'I SHALL NOT BE RETURNING TO CIRO'S' — Maurice Winnick

Is to give up resident West End bandleading for health reasons

WHEN I get back from Deauville at the end of August, I shall not be returning to Ciros Club, and I shall not, in the foreseeable future, be featuring a dance band in any regular engagement either in the West End or anywhere else.' This sensational statement was made to the Melody Makers by bandleader Maurice Winnick in extremely dramatic circumstances last Tuesday, for Maurice, believed to be in Deauville, was actually speaking from Manchester to give the '2 A.' item of its most surprising stories in a very long time.

Maurice arrived back in Manchester on Saturday, July 20th, but had hardly landed when he got a startling news that, according to Winnick, had prevented his return to Deauville. Winnick, now in the hospital, had apparently been visited by his doctor, who had given him a few days in which to make his decision as to whether he could go back to the hospital from his home in Bury.

Immediately Maurice cancelled a special plane and, with his brother, asked Percy Winnick, director of Winnick Bros., to prepare a letter, addressed to Ciros, explaining his decision not to return to his old job. At the same time, the letter was accompanied by a telegram to Ciros, asking them to expect his return, as he was looking forward to the regular feature that he had enjoyed in the past.

NOT RETURNING

Meanwhile, his band had been preparing a new show for the upcoming season in Deauville, for Maurice would have been coming back again to the West End, to the end of August, in its Deauville show. At this time, the band was determined not to refuse it, in case of any change that might occur in these days in Town.

The moment that he heard of his doctor's opinion, Maurice told his brother that there was no way he could go back to the hospital. The band was still due to return to Deauville, and, in order to prepare for a new show, he asked his brother to cancel the plane and make the arrangements for the show to be performed in Manchester.

The Astor Nightingale merger was a success, and the band had been working on the new show for several weeks. Maurice had already accepted the role of bandleader for the show, and the band was due to return to Deauville at the end of August.

BLACKPOOL REUNION

Maurice the bandleader at Blackpool, who will also need to do his work in the show, has been receiving健康 reports. Maurice is due to return to Blackpool at the end of August.

Baby for Beryl is grandson for Harry

'GRANDSON WILLIAM BELL EVANS TO BE BORN TO BERYL AND HARRY EVANS AT HOSPITAL PRESBYTERIAN, GEORGE STREET, BIRMINGHAM. BIRTH OF HARRY EVANS.' This dramatic announcement was made in the local newspaper on July 11th. Beryl and Harry Evans are married and have been living in the area for some time. Harry's mother, William Bell Evans, is due to arrive in Birmingham for the birth of her grandson.

Humphrey Lyttelton bereaved

The Melody Makers extend their sympathy to Humphrey Lyttelton, who has lost his older brother, who was the victim of a tragic accident. The brother was the older of the two brothers, and his death has come as a great shock to Humphrey and his family. The cause of the accident is not yet known, but it is believed to be related to his work in the music industry.

Sid Phillips' Bermuda holiday

Philips is on holiday in Bermuda, where he is spending a holiday. He has been there for several weeks, and is expected to return to the UK in early October.
Round the musical shows with the 'Melody Maker'

**SENTIMENT, SONGS AND SATIRE IN NEW PALLADIUM 'IMPORT' BILL**

BENNY LEE OPENS IN VARIETY

Brothers and Sisters at Finsbury Park

TROMBONE WEDS SINGER

IMPECCABLE GERALDO BUT 'HOOLIGAN' GALLERY AT MORECAMBE CONCERT

LEE BACK AT BRIGHTON

Leonard Feather's U.S. NEWS NOTES

To Remind You...

Jerry Dawson's BLACKPOOL Gossip

**Oscar Rabin, with Harry Davis—**

**for 25 years!**

This week, Oscar and Harry celebrate the Silver Jubilee of their musical association. Here is the story of their 25 years' partnership, told to Laurie Heasman by Harry Davis himself.

**1921**

**1917**

**Archer St. reunion**

**1930 working-week**

**Edison Bell Records**

During his period—the late 1920s—Oscar worked at the London Palace and the Empire, and visited the United States in 1929 to tour with the London Palace Company. He remembers with fondness the days when music halls were the focus of entertainment, and the atmosphere of excitement and glamour that permeated the industry.

**Strict tempo**

Among those present...

**'Tea dance' disco**

The music was accompanied by the latest pop hits, creating a lively atmosphere. The dancers were in high spirits, and the night ended with a rousing finale.
Goodman: no vocalist, but how he can play!

Maurice Burman's Radio Commentary

Saturday Night Swing Date

First broadcast

Television debut

Raymond Foxley writes on . . .

Juke-box, but rhythmical

Jubilee

The Rhythm Story continued from page 3

A 'new Indigo,' a modern 'Miss Muffitt' from the two Ellingtons

Reviewed by Edgar Jackson

Translucency, an album by Duke

Reviewed by W. H. Willett

First of the Wild Bills

Reviewed by Sinclair Trail

Concert Fixtures

B & H Rebuilding Bargains

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810, DUNDEE STREET, LONDON, W.I

Gerard 1468
SOLO SPOT

ETHICS

O

Phyllis and her band are well known members in the world of jazz. Their musical talent and commitment to the art form is matched by a strong moral compass. Under Phyllis's guidance, they have become role models for young musicians across the country.

Written this week by

Ray Sonin

MARTIN

 plata, we

THE GREAT

RIDERS IN

THE SKY

★ CARELESS HANDS

 HOW IT LIES

 HOW IT LIES!

EDWIN H. MORRIS, 33, MADDOCK ST., LONDON, W.

CINEMAPHONIC

This song for those "something"

LOVERS LANE HAS EVERYTHING

DE VON

The wonderful rhythm

A CHAPTER IN MY LIFE

IT'S A BIG WIDE

WONDERFUL WORLD

CINEMAPHONIC MUSIC CO. LTD.

The WINDMILL SONG

K.P. SUCCESSION OF HITS CONTINUES

with THE WINDMILL’S TURNING

The WINDMILL SONG

PRIMO SCALA MARCHES BARDS DEBUTANTE

JOE LIND G.R.L. 9116 I. C. J. W

THE CUCKOO WALTZ and in A SHADY NOOK

Selmer

SELMER PRODUCE & CO. LTD., 45-53, Pembridge Rd., W.1. SEL 909B

DELA RHYTHM BOYS ARE HERE

THIS MONTH TO TOUR PROVINCES

Frank Wills

TAKES THE AIR

Julie Dawn leaving after eight years in Winstone reshuffle

RHYTHM BOYS ARE IN FOUR PLACES

AT ONCE!

SUNDAY MORNING AIR STARS

Jack Collier

BEREAVED

Ken Grieff appointed 'Queen Mary' bandmaster

Don Lawrence back at Orchad Room

Fielding succeeds Toller at Lords

CHAPPELL'S GREAT FOUR

Introducing MY GOLDEN BABY

CANDY EVERYWHERE KISSES YOU GO

THE ECHO TOLD ME A LIE

AGAIN

FOREVER AND EVER

FRANCIS, RAY & HUNTER LTD., SORCER, 12, MOUNT ST., LONDON, W.1. THF 8618
Charlie Short advises on This Busking Business

It was Fats who first cried: 'Stop that bopping!'

I Remember... by Maurice Burman

Stay out of South Africa! No room for British musicians

Hartley's Orchestrations

Rudy Mcuck

M. A. FELDSTEIN

R. S. KITCHEN LTD.

FREDDY CLAYTON

Bert Weedon

ORAN (Hot Lips)

NFJO NOTEBOOK

Drummer Joe King, just back, comments:

KITCHENS of KIDS

bothered about REEDS?

R. A. KITCHEN LTD.

12, DAVIES PLACE, LONDON, W.1.

TECHNIDISCs

Personal Tuition Records

S. WALTERS & SONS LTD.

81/7, 277 LUDGATE HILL, LONDON, E.C.4.

STAPLETON's

Handcrafted Musical Instruments

THE BAND SHOP

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Esquire Re-Top Re-Oxidising Specialist

Bass Electrics

32, BURLINGTON GARDENS, LONDON, W.1.

George Beaumont

THE Band Shop

Esquire Re-Top Re-Oxidising Specialist

GEORGE BEAUMONT

Musical Instrument Specialist

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£1.50 to £2.00

Acknowledgments

Graphical illustrations and advertisements.
It was Fats who first cried: 'Stop that bopping!'

I Remember...
by Maurice Burman

Stay out of South Africa!
No room for British musicians

Start on the right lines
by Les Evans

That plectrum is important
by Bert Weedon

Can you play this?
Modern trumpet 'original' by Freddy Clayton

Open lip method
George Beaumont
Bert Lown and his Hotel Biltmore Orch.

by
Charles Wareing

This is the photograph, received as by Charles Wareing in the accompanying notice, and shows Bert Lown and his Hotel Biltmore Orch., with whom he has just concluded a contract on the period of his stay in New York. The photograph was in the possession of the Hotel Biltmore Orch., and was taken at a recent concert. Bert Lown is a well-known American tenor saxophone player, and has been a member of the Hotel Biltmore Orch. for many years. He is well-known for his fine tenor saxophone playing, and has been a member of several other orchestras. The Hotel Biltmore Orch. is a well-known American orchestra, and has been in existence for many years. It is well-known for its fine orchestral playing, and has been a favorite of many American listeners.
Radio Listeners Spend Bank Holiday at New Brighton

FILEY PICTURE PARADE
by Chris Hayes

Sheffield Chappelle Fixed for Cutler's Hall Dances

LATIN-AMERICAN BANDS IN WEST END 'GENERAL POST'
Santiago Lopez secures coveted Astor-Colony double

Canadian trumpet and MU in fantastic Empress Hall impasse

Two August Air Dates for Southport Douglas

TWO AUGUST AIR DATES FOR SOUTHPORT DOUGLAS

WINSTON'S TURNING! with

The WINDMILL SONG

IMPRINTS OF SUCCESSFUL SONGS

Canadian trumpet and MU in fantastic Empress Hall impasse

Canadian trumpet and MU in fantastic Empress Hall impasse

The FIRM

YOUR FRIENDS RECOMMEND

THE FIRM

YOUR FRIENDS RECOMMEND

THE FIRM

YOUR FRIENDS RECOMMEND
Round the musical shows with the 'Melody Maker'

A CONCERT BY WOODY HERMAN AND THE KING COLE TRIO

Dr. Crock and his Crackpots stay 'em in the theatre and the dance-hall!

HARRIS DISAPPOINTS

THIS IS WHAT'S WRONG ABOUT "ROUNDABOUT"

Ligatures

POISON TAKES A STRAIGHT MAN TO HEAR GOODMAN

DISCORDANT NOTE!

IT'S STILL SCALES FOR GOODMAN

Benny played this chorus for YOU—

POISON TAKES A STRAIGHT MAN TO HEAR GOODMAN

DISCORDANT NOTE!

THE KISS IN YOUR EYES

YELLER TULIP

BULLFROG

BOSWORTH'S

The Greatest Cowboy Song

Riders In The Sky

CARELESS HANDS • NOW IT LIES

The Great "GOODNIGHT" Words from "WALSH HABIT"
Why no Frances Langford on the Ambrose Broadcast?

Maurice Burton's Radio Commentary

By WILLIAM P. COWARD

Just in time for tonight's broadcast, the BBC's Ambrose Orchestra will be heard on the radio with Frances Langford, the American singer, as its guest artist. Although she is scheduled to appear on the show tonight, her presence has been delayed due to a misunderstanding about her availability. 

WHICH'S WHERE

(Week ending August 18)

By GARY POLLOCK

This week's roundup of the latest in the world of music includes news of a new album release by the McP. and the Dutchmen, and updates on the performances of various bands at Southport and Bognor.

Keen Fights at Southport and Bognor

By JIMMY McGUIRE

Updates on the latest in the world of music, including news of a new album release by the McP. and the Dutchmen, and updates on the performances of various bands at Southport and Bognor.

'Whoo-whoos' in my hair!

Sweet Reviews by Laurie Henshaw

Updates on the latest in the world of music, including news of a new album release by the McP. and the Dutchmen, and updates on the performances of various bands at Southport and Bognor.
Long notes give trumpet control

Says MOE MILLER

I've noted big bands, trumpet players are required to do so much playing that the entire cornet line is also sharing. To remedy this lack of control, intelligent practice on their own can be of some assistance. Mute them, and second trumpet try it also. Their playing is the best, and you should be content. Try this melodic trombone exercise written by MIFF FERRIE

Three exercises, coupled with

A.

Try this melodic trombone exercise written by MIFF FERRIE

B.

That difficult guitar barre

C.

U.S. Health

The finest music in the States is that of LES BROWN

Says STUART ALLEN

Having a chance to check him out in Hollywood, with "the most understood U.S. leader," Les Brown is known as an innately commercial man with a sense of humor. He has a great sense of style, which is why he is a hit with the audiences in Hollywood. For Les is a performer and he knows his business.

Read on for more on Les Brown and other music-related topics discussed in this issue of THE MELODY MAKER.
WANTED! A SQUARE DEAL FOR PROVINCIAL BANDS

CONCERT IN RHYTHM: "A JUNIOR AT SOUTHPORT"

PROVINCIAL PARS

MUSIC AT MORECAMBE BAY

Brighton Lee is "Dance Dancing"

DO YOU EVER THINK OF ME?

IN TERRIFIC DEMAND! I BENNY GOODMAN'S "ABIT SONGS FOR BAND AND CHORUS" WHAT'S YOUR YORKSHIRE TALE?"

CATHEDRAL BANNERS

WANTED FOR BANJO.

Campbell Connolly Jr...

"A" YOU'RE ADORABLE

I DON'T SEE ME IN YOUR EYES ANY MORE

PAGALLE

THE MERRY-GO-ROUND WALTZ

Glasgow News

Francisco Conde leading 8-piece at Milroy

Two bands for new "21 Room"

Two bands for new "21 Room"

Jack White Band takes over Squadronaires' radio-show following Jimmy Miller breakdown

Francisco Conde leading 8-piece at Milroy

Two bands for new "21 Room"

Jack White Band takes over Squadronaires' radio-show following Jimmy Miller breakdown

ASCHERBERG 10, Mortimer St., London, W.I

AS SWEET AS YOU

L'APAKA - ALL MY LOVE

RED SOMBRERO

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WHIRLWIND - MADRUGADO

GESSA LANGMANN - PASSION OF SALOMON

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As from NEXT MONDAY, AUGUST 22

BRON'S ORCHESTRAL SERVICE

will transfer their business to new premises of

29-31, OXFORD ST., W.1

(First floor, opposite Rondell's)

Telephones: CLIFFORD 2999 and 3238 (1st line)

Importantly

CHANGE OF ADDRESS

As from NEXT MONDAY, AUGUST 22

BRON'S ORCHESTRAL SERVICE

will transfer their business to new premises at

29-31, OXFORD ST., W.1

(First floor, opposite Rondell's)

Telephones: CLIFFORD 2999 and 3238 (1st line)
JAM-SESSION OF STARS IN NEW DANNY KAYE FILM

SAM GOLDWYN has decided to take advantage of the long summer vacation in order to release "One More Time," a Danny Kaye vehicle.

DEATH OF TWO U.S. MUSIC FIGURES

MOVEMBER RAWDINGER and AARON DAVIES, two American music figures, died over the weekend.

PEARL BAILEY OPENS AT GLASGOW

PEARL BAILEY'S first appearance in Dublin was last Friday, when she opened at the Rialto Cinema.

Billy Thorburn has not forgotten his piano training in original Savoy Orpheans

STARS AT THE 'DOLPHIN'

COME AT MIDNIGHT

Super Rhythm Style Series

The Ray Ellington Quartet!

Little Miss Muffit

The Be-Bop

RAFAEL MENDEZ

His Trumpet and His All Stars Orchestra

In a little Spanish town

Kitten on the Keys

THE STARS TURN ON

PABLOPHONE Records

BE SURE

"BE SURE" to listen-in on Saturday, August 20th at 8 P.M. at the new London Music Hall.

THE FOUR WINDS AND THE SEVEN SEAS

I Remember

Busi Mendelssohn

SABRA

El Combanchero

MAMMA

Armadillo

Samba

Hair

I Love You So Much

Lawrence Wright

Is Archer Street really necessary?

It is narrow; it is dirty; it is eyed with disfavor by the police. Yet throughout the world it is famous as the hub of London's dance music. It has been the gateway to success for hundreds of past and present stars. Yet now its glory is passing. Dance music has grown up and the time has come for some more worthy meeting places for musicians than the narrow pavements of Archer Street, says the noted London critic Len Conley.

BILLY THORBURN

PEARL BAILEY

Billy Thorburn has not forgotten his piano training in original Savoy Orpheans

LENNY CONLEY

Pipe dream!

SAMBAS

Cherry Hill

Bachelors

CLARET

LEMON DROP

LADY BYRD

BOSWORTH & CO. LTD

KISS IN YOUR EYES

The Kiss in Your Eyes

THE FOUR WINDS AND THE SEVEN SEAS

NOW READY

MICHELLE

DUSK

THE MELODY BEAUTIFUL

THE MELODY BEAUTIFUL

EVERYBEATS

OLD TIME DANCES

LAFLEUR

Lafleur

123 Regent Street, London, W.1
Tess-and-Bill script shows up Ted-and-Gerry crosstalk act

MAURICE BURMAN'S RADIO COMMENTARY

WHY NO MU MUSICAL TEST?

CONTEST FIXTURES LIST

A curious mixture of bop and swing

Bigard—in full bloom

B & H "IMPERIAL" ALTO SAXOPHONE

JOIN THE Peter Maurice ORCH. CLUB

Jazz

All these Squadronaires play the

Who's WHO?

B & H Music Ltd.

BOOSEY & HAWKES LTD
**SOLO SPOT**

Comes this week all the way from Hollywood and is written by—

**STUART ALLEN**

---

**MURDER OF BASS PLAYER IS REPORTED FROM CALIFORNIA**

Red-hot Dance Band Neus rushed from New York by LEONARD FEATHER

EARL CLARK, bass player, was shot and killed by a gun blast delivered by the gun-toting husband of the singer Rollie Clark, who was murdered last Tuesday in his Hollywood home. Los Angeles police were called to the scene, where the bodies of the banjo player, who was also shot, and the murderer, who was killed in the struggle, were found. The band was rushed from New York to Los Angeles by special plane to service a job.

---

**AUTHORITIES CONFISCATE MALCOLM MITCHELL TRIO'S SOLOVOX**

Young authorities have just confiscated a Solovox, the professional electronic instrument made by Malcolm Mitchell, which seems like something out of the future. The Solovox was heard the other day at the Red Garter in Hollywood and was a sensation. The authorities are investigating the origin of the instrument and have made a raid on the store where it was purchased.

---

**EVERYTHING HAPPENS TO MICHAEL CARR!**

From LEONARD FEATHER

It was the first time in his career that Michael Carr has been able to write a song about himself. And it was the first time that he had been shot. But he is still alive and well and writing songs.

---

**MY GOLDEN BABY**

THE ECHO TOLD ME A LIE

CANDY KISSES

I WISH I COULD SING

From "Taught At The Top"

Chappell

---

**INTERNATIONAL SOLO**

The Windmill Song

The Andrews Sisters

Prima Scala

Joe Loss

Lent Fild

Fildale

From Dance Band Parts Now Ready

---

**DIXIELAND AGAIN**

And On It's Way Up!

Forever And Ever

Paragon

The Threepenny Biters' Ball

Dixieland Report To Serve By The Jazz Band Ball

Fungi, Day & Hunter Ltd., 150/150, Wardour St., London, W.I.2

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**RUM-BALERO**

PRESENTS

ROOM FULL OF ROSES

(No. 2 on the American Hit Parade)

La Raspa

The New Modern Dance Sensation

No. 60 Y No

(Barba or Balsam)

52, Madding Street, London, W.1 (Nearby 7600)

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**FELDMAN'S**

**24 HOURS or SUNSHINE**

Kiss Me Sweet

Behind the Clouds

---

**RECORD GIGSTERS DO IT AGAIN! 570 MILES FOR A ONE-NIGHT STAND!**

---

**EDDIE CALVERET CHANGES**

Charles Judah back with Nathan

Ted Morgan joins Lawrence Wright

---

**ANOMALY**

The Windmill Song

The Andrews Sisters

Prima Scala

Joe Loss

Lent Fild

Fildale

From Dance Band Parts Now Ready

---

**ECHO OF THE BAND**

The Echo Told Me A Lie

Candy Kisses

I Wish I Could Sing

From "Touched At The Top"

Chappell
Trombone intonation
by Jock Bain

ONE of the major faults which seem to be...
MORE BERT LOWN
LORE

* The Editors start it off:

* John Davis and
Gray Clarke add
their views

* The discussion is continued by
Ralph Venables


IN THE
U.S.A.

Berg Larsen
MOUTHPIECES

FREDDEY CAGGHER
Dunes the World's Best Reed

PARKER'S BRASS
STUDIOS LTD.

EDWARD T. DAVIES LTD.

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LESLIE DOUGLAS TO AUGMENT FOR WINTER SEASON

Olympia Skyliners and Taylor Four at Scarborough

SIX TELER BOYS IN TELER REPLACEMENT!

Provincial Pars

D'lilas

Darowski

DO YOU EVER THINK OF ME?

Mitchell Gets Redcar 'Plum'

Extra Week for Ramsgate Sunshine

Howard Baker's throwdown on the Coast

Glasgow Berkeley group to air

Scotland

A.W.G.

Piano Stars in Dublin

Camping Connolly 1c - 42c

A YOU'RE ADORABLE

I DON'T SEE ME IN YOUR EYES ANY MORE

PIgalie

Merry-Go-Round Waltz

DINAH KAYE VISITS EDINBURGH HOME

Three for Thehma

Drug Charges Against Krupa
Men: U.S. Sensation

Ronnie Hughes Joins Ted Heath

In the U.S.A.

Lovers' Lane Has Everything

Cinephonic Music Co. Ltd.

Ronnie Hughes joins Ted Heath.
We can beat New Orleans at its own music!

Maurice Burman's Radio Commentary

No Big-Time Here!

Letters to the Editor

Three 'musts' from Kenton, Thornhill, Barnet

Ambrose revives a dying craft

Oliver query on '28 Williams disc

Contest Fixtures

Join the Peter Maurice Club

Current Successes

- How Can You Buy Killarney?
- It Happened in Adano
- Coca Roca (Samba)
- Clopin Clopant (Square Clapton)
- Do I Love You? I'm Not Going Home

From the British Transcription "Marching in the Rain"

Boosey & Hawkes LTD

80-82, SLSHAST STREET, LONDON, W.1
SOLO SPOT

Written this week by
"MM" Radio Critic

MAURICE BURMAN

U.S. jazz and hop stars
on new British labels

"Melody" to issue "Sacoay" and
"Disc" pressings here

EVE TANN
ON HIS WAY BACK HERE

JOSE NORMAN
ON THE AIR

PETE SERBIE
OUT AT MILLIERS

WIMBLEDON PALAIS
(Continued from page one)

LOI PREAGER'S
"OUT-AND-OUT
JAZZ SHOW"

THE OTHER
(AF) MARL
WHITE

FIELDMAN'S
CURRENT SUCCESS

KISS ME SWEET
24 HOURS ON
BEHIND THE CLOUDS

RIDE IN THE SKY

NEW!! FOR YOUR LATIN-AMERICAN LIBRARY

MIAMI BEACH Rumba

THE WINDMILL SONG

ELTEN'S
41-43, Park St., N.W. 6, 9090

THE MELODY MAKER AND REVIEW August 27, 1949
Improving right hand technique
by BERT WEDON

I THINK this most guitar students have the same fault in their right hand to move from one note to another without a pause. The fault is not severe when one considers the fact that the average student has not the opportunity to develop the necessary speed. What causes this fault?

The fault is caused by the student's lack of knowledge of music. The student must know exactly where he is going and how he is to get there. This knowledge can be obtained by using sheet music, not merely by ear. The student must study the music and know exactly where he is going to play.

NORMAN BURNS
Side drum depth and snares

INTERPRETING THE BASS PART SENSIBLY
by CHARLIE SHORT

As we see from the foregoing, the bass part is of great importance in jazz music. It is not enough to just play the bass line, but it must be played in such a way as to make it a part of the overall sound of the band.

The bass line must be played with the left hand while the right hand is playing the melody. This allows the bass player to support the melody and create a solid foundation for the rest of the band.

The 'MM' is accused of being unfair to Bop!
by bassist JACK SURRIDGE

WINGY MANONE

SECRETS OF READING MUSIC

MAX JONES
Max Jones replies:
 Critics to blame? Rot!

No show-off

KEITH PROWSE FAMOUS "FIRST STEPS" SERIES

NEW AMPLIFIERS CHEAPER AND BETTER THAN ANY NOW ON THE MARKET

OMICKON, 4, CERES COURT, OXFORD ST., W.I

FANNARE PRODUCTIONS
In search of jazz in New Orleans, Chicago and St. Louis, 
Vic Schoeler finds...

**A second Armstrong**

We've received this week a very interesting wire letter from Chicago, saying that Vic Schoeler, the famous collector of jazz material, has come to the city and is about to make a trip through the environs of Chicago and St. Louis. This news has created a great deal of excitement among jazz enthusiasts in the area, as it is well-known that Vic has a fine collection of live recordings from this period of jazz history.

**COLLECTORS' CORNER**

Edited by Max Jones and Sinclair Traill

Tough joints

That's a jazz record by the Famous Modern Band of New York City, which has been of great interest to Vic and his associates. It is a record of great importance in the history of jazz, as it is one of the earliest recordings of the modern jazz style.

Alvin's Blues

This is a record of a popular blues singer, Alvin, who was a great influence on the development of the modern jazz style. This record has been very sought after by collectors and is a valuable addition to Vic's collection.

NFJO NOTEBOOK

by Les Perrin

The NFJO (Newfoundland Jazz Orchestra) has been making great strides in recent years, and their latest recording has been causing quite a stir. This record features some of the finest musicians in the country and is a real must-have for any jazz collector.

NFJO RECORDS

by Les Perrin

The NFJO has been releasing some fantastic records in recent years, and this one is no exception. It features some of the finest musicians in the country and is a real must-have for any jazz collector.

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GERALDO STARS SHINE AS ARTISTS IN NEW RADIO SERIES

A N outstanding feature of Gerald’s new "Open House" radio series is the opportunity it provides for radio stations across the country to feature the talents of prominent artists. The series, which is broadcast on each Thursday from Blackpool, has been a highlight of the entertainment calendar, giving listeners a chance to hear the best of the UK's music scene.

HAMILTON PLAYS FIRST AND SECOND FIDDLE

Currently fronting the Peter Maxwell and Albert Davis duo, Hamilton has been lending his talents to the music scene for several years. His recent work with Peter Maxwell and Albert Davis has been met with critical acclaim, earning him a reputation as one of the leading talents in the industry.

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The group was successful in winning the prestigious Sun Ray Awards, which were presented at the Royal Festival Hall in London.

Charles BERRY'S SANDOWN SEASON

Spending the summer season at the new Sandown Hotel, Charles Berry's energetic performances have been a hit with the guests. berry recently played a sold-out show at the hotel, which has become a popular destination for music lovers.

GOLDEN EN SANDS

Leopards are one of the largest felines, known for their sharp teeth, strong jaws, and the ability to climb trees. The species is native to Africa and the Middle East.

PHIL TATE'S BIRTHDAY RENEWAL

Freddy Randall at Plymouth

Two-week-old last week, Freddy Randall has announced his plans to celebrate his birthday in style. The singer, who is known for his dynamic performances, will be holding a private party for family and close friends at a local venue.

Mc Cormack-Pryde back in Scotland

Jimmy McCormack, Scottish singer and guitarist, has returned home after a successful tour. McCormack has been performing in various parts of the UK, and his return has been met with excitement by fans.

 changes at Leeds Locarno

The changes at Leeds Locarno have been announced, with new management taking charge. The venue, known for its vibrant music scene, will be undergoing some changes to improve the experience for visitors.

PROVINCIAL PARS

The Provincial Pars have announced a new line-up, with several new members added to the group. The band, known for its catchy tunes and lively performances, will be performing at various venues in the upcoming months.

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