

Melody Maker

INCORPORATING

'RHYTHM'

VOL. 26 No. 857

JANUARY 7, 1950

[Registered at the G.P.O.]

EVERY FRIDAY - 4d.

SURPRISE CHANGE AT CAFE ANGLAIS

Alan Carr 9-piece succeeds Harry Roy

MOST surprising news in Town this week is that Harry Roy and his Band are finishing at the Cafe Anglais on January 18. Harry started this engagement on February 24, 1949, and has thus been practically a twelvemonth in residence. Taking Harry's place as Anglais leader, and opening there on January 19, will be guitarist-vocalist Alan Carr. Alan is no stranger to the Café, since he led there for eighteen months, until quite shortly before Harry Roy took over the baton. Greater than Harry Roy's fifteen-piece combination, the one which Alan will lead is to comprise five saxes, one trumpet and three rhythm.

ATTENTION, ALL SEMI-PROS!

IN the Melody Maker Contest of today are to be found the instrumentalists and bands of tomorrow. In these words, 1949 Poll-winner, Alan Carr, has written his article on page 2 in which he reveals some of the sentiments and emotions of his own conducting days.



Winstone, Deniz, Rabin, Gold to 'Parade' with Geraldo

FOLLOWING the sensational re-emergence of the BBC's "Band Parade" last Sunday when Stanley Black, conductor of the all-star, specially formed "Rhythm Masters" in an offering that has already cleared more than £100,000, the details of the "Band Parade" sessions for the Sunday afternoon are being announced.

Ivy Benson leaves for German tour

Seen off by the Melody Maker Liverpool Street Station and Monday evening, 7th, Ivy Benson and her Girls left for Germany on the first day of their tour in which they will play to the forces in 20 different towns and cities in four weeks. The tour will be returning to England on Wednesday at 10.15 and early in February for the performances at the Alber Hall, Berlin Festival.

CHANGE OF ADDRESS

From Monday, January 9, Melody Maker will be moved to the High Holborn, W.C.1. Phone number is unchanged.

GEORGE SHEARING QUINTET TOPS 'DOWN BEAT' POLL

A TREMENDOUS flip for British jazz prestige is contained in the news that pianist George Shearing's Quintet has been voted "Best Instrumental Combo" in "Down Beat's" 1949 band poll. The magnificent achievement of Britain's own premier bop exponent becomes even more sensational when it is realized that the George Shearing Quintet has only been in existence for a few months. George now holds the throne previously occupied by tenor-saxist Charlie Ventura and his Sextet—winners of the 1948 "Down Beat" poll.



Showing a recent photo.

New Gold trombone

With the starting last week of Trombonist Jack Best's new band, the Melody Maker Contest of today is a very special one. Jack Best's new band, the Melody Maker Contest of today is a very special one. Jack Best's new band, the Melody Maker Contest of today is a very special one.

Simone takes over at the Savoy

A NEW type of light music and entertainment was instituted at London's Savoy Hotel on Monday (5th), when West End violinist-singer Simone took over the light orchestra led by Arthur Sullivan. Simone is putting over a very varied programme between 7.15 and 10.15 each evening. Landing on violin and featuring her usual vocal, Simone is supported by Brian Daxat (electric accordion, piano, and clarinet), Jimmy Mack (electric and Spanish guitars), and Maurice Reed (bass).

HEATH HONOURED

In a Best Disc of the Year selection made by "Down Beat" record critic Michael Levin, George Shearing and British bop-saxing Ted Heath have both won honours. Indeed, they are the sole representatives of British jazz to be included in the comprehensive selection of records listed.

Syd Millward to wed

Tomorrow (Saturday), Nivita and Sydney Millward are to wed. Syd, 34, is a model. Nivita, 26, is a singer. They are to be married at the Grosvenor Hotel, London. Syd is taking advantage of a week's holiday between touring and taking his leave to the British Zone of Germany on January 17 to spend a honeymoon in London.

ALL-STAR NIGHT AT THE LONDON PALLADIUM

The Heath Quartet, the new Melody Maker Contest winners, the new Melody Maker Contest winners, the new Melody Maker Contest winners.

STAN KING (Golden Age drummer) DIES

Prima, Adrian Rolland, Seger Ellis, Jack Teagarden, the Chocolate Dandies, a Joe Manna group, and in February.

STOP PRESS

Two minutes before Phil Tate's band, from the Lee-Craft Hall, Fiske-stone, was due to broadcast on Tuesday morning (6th), the band was cancelled. Reports are circulating that the band was cancelled because of a dispute between the band and the promoter.

CINEPHONIC GIVE YOU TWO GREAT SONGS WHY IS IT EVERYWHERE THE MEADOWS OF HEAVEN

and will shortly introduce that Great American Hit THE MEADOWS OF HEAVEN

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Heavily used since 1935 models to each instrument. Each in a leather case to fit vest pocket.

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Melody Maker

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(Published at 10 G.P.O.)

FRIDAY

SURPRISE CHANGE AT CAFE ANGLAIS

Alan Carr 9-piece succeeds Harry Roy

Harry Roy has been at the Cafe Anglais on January 18. Harry started his engagement on February 24, 1949, and has thus been practically a ten-year resident. Taking Harry's place as English leader, and coming there on no stranger to the Café, since he led there for eighteen months, until quite shortly before Harry Roy took over the baton. Smaller than Harry Roy's fifteen-piece combination, the one which Alan Carr will lead is to comprise five saxes, one trumpet and three rhythm.

ATTENTION, ALL SEMI-PROS!

IF THE Melody Maker Concerts of today are to be sound the star instrumentalists and bands of tomorrow, then in these words, 1950 Post-graduate classes should sum up his article on page 2, in which he recommends some of the excitement and enjoyment of his own conductor days.



When he submitted his playing to the judges, he was to be congratulated on his playing, and his name was put down for the final round. (Now with Paul Adams) and the Post-graduate classes.

There are only three at the moment who have made the grade via Melody Maker Concerts.

Very shortly, the 1950 Concerts will be under way throughout the country. Monday evening (Jan. 17) by Benson and her Girls left for Germany on the first day of their tour in which they will play to audiences in 20 different towns and cities in four weeks. The tour opened on Wednesday at Leipzig.

They will be returning to England early in February for his appearance at the Albert Hall Ball's Festival.

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GEORGE SHEARING QUINTET TOPS 'DOWN BEAT' POLL

A poll of opinion on the British jazz scene has revealed that George Shearing's quintet is "Down Beat's" 1949 best poll. The magnificent achievement of Britain's own premier pop exponent becomes even more sensational when it is recalled that the George Shearing Quintet has only been in existence for a few months. George now leads the three previously occupied by tenor-saxist Charlie Ventura and his Sextet—winners of the 1948 "Down Beat" poll.

New Gold trombone

With the starting last week, trombonist Jack Hatterell Harry Gold completed the personnel of his remaining pieces of eight. Jack, taking the place of Geoff Lewis, follows Harry's recent acquisition of it—namely, a new trombone. Directly we return to a vacation in Paris—the one I was just about to take in the winter of 1949 when a snap decision, at only a few hours' notice, took me into the Café Anglais instead. Harry stated that he had several orchestras to be put into operation directly he returns from his Continental holiday—on which incidentally, pianist Eric Cook and his wife will travel with Harry and his. The Café Anglais in 1950, Alan Carr took the lead.

(Please turn to page 7)

Winstone, Deniz, Rabin, Gold to 'Parade' with Gerald

FOLLOWING the sensational re-organisation of the BBC's "Band Parade" last Sunday, when Stanley Hays conducted the all-star special formed "Rhythm Masters" in an evening, the programme in years, details of which will be set out in the "Band Parade" section of the Sunday Melody Maker. The programme will feature a five-piece of outstanding talent.

Ivy Benson leaves for German tour

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Shearing, a rhythmic player.

Sinatra takes over at the Savoy

A NEW type of light music and entertainment was introduced at London's Savoy Hotel when Sinatra took over the violin-and-piano team. Sinatra, who has been playing the light orchestra led by Arthur Schlimmer, has been playing over his very varied programme between 11 and 12 p.m. each evening. Leading on violin and featuring his usual vocal groups is supported by Brian Dwyer (piano), Jimmy Jones (drums and guitar), and Maurice (piano) and Maurice (guitar).

Death honoured

In a "Best Dish of the Year" selection made by "Down Beat" record critic Michael Levin, George Shearing and British swing-king Ted Heath have both won honours. Indeed, they are the sole representatives of British post-war jazz in the compilation.

Syd Millward to wed

Under the heading "Cue to Syd Millward" in the "Down Beat" issue of January 7, it was announced that the young musician was to be married to the daughter of a well-known jazz pianist. The wedding is to take place on January 17, to spend a honeymoon in London.

ALL-STAR NIGHT AT THE LONDON PALLADIUM



STAN KING (Golden Age drummer) DIES

Stan King, noted drummer of many "Golden Age" jazz groups, died recently in New York, aged 48. In his day, King was recognized as one of the leading American drummers. He made numerous recordings with the Dorsey Brothers, for whom he played between 1935 and '38. He also made hits with Red Nichols, Phil Napoleon, the Count Five, Frank Trumbauer, Duke Lane, Ace Ventura, Duke Ellington, and Chick Webb. Stan was a member of the Chocolate Dandies, a jazz band, and—in February, 1936—two sides with Armstrong. Maurice Burman told the Melody Maker: "At the time when records like 'Peanut and Shell' were made (1936), Stan was considered the greatest drummer in the world. As Jimmy Dorsey once said to me, Stan absolutely rocked. The Dorsey band with his tremor, drove off-best ball."

"I believe Stan went into studio work in the late thirties, and after that I never heard much more about him. I really regret his death, for he was undoubtedly one of the first great jazz drummers."

CINEPHONIC GIVE YOU TWO GREAT SONGS WHY IS IT EVERYWHERE and will shortly introduce that Great American Hit THE MEADOWS OF HEAVEN ALSO TWO NOVELTY ITEMS YOU'VE GOT TO ASK THE QUESTION AND THE TELEPHONE SONG IT'S A GREAT FAVORITE LOVERS LANE HAS EVERYTHING CINEPHONIC MUSIC CO. LTD.

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Poll-winners and Heath newcomers in great New Year 'Session'

SHOW PAGE

Show-stopper vocalist in immaculate Geraldo show

ONE of the best Ted Heath Swing Sessions for many years... The band was in the form of the Heath crew...

with Number One Arranger Ken Thorne... The band was in the form of the Heath crew...

programmed as (and looked like) Paul Carpenter... The band was in the form of the Heath crew...

PROOF positive that Geraldo rightly wears the Sweet Music crown... The band was in the form of the Heath crew...

Ward 3 success with 'men-only' audience... The band was in the form of the Heath crew...

COMEDY FLAIR... The band was in the form of the Heath crew...

Supporters... The band was in the form of the Heath crew...

Panto Revellers... The band was in the form of the Heath crew...

You can't go wrong with Wright Song... The band was in the form of the Heath crew...

DOWN IN THE GLEE TWO LIPS... The band was in the form of the Heath crew...

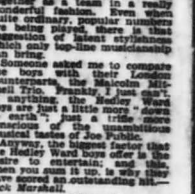
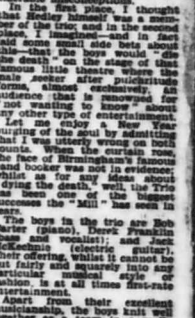
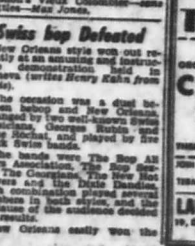
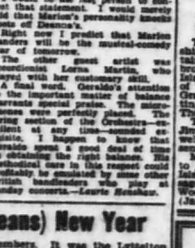
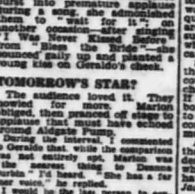
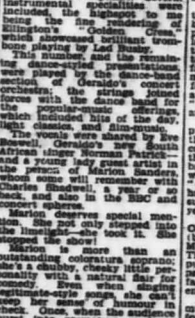
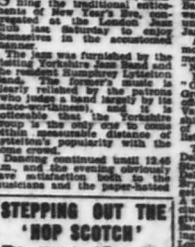
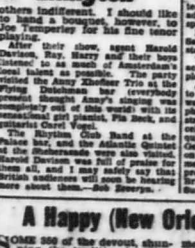
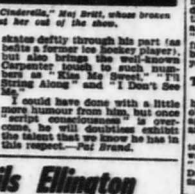
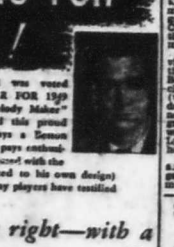
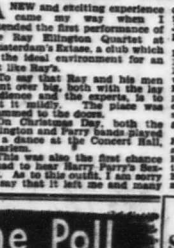
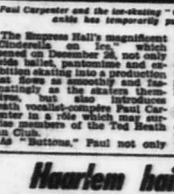
HE NEW BASSIST... The band was in the form of the Heath crew...

'Buttons' and blades... The band was in the form of the Heath crew...

'Wool-in-Boots'... The band was in the form of the Heath crew...

Top of the Poll Again... The band was in the form of the Heath crew...

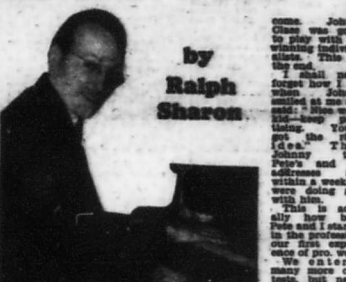
Start the New Year right—with a 'New Creation'... The band was in the form of the Heath crew...



'MM' Consultant to 'MM' 1949 Poll Winner is the story of Ralph Sharon's musical life...

We were deathly white, scared stiff and sick... but we won!

In a short while the 1950 'MM' Contesting Season will be in full swing...



After finding out that the judges were Johnny Clam and Shirley Featherstone...

The end! We then waited for the results and on every word of the announcement...

Always seemed to me and some of the judges were Johnny Clam and Shirley Featherstone...

One has to learn to judge fairly with a tolerant and unbiased mind...

ON behalf of myself and six really nice letters...

the all the evidence expressed the most important point entirely...

WROUGHTER hit on the idea of forming the star musician in form of the "Radio Times"...

the "All-Britain" Last year I was a judge at the "All-Britain"...

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GHAPPELL'S BAND MUSIC SERVICE

SOME DAY MY HEART WILL AWAKE... THE THIRD MAN... DEAR HEARTS AND GENTLE PEOPLE...

DEAR HEARTS AND GENTLE PEOPLE... DINE A DOZEN CARELESS HANDS... A THOUSAND VIOLINS...

ROOM FULL OF ROSES LA RASPA... JEALOUS HEART CONFIDENTIALLY... THE FOUR WINDS AND THE SEVEN SEAS...

SMALL ORCHESTRA SERIES (2/6 each Set)... ARTS SHOW ARRANGEMENTS (2/6 each)...

POPULAR WALTZES (2/6 each)... AVAILABLE WORKBOOKS (2/6 each)...

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Poll-winners and Heath newcomers in great New Year 'Session'

ONE of the best New Year sessions for many years was given when the New Year 'Session' was held on Saturday, January 1st, at the London Palladium. The session was a real success, and the newcomers were well received. The session was held in the main hall, and the newcomers were well received. The session was held in the main hall, and the newcomers were well received.

THE NEW BASSIST
The new bassist for the band was... (text continues with details of the band's lineup and performance).

'Woof-in-Boots'
All the members of a Royal... (text continues with details of the 'Woof-in-Boots' group).

Haarlem hails Ellington
A new and exciting experience... (text continues with details of the Haarlem band's performance).

Top of the Poll Again
Last month, KENNY BAKER was voted... (text continues with details of Kenny Baker's success).

'New Creation'
Start the New Year right—with a... (text continues with details of the 'New Creation' group).

Show-stopper vocalist in great Melodrama 'Session'

PROOF positive that Geraldo might wear the Sweet Music crown was given when the MELODY MAKER Poll-Winner band... (text continues with details of the Melodrama session).

Ward 3 success with 'men-only' audience
[N setting out to review the... (text continues with details of the Ward 3 performance).

COMEDY FLAIR
The 'Music for the Million'... (text continues with details of the comedy performance).

TOMORROW'S STAR?
The audience loved it. They... (text continues with details of the 'Tomorrow's Star' performance).

Panto Revellers
The Radio Revellers, as four... (text continues with details of the Panto Revellers performance).

A Happy (New Orleans) New Year
SOME 300 of the devout... (text continues with details of the New Orleans New Year celebration).

'MM' Contestant to 'MM' 1949 Poll Winner is the story of Ralph Sharon's musical life. Today he looks back and recalls the thrills and anxieties of his first Contest. 'We were deathly white, scared stiff and sick... but we won!'

by Ralph Sharon

IN a short while the 1950 'MM' Contesting Season will be in full swing and bands from all over Britain will be once again battling it out keenly and cleanly to reach the coveted All-Britain...

After finding out that the judges were Johnny Clax and David Featherstonhaugh, we felt even sicker. Each band had its own special arrangement for the contest, and we were all very nervous. We were all very nervous.

Supporters!
To ensure support, we organized a coalition of fans to lead us with cheer. We were all very nervous.

LETTERS
The all-entire expressed this... (text continues with details of the letters received).

WOMBER hit on the idea of... (text continues with details of the WOMBER project).

AT the conclusion of 'Just a Clue'... (text continues with details of the 'Just a Clue' project).

PLEASE allow me to congratulate you on your article 'BBC for next season's contest'... (text continues with details of the BBC contest).

WOMBER hit on the idea of... (text continues with details of the WOMBER project).

CHAPPELL'S BAND MUSIC SERVICE

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MULE TRAIN
SOME DAY MY HEART WILL AWAKE
HOW HIGH THE MOON
THE THIRD MAN
STERLING MUSIC CO.

YOU'RE BREAKING MY HEART
* WHY NOT NOW? *
MONA
EDWIN H. MORRIS
DEAR HEARTS AND GENTLE PEOPLE
BABY, IT'S COLD OUTSIDE
DIME A DOZEN
CARELESS HANDS

VICTORIA MUSIC CO.
A THOUSAND VIOLINS
WHERE ARE YOU
SONG OF SURRENDER
MAYBE IT'S BECAUSE
RUMBLESON MUSIC CO.
ROOM FULL OF ROSES
LA RASPA

NEW WORLD PUBLISHERS
JEALOUS HEART
CONFIDENTIALLY
THE FOUR WINDS AND THE SEVEN SEAS
* DON'T EVER MARRY FOR MONEY

IRVING BERLIN LTD.
* A COUPLE OF SWELLS *
LITTLE ORCHESTRA SERIES (2/6 each Set)
ARTIE SHAW ARRANGEMENTS (3/6 each)

'SPECIALS'
The 'All-Britain'... (text continues with details of the 'All-Britain' contest).

GLENN MILLER ARRANGEMENTS (3/6 each)
The Glenn Miller... (text continues with details of the Glenn Miller arrangements).

POPULAR WALTZES (2/6 each)
The Glenn Miller... (text continues with details of the popular waltzes).

FOXTROT MELODIES (3/6 each)
The Glenn Miller... (text continues with details of the foxtrot melodies).

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SOUND AND VIDEO

Lipton Band could be among the first six

JOE LOSS AND HIS ORCHESTRA SYDNEY LIPTON AND HIS BANDA BOB AND HIS BOBBA HARRY ROY AND HIS BAND

Radio Commentary by MAURICE BURMAN

It is being thought that the Lipton Band could be among the first six to be selected for the new radio station...

It is my opinion, the rhythm needed more heat, there were not enough of the sections...

With tremendous modesty I merely said that I knew nearly all the answers...

When this band appears again next week I am sure that the minor faults will vanish and we will have a programme that will give us a new and better sound...

The band played well and the music was outstandingly good. The best number was a neat arrangement of "The Girl on the Moon"...

What a happy beginning for the new year! The Rhythm Masters, directed by Stanley Brown, has been a very successful one...

He also did his own announcing, and while what he said was of a much higher standard than that of most other band leaders...

But it can seem like years when you are in a room at something one has to do. I have switched on one's eyes and ears to the radio...

Both Harry Roy and Freddy Clayton took good notes. I were not given good support from the front section...

Now, a minute and a half may be too long for "Time" and our daily papers...

Finally, Harry Roy, from the Cite Andrieu, who is first ahead playing all the current standard favourites...

So I am suggesting that they cut out this tedious preliminary programme, and devote the minutes from somewhere else to the programme...

This is followed by a view of the new Burton Colindale station's serial first as it is then with the lyrics of "Lelester Square Rag"...

The record to be taken from the current list, could be presented under the heading of "Today's Rhythm"...

Backed with WHEN THE HEATHER GLEAMS LIKE STARDUST OH! TELL ME GYPSY SOLO

WHO'S WHERE

HOW CAN YOU BE KILLARNEY? Leads Music Ltd. THE WORLD'S FAVOURITE!

DR. SCOTCHIE POLKA

I DIDN'T KNOW THE GUN WAS LOADED THE LAST MILE HOME

THE PETER MAURICE ORCH. CLUB

Three points were missed in last week's 'BBC Inquiry' by Maurice Burman, says Edgar Jackson. He steps over to page 4 to raise them in the article below

The inspiration is being denied us

There can be few who are as well read as Maurice Burman. His inquiry into the reasons for the decline in the popularity of dance bands...

But what I would say are the three most important reasons for the state of affairs seem to have been omitted...

Whatsoever else there may be to be said or to do, it is the music played by the front-line instrumentalists...

Apparently connected with nothing more far-fetched than that they play down to the masses...

I hope this will not be taken as a slur on the BBC. The part that dance music should be standard in our programmes...

White America continues to lead the fashion in dance bands here. We need American jazz...

It is a worthy memento of their British "beat" records. It is the brightest of our music...

THE MONTAGNA D'ALTO would be well advised to note this and realize that the embargo on star instrumentalists...

Part II: London in quarter-century later. The argument: the music of the jazz collecting band!

Part II: London in quarter-century later. The argument: the music of the jazz collecting band!

RECORD PAGE 'Stonewall's' tour de force

Sweet Reviews by Laurie Henshaw

These records should be the feature of the pop-lover's collection. Jackson (not Edgar-Jackson) "not only the author of this delightful fairy tale..."

And they could follow it up with another. I understand that "The Enchanted Trumpet" is another new recording by himself. Truly a Jack of all trades!

THE fact that conductor Frank O'Keefe is leading the London Symphony Orchestra...

PEARL BALLEE "Don't Sit On My Bed (Just Be My Baby)"

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RECORD PAGE 'Stonewall's' tour de force

Sweet Reviews by Laurie Henshaw

EDDIE CONDON undertakes a blindfold test and says... it's all under one tent... it's music

EDDIE CONDON, the high priest of the Dixieland era, submitted himself to this reporter's blindfold test...

It is clean, well executed, live, and moves along—holds together best on the ensemble.

Unrecognisable The smiling Irishman barely recognized the music...

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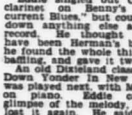
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Eddie Condon



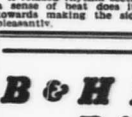
Pearl Balleé



Pearl Balleé



Pearl Balleé



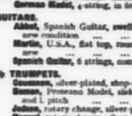
Pearl Balleé



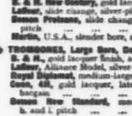
Pearl Balleé



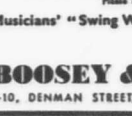
Pearl Balleé



Pearl Balleé



Pearl Balleé



Pearl Balleé

Too bad... Joe Marra's "My Melancholy Blues" is a most impressive performance...

More straightforward and definite melody than many records...

As regards the performance, it is a very good one...

It is a very good one, and it is a very good one...

It is a very good one, and it is a very good one...

It is a very good one, and it is a very good one...

It is a very good one, and it is a very good one...

It is a very good one, and it is a very good one...

It is a very good one, and it is a very good one...

It is a very good one, and it is a very good one...

Send for Bargain Budget No. 4, free on request.

Musicians' "Swing World" Diaries, 1950—a few left! 5/6 each.

BOOSEY & HAWKES LTD

8-10, DENMAN STREET, LONDON, W.1

ON THE BEAT 1950: THE STARS MADE MERRY

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

THE scene was film studio. The film, "Dance With a Musician"...

They will be members of the 600-strong London Philharmonic...

"nature-cure" enthusiasts in the business...

Archer Street illustrated (TVING) the lay public a Joe Kluge into the other side of dance music...

Joe Muddle told me the beginning of the story. I met him in Regent Street...

Joe Muddle told me the beginning of the story. I met him in Regent Street...

Radio cure (A) MATHS radio may be said to have saved the life of Geoff Watts...

Joe Muddle told me the beginning of the story. I met him in Regent Street...

Joe Muddle told me the beginning of the story. I met him in Regent Street...

Jazz at the Philharmonic (ON) the evening of Monday January 16...

Joe Muddle told me the beginning of the story. I met him in Regent Street...

Joe Muddle told me the beginning of the story. I met him in Regent Street...

FELDMANS (JOE MARSALA'S SENSATIONAL SONG HIT) DON'T CRY JOE I'LL STRING ALONG WITH YOU MY DREAM IS YOURS SOMEONE LIKE YOU

Joe Muddle told me the beginning of the story. I met him in Regent Street...

Joe Muddle told me the beginning of the story. I met him in Regent Street...

THE KISS IN YOUR EYES (And the "10.15" LEMON DROP STUPENDOUS LADYBIRD) BOSWORTH'S

Joe Muddle told me the beginning of the story. I met him in Regent Street...

Joe Muddle told me the beginning of the story. I met him in Regent Street...

Everybody is talking about BOSS THE HITTER WITH YOUR ZITHER SEND FOR PRO. COPY

Joe Muddle told me the beginning of the story. I met him in Regent Street...

Joe Muddle told me the beginning of the story. I met him in Regent Street...

... TWENTY-FOUR HOURS TOO SOON! Alien recasts Palais Band: plans super TV show

HILSDEN MOVES BAND INTO SHERRY'S

Les Hilsden, whose band led the Aquarium Brighton...

For the week between Les Hilsden's leaving the Aquarium...

Globe-trotting Felix

LAST Friday (30th) saw the departure of Felix Mendelssohn...

Sharon Groups to broadcast

The Ralph Sharon Sextet gets its first all-date special...

PHILLIPS GUEST-ARTIST

Guest artist on the "Southern Cross" will be Lou...

Paul Adam on HMV

Paul Adam, currently featured at the Astor...

'BAND PARADE'

Featured by live in the Ellington shows in England...

'DOWN BEAT' POLL

Results are as follows: 1400 positions of bands and artists...

ANGLAIS CHANGES

(Continued from page 1) The Anderson, whose name is already the property of a successful restaurant...

TELEVISION bandleader Nat Allen this week announced plans Midlands viewers on January 11...

For an ambitious TV bandshow for both London area and Midlands viewers...

The album and boppish line-up which Nat will present before the TV cameras on January 11...

GUEST STARS

His Alexandra Palace line-up will contain such musical personalities as Johnny Dankworth...

FELIX KING TO HOLIDAY IN PARIS

On vacation until early in February from the Orchid Room...

PHILLIPS GUEST-ARTIST

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PHILLIPS GUEST-ARTIST

Guest artist on the "Southern Cross" will be Lou...



DENNY VAUGHAN AND HIS BRIDE



Among many stars present was Anne Harris, escorted by Charles...



Death of Ellington singer

DUKE ANDERSON, the former co-leader of the Duke Ellington sextet...

DOWN BEAT POLL

Results are as follows: 1400 positions of bands and artists...

ANGLAIS CHANGES

(Continued from page 1) The Anderson, whose name is already the property of a successful restaurant...

MELODY MAKER

MEMBERS: ALAN BARBER, ALAN BARBER, ALAN BARBER...

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FRANCIS, DAY & HUNTER LTD. SMALL ORCH 24/ - FULL ORCH 32/ - TRIO 16/-

Drummers! Do yourselves a favour

Bass jottings by CHARLIE SHORT

What is the ideal height for the strings on a bass?

I haven't known to know what you want, but like to be able to get it sideways under the E string in the same position.

Where should the bridge be set to relation to the F holes and soundpost?

The octave position for the strings is what makes the octave harmonic in exact tune with the note played down the fingerboard.

Should the soundpost be tight without the pressure of the strings?

The soundpost should be erect at all times, but it must not be wedged into position. This would obviously cause excessive strain on both the bell and back of the instrument, when the strings were tensioned.

Do you like the amplified bass?

The influence on my bass is concerned to the way it is instead of put. Will this affect the tone?

THIS should make no difference. A well-piece of metal would serve as well.

DONT let your head rest on the neck. This is liable to strain the back. It is not a good idea to rest your shoulders of the instrument, this would weigh on it.

leave the bass in an atmosphere that is either damp or very dry.

have the instrument polished or stained by anyone but a competent repairer.

have the neck polished in any circumstances. This will only make it stick and render playing easy.

AN ever-increasing number of drummers recognize the fact that the 26 rudiments laid down by The National Association of Rudimental Drummers are the basis of good drumming and are very often the foundation of a first-class drumming career.

For the last set of people, I have written out the most useful rudiments in the correct positions. I suggest that you do themselves a favour and spend enough time on them to learn them thoroughly. Taking them in sequence will ensure that the greatest benefit is derived.

Some readers might be inclined to give the rudiments a miss, reasoning that having got by without them so far, nothing is to be gained by further study. They should, of course, reflect that sooner or later they will be called upon to interpret them, not necessarily in the rudimentary form, but in a drum part, solo, or for a cabaret effect.

Before these rudiments are tackled, it should be remembered that they are not to be learned end as far as study is concerned, but merely a means to an end. After rudiments have been mastered, there comes the big subject of 'style'.

ROLLED Exercises 2, 3, 4, 5, 6, 7, 8 and 9 are all built around exercise 1, which is the basic exercise. It is the downfall of every beginner. It is simple, but it is the dance all right; worry their way through the cabaret spot, and you are done.

Ex. 1 Single-stroke roll

Ex. 2 Long roll

Ex. 3 Five-stroke roll

Ex. 4 Seven-stroke roll

Ex. 5 Nine-stroke roll

Ex. 6 Ten-stroke roll

invites Geraldo percussion star ERIC DELANEY

When mastered, exercise 9 should sound like the word 'pau'. It can be incorporated into both favoured passages, and if you want to hear what it sounds like in this form, listen to the '21st Year' with Cassin's record of the 'Eric Delaney'.

When written as a rudiment it has two sections, but in actual practice as many as six can be used. I could name dozens of records on which this rudiment has been used, and recommends it as a 'five fingered' drummer tool.

I don't consider that the other exercises require any explanation, except, perhaps, that they should be done in the order given.

Jack Wood, of Sheffield, also gives this line-up for Sleepy Hall. The Winner, Hall made quite a few records for Mercury in Britain on Panarch. There were very little of James, he says.

Bert Whittat, 120, Bradford Road, Shipley, Yorks, adds this information: William Kempton's Winner 1948 is listed on Mercury as 'The Winner'. It is a very good record, showing the details of the music, and recorded some time during November.

Do you know the 'Melodine' catalogue? It is a very good record of the 'Melodine' group from Donny Brothers' Orchestra. J.D. lists the number of the record.

Then, Bert Harper, of Dulwich, S.E. writes: 'I have a lot of copies of the record which I have given to my friends. It is a very good record, showing the details of the music, and recorded some time during November.'

Mr. Capes states that 'Themes on Weems' had no relation to the 'Melodine' group.

actually working up enthusiasm while writing about these beats. drummer warm up with them. This frantic tuning-up session for those of you who, after reading the rudiments, are not sure how to play them, a lead sheet containing the correct set is obtainable from the Fred Greathouse Music Co., 100, Wabash Avenue, Chicago 4, Illinois.

In all, there are twenty-six of these rudiments, and most of them are encountered by the beginner in a night's work—area if they are not written in their proper order.

In a later article, I hope to deal with the way in which they are employed by really modern drummers.

Collectors' Corner Edited by Max Jones and Sinclair Trail

With reference to William Kempton's inquiry in the Collector's Corner, I have received several letters giving odd facts about Annette Hanshaw and Sleepy Hall.

John Pryor, of 17, Albert Street, Scarborough, writes as follows: 'Annette Hanshaw was born in Ontario in Europe 1910. Around 1926-27 she moved to New York City and became famous in Europe and America.'

Mr. Capes also states that he has seen a record of Annette Hanshaw and Sleepy Hall. I disagree strongly with the name of the record, and I believe it is 'Annette Hanshaw and Sleepy Hall'.

Of course, not every disc of these bands is a gem—there are quite a few of them—but there are some very interesting ones, and I strongly advise Mr. Capes to look into them. He may find a few gems.

Most of the records by Hall and Weems are on Panarch, and nearly all were of the commercial type.

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PERSONAL PREFERENCES FOR THE NEW COLLECTOR No. 3—LOUIS ARMSTRONG and his HOT SEVEN

TO try to pick out an Armstrong record for this series is like choosing a present from the children's Alliance. There is so much, and so good.

Anyway, you had better decide right here and now, that if you are going to build a collection worthy of the name, then quite a number of the important and foundation discs are going to be recordings by Louis Armstrong.

Louis Armstrong and his Hot Seven

I have chosen the following as an example of a fine Armstrong record, although I do not claim that it is the best.

Louis Armstrong and his Hot Seven

Louis Armstrong (saxophone); Ed O'Day (piano); Johnny St. Cyr (drums); and the Hot Seven (vocals). Recorded 1927.

There never was such a cornet and low that, but can you find his Hot Seven? His music puts new life into rhythm in our dancing feet. You step this way for the Hot Seven, and a fever, wider emotion takes control of your dancing.

There never was such a cornet and low that, but can you find his Hot Seven? His music puts new life into rhythm in our dancing feet.

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BEVERLY KRUT CYMBALS

There is no GREATER VALUE THAN THIS

HARTLEY'S for ORCHESTRATIONS

Autograph Mutes

Reed rostrum

Edmundo Kos. HAND-MADE MARACAS

It's Free!!!

YOUR BARGAIN

NFJO NOTEBOOK by Len Perrin

Edmundo Kos. HAND-MADE MARACAS

It's Free!!!

YOUR BARGAIN

Britain's Top Tunes

On Clifford Hayes

HAVING acquired recently a specimen of the Disraeli record 'The Southern States' by Clifford Hayes and his band, I am very interested to find that the latter group (trombone, piano and guitar, as well as the other alto and clarinet) is a very good one.

Clifford Hayes and his band

Clifford Hayes (saxophone); and his band.

Clifford Hayes (saxophone); and his band.

Clifford Hayes (saxophone); and his band.

Clifford Hayes (saxophone); and his band.

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Clifford Hayes (saxophone); and his band.

Clifford Hayes (saxophone); and his band.

Don't wait until everybody else tells you about the NEW BERKELEY GUITAR

Old Time Nights AN ALBUM OF FAVOURITE DANCES BY HARRY DAWSON

THE STARS USE THE KOSIKUP TRUMPET MOUTHPIECE

PIANISTS, VIOLINISTS, VIOLAS, VIOLONCELLOS, CONTRA BASSISTS, BARITONES, TENORS, SOPRANOS

McCURREY'S For Your Dance Band Requirements

BARGAINS!!!

ELECTRIFY YOUR SPANISH GUITAR WITH THE "NEW CENTURY" UNIT

WANTED TO BUY! SAXOPHONES • CLARINETS TRUMPETS • TROMBONES PIANO ACCORDIONS • ETC.

Wanted to Buy! Saxophones • Clarinets Trumpets • Trombones Piano Accordions • Etc.

CUT COUPON Selmer Musical Instruments

MELODY MAKER Classified Advertisements

PERSONAL Advertisements

PERSONAL Advertisements (continued)

PERSONAL Advertisements (continued)

Start the New Year Right FIRST 1950 BARGAIN LIST

Start the New Year Right (continued)

Start the New Year Right (continued)

Start the New Year Right (continued)

BRON'S 29-31, OXFORD STREET, LONDON, W.1

BRON'S (continued)

BRON'S (continued)

BRON'S (continued)

INSURANCE ... And now many famous players in the U.S.A. use—and endorse the outstanding merits of—

Berg Larsen CLARINET MOUTHPIECES

TIPPY MORGAN Solo Clarinetist, with Claude Thornhill's Orchestra

THE SAXOPHONE SHOP

A CHALLENGE!! The Cheapest House for DRUM EQUIPMENT

WHILE STOCK LASTS ALL AT 25% BELOW CATALOGUE PRICES

KITCHENS OF LEADS

PARKERS' BRASS STUDIOS LTD. Brass Instrument Specialists

"Melody Maker" Poll, 1949 Johnny Dankworth (1st) Ronnie Chamberlain (2nd) Leslie Gilbert (3rd) Freddie Gardner (4th) Joe Crossman (6th) Duggie Robinson (7th)

ALL HAVE and are still playing on a GORDON BEESON OVERHAUL

BARGAINS Guitarists, turn your present Spanish Guitar into an Electric with the famous NEW CENTURY UNIT

HOW YOU CAN BUY A RANGEFINDER for 25/- INC. P.T.

"Melody Maker" Classified Advertisements

ADVERTISING ORDER FORM

ADVERTISING ORDER FORM (continued)

GEORGE BEAUMONT SPECIALIST INSTRUMENT SPECIALIST

AN "TECHNIDISC" Artistes placed FIRST or well on TOP in "M.M." Poll!

TUITION IN GLASGOW

DRUMS HERE I COME!

FRANCIS, DAY & HUNTER LTD. 126-140, Shaftesbury Avenue, London, W.2

FRANCIS, DAY & HUNTER LTD. (continued)

FRANCIS, DAY & HUNTER LTD. (continued)

FRANCIS, DAY & HUNTER LTD. (continued)

HEATH'S MANCHESTER SWING SESSION TO FEATURE BENNY LEE AND KORDITS

WITH the memory of three packed houses behind him, Ted Heath presents his fourth season at the Hippodrome Theatre, Ardwick Green, this Sunday (10th), when the usual Heath instrumental and vocal stars will be supported by two additional attractions...

These are noted vocalist Benny Lee, who this season is appearing in "Swing Session" appearance in Manchester, and the North's own vocal quartet, the Kordits, who appeared regularly in Ted's previous radio programmes and who were featured in the first of the present series of concerts in October...

Leslie Douglas signs contract

On Friday (3th) Tour Ballroom, Birmingham, handliner Leslie Douglas was heard at the Town Hall, Southampton, to Miss Barbara Dawson. The couple met last summer when Leslie and his band played the season at the Southport Floral Hall. This exclusive "MM" picture shows Leslie signing the contract after the ceremony, while his bride smilingly looks on.

Stanley Broughton to finish at Ayr: Glasgow bands fixed

AFTER sixteen months in residence at the Heads of Ayr Hotel, which Billy Buntin, managing director, on the West Coast, Scotland, Stanley Broughton and his Orchestra will be heard by listeners to the Scottish Regional programme which broadcasts from 11.00 to 11.45 p.m. on January 7—the day that their contract at the hotel expires.

STAPLETON AND LOSS IN THE NORTH-WEST

THIS week-end, fans in East Lancashire and in Yorkshire will be treated to a series of recitals of seeing and hearing Cyril Stapleton and his band, who are touring the North-West 10-day (Friday) the band will appear at the Ballroom, Rawtenstall, and following day at the City Hall, Sheffield, on Saturday.

CITY RHYTHM CLUB opens at Burslem

The City Rhythm Club, the first rhythm club in the Potteries since the days of the "Swing" on New Year's Day, when a number of members attended the first session at the Royal Victoria Hotel, Burslem, on Friday (3rd) last.

Melody Maker INCORPORATING 'RHYTHM' VOL. 26 No. 858 JANUARY 14, 1950 [Registered at the G.P.O. as a Newspaper] EVERY FRIDAY - 4d.

WILCOX BROTHERS SIGN UP VIC LEWIS FOR ANOTHER CONCERT TOUR PLAN TO BRING SHEARING TO BRITAIN

THE Wilcox Brothers—famous jazz concert promoters and proprietors of the London Jazz Club—are to take over the progressive new Vic Lewis Orchestra in the capacity of impresarios. In an exclusive statement to the MELODY MAKER last Wednesday, Bert Wilcox said: "Our first purpose in taking over this orchestra is to sponsor and promote a series of progressive music concerts all over the country...

Denny Dennis and Quartet for stage

FAMOUS radio singer Denny Dennis starts an important series of dates in British radio next Monday (16th). His debut will be on the radio on Monday (16th), and he will appear on the stage at the Hippodrome, Wigan, for the week following.

KENTON PROJECT

This will involve an arranging competition entirely for progressive music. When the scheme is under way the arrangers will appear, and their work will be judged by the judges of the contest. The winner is finally selected by a panel of judges.

Poll-winners recording on special Decca contract

BIG news for record collectors breaks this week with the announcement that leading lights of the 1949 Melody Maker Dance Band Poll have been signed up by the Decca Record Co. to make a special series of sides that will be issued at regular intervals throughout the current year.

Art Coppersmith personnel fixed

Saxist Arthur Coppersmith, who, as reported in the MELODY MAKER (December 10, 1949), was appointed by Coconut Grove Mid-South, to follow him as band leader at the Regent Street Hotel, leads the new band there tonight (Friday) last.

1950 BARGAINS! BRING THE NEW YEAR IN WITH MUSIC! CLARINETS... Saxophones... Trumpets... Trombones... Drums... Percussion... Brass instruments... Musical equipment...

NEW NORTH-EAST RADIO SHOW From the BBC North-Eastern headquarters at Newcastle-upon-Tyne comes news of a new radio programme which will be broadcast by Richard Felix each Tuesday from 7.30 to 8 p.m., the first of which will be heard on January 10.

MORE AIR DATES FOR NORTHERN BANDS North-East radio news from the district includes the announcement that on January 10, Tommy Smith and his band, who are touring the North-East, will appear at the Savoy Ballroom, Oldham, with an exclusive broadcast of their "New Music Series" series when they will be heard on the radio from 11.00 to 11.45 p.m. on January 10.

LOSS RESUMES IN VARIETY THE end of this month will see the popular Joe Loss Orchestra, with its four-piece vocal team, back on the Variety stage at the Theatre Royal, Plymouth, on January 17th. The first engagement of this CTC tour is at the Theatre Royal, Plymouth, on January 17th.

ALEX BURNS, LTD. 114-116, SHAFESBURY AVENUE, LONDON, W.1. PHONES: GERRARD 2822, and 3796. Open Saturdays-9 to 1 p.m.

CAMPBELL CONNELLY HITS FOR OUR CLUB MEMBERS A SHAWL OF GALWAY GREY BEST OF ALL THE BLUE SKIRT WALTZ

PROVINCIAL OFFICE 2-4, OXFORD ROAD, MANCHESTER 1. JERRY DAWSON

KEYNOTES LOSE ALAN DEAN After a happy and extremely successful tour of the North-West, Alan Dean is leaving for a tour of the South-West, where he will be heard on the radio on January 17th.

IT'S SWEEPING! IN THE GREEN... A GREAT NUMBER WITH A BEAT—TWO LIPS... LAWRENCE WRIGHT... M.M. DANCE BAND POLL, 1949 JOHNNY DANKWORTH... Scientific Reeds... ALEX BURNS, LTD.

Master and pupils score in commercial field

"Big hands are my business!" The speaker might be George Van Buren...

MORE COMEDY, PLEASE, PAUL



Paul Fenoulhet and his record in vocal expansion...

Seventeen-year-old Tommy Cairns received an impressive...

Make mine laughs—and music

MARK SINE LADONS currently touring at London Pavilion...

It is true what they say about Harry Gold's Dixie

If the record interlude before Harry Gold and his Plectrum...

STRONG COMEDY

This method of feeding the public diluted Dixieland...

Did the BBC know it was really jazz?

ON Wednesday last week (14th) I would, however, have been surprised to find...

AFN has plans ahead to boost British jazz

Every night, at precisely 10.15, a sure-footed 24-year-old American...

Josh White and son on Broadway

From 'NY' New York Correspondent LEONARD FEATHER

The 'Big Five'

The 'Big Five' of AFN are Mark himself, chief producer and announcer...

AFN has plans ahead to boost British jazz

Every night, at precisely 10.15, a sure-footed 24-year-old American...

Mark sits at his playing desk with a couple of photos on either side...

LETTERS

During the visiting period, I received the following letters...

Advertisement for Parlophone Records featuring Dodo Marmorosa Trio and Jack Jackson.

WHAT IS wrong with Birmingham? When it comes to the circus...

WHO'S WHERE

Steve GOTT and Band, Bob Taylor, Peter Purves...

Native percussion

Agree was representative of the best of the music...

Authentic

"They Came" was about the arrival of the white man in the African jungle...

Ad libbing...

THE Nat King Cole has adopted a baby girl...

The Ever Popular Standard

KEITH PROWSE & CO. LTD. 42-43, POLARD STREET, W.1

SOUTHERN CROSS

SO DOES MY SEARCH FOR A DEER...

LATIN-AMERICAN GEMS

WONDERFUL ILLUSION Baked with UNUSUAL HEART...

Advertisement for Besson Reconditioned Bargains.

Advertisement for The Ever Popular Standard.

Advertisement for Southern Cross.

Advertisement for Besson Reconditioned Bargains.

Greedy jeopardising 1950 Paris Festival

(CHARLES DELAUNAY, high priest of French jazz and moving spirit behind the Federation des Clubs de France, told me recently he hoped 1950 would see a vast improvement in both national and international organisation in the world of dance music. He said this would be essential if jazz in Europe is to survive.

CHARLES DELAUNAY

Interviewed by "MM" Paris Correspondent Henry Baskett

This remark struck me as being rather pessimistic. I asked for more. Delaunay pulled no punches. The older folk, he says, may like to wrangle their toes in a chair or buy a dance record now and again, but youth alone keeps jazz alive. In France during the past year, 500 different records were released, and last December an all-time high for records was reached when 34 different titles were pressed.

Five points

- As an organiser of Jazz Parades and the great Paris Festival Delaunay knows perfectly well what is to be done in Europe. Unfortunately the real jazz fans are not to be counted among the organisers. For this reason, he is not so optimistic as to the future of jazz in Europe. It is his opinion that the home of French jazz is more interested in the square mile than any other city in the world.
- "Jazz" is not only, and most people insist on it, years ago and not today. We all know why most of these realisations are not to be danced. Delaunay says that the only way to solve the problem is to concentrate on the music itself.
- That each country should organise its jazz activities along professional lines. The fans, bands and dance-hall owners to be interested in publishers and instrument makers.
- That the trade unions should drop their specialism and allow foreign musicians to come to work as reasonably as possible.
- That governments should

organise these concerts and festivals on their own, in order to reduce costs. There is one thing very important. Delaunay told me the 1949 Festival brought about 1,000 foreigners to France with foreign currencies. The Government demanded full entertainment tax. Air France, which is Government owned, did not allow the smallest reduction in fares from the States.

Union controls

Delaunay pointed out that French bands are coming along and that there is far more competition in France than in Britain. Still, there is a room for improvement. At the moment 10 per cent. of French musicians is being allowed. Many of these musicians are in great demand, and more bands were to be drawn there would be work for more French musicians.

VANGUARD OF THE DUTCH INVASION



First of the Dutch bands to play in England under the new reciprocal agreement is the Johnny Meyer Sextet, shown above. They reach England on January 21, and open their tour next day with a visit to the House of Commons. They will be followed by the Fokkens Club, and then the Dutch Jazz Trio, a Trio which is Government owned, did not allow the smallest reduction in fares from the States.



Vocalist with the Johnny Meyer Sextet is Jimmy Day, pictured here, who is taking the place of Alex Klinger during the Sextet's British tour.

ON THE BEAT

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

AS the last notes of "Band Parade" came to an end last Sunday the audience in the small cinema, London Regent Street, clapped and cheered as the Cinema Orchestra leap to their feet and played a medley of tunes carrying instructions, hand books and standstills with them in their flight.

Before the other hands on the season had even time to congratulate one another, a large empty room marked the scene where the Winston band had been based, and a motor coach heading towards the West End where, at 8 p.m., special Sunday concert.

Arriving five minutes before curtain time, Eric realised it would be hopeless to attempt to get in time and hastily improvised a programme for the party in front of the curtain to explain that he intended to give them six lessons on how to become band-leaders themselves.

It's magic!

Starting with drummer Joe Watson, who had managed to set up his kit first, Eric introduced each member of the band in turn to the audience, until finally the full band was ready for the show. And so smooth was the Winston and so confident the party, that it seemed as if the band had been practising for some time. In fact, behind the scenes, it was actually a race against time. It was a miracle that the band had been made in such a short time. The programme was not a recording. It was a live performance, and you can be sure of arriving in it with a "magic" touch. — Jack Marshall.

Poll procedure

FURTHER study of the "Down Beat" Poll, results of which appeared in last week's Melody Maker, brings several interesting facts to light.

For instance, many readers, unfamiliar with the "Down Beat" poll procedure, must surely have wondered why Dizzy Gillespie, Charlie Parker, Dizzy Gillespie, George Shearing did not feature in the poll. The reason for this is that the "DB" section band-leaders are not eligible for instruments. However, except in the "Favourite Soloists" section it is not possible to vote for instruments.

Even so, "Bird" Parker ruled most of the instruments to be second place to almost Jack Gooden, and I feel that the brilliant shivering wood put his brilliant playing from the top in the piano section.

GOLD

boys found, to their surprise, that their train, and that on station there on the following day, had been erroneously placed both in the "North" and "South" sections. After, and with lack of their side, the train was found to be the "North" section, and the boys found, to their surprise, that their train, and that on station there on the following day, had been erroneously placed both in the "North" and "South" sections. After, and with lack of their side, the train was found to be the "North" section, and the boys found, to their surprise, that their train, and that on station there on the following day, had been erroneously placed both in the "North" and "South" sections.

SYD MILLWARD WEDS MANNEQUIN



This picture was taken immediately after classicalist-band leader Syd Millward's marriage last Saturday (7th) to London mannequin Miss Joyce Stone. She is shortly taking his Naxos Band to the British Empire.

Mendelssohn Serenaders stranded in Holland

FELIX MENDELSSOHN and his Hawaiian Serenaders, with supposed fifty people, are stranded here as the result of what Mendelssohn described today as a "series of unfortunate circumstances."

Facing an immediate need of 10,000 guilders—£1,100 sterling—to pay salaries, hotel bills, and fares back to England, Mendelssohn said today: "Houses have not been found in Amsterdam, because it is now obvious we should have to leave the greatest theatre rather than at The Hague."

"All hotel expenses have been much higher than we anticipated when we had a series of very heavy tax levies for which we had no provision, and which have sadly depleted our available cash takings."

CURRENCY RULES

Mendelssohn said he now realises how difficult it is to take a large company abroad under the present currency rules.

Asked what steps he was taking to clear himself of the debt, Mendelssohn said they were carrying out most of their programme, although they had cancelled several small bookings.

They were negotiating with Army authorities in Holland to land free in return for a concert at the Transit Camp at the Hook. The American section accompanied Johnny Dankworth, Don Revie, Don Rendell, and P.D. Harvey in an original, written by Johnny in honour of the occasion, and entitled "Nourture Partners" of honour next week are Johnny Dankworth and the Vic Lewis trumpet-arranger, Mick Meen—Liz Porritt.

Story in song

"SHE RIBBON"—A YELLOW colored sign of the U.S. Cavalry in the song, which was written by the author of the "Yellow Ribbon" song, which was written by the author of the "Yellow Ribbon" song, which was written by the author of the "Yellow Ribbon" song.

BAD MISTAKE

Another important move to meet the critical financial situation of the orchestra was a conference tomorrow with Dutch tax people in the hope of getting a substantial reduction in the sum we have been told to pay on our band.

"Even this, however," he said, "is not enough to meet the urgent problem of finding some one thousand pounds to meet expenses due on Saturday."

I confess we are definitely stranded by the decision, and potential engagements would help us much more.

As he dashed off after another hope of getting financial help from the Dutch, Mendelssohn said: "We do not know the details of the Dutch officials of the public."

LEWIS-WILCOX

(Continued from page 1)

"We are extremely interested in progressive jazz also, and we are very warm regard for the orchestra and musical sincerity of Vic Lewis."

Most interesting of these is a letter from the manager of the famous Dutch sextet, who is a five-time manager agent Harold Lewis, who will continue as a manager and agent, and will in London to Holland, where he will be seen next month.

Ken Thorne Orchestra for Dick James

Progressive arranger, composer, conductor and pianist Ken Thorne has accepted the offer of Dick James to accompany vocal star Albert Welford (tr. vln.) at the Regent Theatre, London, under the name of the Ken Thorne Orchestra. The orchestra, under Ken's direction, was twenty-five strong, and will be playing in the Regent Theatre, London, under the name of the Ken Thorne Orchestra.

'I think we have the formula now'

SYD DEAN BAND COMES OUT OF ITS SHELL

THE new Stan Kenton orchestra is now being organised in Hollywood for its first concert tour, scheduled to begin February 14 in Washington. This week of the latest details concerning the band, which is being led by Stan Kenton, and includes the following: "Innovations in Modern Music."

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Plans for concerts, film and records

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NEURIC MUSIC

"Neuric music," says Kenton. "Let's find out."

As it stands, the personnel is as follows: Bob Cooper, Bob Gloga, Boots Mussulli, Maynard Ferguson, Shorty Rogers, Milton Barnhart, Bill Russo, Kai Winding, Milt Manasse, Carlos Vidal, piano, Stan Kenton.

PREVIEW CONCERT

Arrangers with the band, who will be led by Stan Kenton, and includes the following: "Innovations in Modern Music."

OLD-TIME

A wonderful new album of old-time music by the Wally King Orchestra, featuring the Wally King Orchestra, featuring the Wally King Orchestra, featuring the Wally King Orchestra.

THE KISS IN YOUR EYES

Still in the Best Sellers!

STUPENDOUS!

BALTIMORE BEBOP

BOSWORTH'S

ORCHETTES

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YOU'RE DRIVING ME CRAZY

SERIES No. 2

IT HAD TO BE YOU

SERIES No. 3

CHINA BOY

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I'LL STRING LONG WITH YOU

SOMEONE LIKE YOU MY DREAM IS YOURS

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Coming down the stretch AT TOP SPEED... WHEN THE WORLD HAS FORGOTTEN THAT'S MY BABY

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MUSICIANS WANTED. ALTO BASS, seniors, modern for small group...

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MUSICIANS WANTED. ALTO BASS, seniors, modern for small group...

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ALEX BURNS' Very Special SAXOPHONE WEEKS! Commencing THURSDAY, FRIDAY, JAN. 13...

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MUSIC 6d. per used. RECORDS FOR SALE. LONDON JAZZ CLUB have the largest stock...

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JOHN G. BALLANT & SONS LTD., Belfast. BRITISH (MM) MUSIC STRINGS LTD., 100, Shaftesbury Lane, London, E.4.

BIG THREE WEEKS' TOUR OF EIRE AND NORTHERN IRELAND FOR RONNIE MUNRO

ALTHOUGH it is still very early in 1950, one of the major dance band events to take effect in Eire and Northern Ireland during the current year is already under way. This is the visit of Ronnie Munro and his Orchestra...

PERSONNEL to accompany Ronnie on the tour will be used in the evening of the tour. The evening of the tour will be used in the evening of the tour...

JIMMY HEARTH AT THE GRAND HOTEL. After having been closed since 1940 dinner-dances were resumed at the Grand Hotel...

All "Technidisc" Artistes placed FIRST, or well on TOP, in "M.M." Poll! (1st) JACK PARNELL (1st) RALPH SHARB

THE PERSONAL TUTION RECORDS BY THE TOP MUSICIANS ARE THE ANSWER. AJAX BASS DRUM SPEED PEDAL

CAMPBELL CONNELLY Two Great Songs BEST OF THE BLUE SKIRT WALTZ

Saxes at the Samson



The above Maceux picture shows the saxophone section of the George Birch Orchestra...

NEW DANCE BAND CHIEF FOR SCOTTISH REG.

WHEN Howard Lockhart spoke recently about much-needed development in Scottish dance broadcasting, he mentioned a point which must have caused difficulties in the past...

Ken Mackintosh in 'Saturday Night Dance Date'

The news that Allan Roger has decided not to return to Nottingham, but to remain in London to concentrate on arranging...

ANOTHER 'MWY' FOR SONNY ROSE

Following up his recent successful peak-hour broadcast, Sonny Rose sits in 'Music While You Work' on February 23 from 3.30 to 4 p.m.

BARRY BERTRAM'S CONTRACT RENEWED

After a very successful year at the Castle Hotel, Newcastle-upon-Tyne, Barry Bertram and his resident orchestra celebrated their first anniversary last week...

MECCA REOPENS

Among the many crowded ballrooms around Stoke-on-Trent on the night of the Grand Hotel re-opened Mecca Ballroom...

Astoria Argot

Well-known Edinburgh tenor artist Alec Argot has taken over the Astoria Ballroom in Princes Street...

Melody Maker INCORPORATING 'RHYTHM' VOL. 26 No. 859 JANUARY 21, 1950 EVERY FRIDAY - 4d.

Skymasters-Lewis Anglo-Dutch band-exchange clinched Meyer Sextet to tour country

ALL details are now set for the English visit next month of the famous Dutch Skymasters. The band arrives by air on February 18. The plane which lands them here will take back to Holland Vic Lewis and his Orchestra to fulfil their part in the currently proceeding Anglo-Dutch Band Exchange.

GERALDO ADDS NADIA DORE TO VOCAL TEAM

Former Ambrose vocalist Nadia Dore, who was engaged until recently in a double variety act with her local partner from the Ambrose Orchestra, Ray Burns, joins the Geraldito fold this week-end.

Miff King joins Keynotes to replace Alan Dean

The successor who will take Alan Dean's place in the Miff King, who at the moment will be chiefly known to readers as one of the trumpeters in Geraldito's Orchestra, a position which Miff has held for the past four years.

Lee Lawrence for Variety

Outstanding radio vocalist Lee Lawrence goes into Variety next month. On February 28, the singing star of 'Over the Garden Wall' and other recent radio productions, opens his stage tour at the Theatre Royal, Portsmouth.

SOLO AIRING

Johnny Johnston, leading figure in the Keynotes, has now severed his long association with music publishing in order to concentrate full time on the quartet. At the end of last year he resigned from the Sun Music Publishing Co., where he held the positions of director and publisher.

TOP OF THE POLL AGAIN!

KENNY BAKER, re-elected BRITAIN'S No. 1 TRUMPETER For 1949 by the latest "M.M." Poll, plays Besson "NEW CREATION." Used with the Mouthpiece produced to his own design, this fine Trumpet actually makes playing easier.

CLASSICS OF JAZZ MUSKAT RAMBLE LEAF RAG

SARAH VAUGHAN FIXED FOR LONDON CONCERT CABLES 'YES' TO 'JAM AT THE PRINCES'

TWO days of frantic telephone calls between London and America, and the dramatic exchange of Transatlantic cables, culminated late on Wednesday night with the announcement that America's singing sensation, Sarah Vaughan, will be flying to London for one concert appearance on Sunday, January 29.

Lynn Mason ill

Kept away from the microphone by laryngitis since December 28, Chippie D'Amico vocalist Lynn Mason hopes to return to Hatchedley Restaurant next Monday (23rd).

We Publish SHE WORE A YELLOW RIBBON

Theme Song from the Argosy Picture, "She Wore a Yellow Ribbon." Distributed by R.K.O.

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"New Creation"

Besson 15, West St., London, W.C.2

SHOW PAGE PRESSE BACKTOSH LEICESTER CONCERT

LEICESTER'S De Montfort Hall was packed to capacity on the evening of the first of the Mackintosh concert, and over 250 people were turned away...

British boys' short-head win in Anglo-French band-battle



Lyttelton's Band takes a well-earned rest and refreshment during the interval of last Sunday's 'international' concert at the Winter Garden Theatre.

LAST Sunday's (18th) 'Humphrey Lyttelton Jazz Show' at the Winter Garden Theatre, Drury Lane had the complexion of an unofficial band-battle...

Douglas bop and comedy score with Liverpoolians

IF we must suffer the oft-bemoaning sight of band-leaders and spirited musicians becoming comedians, our brethren in the tubs might study Leslie Douglas.

Rabin Band's fine showing in Jupp, Ede arrangements

TOP billing for last Sunday's concert at the Trocadero, meant to be the main section of the audience what Marion Day's rich, relaxed voice did so easily mark to the Rabin brass...

On the eve of his International Concert Tour... Here's the compromise of a kind in 1950

Here's the compromise of a kind in 1950

1950 finds me with new plans, the biggest orchestra of my career—and plenty of confidence. Next month we are setting out on our most ambitious undertaking...

Here, Lewis arranger-composer KEN THORNE reviews A BOOK ON PROGRESSIVE JAZZ

MALCOLM RAYMENT, well-known music critic, has written a 32-page booklet entitled 'Progressive Jazz'...

Letters to the Editor

GO-OPERATION (1) I APPLAUD the efforts recently made in this country in the direction of...

Ad libbing... by RIFF

THE average jazz fan is a jealous, suspicious, and no doubt thinks that there is very little that can be done about cutting down the length of "Jazz Club"...

GO-OPERATION (2)

THE second suggestion may seem rather fantastic to some people, but I'm sure that even the BBC could do it. It has been a case of the individual member but without a firm vote...

GO-OPERATION (3)

THE average jazz fan is a jealous, suspicious, and no doubt thinks that there is very little that can be done about cutting down the length of "Jazz Club"...

NEWS IN BRIEF

Club Eleven secretary, Harry Morris, has resigned that post to concentrate on his own band...

Swing music FOR 1950

Advertisement for Charlie Ventura's swing music for 1950, featuring 'His Master's Voice' records.

NEWS IN BRIEF

Stolen from the flat of South London band leader Prier Alan, while he was away recently...

NEWS IN BRIEF

Responsible for musical continuity and additional arrangements for the band...

NEWS IN BRIEF

Being a stage artist, Sarah can enter the country to fulfil an engagement in the West End...

ALARMY BOUND

Advertisement for Alarmy Bound, featuring Keith Prowse & Co. Ltd.

THE EVER POPULAR STANDARD

Advertisement for The Ever Popular Standard, featuring Alamy Bound.

GO WITH THE GREAT TWO LIPS

Advertisement for Go with the Great Two Lips, featuring Keith Prowse & Co. Ltd.

Advertisement for Southern Organ, featuring a search for a new organ.

THE FIVE RING TRUMPET MOUTHPIECE

Advertisement for The Five Ring Trumpet Mouthpiece, featuring James Finnegan.

OLD TIME DANCING THE ORIGINAL JAZZ TWINKLE

Advertisement for Old Time Dancing, featuring the original jazz twinkles.

ALARMY BOUND

Advertisement for Alamy Bound, featuring Keith Prowse & Co. Ltd.

Advertisement for Grand Opening to Tomorrow, London's Newest Record Centre.

Advertisement for Jack Jackson, England's Greatest Disc Jockey.

Advertisement for Joy Nicholls, Edmo Ros, Alan Dean, Tito Burns, Terry Devon, Vic Lewis, Eric Winstone, Harry Gold, Paul Fenoulhet, Johnny Meyer.

Advertisement for Alex Burns, Ltd., featuring a record catalogue.

Advertisement for Capitol Songs Inc., featuring small band bop.

Advertisement for Special Parcel, featuring a collection of records.

Advertisement for Name Bands, featuring a collection of records.

Advertisement for Robbin's Nest, featuring a collection of records.

Advertisement for Robbin's Nest, featuring a collection of records.

After the 'orchestral voice,' what next?

'A revolutionary four-piece,' says HARRY PARRY

IN A 5 ft. by 3 ft. star's dressing room in the art of using the voice as an instrument, it was Mr. Harry Parry, in a recent Melody Maker, when he proclaimed the death of crooners as solists.

Harry Parry sat gingerly on a tiny wooden chair—the only spare item of furniture in the interview room—and reported:

In the first place, there's no such thing as crooners; there's only singers. It's not necessary to be of your head, but too many believe that that's all it is. Any qualification before anyone talking modern sound can be called a singer.

He paused, patting his hair into position, re-read the (overcast for movement in a contemporary jazz) said Harry: "The idea is every voice joining every orchestra as fast as the ensemble makes me laugh.

Testing the public. I used the voice as an instrument when I recorded "Night and Day" and "Mood Indigo" as a new idea. The need to capture the public's attention because bands today are content to make the same old, same old.

"The musical voice is stagnant, it is dead," it is declared. Bright ideas desperately. Mr. Boyce (in his article) supported the arrangement of Duke Ellington's "Transference" and "A Turquoise Cloud" when Kay Davis' voice was used as an instrument. For Harry Parry, the voice is a horn. His talents were exploited since the opening of his first TV station in London.

At any rate, I understand he is the only person in England who has made the experiment.

Completed the circle. He declared that with only two tones on the market, it is too thin at present to estimate what the public's idea of fancy has been caught. But Harry was proud to mention that "the time he had paid to radio studio in New York he had heard "Indigo" on trial.

"The treatment was repeated in 'I've Got You Under My Skin' and 'Blue Adam' (Jan. 11, 1950) in silence while the record-buying public looked at the face of this revolutionary musical treatment.

It's easier to illustrate the effect than "Indigo" sounds like a three chord change in the key of B-flat. It leads us to the beginning of the end of crooning as we complete the circle that was leading to our starting point.

JOIN THE Peter Maurice ORCH. CLUB THE NEW NOVELTY HIT! BE GOODY GOOD GOODY TO ME

WHEN THE HEATER GLEAMS LIKE STARDUST OH! TELL ME GYPSY BOLERO

HOPSCOTCH POLKA

I DIDN'T KNOW THE GUN WAS LOADED THE LAST MILE HOME

SkYROCKETS should play their jokers!

Radio Commentary by MAURICE BURMAN

SKYROCKETS ORCHESTRA

L. LAMBERT and George F. Howe, who play trumpet and trombone respectively, are the SkYROCKETS. It is a matter of conjecture whether they were thought so in the Roy Fox band, for they, in company with one of their practical jokes or "humbers." (Indeed, it was Lambert who sent a trumpet and banjo to a woman under my window with this peculiar but, however, came some "humbers") comedy numbers, and through them the SkYROCKETS received their name and acclaim in the past.

It is only a musical sound I've dreamt about. But I can't get it out of my system. It's exciting, it's new, it's different, it's technical details which strengthened his idea.

His manner of fashioning the melody must be cooked with the strictest accuracy temporarily. But I can assure readers that the SkYROCKETS' music, which will fascinate the entire profession and music-loving public, is on the way.

As far as the music is concerned, it is quite a notable achievement. If the others would devote attention to that little matter. After all, they receive contracts because they are forced to go through the mill.

"Dream music." A member of the Sextet interrupted for a swift conference. Instructions were exchanged between Harry and the SkYROCKETS. The SkYROCKETS then proceeded to play the "dream music" with the same old, same old.

Another Chance Wasted. For his first TV programme, the SkYROCKETS were given a chance to demonstrate their new sound to a large audience. The programme was a success, but the SkYROCKETS were not allowed to play their "dream music" due to technical difficulties.

TV... by 'Scanner'. This entertaining personality was singing "Little" in a skit which was set in the "M.M." of 1950.

Completing the circle. The SkYROCKETS' new sound was demonstrated to a large audience on a recent TV programme. The programme was a success, and the SkYROCKETS' new sound was well received.

London Jazz Club 'rebuilt' for TV. A plan that will delight two million music fans is being carried out by the London Jazz Club. The club is being rebuilt for TV, and the new sound will be broadcast to a large audience.

Radio Commentary by MAURICE BURMAN. The SkYROCKETS' new sound is a revolution in music. It is a new sound that will fascinate the entire profession and music-loving public.

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Tenor-sax stars make good listening

Swing Reviews by Edgar Jackson

CHARLIE VENTURA AND HIS ORCHESTRA. A player may not always be at his best in a recording studio, but the quality of his playing is usually reflected in his live performance.

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LET'S TALK ABOUT MORTON GOULD

Sweet Reviews by Laurie Henshaw

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FOLLOW THE STARS OF TO-DAY - AND TOMORROW

FOLLOW THE STARS OF TO-DAY - AND TOMORROW. This advertisement features a list of popular jazz musicians including Charlie Ventura, Max Tance, and others. It promotes their recordings and live performances.

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On the (bop) beat in New York

ITS a small jazz world. First person I bumped into on 52nd Street on the afternoon we docked in New York was bop drummer Max Roach. Max was working with the Bud Powell Trio...

...with 'MM' Poll-winning tenor-player Ronnie Scott

On the Saturday night we visited Bop City. Eleven members are far more cognizant of what is happening musically than their American counterparts. They're certainly less noisy!

THEIR TRIBUTE TO TOMMY HANDLEY



Many stars of dance music and new jazz gathered at Grosvenor House on Thursday for best work to pay tribute to Tommy Handley. Among them were Mr. and Mrs. Gerald (above)...

GIRL TENORIST ON TELEVISION



Girl tenor star Kathleen Storr chats with bandleader Nat Allen on the studio just before Nat's big television band show on January 11.

'MM' 950 contesting season opens on March 5

THIS week THE MELODY MAKER is able to announce news for have been impatiently waiting. The 950th season of MELODY MAKER Dance Band Contests opens on March 5...

NEW TERM OPENS FOR EVANS' STUDENT ORCHS. Bandleader George Evans (64-65 45 a.m.) at the South-West London...

PERSONNEL CHANGES IN Adon Band A number of changes have been made in the personnel and instrumentation of the Adon Band...

BANDS TO 'PARADE' NEXT SUNDAY With prior engagements taking over King's Gerald and his Orchestra...

RONNIE SCOTT HOME Tenor sax star Ronnie Scott returned unexpectedly to London last Tuesday (17th) for family business...

HARRY GOLD SIGNS VOCALIST-GUITAR Harry Gold has decided to add a guitarist-vocalist to the line-up of his popular trio...

HELEN MACK SINGS WITH FRANK WEIR When Frank Weir opened his three week season at Green's Playhouse...

SAM RAMSDEN OFF TO see PETRILLO Famous Derby hall-room proprietor Sam Ramsden left England on January 19 for a trip to America...

Stars to open Burns' disc dept. When the record department, which is the latest venture of the well-known Melrose Avenue musical instrument firm...

Three-band night at Feldman Club In addition to the Johnny Mober band, from Holland, two other bands will be performing at the Feldman Club...

Francis Day & Hunter Ltd. A Sensational Piano Solo by GEORGE SHEARING. The Month from Melrose. The Fourth Dance To Be or Not to Beop. Consideration. Price 2/6 each.

U.S. Club 11

There's Charlie Parker's combo with Red Rodney (pt. Al Blakey (pno.)), Roy Hayes (drs.), and Tommy Potter (bass). Inco-existent Lester Young and his Quartet, pianist Leslie Tristano...

Hampton's show-band

The next evening five of us (Mike Anber, Peter Lind, and Sammy Prager of the "Queen Mary" band) and myself took a bus to Brookline to a place called "Soldier Meyer's Boogie-woogie".

ON THE BEAT PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

MY musical week-end started twelve-hour than I expected. On Saturday night I sat at a table in the club...

Gerald 'special' In London for a couple of days last week, I called into one of the BBC studios to say hello to Gerald, who was rehearsing his String Choir for the "Symphony of Strings" programme...

13 for luck 'THIS is the music the clarinetist's job is to play. It's the music that makes you feel that you're in a band. It's the music that makes you feel that you're in a band. It's the music that makes you feel that you're in a band.'

Noises off 'If you want sound effects cannon to a 16th-century building, you just lift the phone receiver and dial Ger. 9911. That's the number of "The Drummer's" Headquarters, just off Shaftesbury Avenue...

Looking ahead MEMORIES of the Chelsea Arts Ball came back with a rush when I chanced to bump into Ed Jones, MBE, is also a magistrate. He sits next to me at the court, although his jurisdiction covers the whole county of Surrey...

Everybody is talking about COME IN HERE WITH YOUR ZIEHER

Band Parts Now Ready - 2/6 per Set KEITH PROWSE & CO. LTD. 42/43, Poland St., W.1. GER. 9000

FELDMANS DON'T CRY JOE I'LL STRING ALONG WITH YOU SOMEONE LIKE YOU MY DREAM IS YOURS

WHY IS IT EVERYWHERE THE MEADOWS OF HEAVEN LA COQUITA YOU GOTTA BOP THE QUESTION

Everybody is talking about COME IN HERE WITH YOUR ZIEHER Band Parts Now Ready - 2/6 per Set KEITH PROWSE & CO. LTD. 42/43, Poland St., W.1. GER. 9000

MAKING HIM FEEL AT HOME

In relaxed mood, ex-Teddy Foster vocalist Frankie King (center) talks in with Mr. and Mrs. Paul Penzance (right) over the phone...

Serenaders pull through 'Unexpected kindnesses': Mendelssohn

THE HAGUE, January 11. Things have worked out "like a wonderful dream," said Felix where he and his company of musicians and artists will stay at an army transit camp until they leave for England on Wednesday night.

Bobby Heath joins Victoria Music

Drumming son of bandleader Ted Heath, young Bobby Heath has added a new string to the company of the Victoria Music Publishing business.

Atkins re-forms at Welling Embassy

A change-round in instrumentation has recently been effected by Kenneth Atkin's band, Stan Atkins at the Embassy Ballroom.

Sam Ramsden off to see Petrillo

Famous Derby hall-room proprietor Sam Ramsden left England on January 19 for a trip to America.

Stars to open Burns' disc dept.

When the record department, which is the latest venture of the well-known Melrose Avenue musical instrument firm of Messrs. Gentry, opened...

Three-band night at Feldman Club

In addition to the Johnny Mober band, from Holland, two other bands will be performing at the Feldman Club...

Voicing for the brass

By ALAN BRISTOW

Example 1 musical notation for trumpet and trombone parts.

Example 2 musical notation for trumpet and trombone parts.

Example 3 musical notation for trumpet and trombone parts.

Example 4 musical notation for trumpet and trombone parts.

Example 5 musical notation for trumpet and trombone parts.

Technical Page: Wet trumpet embouchure by KENNY BAKER

Drum queries answered by ERIC DELANEY

The fault lies not in your 'stars' says FREDDY GARDNER

I THINK that many young players have absolutely the wrong approach toward mastering their instrument. They seem to be obsessed with the idea of finding a mouthpiece that is going to do the work for them...

Technical Page: Wet trumpet embouchure by KENNY BAKER

TECHNICAL BUREAU COUPON: Technical queries should be addressed to THE MELODY MAKER, 120, High Holborn, London, W.C.1.

INTERNATIONAL BOOKSHOP: FOR ALL RECORDS & BOOKS ON JAZZ AND FOLK MUSIC

THE BERKELEY GUITAR: THE NEW FULL-TONED SMART AND INEXPENSIVE

Savoy RECORDS: CHARLES PARKER ALL STARS, BOBBY DARIN, etc.

VALUE FOR MONEY: Radio-Globe Sterling Silver Center Piano, B. & B. by Blyth Claxton, etc.

Collectors' Corner Edited by Max Jones and Sinclair Trail

WELCOME letter from Max Jones and Sinclair Trail regarding the collectors' corner.

THE LION RECORDS: A list of records including 'The Lion King', 'The Lion Heart', etc.

Readers' Queries: A section for reader questions and answers.

Just Published: A COMPLETE TUTOR AND GUIDE TO LATIN-AMERICAN DANCE MUSIC

THE LATIN-AMERICAN WALTZ by EDUARDO MATEO

BEVERLEY KRIT Cymbals: A list of cymbal models and prices.

Britain's Top Tunes: A list of popular songs and records.

Sidney Bechet at the Stuyvesant

A report from Derrick Stewart-Baxter regarding Sidney Bechet's performance at the Stuyvesant.

Collectors' Corner continued: Further details on record collections.

Readers' Queries continued: Further reader questions and answers.

Just Published continued: Further information on the Latin American dance music book.

THE LATIN-AMERICAN WALTZ continued: Further details on the book.

BEVERLEY KRIT Cymbals continued: Further details on the cymbals.

Britain's Top Tunes continued: Further details on the top tunes list.

WFO NOTEBOOK by Les Ferrin

I MET the Bransky Band as they stepped from the dimly lit...

Collectors' Corner continued: Further details on record collections.

Readers' Queries continued: Further reader questions and answers.

Just Published continued: Further information on the Latin American dance music book.

THE LATIN-AMERICAN WALTZ continued: Further details on the book.

BEVERLEY KRIT Cymbals continued: Further details on the cymbals.

Britain's Top Tunes continued: Further details on the top tunes list.

BRON'S ORCHESTRAL SERVICE

All the Publishers' Orchestras in Stock. Complete Stock of... Various instruments and accessories...

OLD-TIME DANCES

Various dance records and sheet music listings. Includes titles like 'The Rhythm of the Dance' and 'Swing Time'.

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Broadcast and recorded by HARRY DAVIDSON. Includes details about their repertoire and contact information.

DIX LTD.

8, NEW COMPTON STREET, LONDON, W.C.2. Specializes in musical instruments and accessories.

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Brass instrument specialists. Offers repairs, adjustments, and new instruments.

JACK STONE & SON

Offers the amazing ship! 1947 Austin 10. Low mileage, excellent condition.

BARGAINS FROM SELMER

Table listing Selmer instrument bargains with columns for instrument type, quantity, and price.

ZYN CYMBALS

Specialized cymbal offerings from ZYN. Includes various sizes and finishes.

MUSICIANS WANTED

Seeking experienced musicians for various bands and orchestras. Includes details on roles and pay.

SCOTCH & IRISH ALBUM

Album of Scottish and Irish folk music. Includes titles like 'The Rhythm of the Dance'.

20/31, GIFFORD ST., LONDON, W.1

Contact information for Gifford Street location. Includes phone numbers and operating hours.

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MELODY MAKER

Classified Advertisements. Includes notices for job openings, music lessons, and equipment sales.

MUSICIANS WANTED

Seeking musicians for various bands and orchestras. Includes details on roles and pay.

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SPECIAL NOTICES

Various notices and advertisements. Includes information about music schools and instrument repairs.

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Seeking musicians for various bands and orchestras. Includes details on roles and pay.

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Special offer on piano accordions. Includes details about the instruments and the discount.

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Various special offers on musical instruments and accessories. Includes discounts and promotions.

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The Firm Your Friends Recommend. Specializes in musical instruments and accessories.

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Insurance services for musical instruments. Includes policies for theft, fire, and damage.

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Modern drum design. Single screw tuning. Includes details about the drum's features and availability.

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RAY ELLINGTON KING OF BOB

Top of the 'Melody Maker'... Ray Ellington's music. Includes details about his work and recordings.

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THREE STAR MUSICIANS DROP IN ON A SEMI-PRO. REHEARSAL Technical Page

How does a typical semi-pro band rehearse? What kind of mistakes does it make? To find the answers to these questions, trumpet star Kenny Baker, pianist/bandleader Ralph Sharon, and Cecil Pressling—lead alto with the Oscar Rubin Orchestra—went to listen to the Arthur Johnson band...

Dynamics are a concern of the rhythm section

observes RALPH SHARON THIS enthusiastic group shows promise of becoming a very good band, even judged by professional standards. It has in its leader, Arthur Johnson, a knowledgeable musician who, in addition to being an arranger, has an excellent conception of modern dance music.

How to get polish

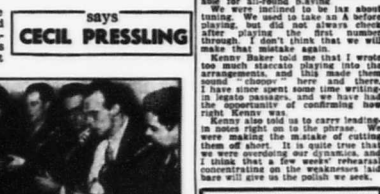
by KENNY BAKER THE great advantage that this band has is a competent arranger. This not only fosters interest among the members of the band; it also creates a style. The drawback with ordinary commercial arrangements is that they tend to make every band sound like its neighbor.

The main weakness of the band are these: The front line is inclined to exaggerate figures, making certain rhythmic phrases sound clipped and forced. By relaxing more and not over-doing the dynamics, this could be easily eliminated. In fact, after it was pointed out at the rehearsal, there was a big improvement.

Unison practice will clean up sax intonation

by CECIL PRESSLING THIS is one of the best semi-pro bands I've heard of, and one which should go a long way if certain weaknesses are cleared up. The most outstanding of these to my mind was intonation—a common fault among semi-pro bands. The fact that they use good instruments, so they must face up to the fact that their methods of personal practice need examining.

Most bands do aim at the first point, but very few pay much attention to the second. This is often a case of just not knowing RAGEDNESS At the commencement of the rehearsal, we all agreed that although the sax section was pretty well balanced and made a somewhat overall tone, the ends of phrases were bad and some instruments had a tendency to lose volume toward the end of sustained notes, giving rise to raggedness here and there.



Cecil Pressling has a word to say on sax intonation.

10 YEARS AHEAD! Super Action MAKES OTHER SAXES OUT OF DATE! When you have a chance to try this 1950 Selmer, you'll get a new "feel" in playing. A new principle leafy-line action...

Learnman Mouthpieces ★ SID PHILLIPS Clarinet wizard and one of the best mouthpiece judges in the world, advises you to buy Sid Phillips Super Clarinet Mouthpieces. He favors open lay, but it is a matter of individual taste.

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ROC the famous name for the finest in MOUTHPIECES and REEDS Play ROC this season and get the best out of your playing! ROC INSTRUMENT CO. FAWCETT HILLS, GROVE LANE, SMETHWICK 4, W.C.2

On piano rolls Collectors' Corner Edited by Max Jones and Sinclair Truitt

A RECENT record review (by M. J.) of Jelly Roll Morton's "Dead Man Blues" has aroused some interest in the subject of piano rolls. And so we are printing the full story of the transcribing of these rolls, just as it was told by Sam Meltzer of Century Records.

Following the Melrose Macken's exclusive arrangement of the home-concerting pianist, we found the famous pianist in the club on the previous Wednesday. He had dropped into the club to receive the mail. There to welcome him were Jack Kelly, and the resident crew, to make out a few.

TONIGHT (27th), Jack Johnson, who opens the "Owl" sessions at the famous Terry Tavern, Kennington, Jack will be in the mood of composing, and play a few numbers.

LONDON JAZZ Club personalities, New Wilson and clarinetist, Wally Fawcett, are visiting the New Albion Jazz Club to give a revival this evening (28th).

DIARY DATES... Kenny Baker will be guest star at Big City, Avenue Hall, 22, London Road, Chiswick, on Monday, February 7th. The club will be closed this Monday.

It tells you everything! All you want to know about Latin-American instruments, how to play them, with the correct rhythms. Also includes musical examples of the music. Fully illustrated.

THE NEW AMERICAN VIBROPHONE EDMUNDO ROS '66 FULBROOK ST. ROSE, HORNSEA & CO. LTD., 74-75 BISHOPSGATE ROW, LONDON, E.C.1

Electone Pick-up Unit 64.3.9. Looking for a good instrument? Then write or visit GEORGE BEAUMONT Music Merchants Ltd., 15, ST. NEWPORT ST., CHANCERY CROSS, W.C.2. Tel.: TRADING 6085



James P. at the piano, with Max and Janet in background.

I AM a compulsive collector of the field of jazz, having developed a serious interest in it just under a year ago. I look forward to reading the Corner every week because I've found that it is the only place I can really learn something about the music.

DOUBTS DISPELED In the first place, I wondered whether they'd come through clear. Then I asked myself whether the Hall or the Pais or the Johnson would sound like the other two. I was sure that either it would sound just like the other two, or it would sound like a million miles away.

COMPLICATIONS If you think it's easy to find one of those events in New York, you're mistaken. After weeks of looking around in bar-rooms on Third Avenue, we got a line on one of the red old ones that you pump manually.

JANUARY JAZZ M-M (Released January 30): George Shearing Quintet; "Boogie of the Sun"; "The Continental" (M-G-M 258).

CODA "Muskat Rambler"—New recording by Louis Armstrong, Dizzy Gillespie, and the "All Stars" revival publisher's advertisement.

WHO'S WHERE (New commencing January 28). Dr. COOK and Grapettes. New DUBLEY Trio. Ray ELLINGTON Quartet. Harry GOLD and Places of Eight. Vic Lewis and Concert Orchestra. Joe LOUIS Band. Felix MENDELSSOHN and Hazelton Berman. Harry PARRY and Sextet.

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Streamlined gleaming white \$12.12.00 body. Tone impeccable. Including pickup, made in California, and P-1 magnetic pickup.

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“These Were the Days”

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Three-piece band required for a variety of occasions for the following:

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- SAXOPHONE** - pro, 10. 11. 22. Victoria St.
- TENOR** - pro, 10. 11. 22. Victoria St.
- FLUTE** - pro, 10. 11. 22. Victoria St.
- PICCOLLO** - pro, 10. 11. 22. Victoria St.

MEMORIAM

JOHN HAIN - Great grandson of the late Ag. Harry, Keith, Jan. 26, 1900.

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ALL OTHER REEDS STOCKED.

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DRUMS

At Genuine Bargain Prices

DRUMS: Bass, Snare, Tom, Cymbal.

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HANDJOB REEDS: CLARINET, ALTO, TENOR.

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Offer these Bargains:

1. Trumpet, 120/-
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3. Saxophone, 150/-
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5. Tenor, 90/-
6. Flute, 70/-
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8. Mellophone, 80/-
9. Bass, 100/-
10. Drums, 120/-

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