Melody Maker

VOL. 26 No. 857

JANUARY 7, 1950 Registered at the G.P.O.

EVERY FRIDAY - 4d.

SURPRISE CHANGE AT CARE ANGLAIS Alan Carr 9-piece Succeeds Harry Roy Most surprising new in Town this week is that Harry Roy and his Band are minking at the Cafe Anglais or January 18. Harry started this short of the Care Anglais or January 18. Harry started the Cafe Anglais or January 18. Harry started the Cafe Anglais or Taking Harry started the Cafe Anglais or Taking Harry started the Cafe Anglais or Taking Harry Roy pace as Anglais leafer, and generate for a Harry 18 years the content of the Cafe Anglais or January 18. Harry Roy on the content of the Cafe Anglais or January 18. Harry Roy on the content of the Cafe Anglais or January 18. Harry Roy on the content of the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Roy on the Cafe Anglais or January 18. Harry Harry Roy on the Cafe Anglais or January 18. Harry Harry Roy on the Cafe Anglais or January 18. Harry Harry Roy on the Cafe Anglais or January 18. Harry Harry Roy on the Cafe Anglais or January 18. Harry Harry Roy on the Cafe Anglais or January 18. Harry Harry Roy on the Cafe Anglais or January 18. Harry Harry Roy on the Cafe Anglais or January 18. Harry Harry Roy on the Cafe Anglais or January 18. Harry Harry Roy on the Cafe Anglais or January 18. Harry Harry Roy on the Cafe Anglais or January 18. Harry Harry Ha



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CINEPHONIC GIVE YOU TWO GREAT SONGS THE MEADOWS OF HEAVEN TWO NOVELTY ITEMS
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STAN KING (Golden Age drummer) DIES

STAN KING noted diumage prima. Agrico Revind. Segret and the segre

JOHN E. DALLAS & SONS, LTO., Dallas Bulleling, Clifton St., London, E.G.2



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ALL-STAR NIGHT AT THE LONDON PALLADIUM



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STAN KING (Selece Age)
Frima, Adrian Reillet, Segar 1806—two sides with Armstron
STAN KING (Golden Age drummer) DIES

Poll-winners and Show PAGE Show-stopper vocalist in

ed.

IE NEW BASSIST

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also gave a file interpretanion's "Concerno to End all
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Top of the Poll Again /

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Start the New Year right-with a



A Happy (New Orleans) New Year

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within measurable discharge of the Austrice Preserved to Control of the Control o



IN THE PRESS

CONCERTO IN JAZZ

January 7, 1950

'MM' Contestant to 'MM' 1949 Poll Winner is the story of Ralph Sheron's musical life. Today he looks back and recalls the thrills and anxieties of his first Contest

We were deathly white scared stiff and sick ... but we won!

IN a short while the 1986 "MM" Contesting Season "MM" Contesting Season will be in full swing and baids from all over Britain will be once again hattling it out keenly and cleanly to reach the doveted "All-Britain."

To bands and mandal.

Goveted "All-Britain." To bands and musicians who have never been in for "MM" contests, let me try to reconstruct for you my feelings and those of my feelow-municians of just a few years ago when I was



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SOME DAY MY HEART WILL AWA HOW HIGH THE MOON

DEAR HEARTS AND GENTLE PEOPLE BABY, IT'S COLD OUTSIDE DIME A DOZEN CARELESS HANDS

> A THOUSAND VIOLINS WHERE ARE YOU NOW THAT I NEED YOU SEE THE POOR THAT I NEED YOU SEE THE POOR THE POOR

> ROOM FULL OF ROSES LA RASPA

JEALOUS HEART CONFIDENTIALLY THE FOUR WINDS AND THE SEVEN SEAS . DON'T EVER MARRY FOR MONEY

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January 7, 1950

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MULE TRAIN

SOME DAY MY HEART WILL AWAKE

HOW HIGH THE MOON

THE THIRD MAN

YOU'RE BREAKING MY HEART

· WHY NOT NOW ?

EDWIN H. MORRES DEAR HEARTS AND GENTLE PEOPLE BABY, IT'S COLD OUTSIDE DIME A DOZEN CARELESS HANDS -VICTORIA MUSIC CO. A THOUSAND VIOLINS

SONG OF SURRENDER MAYBE IT'S BECAUSE ROOM FULL OF ROSES LA RASPA NEW WORLD DUREN JEALOUS HEART CONFIDENTIALLY THE FOUR WINDS AND THE SEVEN SEAS * DON'T EVER MARRY FOR MONEY * A COUPLE OF SWELLS from M-C-M's "Words And Music" LITTLE ORCHESTRA SERIES (2/6 each Se

mall combinations of up to nine insinuments opet, Three Saxes, Plano, Bass, Drums, Guitar

TS (3/6 each) Settly As In A Me (3/6 each)

Poll-winners and Heath newcomers in great in Brown and the heath of the best Ted Heath new Year 'Session' New Year the Lond of the New Year the Lond of



Song,

CONCERTO

TERMS FOR 24 No ers (S.O.) 24/-

IN a short while the 1850 "MM" Contesting Season will be in full swing and bands from all over Britain will be once again battling it out keenly and cleanly to reach the Coveted "All-Britain." To bands and musicians who contests let the try to recontests, let me try to reconstruct for you my feelings and those of my fellow-musicians of just a few years ago when I was a semi-pro. by Ralph Sharon

'MM' Contestant to 'MM' 1949 Poll Winner is the story

of Ralph Sharon's musical life. Today he looks back and recalls the thrills and anxieties of his first Contest We were deathly white,

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... but we won!

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Top of the Poll Again /

Last month, KENNY BAKER was voted BRITAIN'S NO. 1 TRUMPETER FOR 1949 by a large majority in the "Midody Maker" P.J. Kenny, who sleady held this proud title for the previous year, plays a Besson title for the previous year, plays a Besson

makes playing earler. Many players have to

Start the New Year right-with a



A Happy (New Orleans) New Year

A Happy (New Orleans) New Year

Stoke 360 of the devout shims and the process of the street of the s

STEPPING OUT THE 'HOP SCOTCH'



IN JAZZ PIANO SOLO

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WHERE

(Week Commencing January 3) Hilly COTTON and Band.

. GROCK and Grackpots. Week: Theatre Royal, Hyde. Ray ELLINGTON Quartet, Salurday: Derchester Hotel, W. Sunday: Royal Hotel, W. rry GOLD and Picess of Eight. Monday: Newcastle. Friday: Cambridge, Saturday: Epoco.

Week: Palace, Raet Ham. PPER KHORS. Week: Bupire, Hackney.

eranaders. Week: Scale, The Hague, Hollar

Priday: Derby, Saturday: Oxford, Sunday: Warley, Birmingham (onnocri). Week: Empire, Hackney.

Three points were missed in last week's 'BBC Inquiry' by Maurice Burman, says Edgar Jackson. He steps over to page 4 to raise them in the article below

The inspiration is

TALE OF TWO CITES
Part I: New Orleans.
A coloured gent, one Pigloot Joe,
Little others, Creicent City born,
He took to blouving Diric horn,
He to blouving Diric ho

distinction
distinction
Until the day of his extinction. He did achieve (it would appear) One high-light in his jazz career. He played a single record date (Replacing someone who was Joe's solo spot that aftermoon? —A two-bar break played out of fune!

A two-ber break played out of Part II. London (a quarter-century later) Boar, dear The aryment; the demonstration of the state of the s

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The Ever Popular

Standard

LATIN-AMERICAN ORGUS.

January 7, 1950

RECORD PAGE EDDIE CONDON undertakes a blindfold test and says... It's all under one tent

'Stonewall's' tour de force ... it's music

himself. Touly a Sack of all trades!

Frades: Touly a Sack of all trades!

RAY ANTHONY and his Orchestra A second to the sack of all trades.

The fact of the sack of the sack

KAY STARR

With Press Briver's Greeners

Greene

TITO BURNS

PINA COLADO Written and Recorded by CHARLIE VENTURA

SETS 3 CHARLIE PARKER'S BE-BOP FOR ALTO AN ALBUM OF FOUR ORIGINALS Fee Alto & Ptt. - St-

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Sweel Reviews by
Laurie Henshaw

ARE JARGESSEE

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Pearl in skittish mood

PEARL BAILLY Services of the Columbia C

BOH NEW YEAR

Fresh, alive, swingy

Jazz Reviews by Sindair Traill

BARGAINS

WILD SHL'S STOMPERS

| Size States And East States From Stompers | Archery simont running him to a (States) | Archery simont running him to a (States) | States | Barrian Stelle, 4 Grag, need table, F bole, practically new lower condition.

Barria, U.S.A, dat top, round sound hole, condition as new condition.

Grammin Gutter, 6 strings, complete with case 500 8 10

SHERRY'S

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

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The evening of Monday,
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New Orleans style trumper are
as a lecture.

W.J. and London promoter Harry!

As a lecture.

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JOE MARSALA'S SENSATIONAL SONG HIT

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I'LL STRING ALONG WITH YOU MY DREAM IS YOURS SOMEONE LIKE YOU

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1950: THE STARS MADE MERRY





Smith operations of the property of the proper Nat Allen booked with 22-piece band or Blackpool show . . . Danny Kaye

MAY
MD lifts ban on outwide brondcasts
U.S. tenon star Herbie Haymer
libed in car crash . International
Mars Pestival opens in Paris
Hermanes Denis group booked oppote Sydney Lipton of Orappelity opens at
these Stephane Grappelity opens at

HONOURS LIST

BERT WILCOX

—for giving British jazz fanethe chance to hear Sidney
Bechet, despite the odds
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MELODY MAKER

Member: Audit Buress of Circulations
189, MIGM MOLBORN,
LONDON, W.C.I.
Tel.: TEM 268. Editor: PAT BRAND
Associate Editor: JACK WARSHALL

.. TWENTY-FOUR HOURS TOO SOON

January 7, 1950



This merry party of celebrities, snapped by the "MM" at the Cheisea Arts Ball, comprises il. to r. Bernard Rabin, Diame Rabin, Harry Davis, Mrs. Oscar Rabin, David Rabin, and Over himself.



DENNY VAUGHAN AND HIS BRIDE



Yould y senit - series - yesint - yesin

LAST Friday (30th) saw the departure of Felix Mendelssohn, a probably the profession's most consistent globe trotter, on the first steps of an itinerary that is a lengthy one even for him. The trip will take Felix and his Hawaian Serenders first to the Continent, visiting The Hague, Rotterdam and Amsterdam. It is the Continent, visiting The Hague, Rotterdam and Amsterdam. It is the Continent, visiting The Hague, Rotterdam and Amsterdam. It is the Continent, visiting The Hague, Rotterdam and Amsterdam. It is the Continent, visiting committeents in this country at Liverpool on Pebruary 6.

This is the first large British dance band to visit Holland under the recent scheme of reciprocal band-exchanges.

Hague, on Sunday last (181)
Hague, on Sunday las NEW VOCALIST

6.15 p.m.).

1.5 p.m.).

In addition, the Sharun group

In addition, the Sharun group

The To You, on January 17;

and will be airing in the overseas

Inali Band Musse, on Pebruary

Chub outfit for these dates will be,

as usual, Pete Chilver (gtr.) and

Tommy Poliard (vibes).

Death of Ellington Singer

The Anomalous, the former is much and the property of the property

then other Los Angeles chiuds and character. The potential of the control of the

Allen recasts Palais Band: HILSDEN MOVES plans super TV show BAND INTO

TELEVISING bandleader Nat Allen this week announced plans for an ambitious TV bandshow for both London area and Midlands viewers on January II, at the same time as he broke the news of a wholesale recasting of his Wimbledon Palais line-up coincident with the renewal of his contract there.

This new Palais personnel re taits but one original members in the property of the property

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to the County for Teday Foater
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Globe-trotting Felix

GUEST STARS

HOLIDAY IN PARIS

PHILLIPS GUEST-AIRS

Guest artist on the "Southern

Control of the Control of the

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PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

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FELDMANS

JOE MARSALA'S SENSATIONAL SONG HIT

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1950: THE STARS MADE MERRY





Crosby charinettist Irving Pasola.

PRIL
Mill Perrie opens at Nichtingale.
Paul Pensoliteit marries Deren Lundy

**Prask Weir and Den Carles returne home from States.

**Autric Winnis Johns Green returne home from States.

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Smith opens a trumpter Jimmy McPartland mark trumpter Jimmy McPartland in Britain Jazz Club recorded on Decca Johany Green jeins Harry Rev Johany Green jeins Harry Rev Roton Richmond to tour Reandinaria Astor Club bandirader Jack Wallace booked by Butlin's for Ber-Wallace by Ber-Wa Allen booked with 22-piece band acknowl show . . . Danny Kaye

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MU lifts ban en outside brondcaste.
U.S. tenor star Herbie Haymer.
Libred in car crash. International
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Stephane Greposite owns.

Bechet, despite the ones
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JOHNNY BANKWORTH

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Referesh your memories with this FLASHBACK

AMMUANY

Nat Althon returns to Circa

Remain Receivery appointed "Caronia"

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Tol.: TEM 2682. Littur: PAT BRAND
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LAST Friday (20th) saw the departure of Pelix Mendelsaoh), so the control of the NEW VOCALIST

Framme on January 22 (5.45In pm.).
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Very had luck beful heavy-weight reedist Derek Neville sha week when his alto sax and clarinet — plus his apectacles, some precious spare mouth-pieces, etc.—were stolen. Discos, etc.—were stolen. Discos, etc.—were stolen. Distated Componer was belated Componer was a pld.— blated Componer was a pld.— blated

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Allen recasts Palais Band: HILSDEN MOVES plans super TV show

Globe-trotting Felix

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GUEST STARS

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HOLIDAY IN PARIS

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On Friday 130th: Touer Ballroom, Birmingham, handlender Leslie Douglas was married at the Touer Hall, Southport to Muss Barborn the season at the Southport Front Hall. This celebiate: "May inclure shows Leslie signing in military local to the ceremony, whilst his bride safety."

BRING THE NEW YEAR IN WITH MUSIC

2. B. Brinder State State

ARD BARD CHARGE

A record crowd is expected at the Marine Son Torquay. Collifon Rhotel at Blackbook from Cliffon Rhotel at Blackbook

New Year radio news from the North includes the announcement that on January 10 Tommy that of the North includes the announcement that on January 10 Tommy that of the North includes the announcement that on January 18 Woming and the North Includes the new January 18 Woming the North Includes the N

SOUTH SHIELDS During a recent birthday week to celebration at the Savoy Cinema, to celebration at the Savoy Cinema, show included the appearance of Ernic Starkle and his Paramounts Principal of the Star Paramount Variety Agency in London, arrived at South Shields, where and the Company of the Star Savoy, hand of local musicians, and wound up his stay in the district Savoy, his appearance at the Prom January on, Ernic will be used at his dock in London, TWO "NATURALS" "TWO TEXAS KNIGHTS"

SOUTH SHIELDS

Both by JULE STYNE DAREWSKI MUSIC PUBLISHING CO.

Melody Maker

VOL. 26 No. 858

JANUARY 14, 1950 [Registered at the G.P.O.]

TO BRITAIN

TONY HUGHES, co-promoter of the Coleman Hawkins Concert, has cabled George Shearing with a view to presenting him for one concert appearance in London, and he has received a most encouraging reply from the British piano

WILCOX BROTHERS SIGN UP VIC LEWIS FOR NATIONWIDE CONCERT TOUR PLAN TO BRING SHEARING

Scheme for town-to-town arranging competition

THE Wilcox Brothers-famous swing concert promoters and proprietors of the London Jazz Club—are to take over the progressive new Viz Lewis Orchestra in the capacity of impressarios. In an exclusive statement to the Mexcov Maxze last Wednesday, Bert Wilcox said: "Our first purpose in taking over this orchestra is to sponsor and promote a series of progressive music orchestra is to sponsor and promote a series of progressive music oncerts all over the country.

KENTON PROJECT

Denny Dennis and Quartet Collection and Operated and Operated States of the national state for stage

personnel fixed
satist arthur Copporations
sent with the Peter York sharps
sent with the Peter

LOSS RESUMES IN VARIETY

THE end of this month will occur the popular Joe Long Corbins and the popular Joe Long Corbins and the Long Corp. The first engagement of this first engagement of the Corbins and the Empire Corp. The Long Corbins at the Empire Long Corbins at the Empire Long Corbins at the Empire Long Corbins and the Long Corbins and Corbins and the Long Corbins and Co mencing Pebruary 6: Replice Pinsbury Perk (13th); Hippo- Pinsbury 12 Gaumont Blate Kilburnary 15 Gaumont Blate Kilburnary 15 Gaumont Blate Kilburnary 15 Gaumont Blate Kilburnary 15 Gaumont 15 Gau After a happy and extremely successful association. Pull-winning overalle data Dasa is leave a superior of the was backed by his own hop mad you have been a sure of the control will, in future, concentrate entirely on not overal. The successful as the substance of the four-winning in the solo sphere need hardly be emphasized. His triumph in when the substance of the four-piece Kernell and the substance of the subst



Famous radio singer Dennis ataris an important max Monday (19th). His deby in the fact of the famous forms of the famous forms

awaited. Future artists to be contacted for possible appearances at the concerts include "Gone Gal" Nellie Lutcher. (Please turn to page 7) IT'S SWEEPING!

12

"Melody Maker" Poll Winners sign with Harry Sarton. (L. to r.) Te Devon. Alan Dean, agent Harold Davison, Tito Burns, and Harry Sart

KEYNOTES LOSE ALAN DEAN

WEIGHT ded by ROBERT WILSON (HM V) SYLVIA BORIN TUDOS

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AFN has plans afoot to boost British jazz





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Playing in Holland was a real This band (signature tune)

WHAT did the Ellington out about the precision of the property of the property

Versatility

Radio Commentary by MAURICE BURMAN

THE New Year has started of the continuous of th

Versatility

I naked planist Dick Rate of planist Dick Rate of planist growth of the planist Dick Rate of planist growth of the planist Dick Rate of planist growth of the planist growth gr

HIGH SPOTS OF LAST WEEK'S BROAKCASTS.—The entertainment of the Ellimeton Quarter; the Chapple of Amato's Band; the singing of Alan Dean and the music of the Grappelly Quintet; with Lou Preager; and the singing of Denny Dennis with Peter Yorke's Orchestra.

GOES to Steve Race for being outstandingly good.

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January 14, 1950

Jazz Review by Max Jones

THE MEZZROW-BECHET QUINTET

Old School Sowie' The Sloos

(King Jazz Kd2-Gs.)

Bidney Beabet (100, os.); Megz

Wezzrow (elt.): Fils Wooten (100.);

Pers. 1 Bearders; Mezzrowicz (100.);

August 30, 1940.

to either instrument alone.

"Odd School"—a close rela-tive of Mess's "Revolutionary Bines"—is played at middle tempo. Like most of these per-formances, it is ensemble all the way, and the tonal and harmonic blend achieved by the two front-liners is such that a third part is not missed and the part is not missed and missed the part is

is not missed.

"Bowts. The Blues." is the slow blues, with Poster's base strong giving the title its meaning. The melody is attractive, and the variations make it more interesting as chorus succeeds chorus. At the finish, Bechet produces a surprising riff which brings the side to a stimulating close.

This record and King Jazz 1 stand as monumental arguments against the generalisation that blues are "all the same" and "too limited to do anything with

devoting mone to a further quite.

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vocals accompanied by the
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stung Petrillo

Sweet Reviews by Laurie Henshaw

These are Dankworth & Scott RECORD PAGE A AT CLUB ELEVEN ALBUM ROBBINE SCOTT SOPTET **CRANGE SERVICE MAJATE **CRANGE S

Swing Reviews by Edgar Jackson

In its own way, the backing is equally good—despite the fact that the song sounds like a Western-styled version of George Formby's "Chinese Laundry Testiantally the guitarist

Second of the control of the control

Columbia's new personnel booklet

This is not which at the greatest country to which any bop player can be put, plays exquisitely a country to be put, plays exquisitely as the put, plays exquisitely the put as the put, plays exquisitely the put as th

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reen.
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rell hand for this evening will be sew Crane River Jans Band, who sew Crane River Jans Band, who limited that they will densie fee to the Preferation after poor charges have been paid.

Is a truly wenderful effort on art of the Wood Gireen Club, and well-known jams personalities intimated that they will attend.











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LARRY LANE FOR

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Tongue control Technical Page In the piano means a clean attack

THOSE of you who read my last article will remember that it was built around a pupil of mine, Gray Allard, whose experiences over the past few months can serve as a guide for sax students who have to study at home.

While Gray made considerable [quarers. Try to get the tongue bushing with Jones and secretary of the tongue bushing with Jones and secretary or wide intervals. It Exercises to sell give consecring some difficulty with I three notes are slurring and one tonguing.

tonguing.

Now progress in teaching tonguing with 2 three noise are slurred and use is tongued, while in the next tonguing varies with the pupil. Many find the idea nextward to the state of the state

As far as the beginner is concerned, tonsums is employed to
sigrit a note and to attack it—
that is, to give it emphasis,
that is, to give it emphasis,
that is, to give it emphasis,
that is to give it emphasis,
that is, to give it emphasis,
that is to give it emphasis,
that is to give it emphasis,
that is to give it is often necessary to start the
free of air and vibration of the
Allard had developed a good
sense of phrasing through listers
lag to records and could sing the
following example perfectly. But







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ogain it is possible for ambitious players to hear low, right-hand tones esupessed for resonance and timbes—high notes with spatking articu-ion. Only in the gessions Seducer Paris Clarinet will you find these stiller of inherent custimanship. Fine old seasoned greenadille wood, etc. powered-hummassed keys paintskingly assembled into fine ICE again it is possible for ambiti powered hammesed keys painstakingly ass ch are subject to exhaustive tests by Paris Cons Clarinet details" on a p.c. for particulars.







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chair The tongue FRANK SHARON BOP ARE there my books published to the recommend. In sy opinion, and the special and two possible and on every scale. All all the course of the state of t

pany.

As a guide, I consider that allowing for individual differences, slow tempo tonguing ences, slow tempo tonguing the public will also progress after a week. I base this on the assumption that the pupil practises conscientiously and regularly for an hour and a half daily.

Tone variation for rumbas

ERIC DELANEY HOW can I get a good tone from my snare-drum when playing rumbas and sambas? NORMAN BURNS rate my smare-drawn token playing rambus and as measure of the small rate of the sma

on the 'Single-stick

of the motive that many star drum mers (parties is a full manual to the star of the star o

commenced with the left or with A — I think that the best way A = 1 to tackle this is to start praction; if o semi-quaves to the start than t

a subject.

a MEMORY Daying the plane for two, years under a MEMORY paying the plane for the plane f

RUMBAS

HAVE noticed that when play-ling rumbas and sambas, of the produce a sort of business often produce a sort of the produce a sort of the produce a sort of pour left, grace-note effect. Can you tell, grace-note effect. Can you tell, so the produce a sort of the produce as the produce of the single-note melody with the left hand two octaves below.

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> says JOCK BAIN

hy keeping relaxed, you will be able to increase the tenue up to writing out a page full of here willing out a page full of here willing out a page full of here will be able to be able to be a significant out and the control of the according to the according to

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CARLTON DRUMS ASE YOUR DEALER TO SHOW YOU THE NEW

January 14, 1950

"BOP" SIDE DRUM

fou don't know how good t is until you've tried it.





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Guitarists, turn your present Spanish Guitar into an Electric with the famous MEW CENTURY UNIT, now reduced to EL15.0. Also, the equally famous F.D.M. AMPLIFURD, ACDC, specially designed circuit to obtain best results from Magnetic or regular form and volume central lifest mile. 3 watts mediatored output, sone and volume central lifest and Low Impostence injusts, specially constructed speaker, complete in physical calinet 14° z 128° z 7°, coursed in leather circle—new reduced to E10.10.0.

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Th Chago Woodarful Monton, & Ungrateful Me Vere Red Read, & Santa Cines | Seven De Margie Presented Monacies, & Dr'ry Day... We All More a Song (W.) Sire Sintels Polits, & One Was Load

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All "Technidisc" Artistes placed FIRST, or well on TOP, in "M.M." Poll!

(1st) RALPH SHARON (3rd) LESLIE GILBERT (6th) JACK FALLON (3rd) JOE MUDDEL



CAMPBELL CONNELLY 151. "LOSS

Shuttleworth bandwagon overturns



Saxes at the Samson



Ken Mackintosh in Saturday Night Dance Date'





CLASSICS of JAZZ

Melody Maker

JANUARY 21, 1950 [Registered at the G.P.O.]

EVERY FRIDAY - 4d.

Skymasters-Lewis SARAH VAUGHAN Anglo-Dutch band- FOR LONDON CON exchange clinched

Meyer Sextet to tour country

A Li details are now set for the English with next month of the famous Dutch Skymasters. The hand arrives by air February its. The plane which lands them here will take back to Holland Vic Lewis and his Orchestra to fulfil their part in the currently proceeding Anglo-Dutch Band Exchange.

The arrangement will give the strength of the part o

TO VOCAL TEAM

Miff King joins Keynotes to replace Alan Dean





SHE WORE

TOP OF THE POLL AGAIN!

Poll, plays Besson "NEW CREATION." Used with

New Creation



LEICESTER CONCERT

EICKSTER'S De Montfort Islai they were entirely spontaneous. It was nacked to capacity on and were inserted labo the probundar islation for the Ken gramme once the "feet" of the spontaneous islain to a make the probability of the probundary islain for the probability of the prob

Swing music

FOR 1950

IMPRESSIVE MACKINTOSH in Anglo-French band-battle





LAWRENCE WRIGHT

On the eve of his International Concert Tour...



There'll be no compromise

Here, Lewis arranger-composer KEN THORNE reviews

A DUUN UN PROGRESSIVE JAZZ

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Wonsewonth:

Wonsewonth:

My heart leaps up when I behold

A rainbow in the sky;

It skips a beat in Archer Street

At every be-bop flet

The moting Inger stops; the work is o'er.

Ite views with pride his final finished score.

And then the vocalist, with stubborn metaller the whole thing transposed a tone or more!

Was. I Delice, made principal, from bon later metamorphosis Did st appear in brass with silver plate, gold bell, in plush cake with mules and all the usual orphosis. Its puture form will be even more

Malcolom Rayment certainly knows his theory—tits a create the content of the cont

GRAND OPENING TO-MORROW

*JACK JACKSON *

* EDMUNDO ROS * ALAN DEAN *

* TITO BURNS and TERRY DEVON * * VIC LEWIS * ERIC WINSTONE * * HARRY GOLD * PAUL FENOULHET * * JOHNNY MEYER *

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Kings of Swing are on "His Master's Voice

THE

and retorted:

a the first place, there's no
thing as crooners; they're
ngers. It's not necessary to

off your head, but too
believe that that's the ar
sary qualification before
the vocalising modern songs de

c called a singer."

HARRY PARRY

(Interviewed by Geofrey Scott)

SOUND AND VIDEO Skyrockets should

Radio Commentary by MAURICE BURMAN

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Tenor-sax stars make RECORD PAGE

good listening

DODO MARMAROSA TRIO WITH

LET'S TALK ABOUT MORTON GOULD

January 21, 1950

Sweet Reviews by Laurie Henshaw

MORTON GOULD AND HIS

Holiday For Strings Sephisticated Lady (Columbia DG305)

Stormy Weather rey With the Frings On Top (Columbia DC000)

LETS talk about Morton Gould

LETS talk about Morton Gould

Al I see that our own Indefatigable Edgar Jackson has
averal sides by the Morton Gould

Orchestra in the Columbia bookiet he has compiled under the
Swing and Popular

Rhythm Marcory Miresewed in last
week's Mircory Miresewed in last

week's MELODY MAKER).

Eight of the sides—all of which
are taken from Columbia's Overseas Supplements—come from
Gould's Stringtime' series, and
I have picked out six for review
in this column.

Mow High The Moon (Morgan Lewis, Nancy Hamilton) (Am by Edgar Jackson Royal 1338).

Swing Reviews by Edgar Jackson

Level, the Teach (Internal Control Con



TOWN LYTTON
TOWNY MAXWELD
JOHNNY McCLOUS
LACEY MOODY
DENIS NEALE
OSSIE RODLE

SNAKE DRUM

BENNY PIERCY MARRY ROWE BURNY ROBERTS

LES LOMBARD

BOOSEY & HAWKES LTD

January 21, 1950

MAKING HIM FEEL AT HOME

In related mood, ex-leddy Poster cocalist Franklyn Boyd (cen-ites takes tea with Mr. and Mrs. Paul Fenoulhet (cocalist Doreen Lundy) shortly after signing

phortly after signing with Paul's band. The Siamese cat-pride of the Fenoul-het household-adds the final touch of pleasant domesticity, all too seldom en-loyed by touring musi-

GIRL TENORIST ON TELEVISION

On the (bop) beat

KOK

THEIR TRIBUTE TO TOMMY HANDLEY







All entire than staturday, leth represented the property are statuted to t

MUNIFICENCE

Atkins re-forms at Welling Embassy

at Foldman Club

FOR EVANS' STUDENT ORCHS.

Serenaders pull through 'Unexpected kindnesses': Mendelssohn

Mendelawohn, who last week said he was literally stranded in Holland without enough money to pay he money to pay he more to have been bills or return fares home, declared the country without on a mything to anyone.

Bobby Heath joins without the property of the private with the private with

HELEN MACK SINGS WITH FRANK WEIR

MUNIFICENCE

At an example of unexpected
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Description of unexpected When Frank Weir opened his three weeks' season at Green's Playhouse, Glasgow, on Monday Flayhouse, Glasgow, on Monday flayhouse, was petite vocaliste Helen Mack, was petite vocaliste Helen Mack.

Helen Mack was petite vocaliste Helen Mack and the Leands of Lew Storach Williams and the Carlotte Storach Williams and the Carlotte Storach Carlotte

'to see Petrillo'

Famous Derby ballroom pro-prietor Sam Ramsden left Eng-land on January 13 for a trip to America. He expects to remain for two months in the United States.

Stars to open

Stars to open

Burns' disc dept.

When the record department, well-known sheart wanture of the well-known sheart want

'MM' 1950 contesting season NEW TERM OPENS opens on March 5

Tenor sa star Romine Scott Tenor sa star Romine Scott Tenor sa star Romine Scott Feturned unexpectedly to London Feturned unexpectedly to London Feturned University of Completing the line-up for this product of the Casendard Completing the line-up for this product of the Casendard Completing the line-up for this product of the Casendard Completing the line-up for this product of the Casendard Completing the line-up for this product of the Casendard Completing the line-up for this product of the Casendard Completing the line-up for this product of the Casendard Completing the line-up for this product of the Casendard Completing the line-up for this product of the Casendard Completing the line-up for this product of the line-u

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ALAN BRISTOW

Drum queries answered by ERIC DELANEY

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BILLY AMSTELL

January 21, 1950

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says FREDDY GARDNER

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Rooma, Manchester. At the conclusion of this latter date the boys will go direct to London for their require Southy morning siring.

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Melody Maker VOL. 26 No. 860

JANUARY 28, 1950

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A PTER a hetic week in which the Maloy Make office of the property of

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as winners of the swing e six yet-propelled Dutch-hared through a reperiodre fit me breathless. Two of unbers ("Tico Tico" and ") were taken at such a tempo that one might bit have thought that the ere anxious to rish back and immediately after the

boys were annuous to runn own.

Such feveriah hurry left me.

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A PIER his return from his the Quartet brought them on to the American situat with his the stage to open with. You're form the property of the THE MELONY MAKER CUIDE TO

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The man behind the Angle-Dutch band exchange talks to the 'MM' and explains

solo by Ockeron Hawkins.

The Tribing in the face of criticism by the reverse for the meaning of the continuous make he served up less by a fact of the continuous make he served up less by a fact of the continuous make he served up less by a fact of the continuous make he served up less by a fact of the continuous make he served up less by a fact of the continuous make he served up less by a fact of the continuous make he served up less by a fact of the continuous make for "Columbia Herorda." Geef Leve Impressive makes for "Columbia Herorda. In the land the continuous makes for "Columbia Herorda." Geef Leve Impressive makes for "Lillette". Carelo Cert singling direction of the continuous makes for the continuous for the continuous makes for the continuous for the continuous makes for the continuous for the con

week's "MM" in praise or more prolified.

I come must have been more more country. Jee Public likes, and can understand, the must plaved, at the mane time, the mane time,

ECHOES OF THE JUNGLE
The L.C. do not allow animal
redden of Comp.— Doily Med.!
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MUSIC MEN TOAST CARR'S ANGLAIS OPENING



ader Alan Carr is shown of-stope and on-stage at his Caje Angiais
g. Of-stage are shown i. to r.; Sid Coleman (Cineprovae);
Hirons Feldman's; Roy Berry (Cinephonic; Jimine Green
j; Alan; Frank Patten (Campbell Connelly; and Cyril Simons
(Southern), On-stage, Alan leads sin sew band.

NOTABILITIES of the music

Complete personnel of the out
the publishing world turned
the fit is not being the property of the court
out in force or Thursday
week (19th) to toast bandleader
Alan Carr on his return as
(no): Don Stutiety (bass), and
resident bandener at the Cate
Alf dewards (drs.):

January 28, 1950

staging big show

Staging Big Show
The first function to be
organised by the recently formed
have been formed as a superlakes the form of a "Bit Parade
Ball," and will be beid at the
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The fact that Stubert W. David
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resident of the Guida, and that
the bands booked for the affair
the bands booked for the affair
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Anglais.

Alan, whose eighteen-months' appli at the Anglais terminated into the residency a year ago, came back leading a nine-declared to the residency a year ago, came back leading a nine-declared to the residency a year ago, came back leading a nine-declared to the residency a year ago, came back leading a nine-declared to the residency a year ago, came back leading and the residency a year ago, can be a second to the labeled to the residency a year ago, can be a second to the labeled to the residency a year ago, can be a second to the labeled to the l clame back leading a nine-green control of the control of the second of



and authority on all sepects of African Ille. Nontando has airrady better the series.

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and intonation.

As a say player, I am certain that this section will improve enormously if it spends several evenings cleaning up the intonation. A good way would be to spend an hour playing scales and wide intervals without vibrato. The leader could take the The leader love the could take the clean that the clean that



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Bassist collapses

On Saturday, January 14, Sonny Rose bassist Bob Russell collapsed on the stand at the West End Ballroom, Birmingham, He has been ill for some time, and is now resting at his Liver-pool home. Meanwhile, local MU secretary

Meanwhile, local MU secretary Sid Evans is deputising on bass. The "MM" joins with his many friends in the profession in wish-ing Bob a speedy recovery.

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NEWS FROM SCOTLAND

Giasgow axist Aif Johnston, whose return to the "ranks" was reported in the "MM" two weeks reported in the "MM" two weeks with the state of the stat

PERTH Visiting big-timers have reason to know the Saiutation Hotel at Perth, which beats a fine modern ballroom. Public and private dances here are looked after by Harry Oglivie and his Band. Harry and most of the boys being Dundee locals who do not mind the travelling entailed.

RAWLINGS QUARTET AT THE REGENT

Por almost two years he Stanley Rawlings Quartet has been properly the property of the propert

PROVINCIAL PARS O's Sunday has crawfare the first of the new "Variety Panfare" radio scores was recorded to support the first of the new "Variety Panfare gramme each Friday, commencing tomight (7th) in the Light Process and the support of the supp

Young having retired from that business. Department of the first state of the first state

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Griende in the profession in wishing Boh a preedy recovery.

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BEDS AND HERTS

WAND ORCHESTRA THREE YEARS OLD

Chris Wand, former drummer with leader-voralist Reggie Goff. The second of the control of the co

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