GERALDO HOME AFTER PLANE CRASH DRAMA

WELCOME HOME TO GERALDO AND THE BOYS AND GIRLS OF HIS ORGANISATION, WHO, AFTER ONE OF THE MOST TRIUMPHANT AND EXCITEMENT-INDUCING EVERYDAY UNDERSTANDINGS BY A DANCE BAND, ARRIVED BACK IN THIS COUNTRY JUST IN TIME FOR CHRISTMAS!

IT CAN NOW BE REVEALED THAT AT ONE TIME IT HAD TO LOOK AS IF THE TOUR WAS GOING TO HAVE SUCH A HAPPY ENDING FOR, ON SUNDAY NIGHT IN ITALY, GERALDO AND SOME OF HIS PARTY WERE IN A SERIOUS 'PLANE CRASH.'

After the band had toured all over the Middle East, North Africa, Syria and Palestine, giving countless shows to thousands and thousands of delighted Allied troops, Geraldo himself, with his brother—pianist Sidney Bright—and his vocalist (Dorothy Call, less, Ruth Howard, Doreen Villiers, Len Cameron and Johnny Green), plus comedian John Lockwood, formed themselves in a small, easily transportable, party of the bands in more remote districts. They travelled to Iraq to entertain the P.A.I. Force, and then— their big thrill—went by air from Tunisia to Italy to entertain the gallant men of the Fifth and Eighth Armies. That's when their big adventure took place.

NEW NITERIE OPENS

LAST Monday (December 27) saw the opening of a brand new and very smart niterie, the "Rialto," in Coventry Street, West End. The Rialto is situated in the Rialto Cinema, with an entrance in Rupert Street. A swing and a rhumba band have been installed, and both are under the direction of piano celebrity Clarry Wears.

Swing outfit on the opening night included Frank King (tenor, clarinet); Ronnie Chamberlain (saxes); Harry Nixon (piano). Carlo Krahmer (tuba); Doreen Morgan (vocal); Dorothy Callless, Russ Howard (trombones) and Laurie Dennis (guitar).

NEW YEAR BANDS

DANCE music fans are getting a full and well-varied ration in the broadcasting and entertainment made for New Year's Eve (to-morrow, Friday, December 31).

From 8.30 to 10.30, Forces listeners will hear George Elrick and his Band, remain to be in their usual sparkling form, with vocal artists Kenмер and Owen Lockwood.

The final hour of the day's broadcast has been divided up between no fewer than three of our leading bands.

From 11 till 11.20 listeners will hear Maurice Wynn and his Orchestra from Colombo Club; at 11.20, Preager's outfit from Hammersmith will take over, and from 11.40 to midnight, Joe Loss and his band will be on the air.

All bands, including the above, are being broadcast from the Playhouse Ballroom, Glasgow, and will be more conventional in revue than swing in Joe Loss's broadcast, for Will Pyke, Yage and Scottish airs will help to turn the New Year in fittingly.

* * *
Frettist Baillie

**Clicks in the Sticks**

WELL-KNOWN London guitarist Ray Baillie has been out of the West End limelight for some time, but he has been looking after a very interesting venture in the provinces. Many months ago, he built up his own very successful live-gig business and he has been presenting at several of the noted ballrooms out of Town.

The lately-formed band is called the Mirabelle Ballroom, Dudley, where it plays for a season. Billie was presented there by Carroll Gibbons. Currently, Ray is playing a short season at the Old-Glenderone, Lon., but next Monday (January 3) it opens at the Rex Ballroom, Cambridge, and it seems likely that following its stay here it will be a return visit to the Winter Gardens, Weston-super-Mare.

---

**GIRL SINGER LEADS BAND WHEN RABIN AND DAVIS FALL ILL**

POPULAR vocalist-broadcaster of Oscar Rabin’s band, Terry Devlin, has had a big distinction placed on her by taking over the leadership of the band’s N.E.S.A. tour, prevailing ‘flu epidemic laid low several of its members.

One night the wave of sickness reached fever pitch and such proportions that neither Harry Davis nor Oscar Rabin was well enough to appear, and the show had to be played, and it was impossible that human dispensation of men and women should be disinherited.

On the spur of the moment, Terry Devlin, who has taken over the band, found that she did succeed in conducting the show with distinction, and she presided the whole show, and made her usual hit success with her own vocal popular number “Ferris Wheel.”

We congratulate Terry on coming out of this new experience with such flying colours. Originally a Maxey Marcey vocalist, Terry, who has been with the Rabin outfit about eighteen months, has already shown many possibilities of her vocal and dramatic talents.

---

**Evelyn Dall**

Makes Smash Hit in Glasgow

A most exciting story is the one that Evelyn Dall’s performance in “Something for the Boys” at the Empire, Glasgow, and the blonde star must certainly have won a new host of fans when, as on the opening night, she set the town and the rest of the cast.

The 1928 Decca Orchestra plays the snappily Cole Porter music immaculately, and Evelyn Dall herself shows out when it reaches Town. Chicago and New York, and Evelyn Dall is the ex-local from Van Phillips’ lot being noted for the way she sings the tenor solos.

Bobbie Thompson and pianist John Phillips had the same tour from work with Earl Beurrette on theATMOSPHERIC TONE of another Glasgow landmark in “four parts” comes from trumpeter Eddie Buttey, who although stationed in far-away India, still gets his “M.M.” regularly. To all of those boys who are scattered over the face of the globe we can only send the New Year wish that twelve months from now they will be on the way back to do what they want most to do.

Apologies are due to Dick Campbell, bass drummer, a recent member of the band. So too may be expected from Queen Mary College, who, although stationed in far-away India, still gets his “M.M.” regularly. To all of those boys who are scattered over the face of the globe we can only send the New Year wish that twelve months from now they will be on the way back to do what they want most to do.

C. E. Crowe, bandleader at Sherry’s, which Gerry says makes him proud of the loyalty and faith his men have in him. It will be a return visit to the West End, for which reason he has decided to stay there.

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**CALL SHEET**

(Week commencing Jan. 3)

JOHN BROWN, bandleader at Sherry’s. Brighton, is anxious to fix up the last two weeks of the year with some well-known names to guest-star with his band, giving a farewell number on Christmas Eve. It is intended that they may travel to within a few miles of the West End, for which reason he has decided to stay there.

---

**ERIC WINSTONE Double-Sided!**

LARGEST gathering of stars of music has been held by bandleader Eric Winstone in London last week when he booked out for three in January for the recording of an ambitious production, Ting Ling, for E.N.S.A. The Van Phillips Symphony is introduced on the air last June.

---

**JOHNNY BROWN on ENSA**

JOHNNY BROWN, winner with his band of the 1943 “South of the Thames” Dance Band Contest, has been engaged by E.N.S.A., London, for the whole of January, with which, on January 10, he starts a four-week tour of indefinite duration for the N.E.S.A. South of the Thames group. Eric Winstone, who has taken this spell of work for the Forces, the formation of the new band, under the name of “Conditions” has been an uphill task, but has been met.

The special arrangement of the composition is by Stanley Black.
**NEW RECORDS REVIEWED**

EDGAR JACKSON

**EXPLAINING SILVESTER**

Phine Bradley and Victor Silvester.

- read my reviews or has a bee in his even complimentary.

we know.

you could read a book while it was going on-and that's not the Ambrose arrangement.

Big event of the holidays was the Big Band had all the musicianship and agree with me; those who were reading and poor examples of these types of music.

As I see it—and this outlook has quite been approved by our own paper, the job in this column is not only to reminisce on all records made in the past, but to give of what is happening in this particular field.

From these aspects these Bradley and Silvester records were surely not all correct. I am afraid that, as regards the press, the public knows nothing about us. Second, even if it did, it has inexorable taste.

The complaints of the enthusiasts of old-days had been that jazz records by British musicians have generally been but poor examples of these types of music.

The second point perhaps calls for some more detailed consideration.

We could give a hint of a lighter, more amusing side as regards the premises to being jazz, but not with the inevitable obvious incongruity that they can take interest in what is happening in them even though I was in the end turn out to be to his own advantage.

I sincerely hope there are not many who don't care whether one can develop a gospel by merely trying to turn their back on those who don't care about it. That will only allow the evil to grow, with the inevitable obvious results.

In fact, I will go farther and say that it is in the Mr. Oldbury with his, and failure to discuss sympathetically the music of the American Mr. Oldbury presumably prefer, who have made so much to relabel the progress of jazz in this country.

That spelling (Manone) is Wingie's only allow the proviso that Bert knows better than any critic how good or how bad his broadcasts are, so we may expect a welcome return to the air of maestro Ambrose-

WELL, another Christmas has come and gone, and nobody can truthfully say that radio listening was particularly exciting from the festive point of view.

Big event of the holidays was the welcome return to the air of maestro Ambrose in his New Sunday night series (10:15 to 11 p.m., Forces). We are honest and say right out that it was disappointing. That spelling (Manone) is Wingie's only allow the proviso that Bert knows better than any critic how good or how bad his broadcasts are, so we may expect a big improvement.

The band had all the musicianship and good taste that one associates with Ambrose, without any of the attack. It was pleasant listening, but you could read a book while it was going on—and that's not the Ambrose we know.

Fault seemed to me to be in the arrangements, which were mostly rather than clear-cut, and workman-like but modern. This section was unintelligently used, producing nothing musical.

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**COME IN ON A WING AND A PRAYER**

**SO LONG, SANTA MUERTE**

**YOU HAPPEN ONCE IN A LIFETIME**

With much regret we cannot accept new subscribers to our Orchestral Journal, owing to paper shortage.
BRAND'S ESSENCE
DANCE BAND GOSIP

THEME OF THIS WEEK: "KLEIN'S DANCE HALL"

Happy New Year, everyone.

The Klein Dance Hall's motto is "Celebrate the New Year in the Old Style," and it was only fitting that they opened their doors on January 1st with a bang! The venue was packed with revellers, all eagerly awaiting the evening's entertainment. As the clock struck midnight, a burst of confetti filled the air, signaling the start of a New Year's Eve celebration that would not be forgotten.

Among the crowd were a number of familiar faces from the dance band scene, including the notorious Eric Attwood, who was seen dancing with a smile on his face. Tommy Carroll, another well-known figure, was also in attendance, enjoying the music and the company.

Aerosmith, a popular dance band, took the stage to kick off the festivities. Their high-energy performance had the audience on their feet, singing along to their hit songs. Following them was a surprise performance from the band's frontman, whose powerful vocals and impressive stage presence left the crowd in awe.

As the night wore on, more bands took the stage, each one adding to the excitement and atmosphere. The atmosphere was electric, with the sound of music filling the air and the energy in the room reaching a fever pitch.

The Klein Dance Hall's New Year's Eve was a night to remember, with music, dancing, and good times galore. It was a perfect way to ring in the New Year, and a fitting end to a year of great events and achievements in the dance band world.

FATS

"DETECTOR"

1944 AD

L. J. N. Revivals

...by b...MIKE,

Our Critic-at-Large

B O O K  R E V I E W S

Bustleigh, B. With L. J. N. Revivals, B. Bustleigh (records).

There's a lot to admire in the range of Bustleigh, B. With L. J. N. Revivals, B. Bustleigh (records), as it offers a broad spectrum of musical styles and genres. From classic jazz to contemporary rock, there's something for everyone on this record.

The album's standout tracks include "Jambalaya," "West Side Story," and "Goodbye, Yellow Brick Road." Each song is expertly arranged and performed, with a polished sound that's sure to please fans of all ages.

The vocals are particularly impressive, with a range that spans from smooth and soulful to gritty and edgy. The instrumentation is also top-notch, with a driving rhythm section that complements the vocals perfectly.

Overall, Bustleigh, B. With L. J. N. Revivals, B. Bustleigh (records) is a fantastic release that's sure to please fans of jazz and rock alike. It's a must-listen for anyone who appreciates high-quality music.
BRAND'S ESSENCE
DANCE BAND GOSSIP

The King Studios record and broadcasting in the Washington, D.C., studios of the WTOP Radio Station, with its presentation, "It Seems Like Old Times Again," this week with Tom Mclntyre's Band.

Mrs. Smith, Frank Palmer, Jack Marshall, and the staff of the "Washington Post" and "Washington Star," have all enjoyed a day's acquaintance over the world a Happy New Year, and take this opportunity of thanking all those with whom these Christmas greetings are extended.

We hope that this will see the United Nations coming along the victory path. The best of luck to all of those who are to face the enemy without a bullet.

Mr. Smith is still at work on his own station, continuing the work of our understanding of our neighbors, and his efforts continue to be well-received.

It was a happier New Year for all of us, and we look forward to a new year filled with hope and opportunity.

THESE are the hours broadcast from Radio London, reflecting the powerful transmission in the Middle East, as we are coming closer to the end of the war. The broadcast from Radio London is a reminder of the work of our understanding of our neighbors, and his efforts continue to be well-received.

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"Can you set out the basic parts?" (for Bob Howard sessions) How did Don Barnett organize himself? There is a great deal of uncertainty about when exactly Bob Hawkins used, and don't ask us why Decca missed him out. Why did he also miss Cozy Cole? Should prove helpful, although care should be taken to check details to avoid evidence.

Hey, Artie Shaw (alt.), F. Signorelli (ono.).

"I am informed that this occurs on 'Brunswick."

"Why don't you print more for the beginners?"

"Why don't you do more advanced stuff? " What is "Rhythm on Record" or "Am. Jazz"? Comes forward to say another offer to help: G. D. Holland, G.P.O., Sandwich, Kent.

"Apropos of this, I should be only too pleased to correspond by post they will be lent with pleasure."

"Sailors to the Rescue".

With regard to the ever-capricious nature of the younger generation's appreciation and purchase of jazz records, I still satisfy the old hands with the limited space at your disposal. Possibility of this, I should be only too pleased to correspond by post with one of any problems who may be interested in my views on jazz.

My own favourites are Muggsy, Billie Holiday, Hawkins, Pee Wee, Jelly Roll, Louis, Woody, and Bessie.

"Sailors to the Rescue".

TO THE RESCUE

"A great suggestion from B."

"Well, Barry, K. F.," the answer to "Is there a substitute child for the one in the old "Dippermouth", or in his newer guise of "Sugar Foot Stomp"? Is simply this: "Oh, play that thing," and presumably axes quite spontaneously, and it was gradually accepted as all very right and proper.

CONSTRUCTIVE CRITICISM

The old post-box gets crammed with acute criticism who write in to say back a number of years to the days when "Mahogany" was nice to hear from you.

Once again, many thanks, fellows!

"Dear Sir," the "M. M.\" has 34 pages of "B. M.C." for sale, dates May, 1935-1940 only, only 1s. 6d. in a parcel.

"R. L. W."

...M.V.

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"B. M. G."

S.W."

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The Peter Maurice Music Co., Ltd., 21 Denmark St., W.C.6. TEM. 2556 in conjunction with the World-Wide Music Co., Ltd. & MacMeldons, Ltd.

JERRY DAWSON'S "NORTHERN NEWS"

A recent letter from Percy Freeman, now working hard in the professional department of the French, Day and Hunter's, Parker's, Manager, who write in to say back a number of years to the days when Peter Freeman was head at the Ritz in Manchester.

In those days she was one of the few lady bandleaders working regularly.

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JOHNIE CLAES, in deference to the wishes of the Postmaster-General, moves from his present address, Ernley Road, Camberley, to Ruskin Court, London, N.21. Pals 4773. Adams will be informed of all changes.

MUSICIANS WANTED
Dorothy L. W. J. wanted, must read, comfortable six-day job work, in and touring bands. Phone or write: Sue, 10, Mundy Street, W.1.

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Piano Acclaimed by Settimio Sopranini, 5s. Pre-war price and work.

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WEST LONDON B.G. meet next Monday, 7.30 p.m., Bridge Club, Hammersmith, 13. (Brooks). Harry Tanner reviews, best records of 1943. Open to members and guests, £1.7.0. Terms from 'phone: Leeman, 2289.

DANCES
LES WINGFIELD represents Stan Davis and his American style orchestra. Featuring The Playfair Five, every Friday, at the Horsney Town Hall, sam session. Admission, 2s. 6d. Tube to Turpin Lane, 41 'bus to the door.

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