VOL. 25 No. 843

OCTOBER 1, 1949 [Registered at the G.P.O.]

EVERY FRIDAY - 4d

BIG FILM PROJECT

THIS week the MELOSY MAKER is able to break the exclusive and exciting news that two of Britain's premier dance orchestras are scheduled to appear together in a new film.

THE ORCHESTRAS CONCERNED IN THIS EPOCH-MAKING BRITISH SCREEN VENTURE ARE THOSE OF THIS COUNTY AND CHARLO—THE COUNTY'S ACKNOW LEGGED MASTERIS OF SWING AND SWEET DANCE MISSIC.

LEDGED MASTERS OF SWING AND SWEET DANCE MUSIC.

Entitled "Dance Hall," the film—a Michael Balcon picture—is due to go into production at Ealing during the third week of this month (October) and each band will, we understand, be engaged to the state of the state of



'Cavalcade of Champions' for the great 'All-Britain'

W ITH excitement growing for the biggest-ever Melony Makers and Champion and the Britain Dance Band Champion this is sunday, October 18. we can now announce the first list of star judges who will decide the destination of the man month solid sider All-Britain Cup and other trophies.

shippend to the major of such a specialised subject.

AUTHENTICITY

Fin-director Charles Crichton
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Round the Musical Shows with the Melody Maker

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Thester, signatic letters proclaim: JANE HUSSEL—
I would add the postseript that even though her own performed to the process of mediocrity, Miss Russell doesn't deserve the saging supplied to the process of the



SALLY BROWNE

BACK FROM SPAIN

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October 1, 1949

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Snap preview of this year's Radiolympia

HERE is a snap preview on Max Jones

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Description for here taken a few of the company of

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from LEONARD FEATHER

PED NORVO is back and a half years' absence. At a long period of quiet family in California, interrupted (Coast with a small band, to came here for a three-week at Bop City, sharing the bill will buke Ellington.

CLAMOUR SPOT

Anne SHELTON.
Week: Palace. Chelsea.
Five SMITH Brothers.

Revivalists lack that vital spark the artistry jumps!

October 1, 1949

Jazz Reviews by Sinclair Trail

Direct Yew Think I Leav Yew Mouse of the Control of the Control

The mixture as before

is not good enough

Swing Reviews by

Belated ... but how

*****Artistry damm (Stan Kraton)
(Am. Capitol 773 (Beleased
America late 1946)

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(Martistry in Belease (Peter Rogelo)

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BAKER AND STENFALT ARE HEARD BUT NOT SEEN IN NEW STRAIGHT PLAY

TALENT WASTED

October 1, 1949

SHARON WITH FULD ON STAGE



V (Letters, 24.9.49) of having a flattened fifth-sense: that of un- listening! Only one record that we played on Friday, September 16, was recorded before 1945, (No; no reissues)	COME bands seem to have taken	Exclusive features. Improved circuits. controls, etc. Ideal for PA and dance-band work.
Five out of the seven complete re- cords placed had arrived in this country in private parcels to us the week before and had never been heard on the BBC. Three of them, were made this year. If Mr. Davis does not like modern	"The Playhouse Is Not the Place to Teach Dancers" (20:7-49) too much to heart. During Oscar Rabin's recent visit to Queen's. he disap- pointed many fans by playing a very	MODEL for average operating conditions, Extreme compactness and easy postability, with full-size high quality reproduction. Weight 18 bs.
jazz by Old Masters, he can consume Mr Rabin's smoke or listen to other admirable damee bands such as Victor fillwester or lay Benson. Apparently a lot of housewives like	In contrast, however, during Ted Heath's recent sojourn, about seven- eighths of the patrons listened both in front of the stand and round the balcony, to the excellently presented	MODEL power is imperative. Weight 15 12° FM. McC speeker, and push-push-push output.
Lyttelton whose records we have played in our programmes. I'm sorry. But Mr. Davis must realise that the BBC did not ask us to	progressive music, with a sprinkling of sweet and pops. Most important of all to remember is that in Glaspow we have no swing concerts, and Green's Playhouse is the only place in town where we get a chance to progress with the bands in the fiesh-Gless Donaldoon.	Case Top Contents - Botter Speakers A.CD.C. AND NO PUBCHASE TAX Hillastrated Brechure front 114-116, Charins X M. Scitter London, H.C.2.

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In getting together the new place his former large contents at the Berkeley Bodel this Saturation of the Berkeley Bodel the Berkeley Bodel the Berkeley Bodel the Berkeley Bodel this Saturation of the Berkeley Bodel the Bodel the Berkeley Bodel the Bodel th

Tito Burns permanent at Wimbledon

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Joe Appleton leads at 'Starlight'

Coloured tenor ass stylist Jee Appleton has belossment for interior where the country on October 9 with an eight-week run in the Superlined.

TREDINICK TO SPIN AIR-DISCS

When Robert Tredinick makes this country on October 9 with a captive run in the Superlined. The hand is double-handed, high the country on October 9 with a captive run in the Superlined. The hand is double-handed, high the country on October 9 with a captive run in the Superlined. The hand is double-handed, high the country on October 9 with a captive run in the Superlined. The hand is double-handed, high the country on October 9 with a captive run in the Superlined. The hand is double-handed, high the country on October 9 with a captive run in the Superlined. The hand is double-handed, high the country on October 9 with a captive run in the Superlined. The hand is double-handed, high the country on October 9 with a captive run in the Superlined. The hand is double-handed, high the country on October 9 with a captive run in the Superlined. The hand is double-handed, high the country on October 9 with a captive run in the Superlined. The hand is double-handed, high the country on October 9 with a captive run in the Superlined. The hand is double-handed, high the captive run in the Superlined run in

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OUT TO-DAY MUSIC FARE

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The winning sixteen bars

THE day when drummers were expected to act as sort of live metronomes and "keep time" for the rest of the band has passed long since. But, although every musician worthy of the masses should be capable of keeping time. many drumers are should be capable of keeping time. many drumers are should be capable of keeping time. many drumers are should be capable of keeping time. many drumers are should be capable of keeping time. many drumers are should be capable of keeping time. many drumers are should be capable of keeping time. many drumers are should be capable of keeping time. many drumers are should be capable of keeping time. many drumers are should be capable of keeping time. many drumers are should be capable of keeping time. many drumers are should be capable of keeping time. many drumers are should be capable of keeping time. many drumers are should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall be should be capable of keeping time. The shall

winner. RALPH SHARON



them at all is a very debatable point, but if it is at all possible, ing to the very best in performance, and so establishing the lise and the lise and the lise and that idea always precede action, and, if this is truction it must follow that the right action.

My advice to drum learners is

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Concentrated practice

by JOCK BAIN

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by our panel of expert ingrounderstell.



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NFJO NOTEBOOK by Les Perrin

October 1, 1949

JAZZ lost yet another link with the past with the death of cornettist Paul Mares on August 18 in Chicago. In the content of the Scheme of the past weeks. This is continued to the past weeks. The past weeks the Campany with the late Loro, Rappolo and continued to the achieves the past weeks the past past to the past to the past past past to the past past to the past past to the past past past pas

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October 8, 1949

Sweet Reviews by
Laurie Henshaw
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Edgar Jackson

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You have the right idea for obtaining the effect, but I dare any you are having difficulty in gesting co-ordination between your lip and the movement of the

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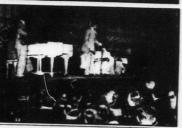
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by THE EDITOR

THE overriding impression that one received when one left the Gaumont State, Kilburn, on Sunday, somewhat punchdrunk from three and a half hours of dance music, was that this from three and a half hours of dance music, was that this from three and a half hours of dance music, was that the state of the s

Apart from that, the Jamboree this year set out to please as many adherents as possible of the various styles of modern denne music. As a converted the content of the progressive, bop, Dizieland, commercial, powerhouse—they were all mevidence, and the bill was well balanced and slaways interesting.

Having attended every Jamber of the progressive of the progressive in the content of the progressive in the conte

that they liked with "Euphoria."

If was at once obvious that this was at the was a considered with the was a considered with a was a considered in the delicate phrasing, crisp attack, was a companied for in the delicate phrasing, crisp attack, was a companied for in the delicate phrasing, crisp attack, was a companied for in the delicate phrasing, crisp attack, was a companied for in the delicate phrasing, crisp attack, was a companied for in the delicate phrasing are was a companied for in the delicate phrasing are was a companied for in the companied for in the companied for in the companied for the companie

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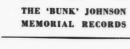
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Phillips' drummer, Max Abrain, in trombone solo were written has
cidentally. from my teacher, Sid
Phillips' drummer, Max Abrain, the water of the background behind the trommend to all drum students.

He were not not explain that his
pets in two-bar phrases was
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