"BLUE ROCKETS" BILL FOR BROADCAST PEAK

IN these days of fierce competition among the country's dance bands for "plums" in the way of stage dates, one-night stands, etc., it is refreshing and unexpected to find one famous combination favoring domestic dates and touching offers in order to concentrate solely on a bid to become Britain's premier broadcasting band.

That they are already well on the way to achieving this ideal arrangement is not in the least surprising to all fans when we say that the artists in question are the famous "Blue Rockets," under the direction of Fred Conlon.

Such a policy would only be possible in a 100 per cent. cooperative band of "blue rockets" and a Management Directorate capable of looking after the financial side of the band and the personal conduct of the members. Such a band and such a Management Directorate have already been formed.

MULTIPLE AIRINGS

The first of regular monthly meetings agreed that this broadcasting policy be pursued, and that the band should also hold itself in readiness for the resumption of commercial radio. Originally formed from musicians in the R.A.O.C., the "Blue Rockets" is considered by some to be the band of the A.E.F., conducted by Mr. Fred Conlon, who has given up their pre-war engagements. The band is now making a feature of the solo work of the other members, and the full orchestra is heard in the Sunday evening "Week End Rhythm" programme.

The Ronnib Selby Trio, comprising Ronnie on piano, Freddy Phillips, and Bob Reiersen with featured bass solo, is heard every Saturday at 9 a.m. in the Light Programme.

In the same programme, Ronnie during his visit to the Netherlands, is heard playing with the Ronnib Band at the Amsterdam."
F. & D.'s LATEST AND BEST WAITIN' FOR THE TRAIN TO COME IN DID YOU EVER GET THAT FEELING IN THE MOONLIGHT LOVE'S MELODY

Introducing HARRY JAMES' ELEVEN SIXTY, P.M.

THE MELODY MAKER AND RHYTHM
March 2, 1946

CALL SHEET
(Week commencing March 4)

Ivy BENSON and Band. Astor Club Seven: vocalists Mrs. Jane Newton.
Bob BERTONI and Band. Empire. Chester. 33.
Bill BISHOP and Band. Pavilion. Bournemouth. 35.
Toby FOSTER and Band. One-Night. Midlands.
Jim GLENN. Astor Club Seven: vocalists Torrance Smith.
Henry HALL. Empire. Edinburgh. 33.
Lassie in " HUSBAND AND BAND. "

RE-ENTER MCCORMICK

A PROLIFIC broadcaster in pre-war days—he has close on 200 appearances to his credit—Jack McCormick will be welcome back to the airwaves, to his loyal listener/fans when he reappears on the Northern air-waves on Tuesday, March 11.

The broadcast will be heard from 4.00 to 5.00 p.m. from the Grosvenor Restaurant.

There have been a couple of changes in the band since its opening, trumpet player Albert Fielding, after five years’ service, he was reinstated by the broadcaster whose health has been very touchy due to a severe attack of measles. These are “Sweethearts Forever,” "Amateur Night" and "Cabaret."

The broadcast will be heard from the Grosvenor Restaurant. Tuesday, March 11, 1946.

WHY JOIN THE BAND?

But this is not all. The borough evidently considered they were doing enough for the heroes, as each ex-P.O.W., was presented with two tickets for Jack Benny’s Empire this week.

KOSTELANETZ HERE IN JUNE

Eggs Oust Sinatra, says Harold Fielding

FRANKIE SINATRA is rapidly becoming allergic to eggs. Not so his brother-in-law, Harold Fielding, whose son, Hal, is an egg tosser at an annual fair this week

King’s Film Trio

FRANK KING and his Band, who have had quite a good run at the box office with Piccadilly, have been engaged by Jack O’Brien to appear in the "Film Trio" of the Empire, where they will be recently being featured in no less than three productions. These are “Sweethearts Forever,” "Amateur Night" and "Cabaret."

PoWs’ Night Out

BETHNAL GREEN must surely be one of the most pro-

SINGING fans in South London are the P.O.W’s of the area.

The finals of the competition will be given an early oppor-

The PoW’s are to have their own series of swing concerts. Titled " Swing Concerts for Free," these functions takes place at the Wilmslow Theatre, Wim- lington House, and the Empress Hall, Harrow, on March 10 (6.30 p.m.), and the 14 (5.30 p.m.)

New Swingshow

SINGING fans in South London are the P.O.W’s of the area.

The finals of the competition will be given an early oppor-

Note

We regret that extreme pressure on manpower has made it impossible to print further letters from the numerous correspondents who enter the controversy. This correspondence is therefore being closed.

MUSICIANS-INSURE!

ANY thoughtful musician has only to cast his eyes at the lists of casualties of the M.M. to realise that we are on the crest wave of a new crime of instrument thefts.

Readers are therefore advised to take advantage of the " M.M.’s old-
mate" of the insurance scheme, which is handled by Mears, Davy-Wilson and Son, 2, Hampstead Square, N.W.3 (telephone, 831)

This firm announces that, owing to the number of claims experienced recently, it has become necessary to increase the rates of insurance for the present with the exception of those which are agreed to in effect March 1.

U.S. HIT PARADE

Here is the latest available list of the nine most popular songs in America, as assessed by the American Tobacco Company’s broadcast in their "Your Hit Parade" feature on the Chit- network.

1. MAMMY (1-1-1) 2. FLY (1-1) 3. FOUR (1-1) 4. ON YOUR MIND (2-1) 5. THE OLD BLUE (2-1) 6. THERE IS A GIRL (2-1) 7. DOGIE (4-1) 8. THE JUKE BOX (3-4) 9. LADY IN BLACK (4-1) 10. I’M ALWAYS CHASING RAINBOWS (4-1)

ALLEN’S TALENT-S POTTING TOUR

GOOD news for hundreds of semi-pros all over the country comes from Nat Allen who launches a brand new idea in solo performance with a band when he opens with his band at the Theatre Royal, Barnsley, on March 4.

He has been invited to compete at every competition from Monday through to Friday, during which any semi-pro will be invited to play any solo of his own choice with the band. During the first hour on Friday night, the players who have been in the audience’s opinion have shown the most promise, will compete in the semi-

The finals will take place during the second house on Friday, when the three winners, in addition to cash prizes, will be offered a chance of landing Nat Allen’s band for both performances on Saturday night.

Any youngster of exceptional promise will have the opportunity of actually joining the band.

Five "Yanks" who have served in this country and are on T.O.M. will then take him to Walthamstow, where he will leave for his week’s tour to Leicester, Chatham and onwards to Tunbridge Wells.

THE "M.M." is glad to report that the health of diminu-

The broadcast will be heard from the Grosvenor Restaurant. Tuesday, March 11, 1946.

Note

We regret that extreme pressure on manpower has made it impossible to print further letters from the numerous correspondents who enter the controversy. This correspondence is therefore being closed.

NOEL GAY MUSIC CO. 24, DEENHAM STREET, W.C.2. TIMA BAR 3941-5

I WAS MUCH BETTER OFF IN THE ARMY (BUT) ?

Introducet by "Ira Co."

Backed with SONGSMITH SERENADE

CLOVER MUSIC CO. 24, DEENHAM STREET, W.C.2. TIMA BAR 3941-5

ASHBY - DE - LA - ZOUCH (CASTLE ABBEY) The Serenaders, under the writers of MAJORY DOATS

Backed with PROMISES

Lovelet Slow Fox-Trot

ORCHESTRATIONS READY NOW

NOTE: We still supply Choral Arrangements 0.53/2
CHAPPELL'S present
EVERYBODY KNEW BUT ME
LOVE STEALS YOUR HEART
NANCY SYMPHONY
And the "State Fair" Score
IT'S GRAND NIGHT FOR SINGING
THAT'S FOR ME
IT MIGHT AS WELL BE SPRING
50, NEW BROAD STREET, LONDON, W.I
(MAYFAIR 7400)
THE MELODY MAKER AND RHYTHM

March 2, 1946

LOUIS AND DUKE COMBINE

JAZZ history was made when the superstars Louis Armstrong and Duke Ellington put their talents together for the first time at a Victor recording session.

This joint appearance of King Louis and the Duke was engineered by Leopold Stokowski, who conducted an all-star orchestra from among the winners of the annual 1945-46 American Jazz Awards.

The recording session was held at the famous studio of Victor Records in New York City, and lasted well over twenty years experience in the recording field. It is a rare privilege for a journalist to be present on such occasions.

The recordings were made to be released on record for Victor, in the past, but this is his first for the label in more than a decade. Ellington has for many years past been one of the company's best sellers.

Others who took part in the session included Don Byas, Johnny Hodges, Benny Cartwright, Red Norvo, Charlie Shavers and Chu Berry. Poot, who took no part, and one of them, Long, Long, Journey, preferred Ellington's piano and a vocal by Armstrong. The recordings are to be issued soon in a Victor Showpiece album comprising two 12-inch discs.

R.R.C. March Airings

THE Radio Rhythm Club program for March follow- The records will be played with the old favorites familiar to jazz fans. The months listing begins with a new album from a great company—The Clarinet and the Gaspire. Showpiece album the first time at a Victor recording session.

On March 9, there will be another American, Fox-Trot Double Nos. 3/6 Full Dance, in the usual time (6 p.m. in the Light program). The second installment of the "Request Session," shows, featuring requests from the listeners, will be made.

The "Fire Bugnum" makes its second appearance on March 30, when three authorities will be in the studio to answer listeners' queries about jazz. "The Clarinet and the Gaspire," by R.A.F., M.E.F., is another reader who has recently been heard by a number of our regular authorities on folk music. That evening, and the the remainder of the publications.

AN AMERICAN RECORDING

By Robert R. Higham

On March 9, 1945, I was reflecting upon my good fortune that in the course of my vocation I have been invited to a recording session at the famous Capitol recording studios in New York City. It was suggested that I should accompany the Hawkins band, now a regular, regular recording sessions in Cleveland, Ohio, on a visit to New York. The Hawkins band, now Capitol Records, and a friend wandered into a studio and had an appointment with the usual time (6 p.m. in the Light program). The second installment of the "Request Session," shows, featuring requests from the listeners, will be made.

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There was an air of excitement in the studio. It was a great moment, for this was the Hawkins Band's first session at one of the largest recording studios in the country. The Hawkins band, now Capitol Records, had been invited to a recording session at the famous Capitol recording studios in New York City. It was suggested that I should accompany the Hawkins band, now Capitol Records, and a friend wandered into a studio and had an appointment with the usual time (6 p.m. in the Light program). The second installment of the "Request Session," shows, featuring requests from the listeners, will be made.

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COMMERCIAL RECORDS

Reviewed by "CORNY"

IT'S three months now since that still-with-us horrible old war with Germany ended, but whenever we say "Peace," it's soon followed by "When?" control, enabled this record chat to appear in print, and in the meantime the output of new jazz has piled up that I shall have to come out with two or three issues before I can possibly comment on all of them.

Until we restrain our childish delight in picking out the plums from the plums, we shall never get a clear view of what jazz is doing. So here's a letterbox full of plums for you to pick out and examine as you see fit, and I pray that you may find something for your collection.

First of all, Percy Faith and his Orchestrating Orchestra on the H.M.V. BD5917:

This is a big outfit with lots of string and woodwinds, and the producer, much to his credit, has evidently decided to eschew the usual "pretty music" and try to do something a little more serious, and even if you find the performance not to your taste, it's much more interesting than the usual "ivory tower" stuff, like the tunes "Nagasaki" and "Once in a Blue Moon." In listening to this particular performance, I couldn't help thinking of the old Glenn Miller or Artie Shaw arrangements, and I don't think this kind of music and this kind of performance is going to catch on. But I'm sure it will please the people who like that sort of thing.

Another big outfit that has been causing quite a bit of interest recently is the Los Angeles, directed by Alfred Lunt, and featuring the outstanding performances of Dave Rose's famous "Mambo" and "Our Waltz." (Brunswick 03118) are so close to the original performance that they are bound to be received enthusiastically by the legion of strings lovers distantly.

There's also a six-string swing band goes for the Jimmy Dorsey, El Rancho Vega (Brunswick 03119), which although it's still with us, is already becoming a bit dated, and I don't know how long it has been since I found the performance as interesting as the original.

Do you know the routine on the record I introduce to us with "I'll Be Seeing You"? That's the first time I've heard it, but I think it's a pretty good routine, and I'm sure it will be enjoyed by the people who like the kind of music that Jimmy Dorsey is doing. But I'm sure it will please the people who like that sort of thing.

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Brand's

Essence

by Pat Brand

Harry Gold brought the rolling down.

Brand's essence of the innocent age, which Machin阅读全文...
Brand's

Harry Gold brought the rolling doors.

Harry Gold's birthday party was a hit this year, and it was more than a hit. His friends, his family, his neighbors, all came together to celebrate the occasion. The party was held at his home on a sunny afternoon, and everyone seemed to be having a wonderful time. The music was provided by a local band, and the food was delicious. Harry was surrounded by a sea of happy faces, all wishing him a happy birthday. It was a wonderful day, and it was clear that Harry had truly enjoyed himself. As the night wore on, the party turned into a lively dance, with everyone having a great time.

Essence

by Pat Brand

A MAN was standing in the center of the room, his hands clasped behind his back. He was wearing a suit and tie, and he had a certain air of authority about him. The room was filled with people, all of whom were paying close attention to him. He was speaking, and his words were measured and deliberate. The man was telling a story, and his words were clear and concise. The room was quiet, and everyone was listening intently. The man finished speaking, and the room erupted in applause. Everyone was impressed by his speech, and they knew that he had told a powerful story.

Glenn Miller on Arranging

Reviewed by Stanley Nelson

As a student of orchestral arranging for more than two decades, Glenn Miller has always been known for his attention to detail and his ability to create intricate arrangements. His work has been published in numerous books and articles, and it has influenced a generation of arrangers. Miller's approach to arranging is unique, and he has developed a system of notation that is both intuitive and practical. In this review, Stanley Nelson explores Miller's approach to arranging and his influence on the world of jazz and popular music.

Strictly Instrumental

Your Technical Queries Answered

Doubling

by E. O. Pagson

L. B. Hendrick, Highgate, Kiddy's Street, London, is leaving the Zipper with a new arrangement that is based on a principle of doubling. The arrangement is for a 12-piece orchestra, and it features a solo violin and a solo cello. The arrangement is designed to be played in a concert hall, and it is expected to receive a warm reception from the audience. The Zipper is a popular venue in London, and the audience is known for its enthusiasm and support of local talent.

Clarinet

by Nat Temple

B. M. Hendrick, Highgate, Kiddy's Street, London, is leaving the Zipper with a new arrangement that is based on a principle of doubling. The arrangement is for a 12-piece orchestra, and it features a solo violin and a solo cello. The arrangement is designed to be played in a concert hall, and it is expected to receive a warm reception from the audience. The Zipper is a popular venue in London, and the audience is known for its enthusiasm and support of local talent.

Tenor Sax

by Buddy Featherstone

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String Bass

by Jack Collie

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All the Gang are Playing: 

MURDER AT PEYTON HALL

SKYLINER

"The Charlie Barnet Special" AND BELINDA BOUNCE

The first prize composition in conjunction with the World Wide Music Co., Ltd. & MacMelodies in The Peter Maurice Music Co. Ltd., 21, Denmark Circus, London, W.1, and was written by Bill Johnson.

ARRANGING

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This Swingin' Ready Reckoner quickly locates any Major, Minor, Seventh, Aug. or Dim. Chord. Avoid transpositions at a glance. Big help on modulations. Complete with key table and range of instruments.

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9,10, NEW COMPTON ST., LONDON, W.1

JERRY DAWSON'S NORTHERN NEWS

Recently released from the Army Forces, ex-Billy Mitchell drummer has band in the War Department, Washington. Fred Hisham and his Band took back on a successful first tour.

Fred returned from the beginning of the winter after his contract with the "Stardust" Company in Washington, D.C. and has been obliged from time to time to conduct different engagements.

With Fred at present are: Les Brown (piano), Albert Darchy (flute), Brian Caples (trumpet), Ian Caples (tuba), Tom Edmonds (drums), and Dennis Houghton (tuba), Tony Wellington (guitar) and Eddie "Testa" Smith (piano).

In the north, Ed is looking for a summer opportunity, and has another very attractive bill, it is expected, at the "Four Winds" Theatre.

I am compiling a register of Musicians available for gigs and give particulars of all engagements. Would any musician available for work in the district please let me have full particulars. Write to the "Ghorma Press" and ask for D.M.V.

Writing from Vienna, Johnny is presently having the time of his life, in spite of the obvious discomforts of his life in India. He is described as a happy man.

Send for Free List of Swing Hits

S.W.E.E.T.E.R

Address:

PRELIMINARY ANNOUNCEMENT

Dear Mr. Johnson:

Chaplin tells us that the mass social function will take the form of a fancy dress ball at the Berkeley, the date being Monday, March 19. The programme committee are at present arranging for "History" and "the Squadaire" appearances from the distant suburbs. Working this week for H. Newton are the new "New Boys" organisation of Oliver Ashworth at his three hundred fans and the "Hull Hulme" and the Devonshire, with their usual conspicuous success.

As it is the latest information, we are pleased that Mr. Trumpet Alan, being over at Manchester, was able to lay off for a couple of days.

SCOTTISH NEWS

Preliminary announcement from Glasgow. Musicians are forming the "Glasgow Orchestra" and will be responsible for the music for the Tom Arnold "Slipper" film. Morecambe, this summer, and may recruit from his area.

JERRY DAWSON

THE MELODY MAKER AND RHYTHM

March 2, 1946
Here is a cleverly posed news picture, snapped by Bill Acton, of York, showing the Derek Dunning Swing Sextet after winning the East Yorkshire (1946) Dance Band Championship. Note that satisfied expression on the boys’ faces as they eye that Challenge Cup. Boys, ranging from left to right, are: Bill Acton (bass); Ken Kenyon (drums); Billy Steel (trumpet); Derek Dunning (alto and clarinet); and Sid Dale (pianist-arranger).

**CONTTESTS**

**LONDON AREA**

**Tuesday,** March 12, at the Co-operative, West Hampstead Lane, London. N.W.6. (7:30 to 11.30 p.m.) — The 1946 South Lancashire Championship.

Organiser: Mr. Ed. Waller, 154 South Notting Hill, London, S.W.6. (Phone: LIVinston 8187.)

March 15, at the Town Hall, Eton Street, St. Pancras, N.W.1, (7 to 11.30 p.m.) — The 1946 North-West London Championship.

Organiser: Mr. Dennis Branton (in association with Jack South), 52, Aberdeen Road, Highbury, London, N.S. (Phone: MOuntview 6025.)

**Wednesday,** March 13, at the Municipal Hall, Epsom, Surrey. (7.30 p.m. to midnight) — The 1946 Southern Counties Championship.

Organiser: Mr. Bill Waller, 324, Brixton Road, London, S.W.9. (Phone: BRISTon 4411.)

**Thursday,** April 11, at the York Hall, Birkdale, Southport, Lancs. (7.30 to 11.30 p.m.) — The 1946 Yorkshire Championship.

Organiser: Mr. Bill Mullin, 16, Birkdale House, Birkdale, Southport, Lancs. N.21. (Phone: PALMers Green 4712.)

**PROVINCE**

**BIRMINGHAM** — To-night, Thurs., February 28, 1946. The 1939-40 West Midlands Championship.

Organiser: Mr. Arthur Kimberley, 39, Roger's Lane, Birkdale, Southport, Lancs. (Phone: ANdrews 11361.)

**STAFFORD — UNDER - LYNE** — To-morrow, Friday, March 1, at the Palace of Dreams, 7.30 p.m. to midnight — The 1946 Northern Counties Championship.

Organiser: Mr. Chester I. Moss, 150, Side Drum, Croydon, Surrey. (Phone: AnCoates 8889.)

**GLASGOW — THESSALONIKI** — To-morrow, Saturday, March 2, at the Astoria Ballroom, North Road, Glascow. (7.30 to 11.30 p.m.) — The 1946 Northern Counties Championship.

Organiser: Mr. Arthur Kimberley, 39, Roger's Lane, Birkdale, Southport, Lancs. (Phone: ANdrews 11361.)

**LUTON** — Monday, March 4, at the George Motel, 8 to 11 p.m. — The 1946 Bedfordshire Championship.

Organiser: Mr. Arthur Kimberley, 39, Roger's Lane, Birkdale, Southport, Lancs. (Phone: ANdrews 11361.)

**PRAGUE** — Monday, March 4, at the Astoria Ballroom, Romance, Road, Prague. (7.30 to 11.30 p.m.) — The 1946 South Lanarkshire Championship.

Organiser: Mr. Chester I. Moss, 150, Side Drum, Croydon, Surrey. (Phone: AnCoates 8889.)

**WORLDWIDE** — To-night, Thursday, March 20, at the Astoria Ballroom, Cambridge. (7.30 to 11.30 p.m.) — The 1946 South Lancashire Championship.

Organiser: Mr. Chester I. Moss, 150, Side Drum, Croydon, Surrey. (Phone: AnCoates 8889.)

**READING** — Friday, March 1, at the Town Hall, Reading. (7.30 to 11.30 p.m.) — The 1946 Oxfordshire Championship.

Organiser: Mr. Chester I. Moss, 150, Side Drum, Croydon, Surrey. (Phone: AnCoates 8889.)

**SOUTHAMPTON** — Friday, March 1, at the Southamptopn City Hall, Southampton. (7.30 to 11.30 p.m.) — The 1946 Hampshire Championship.

Organiser: Mr. Chester I. Moss, 150, Side Drum, Croydon, Surrey. (Phone: AnCoates 8889.)
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**ROYAL BOROUGH OF Kingston-Upon-Thames**
150, Admiralty Rd., Kingston-Upon-Thames.

**ROYAL MELODEY AND RHYTHM**
March 2, 1946