

York, Wednesday, here today for its a midnight concert hat Max Roach will

ur. Festival, and will be are Ella Fitzgerald. Jones, Irving Ashby,

## GHT FOR DG's AN CONCERT

mb.). Jean Fants It Kersin (bass) and It (drs.).



the only British in Keyboard repro-tate and effects of the avast new field of addition UNIVOX organ tone effects. It is technical skill. Nothing finer can

## cation

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Vol. 28. No. 968

APRIL 5, 1952

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# The big jazz shows open in Paris and Stockholm





# Flagged at least steen at Just At The Philharmond Stages at the steen at Just At The Philharmond Stages at the steen at Just At The Philharmond Stages at the steen at Just At The Philharmond Stages at the steen at Just At The Philharmond Stages at the steen at Just At The Philharmond Stages at the steen at Just At The Philharmond Stages at the steen at Just At The Philharmond Stages at the steen at Just At The Philharmond Stages at the steen at Just At The Philharmond Stages at the steen at Just At The Philharmond Stages at the steen at Just At The Philharmond Stages at The Stockholm Concert at the Stockholm Concert Hall tonight. A capacity audience of 2,100 feet and the steen at the FRENCH FANS BOO LEADERLESS STARS



-but Deuchar saves the day for British jazz

THE Ronnie Scott All-Stars went on the stage of the Salle Pleyel THE Ronnie Scott All-Stars went on the stage of the Salle Pleyel last night at approximately 10 p.m. At that moment their leader was crossing the French coast at 7,000 ft. in an Air France 'plane in a desperate attempt to reach them and join them on stage for this, the first concert of the 1952 Paris Jazz Fair.

It was Ronnie's second journey to the French capital in two days. He had already arrived at Le Bourget Airport on the Friday, only to be turned back because of a lapsed passport.

Round Poll Concert Several exciting suprises are and the second policy of the provided in the tent of Sunday, April 37, the day of the French capital in two days. He had already the blist-are arranged.

Surprises promised for Poll Concert several exciting suprises are arranged. The suprise of Sunday, April 37, the day of the French Capital in the tent leader for Sunday, April 37, the day of the French Capital in the tent leader for Sunday, April 37, the day of the French Capital in two days. He had already morning with his passport in order.

Surprises promised for Poll Concert several exciting suprises are arranged. The suprise of the Sunday April 37, the day of the French Capital in two days. He had already morning with his passport in order.

Surprises promised for Poll Concert several exciting surprises are arranged. The surprise is the surprise of the suprise of the suprise of the surprise of t

Several exciting surprises remain to be announced for Sunday, April 27, the day of the rerat Metopy Maker Empress Hall Poll-Winners' concert (230-530 nm.)

Hall Poll-Winners' concert (230-530 p.m.). The Heath Certification of the heath of the passengers of the heath of the hea

## Rough passage

And the rough passage to which he and other passengers were being subjected in storm-wracked skies was paralleled by that awaiting his All-Stars at the hands of the French jazz fans.

The announcement by Charles

# BILLIES AND BURL MEET FREDDY



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Unalloyed joy
His two notes, played as the
band settled down behind the
curtain, spared an explosion of
cheering and applainate that set
lance. 18pen Delaunay's appearance in front of the curtain was
cheered!! yes, he could do no
Tout in his heart, he knee
hat in Beigian appearance
had not been the success they
might have been, and I have no
citie of his best.

(Continued on page 6) (Continued on page 6)

Dizzy could

do no wrong

PARIS, Sunday.

L AST night Dizzy Gillespie played two unrehearsed notes behind the Salle Pleyel curtain and

the audience, streaming back from a ten-minute

back from a ten-minute interval, went wild.

They had heard Italian bop from Nunzio Rotundo and the Cooltette of the Hot Club of Roma, the French All-Stars. Nelson Williams with the Art Simmons Trio. the Rose Rouge Orchestand Britain's Scott-less All-and Britain's Scott-less All-

Stars.

But Dizzy was the man they had come to hear.

Unalloyed joy

# This broadcast made me FINTER SALVA BU DU JAII SALVA SUR THE SALVA SUR THE ADDRESS OF THE PROPERTY OF THE SALVA SUR THE SA

Trombie made the first number unbearable. The properties of the pr

She will sing in the vernacular

Desson

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ular. at is giving me quite a headache." Lena told me. "Swedish mpossible language to sing in. I shall just make an announce-

and of two."

And Hebrey?" I saked.

And Hebrey?" I saked.

And Hebrey?" I saked.

Same I see I saked I sake I sak

HENRY KAHN REPORTS ON

singer who studies her songs

LIKED the Deric Atkins Dirical Indicases who should a little rapped at times, played with sest and received the session of the

BURMAN'S BAUBLE to Joe Harriet for his warm, nomic and Parkerish alto

Jazz Club-6 p.m., 5/4/52. ● Jazz Glub—o p.m., 77 10.15 p.m. 5/4/52.

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Sunday: Bray ddy RANDALL and Band Wednesday: Leyton Wednesday: Leyton Thursday: West Hartlepool Priday, Batley Saturday: Sheffield Cunday: Newcastle

Bb CLARINETS Britain's Top Tunes THIS list of the 20 best-selling song for the week ended March 2 supplied by the Popular Publishers committee of the Music Publishers VIBRAPHONE B & H " Ajaz,"

Sociation, Ltd. 1. UNFORGETTABLE (A)
2. THERE'S ALWAYS BOOM IN OUR
HOUSE (A) CASH BOOM IN OUR
HOUSE (A) FRANCIS IN
HISTAKES (II) LAWRENCE WIFEIN
LITTLE WHITE CLOUD (A)
SETING
STUTING YARG (A) JOHN FINE
BOOM STATURDAY PAG (A)
JOHN FINE
BOOM SAY HELLO (A)
LITTLE WHITE CLOUD (A)
SETING
STUTING YARG (A)
LONG FINE
LONG MAN SAY HELLO (A)
LONG METALE
LONG MAN SAY HELLO (A)
LONG METALE
LONG MAN SAY HELLO (A)
LONG METALE
LO BESSON & CO., LTD., 15, WEST ST., LONDON, W.C.2. Temple Bar 9018-9

9. I WANNA SAY HELLO (A)

10. THE LOVELIEST NIGHT OF THE YEAR (A)

12. THE NONDER (A)

12. THE NONDER (A)

13. ONLY FOOLS (B)

14. WE WONT LIVE IN A CASTLE (A)

(A)

15. SOME ENCHANTED EVENING (A)

15. SOME ENCHANTED EVENING (A)

16. BOLLING TOME. SAMBA Orch. 4/. CUBAN CASCADE HORA SAMBA SLIPPERY SAMBA 16. ROLLIN' STONE (A) Kassner
17. LOVES ROUNDABOUT (P) 18. AT THE END OF THE DAY (B)

19. BE MY LIFE'S COMPANION

20. BECAUSE OF YOU (A)

A—American; B—British; P—French,

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Besson, "New Standard," S.P. ... £22 0
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"New," soiled only .... £32 10
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Bore, G.L., "New," soiled only £38 15 6

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Lena Horne pictured after her opening at the Paris Lido, re-ported alongside by Henry Kahn.

BARRITEAU

# WHO'S WHERE

The interest which the appearance of the property of the prope

Leaps and antics

Perhaps it does. But unfortunately Miss Atwell herself does

but the hant the fazz feel of the fazz feel

but the hant the fazz feel

a corry speciale trying to Marie Marie

THE "CUTE" HIT!

(HOW MANY LIPS YOU'VE KISSED)

**ONLY FOOLS** 

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records.
FRIDAY, APRIL 11:
7.30-8.0 p.m. J: Pete Kelly's Blues.
10 0-11.0 p.m. J: Independent record
shows on each station.

1.1.5.1. and utility bases build: Turbese Music. Tu

WEDNESDAY, APRIL 9: 12 30-1.0 p.m. Al: Woody Herman and Jack Dieval records. 6 15-6 30 p.m. C: Jan Corduwener's Gla-6.39 p.m. Cr Jan Condition Quartet, 7.13-8.0 p.m. Cr Malande's Latin American Music and Kilima Hawaiians, 9.15-9.45 p.m. F: Regards sur le

"Parker with Strings," or "Canal Street Blues," there with Strings, or "Canal Street Blues," there will be strings, or "Canal Street Blues," the programme to the programme for time reasonal management of the programme for time reasonal management and the programme for time reasonal management for time for

200,000,000 a week, writes this exclusive MM article on

the eve of her opening next Monday at the London Palladium The things I hate about

those movie Musicals . . .

MUSICIANS and singers in movined for the movine have been kicked and compared to the control of the loss of of the loss

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SPREAD A LITTLE HAPPINESS

CAN'T HELP LOVIN' DAT MAN 'S WONDERFUL
JUST ONE OF THOSE THINGS A FINE ROMANCE SOMEDAY I'LL FIND YOU

THE BLUE ROOM DANCING IN THE DARK FASCINATING RHYTHM THERE'S A SMALL HOTEL WHERE THE BLUE OF THE NIGHT YOU'RE THE CREAM IN MY COFFEE

SOMEBODY LOVES ME SOMETHING TO REMEMBER YOU BY

EMBRACEABLE YOU WHAT IS THIS THING
CALLED LOVE THE WAY YOU LOOK TONIGHT

THREE LITTLE WORDS DANCING TIME THE STUDENT PRINCE WALTZ LOVE IN BLOOM SHE'S MY LOVELY LOVER COME BACK TO ME SOMETIMES I'M HAPPY STARS IN MY EYES

CRAZY RHYTHM CAN I FORGET YOU ANYTHING GOES TOP HAT BIRTH OF THE BLUES WITH A SONG IN MY HEART HALLELUJAH BUTTON UP YOUR OVERCOAT SMILE DARN YA SMILE VILIA WHY DO I LOVE YOU

ROSALIF YOU'RE THE TOP LET'S DO IT LET'S DO IT
JUST ONE MORE CHANCE
I'LL FOLLOW MY SECRET HEART
A ROOM WITH A VIEW REVOND THE BLUE HORIZON MONA LISA (From "Bo SOMEONE TO WATCH OVER ME ZING! WENT THE STRINGS OF MY HEART

CHAPPELL. TURN BACK THE HANDS OF TIME PLEASE MR. SUN

THE BLACKSMITH BLUES

STERLING SLOW COACH I CAN'T HELP IT I WANNA SAY HELLO

> VICTORIA ANY TIME

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I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR

YOUNGER THAN SPRINGTIME

IRVING BERLIN YOU'RE JUST IN LOVE IT'S A LOVELY DAY TODAY

> EDWIN H. MORRIS IT'S NO SIN (Special Arrangement 4/-)

BE MY LIFE'S COMPANION

TELL ME WHY NEW WORLD

A HOUSE IS A HOME I LOVE THE SUNSHINE

OF YOUR SMILE

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# AZZ at the PHILHARMON

Report from STOCKHOLM



# MUSIC in the MAKING Edited by Mike Nevard

Lollice by Mike Nevare

AST week, Music in the

Making devoted a whole

page to Gillespie; this week we

and the most flour page to the

and the most flour page to the

Ast week and the page to the

We had kept fingers crossed

We had kept fingers crossed

that this time it was fact. But

we have our confidence in

the time the page to the page to the

first of Winquist enheet. JATP

And it is only through the de
And the sony through the de
we are able to prosent readers

we, are able to prosent readers

we are able to prosent readers

when the page to the page

Hellstrom; isn't it

Tup?

Hellstrom; isn't it

Hellstrom; isn't it

Stockholm short; which were attended by 4,200.



# Ella sings to a silent 2,000 Continued from page 1 — and wins the day

## Further dates

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# Partisan fear

PEOPLE who study such thing assure us that hate has it roots in fear.

They scream hysterically at the slightest criticism of their clay tooled idos, and otten holier before they're hurt.

It is only fair to say that most short controllings of the series of the series

# Good fortune

I have just had the good for tune to hear the Salon du Jazz from Salle Pleyel—Vic Feidman Tommy Pollard, Lennie Bush Tony Crombie and another musi-cian blowing a wonderful trum-pet. Well done, British boys

# TWO BIG SUNDAY JAZZ CONCERTS GAUMONT-LEWISHAM TROCADERO CINEMA

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ONE NIGHT STAND outlines some of the things wrong with the jazz scene today

# A jazz paradox-and it's all our HOUGHT I heard Buddy Bolden shout: "Come back to jazz, man, and let that foul air out." All right, then. Farewell, Tin Pan Alley; goodbye, Archer Street; it's a long, long way from Tipperary—and from Tom Anderson's Annex, too. So back to jazz. own fault!



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Integral part of the man him—He was fortunate, too. in his his wife. Part is an an a sood many records—with a beautifully relaxed melon foce for the sake of laughs.

Clowning, yes. There was plenty of his chubby beaming face, is that his controlled by both Birs. "One his face the first number of a natural cown, and so long with the course of the said of the

Swedish sextet.

The skies are grey overhead and the river is whipped by an easterly wind. But here in the glass enclosed prow the heat is on, generated by Mats Borg-strom and his boys.

And a tight-packed crowd, sipping cognac, coca-cola or aperitif, rocks to the beat of the

apertiff, rocks to the beat of the bands, of us in the stern should all above been tapping warmth into our feet to the music of the Cuarteto Be-Bop from Spain. We have waited for them at the the rubicum skipper has de-scribed as "New Orleans blasts" on the siren, calling them. But in valid.

Too hot below
Doublies the weather has childed them off. He peape we have been a seen as a seen

near end at last NEGOTIATIONS in the Londo palais dispute are nearing completion after more than three

# PARIS. POLL CHAMPS

Three of the British contingent chat with Don Byas backstage at the Salle Pieuel, They have already faced the audience: Byas is about to. L to r.: Lennie Bush, Tony Crombie, Don Byas and Tommy Pollard.

3-month Palais talks



with vince the property of the

DEATH OF TUBBY WEST

# Washington bands and cabaret continue

One-day dancing at '96

# ... and the fishermen danced to the ABOARD bateau-mouche L'Hirondelle, Paris, Sunday—Here we are, 200 of us—French, English, American, Italian: men, women and children—chugging up the Seine to the music of a

# Baker—out of hospital—at

POLL-TOPPER Kenny Baker left hospital early last week and made his first post-opera-tion appearances at MM Con-tests at Liverpool and Leeds only three days later. At each event he received a tunultuous reception. On Thursday, at the Locarno

eason.
A recently formed RAF band—
he Meteorites from Padgate—
ained the p.emier award in At Leeds Locarno the following

Aberdeen Jazz Jamboree



HAROLD COLLINS IS MD of the new Folies Bergere show, Paris To Piccadilly, which opens at the Prince of Wales on April 12. Conductor for all previous editions of the Folies, Harold will front five saxes, five brass, four fiven five saxes, five brass, four

# Big names to play Scottish weeks

RECORDS IN CONDUCTION OF SERVICE AND A SWEGISH SINGING STATE OF SERVICE AND A SWEGISH STATE OF SERVICE AND A SWEGISH STATE OF SERVICE AND A SWEGISH SWEGISH SERVICE AND A SWEGISH SERVICE AND A SWEGISH SWEGISH SERVICE AND A SWEGISH SWEGISH

FELDMANS

FOUR BIG HITS

LOVED BY THE BEST PEOPLE

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# NFJO book four bands for JBB

Humbrey Jyticiton, Freddy
Humbrey Lyticiton, Freddy
Brothers will lead their banks at
the Empress Hall on April 30 for
the Empress Hall on April 30 for
The Crane River Jazz Band,
The Crane River Jazz Band,
are also booked, and fex Harris
will present a memorial tribute
for the Empress Hall boxomice.
from the Empress Hall boxomice.

# HEATH FOR THE SPA



RECORDS IN LONDON

Swedish singing star Ingrid
Alimquist came to London last
week and recorded two of the
own compositions for HMV,
own compositions

# Munro will lead three at Albany

Pianist-leader Ronnie Mun akes his first West End reside ngagement with a dance bat hen he opens with a quartet he Albany Club on April 21.



A DOUBLE swing concert is being promoter Harold Davison at the S

# STAR BANDS AT KILBURN

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# A GORDON FOR ME

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# Rest of the world news..

Mats Borgstrom and his Sextet play on the bateau-mouche L'Hirondelle as it journess up the Seine. Line-up of the group is Mats, leading on tenor. Arne Ryskog (ptt.), Stern Bergmein (alto), Lennari Grunet (pno.), Alf Sundin (bass) and Sigge Anderson (drs.)

compelling Pres and the Club de la Huchette

have had their contracts renewed at Quaglino's and the Allegro, which they double with their bands.

Guy Warren, former Kenny Graham bongoist, now has a four-hour disc-jockey show nightly from station ELBC in Monrovia, Liberia.

Tod Heath is adding Genaldo brassmen Derrick Abbott and Don Lusher to his band for fomorrow bantels basist, has joined the Carte River Jazz Band, replacing Kenneth Jaksson, 30-year-old Tamworth (Staffs) bandleader, was fatally injured in an act joined band Jazz Scholle and the Chilery where he was fatally injured in an act joined band Jazz Scholle and the Chilery where he was fatally injured in an act joined band Jazz Scholle and the Chilery where he was fatally injured in an act joined bard Jazz Scholle and the Chilery where he was fatally in the property whe

worked as a fitter.

Greyer Scherning denies a New Wild illim month in hospitals. When york Post report that his Hono-litulity sits is the prefude to a word as hig gross-country tour, and on tour due to culminate in Eugland. April 12 will be saluted at a Town Hands from Hull, Redear, Brid-Hall concert featuring Hackett, lington and Driffield joined six Scarborough outflis to play for the Scarborough outflist of play for the Scarborough outflish of the Scarborough outflish of the Scarborough outflish of the Scarborough outflish outflished to the Scarborough outflished to the Scarbor

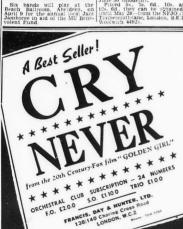
Geoff Love will lead a seven-piece at the Floral Hail Pavilion.

Kew Brighton, over Easter, giving
Sew Bork on May 1 for an 11-we seven concerts between Good Swedish tour, plus appearances i Friday and Easter Monday.

Herbert 'Kid' 'Morand, veteran rumpeter who recorded with the and with the Harian Hamitus in the 'thirtles, has died in New Oreans.

Rudy Rome and Tibor Kunstler be considering Danish offe have had their contracts renewed bookings next autumn.

# ... in brief





RMINOHAM cabaret star Barrier s

JERRY DAWSON

Edited by Max Jones and Sinclair Traill

# The best arrangement can be.

IN the foregoing articles in this series I have tried to prepare arrangers for many pitfalls they may encounter but which are, nevertheless, avoidable. The arrange may well steer his course through these and roduce a musical, well-planned, useful and generally satisfying

core
But I need hardly mention that all his work can be nullified by
ketchy and unintelligent re-

Solve and unintelligent reBeauty and the evalue of a supplied and the proper unintelligent reBeauty

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# ruined by a poor rehearsal





Left to right: Mr. and Mrs. Sidney Bechet and Mr. and Mrs. Zutty Singleton, caught by the eamera during a conversation at the MELOY MAKE stall at the opening of the Salon du Jazz.

# STUDIO REUNION FOR KERRISON, GORDON

GUT VIOLIN
GUB A or ded I heigh such 17
GUB 3 and ded I such such 11
GUB 3 and ded I such such 11
GUB 3 and ded I such 516
I SUL S Drummer-leader Johnny Kerrison and planist Jackie Gordon, who had a lengthy association at the Café de Paris, have reunited at the Studio Ciub, Knightsbridge.

Johnny is now leading a trio,

CARRY SOME SPARES—IN CASE

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Order of the Company of the Com

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The Orchid Room niterie, whose ano-leader, Leslie Epstein, disprantices of the property of t



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Dianov's way of thinking, a great man as to musician is even attempted.

Man as to musician is even attempted to the whiteman-derels will continue to the whiteman derels attains very nearly the same apportune as the fall might band and hard to take.

Man as to hard to take.

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Man as the musician attains to take the musician attains when the musician attains to take the musician attains the musician church if in? Nowhere, according to Ulanov.
To him, Leadbelly is only a name on page 18, while Frank shatar, that important figure in jazz, gets several pages to his ciedit.

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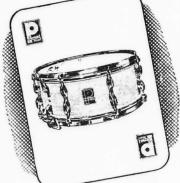
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# Kay in the Street . .

# Carole in the Zone

le Fenton, vocalist wife of Bernie, has gone to the zone of Germany with her intet. up of the group includes n well known in West End

Continued from page 1

Scott — was the cue for a storm of protest that lasted fully there minutes after the curtain rose on the five English boys.

This storm was not absted amount of the curtain rose on the five English boys.

This storm was not absted amount of the curtain rose of the five English boys.

This storm was not absted with the amount of the curtain rose of the five English boys.

This storm was not absted the start was the cool of the five English boys.

This storm was not absted the start was the cool of the five English boys.

This storm was not absted the start was the cool of the five English boys.

I have said that his presence where the start was the cool of the five English boys.

I have said that his presence where the start was the cool of the five English that the five English boys the five English the five English that th

drowned out Tommy Pollards plans and the suadinose into gians and the usuality and tones with the plant of the suadinose into giant giant

Scott versus

the Arctic!

RONNIE'S OWN STORY Paris, Monday.—The saga connie Scott's battle again ronne scott's batte again passport difficulties and it Arctic blizzard that sweg Britain was told to me by Ronn himself in the bar at the Sal Pleyel just before last night concert—the All-Stars' secon

## Next 'plane back

"I got back to England after passport office had closed, ent to the police. I went to to ome Office. I people. Finally I got a car as ent right out to the home of assport authority in

passport authority in the control of the control of

# BRITISH STARS (WITH SCOTT) TRIUMPH AT PLEYEL CONCERT No. 2

Panis, Monday.—It was a ment was of the Ronnie Scott All-great night for British jazz at Stars.

It shall be present a star of the Salle Pleyel's second modern benefit to be present a star of concert. For one thing, the audience was in a good mood second time this evoked immedi-bers the appearance of Charles at eapplause from the unpredictDolaumay before the curtain able French ians. no of the group includes a commercial of the group includes the commercial of the group of the g

tunicias, inil medel . 280 10 Senece, K.C. G.I. st months said . 280 10 Senece, K.C. G.I. st months said . 280 10 Large selection of good E.H. Drum Etia from Upwaris 200 0 W Instruments also available. Send to Lait, Cash. EP., or Part Etabage.

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# **Exciting bop**

Moe Miller vacates his position as trumpet with the Jack Parnell band at the end of next week. arery solo applause.

Though Tommy Pollard we still playing too softly, the aud ence listened intently, and r warded him wholeheartedly.

# Cheered for more

But when the boys switched in struments and Tommy took ov-vibes while Vic went on drum and Tony on plano, the ban rocked with a beat that surpasse all previous efforts.

all previous efforts.
The audience went wild. The curtain fell, and still they cheered for more. They were determined for more they were determined though that was not to be, this critic's thoughts were with the critic's thoughts were with the critic's thoughts were with the critic's that was not to be, this critic's thoughts with the critical critical

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TITO BURNS and his Sextlet were booked for three big one or tracter. Now, suddenly, permission has been refused for them has been specified back in London has refused for the has been specified back in London has refused back in London has refused back in London has refused by the desire of the has been specified back in London has refused by the desire to keep foreign musicians out of some has been specified at his action by our own union has the some has been specified by the desire to keep foreign musicians out of some has been specified by the desire to keep foreign musicians out of holland, it is extraordinary than his recent party there he enterpolated by the desire to keep foreign musicians out of holland, it is extraordinary than his recent party there he enterpolated by the desire to keep foreign musicians out of holland, it is extraordinary than his recent party there he enterpolated by the desire to keep foreign musicians out of holland it is extraordinary than the producer flower than the dates to an all-American by the control of the minute of the

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LONDON AT HER FEET

# MU REJECT JATP OFFER TO FREE FOR UNION

APRIL 12, 1952



No Americans admitted until AFM policy modified'-Anstey

AZZ at the Philharmonic, with its unique collection of world-famous musicians and cornermen, might have played two concerts in London this coming week-end. But the Musicians' Union said No.

end. But the Musicians' Union said No.

Norman Granz, JATP promoter, air-mailed MU General
Secretary Hardie Ratcliffe from Copenhagen last Thursday,
offering to bring his unit to London entirely for MU funds.
Part of his letter read: "I should like to play London at
whatever is the best and available auditorium with ail proceeds to go to any charity which the Union may designate.
I would not want one penny for fee or expenses.

Offer 'unnecessary'

"I would pay all necessary transportation and other expenses for my organisation during the day spent in London. I'm exform my organisation during the day spent in London. I'm exform the control of the long transportation and the control of the British jazz fam."

Norman went on to say that a possible 22000 or more might be raised by the double concert, and begged for a speedy reply as he had a concert scheduled for Easter Sunday—the day proposed for the London show—which he would cancel should his offer be that gives the control of the London show—which he would cancel should his offer be that gives the control of the London show—which he would cancel should his offer be that gives the control of the London show—which he would cancel should his offer be

Adam, Weir in Astor-Milroy

In a letter dated April 8, and not yet received by Norman Granz at the time of closing for press, the MU flatty at the time of closing for press, the MU flatty at the time of closing for press, the MU flatty at the most of comparison for the Muling Lester Young. Row Jones Household of Philips, Lester Young, Row Jones Max Roach, Irving Ashby, and singer Ella Prizgrafid has gone. The MU letter, written by Assistant General secretary Ted Ansets, includes the following: A secretary Ted Ansets, includes the following: Lester Young, Row Jones Max Roach, Irving Ashby, and singer Ella Prizgrafid has gone. The MU letter, written by Assistant General secretary Ted Ansets, includes the following: Secretary Ted Ansets, includes the WHILE the Jazz At The Phil versus Musicians Union introversy raged in Town last Tiesday, Norman Granz, Oscar Deverson and Filp Phillips as the popular of the Phillips as the

at the Miroy has been for 18 months.

Mortis, owner of 18 the Aster fold the Miroy has been for 18 the Aster fold the MM that he has decided that a dance band is a Federated from the Miroy has been for 18 the Miroy has been fo "A jumping town"
"But I'm always delighted to
be here any chance I get. I love
London ... It's a jumping town.
"We are going to do some
shopping and sightsein and
eatch the evening plane back to
France."

# Accompanied by an MM reporter and photographer, the JATP trio went to see Buckingham Palace, Trafalgar-square, westminster Abbey and the Pilp Phillips bought himself Some coat material in Haymarket and a hat in Bond-street, Oscar Peterson bought a raincoat (Continued on page 6)

my proposition to bring Jazz At The Phil over to Britain.





LEAVE NATHAN

Tony's future activities are not yet known.

He aiready has a teaching connection, and also plays three nlights weekly at the 51 Club.

SIMONE: A SON CONGRATULATONS to Cafe

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F. W. STREET'S

Radio Jazz Schedule WEEK COMMENCING SUND APRIL 13, 1952 (ALL TIMES SUNDAY, APRIL 13:

SONDAY, APRIL 13:

11.35-12.0 a.m. J: Hit Parade.
130-2.0 p.m. B: Jazz Panoranz.
130-2.0 p.m. B: Jazz Panoranz.
130-2.0 p.m. B: Jazz Panoranz.
140-140 p.m. B: Dance retard.
150-2.0 p.m. C: Shymasters.
150-2.0 p.m. C: Shymasters.
150-2.0 p.m. P: Dance retard.
150-2.0 p.m. P: Dance retard.
150-2.0 p.m. P: Dance retard.
150-2.0 p.m. D: 11.0-12.0 p.m. D: 1

EDNESDAY, APRIL 16:

grammes 1.5-12.0 p.m. O: Jazz at Midnight Masters Of Piano Jazz. 1.10-12.0 p.m. I: Swing Section

9.35-10.0 p.m. E: Jazz Jamboret 11.30-12.0 p.m. E: Rhythm Sen

0 p.m. O: Melody an

Union turns down

JATP offer

(Continued from page 1)

Foreign

# Steve Race's=

MAURICE BURMAN deals with last Saturday's "Kenton" Jazz Club from the review angle below, but perhaps he won't mind if I mention two things

from the review angle below, but perhaps he won't mind if I mention two things which struck me as I istened to the broadcast. The first concerned the extreme caution of competer Denis Preston. The property of the extreme caution of competer Denis Preston. The property of the extreme caution of competer Denis Preston. The property of the extreme caution of competer that the extreme caution of competer that the extreme caution of competer that was certainly not a tribute.

So far as I can see, there is not a single published critic in this country who is prepared to publisher—they never saked for champion what Tony Hall on this country who is prepared to publisher—they never saked for champion what Tony Hall on animorphic to be submitted in champion what Tony Hall on animorphic to be submitted in champions what Tony Hall on this country who is prepared to publisher—they never saked for champions what Tony Hall on this country who is prepared to publisher—they never saked for champions what Tony Hall on animorphic to be submitted in animorphic

# Why should the Americans COMMENTARY have to do the

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# wo hours before her Palladium First Night, the £90,000-a-year WIFE finds herself

The figure at the microphone seemed somehow
mote. It was detached in
the broad expanse of the
description of the huge Paldium stage. The few yards
that separated it from conductor Woolfle Phillips and
gal in Town

April 12, 1952



Meanwhile, the HUSBAND tells LAURIE HENSHAW a secret

THE West Coast Musical Director of American Columbia Records, Inc., sat patiently in the bedroom while a phalanx of photographers laid wige to the hotel lounge.

They were photographing his wife in a fancy hat.

Come right of the man who puts the beat in the Jo Stafford-Frankie Laine of the coords, rose, shook hands—then casually tossed a bomb-shell in the MM's lap.

"We don't have many great

The Skyrockets backstage ore a gulf indeed spread of the state of the

Recipe for a SENSATION!

The West Coast Musical Director of American Columbia Records, Inc., Sal patiently in the bedroom while a phalanx of photographers laid Peters better

most famount in the season of the season of

PAUL WESTON has a talk with the MM.

while his wife

(Jo Stafford to you)

tries on a new hat

The same of the sam

Doctor Jazz: Five Point Blues R.3495

Big Walkabout; Nullabor - - R.3514

**HUMPHREY LYTTELTON** 

Forgotten woman's blues; Chicago Buzz R.3513

THE STARS TURN ON

PARLOPHONE

# here in the MMs lossed a bombhere in the MMs lossed a lossed a MMs lossed a lossed a lossed

Instrumentals

p'ece string section, six nve saxes, four rhythm and

A new singer The U.S. public became aware of Paul Weston around 1940. Then, a new singer, under Weston's guidance, using Weston arrangements and a Weston band for her records, started her rise to fame. Her name was Dinan

Since those days Paul has be-come famous as The Man Behind The Hits. He spent eight years with Capitol, backing such stars as Margaret Whiting and Gordon MacRie. Then, eighteen months Lo, he fook his present 130 with

ce asset, four thy the control of the super is properly large than the super is properly large to heart and the super is properly large to the super is prop

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The Salon was closed out on a most expensive the decision to let us in the salon was closed.

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The Salon was

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# **BIG SUNDAY JAZZ CONCERT**

# Laurie Henshaw's 'Popular' Reviews

mettin Riversier's charming "Schon michigan to the Romarain."

JESSE (RUWFORD: Jealousy/ Fill See I van III all Michigan to the State of the State o

# This Roy Eldridge disc is delightful!

RECORD REVIEWS BY EDGAR JACKSON

start of the full control of the first of th

Mr. Sharon and the dilemma



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toy birds.

I'll use this to call the band k on stage," he said. scar Peterson grinned. "Why hide it in your mouth and do Illinois Jacquet?" he sug-

JATP boys jam

at the Ringside

PARIS, Tuesday.— Oscar Petern and Ray Brown took the see at the Ringside here at two flutes past three this morning d played non-stop till almost li-past-four.

Patts, Monday—Filip Phillips, star of last night's JATP concert, strolled, into a fashionable store in the Champs Eiysdes today and sided cage.

"Have you got one that sings bid of the sided cage.
"Have you got one that sings Three assistant absolute the pattern of the sided cage. "Have you got one that sings bid on the side of the side of

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I thought them quite unnecessary.

Samon To Watch Over Me",

Samon To Watch Over Me",

Issuffees Its labelling as by the
listifies Its labelling as by the
listifies Its labelling as by the
stretch of the extent that in the
list and last choruses flatby its

Lipsuffee Its labelling in the
listifies Its labelli

NORMAN BURNS QUINTET

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\*\*Stars Felj On Alabama (Perkins,
Parsh) (Edquire Mi-T-Sis

Burns (dr.; Johne Ashcombe
dr.; Bob Hill (Dass, 213)2

dr.; Bob Hill (Dass, 213)2



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IFM seek

2,000 see Glasgov 9 win W. Scots Contest

BOBBY BROWN and his Band, awarded first place in last year and West Scotland MM championship placed third in the Scottish Area F winners of last Monday's (7th) con

than 2,000 musicians, dancers and another control of the contest, three were placed in Class A. Second in this section Second in this section control of the contest, three were placed by the control of the control of

FRANZ FINGERS ON

ONE of the biggest surprises in 1952 Budget is the abolition 1932, abolished in 1946 and reiming Government and ultimately the ta

STAPLETON CONCERT

Cyril Stapleton plays two even-ing concerts at the Alma Theatre, Luton, tomorrow (Good Friday)



# MITCHELL, BROUGHTON PARALYSED BY ELECTRIC SHOCK AT DANCE Serious injuries force Trio

# Alvarez to join to lay off work for week GUITARIST-LEADER Malcolm Mitchell and bassist Teddy Broughton received serious injuries from electric apparatus while appearing at the Empire Rooms, Tottenham Court-rd., London, last Friday night. **Jack Parnell**

age-increase

pro job for Hurst 12

Coached by Mackintosh

ham Court-rd., London, last Friday night.
The Mitchell Trio had gone direct from their two performances at the Metropolitan Theatre. Edgware-road, to the Empire Rooms to give a gratuitous show with trumpet star Eddle Calvert, at the annual dinner-dance of Tottenham Court-rd. Police Station.

FROM SWEDEN TO RECORD TO RECORD TO RECORD FOR HMV!



# Bruts Gonella new Nitwits trumpet

Cottest success gains

## **DOUGHTY TAKES OVER** ACADEMY BALLROOM

# Joseph Muscant

DICKIE VALENTINE Jazz-Pipers due? DENNIS LOTIS

# DIZZY-WITH-STRINGS DISCS

6 GIRL VIOLINISTS WAX WITH SAYE OF A



(Continued from page 11)
he proposes to build his future
policy around Paul.
Faul takes to the more the conpolicy around Paul.
Faul takes to the more the concomprising Tackie Bonson and
Chris Condon (altes), Cliff Stonetage Quibell hartl, Ray Davies
tipt., Geoff Lofts (drs.), Russ
paper), Arrangers are Fautham
and Davies.
Paul's former baselt-vocalite
read a trio in Les Ambasadeurs
downstairs at the Mitroy, and
Jimmy Cummins without hand,
Karthan and Carmins and Carmins and Carmins and Carmins and Faul's
Frank Weir takes his eightFrank Weir takes his eight-

# GEORGE WEBB RE-FORMING

# DISPUTE OVER

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# Chilton will edit new-style offered swedish Irish Budget lits dancing tax: Jazz Club this summer

# NFJO TO HOLD CONVENTION AT RAMSGATE

# Steve Race resigns

Race has resigned from sition of Vice Chair-

has resigned from the contract of the contract

Experimental work

JATP IN TOWN

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# ENGAGEMENT ON May 24, the BBC's new Jazz Club polley will come into effect with a series of alternating programmes featuring investments of the NFJO announce that for the NFJO announce that the Cear Peterson, Brown and John Hooper, Jimmy Grant and others under his supervision of the state of the NFJO announce that the Cear Peterson, Brown and Ashby—Is said to have been distincted to have a supervision of the state of the NFJO announce that the Cear Peterson

# STAR-TO-BE AT HEATH SESSION



Ted Heath (right) looks over some of the arrangements made by planist Ralph Dollimore for the MELON MAKER Critics' Choice presentation at Ted's Polladium concert last Sunday. The Dollimore Trio, with Geoff Taylor and Vic Ash, impressed Jan

# **Provincial Round-Up**

by Jerry Dawson

OCASIONALLY, provincial bottom in the fortroy Ward at clipic letting for the bottom of the bottom of

DISCOVERED by MM Preston
or respondent James Hartley and booked by Organical transported to the first part of the firs

# Wallwork waxes Country-style disc

Bailey guitar change

# Melodisc

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RALPH SHARON SEXTET
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Serenade in Blue

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. . . but it is on French soil—at Le Bourget Airport last Sunday, where Editor Pat Brand and Charles Delaunay welcome in JATP impresario Norman Granz.

What is being done? Flat, "Scop" Rendy I done in the Song Rendy I done

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Vol. 28. No. 970

# BAKER TO LEAD STAR 'DOZEN' **NO-POP AIR SERIES**

# LP issues for October

EMI have at last entered the long-playing record market. This follows the ex-clusive Metopy Makes forecast by critic Edgar Jackson in our issue of January 25

This week the gramaphanetrade received the promised an 
month's advance notice that the 
group would commence assume 
EMI refuse to give any 
turther details at the mameri. 
Nevertheless, the MM has good 
HMV will be issuing American 
Victor 7-in 48 r.p.m. as well as 
loin; and 10-in 30; j.n.m. recoordings. In and them EMI-comrolled labels three will be homerecordings at one or the other. 
To possibly both these speech. 
To possibly both these speech. 
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usual.

It may also be taken for granted that EMI will be marketing a new rathe of granophones and radiograms for reproducing recordings at all three speeds.

## COURTLEY SIGHS FOR GERALDO ORK

Bert Courtley has left the Wir Lewis band to replace Jimmy Deuchar in Geraldo's trumpet on Wednesday, he did his first

non-Lewis session for 13 months, airing with Gerry in Tip Tup Tunes."

Deuchar is currently with Jack Parnell, who recently added another modern star to his line-up by signing altoist Denk Humble

Palais. He replaces trumpeus Bill Sowerby, who has returned to his home town of Harrogute

roars into Town

# 'Red Hot Momma' Sophie

# EMI announce 'No dreary boom-ching

POLL-TOP trumpet star Kenny Baker starts his own weekly BBC series today (Friday) under the title of Let's Settle For Music (10.20-11 p.m., L.). He will lead an II-giece all-star group called Baker's Dozen.

He mid the Minory Marms on Wednesday: "This is the fulfillment of an ambition I have had for years—a programme of interesting music, with no commercialism, no pups, and none of the dreary. 'boom-ching' noises heard as offeren on the air today."

## Kenny's temporary dep.

Eenny's autific for the series comprises Harry Hayes, Keith
Bird, E. G. Fogsom, Fred Hallerini and Dave Shand (reeds).

Baury Badhe (mh). Pat Dodd (pno.), Frank Clark (bass).

The programme will comprise mostly "oldss," each number
being sperially arranged by Kenny himself.

Eenny is still unable to play trumper, following his recent
operation. For the first one or
two of the weekly series Tommy
of the weekly series Tommy
and the series of the weekly series Tommy
will conduct, but after this he
hopes to be playing again, and
also to put an occasional trumpet speciality into the slow.

Let's Settle For Misse
and will be introduced by Wilrid
Thomas.



Joining Lew Stone

Kenny Baker, together with the state of the MU, as specified in a recent MU ruling. They especified in a recent MU ruling. They especified in a recent MU ruling. They contact details stanked the MU as pecified in a recent MU ruling. They contact details stanked the MU recent MU ruling. They contact details stanked the MU recent MU ruling. They contact details stanked the MU recent MU ruling. They contact details stanked the MU recent MU ruling. They contact details stanked the MU recent MU ruling. They can detail the MU recent MU ruling. They can be found that musicians are recent mu ruling and the MU recent MU ruling. They were with Lew in the early doubt of age. Kenny being brought to London by Lew from Hull to London b

# Ros signs—and a drum comes home

This year's Melopy Maker Poll-winners' Concert at the Empress Hall on April 27 is a

on answering two phone calls a mininte from her friends and admirers.

She opers at the London Pailladium on Menday for two weeks and atterwards wrate Glasgow for a mininte from the Himmelham and Liverposi for a week each for bandleaders.

The Music Directory Association has decided to bring in annual Baton Ball forward by several months this work of the work matter the way for the several months this work of the work matter the way of the several months that we way to the work of the work of

MOE MILLER LEAVES

MOE MILLER LEAVES

PARMELL FOR TATE

Moe Miller, who precently left

Moe Mi

# MECCA PUT ELLINGTON 4 ON TOUR

(Continued on page 2)

The Bay Ellington Quartet burgh, Glasgow, Belfast and will now Meens ballrooms in Liverpool. They then make a Bagland. Scaland and Irelan return visit to Manchester before the agreement of their streng Entering their out-of-town contracts at Manchester on Judy 200 will continue their minerary at Manchester on Judy 200 will continue their minerary at Manchester on Judy 200 will continue their minerary at Manchester on Judy 200 will continue their minerary at Manchester on Judy 200 will continue their minerary at Manchester on Judy 200 will continue their minerary at Manchester on Judy 200 will continue their minerary at Manchester on Judy 200 will continue their part on State of the Manchester on Judy 200 will continue their minerary at Manchester on Judy 200 will continu

# HOT SEAT AT THE RINGSIDE



# MU, MDA agree contracts ruling

BANDLEADERS will not now be forced to submit all contracts to the MU, as specified in a recent MU ruling. They can, instead, copy contract details on to MU-supplied forms, giving the Union access to wages sheets in specific cases.

0

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onstration of the heat of the bedern playing."

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# OSCAR at the RINGSIDE



RAY

Herve Derrien got this graphic picture of Ray Brown
when he and Oscar Peteron at in for a 75-minute
session at the Ringside in Paris at in the a 75-minute
Ray when he came off stage. "Water a drink," said
Ray when he came off stage. "Water a

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won't reciprocate.

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well, let's face it anort from two or three groups, what hard well let's face it anort from two or three groups, what hard well let's face it anort from two or three groups, which hard some its communication of the groups of t

Peter Maurice

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JAZZ at the Phil. rested-up in Paris last week and the boys took it easy. That was the opening I had ex-pected. But look at the

MUSIC in the MAKING editor Mike Nevard concludes his Paris Fair round-up

was the opening I had expectives and the Ringside early on the morning of April 8—before the hot spell sew who completed the control of April 8—before the hot spell sew who completed the control of April 8—before the hot spell sew who completed the control of April 8—before the hot spell sew who completed the control of April 8—before the hot spell sew who completed the control of April 8—before the hot spell sew who completed the control of April 8—before the hot spell sew who completed the control of April 8—before the fine sew who completed the control of April 8—before the control of April 8—bef

# Prophetic Flip

I CAUGHT Flip Phillips :n lounge of Claridge's on Salle Pleyel and asked him long he'd been with Granz's star troupe.

Salle Pleyel and saket him long he do been with Granz's tar troupe.

"Him years," he splited "Well, I like all moots, I can be a supported by the split of them in sensor one or all of them in sensor of the sensor of

# Tuners have it Was astonished at one of stafford. I have heard much over as if it was to the staffor

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mile would soon be dispelled as the amounter and brass work as the announter and brass work as Kenton's main weapon.

Disappointed

Was sorely disappointed.
The star was the main weapon was the most awing Ted played badly the star was the most arguest the think was the most arguest the transfer of the star was the most arguest the transfer of the star was the most arguest the transfer of the star was the most arguest the transfer of the star was the most arguest the star was the st

# Missing bite

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April 19, 1952



Sortis.

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once, told me: "You've got to
once told me: "You've got to WHEN THE GOLD HAS TURNED TO SILVER

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Sign. which backed the soften and the state of the soften and the

Steve Race

The story of the endaspot to youlding 'tak Kas Kas
one's joid me.' You've gar to
"Two Brothers," is a most
unusual record—both as regards
the continuous record—both as regards
this song was written by
Irving Gordon.
This song was written by
Irving Gordon.
Stone's and 'Untorgettable the
This horse was written by
Irving Conton.
The story is remple. But the
two brothers was seen and the conton to brother was been and the
two brothers was seen and
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two brothers was seen and
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THERE'S been such an up-roar from the faithful thou takands in active it ton to all the qual-over the last two weeks' One Britons of all seeds and Night Stands that we've been strata now hold dear.

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'A malicious lie'

Canadian plan to OFF TO CALIFORNIA

# by Jerry Dawson

N last week's Round-Up it was anounced that
the Calvin Gray Trio opened on April 5 at
the Calvin Gray Trio opened on April 5 at
the Calvin Gray Trio opened on April 5 at
plano.

Person of the Calvin Sperie a hettle afternoon
in his day of arrival fixing a temporary planist.

Person of the Calvin Sperie a hettle afternoon
in his day of arrival fixing a temporary planist.

Swe close for press. Planist Alan Blometry: he
of leave Ernie Mills at the Cartion Ballicom. Rochsials, Edinburgh. on April dat Foundainbirdge
alias, Edinburgh. on April 20 the
and moves to the Royal, Tottenham.



# Working holiday for Marjery Daw in South Africa

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in Brief

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Jammin' the Blues

comes into Town

Jon Mill's impressive james obviously not quite as a cobiously not quite as a cobious

# 8-man change in **Bert Tobias Band**

JATP to return?

Auld paints it Red World News

The May represent the first proper of the first proper of the proper of the first prop

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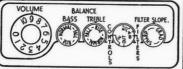
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# The Tharpe **Wedding will** be out in May

JOHN JORGENSEN, whose marathon Marie Knight teature began in the Corner last week, is a great man on gospel songers. Rers.

ie tells us that last aummer played, in a record programme for the Danish State Radio, halia Jackson's version of dient Night, Holy Night No sooner had the turntable.

MORE ABOUT MARIE KNIGHT

By John Jorgensen

SINCLAIR TRAILL REVIEWS SOME

# By Erik Wiedemann

MARIE KNIGHTE decision interesting because it represents to work on her own did a renewal of the leader-und-horized mean that she gave up recording with Sister Tharper.

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We will be supplied as a Rossistic with the supplies of the same time twice, by the way.

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Not as good

After the publication of Ethel was the supplies of the same time of the same time of the same time twice, and the same time twice the same time the same time the same time time the same time twice the same time time time the same time time the same time twice the same time time time the time time time that the same tim

The control of the co OUR pleasanty played does to the chance to attune our ears to what was but a short time and rough the chance of th Vo LD 048, Vo 5676

VV-1206 Assta Le Catard?. Vo LD

O4. Vo 5078

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Vo LD 049, Vo 5078

Inally, Vogue LD 049, Ambianes

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# Billy Banks and Randall IS OTHELLA ANOTHER in disc tie-up

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A MERICAN singer Billy Banks is to record with Freddy Randall and his Band for Parlophone next week. This unique Anglo-American collaboration is the outcome of the recent Randall recepof the recent randal recept with the Banks sang with Banks sang wo not with the Banks sang with the Banks

THE 1982 Gloucestershire District Championship, held atthe Town Hall. Cheltenham, ontented hine bands his record time
the original five-hour programme being reduced to fourented hine bands his record time
the original five-hour programme being reduced to fourented hine bands he record the
original five-hour programme being reduced to fourer and the control of the contrick of Good Friday, which had been
overlooked when the original
Two Welsh bands came to England to win in Section "A" and
auch were their performances that
the final adjudication. First place
went to the Bertoni Orcheswith 108 pointsir Doug Shewan,
with 108 pointsir Doug Shewan,

Hooper second
Runners-pu were Denis Hooper
and his Music from Newport,
Mon, with 107 points. The band's
Music from Newport,
Mind the Monday award
Mick Scarfe and his Band of
Tievor Broakes and his Orchestra was an excellent house band,
Band atewards were Ron Summers
and Lestle Hopkins, under organham Corporation.

is a margani of Chelten-ing the Chelten of the Che

STILL MORE DANCE MUSIC FOR MIDLAND LISTENERS



# Aussies ask for Bechet to play at Convention

MELBOURNE, Monday.—Sidney echet is to be asked to appear t the seventh annual Australian azz Convention to be held here

Sechet is to be asked to appear t the seventh annual Australian lazz Convention to be held here Jazz Convention to be held here Jazz critic and reedist Ress Fusedale, who is shortly visiting Fusedale, who is shortly visiting to the convention of the Ross organised the Steamboat Ross organised the Steamboat Melbourne by storm.

## IMPORTANT CAPTURES FOR GRAHAM ORK

# Phillips follows **Astley into Lido**

Vol. 28. No. 971

PLATFORM



# Duke Ellington vocalist to present awards to Britain's top jazzmen

APRIL 26, 1952

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AST-MINUTE addition to the galaxy of jazz talent lined up for Sunday's mammoth Melow Maker National Award Concert at the Empress Hall is the former Duke Ellington singing star Marie

Bryant.

Marie, in addition to her close associations with the Duke, is the star of the famous jazzmen's film, Jammin' The Blues, currently showing in London's West End. A Keynote recording artist of considerable distinction, her latest undertaking in the Blues, currently showing in London's West End. A Keynote recording artist of considerable distinction, her latest undertaking in the Book of the Considerable of the Consi

major operation

through.

Ever since Alan Dean appeared at the Ernbers, Levy has been keen to present further British attractions at his clubs.

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opened after being closed by an outbreak of fire which delayed the Alan Dean film scheduled to be shot there. WARRANT OUT FOR

# BILLIE HOLIDAY

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An extremely serious situation has arisen.
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band broadcasts has dropped to a figure
lower than any since they first swept to
publicantly in the twentles,
Number of the serious of the serious control of the serious of the seri

week was from 18 to 20.

A joint statement was issued by the two bodies which said, in brief, that no cuts in airtime were intended. At that time I warned readers that the statement was so ambiguously worded that the BBC could, indeed, at any time it wished

irroduce cuts.

Since that time the number of airings has been creasing and this week it has fallen to the credibly low amount of 12.

That means that between the time the state-cit was issued and now, we have lost between a under the between the time the state-cit was issued and now, we have lost between a under girl broadcasts per week.

# The outery did it!

The outcry did it?

The statement did contain a let-out clause—
hire was, it said, "no present intention" to make
note was, it said, "no present intention" to make
note when the said it is to the said it take place when
at that time the BBC denote that anything was
onk to happen; and I stated then that the
note that the said is the said it is to the said it is the

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Steve Race's

# Just who were they all cheering?

By Peter Leslie

It was a tremendous evation:

The property of the property of

"Bop is ceau." The conditions of the condition of the con

# The public that the euite didn't take place when the proposed of the proposed

115-11.15 p.m. N: Louis Jorda discs. 12.10-1.0 a.m. I: Benny Goodstate Red Nichols. 1.15-3.0 a.m. H: Dance music.

FRIDAY, MAY 2nd: 1.0-1.15 p.m. J-344m.: Hot Heate 2.45-3.0 p.m. S: George Steam

WEEK COMMENCY.
APRIL 27th, 1952 (all times.

SUNDAY, APRIL 27th, 1952 (all times.)

1.756-7.37 nm. N: Hazel Scott.
1.236-10 pm. Ji: HIP Parade.
2.30-5.0 pm. Bi: Jazz Panerama president of the property of th

Discretified on the stone deal.

Not that anyone would be relieved to the stone of the stone of

April 26, 1952

# The man who ran a claque for Caruso CLACLE FOR CARCULES O Well and length of the control of the contr

The giant concert—it IS

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Sid PHILLIPS and Band Wednesday: Amesby





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Yes. Steve Conway fought, but for fought in the fought sailantity and honour the fought sailantity and have been compared to the fought sailantity and have been and have sailantity and have been compared to the fought sailantity and have been compared to the fought sailantity and have been and have sailantity and have been compared to the fought sailantity and the most proposed to the manufacture and the most proposed to the most proposed to the most proposed to the most proposed to the course of the most proposed to the cours

good for British jazz MAURICE KINN answers Humphrey Lyttelton MAURICE KINN answers Humphrey Lyttelton

IT takes all sorts to make a world, and since becoming when the source of the source of

BY WONT LIVE IN A CASTLE COMPLETE COMPL

describes the 'cool' jazz

of Lee Konitz in this

# The Ban: readers join Our reply to the MU in last week's issue sets the pace, I hope, for a renewed and unremitting attack on restrictions on the entry of foreign musicians. It is old hat to most of us that American musicians have greater talent, reputation and latent would spur the Registry of the American musicians have greater talent, reputation and the dones, and concertifiation in the dones are dones and concertifiation in the done and concertifiation in the dones and concertifiation in the dones and concertifiation in the done and concertifiation in the dones and concertifiation in the dones

the few who have manag develop an individual style.

Holland's new

(U.S.) blood

Pen Portrait . . . . by Leonard Feather

Recently, I enloyed a context of the restrict and res

A MU official, published last with the same MU official, published last with the was something that had needed saying for a long time, and only a paper with the great could have put the case so clearly and succinctly hope that the clear sold law put the case so clearly and succinctly hope that the dear sold law put the case so clearly and succinctly hope that the case so clearly and that the case so clearly and succinctly have the case so clearly and succinctly have

Baker's Dozen

MAURICE BUBNAN must be a MouGuert for Edgar Jackson, on whose recommendating and more laze occurrent with the second more laze over the air have at last Poly member and what run in Poly member and what really everything he says it is no abolicite no paiming it off as it was pazz and wilfrid Thomas Balmockburn (II)

It was jazz, and whirird Thomas
aid so, ess if you didn't know!
In Kenny Baker and his boys last
Colquidoung group's broadcast
were not so inspired, and we can
expect a second Bannockburn if

Booby Byrne, J. J. Johnson, Law-rence Brown and Matkhew Com-serving the Company of the Company

# BENNY GREEN

school band, Benny did local gig Benny says his favourite trom-work until he was 19, then Joined bone men are Tommy Dorsev. Earl Hines band.

Earl Hines band.

The Burman is, shall I say, proceedings the bone men are the Burman is, shall I say, the bone band Mathew Gee.

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A band to hear

Basit's strength sere flagred curring the strate of committe season, though the four-strong trueget and sax sections tended to get a little tragged 
let and sax sections tended to get a little ragged 
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There were good tenor solors from Roy Blawell and Gray from Roy Blawell and February Roy Blawell Roy B

April 26, 1952

(Esquire 10-205-6s, 5|d.)



# No bop for Lady Day

"I DON'T dig all this result of the stuff, and Billio it when interviewed at He. The stuff, and the stuff, and

BERYL BOOKER,

# It doesn't make our eyebrows lift often enough?

Reviewing Rex Harris's new book on jazz, ERNEST BORNEMAN says:

**Provocative...intriguing...out of** Popular this world...-that's how Edgar Jackson Reviews

by LAURIE HENSHAW

Lee Re-III, star of the able to take an advanced conception of much if you are to appreciate an advanced conception of much if you are to appreciate an advanced conception of much if you are to appreciate an advanced conception of much if you are to appreciate an advanced conception of much if you are to appreciate an advanced conception of much if you are to appreciate an advanced conception of much if you are to appreciate an advanced conception of much if you are to appreciate an advanced conception of the second tune. Five Front 1 w. 1. 1 w. 1 w. 1. 1 w. 1 w. 1. 1 w. 1 w. 1. 1 w. 1 w.

Phil Harris (Mm 19-9/92).

AL MORGAN with FRANKIE FROEBA and his BOYS: Mischaeke My Castle in Snain 1- A Shuck in The Line (Brunswick Shuck in The Line (Brunswick Shuck in The Line (Brunswick Mischaeke Misc



# SWITCHING INTO Glasgow leader rescues wife and son from crashed express



After breaking in through window

CLASGOW bandleader Laurie Blandford, his wife and five-year-old son were among those travelling in the Glasgow to London express which crashed 800 feet up on Blea Moor, near Hellifield, Yorks, last Friday (18th).

were among those travelling in the Glasgow to London express which crashed 800 feet up on Blea Moor, near Hellifield, Yorks, last Friday (18th).

Laurie, whose band is resident at Dennistom Palatis, Glasgow, was only slightly hurt. Both his wife Jean and son Ian ecaped injury.

A few minutes before the accident Mrs. Blandland the state of th

Assisted injured

First helping to rescue a woman pascenger,
Laurie then started a frantic search for his grie
and son. Eventually he located them, trapped
in the wrecked toilet and by a miracle uninjured.

With a fellow passenger, he broke in the
window with boulders picked up beside he track,
the filled Mrs. Blandford and Ian on to the
Blandford and Ian on to the
assist the injured to the embankments, where
ambulances and nurses were waiting.

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dency.

ormer Vic Lewis tenorman
may leads Roy Herbert (elec.

). Dave Simpson (pno.) and
my Duff (drs.). He is fixing a
y bassist.

passist, ore leaving Edinburgh, y was feled at a big fare-dance at MacDonald's Ball-

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Is to undertake a week
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Th the Smoker City Sommers,
with a strictly live-large-for-intermit policy. Alan and Harry refring policy.

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July Bull with with Checkelle, a week

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Comprising Syd on base with the control of the co

# HARLEM BLACKBIRDS' FLYING VISIT



# FLETCHER HENDERSON

Stanley Black in 38-yearsof-song series

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minute air show which debuts of May 29.

PADBURY BAND REUNITES-FOR DARTS

# AFTER HEART ATTACK Noble Sissle injures spine: Jones out of Vaughan act

FLETCHER HENDERSON. Noble Sissle and Sarah here this week accompanist, Jimmy Jones, are in hospital here this week accompanist, Jimmy Jones, are in hospital months in his home town of Culibert, Ga, suffered a serious

Eye trouble stills
Irene King voice

Vocaliza Irene King, who
was a mener of see the second upon the second up

Tribute to Henderson Tribute to Henderson
Complete recovery seems Improbable, however, for Fletcher
Indexes and the State of Fletcher
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Arthur Young now publican Down Under

Famous old Hyltonian and roadcastling piano star Arthuroung now resides in Hobert, asmanla, where he keeps "a ream of a pub," he keeps "a ream of a pub, "b keeps "a ream of a pub, "b

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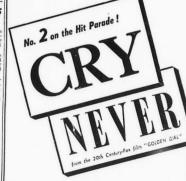
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TOAST TO NEW PIGALLE STAR

TOAST TOA

calists will be a 16-year-old lin girl, Doris Wilson; Jon k from Johnny Devlin's tal band; Irish vocalist Billy te, at present with Oscar n, and American singer Leslie to who has been in Ireland

ne months.
appearing on the concert
Bryan Perhopper and his
who will present an offertraditional jazz. Compere
Jack Hinds.

## MECCA CONTRACT FOR BERT QUARMBY 7

ianisi-trombonist Bert Quarm-who opened with his band at vid Falas on March 22 for a formation of the properties of the contract by Mecca, the contract carries options ling another six months. Bert de a seven-piece comprising picnos, trumpet, accordion, bass and drums.

# **WORLD NEWS in BRIEF**

Planist-freder Eddie Palmer, sist, also a baritone saxist. Applications to 142, Sufforkstreet, and the plan plant in the plan plant in the plan plant in the plan plant in the plant in the

# Adamson Band loses two oldtimers

The ranks of George Adamson Band at the Plaza Ballroom, Edi-burgh, are being depleted by the departure of two of its longer serving members.

by John Coult, on trumpet.

Health reasons dictate the de-parture of planist George Scott, who is saying farewell on May 10, after seven years.

Newcomer on plano is Alex Shiels,

April 26, 1952

JAZZ REVIEWS BY MAX JONES

# Fingering for reed instruments

flowe, of Mitcham, anatch, it was a second contestant of the Mitcham anatch in the Mitcham in the Mitcham and Mitcham in the Mit

# by JOCK FAULDS

by JOCK FAULDS

Try to develop peed of fingertry to develop



# Two Musicals and some songs worth hearing

By Tony Brown

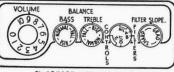
# . . . and here are some of the Contest Results

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# at THE TOP OF THE POLL

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# Interesting

Bechet, Davison—and some pretty ferocious carving and some pretty ferocious carving for the first season of the first season o

record places it in the careary Come Boms Americand of the Jimms Blythe groups of \$2 and \$1.1 Jable what has been termed "Skilled" and \$2.1 Jable 1.2 Jable

Discussed by Albert McCarthy

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Calypsos
When her London double
finishes. Josephine goes to
canaret engagements in Rome
and South America before returnling to the States.

# That intangible edge of enthusiasm was

lacking—why

LAST Sunday at the Gaumont State, Kilburn, we saw a reversal in the usual state of affairs at jazz concerts; the audience made up in numbers what it lacked in

enthusiasm. Who as a promoter naturally cares more for Mario Davison, who as a promoter naturally cares more for the process of the process o

NORMAN BURNS opened: a brigging of a number of difficult suars, planashimo opening mike manipulations without disaster in most of the world's concert lalls. In England, or His band, which might so its attention from the first note it the miste is sincere, and no little loop groups, is now a first-one of the mister of the m

Well-meant Advice to Norman: For stage work, persuade the boys to look less worried, and—for any work—if in doubt about a man's solo ability, don't let him. O.K.?

HOW many more jazz concerts will have to come and go, in wonder, before someone notices the control of the cont



Norman Burns and Jack Parnell shield their ears from Tito Burns's drumming efforts backstage last Sunday at the Kilburn State. Of Tito's offering, Race writes: "That's quite a stage show you have there."

show you have there."

Laking a solo, for instance, take a look at the boys who aren't playing; they're listening and we should have heard him. I can claim that little touch of stage finesy, melt was not stage finesy, melt was in gray and the stage finesy, melt was in gray form. Don Rendell, as usual, stage show you have there, fairly glowed with inventiveness, and the stage show you have there. I can be staged from the stage show you have there, and the stage show you have there. I can be staged from the stage show you have there, and the stage show you have there. I can be staged from the stage show you have there. I can be staged f

fin "Missiscippi", and Soldie Harvey—whose tone needs at little attention—played the numbers of the second of the

A FIER the interval come that the latest of the missic to the fun and a serificed just a little too much of the missic to the fun and fans who put you there. This reason was the latest of the latest

Vol. 28. No. Dankworth:

iust like Fra

# Melachrino Or play for Yma .

LENGE MLACHH

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LESS Bepiere

LESS

# **Protest** to be h

THE MELODY MAN quest for a relar the MU ban on A jazzmen entering has led to a public

# Wallis contract Oddenino's

Pianist-leader Roy finishes his present to Codeminos Rotel and an Regenstatree. Most and the Roy, who has been in rom 1946 to date, has off with his quint Oddeninos closed for Om Monday, Odde opened and Roy is no utilized to the Roy Bull Parish pieted by Bull Parish pieted by Bull Parish He is hoping to reyln.) and Theo Farra He is hoping to re quintet shortly and in time Sid Taylor (alto Frank Stewart (drs., had worked with him

## HARRY GOL

HARRY GOLD

Haseveral personn

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Haddition to

Harry has bassats

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# PRIEST WHO WROTE 'WHEN I TAKE MY SUGAR' DIES

An innovation at last Monday's (21st). Warwickshire District Championship at the Grand Championship at the Grand Championship at the Grand Championship at the Grand Championship at the C

Radio Eireann is to feature the Royella Swingtet vocal discovery, Ray Baker, in the near future, He will be accompanied by Royella pianist Norman Bollard, guitarist Maurice Purcell, and Bobby Bush-

A SONGWRITER prior who collaborated on "When I Take My Singar To Tree" the 1921 hit recently revived on record by Billy May and his Orchestra—has deld in New Jersey at the way of the My or the State of the State o

The award for the outstanding base in existence only in the base.

Winner of the first page to the winner of the first page to the winner of t

Since his opening at the Ritz Ballroom, Manchester, on March 3. Arthur Dimery has made no fewer than three changes in his quartet—he alone now remaining from the original group. Baker, in the near future. He low accompanied by Royal Baroup. He accompanied by Royal Baroup. Both and Bobb Fall Baroup. Both and Bobb Fall Baroup. Both and Bobb Fall Baroup. Both and Royal Baroup. Bar

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Cleo Laine ... "one of the best things that ever hap-pened to British jazz."

Noted basist Charlie Short is in the news again with his art-form two orchestras in Man-chester, where he is at present form two orchestras in Man-chester, where he is at present Newton Heath Palals.

He is to form a large student Newton Heath Palals.

He is to form a large student and would like to hear from any interest as the control of the present control of the control of the present choosing his men. It can be contacted at (phone: Actwick 1878).

Trumpet, singer wanted Twice All-Britain Champions, Johnny Stikes and his Orchestra have been signed for their fourth year at Swindon Locarno. Johnny is in urgent need of a stylish second trumpet and girl vocalist.

# HARRY GOLD LOSING DON KELLETT

Drummer Don Kellett is learn de la Harry Gold shortly for don-likely to be former Gold stalikely to be former Gold stalikely Tony Lytton.

The Gold group breaks new ground on Sunday, May a well of the latest the latest sunday with the latest sunday wit

# All-Britain 5 in Jazz Club

Runners-up in the 1951 Al-Britain Championship, the Ronnie Horler Quintet of Librington, near Bournemouth, broadcast in Jazz Club tomorriza (Saturday) from the Cliff Hotel Southampton.

Easter week found group appearing at Park Hotel, Bournem Ronnie on trumpet. Included Mike Rogers Amber (pno.). Leo P and Ken Powell (bass

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