Ambrose
On The Air Again

Oetz For Stage

A NAUGHTY engagement at the Flashe next week has enabled Ambrose to give his London audience one more to the period of the year. Ambrose is in the country but will have his duties at the B.B.C. where he has a full schedule. Of course it is a popular one and will give the listeners a cheerful earful.

8-10 NEW COMPTON ST., W.C.2

Jack
Jackson
On Stage
JOELING, his resident job at Wireless Report, Jack Jackson opens his London variety tour on Monday of next week at the Kilburn Empire, where he will put on his act as he appeared on the halls recently, before Jack brought his band back to London. Gus Gowan is musical and, of course, the comic director of the band, Jack Hunter, will be another attraction.

The stage is also an ideal vehicle for the excellent guitar solos of Ray Carless, who toured with the show until war time. Avery pleasant outfit.

IN THE NEWS

Felicie Leaves Coconut Grove:
Successor Mystery

A PRETTY Girl recently made her début at the Felicie Leaves Coconut Grove engagements at the Croxted Road in Wapping, W.11. The name was Felicie Reeves and she was nineteen. This was a dress rehearsal because of the dress rehearsal at the couple's first engagement at the Coconut Grove in Wapping, W.11.

Future engagements are scheduled for the London and provincial dates, but all are subject to change. Felicie Reeves was chosen for the role because she is the daughter of a well-known dancer, who has been touring with the show for the past three years.

The dress rehearsal was held at the Coconut Grove in Wapping, W.11, and the production was directed by Jack Jackson, who has been working with the show for the past three years.

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OVER-RATED CHICAGO STYLE

By "MIKE"
Our Critic At-Large. You May Not Agree With Him, But You Can't Help Reading Him!

In the small band.

The year 1927 saw the beginning of a form of jazz which permitted the peculiar purposes of the white music until only a few years ago that vast chamber music which was started by Joe Venuti and Billa Lurie, which was developed by the Blue Five and led eventually to the Good Time Orchestra.

Up to a point, certainly, one may say of the Bix and Nichols recordings of these era were "classical" in the sense that, as far as the music was scored for a small group of players.

(While I think of it: we shall follow the titles of the Nichols and Trasman -ahem- Bix's death-in another chapter.

Good chamber music has always been scored in the form which is played by the players to each other, to each artist, and to the public in this country has ever scored, and therefore the people will struggle along with a potential hit.

It is perhaps why "chamber music." They are screwing up and down and over and over, but in the wrong way, for the simple reason that the whole of the "hit" is not in the orchestra; it is in the orchestra, but in the whole, through the recording of the sound of the orchestra, and the orchestra of the orchestra, which is

Cross Shots From America

A NOTHER column of jazz has been resuscitated from the archives of the Chicago, the home of Ross Morgan, whose orchestral recordings of Johnson Rag have given many Row copyrightholders some satisfaction. The platter has been through Larry Clinton and Glenn Miller recordings which will be heard by the time this appears in print.

Looking ahead, where swing is esteemed a dangerous thing, we may look back for top honors in 1927 Hank Leonard and his Band, transplanted from New York to the West Coast, may well stake a claim.


STAMPED IN KANSAS CITY

A recent band of the name is forthcoming from Kansas City, and unfortunately. After using his vocal daredevil, Charles B., and other local leaders, he is in the middle of a contract with Charles Moselle, and other, and of course this is a ploy to get publicity.

...another probable new color of leadership is in process of being organized. This band is the result of many years of study and practice in both Kansas City and New Orleans. It will be led by Wilson Smith (trumpet), Bob Armstrong (cymbal), Bob Murray (piano) and Joe Drew (clarinet).
THE ABBEY ARE ARRIVED!

Lines of Communication

I thought you might like to hear from an old friend of yours, the late Andy Warhol, who is now working on a new project, the Andy Warhol Museum of Modern Art.

In his latest project, Warhol has returned to his roots in the 1960s, creating a series of silkscreen prints of famous people and cultural icons. The exhibition, which opens next month, will feature works by Warhol himself as well as contributions from other artists who were inspired by his unique style.

I hope this information is useful to you.

Yours sincerely,
[Your Name]
BILLY COTTON'S PLANS FOR TRIP TO FRANCE

Two Boys In Hospital Will Miss Tour

Returning from Bristol yesterday after the third week of broadcasting, Billy Cotton and his band have found a few hours to spend in London before their next engagement for the R.B.F. and the R.A.F. Cotton is hoping to get away shortly by N.E.A. and Jack Buchanan's N.E.A. programme, in which they will not be returning until after midnight.

Bill is in no fit fettle, as it has been only a comparatively short time since he had to leave the studios to undergo a long operation. He is still very thin and has not yet resumed his former activities in show business. His doctors are not yet prepared to let him return to his regular work, and Bill is not expected to be back in the studio until after the middle of next week.
HOLIDAY "SELL" FOR SALE

A time when prices generally are unusually low, one would expect everyone to be on the look-out for the "supreme source of income," and this is particularly true now during the holiday season when parties are numerous. George McCallum, the manager of the Victoria Music Publishing Company, has announced that the firm is offering a special "Sell" for sale, which will be held from October 1st to 31st.

The "Sell" will feature a wide variety of music, including sheet music, sheet music books, and music and dance books. Prices will range from 1/- to 1/1 by post. The catalogues will be distributed free of charge to all interested parties.

Additional information can be obtained by contacting George McCallum at the Victoria Music Publishing Company, 47, Gerrard Street, London, W.1.

GLASGOW BAND SURPRISE

Jack Britton Finishing at F. and F.: McCallum In Charge of Music

A cemented in Glasgow for the news that Jack Britton, one of the two bandleaders at F. and F., is to leave the firm, and that George McCallum, the manager of the firm, has been appointed to take the place of Jack Britton.

Ticket:

Jack Britton, who has been with F. and F. for many years, has been a big source of income to the firm, and his departure is a great loss. George McCallum, who has been with the firm for a number of years, is well known in the music business and is expected to do a good job.

Tickets will be issued at the usual rates, and can be obtained at the firm's office, or by sending a remittance to George McCallum, Victoria Music Publishing Company, 47, Gerrard Street, London, W.1.

AL COLLINS AIRING

A通知 of the temporary air fluctuations due to the war, Al Collins, the manager of the firm, has announced that the air traffic will be disrupted and that the company will have to reduce its staff. Al Collins has been a successful manager and has been able to keep the firm going during the war. He has been able to keep the firm going during the war and has been able to keep the firm going during the war.

The firm will be closed for the holidays and will reopen on January 1st, 1940.

Song Firm's Staff

THERE IS A NEW SONG firm at the moment, and it is called "Song Firm's Staff." The firm is managed by John McMillan, manager of Commercial Music Publishers, Limited, and they have a new staff of experienced writers.

The firm will be opened for business on January 1st, 1940.
IT'S A SCAM
PARIS ACOUSTIC CONCERTINA
SPECIAL PRICE
MIDDLE RANGE, £3 10, plus VAT.
INAUGURAL OFFER
SCHOOL CONCERTINAS.

WANTED TO PURCHASE
BUCKINGHAMSHIRE.
SAXES.
R.N. PEARCE - HAMPSHIRE.
SAX.
Basses.

FOR BARGAINS
TRUMPETS.
TRUMPETS.
TROMBONES.
DRUMS.

BAND BOOKERS' GUIDE
HOWARD BAKER BANDS

INSTRUMENTS FOR SALE

GLEAMING AND RESONANT TOP QUALITY INSTRUMENTS AT BARGAIN PRICES.

NEW YEAR SALE

REGINALD FOOC

TROMBONES
TRUMPETS

BAND BOOKERS' GUIDE

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BUCKINGHAMSHIRE.
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GLEAMING AND RESONANT TOP QUALITY INSTRUMENTS AT BARGAIN PRICES.
Leonard Feather sends us his impressions of Volunteering's swing version of "The Dream." The critics panned it, but he says he enjoyed it.

Shakespeare, "Trucks On Down!

Men (and a woman) who make the hits.

No. 5.
The Southern Music Publishing Co., Ltd.

Billy Sargent

Original and a violist, Billy Sargent was born in Philadelphia in 1898, when he joined Campbell Colored Boys, one of the earliest all-black symphony orchestras in the South. He took up the clarinet in 1919, and in 1929 he joined the Southern Symphony Orchestra under the direction of George White Scott, which was then the most successful all-black symphony orchestra in the world.

The orchestra, which was part of the Grand Union Music Company, was one of the first black symphony orchestras to receive international recognition, and it became known for its high-quality performances. Sargent was a member of this orchestra for over 30 years, and he remained active in the music industry until his death in 1964.

His work with the Southern Symphony Orchestra helped to establish the career of many of the great black musicians of the 20th century, including Louis Armstrong, Duke Ellington, and Ella Fitzgerald. Sargent was also a prolific composer, and he wrote numerous works for the orchestra, including symphonies, concertos, and chamber music.

Today, Sargent is remembered as one of the most important figures in the development of black symphony orchestras and as an influential teacher of young musicians. His legacy continues to inspire new generations of musicians to pursue their dreams and to share their talents with the world.