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#### VD. RESTS CA YEARS

#### RY GOLD LOSING OON KELLETT

imer Don Kellett is leav-rry Gold shortly for dome-sons. His replacement is to be former Gold stalwart lytton.

Lytton.

Gold group breaks new
d on Sunday, May 4, by
ng at Ted Heath's London
lum Swing Session. Truma
ar Leslie Hutchinson is also
a Heath bill.

#### All-Britain 5 n Jazz Club

ners-up in the 1951 Ad-n Championship, the e Horier Quintet of Lym-t, near Bournemouth, will cast in Jazz Club tomorow dray! from the Cliff Hotel

ampton.
in the broadcast will
olverines Jazz Band led
frinver Both groups app
Cliff Hotel (Southamptot
tub H.Q.) which is oer
drummer Percy Hamptot
ter week found the Haappearing at the Group
thotel, Bournemouth
the Hotel Bournemouth
the Hotel Hotel
for Hotel Hotel
for Hote

ORCHS.

STAN BUTCHER

NORRIE PARAMOR

Y ROLL" MORTON ORIGINALS by J. R. M's Red Hot Peppers bs. - 3/- each title.

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MAY 3, 1952

EVERY FRIDAY - 6d.

Dankworth: 'He's just like Frankie!"

## SOPHIE TUCKER SURPRISE LL WINNERS Geraldo: 'Greyer but looking fine'



SURPRISE packet for 7,000 fans at last Sunday's star-studded National Award Concert at Empress Hall was the announcement by compère Mark White that Red Hot Momma Sophie Tucker was in the audience.

in the audience.

The Palladium bill-topper had been quietly listening, unnoticed by the majority, to the Stangazene of the Johann Dankrowth Seven, the Stangazene from her seal and meet the restrum amid thunderous applause to present awards to these bands and singers, and also to many of the instrumental winners.

Her presence, together with that of the former Dulee Elington singer and Jammin The Blues presentation, added the final touch of excitement to three hours non-stop jazz of the highest order. [More pictures and the proof on entre pages.]



Sophie greeted Geraldo as an old friend when he came forward to receive his award as foremost Commercial Bandleader in the country.

#### DANKWORTH SCORES FOR STRING SIDES

JOHNNY DANKWORTH has written his first arrange written his first arrange written his first arrange accompaninents for his own as accompaninents for his own as a companinents for his own and will be recorded on Equipment and will be recorded on the first his work of the many and will be recorded to the many and will be recorded to the many and will be recorded to the work of the many and will be recorded to the work of the many and will be recorded to the many and will be recorded to the many and will be recorded to the many and the

#### **Tenor Rex Morris** leaving Burns 6

TENOR star Rex Morris will
The leaving the Tito Burns
Sextet as soon as Tito has fixed
a suitable successor. Rex told
the MM: "It is the usual reason,
After four years of touring I am
anxious to have a rest, although
I have been very happy with
Tito."



#### INSIDE "GEN" on the "M.M." POLL

here's what they played ...

LES GILBERT

JOHNNY DANKWORTH - C LES GILBERT - RONNIE CHAMBERLAIN - KEN MACKINTOSH - DEREK HUMBLE - - HARRY KLEIN - - DOUGIE ROBINSON - -GRAFTON SELMER SELMER SELMER

T is not usual for a manufac-turer to advertise his competitors but here at Selmer House, we can afford to be big hearted. Moreover, we'll spare no effort to give the profession sincere advice and a square deal. Five of the seven top-rated alto men played Selmer. Why don't YOU write for a Selmer sax folder today?













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# Protest meeting against MU ban to be held in London THE MILLOY MARKE'S request for a relaxation of the MU ban on American jazzmen entering Britain has led to a public meeting. Wallis contract with Oddenino's ends. Planist-leader Roy Wallis finishes his present contract at Oddenino's Hotel and Restaurant, Regent-street, W., on Markey and Serve Race. Ernest Borneman 21. The management have not applied with such nodabilities as Bob parameters, and the server server servers and the servers of the servers

Sophie Tucker was quick to spot the likeness between the Musician of the Year and Frank Sinatra when she handed him his awards at the Empress Hall Convert.

Melachrino Ork will

play for Yma Sumac

CEORGE MELACHRINO and his 30-piece orchestra harehard and his 30-piece orchestra hareacord-famous singer Yana Sumaacord-famous singer Yana Sumaduring her concert tour of 
Britain, sistaining the first part 
of each concert. Half the orchestra expects to accompany her 
under the baton of her guitarist 
hisband Moises Vivanco.

Yana, who sarrives on May 21, 
yana, who was the color of 
sarrives on May 21, 
half british of 
her discharge the 
late of the color of 
british of

Oddenino's ends

MM Editor Fat Brand with address the assemblase pict Bob insist-leader Roy Wallish insist-leader Roy Wallish insist-leader Roy Wallish and the second of the control of t

the hotel from 1937 to 1846 and from 1946 to date, has been all condening to defend the condening to the condening t

fession.

"All the musician speakers are members of the Union and have supported that body fully standards and working conditions of the British musicians." However, the speakers are strongly oposed to the MU's complete unwillingness decknowledge the demand of a seknowledge the demand of a

Page 7, Col. 5

#### Ben Selvin seeking **British world hits**

I MUST have led a pretty sheltered life, for never, in something lake 15 years in the world of music, have I heard any clarimetist describe his instrument as chromatic plumbing. No finish that is not the property of the intervience of the universe refers to himself as good and the property of the prop

served more which really best me down to the socks (selight) to be socked to be soc



With bated breath

pretting protty three discontinuous which of the collects notes have petting protty three discontinuous and the maximal protting protting

JATP's recent Swedish concert recordings are broadcast Thursday



Foreign Radio Jazz **Schedule** 

8.18 app. 430 Mf; dee Daniel.
108A, Dani. John Day Gr.
108A, Dani. John Day Gr.
1230-10 pm. A2: Ellington Festival.
1240-13 pm. A2: Ellington Festival.
1240-13 pm. A2: Ellington Festival.
1258-10 pm. M2: Ellin Water.
1258-10 pm. O: Gray, Austrag.
1258-10 pm. O: Gray, Austrag.
1258-10 pm. O: Gray, Austrag.
1258-10 pm. C: International
1258-10 pm.

Rhythm. 25-30 a.m. H: Cole, Christy, etc.

By F. W. Street

THURSDAY, MAY 8th:

8.42-9.0 a.m. N. New jazz retract 9.25-10.0 p.m. K: JATP during the recent Stocket and certs). 10.31-11.0 p.m. N: Armstrong and Geraldo. Urchestra.

11.15-12.0 p.m. H; RIAS Dance Orch.
11.25-12.0 p.m. C; Skymasters.

12.06-1.0 a.m. P; Dizieland and Fr.

11.25-120 pm. C: Skymasters.

MONDAY, MAY 5th:
12.91-110 pm. Al: Fath Walter.
12.91-120 pm. Al: Fath Walter.
12.91-120 pm. Al: Fath Walter.
12.91-120 pm. Al: Galden Blass.
1.00-130 pm. A: Bade Clubs.
1.00-130 pm. A: Galden Guartet.
1.00-130 pm. A: Galden Gardet.
1.00-130 pm. A: Bade Cresby
1.00-130 pm. A: Walter Bade Alice Blass.
1.00-130 pm. A: Sunny Berigan.
1.00-140 pm. A: Su

10.0-10.30 p.m. N. Hartem Jazz 10.43-11.5 p.m. N. Hartem Jazz 10.43-11.5 break 11.0-11.5 p.m.). 11.00-11.5 p.m. A. Jazz Session with Peiffer, Pol. Damisch and Powell. 11.30-12.0 p.m. I: Jazz 1852!

worth bane room so-modered Minister show.

This particular show consisted Minister show.

This particular show consisted Minister show.

Of well-played and well-erranged commercial music with a NexT week souppon of solos here and there, Marry Leader—3 p.m., 2.5-52.

ONE **NIGHT** STAND

May 3, 1952

civil from the second s

Field work

in the concrete tacts aron, personal in best.

Effective del Jazz Is, just what is best.

Effective del Jazz Is, just what is best.

Effective del Jazz Is, just what is best.

Effective del Jazz Is just what is best.

Effective del Jazz Is in the state of the satisfact of the s Ernest Borneman reviews three more books on jazz

Settlements of the experimental of the mitthe which are been quotient and which have no other manufactures to the experiments of infinition and which have no other manufactures of infinition and the experiments of infinition of infinition and infinition anamed and infinition and infinition and infinition and infinition

An MM challenge was refer the confidence of the In March, MM critics challenged any British band to emulate American bandleader Billy May's 'new sound' on records. The Squadronaires accepted. Here, Tony Brown reports the session: As we pushed open the swing doors of the Decca studio, we met on ourselves, then went in Squads' brass. We recouled, took a grip on ourselves, then went in Squads' brass. We recolled, took a grip in the state of t A shutho, we moolled, took a grid and of punchy playing ce 130 and of punchy playing ce 130 and continued the function of the state of the same of the

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STRIKE UP THE BAND DEAR LOVE. MY LOVE MARCHETA

SPREAD A LITTLE HAPPINESS CAN'T HELP LOVIN' DAT MAN

CAN I FORGET YOU ANYTHING GOES BIRTH OF THE BLUES WITH A SONG IN MY HEART HALLFLILLAN

BUTTON UP YOUR OVERCOAT SMILE DARN YA SMILE WHY DO I LOVE YOU ROSALIE DO - DO - DO

A FINE ROMANCE

YOU'RE THE TOP LET'S DO IT
JUST ONE MORE CHANCE
I'LL FOLLOW MY SECRET HEART A ROOM WITH A VIEW BEYOND THE BLUE HORIZON MAKE-BELIEVE DANCE LITTLE LADY SOMEONE TO WATCH OVER ME ZING! WENT THE STRINGS STARS IN MY EYES

OF MY HEART LIZA

'S WONDERFUL JUST ONE OF THOSE THINGS THE BLUE ROOM DANCING IN THE DARK FASCINATING BUYTHM WHERE THE BLUE OF THE NIGHT YOU'RE THE CREAM IN MY COFFEE

SOMEBODY LOVES ME SOMETHING TO REMEMBER EMBRACEABLE YOU

WHAT IS THIS THING CALLED LOVE THE WAY YOU LOOK TONIGHT THREE LITTLE WORDS DANCING TIME THE STUDENT PRINCE WALTZ LOVE IN BLOOM SHE'S MY LOVELY LOVER COME BACK TO MS SOMETIMES I'M HAPPY

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BALI HA'I I'M GONNA WASH THAT MAN RIGHT OUTA MY HAIR

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#### MELODY MAKER MAILBAG

I AM searching through the Radio Times. Suddenly I make like Chad. "Wot! No Jazz Club or JFM." I am

make like Chad. "Wot! No Jazz Club or JPM." I am highly peeved.
I count the time allotted to Sport. Five hours, 51 minutes. I think there's a Snage somewhere.
It seems we'll have to wait till the Baker calls on Friday. I think there's a Snage somewhere are the seems we'll have to wait till the Baker calls on Friday. I was a seed to be a share the seems we'll have to wait till the Baker calls on Friday. I was a way of the hand—which to no in an a seed and white upplams, and the same seed white upplams, and the same seems was to be seen to be seen the same seems which was the same seems whic **SCHOOL** 

HAVE been a reader of the MELOPY MELOPY MAKER for the last four months, and I must say I am very pleased with the whole paper, especially (like more readers) with the foreign of readers with the core of the more properties of the control of the c

he latter in Frankius week.

Being an oldtimer, I was not so much impressed by the comment of th

great,
After hearing Oscar, I stopped worrying, as I knew there is some modern jazz after all; and it is jazz all the way through.—Karlheinz Fass,

AS an ordinary reader, I'd way what hery much like to learn what hery much like to learn the gained the improvious like it is a partial to the gained the improvious like it is a partial to the case of the case

Peter Maurice

ONE of the best modern have ever 1 hunted up some of the surface of the control of the heat of the control of the heat of the control of the

Will not a School For Critics' Something that would enable these the get a certificate before they were allowed to voice opinions and attacks.

and attacks at all aloned to the drum seat in a pro, band for just because one has held be drum seat in a pro, band for letter the crock aime the year dot, or can write a film script. The critic knows full well the staggering influence of his the staggering influence of continue to be wielded py people. It his influence to continue to be wielded py people and the staggering influence to continue to be wielded py people. Back to a school; critics so that we may have more faith out of the staggering influence to continue to be wielded py people to the staggering influence of the staggering with the staggering with the staggering the staggering with the sta

streets shead of the Gray Gordon Hunt, Chase, and with the Popular Corroll Hunt, Chase, and with Land Bellion.

Fefficient' rhythm

Unfortunately, the rhythm section is no more than efficient and fails to schieve the swing of stoday her-and-three choice of pinnist Roif Larson, controlled the controlled th

#### Krupa contest kept Sonny from the Bar

A LTHOUGH his career to date has been almost entirely limited to background work in the rhythm sections of two name bands, Sonny Igoe has begun to build up a substantial following for himself.

Born Oven Joseph Igoe in 1923 in Jersey City, Born Oven Joseph Igoe in 1923 in Jersey City, Born Oven Joseph Igoe in 1923 in Jersey City, Born Oven Joseph Igoe in 1923 in Jersey City, Born Oven Joseph Igoe in 1923 in Jersey City, Born Oven Joseph Igoe in 1923 in Jersey City Born Oven Joseph Igoe In Joseph

#### Bank 'conspiracy'

"Red and I were raised together in Ridgewood, N.J.", he says. "I got him out of a bank and into the music business." If got him out of a bank and into the music business. The studied would be a studied with the studied with the studied would be a studied with the studied with the studied with the studied would be studied with the studied with t

#### DOMINO UNDECIDED

PAINT YOURSELF

A RAINBOW

WHY WORRY? I HEAR THE BLUEBELLS RING

Leeds Music

Bourne Music

Steve Conway IT was with deep regret that the nursing staff here heard of the death of Steve

heard of the death of Steve Conway, During his stay with us he endeared himself to all the endeared himself to all the good patient, appreciative of good patient, appreciative of everything done for him and very anxious to be well again, the patients and staff. This was not to be.

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JAZZ AT THE PHI RE-TURNED TO NORTH PHI RE-TURNED TO NORTH PHI RE-NORMAN GRANZ GLZEFIU, OVER CONSISTENT SUCCESS OF UNIT IN EUROPE EX-PRESSED CONFIDENCE TAY-VENTURE COULD BE REPEATED IN NOT-TOO-DISTANT FUTURE.

# Nat Cole, on visit to New York, cul records with big swing band under Sy Oliver direction. | Igoe's 'Wedding'

sponsoreming of these Bruins in the State and State and State and State and Joine State and Owners and Joine State and Joine S

May 3, 1952

### TWO OLD-TIME JAZZ STARS FOLLOW SMALLER NOSE... THE 'SCHNOZZLE' TO TOWN

#### Decca LP concerts Original Memphis Five drummer at lunch time

O N Tuesday, May 6, the Decca Record Co. gives the first of a series of lunch-hour record of the control of the control of the Hall. London (1236-2 p.m.), are Hall. London (1236-2 p.m.), are The contents, which will be free The control of the Hursday sessions are being de-vended to the control of the Decca, recording artists will

In 1921, at New York's Aloma café, he also played for Durante's New Orlean Jazz Band. "Between numbers," says Jack, "and while Jamny was taking ragtime solos, we would rush cut among the customers selling copies of our latest records.

5 10%!

And although courts at we recorded for any label, hundred, we must have said close on 10,000 discs that way!"

Completing Jimmy Durante's act are singers AGENT TAKES HIS 10%!

And atthough that piece ecroted for any label that the part of the

WHEN Variety star Jimmy "Schnozzie" Durante raspect his nasal way into London last Tuesday he brought with him two Jozz stars, a famous singer and a well-known joganist—both of sake part in Schnozzie's act which opens on Monday (May Sake part in Schnozzie's act which of Durante, was the first previouslonist, of the Op plays druns for Durante, was the first percussionist, of the Op plays druns Price, with Phil Napoleon Miff Mole, Frank Signorelli and other Britans of that early lazz group, he made his first visit to Britans in mimediately after the debut of the Original Dixieland Jazz Band, in 1919.

#### Night-train thieves rob Sid Phillips' Band

THREE members of the Sid Phillips Band lost their instruments during a train trumpeter Cyril Elis, tenorman George Bayton and drummer Martin Asion. The swar keeping to vanished from the guard's van white they slept made.

\*\*Batta diose at Ealing test plant is the burs and played a concert at Newcastle en route to London, are being made.

\*\*Batta diose at Ealing test plant is the burs and state of the sleep th

#### -WITH BIG PLANS

New joxx column
Tomorow (Saturday), the
Saints join Humphiey Lyttetton
Baints join Humphiey Lyttetton
Baints join Humphiey Lyttetton
Baints join Humphiey Lyttetton
Starting Shand in
Starting Saturday, May 10,
Fand Jonger Joz. feature in the
Browning Chronicle every Saturday
and will be in addition to his
the Lytter of Douglas Enefer's Jazztime
and will be in addition to his
the the starting Chronicle was
The Evening Chronicle was
give prominent regular space to p
a lazt feature.

#### Provincial Round-Up

Monday might record-counting in the tree-manager of the sevenance.

The Evening Chronicle was the sevenance of the sevenance

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The Paists de Danse, Hford, was a transfer of the Paists de Danse, Hford, was a Mistory Martin East Chambon District, Dance Band Chambionship the Control of the Paists of

Modern Jazz Clum meets on here with the control of the plant with a first of the plant with the control of the plant of th

RECENT chases in the make-the up of the Dave Egerton. Quartet at the Playa Ballroom. Matchester, find Cyril Waldron Jimmie Currie taking over on guitar from Hal Collins, now with Accordionic Arthur Crawyord, after apending the winter in Man-chester, returns to Douglas, 10M, etc. 100 at the Arthur Crawyord, after apending the winter in Man-chester, returns to Douglas, 10M, etc. 100 at the Alexandra Hugue Gibb at the Alexandra Hostel for the summer.

#### ACTION TO STOP LPs OF MILLER AFN RECORDINGS

These records, made by Miller's U.S. Army band, were intended to U.S. Army bands, which is the hands of small record companies. Sunday (4th) the Clean Miller Appreciation Society in Great Britain meets to play, as the U.S. Li and U

re at Lowestoft (for the Cortion) for the summer seasonin will play alto clarine;
accordion, pinno, etc., act
front Howard Anton (pino).
Ashenden (bass) Na;
s (des), Jack Webb (fib).
Harry Kaye (vin, tirt).
For Williams (cello, alto).

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With his former boss smiling approval, trombonist Jackic Armstrong accepts his Winner's Certificate.

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The Johnny Dankworth ensemble goes to town in one of the numbers that gave the event an inspiring send-off.

Awards to Out-of-Town Poll Winners

MM Musician Of The Year and Top Altoist and Arranger Johnny Dankworth opened the programme. And right from the start, he set the pace for a presentation that proved an unqualified success for three non-stop hours.

#### Un-British!

leacers on the on the to present a programme.

Musically, and visually, the Dankworth Seven's twenty-minute feature was the high-spot of the afternoon's entertainment. The boys comported themselves with a dignity that is all too rare in the realms of "progressive" music.

#### **Un-Commercial**

Uni-Commercial
Johnnys alto soloine on "1
Only Have Eyes For You" was
our this reviewer one of the two
out of the
out of the
out of the
out of two

"Ghost Of A Chance."

Geraldo came next.

Attired in a suit that would
make the Editor of the Tailor
and Cutter grope for adjectives.

Gerry announced with bland
Cerry announced with bland
business that he was in the
business of the Commercial crown.

Then he promotify gave the Then he promptly gave the down beat for a bop-influenced arrangement of "I'm Forever Blowing Bubbles"!

#### Variety preview

An imaginative Alan Roper arrangement of "Pennies From Heaven," Which showsaed the Heaven, "Which showsaed the Heaven, "Which showsaed the Heaven," Which shows a sollowed by "Laura," Was followed by "Laura," A which shows a show the show that show the show that show the sh

#### BACKSTAGE-BEFORE AND AFTER





# FOUR Pollwinning bands, a Pollwinning young group. A Pollwinning young group as Pollwinning girl vocality and pollwinning girl vocality and pollwinning girl vocality. The property of the pro

Retalled by Laurie Henshaw

wolcut matron at a stry, she repeated the Pollwinners as they i pp, chucked them chin, cracked that was "a little Sophie bened Johnny Dank-Frank Sinatra and Geraldo "though in the hair since I "was looking fine.

Humph cheered

case strains of "The not to play, was judeing an who of the Heath soloits have to the Act of the Ac mile, who carried out a A touch of colour was next competing job with a Brought into the programme by precial MM Award, mile t Majestic Sophie

#### **Heath soloists**

Ted Heath and his Music.

Following as he did Edmundo
Ros. It was a pity Ted opened
with the Latin-American showpiece. Hawaian Mambo. But sbic. After Marie Bryants solo
many drive-even though the
musical ordering would be an
ensemble tended to drown solo
application of the control of the control of the
special room plaints and the musical ordering would be an
ensemble tended to drown solo
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The Army relaxed

for Bill Le Sage

#### IN (AND OUT OF) TOWN DASH BY LITA ROZA

ON Saturday night, immee and a selly after her In Town T in high after her In Town T in high a selly after her In Town T in high a sell a sell

#### 'BAN' PROTEST From Page 1

Immediately after the MeLony Maker Poll-winners concert at Empress Hail, Bill Le Sage, planist with the Johnny Dankworth the Johnny Dankworth seven, left London for Wales to eport for a fortnight's training in Z Reserve.

report for a fortnight's training on Receive.

On Receive.

On Receive.

On Receive.

On Receive.

This the aim of the meetir dispersion of the sim of the meetir defer his arrival until Light of the sim of the meetir out. Bill will serve as a teletype support exists for the viewpoon During has beenee, Teddy Fostier panist Romie Romile Romlier will deput less with the Seven.

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May 3, 1952

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15. WHY WORRY (B) MacMe oile
19. DOMINO (Control of the Leeds Must)
23. THE LOYELIEST NIGHT OF THE

# with the selection of t Britain's lop Tunes Britain's Top Tunes Britain's

Jun Anna Steers, de Carter, and St. Carter, an

# Return of the

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Treeday; St. Pancras, London
Treeday; St. Pancras, London
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FRASER-HAYES Guartet
Treeday; Bordere
Treeday; Bordere
Wednesday; Bordere
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When it's Steay Time Down South it's All in The Gance County and the County of t



A FTER Humph's last successful Swiss tour, and the terrific sales of his Parlophone records, his present visit to this

been.

The first Zurich concert (Saturday, April 19) was a sell-out, and so was his second, two days later—in a more informal atmosphere, and labelled Jam-session."

#### Rhythm dragging

Rhythm dragging

Let it be said at once that even if I hadre home more than a saided, a line it was a fine even ing of good music, and the said of the said at the said at the said that said sa



An Armstrong disc that

gave offence in the U.S.

Recorded 9.2.52

It is good to hear Gerry Moore on record again, for he is such an accomplished partist that it is a great wonder his otten on the lists, paren more often on the lists, paren more often on the lists, paren would derry. Dexterous, neat playing with perfect technique and just of the control of the control

Savoy Blues
Mahogany Hall Stomp
(Esquire 10-210)
mphrey Lyttelton (ipi.), Wally
tes (cli.), Bobby Mickleburch
.), Gerry Moore (pno.), Bill Bramicir.), Bert Howard (bass), Carlo
mer (drums). Recorded Birmingham, 21 11-47.

ides in their values is years.

By that time, there will almost rertainly have arisen the second ceneration of British Jazz followers, all of whom will be

COLLECTORS CORNER Edited by

Max Jones and

#### Mainly in retrospect by LES PHYTHIAN

FOR those whose tastes in jazz and its background incline towards the liberal, the past eight months have brought some joyful events which ought not to tast instance.

joyiul events which outline some pass manung pass manung pass manung pass manung pass manung pass manung period from the mounts pass passenger pas

member of the team is Mickey with the ideal style for this kind of band. His tone is full and hid with the ideal style for this kind of band. His tone is full and hid with the ideal style for this kind of band. His tone is full and hid with the ideal style for this kind of band. His tone is full and hid with the ideal style for this kind of band. His tone is full and hid with the ideal style for this kind of band. His tone is full and hid with the ideal style for this kind of band. His tone is full and hid with the ideal style for this kind of band. His tone is full and hid with the ideal style for this kind of band. His tone is full and hid with the ideal style for this kind of band. His tone is full and hid with the ideal style for this kind of band. His tone is full and hid with the ideal style for this kind of band. His tone is full and hid with the local style for this kind of band. His tone is full and hid with the band hid with the band state of the him band hid with the band wi FOR THE DRUMMER WHO CARES .....

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TAMOUS U.S. singing star Franke Laine's visit to Britain in August—as exclusively announced by the Malasi October—will bring him not announced by the Amalasi October—will bring him not announced to the London Palladium but also to vast provincial asseries of mammoth Sunday concert dates.

Laine, who starts at the Palladium on August 18, will be seen of Sunday, August 24, and a Harrol Pelding two-concert presentation at the Opera House, Baceline House, Baceline Sunday, August 18, and 19, an

LINDA IN AUSTRIA

pays tribute to Steve Conway

EVERY branch of the musical profession was represented at the funeral of vocalist Steve Conway at Golders Green Crematorium last Friday. VIENNA. Saturday. — British singer Linda Eilington is currently appearing here after a season at the Little Wheels Club in Linz, where she was accompanied by Fred Van Ingen's Gringos from Holland.

There were 75 floral tributes There were 75 floral tributes ranging from simple bouques from 15 floral tributes floral

Davies.

Steve's wife, Lillian, asks the MELODY MAKER to pass on her gratitude to all the professional friends who attended or sent wreaths.

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# BBC to launch new thirty-minute PLAY MONTH AT ALMOST simultaneous with A. the news that the BBC Mark Club is to be cut down to 30 minutes weekly throughout the signature that the BBC Mark Club is to be cut down to 30 minutes weekly throughout the signature that the BBC Mark Club is to be cut down to 30 minutes weekly throughout the signature of modern jazz is to be launched on the Oversace serre that the work of Mark Club Club Mark Club Club Mark C

HELSINKI STARS

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Manchester 1. Philosoc Choose

Aginey, 12-16 Feet Street

Aginey, 1

Playing before the Manchester United v. Arsenal League Cham-pionship decider at Old Tralford on Saturday last (26th). The Pausmount Orchestra was drawn from members of the Star-Pausmount Salford Palats and the Dochesters (Branchesters and Salford Palats) and the Dochesters (Branchesters and Salford Palats).

3 BANDS FORM OLD TRAFFORD TEAM

#### Roy Fox line-up finally settled

ROY FOR his finally settled the inne-up with which bettled currently touring the country. The 10-piece, with its two final property of the country of the co

#### TITO 6 OPEN 'NAME' POLICY AT BOSCOMBE

The appearance of the Tico
Burns outlift at Boscombe Palais,
Bournemouth, yesterday, "ThursBournemouth, yesterday, "ThursBournemouth, yesterday, will be
the first anniversary of leader,
Tomorrow (Saturday) will be
the first anniversary of leader,
whose populate quarter demension,
shope populate quarter demension,
whose populate quarter demension,
planta (Ipp.), c.t.) and Bert
Jenkins (Ipp.), c.t.

#### Laurie Williamson at Llandudno again

# **HAMMERSMITH**



leased from h
Birmingham o
ligations for the
required perise
by new proprie
tor John Byrne,
who has ambitous plans for
redecoration at
Tony's during
the band's
absence.

the band:

The Hume
band, wormed

Ago as a sever.

Is now 10
first broadcast a year ago in the
Midiand programmer.

Taylor of the band of the band of the
Ago as a sever.

First broadcast a year ago in the
Midiand programmer.

Taylor who took over last month
after spending eight years at

Creenhulme Pallais, Mancheste.

#### First-time win for new-name Quintet

six bands entered the we wild and substrict Championship wild and substrict Championship on April 27. Winn Timpedom on T

#### KIRCHIN TO TOWNSON

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# AMERICAN, SWEDISH, DUTCH STARS FOR FESTIVAL HA

#### in BBC fees to leaders

NEGOTIATIONS between the MDA and the BBC have resulted in the Corporation granting a 10 per cent. increase in the fees paid to bandleaders, the increase being "to cover the additional cost of administration."

The following statement clarifying the matter was given to see the BBC last occupance of the BBC last October the BBC last October the BBC last October the BBC last on Information which the MBO and last of the BBC last October the BBC last on Information in the BBC last of the last

#### 10% increase Geraldo to produce modern programme: BBC to air traditional concert THE Ministry of Labour last week granted permission for the

THE Ministry of Labour last week granted permission for the importation of two American jazzmen, one swedish musical star and one Dutch jazz exponent to play at the NFJO's International Jazz Festival at the Royal Festival Hall on June 28 and 30. The traditional concert on June 28 will feature American blues singer modern concert onne Johnson, and U.S. planist Ralph Sutton. For the modern concert only play the play the concert only provided the play the one exception, these artists are being permitted to play the one concert only. Exception is Lonnie Johnson who, coming as a stage star further appearances, and is like able to make further appearances, and is like able to make further appearances, and is like able to make other dates.

Chartes Drinnang, States produced and Humphrey Lattetion share any visit from Humphrey Lyttetion, breaking his yourney and the produced replantage of the Paris Humphrey Lyttetion, breaking his yourney and the produced replantage of the Paris Humphrey Lyttetion, breaking his yourney and the produced replantage of the Paris Humphrey Lyttetion, breaking his yourney were goen at the Years Reasonable of the Paris Humphrey Lyttetion, breaking his yourney and the produced replantage of the Paris Humphrey Lyttetion, breaking his yourney and the produced replantage of the Paris Humphrey Lyttetion, breaking his yourney and the produced replantage of the Paris Humphrey Lyttetion, breaking his yourney and the produced replantage of the Paris Humphrey Lyttetion, breaking his yourney and the produced replantage of the produced replan Drummer-leader Johnny Kerrison, who spent three years at
the Cafe de Paris with his
sambs band, makes a big West
End comeback on Monday next
Mon

# Reg Goff trapped in crashed car SINGER-BANDLEADER RegHall. Sunderland, when his car I for Goffin. In the back. were site Goff sustained bujuries in an early street in a car smash last Monday which in a car smash last Monday which have resulted in his canceller in the sunderland of the region of the car was stove in, and the steering wheel driven against Reg s not seriously injured. Seekest. Drenched in petrol has necessitated several visits to hospital for X-rays, and he has been ordered to rest until further notice. The boys were trapped for several minutes in the wecked car whilst petrol poured over the seekest. Drenched in petrol has recessitating the secessitating was returning to London in a lorry. In governal stickness. Accordions the second of the

# GERALDO PRESENTS PRIZE

ALTO SAXOPHONE World, L.P., S.P., special action 522 10 Lamy, L.P., S.P., L. range 522 10 Lamy, L.P., S.P., L. range 527 10 sideal learner 527 10 sideal learner 527 10 SOPRANO SAX. 522 10 Sidear, L.P., S.P., L. range 522 10 Soprano SAX. as new 540 u
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May 10, 1952

WHY CAN'T THIS HAPPEN HERE?

# A word to the parents of A.Li. kinds of people read Can you imagine the BEC bread the MM—and some of Choom, using players who are additionally musicle as the music of Morion, the music of Morion of Morion the Morion of Morion of Morion the Morion of Morion the Morion of Morion of Morion the Morion of Morio our Traditionalists

WEST CHARGE
WEST CATTON
MAY 1110:
SUNDAY, MAY 1110:
120-240 p.m. B: Basic Smith.
250-240 p.m. B: Basic Smith.
120-240 p.m. C: Saymater.
120-210 p.m. C: Saymater.
120-210 p.m. C: Saymater.
120-210 p.m. A: Zutty Simister.
120-210 p.m. A: Windian. Mecc.
120-210 p.m. A: Windian.
120-210 p.m. X: Windian.
120-210 p.m. X: Medical Club.
120-20 p.m. X: daz tenture.
120-210 p.m. X: daz tenture.
120-210 p.m. X: Zutty Simister.
120-210 p.m. X: daz tenture.
120-210 p.m. X: The Authenter.
120-210 p.m. X: Jazz tenture.

Says U.S. publisher BEN SELVIN in this interview with Max Jones

"Don't tell me that Jimmy's not may be a proposchable." I know better, If you were to invite him over here for a holday I think he'd come."

The speaker was American publisher Ben selvin, And Jimmy was James C. Petrillo, chief of Jensey and Jimmy was James C. Petrillo, chief of Jensey and Jimmy was James C. Petrillo, chief of Jensey and Jimmy was James C. Petrillo, chief of Jensey and Jimmy was James C. Petrillo, chief of Jensey and Jimmy was James C. Petrillo, chief of Jensey and Jimmy was James C. Petrillo, chief of Jensey and Jensey and Jimmy was Jimmy

add it to the record price. Lie produce pay, hand of course,
"Talking of the public paying: I think we are witnessing a trend towards shorter gramphone performances. A good short record, like Dinah Shores' Bittonia And Bowa' (which runs about two minutes), is ideal for the Juke boxes and discussions.

#### More nickels would come in

#### A famous jazzman, a famous publisher and a famous newspaper discuss aspects of The Ban Allow them over here -and THEN listen to

British jazz

READ a few weeks ago of a British band receiving rough treatment at the hands of a French audience. I noted that the announcement of the band was enough to let loose a storm of derision, and came to the conclusion that a source of the conclusion that a control of the conclusion of the parisan to the conclusion of the parisan to the conclusion of the parisan direction of the paris







#### The Maestrovox (Model A14) Price - 108 Guineas

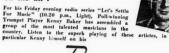
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Radio Jazz

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Week: Empire, West Hartiep Tito BUMS, and Band Wednesday; Sheffield Thursday; South Enseil Friday; South Enseil Friday; South Enseil Sunday; Bergnes Sunday; Bergnes Johnny DANKWORTH Seven Monday; Liferpool Tuesday; Keighiey Wednesday; Ellesmer Port Thursday; Priday; Oldham Saturday; Battey Saturdays. — Last week Jazz Club was dropped entirely from the BBC's programmes, but the Home and Light carried five hours of military bands between them. Is the martial music movement really as strong as all that?

Songs à la mode

Risses Sweeter Than Wine.

Phryglan (£ to £) Temptation (or most of t).

Lydian (F to F) Hora Staccato ("except for an insistence
on the flattened seventh").

Mixolydian (G to G) Jezebel.

Acollan (A to A) Ghost
Riders In The Sky. A) Ghost

Saturday: Battey siddy FOSTER and Orchestra Tuesday: Purley Wednesday: Brize Norton Friday: Belle Vue, Manchester Saturday: Bedworth A TER my recent list of songs attarting on different degrees of the distortine scale, I received a starting on different degrees of the distortine scale, I received a starting to list songs in each of the climate of the starting to list songs in each of the climate scale of the cli

Roy FOX and Band Friday: Swindon Saturday: Taunte saturday: Taunton rry GOLD and Pieces of Eight Wednesday: Aldershot Thursday: Stoke Newington Saturday: Eastbourne Sunday: Leicester

Sunday: Lefcester Sid PHILLIPS and Band Turaday: Southport Wednesday: Shrewsbury Prussay: Barrow-in-Purness Prussay: Barrow Bunday: Derby RADIO REVELLERS Week: Empire. Bristol

week: Empire, Bristo
Arthur ROWBERRY and (
Tuesday: Wimbledon
Priday: Southsea
Saturday: Gillingham
SQUADRONAIRES
Monday: Whitby

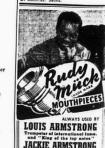
Monday: Whitby
Priday: Hinckley
Saturday: Nantwich
Sunday: Cambridge
TANNER Sisters
Week: Playhouse, Colci Even in medieval modal music the Locrian mode (B to B) Hedley WARD Trio scarcely existed, so we'll excuse Week: Palace.













# Thanks, MM — we need the Americans Now in opposition to the Musical Market Mark

Sweduch writer Outerwant.

I GET the MM weekly, and Factor and the Street of the Company of the Street of the Street of the Company of the Street of the Company of the Street of the Street

No this week's lasue (3.5/52) Thanks!

No this week's lasue (3.5/52) MAY I take this opportunities of the banks of the terms of Chubby Jackson has concert.

Sarked the bankston the concert.

Sarked the bankston

Thanks



#### Red Callender says-

Bop is just everybody playing like Diz or Bird

RED CALLENDER has incorporating the so-called sax ting down chords in as lethargic come right out and slurp into their libraries. By the a manner as possible, only the said something we've had at regard slurpless scores as dated, the back of our minds for a Wbs. knows? shop field—in fact, those carly bopy haying need here—is the monotonous in the style of Charlie Parcymoal ting-a-ling which has six of the style of Charlie Parcymoal ting-a-ling which has six of the style of Charlie Parcymoal ting-a-ling which has six of the style of Charlie Parcymoal ting-a-ling which has six of the style of Charlie Parcymoal ting-a-ling which has six of the style of Charlie Parcymoal ting-a-ling which has six of the said of the style of Charlie Parcymoal ting-a-ling which has six of the said of the said

ays
"They copy Bird and Diz
then they could be creating
ther own styles."

the MA

How true, State Come to think of it, the habit taking an individual trait of strictly one-record gimmics, strictly one-record gimmics, it, is becoming dangerously valent these days are strictly exterminated the British watching seems of the strictly of t

the MAKING

WHY WORRY ?

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UNFORGETTABLE SILVER AND GOLD

FLIRTATION WALTZ

**Bourne Music** 

It happened at Gillespie's first concert By Henry Kahn

THEY are still telling this story around the Paris

It appened during DIZEY is man concert at the recent Saion and the Saion was held, comprises three halls. The saie property of the said of



Come to think of it, the habit of taking an individual trait of taking a new musclast style prevalent these days.

The May gimmick

Most blatant example of recent months is the Billy May represented the Brittan price of sax scoring, effective on first hearing, has become the price of sax scoring, effective on first hearing, has become the one of a new man and the price of sax scoring, effective on first hearing, has become the one of a new man and the price of sax scoring, effective on first hearing, has become the one of a new man and the price of sax scoring, effective on first hearing, has become the one of a new man and the price of sax scoring, effective on the same price of sax scoring, effe

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us one jazzman of genius!

Yma Sumac or Amy Camus?—I

SALY

SHES GENUING

Chale Traiscence (The Panana)

Chale Traiscence of the Panana (Market Person Market Combination)

Circle (1932)

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Visance (1932)

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FESTIVAL NINE

#### BATON FOR A BALLROOM CHAMPION



The state of the s

#### Bill Cotton Jnr. with Michael Reine music

BUI COLON, Jur. joins almost mere much publisher Johnny Johnston as a paciner in the Michael Roman as a paci

#### Al Flush in hospital

Johnny Ray the young and the state of a million in its first week of issue.

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hospital on April 29 for outered
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#### MELODY MAKER The Continent lines up its summer jazz stars Derek Hawkins

'Musical fireworks' at Antibes comes out of on Bechet's anniversary

New Selby showspot

Students protest: Contest deferred

Tribute to Fats on

#### STARS COME OUT-AT LUNCHTIME



Stars at the Press reception which inunched a series of Decca LP lunch time record sessions at Leteester-square Hall on May I included (I. to r.) George Elrick Stanley

#### Nat Gonella loses two Georgians

Editorions, and the Palace, and the Palace, and the Palace, next week and then dewicable, next week, at the Palace, footpalace, week, at the Palace, footpalace, the Palace, at the Palace, footpalace, at the Palace, footpalace, at the Palace, footpalace, at the Palace, footpalace, and the Palace, footpalace, footpalac

#### **News** in Brief

BANDLEADER - COMPOSER
Wood Phillips has signed
with Pickwick Music for world
publication of all his composiubilization of all his composi-ous, first releases being "Palla-lam Prefude" "M'Lady," "How right Are The Stars," and Moontime On The Riviera."

The New Juzz Society, now holding fortnightly record sessions, meets again on May 20 at the Cranbourne, Gt. Newportstrees, W.C.2 (8 p.m.).

Tex Beneke, with he Glenn Miller Orchestra, features in a two-reel film at the Monaeigneur, Lebresser-square, Monday, Tues-day and Wednesday of next week. Tomasy Whistle, tenor star of Ted Heath's Music, and trumpet Maurice (Moe) Miller have joined the Central School of Dance

A Dickie Valentine fan club has been formed. Secretary, Miss Marjorie Milrray, 48. Westbury. road, Walthamstow, E.17.

Peggy Bell, famous ex-Roy Fox and Jack Hylton singer, airs next Wednesday evening at 7.10 p.m. from Radio Eireann in "Harmony Bow."

# retirement

#### Jazz-for-Germany airings revived

#### Barrelhouse birthday for Beryl Bryden

#### BERT GALEY TEN FOR YARMOUTH SEASON

Gothest ueferreu
The 1932 West Wales District
Dance Band Championabin orignaily scheduled for Monday June
and Patti Pavilion, Swanesa.
has the Patti Pavilion, Swanesa
has the Patti Pavilion of Great interest was shown in the
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Contact of the Contact of the
Cora, debat them from and, therefore, debat them from

#### KERRISON

BBC French Service The BBC's At The Jazz Band Ball series in the French Service will include a "Tribute To Fats Waller" disc show on May 18, prethe Studies and the Studies of the state of the studies of the stu



#### -MUSICIANS UNABLE TO SPEAK Without them platform loses essential balance-Godbolt

CSSCITUAL BRIGHTC COUNDIL

THE protest meeting being organised by Jim Godboit, and due to take place next Monday at Caxton Hall, has been cancelled before a musicians who had been announced to speak in my against the request to the MU to relax its rigid ban against the region of the MU to relax its rigid ban against the machine of the protect of the region of the MU to relax its rigid ban against the machine of the months of the months of the machine of the months of the mo

'Attend meetings'

FROM CRYSTAL TO GOLD

# Quick bookings for Walker Quintet Walker Quintet

#### Allen signs speciality Old-time jazzman Zinky Cohn dies

CLAMOROUS newcomer to Nat Allen's Band at Edinburgh Palais is 21-year-old Barbara at State of the New Palais of State dancer for Edinburgh

PLAYBACK OF A SULTRY VOICE

TRUMPET-LEADER and promoter Freddy this Clayton opens his new Sunday rhythm club this feat the Railway Hotel. Broadhurst Gardenes at the Railway Hotel. Broadhurst Gardenes to West Hampstead Station Freddy is lithing up star guests and an all-star Freddy is lithing up star guests and an all-star great had been considered to the programme. From 3.0-0 pm will be shaded was fiscile Dilusion! Francaise.

REJOIN LOUIS
ATTIL STANK TORMER BASEAST WITH BOTH THE PROPERTY OF THE PROPERTY

The Delta Shuffle, on the Royal Princess, starts from Westminster Pier at 10 a.m. and returns at 7 p.m. Bands booked are Mike Daniels's and Mike Collier's. Daniels's and Mike Collier's.

The London Jazz Club sail or
the Viscountess from Richmond
Pier at 10 a.m. travelling it
Chertsey and returning at 10 p.m.
It is the club's tenth Riverboat
Shuffile. Artists are the Christ
Brother's Stompers, Chris Barber's Jazz Band and Neva
Raphaello.

#### Retiring from music after 47 years

Sixty-five-year-old Billy Robin-on, of Blackhall, West Hartlepool, the formed his first dance band in 1907, has given notice of his etirement to the Musicians'

#### Jerry Dawson's Provincial Round-up

THE Coventry Branch of the (tpl.) Stan Martin (pno.), Will Milled a star-studded concern at Coventry Hipogrome (drs.).

Cert at Coventry Hipogrome (drs.).

Cert at Coventry Hipogrome (drs.).

Cert at Coventry Hipogrome (drs.).

Example Stand Benevolent Fund. Bands playing were Johnny Gray and the Garden of the Bands of the Bands



#### Frank Hogg manage

Frank Hogg, who has bee ained on the Festival Ga-taff through the winter, will nore manage the Dance Pay-nore manage the Dance Pay-

#### Claude Luter injured in glider crash

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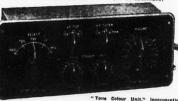
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be from one another.

He has made more good records than any other sunger, I think some of his best are My Last Goodbye To You, "Looking Up Adhelmer on plane the latter just out on French Columbias and "Wille Mae Blues" and

MUDGY WATERS
Ruller Stone Blues
Walkier Blues
(Vague W2101)
Reserved Chicage, 1954
BIG BILL BROONZY
The Municipal Stone
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page about the Blues



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#### New vocal group

Entitled Some Enchanted Even-ing, the programmes will feature David against a specially formed vocal group. The Serenaders, Each week, in addition, he will intro-duce a female guest artist called "The Girl Friend." Boulear of the Followr of the series is Mai Jones, of Weish Rarebit fame.

#### Two ex-musicians put on speed

Two former musicians will be racing at Silverstone tomorrow (Saturday, in the Dally Express Trophy Meeting, and the strong of th

Leston, who is competing in the 500-cc event, driving his Cooper Mark 6.

This will be Johnny's first British event this season. As Beigium's champion driver, he may take part also in the "Race of the Champions"—in which six of the Champions "—in which six didutical sports cars.

Immediately after the 500 race.

Les Leston will leave for Belgium for a Brussels international race on May 11. He has also entered for the Boreham meeting (17th). Luxemburg Gard Phys. (18th). Luxemburg German (18th). Luxemburg German (18th). Authorized the Caroli, Nursurging, German (18th), and Snetterton (31st).

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#### England's host

DOUBLE OF THE PARTY OF THE PART

# Off to Australia tomorrow suits Sonia Rooke to star in a Folies Bergere "revue in Sonia Rooke to star in a Folies Bergere" revue in Sonia Rooke Bergere "revue in Mario completed 12 months with completed 12 months with Roy Wallis at Oddenino's leaf March, is now known as Sonia Rooke, is now known as Sonia Rooke Berger Toler Toler "French Jon" "Toler". IT'S A SINGERS' MARKET SAYS VAUGHN MONROE SAYS VAUGHN MONROE VAUCHN MONROE has arrived back in Hollywood to make full the second picture, called Toughest Men in Trobstone. In the second picture, called Toughest Men in Trobstone. In the second picture, called Toughest Men in Trobstone. In the second picture, called Toughest Men in Trobstone. In the second picture, called Toughest Men in Trobstone. In the second picture, called Toughest Men in Trobstone. In the second picture, called Toughest Men in Trobstone. In the second picture, called Toughest Men in Trobstone. In the second picture, called Toughest Men in Trobstone. In the second picture, called Toughest Men in Trobstone. In the second picture, called Toughest Men in Trobstone. The months time and property of the second picture, called Toughest Men in Trobstone. The months time season even in the second picture, called Toughest Men in Trobstone. AVA'S VOICE SAILS FOR THE BAHAMAS In the second picture, called Toughest Men in Trobstone. AVA'S VOICE SAILS FOR THE BAHAMAS In the second picture, called Toughest Men in Trobstone. AVA'S VOICE SAILS FOR THE BAHAMAS In the second picture, called Toughest Men in Trobstone. AVA'S VOICE SAILS FOR THE BAHAMAS In the second picture, called Toughest Men in Trobstone. AVA'S VOICE SAILS FOR THE BAHAMAS In the second picture, called Toughest Men in Trobstone. AVA'S VOICE SAILS FOR THE BAHAMAS In the second picture, called Toughest Men in Trobstone. AVA'S VOICE SAILS FOR THE BAHAMAS In the second picture, called Toughest Men in Trobstone. AVA'S VOICE SAILS FOR THE BAHAMAS In the second picture, called Toughest Men in Trobstone. AVA'S VOICE SAILS FOR THE BAHAMAS In the second picture, called Toughest Men in Trobstone. AVA'S VOICE SAILS FOR THE BAHAMAS In the second picture, called Toughest Men in Trobstone. Available of the second picture, called Toughest Men in Trobstone. Available of the second picture, called Toughest Men in Trobstone. Available of the second picture, called Toughest Men in Trobstone. Available of the second picture, called Tou

#### DASH MUSIC

A-ROUND THE CORNER

(BE-NEATH THE BERRY TREE)

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Farewell - - to Arms!

#### ALL IRISH JAZZ NEEDS IS FAIR CHANCE: CHICK SMITH

"I AM very pleased to be in at the beginning of organised the Irish lads need is a fair chance."

The speaker was ex-skyrockers of the Irish lads need is a fair chance. The speaker was ex-skyrockers of the Irish lads now domicided in related on the Irish lads now domicided in related to the Irish lads of the Irish la

# the Hancox Band

Wire from Gold

The three-hour session went down exceedingly well to a jam; the strive of the strive

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Vol. 28. No. 974

MAY 17, 1952

#### **FULL GERALDO ORCHESTRA BOOKED** FOR NATION-WIDE The Choice of the Critics goes down on record



# London musicians meet

THE Musicians' Union policy against the free entry of American musicians into Britain was wholeheartedly endorsed by members who attended was wholeheartedly endorsed by members who attended the statement made to the Branch meeting held at Leicester-square last week. This was revealed in an exclusive statement made to the Micropy Makers by MU London District Screttary Jack Dearlovs as we closed for press on Wedstropy Makers by MU London District Screttery Jack Dearlovs as we closed for press on Wedstropy Makers by MU London District Committee presented the MM:

U.S. publishing ace Lou Levy plans a further visit to Britain next month. The purpose of the following resolution at the following reso

U.S. publishing ace Lou Levy plans a further visit to Britain next month. The purpose of his visit is again the purchase of British must. Pickwick Music, acting for Lou Pickwick Music, acting for Lou World rights of the Scottish number, "The Parting Song (see story page 7), for which he predicts a world hit.

#### Jimmy Walker Five for Festival Hall

Jimmy walker, chosen by MM Critics as one of Britain's potential jazz stars, will lead his distributed by the stars will lead his stars will lead his star will be started by the started

and Dutch pianist-trumpete Rob Pronk are also engaged.

#### NORMAN COLLINS TO BE 'BATON' GUEST

BE BATON GUEST

Norman Gollins, famous novelist and former TV chief, will be
guest of honour, at the MDA's
Baton Ball at the Park Lane
Baton Ball at the Park Lane
Among the numerous celebrities expected at the Ball are Mr.
and Mrs. Billy Butlin, Cyril
and Mrs. Billy Butlin, Cyril
Bernard Bridge Mr.
Bernard Bridg

#### DEBROY SOMERS IN HOSPITAL AFTER STROKE

at the last branch meeting:

"That this branch affirms its
wholehearted support of the
Executive Committee in opposing the free entry into this
country of foreign orchestras
and individuals and reiterates
that this policy should not be
that this policy should not be
that this policy should not be
basis.

"The object of in-"The objec

#### Lack of stylish singers: Parnell hasis." "The object of including this Item on the agenda," continued Jack Dearlove, "was to seek the opinion of London mem-

Bandleader Jack Parnell seeking two singers, a boy and girl, to join his band immed ately.

ely.
"But." stresses Jack. "they Page 6, col. 3

CLAES CATCHES UP
ON THE NEWS

"But," stresses Jack, "they to suit the style of my band. So far the style of my band.

#### STREAMLINE SERIES FOR RAY MARTIN

Streamline is the name for a new series of broadcast con-certs to be given by Ray Martin in the Light Programme, start-ing the programme Ray will conduct a 19-piece strings and rhythm orchestra—Ray Martin and his Score—through a mediey of British songs.

The programme will be fortnightly, but thereafter will be weekly.

#### Musikant New MD at Oddenino's

Pianist Harry Musikant succeeds pianist Roy Wallis as MD at Oddenino's Hotel and Restaurant, Regent-street, W., on May 26.

Harry Musikant will lead a quartet comprising piano, violin, baritone-sax and drums.

Motor-racing ex-bandleader Johnny Claes scans the MM before competing in the Race of Champions at the Inter-national Meeting last Satur-day at Silversione (see p. 71.

CYRIL STAPLETON: IMPRESARIO

BANDLEADER Cyril Stapleton is to become an impresario. He will shortly be the will continue with his radio,
opening his own West End
offices, and is already in near
office (Print Whit Monday week appears nightly with his orchestra
at the Orchid Ballroom, Purley,

#### New tenor for Cotton

Tenor-saxist Wilbur Jones, who played until recently at the Sale Lido with Ted Astley, Joins Billy Cotton at the Glasgow Empire on May 26. He replaces Sten Falcke.

#### 'Our most ambitious project since the war'-Geraldo

O<sup>N</sup> June 9, the entire Geraldo Orchestra and Singers will commence an 11-week nation-wide tour of Mecca dance halls, playing a full six-day week at each

Venue.

The orchestra will make its Mecca debut at the Casino, Birmingham, and continue on this circuit right up to the opening of its three-week season at the Empress Baliroom, Blackpool, on August 25, Mecca, by this impressive signing, thus takes one stage further its policy of bringing into its halfs the cream of British dance bands.

list policy of bringling into its halls the cream of British dance bands selection in this particular instance will enable many thousands of its patrons to dance for the first time to the aggregation of star mission of the dark of the start of the star

#### Sunday concerts

Geraldo himself, interviewed this week by the MeLooy Makes, nointed out: "Everybody is say-beneared the seek by the MeLooy Makes, nointed out: "Everybody is say-beneared the seek by the MeLooy Makes, and the seek is in the doldenand by the seek is in the doldenand nointer the seek is in the doldenand nointer the seek is in the doldenand the seek is in the doldenand the seek is in the doldenand the seek is the s

Page 7, col. 3

SINGER Marian Williams, who has been appearing with Vic Lewis since she returned from Nottingham, joins Oscar Rabin on June 1.

Her opening with Oscar coincides with the departure of Marieta Daw for her working holdingly in her native South Africa.

#### TUBBY JOINS TITO

Tubby Hayes, 17-year-old tenor sensation, is joining Tito Burns at Peterborough next Wednesday. He becomes perma-

FOR THE DRUMMER WHO CARES ... 5 ERIC DELANE

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#### Bis and a 1,500-scare of his Boston. Last year he discontinued his mammond TV show because a generation by a state of the expects to be back on Television for OLD-TIME **ORCHESTRATIONS** MELODY MAKER INCORPORATING 'RNYTHM' Member: Audit Bureau of Circulations' EDITORIAL OFFICES 189, High Hollborn, W.C.1. Telephane: TEMJe Bar 2468 Editor: PAT BRAND Associate Fifes, Merc.

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THE Light Programme has undergone a

Car to the design of the state of the state

No longer does Charles Smart

seeds one to bridge the guilt was one to bridge the guilt was not a construmentation was novel. The instrumentation was novel of the seeds of the se

#### Thanks to Jimmy!

Danks to Jimmy!

AM indebted to Jimmy Grant for the loan of two letters of the loan of the letters of the le

Stan Getz.

n Zagreb there are three big
is, each one consisting of five
is, eight brass and rhythm secThe one at the radio station
is rather commercially. Of
other two. Miljenko Proa's Band plays in the Glenn

— has gone. No longer does Charles Smart sit at his Novachord 15 hours daily, waiting for the red light to go on when one programme has over-frequent and the next is expected to start late.

No longer does the interrupted cadence at the third bar thill the Light Programme's listening millions. Mr. the way of those final has programme has some programme in the way of those final has been as the way of the series after and the programme's way of the w

#### WHO'S WHERE

(Week commencing May 19)
BARRITEAU and Band
Monday; Newcastle
Tuesday; Pwilheli
Tuesday; Pwilheli
Tuesday; Brize Nortor
Wednesday; Brize Nortor
Saturday; Wisbeeh
Saturday; Wisbeeh
Sinday; Warrington
Title BURNS and Band
Wednesday; Peterboronen

to SURNS and Band
Wedneday: Peterborough
Thursday: Norwich
Friday: Bury St. Edmunds
Saturday: Ramagate
Sunday: Reading
hnny DANKWORTH Seven
Monday: Carlisle
Tuesday, Priday, Saturday:
Wednesday: Aberdeen
Thursday: Inverness
Sunday: Newcastle

Thursday: Inverness Sunday: Newcastle eddy FOSTER and Orch Friday: Boscombe Saturday: Fleetwood Sunday: Bolton

Sunday: Bolton y FOX and Band Tuesday: Wimbledo Wednesday: Stourb Thursday: Whiteha Friday: Dumfries Saturday: Carlisle Sunday: Newcastle

Sunday: Newcastle
ddy RANDALL and Banc
Monday: Sutton
Thursday: Stafford
Friday: Taunton
Saturday: Bedworth
Sunday: Manchester

Sunday: Manchester Arthur ROWBERRY and Wednesday: Birming! Friday: Holyhead Saturday: Pwilhell FANNER SISTERS Week: Empire, Bristo



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Raiph played some lovely tune always with a beat, and always i good taste. We ought to hear lot more of him on the air. hope we do.

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#### Foreign Radio **Jazz Schedule**

Maurice Burman's Radio Commentary

jazz v. cricket

controversy . . .

IUNDAY, MAY 18:
726-737 a.m. N: George Shearing,
12.15-12.30 p.m. J: The Miller Mood.
12.35-10 p.m. J: Hit Parade.
2.30-3.0 p.m. B: Fats Waller.
2.30-3.0 p.m. N: Noro Morales, Good
man, etc.
3.5-3.0 p.m. N: Tommy Dorsey,
11.0-11.85 p.m. P: Irving Fasoin

6.30-6.45 p.m. F: Hot Club.
6.45-7.0 p.m. R: Jazz.
10.25-10-45 p.m. H: Swing Sr.
10.25-10-45 p.m. X: Lonel Ha10-10 p.m. X: Lonel Ha10-10 p.m. X: For The Fried
13-21.
11.15-11.15 p.m. N: Don By11.15-12.0 p.m. Q: Gree No.
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TUESDAY, MAY 90

Back comes that

WEDNESDAY, MAY 21.

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other big bands to learn that a good rhythm section can make a bind? We will be section to the section of the s

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often hailed as a healthy method taken one particularly noteworthy form lately in the field of popular music.

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#### Nothing new

Nothing near

Visiting the Savoy Balroom the other night
while Machio
and Sacinating the Harlem
audiences there is dealerating the Harlem
audiences there is dealerating of the Machio story
for easiest way to accomplish this mission was
The easiest way to accomplish this mission was
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sonnei. Machito's real name is Frank Grill We both come from Havina We both come from Havina, who was the second that Berlin this country more than 20 years, though Machito went back home several times

The contribution of the present of the great old Websterd, it is not to be come a musician or band-ieader, he used to be strictly a get the contribution of the great old Websterd, it is not to be come a musician or band-ieader, he used to be strictly a get the contribution of the great old Websterd, it is not to be the great old Websterd, it is not to be come of the great old Websterd, it is nout to be come of the great old Websterd, it is not to be come of

He invaded

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(A) Campbell Connell
6 BE MY LIFE'S COMPANION (A)
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6 WHEEL OF FORTUNE (A)

Bourne Music 9 SATURDAY RAG (B) John Fields 10 NEVER (A) Prancis Day 11 THERE'S ALWAYS ROOM AT OUR HOUSE (A)

Campbell Connelly

12 I WANNA SAY HELLO (A)
13 AT LAST AT LAST (F) Pickwick
14 LITTLE WHITE CLOUD (A)
MISTAKES (B) LAWTENE WIGHE
15 THERE'S A PAWNSHOP ON THE
CORNER (A) COMPPEL
18 AT THE END OF THE A'C Chappel
18 AT THE END OF THE C Chappel

#### MUSIC in the MAKING Edited by Mike Nevard

about the Cuban singer

who crashed into jass

DIVE-SIXTHS of the Critics' Jazzmen
Future selection asse

Annual time the released at month month month. The tunusual scoring by 120 month mon

The only consistently work comes from Dollimore work comes from Dollimore at lottost Geoff Taylor. Trong at lottost Geoff Taylor. Trong St. Maure.

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May 17, 1952

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(Vocue V2980) and "She"/"The Happenines (V2987), reviewed Happenines (V2987), reviewed Management (V298



But it was Benny Goodman who was the But it was Benny Goodman Agreement who was the But it was Benny Goodman who was the But it was the But it was benny Goodman who was the But it was the But it was benny Goodman who was the But it was the But it was benny Goodman who was the But it was the But it

AS long ago as March 15, 1935.
A Slong ago as March 15, 1935.
A Dute Ellington and five of the stars from his rull band reorded "Tough "Truckin" and Columbia, under the name of the Dute Ellington Setter—so I surpose the Dute could fairly claim propose the Dute Could fairly claim lies by a band-from-within-the-band. It was been good to the county of the county of the last word!

John Nile Riv. Walkin' My Dractice.

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POPULAR'
REVIEWS
BY
LAURIE
HENSHAW

eventful happens.

RAY ANTHONY and OrchestraRollin' Home Busman's Hollday
(Capitol CLEITAL-"Home" is
fashioned in the Miller mode
Solo hicknosts come from trumpeter Anthony and his planist,
whose relaxed chordal work calls

A comment upon a 'shocking comment' -specially addressed to MU members

There is also a lot of Hampion's vibes. In those days he played with a line those who have been ladging him only on his more research with the control of the ladge of him only on his more research with the control of him of the ladge of him only on his more research with the control of him of the ladge of him only on his more research with the control of him of hall where they could at long last vent letter feelings to the Press and the general public.

their feelings to the Press and t Unfortunate, too, is the fact that the scores of musrians who rant against the ban, and those who justify sudden cold feet by saying that they prefer to operate through the "proper clannels" of the MU, so seldom find enough courage to appear at Union meetings.

and enough courage to appear at Union meetings.

After this last flare by those of an inhomosome of the course of

This is common to all unions the world over and is as responsible for the AFM's anti-forest price minutes with their EAM's anti-forest price minutes with their EAM's anti-forest price minutes as their distance willing to spend as much line in committee as time in committee as time in committee as their distance willing to spend as much line in committee as their distance to the state of their distance will make a laughing stock but and as they quietty steal carety.

ONE NIGHT STAND

Act of the MC in this matter of in Britain.

It has always been difficult for those of us who are members of the point that the MU's demand those of us who are members of the point that the MU's demand of the point that the MU's demand of the point that the MU's demand of the point that the point that the point that a point the point that the MU's demand of the point that the point

So difficult

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The ban is a form of protective custody: it may successfully prevent foreign musicians from taking the jobs of British musicians; but it also effectively prevents British musicians from prevents British musicians from case.



In the electronic field Selmer again anticipated the musician's requirements by producing the Clavioline-the Keyboard with the AUTHENTIC tones. Upwards of four score installations in the London area alone include those used by Johnny Kerrison, Syd Lipton, Bob McGee, Wolfe Phillips, and Lew Stone, whist number

one organists like John Madin and Harold Smart make a regular feature of the "Clav". At leading dance halls, restaurants and skating rinks throughout the country you can hear the Claviolina. Remember the name CLAVIOLINEthe ORIGINAL electronic Keyboard with the widest range of tone colours. You can hear the CLAVIOLINE at

Selmer

#### DATCHLER (LAST BACHELOR) WEDS



#### 4-BAND BATTLE-ROYAL FOR E. LANCS HONOURS

POUR of the best bands yet to appear in this season's con-tests, staged a battle-royal at the New Victoria Chiema, Preston, on Sunday last (11th), for the first two places in Class "A" in the East Lancashire District Cham-

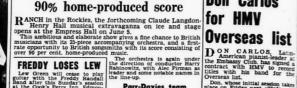
Joseph Lancasnic Dissict Challen-jonship.

The final result was a triumph and only for the winning band, out also for the new cast-iron narking system which has been operating since the new contest wason commenced.

season commenced. Winners on the day were the New Merro Quintet from Carlisie, with the Rae Johnson Septet from Oldham taking second place, and the bands of Sian Rothwell (Preston) and Jack Mann (Leeds) tying for third place.

FELDMANS

THE PRESS



Rabinowitz 25-piece to play

FOR BRITISH SONGS

IN THE 'ROCKIES'

Don Carlos

# Fallon to lead cowboy The Ref Meteorites Quarter from Paddack Pallon of the first possible of the Delta Pive, from Bardords in which to tout the happy makes the Delta Pive, from Bardords in which to tout the happy makes the Delta Pive, from Bardords in which to the Delta Pive, from Bardords in which to the Delta Pive, from Bardords in which was presented with clock of the winners, the performance on the latter in disciplination, which was presented with clock of the winners, this precipitous was presented with clock which was a warried to be a present with his manufactured and present the command with the command with the command with

Own agency
Since he has been in England, he has appeared on stage, radio, records, etc., with dance banks, Latin-American and Square Dance ovehestras.

Leslie Conn is transferring from Chappell's to Edwin Morris, and Maurice Taylor comes in from Morris to join Jimmy Henney at Chappell's. orchestras, ext., which deance hands, orchestras, ext., which deance hands, orchestras, ext., which deance hands or construction of the constructi

From Page 1

by Jerry Dawson All" has settled down in Brininghas where he hopes to purchase a small but ness. He is at present playing 2 also ever

TOPS IN STATES

says Jimmy Kennedy SEMI-SACRED and folk melodies are as big as pop songs in the States today, said tog unesmith Jimmy Kennedy when he was interliewed by the MM early this week. Jimmy, over here on one of his periodic trassiness risits, has brought in a song that has already made econded headway in America West has already made

Service on the standard of the

#### Tommie Connor (1,000) **emigrates** to 'land of song

SACRED, FOLK SONGS

Semple Seven lose









Dorothy Burgess takes the place! Gracie Cole on trumpet with ert Quarmby's hand at the liford alais on Monday.

Semple to Mulligan

**GERALDO** 

From Page 1

**News in Brief** 

Joe Saye did not start with his Trio at the Knightsbridge Studion to the Knightsbridge Studion of the Market Bill Lodge:

Jack Parnell and his Musi Makers appear for Pete Payn Promotions next Monday a Lewisham Town Hall (8 p.m.).

MODERN 'INN' MUSIC



# Parnell for Dublin? DUBLIN, Monday—Dunce promoters Jimmy Carr and Eric Campbell have almost completed carded Jack Famelli and his Missic leader Jack Famelli first visit will be Jack Famelli first visit will be Jack Famelli first visit leader the Albert Hall on Whit Monday, lines has been justrumental in introlas been justrumental in intro-

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#### LINDA TO SING WITH

PIA BECK 3, IF... casts from mirmingman visualist and own quartet, is resident vocalist at the Connaught Ballroom. HEIDLINERG (Germany), Mon-day.—British vocalist Linda Ellington will sing with the Pia Beck Trio for the summer season at Scheveningen, Holland, if the Dutch M of L gives permission. Try, Linda has worked in Holland, Germany and Austria.

#### UNION 'BAN'

Provincial Round-up



May 17, 1952

# Music and the BIF Teaching?—Then it pays

SIZEABLE crowd of many nationalities gathered round the composition of the party British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at the party British Industries Fair of Carippon Gryan stand at the party British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at this year's British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Carippon Gryan stand at the year's British Industries Fair of Ca

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# The Contest Column



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Histas (234).

WIMBLEOOM.—Tuesday, June 17
(7.30 p.m.—midnight). at Palais de
Danse.—The 1952 SOUTH LONDON
DISTRICT CHAMPIONSHIP.

SWANSEA.—Monday, July 21 (7.3)
g.m.—1 a.m.), at the Patti Pavilion.
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Then Wireles Are 1, each of the control of the cont American Patrol
Barbados
Bugle Gall Rag
Cymbal Simon
Familiar Moe
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Good Earth
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I'm Coming Virginia
Indian Love Call Open Grand Marie Series Series Series Dixtillation Series S. J. each Albe to Dixtelland Series S. J. each Albe to Dixtelland Series Ser

Containing: Collis, Muses, Instructions
SWING ARR. F.O.,
American Patrol 4 - Leave Us Leap
Apple Honer - 4 - Lever
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-LEN DANIELS-

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first instance to Box 40. Mander Oil manages to Box 40. Mander Oil mingham 16. New Street, Birmingham 16. Mander Oil mingham 16. Mander O TENOR CLAR., M.U.-Frank Hog-

TRUMPET, read busk; gigs.-Prim
rose 4319
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DENNY BOYCE and his Orchestra. I. Tabot Gardens, liford, Eber. I. Tabot Gardens, liford, Eber. Howard BAKER Bands and Charet. One-night stands or resident.—69. Cenwood Gdns. Hord. Va.entine 940 or Temple Bar 7692.

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MAY 24, 1952

EVERY FRIDAY - 6d.

#### CAB CALLOWAY TO ST ORGY AND BESS' BATON BALL BAND

World tour before West End opening in role of 'Sporting Life'

WORLD-famous coloured U.S. bandleader Cab Calloway, whose orchestra was the last American outfit to appear in England before the imposition of the MU ban on foreign musicians, returns to London this autumn.

Last here in 1934 to star for three weeks at the London Palladium, the Sultan of Hi-de-Ho comes back this time in the most unexpected rôle of his career.

He is returning as an actor, to play one of the two male leads—that of "Sporting Life" in a new West End production of the Negro Tolkier opera Forgy And Bess.

('Body and Soul') here for film



Snapped by the MM this week in his Savoy Hotel suite. Johnny Green discusses his British film plans.

JOHNNY GREEN, composer of "Body And Soul" "Coquette," "I Cover The Waterfront," "Out Of No-where" and a string of other hits, arrived in Town early this

hits, arrived in Town early this week.

Letter Metero-Goldwyn-Moser Studios, he is here to organise the musical side of the forth-coming Gene Kelly picture. Which is going into production at Elstree.

Johnny, who won Oscar-Awards for his work on Easter Awards for his work on Easter Awards for his work on Easter Letter and the service to the Mr soon after his arrival—his third British visit high light his production of the service to the Mr soon after his arrival—his third British visit Highlights from his colourit career as a bandleader and comfeature article in next week's MELOOY MAKER.

#### STOP PRESS

IOIXIOTE OPETA POTRY AND BESS.

Memorable music

The opera, with its memorable Gershwin
music, of which "Summerlime" is probably the
best known example, is based on the Iamous
Porry And Bess originally opened in New York
in 1938 and took Broadway by storm, so that its
revival there in 1938 was a natural consequence,
a world tour in Texas on June 1. In mid-October,
with its huge all-Negro cast, it sais for Europe.
After visiting Bellin, it is expected to open
for a long sky in London's West End.



#### EMI may issue 45 rpm discs as well as $33\frac{1}{3}$

ALTHOUGH no official confirmation can yet be obtained from EMI. I have good reason to believe that their new Microgroove records, due to be introduced in October, will take the same form as those issued by their associated concerns in France userless Edgar Jackson, who exclusively orecast the immissioned Edgar Jackson, who exclusively orecast the immissioned Edgar Jackson, who exclusively. This would mean 7-in. 45 rpm disc; in addition to 10-in. and 12-in. 33) rpm discs (such as re already put out here by The 7-in. 45s play for approximately as long as standard groove 10-in. and 12-in. records intelligible surface noise and occurred, take up less space. They would be used mainly for popular music.

Page 12. Col. 1

Page 12, Col. 1

#### Derek New to lead Celebrité Orchestra

Celebrite Orchestra
Leader - carinettist Vally
Reckett leaves the Celebrite
Restaurant this Saturday on
doctor's orders. This Saturday on
doctor's orders. This Saturday on
doctor's orders. The Celebrite
owner Jack Oliver
has appointed Rockett's planisttion and the Saturday of the Celebrite
owner Jack Oliver
has appointed Rockett's planistkeer to take over the orchestra.
Feet of take over the orchestra.
Feet orchest

Drummer Raymond Cooper currently with Page 12 Cooper courselve with Palais takes the place of Dougle Cooper with Joe Loss when the Loss Orchestra resumes work on May 31 after three weeks holdow Marchest and Corchestra replaces of the Cooper with Tate. The Loss Orchestra is at Bridden and the Cooper with Tate. The Loss Orchestra is at Bridden and Cooper with Tate. The Loss Orchestra is at Bridden and Cooper with Tate. The Loss Orchestra is at Bridden and Loss of the Williams of the Cooper with Tate. The Loss Orchestra is at Bridden and Loss of the Williams of the Cooper with Tate and Loss of the Loss of the Cooper with Tate and Loss of the Loss

#### HERB JEFFRIES FOR WEST END REVUE?

The name of Bernard Delfont is being associated with the taunching of an all-coloured revue, on the lines of Black-burds, which Londoners will be seeing later this year tablect to duction difficulties.

Famous ex-Ellington singer Herb Jeffries is expected to play a leading role, and the organizing of the print of th

Surprise of last Synday's Baton Ball was a fam session by nine leaders. You by the leaders to the synday of the last synday of

#### **DELANEY STAYS PUT**

Geraldo stated to the MM early this week: "I wish to solch a rumour that my drummer. Eric Delaney, the played some interesting dates playe

#### FAR EAST DATE FOR CARROLL 6

DIANIST BANDLEADER
Eddie Carroll is taking a sextet to the Far East, saling on June 7. His engagement is at a prominent night spot in tracted to start on July 1.
Eddie expects to be away for 15 months, returning via Italy and Switzerland, where he hast year.
A young, stutish awaist doub.

The finest value guitar in the country!

Blonde top: maliogany neck, back and sides in sun burst finish. Beautifully £15.14.6 arched top and back.



#### **VENTURA COMES TO TOWN**





Astoria manager Mr. Bourne is on left of first picture, whilst (above) Ray Venture seen leading the Dick Denny Band at Strham Locarno. Ray is here for the opening his film, Let's Go To Paris. (See page 8

#### MAURICE BURMAN conducts

# A spot of private JAZZ SCHEDULE STREET A spot of private Listener Research I All starting the continue writing it is continue and that continue writing it is continue and that continue writing it is Listener Research



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Priday: Southers Saturday: Heathfield Sunday: Cook's Perry Inn TANNER SISTERS Week: Grand Theatre, Blackbu

See How They Aired-p.11

# FOREIGN RADIO BY

PEADER Bollemorth (last week's

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for ORCHESTRA

by Beechfield Carver

May 24, 1952

No, no . . . and again No!

What happens when an amateur submits a song to a publisher? The MM took along a bunch of manuscripts submitted by readers to find out. On this page is the lesson we learned for our songwriters.

# The braining carrier properties of the control of t Take this chance now! It's the biggest opportunity for years





\*\*Tempation: he scored and contemparation: he scored and contemperation: he scored and con

# Shorty Rogers, Maynard Ferguson wax film music for the McBoing-Boing boys



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DANKWORTH

Dallas

#### Garner at his most tranquil BY LAURIE HENSHAW

#### Ted Heath finds a blacksmith with

TTO HEATH and His Music:
Barksmith Blues Grand Central
Staffon (Breez 19911)——Black
Staffon (Breez 19911)—Black
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May 24, 1952

'POPULAR' REVIEWS

TOMMY FURTADO. The more tolerable than the previous and of him bout all that can be a country that has previous and of him bout all that can be a country that has previous and the more solventian and the solventian and the

music chief regaining most burred as a bur

One Night Stand

# ERROLL GARNER TRIO thrown to the cits finds him leating Brain (firm, Brain firm) produced by the cits finds him reason in the slippers and Brain (firm, Three Decise news setting names to feether thing taken over by Am. Boot and his hair down that a mild dis resumbered light and his hair down that a mild dis remaindered light and his hair down that a mild dis remaindered light and his him firm and his hair down that a mild dis remainder all his down and blenging and characteristics and his him firm him first, also, hen Bernardi (alto, tire, delney Yang). Randa (alto, tire, delney Yang)



Ivor Mairants introduces the world's finest guitar strings

Made from newly developed alloys, these new Ivor Mairants Strings are



# Maynard Ferguson wax film for the McBoing-Boing boys

and Mrs. Raeburn (Ginnie production of the bond production in the band goes through a common that the band goes the band goes to Discovery, was setting to the band goes to Discovery, was setting to the band goes to be provided by Bond goes and the common that the band goes to be goes to be



THE Red Norvo Trio has just signed with Deca. Said Red this week: "Our new Deca feel it. None of us could possibly work any other way.

The group commenced a stim. The gr

'POPULAR' REVIEWS Garner at his most tranquil BY LAURIE HENSHAW

May 24, 1952





Ivor Mairants introduces the world's finest guitar strings

Made from newly developed alloys, these new Ivor Mairants Strings are



PLECTRUM STRINGS



## Parnell was right—but why do our singers fail?

nave heard such programmes will agene not against the man who can add to the attraction of a record show by his own talent. The none. Compering a record show it was a such as the condition of t

P HARRISON'S criticism of Lita Hoza (19/4/52) as-tounded me. P was even more surprised after searching the Mailbag for the last few weeks that there was no letter opposing his view.

I would suggest that







DANKWORTH

AS was to be expected, there in the chameleon-like colours of the colours of criticism of the One Night of Criticism of Critic

an irranitory as those of the music irranitory as those of the music irranitory as those of the music irranitory as a those of the music irranitory as in 1982 what needed interest than one of those paints in 1982 what needed interest than one of those paints in 1982 what needed interest than one of those paints in 1982 what needed interest than one of those paints in 1982 what needed interest than one of those paints in 1982 what needed of copying an existing the changing social sense; could it not be that any attempt to definitions was bound to detest create an eight of the changing social sense; could it not be that any attempt to definitions was bound to detest create any eight of the changing social sense; could be a sense of the part of the sense of the part of the part

#### Music Directors take a night off-and go dancing!



There's room for our

songs in the States

Says Harold Fields

HAROLD FIELDS, of John-Pields Music, returned to Britain in the Queen Mary last Monday night after a six weeks.

New George Evans line-up complete

With the addition last Monday of altosic-sasts George Turns (a strong s

Excitement 'kills' 4

Casino musicians

Smash hit debut



hardest-worked bandleader of the whole evening was Micky ers, who shared the engagement with the Hermanos Deniz e Micky is seen with guests Bernard Braden and Barback Kelly. Bernard was one of the distinguished speakers.

#### Columbia Films launching 24 'thrills' in jazz

incup of the new George
Orrheatra at the Oxfore
Oxf TWENTY-FOUR films, each featuring one of America's leading bands, are to be released in London and the provinces this summer. The films constitute Columbia's Thrills Of Maste series, bottle of Machine, Pare July 1887, The carliest including the control of Machine, Pare July 1887, The carliest including the control of the Columbia Columbia Columbia.

VICTOR SILVESTER OPENS IRISH TOUR

Into include some interest only and Bood Racherin, facilities back to 1947.

More recent additions feature the Elliott Lawrence Ord, Interest Parket Conclude Spixal Spixa

#### **Provincial Round-up**

MANCHESTER jazz Derek Atkins' Dix

Ragtime hit The "SOUTHERN" GROUP of Publishers, all at—8 Denmark St., London, W.C.2 TEM. 4524-7

A melody that will haunt you

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Phallis is to derived. Heften at let Devention of the Chesterfield Branch o



#### -SICK OF 'BRICK WALLS' Meanwhile Sid Gross cables->

PIANO star and current MM Poll-winner Ralph Sharon leaves Britain, probably for ever, at the end of September, when he takes up residence in the United States

NEW YORK, Tuesday.—Artie Shaw's book. "The Trouble With Cinderella," due on sale here on Priday, is the mos interesting work of its kind eve

Artie Shaw's

'Cinderella'

out today

Last week, hovever, he can be consented by the consented

Bell Band men who secured in-Bell Band men who secured in-strumental honours in the Poil were Lou Silbertisen (1st bass, tuba), Ade Monsbrough (1st vocal, other instrument), Roger Bell (3rd tpt., 2nd vocalist), Bud Baker (4th gtr.) and Johnny Sang-ster (2nd drummer to former Bell star Russ Murphy).

#### Younkman in third Middleton summer

J. Marjorie Jarvis (acc., voc.), i vocalists Ludmilla and is Taylor. Interest of the saxes double use for straight work and or doubles enable the band to into several small groups.

#### CAMPBELL CONNELLY'S NEW **ORCHESTRATIONS**

Dixieland Series DIXIE BAND

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SID PHILLIPS' SIGNATURE TUNE CLARINET CADENZA FULL BAND 4/-

CAMPBELL CONNELLY & CO. LTD.

# 'Records causing raves'

what makes it tick

#### Circle chief here to 'rush' Sutton

4 bands contest for Bucks championship

Bucks championship

Norman Wills and his Modern
in the Joe Saye 1710. De Saye 1710. De

PLAZA STAGES WAR OF ROSES

THE annual Melony Makes and Manchester's Art Westerman Manchester and District Group Raking second pass aloyed itself through the years into the inevitable battle between Lancashire and Yorkshire, and Ref Rose county for the Musician

**World News** 

... in Brief

Sunday afternoon.

Pia Beck, on a visit to the
States, has made appearances on
several disc-jockey shows, including Sid Gross's WJZ programme.

ing Sid Gross's WJZ programme Billy Banks, who recorded re-cently with the Freddy Randal Band, appears with them this Sunday (25th) at a Manchester ing the Joe Saye Trio. Debroy Sumers, who is ill in St. George's Hospital, London, follow-ing a stroke, is making good pro-gress.

# SHARON (They told him: 'You') TO QUIT BRITAIN FOR U.S 4 EARLHAM ST 19 September, when he takes up residence in the United States. Ralph told the Minory Maker. "To say that this is the hardest decision I have ever had to take would still be an understatement, the states of the continues here, and I should hate to sound ungrateful to the count times here, and I should hate to sound ungrateful to the count times here, and I should hate to sound ungrateful to the count times here, and I should hate to sound ungrateful to the count times here, and I should hate to sound ungrateful to the count times here the state of the most of the mos

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DUBLIN Office: Irlsh News Acracy, 13-6 Pec. Street Dublin, Telephone: Dublic Dublin Tecchone of the Dublin Dublin Tecchone Dublin Dublin Tecchone Dublin Policy of the Technology o THERE'S A PAWNSHOP CORNER

William Radio Casada fur ding, Montrell 1970key Office, Frank Owen 1970key Office, Montrell 1970key Office, Montrell 1970key Office, Montrell 1970key Office, Montrell 1970key Office, Proceedings of the Control of the Winquist, P.O. Box 225, Stock-holm 1. HANOYER Office: Dr. Dietrich Schulz-Köhn. Mandelssonn-

Campbell Connelly "CD. 10, DENMARK STREET, LONDON, W.C.2. TEM BAR 1653



The novelty recently incor-porated into Nat Allen's Band, —glamorous Barbara Logan, whose speciality dancing is a big hit with the Edinburgh Palais crowds,

oummer season arrangements at Torquay briefs to an Indian Preston. A The Ray Ellinston Quartet compared to the first time, Henry Peers continues as MD and bandleader of Sunday evenings. To the first time, Henry Peers continues as MD and bandleader of Sunday evenings. The Allender of Sunday evenings as MD and bandleader of the first time, Henry Peers continues as MD and bandleader of the first time, Henry Peers continues as MD and bandleader of the first time, Henry Peers continues as MD and bandleader of the first time, Henry Peers continues as MD and bandleader of the first time, Henry Peers continues as MD and bandleader of the first time of the firs

# Boats 'stolen'

My Shrimp

#### **Changes in Daniels** line-up for Ayr

Leader Joe Danleis reports several changes before embarking several changes before embarking several changes before embarking several changes before embarking several changes several changes

After the Palladium, Lena and Page 6. Col. 5

New numbers

Provinces to hear **Lonnie Johnson** 

Provincial enthusiasts will ave a chance to hear blues-nging guitarist Lonnie John-on in July. on in July,
Following his appearance at
the NFJO's Royal Festival Hall
succert on June 28, Johnson is
make a six-day tour of

will give recitals in Birm-am, Brighton, Liverpool, chester, Sheffield, and will a further concert date in ion. On the London date, at the American blues star share the bill with the elton band, mile Johnson's recital tour been negotiated by the been negotiated by the con-Godbolt Agency for the aphrey Lyttelton office.

BG PLAYS CLASSICS -AND HENDERSON

he veteran arranger is now in v York recovering slowly from eart attack

Puts on Sunday concert in full make-up and costume

VELOCY VAREET NET SALE: JOVER 69,000 COPIES WEEKLY GUIDE IN CONTROL OF CONTRO

THESE ANTIQUATED SUNDAY LAWS

LIARRY GOLD and his Pieces of Eight struck a blow for Sunday freedom in entertainment when they appeared last Sunday at the Palace Theatre, Reading, using costumes and make-up just as in any mid-week

Harry's gesture was designed both to further the alms of the Sunday Freedom Association and to help the pro-fession in general by spotlighting the glaring anomalies of Sunday entertainment in the hopes of bringing these more fully to the notice of various Members of Parliament.

Important House of Commons meeting
Mr. John Parker. MP for Dagenham. Exsex. who is
Parliamentary Adviser to the Sunday Freedom Association,
and Bill Sensier, who took over secretaryship from the late
Kenneth Day, are meeting other Members of Parliament

**MUST GO: HARRY GOLD** 

Leng and Lennie here

for third visit

After a tiring fourney from Israel, Lena Horne and Lennie Hayton arrive in London.

MOB of Pressmen and fans greeted DONALD PEERS FOR

Alan Franks comes back to Geraldo of parliament the flouse of Commons on July 3.

This meeting is likely to have far-reaching results in the flow of the flower of the flo

MAY 31, 1952

# Lena Horne as she steeped from the Golden Arrow at Victoria on Monday night. With her was conductor-husband Lennie Hayton, It was her third visit to this country. The Secretary of State for State for State for the State of State for the State of State for of Orpheans) dies

"I want to see the clubs here," said Ross. "But well be soing straight into rehearsals fomorrow," will join with the strytockers and the Soar Pealsand the S



**Dominating figure** Dominating figure
To his older musical associates, however, he was known
to be seen and the seen and this field of Jack Hylions; and this field of Jack Hylions; and he was a man who sternly brought first-rate musicianship brought first-rate musicianship and the seen and the see

Page 7, Col. 3

Playing ragtime at £350 an hour!

The NFJO will be paying ra It is the only appearance bill be allowed to make in th

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And Cheese (d.) 5

And Cheese (d.

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# WITH DEACH THAT COMMENTARY BY MURDER BURNAN AND THE CONTROL OF THE



F. W. STREET'S Foreign Radio Jazz Schedule

WEEK COMMENCING SUNCEY, JUNE 1, 1952. (ALL TIMES BST)

SUNDAY, JUNE 1:—
21.15-12.30 pm, J: The Millie 1000
21.20-1.3 pm, M: Burl 1ve Fr. 21
21.30-1.3 pm, E: Duke E: size
183-30 pm. E: Ouke E: size
183-30 pm. F: Morne, Duke
230-3.0 pm. F: Morne, Duke
230-3.0 pm. C: Skymatiss
8-learne, Duke
230-3.0 pm, C: Skymatiss
9-learne, Duke
210-1.30 pm, J: Tex Bennis
11.0-1.30 pm, J: Tex Bennis
11.0-1.30 pm, G: European ...

MONDAY, JUNE 2:-

TUESDAY, June 3:-



specific quizzing an Ellis Island
lise et a. In Boston Massalise et a. In Boston Massa
lise et a. In Boston Massa
l

May 31, 1952



# CALADOME CHILD AND CORCHEST, It is one of the most prized "commercial" items in a collection of over 200 titles, which is the course of the hasty voice for nearly 20 years—and as prevented on the browning of the private between the course of the hasty of the private between the party 20 years—and a salo revealed on the browning of the private between the party 20 years—and a solor party 20 years—

LAURIE HENSHAW turns over another page in his notebook and finds

A man in a drape who was they paid off "Others have paid of





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#### MM's modern page—MUSIC IN THE MAKING—edited by Mike Nevard

# HIS FATHER WAS A JUNK MAN Staples after we had played STAPLES —HIS MOTHER PLAYED FOR THE him a coupie of records by Sweden's Dark Horse. "His noise is better and far the state of the s



TEDDY COHEN, one of the youngest of the many promising vibes stars to emerge from the chrysalis of modern jazz, is the son of a junk-dealer and an English-

is the son of a junk-dealer and an English-born mother.

Born in Chicopee Falls, Massachusetts, on April 13, 1922 he was grounded in music by his mother, who had been a pianist in silent-the studied percussion at the Juliliard Insti-tute until, as he puts it, "I ran out of loot."

And Vogue Records heard him
the Lin fact, Vogue so liked so;
In fact, Vogue so;
In

FOR a final round-up we go the States. There, of Jocky Symphony Sid has it up a modern package entired. The show, who was a superior of the state of

and plante the Boyal Ross and recorded was a like the group of the Royal Ross and the Royal Royal



Sweden's Dark Horse

by Leonard Feather

I HEAR THE BLUEBELLS RING Special Sid Phillips Arrangement

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# New name Na Herman's 'Goosey Gander' backs the ballet

Britain's Top Tunes

I. A-ROUND THE CORNER (A)

1. A-HOUND THE CONNER (A)

DATE OF THE CONNER (A)

DESTITE MUSIC

CRY (A)

Practic Day

CRY (A)

CRY (A)

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DE

S. BE MY LIFE'S COMPANION (A) Morris A PAWNSHOP ON A CORNER (A) ..... Cinephoni CORNER (A) ..... Cinephonic

11. SLOWCOACH (A) ..... Sterling

12. AT LAST AT LAST (P) . Pickwick

13. LITTLE WHITE CLOUD (A)

13. LITTLE WHITE CLOUD (A)

LAITY SPIET

14. AUF WIEDERSEN'N SWEET.

HEART (P) ... Peter Maurice
MISTAKES (B) Lawrence Wright

16. SATURDAY RAG (B) John Product

17. GANDY DANCERS' BALL (A)

18. GANDY DANCERS' BALL (A)

18. THERE'S ALWAYS ROOM AT 18. THERE'S ALWAYS
OUR HOUSE (A)
19. PLEASE, MR. SUN (A) Chappell
29. ANYTIME (A) Victoria
I WANNA SAY HELLO (A)
Sterling

and develop, that it has any possole future as a musical air.

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## The Dankworth Seven are The week's 'Popular' records reviewed by LAURIE HENSHAW more modern than Dizzy

ing matery trong Consours part-tone. Bopscotch" one misses, too, the bounce of Barbara Car-roll's grand plano solo, and in "Delight" the wizardry of Dizwy's trumet. Can but the American provided. But the American provided and Earl Swope's trombone in the Chaloff outsit had little on Eddie Harvey's.

Delight: The wisardry of the side for you. The properties of the greatest sololate ever. But it is a complete the side for you. The properties of the properties of the side for you. The properties of the side of the side for you. The properties of the side o Chaloff outfit had little on Eddie Harrey's. Daubworth Bern are Harrey's. Daubworth Bern are Miss, riem in his part of the surface of the sur

MOM 51-3-1085)

"\*\*How High The Moon (Lewis, Hamilton: Am MOM 51-3-465)
(MOM 499-5-5, 4]d.)
3055-Shearing (pm.), Chuck Wayne (gtr., Al McKibbon (bass), Denzil Best (ftr.), Don Elliott (cow-bell) 15-25; USA

465 Shearing (pno.), Chuck Wayner (gtr.), J. A. Roland (vib.), McKibbor (bass), Best (drs.), 18/12/51, USA "SO THIS IS CUBA" is the Shearing Quintet's first exploitation of Afro Cuban rhythm to be released on MGM. I seem to remember having

#### WHO'S WHERE

(Week coumencing June Cari BARRITEAU and Band Monday: Taunton. Tuesday: Wimbledon. Thurday: Bonor. Priday: Boxombe. Baturday: Ramagate. Sunday: Hastings. Eve BOSWELL. Week: Hippodrome. Birmir

week: Hipportome, Birmingham.
BURGESS BROTHERS
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BURGESS BROTHERS
Week: Place, Bath
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Billy COTTON and Sand
Week: Hupotome, Brighton
Week: Hupotome, Brighton
Week: Thorotome,
Monday: Pererbovough
Thoroday: Chicken
Thursday: Warrangoo,
Prisay Days Banedi,
Ray ELINGTON Quarte
Manday: Kinch Lynn
Manday: Minchead
Mary OOLD and Pietes of Eight
Mary OOLD and Pietes of Eight
Maturiay: Grain Whurday, Friday,
Maturiay: Grain Whurday,
Maturiay: Grain Wh

Monday, Tresday, Thursday, Saturday, Grimsby, Wednesday: Skegness, Sunday Leeds, Lena HORNE Season Patladium, London Joe LOSS and Band

Week Empre, Nottingham, 5id PHILLIPS and Band Monday Royal Albert Hall, London Thursday Norwich, Friday, Narvich SONG PEDLARS
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JOHNNY DANK WORTH SEVEN

JOHNNY DANK WORTH SEVEN

SUPPLY STATES AND A STATES AND A

\* ONE NIGHT STAND DISCUSSES \*

The week's 'Popular' records

#### Those saxes are slurpless-but the side sounds fine

BILLY MAY and derived at M.

Silvent Love Brane (Lapitol II.

11.72.D.—Silvent Love: a substance of the control of the control

Hoagy Carmichael

a, the sides but a companied by the string-laced Hardings of the string-laced Hardings of the string-laced Hardings of the string-laced Harding Money outcome of this unhappy working here. Here is the string-laced Harding than the string-laced Harding Money outcome of this unhappy working here. Here is the string-laced Harding Money working the string-laced Harding Money working-laced Hardings and the string-laced Hardings of the string-laced Hardi

HOAGY CARMICHAEL. The Monthly song Jump Brop House Song, a Carminal original from the House Song, a Carminal original from the House Song, a Carminal from the House Song, a Carminal from the House Song, and the House Song, and a session in the house song, and a session in the house Song, and a session in the house Song, and the House Song, and the House Song, and the Carminal Form Top Drop. Song, another Carminal Song, and the Song, an

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\*\* ONE NIGHT STAND DISCUSSES \*\*

The Latine American vocal quarter that had been as time on last Saturday's BBC Jazz Club discussion to get into the real meat of the argument about African, or Afro-Cuban, or Latin-American influences in jazz.

It wasn't a proper argument about African, or Afro-Cuban, or Latin-American influences in jazz.

It wasn't a proper argument about African, or Afro-Cuban, or Latin-American influences in jazz.

It wasn't a proper argument and many specific control of the proper argument and the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the principle of the damage of the key of the proper argument of the proper argument of the proper argument of the principle of the damage of the key of the proper argument of the key of the proper argument of the proper argument of the proper argument of the key of the proper argument of the proper argument of the key of the proper argument of the key of the proper argument of the proper argument of the proper argument of the proper argument of the key of



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#### Banks to bring 'real jazz angle' to Moss Circuit

the MM in Manchester Happodrome strep is manchester Happodrome show with Freddy Randall's group and the Joe Saye Trio. Triffe act Bully climaxed a tending at an impersonation of Papa Louis cross-talking with Rose Murphy-chalking with Rose Murphy-headed the Handadaesure, he a New Orleans parade round the liberte asiles.

#### Anderson comes back to Tin Pan Alley

omile Anderson, for three s absent from music business at engaged on theatrical agreement, this week returned order that the same and was util neterice. We same and was util neterice when that office first week.

#### CECIL BLACK OPENS AT SKEGNESS CAMP

rummer-leader Cecil Black is with a 10-piece band for the inter season at Butlin's Holi-Camp, Skegness, tomorrow urday).

dis.).

The bend is fronted by clarinetenor-violinist Miles Mitchell.

Eddie Shaw. at
Liverpool. urgently
tenor saxist.

FELDMAN'S CURRENT HITS

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"I should like to stage some IJC concerts in England," says Sid, "As I shall virtually be the leader of this international group and a the same time British, I'm and a the same time British i'm Labour and the Musical Calour and the Will permit British fans to hear these concerts in their own country.

Interchange start

#### **Indian Summer** for Vic Feldman

Victor Feldman. 18-year-old frummer, vibiat and plainist, is deformed to accompany leaders and selected to accompany leaders and selected to accompany leaders and the first selection of the Imperial Hotel, New Delhi, Victor told the MM: "I believe in going abroad when you are may lead to the many leader. I have already expressed to the property of the property of

#### Electronomes' fifth St. Austell season

Harry Farmer and his Electro-nomes will be in residence at the Carlyon Bay Hotel, St. Austell, Cornwall, for the fifth year rum-this week-ender the state of the electric organ, the line up is Joe Buttle tinr, clt., Conn Bernard Buttle tinr, clt., Conn Bernard Harry Farmeron Banks dra.). Harry Farmeron Banks dra. Harry Farmeron Banks dra. St. Buttle tinr, clt., Conn Service and the sionity be released.

#### Essex violin is back at Norfolk

Violiniat-leader Jeffrey Essex Novince and Communication of the Assault Leader Leader

#### JOE HURST RETIRES AFTER 34 YEARS

AFIER 34 YEARS
Planist Joe Hurat, one of Teesde's best-known bandicaders, alwed his last date at the Lindon Hurat of L

#### Swann for Bateson at Ritz Ballroom

Pat Bateson, whose 10-plece band succeeded that of Basil Kirchin at the Ritz Ballroom, Manchester, on April 21, Inishes this Saturday.

Pat will be succeeded by Sonny Swann and his Band, at present at Mecca's Plaza Ballroom that Mecca's Plaza Ballroom same town. Sonny will an the

LAWRENCE WRIGHT

Ex-chorus girls at the Em-pire, Leicester-square, show-ered confetti on former colleague Jonny Bailey when she married trumpeter Billy Smith at Carton Hall on Mon-day. Billy was with Mela-chrino's Empire orchestra.

Macklin leading Wright's 28th

TIGHT S ZOUI
THE 28th edition of musicimmuse summer production, on
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Race and Lockyer in

Sunday air series

Plano star and MM columnist Steve Race and planist-leader-arranger Malcoim Lockyer have formed a double plano act. First heard in Plano Playtime early in May, they have also aired in Calling All Forces, and have clicked for a BBO Sunday evening series starting on July 6.

**EASBY 7 PLAY FOR** 



### 29 FOR 'DON'T MAY MORE' AIRING

urge people not to pay more than control for merchandise.

In our comprised Bob Crosby Grafet Line-up comprised Bob Crosby Grafet Line-up comprised Bob Crosby Grafet Line-up comprised Bob Crosby Grafet Herfurt (all mind borse), Marty Montal Fred Michols, Zigay Elman, Andy series Red Michols, Zigay Elman, Andy series Red Michols, Zigay Elman, Andy Series Jack Tegarden, Ted Vesly, Mos Sch Jack Tegarden, Ted Vesly, Mos Sch Jack Tegarden, Ted Vesly, Mos Sch Bauduc (dra.), Phil Stephens (bass), Comb burne (tuba), George Van Epp 161 Skitvanek Urgen, Schause (1988)

#### CHANGE PARTNERS' AS LENA AND MARIE MEET IN LONDON



Horne congratulated the hiring Marie Bryant—who ren with Lennie Hayton—when it met again in London. (See

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Gross asks: 'Can I get permits to bring BILLY SMITH WEDS THE GIFL 'MORE BBC DANCE MUSIC' DEMAND
HE USED TO ACCOMP NY

From our Parliamentary Correspondent

A VIGOROUS plea for the broadcasting of dance music during the whole evening was made by Lord Oliford in this week's debate on the BBC in the House of 10.5. This could be achieved, he claimed, with more broadcast channels. Fifty-three-year-old Lord Gifford, thick set and ruddy complexioned, intervened when their Lordships were debating broadcasting policy, and exchannel: "Some of the younger people reading, this detect will say," How do :11 these old fogies know what we want?"

Copacabana books **Anne Shelton** 

again-and again

'Whole evening's dance music'

"Whole evening's donce music
Their Lordships listened respectfully but
none of them ventured to respond to
mittation to express an "expert" opinion.
But, insisted Lord Gifford, these matters were
the respective to many younger listeners of
the present rists to many younger listeners of
the present five or six different programmes in
order to give the many varied tastes in the
Lord Gifford, who is head of a theatre ticket
agency, maintained that young people wanted
to be able to have a whole evening's dance music.

And without reheat and got through the affility that there was an and got through the all the analysis of the

#### Margolis takes 8 to Rothesay Pavilion

**DEBROY SOMERS** 

# The Noble 13 hold of arranging to the dance band leid. In 1924 that Savoy Roof House 1924, the Roof House 1924, fort for Squads

Opening on May 31 at the Palace Ballroom, Douglas, IoM, Bert Noble will remain there for one month pending the arrival of the Squadronaires, when he will transfer to the Derby Castle Ball-

FRANCIS, DAY & HUNTER

**NEW VOGUE FOR KATHRAN** 

first jazz club

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**International Jazz** into the U.K.?'

SIDNEY OROSS, London-born guitarist-promoter whose after the war, has now had his Stateside International after the war, has now had his Stateside International after the war, has now had his Stateside International afternation of the production of the major American Broadcasting Company Network.

Sidney, who claims to be the only British disc-lockey in the States with a coast-to-coast jazz radio show, is heard over 300 stations every Saturday afternoon from 4.30 to 5 EST.

Kinn adds five modernists to Jazz Big Show

IN defiance of established tradition, The Jazz Big Show II. States and the States of the States

IN defance of established tradi-tion, The Jazz Big Shopi-tion America Kinn-Cyril Skapi-tion and the state of the con-traction of th

DEREK PRESENTS NEW CELEBRITIES



Organist Robin Richmond (r) with pianist Derek New and his band, who opened oppo-site him at the Celebrite. W. on Monday. Line-up is the

Martin 'Tango' disc is top non-vocal

Ray Martin's Columbia recording of "Blue Tango" has been named by Selecta as the best selling non-vocal disc in Britain today. named by Selecta as the besi-selling non-vocal disc in Britain today,

By last Friday, five weeks after its issue, 50,000 pressings had been sold.

It is second-best seller of all records to Vera Lynn's Decca wax-ing of "Auf Wiedersehn Sweet-heart."

LAST CONTESTS IN LONDON, MIDLANDS

#### **World News** in Brief

Eric Winstone today (Friday)
opened new offices at 122. Wispopened new offices at 122. Wispopened new offices at 122. Wispopened new offices at 122. Wistoday Artists and Elliot Direction,
Willey Atlasts and Elliot Direction,
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Hughes Marlowe last heard by lateners in 1947 ared last week in Up And Coming as part of a big come-back.

Norton Cotville takes his broad-casting and recording ballroom orchestra to Whitley Bay for the week of June 16 to play at the Empress.

More News & Pictures-p. 11



Blues singer Neva Raphaello roadcasts on the Midland legional tonight (Friday 7-730

TYNESIDE CONTEST

Ros, Carroll guest

at Feldman Club

Taylor forms 3 for

Jersev 17 weeks



Ask your dealer or write "Soloist"

DEATH OF SAXIST BILL GLOVER

From page 1

ORCHESTRAL CLUB

#### JAZZ REVIEWS BY SINCLAIR TRAILL

## o need to revive this music —it has never died!

would neither be right nor ir to describe the Randall as a fevivalist band, for the the musicians pay is the hod they have always

Fidgety Feet

Personnel as betore. Recorded Lon- KID ORY AND HIS GREOLE BAND

much improved, although the plesence of Hopkinson two cun lay coun a beatt is still rather more felt than heard.

emphasis on the tailgate style of tromboning.

and smears, played with power and humour, at the style of this band to perfection; but how I wish so many young traditionalists had not tried to copy what is as much a personal style as Pec Wee Russell's on the clarinet.



Freddy Randall (in foreground) blows a chorus The latest Randall disc is reviewed above by Sinclair Traill.

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#### Reviewing a new Armstrong disc, MAX JONES says:

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**Singers** Blues

#### COLLECTORS CORNER Max Jones and Sinclair Traill

petition is easily won by Sedric, surely the most underrated of all tenor players?

The reverse is a rather medi-orre commercial time, only saved from dullness by some delicate plano from the gader.

ARMUND HUG'S NEW ORLEANS

District Description of the Markette District Di

Arodin and the control of Crescent Carinettists from the Crescent Carinettists from the Description of the Land plays with a beat, but, other than the rhythm acction, there is nothing here that the country. The backing is a plano original by Hing, whom, despite what profession of the country. I rate as a good planist of the barrichouse school.

His atyle owes quite a lot to Joe His atyle owes quite a lot to Joe His atyle owes quite a lot to Joe

good pianist of the barrelhouse. Blassyle week quite a lot to Joe Blassyle week quite a lot to Joe Suffixan, but he has evidently been influenced by home surroundings, for much of also pirasing is very New Orleans in Curioriunately, his free wang has here been hampered rather than helped by a brilly recorded and too notsy drummer.

#### Jazz literature

Jazz, by Rex Harris. Penguin Books, 2s. As reviewed by Ernest Borneman in One Night Stand (26.4 521).

Jazz Directory. Part IV Dester Gordon through to an including, the letter I Here is discographics. Excellently printed discographics. Excellently printed and well laid out, this makes all other discographics pook like 10s. from Delphic Press. Fordung-bridge, Hants.

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KEPT NEWS FROM

**CLEO OF SON'S** 

BENSON BELLES ARE BUTLIN'S BOUND



try Benson (top left) and her girls wave to the MM as they leave for Butlin's Holiday Camp, Pullhelt, this week.

#### Rose airs graph of song career

Dring: On Song Category
Dring: Monday—too Berrian. Joe Los Onday Too Marke An
to Berrian. Joe Los Onday Too Marke An
to Home on holiday, had special
permission from Joe to make a
headay last week, airing a "musicul craph" of the more important
First on the list was the numbre alse Sant at her public debut
First on the list was the numbre alse Sant at her public debut
Bettons And Boss. The came
Buttons And Boss. The came
Buttons And Boss. The song
Buttons And Boss.
Jack Loses, part in Rose's career
Day a song she first ang with
the Lose combination in Manchestunded her andience of her first
Bookstance on TV.
B

#### HEATH IN DEVON

Ted Heath and his Music make a first appearance at the Theatre Roughly, Exeler, for the week com-mencing June 9. Ted will play one-nighters at tie Pavilion, Exmouth (11th) and at the Town Hall, Torquay (13th).

#### Powell fixes 5 for Bournemouth Pier

Havdin Powell. Corporation the continue to of dancing daily on Bourned Sarty Bard Sarty

#### Don Smith signs new singer for 'Samson'

A PTER 18 months at the Astoria Ballroom, Nottingham, Don Smith makes way for Arthur Rowberry and his Orthestra, and reopens on Whit Monday at the Samson and Hercules Ballroom, Norwich, where he will feature new yocal discovery Rita U.S. comedy hit Glaswegian clarinettist Borbon Smith Comment of the Samson and Hercules Ballroom, Norwich, where he will feature new yocal discovery Rita Benson, ipictured here:

Benson, i

Glasweigen clarinettist Bob
Bain (Isnoti, who formerly work
with Frank Weir, Tommy Sampwith Frank Weir, Tommy Sampsam Ray Marinet Samper S



an ew group.

At least two of the numbers on the airing will feature the vocal-quartet which Alan—who takes most of the vocals—has formed with the other three musicians, Bill McNab (el. gtr.), Alex Shaw (pno.) and Ian McLachian (bass).

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Samson's new " Delilah." The wicked sax and

Wheel crashed through roof

## the innocent flute

NEW FLOOR FOR KING
Reginald King and his Orchestra will present concerts and play
at the Floral Payllion, White
Under the guidance of enter
thimments manger Eugene Predthimments manger

AS Cleo Laine prepared to go on stage with Johnny Dankworth at 64-ham last week her four-year-old son Stuart was clambering from the wreckage of a milk truck hear their Hounslow home.

"His escape was nothing short of miraculous," said clos when she heard of the accident. Seeing the truck stationary, young Stuart had scrambled into the driving seat and started it. Only to crash into the side of a korabed in; the windscreen shattered. But Stuart climbed out unhurt.

Wheel crashed through roof

Wheel crashed through roof
The boy's father, Mr. George Langridge, told
the MR: "T was a miracle he escaperathed
through the roof, missed Stuart by inches, and
snashed the steering column."
News of the accident was kept from Cleo until
News of the accident was kept from Cleo
until
"Yes, Stuart was always fascinated by cars,"
she said. "And especially electric milk vans!"
"The state of the state of the state of the states after five quiet year,
she said. "And especially electric milk vans!"
"The state of the Mrw Ynnx, Sahriday,—Three is every finance land in the result of the result is every finance land and the result is every finance land and the states after five quiet year. Name bands have been booked for a new weekly television slove for the weekly television slove for the slove for the slove first first

#### Rex and Max pen song for 300,000

Soring for Suy, UNU
Over 300,000 Butlin, campers
will be wished "Happy Holidayar
his year by Ree Burrows and
Ree and Max have written the
music and lytics respectively for
which will be played over both
speakers each morning at each
speakers each morning at each
speakers each morning at each
duct that For Mocroto and Dave
duct that For Mocroto and Dave
street and will be on sale at
all the camps. "Happy Holiday
and the speakers and the speakers and the speakers
speakers" It You're A Blotter
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A METEORIC rise in popularity since its formation three hains stewart Quarter resident at the Glasgow Locarno. Their Almostewart Quarter resident at the Glasgow Locarno. Their Blinie Barnes at the Almostewart Quarter resident at the Glasgow Locarno. Their Blinie Barnes at the Resident Reside

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