GRAPPELLY AND
REINHARDT
FOR SWEDEN
Music lovers from all over the world will be delighted to hear the news that the great American jazz musicians, Grappelly and Reinhardt, have been appointed musical directors for the Swedish national radio service. This is a great honour for both artists and will undoubtedly lead to more opportunities for them to perform in Europe.

FELIX KING'S
NEW AIR-SERIES
A new and exciting series of programmes will be broadcast by the British Broadcasting Corporation, starting on Sunday, May 1st. The series will feature the outstanding jazz trombonist, Felix King, who will present a selection of the best in jazz music from around the world.

HATCHETT'S GUITAR
OFF TO SOUTH AFRICA
One of the best known jazz guitarists in the world, Hatchett, is off to South Africa to perform at the annual jazz festival. This will be his first visit to the country and is expected to be a sell-out event.

LEWIS, ELLINGTON, GOLD
SHINE IN BELOW-STANDARD
"JAZZ JAMBOREE"

The ninth annual Jazz Jamboree was held in Christchurch, New Zealand, last Sunday. The event was attended by jazz enthusiasts from all over the country and featured performances by some of the best jazz musicians in the world. The event was a huge success and will no doubt be remembered as one of the greatest jazz festivals in New Zealand.

JAMES - "Jazz Jamboree" -AUTOGRAPHED PHOTOGRAPH

STRINGS - Louis Armstrong and Gene Krupa - AUTOGRAPHED PHOTOGRAPH

AND NOW, FOLKS - "Jazz Jamboree" - AUTOGRAPHED PROGRAMME

Bob Dryden
Emigrates to Canada

Bob Dryden, a well-known figure in the Canadian jazz scene, has recently moved to Canada. He has been a regular performer in the jazz clubs of New York and has been widely praised for his musical talent.

DAUGHTER FOR
HARRY HAYES
Harry Hayes, the renowned jazz clarinetist, has become a father for the first time. His daughter, born recently, is expected to be a source of great joy to him and his family.

England's greatest export in the music field

As the B.V. REGENT CLARINET
INTERNATIONAL CLARINET MANUFACTURERS LTD., LONDON, W.1.

BILLY REID'S NEW HIT
AFTER ALL

Now ready - still the biggest request number

Now ready with PASSING FANCY

Once upon a WINTER-TIME

Harold Gillespie New Novelty Rarita

The CROW AND THE BLACKBIRD

CINEPHONIC MUSIC CO., LTD.
18th, Clarin Grove, London, W.2. TEL. 2051 "Chicago"
GRAPPELLY AND REINHARDT FOR SWEDEN

LEWIS, ELLINGTON, GOLD
SHINE IN BELOW-STANDARD
"JAZZ JAMBOREE"

DAUGHTER FOR HARRY HAYES

Bob Dryden

Emigrates to Canada

NERVOUS... ROUGH...
Radio Review
Introducing noted bandleader and arranger
GEORGE EVANS
in the first of his weekly analyses of
broadcast dance music

GEORGE EVANS WAS RIGHT!
says former Los Angeles trumpet star and band leader
Bert Collier

The Jazz Jamboree in Pictures
Readers slate the Jamboree...

COMMENT by the EDITOR

...agree with George Evans

...and criticise ‘Jazz Club’

"BING" Sings

THE KISS IN YOUR EYES
The Waltz Song of 1948!

BOSWORTH'S, 14-18, Hatton St., London, W1

NOW REAL MIRANDA

NO ORCHESTRA FOR MY LADY

ONLY PASSING CLOUDS

Tell me, Do You Miss Me Now?

Lawrence Wright

WRIGHT EVERGREEN HITS

SWEET LORRAINE

STAR DUST

MY YERBOO MOOMIE

Oh! What A Beautiful Mornin'

CALL SHEET

WILLIAMSON MUSIC LTD., 14, St. George Street, London, W1 (NHBoxLayout)
COMMENT by the EDITOR

PETER MAURICE CLU.

REPELLENTS ON T.A.

BOSTARIS, KISS ME ONCE KISS ME ONCE

LEEDS, MUSIC HITS.

PARL FLETT TO BELFAST.

I'M MY OWN GRANDPA! KISS ME ONCE KISS ME ONCE

TERESA
Readers slate the Jamboree...

...agree with George Evans

...and criticise 'Jazz Club'

"BING" Sings

THE KISS IN YOUR EYES

THE Waltz Song

of 1948

BOSWORTH'S

NOW READY

MIRANDA

ONLY PASSING CLOUDS

PETER MAURICE CLUB

HARRY PARRY FLIES TO BELFAST

GOLDEN EARRINGS

STELLA BY STARLIGHT

DON'T CALL IT LOVE

VICTORIA

WRIGHT EVERGREEN HITS

SWEET LORRAINE

STAR DUST

OUT OF MY DREAMS

OH! WHAT A BEAUTIFUL MORNIN'

CALL SHEET

WILLIAMSON MUSIC LTD.

Francis & Day's ORCHETTES

SEEM HOW THEY Aired

Heath's 4-star rating for 'London Suite'

Footnote by Bailey

Lawrence Wright
Readers slate the Jamboree...

COMMENT by the EDITOR

...and criticise ‘Jazz Club’

...agree with George Evans

BING" Sings

THE KISS IN YOUR EYES

THE WALTZ SONG OF 1948

NOW READY

MIRANDA

ONLY PASSING CLOUDS

NEW ORCHIDS FOR MY LADY

HARRY PARRY FLIES TO BELFAST

GOLDEN EARRINGS

STELLA BY STARLIGHT

DONT CALL IT LOVE

VICTORIA

"THE MELODY MAKER AND RHYTHM"

May 8, 1948

GEORGE EVANS

Reviewing Radio

Heath’s 4-star rating for ‘London Suite’

Footnote by Bailey

WRIGHT EVERGREEN HITS

CALL SHEET

ORCHETTES

OUT OF MY DREAMS

"OKLAHOMA"

ON WHAT A BEAUTIFUL MORNING

THE LAWRENCE WRIGHT ORCHESTRA

WILLIAMSON 14, St. George Street, London, W.1

Francis & Day's

THE MELODY MAKER AND RHYTHM

April 27, 1947 to April 24, 1948

SEE HOW THEY AIRE

Effective, fast...

Footnote by Bailey

Efficient, but...

Edgar Jackson's

Record Review

Dull and dowdy...

Bill Bailey

Acme Song Co., Ltd., 1, Argyle Street, London, W.1

L. A. Montgomery W. L. A. Montgomery

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L. A. Montgomery W. L. A. Montgomery

L. A. Montgomery W. L. A. Montgomery
Provincial "Hostility"

True Musicians’ words are the very ones that we have been hearing from our provincial towns. They are not alone in their enthusiasm for the work of the State. In the last few weeks, we have heard from many of our provincial towns that they are making arrangements to help in the work of the State. They are not alone in their enthusiasm for the work of the State. In the last few weeks, we have heard from many of our provincial towns that they are making arrangements to help in the work of the State.

Your audition hangs in the balance!

The crucial moment in the life of a dance band can be found in the old, untapped sources of the BBC. Here is a look at how the BBC Programme Manager Leslie Rogers took control of the balance.

Advice

A "what if" question is the key to the success of any band's audition. What if the auditors don't like the music? What if the music doesn't suit the auditors? The key to success is to have a plan that holds up in the face of any situation.

Archer Street "Disturbance"

There was a disturbance at the Electric Palace last night. A man was heard calling for "Free Jeeves". He claimed to be the owner of the palace and said that he had taken the place over from Mr. Jeeves. The man was later arrested for causing a disturbance.

Feldman Club Charity Ball

JAN WILDEMAN CHANGES

STOCKHOLM, May 3, 1948

NO GAGS OR HAND SPRINGS

JUST BEBEUX

ORGAN POWER VOLUME

TITO BURNS

Glasgow Band on the Screen

Heath on Sunday

Noel Gay Music Co. Limited

Call It Love (1940)

HE LOVES ME "WALTZ"

The Wishing Waltz

Send for Our Orchestral Club Particulars Now.
AUSTRALIAN EX-BANDLEADER IS NEW CHIEF OF RADIO DANCE BANDS

BURNS BARGAINS CONTINUE TO BE BRITAIN'S BEST!!

From "The House of Hits" THREE GREAT TUNES

OH! MY ACHIN' HEART

TIME MAY CHANGE

A TREE IN THE MEADOW

GOLDEN FEATHER

TITO BURNS: LATEST DEVELOPMENTS

TRIBUTE TO A GREAT MUSICIAN

REG GOFF FOR BRAYHOUSE

DANCE BAND TIMES

SIMONE PICKS LANSOWRE MEN

STOP PRESS
Ellington's 20 years of compromise

Duke Ellington is a man who "knows". He is one of the most versatile and influential musicians in the history of jazz. He has been a part of the music for over 50 years, and his influence can be heard in virtually every style of American popular music today. He has written over 1,000 compositions and has recorded more than 1,000 albums. His orchestra has toured the world, entertaining audiences from Tokyo to Stockholm and from New York to Paris. Ellington is a true American original, and his music will continue to inspire generations to come.

Personal Points: REVELL TERRY

SEMANADE OF THE Bells

I'LL DANCE YOUR WEDDING

CIVILISATION BUT BEAUTIFUL

EDWIN H. MORRIS CO., LTD. (Mayfair 7600)

BING Sings THE KISS IN YOUR EYES

RUMBA ROYAL VEM VEM

CEDOLI CHIQUO CHI

BOSWORTH'S

COLEMAN HAWKINS STARS AT PARIS JAZZ FESTIVAL

Cliff Tunes to Lead for Harrington at Harrowgate

Arm in Plaster, M.D. Bruno Martin Carries On

IUK YO DO

YOU CAN'T BE TRUE I ECHO WORD THAN DEAR SWEETHEART

CHAPPELL'S THE NEW IMPERIAL

Nat Gonella's Summer Plans

Prague Airline

THE MELODY MAKER AND BROADCAST May 15, 1948

10, CATHERINE ST., STRAND, LONDON, W.C.4

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46026
BBC DANCE BAND DEPARTMENT IS DISSOLVED

Jim Davidson in Charge of New High-Level Band Policy

JOE DOUGLAS WINS POLL

JOE SAGE'S PERIANCE SEASON

Taylor Frams Returns to Wellsey

RObbie GIRDS TWO BANDS

LAMIE KELLY BACK TO NEWTON STREET

LyNE's Changes

DON'T LOOK ANY FURTHER

YOUR BARGAIN IS HERE!!

RIVAL JAZZ FACTIONS IN NOISY VERBAL "BATTLE" AT PARIS FESTIVAL

Our Editor's Libel Action Is Settled

Our Editor's Libel Action Is Settled

Alex Burnes Ltd.

Alex Burns Ltd.

REAL VALUE

OH! MY ACHIN' HEART

TIME MAY CHANGE

Green Eyes

Louise

Boys Are Back Again

A Clash of Titans: The Vital Battle of the Jazz World at the Paris Festival
The 'Iron Curtain' fell on Prague... but not on this British band!

By handleader ROY BOLTON

who tells how his band played on during the recent coup d'etat

We were too busy to dance

The building of the Iron Curtain may have been the headline news of the past week, but this British band was still too busy to dance.

They were in Prague, the city where the coup d'etat had just taken place, but despite the political upheaval, the band continued to perform.

"We were playing in a hotel in Prague," said Roy Bolton, the band's handleader. "We were unaware of the coup until it was over.""
I'D LOVE TO SEE YOU HOME TO-NIGHT

THE "GOODNIGHT WALTZ" OF THE YEAR.

Leader of the Band

Ken Mackintosh Changes 'Show-Time' In North Region

Rhythm Club Jazz Concert in Manchester

Mack's Break at Cliftonville

Hurstaston Harry

Contest Winners on the Air

Kirkham's Straight Man

Clark Busy in Durham City

Gordon Homer

Kicks at Derby

The "Beat of the Future" in Action

Another "Ring" Sensation!

The Outstandings

Call It Love

Raped With He Loves Me

Margaris Wants Tenor

Moonlight On the Nile

Bob's Your Uncle

The Wishing Waltz

The Dean of Our Orchestral Club... 

Put Dash in Your Programme

Laroo Laroo Lilli Bolero

Tell Me a Story

Zacatecas

Irwin Dash & Music Publishing Co., Ltd.

Fred Clancy Leaves Gerald

Barrow Song

Good Night Little Dreamer

Ideal Music

Revived By Request - Carry Me Back to Green Pastures

Lying in the Hay

Forootouts

Freddy Clayton

Felix King on Decca

Bournemouth AIRING

Ted Heath Special - Train for Kent

George Evans is Returning to Gerald

Roberto Inglez

Taking His Band to Portugal

Tito Burns

Reshuffle

Changes & Dates

A F of M holding up New York Hotel Bid for Britain's Ace Bandleader

When a Gypsy Plays a Violin

Ballin' the Jack

Leo Reep

Lionel Hampton

Hi-Low Hill

Ted Heath Special - Train for Kent
Municipal dance music is yours for the asking

By William E. SENSIE

Jazz Federation

The national Federation of Jazz Clubs which has the dual
purpose of improving and spreading jazz within the country
must take the lead in the promotion of jazz in this coun-
try. It has been the Federation which has been the
center for so many of the best jazz clubs in the country,
and it is to be hoped that this trend will continue.

Creation of employment must come first

By HARRY FRANCIS

The British Jazz Federation is in a strong position to
help create employment for jazzmen. It is to be hoped
that the Federation will make use of this opportunity.

Personal Points:

JOE MUDDEI

The new Local Government Bill contains a special clause
which guarantees to local councils the right to earn the
necessary sums of money to carry on the running of all.

FELDMANS

In CONSTANT DEMAND

BALLERINA

Just issued

HONEYMOON

DOWN BY THE OLD MILL STREAM

ASK ANYONE WHO KNOWS

WOULD YOU BELIEVE ME SKIES

E. FELDMAN & CO. LTD.

STARR ROGERS (with Ted Heath) says

“For brilliance of tone and intonation

the BESSOL ‘NEW CREATION’

large-bore Trumpet is unsurpassed!”

GOLDEN EARRINGS

STELLA BY STARLIGHT

DON'T CALL IT LOVE

“On the Ace of Clubs”

VICTORIA

28 St. George's Street, London, S.W.1 (Nutley 7420)
Hospital Blues

When a newly-advised hospital teas on the horizon
Be sure of your facts
By Dave Wilcox

LAST WEEK'S CONTEST RESULTS

CONTEST FIXTURES

BRON'S

ORCHESTRAL SERVICE

All the Musical Instruments required

HESSY'S OF LIVERPOOL

FOOTE HAS IT

THE SAXOPHONE SHOP

ROC

saxophone mouthpieces
for "edge" and brilliance
of tone!

KRUT

BRITISH Cymbals

The Melody Maker

Buying...?