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ECES

Melody Maker

VOL. 26. No. 894

NOVEMBER 4, 1950

Registered at the G.P.O.

EVERY FRIDAY - 4d.

SUM FOR MPCPA BENEVOLENT FUND

INDEPENDENT DISC COs. **USING MU MEMBERS** SONGMEN'S GALA NIGHT RAISED RECORD

Loophole that might extend BBC needletime agreement, sau MU

PANS will be barred from obtaining any new releases by British jazz groups on five independent labels by a recent Musicians' Union decision, which for-bids jazzmen to record for any companies which are not members of Phonographic Performance, Ltd.

graphic Performance, Ltd.

The labels affected are Jazz Parade, Melodisc, Tempo, Oriole and Manor—and also the "incidental music "recordings made by music publishers.

The ban will remain in operation until the companies concerned have signed an agreement with the MU. containing a clause prohibiting broadcast of the company's records both here and abroad One further concern—Equive—has, in lact, signed the agreement, and the others, with the exception of Jazz Parade, are at present negotiating with the MU.

But there is no indication of how long it will be before a settlement is reached and recording can be resumed. The main obstacle to agreement is apparently lite no-broadcasting clause, which the companies feel would restrict their publictly and have an adverse effect on their sales, both here and abroad.

licity and have an adverse eff.

The most severe blow hoseever, will be dealt to the private
fan, who relies on the small
companies for his supply of
porcialised, non-commercial recompanies from the supply
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hot wishing to cause friction
which might prejudice negotiations with the MU, are hesitant
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obvious that the general feeling
anvhing but a happy one.
Collin Pomroy, of Jazz Parade.
Collin Pomroy, of Jazz Parade,
talent, and an mura
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fallent by the MU s decision.
Such high-handed action on the

resume our normal 12-page side servi week.

part of the MU is not conductive to my being eager to feature English of the MU adopted this course without the common courtesy of first incommon common courtesy of first incommon courtesy of f

Death of jazzman Chelsea Quealey

Chelsea Quealey

From New York Leonar

Patther reports the death of

From New York Leonar

Patther reports the death of

From New York Leonar

Patther reports the death of

Interpretation of the reports

London in 1928 and 1928

London in 1928 an

TAKE IT FROM THE PETERSONS!



Progressives to have their own 'Jazz Club'

A PIPTEEN-MINUTE radio programme on November 18 will A finally settle one of the most heated controversies ever to rage in the columns of the "MM"—to the satisfaction of both sides.

For on that date, Kenny Graham and his Afro-Cubistis make their BBC debut in the first of a new series of broaccasta designed to the state of the s

secause John Foreman, deJending her decision in policy decision in the first decision

Ray Burns joins Jack Nathan Band

Jack Nathan Band

Top-line West End vocalist
Ray Burns, who asterois make a big name when he broadcast with Ambrose two rears ago. has now become a broadcast with Ambrose when the broadcast with the broadcast with

DUKE ELLISTON **MEETS TRUMAN**



Musicians chosen for Royal Variety

progressive jazz in "Jazz Cluh", he did not disilke the music in the decid " In there are in the control of the

OUR BIG THREE FOR THE AUTUMN

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EVANS CELEBRATES FIRST BIRTHDAY

How new DOES an "original have to be?

distinct from melodies.

The other is the release of gramophone records without publication of the dates on which they were recorded. Undated records are not only unfair to those who made them; they also tend to mislead the public.

* COUNT EVERY STAR .

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C'est Si Bon

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THE WEEK'S **SWING**

THE MELODY MAKER AND RHYTHM



NO LP DISCS YET, SAY EMI

SEVENTY-EIGHT rev. recount of the coutput from Parlophone, Collins, H.M.V. and Hegal, who nounce that they will introduce the they will be the control of the control

bia. H.M.V. and Hegal, who aimouthe that they will introduce the head of the product that they will introduce the second of the

Vic LEWIS and Orchestra Priday: Belle Vue. Ma

November 4, 1950

Paris to hold mammoth fair to show off jazz The world's first International Jazz Pair opens in Paris on December I. Celebrating a half-century of progress in jazz, it is simed at improving co-operation between national jazz organisations and establishing jazz as an international art form The Paris International Care Crash



NEWS IN BRIEF

SSMORE'S FOURTH

EAR AT WENDLEY

Consider Arthur Passmore just commended in fourth just commended in fourth just commended in fourth just commended in fourth was resident there for over the provider modern dance providers modern dance. The providers modern dance was resident there for over the provider modern dance was resident there for over the provider modern dance. The provider modern dance was resident there for over the provider modern dance. The provider modern dance was resident there for over the provider modern dance was resident there for over the provider modern dance. The provider modern dance is not all the provider of the provider modern dance modern dance and the provider modern dance modern dance and the provider modern dance and the provider modern dance and the provider modern dance modern dance and the provider mod

Interior were an 1961; 7. Ber Anthony (11; 1). Jerry Gray (10). Anthony (11; 1). Research (11; 2). Research (1

HIT , NOULD BE HOME! , WOULDN'T IT BE FUNNY! , 9 NEW AND YOU'LL BE HOME' TUNES ONCE NORE THE BLUE AND WHITE 'HIGH ON THE LIST' WASN'T I THERE? 'MILADY. LYRICS BY Groudso MARX Durchy KIRSTER Peggy LEE

Home cookin' to Crosby means corn on the side

DEEP RIVER BOYS
Ashes of Russ
Control of Russ
Deep River Boys
Ashes of Russ
Deep River Beep
Discovery Beep
Disc

Laurie Henshaw's Sweet Reviews

ness somewhat offsets the vocal-ists' light, rhythmical treatment, into light, rhythmical treatment, much more subdued and satisfy-ing manner on the coupling—a delightful and original vocal ver-vival. The vibrant superbly con-trolled voice of lead aniper Harry throughout. How the delight of the coupling—and the con-light of the coupling—and the How much more musically im-pressive the Deep River Boys are than the Intagoria!

treatment of a pleasantity commercial tune but atthough mercial tune, but atthough mercial tune, but atthough mercial tune, but atthough mercial tune, but atthough the properties of the proper

THE SENSATIONAL HIT

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Inc summas "Merry Macs" are complet in forial mood in this picture enecially posed by these social aces for the "MM" camera.





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NORMAN IMPEY'S ARR. 3'6 HARRY GOLD'S OCTET ARR. 2'6

Cyril Grantham Orchestra and Mitchell Trio open at Dorchester

November 4, 1950

Cyril had been featured vocalist for eight months with Geraldo, for whom he first worked as the Majestic Hotel, 84 Annes, Blackfor whom he first worked as the Majestic Hotel, 84 Annes, Blackplayed with several famous musical career, Cyril has sung and
Geraldo for eight years at the Savoy Hotel before stockated with
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French Hot Club outlaws bop

AT the recent Annual General Meeting of the Articles of the Hot Citub of France into to be continued with the Citub of France into the continued with the Citub of France into the continued with the Citub of France into the Citub of France. The International Citub of France. The Interna

BBC Dancing Club makes 300th airing



British dates

COOL WATER? NOT IN THESE GLASSES!



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bic meagham's Ailnur Romberry band are inis year's "MM" Champions. They narrowly beat Wolverhampton's George Thomas Quintal. Full report

PROVINCIAL PARS

TAM. "MM" Bolton conworld appreciate a line
world appreciate a line
tidary-Amby Turner, of
the trappility "Measure
time Amby T

ter ten years at the Royal sh Hotel. Edinburgh, where quartet occupied the stand linner dances. Frank Moy has to take over as leader of the outfit at the New Cavendish

room.

The combination is a nine-piece, three of its members—Freddie (first), Ander Chandler types, and Chisti Co'etti (pno.)—and Chisti Co'etti (pno.)—maining members of the Norolish band are Jack Wilson allow Mer Taylor (allo, bari); Gibson and Andy Watsen, and Bull Gibrer (bass).

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A JTER a stay of 2) years Bertie King, noted West End sax-leader, and the replaced by Arthur Wallwork and Dunder, on October 22 and waterplaced by Arthur Wallwork and Dunder, on October 22 with one of its new based, by an explaced by Arthur Wallwork and Dunder, on October 22 with the new based by a summer season at the Pavilion, Dunoon. He call the state of the property of the property of the property of the management.

BIRMINCHAM BOYS WIN 'ALL-BRITAIN' the management.

Arthur Wallwork in now leading from the property of the management.

Arthur Wallwork in now leading the management of the property of the management.

Arthur Wallwork in the resulting the property of the management.

Brighton, and immediately grior to his season at Dunoon was a year of the property of the

BLACKPOOL

NEW SCHEME

FOR KATHLEEN So great has been the reception accorded Kathleen Stobart and her Band in many provincial centres that she has decided to arrange regular appearances of the band in certain north-west towns.

mass. Parimeter special appearance of the control o

quartet comprises Danny on plus Bell Stark chass. J.mm: seiec. gtz.). Stid Russell Cras-lrs. The rumba band is com-by the addition of Johnny (Bute); Harry M'Keen (tam-

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MANCHESTER WINTER

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SENSATIONAL BAND SWITCH AT GLASGOW

mind MD-NOVEMBER will see atill another switch of Merca hands and MD-NOVEMBER will see atill another switch of Merca hands and MD-NOVEMBER will see atill another switch of Merca hands and MD-NOVEMBER will see atill another switch of Merca hands and MD-NOVEMBER will see atill another switch of Merca hands and MD-NOVEMBER will see atill another switch of Merca hands and Liverpool, the latter being the most recent addition to the chair of the switch at the Marca hands and Liverpool, the latter being the most recent addition to the chair of the most liverpool, the latter being the most recent addition to the chair of the most liverpool of the most liverpool of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most recent addition to the chair of the latter being the most liver being the latter being the most liver being the latter being the most liver being the latter being the latter being the most liver being the latter being the latte

Rutherford and Derek Butter-worth (tnrs.).

Bert Hartley, who was with Norman at Prestatyn Holiday Camp for the summer season, was married on September 16 at Prestatyn Parish Church to Miss Georgina Brittell, of Stourbridge.

IMPORTANT NOTICE JUST IN!

DIXIELAND

NEW ORLEANS PIANO BOOKS BLUES. STOMPS

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Melodu Maker

VOL. 26. No. 895

NOVEMBER 11, 1950 | Registered at the G.P.O.

EVERY FRIDAY - 44.

ED HEATH ORCHESTRA FOR SAVOY HOTEL RESIDENCE

Heath to feature own trombone in new modern arrangements

In new modern arrangements
The full red Heath Orchestra has been booked for a
season at the Savoy. From the second week in
December, Britain's leading swing band will play for
dancers at this London luxury hotel in place of the
present Carroll Gibbons orchestra.
This change, one of the most sensational moves to occur
in West End dance music for the last ten years, might well
west End dance music for the last ten years, might well
to the well re-establishment of a "name-band" policy in
other well of the last ten years of the
forcary and commercial dance music so often offered to
Mayfair diners will soon give way to a more ambitious
policy.



Although the arrival of the Heath band will mean that the Savoy will be without a Carroli Chisons orchestra for the first time in 20 years, it was nevertheless booked by Carroll himself.

Paul Fenoulhet Chosen from the continue of the part of the savoy Group.

Ted Heath wontract is for at impossible to gauge what repercuissions may follow the hode's new policy.

The first, we shall concentration or outlet early for the bull hope that, while remaining in subdied win, we shall be aberraously to introduce some of the state of the part of the part of the state of the part of the

runned the injured piectris to hospital.

Laurie was returning on the Priday morning from Grimsby. Priday morning from Grimsby. The control of the second to (Please turn to page Ti RANDALL BAND SEEKS GIRL REPLACEMENT graph pole.
Faced with a gap in his ranks.
Faced with a gap in

Coloridge robbed

Bad luck also came the way
of Ellington bassats Coloridge
Goode last week-end. After
dining in a Manchester restaurant after the Quartet's show at
evening. Coleridge returned to
his car to find both his violin
and his rodio set stoken
by his father 24 years ago, while
he was still in Jamaica. On it
he first learned to play a string
introducing the proords

The viole of Rarry Parry—color

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Jerry Allen 3 follow Foster at Wimbledon

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Taking over from the Foster engagement on November 28.

Taking over the four transparence of the properties of the form of

open in West End

A new club and a new trio made their appearance in the West End on November 1. The club is the Carousel in premises beneath the "8," Peccadilly, where a combination of piano, bass and guitar is being led by vocalist and pianist.

New club, new trio







SOUTH

AFRICA

This ban could be

A boomerang

TWO events stand out during this column's seven weeks of milerantion, due to the London printing dispute:

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THE Peter Maurice ORCHESTRAL CLUB-

AUTUMN LEAVES

Count Every Star

I LOVE THE GIRL - Leeds Music Itd. -

GOODNIGHT IRENE

Have 9 Told You Lately That

I Love You?

TZENA, TZENA, TZENA

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Argument

Now to close, with another more and the consequent libration with another more properties. The column — we provide the color of the consequent libration with a mother more properties. The column — we provide the color of the colo

CLUBS

GRESS of British Jazz
te theme of a series
to be given by John
at the Modern Ja
ti2, Little Newport Stre
er Square, starting and
the Japan series
to de over the past five te
te sessions will be playmay November 1998.

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Round-the-World Report from MELODY MAKER correspondents

So the French broke windows!

PARIS

REPORT HENRY



November 11, 1950

and the property of the second of the second

lives by hanging on league of the seaso ut seems. The gangways were no crammed that in London the police would probably have cleared the whole the tree in the season of the control of the minutes before the concert was the control of the control

Giass flew through the air with the greatest of Thanks to the prompt action of the three policemen, present, and a few attendants, the correct was attended and order restored, and a standard and a stan

for lessons, the constraint of the latest discs, as in this land plugging is worse is in England, you can guess that they learn little about jazz.

CANADA

A FEW



At the last Sidney Bechet concert given in shouth a respect to the severe and shout the type of people with the severe that th

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JUST ONE OF THOSE THINGS . THE BLUE ROOM

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CREAM IN MY COFFEE . DANCING IN THE BARK

SOMETHING TO REMEMBER YOU BY

RUDOLPH THE RED MOSED REINDEER

SEPTEMBER SONG

SAIL AWAY (From Hoel Coward's "Ace of Clubs") NEVERTHELESS

PLAY A SIMPLE MELODY STERLING

SAM'S SONG CINCINNATI DANCING PIG THINKING OF YOU From the M-G-M Film "Three Little Words")

THE CHARLESTON

WILLIAMSON From Richard Rodgers & Oscar Hammerstein's "CAROUSEL," at the Theatre Royal, Drury

IF I LOVED YOU JUNE IS BUSTIN' OUT ALL OVER THE WAY YOU LOOK TONIGHT . EMBRACEABLE YOU THE MAN I LOVE . THREE LITTLE WORDS THE STUDENT PRINCE WALTZ . DANCING TIME LITTLE ORCHESTRA SERIES

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NEW WORLD MONA LISA

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VICTORIA LIFE IS SO PECULIAR

AND YOU'LL BE HOME

HOME COOKIN'

RIKKI RIKKI TOON QUICKSILVER TENDERLY

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The "ACADEMY 403" In a class of its own! ding merits of this new Ber Besson

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The seadman set of the prest pool. Adminy behavior the set of the pool of the

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YARDLEYS (Birmingham) LTD. 69, 70, SNOW HILL, BIRMINGHAM, 4.

After the Show the "boyn" After the show the "boyn" were atting in the dreating-room and the state of the sta

PRICE 55 GUINEAS

MAURICE BURMAN will resume his regular radio reviews next week when, among other programmes, he will comment on tonight's Lew Stone broadeat tonorman, Light) and on tomorrow, Light) and on tomorrow.

Why don't they stop

WHO'S WHERE

DEEP RIVER BOYS
Week: Empire, Pinsbury Park.
Harry GOLD and Pieces of Eight
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DECEMBER 9

More time

Until we can have more promotion to the product of the

Unthe light and the best given over to the Children's Hour, which requires only small, intimate sets, and the control of the c

THE SINGLE ORCH. : S.O. 2/6 F.O. 3/-

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HIPPODROME

SUNDAY EVENING SWING SESSIONS

JAZZ ACADEMY

November 11, 1950

HEARING DOUBLE

"O'NE two, three, four," counted Johnny Dankworth, and ... nothing any point of the least, not for four bary then the least, not for four bary then a least the least

The record-ing already mide was to

amber.

When he came to the end of the number, during which played a dust with his own un-echoed airo, Johnny's work some. All that remained was for the counted "one, Incidentally, in the Seven's "Seven and ero chapter, it was the band goes through an erbo chapter.

Johnny ghosts in the 'Haunted Ballroom'

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Krupa beats a retreat

RAGTIME

HORA SAMBA

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LOVE LIKE OURS

I'M BASHFUL The Personality Song TZIN TZAN TZUN

Exciting Latin-American Tune
STILL IN THE FIRST TEN SENTIMENTAL ME

CINEPHONIC MUSIC CO. LTD.

GENE KRUPA AND MIS CHICAGO

AND MIS CHIC

CHURRY JACKSON AND HIS FIFTE DIMENSIONAL JAZZ GROUP *Boomsie (Condoli, Socolow (Scandinavian Cupol 958)

quences of bop solos.

It's the usual up-and-down the modernistic scale stuff, played mostly solosometry of the condition of

Laurie Henshaw's pretentious treatment of a pop tune with the vocal refrain shared by Bonnie Lou Williams and Ken Carson.

"Foolish Tears" mainly fead-ures an infectious—but demode —shuffle-rhythm beat. The vocal here is pleasantly sung by Kea Popular' Reviews

Shorther pop diumber; but the population and the population of the

Rebuilding Sale

(Brunsenis Seed--a. 82.)

Art received service and rights and righ

ALTO BARDONOMES, twe pitch, with cases
Source & Studens, Imperial model, gold lacquer,
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Sounder Twentoms, full arishs, silver-pixels
Sounder Twentoms, silver-pixels
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**TROMBONES, large bors, with cases
**Bossay & Membes, Imparial model, gold lacquer, as new... \$45 | 11 | 5 | 0 | 2 |
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**Transport of the planted o

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CHRISTMAS GREETINGS-

THE SENSATIONAL HIT REMEMBER CORNFIELDS

November 11, 1950

Billy Sproud now

leading at 400

'Classics-to-bop'

Guitar Festival

IRISH FOLK-SINGER COMES TO TOWN



James Moody marries secretiv

in Paris MELODY MAKER is able to scoop the world in an-nouncing a wedding which took place in secret at a Paris register office on March 28.



SELBY SWING

KEN WALLBANKS DISBANDS

LISBARDS

A WALLBANKS'S Chicago

A Martin Control of the control o

A will restrict that will restrict that will restrict the table to the table to the table to the table to table table to table table table table table table table to table **Pedlars** nearing 1.000 broadcasts **Evans'** students start winter work

The student orchestras of George and Lesile Evans are in operation again, and three 18-piece combinations are aiready in the fourth week of the 1950-51 Season.

These bands go through their paces on Saturday and Sunday afternoons and Sunday mornings.

There are still vacancies in the orchestras for a bassist, a guitarist and a trombonist. Inquiries should be addressed to Lesile at 275, Coiney Hatch-lane, N.11. DON LUSHER: A SON

Max Bygraves waxes own compositions

Variety and radio star Max Bygraves is now available via a new medium; he has Just re-corded his first sides for Decca-Tities are "Mona Lian," When You're Smilin;" - Lasy Laundry Boy Blues" and Brave Slave Of Turkey"—the last two being his own compositions.

BOUGLAS BAND FIXES SUNDAY CONCERTS



A STRETCHER'-IVY BENSON Defies doctor's orders to rest

ORDERED by her doctor to cease work at once and enter a nursing home for a complete medical overhaul, bandleader ly last returned. She is suffering from nervous exhaustions precurrence of an internal complaint, but is determined to carry out her forthcoming trip to Egypt or CSE. (Saturing 14 404)

(Althority Billy Sproud.

(who has played with three
directal leaders at the 400 Club.
In the West End of London, during
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orthoming trip to Egypt for CSE.

"I simply cannot let the boys and girls down." she told the MELOOY MAKER. The troops out there have specially requested our appearance and I mean to go, even if I have I travel on a stretcher." TORCH SINGER

Glamorous song-star Carole Carr, who airs tomorrow with Sidney Torch and his Orchestra (8.15 p.m., Light),

WARD AND TRIO AIR TO HOLLYWOOD

U.S. and Dutch offers

Ivy is due to less London on
December 4 and will be away for
December 4 and will be away for
ceiving her doctors define receiving her doctors define receiving her doctors define receiving the control of the control
down an engagement guaranteeing z1,000 for a west in Bolland
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somen in the Servicemen and
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Leving for Rappi. Fry will be
making her first band broadcast
ments will be written by Jimny
ments will be written by Jimny
Schoon. trumpeter with the
Schoon. trumpeter with the
Schoon.

Squadronaires.

Iny's visit to the Middle Eastclosely follows a tour of Germany.

Force are the American Air

Force are the Air

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Vocalist bereaved

An informal chat between Birmingham bandleader Hedler handleader Hedler handleader Hedler handleader Hedler handleader Hedler handleader handle

IVILIX KINGUS first outside proadcast with his orchestra from the Colour Restaurant takes place on Tuesday next (14th) outside first the Colour Restaurant takes place on Tuesday next (14th) on the Colour Restaurant takes place on Tuesday next (14th) on the Colour Iviliance of the Iviliance of State of the Iviliance of the Ivili

TAKE YOUR PARTNERS

Peggy O'Neil In the Shade of the Old Apple Tree

Carnival Square Dance Choristers' Waltz Dutch Foursome Esperano Barn Dance Eton Boating Song (Waltz) Evergreen Quadrilles Florodora Lancers Hop Scotch Schottische Harry Davidson's

Hurndilla Imperial Waltz Inspiration Veleta Lola Tango

Prince Charming (Valse Cotillon Saunter Serenade Skirl O' The Pipes (Gay Gordons) Songe D'Automne (Waltz) Sydney Thompson's Barn Dance Medley No. 1 Barn Dance Medley No. 2

Stro!i Along Saunter Truro Gavotte Underneath the Stars (Saunter) Valse Superbe Veleta (Original) Victoria Cross (Mil. Two Step) Vision of Salome (Waltz) White Heather (Caledonians)

THE GAINSBOROUGH GLIDE

Invented by MARJORIE FAIRLEY. The prize winning dance selected and adopted by the Old Time Committee of the Official Board of Ballroom Dancing.

Joe Daniels seeks blues

States.

In this exclusive "MM" picture Della Murphy is seen with (1, 10 r.). Sonny Cox, Denis Preston, Elion Box. Godfrey Winn, Eather Farmer and Isabel Winn, Eather Farmer and Isabel and Cox, Denis Preston, Elion Box. Godfrey Winn, Eather Farmer and Isabel Seculiary of House-

FREDDY RANDALL Ronnie on Sundays DANKWORTH WEEDS

FELDMANS

IN THE PRESS. The Sensational

I DIDN'T SLIP, I WASN'T PUSHED, I FELL

YOU'RE MY BABY

I ONLY HAVE EYES FOR YOU HAPPY TIMES

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GIVE ME YOU DEED I DO ARTHE SHAW arr. — 3/6

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shouters, jug blowers

A minition project to present the authentic history of Jazz proceedings and "The Spinning Proceedings and "The Spinning Vision Broadcest and make further Hall Be way be a spinning to the spinning of the product of th

Freddy Randall and his Bend should be a sweeping success when they appear at the force of the Blue Rockets, has been with the property of the

its Party Manners

The Stanley Pears Trio, spectrum under the sets of purposering under the sets of the purpose of the sets of the se

Bram Fisher not dismissed' by Loss

Trombonist Bram Pisher, who, as reported last week, is no longer with the Joe Loss Orchestra, joins Haydn Powell next month when he starts a new resident engagement at Bournemouth (see story on page 12).

ment at BOUTMEMOUSE (see along)

Our statement last week that Bram had been displaced to the Corne Wilder residual, you had been displaced to the Corne Wilder residual, you have been displaced to come with the control of the Corne wilder residual, you have been displaced to the control of the Corne will be control to the Corne will b



'SEVEN' SINGER

Absence.

Brann, who was with Joe Loss
for well over a year, has for the
goat few worsh here working with
Manchester.

Manchester.

Store and Morris Mack in
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Store and Morris Mack in
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Store and Morris Mack in
Manchester. 2. SILVER DOLLAR (A) (1-

Hay Martin and Morris Mack in Manchesters

HEATH AT SAVOY

(Continued from page 1)
(Continued from page 1)
(Id days, 1 shall once again be blasying solo trombone.

"Manawhile, we shall still be faster should be should be shall still be faster should be should be shall still be faster should be shall still be faster should be shall still confused by the faster shall be replaced by Tot Heath is the replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot Heath is the faster shall be replaced by Tot H

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New Orchestrations!

BLACK BOTTOM

Phil Rome returns

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DRUMMING IN A DREAM BAND

While holidaying in Paris, Leon Roy saw former Syd Dean, Mai-colm Mitchell and Simone vocal-ist Jill Page at the Club Champs Elysées where she sings with Bernard Hilda.

While holidaying in Paris. Loco,
A hig success is being accored.
Roy ask former Syd Dean, Maiclasile Douglas an Australian by
Lesile Douglas and Australian by
Lesile Douglas and Australian of the Mannel
Austrium on Sunday, he is a Bernard Hilds.
All is doing well at the clause
and the Colecon, Warley, on
Nov. 12 (useus). Hedge with the Colecon
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3-band drum switch

REUB SILVER OPENS NEW OFFICE

Piants-armager and Variety artist Reub Silver has just taken artist Reub Silver has just taken be will not be found to the property of the pro

Abrams pupils in Thieves broke into the home of Afro-Cubiat drummer Dickie and other items while Dickie was out giving a drum lesson.

HALL CHANGE

TRANO SOLD

TO 28

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Felix King Ork to make first OB from Colony

minute not which is completed by Pelix himself, where I grow presenting a special concer period of the period of t

That Naughty Waltz · Villikins and His Dinah Meet Me Tonight in Dreamland Two Lovely Black Eyes - Comrades

Maxina (Original)

Poor John Barn Dance

Boston Two Step (Original) Her Golden Hair Barn Dance

Selection of Waltzes Latchford Schottische

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ALL-BRITAIN

TONY BROWN, 'MM' Technical Editor analyses the results of this great contest on this week's TECHNICAL PAGE

CONSTANTLY men; people on the fringe of the profession who tell me solemnly that interest in dance music is waning, sy shake their heads sourly, declaring that dance bands "don't k em in any more."

em in any more."

wish some of them had been with me up at Manchester on the sion of the Maloov Marke All-Britain Dance Band Chamship, where seven thousand et the King's Hall, Belle to listen to the best in produced the Servery Institute of the S





SECOND-HAND



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SOPRANO SAXES

27-31 QUEEN VICTORIA STREET LEEDS 2222

A long, long time to wait for Bob Zurke!

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November 11, 1950

Deficiencies

Blue Lester, CHARLIE PARKER'S ALL STARS 939—Ah-Leu-Cha—Constellation, 918—Billie's Bounce, Now's The Time,

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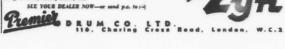
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NOVEMBER 18, 1950 [Regimered at the G.P.O.]

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hance band crusades with which has associated.

Late in the Royal Variety Performance at the London Palladium on Monday last (13th), comedian-compere formmy Trinder came before the curtains to disclose what had been one of the best-kept secrets in the entertainment world when he announced:

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The first time they went to peries of short films with a jazz setting, the term of making of the market of the mar RECENTLY I took some film people on a tour of the London partial are as a series of short films with a jazz setting, but they didn't know exactly what sort of setting to pick. We were all agreed that the tipical American band short, which spends three-quarters of its time starting at the faces of the musicians, and the remaining the same rolled up to the calves if that the whole thing is a set its time starting at the faces of the musicians, and the remaining the same rolled up to the calves if that the whole thing is a set in the right thing to wear a tightly should be a set in the right thing to wear a tightly the right the wear a tightly the

THE MELODY MAKER AND BHYTHM

As for the Divisian costume— three-quarter sheeks or trousers, the control of the cost of the cost annel preferred, boths on and soft those—there might be a feeling and of uniform which seeking a sind of uniform which speaker freedom of any speakers how is it that the chicks in the low is it that the chicks in the theory of the cost of the cost in the charge of the cost of the thouser of the cost of the theory at the bop clude? Often What makes me convinced



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When musicians went in at the front door

FTER reading Ralph Sharon's article ("MM." 11:11:50), with its reference to the lack of respect, shown to members of the succial profession in this country. I feel constrained to add a feel of the succial profession in the country. I feel constrained to add a feel of the succial profession in the country. I feel constrained to add a feel of the succial profession in the succession of the

thing but that, both is appearance and deportment.

Will show that is one time, some time become that is one time, some time become the last war, a musician was, the control of the last war, a musician was, the control of the last war, as the last war, as member of a respected protein—and the west into the hotel through the front document. He can be supposed to the last war, as the last war, as the last war, as the last war, as the last war, and the last war

Fortunately, of course, the pro-ession contains only a minority if such undesirables—out it is hat minority which sticks out ike a sore thumb.

like a sore thumb. When musicians take the frouble to learn the King's English, when they cross or right to when, in fact, they look and act like professionals and genitemen, the properties of the professionals and genitemen, but they be treated with and warrant; the respect we all desire, the conder, W. Louis, Berkeley Biotel, London, W. Louis, Berkeley Biotel, London, W. Louis, Berkeley Biotel, London, W. Louis, Berkeley Biotel,

of themselves at the alightest provocations are a minority. These musicians are a minority in the profession, and, as always, the majority has to suffer through the majority has to suffer through Finally, what dignity is there in having to go to Archer-street to Jook for work—Eric Gross.

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Artie Shaw

pointment with the denice music profession to take up an opointment with the Department of Broadcasting in Singapore of the 1847. But my early days in the department were full of the 1847 as a mainty associated with programme administration, but it was a not uncommon experience to find my profession of the schools programme administration, or conclude the religious broadcasts policy, scoring a number for the feating broadcast policy and **Artie Shaw**

United to these musical may I first dispot the illustration of the pentationic scale (C. D. E. G. A). It the foundation of practically stated in the foundation of practically and the Western influence is strongly apparent in both instruction of the classic Chinese Opera, on the other hand, adheres rigidly rashioned instrumentations, the striking use of goings and the striking use of goings and wend make up of the performers. THE last time I interviewed Artle and more consultant quarter-chones are used. The consultant control of practically all modern chinesee compositions arronally appeared to be consultant control of the control of the

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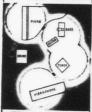
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BOTHER AND PROB Bloor'S Modern Horpitals and Section 18 (1997) and the Beach Ballroom Aberdeen, has been as the Beach Ballroom Aberdeen, has seen as the band harden and the Beach Ballroom Aberdeen, has seen as the band in Large and the Section 18 (1994). Larry apen last summer with Assess Section 18 (1994), Larry apen last summer with Assess Section 18 (1994) and 1994 and

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CHURCHILLS TO RE-OPEN WITH FRANK WEIR ORCHESTRA **IRVING BERLIN**

8-piece to be modelled on Astor Seven

ON December 1, Churchills, the celebrated Bond-street niterie, is scheduled to re-open after a long period of inactivity owing to extensive redecoration, and will bring back to West End night-life famous clarinet-stylist and leader Frank Weir with his own eight-piece orchestra of stars.

The band will be modelled on Frank's old Astor Seven,

with Frank making a big feature of his own solo clarinet and also taking most of the vocals.

and also taking most of the vv Line-up will include: Jimmy Benson (drs.): Charles Short (bass): Ken Moule (nno.): Al Cornish (thr. bari, alto, clt.): Pete Schofield (alto): Roy Cooper (lst. tenor, clt., vln.): and a trumpet to be fixed. Most of the arrangements will be Frank Weir's own.

West End return

West End roturn
This will be Frank Weir's first
West End job for more than
eighteen months. Leaving and
followed with a big titherary of
one-night stands. Last summer, and
followed with a big titherary of
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Cyril Stapleton to undergo throat operation

Bandleader Cyril Stapleton, who has been fighting against ill-health for some weeks past, enters the Middlesex Hospital next Monday (27th) for a throat

After the operation Cyril is letermined to take the baton as isual on all his band engage-

ments.

But he has been told that his doctors will not allow him to speak at all for at least a month. Vocalist Bob Dale will compere at concerts and other appearances until Cyril is fully recovered.

Tragic death of Freddy Schweitzer



A typical shot of Freddy.

Vocalist Rob Date will competence on the forthcoming ordeal with the best of the competence of the com

sphere and in other big new surprise ventures to be an in his hast broadcasting series in the hast broadcasting series in the state broadcast of the new Ambrose regime. On those airings Ammie Pigme Selby, both singing and "Both one comprising five brass all bin many solop lano. There will be his mere and playing solo plano. Regarding the air series, plus a string section. There will be his many the series of the series



We cannot afford new MU rates—Celebrité

STOP PRESS

Chartie Parker arrived in Stockholm this week. Dete-gate from Paris has Jour-neyed to Swedish capital to invite him to Paris Jazz Fair. (See also page 7.1

Harry Roy to end Lyceum residence

IT has just been announced as we close for press that Harry Roy and his Orchestra will be finishing their con-Harry Roy and his Orchestra will be finishing their con-tract at the Mecca Lyceum Dance Hall on New Year's Eve.
The band has been at the

The band has been at the Lyceum, playing all sessions, including Sundays, stace April last.

Harry's future policy will be one of carciuly selected one-night stands and Sunday concerts, starting early in the New Which Harry has hitherto ventured only occasionally, so that he can be regarded virtually as In consequence he already has a large number of bookings on his "novelty" value to the one-sunday concert world is enhanced by his flair for showman-ship. These one-night and concert dates are being arranged young the playing the second point of the second poin

Seven-day strain

Seven-day strain

Harry Roy told the Minopr
Makers: "The arrangement for
me to leave the Lyceum on
December 31 is a perfectly amicable one on both sides. The fact
is that the boys and myself have
d the only band at the Lyceum,
e and of working seven days per
week.

"The addition, my arm—which
I weeks back—is still in plaster."



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A weekly commentary by ERNEST BORNEMAN

'Jazz Club'-and a question the sole exception of Humphers Lattelion and the part-exception of Predeff, Randall, has been uted and of Predeff, Randall, has been uted and the part-exception of Predeff, Randall, has been uted and the part of Predeff, Randall, has been uted and the proposed of the part of the Randall, has been uted and the proposed of the Randall, has been uted and the proposed of the Randall, has been treated and the proposed of the Randall, has been treated and the Randall, has been and the Randall and the Randall, has been and the Randall and Grantal to etablish a notice of the Randall and Grantal to etablish a notice of the Randall and Grantal to etablish a notice of the Randall and Crantall to etablish and the R of tradition

IN these days of fog, 'flu and long Saturday afternoons full of mulled port and hot water bottles, I often find myself idly speculating on that great national mystery,



Jazz policy

This han has thrown at least one Bitth hand out of work to my knowledge. I few instances of the "diects" — I hope the MU have an excellent "cause. In the past it has been the saccused of apeing his American counterpart—how it appears that the model of the saccused of apeing his American counterpart—how it appears that the saccused of apeing his American counterpart—how it appears that the saccused of apeing his American point of the saccused of apeing his American point of the saccused of a paint of the saccused of a paint of the saccused of a paint of the saccused of



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The above players, reading from left to right: (standing) MARIO ALBERTINI, ETTORE LUPI, PACIELLO FRANCO. (seated) GINO MISTRELLO, BRUNO MERICI. (The sixth player—ANTONIO PALLANTI was not photographed).

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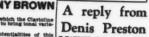
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15. DADDY'S LITTLE GIRL (A) Ya.e 13. ONCE IN A WHILE (A) Magna 14. WE'LL KEEP A WELCOME (B)

IS. BIBBIDY BOSSIDY BOO (A) Walt Disney 16. AUTUMN LEAVES (F) Peter Maurice 17. I GNLY SAW HIM ONGE (A) 18. I ONLY HAVE EVES FOR YOU IS ORANGE COLOURED SKY (A)

16. SENTIMENTAL ME (A)
Cine
A-American; B-British; F-



into a carrying case no bigger than a normal band amplified to the consistency than a normal band amplified to the consistency that the

ROSE MURPHY









A reply from

Paris report from Henry Kahn

battles spread!

A cosy bar

Coincident with the opening last month of the French Jazz season. Honey Johnson reopened Money Johnson reopened Money sings beautifully. She is tail, dary, handsone—and har few femme singers. She may not less that the first she was a single shadow of the femme singers. She may not less that the first she was a single shadow of the few places where you can hear progressive Jazz. The control of the few places where you can hear progressive Jazz. The she was a single shadow of the plane of the plane where you can hear progressive Jazz. The she was a single shadow of the plane where you can hear progressive Jazz. The she was a she w

We generally drop in to more than the second property of the control of the second property of the second property

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Those are not my words, but the words of Mr. Ernest Bevin, the Foreign Secretary. This statement was brought home to my tour of the Continent this year w

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as a Passport

"I WOULD like to establish a system whereby I could go to Victoria Station, get a ticket, and go where the hell I liked without any interference."

both. But, of course, I am bossai to musiciana.

Why should it not be possible, for example, for us to take a ticket for any country we choose, settle there for a resident period, and play professionally either in a solo capacity or with any band that wishes to engage us? How these jazz

Musicians.

Similar barriers obstruct Continential and American musicians to the continent of the continent

Similar barriers obstruct Continential and American musical and the continential and American desired and the continent THE recent annual general moderate and the property of the first of the state of th

WHO'S WHERE

(Week commencing No Fite SURMS and Sextet Wednesday: Bradford. Thursday: Keighley, Priday: Goole. Salurday: Leeds. Sunday: Derby.

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Dr. GROCK and Grackpots
Three weeks: Green's Playbe
Glasgow,
Alan DEAN
Week: Empire, Liverpool.

Week: Empire Glasgow Jahnnie DENIS and Rancher Week: Hippodrome, Aston, Ray ELL-HIGTON Quariet Wednesday: Sale, Manches Thuraday, Stockhon-on-Tees Priday: Ashton-under-Lyne, Salurday: London Palladium, Sunday: London Palladium.

GRBITES
Work: Pavilion, Glasgow,
Lee LAWNENGE
Work: Empire Pinabury Park,
MERRY MAGS
Work: Empire, Edinburgh. donday: Charlton, Thursday: Warrington, Friday: Derby Saturday: Boston,

PHILLIPS and Band onday: Perth. sesday: Darlington. ednesday: Wakefield. raday Doncaster, lay Kirkby-in-Ashfield. arday Harrogate.

ANDALL and Band Baturday Manchesier, athies STORART and Grehestra Monday Warrington, Tiesday Manchesier, Wednesday Oddham, Saturday Stanford,

CHARLES SHORT

who stand to lose.

The Americans will always be the masters, and we the pupils, in the sphere of jazz. In this, I cast no aspersions on British jazz. In this, I cast no aspersions on British jazz. In the latest and the sphere of jazz. In the sphere of



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November 25, 1950

DAVID ROSE AND HIS ORCHESTR When The Wind Was Gro Bewitched (M-G-M 297)

CASIONALIY. The Pan
Alley turns out a melody
that towers above its contemporaries. Such a number is
When The Wind Was Green.
Can writer named Don Runi.
Of Don Runt I know shoolutely
nothing: but I do know that,
yircially and melodically, this
waite ballads yet committed to
war.

Actually, the melodic line is quite simple; but the postic injunction in a quite sceptional quality for a pop "number—and the performance by Rose" or chestra and his vocal suited in a condition, a suited in a condition, incidentally, this ballad is featured in the Columbia film, "When You're Smilling."

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	ARTHUR PARKMAN AND HIS BAND PRANK ABBOTT AND HIS BAND	in the	West!	school, and both the trom and trumpet fitted well into traditional scheme of the
	THERE was a time when one could search all Britain and, outside of London, be unable to	music swinging at all times. Out- standing in Frank Abbott's band were the pianist, the sweetish tenor, the leading but not the	endearour to please the public without descending into the "corn" belt. The arrangements	Nevertheless, the band is a ing tendencies away from and backing towards ragtin state of affairs which I, for regret.
	find a dance band that knew any- thing about good phrasing, style and the rest of the qualifications that go to make a decent band. Today this state of affairs no longer exists—indeed, it never should have existed. For our star	solo work) of the trumpet, Michael Asher, and a very good	comparatively modern. Of the rocalists, Les Howard was stylish and good. Julie Dawn sang pleasantly, though	BILL BADLEY says:— I doubt whether even "Dixieland" fans got a kick of this session, as the band
	London men. If I can take the bands of	himself as vocalist.	An entertaining broadcast. ** HARRY GOLD AND HIS	istening—though it may set some feet tapping, the pleasing the casual listenet Judging by the broadcast, outfit has certainly gone of old "Gold" standard—MUST Harry sing?
	Abbott, both from the West of England, as representative out-of- town groups, then not only does this state of affairs no longer	suffered from two faults—bad in- tonation and general lack of tech- nique. Unfortunately, it seems that out-of-town bands continue	Although Harry sang in the "Cubs" with the Roy For hand	old "Gold" standard- MUST Harry sing?
	exist, but on the question of in- corporating modern ideas in com- mercial tunes, they are ahead of some of our best bands.	to play out of tune. Now why should this be? Surely the planist in Frank Abbott's band could hear that the saxes were out of tune and	it was not until this broadcast that I ever heard him sing by himself. What a surprise—he is a picasant singer, rather like	JAZZ FOR MODERNS The first session of firminutes with Kenny Grah Afro-Cubists was somewhat
	by Maurice Burman	surely Arthur Parkman, who sang so well in tune himself, could hear how flat his lead alto was.	best vocalist in his band. Betty Taylor has a rather harsh voice, with a swashbuckling best; Jimmy Day has a tuneless voice with bad diction, while Freddy	back by frivolous comments. want to hear jazz, not comed Good music was heard from Honeyborne (plano) and Hunter (trumpet). The res
		ERIC WINSTONE AND HIS BAND 19.29 p.m. 17.11.50	Tomasso has a grotesque carica-	Adequate. * BURMAN'S BAUBLE
	Most of our best London broad- casting bands seem terrified of introducing modern, boppish phrasing into their commercial tunes, as distinct from band num- bers. For example, Frank Abbott's	As if wishing to add emphasis to my review of the Parkman and Abbott bands. Eric Winstone's band did not play anything that might be related to bop or modern jazz. With the exception	enthusiasm and rhythmic style. Laurie Gold and Ernie	is awarded this week to bar Sammy Stokes for his impres playing of "Sidewalks of Cu in last Monday's Ted He broadcast.
	hand played "Bibbidi Bobbidi Boo" in a modern manner. The melody was there all the time, but it was phrased differ- ently, in such a way as to im- prove it greatly—the result being	of a few bars of semi-jazz by the tenor and a dated but technically excellent vibraphone solo by Roy Marsh, the whole of the forty-five- minute broadcast was devoted to	SEE HO	W THE
	an interpretation completely dif- ferent from that of any of the London bands featuring this tune.	the commercial type of music we have been hearing for the last ten years. What the band has to play it	Ptace. Band. Ordinal Session 1. Stunier Black	y You An anal
	Not every number was arranged this way. In the main, both bands employed the same policy, a mixture of bop and Miller, and they tried their best to keep the	plays very we and although the programme contained too many vocals, it did have plenty of variety in a commercial way. "Riding On A Rainbow" and	1. Stanley Black 21 2 2. Lew Stone 17 2 Geralde 16 5 4. Victor Silvester 16 3 5. Gyri Stanleton 13 6 6. Edmundo Ros 10 2 7. Bully Cotte	April 2
	Next week, MAURICE BUR- MAN will review, among other programmes: Jazz Club (6 pm, tomorrow,	"Dancing In The Dark" were good arrangements, and while there was no bon, neither was there a trace of "Miller."	8. Edmundo Ros 10 3 7. Billy Cotton 10 0 8. Harry Roy 9 5 8. Lou Preager 9 4 10. Johnny Paradise 9 2 11. Syd Dean 8 0	Ī.
	Light). Golden Slipper Club (10.15 pm. temorrow, Light).	BILL BADLEY, representing the ordinary listener, writes:—Winstoners may not be the best band on the air, but he does	L. Lise Pregger 9 4 10. Johnsy Paradise 9 2 11. Syel Sean 8 0 12. Syel Sean 8 0 13. Heary Leader 7 0 14. Hear Yemple 7 15. Outer Rabin 6 1 15. Ted Meath 6 1 17. Don Carion 8 6	38 38 Place.
	THE Peter Mauri		15. Eric Winstone 6 0 15. Ronno Pleydest 5 5 20. Felix King 5 4 21. George Evang 4 4 2 Preddic Phistops 4 4	2 00 35. Malcol 1 30 36. Reberts
	for the WORLD'S	F A UFETIME	Paul Adam	= 30. Harry Horman
	AUTUMN	LEAVES	23. Sid Phillips 4 20 34. Laurie Johnson 4 20 25. Vic Lewis 3 46 26. Jack Nathan 3 35 27. Marold Caller 3 36 The Soundronaires 3 36	- 31. Mauric Sale Sale Sale Sale Sale Sale Sale Sale
	0	c.	29. Chappie D'Amato 3 20 36. Howard Lucraft 3 15 Hermando Doniz 3 15 31. Silly Ternant 3 16	46. Humuh 45. lyor M 46. Garroll 46. Garroll 2 30 47. Gonde-
-	Count Eve	ery Star	32. Johnny Kerrison 3 65 Frank Weir 3 65 33. Sidney Lipton 2 55 34. Roy Wallis 2 30 1682 Purssione 2 36	2 30 47. Garrell 2 30 Teddy 1 30 Kee M
	*		Jack Simpson 2 30	1 00 48. Eddie 6

And OUT went Out of this world'

TV . . . by 'Scanner'

WITH schedules necessarily arranged weeks and sometimes mouths in advance, new TV Variety Directo Hounie Waldman is not likely to have usual classes of showing what he can do in the same of the same

It is to be hoped that Ronnie's quick recognition of this indicates that at last TV has someone with he right outlook, who will give us. In place of out ated ideas and so many "straight" singest tistes who are able povide "popular" sustend entertainment in the more modern anner.

Cabaret films

THE BBC has recently bought copies of thirteen 30-minute cabaret films made in Paris especially for TV. They will be televised here at the rate of one every Thursday, beginning in January.

An analysis of air-times affetted to dance hands during the six menths from April 23 to October 21, 1950, on the BBC Light programme and London Home Service.

	by Bi	LL BA	BLET				
Place.	Rend.	Ord Sea Hrs.	Ordinary Sessions. Hrs. Mins.		Music White You Work, Hrs. Mons.		
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I REMEMBER THE

Record Reviews paniments.

Whole chunks of solos get lost while waxes are changed during performances, and audience applause and comments add nothing to the appeal of the music.

PEREZ PRADO AND HIS ORCHESTRA **** Mambo Jambo (Qué Rice El Mambo) (Prado) (Am. Victor OA081834)

SONNY BURKE AND HIS

ORCHESTRA

****Bambo (Prado) (Am. Deca Lö44) (Recorded Tr 3-1950)

***What, When fand Where (Cy. Cohen, Roy Waggins) (Am. Deca L f.44) (Same date) (Brunsarie), Od551-6., 86.)

but the recent printing dispute the recent printing development. By now you doubtless know the printing the printing development of the printi

Should be played.
You'd almost think his band
was a Cuban one.
The other six records also have
their better points. But they
also have their raults. But they
also have their raults.
But the
tempo is too also, the should
approximate the strue Mambo
spirit is lacking.

*Don't Stame Me (Jimmy McRugh (Am. Duc 233: (Same date) (Melodice 1135—5a. Sd.)

ERROLL GARNER indulger La a little informal drawit room awing It is a pity that it uneful—Mr. Garner always ket the melody well to the fore—at asteful performance, are son what marred by rather rouwing the control of the con



ber hassages of "Rich Girl."

Kathran Sounds as though has is at the most satisfying any presumed desire to crease an effect in Keeping with the perennial falls dismaily. The incompruity of the effect schered is cut out and Kathran abruptly materialies as a physical insert of the effect schered is cut out and Kathran abruptly materialies as a physical insert of the effect schered is cut out and Kathran abruptly materialies as a physical insert of the effect schered is cut out and Kathran abruptly materialies as a physical insert of the effect of the effect



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Atten	£		********			-					_		-

MACKINTOSH v. CRAIG OPENS MUSICAL SOCCER SEASON

aside the baton

Craig XI beats Mackintosh by 10 goals an hr.

DESPITE the possibility of injuries calculated to put them out of action for many weeks (strites Chris Heges), there are several intrepted musicians who put down their instructions with the control of the present easier took place around in the mud after an elustive leather ball.

The first musical soccer match of the present season took places of the present season took places present the season of the present season took places present the musical society of the present season took places around the advertised start to get a picture of the two teams about to the season of the two teams about to the season of the two teams about the season of the seas

Heath lines up more star concerts

The concert which Ted Heath presents this Sunday (20th) at the Manchester Hippodrome will support the Manchester Hippodrome will complete orchestra. Plus guest Carl Barriera, Bladium concert the following Sunday (becember 3). Ted Heath, with full orchestra and angers, will be the Carl Carl Barriera (1997) and the Carl Barriera (1997) and the form of the Ray Ellington Quartet and the Johnny Dank-worth Seven.

For the London Palladium conceptude of the latter of lat

BILINGUAL 'EVE'



dissatisfied with old-style jazz

Three Randall men

THREE members of the Freddy Randall Band have handed in notices to their trumper-playing leader, and finish with him at the end of next week. In a joint statement, the three-form Cottleil, Norman Gave and Don Cooperstate that they are dissatisfied with general conditions in the band.

saate mat trey are dissastanted with general conditions in the band. Eabovating on this, Gene Cottrell, who joined the band is months ago on clarinet and allo, told the band is months ago on clarinet and allo, told the band in England certainly has its disadvantager, as I have found with Freedy. You are always expected to play like someone else. The leader expects it; the fans expect it. Do a Pee-Wee on this,' you're told, That's what annoys me. I like to play like Gene Cottrell for a change. Ince to play like Gene Cottreil for a change."

To facilitate this, Gene has accepted a "very tempting" offer from his former boss Mrs. Will Hamer, who leads at the Grafton Rooms, Liverpool, and is rejoining her on December 8.

December 8.

Pianist Norman Cave, also a
Liverpool lad, will be joining Mrs.
Hamer's band with Gene, and for
this engagement will double
trombone as well as continuing to
write arrangements. He joined
Freddy some 11 months ago.

Turner returns

Third man leaving Freddy is Don Cooper, who has been playing guitar, baritone and clarinet with the Randall band for the past year. Don is leaving to freelance, and intends to concentrate on baritone and alto.

Joe Henderson in Preddy is at the moment nega-tion in the state of th

Beverleys replace Macs at Casino

ORCH. 3/6 ARTIE SHAW Arrons

ORCHESTRATIONS MY BABY TOLD ME THAT SHE LOVES ME HIAWATHA'S MITTENS

BUMBA NEGRA

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Other releases comprise double-sided selections by guitarist (Cap LOSSio) |

Other releases

November 25, 1950

L'OPOOL , "Missie for Dreaming."

Privil Weston in Orchestra (Cap. after a knort iliness. He was aged Ray. considered to be almost the only musician to have played to possible to the contract of the contract o

coming may esection pushance in Ray, who also played clarinet, was born in Boston on February 1915. He first bon as an also played clarinet, was born in Boston on February 1915. He first bond in Little Hariem, in 1913. Subsequently, he played with Chief-cluded trummeters Shooky Young and Gerald Wilson, who were both to attain fame with Jimmie — bandleading sister of Cab.

He neet Llonel Hampton in Atlantic City in 1940, and became Crickestra in September of that year.

For the past few months he had been featured with the Illinois Jacquer Octet. He also recorded with Ethel Waters on the Ameri-can Continental label.

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Foster enlarges band for nationwide tour

FINISHING out his contract at Wimbledon Palais this week-end, Teddy Foster is re-forming and considerably enlarging his band before setting out on a big itinerary of one-night dates which will take him all over the country.

FINISHING out his contract at Wimbledon Panas the end. Toddy Proster is re-forming and considerably enlarging his band before setting out on a big timerary of one-night dates which will take him all over the country. Pleydell back from 12,000-mile U.S trip BATDLEADER BUNNIE PLAY. Week also from his two montars holiday trip to America, which through the States. Boyrom his two montars holiday trip to America, which through the States. Boyrom his two montars holiday trip to America, which through the States. Begrained by the standard of the ordinary begrance of a showing of the band Parabe. Straight from a personal appearance of the States of the State

DRITISM visitors to the International Jazz Pair, which opens in Printing Open Pairs Printing Proceedings of the Visitors to the International Jazz Pair, which opens in Printing Open Pairs Pairs Printing Open Pairs Pairs Printing Open Pairs Pair

from a.15 to 9 pm. on becember 2: correspondent Henry Kahn reports that final touches are being put to the Fair, which will run until December 5. A further radio exchange—between France, Holland and Italy—is now expected to follow the Franco-British programme on December 2.

Paris-New York

Herry Lewis 5-piece
for Edinburgh

Drummer-ocalist leader Harry
Lewis, who has been playing onnight stands since his summer
Polizestone, will be taking a right and at 5.50 pair, the same day
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should yirthi.
Should yir

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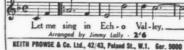
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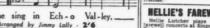
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A clown passes

finally broke up in 1888. He had measured in concentration accounting appears and the management of the first and the first and

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Did Brunies play the trombone



POSITIONS—the secret of

thould help to clarify the matter when the control are necessary to be a summer of the control are necessary to be a summer of the control are not the larger models of the control are not control are no

Technical Page

A READER WRITES...

Graham replies

Graham replies

The correct method of holding the mouthpiece is to cover the control of the cont chorus and definitely help in "sticky Dhrases. I can say, however, that perI have given examples A. B fect sight-reading is, in my
and G to abow how a phrase can opinion, an impossible goal, for
and the whole point of these tiself easily to this art. But that
student to find all possible ways the attempt to become as good
of playing phrases so that he is a reader as possible.

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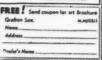
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Drummingthe French way

The greatest exponent of the method in this country was Jack Humphries, who was famous as the creator of "Humphrist Jazz" and who played at the London Collesum during the latter part of the '14 war until 1921.

I had played the drums in my school O.T.C., being taught the traditional way, or what learned circles are now pleased to call the Bruce and Emmett method.

I think I watched every drum-mer in London, but Humphries drumming was different and it took my eye, so I went to him for lessons. He taught me the French method.

Its characteristics are : Its characteristics are:
Right hand stick is held in
the normal manner and the
usual forearm and wrist
bett in the state of the state of the
triange is applied, but the
triange is applied to the
triange is a trianger.
Looking at the hand palm
down, the stell resource to be
beneath the tips of the first
and ascond fingers to be
hand as the state of the
trianger is the
trianger in cole print, this sounds incredible, but I have never in my
tile based better beating and a
by Humphries.

Blumphries.

Blumphries.

Drumming as we know it in the

by mumpares.

Drumming as we know it in the band or orchestra is the literal translation of the written part translation of the written part translation of the written part translation of the body and more beaters. With the left hand hold of the French School this is done with the lingers alone. The done with the lingers alone. The state of the lingers alone with the lingers alone. The done with the lingers alone with the lingers alone. The done with the lingers alone. The done with the lingers alone with the lingers alone

is very little wrist action.

After only three months of study I was playing well enough of study I was playing well enough the study of the study o







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A sole part

Louis comes closes to a sole part than slead, it seems to me, and the other front-liners of the part than a lead, it seems to me, and the other front-liners of the part than a lead, it seems to me, and the other front-liners of the part than a lead, it seems to me, and the other front-liners of the part than a lead of the part than a lead to the part than a common to the part than the part th

music "records.
And the emissity is not out of place. We have Jeijra word for I that the process attitude host death and cry at the birth. "I the state of the birth the last state of the birth."

Did Bruntes

CORNER

Glid by

Max Jones and
Sinclair Trell

A letter from
Hugues Panassie

Is one of the July tasses of the July tasses of the July tasses of the Tight port of people—play ing the right sort of times.

He was right to start that Tomes of the right port of the right port of the policy from the right port of the right port of the policy from the right port of the right port of the policy from the right port of the right port of the policy from the right port of the right port of the policy from the right port of the right port of the policy from the right policy from the right port of the right port of the policy from the right port of the right port of the policy from the right port of the right port of the policy from the right port of the ri

A nother recent American A nother recent American Paninswick is Max Kaminsky's "Dipper Mouth Blues", 'Old Pashioned Love' on 80:124. This is rather a weary noise, a piod-nothing to help election doing nothing to help election doing Besider Mark.

boring soloists.

Besides Maxie, the band constand Crehard (valve
trombone, Prank Orchard (valve
trombone, Prank Orchard
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