Dankworth: 'He's just like Frankie!' 

SOPHIE TUCKER SURPRISE AT POLL WINNERS CONCERT

Gerald: 'Greyer but looking fine'

Dankworth scored for string sides

Tenor Rex Morris leaving Burns 6

INSIDE "GEN" on the "M.M." Poll here's what they played

Tenor Rex Morris is leaving Burns 6

The Dankworth band-topper had quietly listening, unnoticed by the majority, to the music of the Dankworth Seven, the Stargazers and the Geraldo Orchestr',

Sophie Tucker was quick to join in the applause. Despite her nomination for the Year and Record of the Year, her name was not mentioned at the Melody Maker Poll Winners' Dinner at the Savoy Hotel.
A few jazz phrases I hadn’t heard

JATP’s recent Swedish concert recordings are broadcast Thursday

Foreign Radio Jazz Schedule

By F. W. Street

With bated breath the JATP crew

Not so easy

Steve Race’s SEARCHLIGHT

Ernest Borneman reviews three more books on jazz

An MM challenge was accepted...

...and here’s the result

By Carien Henk

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SPREAD A LITTLE HAPPINESS

CAN’T HELP LOVING THAT MAN

A LITTLE KISS OF WINTER:

STRAWBERRY LOVE

LULLABY OF BAY

THE OASIS"

WELCOME LOVE

THE MESSA DI BÉNEDICTO:

THE BLACKSMITH BLUES

STROKING SLOW COACH

I WANNA SAY HELLO

VICTORIA

WHEEL OF FORTUNE

ANY TIME

WALT DISNEY

WHISTLE MY LOVE

(Country Style"

THE CANDY DANCER’S BALL

ARE YOU AFRAID OF THE DARK?

"COUNTRY STYLE"

The Famous Ringrog Crewe M/C by Johnny Barker and Dennis Yarborough

Special Paul Warren Arrangement - 48" reel

WILLIAMSON

THE YOUNG MARINER" SOME ENCHANTED EVENING A WONDERFUL GUY BALI HA’ I’M GONNA WASH THAT MAN RIGHT OUTA MY HAIR YOUNGER THAN SPRINGTIME DRIVING REX YOU’RE JUST IN LOVE IT’S A LOVELY DAY TODAY I’M GOING ON A MIRACLE BE MY LIFE’S COMPANION TELL ME WHY IT’S NO SIN (Nobil Arrangement) NEW WORLD NODDIN’ RAG

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Contains all the arrangements heard on the radio and on record. The music version of any tune that appears with special music will be arranged in the same style. Additional music is available. This sheet will be supplied of any tune that it seems.

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MELODY MAKER
May 3, 1953

MUSIC in the MAKING
EDITED BY JOHN HICKS

Sweden's Dark Horse shows his paces

Jens Möller... his better-than-usual tenor takes second place

Sweden's Dark Horse shows his paces

One of the best modern tenors, Jens Möller, who has signed up for a year's engagement at the Royal Opera House, Covent Garden, is a noted exponent of the Swedish tenor school. His voice is a rich, warm instrument, and his acting is excellent. He has already been heard in several European countries and has received enthusiastic reviews. His debut will be on May 8th, and he is expected to attract a large audience.

Decca LP concerts at lunchtime

ON WEDNESDAY, MAY 8, THE FIRST OF THE SEVEN CONCERTS will be held in the lunchtime series at the Decca records company on 12th Floor, 159 Piccadilly. This will be the first of the series, and it is expected to attract a large audience. The concerts will be held every Wednesday until July 3rd.

GENEVA SAYS: "SCHNARRE" DURANTE RAPED NOT "SCHONER" DURANTE

The original Memphis Five drummer, Schonere, who recently visited London, has been accused of raping a Parisian woman. The incident occurred on Thursday night, when Schonere was performing at the Apollo Theatre. The woman, who was a member of the audience, reportedly claimed that Schonere had raped her.

AGENT TAKES HIS 10%!

Night-train thieves rob Sid Phillips' Band

DEATH OF GUITARIST TOMMY MIDDLETON

Blue Rockets sign 3 Mecca months

Bert Queremby loses four of his seven

CALLA CALLA

LITTLE WHITE CLOUD THAT CRIED

THE WORLD IS UPSIDE DOWN

with the success of

BLUE LANCE
Three dazzling hours of the finest jazz in Britain
Retold by Laurie Henshaw

Un-British!

The Johnnie Potsmouth orchestra was in town to give the cream of their grass during their three London engagements. The band was especially well-received at the Adelphi Theatre, last night.

Awards to Out-of-Town Poll Winners

Humph cheered

Variety Preview

An impressive panel of artists was on hand for the Variety Dinner held at the Savoy last night. Among the panelists were Sir Henry Hope Scott, National Film Board of Canada, producer of 'Gone With The Wind'.

The Army relaxed for Bill Le Page

‘Ban’ Protest

You wish me to forget you

Echo Rag

Lawrence Wright

Ode Time Dances

Sydney Thompson's Waltz Medley

Harry Davidson's Saunter

Early Doors Quadrilles

Echoes from the golden age of show business with Charles B. Newhall, now 78 years old, and Mr. Newhall has just published a fascinating book, "Stars of Yesterday".

World News in Brief

Backstage—Before and After

Cinematic presentation in front of the Aradine Philharmonic Society, with a special note to Mrs. John Alcock.
A Ducal experiment that doesn’t quite come off

Record Reviews by Edgar Jackson

Return of the Dixielanders by Tony Brown

Lena Horne writes about the colour bar by Peter Leslie

With Lyttelton in Switzerland

Karl Meyer Now at LOWEST-EVER PRICE!

Contest results, fixtures

NO MUSICIAN SAID EVER "NO" TO THIS!

Reported by Jonny Simmen

Best in England

FOR THE DRUMMER WHO CARES...
FRANKIE LAINE
FOR LONDON AND
THE PROVINCES

Accompanied by Carl Fischer.

FRANKIE LAINE has been added to the
programme of the Excello Club in London,
where he will perform for an extended peri-
dode this month. He will be supported by
the excellent trio of Mickey Butler, pia-
nist, and Bud Conner, bassist.

LINDA IN AUSTRIA


CASSIDY SIGNED FOR ILTACOME SEASON

They put glamour into Swing Show.

BBC to launch new thirty-minute
modern jazz series

3 BANDS FORM OLD TRAFFORD TEAM

First-time win for new-name quintet

HELSEINKI STARS

MELODY MAKER

WE WON'T LIVE IN A CASTLE

Available to Club Members. Write for Details Now!

ACCLAIMED BY EVERYONE

THE "GIG" SERIES

New Arrangements of World-Famous Standards Provided Free - Two in a Full Sheet.

THEME TITLES: FALLING LEAVES, TOUCH OF YOUR LIPS, MEAN TO ME.

MORE THAN YOU KNOW, PENNIES FROM HEAVEN.

IF I HAD YOU.

ORCHESTRATION: KERRISON Samba for Dorchester as Soye 3 enter Studio.

WILL INTO GROVE TO REPLACE USHERS.

MORRIS FOR FISHER.

LOUIS ARMSTRONG'S

BENNY GOODMAN'S

GLEN MILLER'S

SADLER'S

MELISSA MARY

EMILY

TRISTAN COME ET ALLES

ROY FOX LINE-UP FINALLY SETTLED

KIRCHIN TO TOWNSEND

MELODY MAKER

MELODY MAKER

ASCHERBERG "Record Hits!"

NAME OF THE STARS

TOM WATKINS

KERRY MILLER

BILLY ELLIOTT

BERNARD HOOKER

DOUGY DODGE

LEO MINI

ROBERTO MONTANA

LYNNE HOBSON

Dennis Day with Jack Berry Show

Reg Goff trapped in crashed car

ANNE BELL

SADLER'S" Mistress Frances Hanover

PARIS: Monday. Paris was Fisher last week by a threeday with Francs, who is the his best French band, and who decided to stay in London. He was seen with the band, and a few weeks later, when he left, he was again at the Parisian Club. He was returning to London after a few weeks at Madame's with his new band, which includes the same personnel as before. He was also seen with his band at Madame's, but they were not with the same personnel as before.
A word to the parents of our Traditionalists

Maurice Burman's RADIO COMMENTARY

HARRY JAMES and his Orchestra

Kenny Baker

“NEW CREATION” TRUMPET

BESSEL

WHOH'S WHERE (Work commencing May 15)

An L.P. List

BESSEL

WHOH'S WHERE (Work commencing May 15):

A NEW RECORDING BY

HARRY JAMES

and his Orchestra

with Tony Harper

Blacksmith Blues

Baby Blues

Doe 8385

COLUMBIA

the finest name on records

Sampling a little moody 1952 jazz...

Why can't this happen here—and THEN listen to British jazz.

BY HUMPHREY LYTTETTON

Winner of the MM’s first ‘Traditional’ poll award

MU's short-sighted' says The Times

The following extract is reprinted, with acknowledgments, from a leading article in the newspaper, The Times, in the issue of April 30.

This town is not the only town in the world.

Bechet spots

Nothing like it

Bring Petillo over—he's approachable!

Says U.S. publisher BEN SELVIN in this interview with Max Jones

I don’t set out that...
Thanks, MM—we need the Americans
A Swedish writer and d-j writes to Mailbag

Go to the U.S.

Red Callender says—
Bop is just everybody playing like Diz or Bird

Loyalty to Tradition is all very well...
But the Revival hasn’t given us one jazzman of genius!
The Continent lines up its summer jazz stars

Derek Hawkins comes out of retirement

Bernardo Marez to emigrate to S.A.

New Selby showspot

STARS COME OUT AT LUNCHETIME

Jazz-for-Germany airings revived

Barrelhouse birthday for Beryl Bryden

Students protest: Contest deferred

Hat Gonella loses two Georgians

Tribute to Fats on BBC French Service

CERRISON

PLAYBACK OF A SULTRY VOICE

Jerry Dawson's Provincial Round-up

Without them platform loses essential balance—Godbolt

Quick bookings for Walker Quintet

FROM CRYSTAL TO GOLD

Derek Hawkins' own work

Clayton Club debate will be aired

Double Shuffle by two London clubs

Another Wright hit on the press

Jerry Dawson's provincial Round-up

YOU WISH ME TO FORGET YOU

THE OLD SOFT SHOE

THE LOVELIEST NIGHT OF THE YEAR

FRANCIS, DAY & HUNTER LTD.

Melody Maker

May 10, 1952

Melody Maker

May 10, 1952

Baton for a Ballroom Champion

Six-man bodyguard for Johnny Ray

Quarmary signs two new Iford men

FELDMAN CLOSE TO LOST INSTRUMENTS

Bill Cotton Jar, with Michael Reine music

Al Flush in hospital

FELDMANS’ FOUR BIG HITS

WAY UP IN NORTH CAROLINA

PAINTING THE CLOUDS WITH SUNSHINE

DOWN YONDER

LULLABY OF BROADWAY

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The King of the Mambo does it again! Two new Mambo by PEREZ PRADO

MAMBO No. 5

PIANOLO

LATIN-AMERICAN MUSIC PUBLISHING CO.

THE OUTSTANDING SUCCESS!!

LITTLE WHITE CLOUD THAT CRIED
LES EVANS writes about
The importance of taking care of your teeth...

...AND HERE A DENTIST ADVISES YOU

The importance of taking care of your teeth is a matter of concern to most people. Good dental hygiene is essential for overall health and well-being. Here are some tips to help you maintain healthy teeth and gums:

1. Brush your teeth at least twice a day with a soft-bristled toothbrush and fluoride toothpaste.
2. Floss at least once a day to remove plaque from between your teeth where a toothbrush can’t reach.
3. Use mouthwash to kill bacteria and freshen your breath.
4. Limit sugary foods and drinks to prevent tooth decay.
5. Visit your dentist regularly for checkups and cleanings.

Perseverance

INTELLIGENCE

A better man

Five minutes

RECORD REPRODUCTION

By EDGAR JACKSON

Efficiency

The merit

An eliminator

DIX ACCORDION ALBUM

Contents:

HEAR MY SONG VIOLETTA
SUB LE PONT D'AVIGNON
GOODBY GODFREY
HAPPY MOUNTAINERS
SANTA LUCIA
MOUNTAIN DREAMER

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NO MUSICIAN NEED OWNS A PIANO. LARGEST
AMOUNTS OF SUBTLETIES TYPICALLY
PROVOKED TOO OPEN OR CLOTH OR DENSE BUT TOTALLY OUT
THE WORK DE IS AT PRESENT

Berg

THE GREATEST sound in Cymbals

ROYAL ALBERT HALL
13 March, Leaving Fri., Sat., and Sun., 7.30 p.m.

A perfect noise

The Greatest sound in Cymbals

Premier Drum Co. Ltd., 118, Cheering Cross Rd., LONDON, W.C.2. Tel.: 10A 7727

Collectors' Corner (Edited by Max Jones and Sinclair Traill) presents

A page about the Blues

Hugues Panassie on blues singers

A new series by the famous critic

Max Jones writes about Muddy Waters

Violent end

Influences

Vocal style

Original blues

His style

Max Jones

The Greatest sound in Cymbals

Max Jones, the drummer of the band, portrays the blues singer in the 1930s. A perfect noise

Max Jones

The Greatest sound in Cymbals

Max Jones, the drummer of the band, portrays the blues singer in the 1930s. A perfect noise
Bell prais3s British bop, pans traditionalists

Welsh Regional series for David Hughes

On return to Australia

MONDAY - Three weeks after the Geraldo Band opened in their absence, the Geraldo Band opened in their absence, and received a warm welcome from the audience.

WORLD’S LARGEST NET SALE: OVER 60,000 COPIES WEEKLY

FULL GERALDO ORCHESTRA BOOKED FOR NATION-WIDE MECCA TOUR

The Choice of the Critics goes down on record

‘Our most ambitious project since the war’ - Geraldo

London musicians meet to uphold the ‘ban’

MELODY MAKER

Melodist Slim, who has been in the BBC for many years, has been in the BBC for many years, will bring his orchestras to the Geraldo

MELODY MAKER WANTED

DEBROY SOMERS IN HOSPITAL AFTER STROKE

Lack of stylish singers: Parnell

FOR THE DRUMMER WHO CARES...
Steve Race's SEARCHLIGHT

The Light programme has undergone a most dramatic change. This...

Maurice Barman's Radio Commentary

Back comes that jazz v. cricket controversy...

WHO'S WHERE

Thanks to Jimmy! I...
MACHITO

Leonard Feather writes about the Cuban singer who crashed into jazz

Contemporary with Dinxburgh's article are some other notable items from the music industry:

Kenton tribute

Perhaps the most successful examples of the Glenn Miller type of music are to be heard in the music of a singer named Machito. But it is not Machito creating this new style that has been the feature of his music. It is the music of his orchestra, and the combination of the previously unknown and the well-known in his music. The result is a pleasing mixture of the old and the new.

A delightful spot of small-band Duke

REVIEWED BY EDGAR JACKSON

Duke Ellington and the Ellingtonians have one of the greatest names in modern music. Their records are eagerly awaited by jazz fans the world over. Their concerts are sold out long before they are announced. Their music is heard in every corner of the globe. Their influence is felt everywhere. Their spirit is alive and well.

Something new

The Ellingtonians are always looking for fresh ideas to add to their repertoire. This time, they have come up with a new concept: the small band. They have taken five of their finest musicians and have given them a new sound. The result is a delightful spot of small-band Duke.

The Ban and YOU

One night stand by ERNEST BORNEMAN

The Ban and YOU is a short story about a man who finds himself in a situation where he must make a difficult decision. The story is told in a poignant and emotional way, and it leaves the reader feeling a sense of empathy for the main character.

The public has the last word

PUBLISHED BY EVERETT HENSHAW

The public has the last word is an article that explores the role of the public in the music industry. It discusses how the public's tastes and preferences shape the type of music that is produced, and how the music industry responds to those preferences.

Joe Louis

Joe Louis was a boxing champion who fought for and won the world heavyweight title. He is remembered as one of the greatest boxers of all time. The article discusses his life and career, as well as his impact on the sport of boxing.

So difficult

But it has been done

World-wide mail order record service

ALL LABELS STOCKED

Elaphraphone

Specialists for all leading makes

Records - Radiograms - Television

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THE PEDIGREE ELECTRONIC KEYBOARD

Watch for this New British Hit Song!

Lilli Marlene's Lullaby

Announced to be a hit song by ANNE MERRIL

Also — The Song that is coming onstrong

Volcanic

Published by Sutherland 67-71 Oxford St., London, W.1t. Phone: GER 9767

Selmer Ltd., 20 Brompton St., W.C.2. Tel. 3030
**CHANCE IN THE 'ROCKIES' FOR BRITISH SONGS**

Rabinowitz 25-piece to play 90% home-produced score

In a move that is set to revolutionize the R&B scene in the United States, the Rabinowitz 25-piece is set to perform 90% of their repertoire with home-produced material. This move comes as a response to the growing demand for original content in the R&B genre, and the Rabinowitz 25-piece is poised to lead the charge with their innovative approach.

**FREDDY LOSES LEW**

Larry Johnson, who recently left the Johnson brothers, has found himself in a tricky situation. The former member of the Johnson brothers is struggling to find his footing in the music industry after his departure. His new, mysterious project is shrouded in secrecy, leaving fans and industry insiders curious about his next move.

**PINK CHAMPAGNE FOR ALBERT HALL**

The grand opening of Pink Champagne at Albert Hall is set to take place this week. The famous cabaret is set to launch with a bang, attracting a crowd of music enthusiasts and industry professionals.

**4-BAND BATTLE-ROYAL FOR E. LANC'S HONOURS**

In a battle for the top spot in the E. Lanc's honours, four bands are vying for the coveted title. Each band has its own unique style, and the competition promises to be intense. The grand finale is set to take place this weekend, with the winner announced on Monday.

**MARIE BRYANT WEDS FORMER MANAGER**

Marie Bryant, former manager of the legendary band the Marys, has tied the knot with her long-time partner, former manager John Smith. The couple, who have been together for over a decade, have decided to make their relationship official.

**FELDMAN'S CURRENT HIT SONGS**

Painting the Clouds with Sunshine
Way up in North Carolina
Down Yonder

**CINEMAPHIC: FOUR OUTSTANDING HITS**

Be Anything
There's a Pawnshop in My Room
Where I May Live With My Lute
Love's Roundabout
Teaching?—Then it pays you to be broad-minded

INSTRUMENTAL INTELLIGENCE

by Charles Chapman

The man who taught Critics' Choice Vic Ash

The only ones

Jazz in Holland

Record Reproduction

BY EDGAR JACKSON

The Contest Column

NO MUSICIAN!

Berg Larsen

Scientifically designed mouthpiece that has been widely endorsed as the most totally silent, easy breathing, accurate, and guaranteed. There is an exchange. Charges are moderate.

Price saving

Speedfix Tapes

The Maestrovox

Britain's Finest Portable Electronic Organ

Which has provided the 1952 Musical Sensation at the B.I.F., OLYMPIA

Many thousands of visitors from overseas, besides many thousands of trade buyers in the U.K. and countries members of the public, have, within the past few days, been introduced to The MAESTROVOX at the wonderful exhibition now convened at Olympia. It is equally true to add that hundreds of musicians have also listened to the demonstrations and are unanimous in their praise of its outstanding qualities.

For purity of tone, range and fidelity to the numerous instruments it produces, it stands clearly ahead of all others as one of the most remarkable advances in the field of electronic organs to date. Its potential value in the entertainment world can scarcely be over-emphasized.

The MAESTROVOX is designed for ALL PLACES OF ENTERTAINMENT.

We have a range of Special Models for Dance Halls, Theatres, Clubs, etc., whilst we also have a smaller model the most remarkable Advances in Home use.

All in a great variety of finishes from ultra modern to the sedate.

Prices:

MODEL A1A (Canadian Type) 108 GUINEAS

Others from 95 guineas

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Some Features of The Maestrovox

Every Model of the MAESTROVOX is an entirely separate unit and a complete miniature organ. The so-called "horns" are not attachments to be added which can damage either Piano or Organ with which it is designed to be coupled. Controlling the instrument is entirely dependent on the control panel, which is practical, efficient, and will endure the severest conditions. The use of knobs which allows any note to be sustained. The features which allows any note to be sustained. The use of knobs which allows any note to be sustained. The use of knobs which allows any note to be sustained. The use of knobs which allows any note to be sustained.
EMI may issue 45 rpm discs as well as 33 1/3

ALTHOUGH no official confirmation can yet be obtained from EMI, I have good reason to believe that their new Microgroove records, due to be introduced in October, will take the same form as those issued by their associated concerns in France (writes Edgar Jackson, who exclusively forecasts the emergence of EMI long-playing records in these columns last January). This would mean 12-inch, 233 rpm discs in addition to the 10-inch single-disc turntable currently put out here by Decca.

Joe Loss signs on Phil Tate drummer

Drummer Raymond Cooper, who recently recorded with Phil "Tata" Tate at the Albert O' Connell, will soon be in the place of Dooley Cooper with Joe Loss when the Loss Orchestra resumes work on May 21 after three weeks' holiday. Binnie Morris, from Maurice Sheilley's Orchestra, replaces Raymond Cooper with Tate, and the Los Orchestra is at the Albert O' Connell on May 21. It then starts a four-weeks' engagement at the Nautical in Hammersmith, and before opening the seventh annual at the Villa on May 28, Douglas, Hants.

HERB JEFFRIES FOR WEST END REVUE?

The name of Bernard Delant in being associated with the launching of a new musical, due to be on the lips of the critics in London this month. Delant, who is known as a writer, producer, arranger, and director, is going to be offering his talents in the West End in a production called "The Church of the Holy Years," which is scheduled to open at the New Palace, Edinburgh, on June 11.

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The finest value guitar in the country!


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For full details write or phone

HOHER

Farrell Road, London, E.1.

(Hollands 4262)

RAY VENTURA COMES TO TOWN

Autistic manager Mr Ramirez is on foot of the Bolivian government's order to establish a Bolivian dance and music school. Ray Ventura is Taking North America and Latin American for their first tour as a soloist. This week, he will be appearing at the Apollo, West Hampstead, London. Ray is here for the opening of his new club, "La Gomera." Pepsi Page 64.
Maurice Bumans conducts
A spot of private Listener Research

I am starting this column... read more... [interruption]

Steve Race's SEARCHLIGHT discovers
How to find that lost chord!

Byrd gets the late
Letters to Louie:
Jazzmanship

Besson Reconditioned
Bargains

ORDER NOW!
THREE SQUARE DANCES

Royal Albert Hall

Jazz 'Big Show'

Irish Picture * Tipperary Twist

FOLLY DANCE

FOULDEVOUS

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It's wonderful

Charlie Chester

Not so rosy

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Meet the Stars of the World Wide Listening Audience

Virginia's Golden Voice

The Fabulous French Horn in Pop Concerts

Ray Bolger in a new musical

The Mostacci in a new musical

The Andrews Sisters in a new musical

The D'Oyly Carte Opera Company

The New Year at Her Majesty's Theatre

The New Year at the Palace Theatre

The New Year at New London Theatre

The New Year at the Varieties

The New Year at the Criterion

The New Year at the Adelphi

The New Year at the Empire

The New Year at the Prince of Wales

The New Year at the Palace

The New Year at the Lyric Hammersmith

The New Year at the Tower Gate

The New Year at the New Theatre

The New Year at the New Palace

The New Year at the New Victoria

The New Year at the New London

The New Year at the New Palace

The New Year at the New Theatre

The New Year at the New Victoria

The New Year at the New London

The New Year at the New Palace

The New Year at the New Theatre

The New Year at the New Victoria

The New Year at the New London

The New Year at the New Palace
Shorty Rogers, Maynard Ferguson wax film music for the McBoing-Boing boys

Ted Heath finds a blacksmith with beat

Parnell was right—but why do our singers fail?
Maynard Ferguson wax film for the McBoing-Boing boys

 Garner at his most tranquil

Parnell was right—but why do our singers fail?

One Night Stand

For Mairants introduces the world's finest guitar strings
Music Directors take a night off—and go dancing!

There's room for our songs in the States
Says Harold Fields

New George Evans line-up complete
Smash hit debut

Columbia Films launching 24 'thrills' in jazz

Mezz (back later) returns to U.S.

Youthmen in third Middlesex summer

Country Round-up

Provincial Round-up

Feldman's new and current hits
PAINTING THE CLOUDS WITH SUNSHINE
WAY UP IN NORTH CAROLINA

Southern
Pia Anna
Perfidia

Latin-American

The "southern" group of publishers, all at 8 Danielle st, London, N.W.3

The little white cloud that cried

My Concerto

Rollin Stone

Sweet Sue Ol' Man Mose

Plaza stages War of Roses

Western Union Cablegram

Mystery music is dankworth blues special

Heath in Hollywood

The world's in Brief

Two Wright hits

ECHO RAG

Backed with
YOU wish me to forget you

Dixieland Series

Cry

Never

The themes of "the 20th century film" "golden girl"

Cry

Never

Dixieland Series

After you've done your duty

The harmonica

The harmonica

Say, saxophonist, what's the story?

Don't you know they've got it going on?

MLLERY MUSIC IS DANKWORTH BLUES 'SPECIAL'

TALKING JAZZ

The outside world's been blackened

Everything new in new music company

Mezz Mezzrow to MD summer show

Coton to find out what makes it tick

Blues star weds in London

World News... in Brief

Two Wright hits

ECHO RAG

Backed with
YOU wish me to forget you

Dallows, Ltd.

Dundee, S.S. 2.5/7 P.O. P.O.

Lawrence Wright

The world's in Brief

Two Wright hits

ECHO RAG

Backed with
YOU wish me to forget you

Dallys, Ltd.
EDGAR JACKSON WRITES ABOUT RECORD REPRODUCTION

Loudspeakers—the final link in the chain

How they do it

Convenience

The speech coil

PARIS NEWSLETTER
FROM HENRY KAIN

The latest round

A new slogan

Baker will be back

Cabaret jazz

SHOW REVIEWS

This, you must see!

BORNEMAN

CONTEST RESULTS, FIXTURES

TRUVOICE "T"

Selmer

NO MUSICIAN

Fats in 'Stormy Weather'

MAESTROVOX LTD.

JAZZ REVIEWS BY MAX JONES

Blues without words—but still eloquent!

John Lee Hooker

BY CLAUDE LIPSCOMBE

U.S. JAZZ ON LP

CORNER FORUM

The Maestrovox

Britain's Finest Portable Electronic Organ

"I thoroughly enjoyed playing the Maestrovox."

Carroll O'Connor.
OLD (AND YOUNG) MAN RIVER

Saturday jazz shows at the Festival Gardens
Traditional and Modern

A設計 of June Matthes featuring Traditional and Modern music will be held every Saturday afternoon at the Festival Gardens in London. The programme is

Traditional Garden Jazz Band

The Finley Wells Quartet

A selection of Traditional and Modern music will be played.

The Festival Gardens open tomorrow Friday (31 May) and will continue to open during the

ADDICTED GLAMOUR

E M I 35 rpm

From Page 1

EMI 45 rpm

Black market beer

Auyeung Bros., form trio for Variety

Three leaders of supply

TROMBONE VACANCY

9 leaders to supply music at Torquay

EMI 45 rpm

From Page 1

EMI 45 rpm

From Page 1

EMI 45 rpm

From Page 1
How to win back that stolen quarter-hour...

Recent remarks on the 15-minute reduction in the duration of Jazz Club have been seized on by some of the musicians. The reduction has been the subject of much discussion, with some musicians voicing concerns about the impact on their livelihoods.

JOHNNY GREEN pondered over the worn "bath towel" he has a habit of using for a "handkerchief". He takes the 18-hour clarinet solo at the beginning of the song, and rather than repeating it, he has a "last" solo. The music over the P.S. was added, and under the headings "Johnny Green's" and "Johnny Green in "The Blues". "My idea was to do something like this, over a few years, but the idea has not developed." says the songwriter, with a smile. "It's not like us to do anything like that."

Johnny Green

THE TRUTH ABOUT YMA SUMAC

SURELY no Brooklyn native could be more up-to-date than Yma Sumac, the "exotic" singer who has recently captured the imagination of music lovers. The first hit was her song "The Casino" which sold for three million dollars, and it became her "signature" song.

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LAURIE HENSHAW turns over another page in his notebook and finds:

A man in a drape who was O'Hara's ghost

LEN'S HENSHAW will be watching over the GM while he has some more "sleep". Last night he was in his bedroom press, and "there was a picture of the man I was in the press". He was asked what it was, "He was very good at that, and he insisted that I should not press the electric keyboard."

They paid off

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His father was a junk man—his mother played for the silent movies

Teddy Cook, one of the youngest of the many promising violin stars on the scene, has just turned 21. A natural son of the great silent-screen player and violin virtuoso, he played his father's violin at the age of five, and by the time he was nine was playing better than his father could.

Band of Youngsters

Teddy’s father, while he had a natural gift for the violin, did not have the same aptitude for the business of running a business. So Teddy’s father decided to turn his son into a violin virtuoso. Teddy, however, was not particularly interested in the violin, and after a brief period of training with his father, he decided to become a musician. He studied with various teachers and eventually became a virtuoso in his own right.

Staples Gullin

Staples Gullin, who is one of the most popular violinists in the world, was born in Sweden. He began playing the violin at the age of five, and by the time he was a teenager was already performing in concerts. He has since become one of the most renowned violinists in the world, and his performances are eagerly awaited by music lovers everywhere.

A Pianist with Beat!

A pianist with beat!—pointed out by Laurie Henshaw

IT WAS THE RIGHT touch that saved the day for the pianist who had been in trouble for months. His performance, which was widely praised by the critics, was a triumph for the pianist and his music.

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The Latin-American Revolution...

ONE NIGHT STAND DISCUSSES...

The Latin-American revolution...

By Ernest Borneman

The week’s ‘Popular’ records reviewed by Laurie Henshaw

Those saxes are slurpless—but the side sounds fine

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Footnotes:

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JAZZ REVIEWS BY SINCLAIR TRAILL

No need to revive this music—it has never died!

FREDY RANDALL AND HIS BAND

ARTY T. CORNELL, Cornette Nancy O

HUGHES PANASSIE concludes his series on The Blues Singers

JAZZ LITERATURE RECEIVED

COLLECTORS' CORNER

Edited by Max Jones and Sinclair Traill

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THE TWIST THAT BRINGS THE TEAR

BRIGHTER SUNDAY MOVES

From page 1

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PROVINCIAL ROUND-UP

Rich Trio starts Sandown summer

READINGS MD DIES

By Jerry Dawson

HOWARD IN TWILIGHT
KEPT NEWS FROM CLEO OF SON'S 'MIRACLE ESCAPE'

As Cleo Laine prepared to go on stage with Johnny Dankworth at Old Vic last week her four-year-old son Stuart was slumbering from the wreck of a milk truck near their Hounslow home.

The child was stowed in the back of the car, made the reflection of a wheel through the glass and started it, only to crash into the side of a lorry.

The front of the car was smashed in. The windscreen shattered. But Stuart climbed out unhurt.

Heilchard through roof

The boy's father, Mr. George Langridge, told the police: 'It was a miracle he escaped.' A spare wheel on top of the milk truck crushed the roof, missed Stuart by inches, and smashed the steering column.

News of the accident was kept from Cleo until she returned home on Monday.

The incident was caused by driving while drunk, she said. 'And especially electric milk vans!'

ROSE AIRS GRAPH

of song career

Dorothy, Monday.—Rose Burslow, Joe Loss' Irish vocalist, who has been allowed to leave her recording contract with Pye, has made a new contract with London's Gramophone Co. Ltd., of Regent Street. She has been singing on the band of the British Legion in London and Manchester. The contract was announced by Pye, who are responsible for the 'Burslow' records. She is also due to make a number of records for Pye. Rose has been singing regularly in London since the war and has made a number of records for the 'Burslow' label. She is now making her first tour with the 'Burslow' team and will be in London next week.

HEATH IN DEVON

Ted Heath and his Music made two appearances at the Theatre Royal in Plymouth last Saturday and Sunday

POWELL FIXES 5 FOR BOURNEHOLMIER

Powell, Bournemouth, 11th June.—Eric Powell, the band leader, is planning to make five appearances at the Bournemouth Pavilion, early in July. He will be accompanied by his well-known saxophonist, who has been playing with him for the past three years. The band will be in the Pavilion, Plymouth, next week, and will be followed by a number of other engagements.

THIEVES TAKING

A GARNO of the 25,000 worth of the jewels

Manchester, 1st Foot Ball

While morning of the Bank Holiday, a gang of thieves made off with a number of jewels valued at over £2,500, including a number of diamonds and other precious stones. The robbers were in a house near the Manchester South Bank, where they had been working on a number of jewels. They were last seen leaving the house, and are expected to return shortly.

WISH I HAD A GIRL

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