band numbers
rill be leading
Jack Davies
r, Ian Simpson
iwards (barl.),
c Cousins and
bs.), Ernie Mc
Cookson, Tony
m Dyson (pno.),
drs.), Norman
s) and Ralph

hared by Ralph rge Player. has written a itled "Forever rill be featured cast.

t Sutton

and his Musicoppear to-morrow or orange Grove Coldfield, for try of Orange eddy Thomas.

managed the past 3; years, Australia on hopes to enter ness in Sydney s, brother and ready domiciled. CARYL

dbooker Billy to hear from e Caryl, now in Dundee season, to ring him

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Melody Maker Vol. 28. No. 959

FEBRUARY 2, 1952

EVERY FRIDAY - 6d.

BBC ASSURE MDA 'NO INTENTION OF CUTTING DANCE MUSIC' MONTY TEACHES MR. PEPYS

Armstrong to leave Heath for Skyrockets

SEVERAL instrumental changes are instrumental changes are instrumental mobonists Jackie Armstrong and instrumental changes are instrumental plant of the state of

isione, takes over baritone in the Heath section directly his notice to the Winstone office expires. Heath section of the Winstone office expires. Heath section of the last Famous troops that the famous that Jackie Armstrong is also leaving Heath. Early in March, in Perluary 16, and the Joins the already formidable brass team of the Skyrockets, HUNTER TO TERNENT Lead-alto Bill Skeat leaves Billy Terment on February 5, and the board of the Heath Sorbeits of the heath of the Heath Sorbeits of the Heath Sorbeits of the heath of the Heath Sorbeits of the Heath Sorbeits

Still scope for 'true individuality'

THE BBC stated categorically that it had no present intention of reducing its dance band output, at a meeting held on January 24 between members of the Music Directors' Association and Michael Standing, Kenneth Adam, Jim Davidson and John MacMillan of the Corporation.

-but stormy MDA meeting predicted

The MDA was represented by bandleaders Ted Heath, Lew Stone and Jack Parnell, with MDA national secretary Bill Sensier.

Squadronaires

Squadronaires

Iose McDevitt

TENOR-SAXIST Andy without contrave the individuality, which will be a senting programment of the Corporation's known policy to maintain a fair output of current tunes."

Late-evening music request

Late-evening music request

The BBC undertook to consider the MDA's request for more music in the late evening and would welcome new ideas for future presentation from members of the MDA.

MDA members at the certain dissatisfaction both with the MDA representation and with the outcome of the discussions, and the MDA dance band committee the MDA dance band committee gets together to consider Bill Sensier's report.

The meeting will be held at The

EMI negotiate to handle Mercury catalogue here

EMI are negotiating for the acquisition of European rights to the Mercury catalogue—a move expected in recording circles since EMI learned they would be deprived of American Columbia at the end of this year.

Columbia at the end of this year, ours of such a deal renhed Millory Makers simulated with the columbia break: But no confirmation was available. Even Norman Granz, a big figure in the Mercury set-up, denied knowledge of negotiations during his visit here in December.

Granz independent

Granz independent
Reason for this apparent lack
of cohesion in Mercury now becomes apparent. In a cable from
New York this week Leonard
"Since Norman Granz's output is owned and recorded independently by Granz and released on Mercury under as
special agreement. It is Owned
to the Common Granz's output is owned and recorded independently by Granz and released on Mercury under as
special agreement. It is Owned.
It it materialises, will necessarily
(Continued on page 2)

Tito Burns builds to 17 for Scottish dates

TITO BURNS plans to enlarge his sextet to 17 for a three-week visit to Scotland mext month. The band will aware to the sextent of the sextent

Franco. Stan Getz. Serge Chaloff, Miles Davis, Bill Harris, and Branch Chaloff, Miles Davis, Bill Harris, and Garrier Eddie Sarranger and Garrier to the Branch Chaloff, Miles Davis, Bill Harris, and Garrier Eddie Sarranger and Garrier to the Branch Chaloff, Miles Davis, Bill Harris, and Garrier Eddie Sarranger and Garrier Chaloff, Miles Davis, Bill Harris, Championship at Garrier Chaloff, Championship at Garrier Chaloff, Championship at Champ

Jazz leads field at Albert Hall

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Cocking of the Selval of the Selval of the Selval of the Selval of Thus impresario to next the Selval of Selval of Thus impresarious the Selval of Selva

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WEDDING OF MACKINTOSH SAXIST



Shelly Manne tops in Met. Poll

New York, Tuesday—Shelly Manne has ousted Max Roach as too drummer in the 1931 Metronome Poll, thus regaining a 190 And the held in 196 and 30. And the held in 196 and 30. And the regaining retained his George Shearing retained his George Shearing retained his polling 265 to he 50 two years placed to the control of the polling 265 to he 50 two years placed to be a 190 to 190 to

NEXT WEEK

Full details will be given on how to cast your vote in the



ROUND THE

with Mike Nevard

Variety? This

was just a dance band! After 21 years as a bandleader, Joe Loss-who took over Billy Cotton's

air-spot last Sunday-gives his recipe for success with the dancers

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THE CHARLIVELS

made by high BBC officials; bandleaders and columnists complain—but dance music cutts or no dance music cutts of the case, and frice and the stock of the case and frice and the late of the case and

DeHAVEN

BURNS 17

EMI-MERCURY

Continued from page 1) lazz names signes contracts.

Top-line Mercury artists not in the Granz He-up include Frankle He Damone, Patri Page Eddy, School Patri Page Eddy, School Page 10 and Kay Bounah Washing ton and Kay Bounah Washing (Mercury signs more jazz)

If I want to get this column tured on TV look like animated back to pand find myself sent of provide the right inspiration of the dancing, the ballet tion for the dancing, the ballet of the dancing of the danci

Besson

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ONE **STAND**

February 2, 1952

RECENTLY, in connection with the series of Third Programme talks on Arnold Programme talks on Arnold Gormance of Alban Bergs open Wozzeck, at Covent Garden, Mr. Neville Gardus, the senior music critic of the Manchestet music critic of the Manchestet to say a few unkind word, about the so-called "atonal" school of composers in general and composers in general and particular, and Schonberg in particular,

and street to the dance must professor.

That mentality—the rebel—can never show a profit or be an asset to the dance must professor.

That mentality—the rebel—can never show a profit or be an asset to the dance must professor.

That mentality—the rebel—can never show a profit or be an asset to the dance must professor.

The can be a seen to the same and the spice whether the spice wheth

WHEN I was away ill some time ago, my manager noticed a musician wearing brown shoes. He asked why. "If I wear black shoes it won't make me play any

others in the scale of the shoot developed a system of harmony which allowed him to cut through all shout the way our men draw about the way our men draw ab

world still goes round some around, and whose they play at a dance And whose they play at a dance present, they consider it crazy to be expected to cater exclusively for the dancers' requirements, "What do fhey know about truously, "They're just a bunch of squares."

Short sighted

The Vienna school

Our readers may be less familiar with the Vienna school in the Vienna school will, therefore, attempt to their best.

Amusicula to not fust another maders of the vienna school in the vienna school in

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February 2, 1952

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PARADE OF THE PIECES CUBAN CASCADE (Samba) with her customary style and reci-ing A frumpet man reminiscent of James in his heyday adds a fall-bamed flavour to this slow and the thing side. That caldons That caddons duet dubbing actualism crops up in "Kiss Me." At m. Doris? In the Press: THE SQUARE DANCE SAMBA! sentingue sentin Send for Complete Lists, Including "Old Tyme Guide" to:BOSWORTHS' 14/18, HEDDON STREET.
LONDON, W.1. Regnet this THAT EVER LOVIN' RAG LEEDS MUSIC DREAM suinfing character of some however, sting some. The side however, some some some some some including the some some including some some rance lightly Ward basaist Devel rance lightly Ward basaist Devel rance lightly Ward basaist Devel the politicing, breezy treatment this type of number obviously rails for But Develt sings with administration constraint. **DOMINO**

ORCHESTRA DO

A PENTHOUSE IN PARIS

AND SO TO

WENNERS STWELL and TED BEASE and his MENE: Dinah Boogs Bade And Soul (Dever 1982: A-Plantie Winifred doesn't sound one happy with the intro "Bade And Soul." In between the demandracks technical fact-ling of limits size. There a sur-sent of across playing in both

24 ft. OF MUSICAL DIRECTION!



U.S. DISC JOCKEYS COME TO TOWN

DISC JOCKEY, the Pathé film featuring Tommy Dorsey, the George Shearing Quintet, Sarah Vaughan, Herb Jeffries and the Weavers can be seen in London.

Jan Ralfini opens
West End office
West End office
With Hall, Folkestone, starting tomorrow is shurday, banden to the showing a firm of the tomorrow is shurday, banden to the showing a firm of the tomorrow is shurday, banden to the showing a firm of the tomorrow is shurday, banden to the showing a firm of th

EDINBURGH JAZZ CLUB MAY BRING MEZZROW HERE IF...

'The project bristles with difficulties,' says MU

A figure of sciblo for eight concerns are reported to hear been quinted by Mezrow. Edinburgh and Chib, however, is running of the concerns with the concerns

Big Bill booked:

difficulties, 'says MU

MEZZ MEZZROW. Lee Collins and Zutty Singleton, currently playing in Paris. will appear at the Usher Hall. Edinburgh. If Union and Ministry of Labour sanction can be a straight exchange between the American stars and three British musicians at the same time. He would make the same time and the same time being being broadly as a straight exchange between the American stars and three British musicians at the same time. Edinburgh Jazz Cillub, who are sponsoring the Usher Hall concert, they are willing to arrange an exchange. They would make the same time and the clinical straight exchange to play in France.

They do not state, however.

They do not charten play in France.

They do not state, however.

They do not charten play in France.

They do not state, however as the same time being brought over, as bet he is being brought over, as better the prime aim of the club being the work of American jazzmen.

Mezzow told our Paris Correction in the same time the work of American jazzmen.

Mezzow told our Paris Correction in the same time to the club being the work of American jazzmen.

Mezzow told our Paris Correction in the same time to the club being brought to the concern the could make the proposed proposed joint by the NF10 poposed joint by Four British girls and be a straight exchange between this humanian at the same time and the a straight exchange between the beautiful and the astraight exchange between the beautiful and the same time and the TOUR notable girl singers from London are enjoying succession of the control of t

London concert

On the Sunday (24th), Broonzy
will a control to the a star at a control to the a star at a control to the a star at a control to the a control to the a control to the act and a control to the act

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Current Hits-

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Midlands promoter A. H. DanMidlands promoter A. H. DanMidlands accured the Festival Midlands and Secured the Midlands accured the Midlands and Secured the Midlands and Secured the Midlands and Midlands accured to the Midlands and Midlands accurate the Midlands and Midlands Alec Osborne solos on television

New name-band

venue in Midlands

World News in Brief ul Adam and his Mayfair Gordon's group, line up five ver-care dropping the word satile players with numerous new film, "London Enter-new film," London Enter-pinao, leads five siking film ton the and his Band, who is at London's Cafe de Paris y (Friday), replacing Jackie

SQUADRONAIRES

Continued from page 1)
cians in the band, are Ronnie
Adirich funuscia-director, planol.
Cuit Townshend and Monty Levy
Townshend and Monty Levy
and Arthur Maden (former bassiat, now manager).
And Arthur Maden (former bassiat, now manager).
band arthur manager
band arthur bass
in now manager
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Edwards, who is now with George Evans. Edwards joins the Squads at Leeds Town Hall on February 10. At the time of closing for press there is no replacement fixed for Alty Science and Control of the Lita Rozal, recently with Vic Lewis, olins the Squads today Friday olins the Squads today

Blind John Davis comes to Paris

olombier.
Broonzy said this week that he rould very much like to return a England after his forthcoming british tour and bring Davis with

Theselius chosen tops in Sweden

STOCKHOLM, Tuesday—Modern planist Gosta Theselius has been selected as Musican of the Year by The Swedish magazine Estrad, Swedish All-Star Band which includes trumpeter Roffe Ericsson and attoist Arne Dommerus. He also arranges extensively for the country's top bands.

Etta Moten in Denmark

COPENEAGEN, Saturday.—Beinny Moten's singing sister. Etta Moten, arrived here from the States this week for a concert appearance. She recently doubled in Porgy And Bess, in which she sang with Todd Duncan.

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Columbia Chiefs hold a Birthday Ball-









The Celastino Quartet, consistent entrants in MM Contests, are tuymenting to a quintet for a series of dates in the next few months. New man is planist Toniny Lawrence, appearances at the Royal Forest Hotel, Ching-ford, tonight (1st) and on February 22.

ary 22.

The group plays with the Joe Daniels' band at Bedford and Bishop's Stortford on February 29 and March 14, respectively.

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Star U.S. band for Olympics -'but not me,' says Dorsey

R EPORTS from Scandinavia state that Tommy Dorsey is likely to be booked with a 22-piece orchestra for the Olympic Games in Heisingiors. Finland. In the States, however, Dorsey told an in Heisingiors, Finland. In the States, however, Dorsey told an in Heisingiors, Finland. In the States, however, Dorsey told an output in Robinstein Committee of the States of the S

The inauguration this year of has been designed to further the interests of up-and-coming or and to ensure that they are and to ensure that they are and to ensure that they are playing ability.

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Thus, bands in Class B will not only be in a position to win subscribed by the playing all the played of the form that the played of the form that they are the playing all the played of the form that they are the played of the form that they are the played of the form that they are the played of the form that the played of the organic criticism.

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The this personal criticism, the played of the played of the organic criticism, the played of the organic

DRUMS-ON THE SCREEN AND OFF



Drum specialist Len Hunt installed this Premier kit in the of the Monseigneur cinema, Leicester-square, this seek, it put with a film featuring the Gene Krupa Band and d-Kobbins, Geraldo's Eric Delancy turns a professional eye display as the pair enter to see the film.

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Monday: Carlisle
Monday: Carlisle
Wednesday: Zillemere Port
Thurday: Sunday: Warrinaton
Satur, Royal Albert Hatt, Londo
Satur, Royal Albert Hatt, Londo
Batty, Royal Albert Hatt,
Friday: Londow

lay instruct Blockport
Friday: Lucide water
Friday: Lucide water
Friday: Lucide water
Friday: Lucide water
Man Antonian: Kinsa Lynn
Man Antonian: Kinsa Lynn
Man Antonian: Man Antonian
Work: Empire. Middesrough
Sid PHILLIPS and Band
Wodneday: Amenour
Friday: Circlamsford
Sinday: Water
Friday: Circlamsford
Friday: Circlamsford
Wodneday: Aberdeen
Batterday: Kirchaeli
Vithur ROW BERRY and Orchestra
Wodneday: Derby
Friday: Southers
Priday: Southers
Priday: Gouthers

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(7.30 pm. LIVERPOLIC THREE SERIOUTES CONTROLLED TO THE LOGATION TO THE LOGATION TO THE LOGATION TO THE LOGATION TO THE SERIOUTE CHAMPION THE SERIOUTE CHAMPION THREE SERIOUTES CONTROLLED TO THE LOGATION CONTROLLED THE SERIOUTES CONTROLLED TO THE LOGATION CONTROLLED TO THE SERIOUTE CONTROLLED TO THE SE

20363).

GLASGOW.—Monday, April 7, at The Locarno.—THE 1852 GLASGOW AND WEST SOOTLAND DISTRICT GHAMPIONSHIP.

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February 2, 1952

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Commy Mail. None of the bows proceed particular surprise at the process of the bows of the

sguilt and insanity"
itt really, daddy, that's jee'
way the boys talk these days,
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ee', dad,
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Ivor Raymonde has been resident with his sextet at the Nor-folk Hotel, Bournemouth November 1

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Felix was 40 years of age and a bachelor.

be seen ill since the autumn of 1850, when he undersevent an internal operation. He resumed work with his band in the following Spring, but his the state of the seen o

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Bassist Joe Nussbaum has left Jou Harris's band at the Empress Club's Persian Room o lead a trio at the Club du

the change.

Asked what the position would be with bands who have already signed contracts at the old rates—the lowest of which was £9 10s. for eight performances consisting of 19 hours of playing and rehearsal—Harry Francis assistant secretary of the MU, told the MELDRY Market that the new rates will automatically anoly.

he change.

Proprietors may not know Most of the municipal corporations are members of the Association of Health and Pleasure Resorts, and have been notified of the new rates, but the MU state that there will inevitably be some proprietors who do not belong to the Association, and who will not yet have heard of

As we go to press we learn the sad news of the death of His Majesty King George VI, and on behalf of the dance music profession we express our deepest condo-lences with the Royal Family,

'FORCES' NIGHT

AT ALBERT HALL

30-piece Melachrino Ork to end Empire run

CEORGE MELACHRINO and his 30-piece Orchestra finish

Tunbridge Wells

Tunbridge Wells

Cepts MU clause

The Timbridge Wells accepts MU clause

The Timbridge Wells Corporation and protection of the State and protection of th

PHILLIPS CUTS FOR CORAL

to lead a trio at the Citio du Fourbourg.

This new establishment will be at 6a, New Compton-street, W.C.2, and opens officially tonight (Priday). It will be open Pridays, Saturdays and Sundays for the present nightly, see the present nightly see the present

WOOLF PHILLIPS, conductive in a 50-piece concert or the first of the f



New Music Makers for Jack Parnell

WILDE

ANTOINFTTE

CONCELLO



CECIL B. DEMILLE'S LAWRENCE TIERNEY Produced and

FROM

· CFCII B D:MILLE · Produced with the Ringling Bras Barnum & Bailey Circus Screenplay by Fredric M Frank Barré Lyndon and Theodore St. John Fredric M. Frank,
Theodore St. John and Frank Cavett

"The Greatest Show on Earth" "Be a Jumping-Jack" "Lovely Luawana Lady" "Popcom and Lamonade"

" A Picnic In the Park" "Sing a Happy Song"

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JELLY ROLL MORTON'S

DAREWSKI MUSIC PUBLISHING CO.

Selmer

A tribute to FELIX MENDELSSOHN—bandleader, showman, publicity man par excellence

That BBC-MDA meeting...

How could the leaders be so 'very friendly'? THREE words in the joint statement I saured to the Press by the BBC and the saured to the press to the press to the press to the press to the pre

HUMPHREY

YTTELTON AND HIS BAND Out of the Gallion; The Mare R.3485

JIMMY COOMBES
(With TLD HEATH)

"I would like to give my appreciation of the new 'Academy' Trombone
... the full quality of tone produced by
this instrument gives me great satisfaction in
my playing with Ted Heath's Orchestra. Withou

FEBRUARY RECORDS

THE HAROLD SMART

QUARTET Cross Hands Boogie; Polly -- R.3486

PARLOPHONE Records

DREAM

PENTHOUSE IN PARIS

KENNY

BAKER

Exploitation;

☆ MELODY MAKER MAILBAG ☆ What Constant Lambert said when he heard the Duke

N One Night Stand (MM, 2/2/52). Ernest Borneman reports a conversation which he had with the late Constant Lambert 1949.

Whilst writing, may I make a orrection to a news item which oppeared on page six of the same same

correction to a news item which assisted the same saile. Enta Moten for Mrs. Miss Etta Moten for Mrs. Miss Etta Moten for Mrs. Miss William of the same saile. On relation of the state Bents Moten, despite having the same Moten, despite having the same street in Kansas City in her early street in Kansas City in her early street in Kansas City in her early codence may be the charming ladyseem by the ladyse ladyseem by the ladyseem by the



Lullaby of Broadway R.3490

Today's Distinctive Trombone for the Dance Orchestra...

the "ACAHEMY 403"

Memory of the drum kit in the flow of the drum kit in the drum kit



Rame and Address of your nearest Act TOCK I treated on request from John Grey

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BECAUSE OF RAIN BECAUSE OF RAIN BECAUSE OF RAIN BECAUSE OF RAIN **BECAUSE OF RAIN**

Recorded by | NAT KING COLE (Capitol) | ELLA FITZGERALD (Brunswick)

Magna Music Co. Ltd. 6, Denmark Place, W.C.2

The square He shook me rigid with

pegs . . . DANCING has again pro-vided the big thrill on TV for the rhythmically initiated since I wrote last



e yet heard, said bandleder Harry Roy, when told of the dath of Pelix Mendelssohn, who was his press-agent for some of the subset proud to hear Harry been proud to hear the proud of the subset of the subset



SCAP SHE COUNTY AND THE COUNTY AND COUNTY AN



r:
Billy Bauer
Chuck Wayne
Tai Farlow (10)
Les Paul, Jimmy Raney.
Ralph Blaze)

1 Eddie Safranski 2 Ray Brown 3 Oscar Pettiford (Charles Mingus, Chubby Jackson Curley Russell)

Notebook of a Modernist

PETER MAURICE

WHY WORRY?

IF YOU GO

i WISH I WUZ

THAT EVER LOVIN: RAG

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THE PETER MAURICE MUSIC Co. Ltd., 21, Denmark St., W.C.2. TEM. 3856

analysing the metronome poll ☆

New blood? The jazz world needs a transfusion

writes Mike Nevard

FIRST AGAIN

THERE is virtually no change in the allistant band selected this year by readers of the American jazz magazine. Metronome. Shelly Manne has regained the drum stool, dispossessing Max Roach of a well-earned position, Otherwise, it's the same as before. And that's not a good sign.

Tops for ever?

Look at abulation of Metronome's Poll results for the past four years and you will find that in eath of the 14 sections three has Parker's tenacity I would certainly not dispute. But has Bill harris really maintained a top-place of the Alliante I doubt! It will take a genius to disloge him in fair battle. But has Bill harris really maintained a top-place of the Alliante I doubt! The properties of the Alliante I doubt! The policy of the policy of the results shows interesting for the policy of the policy of the results shows interesting for the policy of the policy of the results shows interesting and value of the policy of the results shows interesting for the policy of the results shows interesting and value of the properties and the policy of the results shows interesting for the policy of the results shows interesting and value of the properties of the properties and the policy of the results shows interesting for the properties and the policy of the results shows interesting and value of the properties and the policy of the results shows interesting and value of the properties and the policy of the results shows interesting and the properties and the

inef:
1 Miles Davis
2 Dizzy Gillespie
3 Maynard Ferguson (4)
Armstrong, Eldridge—
Shorty Rogers tie)

tone:
1 Serge Chaloff
2 Gerry Mulligan
3 Harry Carney
(Ventura, Leo Parker,
Bob Gloga)

cellaneous:
1 Terry Gibbs
2 Red Norvo (3)
3 Milt Jackson (2)
(Hampton, Pettiford on 'cello, Costanzo)

ale vocalist:

1 Sarah Vaughan
2 Ella Flugerald
3 June Christy
(Billie Hollday, Mary Ann
McCall, Doris Day)

STEVE RACE discusses the film 'Disc Jockey' in this week's

TS sad about Shearing. Cut

muste in "Disc Jecker." The
off short, he was. At least,
that's what he was last Friday
morning, when a deputation
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Hya Bill Smith of wxxmv
of and see Doskes of PogMJ and from
Tridder of GKFW!" cries the
more times then I care to remember. Hya, George Shearing!
ber, Hya, George Shearing!
ber, Hya, George Shearing!
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As for me, I'd ratter have heard nothing of the Vaughan voice and the Shearing sound than the tantalising six or seven the state of the vaughan than the tantalising six or seven film editors. How this rick of the control of the con

What Stan said . . .

Writed Stan Said.

M request for suggestions as to the Standard St

ell of Staines. It read—simply laborate in the result of the stainer and the s

everley Ingamens, orough, Now what did Kenton really ay, Howard? Race's Rocket .

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RECORD REVIEWS BY EDGAR JACKSON

Swing in the true Goodman tradition

February 9, 1952

KENNY BAKER AND HIS BAND

At any rate that's the story and there seems to have been among the story of the st

Rowberry at the Palladium

SHOW REVIEW

fines himself to scaling meally, with the same restraint showed in "Exploitation," the entendie parts of this reasonably interest. This "Gold Diggers of 1935 "film tume. The number itself, of Current" Lullaby of Broadway" mest best to Kenny's solo are those by Vic Ash (sagan on claimet) and Stan Tracey.

**This Lost (Part I) (Sampson) the corded by Gene Norman, processed by Asn. Modern and the corded by Gene Norman and the corded by Gen

tenor that spouled the balance of the saxes.

The band bowed out on "Pal-ladium Patrol," in which we heard punchy figures from the which was against rather rasged backs.

That it didn't bring the house down was nobably due to two

deaths.
That they didn't is tribute

FILM REVIEW Tough on the kids!

This sobbing Johnny is no SURELY there must come a provided from the gold of the purpose freely provided from the gold of sure and the purpose from the gold of sure and the gold of sure and

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DIE ZACH (The Thing) A DAY IN THE LANE (Sabre Dance)

In the Press:—
The New
French
Hit-Song

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CHAIM TOWBER Franks Orel

CUGAT IN MAMBOLAND

In the Press :-Album of 3 Piano Solos - 2 6 Complets THE
SQUARE-DANCE BOSWORTHS' 14/18, HEDMON ST., REG. 4961 SAMBA

leader say a guitarist is a "passenger" in the big-band rhythm section, then spin him these section, then spin him these section, then spin him these sections and section to the recording made by Tommy Dorsey and ing made by Tommy Dorsey and section of the sect

THIS list of 20 best-selling songs for the week ended February 2 is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd.

OUR HOUSE (A)

Campbell Connelly
5 BECAUSE OF YOU (A) . Dash
6 WHY WORRY (B) . Macmelodics
7 SOME ENCHANTED EVENING (A)

8 I LOVE THE SUNSHING IAM
8 I LOVE THE SUNSHINE OF YOUR
9 SMMLE (A) New World
10 DOMINO (P) Leed
11 ROSALINE (B) MINES (Rene
12 AT THE END OF THE DAY (B)

12 AT THE END OF THE DAY (B.
13 DOWN YONDER (A) CASPY-II
14 ALLENTOWN JAIL (A) FEDINAR
15 IF YOU GO (F) ... PIEF MAJINE
15 IF YOU GO (F) ... PIEF MAJINE
16 ODLES OF NOODLES (B) CAS
17 LOVE'S ROUNDABOUT (F)
18 LUSTE HOUSE (COMPONING TO THE PIECE OF THE

MITCH MILER: Song Of Della Britain's Top Lines

Britain's Top Lines

This is to 20 best-selling song of the single state of the west ended Physia's annities of the popular single single song of the single song of the single song of the single song of the son the best ever-a triumph of trumpet design and performance. I cannot praise it enough." "Worthy of the Highest Praise" says JAMES SCOTT, soloist in the Munn & Felton Works Band, who uses the "23" in all bis trumpet

A-American: B-British; F-French. BOOSEY & HAWKES LTD., 295, REGENT ST., LONDON, W.1. LANgham 2060

February 9, 1952

From Henry Kahn

ibert as we per cent. I avoid in the control of the

NewBBCswing-pop

disc series starts

The Music Goes Round, a 45-munic weekly record at 1900 ricases and unusual diese from the oversess catalogues, starts on the oversess catalogues, starts on the oversess catalogues, starts on the start of the star

STARRY-EYED STARGAZER

ROWBERRY 13 PLAY TO PALLADIUM FANS



Ellington singer passes through

N a brief visit to London last week were the company of Manhattan Paul's Harlem Blackbirds of 1952 on their way from New York to Colombo. New York to Colombo. The group of 13 men and 13 will be compared to the color of the col

DANISH JAZZ CLUB

OFFINIACES, OMODAY—Department of the Confederation of the Confederation

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Your First Parcel will include-

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DOWN YONDER **LULLABY OF BROADWAY**

IN A SHANTY IN OLD SHANTY TOWN I WAS DANCING WITH SOMEONE

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LOVE'S ROUNDABOUT SWEETHEART OF YESTERDAY

THE SONG WITH A MILLION FRIENDS LOVED BY THE BEST PEOPLE

Get ready to cast your vote in the 1951-52 **MM Dance Band Poll**

New sections: new rules

ONCE again it is Mexopy Maker Poll Time. The time when Mexopy Maker readers can pay tribute with their votes to the bandleaders, musicians, vocalists and arrangers who have most successfully entertained them during the past twelve months.

It is the time, too, when these artists, who have striven throughout the year to give of their best—on one-night stands, at concerts, and on records, radio and television—can look forward to receiving in some tangible form the recognition they have worked so hard to win.

For the annual Mezopr Maxen Dance Band Poll is now a national institu-tion. It is regarded by the lay public no less than the profession itself as the most authoritative expression of informed dance music color country. And, in keeping with our policy of adapting our Poll year by year to that it may truly reflect the ever-changing dance music scent, certain modifications have been made.

passes through

a brief visit to London last
week were the company of
battan and Share Black

One bass hit

One ba

J. UIS CARDENAS, Ambassador of the Mambo, is in Town. An bome in the States he is composer, planist, bandleader and play plane in the States he is composer, planist, bandleader and woman, who your favourite Arranger and, finally, and the presentation and states are possibly for his had adopted a new policy for his had adopted benefit and the policy for his had adopted benefit and his power of the position like the distribution towards the adonner training the handling manner of the position like of the position like of the policy of the position like of the positi

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AFRO-CUBISTS FACE DISBA

VOCAL ACE BECOMES MINE HOST

Paris Jazz Fair LACK OF RIGHT MEN negotiating 'Jazzmen must be prepared to play for for Dizzy just a living'—Kenny Graham

KENNY GRAHAM and his Afro-Cubists—one of Britain's few original juzz groups—is faced with the prospect of disbanding. Several setablished members have left in the past few weeks, and tenor-leader Kenny is already formulating plans to lead a five-piece.

At the moment, Kenny told the MM, "there is a lack of musicians with the distribution of the several properties of the properties of the several properties of the several propertie

CORDERT SWILLII

BIO BID Broomy's Sunday
intermoon received with a commercial label,"

Some pack up the group than let its name be suited with a commercial label,"

Subsequent to Kenny's statement, this SunGarden, and will begin at a put day is referred to the Ministon

Find appearance could well be the sunBaze Band, Introductions will be the Crane River

Jaze Band, Introductions will be able to hear

Jaze Barden and the Subsequent to Kenny's statement, this SunBaze Barden and well be the lat occasion on which fans will be able to hear

Jaze Barden and well be a statement, this SunBaze Barden and well be a statement on which fans will be able to hear

Jaze Barden and well be a statement of the Alfordum and the Alfordum Faris and top-line French outin regard to British bands, the
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con

Trumpet leader Terry Brown has modified his Sextet with the acquisition of tenorman Jimmy Skidmore and forer Arro-Cubists Ball thas nore (pac) and Cliff Ball thas the complete the group, which airs in Jazz For Moderns on March 1.

PARIS JAZZ FANS

PARIS. Monday.—Sidney Bechet, Jazz Idol of Paris, was boosed by a section of the crowd at his "return" concert at the Saile Pleyel They were not loud boos, and they were almost drowned by applause (writes Henry Kahn). But It is hard to believe that treatment.

But it is nare to receive such treatment, treatment, treatment, treatment, treatment, and the such treatment, and that the concert torganised by Delaumay attracted to proposition control with the such treatment with the such treatm



FOUR-BAND JAZZ

PARIS JALL FARO
BOO BECHET'S BLUES
This double-vent is being or the party and the second of the party and the second of the round at his "Thick are obtainable from the section of the crowd at his "Trickts are obtainable from the sum of the party of the

-& 4-band jazz at Enfield

Enfield Urban Council oked four top modern r a jazz concert at the blues, and that the concert booked four top modern groups some demonstrators from the proportion camp. Opportion camp. Opporti

Galaxy of stars lined up for Songwriters' show

A GALAXY of dance music and radio top-liners has been lined up for the annual Our Friends The Stars concert organised by the Songwriters' Guild, which takes place on Sunday, March 9, at Victoria Palace (7 p.m.).

2 new Jfor M groups GET TOP BOOKINGS to air in March

Two new groups are due to make their broadcasting debut in the their broadcasting debut in First is the Terry Brown Sextet, and airs on March I; the other a modern contingent under The Ash group will comprise a modern cybes, Stan Debug Payler (vibes, Stan Debug Payler (vibes, Stan Debug Payler (vibes, Stan Debug Payler (vibes), Stan Debug Payl

FOOT

DOUBLE ORCH. 2/6 Post Free PIANO SOLO WITH CALLS, etc., 1/2 Post Free

Quarmby leaving
Kirchin Band

General Manager

TWO CONTEST WINNERS
GET TOP BOOKINGS
The Harry Pikington Guintet, noted MM contesting group. has top-line bookings in the near future, including a County of the County Press Ball at Spaled, Mr. Hatchman, who was 57, and a county of the County Press Ball at Spaled, Mr. Hatchman has point more future, including a hear future, including a near future, including a near future. The County Press Ball at Spaled, Mr. Hatchman has spent more from his office, or the future future for the Gunty Press Ball at Spaled, Mr. Hatchman has spent more from his office, or the future future future for the future future for the future future future for the future fut TWO CONTEST WINNERS

also booked for the natter turn. The Quintet is now playing Wednedday nights at the Corn Exchange. King's Lynn, and appearing weekly at the lactory South Lines. The Quintet will be needing a girl singer after Pebruary and the work of the work o

World News in Brief

Della Jazz Club has moved to nently residing at 52, Clifto 19, Gerrard-street, W.I. for its gardens, W.9 (Cuiningha Saturday and Sunday Sessions 63). (Cuiningha Saturday and Sunday Sessions 19). Marian MePartland, Mie Jinniy, underwent a mini yunderwent yund

TWO BIG HITS ★ ★ ★ ★

A GORDON

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DANCE ORCHESTRATION by JIMMY LALLY-Price 3/6 DWSE & Co. Ltd., 43 Poland St., London, W. I

IN Pacific battle zone New York, Saturday—Oscar Pettiford's four of Japan and Korea ended abruptly in Okinawa after Pettiford became involved in a fight with guitarist Skeeter Best. Lennie Felix plays last date with about to depart for the Philippines when the fight developed; in a fight with guitarist Skeeter Best. Lennie Felix plays last date with about to depart for the Philippines when the fight developed; in a fight with guitarist Skeeter Best. Lennie Felix plays last date with about to depart for the Philippines when the fight developed; in a fight with guitarist Skeeter Best. Lennie Felix plays last date with the had been drinking. Other hand, later astinuted he had been drinking. Other hand suffered a black eye, and was deprived of the leadership of the hand been drinking. Other hand suffered a black eye, and was deprived of the leadership of the hand been drinking. Other hand suffered a black eye, and was deprived of the leadership of the hand been drinking. Other hand suffered a black eye, and was deprived of the leadership of the hand been drinking. Other hand later astinuted he had been drinking. Other hand later astinuted

THE MELODY MAKER AND RHYTHM

comes to Town

British musicians resident in months.

Now to the sections for which months.

Now to the sections for which months are selected to the section of the sectio

Future JFMs also spotlight the Johnny Dankworth Seven (16th), the Joe Muddel Sextet (23rd). SQUARE-DANCE HITS

WAGON IN THE RUT

LAWRENCE WRIGHT

Forthright answers would doubtless be forthcoming if

Contest List

TOTTENHAM Friday, February 22 7 p.m.—11.30 p.m.), at the Royal heatre of Dancing.—The 1952 ORTH LONDON DISTRICT CHAM-

petence.

These are additional head-aches for the harassed judges and it was considered important to simplify their duties.

Cales and Entry Porms for the pre Contests are available from the pective Organisers. Early applications and the cales and the cales are a sective organisers.

an advised and also ocen arranged filters. Begins High advised success have also ocen arranged filters. Begins High advised here are season, the judges at District Champtonships were extended to award marks for being a settle of the section and intonation, section and

THE CONTEST Is Heath superior to Geraldo

To it the control of the control of

The Learne. The 18th MRREY Side District CHAMPHONNIP, Side Challed State of the Large Champhonnie of the Large Champhonni

an otherwise good representa-equipment.
Secondly, there is the matter of what is known as tracking error.
In the making of a gramophone record the cutting head is pro-pelled across the blank recording disc (usually by means of a re-volving screw-threaded shaft) in atraight line.

Quoting Euclid!

But to save the cost and com-plication of straight-across track-gramophone record reproduction are usually designed with an armo-sawled mounting: therefore the passage of the reproducting point of an arc.

This means that unless the arm our friend Build buy when, as our friend Build buy when, as is absurd, the reproducing point, instead of always being eractly

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February 9, 1952

anges.
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iii. it is disappointing for the itcome of so romantic a gather of respected jazz pioneers, but ien we have read Broun's action of the session we don't and we don't set life is standard and we don't set life is standard.

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AT a Smethwick (Staffe)
A Council meeting held on
Jamary 30, Councillor Bernard
Powell said that dancers at the
town's Tramblemil Baths
quality of the music since Money
contest winner Arthur Rowberry
complained about the fact that
Councillor Powell said: "I concelled"
Think Mr Rowberry has broken
Lacilities at the baths.
No official complaint had been
tee trespossible for the booking
of the band, however, and a
had not broken his contract in
had not broken his contract in
any way He had been given permission to give no not not with some
of his members.

Les Baker Band booked for Dick Denny Scunthorpe and Ilfracombe

PEARSALL BAND
VIOLINIST-LEADER Leslie Baker and his Band, who concluded a nine months' engagement at Leas Cliff Hall, Folkestone, on January 31, are booked right through so the end of September with contracts for the Scuntherpe and Efficiences.

for Dr. Crock at Tottenham

Baker and his Band, who onetagement at Leas Cliff Hall, Fellowked right through to the end of
the Scuntharpe and Efracombe
Corporations.

The popened at Scuntharpe on
Hector Davies and his Occhester,
who have moved to the Genind
at the Bath Hall, Scuntharpe,
for the remainder of the winner
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Jack Parnell

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Melody Maker

Vol. 28. No. 961

FEBRUARY 16, 1952

Registered at the G.P.O.]

DANCE MUSIC IS

THE musical profession joined millions throughout the world this week in paying silent tribute to His Late Majesty King George VI.

Everywhere, the gay sounds so much a part of our daily life were hushed in respect to a departed monarch and friend.

TRADE MUSIC GUILD POSTPONES BALL

The Trade Music Guild have postponed their Hit Parade Ball as a token of respect to His Late Malesty King George VI. The Ball, scheduled for today (Friday, will now be held next Friday, Will now be held next Friday (22nd) at the Empire Rooms, Tottenham Court-road, Irom 7.30 p.m. until 1 a.m.

CANCELLATIONS: Union Statement MUSICIANS may be entitled to payment for engagements cancelled owing to National Mourning; and claims to fees or wages should not too readily be the Musicians' Union following consideration of the legal owing to National Mourning; and claims to fees or wages should not too readily be the Musicians' Union following consideration of the legal owing to National Mourning and claims to fees or wages should not too readily be the Musicians' Union following consideration of the legal owing the fees of the conveyed their sympathy and consideration of the legal fees the conveyed their sympathy and consideration of the legal fees the conveyed their sympathy and consideration of the legal fees the conveyed their sympathy and conveyed their sympathy and conveyed their sympathy and the fees the conveyed their sympathy and the

Friday:

"The Committee of the National Federation of Jazz Organisations of Great Britain extends its deepest sympathy to you in your bereavement and hastens to assure Your Majesty of its continued loyalty and humble affection."

The fallenting. The following reply was re-ceived from Buckingham Palace the next day:

"I am commanded to convey Her Majesty's sincere appreciation of your message—(signed) Private Secretary to Her Majesty the Queen."

ALBERT HALL CONCERT LEADERS

Evans re-signs and reorganises at Newcastle

AT NEWGASTIE

CEORGE EVANS and his
Orchestra have just been
signed for a further year at the
Oxford Galleries, NewcastleonTyne, settling them there until
the end of April, 1933. At the
sensational intrumental reorganisation giving his outfit a
unique sogund and a possible
claim to being the most unusual
Teor 12 months, as from April,
George's line-up will consist of
trumpers, trombone and four
trumpers, trombone and four
trumpers, trombone and four
corege is dropping three trombones and adding two more
saxes.

(Continued on page 6)

Art Tatum invited to Festival Hall

The Christie Brothers' Stompers were playing to a packed Albert Halt as this backstage picture was taken of Humphrep Lyticitor, following planes by the planes of the plan

God Save the Queen



COLEMAN STARS AT BERLIN STARLIGHT

Blanche Coleman and her 10-piece all-girls orchestra are playing at the Starlight Club in Berlin. They are in their third week there. Blanche reports that she has hopes of broadcast-ing via AFN.

Dankworth's performance holds audience spellbound.

A moment's silence, then over-whelming applause accorded to this STAR SAXIST and ALL-BRITISH BAND LEADER at the FESTIVAL OF JAZZ, ROYAL ALBERT HALL, on FEB. 8th, playing GRAFTON Acrylic SAX.

Ok'd by Johnnygood enough



JOHN E. DALLAS & SONS LTD., Dallas Building, Clifton St., London, E.C.2

Jo Stafford for Palladium season

TO STAFFORD one of the biggest selling recording importance of the biggest selling recording the biggest selling recording importance of the biggest selling recording continuous biggest selling recording importance of the biggest selling recording continuous to selling sell

Bandleader Graeme Bell col-lapsed on the stand at Dussel-dorf lats Saturday night, follow-ing a spell of intense activity on the standard of the standard of the dector gave first aid, and, after receiving an injection, Graeme-was able to carry on with the programme. The Bell outfire returns by air In time to feature in the BBCs Jazz Chilo on March &



The shop around the corner

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Smart & Weston

HENRY KAHN'S

PARIS NEWSLETTER

BLIND John Davis arrived in Paris a coof weeks ago. He is very tall and has all
snow-white hair. But John is not old, an
imagine that the whiteness of his hair
caused by the accident which robbed him of

Radio Critic Maurice Burman explains

PEOPLE are switching their sets off on Saturday nights. They don't like the three-band show. How do I know? I live in a place where

there are 900 flats with 1,300 inhabitants.
During the last few weeks I have been soundgout people's rea tions to this show, and every
son I have asked has told me they no longer

the state of the s

RECONDITIONED

BARGAINS

NEW INSTRUMENTS

switch off this dance band show

THE MELODY MAKER AND RHYTHM

Why the public

TENOR SAXOPHONES

Vocalist: Denny Dennis I hear the bluebells ring, Foxtrot:

Just one more chance, Slow Foxtrot - - BD 6122 MAURICE WINNICK'S SWEET MUSIC FOR DANCING

Little White Cloud that cried, Foxtrot; It's all in the game, Waltz - BD 6123

February Records Sid Phillips + his Band

The Gramophone Co. Lid Haves Middle

LOTTER OF THANKS

A PTER reading this week's has,

A PTER reading this week's has,

A (9/2/52), I felt I had to
write and thank you for the wonwrite and thank you for the wonwrite and thank you for the wonwrite and thank you for the wonkey thank than





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February 16, 1952 Where the spirit of 52nd St.

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Gamundo Kos-child

NEW

Steve Race

writes . .

AST Friday at the Royal Albert Hall (as Ernest Borneman reports elsewhere), traditional amodern jazz was played more or less alternately, to the apparent satisfaction of the entire audience.

enlire audience.
The analysis of that phenomenon-and its promise for the
future—I leave to Ernest. In
any case, he was out front.
Any case, he was out front.
The properties of the properties of the
half case of the properties of the
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Sweden sends its jazz abroad

Ambassadors of Jazz

Ambassadors of Jaxx

The group is completed by trumpeter Rolf Ericson, isome an Rolf Blomquist, pianus Gunnal Svensson, isome and Rolf Blomquist, pianus Gunnal Svensson, isome and trumpeter Rolf Ericson and Complete Bree numbers all written The short comprises there numbers all written The short comprises there numbers all written and "Car Riders" and "Car Riders" and "Car Riders" and "Car Riders" features a particular short of the best ambasadors of the short of the s



—and Rolf plans return to States

London films

In London, men in the cinema that Rolf Ericson will return to Ameliate usity are beginning to realise the usity are beginning to realise that Rolf Ericson will return to Amelia the tensor of the tensor of

NEW BLOOD IS THERE

THERE appears to me to be a lot wrong with make Negarity reasoning in his Astronome Taking interference and the state of t

use in the Making, 9, 2, 52;

the Tesuits Mike is supprised at the control of the

... in this week's NOTEBOOK OF A

and the state of t WHY WORRY? I WISH I WUZ

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RACE'S ROCKET ...

Nevertheless it goes—more in Nevertheless it goes—more in the in an aner—to the tribut land in an aner—to the tribut London promoter who liled Stan Kenton and Hatry mess large enough to support the uninformed that they were pearling in pergon. Or did suppointed customers are their ones back at the door?

A Rocket reversed ...

... and returned

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February 16, 1952

MAD MAB'S FAT MAN HAS OF THE PROPERTY OF THE P

OROUESTA TROPICAL: Son Jana/Managerer (Itsumire 3-a33) —Mino/Managerer (Itsumire 3-a33) —Mino/Manag

om the twenties.

In this side and the backing ayed with enviable beat and and feature unusually native tonal effects from the cition. RAY ANTHONY ORCHISTRAY.
Brother Fats Mr. Authony's Blues (Capitol (C.11363), -- Brother Fats," a fast boosie, is hackneved stuff for Anthony. "Blues" opens with atmospheric screams from the band, then lapses into a wearisome repetitive them? Anthony's trumber does nothing. againstive tonal effects from x section.

There is a grand, Dorsey-toned borbone chorus in "Fat Man," May original that could have een inspired by his own avoir-

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19 LITTLE WHITE CLOUD (A) GERALD MANLEIGH

Britain's Top Tunes

PHIS is the list of the 20 best-sell sonizs for the week en operary 9, as supplied by

6 LONGING FOR YOU (A) SCHAME T DOMING IF COME (A) SCHAME T BECAUSE OF YOU (A) Pridman 10 DOWN YONDER (A) Fridman 10 SHRIMP BOATS (A) WIT DARRY 11 LOVE THE SUNSHINE OF YOUR

15 IF YOU GO (P) .. Peter

HILLY MAY ORCHESTRY.
When by Sucar Walks hown The American bind that, while it may not a present be rated overning. A NEW SOUND SAME Trunger of the Schine by Arrange and the Schine by Arrange around our so-called "annear and a recomplete and a recomplete and the Schine by Arrange and the Schine by Arran

TANKE SISTERS: I Can't Help Takket Sister Si ANOTHER B&H WINNER!

MILTON DELEGO and OR-CHESTRA: Love, Mystery And Adventure: Pin Crying (MCM165), "Love" opens with "stient-cinema" plano and, apart from a sood vocal group. The Whippoor-wills, is trike novely stuff some sugary. Clyde McCos-type some sugary. Clyde McCos-type BOEHM SYSTEM B. CLARINET

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Elrick to present

HIS STAPLEJILL

Extremes of Jazz at Albert Hall





Anglo-Mezz conditions 'amaze' French jazzmen

PARIS, MONDAY,—Musicians here are amazed at the British MU's attitude to the proposed Edinburgh visit of Mezz Mezzrow, Lee Collins and Zutty

Carl Barriteau line-up fixed

Jazz Band Ball is not axed-yet!

ot oxed -yet!

Sup to 7 per cent. in the coversaes programmes have oversaes programmes have oversaes programmes have in the control of the coversaes of the cov

Singleton.

As previously reported, the MU stated that such a visit could only be considered if three British musicanis played in Paris at precisely the same musicanis played in Bosted in Scotland.

What earthly reasons a large for the Priest to strike such a barganty after for the Priest of the Strike such a barganty and Americans. At the same time, the Priest play and a strike the priest of the priest play and the priest play and pr

Ministry of Lobour opproves
The French Syndicate his never stopped an American musician from playing. The Union Americans in when there have been too many Americans in other three bases have joined bands here and brought in the croads, thus keeping French musicians at work.

John French and State of them, employing Freich accorded to the property of the control of the property of

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and Ghris Hayes.

Wreaths came from Sonia and
Harry Roy, Cyril Stapleton, Biil
philipp, Cynthia Read, Syd and
Margot Roy. Eve and Wally
Margot Roy. Eve and Wally
Feldman, Sept ampbett Conneily's,
the Meloot Marke, etc.

MU AND CANCELLED DATES

BBC to pay

Down Beat readers vote for Heath

METRONOME AWARD

Wiltshire settles in Bermuda

jazz film shows

Mendelssohn's music at Johnny Bentworth and Don Bendelt play "Literiston." a Hoopert Improduct on Johnny Bentworth and Don Bendelt play "Literiston." a Hoopert Improduct on Johnny's "Second Eleven" theme.

Mendelssohn's music at function of Felix

A T the funeral of Felix Mendelssohn, at Colders Green Crematorium, on February 1, music written by his famous ancestor was played on the organ.

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A Large contingent of U.S. Servicemen journeyed from Burtonwood to Manchester on Sunday, to Auton Telephore of Heath's Swing Session there. On the Control of the Control o

Poll.

His 18 votes put him above the Buddy Morrow, Vaughn Monros and Bob Crosby bands, and only two votes beneath Paul Weston.

BRITISH JAZZ

ROTTERDAM, Tuesday.—Excerpts from jazz films made in Britain, America and Holland are being wedded together to make an international band show on film for the Jazz Festival at the Kurhaus. Scheveningen, on Februhaus.

or the Jazz Festival at the Kurhuns, Schreeningen, on Pebruhuns, Schreeningen, on Pebruhuns, Schreeningen, on Pebruhuns, Schreeningen, on Pebruhuns, Willie Getter the bands of
Diske Ellinston, Llonel Hampton
Woody Herman, Gene Krupa
Medde Lux Lewis and the
Stephane Grappelly Quinter
Medde Lux Lewis and the
Stephane Grappelly Quinter
Gooder will also be featured.
Paul Ackt, who is organising
the abow, has also fixed "live"
and Pipers let by Eris Kruis,
and the newly formed Paul Ruys
The Pipers are a revivalise.

Bands pour in for

IN DUTCH FESTIVAL FILM

West End drummer Billy Wilshire left London by air on Moishire left London by air on Moipoint former West End tumpel
leader Jack
Wallace at the
Billy, who was with CriGrantham at the Dorthester, and
Grantham at the Dorthester, and
Gon leaders, including Manue
Winnick and Eric Winstone;
Mills To William of Belland
His To With two of Endand
His To With two of The Shire
the RAP, will follow at the rad
of his period of National Service.

LFC to present two

first two Contests No fewer than 14 bands have made application to enter for the MILJOUY MAKER SOUT-West Lon-don District Dance Band Cham-pionship at Wimbledon Palais on Maich 4, and the entry list is now full

Maich 4, and the entry list is now in the control of the control o

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Five band sections

As explained in last week's sue, readers are asked to vote for heir first three favourites in the ye Band Sections of the Pell-wing, Commercial, Latin-Ameri-in, Small Modern Group and

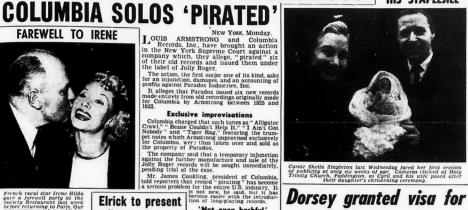
MM Critics join the Poll to

choose Musician of the Future

Remember—the new Com- Cab-aret Kaye opens Operation on IoM leader at Sugar Hill Club

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This is the second coupon which must be attached to your "Ctime Coupon (to be published laier) when you vote in the 1951-52 MM Dance Band Poll. Gut i, out and KEEP IT!



Dorsey granted visa for Olympics, say Finns

COMEDIAN - vocalist George (Island) and the contrasts of the contrast of the c High-speed action on the part in the part **NEW FOX BAND CUTS FIRST DISCS**

HEISING, Treeday.—Tommy Dorsey has been granted a visa to enter Finland for a two-seed contract, during the Olympic Games at the Tivoli-Borgbacken here in the Finnish capital and the Finland capital

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correction:

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become, we may assume for present purposes, added together."

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WE are taking a breather a groove, and not "Milemberg from full-cale features to Jones" a you search to catch up on points made by readers over the past month or its person of the search of correspondence about Lee Gores of the search of the search

In fact, if Lee's story was correct, he was back in New Olivers's Dixie StricePators's Dixie If But He descriptions in fact, if Lee's story was correct, he was back in New Oriente at the time, then out on a tour of Texas and Mexico with

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Contest List

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imb,); Christian Azzı (pno.); Claude
**hilipe (cornet, but bjo. on 3015, 3016,
177); (Boger Bianchini (bass); "Mousache" (drs.).

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Whisperine
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March 21 at the Kursani B...
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Archive and which also pass a selection of the mass of Birls and the March and th

JACK CANNON RETURNS TO THE **DEVONSHIRE**

On Friday of last week (8th) the Bill Hawkins group directed by trumpet-leader Jimmy Hops ended a two-and-a-half years run at the Devonshire Ballroom, Man-

at the Devonshire Baliroom, Man-chester.

The state of the state of the Baliroom and his Band returned to the Devon-shire stage, which they occupied prior to the Hawkins band, and henceforth Jack and the boys will appear there on four nights and the Baliry Butter and his Band filled in at the Devonshire on Saturdsy last.

PRIAN PEARSALL, MD at the Adelphi Ballroom, West Bromwich, has his second airing in the Midland Home. Brownich, has his second airing in the Midland Home. Brownich, has his second airing in the Midland Home. Service on February 26, Another Aing in the Midland Home. Service on February 26, Another Aing in the Midland Home. Service on February 26, Another Aing in the Midland Home. Service on February 26, Another Aing in the Midland Home. Service on February 26, Another Aing in the Midland Home. Service on February 26, Another Aing in the College of the Country, all Classow ball-independent of the Country, and the Country arranged and private functions in the principal of the Country, and the Country arranger with Arthur Rowberry, and the Country and the Country arranger with Arthur Rowberry, and the Country and the Country arranger with Arthur Rowberry, and the Count

Chicke Red and Jan. Tarter in Two Parts in T dancing every Saturday with two bands. Heavy LyTELYON and his Band and Gorden Bestesky Jazzmen with Ben Arneld are to appear at the Nottenham Rhythm Club dance to Ballroom. Nottingham the Odron Ballroom. Nottingham the Odron Ballroom. Nottingham is the Odron Ballroom. Nottingham is the Odron Ballroom. Nottingham is made to be given an alternative broadcast in about four weeks' time cast in about four weeks' time managerial representative Fig. Ballroom. cast in about four weeks' time.

As an experiment, Gaumont-British
managerial representative Eric McDermott is to offer Sunday awing programmes at the New Victoria Cinema,
Preston, The first, with Sid Phillips
and his Band, will be staged this
Sunday afternoon (17th).

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Vol. 28. No. 962

BIG BUTLIN BAND SWITCH INVOLVES OVER 250 MUSICIANS

Geraldo Ork

Kenny Baker due Mosney arrangements

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Bandleader Kenny Baker due the feet of the feet

Regulars booked into new camps: Joe Daniels to play at Ayr

in non-vocal NINETEEN bands, totalling over 250 musicians, will Camps during the coming summer season. Bands popular with campers for many years have been rengaged, but are switched to camps at which they have have a far-reaching proad-casting experiment tonight (Friday). His airing (10.20-11 p.m., L.) will be an air-defined to the season lasts until the end of September. Spending his sixth year with Butlin's Friends (Season lasts until the end of September.) Spending his sixth year with Butlin's Friends (Season lasts until the end of September.) provide the entertainment at Butlin's Holiday Camps during the coming summer season. Bands

easting experiment tonight [Friday]. His arting 10.2011 p.m., L.) will be an allorchestral non-vocal programme.

If it is a success, there is a
strong likelihood that he will
introduce the leda occasion that
With her will be Dick Denny and his Band, Wilf Green and
his Orchestra and another: 'straight' outfit. Billy Ternen,
Core and the past few month
from people who wanted to hear
an all-orchestral broadcast
Geraldo told the Microy Maker,
diea, and finally decided to hear
all-orchestral broadcast
Geraldo told the Microy Maker,
diea, and finally decided to hear
all-orchestral broadcast
Ceraldo told the Microy Maker,
diea, and finally decided to
prochestras. There will also
be a six-piece at the Ingoldmells
hotel, adjacent to the camp,
Microy Raham is disbanding his Afro-Cubists. Next
month he joins the Eric Winstone orchestra as replace

Albert Hall to stage all-jazz, 10-band show

EMPIRE STARS FACE FINALE

UNDER the title of 1952 Jazz Cavalcade Performance. Maurice Kinn Entertainments present what is described as "a 100 per cent. Jazz concert." at the Royal Albert Hall. ANOTHER 'FRANKIE' FOR PALLADIUM New York, Tuesday—Frankie Isaine expects his London Pallelland Recommendation of Preddy Randall, the Saints, Mike Dannels, Eric Silk, Charlie Galbrath, Cyri Scutt. A week at Glisagow Empire is tentalled. A state of the Saints of the Vic Feldman leaves to form own group

Both vibits Victor Pedman and drummer Martin Aston are shortly leaving the Roy Fox Band. Victor stressed to the MM that he is leaving purely on the considers it has been a privilege and a musical education to serve under the Fox banner.

"We Fedman proposes to full be heard shortly on Jazz for Moderns, and with which he will also wax for Meloduce. Badly is looking for a regular berth in Town, or a summer season by the sea. week at Glassow Empire is tenta-tively set for September 3.

Laine's throat aliment is now definitely cured and the sinser definitely cured and the sinser competed by radio and TV comedian Michael Black.

Day and Jo Staford.

MAX JONES TO D-J JAZZ ON 'THIRD'

When Ain Lomax's one-hour broadcast. Mr. Jetty Roil From Promise of the Control o

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The BBC may have a really good idea here...

... But which are the 12 best radio bands?

RETURNING again this week to the subject of the subject of the subject to the subject of the sub

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who have failed their auditions quite definitely are.

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In the Press:-

(FOU DE VOUS)

Reg. Owen Arrgt. in

Preparation

Voting starts next week in the 1951-52 Poll

NEXT week you will be asked to vote in the 1951-52 MILORY MAKER Dance Band Poll. A voting form will be printed, to the Milor be the preliminary coupons the third was attach one of each of the preliminary coupons the third was present below in order that your vote may be recognised as that of a gentinic and regular MILORY MAKER service.

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This is the third coupon which must be attached to your Voling Coupon (to be published next week) when you vole in the 1951-52 MM Dance Band Poll. Cut it out and KEEP IT

to vote—first, second and third places for the Bands: first place only for the Instrumentalists, only for the Instrumentalists, and Musician of the Vocalests and Musician of the Vocalest and Musician of the Vocalest and Musician of the Vocalest and Voca

Voting List

wote for on March 7, Swing Band Male Vocalist Good Commercial Band Vocal Group Latic American Tenor Sax Tenor Sax Transitional Group: Transitional Transitional Transitional Group: Trombone Modern Wisielan of the Year Guitar Transitional Guitar Transitional Guitar Transitional Guitar Transitional Guitar Transitional Guitar Transitional March 19 Transitional Guitar Transitional March 19 Transitional Guitar Transitional Guita

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and RUSS MORGAN In the Press:-THE SQUARE - DANCE SAMBA (Song Copies Ready)

Burman Was wrong! SAYS KEN MACKINTOSH

February 23, 1952

**NOT THE BOY TO THE ACT OF THE BOY TO THE BOY TO THE BOY THE

American band.

American band.

As a coda, there are two points

I would like to clear up briefly:

The suggestion was made that
announcements should be
brighter, etc. May I again quote
the programme title. Tonight We

A Colleaps as the property of the Paris Jazz Fair, which you can warring the Paris Jazz Fair, which you can March 29, though a last-minute fine has yet had no actual booking had yet had no actual booking had been suggested from the American end, and the property of the property o

THE Biggest Show of 1951 finished last November. We had a grand time on our closing night, at Johnstown, Pennsylvania, after we had spent 77 nights together—and that's a lot of one-nighters, believe me

NAT COLE

HUMPHREY LYTTELITON has recently had a few interesting things to say in answer to some criticism made of his use of bongoes during the Jazz Club breadcast devoted to the music of bongoes during the Jazz Club breadcast devoted to the music of bongoes were invented for some sinister purpose by Kenny Graham, said Humpin. Whereas in fact, of course, they belong the state of the said of the content of the said of the said of the content of the content of the said of the content of the content of the said of th a place in purist jazz?

Chano Pozo a living has, of American dance music from music superhuman demands upon the leader. It would be leas surprising if it had come from one of the traditionalist in a partiting but traditionalist in a partition with the property of the prop

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I believe it because the tradi-tionalist audience has shown itself prepared to accept, and pay for, music which, while preserv-ing the easy harmony and coun-terpoint of New Orleans Jazz, will go further and further towards in the constraint of the constraint of the while the constraint of the constraint of the West African music.

TEM. 3030

so spectacularly failed. The failure was both musical and commercial; musical, because the harmonic elaborations and the fair commercial, because the fair commercial, because the fair-bon records sold less than the straight bon, leading the both the straight bon, leading the both that they could make more dough by firing their surplus rhythm section than by paying them.

Ignorance

Parent idiom

You can go a little commercial—and still play good jazz. 1 didn't pay too much attention to the attendance, but the on. in Detroit drew about 17,000 or 18,000 people. You know I pick my own material to record. That sometimes had its disadvanishees. I get chased around by just about every body-and-line-broit may be you written one?

THE last time I had the pleasure of chatting with Nat Cole was in October, 1931, when he passed through town, stopping on long enough to perform two concerts with The Biggs on Son Of 1931, along with Duke Ellington, Sarah Yaughan, and 1951, along with Duke Ellington, Sarah Yaughan, and 1951, along with Duke Ellington, Sarah Yaughan, and 1951, along with Duke Ellington, Sarah Yaughan, and 1952, along with Ellington, Sarah Yaughan, and six or seven other name vaude-ville attractions.

Mat was pretty lifed at that time, and I began to wonder whether the travelling was catching up with him and he was left than the was sometimed to be strictly a one-man show these days with the trio just coming along for kicks.

NAT (intercising things to say the first property of the property

This suy brought me the sone and left it at the stage door. I that she will be some first that the publishers are plugging, because they will be some for the sone of the sone

Please both sides

Please both sides

I try to please both sides
because it's a big bitsiness. It's
a tough thing, trying to keep to
a tough thing, trying to keep to
I wish that people rould accept
jazz as readily as they accept
pazz as readily as they accept
got you can't people you'd
done. People aren't really fully
the experimental stage. We're
not quite sure how are want to
you we expect the public to undermotion of the property of the people aren't became
the race instead
feeding it to the public a bit at
feeding it to the public a bit at
it down everybody's throats in big
down.

hnny DANKWORTH Sever

Moduse Liverpool
Moduse Liverpool
Wodnesday Ritst
Thursday Stafford
Friday Barrow-in-Furiesa
Saturday Hale, nr. Altrincham
Mt (GONELA, and Goorgians
Peter GOOVE To Saturday, Glastop
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Week: Palace, Mansfeld

Sid MILLWARD and Nitwits Malcolm MITCHELL Trio

reddy RANDALL and Ban

Read what JYMPSON KARMAN EVENING NEWS savs:-

•• I saw it today and am still fighting for breath . . . Walk up. folks! You never saw a circus like this and not often such a film. But without the greatest space on earth I must content myself with saying that everyone who likes a big bold canvas with everything done regardless





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Edited by Mike Nevard









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The "Blue Bird." which shows the server of the ten of Chicke Barbara (1874) 77 (1934). London.

CPRICE ROBINSON, who has server of the ten of the server of the serv

Recount of himself, even those makes to shine through. These under-recorded.

Incidentally, recording large and the state of the state

aware of Dave's capabilities in The accompanying medium.

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RECORD **REVIEWS**

公 BY **EDGAR** JACKSON

This late-again Delilah

Aides.

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Jazz in print

Moscow on jazz

JAZZ is certainly hitting headlines. In the curr Sunday Times, for instance, C. Ray sends from Moscow an intesting translation of a Sor directive on jazz, which descri it as "Crude."

JAZZ in print

Kinow that McO-M are work,

Kinow that McO-M are work,

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Kinow the waining stars, or

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APEX MUSIC COMPANY 18. Noel Street, London, W.1. WITHIN

MY HEART

February 23, 1952

modern kick

Linda gets return

airing with Pia

TO WOBURN PLACE

Freddy Gordon home

from Down Under

PAST & PRESENT U.S. 'pirates' surrender 6,000 discs:



IVOR KIRCHIN RESUMING BATON AFTER ACCIDENT

BANDLEADER Ivor Kirchin who has been on the sick list for two months following is serious motor accident, resume work at the Streatham Locarno on March 2.

d a dislocated shoulder. During absence his band has been sted by his drummer son,

BECHET MAY NOT NEED THAT OPERATION

She sang professionally was she sang professionally was she sang professionally was in 1948. The new girl—Jerri Whiters (left)—poses with Whiters (left)—poses with Whiters (left)—poses with the same shown from 500 has been as baseball on 500 has been abaseball on 500 has been and a YMCA base of the same in a church choir, modelled and taught dancing, modelled and taught dancing.

Quarmby forms 4 to accompany Anne

PIANIST - trombonist Bert Quarmby is quartet accompanying

Shearing drummer injured in crash

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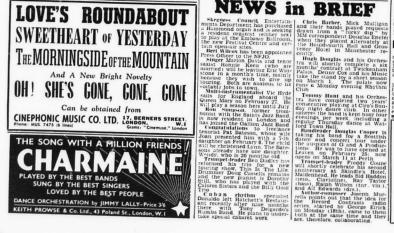
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pay Louis \$1,000 damages

Trouble postponed

for Cinderella

New York, Wednesday.—Artie Shaw's publishers announce that his book. "The Trouble With Cinderella" will not be available until April or May. Meanwhile Barry Ulanov's "A History Of Jazz In America," pub-lished last week, is already on sale.

FRENCH CRITIC AIRS

ON DANISH RADIO

NEWS in BRIEF

From Leonard Feather

New York, Saturday, Dily Roger, surrendered more than 6,000 bootleg ceords to Columbia after Columbia Records and Louis Armother Vork. Supreme Country germanent in junction by the New York Supreme Country germanent in junction by the New York Supreme Country germanent in junction by the New York Supreme Country germanent in junction by the New York Supreme Country of the New York Supreme Country actions of the New York Supreme Country and Supreme Country and Supreme Country actions of the New York Supreme Country and Supreme Country actions of the New York Supreme Country and Supreme Country actions of the New York Supreme Country and Supreme Country actions of the New York Supreme Country Country actions of the New York Supreme Country Supre

Contest band in

Shearing style

TV's Richard Afton (in glasses) listens to the Joe Nussbaum Trio at London's Club du Foubourg. Don Destefano (acc.) and Ernie Shear (gtr.) complete this neuly installed group.

3 Sunday concerts for Joe Saye 3

Shearing-style arrangements are the forte of the Blue Notes, as reorganized version of the MM Tunbridge Weils paints (Charles has relinguished the Charles has relinguished the Charles has relinguished the Weickens of drummer Standwickens (With them in the group are Bud Carey (bass, Bert Smith (Rtf.), Fred Ginser (thr.) and Eric White (tp.).

CHUBBY JACKSON REJOINS HERMAN

leader Rudy, trimpleter Phil, bassist Mickey, drummer David and former vocalist Betty.

Mr. Rome was 68 and had been lil for some time. As a bassist, me had payed for many dame bands, and operatic orchestras. Bhony and operatic orchestras and band agency through which many now well-known musicians entered the profession.

CARNIVAL BALL Mardi Gras TUESDAY, FEB. 26th, 8 p.m.

ROYAL HOTEL WOBURN PLACE, RUSSELL SQ., W.C.I

ALL-STAR SHOW!

GERALDO-REVELLERS TIE-UP HERALDS COLUMBIA SERIES Teddy Bunn is OF 'EXPERIMENTS' back-on a

Others on 'secret list'

TEDDY BUNN, famous jazz guitarist of the 'thirties, has opened with a quartet at Billy Berg's 1841 Club in Holly-

Billy Berg's 1841 Club in Hollywood.
With Bunn are basslar Red
wood.
With Bunn are basslar Red
and drumer Chico Hamiton
who accompanied Lena Horne on
her last trip to Europe, Singer
Holly wood correspondent
Houward Lucratt writes: "Teddy
house the Spirits of
beit by the state of the state of the
house Lucratt writes: "Teddy
hold this style has changed compictely since the Spirits of
his type the Spirits of
his type the Spirits of
his type the Spirits of
his been in Hollywood
time with Edgar Hayes. Teddy
told me: 'I want very much to
rough! Te arone is interested
I shall be glad to relay letters."

TASPIRED by the frequent ite-ups between star artists and famous bands one course in the States, Norman Newell. Columbia recording executis in the States, Norman Newell. Columbia recording executis in the States, Norman Newell. Columbia recording execution in the state a combined discourse of the session took place a few dvs ago. The numbers chosen for the session took place and the session took place a few dvs ago. The numbers chosen for the session took place a few dvs ago. The numbers chosen for the session took place a few dvs ago. The numbers chosen for the session took place a few dvs ago. The numbers chosen for the session took place the few dvs ago. The numbers chosen for the session took place the few dvs ago. The numbers chosen for the session took place the few dvs ago. The numbers chosen for the session took place the few dvs ago. The numbers chosen for the sessi



Cabaret and recording vocalist David Hughes (right), who is appearing at the Plygille, appearing at the Plygille, former lightweight champion Dave Crosley's West End gym. This MM snap shows him sparring with South African middleweight champion George Angel

Bone Crostely West End Market Company of the Content of the Conten Drummer - comedian - Preddy Gordon has returned to Britain after two years in Malaya and Freddy Cordon has returned to Britain - Freddy played for Freddy Mirgheld Charles Shadwell and Freddy played for Freddy District Shadwell and Hotel Singapore, in 1948. Hotel Singapore, in 1948. Hotel Singapore, in 1948. Hotel Singapore, in 1948. Hotel Singapore in 1958. Gordon Hotel Singapore and promoted a wing concerts which were broadcast ordered to the sown band at Le Gournet Club and Singapore and promoted as wing concerts which were broadcast Coling on to Australia, he led has own band at Le Gournet Club and Singapore and Singapore Sin

Artransa. When forced to return home at Christmas, owing to his wife's ill health. Freddy was leading an II-piece at Christy's Restaurant in Sydney.

SQUARE-DANCE HITS FIDDLE-FOOT

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LAWRENCE WRIGHT

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Tito Burns 6 to make lightning French tour

TITO EURNS and his Sextet are to make a lightning tour of France next week. They will appear at American army establishments.

They will probably five out and back and will play at three centres, anying two days at each. With them will be a duncing act, the The booking comes as a direct result of their popularity on their recent visit to North Airica, where they were seen and recommended. They leave London on Monday (22th, after a concert of Sunday, where they were seen and recommended and his Masse Makers, the John of Marington.

Combined Operations on Jazz Club and Department of the Combined Operations and Department of the Combined Operations on Jazz Club and Department of the Combined Operations of the Combine

ALADDIN'S WISH

America's Aladdin Records hope have jazz, pops and longhair usic released in Europe shortly the result of a four-week trip

More news on page 8

PAT PLAYS FOR KAY IN CABARET



Joe Loss spans 23 years in Wimbledon return

Monday—dramatic because the resour is a monot the resident orchestras.

and Joe was last there in 1929—as violinist in one of the resident orchestras.

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'Cool' audience for Lyttelton jazz

Pack to London this week, "I say licky enough to catch acter two years in the Antanara steer two years in the Antanara steer two years in the Antanara steer the pack of the Antanara steer the Antanar

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Fox abandons the strings

Harling leaves Geller

Cyril Rading, first aito with Gyril Rading, first aito with Frascatt's Restaurant for the past four years, is leaving to join below Somers, with the new Latin Quarter Orchestra at the London Casino on March 8. The London Casino on March 8. The Concentrate on violin as well as sax and will also permit him: extend his freelance activities.

ALBERT HALL

CHARGES ARE MODERATE.

February 23, 1952

Resal Threate of Dancing, Hish-read, reticeham, N.11. (Phone; Totteham Resal Threate of Dancing, Hish-read, reticham, N.11. (Phone; Totteham) (Phone; Totteham) (Phone) (P

above Cortests are available from the respective organisers. Early applica-tion is advised. Contests have also been arranged at Bornor Regis, High Wycombe, Man-chester, Newnatle, Peterborough, Swansca, Details will be published later.

TRUMPETS

Collectors' Corner

Edited by Max Jones and Sinclair Traill

MUST admit to a certain dis-appointment in these sides. billing John can play wonderful Blind John can play wonderful plano, as exampled by the recent billing to be the property of the plant of the plant

GLASGOW-Monder, Aral 7, at 1 (LARGE MONTH MONTH

Who started it?

THERE WAS An immediate First comes a letter from Jack Colleges. First comes a letter from Jack Way 1 point out that from the written was as a street from Jack Way 1 point out that from the written was as a street from Jack Way 1 point out that from the written was as a street from Jack Way 1 point out that from the written was a street from Jack Way 1 point out that from the choral interrupted by the work of the work of the written was a street from Jack Way 1 point out that from the choral interrupted by the work of the work o

Continuing David Mylne's

Magic Carpet Your Love Belongs To Me (MGM 463)

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ONLEANS TESTWAMMERS
(Probably 1968), New York.)

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Raily Sattles (mop.); Jask Lisberg
(bass); C. Wettling (drs.), and to 1:10.48, and to 1:10.4

493.1 Hindustan. CMS E38
SIONEY BECHT WITH HUMPHREY
LYTTELTON AND HIS BAND
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T002, JES64
SIDNEY BECHET WITH CLAUDE
15 TER AND HIS ORCHESTRA
15 TER AND HIS ORCHESTRA
(As for 14 16 48 session),
2 30:9-2 Temptation Rag, Vo 5020,
EN 567, BLP 7609, VoE 2005
V30:0-1 Ricreboat Shufile, Vo
5020, BN 568, BLP 7609, VoE 2005

(As above, less tp:., tmb., bjo.)
V 3031-2 Sobbin' And Cryin' V
5021, BN 567 SIDNEY BECHET-CLAUDE LUTER

5021
2-1 Struttin' With Some Bar2-1, Vo 5022, BN 566, BLP 7065
4-2 Sawmill Man Blucs, Vo
5 BN 508
See See Rider BN 566,
7-005

V103 Latic iv. S. Beche'i. Vo. Socs. Vol. 2027, Vol.P. LD 006. Vol. 2027, Vol.P. LD 006. Vol. 2037, Vol.P. LD 006. Vol. 2034 V

V-2019 Francis Reg. Vo 5639

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New date for Rowberry's **Jazz Journey**

Among the provincial broad-casts postponed owing to the Royal Bereavement was Jazz Journey, scheduled for Febru-ary 14 in the Midland HS, fea-turing Arthur Rowberry and his Orchestra and the Tito Burns

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Band changes at Manchester Ritz

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UNIVERSITY RAG

For their Rag Week dances. Bristol University have this year chosen Geoff Love for the pre-Rag dance on Tuesday, March 4. Eric Winstone supported by Lou Martin for the Rag Ball on Friday (7th), and Len Conway and his Orchestra on the 8th

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Among the dancers when Sid Phillips and his Band appeared on Wednesday of last week (13th) at Sale Lido, Manchester, was chosen by the BBC to pay the BBC speakman, who was chosen by the BBC to pay the

Pianist to take over leadership at Bolton

ON Saturday, March 8, trombone-leader Jimmy Nowell and his Band will end their long run at the Astoria Palais-de-Darios Boiton, and will be succeeded on the following and 11-piece band led by Phil Poster, planist with the Nowell out This news was announced that week-end after weeks of rumoura with the Nowell out This news was announced that week-end after weeks of rumoura on Palais in 1936, Jimmy Nowell moved with his leader to John 1937, and returned without the Palais in 1938, When John 1937, and returned without the Palais in 1938, which will be palais in 1938, and returned with the Palais in 1938, and returned without the Palais in 1938, which will be palais in 1938, which will be palais in 1938, and the Palais in 1938, which will be palais i

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