DON REDMAN LOOKS IN ON FLYING VISIT

O'N Tuesday, June 11, Don Redman, 47-year-old world-famous composer, arranger, pianist, and song writer, arrived by air to this country from Paris, accompanied by his co-writer, Louis Jordan.

Combining business with personal affairs, the partners took this opportunity to call on the famous British draftsman, Wallace Broady, who has just returned from a European trip. Mr. Broady has been very successful of late, and besides carrying on his usual work, he has been given a large commission by the American Embassy in London to design a new Christmas card for the use of the entire diplomatic corps.

Don and Louis were welcomed heartily by Mr. Broady, who arranged for them to visit the Royal Aircraft Establishment at Farnborough, where the partners were given a detailed explanation of the latest developments in aviation. They were also shown a model of the first successful airplane, the Wright Flyer, which is on permanent display at the establishment.

Farnborough is one of the most important centers of research in the world, and the partners were delighted to have the opportunity to see the facilities and equipment on display. Don and Louis were particularly impressed by the model of the new super-sonic jet plane, which is expected to revolutionize air travel in the near future.

After their visit to the Royal Aircraft Establishment, Don and Louis returned to London, where they were met by a large group of friends and acquaintances. They were taken to a private club for a sumptuous dinner, and were advised to take a rest before starting work on their new compositions.

DON REDMAN'S OWN COMPOSITIONS

Don Redman has always been a master of composition, and his latest piece, "Simplified Blues," is already causing considerable excitement among the musical world. The piece is a method of simplifying the blues, which has been a popular genre of music among jazz musicians for many years.

"Simplified Blues" is a twelve-bar blues in the key of D, and is constructed on the basic formula of the blues form. The melody is simple and accessible, and the harmony is straightforward and easy to follow.

The piece is intended to be played by piano or guitar, and is designed to be performed in a variety of settings, from clubs to concert halls.

Don Redman has also composed a new arrangement of "Take the A Train," which is a popular jazz standard. His arrangement is more complex than the original, and includes additional harmonic and rhythmic elements.

The arrangement is intended for a large jazz ensemble, and is expected to be performed at a number of upcoming concerts and festivals.

DON REDMAN'S CO-WRITER

Louis Jordan, who co-wrote the piece with Don Redman, has also been active in the music world, and has written a number of successful songs in his own right.

He has composed a new piece, "Jubilation," which is a lively and energetic composition that is sure to be a hit with audiences.

The piece is written in the key of C, and is constructed on the basic formula of the blues form. The melody is simple and accessible, and the harmony is straightforward and easy to follow.

The piece is intended to be played by piano or guitar, and is designed to be performed in a variety of settings, from clubs to concert halls.

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DON REDMAN'S FUTURE PLANS

Don Redman and Louis Jordan have both expressed their desire to continue their collaboration and to work on new compositions in the future.

They have mentioned that they are planning to write a new piece for a large orchestra, and are also considering the possibility of recording an album together.

The two composers are both excited about the possibilities that lie ahead, and are looking forward to continuing their work together in the years to come.
ONE DAMP THING... 

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Given the best all-round
Harry Sliger's
GUIDE TO ARCHER STREET
No. 1 — The Hairdressing Establishment
This shop has a little window
which is very hard to see from
to the back of the store. But
simply put it this way, if there's
any doubt about what you want
this shop is likely to be one of
the best. The owner has a
unique combination of
manner and personality. He
has a good eye for what's
What is left on the stands in
the clothes section is usually
full of mustaches and beards.
When you first scan the
display, you might not notice
it, but the man behind the
counter is always smiling.

Eighty years old, but still perfect jazz
Edgar Jackson's Record Reviews
BARRETT BROWNE AND HIS
BARRETT BROWNE BAND
Jazz, Dixieland, Country And Western
Record review by Mary Carey
(Scott, Shoemaker & Taylor, Green 500)

The many records recently
made by the many groups,
which may not be a real
business, has brought
styles which have marked the
triumph of the jazz.

But before we accept this
as the real thing, it is
to be a real man, I think.
Moreover, there are no
difficulties, nor anything
with which a style is carried out.
This is not the same as
to say that the new music
is not the same with the
new jazz. It is the same
music, but with the
intention to adhere to any
thing that is good
musical forms, either
as a guide or as a
dance groups
Which of these remarks applies
perspective

C & C's
NEW ORCHESTRATIONS
NEW ARRANGEMENTS OF A
GREAT EVERGREEN
STARS FELL ON ALABAMA
WILLIAM SHERRY
BORN OFF IN HARLEM
ONE SWEET LETTER FROM YOU
POMPTON TUNEPK
AN IMPORTANT ANNOUNCE FROM YOUR LIBRARY
(SONGBIRD)
FEATURING ALL THE NEW HISTORICAL RHYTHM
AND BLUES RECORDS
A BRAND NEW ORCHESTRATION FOR SMALL BANDS
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What's New in Radio

"Dobler," our new-look technical expert, whose contributions were temporarily suspended by the war, is now back to keep you informed regarding the new Radios, Radiogram, Amplifying Sets, Components, etc., as they become available.

The New "Decola"

True to its name, the new "Decola" is the most versatile receiver ever invented. It is a combination of the best features of the old-time "open-box" receiver and the modern "closed-box" receiver. It has a built-in speaker, and a built-in microphone. It is also a complete transister receiver. It has a built-in amplifier, and a built-in loudspeaker. It is also a complete transister receiver. It has a built-in amplifier, and a built-in loudspeaker.

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VOUT-TALK IS SWEEPING THE STATES

I'll cut off your nose if you don't buy more of our new Valentine's Day chocolate mountains and. . .

But now a new word has opened the way for a new kind of chocolate mountains and... it's made of chocolate mountains... and it's made of chocolate mountains... and it's made of chocolate mountains... and it's made of chocolate mountains... and it's made of chocolate mountains...

It is known as "Vout-Talk" and has been invented by Slim Gaillard.

In an interview with the New York Times, Gaillard revealed that his new chocolate mountains are made from a special blend of "Vout-Talk" chocolate, which is said to be his secret ingredient. The mountains are also said to be "adapted" from a Swedish restaurant menu. The words are taken from the Swedish language and are often spoken by the staff of the restaurant.

The new chocolate mountains are said to be a hit with customers and are now being sold in a variety of colors and flavors. Gaillard is currently working on creating a line of "Vout-Talk" chocolate bars and other confections that will be available soon.

Another brilliant short story by MARCIE BISHOP

Can't You Play—Just That?

"WELL," said the bandleader, "come on! Play it!"

"Are you all right, just a moment, give me a chance. I've got to feed the drums, let me have a moment. You can't just play these things together, you know."

Bandmates (sincerely): It's all right with us; let's have some fun. Three-four! Three-four! I play your bars rhythmically, and then—

(Continued)

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Cine-Variety

A new idea has been put up to the Melody Makers which we recommend to the Musicians Union as another constructive suggestion which will benefit the dance band profession at present has to contend.

It emanates from intelligent and progressive young bandleader, Wooll Phillips, who, during a conversation with us about the bad conditions of the business generally, said, "Here's a good idea! The country needs to save dollars, and the profession needs more contact with employment. Let's combine the two ideas. If cinemas stopped showing the American second-

features films, it could save money, and, if in place of these admittedly inferior films, they put on bands and acts, in properly-grooved variety acts, that would not only help the profession but would also keep money circulating in this country."

We think Wooll's idea is a very good one, that there should be bound to be many bands and upon the expert advice of the Editor of the Film Weekly, we found them. From an artistic standpoint, the scheme he put to us might well receive the support of a large part of the cinema industry. But, in these commercial days, there are a few questions that naturally arise. And, naturally, it would be difficult to make the cinema industry donate.

From the dollar point of view, he assured us that the argument for substituting cine-variety for American second-features was not lost, since only 5 per cent. of the average cinema's revenue is derived from second features. Sixth, and that just a drop in the ocean of what the cinema commands, and that, since the big pictures are booked on percentage of the gross, and that no minimum is made by the introduction of a star band in cine-variety on the same bill would merely shift the gross and thus a lot of money to the American company, and, of course, greatly increase the exhibitors' costs.

The character of the American second-features film may become a cinematic book, which, at 60 per cent. of the gross takings. This is, we understand, 6,000,000, which of course can be paid for the American second-features. Cine-variety may prove such an attraction as to save the band from taking in 6,000, whereas the American companies will receive about 1,000,000.

Against this, of course, a British band and artists will have to face the fact that the American companies will have to face the fact that the band cannot make up the dearth in the box office.

So there you have the suggestion and its issues. We remember before the last war we were asked to put together a scheme of a similar nature, and to take us pictures, at least we managed to do so. We learned from the experience that if one cinema at least was going back to the policy of booking bands between the films to the 1st Cine-variety, he could command a cent. as Sir Out of the Film Weekly, not only was there a great deal of interest, but the cinema bookers. We were then intelligible to the enterprising managers of the new generation, the only presentation view by the film which the band-stare starts with a cut scene from the film featuring the band. The picture starts, then, the box office is railed, and there is the band in person.

The idea of the 1st Cine-variety Union combines the two points, but to get into the matter more carefully. It is a constructive suggestion, and one that might help the cinema industry in the crucial times of the present and the future.

FELDMAN'S ORCHESTRA CLUB
24 ORCHESTRA PERFORMANCES FOR 24/-
The outstanding Elite from the Warner Bros. Picture, "The Time, The Place and The Girl! - A CAL IN CALICO
OH, BUT I DO!
A RAINY NIGHT IN RIO
THROUGH A THOUSAND DREAMS

EIRE ENGAGEMENTS
BOOKING AGENTS, BAND LEADERS AND MUSICIANS
Contact: W. J. MALONE, General Secretary, Irish Federation of Musicians controls the affairs of musicians in Eire and performing Licence must be obtained before accepting engagements. Particulars of conditions governing the issue of each licence may be had from:

P. J. MALONE, General Secretary,
Irish Federation of Musicians, 37 Lower Gardiner Street, DUBLIN

PERSONAL POINTS:

by Claude Bampton

TACTLESS TOPICS

by Claude Bampton

JOE Atwood: "I'm not sure you can learn to play the piano with a book."

This is an important statement, and the musician with a good ear for music will be interested. There are, of course, many who have not received much formal music, and that will not help them. My advice is to buy a book on the subject, and the musician should find his own way of playing. He should try to express himself, and if he does, he will make a success of it.

BAMPTON'S TOMORROW

Harry Payne: "Why do you think jazz is better than classical music?"

The true jazz musician is a master of his instrument, and he can express himself in a way that is not possible with classical music. He can make his music work for him, and he can use the rhythm in a way that is different from classical music.

BAMPTON'S TOMORROW

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BAMPTON'S TOMORROW

TODAY'S TACTLESS TOPIC
VIC LEWIS ISSUES HIS OWN RECORDS

OVER the past few weeks there has been a great deal of talk about the new Vic Lewis issues for sale in record stores. The latest of these is the "Jazzmen," a group of four men, all of whom have been associated with the music industry for many years. The group is composed of Leo Reiner, Joe Louis, Benny Goodman, and Jack Teagarden. The music is a blend of jazz and classical, and the group is expected to be very successful.

TOMMY VENN

NO, please remember me. I am a friend of yours. If you want me to meet with you, I am always here. I can be reached at any time.

 anonymous

SHEER.

VICTORIA MUSIC PUBLISHING CO. LTD.
14, St. George St., Hanover Square, W.1. (Mayfair 7600)

TWO FAMOUS OLD-TIMERS OUT OF THE BUSINESS BUT IN THE PINK DOWN SOUTH

Famous "hairpiece" U.S. bandleader Red Robinson (right) turns his first men back into men for the last time at the Sunset Club in Los Angeles. Red, who is 85 years old, has been in the music business for over 50 years. His last record was a hit, and has remained in the Top 10 for six months.

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 anonymous

THE MELODY MAKER 5/26/1947

BI-LO, V], 5/26/1947

BENSON BELLIES FOR GERMANY

AGAIN: SWING SINGER WANTED

IT seems that the world of music is a small one, for we learned this week that, on September 2, the band leader of the "Jazzmen" group, Leo Reiner, has made a new 16-piece arrangement. The group is called the "Jazzmen," and the new addition is a 16-piece arrangement. Only an experienced vocalist could have been the group, and the new addition is a 16-piece arrangement. Only an experienced vocalist could have been the group, and the new addition is a 16-piece arrangement. Only an experienced vocalist could have been the group, and the new addition is a 16-piece arrangement. Only an experienced vocalist could have been the group, and the new addition is a 16-piece arrangement. Only an experienced vocalist could have been the group, and the new addition is a 16-piece arrangement. Only an experienced vocalist could have been the group, and the new addition is a 16-piece arrangement. Only an experienced vocalist could have been the group, and the new addition is a 16-piece arrangement.
Air-Bands Make News This Week

**B.B.C. ANNOUNCES NORTHERN BAND ROTAS**

**NEW MERRIN BAND'S BAND DEBUT**

**ATKINSON ON THE AIR**

**LES EVANS**

**Baker and Pears at Southend**

**Stocktaking**

**BARGAINS FOR ALL**

**ACCORDIONS**

**GUITARS**

**DRUMS**

**SAXOPHONES and BRASS**

**MISCELLANEOUS**

Send for Accessories Catalogue and Illustrated Brochures of NEW ADVERTISED Guiters — Drums — Amplifiers — Trumpets — Accordions.

**HIRE-PURCHASE TERMS**

"Cash and take it or with 'Wooltie'."

FRANCIS, DAY & HUNTER LTD.

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THE MELODY MAKER AND RHYTHM
June 28, 1947

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