VOL. 26. No. 898

DECEMBER 2, 1950 [Registered at the G.P.O.]

EVERY FRIDAY - 4d.

RKER TO PLAY IS SALON DU

SWEDEN? IT WAS TERRIFIC!—PARKER

MD. Percival Mackey

THE MELODY MAKER announces with the deepest regret the death of famous conductor-composer Percival Mackey, who passed away very suddenly at his Edgware home on Thursday, November 23. He was 56.

The cremation took place at Golders Green last Tuesday. By special request, the ceremony was private, only Mrs. Mackey and one or two special friends being present. ing present.
(See full story on page 7)

Geraldo Ork in new Forces' series

Geraldo and his Orchestra.
the Stargazers vocal group.
Petula Clark and the George
Mitchell Choir will all be heard
in the mammoth new Forces;
programme. "Calling All
Forces," starting this Sunday
(1-2 p.m. Light), with Ted Ray
as compere.

The German with red not proposed to the complement being 32 players of the companying unit. including strings, the whole complement being 32 players of duer of this ambitiously conceived programme, in which it is planned to feature the cream of the country's musical attraction of the country o

GONE GAL' GOES



Death of famous Graham replaces Dankworth in

PARIS, WEDNE

LAST-MINUTE addition to the galaxy of stars lined up to appear at the First International Jazz Fair, opening in Paris on December 1, is world-renowned

Star U.S. airing

JACK NATHAN SIGNS

Jack Nathan has finally fixed a permanent successor to Wally Stoot, who left his Coconnut Grove band recently, and as a fixed successful to the Kathleen Stobart group, started with Jack on Monday (27th).

intoher, snapped at Distation, where she don the first stage the U.S. until June next year.

international jazz hook-up

altoist Charlie Parker.

Arriving in Stockholm last week from the U.S., he was at once contacted by trumpeter Roy Eldridge and invited to appear at the Fair. He agreed at once, and on Tuesday afternoon this week arrived in Paris. He will be playing at the Fair tomorrow.

afternoon this week arrived in the Fair tomorrow.

"MM" Paris Correspondent Henry Kahn, interviewing him on arrival, and interview him on arrival, and interview him on a second him of the him of the

Sear U.S. siring

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(International Chaine Partisiente

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The

Jon Havana booked for Churchills rumba band

PLAYING opposite Frank Weir and his orchestra at Churchills when it opens shortly will be a six-piece rumba group led

DLAYING opposite Prank Weir and his orchestra at Churchina yell be ast-pice rumba group led by Jon Havana. "(inset) will be ast-pice rumba group led by Jon Havana." (inset) will be more readily known in the pro"Jon Havana." (inset) will be more readily known in the pro"Jon Havana." (inset) will be more readily known in the pro"Jon Havana." (inset) will be more readily known in the profeasion by his own and of Jon Hendricks. His new name has been chosen by Churchillis management. John is the sechantic to the profeasion by his own and the help control of the profeasion by his own and the help control of the profeasion by his own and haben chosen by Churchillis management. John is the sechantic to the profeasion by his own and haben chosen by Churchillis management. John is the sechantic to the profeasion by his own and haben chosen by Churchillis management. John is the sechantic to the proless of the proles



SILVESTER SESSION

On my first evening in hospital I felt like a bop addict at Victor Silvester session, but the service of th



Charlie Parker, Cab Kaye and Roy Eldridge relax after one of the "Bird's" Stockholm concerts. (See also page 3)



Bandleaders Kenny Graham and Humphrey Lyttelton dis-cuss the Fair broadcast with compere Robin Scutt and pro-ducer Johnnie Stewart, whist Johnny Dankworth (left) looks on regretfully.

Robin Richmond to join Kaye, Saye, Lewis in Holland

Pamous Hammond orsanist Robin Richmond leaves today for Holland to apend the whole of December in a starring en-gagement at the Avifaum Re-broadcaste has a number of broadcaste has a number of Robin will come home to bit things in 1861. The first Sunday in January will see the inaur-uration of a me Richelman Tadio series in which Robin,

Xmas Number

Next week's Issue of the "Melody Maker" will be our special Christmas number and will contain

24 Pages

with his electronic organ, will be supported by star rhythmist Martin. Slavin (vibrabhono). Martin flow of the star of the sta

BOP ABBICT AT A SILVESTER SESSION'

DECCA CHIEF FOR U.S.

Harry Sarton, Artister Manager of Decca Records, left London yesterday (30th) for his first visit to the U.S. He told the "MM": "Everyone in the record business should visit America, though mine is only a short stay."

TO any gloomy prophets who are still say dance music is dead, bandlesder Eric Winstone's answer is: Dance music is very much alive—with mc. but the stone's answer is: Dance music and the stream of t

DANCE MUSIC IS **VERY MUCH**

ALIVE-WINSTONE

ous big cinemas round town. One of the few dance orchestras chosen for the outstanding the contract of the con

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LETTERS

MUSICIAMS MANNERS

WAS very interested to read
the correspondence on musiseries of the corresponding on musiman Eric Gross, in reply to Raiph
factors article of 11: 11 - 40.
May I remind them both—and
ion to just these points nearly
wo years ago in an article pubresponding to the corresponding to

A discussion on modern jazz and its effect on the straight musician is the main topic of this week's





Oscaldo Farres (at the piano) explains a point to Don Diego (left), and famous French singer Tino Rossi.

INSPIRATION—it

by ears ago in an invitation of the first people where anything the difference of a flair exists whereby the of affair exists whereby the comment when a manager of a well-known has where I was working said about. In his young days he work the comment where I was working said properties of a well-known of the composers this week: Osvaldo liked painting pictures in the composers this week: Osvaldo liked painting pictures in the composers the week to obvaid the painting pictures and composers this week: Osvaldo liked painting pictures are made to compose the properties of the properti BrH Bacquires

Brown and Committee and Commi

would write his own.

That was the beginning of his career. When he had written about 60 numbers, Hollywood five along with a proposition.

See along with a proposition. The proposition of the propositio

Henry Kahn

as none stones Adolph fall artist's model, gold inequer, 255 (16 5 6a); machines, forces artist's model, gold inequer, 250 (18 5 5a); machines, forces artist's model, silver plated, low 460 (10 6 36); machines, Corn. full artist's model, silver plated, low

Meanwhite. Parres announces control of the control

Bechet stays

SIDNEY EECHET is in France for good—at least, that is the impression one gets from the latest news. The master soprano player has taken over a magnificent villa, bought a car and in-

Top Sax player-CLIFF TOWNSHEND in the "SQUADS" says



Ask your local dealer for details of this superb atto-guaranteed for 10 years.

Dallas 1

The Velvetanes & Sob Farnes's

by ROBERT STEAD Head of North Regional Programmes

on the air

Fourteen Northern bandleaders met B.B.C. North Region officials at Manchester recently, to complain of the lack of air-space for northern dance bands. In answer to questions, Mr. Robert Stead, head of North Regional programmes, stated that there was no likelihood of any northern dance band dates in the period under review—that is, the six months ending March, 1951.

The MELODY MAKER asked Mr. Stead to explain why, which he did in the following exclusive statement to JERRY DAWSON.

CAB KAYE

Charlie Parker.

Just a Swedish

Street Parade

STOCKHOLM, Thursday

By H. A. Knight

Course and an almost when the bard was of the road headterm and and the Bird and

The Bird was certainly great company the part of months he can be part of the week and to the somewhat the birds of the somewhat the birds of the somewhat the birds of the bi

Wait a minute. I remember you how. Weren't you the Braish of the States? I told him I was. "Yes, you were with Lendard Falls country that gave modernication of the States?" It told him I was. "Yes, you were with Lendard Falls country that gave modernication of the States?" It is a state of the States? I told him I was. "Yes, you were with Lendard Falls Charles Parise of enthusiant told him to the States?" I the Mandard States was a state of the Mandard States of the States? The Mandard States of the M

THE CRANE EVER Jam Band and the Eclipse Alley Tive following up.

THE CRANE EVER Jam Band and the Eclipse Alley Tive following up.

THE CRANE EVER Jam Band looked as if it had been in the rive when it arrived at 8 Battlend While a waiting audience was being entertained by local plants while a waiting audience was being entertained by local plants the condon how see pushing their bandwagom through Pouring Bandond, lines, Pinally, Irrite a private hus, the boys made the play before an appreciative crowd.

The play before an appreciative crowd.

When a major through pouring the play the programme is the play the programme in the play before an appreciative crowd.

The play before an appreciative crowd.

When a major through pouring the play the programme is the play the programme in the play before an appreciative crowd.

The play before an appreciative crowd.

When a major through pouring the play the programme is the play the programme in the play the programme is the play the programme in the play the programme, which are qualt to an owner and the Light programme is the post to the pouring of the play the programme is the play the programme, which are qualt to a major through pouring the play the programme is the play the programme, which are qualt to a play the programme and the Light programme is the play the programme is the play the programme and the Light programme is the play the programme and the Light programme is the play the programme and the Light programme is the play the programme and the Light programme is the play the programme and the Light programme is the play the programme and the Light programme is the play the programme and the Light programme is the play the programme and the Light programme is the play the programme and the Light programme is the play the programme and the Light programme is the play the programme and the Light programme is the play the programme and the Light programme is the play the programme and the Light programme is the programme and the Light programme is the play

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-but what nonsense the lady spoke!

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Bill BAGLEY representing the process of the process

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Security of the Masse Publishers of the Masse Publishe

of any adjustments while making them. this game, in common to the first property of the

REMEMBER

Tolerance please'-save Eric Winstone

THE MELODY MAREA, the widest read musical publication in Europe, the one mouthpiece on which our profession depends, is in danger of losing its most essential attribute - tcler-

since it concerns myself, let me refer to an article in last week's edition titled "They Move With the Times in the West."

Times in the West."

Written by a friend of mine, and someone who. I sincerely hope, will still remain my friend after to-day, it deals with the radio performance of three bands, including my own.

The article commences by stressing the point that the first two bands heard on the West Regional wavelength were well ahead of many London bands on the question of incorporating mwiern ideas.

ern ideas.

At the end of this first review, which but both bands so far ahead of their more commercial competitions of course, was the author, mentioned casually that it was unfortunate that both was unfortunate that both so the course—just for course of course—just and intonation and general lack of technique.

of technique.

Reviewing my own Orchestra
Maurice commenced with
the words: "As if wishing
to add emphasis to my
review of the previous
bands. Eric Winstone did
not play anything that
might be related to bop or
modern jazz."

migra or related to bop ur modern laza: the bund modern laza: the bund the fact that the bund course of no consequence. Continuing to damm by faint praise Maurice fol-man bunded to the course of Marsh played a dated but technically careliers tribra-less of the course of the mough the arrange-ments were good enough the course of the course of and Julie Dawn sung plea-manty although devoid of style.

style."
The first duty of a critic or a paper is surely to be impertial. And to criticise a commercial band such as my own for not playing boo is as ridiculous as criticising Vic Lewis or Ted Meash every time they play a number out of the Bit Parade.

oer out of the Hit Parade.
The fact that the Orchestra
plays well, without mistakes and in tune apparently means nothing compared with the fact that the
arranger was not allowed to
insert a bog chorus into
"Rudolph The Red-Nosed
Reindeer."

MAURICE BURMAN writes MAURICE BURMAN writest Of course. Eric is a free of of mine. But use must no confuse friendship and folerance with honest critical music, and while i mere commercial music, and while i mere commercial music and the first open one from the confuse of the first of the first open his commercial music will inevitable date.

evitably date.

I did not write the world
quoted about Julie Dawn,
and I challenge Eric to show
me where I did. Furthermore, he has added world
reported. The company with
reported the company with
the Parkman-abbout back
the Parkman-abbout back
the Parkman-abbout and I
can hardly repard that as
fair play.

NOW READY

ARCADIA MUSIC 24, Gt. Pultency Street, W. Gts. 3265 (3 lines)

School marms silenced the 'Candy

December 2, 1950

JACKSON'S RECORD REVIEWS

DED BY LOUIS PRIMA (POLYGON), LIONEL HAMPTON (BRUNSWICK), GOODMAN (COLUMBIA), RALPH PLANAGAN (H.M.V.), EAY STARR (CAPITOL) and THE STARGAZERS (DECCA).

CECIL LENNOX LTB., 132, Charles Cross Road, W.C.2. TEM. 9456

THE SENSATIONAL AMERICAN NOVELTY

A SY. OLIVER Arran

My Silent Love Buene Samba (Desca P9488)

MAYBE EMTs way of dealing expect from "Jazz Me Blues" you which just has often made and "Struttint" but you would have been been been expected to the same continued to the same

reems. Since the beginning of 1948, Columbia have had records of Tool Barper. But it is only now corded a number which has become a hit here—"Sam's Song"—that they have seen it to let us hear this young coloured phenomenon.

BECORD RENDEZVOUS

WITH KING COLE

DEST of this seck of Coles are "Calypso Bluss" and "Yes, Bir."

BEST of this seck of Coles are "Calypso Bluss" and "Yes, Bir."

The former is unusual in that Nathaniel is accompanied only by thousand the second of Rosemary Clonders and The Superances at the London Palladium and elsewhere in this country. The former is unusual in that Nathaniel is accompanied only by thousand the second of Rosemary Clonders and The Third Coles and Third Coles a

"HING. COLE AND THE "FINE MY RAY BY RAY (Chested ALL) AND CASE (Ches

***Struttie' With Some Barbecus (Lil Hardin) (Am. Columbia

THE DORSEYLANDERS Jimmy Borsey (cit.): Frank
Maynes (inr.): Charlis Tengarder
(ipr.): Custy "Custesial (imb.):
Olek Cary (ppo.): Carl Kress
(pr.): Bill Leistie (bass): Ray

(Elaquire M-1-116) By the way . .

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FELIX EING, HIS PIAND AND HIS FELIX'S treatment of the tune-ful "My Silent Love" fol-lows the pattern of his previously recorded "Bewitched" (reviewed 12.8.50), which—as he candidly admits—was inspired by the best admits—was inspired by the heat-seling recording by American bandlesder Bill Bryder (Pailo-Those who favour charm-neger masse will find this Feitr's own composition. Baseo Samba, is destroyed exhibited the control of the exhibited that the country is the side sound as thought it was the side sound as though it was

December 2, 1950

JACKSON'S RECORD REVIEWS

Store' kiddie

The Announcer had a beautiful voice-

-but what nonsense the lady spoke!

The many many and the product of the state of the stand o

style."

The first duty of a critic or a paper is surely to be impartial. And to criticise a commercial band such as my own for not playing bog is as redictious as criticism as redictious as criticism over time they play in the court of the His Parade.

The fact that the Farade.

ber out of the Hit Parade.
The fact that the Orchevira
plays well without mistakes and inthout mistakes and inthout mistakes and the paraentity means nothing
pared with the fact that the
arranger was not allowed to
insert a bop chorus into
"Rudolph The Red-Nosed
Reindeer."

evitably date.

I did not write the world quoted about Julie Burn, and I challenge Eric to show me where I did. Furthermore, he has added worden worden to the mought's with report to the mought's with the Parkman-Abbott bend which has completely did not had been a hardly report that at july play.

ARCADIA MUSIC

Eric Winstone

Times in the West." It was written by a friend of mine, and someone who. It may be a friend of mine, and someone who are the someone which was a someone with the someone which was a someone with the someone was a someone was a someone with the someone was a someone which was a someone which was a someone with the someone was a someone was a someone which was a someone wa

ern ideas.

At the end of this first review, which put born bands so far ahead of their more commercial competitions of course, was the strong mentioned casually that it was unfortunate that both was unfortunate that both was unfortunate that both and the salight faults. Nothing critically course—just of course—just of course—just of technique.

Reviewing my own Orchesta.

Maurice commenced with the words: "As if wishing a preview of the state of the words: "As if wishing the words: "As if wishing the words: "As if wishing the words of the wo

MAURICE BURMAN writer.

Of course, Eric is a triven
of mine. But we must not
confuse triendship and
confuse triendship and
cism. Today's just is tomorrous's commercial music
commercial bundleder for
not playing bon, i do point
or his triendship today in the
commercial music will incritically defect.

Tolerance please'-says

THE MELODY MAKER the widest read musical publication in Europe, the one mouthpiec on which our profession depends, in danger of losing its most in danger of losing its most ance.

ance.

Since it concerns myself, let me refer to an article in last week's edition titled "They Move With the Times in the West."

To say that Julie Dawn sings without style is meaning-

And remember this, it is the commercial bands in this country who keep dance music alive.—Eric Winstone, London, W.C.2

THE STARGAIGNS

The Comb And Paper Polics

What Strong Chaol Cheer

What Strong Chaol Cheer

What Strong Chaol Cheer

Although this recording will be

Although this recording to this relief will be

Although this recording to this relief will be

Although this recording to the size of the final relief to the second this relief to the second this relief to the second this relief to the final relief to the second this relief to the second this relief to the final relief to the second this relief to the final relief to the second this relief to the final relief to the second this relief to the final relief to the second this relief to the final relief to the second this relief to the final relief to the final relief to the second this relief to the final relief to the second this relief to the final relief to the second this relief to the second thi THE NEW AMERICAN "BOOGIE" SENSATION

RECORDED BY LOUIS PRIMA (POLYGON), LIONEL HAMPTON (BRUNSWICK), BENNY GOODMAN (COLUMBIA), RALPH FLANAGAN (H.M.V.), EAY STARR (CAPTTOL) and THE STABGAZES (DECA) WITH TREMEMBOUS SUCCESS BY GEORGE MITCHELL CHOIR
IY BANDOOK."

RAY ELLINGTON SAYS, "IT'S A CERT."

F.O. 3/6

A SY, OLIVER Arrangement. A SY. OLIVER Arrangen

THE SENSATIONAL AMERICAN NOVELTY

MILLS MUSIC LTD.

RECORD RENDEZVOUS

WITH KING COLE

DEST of this seck of Goles are "Caltype Blues "and "Yes. Riv."

The former is unusual in that Nathaniel is accompanied only by bonaps, but hotable mainty because it howe lim is a superhones.

The former is unusual in that Nathaniel is accompanied only by bonaps, but hotable mainty because it howe lim is as superhones.

The former is unusual in that Nathaniel is accompanied only by bonaps, but hotable mainty because it howe lim is as superhones.

If the former is unusual in that Nathaniel is accompanied only by the proposed of the fine of the

vocal trick never falls to make me wince.

Inc.dentally, an accordion most unexpectedly pops up in the mid-rate in the mean starting survivalent in the mean starting survivalent the same starting survivalent to the miller instrumentation. But, if anything, the momentary accordion breaks heighten the generally pleasing effect of this performance.

FELIX KING, HIS PIANO AND HIS

MEVIEW

| Similar fine suring blocalists in Maybe it lacks the sincertity of the girl is a kid only faut in her is long to the girl in a kid only faut in her is long to the girl in her is non-war. Columbia have had records of machine and the process of the proc

encoure Not Out (Dankworth) By the way . . .

IP you have heard the pre-portant Original, Dorsyland BRITAIN'S MUSICAL INSTRUMENT Jazz boys polka in the CRAFTSMEN ACHIEVE WORLD'S 'pop-corn' epic | OUTSTANDING SUCCESS!

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TRILING treatment of the tuneful "My Silent Love" [10]—
In the state of the tuneful "My Silent Love" [10]—
In the state of the stat

TV. by 'Scanner' TV. by 'Scanner' The black-ceremed receiver the country of the black ceremen are received or received to the server analyse of this. The country of the black ceremen are by a sone correspondent possible to convert in the country of a server one by, as one correspondent possible to convert in the cerement of the ce



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Danny Deans, cut by glass, plays on

week after playing in Warringtown with the same a corridor with the s

1950 AND THE No. 1 HIT FOR 1951

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Jimmy Messini writes his way out of Ellis Island

Sinatra offers him a contract

A FTER four months' detention, songwriter Jimmy Messini has written his way out of Ellis Island. He is now in New York on a 30-day parole with every possibility that his visa may be granted, with the property of the proper

Winestone arrested on drug charges in Canada Benny Winestone arrested on drug charges in Canada Benny Winestone arrested on drug charges in Canada Benny Winestone charges in Canada Benny Winestone tenor sax star who was Scotland's gift to the London Jazz scene in the 1930s, was arrested in Canada in the United States. He was charged with Al King. Louis Metcalf and Argonine and Canada in the Winestone Canada in the United States. He was charged with Al King. Louis Metcalf and Argonine Ray Ecoha by States of the Winestone Canada in the Winestone Ca



Description of the control of the co The will join his parents and provided the provided from page 1) and pag

APPLETON'S PANAMA PERSONNEL



Saxist Joe Appicton with the band he has led for six months at the Pransmichle berli to 1/1: Conrad Martinez (acc., pno.), Annell Marphran (the), Welly Walters (bass, Leslie Weekers), Pele Pittersen (the), and Probled Grant (Inter, City, Carter).

Dockside greeting for the Graeme Bell boys



SELBEY-MIDGLEY CELEBRATION

riom the main bend, with Pittle Roberts — of small group (citis), Graeme Bei (Jano) and Bud Baker (John Burgh (citis), Graeme Bei (Jano) and Bud Baker (John Burgh (citis)).

WHEN the Orient liner "Orion" reached Tilbury from Australia bors on Monday (27th), a tremendous selecome greeted the members on Monday (27th), a tremendous selection who have come to the Abg cross of the Control of the Co

December 2, 1950

alr and train to Tilbury via Paris and London.

'Jazz Club' airing
The Green Bell Band, who may be the selection of the Committee Bell Band, who may be the selection of the Committee Bell Band, who may be the selection of the Committee Bell Band, who may be the London Jazz which day they also broadcast in Jean Porenan's "Jazz Club of the Committee Bell Band, who was include concerts at Man-May Bellive as Romaic 28th, Seen in this special committee and the Bands and Bands and the Bands of the Bands and Bands and the Bands of Bands and Bands

Three ch

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Death of Percival Mackey

swamp Joe Daniels

(Continued from page 1)

the Fair. In Basic Mallow Mallow Mallow Makers is leaving for Paris by air this morning, and he and the Paris staff of the "MM" will have be glad to welcome them at the be glad to welcome them.

THE death of Percival Mackey (whose sudden passing is reported on page 1) deprives the profession of one of the part of ported on page 1) deprives the profession of one of the part of the profession of the profession of the profession with the passing of a very kindly, courteous and lovable personality.

**A gentieman

Days rof, managing directory Macket (the Macov Makaz; took the Macov Makaz;





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This is, of course, very interest and the same way in the same way in the same way in the same way. The mambo is a favouries of the same way in the same way in the same way in the same way. The mambo is a favouries of the same way in the same way in the same way in the same way. The mambo is a favouries of the same way in the same way. The same way is the same way in the

region of the benefit of bindleaders in example one and two and should be played at 40 has to the man be related to suit the particular flavour of the manning of the suit of

suspect any roug to specif it yellow to provide the provided and the will conceed. You must keep on reading until it becomes a reflect word. Here it is plece of practical advice: try studying the word. Here is a plece of practical advice: try studying the play have absorbed it mentally. Then play each hand separately until you are confident enough to play beach had separately until you are confident enough to play beach had separately until you are confident enough to play beach had separately come to the play the play

Can gou tell me how best to practise behind-the-best top playing. I studgest that you try gargett behind the playing on the best and the right slightly behind it. Comprehers at this offse supposed on independence of the best and the right slightly supposed to the best and the right slightly supposed to the study of the supposed to t

sequences. Whereas in earlier of this hard the melody alone was supercerved in the field.

Your queries answered by Experts in the field of the ame treatment. But now (as then no one lays down in migration to follow in a first thing to follow in a first thing to follow in the field of the f



as there are stock phrases—but it is better to avoid these and concentrate on improving your own harmonic sense so as to be able to utilise your own ideas.

My sax section comprises fee allow, remore and barrione.

by Eric Delanev

Suppose any way to improve?

SiTTING very low will handimodern trend for drummers to
modern trend for drummers to
ordinary chair. But in deciding
ordinary chair. But in deciding
how you are going to sit, your
own height should be taken into
consideration. The most confortable playing position is likely
the property of the control of the contrend of the control of the contrend of the control of the contrend of the control of the consection of the control of the contrend of t

results.

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THERE 1997—16. M. 1997

ath Albert Smare (tst.): Wilber de Fard (tom.); Bactler Basiley (cst.); Bactler Basiley (cst.); Bactler Basiley (cst.); Bactler Basiley (cst.); Jeans F. Jahmann, Smare (tst.): Wilber de Fard (tom.); Bactler Basiley (cst.); Jeans F. Jahmann, Smare (tst.): Jeans J. Jahmann, J. Jahman

December 2, 1950

we was done of Nambare (Essure 1947-18. 8.5.) Here will be sent the first of the bank seems to ride the rest. The bank seems to ride this record flower 1947-18. 8.5.) Here will be sent to ride the rest. The bank seems to ride this record is strongly recombined (Sam). Keepe (State (State), State (State), S

Badly recorded

An example of this is the first and instead above. It was resection is the description of the section of the

The reverse is a pretty horrible to the reverse is a pretty horrible to the reverse in a pretty horrible to the reverse to the reverse to the reverse to the reverse texten, but the tune is noor KENNY material and nobody sounds very clarks

The backing is much lifer. The backing is flyers and that. His playing is flyers and that. His playing is flyers and the back of the back is ally backed by Baster Balier, and James P. Johnson has the back of the back is ally backed by Baster Balier, and James P. Johnson has the back of the back is ally backed by Baster Balier, and James P. Johnson has the back of the back is a back of the back of the back is a back of the back of the back is a back of the b

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Perhaps the Dest Known or record to Rechet alone.

In approve and I particularly like the old France and I particularly like the old France heakest tune. My passed away on October 18, 1983, not of how a great gazman treats cod medody on its merita.

MEZIROW-RECENT QUINTET

Green's The Stone Breathess Stone (Single Stone) and the Control of the Stone And the Control of the Stone Annual Control of the Stone Stone

CHU BERRY

Chis style was not unlike that of Coleman Hawkins only harshed to Coleman Hawkins only harshed the coleman Hawkins only harshed the coleman Hawkins only harshed the coleman Hawkins to recall the sides he made that the coleman has been and the chocolate Dandles and those the coleman has been dependent on the coleman has been a coupling from the commoders. One coupling from house Rivers, being syntable over here (Farspohne 18208).

Two veteran coloured planists who died during this month were Buster Wilson and Clarence Profit on October 23, 1949, and October 22, 1944, respectively.

Concluding his review of current U.S. releases of White jazz, which he began in last

RALPH VENABLES comments on

week's issue.

COAST JAZZ

to Hollywood or thereabouts.

So many of the old-timers are working in the studios there and their enthusiasm knows no bounds. It's like the Condon revival in New York ten years ago—and let's hope it doesn't go the same way. Pete Daily's "Shake It And Brake It "/"Lazy Daddy," recorded in

same way.

Anyhow, git take a look at
Anyhow, git take a look at
Anyhow, and anyhow anyhow
cutting loose on a two-part medition (ouch!) of "Battle Hymnon Jump 21. This was waxed
on cornet, Bud Willow 6
put off by the title, and don't be book, McRayrew (clar). 1 A too great tunes.

Two great tunes and a promising perionnel consisting of Daily more than the property of th

put off by the title.

Red says "Leave us dispense with the marching," and from there on out they are there on out they are right nimbly. This is clean, biggright nimble, biggright nimble, billionis has been tacking his work for the past thirty years.





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HAYDN POWELL PICKS HIS MEN

MANCHESTER

SCOPE FOR STAN Pirst dancing spot in Man-chester to feature the new elec-tronic Cirvioline. is the Cafe ironic Cirvioline. is the Cafe where last week planist Standard where last week planist Standard where last was an immediate success and will considerably widen Stan's scope at this venue.



DELIVERY !

NOW

BYAS, ELDRIDGE AT THE PARIS FAIR





VOL. 26. No. 899

EVERY FRIDAY - 4d. Xmas Greetings

to all our readers

Fans besiege the Salon du Jazzthen find Bird has flown

MOST widely discussed personality of all the stars associated with the sensational Paris Jazz Fair—which ended its five-day run at the Centre Marcellin Berthelot on Tuesday last—was the man who did not

Anne Shelton
to have own
U.S. radio show
A NNE SHELTON, Britain's Most accessful dollar-earning songsizes, returns to the broadcast on which he should have fact the broadcast on which he should have fact the fa

A NNE SHELTON, Britain A most successful dollar-earning songstress, returns to be surced in her own radio programme. She is likely to be in America for 2s weeks, when the successful dollar-earning songstress, returns to be surced in her own radio programme. She is likely to be in America for 2s weeks, when the successful dollar-earning songstress, returns to be years to be starred in her own radio programme. She is likely to be in America for 2s weeks, when the successful dollar earning to the successful and the successf

join Lewis Ork

December 21, Mis.cow Makes Poil-Winning tenor star Ronnie Scott joins his Band. Ronnie is currently with Jack Nathan at the Coccanut Grove.

Now in the last stages of his Dutch tour, Vie Lewis recently Ultrecht because of snow-blocked roads. Other journeys have been hazardous. He returns to England next week.

ROBERTO TAYLOR AT SOCIETY RESTAURANT

Full Preager Ork, singers, to take the road

share with Geraldo

C ECRGE CROW and his Blue

W Mariners are to share the
musical honours with Geraldo in
the new BBC "Calling All
Forces" programme. During
the next few weeks Geraldo has
heavy prior commitments in
other parts of the country.

O'C The Christian of the country.

O'C The Christian of the country.

He will also be heard on Janu-

wonderful DECCA

microgroove unbreakable











Here Bechet is seen in a typical attitude as he plays with Claude Luter's Band, with whom he appears at the Club St. Germain-des-Fret. He has since left Paris to tous

The French Junior All-Stars included (l. to r.) Geo. Daly. Benny Vasseur, Bernard Hulin, J. C. Fohrenbach, Hubert Fol and Michael de Villers.

MEVERTHELESS

JUST SAY I LOVE HER

SEPTEMBER SONG

IRVING BERLIN

PLAY A SIMPLE MELODY

WHITE CHRISTMAS

STERLING

THINKING OF YOU

SAM'S SONG

CINCINNATI BANCING PIG

JINGLE BELLS

WILLIAMSON

m Richard Rodgers & Oscar Hammerstein's produ "CAROUSEL," at the Theatre Royal, Drury Lane

(From Paramount's "September Affair"

Only the Brave survived Melady Maker the Fair!

A report on the Paris Jazz Fair THE EDITOR

THE Paris Jazz Fair is over. In the rue Saint Dominique there is peace again. Gone is the struggling, shouting mass of jazz-seeking humanity that blocked the road from early afternoon till late at night, often in the pouring rain, demanding entrance. Gone are the police wagons, and the gesticulating gendarmerie that attempted to bar their entrance to a Saion already packed to suffocation.

to suffocation.

The plans from the box-office windows and from the big some who is a suffocation of the plans from the box-office windows and from the big some windows and from the first floor concert hall. Gone—to hospital are those who, having gained admittance, were trampled underfoot, who suffered broken arms and legs, cut wrists.

And in the ground-floor exhibition hall, silence reigns around the stands where, for five days, the music of jazz discs filled the air with everything from Bessie Smith to Miles Davis.

Was it a success?

Commercially, it has been a second some properties of the plant with everything from Bessie Smith to Miles Davis.

National support

Figure 1 (1987) and 1 (1988) and 1 (198





The vu on swing College Bang—one of the shows object his—seen here comprises (I. to r.) Bob van Oven Arie Merkt, leade Peter Schilperoort, Dim Kesber, Joop van Heeuwen, Kees val Dorsser, Wim Kolstee end Joop Schrier (pno.).

HORA SAMBA **CUBAN MAMBO** MONDONGO

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Quick-step - Double No.: S.O. 3'. F.O. 3'6

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. SOMETHING TO REMEMBER YOU BY . DANCING IN THE DARK . YOU'RE THE CREAM IN MY COFFEE . WHERE THE BLUE OF THE HIGHT THERE'S A SMALL HOTEL . FASCINATIN' RHYTHM THE BLUE ROOM . JUST ONE OF THOSE THINGS

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Arranged for small combinations of up to nine instruments:
Trombone, Trumpet, Three Saxes, Plane, Bass, Drums, Guitar,

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CHAPPELL'S BAND MUSIC SERVICE WALT DISNEY (From Walt Disney's "Cinderella") BIBBIDI BOBBIDI BOO

> A DREAM IS A WISH YOUR HEART MAKES SO THIS IS LOVE

> > NEW WORLD

SILVER BELLS (From Paramount's "Lemon Drop Kid")

MONA LISA

VICTORIA LIFE IS SO PECULIAR (From Paramount's "Mr. Music")

HIGH ON THE LIST (From Paramount's "Mr. Music")

HOME COOKIN'

(From Paramount's "Fancy Pants")

I'LL ALWAYS LOVE YOU

EDWIN H. MORRIN ORANGE COLOURED SKY

> RIKKI TIKKI TOON TENDERLY



YOU WONDERFUL YOU FRIENDLY STAR DIG-DIG-DIG DIG FOR YOUR DINNER

From M-G-M's new musical "If you feel like singing"

MAGRA MUSIC CO. LTD., 6, Benmark Piace, W.C.2.



overlooked. There must be countries of the contribution of the con

295, Regent Street, London, W.1 And the Hit of Tomorrow . . .

Waltz-Double No.: S.O. 3'- F.O. 3'6 LET'S ALL DANCE AROUND THE XMAS TREE

BOSWORTHS' 14/18 Hedden Street,

THE SENSATIONAL AMERICAN NOVELTY

There'll be more Dance Music and

To help cheer your Christmas, here is some of the most encouraging TV news we have had for a long while. It concerns mainly the presentation of dance bands. But it covers also the possible inclusion in TV Variety of more of the kinds of artistes and music which are preferred, not only by those who constitute the readership of the "MM." The nees comes from Tvs. The need the need to the need t

"Nuise, no matter of what kind, is, per se entertainment for the ear, and unless those pro-ting the ear. The ear of the ear, for the ere, they are best left to round broadcasting. On the cound proadcasting. On the suggest and so instrumentalists of what we can call the light, give us constraing worth services as give us constraining worth services.

us something worth seeing Another difficulty—and ID-printally if applies not only to be a con-parable to the interest of the con-cept of the control of the con-tens of the control of the con-tens are usually working some-re, and for a one night TV or the con-tens are usually working some-re, and for a one night TV or the con-tens are usually working some-tic seewhere. For of them, the con-tens of the control of the con-tens of the c

· All My Love

Autumn Leaves

Count Every Star

Goodnight Irene

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Tzena, Tzena, Tzena

That I Love You?

"SEDTINE WITH SRADEN-MAY TERFALE AND HIS BAND
DERNARD BRADEN is an originhumour. The whole show is will
knil together, contains a lot of
the show the show is will
knil together, contains a lot of
the same of internal jokes—things
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Apart from singing, both Pearl
Carr and Bennie Lee 'Merrid
Carr and Bennie Carr

Mat Temple's ortheatin

Senting the Carr

Mat Temple's ortheatin

All Temple's ortheatin

Carr

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Mat Temple's

D seemas interes, extent
An excellent programme, and
I conspetibile Pat Disso on succonsedy and popular maior
Nat Tenude has an excellent
Nat Tenude has an excellent
The band plough fine arrangements, has a terrific beet, and in
The band plough fine arrangements, has a terrific beet, and in
Carr and Benny Lee, and Benny
proved themselves to be time of
our very best uscalists; the later
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"RIDING ON A RAINFOW"

his Variety Tour for the past 12 months.

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enough of the band!

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which he has recorded on DECCA F.9575

and featured with tremendous success on

Merry Christmas

JENNINGS MUSICAL INSTRUMENTS

A shrill ring on the telephone...an imperious command from the Editor...an absent secretary... ~~ Maybe Christmas isn't so~~~

funny, after all!

AND THE NO. 1 HIT FOR 1951

BELOVED

BE FAITHFUL

The Compliments of the Season

to you all from

CYRIL SIMONS

ROUND THE -- PURS with MIKE NEVARD

OVERWELDED by the neckands of letters, posterate, magazines and the hand-only-all owning previously posterates. The posterates are posterated by the letter of the letter



Instalment on last year's Turkev
than one night the door bell rises
and the same our Pewker supman of the same our Pewker supman of the same our pewker supman to the same our pewker supweek ago, is slanding there with
over his ugly mag singing. Bart
The Herela Angels Sing- "sart
The Herela Angels Sing- "sart
the George of the Singing Singin



THE strident ring of the teleT phone started the silence. The phone started the silence. T BABY, OBEY ME' PARAMOUNT PRESENTS

I'LL ALWAYS LOVE YOU' "TILL ALWAYS LOVE BAND'

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TO THE PICTURES /

FIRST STOP was Henekeys. Nobo creating the process of the control PICKWICK MUSIC LIMITED Compton St., London, W.C.2 Temple Ser 6428 DIRECTED BY HAL WALKER ARSHMALLOW WORLD (Foxtrot) Reserved by BING CROSS Channell, VALCOR HOURDON (IN MY), ARMS SHILTON
(Breath, ARSINGA CROSS HOURDON (IN MY), ARMS SHILTON
(Breath, ARSINGA Channell, Distriction of Channe

The Quest Sense 1 Sens

THE GREAT LATIN-AMERICAN SIMIFAU F.O. 316
TH. WA."

THE GREAT LATIN-AM

SINCE this is our Christmas the week shall come forth so much brotherly love, tolerance and humanity that even Bric Win-For instance, Jee Loss – a very old friend of mine—played 12 mounts. For instance, Jee Loss – a very old friend of mine—played 12 mounts. For instance, Jee Loss – a very old friend of mine—played 12 mounts. For instance, Jee Loss – a very old friend of mine—played 12 mounts from this programme. For were all vocals; the remainable a bit much? And when I tell you that five of them were a mine chall number and a tango—saft is a bit "much? And when I tell you that five of them were a mine chall number and a tango—saft is a bit "much? Furthermore, the two band tunes were a mambo and not had that the safe of the respective of the same The failing between 1900—197 per control of the process of the pro Cleanly. Couldn't we please hear more of it in the future—playing the sort of dance music that made it so of dance music that made it so LEE LAWRENCE wishes to thank "CINEPHONIC" for Publishing







Reviewer Laurie Henshaw spotlights the new..



CORD REVIEWS BY EDGAR JACKSON ...

A fishy title!

December 9, 1950

Oscar Peterson



POPULAR RECORD REVIEWS ... LAURIE, HENSHAW ... PORT

Here comes Santa-but

Flamingo

and, in Connecticut Yankers, and in Canada, with a vocal sever featured with Bob Parnon's ever featured with Bob Parnon's ever featured with Bob Parnon's ever featured with Bob Parnon's every featured by the Connection of the Bernard Braden. Over here she Bernard Braden. Over here she Bernard Braden. Over here she because in the Braden of the Bob Parnon's every featured by the Bob Parnon's every featured by

FATHER Tennessee Ernie—
"Mule Train" / "Milk
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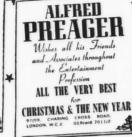
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BLACK

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* * * *



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MASSELTOV NEVILLE TTAYM AND HIS MUSIC

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YEAR'S GREETINGS GEO. W. HARRISON

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NEW STAR DIRECTION TRAJECTORS



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JO SEARLE
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SELBY'S RESTAURANT
HANOVER ST., W.J

The old piano-roll has returned; the Charleston is with us again in the dance halls; and in Canada-

Canadian correspondent Henry Whiston rediscovers one of the

This proves that YOU

have good taste

thing by H. F. WHISTON

The second of Lower Basin Street and was added to the second of Lower Basin Street and was also as the second of Lower Basin Street and was also as the second of Lower Basin Street and was also as the second of Lower Basin Street and was also as the second of Lower Basin Street and was also as the second of Lower Basin Street and was also as the second of Lower Basin Street and was also as the second of Lower Basin Street and was also as the second of Lower Basin Street Basin Basin Basin Basin Basin Basin Basin Basin Basin B THE masses don't know a good tune when they hear one!"
How often this criticism is levelled at the public. But is really true? Is it a fact that the great BP only loves undulterated common popular hits over the past year indicate distribution. One of the real state of the following the past year indicates distributed by novelties find their place in the framework.

LAURIE HENSKAW hands the public a

CONTRIFE;
YOU'RE DRIVING ME CRAZY
SHE'S FUNNY THAT WAY
I NEVER KNEW (THAT ROSES GREW)
LOVE IS THE SWEETEST THING
MY BLUE HEAVEN

IT HAD TO BE YOU DIDN'T BELIEVE ME

DEARMAN

EAVEN

SERRES No. 3
GONTHUT;
CHINA BOY
AFTER YOU'VE GONE
IN A LITTLE SPANISH TOWN by
THE ONE I LOVE Belongs to
BYE BYE BLACKBIRD
Independent Felica

France State of the State











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A Very Happy Xmas and New Year 1950

Greetings to All Our Friends **ERIC WINSTONE** invites you to

"Travel by Stage-coach" during 1951

BILL ELLIOTT





GALS"

ROBIN RICHMOND



* Sends Greetings to * Everyone for a GRAHAM AFRO CUBISTS

* New Year. ON BEHALF OF ★ BILL LE SAGE ★ TONY KINSEY ★ ERIC DAWSON ★ DON RENDELL ★ EDDIE HARVEY ★ JIMMY DEUCHAR ★ LINDA ELLINGTON ★ FRANK HOLDER

JOHNNY DANKWORTH

* Very Happy Christmas and an



HARRY (Astoria) LEADER And the Boys The Sweet Music with a difference The servessed of the pilat A — Gent

to You All FRANKLYN BOYD



Happy Christmas TO ALL OUR FRIENDS JOHNNIE FRANZ

25252

PAT LEE

MAGNA MUSIC CO. LTD.

Greetings to You All from **JACK** NATHAN BAND OF STARS

Wishing You all a Very Happy Christmas Victor **Silvester**



and Best Wishes to All from LAURIE GOLD NORRIE PARAMOR



Monty Warlock pens war-cry for Southampton

December 9, 1950



TWO SMASH HITS

(I thought I saw a pussy-cat)
Band Parts Ready Soon CAMPBELL CONNELLY & CO. LTD.

NOW READY SLEEPY **EYES**

REMEMBER

MJS TO RECORD A MODERN ACE MOTORISTS & MISSICIANS MEET **CHRISTMAS CAROL**

s. a unique recording, which un for 45 minutes, is being down on tape, primarily for at the spoulet's New Year at the spoulet's New Year at the incurrent of the spoulet of

Foster 15-piece

Bow complete

Bandleader Triddy Poster, has now with such a specially writer for his heart special writer for



Having a Wale of a time



for the Gig Drummer!

EVERY OUTFIT IS TESTED BY ONE OF THE LEADING DRUMMERSINTHECOUNTRY. AND COSTS COMPLETE, ONLY

Making one of her rare mustical approach and the management of the

Attwell.

George Evans and his Orchestra will broadcast on Boxing Day.
in "Christmas Tune Time" (2-2.25 p.m.). Guest star with the band will be Pearl Carr.

AT EMPRESS

Acton Palais

Heath presents Ward 3 and Ellington 4

Scarth celebrates

NEW 'FORCES' FAVOURITES REHEARSE



Permit trouble halts Joe Save's **Dutch** successes

BAD luck has befallen Joe Saye
Alier Achieving an outstanding
ancess at the "Flying Dutchattarted on November 1, joe found
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rmany model and one in morthern towns were closed this new through lack of support. The "Flying Dutchman." Joe Jeatured as guest artist with Lewis and his Orchestra at hoem. Rotterdam and Ground.

Mike Senn fills

rinhem. Rotterdam and Grounds. The other members of Johnny Wiltshire uniter and bal Davies (base) and the second of the second o

FELDMANS extend the Season's Greetings to all friends at home and abroad

THE CHRISTMAS HITS

I DIDN'T SLIP, I WASN'T PUSHED, I FELL

backed with

YOU'RE MY BABY I ONLY HAVE EYES FOR YOU HAPPY TIMES

B. FELDMAN & CO. LTD. 125/7/9. Shaftesbury Avenue, London, W.C.2

在在原在在在在在在在在在在 A Sure-Fire Hit! LET ME SING IN

ECHO VALLEY



The All-time Favourite

NOLA

Now sweeping America as a best Disc and Sheet seller.
Recorded by LES PAUL (Capital) - MORTON GOULD (Columbia), arc

Gold-rush under Klondyke weather conditions QUEEN OF SONG

THE sudden onset of winter in the form of extensive snowfalls and ley roads caused considerable inconvenience to touring land less week-end, as numerous reports from widely separated was a support of the worst journeys undertaken in Xmms night-ride

Two London bandiesders who time are an exceptionally busy land to make a 300-mile to the worst journeys undertaken in these Artice conditions was that Eight Inset to make a 300-mile to the property of the worst journeys undertaken in these Artice conditions was that Eight Inset to make a 300-mile to the property of the worst journeys undertaken in the search of the property of the prop

Harry and the boys and rocalist
Betty Taylor arrived at Carliale
on Monday afterior in good
time for that night the at
the Crown and Mitre Bailroom,
but only after almost insuperable
difficulties. Garter Home at Richmond (8.10-9 p.m.).
After the show the boys will pile straight into a coach and travel all through Christmas night to Birkenhead, where they open on Boxing Day for a week's stage engagement, sharing the bill with Alian Dean and Winifred

difficulties. Their siespless night included many houls with the weather, and play the property of the propert Dancing again at

a with procedured on Boxing Day;
23 p.m.). Quest star with the
and will be Pearl Carr.

Euctric Revailance Control of the Star With the
Euctric Revailance Control of the Star Carr.

Euctric Revailance Contr Electric - Hawaiian guitarist Beatron. Southerd in style on Menday formerly led his own Trio at beat of the style of the s

DANCERS' NIGHT' AT WIMBLEDON



Harry Davis (left) and Oscar Rabin (right) with Norton and Mrs. Colville at Wimbledon discussing the special "dancers' night" which will be run at the palais every Monday.

This Sunday (10th), at the Empire Theatre, Nottlingham, Ted Heath presents an interesting concert in which the stars are the Ray Ellington Quartet, and the Hedley Ward Trio. On the same day Ted Heath Swing Session to the Manchester Hippodrome. Masters-and pupils

cheese in general enterior of a certain extent—of a control extent extent—of a control extent extent—of a certain extent ex

Now marring America as a bost Disc and Sheet seller.

RECORD by LES PAME (Capital) **MORTON GOULD (Columbia), at:

ORCSA: 3re

REITH PROWSE & Co. Ltd., 42/43, Poland SL., W.1. Ger. 9000

Paris Jazz Fair report
continued from page 3
depended mainly upon the employment of sheer brute force
feelings of one's fellow men.

Nevertheless, possessed of the
December of the present lands of t

CAMPBELL CONNELLY **New Orchestrations** BERNIE FENTON'S

MY VERY GOOD FRIEND THE MILKMAN

MUSIC FOR MODERNS

You must keep in mind HIGHLAND PATROL for the New Year Festivities Sets 3/6

OR THE DIXIELANDERS MEMPHIS BLUES CANAL ST. BLUES I AIN'T GOT HOBODY

CAMPBELL CONNELLY & CO. LTD.

THE STARS PREPARE FOR LONDON'S PANTOS Sam Browne in

FROM the biggest theatres in the West End of London to the again attract packed houses during Christman Making a quick part of London, the MELODY MAKER secured news of several of the Treturns to the air next seasonal above.

MAMOUS singer Sam Browne returns to the air next Thursday (14th) with a completely new edition of his well-remembered "Sam Browne and his Sangarang" seasonal abows.

From the point of view of an all-star orchestra, the outstanding pantomime appears to be "Babes In The Wood On Ice." at the Empress Hall, Earls Court, where Canadian conductor, composer and arranger Bob Parnon will direct a magnificent 33-piece pitely a readily with a compiler of the property of the proper

RABIN TRUMPET

combination.

It will comprise Daniel Meias (147.) A. Robergot (179.), J. A. Robergot (179.), J. A. Robergot (179.), J. A. Robergot (179.), J. Robergot (179.), G. Robergot (179.), S. Robergot (179.), A. Robergot (179.), G. Rob

"Babes In Wood On Ice" opens on December 21 and will feature several stars of the theatre. There will be a televised preview of the show on December 20. There will be a televised preview of the show on December 20 countries of the show of the

Princes.
The Skyrockets continue their record run at the London Pallarecord run at the London Palladum, where they have been resident, since 1946. They will por
Babes In The Wood, opening
on December 23, and featuring
on December 23, and featuring
jewell and Warrisa, Adel Dixon.
Roy Royston, Sonny Hale and the
George Mitchell Glose Club.

Somers at Casino

"Aladdin" opens at the Fins-bury Park Empire on December 21 and includes George Doonan and Charmian Innes. MD at Finsbury Park for the past eight Prinsbury Park for the past eight the Palladium in emergencies at the Palladium in the Palladium

Archie May fixes his

Affection of the content of the cont

AND MY HEART

NUMBER ONE

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YOUR HEART

Cricklewood line-up

Povey joins Lipton

Outstanding Loridon sanist Bill Povey returned last week from a long sojourn in Canada, and next Monday (11th) steps into the first alto chair with Sydney Lipton's Orchestra at Growenor Rouse, filling the vacancy caused by the resigna-tion of Harry Hayes. tion of Harry Hayes.

Bill told the "MM": "I have had a most interesting experience in Canada, but things there are getting tougher and tougher."

OF THEIR LIVES!

OF THEIR LIVES

Geration guitateit lever Marianta nuitate will be expected to don mortaneous and back agent so many and the expected to don mortaneous and back agent so many and the property of the central so the property of the happinest days of the test to the school of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" of lectures have been arranged one on "Musical Appreciation" on the state of lectures have been arranged one on "Musical Appreciation" on the state of lectures have been arranged one on "Musical Appreciation" on the state of lectures have been arranged one on "Musical Appreciation" on the state of lectu

JOAN FLIES TO HER 'BLUE HEAVEN'



Raiph Sharon backwith a fishy story

Scarth celebrates
21st anniversary
December 4 awa a big celebration in the Charing Cross-road
Scarth. The pocasion was to ceitbrate the Ital anniversary of the
manager Reg Warwick and their
wive. enloyed a special dinner
following which the whole party
Warwick, the energetic manager,
who is ably assisted by John Ver.
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December 9, 1950

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December 9, 1950

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ON hearing the record from which this chorus of "Poor Butter-ny" was takens" I was particularly impressed by the perfect in which rather awkward major tenth intervals were played. Some, as you will see, are three- and four-note chords. What a predigious stretch the "King" must have

"My second wint a procupous "My second wint a way that the left hand had been used very season of the winter of th

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left hand ready (after playing the why I have made no mention so to take two hars or a phrase take over the G and S as written. it is, technically, very siraight hand is maskered before the property of the

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Provincial Round-up

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BIRMINGHAM bands face a heavy schedule this Christian time, most of them being in their usual Yukelde ber Heckey Ward is playing at the Adelphi, West Bromwich, for special state of the Adelphi, which was a special state of the Adelphi, was a special state of the Adelphi, which was a special state of the Adelphi, which was a special state of the Adelphi, which was a sp

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VOL. 26. No. 900

DECEMBER 16, 1950 [Registered at the G.P.O.]

EVERY FRIDAY - 4d.

STARS ESCAPE IN AMAZING OF ROAD, AIR ACC

Bullet strikes Dankworth-Graham coach: Osterwald car somersaults: Deep River Boys' plane crashes on airfield

Somersaults: Deep River Boys' plane of A COACH containing members of the Johnny Dankworth Seven and Kenny Graham's Afro-Cubists, together with BBC "Jazz for Moderns" producer Jimmy Grant, was showered with splintered glass on Friday last when a builet hit the window above where tenorman Don Rendell was sleeping. This was one of three incidents during the last few days in which well-known musiclans narrowly escaped serious injury. Swiss his destruction on curvaid skidding his car carrying the Deep River Boys from Dublin smashing wing and undercarriage on landing at Manchester Afriport. From Dublin smashing wing and undercarriage on landing at Manchester Afriport. From Dublin smashing wing and undercarriage on landing at Manchester Afriport. From Dublin smashing wing and undercarriage on landing at Manchester Afriport. From Dublin smashing wing and undercarriage on landing at Manchester Afriport. From Dublin smashing wing and undercarriage on landing at the control of the built struck.

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Maurice Winnick leaving schedule the journey was continued with a brief halt at Dunstable, three miles shead, to report the incident to the police.

Ciro's for S. of France

DENMARK-STREET IS STAR OF NEW PATHE FILM

Ciro's for S. of France Siturprise new in London as we close for preas is that Maurice and of this month. Maurice has arranged his release in London as we close for preas is that Maurice and of this month. Maurice has arranged his release in London as we close for preas is that Maurice and of this month. Maurice has arranged his release in London as we close for preas is that Maurice and of this month. Maurice has arranged his release to the alternoon, they found police and Pressment awaiting the release that the alternoon, they found police and Pressment awaiting the alternoon of the Birms and Jimmy Grant and interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for and the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for a one hours by the stage of the Toward Interviewed for and the stage of the Toward Interviewed for

Wurlitzer of Boaton: We are ordering two Stefano of the BOSTON SYMPHONY



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ONE-NIGHT STAND answers readers' queries about a famous album of African records

With a tape recorder among the

THERE have been so many inquiries about the African records I mentioned in this column on December 2. that I am beginning to wonder whether some bright company might not find it worth its while to issue them in this country.





If your profession keeps you from

home; if you are an invalid; or if you have moved, you may qualify for the absent voter's list, Act now to safeguard your votein any one of these three ways :

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Write to: The Organisation Department, Conservative & Unionist Central Office, Abbey House, 2/8 Victoria Street, Westminster, SW.1

REVIEWS

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THERE have been so many inquiries about the African records I mentioned in this column on December 2, that I am beginning to wonder whether some bright comprision of the property of their words are the property of the prop

An open letter to Bill Badley

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batch.
Comedy highspot is Jerry
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Lewis's inspired in a cry
while fronting the band
accompanying Martin in
"Singling A Vagabondre
Song." This is quickfire
buffoonery that borders on
virtuosity.—Tony Brown.

OLD-TIME SONG HITS OLD-THE SONG HTS

DEEP IN The Heart Of
TEXAS. "I've Got A
Ga! In Kalamasoo." It's
Been A Long. Long Time."
Takin' A Chaine Con
Love, and The More I See
Love, and The More I See
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The More I See
Love The More I See
Love Love The More I See
Love The Although the story—another Technicolored saga with a Tin Pan Alley setting— covers the war years of 1839 to 1945, several songs from the pre-war "Hit Parade" are also featured.

Band.

Two musical sequences specially registered with the sequence with the sequence of the s contingent accompaniment.
Although many will find the
plot of "I'll Get By" a
trifle adolescent the musical content of the film
should satisfy most who
want to hear song revivals
that certainly carry a
model of the film
and the film
frenshem.

THE late James Agate once defined the task of a feeling the task of a feeling that the task of a feeling that the task of a feeling that the task of t On the first part of that admirable precept, the Graeme Bell concert at London's Winter Garden theatre last Sunday gains a five-star rating.

They blend showmanship with informality to produce entertainment—an achievement rare enorgh in jazz to merit special commendation.—Peter Letie.

JIMMY LEACH Burapo's Aca

ORGANOLIANS

December 16, 1950

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Exclusive " MM " photos by Harry Saville



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Another "exterior" snows Keynotes singer John Johnston looking over a Tommie Connor song.





Billy Ternent and Eric Win-stone try out the new number.



Based upon the history of Samson and Delilah in the Holy Sible, Judges 13-16 A Paramount Picture

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Why so little jazz from Columbia,

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Reviewed LES BROWN AND HIS

A reviewer may criticise, but it's never intended to reflect personally on the performer, so-

Artists must learn to THERE have been frequent articles in the Press on how critics should criticise—but none on how the criticised should react. - Recently, a few musicans have not received favourable reviews, I must "have been against them." This, of course, is quite ridicated as the reviews, I must "have must be reviewed favourable reviewed favourable

e is one other think. Beon one performance I find
it does not at all follow
do not think highly of a
capabilities. It may
that on this particular
set he was not up to his
standard.

proadcast he was not up to nas manual standard. The review of the manual standard the review of the manual standard the manual

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wordern music. Ray also same were worked to the common and the com



... but on the other hand, points out TV reviewer 'SCANNER'

It's not always that critics know best!

mention (I suspect) an inward sardonic-hind Ronnie Waldman's idea of inducing Press TV columnists to produce last week wn "Critics" Choice" programme.

all, iew neater methods of disarming ritics have yet been thought up than to ge them to do better—and the fact that cocasion it was lantamyant to asking to lay eggs, when the only experience most in had had of the hen roost was cackling

r TV Variety formula alian.

The show the five critics
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stars wed

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THE marriage three weeks ago of vocalist Julie Dawn and tenorist-arranger Eddie Mordue

One more Dutch group slips in

With the list of visiting bands to Britain growing almost every more about the country of the co

STAR 'TEACHERS'

AT FELDMAN CLUB

Vic Lewis and singer Marian Williams are the centre of this merry group snapped in Holland with (i. to r.) Pi Scheffer (Skymasiers); Pia Beck, Theo Uden Masman (Ramblers); Vic, Marian and Skymasiers' vocalist Karel Van der Velden.

Paris Jazz Fair will be PLANS for next year's Salon du Jazz will be drawn up next March. The tremendous annual event

next March. The tremendous success of the first venture has persuaded Charles Delaunay that the Salon must become an annual event (writes Henry

Bernan Saltons Govern Janus and Montal Model, Glassow. on Geraldo's other recent charity of Geraldo's other recent charity of Geraldo's other recent charity of George V Saltons Memorial Home. It Liverpool on November 28.

smat the Salon must become an annual event tarites Henry Robhn. So show that some 20,000 people attended the Salon. The room mintake the organizers made all too small. Thousands were turned away.

The shows that the superior of the friend away.

The shows the shows that the superior of the shows the shows

Geraldo plays for the sailors again triumpet in his day, but who had to give up 13 years ago, was also in town for the Sainor of the the sailors again will return to muste and will make his home in Parts.

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interesting to note, howthat the coloured musithat the coloured musisin Europe are doing more
just playing, they are takEuropean jusz under their
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recent developments, the
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has featured for the please sur-years.
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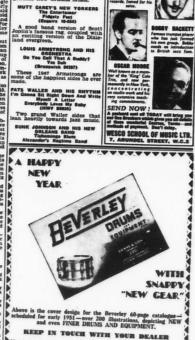
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by Froy DUPP SOMEONE PLACE COM

MUSICAL SEAL

MELODY MAKER

The talent is there, but the willgib with a minimum of chi-chi
The talent is there, but the willgib with a minimum of chi-chi
The talent is there, but the willgib with a minimum of chi-chi
The talent is there, but the willgib with a minimum of chi-chi
The talent is there, but the willpower is weak.

Unpopular

Unpopular

In popular a few months are
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more American folk songs, its selected to half that
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A Hery Bappy Christmas

and every good wish for The NEW YEAR to all Dance Band Leaders and Musicians

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time. The start out with folk sours settings—ragcrocle songs mambon, rumbus— the whole sweep of music that What a marvelous field for an ambitious composer? I thought of all these silver— throught of all these silver— through well-meant and not too successful one-act opera by Kuri I thought of all these silver— through well-meant and not too successful one-act opera by Kuri aminima well-meant and not too successful one-act opera by Kuri aminima well-meant and not too successful one-act opera by Kuri aminima well-meant and not too successful one-act opera by Kuri aminima well-meant and not too successful one-act opera by Kuri aminima well-meant and not too successful one-act opera by Kuri aminima well-meant and not too successful one-act opera by Kuri aminima well-meant and not too successful one-act opera by Kuri aminima well-meant and not too successful one-act opera by Kuri aminima well-meant and not too successful one-act opera by Kuri and array opera of he declarate the first operation of the stage mask. Beneful III and the start operation of the stage mask of through a start oper

played?—Duke Ellington's.
There are other bands, of course, who have adopted the same ideas—and have had their arrangements written for the arrangements written for the course, the same ideas—and have had their arrangements of the same of the sam

NAT TEMPLE WRITES

MAY TEMPLE WENTER

MY THANKS to Mesers. Rurman
MY THANKS to Mesers. Rurman
MY THANKS to Mesers. Rurman
MY THANKS to MESERS.

MY THANKS THANKS THANKS

MY THANKS THANKS

Credit for this should. I feel
be given not only to the orchestra
Credit for this should. I feel
be given not only to the orchestra
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his fine arranging, and Pat Diason
but also to Malcoim Lockyer for
his fine arranging, and Pat Diason
but also to Malcoim Lockyer for
his fine arranging, and Pat Diason

Finally, may I add just a chiefcer fine arranging to the conwhat over-sensitive to criticism
who appear to have become somewhat over-sensitive to criticism
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in effects on Bost Office receipt,
in effects on Bost Office receipt,
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provinced to the propose by
bringing to prour notice another
Temple, London, W.

LATH AT THE SAVOY

MEATH AT THE SAVOY

A FIER hearing Ted Heath's
A broadcast from the Savoy
Rotel on Tuesday, 12/12/6, 1
was natisfied that what I had
tried to prove to some of my
fellow musicians was right—the
public deriniety want the conpublic deriniety was regetably
device a recommendation of the contimes, especially device recruit
times, especially
period when bop and Kenton's

The Song that is sweeping

CINEPHONIC MUSIC CO. LTD. 17, BERNERS STREET, LONDON, W.1

The rhythm section goes

December 23, 1950

AFRO CUBAN

DURING Jack Costanzo's recent stay in this country I had the opportunity of discussing with him many of the aspects of modern the Afro-Guban trend, his views are important, and I felt that his visit should not be allowed to pass without some attempt to allow him to present them to "MM" readers.

Mambos

On the other side of the fence. Perez Prado (one of the top-rank mambo leaders) is recording mambos in a style along the Ken-ton lines—thus illustrating the close proximity of the idioms.

Henry Kahn

Henry Kahn

The boos and the cheers are not the result of matiafaction of disastifaction with the execution, in one style and another in the first time and at the anne time he has the cited to the matian of the style in the style and another in the style in the style and another in the style in the

One man



and conga per on the television show with France Langford has not been for some charged has not been considered to the constant of the constan integral part," of the modern lata rhythm section. R. T.; Are you for the opinion of the specialist Afro-Cuban outfiles of Melyllo, Perez Prado, Misse-of-developed by the standard type of the specialist Afro-Cuban outfiles of the specialist Afro-Cuban outfiles of the standard type of the standard type



Church spirituals

Composed to the processor of the proces

U.S NEWS NOTES FROM LEONARD FEATHER Original Kirby group to be revived at Carnegie Hall JOHN KIRBY, who has been working lately as a sideman for his former employee, Charlie Shavers, will reorganise, for a Carnegie Hall concert on December 22, the original Kirby sextet that made swing history a decade or more ago. With the exception of the original furumer (the late O'Neil Spencer) everyone will be there: Shavers, Busche Balley, Kunderpope and Billy Kyle, with Sid Caliett taking over the drum

RENNY GOODMAN'S contri

Ad-libbing



Dazed songwriter, Prospects brighter, Orders three or four suits . .



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MAURICE BURMAN'S Radio Commentary

I taut I heard a

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All my Love

Autumn Leaves

Count Every Star

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Terry Devon and Tito Burns at the microphone-see Maurice Burman's Radio Commentary above. New jazz releases

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dispute—the more important to winest 1 stope to the course.

The will take time to diminish the course of the cour

December 23, 1950

JACKSON

po a long way to find better sub.

polest for their timar studies than Chefs (norry—Chiefs), the Crew

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Hank Shaw joins Cab Kaye as Wilkins, Tyndale leave

DEST WEEK VANDE VA Well-known trombonist-trumpe-tion of the control of the control of the Market burgh branched into business and the control of the control of

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AS WE ARE TODAY

December 23, 1950 Four musicians on narcotics charges sentenced Armitagescores

"CETTING 'hopped up' to provide hotter music for night-club patrons is a poor excuse for smoking and possessing marbluana clagareties." So said Judge Prouls in Montreal, when sentencing four well-known musicians to six months' imprisonment each, the minimum provided by the law.

They were handleader Louis

-IN COSTUME

A NOTHER of David Miller's

A popular "Happy Hoe-Down"

Toadcasts will take place on ecomber 29—and this time the timosphere of a Far West square to the still further increased by sinche artists appearing in costumers.

dance will be still further increased by all the artists appearcreased by all the artists appearcreased by all the artists appearin the property of the state of the s

BLACK AND GOLD FANTASY

Plaza, Derby, band

Following the "MM's "recent view of the remarkable new util-toned instrument the lavioline, comes news that well-lavioline, comes news that well-lavioline, comes news that well-proprietors. Ballroom, Derby, roprietors. Ballroom, Derby, roprietors. Ballroom, Derby, stailed on the comes and also taked to august the in-tured to august the in-real.

Friday night is

Abelean Maria Tonian Irolaya Irolaya Irolaya Irolaya Irolaya Irolaya Irolaya Irol

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variety show



VIOLINIST-leader and long-established Meca stalawart Matt Moors crowns more than ten years' work with the company by being chosen for the honour control of former than ten years' work with the company by being chosen for the honour of the property of the control of the contro Matt and his orchestra will play all sessions at the Lyceum, exactly as Harry Roy has done. Former Don Carlos The playing of gramophone records keeps the crowd dancing during the band's intervals. crowd dancing during the band's intervals. Matt Moore, career with Mecca started in 1940 at the Covent, Gorden Opera House. From there he was transferred to the Streathan Locarno for further two years, back to London, the Covent of the Cove

Matt Moors

Sid Phillips' dash
across ice to wax.

Sid Ph

Progressives play in retrogressive mood

Had they been given the chance to look into Ciro's on Tuesday hat week, fans would have seen an last week, fans would have seen and as Keth Bird and Steve Bace, dressed in Oxford "bage" and striped blazers, playing behind a Ceraldo's Dizelanders.

Completed by drummer Max Completed by drummer Max and banjoist Jee Young, the group was supplying "Melodies and banjoist Jee Young, the group was supplying "Melodies yet in cheptration of the completion of 25 years' active service yet in the completion of 25 years' active service Goodmann.

During the war, incidentally, Mr. Goodman became something

written assure to character. Unfortunately, however, there came a temporary period of shortage in the commodity and Leon Goodman had to start beging bandleaders not to play the

Theme music specially writter Canadian bandleader Rober rnon will be heard almost roughout a new Coronado film

LENA HORNE'S DEED DO ORCH. 3/6

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Cob Celiousy (right), with a section of his orchestra. Two section of his orchestra. Two sides of their must care to be deleted after Jenuary 31 (see like blow).

Side of their blows. it still has a beat



Xmas and remind

PETER TANNER'S MONTHLY REMINDER

JOOKING at the list of deleLibrary from the Parloghene deed, and we can only hope that your pocket is deep crouple to can be a second or can be carried to the second of the canal which is the protect of the canal which is the canal of the canal which is the canal of the canal

Oh, didn't they ramble! THOUGH the names of those a Long Island sanstorium, where in Sweden with such bands as bronded during the month the remained until his death.

The Royal Swingers. Tyree Glerin them are two of the great work may be a supported by the sanstorium of the sanstorium of

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The band who The man who took over the late Glenn Miller band explains his musical policy wouldn't stop We'll keep playing melodic music

December 23, 1950

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distinction of Band of Candy
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