

# Melody Maker

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"RHYTHM"

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as a Newspaper)

EVERY FRIDAY - 4d.

**Eve Boswell**  
for starring  
return to S.A.

## RABIN, NATHAN, TAYLOR COMBINE SENSATIONAL WIMBLEDON PALAIS DEAL

**Big-band policy to open with  
Foster, Mackintosh Orchestras**

**FOLLOWING** our exclusive front-page announcement last week, a sensational deal has just been accomplished in London as the result of which Wimbleton Palais has changed hands. The new proprietors are revealed as bandleaders Oscar Rabin and Harry Davis and noted Nottingham ballroom proprietor Alec Taylor.

These three kingpins of the dance music and dancing world propose to make Wimbleton the venue of a new and exciting big-band policy.

Present plans of the new proprietors are to close the Palais on July 4. After a period of intensive re-decoration, it will re-open on September 4, transformed into a place and out to rival all its competitors.

Star bands and big bands are the cornerstones of the new policy. Bandleaders selected for the re-opening of the Palais are Teddy Foster and Ken Mackintosh, who will both be fronting fifteen-piece aggregations.

Teddy, who originally enjoyed a long run at Wimbleton, is currently engaged on one-night stands, whilst Ken Mackintosh, who is finishing his long run at Nottingham this week, will be playing a six weeks' season at Mecca at the Locarno, Glasgow, in the meanwhile.

There is something intensely dramatic in Oscar Rabin's association with the Wimbleton venture since, a quarter of a century ago, when receiving only a few pounds a week, Oscar led his "Romany Band"—in which Harry Davis was guitarist-vocalist—at the Palais.

It was from there, in fact, that the Rabin band first embarked on the road to fame and fortune. The late Percy Matthews Brown, then Editor of the *Melody Maker*, tipped the band for stardom after hearing it quite by chance in 1928, and it graduated via the Empress Rooms.

(Please turn to page 11)

**GERALDO** vocal favourite of Eve Boswell undertakes an important tour next month when—during the absence of the main Gerardo contingent on their trip to and from America—she flies home to South Africa to star in a series of theatre, night-club and radio appearances. Leaving on August 8, she will be away for approximately one month.

Eve Boswell came to this country with a reputation already built in the Dominion, where she had earned the title of "South Africa's First Lady of Song." Returning to scenes of earlier triumphs, she will feature at the Coliseum, Johannesburg. The *Cashin*—leading night-spot—and on a series of commercial radio appearances. The tour is being presented by Gerardo through the International Variety Artists' Association.

### Conway to air in 'Marshall Aid' show

Vocalist Steve Conway is to represent British musical talent on the programmes of radio entertainment produced for the Marshall Aid's Economic Co-operation Administration.

Steve flies to Paris on Sunday afternoon for a transcribed recording on Monday (July 3) which will later be aired over the European networks and re-broadcast over five hundred American stations.

The *Melody Maker* understands that he will sing three songs ("Blue Moon," "Dixie" and "My Mother's Eyes") and that he will be appearing in the same programme that features the *Remash*—Paris' newest girl singing sensation.

Musical accompaniments are being provided by 48-piece orchestra under the direction of celebrated French conductor, composer and arranger Paul Durand.

### LEWIS BRUNNER AND VOCALIST TO WED

Two stars of the Vic Lewis orchestra are to be married at Caxton Hall, London, tomorrow (Saturday, 1st). They are vocalist Jacqueline Jennings and drummer Peter Coleman.

The Lewis wedding is pending, will be guest-of-honour at the reception.

### Hazy Osterwald 6 here to tour

The invasion of Britain by Continental dance bands continues in Donkirk Rhythm Club Sextet, which arrived here on June 4, is booked well up to the end of July, when it returns to Holland. And on this Sunday (July 2) Hazy Osterwald and his Sextet, from Switzerland, arrive to play a four weeks' run of engagements here at the Swiss group has been playing in Donkirk Rhythm Club, and commissions his British act next week in Amsterdam. It comes here "in exchange for the Kalkstein Sextet, which is now situated at the end of its four weeks' residence at the Coliseum, London.

The personnel of the band, which they lead on trumpet (Please turn to page 7)

### IRWINDASH LEAVES



Snapped at the carriage door at Victoria Station, and made for America—Mr. and Mrs. Irwindash leave this evening.

### Squads lose Susan to U.S. Variety star

While the Squadroneers played a one-night stand in London on Wednesday evening (28th), their 18-year-old vocalist, Susan Jean, related in a Victoria Palace (London) dressing room and told the *Melody Maker* how she had left the band suddenly to get married.

The room was that of American stage artist Frank Cook, who will become Susan's husband at Caxton Hall, London, next Thursday (6th).

"I am giving up singing for the time being," said Susan, "but will keep up my training as I may resume my career later."

Susan started singing with Jan Rainli at Tottenham. After concerts for Tottenham, she sang with Gloria Gaye and on TV, finally joining the Squads three months ago.

## Eddie Palmer, Poles replace Sharon Group at Fischers

**AFTER** three successful months, Ralph Sharon and his Orchestra finished their run at Fischers Bond Street Restaurant last Saturday (24th). Eddie Palmer and his Trio—Ochestra, are now sharing musical duties there.

Novachordist Eddie Palmer is supported by Frank Clarke (bass) and Dave Carter (drums and vocals). Eddie's brother, Ken Palmer, who normally plays bass in the trio, is on a Continental holiday, and Frank Clarke has temporarily taken his place.

In the late evenings, after Dave Carey moves on to his regular stint at the "400" Club, Bobby Heath joins Eddie Palmer on drums for the rest of the season.

Discussing the termination of his Fischers date, and his immediate plans, Ralph Sharon told the "MM": "I feel that my whole future is wrapped up in a small-band policy. For the past fortnight, my band was augmented from five (piano, alto, trumpet, guitar and drums) to nine (three saxes, trumpet, four rhythm and vocalist).

"For me, the experiment was not a success. I feel that augmentation detracts from the originality and freedom which has always been my keynote. This is found only with a small orchestra, and it is on this type of group that I shall concentrate from now on."

Ralph Sharon has already booked a series of one-night dates, which take him to Wisbech (July 6); Gillingham (July 7); and

### MDA to disclose 'BBC Inquiry' evidence

Details of bandleaders' evidence to the Beveridge Committee of Inquiry into Broadcasting will make provocative reading this week-end for members of the Music Directors' Association when they study the annual report of their association, whose AGM takes place next Tuesday (4th).

According to a Press statement, the bandleaders' spokesmen charged the BBC with such agreements with the Music Publishers' Association, such agreements operating to guarantee continuation of song plugging "and offering 'unavoidable' interference with music directors' business and livelihood outside broadcasting."

### Czech crash shakes Banknorth Band

The members of the Johnny Dankowicz Seven—and in particular, tenorman Don Rendell—were badly shaken when, at 2.30 p.m. on Saturday (24th), the coach in which they were travelling came into collision with a lorry in Piccadilly.

Don was lucky to escape serious injury, as his fall was not so high and alongside the point of impact. The boys were returning to London from a dance at Bury the previous evening and were delayed about an hour.



Seeing the Wimbleton deal on Tuesday last, to the left: Oscar Rabin; Oscar Rabin, Harry Davis and Alec Taylor.

### First airings for Nathan's All Stars

**JACK NATHAN'S** All Stars Coconut Grove band gets its first broadcast next Monday (July 3) in "On The Sweeter Side" (11.15-11.45 a.m.). Mark Pasquin and Marie Brennan will share vocal honours.

On July 21, the band will be heard in the late-night dance music—the first in this series that Jack, a prolific broadcaster, has ever played with his own band. The *Stargazers* will be featured on this air date.

### STOP PRESS

Paul Harris, who made his British recording on July 6 at EMI studios, accompanied by *Stargazers*.

**A Big THANK YOU**  
To all Dance Bands, Orchestras and Instrumentalists,  
for their invaluable help to make

## Remember the Cornfields

One of the World's biggest Hits

including—  
Ludie Miller, Bill Hawkins, The Muscoveters, Raymond  
Stanley Black, Ted Heath, George Melachrino, Wynford Reynolds  
Frank Conroy, Siddey Sneyd, Louis Marshall & His Five, Eric Robinson  
Jack Cotton, Ray Jenkins, Cecil Norman, Joe Day  
Bobby Carter, Laurie Johnson, John Partridge, Sonny  
Bill Dean, Miss James, Robert Procter, The Skyrockets  
Randy Farnon, Charlie Keane, Percy Pepp, Johnny Somers  
Paul Farnham, Charlie Kems, Freddie Phillips, Cyril Stapleton  
Freddy Gardner, Jack Levin, Monica Flavelly, Ina Skerrett  
Harold Geller, Vic O'Neil, Oscar Rabin, Nat Turner  
Geraldine, Gerald Martin, Steve Rice, The Walkin' Group  
Gerald Gibbons, Felix Saver, Ken Washburn  
Harry Gold, Ray Martin, Kenneth  
Peter York

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### introducing the CENTRAL SCHOOL OF DANCE MUSIC

The Education centre the dance musician has been waiting for!

**IVOR MAIRANTS**, famous British guitarist, Principal of this new School, says: "No longer need budding dance musicians and vocalists be held back through lack of first-class tuition. Fees? They have been kept down to a scale within the reach of everybody, but tuition is in the hands of

**THE MOST BRILLIANT TEACHING STAFF EVER ASSEMBLED!**"

**TRUSTEES:** Kenneth Baker, Derrick Abbott, Alan Francis, (honorary); Ludie Miller, Jack Bate, Tom Thorne, (vice); Johnny Bookworth, Douglas Robinson, (honorary); Keith Bird, Audrey Frank, (honorary); Jack Brymer, Billy Amott, (honorary); Mabel Lockyer, Sidney Bright, (honorary); Jack Collier, (honorary); Eric Robinson, Jack Cunningham, (honorary); Ivor Mairants, Bert Evelyn, (honorary); ACCORDION: Egan Ferguson, (honorary); GUITAR: Andy West, Richard Shaw, (honorary); DRUMS: Steve Farnham, (honorary); CONDUCTOR: Jack Nathan, Vocal: Alan Dean, Maurice Herman, (honorary); MUSIC PROGRAMME: Josephine Crook, R.A.D. Diploma.

**POST COUPON TODAY for free prospectus**

To the Secretary, Central School of Dance Music,  
15, West Street, Cambridge Circus, London, W.C.2

NAME: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
INTEREST: \_\_\_\_\_



# Thank you, Harry, Oscar

## —we really met the band

Radio Commentary by Maurice Burman

**MEET THE BAND**  
Come now to the band  
June 1, 1950

IT is with pleasure I report that the above band compiled with the idea of the program... we really met the band... Harry Davis introduced us to all the sections... playing a few bars... in fact, the show was masterfully presented.

There have been a fairly detailed review... I have mentioned the band... Harry Davis... I must add that his band was not one of the better ones... I must add that his band was not one of the better ones...

There were a few bands of modern jazz... I must add that his band was not one of the better ones... I must add that his band was not one of the better ones...

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**THE Peter Maurice ORCHESTRAL CLUB**  
...  
**C'est Si Bon**  
...  
**DIDN'T WE CHUG-ALUG**  
...  
**CHIQUITA BACANA**  
...  
**THE OLD PIANO ROLL BLUES**  
...  
**COME DANCE WITH ME MUSIC! MUSIC! MUSIC!**  
...  
**I SAID MY PJAMAS**  
...  
**THANK YOU**

# Handbook on hit-writing

Reviewed by Laurie Henshaw

DO you think you can write a song hit? Are you a poet, a philosopher, a philosopher, a philosopher... Do you think you can write a song hit? Are you a poet, a philosopher, a philosopher...

**'No title, no song'**  
A publisher is far more likely to send a manuscript... 'No title, no song'... A publisher is far more likely to send a manuscript...

**'JAZZ CLUB'**  
I hope they can have another chance in the near future... 'JAZZ CLUB'... I hope they can have another chance in the near future...

**'THE KETTLE AND PING-PONG BAND FROM TRINIDAD'**  
I think this is a waste of time... 'THE KETTLE AND PING-PONG BAND FROM TRINIDAD'... I think this is a waste of time...

**'Lime Grove cartoon'**  
I must add that his band was not one of the better ones... 'Lime Grove cartoon'... I must add that his band was not one of the better ones...

# Greatest girl jazz singer in years

Laurie Henshaw's 'Popular' Reviews

**JERRY GRAY**  
Back in 1949, Melrose... 'JERRY GRAY'... Back in 1949, Melrose...

**'No title, no song'**  
A publisher is far more likely to send a manuscript... 'No title, no song'... A publisher is far more likely to send a manuscript...

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I must add that his band was not one of the better ones... 'Lime Grove cartoon'... I must add that his band was not one of the better ones...

# IS THIS STARR IN STRIPES!

ERIC WINSTONE AND HIS ORCHESTRA

**ERIC WINSTONE AND HIS ORCHESTRA**  
The Winslone Orchestra turns... 'ERIC WINSTONE AND HIS ORCHESTRA'... The Winslone Orchestra turns...

**'JAZZ CLUB'**  
I hope they can have another chance in the near future... 'JAZZ CLUB'... I hope they can have another chance in the near future...

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**THE PETER MAURICE ORCHESTRAL CLUB**  
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**COME DANCE WITH ME MUSIC! MUSIC! MUSIC!**  
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**I SAID MY PJAMAS**  
...  
**THANK YOU**

To BOOSEY & HAWKES LIMITED  
295, SOUTH STREET, LONDON, W.1.

# us Stormy Weather in March

Edgar Jackson's Swing Reviews

**JERRY GRAY AND HIS ORCHESTRA**  
Some bright spark has thought... 'JERRY GRAY AND HIS ORCHESTRA'... Some bright spark has thought...

**Let us record... FACTS ON FERGUSON**  
MAYNARD FERGUSON, the sub-atroscopic practitioner... 'Let us record... FACTS ON FERGUSON'... MAYNARD FERGUSON, the sub-atroscopic practitioner...

**ARTIE SHAW'S famous Arrangement of DEED DEED**  
The Casa Loma... 'ARTIE SHAW'S famous Arrangement of DEED DEED'... The Casa Loma...

# Britain's Top Tunes

1. MY POLISH HEART (A) - Muriel
2. THE BIRD SONG (A) - Muriel
3. I SWITZED (A) - Muriel
4. THE BIRD SONG (A) - Muriel
5. LET'S GO TO AGAM (B) - Muriel
6. THAT OLD PIANO ROLL BLUES (A) - Muriel
7. JAZZ BOSS (A) - Muriel
8. THE BIRD SONG (A) - Muriel
9. I SWITZED (A) - Muriel
10. THE BIRD SONG (A) - Muriel
11. LET'S GO TO AGAM (B) - Muriel
12. THAT OLD PIANO ROLL BLUES (A) - Muriel
13. JAZZ BOSS (A) - Muriel
14. THE BIRD SONG (A) - Muriel
15. I SWITZED (A) - Muriel
16. THE BIRD SONG (A) - Muriel
17. LET'S GO TO AGAM (B) - Muriel
18. THAT OLD PIANO ROLL BLUES (A) - Muriel
19. JAZZ BOSS (A) - Muriel
20. THE BIRD SONG (A) - Muriel

**THE PETER MAURICE ORCHESTRAL CLUB**  
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**THANK YOU**

'TUNEFUL TWENTIES' TABLE-TALK



Josh White, Harry Fox embark on vocal tours

From Harry Kahn

SINGER-GUITARIST Josh White arriving in Paris this week to give two concerts. He will go on to London later for an extended tour starting July 10.

He told me he had sung in the American Embassy, at the request of Mrs. Roosevelt. In all the countries he had visited. These included Norway, Sweden, Denmark and Holland. At Copenhagen in Sweden, a crowd of 15,000 gathered outside the theatre where he was singing. White then stood on the steps of the theatre and sang two songs for the crowd.

He told me his most popular numbers were "One Meat-Ball," "Outskirts of Town," "Foggy Day," "Dew," and "Huddle Boy" from his film "Walk, Don't Run."

At the reception where I met him, I also met singer Harry Fox, who first came to London in 1947 and returned in 1949 to sing at the "Boyz n' Beatz" in the Regent Hotel. He is now going on a German tour starting at Frankfurt.

I also understand he will be making some records for Fantasy Records, which will be released on Melodisc in England.

STAPLETON BAND CELEBRATES ITS FOURTH BIRTHDAY



THE FOURTH anniversary of the Cyril Stapleton band next Tuesday will have the character of a "band series." As a result, Cyril will record his programme recordings, and will present listeners with a "potted history" of the band.

Appearing as guest on the broadcast (7 p.m. H.) will be Dick James, who will sing with the band in its early days.

On the night previous to this series, Cyril will be celebrating his annual celebration at the "Fishers Restaurant" - the venue at which the band was formed, and where it spent some time in residence.

The Stapleton band has tonight danced music evenings on July 5, 28 and 31, and fans in the North will have chances of seeing Cyril's combination when it visits the "White" Club at the Regent Hotel, Fleetwood (8th); and the "White" Club at the Regent Hotel, Tyne (6th). There will be the band's last dates in the North in the latter part of the month.

'Cine-variety' clause approved by Commons

THE HOUSE OF COMMONS last week approved a new clause to the Finance Bill which reduces entertainment duty where live entertainment is provided as part of a film production.

Sir Stafford Cripp, Chancellor of the Exchequer, said it was thought that this might be a form of entertainment which would allow a good first feature film to be shown and, instead of a second American second film, some of our own production to be shown in London for some time.

He added, referring apparently to the production of "The American" by Messrs. J. H. Hatfield, Ted Anstey, W. Turner, and F. Whitaker, members of the Union's executive committee, to restrict them from procuring breaches of copyright in connection with the performance of certain musical programmes in the cinema.

The application followed on a dispute between the Union and Bournemouth Corporation over rates paid to a military band.

Following his signing of the attractive Philomena O'Meara as an addition to his vocal strength, Freddie Danckwerts also considered one of his most important discoveries to date.

Blonde gifted Brenda has already had a professional singing debut at the Torquay Pavilion, she has subsequently accompanied her first broadcast in "Look Who's Here."

Two new members of Felix's "Hawaiian Serenaders" who have recently joined him are Bob Siscocks (sax. and violin) who was previously with Reggie Forester at the Palace Hotel, Finsbury, and Bournemouth guitarist-vocalist Ralph Spence.

Felix's next aim is to form a vocal trio, and he is now seeking singers for this purpose.

Eric Galloway plans to return to music after a long absence from the dance band business into an eight-month period of inactivity, occasioned by tragic family circumstances, is drummer Eric Callaway.

Eric's early engagements included three-and-a-half years at the Regent, Brighton, with Cyril Brooker. He came into prominence with Harry Gold, and later went to Paris with the Nat Allen band. After fulfilling a number of recording dates with Nat he joined Max Baer's orchestra as a permanent member for a season at Rialto's Place.

A few days after the Play again failed, Eric's mother was taken ill. He has been at home ever since and has seen the death of his mother.

ACE ELLINGTON TRUMPET TO MANAGE, FEATURE IN STAR FRENCH BAND



More and more U.S. musicians are being lured into the St. Germain quarter of Paris, where the ace trumpet of the St. Germain quartet of Paris, who is now in the "Ampera Hotel" band, is joining the "Ampera Hotel" band, where he is playing in September.

Mendelssohn signs new girl singer, seeks vocal trio



MR. JUSTICE DANCKWERTS was told in the Chamber Division on Friday (27th) that the "Ampera Hotel" band, led by Bernard DeLion, Ltd. had been asked to restrict them from procuring breaches of copyright in connection with the performance of certain musical programmes in the cinema.

The matter came before him on a motion in an action brought by the committee, against Messrs. J. H. Hatfield, Ted Anstey, W. Turner, and F. Whitaker, members of the Union's executive committee, to restrict them from procuring breaches of copyright in connection with the performance of certain musical programmes in the cinema.

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Amru Sani back at work, starring in Spanish cabaret



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MUSICAL PLAYS, MU 'LET BYGONES BE BYGONES'



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Bournemouth strike enters sixth week



THE POSITION at Bournemouth, where the strike of musicians employed by the Corporation is entering its sixth week, was virtually unchanged at the time of closing for press, with no immediate signs of any developments leading towards a settlement.

Musical life and entertainments which require orchestral support remain severely curtailed in the town. Dancing at the Pavilion is at present taking place to the music of a non-Union band.

Ken Grieff lands a 'Grand' position

Assuming duties as musical director of the Grand Hotel, Cliftonville, today (30th) for the last night of his engagement in October, is trumpeter Ken Grieff. He is replacing the late Bernard DeLion, Ltd. who has left the band, which was last week's Melrose Marcs. Ken has left the band, which was last week's Melrose Marcs. Ken has left the band, which was last week's Melrose Marcs.

20th Century seek a 'Black Rose' song

To exploit their Technicolor film "The Black Rose" (starring Tyrone Power, Cecilia Adler, Owen Weisse and Jack Hawkins), the 20th Century-Fox film company have organised a \$5000 prize competition, which is being presented in association with Melrose Marcs at the Grand Hotel, Cliftonville, today (30th).

Joe Muddel Group at new Modern Music

When the Danckwerts Modern Music Club opens at its new premises in the London Strand, Great Newport Street (formerly Stationer's Hall), the group will be led by the group supporting the Johnny Danckwerts Seven.

Latin-American Life for the London parks

North London bandleader Bob Liley—in Latin-American guise, Roberto Liley—is featuring prominently in the London County Council's open-air programmes and has a number of engagements at London parks in the coming months.

Calvert to combine Selby's, one-nighters

Musical director and leader of the Selby band, Selby's Restaurant in Town, Eddie Calvert is taking advantage of the two free nights he has each week until the end of August to embark on a series of one-night stands. These are on Fridays and Saturdays.

HARRY SINGER ILL

Ill-fortune has come the way of ex-Vic Lewis drummer Harry Singer. For some time Harry has been suffering from the Paracetamol Tottenham Court Road, he has now had to enter hospital, suffering from an internal complaint.

ELLINGTON FOUR ON RADIO TIANST

Ill-fortune has come the way of ex-Vic Lewis drummer Harry Singer. For some time Harry has been suffering from the Paracetamol Tottenham Court Road, he has now had to enter hospital, suffering from an internal complaint.

IRWIN DASH SAYS FAREWELL TO HIS TIN PAN ALLEY COLLEAGUES



Among the host of friends saying farewell to Irwin Dash when he left for the US were 1 to 7 Rex Brown, George Brown, George Connelly and John Firman.

Sold and Amstell groups starting at Cook's Ferry Inn

HARRY GOLD and his Pieces of Eight will be the centrepiece of an ambitious jazz concert to be held at the People's Palace, 111, Regent Road, London, on Thursday, July 20. In addition to the concert, a number of guest stars will appear, and a good jazz programme is assured.

Inquiries regarding tickets should be addressed to the Harry Gold Agency, 111, Regent Road, London, W.C.1. and special note should be made of the fact that a reduction of 10 per cent. on prices will be made in the case of non-Isle club clubs.

Other news of the Pieces of Eight is that trombonist Ted Darragh is settling down extremely well in his new position in providing a very versatile member.

Regarding Harry Gold's forthcoming broadcast from Cook's Ferry Inn, this date appears to have been cancelled. The BBC's French service—takes place on August 2, after Harry shares the honours at Cook's Ferry with the Billy Amstell Trio.

Chisholm, Race in jazz contrasts in jazz

Contrasting styles of jazz will be played on the Saturday's Jazz Club starting 5 p.m. L. Race will comprise Bob Barry, George Chisholm and Steve Race. George Chisholm on trombone, will lead Freddy Clayton (pt.), Billy Amstell (clar.), Max Abrams (dr.), Jack Collier (bass); Frank Dennis (pt.); and probably Malcolm Lockyer (pno.). This will be Chisholm's first jazz since leaving the Squads.

Dennis on eve of big-time Variety

TOUCHED Friday, 20th, Dennis will be playing at the Fraser-Hayes Quartet, in the Light Programme. Appearing here at the Variety Theatre at Harrogate, the act's date-book is filled right up to the end of the year, commencing September 18, and these two weeks are the last because Dennis has been asked to keep them open by Moss Empire.

HEV NEIGHBOUR AND DOWN THE GLEN

ORCHESTRAL CLUB TERMS: 24 NUMBERS SO. 24-1. 19, Denmark Street, London, W.C.2. Telephone: 12416 to 12418

Old Time Baucres

HARRY DAVIDSON'S SELECTION OF WALTZES

Containing:- WHEN YOU ASK I WERE SEVENTEEN THAT NAUGHTY WALTZ LOVELY LADY WONDERFUL ONE - IN APPLE BLOSSOM TIME WHEN I GROW TO OLD TO DREAM

POOR JOHN BARR DANCE FROG GARRING (Vocal Collier) SAUNTER SERENADE 'SINCE I'VE MET YOU (Ray Gardner) SORRE D'ANTONNE (Waltz) SYBNEY THOMPSON'S BARR DANCE MEBLEY THORO GAVUTTE MARRIAGE OF THE STARS (Switzer) VELETA (Original) VELETA (Cross) (Mr. Two-Step) WIGGLE OF SALOME (Waltz) WHITE HEATHER CALDERONAS (Vocalist) WEDDING MARCH 3)- EACH ORCHESTRATION (Prestige 36 Labels)

FRANCIS, BAY & HUNTER, LTD. 136-140, Strand, London, W.C.2. Tel. 3031

FELDMAN'S

DANNY KAY'S SENSATIONAL HIT IN THE WARNER BROS. FILM - "THE INFANTRY GENERAL"

HAPPY TIMES

A GRAND NEW BRITISH SONG TWO LONELY PEOPLE

ACAPULCO REALLY NEW

403 - THE LATEST BESSON TROMBONE

Bessotti

WATCH IT GROW!!

DOWN BY THE OLD ZUYDER ZEE

KEITH PROWSE & CO. LTD. 42/43, Poland Street, London, W.1. GER. 9000

JAN ZALSKI DIES

Jan Zalski, the Anglo-Polish tenor who sang with Oscar Habon's band in the early days of the 1930s, died on Friday (27th) after a long illness.

CAVE'S CAVACINOS AT CRACKERS

The five-piece rumba outfit, Lou Cavacion, playing opposite Vic Abbott and his Band at the Crackers Club, meeting every Sunday at Churchill's Restaurant, 11, St. James's Place, London, W.1. is to be confused with Francisco Cavacion.

Pianist wanted for Margate restaurant

A pianist - male, and thoroughly experienced in popular music - is urgently wanted at the Margate Club, Margate, for a four-piece band playing at the West End Restaurant, Margate.

TETE-A-TATE ON TUBA

THE TETE-A-TATE quartet, consisting of Stan Pugh (piano), Mr. J. J. Denny (vocal), Mr. J. J. Denny (vocal), and Bill Brainwell (bass). The four play regularly in a four-part harmony singing.

CAMPBELL CONNELLY'S ORCHESTRATIONS

Sumner: RIO MARACAS BA-TU-CADA I'M CRAZY FOR YOU DANCE OF THE STEPPES THE WHISTLE SAMBA

Rumba: ADIOS-AMAPOLA FIESTA GREEN EYES JUNGLE DRUMS MY PET BRUNETTE HASTA MANANA

Late-night airing for 'unknown' quartet

A comparatively new group consisting of four unknowns, who are being given a late-night airing on BBC Radio 2, will be heard on Friday (27th) at 10.30 p.m.

Winning entries sent to go forward to the Grand Final

The winning entries sent to go forward to the Grand Final, which take place at the Locarno, Strathmore Hill, on Friday, September 1st, 1950.

Harry Singer ill

Ill-fortune has come the way of ex-Vic Lewis drummer Harry Singer. For some time Harry has been suffering from the Paracetamol Tottenham Court Road, he has now had to enter hospital, suffering from an internal complaint.

ELLINGTON FOUR ON RADIO TIANST

Ill-fortune has come the way of ex-Vic Lewis drummer Harry Singer. For some time Harry has been suffering from the Paracetamol Tottenham Court Road, he has now had to enter hospital, suffering from an internal complaint.

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To the cry that 'Pop is dead' comes this answer in the form of a one-week diary of major events in New York

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DRUMS
MUSICIANS - Be Warn! All Cards...
RECORDS FOR SALE



WHAT HAPPENED AT HEATH ROW? JACK MARSHALL GIVES EVIDENCE 'Afraid Wilcox would be mobbed'—Rex Harris 'MM' produced in court

ON Thursday last, at Bow Street, Herbert William Wilcox... Jack Marshall... Rex Harris... 'MM' references... Five minutes' ovation... Tremendous occasion... Space for Bechet... Two Great Dance Bands on Records... Geraldito and his Orchestra... Roberto Inglez and his Orchestra... Jack Marshall called... People in the case... M-I-S-S-I-S-S-I-P-I... THE STARS TURN ON PARLOPHONE RECORDS... KASNER ASSOCIATED PUBLISHERS... M-I-S-S-I-S-S-I-P-I... CURRENTLY SWEEPING THE U.S.A. ... THE WINNING SCOT IN THE MEMORABLE PAINT 'WRITE A TUNE' Contest... WHO ON A TANDEM... MERRIN MELODIES, 25/31 OXFORD ST., LONDON, W.1.

WILCOX'S HIGH SOCIETY A Weekly Commentary by Ernest Borneman

LAST week, when I opened my morning paper, I saw the old familiar headline: 'POLICE RAID DANCE HALL...'

Dynamite Damage, not only to the cause of dance music but to the cause of race relations... Uncle Tom With the coming of the war, all this began to change...

Moral duty On the other hand, they felt that the contempt for law... Funny berets The only way you could sell it was by funny berets, little beads...

Godfather It is not true that when Hawkins came into the country... Guarantee explained Questioned by the Magistrate, Curtis said he showed Hawkins...

Two more Sid Phillips' Dixieland Specials... HIDE and SEEK... YANKY DODD... STILL IN BIG DEMAND!... HORS D'ŒUVRE... 2 Boxes, 2 Tenors, Trumpet, Trombone, Piano, Bass, Drums... F. BELMANN & CO. LTD., 121/2, Shaftesbury Ave., London, W.1.

Ellington's Music for Orson's 'Faust' STAN KENTON ... gives the inside story of what happened during his temporary retirement Today, I never get mad

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Frenzied jazz depicts the March of Time

IN the midst of unfolding its tale of mortal conflict between the totalitarianism and democracy...

... gives the inside story of what happened during his temporary retirement Today, I never get mad

... gives the inside story of what happened during his temporary retirement Today, I never get mad

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Don't give a lesson in radio personality

Radio Commentary by Maurice Burman

"MEET THE BAND" ... Without a doubt, Edmundo Ros has the most impressive, confident and hypnotic radio personality in the profession...

"VARIETY FANFARE" ... Denny Dennis has been singing for a long time now, and he still has something that nearly all the other vocalists have lost...

"THE HEAVENS" ... This band has changed from a rather raucous all-around style to one which is more simple...

"THE HEAVENS" ... I think you are a number of people sitting in my flat when I heard that Tempo's orchestra on the air...

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"THE HEAVENS" ... I think you are a number of people sitting in my flat when I heard that Tempo's orchestra on the air...

Deep River Boys are good as ever

TV... by 'Scanner'

"ANYBODY want two old bluedie tins and an oil drum? I'm disposing of mine and they're selling for £100 each..."

"Right up your street" ... "CAPE CONTINENTAL" came right up your street when it first aired Saturday...

"Change of sound" ... I would like to make it quite clear that I have the greatest regard for Eric Lee...

"Series for Ward Trio" ... Here is some more news about the forthcoming new series announced in the Herald...

"The audience was getting out of hand-Curtis" ... Despite the absence of your star on whom the concert was founded...

"Who's where" ... (With commiserating July 16) ... DEAN DEAN...

"Who's where" ... (With commiserating July 16) ... DEAN DEAN...

"Who's where" ... (With commiserating July 16) ... DEAN DEAN...

"Who's where" ... (With commiserating July 16) ... DEAN DEAN...

"Who's where" ... (With commiserating July 16) ... DEAN DEAN...

Ex-'Levudville' girl stars in Rugolo's 'Rainbow' score

Edgar Jackson's Swing Reviews

"VIC LEWIS AND HIS MODERN CONCERT ORCHESTRA" ... "These For Trombone" is another of Pete Rugolo's futuristic pieces...

"HARRY JAMES AND HIS ORCHESTRA" ... "HARRY JAMES AND HIS ORCHESTRA" ... "HARRY JAMES AND HIS ORCHESTRA"...

"THE HEAVENS" ... "THE HEAVENS" ... "THE HEAVENS" ... "THE HEAVENS"...

"THE HEAVENS" ... "THE HEAVENS" ... "THE HEAVENS" ... "THE HEAVENS"...

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"THE HEAVENS" ... "THE HEAVENS" ... "THE HEAVENS" ... "THE HEAVENS"...

Who's laughing the loudest? Hi-de-Ho Cab (below) or Chubby of the Fifth Dimension?



"GUESTY JARVIS AND HIS ORCHESTRA" ... "GUESTY JARVIS AND HIS ORCHESTRA" ... "GUESTY JARVIS AND HIS ORCHESTRA"...

"HARRY JAMES AND HIS ORCHESTRA" ... "HARRY JAMES AND HIS ORCHESTRA" ... "HARRY JAMES AND HIS ORCHESTRA"...

"THE HEAVENS" ... "THE HEAVENS" ... "THE HEAVENS" ... "THE HEAVENS"...

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STOBART—OSTERWALD 'EXCHANGE' BANDS EXCHANGE GREETINGS



... and here comes another Dutch band

YET another Continental group arrives in this country on Friday, July 21. This time it is the Orchestra of the Dutch Swing College which paid a visit here last year.

Clarinet virtuoso Rudolph Dunbar returns, to teach

CLARINET virtuoso and symphony conductor Rudolph Dunbar (left) has just returned from the Continent. He will be setting up a school for a spell, and plans to concentrate on teaching, organising special classes for students of the clarinet. He will also conduct a symphony orchestra for college and orchestral students who are aspiring to gain knowledge in orchestral technique.

Non-Unionists replace organ at Bournemouth as strike continues

THE Bournemouth musicians' strike has reached its fortieth day and there is still no immediate sign of an early settlement of the dispute. Tension and excitement mounted in the town last Friday, when senior officials of the Musicians' Union and the Bournemouth Town Council met for the first time to discuss the situation.

LENA CONQUERS FORMIDABLE 'OPPOSITION'

AT Birmingham Hippodrome—singing that here! Lena Horne came, saw and conquered. Her performance was so good that she was booked to appear at the Hippodrome on a month ago. It was in the week in which she had handled this display that she was asked to appear at the Hippodrome on a month ago. It was in the week in which she had handled this display that she was asked to appear at the Hippodrome on a month ago.

MU says all NFJO contest bands must enrol

ALL bands intending to participate in the Northern Federation of Jazz Organisations contest must enrol with the Musicians' Union. This was announced by the NFJO secretary, Sinclair Brown, at a meeting of the Federation of Jazz Organisations held at the Hippodrome on Monday last.

MONTE CARLO TO CARTER CLUB

THE programme to be called "The World of the Song in England" will be broadcast to France on July 20, and will be picked up on medium wavelength 224 metres on a short-and-long wave band, 1.61 m, 49.94 m.

CYRIL STAPLETON ORCHESTRA CELEBRATES FOURTH BIRTHDAY



'MAM' helps BBC put Archer St. on air

TO obtain authentic information about the daily life of musicians in Archer Street, a special programme on popular songs to be broadcast to France by BBC producer, Jean Bacon, is being prepared.

Clive Erard ill: Marion Harris departs at Colony

There seems to be a "fix" on the project of the Merry Macs appearing at the Colony Restaurant. Last time a date there was prospect. Marion Harris was taken suddenly ill. Her Clive Erard has developed a septile throat and the engagement has again had to be cancelled.

PRE-CONTINENT DATES FOR CAB'S CABINETTES

THIS week-end marks the last opportunity of London that to hear dynamic showman-leader Cab Kaye and his Cabaretettes are again returning to the Continent for an extensive tour which is scheduled to last for about five months.

HOLIDAY FOR ROS BAND: MAZAR TO DEP

Edmund Ros and his band commence their annual holiday from the Bagatelle Restaurant to-morrow (July 8), returning on July 31. On the following Saturday (August 5), they resume broadcasting in the "Golden Slipper Club" series.

'HEAVY NEIGHBOUR'

DOMINION, the Continent—nearly every country in the world. A man from Australia came in and said that he remembered me from the time Syd Roy's Lyriacs toured Australia nearly twenty-five years ago!

'SECRET PACT'

The percentage of play times, the BBC refuses to accept it. The bandleaders' spokesman advanced a further plea that, apart from restrictions imposed by the secret agreement on public activities outside the sphere of broadcasting, the agreements provided for penalties in their absence for breach of the agreement.

TITO BURNS' 'New Sounds in Music' SERIES

I'M COMING VIRGINIA HOW AM I TO KNOW DON'T BE THAT WAY

FELDMAN'S DANNY KAY'S SENSATIONAL HIT IN THE WARNER BROS. FILM 'THE INSPECTOR GENERAL' HAPPY TIMES (WISH ON THE MOON)

AMERICA WANTS IT! YOU'VE WANT IT!!! WE HAVE IT!!! I FEEL LIKE JUMPING OVER THE MOON THAT'S MY BABY

WHEN THE WORLD HAS FORGOTTEN BRIT MUSIC CO. CAROLIN MUSIC CO. LTD. 3, SOHO STREET, LONDON, W.1.

WATCH IT GROW!! DOWN BY THE OLD ZUIDER ZEE KEITH PROWSE & CO. LTD. 42143, Poland Street, London, W.1. GSR. 9000

More 'Overseas Jazz' from Cook's Ferry Inn Another Overseas broadcast is to be relayed from Cook's Ferry Inn this Sunday (8th), in Robin Scott's 'At The Jazz Band Ball' series.

'MM' picture leads to Mendelssohn contract Yet another signing by Felix Mendelssohn is the twenty-one-year-old saxophonist of the English Riviera—who has been booked to appear with his band at the Bournemouth Hippodrome on August 12th.

'Music Makers' stage Kenton-style night Music in the Stan Kenton manner will be provided by the Stan Kenton and his twenty-one piece orchestra as Action Town on Sunday evening (9th) for a concert organised by the Willerby Music Club.

COLUMBIA CHIEF BACK FROM FRANCE CHARLIE PARKER'S PIANO SOLO CONFIRMATION YARBIRD SUITE 'ALHAMBRA' JACQUET'S PIANO SOLO OF ROBBIN'S NEST EACH 2-6

To meet at Wimbledon Mackintosh Band opens in Glasgow Foster clicks in talent-search tour

More 'Slippers' for 'Johnny' Paradise The Johnny Paradise Orchestra has had a further extension of contract in the BBC's Saturday night Golden Slippers series and will continue to be heard on the programme for a month and on August 5, 12, 19, 26 and 31.

CAPITOL SONGS PRODUCTIONS MODERN MUSIC for the MODERN MUSICALIAN CHARLIE PARKER'S PIANO SOLO CONFIRMATION YARBIRD SUITE

Two Great Albums—CHARLIE PARKER'S BE-BOP FOR ALTO (with Piano) 'ALHAMBRA' JACQUET'S MODERN TENOR SOLOS EACH 5-6 A GREAT NEW KENTON ORK. INTERLUDE 3-

HARRY ROY (Continued from page 2) Dominion, the Continent—nearly every country in the world. A man from Australia came in and said that he remembered me from the time Syd Roy's Lyriacs toured Australia nearly twenty-five years ago!

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GEORGE CROW CLIPS AT SCARBOROUGH SPA



FOR years George Crow and his Blue Mariners have been associated with a certain famous, if purely fictitious, spa—Eric Barker's radio Waterloo Spa.

CONTEST GROUP TO DISBAND

FROM the end of July, Rich and his music will cease to function as a unit under this name.

CERES HARPER'S FIFTH YEAR AT BRIDLINGTON

NOTED for its conservative policy in Bridlington Corporation again presents Ceres Harper and his Orchestra at the magnificent Spa Royal Hall, on the Promenade.

For fifteen years before the war the late (Mrs) Doreen and his Orchestra were the inevitable attraction at the Spa with Ceres and his band filling in the winter months there.

IVY BENSON ON THE BALL AT BUTLIN'S FILEY CAMP



Relating from her duties at Butlin's Filey Camp, Ivy Benson took time out to catch a bunch of footballers...

Three bands play for North-East campers

AT Butlin's Camp, Filey, Yorks, the season is now in full swing. With three complete orchestras available for the entertainment of holiday-makers in the two magnificent ballrooms and the theatre, Ivy Benson and her Girls' Band at the Opera House, and the Charlie Chester Show at the Opera House Theatre, Blackpool.

Make

INCORPORATING 'RHYTHM' VOL. 26, No. 884 JULY 15, 1950 [Registered at the G.P.O. as a Newspaper] EVERY FRIDAY - 4d.

DAMA OPRAIDS OVER Sensational scenes at Sinatra opening

FRANK SINATRA'S opening at the London Palladium last Monday evening cradled scenes which were almost unprecedented (see picture on page 2).

CHARLES PUDE Will become Musical Adviser

AT the end of this month, bandleader Chappie d'Amato will "step down" from active leadership of the Hatchett's Restaurant Dance Orchestra, which he has led since 1942 and with which he has been associated since 1939.

'Tuneful 20s' returns with four vocalists

WHEN Tolchard Evans and his 'Tuneful 20s' returns to the series of broadcasts on Monday, July 24, 7.30 p.m. (Light) bandleader-vocalist Ken Beaumont will again be showcased.

CYRIL STAPLETON IN THE NORTH

OWING to the fact that radio and recording sessions will be held for the first time in the North in the early days of July, Cyril Stapleton and his Orchestra are featured in the Hierarchy and Viennese Ballrooms.

CHANGES AT NEW STATE BALLROOM

A number of recent moves in the North in the early days of July, Cyril Stapleton and his Orchestra are featured in the Hierarchy and Viennese Ballrooms.

N. Ireland RELEASE

Wage increases granted recently to theatre musicians in England and Scotland do not apply to Northern Ireland.

TRUMPET MOVES

FREDDY HAZLEY, trumpet-player from the West Riding of Yorkshire, who has been in Birmingham, where he hopes to be able to work on playing in a spare-time capacity.

DIXIELAND LATEST ADDITION TO THE 'GOLDEN AGE SERIES'

Member: A. J. H. HARRIS. EDITORIAL OFFICES: 189, High Holborn, W.C.1. Telephone: TEM 94 2665.

HARTLEY'S of LEEDS announce the transfer of their ORCHESTRAL DEPARTMENT to EXTENSIVE NEW PREMISES at 22, KING EDWARD ST. LEEDS

Come and make your selection from our stock of orchestrations, second to none in the British Isles, now fully displayed for your inspection and choice.

Table listing various musical items and their prices, including 'The Blue Danube', 'The Swan Lake', etc.

HARTLEY'S MUSIC STORES LTD. (Phone 255405) 79 VICAR LANE AND 22 KING EDWARD ST., LEEDS, 1

CAMPBELL CONNELLY & CO. SO. 10, DRUMMAGE ST. LONDON, W.C.2

Advertisement for 'DEAR SITTING BY THE WINDOW THE SENSATIONAL CRY OF THE WILD GOOSE' with promotional text.

Musical feast for holiday-makers

Seldom, if ever, have visitors to Scotland been promised such a musical feast as is listed by Billy Butlin for his camp at the Royal Victoria Hotel, Aberdeen.

PROVINCIAL PARS

LEAMINGTON SPA was the focal point for 3,000 cyclists last week-end when the annual cycle rally, known as the 'Magna Cycle Rally', was held.

MELODY MAKER INCORPORATING 'RHYTHM'

Member: A. J. H. HARRIS. EDITORIAL OFFICES: 189, High Holborn, W.C.1. Telephone: TEM 94 2665.

Nat Allen Sextet may replace Wildeman at Cricklewood

SURPRISE last-minute news as we close for press is that Jan Wildeman is leaving Cricklewood Palace de Danse after ten years.

SYD LAWRENCE TO REJOIN STAPLETON

An important change is pending in the 'Tuneful 20s' series of broadcasts on Monday, July 24, 7.30 p.m. (Light) bandleader-vocalist Ken Beaumont will again be showcased.

NATHAN LINES UP STAR SINGERS

Following closely on his arrival of July 3, Jack Nathan, who leads his all-star band at the Coconut Grove, now has four more airings booked for the near future.

Bands reshuffle as Mecca change Paramount policy

After many years, the Paramount, Tottenham Court Road, W. 1, closes as a public dance-hall, on Sunday next (16th).

HARTLEY'S of LEEDS announce the transfer of their ORCHESTRAL DEPARTMENT to EXTENSIVE NEW PREMISES at 22, KING EDWARD ST. LEEDS





# Ignore jazz... and the whole jazz business will collapse

This week I celebrate my second year as your radio critic. Telegrams, fruit and flowers and rich railments of sermons have been arriving in abundance, and as the French say, "Je profite de ce bon climat le fleur sur le pont d'Argisou clopant!"

I well remember that sunny morning in Switzerland when the collegian offering me the post radio critic arose from me, giving me great praise and regarding the recovery of the poor devils of Bern, who, from then on, had to have their sleep disturbed by the booming of the Collier bass and the rattle of the Parnell drums.

I would like to realize that I was probably the first critic in the history of the world who reviewed the day-to-day music of the country while he himself many miles away in another.

with two exceptions, all our bands have been slipping steadily backward. There seems to be a lack of initiative, keenness and originality, coupled with a distinctly dated way of playing.

Not that it is anything but what I firmly believe a critic should do, and mix with the eye-witness, or, being out of the picture, reach out his advance hand to help to set and to what I still am today, that is, to be a critic, and not a reviewer, being bewitched, berated and bewildered not so much by the music as by its associates. This sort of thing is not a reviewer's job.

Object of attacks I still love the old stuff, but I don't like it as much as I used to. I listen to it with a certain sympathy, but I don't know what is wrong with it.

Bothered, bewildered A strike shot at the Festival, Chardard bonus

Same tune, same way A word to the publishers. Your leader comments to play your music in the best way possible.

# SUGAR—but they howled for more

From 'MM' Paris Correspondent HENRY KAHN

FOR three-quarters of an hour the fans waited outside the cinema Le Paris in the small square in front of the building where the famous and beautiful dancer, who I found sitting behind the stage drinking Coca-Cola.

Howis Sidney received a howl of applause. His showy, old-time dancing, with a touch of the modern, was a lesson in jazz to the people who are inclined to see a little of the old and a little of the new.

Amateur jazz A matter which gives me some cause for concern is the criticism, notably Max Jones, who full well that he did, indeed, understand the music of jazz.

Thrills The concert opened with Roy Eldridge, Dan Tyrone, Jacques Dival (bass), Emmanuel Soudou (drums). They gave us a good selection of "near-top" including "New Number" and "How High The Moon." Roy Eldridge and Roy Eldridge played.

TV... by 'Scanner' I'll even forgive Richard Afton for refusing to drop that overworked signature line if he can't get his act together.

Corn—how the Macs have polished it I'll even forgive Richard Afton for refusing to drop that overworked signature line if he can't get his act together.

# CORN—but how the Macs have polished it

THE Peter Maurice ORCHESTRAL CLUB C'est Si Bon WHY DO THEY ALWAYS SAY NO JUKE BOX ANNIE CHUG-A-LUG (THE DIKE IT DOWN SONG)

Why do they always say no? I'll even forgive Richard Afton for refusing to drop that overworked signature line if he can't get his act together.

Why do they always say no? I'll even forgive Richard Afton for refusing to drop that overworked signature line if he can't get his act together.

# THE CHALLENGE in the battle of the baritone tones

FOR many years—in fact, right from the inauguration of the modern baritone saxophone—there has been a constant war of attrition between the baritone saxophone and the trombone.

Leonard Feather writes on SERGE CHALOFF with EDGAR JACKSON reviews his latest discs and says they are

Some of the finest baritone playing ever heard on record

Incredible agility By this time Serge's style was fully developed. He could get around on the horn at any tempo, playing changes with incredible agility both of mind and of fingers.

ommoisseurs' jazz "Some of the finest baritone playing ever heard on record"

Let's Do It Again—but who did it FIRST? ARE there two Dick Jameses? One in the States and one in America another? One might think so after reading the June 21 issue of the American magazine "Variety."

Hard Bird The baritone and Serge's burlesque style were the two things they were playing Serge a good round of the hard-bird style.

Exciting Gibbs Although "The Most" is Chick Corea's and Boboperc's finest baritone playing ever heard on record, it is not the only one.

Another STARR disc from Kay Laurie Henshaw's 'Popular' Reviews trade for most outpourings by the international jazzmen.

Critical standard I submit that the correct attitude to criticism is to judge a band precisely on what it is doing, not on what it should be doing.

THE SENSATIONAL HIT! I Remember the Cornfields

at Temple AND AT LEAST 10,000 OTHERS NOW PLAY THE "REGENT" BOHEM CLARINET

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THE Peter Maurice ORCHESTRAL CLUB C'est Si Bon WHY DO THEY ALWAYS SAY NO JUKE BOX ANNIE CHUG-A-LUG (THE DIKE IT DOWN SONG) Leads Music Ltd. The Old Piano Roll Blues COME DANCE WITH ME PUT ANOTHER NICKEL IN MUSIC! MUSIC! MUSIC! I SAID MY PYJAMAS (AND PUT ON MY PYJAMAS)

Day with Day In her previous TV show, "Call Me Day," last March, she was featured with the light of her own show, "The Day with Day," which was a weekly radio program.

LENA HORNE'S Great Success I Remember the Cornfields

Another STARR disc from Kay Laurie Henshaw's 'Popular' Reviews trade for most outpourings by the international jazzmen.

at Temple AND AT LEAST 10,000 OTHERS NOW PLAY THE "REGENT" BOHEM CLARINET

at Temple AND AT LEAST 10,000 OTHERS NOW PLAY THE "REGENT" BOHEM CLARINET

SWISS SIX STAGE STYLISH SHOW



Everything from hop to 'pop'

ONE way and another, the Swiss Overseas Sextet are a revelation. Although their main merchandise is hop, and they compare most favourably with any other small modern outfit I have heard, they market every other brand of popular music, from Dixieland via Afro-Cuban and Latin-American to commercial.

In this "MM" photograph are pictured the members of the versatile Overseas Sextet. They are: In the foreground, Francis Coward, Ernest Holmberg and Pierre Desautel, sitting down; Lesley Ostrivand and John Ward.



British bands on first Decca Long-Playing list

THE Decca Record Co. Ltd. have now released the first printed supplement of Long-Playing recordings issued on the Decca label. This supplement also illustrates three of Decca's low-expensive LP record-playing reproducers, the dual-speed Deccatone, and other more costly cabinet-model LP reproducers and record reproducers.

Cotton Band break holiday for 'Show'

TO avoid having to pre-record the broadcast of the weekly Cotton Band Show this Sunday (16th), Billy Cotton and his band will make a one-day break in their annual two weeks' vacation, which began on Monday (10th).

'I'M SORRY FOR YOU,' SAID THE MANAGER

No work here: Cab returns to Continent

DYNAMIC bandleader-singer-guitarist Cab Kaye—who last Spring undertook one month's citizenship in Holland and stayed for three-embarked yesterday (13th) on a further Continent tour which will keep him away from England until at least the end of the year.

The Dutch date will be to play outdoors in one of the large national parks and entertainment centres of Holland. The Cab Kaye Cabarettes have now been together for six months. They comprise an outstanding personnel with Cab leading Dave Wilkins (trumpet); George Tyndale and Sammy Walker (saxophones); Cyril Jones (piano); Aubrey Henry (drums); Young Chico (bassoon); and Owen Stevens (bass).

RECORD, PUBLISHING AND RADIO MEN AT LONDON RECEPTION FOR SINATRA



Frank Sinatra (centre) is seen in a group of his admirers at the reception for the singer at the Palladium on July 13. In the picture are Norman Swain, Lesley Ostrivand, and Jack Jackson.

MANOVANI, COWARD HOLD 'THE ACE'

FTER only one week on the "A" music-hall stage as a solo talent, vocal-comedian Helen Ward has skyrocketed into an admirable role.

FELDMANS

DANNY EYRE'S SENSATIONAL HIT IN THE WARNER BROS. FILM, 'THE INSPECTOR GENERAL'—'HAPPY TIMES' (WISH ON THE MOON) IN THE PRESS—A GRAND NEW BRITISH SONG 'TWO LONELY PEOPLE'

Advertisement for Besson trumpets, featuring the slogan 'You have applauded the NEW CREATION' and 'It was Music in the Anton Manner'.

Advertisement for Keith Prowse & Co. Ltd. featuring the slogan 'DOWN BY THE OLD ZUYDER ZEE' and 'ORCHESTRATION NOW READY - 2/6'.

SQUADS VOCALIST MARRIED

Names of note feature in the personnel which ex-Vic Lewis' vocalists have married. In leading to London on Friday (7th) I was intrigued by their unique composite style—a combination of their own ideas and those obtained from a study of American records and bands they have heard on their travels in Europe.

ROY VOCALIST ENGAGED

Another bassist born? Bassist Cliff Ball returned to Town on Sunday and saw the first time his son, born during the week, at the hospital with Kenny Graham and the Afro-Cubans.

U.S. drum teacher to open here?

Noted American drum teacher Henry Adler, responsible for such stars as Alvin Karpis, Tim Kahn, Mervyn Field and Ivie Kline, is considering the possibility of opening a drum school in England. His intention would be to give British students the best of both worlds—chance to study the latest American methods.

LIVERPOOL SWITCH FOR DUTCH JAZZMEN

The Orchestra of the Dutch Swing College, which arrives here next week, will not now play at New Brighton. Its engagement there, arranged by the Liverpool Jazz Club, has been switched to the Pictoria Hall, Liverpool. Also on the bill at this concert will be the British Jazz Band.

PHIL HARRIS WAXES BRITISH SONG

As we close for press, we are informed that well-known singing teacher Phil Harris is urgently in need of a girl accompanist. Applicants who need to be good sight-readers and used to accompanying solo singers, should telephone Mayjale 5160.

PIANIST WANTED

As we close for press, we are informed that well-known singing teacher Phil Harris is urgently in need of a girl accompanist. Applicants who need to be good sight-readers and used to accompanying solo singers, should telephone Mayjale 5160.

Another wedding in Lewis Band

The spate of weddings in the Vic Lewis Orchestra gathers momentum. With Lewis' drummer Peter Coleman wedding Vic's vocalist Jacqueline Jennings on July 2, and Vic himself due to marry on July 28, news comes meanwhile that staff arranger Bill Oliver will follow suit next Monday (17th) at Bradford.

4-week series for Levay's Savoy 4

Violinist Danny Levay, who is directing the orchestra accompanying Alan Dean and Walt Peterson in the forthcoming 'That's An' radio programme, will be heard with his Savoy Hotel quartet in a broadcasting series commencing on Wednesday, July 26.

D'AMATO

(Continued from page 1) Shearing, Stepano, Grappelli, Berté, Dorothy Carless, Dorcas Lundy, Betty Roberts, Billy Mann and Frank Weir. Taking over the leadership in 1942, Chappie presided on the Hackett's bandstand throughout the brief period during which his own band was demolished by a disaster. With his unusual personality, his songs in French and his charm as a composer, Chappie will be missed by the Hackett's patrons, who come from all over the world.

ARTISTRY IN THE GARGOYLE CLUB

Since he took over, the band has had more than 120 broadcasts in addition. Chappie has broadcast solo on many occasions as composer and disc-jockey.

On the road with Kinnloss

The "Kinnloss Travel Service" is the latest enterprise of the Kinnloss family. An agreement has been reached between the Kinnloss Travel Service and the Kinnloss family of R. J. McCormack, Ltd., of the Kinnloss family.

Jack Glisco opens new Dixie club

This Sunday (16th), old-time musician Jack Glisco will see the opening of his new Dixie club, the Lincoln Gardens, at Morley House, New Street, London, W.C.1, and will be accompanied by the Lincoln Gardens band.

Francis Day & Hunter Ltd. 42/43, Poland Street, London, W.1. GER. 9000

Two-in-a-bar can still be played in tune!

says bassist DENNIS BOWDEN in another article for student bassists

IN my last article I mentioned style and said that once the student bassist has gained confidence and developed a certain amount of technique, modern initiative...

Britain's Top Tunes

- 1. THE BEST OF THE BEST... 2. MY FOLKISH HEART... 3. LET'S DO IT AGAIN... 4. DADDY'S LITTLE GIRL... 5. JEALOUS HEART... 6. SUNDAY AFTERNOON... 7. DOWN IN THE GLEN... 8. DOWN BY THE RIVER... 9. YOUR HEART AND MY HEART... 10. IF I LOVED YOU...

TECHNICAL BUREAU COPON

Technical queries should be sent to Mr. T. W. Copon, Editor, Melody Maker, 116 Charing Cross Rd., London, W.C.2.

hear is your own playing. Keep this up until a bar or so before the coda, and then reduce your volume. You'll be able to tell immediately how much time you've gained or lost.

Fingers

Are your fingers taking a beating when you play? Try these tips with surgical spirit before and after playing. This toughens them up quite a bit.

Beat

In the modern rhythm section, the pianist doubles very little of your part with the left hand, or if you are knocking yourself out with your own brilliance at the keyboard, the pianist's right hand is doing the work.

Alto-clarinettist (now teacher) DEREK HAWKINS says

Correct embouchure and diaphragmatic breathing only are not sufficient

THE correct method of blowing into the saxophone has been a pet subject of mine for some time.

Playing the saxophone has been a pet subject of mine for some time. I have written about it in the past, and I have heard from many students who are having trouble with it.

They should be pulled or stroked toward the body and across the fingerboard. This gives a much clearer tone. It also makes the fingers, and especially the thumb, more supple.

Pizzicato

I am not going to lay down any hard and fast rules about pizzicato playing. Most bassists have their own ideas on what suits them best, and I am a strong supporter of individuality.

Temporament

Imagine your throat as a tap which is being turned on and off. The air you will be able to get past it, and your diaphragm will be able to push it through.

The throat

Let me say here, then, that even if you have a good embouchure and are inhaling in the right manner, it does not follow that you will blow your instrument into the stratosphere.

Tone production

Diaphragmatic breathing is a must for the saxophone player. It is the only way to get a good, clear tone. It is the only way to get a good, clear tone.

Technical Page QUERIES

A reader writes: SHOULD a regular, steady four-in-the-bar bass drum be played with a regular, steady four-in-the-bar bass drum?

Jack Parnell answers: WHEN playing without the bass drum, it is better to stick to the beat you suggest. Try to keep the beat as simple as you can.

Collectors' Corner

Edited by Max Jones and Sinclair Trail

THE KENTUCKY SERENADERS

by Brian Rust

I WONDER if anyone has the well-known record of the Kentucky Serenaders in G major, 1934. This record is of "Swank and Brava."

Band swings

The small Henderson band of the period (September, 1921, as near as we can judge, was akin to, if not identical with, the Sync Jazz band on Actuelle, and the Tampa Blue Band on OKeh.

Ladd's Black Aces

My Regal was drawn from Emerson, on which the name Ladd's Black Aces is clearly visible. It is not, however, the same as the Ladd's Black Aces of the Memphis Five, as the record has been proved very much like the

Tone exercises

After all this talk, then, here are one or two exercises which will help you if you feel that you are not getting a good tone. Exercise 1. Without your instrument, blow your diaphragm down. Repeat twelve times.

Don't stomp!

If an important point to keep in mind is that for the first few bars of a piece, do not stomp. It is better to keep the feet still and the body relaxed.



Edie... singing jazz songs

Jazz on Brunswick 04516

MA RAINY Moonshine Blues New Sweasel Blues Heavy Blues Deep Groove Blues Barrel House Blues From Cape Girardeau, Poplar Blues

SOMEONE remarked to me, not so long ago, that the art of a blues singer was dead, and that it was dead because there was no one to sing it.

Who's Where

- Oliver's Orchestra, which, although beautifully reorganized, is a little too loud and Lauenfordian for this type of singing. The name band also admits to being a great admirer of Mr. Oliver. I don't think the orchestral background notes here are in the best of taste.

APPROVAL SCHEME

THE problem raised by John S. Galpin, of Portsmouth, in his letter published in the Melody Maker is a very real one.

ON LITTELTON

MUCH has been written recently of the high standard of recording of the recent records by Humphrey Lyttelton and his band.

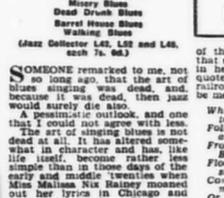
THE MYSTERY BASSIST

Has anyone any ideas as to the identity of the "Mystery Bassist" who played on the records of the Lyttelton band in 1948?

THE LOT 15/- POST FREE

Write in block letters name of band or address and telephone number if any, enclosing C.O.D. 15/-, post immediately to:

RON RON, Printers, 252, GOSWELL LANE, HARTFORD, GLOS. (Letchworth branch).



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Jazz Reviews

by Sinclair Trail

When Ma hits anaphores

From Cape Girardeau, Poplar Blues. This is to hear Ma do her thing. Come 'fiver's in, or ride 'em. Or packed in trains, pick-up trucks. That's what it's like for miles on end.

When Ma hits anaphores

There were several other verses, and several other songs, and they all go to prove the popularity of Ma Rainey's music.

When Ma hits anaphores

When Ma hits anaphores, she is accompanied by the clarinetists in better with the trumpet. It is a pity that the trumpet is not more prominent in the music.

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FEATURED players the world over are invariably Selmer users. Here a top tenor man Stan Getz on the front cover of America's famous 'Metronome' music mag. Your first step towards the big time is to get acquainted with Selmer.

Selmer logo and address: 116-118 Charing Cross Rd., London, W.C.2

Rowberry Orch. for 'Heart of England' - The 1950 South Coast Chamber Music Society

MELODY MAKER CONTESTS - Fixtures for the Melody Maker Contests listed in the Melody Maker

HESSY'S BARGAIN OFFERS - An opportunity to obtain those odd items - NOW - at less than cost

Rudy W. Michels - 100 WALTZES - Always used by ALBERT HALL

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AMERICA SAYS... This is the world's finest drum! Premier 116, Charing Cross Rd., London, W.C.2. The shower of praise from the leading specialist drum dealers of America is the final proof of the overwhelming superiority of the new Premier Snare Drums.

a-bar can still be played in tune!

says bassist DENNIS BOWDEN in another article for student bassists

style and said that once the difference developed a certain basic playing is a matter of... the better for you. There's plenty of room in this profession for the young bassist of any... Incidentally, when you are... Don't overdo things. The front line will not really be... You are knocking yourself out... playing an obligation to you. Be... playing in the C major... use and you are backing it up... out now and the C major... but now and the C major... out now and the C major... but now and the C major...

Beat In the modern rhythm section, the piano doubles very little of your part with the left hand, so you are knocking yourself out... with your own brilliance at the... of the instrument, the result... sound is going to be very... thin. Good taste is the very... essence of style.

THE correct method of blowing... into the saxophone has... been a pet subject of mine for... a good many years now, and it... is one that I feel to be badly... neglected by the majority... students, both beginners and... professionals alike.

Tone production Much has been said about correct embouchure formation and diaphragmatic breathing... in the correct tempo in... your mind. There take up your... and play with the first... of the second, but very... carefully until all you can... time. Then increase your... volume until all you can...

TECHNICAL BUREAU COUPON Technical queries should be addressed to Tony Brown, Technical Editor, Room 272, The Melody Maker, 10, Piccadilly, London, W.1, for... by investing by our part of... instrumentalists, and the... users can be dealt with... the coupon is enclosed... together with stamped... addressed envelope.

'MELODY MAKER' CONTESTS 'Rowberry Orch. for 'Heart of England'

IN addition to a special performance by the Dutch Rhythm Club Sextet, Arthur Rowberry and his full orchestra... finalists in last year's 'All-Britain' will appear at the Heart of England Championship at Leamington this Sunday (16th).

FIXTURES BULLEN and entry forms for the Melody Maker Contests listed below are obtainable from the respective organizers.

LEAMINGTON - Sunday, July 16, 10 a.m. to 5.45 p.m., at the Pavilion, Leamington. Organized by the Heart of England Championship. Compete, Special star promotion after... from the Pump Room, Leamington Spa. (Phone: Leamington 1617.)

LIVERPOOL - Friday, July 14, 10 a.m. to 12 noon, at the... Organized by the 1950 Merseyside... Organized by N. Newton Lane, Oak... Manchester - Friday, July 14, 10 a.m. to 12 noon, at the... Organized by the 1950 Lancashire District Cham... Organized by N. Newton Lane. (For... address, see Liverpool page.)

Technical Page

QUERIES

A reader writes: SHOULD a regular, steady four-in-the-bar bass drum... JACK PARNOLL answers: WHEN playing without the... Pizzicato I am not going to lay down any... JACK PARNOLL answers: WHEN playing without the... Pizzicato I am not going to lay down any...

Jazz on BRUNSWICK 04516



Ellis... singing jazz again

Jazz Reviews by Sinclair Trail

When Ma hits anywhere... JULIA LEE... ELA FITZGERALD... BILLIE HOLIDAY... As an example of more modern singing, here are three records, currently issued, which have merit to recommend them...

Collectors' Corner Edited by Max Jones and Sinclair Trail

THE KENTUCKY SERENADERS by Brian Rust I WONDER if anyone has any fresh ideas... I have just received a new... I have just received a new... I have just received a new...

CORNER FORUM

I MUST congratulate Peter Tamber... I MUST congratulate Peter Tamber... I MUST congratulate Peter Tamber... I MUST congratulate Peter Tamber...

WHO'S WHERE

(Week commencing July 17) Denny DENNIS with the PHASES... RAY ELLINGTON Quartet... HARRY GOLD and Prose of Eight...

Band swings The small Henderson band of the period (September, 1921), as near as we can judge, was akin to it... Ladd's Black Aces My Regal was drawn from... Ladd's Black Aces My Regal was drawn from...

APPROVAL SCHEME THE problem raised by John N... I am sure however, that the writer... There are many difficulties before... ON LITTLETON MUCH has been written recently of... I am sure however, that the writer...

AMERICA SAYS...

This is the world's finest drum! The shower of praise from the leading specialist drum dealers of America is the final proof of the overwhelming superiority of the new Premier Snare Drums...

Rudy Muck MOUTHPIECES ALWAYS USED BY ALBERT HALL LOUIS ARMSTRONG JACKIE ARMSTRONG

First THOUSAND ORDERS RECEIVED HALF PRICE 100 PRINTED LETTERHEADS 100 PRINTED ENVELOPES THE LOT 15/- POST FREE

THE MYSTERY BASSIST An advertisement for a mystery bassist, featuring a photograph of a man and text about a contest or performance.

HESSY'S BARGAIN OFFERS An opportunity to obtain these odd items - NOW - at less than cost. HESSY'S LTD., 10-20, MANCHESTER ST., LIVERPOOL 1

PREMIER DRUMS The shower of praise from the leading specialist drum dealers of America is the final proof of the overwhelming superiority of the new Premier Snare Drums. Includes a photograph of a drum set.

ROB RON, Printers, 20, LONDON, W.C.2. Includes contact information for a printing business.

Form for Premier Drum purchase. Includes fields for name, address, and phone number, and a note about purchase terms.

THE TEEN SMASHING BARGAINS!!!! Alex Burns LTD. 114, GERRARD ST. E. TORONTO, ONT.

THE BAND SHOP ACKROEDS ALTO SAX WEEK 144, WOODHOUSE LANE, LEEDS 2, ENGLAND

ACKROEDS (Musical Instruments) LTD. 144, WOODHOUSE LANE, LEEDS 2, ENGLAND

Give your instrument the West End Cut! BARGAINS ALL TYPES ORMS

SELMER 181, GERRARD ST. E. TORONTO, ONT.

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PERSONAL... BANDS WANTED... GOOD TRIO... MUSICIANS WANTED... ALTO CLARINET... ALTO CLARINET... ALTO CLARINET...

INSURANCE... G. SCARTH LTD. 15, GERRARD ST. E. TORONTO, ONT.

THE MELODY MAKER... THE MELODY MAKER... THE MELODY MAKER... THE MELODY MAKER...

THE FIRST ALBUM OF TANGOS For Piano with Accordion Guide... MUSIC... GOOD DANCE TUNES...

THE SIGN GOOD BARGAIN... KEITH PROWSE 159, New Bond Street, W.1, 5/6, Coventry Street, W.1

THE SAXOPHONE SHOP JOHN PAINSET... THE SAXOPHONE SHOP... THE SAXOPHONE SHOP...

MUSICIANS' NECK-TIES INSTRUMENT HAND-PAINTED ON BEST QUALITY MAROON... G. SCARTH LTD.

THE MELODY MAKER... THE MELODY MAKER... THE MELODY MAKER... THE MELODY MAKER...

DRUMS... L.W. HUNT DRUM CO. LTD. 10-11, ARCHER STREET, SOUTHAMPTON, ENGLAND

PETER TANNER'S NEW YORK DIARY A birthday party for Fletcher Henderson... Fletcher Henderson... Fletcher Henderson...

The Lion's stars... A man to watch... The Lion's stars... A man to watch...

and a birthday for the 'MM' Jazz Column... THE YEAR OF JAZZ... THE YEAR OF JAZZ...

Betty scores a bull... Betty scores a bull... Betty scores a bull...

Drummers' appeal... Drummers' appeal... Drummers' appeal...

BRON'S 29-31, OXFORD STREET, LONDON, W.1

OLD-TIME DANCES... OLD-TIME DANCES... OLD-TIME DANCES...

PARKERS' BRASS STUDIOS LIMITED... PARKERS' BRASS STUDIOS LIMITED...

6 DANSE PLACE... 6 DANSE PLACE... 6 DANSE PLACE...

FRANCIS, DAY & HUNTER LTD. 130-140, Charing Cross Road, LONDON, W.C.2

THREE SMILING FACES—

WINSTONE, DENNY & GREENE AND THREE MORE AT PULLHELL



Mr Campbell Connolly's song... the head of its company... Mr. Connolly... Mr. Campbell... Mr. Connolly...

DELIGHTFULLY situated on the shores of Cardigan Bay, at the foot of the Carnarvonshire mountains, Butlin's Holiday Village at Pullhell... The band is, musically, first class, but experience has taught the Pullhell musical excellence is not enough in an establishment where a holiday-maker sets foot inside the camp.

Name bands at Southsea

THE Southsea Ballroom, Southsea, has booked a stellar attraction for celebrating the third anniversary of the Savoy, on August 19, 1947. For the whole of the season the band will be Oscar Rubin and his band, with their own vocalists, including Len Franks by the way, Julie Dawn and Lella Howarth.

MELODY MAKER INCORPORATING RHYTHM

1809, High Holborn, W.C.1. Tel: 6400. Editor: PAT BRADBURY. Advertisement Offices: 96, Long Acro, W.C.2. Telephone: 7430. Advertisement Manager: F. G. PALMER.

Scots News

Good business is reported from the Bobby Jones Ballroom, Ayr, where Alf Currie and the boys have a hectic time every week. The band has recently been busy with the Avyshire Dance Festival, and are now getting ready for a series of Sunday concerts.

STAN PEARSE BACK IN HARNES

After eight months' run at the Stock Club, Stratham, pianist Stan Pearse was obliged to resign his post in hospital with leg trouble. He is now back in harness and on Friday last, at a five-week season at the Idle Rock Hotel, St. Margarets, Cornwall, leading a trio.

DORIS DAY JOSEF LOCKE VICTOR YOUNG ANNE SHELTON MARGARET WHITING

have recorded THE 1950 MELODY FOR THE MILLIONS BAREWSKI MUSIC PUBLISHING CO. 110, NEW CROFTON ST., LONDON, W.C.2.

Melody Maker INCORPORATING 'RHYTHM'

VOL. 26. No. 885 JULY 22, 1950 [Registered as the G.P.O.] as a Newspaper EVERY FRIDAY - 4d.

There will be jazz at 1951 Festival: LCC approach NFJO

JAZZ will be represented at the 1951 Festival of Britain. This important news comes from the National Federation of Jazz Organisations, who have been approached by summer at the gigantic South Bank Hall, now under construction.

Relief bands move in as West End residents holiday

SCORERS of prominent musicians are involved in a significant West End reshuffle. The next two months will see the establishment of relief bands all over town to keep patrons dancing while leaders and orchestras from several of the top-line hotels are away for their annual resorts.

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POPULARITY UPSETS ELLINGTON PLANS

Following inquiries from numbers of fans the 'MM' has news that the Ray Ellington Quartet, which has been highly successful in Scandinavia, will be cancelled a further week's booking in Scandinavia to return to the re-formed Winstonone Orchestra at Easter.

DORIS DAY JOSEF LOCKE VICTOR YOUNG ANNE SHELTON MARGARET WHITING

have recorded THE 1950 MELODY FOR THE MILLIONS BAREWSKI MUSIC PUBLISHING CO. 110, NEW CROFTON ST., LONDON, W.C.2.

ORCHID INTO BAR ROOM FOR TV

100 pp. of MSS. for Evans airing. Currently appearing as holiday relief to Lou Praeger and his Orchestra at Hammermith Palace, George Evans and his Band have three broadcasts booked during August—on the 18th, 21st and 22nd.

STARGAZER BECOMES BABY WATCHER!

Well-known Campbell Comfit arranger, and member of the Stargazers' vocal group, Cliff Adams earns the hearty congratulations of the profession this week with the news that he has become a father.

FATS NAVARRO, ACE BPP TRUMPETER, IS DEAD

THEODORE NAVARRO, Jr., known to thousands of jazz fans as "Fats" Navarro, died on Friday, July 7, in Metropolitan Hospital, New York. The cause of death was officially listed as tuberculosis. He was in the hospital only a short time.

Memorial evening to be staged at Birdland

AT this writing, fruitless efforts are being made to locate Navarro's father, a barber, who is believed to be on the island of Key West in the Gulf of Mexico, where "Fats" was born only twenty-six years ago. Navarro's wife, who was three thousand miles away in Seattle, Washington, at the time of his death, is on her way into New York.

GRACE COLE LEAVES IVY DENSON BAND

After five years with the Ivy Denson All-Girls Orchestra, lead trumpeter Grace Cole is leaving shortly. Grace's association with the band has been a long and happy one. However, as she now feels she needs a rest from touring, she is parting on the terms of Grace's successor has not been named as we close for press.

Winstone vocal change brings in Des Williams

AFTER two and a half years, vocalist Les Howard has just left the Eric Winstone's Orchestra, currently at Butlin's Holiday Camp, Pullhell. Des Williams, who has been in the band since 1947, has been asked to take over the vocal duties.

'Jazz Club' bows out with 'clambake'

Under the title of "Jazz Band Jamboree", a special "gala clambake" is being prepared for the final session of "Jazz Club" to take place on Saturday, July 29, before the series goes off the air for the usual summer recess. The band will be led by Les Howard, with Des Williams as vocalist.

FRANCIS, DAY & HUNTER, LTD.

Advertisement for Piano Accordion Bargain Week! featuring various models and prices. Includes contact information for Francis, Day & Hunter, Ltd.

MU takes action at Redcar: Corporation to negotiate

DANNY MITCHELL, director of the resident orchestra (Danny Mitchell and his Royal Jazz) at the Pier Ballroom, Redcar, has been instructed by the Musicians' Union not to renew his contract with the Corporation when it expires in September.

MUSIC AGAIN AT ROYAL ALBION

With many hotels cutting down and sometimes cutting out their bands, good news comes from the famous Royal Albion Hotel in Brighton this week. They have engaged a four-piece combo presented by Ken Lyon and his band.

DRUMMER WEDS

On June 22, Jerry West, drummer with Billy Noone's Orchestra in Northern Ireland, was married to local girl Miss Sheila Hooper at the Western Chapel, Newcastle.

SOMEWHERE AT THE END OF THE RAINBOW

EDWARD COX MUSIC CO. LTD. 82, CHARING CROSS ROAD, LONDON, W.C.2. TEL. 3917

Advertisement for 'Somewhere at the End of the Rainbow' featuring 'The Groovy of Billie Holiday' and 'The Groovy of Billie Holiday'.

ON THE BEAT PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

FOR twenty minutes last Monday evening (17th) the Chavick Empire changed from music hall to ball of music. In the first rows (at least) talking and smoking were suspended while the audience concentrated on Josh White's double-barrelled artistry.



Most earnest of all those who use the material, he makes the most of it and will be released shortly.

Josh White's double-barrelled artistry... The former U.S. convict... He sang with a power and conviction that was not to be expected, but it was nice.

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SENTIMENTAL MELODY DOWN THE LANE... THE TELEPHONE SONG... CINEPHONIC MUSIC CO. LTD.

Josh White's double-barrelled artistry... The former U.S. convict... He sang with a power and conviction that was not to be expected, but it was nice.

Josh White's double-barrelled artistry... The former U.S. convict... He sang with a power and conviction that was not to be expected, but it was nice.

THE HOT STAIN A Weekly Commentary by Ernest Borneman

A FEW days ago I paid good money to see Frank Sinatra at the Palladium... as that may sound to you addicts, this was the first time in my life that I had gone to see a crooner.

use a good deal of his popularity... instead of pop songs. But even so, it is not original material... and especially one of Frank's lyrics and melody.

Intelligent blues Don't think that I am talking about the blues in the only way... I don't want to insult any song-writer in particular...

Nonsense rhymes This is nothing to do with the nonsense rhymes... which are the staple of the music-hall...

Bing's formula Bing has survived all her other popular singers... because she has a formula...

Asman secretary During the report by the sub-committee... the Asman secretary was mentioned...

Plans for Festival The Hammermith Palace Jazz Band... has been invited to give a concert...

Plans for Festival The Hammermith Palace Jazz Band... has been invited to give a concert...

STAND BY FOR THE RETURN OF THE... CHARLES-TON! CHARLES-TON!



THIS week, at the London Congress of the Imperial Society... world's largest society of professional dancers...

Paris fans act against Jim Crowism From HENRY KAHN... THE colour question is coming to the surface in Paris...

Jazz focal point This defence of Negro music... in France is the direct result of France's traditional...

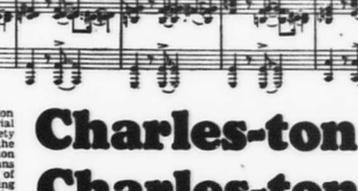
Meet to irritate Negro musicians are made to feel at home completely... by the French...

Tears for pop Harry's teeth began to fall... when he was asked to give a concert...

Prestige from U.K. Biographically speaking... Harry's teeth began to fall...

Prestige from U.K. Biographically speaking... Harry's teeth began to fall...

Charles-ton! Charles-ton!



The 'epidemic' that swept British ballrooms in 1925 is coming back again... This week the world's largest dancing society is discussing the steps of the New Charleston.

Down Charleston way the dance... has been the subject of much discussion... and is now being revived...

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Banned!

Down Charleston way the dance... has been the subject of much discussion... and is now being revived...

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REMEMBER THE CORNFIELDS... THE BIG HIT!... TOMMY DORSEY... SID PHILLIPS

"HIS MASTER'S VOICE"... Kitten on the Keys... LEEDS MUSIC LTD.

New Committee elected at NFJO General Meeting

On July 16, the second Annual General Meeting of the National Federation of Jazz Organisations... was held at the City Hall, Sheffield.

RIGHT from the start! WITH A... TRUMPET MOUTHPIECE... 2/6

We have the Overnight Sensation from the States... LEEDS MUSIC LTD. 21, BENBANK ST., LEEDS. W.C.2. TEMPLE BAR 3656











After this BBC audition

IT'S NO PLUS-ONE!

It's time to call the BBC's bluff

says bandleader

WHY so few new bands are on the other side of the question pondered. Perhaps the answer lies in the way the BBC conduct their auditions.



HOWARD BAKER

Two studios Small outfits were auditioning in the downstairs studio and the larger bands in the upstairs studio.

ing the result one wonders how the other side of the question... which band it was listening to.

Fourth anniversary We have just celebrated our fourth anniversary at the Kirunal Ballroom, South-East.

ONE-NIGHT STAND

A Weekly Commentary

by Ernest Borneman

IT seems almost impossible to write a column of this sort without receiving a fair amount of criticism from readers.

Solution? "What is the solution? To begin with, I am of the opinion that the blame should be made on the Press.

THE RAY ELLINGTON QUARTET'S

Controversial Saga

By RAY ELLINGTON

WHAT of the musical set-up in Sweden? I can assure Melody Maker readers that it is very different from that in England.

Authentic bop On a fine day in the bigger picture it is not unusual to find a crowd in front of the stand of anything up to 50,000 people.

THE MELODY MAKER AND RHYTHM

THE MELODY MAKER AND RHYTHM

July 29, 1950

Tempo don't count, and your music may have to compete with cattle shows, gales or nudist shows.

Cow accompaniment! A few words about our own experience. The night we opened in Stockholm was so windy that the amplifier covers blew right off the stage.

PAGES FROM THE NOTEBOOKS OF 'MELODY MAKER' REPORTERS

ON THE BEAT

A DISPUTE has arisen between the publishers in America about the copyright song 'Tena, Tena, Tena'.

Comedian-composer

ERNEST COMPTON has a way of becoming a comedian and composer. He writes music for the stage.

Anglo-Swiss reunion

SEVERAL years ago when the seriously ill Dr. Radio Critic lay in Bern, a stranger was ushered into his private ward.

No 'Love' for Lena

MD Lennie Hayton, an experienced writer of the previous generation, has a new book.

Pool resources

Concert jazz has a way of becoming a prestige and losing its zest in a mass of over-orchestrated stunts.

Thraldon

It is an imitation painfully precise but inevitably lacking in originality.

Revelation

Fortunately there are exceptions to the rule of other men's music. One of these is the music of the outstanding one, to my ears, of this group, Ronnie Scott.

Liberation

But in an area of London's life it might be equally possible to say that the music of the number of clubs to acquire a reputation.

Heat and health

TWO things surprised Dutch boys when they arrived here this week on holiday.

The Blessing and the Curse of British Jazz

IN the last few days, following a heavy listening schedule through to its exciting end at Hammerstein Palace in London.

Achievement

There is, then, a lively atmosphere and a very real achievement in your jazz and popular music.

Distinction

In Kathleen's band, which does jump even through its less fetching commercial scores, there is also a young alto man, Freddy Brown.

Revelation

Fortunately there are exceptions to the rule of other men's music. One of these is the music of the outstanding one, to my ears, of this group, Ronnie Scott.

Few bobbysoxers

IN Sweden they have very few bobbysoxers. We know this because a number of Rhythm Clubs, which must be surprisingly knowledgeable.

Stage act

The Swedish people are very sociable and we made very many new friends in closing. I must also mention that for this present tour we have been fortunate to have a very good audience reaction we received.

Achievement

There is, then, a lively atmosphere and a very real achievement in your jazz and popular music.

Distinction

In Kathleen's band, which does jump even through its less fetching commercial scores, there is also a young alto man, Freddy Brown.

Achievement

There is, then, a lively atmosphere and a very real achievement in your jazz and popular music.



A glimpse of the Quartet preparing to broadcast from Radio Varsovia.

Other good articles to buy are: 'Cinema', 'Theater', 'Music', 'Dance', 'Sports', 'Travel', 'Fiction', 'Poetry', 'Art', 'Science', 'History', 'Biography', 'Reference', 'Reference', 'Reference'.



THE "SCHOONER" TEE SHIRT

The season's smartest sportswear in finest quality woven cotton with striking Schooner design on front and back.

THE "TEXAN" SHIRT

Hollywood's latest, most stylish shirt with 2-way Spangulac collar and 2 patch pockets.

THE "CALIFORNIAN" TWC-TONE

Immaculate in cut... styled to the minute... with the latest 2-way Spangulac collar and 2 patch pockets.

GERALD MANLIGH Specialists in American War's Wear.

Advertisement for Besson Trombone, featuring 'The Latest Besson Trombone' and 'Really New'.

Advertisement for clothing, featuring 'The Schooner Tee Shirt', 'The Texan Shirt', 'The Californian TWC-Tone', and 'Gerald Manligh'.









