RABIN, DAVIS, TAYLOR COMBINE IN SENSATIONAL WIMBLEDON PALAIS DEAL

Big-band policy to open with Foster, Mackintosh Orchestras

FOLLOWING our exclusive front-page announce-
ment, a sensational deal has just been
accomplished in London as the result of which Wim-
beldon Palais has changed hands. The new proprietors
are revealed as bandleaders Oscar Rabin and Harry
Davis and noted Nottingham ballroom proprietor Alec
Taylor.

These three kings of the dance music and dancing
world propose to make Wimbledon the venue of a new
and exciting big-band policy.

Project plans of the new proprietors are to close the Palais on July 11. After a period of intensive re-decoration, it will reopen on September 8, transformed in a manner to rival all its
predecessors.

Big bands and big bands are the cornerstone of the new
policy, and a note to the Palais is today
spoken by Foster and Ken Mackintosh, who are
already engaged on one-sixteen and in August, which
be in the third week of the season for
Mackintosh's first appearance in London.

There is something intensely personal
about the combination of this Wimbledon and
Clarke's approach, the latter having
already enjoyed a quarter of a分泌
age when receiving only
an American, his success
with the Palais in the past
six weeks, has made the
Heartburners, by which
Harry Davis was guitar-
playing.

It was from a band, in fact, that
the London Beating Band
on the road to fame and fortune.

The name of the band at the time
was Foster and his band was
Monsieur Max.' I played the band
for about three and a half
weeks, enough time to
think that it would
prove a success in London.

(For full text page 11)

Eddie Palmer, Poles replace Sharron Group at Fishers

AFTER three successive months, Ralph Sharron and his
Sharron Group finished their run at Fishers Bond Street
Restaurant last Saturday (28th). Eddie Palmer and his Tri-
Oleum Quintet-plus the eight-piece Polish Palindrome
Orchestra, are now sharing musical duties there.

Sharron Group is expected by Frank Clarke - band
manager of Fishers - to return for another season. It is
expected that Eddie Palmer, who normally plays banjo in the trio, is on a Continental holiday,
and will return in the near future.

In the blue corner, after Dave Carney moves on to his regular
post at The Cafe, Bobby Heath joins Eddie Palmer on
drums for the rest of the season.

Grooming for the taking of his Polish date, and his immi-
nent return, Eddie Palmer feels that the future is wrapped up in a small-band policy. For the past fort-
night his main band has been replaced by five-piece groups
which take him to lengthwise with
the Polish Palindrome.

(For full text page 11)

TODAY

for free prospectus

CENTRAL SCHOOL OF DANCE MUSIC

The Education centre the dance music
FOR MAIRANTS, famous British guitarist, Principal of this new school, says: "No longer need budding dance musicians and virtuosi
be held back through lack of first-class tuition. Fees are being kept down to a scale within the reach of everybody, both urban and rural in the bands of the scene.

THE MOST BRILLIANT TEACHING STAFF EVER ASSEMBLED!"
ON THE BEAT

'Metronome’s' mid-Century choice is the New Jazz

JAZZ 50' reviewed by Max Jones

ALTHOUGH we realize that the whole jazz world has been buzzing about what seems like a new horde of jazzmen, the world of the jazz fan may be a bit slow in catching on. The world of jazz magazines and the world of jazz club growth needs to keep up a little faster. The world of jazz music needs to keep up a lot faster.

Record views

Urgent need

One-Night Stand

A Weekly Commentary by Ernest Borneman

Listen, bud—I’ve news for you!

It’s his musical environment that counts and nothing else, says the U.S. Armed Forces Trumboxit.

Don’t judge a jazzman by his nationality

FRANCOIS TEAUX (British Censorship of American jazz)

It’s his musical environment that counts and nothing else, says the U.S. Armed Forces Trumboxit.

Folly fledged

Continuity

Bop piano

HIT PARADE

NEW WORLD

CHAPPELL BAND MUSIC SERVICE

'Harlem in Paris'

from HENRY KAHN

'I was very surprised, a few months ago, to hear a small band from France playing bop. They are playing it well and with a lot of talent. I think they are going to be a good addition to the jazz world.'

'Harlem in Paris' is a new composition that I think will be well received. It has a nice melody and is well arranged. I think it will be a good addition to the jazz world.'

Listen, bud—I’ve news for you!

But it’s rarely good news for a U.S. contact man. The last time I heard from the war department of America’s Tin Pan Alley, they gave me the low-down on this kind of news.

For the Birds!

In cloud-ville

'Knock-off'

And if you think that’s bad, wait until you hear what’s next.

HIRED HAND

HIT PARADE

CHAPPELL & CO. LTD. (Dept. B.M.), 30, NEW BOND STREET, LONDON, W.1.
Thank you, Harry, Oscar
—we really met the band
Radio Commentary by Maurice Burman

"MEET THE BAND" Radio "Survey" show
1 p.m. 6th May

Harry Gold and his friend of
Tytte House and his secret
"No title, no song"
Kittens and Kippers in the window
Harry Gold and his friend of
Tytte House and his secret

The kettle and ping-pong band from
Trinidad

The greatest girl jazz singer in years
Laurie Henshaw's "Popular" Reviews

... the Miller man gives
us Stormy Weather in March
Edgar Jackson's Swing Reviews

Let us record...
FACTS ON FERGUSON

Pipper
First chance in all years
of music

B.B.C. SYMPHONY ORCHESTRA
MANTOVANI THEATRE ORCHESTRA
TED HEATH & HIS DANCE ORCHESTRA
GERALD O' REILLY ORCHESTRA

To BOOSEY & HAWKES LIMITED
2, Queen Street, London, W.C.1

Please send full details of the PIPPER, and at a R.T. price.
'Cine-variety' clause approved by Commons

Woelf Phillips' series extended

Mendelssohn signs new girl singer, seeks vocal trio

FELDMANS

HAPPY TIMES

THE LATEST

Besson Trombones

DOWN BY THE OLD ZUYDER ZEE

KEITH PROWSE & CO. LTD.

THE MELODY MAKER AND BOSTON

July 1, 1938

Ace Ellington Trumpet to Manace, Feature in Star French Band

Bournemouth Strike Enters Sixth Week

Bermuda Strike Enters Sixth Week

Ken Grieff Lands a 'Grand' Position

Late-night airing for 'unknown' singer

Pianist wanted for Margate restaurant

Acme's Cavacos at Crackers

CAMPBELL CONNELLY'S

TETE-A-TATE ON TUBA

ELLINGTON FOUR ON RADIO TIANST

OSTERWALD

COOL DISCS?

Hey neighbour! Don't play that old tune there please

Lawrence Wright

Old-time dancers

HARRY DAVISON, SELECTION OF WALTZES

GROVE, LONDON, W.1

ELCINGON FOUR ON RADIO TIANST

OSTERWALD

Cool discs?

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OSTERWALD

Cool discs?
TRY THIS TWELVE-BAR BOP CHORUS

—specially written for 'MM'

readers by

JOHNNY DANKWORTH

No fireworks required here

says JACK PARNELL

My idea of a piano backing

by RALPH SHARON

My bass part

by JOE MUNDEL

Small Band wins at Cardiff

CONTEST FIXTURES

NEW DELIVERY OF THE FAMOUS

FLUTES

- Silver plated
- Nickel plated
- Brass
- Special prices

NEW MOUTHPIECES

SID PHILLIPS

NEW SHEET MUSIC

TARTAN JAZZ CLUB - 15th.

NEW ARRIVALS

Sheffield Jazz Club - 1st.

World’s Finest Cymbals

NEW HORN PADS

SUPER ZYN from 12" to 24"

Merry Mulligan

Jazz Reviews by Sinclair Trull

HAROLD HERRING, singer of the Daily "Swing" column and part-time writer on jazz, has written a book called 'The Swing". The book is full of useful information for anyone interested in the world of jazz. It covers the history of the genre, the key figures, and the major events. It is a must-read for anyone who wants to deepen their understanding of jazz music.
Bandleaders state
BBC, publishers
made 'secret pact'

The (£1 million)
Voice is here

ROY SIGNS THREE-YEAR
CONTRACT AT LYCEUM
'WORTH £90,000'

Will continue to present his full sixteen-piece line up

Bandleaders state that the annual 'secret pact' between the BBC and publishers has been broken. Roy Fox and his Band, after many years at leading Mayflower, Pavilion and Empire houses, have joined the Lyceum and have signed a three-year contract which is said to be worth £90,000.

Millward's Hit-Wits for Stockholm

NÉLWALL'S were successful last night at the Charing Cross Theatre, London, for the month of July. Again the Hit-Wits were over the moon to be able to stage a hit production that will certainly attract the public. With this the Hit-Wits continue to feature the most popular music and entertainment in the city. The Hit-Wits' management has signed up for another year of successful shows and is ready to bring new hits to the London stage.

News of the CENTRAL SCHOOL OF DANCE MUSIC

The Education centre for dance music

For wannabe famous British dancing stars, the Central School of Dance Music offers a unique opportunity. Not only are they taught the latest dance styles but they are also provided with a comprehensive training in all aspects of the entertainment industry. With the recent surge in popularity of dance music, graduates of the school are in high demand and are able to pursue successful careers in the field.

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WHAT HAPPENED AT HEATH ROW?
JACK MARSHALL GIVES EVIDENCE
"Afraid Wilcox would be mobbed"—Rex Harris
"MM" produced in court

ONE-NIGHT STAND
A Weekly Commentary
by Ernest Borneman

ELLINGTON'S MUSIC
for Orson's 'Faust'

STAN KENTON
...gives the inside story of what
happened during his temporary
retirement

Today, I never get mad

Frenzied jazz depicts
the March of Time

CANDY AND CAKE
served with
WHERE IN THE WORLD
ORCHESTRATIONS NOW READY

Hawk at Music Makers' Club

TWO GREAT
DANCE BANDS ON RECORDS

Geraldo
The Old Piano Roll Music. Oh, you want one? Fuh
Robby yourself. C'nt at home. PIANO ROLL
Music (Piano Music), The Old Master Painter F1086

Roberto Inglez
AND HIS ORCHESTRA
Dance Chans, J. S. Bach, Le Palais f321
My Musical Heart; The Melody Maker f1207
A Madison Musical Comedy, The Chasers of the Sun Room 2578

PARLOPHONE Records

MISSISSIPPI
Currently Sweeping the U.S.A.
KASSIM ASSOCIATED PUBLISHERS have already
produced another bright and raucous SMASH HIT
TWO ON A TANDEM
CONSISTENT SELLERS IN A FEW DAYS
TWO ON A TANDEM

People in the case

Guarantee explained

The New Essentials
The New Essentials
New Design—New Low Prices!
Ros gives a lesson in radio personality

Deep River Boys are good as ever

Ex-'Revudeville' girl stars in Rugolo's 'Rainbow' score

Who's laughing the loudest? Blide-No Cab (below) or Chubby of the Fifth Dimension?
Non-Unionists replace organ at Bournemouth as strike continues

The Bournemouth municipal strike has reached its fourth week with further developments. The first week saw the introduction of a strike by non-Unionists, who have now replaced the organ at Bournemouth. This action has led to a further series of meetings and negotiations. The issue is expected to continue for some time, with both sides determined to achieve their objectives.

LENA CONQUERS FORMIDABLE OPPOSITION

The music world was taken by surprise when Lena, the world-renowned clarinet virtuoso, made her debut in a performance that thrilled the audience. Her performance at the Bournemouth Festival was堪称 the highlight of the event. Lena's talent and charisma captivated the audience, and she was loudly applauded throughout her performance. This victory was seen as a major achievement, demonstrating Lena's talent and skill.

To meet at Wimbledon

Foster clicks in talent-search tour

Clive Erard III: Marjorie Harris departs Colony

Monte Carlo TO CARTER CLUB

PRE-CENTINENT DATES FOR CAB'S CABINET

HOLIDAY FOR ROS, BERN, ETC. TO REP.

TITO BURNS' 'New Sounds in Music' SERIES

Hey neighbour! I'M COMING VIRGINIA

HOW AM I TO KNOW DON'T BE THAT WAY

In the studio, the minimalist concept was put into practice, focusing on the essentials. The sound engineer worked tirelessly to perfect the recording, ensuring that every note was captured with precision. The final product was a masterpiece, reflecting the innovative approach of the producer.

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Melodic sense is better than a perfect ear for pitch

says guitarist IVOR MARRANTS
writing on extemporisation

Example 1

Example 2

Example 3

Example 4

Example 5

Example 6

Collectors' Corner
Edited by Max Jones and Stanley Tread

MARITZA COPELAND: a draft discography
by John Bolts and Tony Clarke

NEWLENDON

Pathfinders find fame

CONTEST FIXTURES

PIANISTS!
Order your new Piano Solos now.

FIRST INTERLUDE

IMPROVISATION

LIFE'S DESIRE

WATCHING AND WAITING

ROCKING WITH THE BAND

Trends in the world musical world

INTRODUCING LOVE AUSTIN

OH, DIDN'T THEY RAMBLE

NFJO NOTEBOOK

COUNT BASIE'S SELMER SECTION

Leading Instrumentalists and Instrument Finishers
are in agreement...
HAWKINS 'VERY JITTERY' ABOUT PLAYING—HUGHES

Closing stages of Hawkins-Bechet case

Hawkins 'wanted'

Not hear on charge

Criminal trial!

Ambiguity

At the LJC

Tannet

Modern Music (London) Ltd.

Galaxy

Galaxy's the old pepper

Take twenty

It might be for ever

Alan's Ambler

Goin' down

Double Diamond

Jennings' "A la Mode"

Stalking the Stork

Long John Stomp.

Racketeers

A la Mode

Joint's A Jivin'

Djebels

We offer

We offer

MODERN MUSIC (LONDON) LTD.

Galaxy

Galaxy's the old pepper

Take twenty

It might be for ever

Alan's Ambler

Goin' down

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Long John Stomp

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A la Mode

Joint's A Jivin'

Djebels

WE OFFER

WE OFFER

WE OFFER

WE OFFER

WE OFFER

WE OFFER
D'AMATO HANDS OVER HATCHETT'S BATON TO CHARLES PUDE
Will become Musical Adviser

At the end of this month, maestro Charles Pudef will become Musical Adviser to Hatchett's of Northampton and which he has been associated since 1951.

Three bands play for North-East campers

At Warton's Hotel, Port. York, is opening this week in face of a high-powered programme of music and entertainment. Three bands will provide the music and there will be an array of pleasant refreshments.

'S消耗eful 20's' returns with four vocalists

When D'Amato left for Paris last week, he left behind his 'consumely 20's' four vocalists.

CHANGES AT NEW STATE BALLOON

The new State Ballroom in Leeds has been opened and will be used for a variety of events.

TRUMPET MOVES

The trumpet section is expanding, with the addition of two new members.

PROVINCIAL PARS

A review of the provincialpars music scene.

N. Ireland

A brief report on the music scene in N. Ireland.

DICTION

An overview of the current state of di-cussion in the musical world.

HARTLEY'S of LEEDS
announce the transfer of their
ORCHESTRAL DEPARTMENT to EXTENSIVE NEW PREMISES at 22, KING EDWARD ST., LEEDS.

LADIES' NIGHT

A special night for ladies with a variety of music and entertainment.

MELODY-MAKER PUBLICATIONS LTD.

Copyright 1950

MELODY-MAKER

CAMPBELL CONNELLY LTD.

FOURTH YEAR LTD.


RECORDS

A review of the latest record releases.

SYD LAWRENCE TO REJOIN STAPLETON

Syd Lawrence is scheduled to return to the fold soon.

NAT ALLEN SEXTET TO REPLACE WILDEMAN AT CRICKLEWOOD

N. Allen Sextet is set to take over from Wildeman at Cricklewood.

RATHLAN LINES UP STAR SINGERS

Rathlan Lines announces the addition of star singers.

HARTLEY'S OF LEEDS
announce the transfer of their
ORCHESTRAL DEPARTMENT to EXTENSIVE NEW PREMISES at 22, KING EDWARD ST., LEEDS.
Ignore jazz . . . and the whole music business will collapse

Maurice Hurwitz's Radio Commentary in TWO YEARS AGO. In this article he restates his critical standpoint and replies to his critics.

Beethoven, bewildered

Object of attacks

SUGAR—but they howled for more

From "MM" Paris Correspondent HENRY KAHN

For many years his name has been identified with the New Orleans cent. Professor Samy Davis of the famous "Noveaux" is the only one who can lay claim to being a "Sugarmaker". He was brought up in the business, and is now the head of the firm. He is a great success, and is well known as a "Sugarmaker".

CORN—but how the Macs have polished it!

TV . . . by "Scanner"

Amateur jazz

Critical standard

Would-be jazz

THE Peter Maurice ORCHESTRAL CLUB
C'est Si Bon
WHY DO THEY ALWAYS SAY NO
JUKE BOX ANNIE
CHUG-A-LUG
LEEDS MUSIC LTD

The Old Piano Roll Blues
COME DANCE WITH ME

MUSIC! MUSIC! MUSIC!
I SAID MY PYJamas

Day with Day

"DEED I DO"

LINA HORNby's Great Success

MORE SHARP ENQUIRY
NOW YOU CAN

Arcadia Music
46, Pall Mall West, W.I

THE SENSATIONAL HIT

10,000 OTHERS NOW PLAY THE "REGENT" BOHEM CLARINET

"BOOSEY & HAWKES LTD"

"Nat Temple"

Leonard Feather writes on SERGE CHALOFF with EDGAR JACKSON reviews his latest discs and says they are

Let's Do It Again—but who did it FIRST?

Another STARR disc from KAY

"Some of the finest baritone playing ever heard on record"

Effective Gibbs

Connoisseurs' jazz

"An exciting night of music"
British bands on first Decca Long-Playing list

The Decca Record Co., Ltd., have now released the first printed de luxe edition of Long-Playing records of British bands. "Decca 33 1/3" is the new name for the series of records, and the first occasion on which anything similar has appeared on the Decca label. This edition is by no means the last, and it is hoped to bring out a number of long-playing records of many of the best British bands. The first release of the series is "Cotton Band's Top Holiday for 'Show Business.'"

I'M SORRY FOR YOU,' SAID THE MANAGER

No work here: Cab returns to Continent

Dashing and successful manager, Cab Calloway, who has recently returned to the Continent, has decided to leave the business and has returned to his native land. The decision was made after the manager's return from the Continent, where he was engaged in the management of various clubs and movie theaters. The manager, who is known for his talent and success, has decided to return to the United States to pursue other interests.

ROY VOCALIST ENGAGED

U.S drum teacher to open here?

It was a music teacher in the Anton family who learned to play the drums. The teacher, who is known for his talent and skill, has decided to open a music school in the United States. The school will offer drum lessons to students of all ages.

CAMPBELL CANNELLY's ORCHESTRA

GOOD TIMES

OVER TO YOU

ARTISTRY IN THE CARGOYE CLUB

On the road with Kinloss

The famous trumpeter, Phil Harris, who has been on the road for many years, has decided to open a new Dixie club in the United States.

FRANK BURN LEAVES MURRIS FOR C & C

Elaborate Manager of the C & C Record Co., Frank Bunn, has decided to leave the company and pursue other interests. The move was made after a long and successful tenure with the company.

MANTOVANI, COWARD HOLD 'THE ACE'

Helen Ward to attend for Abbott and Costello

Another wedding in Lewis Band

The popular band, The Lewis Band, has decided to hold a wedding celebration. The band, which is known for its talent and success, has decided to hold the celebration at the Lewis Band Club.
Two-in-a-bar can still be played in tune!

says bassist
DENNIS BOWDEN
in another article for student bassists

Pizzicato
Fingers

Alto-clarinetist (now teacher) DEREK HAWKINS says—

Correct embouchure and diaphragmatic breathing
only are not sufficient

Rowberry Orch. for 'Heart of England'

Hessy's Bargain Offers

First Thousand

The Mystery Bassist

From PMER, 7th Venetian Place, London, W.1, Phone: E18, 1052
Please send us details of PMER—the world's finest Snare
Drum, and drummer's name.
NAME
ADDRESS

Don't shrug!
Jazz on BRUnswick 04516

Collectors' Corner
Edited by Max Jones and Sinclair Todd

The Kentucky Serenaders
by Brian Hout

CORNER FORUM

Who's Where

AMERICA SAYS...
This is the world's finest drum!

The shower of praise from the leading specialist drum dealers of America is the final proof of the overwhelming superiority of the new Premier Snare Drums. If you are not sitting behind the drum with the finest tone...with the perfect feel...the world's most comfortable drum to play...write for details, prices and opinions from the top names in America...
A birthday party for Fletcher Henderson

PETER TANNER, with whom you may have come into contact at various events in the past, is celebrating his birthday this month. This event will be a very fine occasion for all those who have been associated with him. Pete will be at his usual best and will be accompanied by some of his friends and associates.

The Lion's tail

A man to watch

... and a birthday for the 'JMM' Jazz Colman

ONE YEAR OF JAZZ

recalled by LES PERRIN

Betty scores a bull

Sound-track discs

VJFO APPEAL

FRANCIS, BAY & HUNTER LTD.

SPECIAL OFFERS

ITALY'S FINEST
Three smiling faces—Winstone, Denny & Greene at Pwllheli!

Delightfully attended on the shore of Towyn Beach, on the last day of the Towyn Festival, was the hostelry of the Pwllheli, which councillor reporter, Mr. W. J. Morgan, said that the occasion was a great success. The band, under the direction of Mr. P. J. Thomas, played a variety of music, and the audience responded warmly to the performance.

And three more.

MU takes action at Redcar: Corporation to negotiate

Dennis Mitchell, Managing Director of the Midland Union, has confirmed that the Corporation of Redcar is to be consulted regarding the possible closure of the Midland Union branch in the town. The move is part of the company's efforts to rationalize its operations and improve efficiency.

Name bands at Southsea

The new manager at the Tower Hotel in Southsea has announced that several name bands will be appearing at the establishment. Details of these engagements will be announced in due course.

Relief bands move in as West End residents holiday

Several relief bands have been brought in to entertain the residents of the West End while their regular bands are on holiday. The bands have been well received by the audience.

Winstone vocal change brings in Des Williams

Winstone has announced a change in his vocal style, which has brought in Des Williams as a replacement. The move has been well received by the audience.

Fats Navarro, Ace Bop Trumpeter, Is Dead

Memorial evening to be staged at Birdland

Theodore Navarro, Jr., known as Fats Navarro, a prominent bop trumpeter, has passed away. A memorial evening is to be staged at Birdland to commemorate his life and contributions to jazz music.
ON THE BEAT
PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

ONE-NIGHT STAND
A Weekly Commentary by George Forman

STAND BY FOR THE RETURN OF THE—

The 'epidemic' that swept British ballrooms in 1923 is coming back again. This was the world's largest dancing society is discussing the steps of the New Charleston. What it will mean to bands and dancers is here described

by

VICTOR SILVESTER

Paris fans act against Jim Crowism
From HENRY KAHN

NEW COMMITTEE ELECTED AT NFJO GENERAL MEETING

DEEP RIVER BOYS speak their mind to WESTON TAYLOR

SEND OVER GERALDO, Stapleton and Ros
The USA needs British bands

We have the Overnight Sensation from the States

TZENA, TZENA, TZENA
COPIES READY NOW!

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LONDON W.2
Vic Lewis returns—but why did it take so long?

Radio Commentary by Maurice Berman

It's a sentiment that is not new to Vic Lewis. He has been away from the scene for a long time and his return is eagerly awaited. Lewis has been involved in the music industry for many years and has worked with some of the biggest names in the business. His return is welcomed by his fans who have been missing his unique style and voice.

Iced jazz from Empress Hall

TO the mirth of the audience, Vic Lewis, accompanied by his ace pianist, Lincoln, provided top-notch jazz in the Empress Hall. This was a night of pure enjoyment as the audience was treated to a performance that was nothing short of spectacular.

J.J.'s 'Teapot' brew turns sour in the 'Afternoon'

Edgar Jackson's Swing Reviews

J.J.'s 'Teapot' brew turns sour in the 'Afternoon'. New jazz would probably be the most appropriate title for this music, and the reviews reflect this.

Polite background

The evening started off on a high note with some delightful music that was enjoyed by the audience. The music was performed by some of the best musicians in the business, and their performance was nothing short of amazing.

Adler's blues

It was not long before the audience was treated to some blues music that was performed by Adler. Adler's music was soulful and heartfelt, and it was a joy to listen to.

Talking blues

The audience was then treated to some talking blues that were performed by Adler. Adler's talking blues were a treat to listen to, and they were a great way to end the night.

Bewitched, Bewitched and—Bewitched!

Literally?

It's the same in the States! Neither TV nor radio satisfies the dancers say U.S. headlines

Ralph Flanagan

The headline "Bewitched, Bewitched and—Bewitched!" catches the attention of the reader. This article discusses the state of affairs in the States where neither TV nor radio satisfies the dancers. The article is written by Ralph Flanagan.

DEED

Lola Horne's Great Success

I DO

Ready Now!

On You Sweet One

by BLONDIE

High-Five Floor Fell In Busy Line

Bosworth

It's a Sentiment?

Slippery Samba

The New "Samba" with The "Samba" Band

Bosworth

Ad libbing...

... by RIFF

Horns and the Orchestra

Horns and the Orchestra

Regent Street, London, W1

Please send for full details of the "Regent" Trumpet and Riff horns.

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Boosey & Hawkes Ltd.
MELBOURNE STRIKE ENDS: UNION REFUTE 'MISHANDLED' CHARGE

Back to normal on July 24

The strike of Corporation-employed musicians at Bournemouth ends on Monday. A formal representation of the Union and the Corporation at a conference at the Guildhall on July 24 will be followed by a meeting of the executive committee of the Union to be held the following day.

Imhof's make Polydor jazz available here

Alan's 'Idea' is pre-recorded

Full Variety date-book for Felix

Two star groups at Dunkworth Club

The Garbage Men assume French accent for revue

Sharon must not play Bop at Southend!

Felix captures Torquay 'Queen'

Wallace's Royal line-up changes

BORN TO WALK, BUT MUST NOT RUN

'Hey neighbour! and your heart and my heart down the Glen'

Old Time Dancers - Recent Issues

Down by the Old Zuyder Zee

HELEN ELLINGTON AT BRITISH FORCES' NETWORK, HAMBURG

'No work here' Cab Kaye returns to continent

BARNETT OUTBARNS BARNEY FROM '21'

MILNER CAPTURES TOURQUAY 'QUEEN'

TWO LONELY PEOPLE

SAX SHOPS SHERRY'S FOR HELMERS

ANGLO-AMERICAN DUET

BAND SHUFFLE

Cambridge Jazz

Full Variety date-book for Felix

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Old Time Dancers - Recent Issues

Down by the Old Zuyder Zee
Don't carry passengers: musical strength comes first
advises LESLIE EVANS in another article dealing with faults heard at 'MM' Contests

THE BIG BAND (1)

Collectors' Corner
Edited by Max Jones and Sinclair Traill

ERNEST 'KID PUNCH' MILLER
A brief biography by Peter L. A. Kelley and Keith Johnson

GIBSON RECORD

CORNER FORUM

Mother Thrasher taught Wonders
Jazz Reviews by Max Jones

NEW RELEASES

ROUND THE CLUBS

New York temple

The Berkeley GUITAR

EX-ELLENTON TRUMPET
LOUIS METCALF LEADS AT MONTREAL'S
ARMSTRONG, SHEARING
at Bop City

Paris has produced an all-French 'Negro' choir

From 'AA' Paris Correspondent HENRY KAHN

B&H Bargains!

London Studio Club
30-40 Great Portland St., W.1
Al Dukardo
Latin-American Band
Every Friday

Rumour has it that Armstrong is going to return to Bop City with Shearing and Co.

Kitchens of Leeds

Navarro

Peter Tannen's New York Diary

Hospital for Louise

Wanted!!

Saxophones and Clarinet tuition
Bob Burns ACH

MUSICIANS!!

It will definitely cost you less!!

Saxophone Shop

Old Time Dance

Accordionists

Special offers

Kim Tootell

The Melody Maker and Rhythm

Old Time Dancing

The 50's Ranch

FREE DEPOSIT SCHEME

Bron's

The Melody Maker

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DOUGLAS, THE CENTRE OF LO M BAND BATTLE

MANX PICTURE PARADE

Rabin Band

WELCOME FOR SINATRA

‘REET LANCASHIRE’

HOLIDAY WEEK

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TIN ROOF BLUES

HIGH SOCIETY

Arranged by NORRIS FARMER

Two Songs by NORMAN FARMER

NORMAN FARMER

MAGDALENE HALL

KING COLE FOR PALLADIUM:

NELLIE LUTCHER, ROSE MURPHY

TO TOUR HERE

Helen Mack as solo turn for American Zone

Car wrecked in collision but Felix King plays on

Geraldo signs new male singer

Jon Carioara rebooked for reopening of Churchills

CANDY AND CAKE

Coupled with

WHERE IN THE WORLD

THE GREAT NEW REVIVAL

ONCE IN A WHILE

Orchestrations Ready Soon

The Seven Dash Music Co. Ltd.

July 22, 1956
I AM NONPLUSED!

It's time to call the BBC's bluff

sings bandleader

HOWARD BAKER

ONE-NIGHT STAND
A Weekly Commentary by Ernest Borneman

Three causes impossible to write a column on the 10th anniversary of the band of the 10th anniversary of the band, but I have been

Solution?

Waves of the usual set-up

By RAY ELLINGTON

The Ray Ellington Quartet's

Scandinavian Saga

Tempo's don't count and your music may have to compete with cattle shows, gals or nudist shows. But you can't fool the Swedish public; they know good music when they hear it.

By RAY ELLINGTON

The Blessing and the Curse of British Jazz

The horns. Not in the usual sense, that is.

New shirt sensations from the new world!
ONE-MAN BRASS-SECTION ON TV!

This show proves what bands can do

MAURICE BURMAN'S Radio Commentary

Are they becoming aware of the jazz demand?

TV by 'Scanner'

West End Westerners

Holding their own

The start?

Unprecedented Presence

Another the cutting, the real musical service

Unprecedented Presence

No sound without the music

And here 'Scanner' says:

'I cannot accept these excuses'

Don't blame space

READY NOW!

UN YOUTH SWEET ONE
INTER-MELODIC

THE NIGHT THE FLOOR FELL IN

MY FRIENDS

LUSAS MAJORS

DEED I DO

OCH ORCH

ARCTIC SHORE Arrangement

SLIPPERY SAMBA

The New ROSSLER theme token

THE KISS

IN YOUR EYES

WALL A WALK

BEAUTIFUL

LOVABLE!

ZING A ZING A ZING BOOM

THE SENSATIONAL HIT!

Tony Pastor and his Orchestra

Remember the Cornfields

Proudly by DRAVEN

JACK HALLIDAY and his Band

THE LAMAR JAZZ BAND

'Embraceable You'

JACK MANNAT and his Band

'Embraceable You'

'Remember the Cornfields'

Don't blame space

Ready now!

Unprecedented Presence

No one without the music
London jazz groups rally to support of NFJO

Death of Geo. Tugwood in Australia

The London Jazz Writers Association have decided to appeal to all jazz groups in the United Kingdom to support the recently formed National Federation of Jazz Organizations (NFJO) by paying a contributory fee of 10/- a month. This fee is to be used for the defence of the NFJO against a libel action brought by the late Georoge Tugwood, who was one of the principal organizers of the NFJO, which was established to defend the interests of jazz in Australia. Tugwood died in the early stages of the organization's attempts to establish a national jazz organization in Australia, and it is believed that his death was a result of the stresses of organizing.

Chacksfield forms something new in dance bands

Variety Week for Hedley Ward Trio

From West Country to 'Jazz Club'

Joe Crossman leaves Embassy

BAA form pool of accordionists

'Paris-ites' shine in Brighton show

FELIX KING

Piano switch at Knightsbridge Studio

Max Castelli back from Continental tour

MULLIGAN BOYS GREET DUTCHMEN

PETER PICKS BRITISH STARS

Dutch triumph for Cavez band

Songwriters Guild opens ranks to Associates

Big Decca plans for Josh White: five BBC airings

Solo 'Jazz Club' show prepared

JOSH WHITE'S new album, 'Josh White and His Friends', released in July. The album includes five BBC airings of 'Josh White and His Friends'. The show is a solo performance by Josh White, who is accompanied by local musicians in each city where the show is performed. The album is received with enthusiasm by fans of Josh White's music, and it is expected to be a big success.

BRASSMAN LEAVES FOR CANADA

BRASSMAN LEAVES FOR CANADA

The sporting Stapletonians are on their 'metal'

'THE SPORTING Stapletonians are on their 'metal'. The Stapletonians, a popular British band, are currently playing in Canada. The band's tour is a success, and they are receiving enthusiastic receptions from fans in each city they visit. The band's leader, a brass musician, has just left the band to pursue a solo career, and the band is now performing without him.

NEW BENSON TRUMPET

We are pleased to announce publication of the most talked about song in MUSIC HISTORY!

TZENA, TZENA, TZENA

Piano Lopas Ready - Orchestra at Vicar's Printing

FRANCIS, DAY & HUNTER LTD.

TZENA, TZENA, TZENA

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Piano Lopas Ready - Orchestra at Vicar's Printing

FRANCIS, DAY & HUNTER LTD.
A steady four-in-the-bar is the very heart of the beat

says hop star KENNY CLARKE

WILEY in Paris recently. I took a break off from the delight of playing with Diz to go out and knock the hell out of a few drummers. It was a bit of a challenge for me to work with several drummers who have been in my band. It was a great experience and I learned a lot from them.

Keep steady ON STYLE

Fine tutor The main point about steady four-in-the-bar is that it is not too fast. It is the heartbeat of the music. You have to keep steady on style and not let it get out of hand. Once you get into a steady four-in-the-bar you can't stop.

ON STYLE

Keen reading is a mere part of the lead alto's problem

declares section leader BILL LESTON

Sound like one

Unusually

Critical listening

A good blend

British Top Times

Fire! Fire!

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Collectors Corner

Edited by Max Jones and Sinclair Trull

James P's piano roll blues

Jazz Reviews by Sinclair Trull

New Releases

ROUND THE CLUBS

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SHERRIE SAUNTER

SHEPHERDSON ELLISON

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Kenton forms 20-piece — for week-ends only!
U.S. News Notes from LEONARD FEATHER

Peter Tanner's New York Diary
Ryan's: Jazz oasis in a 52nd St. desert

Dinner Set
Eric Delaney - Carlton Sticks
Al Dukarado
London Studio Club
Kay Westworth's
Dukarado

Saxophone Shop
The Band Shop
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Alex Burns Ltd.

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NOTTINGHAM JAZZ CLUB presents: Members of the London Edition of the Municipal Band, appearing at Hallam County, Sheffield, and in Leeds, etc., among other engagements. The American Band has been engaged by the Municipal Band for a series of concerts in the Kentish town of Maidstone, and will be making its first appearance in the town next week.

**DEARIE, THE CRY OF THE WILD GOOSE**

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