Rabin signs
£55,000
Lyceum deal
Oscar Rabin and his Mint Entertainment, who have a multiyear contract which will keep Australia's biggest name, the Mezler Lyceum, on the stage until at least July.

Signing last November for a few weeks only, the band under such a sensational hit, and according to some reports, the cost of the concert is the result of weeks of discussions.

"Best ever"
"Oscar told the Mezler Managing Director, "Andy How, that he had not been to the Lyceum for thirty years. This contract will give him the opportunity to come back again, and after another twelve months, he will have the most lucrative one in the market." he added.

Without quoting exact figures, Oscar claimed that the contract would come to around £25,000 for the whole tour. But, he noted that any figures would be confidential.

The contract, which runs from March 19, 1982, to July 19, 1983, is the first time that Rabin has had a multiyear contract with a British company. The deal will give him a chance to establish himself in the UK music market.

Kane to remain at
Anglais till 1953
On completion of his first year at the Cafe Anglais, Alan Kane, the young American who was the talk of the town, has signed a new contract that will take him well into 1953. He has, therefore, for the second year running, decided to remain in London. His first contract at one of the British nightclubs was reported to have ended in a dispute with the artistes' union.

Oscar, who has been a successful performer during the last two years, as well as a hit in the US, has now been appointed to the role of manager of the club. His new contract at the Cafe Anglais will run from March 19, 1982, to July 19, 1983, and is the first time that he has been signed for a period of more than one year.

In addition to his leading role at the Cafe Anglais, Alan is responsible for booking shows, including the Cafe Anglais cabaret.

Orndell lines up 28 for
Call Me Madam pit
YOUTHFUL conductor Cyril Hume, who has been appointed as music director of the Royal Opera House, Covent Garden, will conduct the Royal Philharmonic Orchestra in Call Me Madam, which opens at the Theatre Royal, Haymarket, on March 19. The first night will be on Thursday, March 21.

The production, directed by John Dexter, features a cast including Mitzi Gaynor, Howard Keel, and Rosemary Harris. The show, written by Betty Comden and Adolph Green, was first produced on Broadway in 1950 and has been revived many times since.

Danny's daughter in Redcar-Dusseldorf rush
A phone call on Monday evening informed Fry by a German newspaper that a German television crew would be on their way to Redcar the following day. The phone call had been made by an employee of the German National Insurance Company, who works in the town of Redcar. The crew is interviewing a young man who was a victim of a train crash near Dusseldorf.

The train went off the track on Sunday night, killing 14 people and injuring 80 others. The driver was later arrested on suspicion of causing the accident.

ANGLO-DUTCH EXCHANGES MAY BE STOPPED, WARNS MU
Rabin signs
£55,000
Lyceum deal
Oscar Rabin and his Mint Entertainment, who have a multiyear contract which will keep Australia's biggest name, the Mezler Lyceum, on the stage until at least July.

The means of building British prestige abroad, says Davison
The future of the Anglo-Dutch band exchanges is in doubt, says Harry Francis of the Netherlands Union. The organization is due to meet on Monday to discuss whether future Anglo-Dutch band exchanges will take place or not.

The position is certain that developments in the proposed exchange recently between Try Benson and the New Orleans Jazz Band and the Dutch Flamingo Quintet—which had to be cancelled—caused much annoyance and inconvenience both to ourselves and the Dutch MZ and that it is debatable whether even this year will see any of our requests to future exchanges.

The only appreciation which we have given was to the Tito Burns Sextet to play our first concert, which was due for return for an English visit from the French band.

Johnny Farley to lead Festival 9
Pianist-vocalist Johnny Farley, who is currently on tour with Nat Allen at Leeds Coliseum, is to form his own band for the summer season at the Festival Gardens, Battersea, and will play a nine-week season, opening on May 24, and playing both at the Dance Pavilion and the Amphitheatre.

Johnny, who is a member of the personnel has been chosen, but Johnny needs either his own band or a group of two or three vocalists and trumpet-doubled vocalists.

Appointments: "I am looking forward to this opportunity. I am sure that my band will be well received. I hope that the audience will enjoy the show."

LES BROWN AND JATP FOR EUROPE REPORT
Les Brown and his band, who are currently on tour in Europe, are to be planning European tours this year.

When they arrive in London, they will be seen at a concert at the Festival Gardens, Battersea, where they will be appearing with the big band of the BBC}

Premier in cabaret
Famous U.S. cabaret star, Fred Astaire, who is now resident in Paris, opens for a season at Le Morillon, a new club in the city. She will remain here at least until April.
Where are the star musicians of 1954?

asks JERRY DAWSON

My favourite

The younger

We have one

The Melody Maker itself will supply the answer

A famous bandleader answers a query, of immense importance to the Profession, posed by the MM's Provincial Editor.

The benefits

What they mean
His grandmother was listening!

**Editors' Note:**

A concise summary of a story or piece of music, focusing on the grandmother who listens while the narrator tells the story.

---

**They call Oscar the modern Art**

*Oscar Peterson* by Howard LeCrafter from Hollywood

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**Fascinating rhythm?—Try the Machito men!**

Edgar Jackson on record reproduction

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**Laurie Henshaw's Popular Reviews**

Why WE can't do what Billy May can do

---

**Yet Another Top Rank Player chooses the "Regent" Trumpet**

Freddy Clayton

---

**Feature Man!**

Harold Smart with the electronic "Classical"

---

**Music in the Making**

---

**Pete Maurice's Music Notes**

---

**Why Worry? If You Go That Ever Lovin' Rag**

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**Leeds Music**

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**Reeds Music**

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THE MELODY MAKER AND RHYTHM

George Elliott masters multi-guitar technique

Months of experiment—then disc success with Tanners

A month of Brandt’s studio tests put on paper what the veteran guitarist George Elliot has been doing for many years in the field of multi-guitar technique. A technique used by Elliot in his own compositions and arrangements is now being marketed by Tanners as the "George Elliot Multi-Guitar Technique." The technique involves playing up to eight notes simultaneously on a single guitar, creating a rich, harmony-like sound.

In the States it sells in millions

Michael Carr Story

A young British songwriter, Michael Carr, has had a considerable amount of success in the United States with his song "Lover's Leap," which was first recorded by George Benson. The song has since been covered by numerous artists and has sold millions of copies.

Ladbrooke Music booked for 7-month summer

A production comedy programme written by the team of Michael Attenborough and John Howard and directed by John Howard at the Palace Theatre, London, this year will be touring the country for seven months. The show, which has a 50-member cast, will be performed at various venues across the country during the summer months.

No-gimmick James big U.S. TV hit

A no-gimmick TV series about a young American cowboy, "James," has become a hit in the United States. The show follows the adventures of James as he navigates the challenges of life in the Wild West, offering a more realistic and grounded portrayal of life on the frontier.

2-YEAR-OLD PROMISE PUTS NOBLE BACK ON STAND

A two-year-old promise has been kept by Noble, with a 2-year-old noble, according to his owner, who believes that the young horse has a bright future ahead.

Calvert beats lip trouble to continue Variety

A singer who had been suffering from lip trouble has returned to perform at the Variety Club, where he had been a regular performer before the trouble began. The singer is now back on stage, performing to enthusiastic crowds.

CALVIN BEATERS new season policy

Parnell offers new season policy

A new season policy for the Barnstaple Meeting has been announced by the organizers. The policy aims to make the meeting more accessible and enjoyable for the public, with changes to the programme and ticketing system.

ALAN DEAN MAKES DEBUT IN HARLEM AND TRIUMPHS AGAIN

One sigh—and he was in!

New York, July 10—Alan Dean added another item to the remarkable list of his achievements when he did what no other American actor has done before him. Alan Dean made his debut in Harlem and triumphed with a positive and enthusiastic crowd.

Free scholarship for guitarists

A scholarship worth £25 will be awarded to a young guitarist who demonstrates exceptional talent and commitment to the craft. The scholarship is part of a new initiative to encourage young musicians and support their development.

Lena Horne 3 complete for Palladium visit

Lena Horne was one of the three African American artists featured in the Palladium show, "Stars in the Sky." The show is a celebration of the contributions of African American entertainers to the world of music and entertainment.

LARRY'S LUCK IN AT THE CASINO

A lucky man, Larry, was recently at the casino and won a significant amount of money. He was overjoyed with his good fortune and plans to use the money to start his own business.

EDMUND BOWLING FELDMANS

Eric Silk Weds

Back from Town

Billy Jones moves to Thames-side

Death of saxist Manny Goodman

SOARING IN THE "HIT PARADE"!!

LITTLE WHITE CLOUD THAT CRIED (EXTREME)
This Zaragoza duet should slay the jitterbugs!

Let us see, then, in a few sentences, where their positions are. The떪s are the men who handle the band's equipment and maintain the order in the orchestra. They are usually dressed in a uniform and are responsible for the proper functioning of all instruments. The dance bands are the groups of musicians who play for dancing purposes. They are usually larger than the drummers and include several saxophones, trumpets, and trombones. The guitarists are the men who play the amplified electric guitar.

A parody battle

How Britain's jazz revival started

It was during the summer of 1949 that the first jazz revival started. It was led by a group of young musicians who were influenced by the music of the American swing bands of the 1920s and 1930s. The revival was a response to the popularization of rock and roll, which had overtaken the jazz scene in the United States. The young musicians formed a group called the Jazzmen, and they started playing at small clubs and festivals. Their music was a mix of swing, bebop, and early rock and roll, and it quickly gained a following. The revival continued to grow, and within a few years, it had become a major cultural phenomenon in Britain. Today, the British jazz scene is still thriving, with a variety of styles and influences.

Max Jones Reviews

Twelve years of Trixie

Twelve years of Trixie (1930-1942) is a film that tells the story of a young woman named Trixie, who dreams of becoming a successful actress. The film is set in the 1930s, a time of great social and cultural change. Trixie's journey is filled with ups and downs, as she navigates the world of show business and deals with the challenges of being a woman in a male-dominated industry. The film's themes include ambition, perseverance, and the power of dreams. Twelve years of Trixie is a heartwarming and insightful film that celebrates the enduring spirit of the human heart.
Melody Maker
Incorporating "Rhythm"

Dizzy drops everything to play at Paris jazz fair

Bands from Italy, Sweden, Belgium, France—but none from Britain

Dizzy Gillespie has cancelled a string of bookings in the States in order to play at the forthcoming Paris Jazz Fair. He sails, probably next Tuesday, with three weeks of Continental engagements in the offing. Further dates may be arranged to extend his stay.

Bands from Italy, Sweden and Belgium are also preparing for their part in the fair, but no British bands will appear, although jazz-militant allegations are made.

Death of Old Hyltonian

Jack Raines

Jack Raines, 39-year-old trumpeter, died in a Manchester hospital on Monday, 23rd April, 1952, and was cremated on Tuesday.

Raines, a Wirral-born trumpet player, was a popular figure on the Manchester scene, and his death was a shock to his many friends.

Train window shatter, injures Rosa Macari

Rosa Macari, 29, a Swiss railway employee, was injured when the window of her compartment on a train to Paris shattered last week. She was rushed to hospital, where she was treated for her injuries.

Hedley Ward 3 in variety dep rush

Hedley Ward, the versatile English entertainer, has been rushed into the Variety Dep. Rush, according to Variety, in order to prepare for his appearance in the film "A Night to Remember." Ward is expected to make a brief appearance in the film, which is due to be released in the near future.

Melody Maker
IN ELECTRIC CHAIR ON A SUNDAY!

Don't send me to the electric chair on a Sunday!

Say Derby magistrates

"Hey, you're going to the electric chair on a Sunday?"

"No, no, I'm not. I'm just going to the Derby."
But I LIKE to give the bands a good review...

says MAURICE BURMAN in this week's Radio Commentary

Beginning this week, the Melody Maker presents the answer to the radio jazz famine—a weekly feature of Radio Commentary.

Also this week:

The Foreign Radio Jazz Schedule

FRIDAY: People's Park in London

INTERESTING is the setting at which this radio station broadcasts. It has original music presenting the best of overseas jazz and music written especially for the show.

BILLY HOLLEY INTERVIEWING

The Melody Maker interviews BILLY HILLY about his experience in radio.

JOE LONG AND HIS ORCHESTRA

Next week's show will feature Joe Long and his orchestra.

CHUCK BERRY: "I believe in the power of music to move people, to bring people together."

The Melody Maker interviews Chuck Berry about his music and its impact.

Film Reviews by MIKE NEVARD

It's worth seeing for Billy Daniels

ROY NASH STAR SAYS:—
"154 EYE-POPPING MINUTES"

JYMPSON HARMAN SEEING NEWS SAYS:—
"I SAW IT TODAY AND AM STILL FIGHTING FOR BREATHE"

Cecil B. DeMille's

THE GREATEST SHOW ON EARTH

Planets Records

In the Press:

CRAZY FOR YOU (FRENCH)

DON'T DANCE TOO MUCH

Bosworths

For further information, please contact:

PLAZA HAMMER

Look in the classified ads.
Letter to an Unknown Redhead — and from an OSOTP!

Mr. THOMSON's elegant letter to the editor: "When are we going to see the picture of Stratford-on-OsOTP without a battle of the sexes for the title?"

Mail from WIXU

A ring-down

McDONALD's elegant letter to the editor: "The Saturday evening broadcast on WIXU is a real treat. The music and the banter are fantastic."

Billie romped home with the screen stakes

Billie was the lead in the latest film, romping through the screen stakes with elegance. The audience was captivated by her performance.

Full marks to Sid — for originality

LINDA HOLLAND's letter to the editor: "Sid's latest book is a masterpiece. His originality and unique perspective make it a must-read."

AMPLIFIERS

A grand pianist

High standards

Another — Exclusive — Distinctive

Manleigh Roll Collar... but always stays rolled!

Boehm System Low Pitch

LAFLEUR CONCERT FLUTE

BOOSEEY & HAWKES LTD

Gerald Manleigh

Feel the difference! — with the BOOSEEY & HAWKES LAFLEUR CONCERT FLUTE.

Boo sees the difference!
RANDALL GUITAR
WED IN LONDON

Jimmy Leach spends 7s. 6d.
— wins £2,500
Southport contract

With two firms of SBX spending the banknotes on
Friday, February 8, Jimmy Leach had fixed a £2,500
contract for the autumn season with Southport Compe-
tition. It was a direct result of a 7s. 6d. advertisement which
appeared in the local paper when he was offered the old age to play
at the music hall. He was drawn to the Southport by the prospect of
working with another young band leader, Mr. Jack Kirchin, who
has been spending a successful season in the town.

Kirchin picks men for
Manchester

A band leader at least as firm as the name of Jack Kirchin is
likewise to be heard at the Manchester Empire. He has
been busy this week on his first night's work, and
looks forward to finding a strong line of men to
support him on his return from the north. Kirchin
has already signed three men for the purpose and
is confident of finding others as well.

World News
in Brief

Firth-Archer is
leaving Squads

The full story of
the Squads band,
which is to
be disbanded next
week, will be
found on page 6.

VOTE NOW!

Your local man
is not the one
you think he is.

Music made for
MM in making ed.

A new type of
music is being
made for MM
by the leading
composers of
the day, who are
working hard on
completing the
summer season.

Robin trumpet wed

A new type of
music is being
made for MM
by the leading
composers of
the day, who are
working hard on
completing the
summer season.

FELDMANS

DOWN YONDER

LULLABY OF BROADWAY
I was dancing with someone

Painting the Clouds with Sunshine

CALLA CALLA

F.O.

(Dance Orch. backed with vocal sets in 2 keys)

Southern Music Publishing Co. Ltd.

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Whose fault that we missed an all-coloured Musical?

Radio Jazz (from p. 2)

Cot out this wavelength and station guide

One Night Stand
by ERNEST BORNEMAN

The beginning

Here it is!

Television by 'scanner'

The story

Hygiene for Trumpet

It could be a fact that someone in the studio is going to receive a major illness due to poor hygiene. This is happening in many cases. If we are to list the causes of illness in the studio, the first one that comes to mind is poor hygiene.

Old Time

No Musician

MARCH RELEASES

ESQUIRE RECORDS

HANS RUBS QUINTET.

HANSKING'S NELSON.

GLENNIE'S "THREE HIGHLAND SWEETHEARTS"

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FROM DEALERS THE WORLD OVER

Presenting...The 1952 version of the most famous drum of all time.
45-min. programmes of Kenton, Herman from Heath Ork

Melody Maker and JFM

On Jazz Club and JFM

Perry Ellis, the author of the book "The Maker and JFM," said "the 45-min. programmes of Kenton, Herman from Heath Ork will be on Jazz Club and JFM."

Anytime goes—and out Dashed Teddy Wadmore

Art in the jazz community. Teddy Wadmore was dashingly out of town in a short time. He was last seen in the Hammersmith Halls, where he performed a solo set.

Astral Way of the Lee Stars

Billy Moss to be first north band on TV

A new TV band is set to appear on the Astral Way of the Lee Stars. Billy Moss, who was previously a member of the Lee Stars, is set to lead the new band.

£50,000 Ballroom to take place of Dundee Locarno

The Locarno, Dundee's biggest venue, in Leith, has decided to expand its facilities by £50,000. The new ballroom will be named in honour of the late Andy Scott, a local legend who was a regular at the Locarno.

Ken Hewitt back in Wigan stand

Ken Hewitt, a well-known figure in the local music scene, has returned to the Wigan stand. He is expected to perform at the upcoming Wigan Fair.

Whitson will bring name bands to Brid.

Hawk with Strings

Mezrow, Singleton in new Paris Club

MEZROW, SINGLETON, IN NEW PARIS CLUB

Jack Hylton to present Gold Cup

The Hylton Cup will be presented to the winner of the upcoming jazz festival. Jack Hylton, who is a well-known figure in the jazz world, will present the award.

Dizzy to play in Holland

Another air date for Ambrose

In the upcoming months, Dizzy Gillespie will be playing in Holland. The event will be broadcast on television, with another air date for Ambrose.

Lew Stone Band to make first Pigalle airing

Lew Stone made his first Pigalle broadcast with his pigalle. The event was attended by many music enthusiasts, and Lew Stone was a star attraction.

Paul Weston due on business trip

Temple's BBC talk on Leader's Life

The Temple Orchestra, under the leadership of Paul Weston, will be taking a business trip to Europe. The event will be broadcast on the BBC, with a talk on Leader's Life.

A Norwich Summer for Don Smith

Don Smith and his Orchestra, led by Don Smith, will be performing at the Norwich Summer Festival. The event will be broadcast on television, with a talk on Leader's Life.
Britain's Billy Mays get no encouragement

The British trombone in greatest demand!

The "Academy 403" TRUMBOON

Makin' friends!

HENRY CAVEN, PARIS NEWSLETTER

ROY MARSH STRIKES A NEW NOTE
with his "MINI-VIBE"

JOHNNY DODDS
Hill-Washed Stomp - Bull Fiddles Blues - BIZZ grips

GLEN MILLER
Jerry Berman - Georgia on my mind - BIZZ grip

SAILOR BEWARE

CORINNE CAVET MARION MARSHALL

SAILOR BEWARE

THE SAILOR'S POLKA 'Never Before' 'The Old Calliope' 'Merci Beaucoup' Today, Tomorrow, Forever

LEADING CINEMAS NOW

The men who dip their pens in their hearts

Parish the songsmith...

... and Parish the poet

I HATE BEING A PROFESSIONAL!

SAYS GRAEME BELL

Top U.S. lyric writer MITCHELL PARISH in Britain on a "goodwill" tour, tells Laurie Henshaw about
Fusion of jazz and straight? 'No' says Woody Herman

Woody Herman and his new band are causing a lot of excitement in the jazz world. The band features some of the most talented musicians in the business and has been described as having a unique sound that combines the best of both worlds—jazz and straight-ahead. The band's recent album, "The New Testament," has received critical acclaim for its innovative approach to jazz music.

Will the British songwriters be left out in the cold?

A little while ago, we heard rumors that one of the leading American record companies was planning to quit the British market. Now, before the first reports have died down, we learn that American record companies are full of promise and energy, and are determined to stay in the market.

TELEVISION

by 'SCANNER'

Franklyn's disc début is first-rate

Franklyn, a young musician from the United States, made his disc début last week. His performance was received with great enthusiasm by audiences everywhere.

They listen in silence

Mr. Webster, a noted pianist, was recently performing at a concert. The audience was so captivated by his performance that they sat in silence throughout. This is a rare occurrence in concerts, where audiences are expected to cheer and applaud. Mr. Webster's performance was so moving that even the critics were moved to tears.

Record Reviews by Edgar Jackson

Back come those Ronnies—brilliant again!

The Ronnies, a popular band from the United States, have returned to the music scene with a new album. Their performance has been praised by critics and audiences alike for its innovative and exciting sound.

PETER MAURICE

THE GLORY OF LOVE

WHY WORRY?

LEEDS MUSIC

DOMINO

UNDECIDED

BOURNE MUSIC

UNFORGETTABLE

SILVER AND GOLD

NATIVITY

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LONDON, LONDON, LONDON, LONDON,

REGENT STREET, LONDON, LONDON,
British band may yet play at Paris Jazz Fair

All-star modern group offered for Salle Pleyel concerts

British musicians may yet play at the Paris Jazz Fair. Ahead of their dates in London, the Paris organizers announced that an all-star modern group will appear on the second day of the Festival. The group will be headed by British bassist, Derek Boulton, known for his work with Larry Rome and other leading British groups. The lineup will include some of the best-known names in the British jazz scene, including saxophonist, Tony Coe, and pianist, Jimmy McGriff.

Non-musician new IFM Secretary

Alyce Openshaw, a non-musician, has been appointed as the new Secretary of the Independent Film Music (IFM) organization. Alyce Openshaw has been involved in the music industry for many years, and her appointment as Secretary is seen as a significant step towards greater diversity within the organization. The IFM represents independent film music composers and producers, and Alyce's appointment is expected to bring new perspectives to the organization.

Derek Neville emigrating to NZ—

with sax., clt., car and caravan

Derek Neville, a well-known British saxophonist, is emigrating to New Zealand. He will be leaving his family behind in London and will arrive in New Zealand with his saxophone, clarinet, and a caravan. Neville has had a successful career in the UK, and his move to New Zealand is seen as a significant loss for the British jazz scene. He will be sorely missed, but his new life in New Zealand is expected to bring new opportunities and challenges.

Dawn Lights on Goff

Rabin Trumpet Weds

Tin Pan Alley to Have Own Club

Ladies & Gentleman

Glasgow Locarno making room for more dancers

Norbreck Hydro to re-open with Dalston Quartet

Dave Green comes back to West End

McGee 3 replacing Balmforth Five

New Orchestrations

World News in Brief

Calla — Calla

The Song with a Million Friends

Charmaine

Family Round-Up

By Jerry DAMSON

MTHUPESTICS

Adapted by TERRY BARNES

Louis for Leeds

Kirkin Success

AT THE RITZ DEBUT
Jules Ruben continues his analytical improvisation series

The escape from chord domination

Deferred resolution

Contrast

Example 7

Example 8

Example 9

Instrumental intelligence

Scale knowledge

Melodic value

One factor

Smoothing

More about Amplifiers

A part from the feature mentioned in our recent edition of THE MELODY MAKER and BOWTIE, we are delving further into the marvelous world of amplifiers and we feel that there is much more to be revealed.

New delivery of improved Belglo Boehm Flutes

No musician need feel that his instrument has been ignored by the manufacturer. We believe, in fact, that he is one of the most important customers and we have therefore decided to introduce a new line of Boehm Flutes.

The Greatest sound in Cymbals

Carl Bariteau's famous Grafton Acrylic Alto

Transcending all others in appearance and quality of tone.

Harry Hayes


March 15, 1952

Morton in Manuscript

by DENIS PRESTON

Della near the Merson Revivalist

WHO'S WHERE

Johnny Dodds

Johnny Dodds was a master of the clarinet and his influence on the development of jazz music cannot be overstated. His strong, melodic style and his ability to improvise on the spot made him a favorite performer in the 1920s and 1930s.

CONCLUDING THE Bechet Discography

by David Myron

Contest result, fixtures

for the coming weekend

The Black Diamond Hotel

The Black Diamond Hotel is located in the heart of the city and is known for its lively atmosphere and its exceptional jazz performances.

The Greatest sound in Cymbals

Carl Bariteau's famous Grafton Acrylic Alto

Transcending all others in appearance and quality of tone.

Harry Hayes

Decca take up MM challenge: 'We have produced the May Sound'

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THE No. 1 Song

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HARMS-CONNOLLY

A "MUST" in all the Ballrooms

I LOVE THE WAY YOU SAY GOODNIGHT

CINEMPHIC

SWEETHEART of YESTERDAY

THE FLYING DUTCHMAN

All available through the "3-WAY" Club... NOW!

Arthur Rowberry and his New Orchestra

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BOB DREVER, BAND LEADER

Clifford Colley

WAYFARING STRANGER

BURR IVES IS HERE

British band in Nairobi drugs scandal

Lita Roza, Stargazers among the new Poll Winners

All-Star British Group for Paris Fair

Full Results on page 3

Irresistible

Says Eric Delaney

"No drummer buys a new kit without reason, but I found these new 1952 Premiers and large Super-Zuma irresistible," says Eric Delaney, England's great drumming artist, featured with the Geraldo Orchestra. See what the new Premiers can do for YOU. Call and inspect, or write for today's full details.
But can one really call this dance music?

About Maurice Burman in this
Radio Commentary

Melody Maker Dance Band Poll: 1951-52

Poll Summary 1950-51 All-Stars

Mercury Records issue $10.10.9

Dizzy arrives with a trunkful of tinned apple-juice!

Foreign Radio Jazz Schedule

T.E.L.E.V.I.S.I.O.N

Two Piece Gaberdine Suits

Band Leaders Look!

Only Fools

Three Big Sunday Jazz Concerts

More Dixieland from Down Under
The critics' choice

VIC ASH
RALPH DOLLMORE
GEOFF TAYLOR

Six jazzmen to watch...

GRAY ALLARD
JIMMY WALKER
BEN WRAY

Ambrose Campbell's rhythm section

Ernest Borenman, who steered the gang toward the rhythm section of Ambrose Campbell's West End band, will present his band again, featuring as interesting as any black musician has ever been, and who has never been. He is on the list for the Johnnie Taylor Jazz Band.

Pianist Dollimore

Clarinetist Ash

Peter Maurice

THE GLORY OF LOVE
WHY WORRY?
LEEDS MUSIC
DOMINO UNDECIDED
BOURNE MUSIC
UNFORGETTABLE SILVER AND GOLD

JAZZ FOR MODERN SQUARE-DANCE SAMBA
SLOPPY JOE
BOP-A-Daisy
FOU DE VOUS
DANCE FOR JUMP JUMP FOR JOE

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295, REGENT STREET, LONDON, W1
Lyttelton Band booked for 8-day tour of Switzerland

Returning for NFJO Ball

The Lyttelton Band will be returning to New Zealand to perform in the National Federation of Jazz Orchestras (NFJO) Ball. This year, they will be playing in various venues across the country, including Christchurch, Wellington, and Auckland, where they will entertain audiences with their unique style of jazz music.

Two Heath singers solo on Melodisc

A new collaboration between two talented vocalists has been announced. The duo, consisting of Sisters Jane and Erica, will be performing on Melodisc, a popular radio and television show that features performances from up-and-coming artists.

CRASH—BUT JUAN’S MORALE IS HIGH

Despite facing some challenges, Juan continues to maintain a positive outlook. He credits his resilience to the support he receives from his family and friends, who remain unwavering in their belief in him.

Bottles, comics or pledgingols!

A new subscription campaign has been launched, aiming to raise funds for a local charity. This year, the campaign includes a variety of options, such as bottles, comics, or pledgingols, allowing donors to choose the type of support they wish to provide.

FELDMAN'S NEW CURRENT SUCCESSES

Down Yonder Lullaby of Broadway

Painting the Clouds with Sunshine Way Up in North Carolina

Bermuda voyage

Newfoundland's Basil Kirchin makes a trumpet change

10-BAND JAMBOREE AT SCARBOROUGH

Supremo Jazz

LEWIS REVERTING TO BIG-BAND JAZZ FOR CONCERTS AND DANCES

Bowing to fans’ wishes with eight brass, five sax team

Vic Lewis has been responding to the demands of his audience, who have been asking for a return to the big-band era. With a lineup of eight brass instruments and five saxophones, the band promises to deliver an unforgettable performance.

Former trumpeter hits the right key with Roy Fox Ork

Sharon 6 to play tribute to workers

London concert

Syd LIPTON SEeks girl vocalist

Announcing the search for a new vocalist to join Syd Lipton’s band, the search has sparked interest among aspiring performers. The band is looking for someone who can bring a fresh perspective and energy to their musical style.

Quarmby leading double-purpose Ilford combo

Quarmby, the leading double-purpose Ilford combo, is set to perform at a local event. The band is known for their versatile sound, which caters to a wide range of audiences.

SONGMEN HOLD THEIR ANNUAL DINNER

MISTAKES—a GORDON FOR ME

Two Square Dance Hits—Fiddle-foo Wagon in the Rut

New Canadian airspot to “play British”

Bell Family wave goodbye

World News in Brief

Sweeping everywhere!
Playing for dancing doesn't mean dullness

Contest List

MIGHTY BURL

THERE had been a certain amount of talk in dance music circles about the new MIGHTY BURL, which is currently the talk of London dancing circles. The new contest judging system explained by Technical Editor Tony Brown.

Artwork:

Continuing his reproduction series, EDGAR JACKSON discusses Skill and Craftsmanship.

Selmer Accessories are designed by pros for pros.

Film Reviews

Lamour—and other compensations...

Who's Who

Utility Traditional

Collectors' Corner (edited by Max Jones and Sinclair Trail) presents Harold Grit Reviewing.

Jazz Reviews

Polyglot jazz—and some poor quality recording.

No musician can be blamed for using the wrong reed for his horn. The problem is too often in the mouthpiece, the mechanism by which the reed is attached to the horn. The wrong mouthpiece can prevent the right sound from being produced. The mouthpiece must be cut to suit the reed and the horn. The reed must be cut to suit the mouthpiece. The reed must be cut to suit the mouthpiece and the horn. The reed must be cut to suit the mouthpiece, the horn and the player. The reed must be cut to suit the mouthpiece, the horn, the player and the music.

Jazz is the offspring of old tradition and new discovery. The new tradition is the New Orleans brass band. The old tradition is the New Orleans brass band. The new tradition is the New Orleans brass band. The old tradition is the New Orleans brass band.

Ralle Macie.

No, in the incorrect―true, that's incorrect; that's incorrect. In the incorrect—true, that's incorrect. In the incorrect—true, that's incorrect. In the incorrect—true, that's incorrect.

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No increase in our terms - which are still the fairest in Great Britain.

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CANAVALLE STAR PARADE"
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NEW INSTRUMENTS AT SCARTH'S!!
Jazz at the Phil. for Scandinavia, France — and Britain?

‘I’m still hopeful,’ says Granz

Jazz at the Philharmonic is finally coming to Europe. The all-star unit, including Ella Fitzgerald, Joe Pass, Chet Baker, Oscar Peterson, and others, is scheduled to perform in Scandinavia, France, and Britain. The tour, which has been delayed due to the pandemic, is finally taking place.

Three more Scottish jazz programmes

Rush operation on Sally Douglas

Charity offer

Star bands lined up for Seaburn Hall

Seven bands to play at Weasen MI dance

MelodyMaker Paris

Salut aux amateurs francais du vrai Jazz

Authentic! British!

Everybody Swing

Authentic! British!

The only Square Dance Album ever

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Two more Scottish jazz programmes

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No orchids for Miss Blank

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For the 5th year in succession

Kenny Baker

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For many years he has been quick to give praise to the industry that has helped him in his unique position of leadership—the famous Besson. "New Creation" TRUMPET

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Square-Dance Samba

Bops-a-Daisy

Girls Are Such

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BELL'S BEST PURCHASE TERMS on all instruments may be taken away within 30 minutes of arrival and full free insurance is given.

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Police and Firemen's Ball

The man who was hidden in the Diamond Horseshoe

Points about Benny Pogge

Handy's Friend

Billy Banks Talks to Malc Jones

Why Mr. Roza missed his tea

Home portrait of a poll-winner by Mike Nevard

Oldie Time Dance

Sydney Thompson's Waltz Medley

Harry Davidson's Suander

Early Doors Quadrilles

Eightsome Reel

March 29, 1952

MELODY MAKER
How simple can you get? asked Gillespie when he heard that Bechet record

Another challenging article by our ONE NIGHT STAND columnist explores still further the condition of Tin Pan Alley, 1952

A few words on the sad state of our songwriters...

I said two weeks ago that I thought it was about time for everyone to make a stand for the Racial Integration of the American music scene. It was time the music industry of this country realized that the American music scene is not the same as the American music industry, and that the music industry of this country is no longer a monopoly of whites.

What they said

I have already said that I am not a pacifist, and I am not going to change my mind now. I have always been an advocate of the idea that the music industry should be divided into two parts: the music industry, which is the organization of white people, and the race music industry, which is the organization of black people.

Ernest Borenman

Mr. Svensson is Shearing Plus!

Two sections

Laurie Brown's POPULAR REVIEWS

Record Reviews by Edgar Jackson

Points of view

Many thanks to the supporters who voted me top of the poll, and many thanks to Ajax which I play exclusively.

Jack Parnell

JACK PARNELL and AJAX DRUMS AGAIN OF THE POLL

MANY THANKS TO THE SUPPORTERS WHO VOTED ME TOP OF THE POLL, AND MANY THANKS TO AJAX WHICH I PLAY EXCLUSIVELY.

Jack Parnell

Tony Bramall

Peter Coleman

Paul Christian

Derek Price

Kenny Clarke

Bobbi Keen

Haddy Johnson

Tommy Marsden

Gerry Holroyd

Rex Cooper

Eddie Condon

Eddie Stapyshyn

Paul Hardcastle

Richard Evans

Bobbie Johnson

Bill Harley

Billy Miller

Denis Maloney

Slick Abrams

Bob Cummings

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1952

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12 Great Attractions!

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At The REPUBLIC, SUNDAY, APRIL 6th, at 7.30 p.m.

Eddie Condon

Eddie Stapyshyn

Paul Hardcastle

Richard Evans

Bobbie Johnson

Bill Harley

Billy Miller

Denis Maloney

Slick Abrams

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FELDMANS NEW AND CURRENT SUCCESS

DOWN YODER LULLABY OF BROADWAY

CALLA CALLA

INTRODUCING TRUE LOVES AND FALSE LOVERS

IT'S NEW! IT'S BRIGHT! IT'S BRITISH!

I'll be there is at the Ellington show at the Royal.'

Joe Daniels turns Slough theatre into palaces

Feldman's new single, 'I'll be there is at the Ellington show at the Royal.'

At last 'Scammer' is able to give a bouquet to TV

First public appearances of Burl Ives and Billy Daniels

Harold Fields (with British songs)

OFF TO STATES

Praise for the MU from N. Ireland musicians

Tenor wanted for Hal Graham Band

BRASS, SAX, CHAIN IN CHATTERTON ORK

Washington to drop ban on policy

MISTAKES AND A GORDON FOR ME

Two square-dance hits

WAGON IN THE RUT

Princess Efa Quadrille

Eating News in Brief

It's Big!

CRY

Francis, Day & Hunter, Ltd.
When Armstrong Visited Honolulu

The All Stars' Hawaiian debut reported by COLLECTORS' CORNER
Edited by Max Jones and I. Harold Treil

Ted Heath's Sensation
NOW EQUIPPED WITH Chanticleer MOUTHPIECES

Louis Armstrong and the All Stars in Honolulu

Review by MAX JONES

NO MUSICIAN
WHO OWNS A BLACK LORIN HARMONICA OR FRENCH HORN
CAN AFFORD TO PASS UP THE OPPORTUNITY TO SEE
THE ALL STARS' HIJINX AT THE CONCOURSE, HONOLULU
TODAY. THERE ARE MANY great MUSICIANS AND
ACTORS IN THE STAR-STUDDED BAND. THE RHYTHM
AND BASS Sections are outstanding. The Horns
AND Saxes are in top form. The Band is lead
By Louis Armstrong, who is in great voice. The
Concert will be held today at 3 p.m. Admission
is $3.50. The concert will be broadcast live
on radio stations in the United States.

A Letter from Louis

I'VE LOOKED ON WITH INTEREST AT THE
RISING OF THE LITTLE ORCHISTRAS IN THE
UNITED STATES. IT IS A PLEASURE TO
SEE THE YOUTHFUL TALENT OF THESE
DEBUTANTS. THE SCHOOLS ARE NOW
EMBRACING THE ELECTRIC INSTRUMENTS
AND THE YOUTH IS BEING GIVEN THE
CHANCE TO DEVELOP THEIR TALENTS.
I AM PLEASED TO SEE THIS DEVELOPMENT.

Ted Heath's Sensation
NOW EQUIPPED WITH Chanticleer MOUTHPIECES

Harry Hayes

Sax Players! LARGE STYLES IN MOUTHPIECES

Harry Hayes

Sax Players! LARGE STYLES IN MOUTHPIECES

Harry Hayes

Sax Players! LARGE STYLES IN MOUTHPIECES

Harry Hayes

A Letter from Louis

Making me flip...
DIZZY MEETS BECHET ON THE BATEAU MOUCHE

There is an air of excitement here this week-end with the Paris Fair. And it reached a peak when Charlie Delaney staged his cocktail party on a bateau mouche, one of the boat river boats catering for the photographers at Dizzy's remarkable, however, photographs are now being displayed in "A new business, also Dizzy's..." (Daily Telegraph). How it was done is anyone's guess, but there was a lot of interest in the photographs for those who knew the subject. But there was also a lot of interest in the photographs of the photographers for those who didn't know the subject. There seems to be a lot of interest in the photographs for those who didn't know the subject. There seems to be a lot of interest in the photographs for those who didn't know the subject.

Dizzy Meets Bechet on the Bateau Mouche

Dizzy Gillespie and Bechet met on the bateau mouche...