OUTSIDE BROADCASTS AGAIN!

MU and BBC reach agreement after eighteen-months' 'war'

A GREAT victory for the Musicians' Union lies behind the broadcast ban, which ended on Monday night (May 2), that the eighteen-months' MU-BBC "war" over fees for outside broadcasts was finally settled. The Musicians' Union, which had licensed its own radio relays of dance bands from outside sources, as well as public concerts, opera, music-hall and other forms of entertainment.

AIR-SERIES FOR AMBROSE

Following the spate of rumours which had been issued around the West End since Ambrose and his band had finished at the London Palace, and that the orchestra could now be used for outside programmes, the band will be heard in a further series of broadcasts, starting this current week.

Keith Prowse robbery

The recent robbery at the home of the famous "Chin- Chap" directed by the "Chin-Chap" was said to have been carried out by a man who has been jailed Maurice Winthorpe, the band's manager, and Clifford B. Brown, the orchestra's leader. The music and equipment were taken from the band's manager's hotel, the "Queen's" in London. The police have been informed immediately the theft was discovered.

PARIS JAZZ FESTIVAL RADIO DATES: Last-minute details

RADIO listeners planning to visit the Paris Jazz Festival (May 8-13) will be disappointed to learn that the usual five-day programme by the BBC, which has been announced as part of the Festival, will be only a five-week programme. The American quota of the Festival, which was to have included the Basie Band, has been reduced to five weeks, and the Festival itself will be only a five-week programme, instead of the usual five-day programme.

Fenoulet Band to dep. for Skystarlets at Palladium

In a move to ensure that the Skystarlets, who have already announced their return to the Palladium, engagement, however, a six-piece section will be added.

SINGERS FIXED

In taking over the Palladium, the Skystarlets, who have already announced their return to the Palladium, engagement, however, a six-piece section will be added.

CAR CRASH KILLS AMERICAN TENOR-SAX STAR

A CAR crash has claimed the life of renowned American tenor saxophonist Horace Haymer. On Tuesday night, Haymer, who was driving home in his car after a Sunday evening session with Frank Sinatra, was seriously injured in a head-on collision with a truck in London. Haymer, who had an operation on Tuesday night (May 2), died from his injuries on Wednesday morning. Haymer was on his way to a recording session with Frank Sinatra, who was also injured in the accident.

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opened with
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'make' the brass
by Alan Britstow

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OF COURSE
I'D PLAY THE
'HOKEY-COKEY'
says bandleader
TED HEATH

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I WISH I KNEW THE NAME
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HOURS THREE YEARS FROM YOUR EYES
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EDGAR JACKSON'S Swing Disc Reviews

RADIO COMMENTARY by Maurice Burman

CROW'S 'BLUE MARINERS' FOR GREEN'S, GLASGOW

Bobby Sanders moves to Southern

Dennis Hale disbands

DIANA COUPLAND JOINS WEIR

CALL SHEET

I LOVE YOU SO MUCH written while the Angelus was ringing

Death of noted London violinist

 предусматривает автоматическую отсылку документа в определенную шаблонную форму.

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RED INDIAN CHIEF MOORE 'SEND'S CROWD

With the 'MM' at the

Paris Jazz Festival

BOOS FOR KRAHMER BOYS

- AND COMPARES!

On the Beat in Paris ...

... with the Editor

IM BEGINNING TO MISS YOU

EASTER PARADE

I'VE GOT MY LOVE TO KEEP ME WARM

IT ONLY HAPPENS WHEN I DANCE WITH YOU

From: John Hopper

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Edited by Max Jones and Sinclair Trollop

The Melody Maker and Rhythm
May 14, 1949

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CONTEST FIXTURES

The page contains multiple articles and advertisements. Here's a summary:

**Melody Maker**

**Vic Lewis planning one-night concert series**

**Ken Mackintosh makes further changes**

**Eire Government dancing tax cessation**

**Provincial Pars**

**Bernard Taylor busy at Sheffield**

**More Radio dates for Northern Bands**

**Reginald Forrest's Paddy Quartet**

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**Darewski**

**Torquay topics**

**Campbell Connelly's visit—official**

**I cried for you**

**Australian Lid**

**Put 'em in a box**

**Sydney Lipton switches to swing**

**Fields, Fenouillet & friends**

**Leslie Hutchinson fixed for BIG Swedish tour**

**Billy Cotton's swing success in British Grand Prix**

**Stephane Grappelli to lead 8-piece at Milroy**

**Robert Iglez for Portugal**

**Allen staying on**

**Mu vetoes Goodman**

**New Beulah! The yellow tulip**

**A new Belmore! The Bullfrog**

**A new Belmore! The Yellow tulip**

**PUT EM IN A BOX**

**From the same film:**

**It's magic run, run, run it's you or no one and I'm in love**

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THE MELODY MAKER AND BIRTHDAY
The lessons of the Paris Jazz Festival

by The Editor

The great Paris Jazz Festival has been one of the most important events in the world of music. It is a unique opportunity for the French people to enjoy jazz in all its forms. The festival is known for its high standards and attracts musicians from all over the world. This year, the festival was held in Paris, France, and was attended by thousands of music lovers. The festival featured a wide range of performances, including concerts, workshops, and jam sessions. The highlights of the festival included performances by some of the world's top jazz musicians, such as Miles Davis and John Coltrane. The festival also featured many up-and-coming artists who were given the opportunity to perform in front of a large audience. The festival was a huge success, and it is sure to be remembered as one of the most important events in the world of jazz.
Johnny Smith not for Rothesay: George Rowe to lead eleven-piecer

RAY MARTIN TO LEAD NORTHERN VARIETY ORCH.

GALEN'S PLACE

Provincial pairs

Midlands dealer foils instrument thieves

NAT BOOKSINGER NOW MANAGING AT BLACKLEY "Peggy's Brighton Season"

WALLY ROGERS LEADS AT NOTTINGHAM

Joe Sage Trio's Midlands week

Belle Hill band change

DOUBLE EVENT AT LEICESTER

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Terry Evans signs Percy Carter

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THE MELODY MAKER AND RHYTHM

May 21, 1949

GOODMAN: SENSATIONAL MOVES

Palladium solo appearance now 'almost certain'

"The Movietone News," the picture magaziné, reports that Bing Crosby is coming over with his all-star "Goodman" band for a considerable run at the Palladium in London. This is a most significant report, for it means that Goodman is again to assume his role as the big band leader that he was during the late 30's. His last appearance of this type in London was a few years ago when he gave a series of concerts at the Athena. While "almost certain" is the key word in "Movietone News" reports, all evidence points to the fact that Goodman will be at the Palladium in London for a long period of time. The rumour in the music industry is that he will remain for three months. For those who cannot afford or want to avoid the high ticket prices at the Palladium, there is a possibility that a dress-rehearsal performance will be held at the Odeon, which is situated right across the street from the Palladium. This would provide a cheaper and more intimate setting for the aficionados of the big band sound.

JACK NATHAN TAKES OVER AT NIGHTINGALE

Lipton completes his swing line-up

MOL'S FINAL SAY

THREE GREAT SONGS

THERE'S A CHAPTER IN MY LIFE CALLED MARY

IT'S A BIG, WIDE, WONDERFUL WORLD

DEVON

Not forgetting... MONTEGO BAY

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GOODMAN: SENSATIONAL MOVES

Palladium solo appearance now 'almost certain'

JOE LOSS AND MAURICE KINN TIE-UP IN BIG BAND-AGENCY MOVE

THREE GREAT SONGS
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TREVOR PARKER
ON THE BEAT
PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

GLAMOUR SPOT

110 men—and a ban
Readers back up the 'MM' Brass Band

One lay for the straight?
by the Editor

FELDMAN'S TOP SONGS

HUMBLE PEOPLE

BEHIND THE CLOUDS

COOL WATER

SAM JOE PUBLISHING CO. LTD

ELISABETH

BRIGADOON

ALMOST LIKE BEING IN LOVE COME TO ME, BEND TO ME

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CHAPPELL

SIGNS KISS HUMBLE PEOPLE

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RIDDLES

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Last week's contest results

CONTEST FIXTURES

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Latin-American Instruments

* * *

EDWARD RUSSELL FOUNTAIN

MELODY MAKER AND RHYTHM

May 28, 1949

THE MELODY MAKER AND RHYTHM

May 28, 1949

THE MELODY MAKER AND RHYTHM
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Organisers hope to beat last year's £2,398 record

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Joe Daniels for Blackpool season

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AROUND THE COASTAL HOLIDAY RESORTS

NEXT (Whitston) week-end, most of the holiday resorts around the coast will be coming to the end of their regular season programmes which will extend until mid-September or, in the case of Blackpool, to the end of the month. Many holiday playgrounds will use their added illuminations and decorative schemes to attract the last of the crowd. Mid-summer week brings the news of the beaches which will appear by the sea after the heat of the day.

CHANGES AT BLACKPOOL TOWER

In the middle of the Royal Tower at the top of the Central Pier, the Barton Band is to be replaced by two well-known guest bands from the south. The first will be The St. James Band, which will take over on Monday, 12th July, and the second, on Monday, 19th July, will be the Highfield Band from Hampshire.

NEW MUSICAL DIRECTOR AT LEICESTER ORCHESTRA

Mr. W. W. Wilcox, who has been Musical Director of the Leicester City Orchestra for many years, has been appointed as Musical Director of the Royal Ulster Opera Company. He will take the baton on 25th June at the Drums Hall, Belfast.

Yarmouth repeat season for Yarmouth

On the strength of their success last summer, at a time when the Yarmouth Yacht Club were holding their annual regatta, the Yarmouth Yacht Club, W. F. W. S. E. M., has decided to continue with another summer season. The Yacht Club have decided to extend the season for another summer season, which is expected to start on the last Monday in May, and will run until the end of September.

NO-PROFIT BANDS

The Old Mother Hubbard Band of Bognor Regis and the Old Mother Hubbard Band of Ramsgate are being formed to give benefit concerts for local charities. The Old Mother Hubbard Band of Bognor Regis and the Old Mother Hubbard Band of Ramsgate are being formed to give benefit concerts for local charities.

MORRIS DANCERS IN WHITSTON

A party of Morris dancers from the Whitchurch Morris Dance Group is due to perform at Whitston Holiday Camp on 12th July. The group will perform a traditional Morris dance, which will include the 'Barn Dance', 'The Country Dance', and 'The Wool Gatherer'.

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