TED HEATH ADDS BONGOS AS BAND BOWS TO RUMBA RACE

IN THE FURTHER FACTS, THE HATERS AND THE HUNGRY ARE ON LIMBO BECAUSE OF LONDON'S MUSICAL MINDS.

It should be no more than a matter of fact that this does not, and could not, be the case in the absence of some other major and significant musical achievement which originated from this movement.

Let Ted himself explain:

"I have been approached by various personalities in the music business who have suggested that I might be interested in playing the bongos with my band. I have always been a fan of Latin-American music and have been influenced by it in my own work. I believe that the bongos can add a unique dimension to our sound and I am looking forward to the challenge of incorporating them into our repertoire."

Wherefore I say, I am not interested in playing the bongos. I am interested in playing the drums, and I will continue to do so properly. As much as I respect the influence of Latin-American music on my work, I am not prepared to sacrifice the integrity of my band's style for the sake of trend-following.

ANNOUNCING ANNIVERSARY STYLE

"Making a comeback, feature of American music, is the band of扔 the bongos as band bows to rumba race."

"Carlton's" has been able to conduct the bongos as band bows to rumba race because of the band's strong foundation in Latin-American music. This is a typical example of the band's commitment to the heritage of their roots while also embracing new influences.

PAUL FENOULHET CLICKS RESIDENT 'BAND PARADE' BERTH

"Paul Fenoulhet, famous arranger, instrumentalist, is known for his innovative approach to music. He is currently working on a new project with the band of扔 the bongos as band bows to rumba race.

In addition, he is also involved in some secret projects that I believe will also make a significant impact in the music industry. His commitment to the bongos as band bows to rumba race is evident in his recent work.

PHIL GREEN'S PLANS FOR BIG NEW ASKEY SHOW

"Owing to the bongo haters and the hungry, the band of扔 the bongos as band bows to rumba race is planning a big new show for Phil Green.

This show, which is set to take place in the coming months, will feature a variety of guest performers. It is certain that the bongos as band bows to rumba race will be a highlight of the evening.

BETTY HUTTON FIXED FOR PALLADIUM

"Betty Hutton, prominent in the music industry, has been invited to perform at the Palladium. She will be a guest performer in the band of扔 the bongos as band bows to rumba race.

In addition to her performance, Hutton will also be involved in some secret projects that will be announced at a later date. She remains committed to the bongos as band bows to rumba race.

HARRY GOLD COLLAPSES

"Harry Gold, an American folk singer, has collapsed. He is in intensive care at St. Mary's Hospital, London."

"There were reports that his condition had improved, but his current status is uncertain. We are praying for his recovery.

FAMOUS US SONGSMITHS ARE HERE

"Distinquished visitors in America, Ballamy and Molloy, have arrived in London."

"They are here to discuss potential collaborations with British music producers and artists. Their visit is expected to bring a new wave of creativity to the British music scene.

SAVAGE Issue of July 31, 1948

"The Savage Issue of July 31, 1948, is now available. It features exclusive interviews with popular artists and insightful articles on the latest trends in the music industry. Be sure to check it out.

HOLIDAY RELIEF BAND AT QUA'S

"Qua's, the popular music venue, will host a holiday relief band this weekend. The band will be performing to raise funds for local charities.

"All proceeds from the event will be donated to the QUA's Relief Fund, which supports local organizations.

THE EDINBURGH MUSIC EXHIBITION

"Edinburgh Music Exhibition, August 20th to September 11th. MERCHANTS HALL

"EDINBURGH

VISIT THE BEVERLEY STAND

BEVERLEY MUSICAL INSTRUMENT CO., LTD., 10-12 SKEFFINGTON ST.
The Musical Spark-Plug of the Andrews Sisters
A pen-picture of MD Vic SCHOEN

CALL SHEET

SANTA ROSA
From the Musical Romance "CARISSIMA"
YOU TURNED THE TABLES ON ME

HITS AND PIECES
by Sammy Quaver

PETER MAURICE

Musician presents
THE ONE AND ONLY
DANCE BALLERINA DANCE
Danced with BELLE NOËL LEON and SHELLEY
LOVESOME LANE
P.O. BOX 75, LONDON, W.1

OLD TIME
CHICKEN CAPERS
by MAJAHAN
NEW THERE AND EVERYWHERE
123 PARK
PRESS
P.O. 112
LONDON, W.1

TERESA
I'M MY OWN GRANDPA

LETTERS TO THE EDITOR

MAURICE BURMAN writes on
JAZZ AND THE THIRD PROGRAMME

CHATTER by Chris Naples

REBOPS

MUSICAL NEWS

BE-BOP

EDWIN B. MORRIS

NATURE BOY

THE NATURES WEB demands attention

GOLDEN EARRINGS

GOLDEN EARRINGS
STELLA BY STARLIGHT

FRANCIS, DAY & HUNTER LTD.

I'M LOOKING OVER A FOUR LEAF CLOVER
BEG YOUR PARDON
BALLIN' THE JACK • BABY FACE

THE MELODY MAKER AND RHYTHM
August 7, 1948

THE MELODY MAKER AND RHYTHM
August 7, 1948
The Duke Plays With Trains Again!

MAURICE BURHAN writes on JAZZ AND THE THIRD PROGRAMME

OLD TIME

DREAM GIRL

GOLDEN EARRINGS

STELLA BY STARLIGHT

FRANCES, DAY & HUNTER LTD.

I'M LOOKING OVER A FOUR LEAF CLOVER

BEG YOUR PARDON

BALLIN' THE JACK • BABY FACE
NEW ORLEANS TALKS TO DIXIELAND

Baby ("I'm only 49!") Dodds is part and parcel of jazz itself

The veteran U.S. leading tenor saxophonist, Roy Eldridge, gave this interview in Paris to RUSSELL MURPHY, 31-year-old Australian jazz band.

I had the good fortune to be in Paris when the Chicago-based tenor saxophonist Roy Eldridge gave a long interview. I was invited to hear the interview and decided to attend. I arrived at the studio early and was surprised to find that a small group of people had already gathered in the lobby. I was told that the interview was going to be recorded and that the audience would not be allowed to enter the studio until the interview was finished. I waited in the lobby for a while and then decided to take a seat on the floor. I was pleased to see that the studio was well-equipped and that the lighting was good. The interview was conducted by a well-known Parisian radio personality, who was fluent in English. He asked Eldridge some interesting questions and Eldridge answered them with his usual wit and charm. I was impressed with Eldridge's knowledge of jazz and his ability to answer the questions in an entertaining manner. The interview lasted for about an hour and was recorded on tape. I was able to listen to the tape later and was pleased with the quality of the recording. I believe that the interview will be broadcast on a local radio station and I look forward to hearing it. **NEW ORLEANS TALKS TO DIXIELAND**
Beryl Davis Rushing U.S. Film For Holiday Hammersmith Palais Date

Maxine for 'Band Parade'

'Slavesome' Hoagy Strolls to Casino Triumph

Tennent Deps at Dorchester

Skyrockets' New Singers

Ted Heath Airig

Geraldo for Blackpool

Felix King's Italian Holiday

Dance Time for the Premier Band of the Summer

Leader of the Band

Provincial Bands Welcome 'No Strike'

No Slump at Seaburn Hall

Portsmouth Harris in South Africa

Kelly Fixx New Oldham Band R

Glasgow

Bernard Weir Leads

Harry's in the Show

SPECIAL OFFER OF STICKS!

Tod's

Free Carlton

Dallas

IT'S A HIT AGAIN DOWN BY THE OLD MILL'S STREAM.

Moonlight on the Nile

There Ought To Be a Society

Galway Race Week Boasts Local Dancing

Sensational!

Sensational!

Sensational!

Sensational!

Sensational!
Collectors' Corner

by Alan Jones

and Sinclair Truell

The story behind the signature tunes
When Day is Done
Introducing AMBROSE

Sweet Disc Reviews

Pete, Kenny shine in two Heath Showpieces

THE (rebop) SHAPE OF Things to Come!

- and here are LAUREN HENSHAW's monthly

HITS AND PIECES

by Sammy Quaver

CALL SHEET

(First commencing August 16)

Bullard's Top Times

LEEDS MUSIC HITS

PETE MAURICE

Proudly presents
The ONE and ONLY
DANCE BALLERINA
DANCE

LEEDS MUSIC HITS

Pete, Kenny shine in two Heath Showpieces

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Sweet Disc Reviews
Three Coastal Contests

Contest Results

Contest Fixtures

Pichard Golden Cane Reeds

Pichard Reeds

Quality Reeds at Bargain Prices

Accordions

New Accordions

Accordions

USS

Junior

USS Junior

Accordions

Ron Mathews

Francis, Bay & Hunter Ltd.
PROVINCIAL BANDS GET NATIONAL AIR RECOGNITION

Heartening New BBC Policy Breaks London Bands Monopoly

The news in the Melody Maker today is that the BBC has decided to give new opportunities to provincial bands. This is a significant development for the jazz and pop scene, as it will bring new exposure and encouragement to provincial bands, which have often been overlooked by the 'closed door' policy of national broadcasting.

The move is a response to the growing popularity of provincial bands, who have been showcasing their talent across the country. The BBC's decision to include these bands in its programming is a step towards a more balanced representation of musical talent.

HOagy Carmichael for Radio Series

The BBC has announced that it will be featuring Hoagy Carmichael in a new radio series. This is an excellent opportunity for the legendary singer-songwriter to reach a wider audience.

ILLNESS HITS HARRY GOLD AND HIS PIECES OF EIGHT

A double-bass player named Harry Gold and his band, Pieces of Eight, have been affected by illness. The group is currently out of action, but fans are hoping for a swift recovery.

'Jazz Club' is Back on Sept. 4

The popular 'Jazz Club' is scheduled to return on September 4th. This is great news for music lovers who have been eagerly waiting for its return.

Beryl Davis's Flight Is Delayed

Beryl Davis, the renowned singer, had to cancel her upcoming tour due to a delay in her flight. The singer's manager has announced that the tour will be rescheduled.

Radio Stars

Francis Day & Hunter Ltd

Fridays 7.30-8.00

The BAND FROM STEVEN HILL

Express Delivery

FRIDAYS 7.30-8.00

The BAND FROM STEVEN HILL

Express Delivery

Radio Stars

Abbott-Victor

Guitars

Francis Day & Hunter Ltd
Decca discover more Bob Crosby

Dixieland classics

Edgar Jackson's Record Reviews

Jackson v. Grat

Collectors' Corner

by Max Jones and Stanley Trail

The Union and the 'M.M.'

The manuscript.

'There's more in the Andrews

than meets the ear!

The Manchester Branch

of the Federation of Musicians

is to hold a session for

that Hoagy session

The story behind the signature tunes

'introducing BILLY COTTON

TOOLIE OOLIE DOOLIE

Night in Rio

Santa Rosa

From the Hungarian premiere 'Santissima'

You turned the tables on me

Bosworth's

Rambler's Rose

October Twilight

When A Classic!

Carlton's - it's a Bosworth success!

Rancho Hotel - Lilli Breitenstein in 'Dorothy'

Sawdust - 17, Soho St., London, E.C.2.
Rebop or 'Revivalism': Which is the pathway to progress?

The basic principles behind the New Orleans Revival

Dixieland ‘dead’

Rebop ‘monopoly’

Personal Points: Leslie Paul

Feldmans TOP SONGS

Ballarina

Ask anyone who knows

Skies

Honeymoon

Drown by the Old Mill Stream

Cinéphonique

On the Painted Desert

After All Passing Fancy

Cinéphonique Music Co. Ltd.

Goldene Earrings

Dream Girl

Golden Earrings

Dream Girl

Dolores

Brummers

Nat Temple

with his

Regent

Boehm Clarinet

"The 'Regent' has fulfilled every claim you made for it," say Nat Temple. You should be guided by his advice and register your order for one of these fine instruments with your local dealers.

Illustrated titles from Boosey & Hawkes Ltd.
Rebop in dance tempo—
it CAN be done

TITO BURNS
In this statement to "M M" readers of his
past and present policy

...but when rebop comes in, out goes the melody!

Edgar Jackson's Record Review

SAILING ON A DREAMBOAT TO YOU
AND LITTLE WHITE LIES
THE DREAM OF OLWEN

Lawrence Wright & Company

GOLDEN EARRINGS
DREAM GIRL

Dolores

TIME ALONE
WILL TELL

Francis, Day & Hunter Ltd.
The ways we look at Jazz

A personal viewpoint by the producer of 'Jazz Club,' 'Jazz Interlude,' 'Band Parade,' etc.

MARK WHITE

I cut the Cackle!

The Melody Maker is no longer the cheerful and witty publication of the old days. There is no longer a happy song in the 8.46 p.m. train to the south. The days when the editor was a happy man are gone. The editor is now more of a recluse than ever, and the only time he appears in public is to make a speech or to travel around the country on the train. The Melody Maker has become a dull and enumerative publication, and the editor is no longer the same man who used to write these delightful little notes in the old days.

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Another Band from Provinces Gets Home Service Break

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Leader of the Band

Gordon Homer from Derby to Southsea

MU AND NIMA SIGN AGREEMENT

Brighton Dean's Half-Century

Provincial Parks

Birmingham Jazz Concert

Dallas Dean's Half-Century

Ellington Quartet in the Provinces

Ellington's Half-Century

Ellington's Half-Century

Band Switch at Bournemouth

Cindy Mount

Johnny Koff Airig

The House of 1,000 Bargains!

Alex Burns, Ltd.

Alex Burns, Ltd.

Time May Change

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