

to Manchester and ext month. temporarily realize, who only came over addum stint, and was a holiday. The still realize t

STOCKHOLM

at Glasgow then they at the Grona Lund

1'-

Catalogue I NEW FOR THE

VERLEY

JAZZ BUILT! BUTCHER

RTON "ORIGINALS UES - GEORGIA SWING

ARMSTRONG SICS FOR TRUMPET 4

St., Lander W C.2

almost-capacity audience in a bill completed by the Commoders, Lonie Donegan and his Burders, Gorne Webbs Dixigners, Company of the Company o Page 3, Col. 3

All four foreign guests played of the concerts as planned. The Americans—Sutton and Johnson—appeared before an FESTIVAL CONCERTS REVIEWED MORE BACKSTAGE QUOTES Pages 6 and 7

NFJO OFFICIALS RESIGN Page 12

Melody Makel

Vol. 28. No. 981

Registered at the G.P.O.

JULY 5, 1952

EVERY FRIDAY - 6d.

PICK-UP BANDS ACCOMPANY FOREIGN JAZZ STARS AT FESTIVAL HALL CONCERTS







Nils Hellstrom to act

NILS HELLSTROM, manager of Swedish alto star Arne Domnerus, told the MeLODY MAKER on Tuesday that on his return to Sweden he would advise the Swedish MU to prevent British bands touring Sweden with the freedom previously allowed them.

Sweden with the freedom previously allowed them.

"Since the war at least six British bands have played Sweden." I personally booked Ted Heath's band at £500 to Londen for one concert there's all this trouble.

"Not only that. Arne is the first swedish Jazzman to play England. And he only received £15."

First of the oreign lazs stare to ping at the Festival Hall on Monday night on the month of the Royal Festival Hall on Monday night on the Royal Festival Hall on Royal Night on the Royal Festival Hall on Royal Night on the Royal Festival Hall on Royal Festival Hall on Royal Night on the Royal Festival Hall on Royal Festival

HANDFUL of MU members defled their Union's ruling and played at the Festival Hall on Saturday and Monday. They appeared on the same bill and on the same stage as Lonnie Johnson, Ralph Sutton, Arne Domnerus and Rob Pronk.

Asked whise John would be taken, the MU told the Microwal Asked whise the proper unable to issue a statement in time for our press deadline, but expected to be able to give us a detailed statement on the whole situation by next week? Several officers and committee members of the NFJO, which several officers and committee members of the NFJO, which is the properties of the Pederation's employment of non-Union labour at the last minute?

The Pederation's employment of non-Union labour at the last minute?

Has Saveden ever done such the Film. In the control of the Pederation's employment of non-Union labour at the last minute?

Has Saveden ever done such the Film. In the control of the Pederation's experience of the Pederation's employment of non-Union labour at the last labour permits of the properties of the Pederation's employment of non-Union labour at the last labour permits of the play at the Pestival Hall the properties of the properties of the Pederation's employment of non-Union labour at the last labour permits of the properties of the Pederation's employment of non-Union labour at the last labour permits of the play at the Pestival Hall the properties of the propertie



Ralph Sutton and Lonnie Johnson pause for the MM cameraman as they leave the 'plane that has brought them' from New York.

First musicians to defy the MU's don't-play-with-the large-player and per learner of the large player and per large player playe



TWO GREAT NEW HITS

TELL ME TRUE

MISS MY DARL

Broadcast and Recorded by Billy Cotton and his Band and Joe Loss and his Band

MOONLIGHT BAY TELL ME PAINTING THE CLOUDS WITH SUNSHINE WAY UP IN NORTH CAROLINA

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All instruments sent on 7 days approval.
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£10. 0 Send for jull lists now. R. S. KITCHEN LTD., 27-31, Queen Victoria St., Leeds

What does a radio critic feel on his Birthday?

I AM four years old today. This has been my most interesting year as ratio critic. During its on the South coast, minnoy, an ogre, pins have been stack into my picture—and I have had the usual jousts with disjurnated bandleaders.

If you are some to say that their music is not commercial, i their music is not commercial, in their music is not commercial. The property of t

course. I have been called a minmor, an orge, pins have been minmor, and orge, pins have been minmor, and orge pins have been a pear of—if I may say sobether have a last out against the lack of true just of the pear of the



WHEN LOUIS WAS IN STOCKHOLM

Foreign Radio Jazz Schedule

245-1.0 p.m. 8: Benny Goognar, 6:26-6.10 p.m. 2: Het jazz 10:25-10.46 p.m. H: Les Paul 10:30-10.55 p.m. X: Machine: 0-01. 11:6-12.0 p.m. A-O: Dence must. 11:6-12.0 p.m. Q: Jazz Club 11:6-2.0 a.m. H: SDR Dance Orch.

UNDAY, JULY 6: 11.30-12.0 a.m. A: Tex Benake, 12.15-12.30 p.m. J; The Miller Mood. 12.25-10 p.m. J; Mit Parade, 15-1.55 p.m. C: Skymasters and discs.

13-13-5 p.m. G. Hymnister and close. Day 20, 20 p.m. Co. 12, 20 p.m. Co. 13, 20 p.m. Co. 12, 20 p.m. Co. 12, 20 p.m. Co. 13, 2 1.15-26 a.m. H: BOR Dance Cris.

7. VISSAN A, VILY 8:
123-1230 p.m. W: Hee Club.
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123-1230 p.m. V: Anthestic Juz.
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123-1230 p.m. S: Horizon Crist.
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123-1230 p.m. W: HAS Dance Crist.
123-1230 p.m. S: Celegre Earty
Orch.

WEDNESDAY, JULY 9: 130-130 p.m. A. Jacoure Dr.: I 130-130 p.m. A. Jacoure Dr.: I Dairy and Phil Magoleton recen-10.30-130 p.m. K. Jazz Far. 10.30-130 p.m. E. Gobern Laris O'rel. 20 p.m. A. Ellington. Ecling. 11.15-120 p.m. A. Ellington. Ecling. 12.16-10 a.m. 13-wing Serrese. 12.16-10 a.m. 13-wing Serrese.

THURSDAY, JULY 18:
8.42-9.0 a.m. N: New jazz record.
9.15-9.45 p.m. H: RIAS Dance 0:18
10.15-110 p.m. M: Jazz Clut
10.45-110 p.m. N: Tommy Dense,
11.20-120 p.m. E: American record
12.5-1.0 a.m. P: Midnight Elut.

FRIDAY JULY 13:

JO-7.25 a.m. B. Morning jazz.

Jo-7.25 a.m. B. Mornin

KEY TO STATIONS AND

July 5, 1952

SOUTHERN ROMANCE KINN ASKS READERS: WHICH STARS SHALL I INVITE OVER? Former drum star

Guide to British fans' tastes

A UNIQUE opportunity to choose the U.S. stars they would most like to see in Britain is being given to Melony Marka roaders by impresario the States on July 11, to contact a number of internationally famious singers and musical stars with a view to featuring them here in content of jazz passed from the musical presentations. In the contact a number of internationally famious singers are seen that the state of jazz passed from the musical presentations. In the contact is a number of internationally famious singers are seen for the musical stars with a view to featuring them here in content is classified and a star with a view to featuring them here in content is classified and with a view to featuring them here in content is a seen of state a long international properties. The content of the content of the view of the view

MacRae.

Which of these stars would you like to see here? In an endeavour to pinpoint as accurately as possible the taste of British fans, Maurice Kinn invites MM readers to send him their choice of three or four names from the above

Southern Musics stall arranger, and one-time lithin drummer, Bobby Richards, ampacing the Miland and the size of British of Southern copysis Doren Fox.

Lithon drummer, Bobby Richards, ampacing the Miland and the Mil

Band Music Service

Arranged by Jimmy Lally to suit any combination from Trio to Full Dance Orchestra-Price 3 o per set.

TION I TO TO THE DAIGN CONTRIBUTE AND PET SET.

THE LITEST ISSUES INCIDENT.

CHANGE PARTNERS - LOVE NEST - IT'S DE LOVET

CAN'T HER LOVIN'D DAT MAN - DEAR LOVE, MY I LIVE

MARCHETA-SPEEDD ALL TILLHAPPINESS'S WINNERS I

LIMIHOUSE RULES - UNDER THE ROOTS OF PARIS

MAID OF THE MOUNTAINS WALT!

LOVES LAST WOOD ISSUEMER, Lett., 48, 264 doctorompletelia.

New arrangements as featured and recorded by Harry Davidson of B.B.C. "Those Were the Days" fame.

of Kit-Kat band Eric Little dies

ally Eckstine, Mel Tormé, Teresa mo, Sarah Vaughan, Peggy Lee, Hotel and who later played for the Jack Hylton organisation to many years, Eric Little will pro-bably be best remembered for its

WALLY ROCKETT
REPLACES ADAM
AT ASTOR

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BY WILLEAD E Relatinetted
Chip and Piccadilly Hord of place
west End hotels under of place
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MOORE HERE TO PLAY FOR JULIE



Phil Moore tooks like a javial pirate in this MM snap showin him with Bagatelle Restaurant bandleader Arnold Bailey an cabaret star Julie Wilson. Phil, however, was suffering fro conjunctivitis when this rehearsal shot was taken. He is bat from the U.S. to accompany Julie Wilson in cabaret.

MU MEMBERS SAY: UNION BAN UNJUST

In the superstance of the supers

CHAPPELL

SUGAR BUSH **BLACKSMITH BLUES** LULLABY FOR JOHNNY PLEASE MR. SUN

STERLING -

BUSYBODY THE BOOM SONG MEET ME ON THE CORNER

WHEEL OF FORTUNE

ANYTIME WALKIN' MY BABY BACK HOME

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VOUS New French Hit S.O. 3/- F.O. 4/-

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small bore, H. & L. Q.L. £24
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Nevertheless, looking at the show as a whole, I thought the form as a whole, I thought the form as a whole, I thought the form th

greatest showman took the punce by storm.

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"It wann't eary giving up a mortable home and compared among accustomed to liberty become a comportable home and compared as placed some relief among accustomed to liberty become use security in order to gamble use accustomed to the properties of the pr

THE life of the man we knew as "Fats" Navarro came to a grim and early end just two years ago this week, and all the customary cliches about his living on through his music cannot lessen the loss or reduce the tragedy of his career.

Theodore Navarro, Jnr., was a very young man when I first met him. Not more than a couple of years out of his teens, he was playing with Billy Eckstine's band, and Billy was like a proud papa when he talked about the youngster

who blew so much horn in his trumpet section.

Despite his youth, Navarro had been in the band business several years. Born in Key West, the diminutive island off the south coast of Florida, he was the son of a barber and a distant cousin of Charlie Shawars.

During his vacations from school he had played tenor sax with Walter Johnson's band in Miami, Florida, but he had studied trumpet from the age of 13, and plano



He died two years ago this week

Theodore Navarro, 1923-1950

Theodore Navarro, 1923-1950

A DISCOGRAPHY by ALUN MORGAN

FOR THE READ BOYS PERSON SERVING THE STATE OF T

Memorial album

The Dr. Jane Saro 90 (1997) Tractives Savey 70 (1997) Tractives Savey

since he was six.

By the time Fats had started the life of a wandering musician of the life of a wandering musician of the life of a wandering musician of both of the life of a wandering musician who were recommended to Kirk's Decca sides at that time, mostly in a plunger style of biff contributions he made to Kirk's Decca sides at that time, mostly in a plunger style of the life of the

AUF WIEDERSEH'N SWEETHEART

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KENNY CLARKE AND MIS 52MD STREET BOYS: Pats Navarro, Kinney Certain (tjat., Sonny Sitts, (alto). Certain (tjat., Sonny Sitts, (alto). Certain (tjat., But tit.), Eodie de Verteuil tear.). Bodie de Verteuil tear.). Al Hall that, Farman (clarke (dis.), Gil Faller (arr.). New Modern (dis.), Giller (dis.), Mississipped (dis.), Giller (dis.), Giller

D6-VB-2794 Oop Bop Sh'Bam-Sw 224.

D6-VB-2795 Rue Chaptal—8w 244, Vic 20-3144, HMV B9871,

Note: " Rue Chaptal " was issued on

VID. Carley Reserve (6.1, Max (6.2), Max (6.

Abbreviations used in this discography

(To be continued)

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The Kenton frenzy-and POLL-TOPPERS ON ESQ. LP

THE MELODY MAKER Poll winners are on I.P. A double-sided 10-meh disc comprising five tracks by the MM All-

racks by the MM Allra is issued by
squire this week.

The record also marks
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independent companies.

The numerous area of the companies of the companies

a fascinating tune STAN KENTON AND HIS
ORGHESTRA

"Yes (Beale, Green) (V by Jerri
"Mamba" (Am. Capitol 9789)
"Mamba" (Mamba On
My Mind (Mamba On
(Am. Capitol 9780)
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MELODY MAKER staffmen give you on-the-spot reports from the FESTIVAL ALL

After the fury and the fighting—a damp squib

WHEN jazz takes to the concert platform I usually steel myself for a shambles. Last Saturday's international effort at the Festival Hall rarely descended to pure shambles. It was just a typically disorganised jazz concert. With all the trouble that preceded it, no one but an NPJO compared to the trouble that preceded it, no one but an NPJO compared to the properties of the properties of

today unless you

play loud says LONNIE JOHNSON-the

blues singer with electric box

They don't listen

It would have been sufficient, bell's West Africans, and five in would have been sufficient, bell's West Africans, and five in the work of the work of



ter a duo introduction by
Mark White and
Ernie Anderson, on
Ralph Sutton in formal
of somewhat informal



Gerry Moore relaxes backstage at the modern concert. "I suppose I'll get into trouble with the MU," he said before going on stage.





Aronk and Domnerus in NFJO must go credit and condemition for Arne Domnerus's performation for Arne District Programme The Model of Arne Domnerus and Arne District Programme The Model of Arne Programme The Model of Arne District Programme The the circus ring

comedians and contortionists—most of finds of the bill. From the multitude of ancient Britons on the bill. Profit strongled on a factor of the strongled on the strongle

The Modern Concert reviewed by







HELLSTROM TELLS THE EDITOR



SAMBA or QUICKSTEP

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LOVE'S LAST WORD

All arr. by Jimmy Lally

S Mosn., "handful Of Ruis," It's brutal." 'Edde was a really fine guilarand a great friend of mine for the property of the pr

blues singer with electric box

HOW long have you had that Gibson electric tree guitar? "I asked Lomnie Johnson, when he came round to my flat to hear some of his old recordings.

The been playing this instrument about ten are tree guitar, hand-made by Fedro McDillon in San Anton, Texas.

Thought that, oh, back in the Long and the Johnson of the Joh compere and publicate Ernie Anderson, on dress of somewhat informat the second property of the second property of

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here were three encores There

IN Begium I bought a beautiful portable radios of so I could hear those people when I find get out of the so I could overhere with those people when I moverthere.

Cartio, Institution of the size of the sound overhere with the sound of the sound overhere with the

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(Week commencing July 7)

(ar) BARRITEAU and Music

Market Commencing July 7)

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Market Commencing July 7

Edinburgh Pality

Control Calverry

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Market Mippodrome, Birmingham

Market Music, Bird

Market Music, Bird

Indir 703VER and Orehestra

Triday: Buston

Saturday: Buston

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Jazz Reviews by SINCLAIR TRAILL

Louis with the longhairs

Coults ARMSTRONG

(with the Gorden Jenkins Orchestra)

Mannine

Grunswich 64031)

Louis Armstrong (tol) with George

(Brunswich 64031)

Louis Armstrong (tol) with George

"Supar" makes a complete un
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Chas. In Vere (une.), Gorden Jenkins

(cinetice). Recorded Heilswech Labert Labert

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Outselling

Thursday: Pwilheli Priday: Chester Saturday: Fleetwood Sunday: Newcastle	(thrs.), Allan Reuss (gtr.), Phil Stephons (bass), Nick Fatool (drs.), Chas. la Vere (pno.), Gordon Jenkins	must have had trouble keeping any kind of a smile going at all. It is to be hoped that Caesar Petrillo never hears this one, for it certainly doesn't do much to strengthen any claims for inter-		Jazz bands per square foot in Lon- don than there are per square rod in present-day New Orleans.
ANNER SISTERS Monday: Dundee	1951.	it certainly doesn't do much to		Outselling Ragtime piano sheet music here
Tuesday, Wednesday: Newcastle Thursday, Priday: Sheffield	I BET old man Satchmo never believed the day would come	national jazz music.	the state of the same of the s	outsells its U.S. market two to
Week: Regal, St. Leonards	when he would be required to record two numbers such as	TOMMY DORSEY AND HIS	No. of the second	This is the terrain Ralph Sutton found himself in last
Company Fine	these, in company with a bunch	ORCHESTRA		Saturday. Though he played for
Contest List	But you can't stop progress. However, as with the last titles he recorded with the Gordon	Trouble In Mind The Dirty Dezens		so short a time, I think opinion has crystallised on Surton, and that he is beginning to be re-
HARTLEPOOL Friday, July 18	titles he recorded with the Gordon Jenkins strings, I must admit I	(Brunswick 04930) Tommy Dorsey (tmb.), Billy Butter-	A MARKET	cognised for what he is: the un- disputed champion of the pisno
ISTRICT CHAMPIONSHIP. House		field (Int.) Pannuts Hucko (clt.).	Ralph Sutton	lazz classics, and one of the
and: Kip Heron and his Orchestra.	surrounded by a group of Balinese gong experts; and as	Boomie Richman (thr.), Rocky Colucci (pno.), Carmen Maestren (gtr.), Sandy Bloch (bass), Cliff Leeman	piano jazz classics, particularly	stroked a keyboard. This fact is taken for granted at
Organiser: Mr. J. Harker, Hartlepool	long as he is allowed a certain amount of space to sing or play	(drs.). Recorded 21/12/50.	those in the Harlem parlour piano	Eddie Condon's, where every half-
(Phone: Hartlepool 6184 or	his horn, then the record will be for me.	PACK in the nineteen-twenties	He is such a skilled technician, moreover, that in many cases his readings will top those of the men who originated the pieces. Beiderbecke is part of the reper-	blacks out except for one slender light that illuminates only the
SWANSEA.—Monday, July 21 (7.30	The moguls at American Decca	under the leadership of Red	readings will top those of the men	keys as Ralph Sutton begins to
The 1952 WEST WALES DISTRICT	have built Armstrong into a commercial artist. But Louis beats them at their own game.	PACK in the nineteen-twenties when the New York boys, under the leadership of Red Nichols, were playing what today is known as Dixieland music, Tom Dorsey was considered to be	Beiderbecke is part of the reper- toire of many lazz keyboards—	If Hardie Rateliffe was present on Saturday to witness what happens when Sutton makes
Graniser: Mr. J. South, 61/62,	for anything he does is bound to be jazz, however hard they try	a real topnotch jazzman. In a sense he was, although he	toire of many fazz keyboards— Dick Cary, Joe Bushkin, Jess Stacy, Harry Gibson, Red Norvo.	happens when Sutton makes music, it is just possible he might
*ansea 50155.)	Louis sounds on both these			
BOGNOR.—Friday, August 8 (8 p.m am.), at The Rex Ballroom.—The	sides, as if he were having fun.		"Flashes In The Dark," "Candle- lights," and "In A Mist" (which	should not be subject to trade agreements, like hardware and livestock.
HAMPIONSHIP.	bubble with good humour. "Jeannine" opens as a waltz, but goes into four-four for Louis'	But Tom never forgot what lazz		
ss-avenue, Morden, Surrey.		was all about; now, a quarter of a century later, he once again has turned to Dixieland as a bread-		LI VICE
WESTON-SUPER-MARE. — Wednes-	swing: Armstrong does, with a	and-butter earner. Actually, these sides aren't half		
Winter Gardens Pavilion.—The	Louis plays a wonderful eight-		Complete and Comprehensive Specialis	st Service for Saxophones and Clarinets
HAMPIONSHIP, House Band: George	then fills in behind the strings.	both receive tasteful treatment. Richard M. Jones's "Trouble In Mind" is taken at a nice, easy.		gold lacquered in our own workshops.
the Manager, Winter Gardens	A vocal by Louis follows, and	slow tempo. The ensembles are finely knit, and solos by trom-		URCHASE Conn latest mell, as new \$70
Organiser: Mr. I. Davies, Director	between him and Charne la	bone, clarinet and tenor all reveal	Selmer B.A., new \$116	down Buescher 645 Martin (silver) 635
Entertainments, Winter Gardensl.on, Weston-super-Mare. ('Phone:	Some good music, if hardly in the hot jazz tradition.	The outstanding man, both here and on the reverse, is Billy Butterfield. He blows a really hot muted trumpet, and his lead	Conn, mark 6, silver keys \$50 Conn Conque	rer £135 & £140 Pennsylvania £30
NEWCASTLE-ON-TYNE - Friday.		Butterfield. He blows a really hot muted trumpet, and his lead	Acrylic, new £57 10 Martin Latest	model - £115 BOEHM CLARINETS.
ford Galleries. The 1952 NORTH-	VIC LEWIS AND HIS AMERICAN	in the last chorus is full of fire	Buescher Aristocrat £50 & £55 Buescher Trus	ocrat 595 & 525 Buffet, 1.rw 275 stone 585 Selmer Sterling, 1.rw 550 10 he 265 B & H Imperial, 1.rw 585
HAMPIONSHIP.	Keep Smiling At Trouble	"The Dirty Dozens" is labelled as "traditional, arr Red," which	Seimer \$40 Yerk	265 Buisson, IICA 242 10 265 Dore, IVW 540
Great House, 6a, Fenkle-street, 12-astle-on-Tyne I. ('Phone: New-	(Esquire 10-221) Bobby Hackett (cornet), Joe Marsala	is a poor compliment to its com- poser. Rufus Perryman, and has	Varsity 530 Sioma	£55 S.M.L., new £40
12 astle-on-Tyne 1. ('Phone: New-	(clt.), Dave Bowman (pno.), Zutty Singleton (drs.), Eddie Condon, Vic	probably done him out of some well-deserved royalties.	Buisson Boehm, new £120 Buescher C M. Huller, German, sec.hd £55 B & H C Mel	slody £25 Kohlert, second hand £40
HIS list of fixtures concludes the District Championships for 1952	Lewis (gtrs.). Recorded New York, 5/10/38.	well-deserved royalties, However, the band does well enough by his number, and I am sure Mr. Speckled Red would be interested to hear the very origi-	Buisson Boehm, new \$135 RASS SA	Y Adrian 640, 535 A 632 10
the Regional Finals will be held		interested to hear the very origi-		original Westminster, we hard \$20
month of September. Dates will	during Vic Lewis's visit to the States way back in 1938, and	nal treatment it gets—particu- larly from planist Rocky Colucci. Entterfield again plays much		erfect, £20 Selmer Sterling, at hit £15
			EVERY MAKE OF MOUTHPIECE SE	NT ON APPROVAL AGAINST CASH.
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pire, Oddham, the following week, and was in the audience when the same when the same with the same when the same with the same when the same with the same was the same with the same was the same with the same was the same was

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APTER a month's hollday at a control print and the control print and the

Ron Spiers Ork to summer at Perth

Hon Spiers has secured the ammer season contract at Perth (14) Hall, where his 11-piece are nights each we seem to buring his war service overseas, on led the band at the East Hirtan Overseas Cub and has need to be bright of the season of the contract of the season of atti, Staniey Broughton and Cari-harriteau. at Perth-which he leads on trumpet—includes J. Murphy (pt.). D. Burchett timb), George Glen and Jim Fegue (altous, Bill McKenzie and Jim Forsyth (thrs.), Jim McOinley Fennett Despension and Bianche Gusham on piano.

Mary Louis, who made a surless appearance at last MondayMary Louis, who made a surless appearance at last Mondaymonth of the surless appearance at last Mondaymonth of the surless appearance at last Mondaymonth of the surmonth of

Winter mixture

lito Burns, Johnny Dankworth, rry Gold, Vic Lewis, Humphrey ttelton, and Freddy Randall among bands being presented monthly band concerts next inter by the Battersea, Hackney and Poplar councils.

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and ponders the Festival
Hill scene. It is Joe Neddig,
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AFN disc-jockey, responsible
of the scene of the scene
of concerts during his
London Intlough. What well
he tell AFN listeners?

NILS HELLSTROM From page 1

bands of Ted Heath. Nat ella and El Marios. I also ed concerts by Kathleen sart, Vera Lynn—at £500 a nt—and Johnny Dankworth, suested with Arne.

"The Ray Ellington Quartet played in Sweden for 12 weeks. Call Kaye had an eight-week biliroom date.

entry Variety acts, we've had a general control of the property of the British MU must be of those to the beautiful of the beautiful of the property of the pr

Hellstrom and Domnerus flew to Paris on Tuesday evening, and were due back in Stockholm last night (Thursday).

Songwriters to hold 5th Annual Dinner

The Songwriters' Guild of Great Britain holds its fifth Anniversary Dinner at the Horse Shoe Hotel, Tottenham Court-road, London, on Tuesday, July 15, at 7 p.m. Guest of honour is David Gam-min, E.g., M.P., and the chair be alsen by well-known lyricist Douglas Furber.

FROM BBC TO CBS

Joy Russell-Smith. ex-BBC Variety Bandbox producer, has been promoted to an executive position at the CBS television offices in Hollywood.

(BENEATH THE BERRY TREE)

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AFTER FESTIVAL RUMPUS HUMPH IN

Musicians faced with choice between MU and Federation

FIVE top officials of the NFIO have resigned following
the Pederation's handling of the Festival Hall concerts and the subsequent employment of non-Union labour.
Humphrey Lyttelena, the control of th

KAYE SHOW CLICKS AT CARDIFF

CLUBS, too, have withdrawn from the NFJO following the week-ends events. Affiliation to the Federation has been terminated by the Humphrey Lyttelogical to the New Jazz

Rehearsals at Cardiff for Monday's opening of Danny Monday's opening of Danny Rage's four set the keynote for a riofous presentation from the public date action from the public that the MD picture with Danny the MD form of the public with Danny the MD form of t

Rabin singer engaged

Two clubs resign from Federation from Federation from all suggestions of employing black-leg labour.

'One facet of policy'

Cluster too where withdrawn week-ends eventa Affiliation to the Federation has been terminated by the control of the Federation has been terminated by the control of the Federation has been terminated by the control of the Cluster of the Lytteion Club and the New Jazz Consider the MUz policy in research to the Club of the Club of the Lytteion Club states: "I the control of the Club of the Lytteion of the Lytteion of the Club of the Lytteion of th

CORPORATING 'RHYTHM'
T: Audit Bureau of Circulation
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and the state of t

'Members ignored'

"My reply to this is that the My reply to the is that the My reply to the is that the My reply to the is the My reply to the M

More U.S. stars

come to Town

NFJO answers Humphrey Lyttelton: 'Acted on legal advice

Humphrey Lyttelton, forbidden by the MU to appear at last Saturday's NFJO concert, listens from a seat in the stalls

THE MELOW MAKER CORING.

Ted NFJO secretary Jimmy
Asman on Wednesday morning
and asked if he would make a
statement on the resignations of the said. The secretary of the said. I can however, let be add. This letter, refutes completely a Lytterion's allegations and conThis letter, refutes completely a
Lytterion's allegations and conThe recent action taken by
the Federation with regard to
pour invitation without seeking by
pour luvitation without seeking by
NFJO on Fifths, June 7.

dance at the Golders Green Restaurant was the direct tended of instructions given to us by our of instructions given to us by our legal advisor.

'This irresponsible action on your part caused not only an alleged transgression of Union I ruling, but an unauthorised defining the property of Ministry of Labour permits. 'Serious consequences'

"We have since been informed by Ministry of Labour officials that our action in the matter alone prevented extra the consequences, especially in view of earlier proceedings relating to the visits of Sidney Bechet, Cole-man Hawkins and certain foreign musicians. MELODY MAKER

man Hawkin and recent of the communication. In the control of the 189, High Holborn, W.C.1, Telephane: ITMNE Bar 2468
Editor: PAT BRAND Associate Editor: JACK MARSHALL ADVENTISMENT OFFICES: 90, Long Acro., W.C.2. Telephane: ITMNE Bar 2468 West Advention of the Company of the Compan Minchester I, Phane Central
DUBLIN OBSET 1rish News
Agency, 13-16, Florg Street,
DUBLIN Disson Dublin 1921/3
DUBLIN Disson Dublin 1921/3
Fathers, 10
Feet Lonard Drive,
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Pantis, Officer, Howard,
Bane Chausel, Pantis, Se.
Whitson, Radio Canada Bullatte, Monitari, Markella,
Minchester, Nieuwode,
William Chausel, Nieuwode,
William C

country. "In fact, the action taken you throughout has been cont dictory, illogical and, at time extremely dangerous to the j movement in this country a

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Melody Mal

Vol. 28. No. 982

JULY 12, 1952

EVERY FRIDAY - 6d.

IFFE TELLS JAZZ BOOKERS STOP KIDDING THE FANS

Swedish MU says: 'No ban on Britain'

Gen. Sec. reaffirms MU policy; says 'We will enter exchange discussions'

WHEN those interested in making money out of importing foreign on Britain'
See Page Three
WHEN those interested in making money out of importing foreign
of trying to kid the fans that the big bad Union is standing
between them and the jazz stars—they may get somewhere.

SNUB MOSLEY BAND PLAYS

Solted MU general secretary Hardie
Ratcliffe this week when reaffirming the
Union's policy towards foreign musicians.
His statement contained the following

points:

1. The MU is not rigidly opposed to the appearance here of all foreign musicians and bands. 10 2,000 BUTLIN CAMPERS There should be strict control on their entry.
 There should be a reciprocal attitude between the countries and the musicians' organisations involved.

Others must act first

The MU is willing to participate in discussions that might result in this, but will not initiate them.
 Those who are trying to encourage this should take the initiative.

mapped up by the Butlin orranisation. The band went on stage before an audience of some 2,000. Mostification of the stage PALLADIUM DATE

Billy Eckstine is expected to play the London Palladium next April.

"That's when they told me I'd be there," he told our New York correspondent.

correspondent.

Meanwhile, Les Paul and Mary
Ford open at the Palladium on
September 15, following Guy
Mitchell (July 21 for two weeks)
and Frankie Laine (August 18).

THE MM GREETS KRUPA



Bill McGuffie to appear before MU

BILL MGUPFIE modern
style planist who recently
test planist who recent

Jue Daniels, resident leader at Butlin's, Apr. congratulates Snub Mosley after his show. IMM photographers and reporters follow Mosley after his show. IMM photographers and reporters follow Mosley after his show. IMM photographers and reporters follow Mosley after his shows. IMM photographers and reporters follow Mosley after his shows. IMM photographers and reporters follow about the hall into darkness at a put this. South Mosley and his Band, here to entertian US. troops took the stage in his Band, here to entertain US. troops took the stage in the hall into darkness. The Mucroy Maxes, who exclusively recast Mosley's visit two weeks ago, asked a Butlin's Band, here to entertain US. troops took the stage in the hall into darkness. The Mucroy Maxes, who exclusively recast Mosley's visit two weeks ago, asked a Butlin's micro and the band, impressed by the control of the camp's crowded ballroom as an electric storm plunged the hall into darkness. The Mucroy Maxes, who exclusively recast Mosley's visit two weeks ago, asked a Butlin's micro and the band, impressed by the control of the camp's crowded ballroom as an electric storm plunged was allowed to play to a British audience. **Rabin Messenger** **Grando to play** **Rabin Messenger** **Jack** **Two of McGuffles as workers and the band, impressed by the camp's crowded at the Heads of Ayr Hock. The control of the camp's crowded at the Heads of Ayr Hock. The control of the camp's crowded at the Heads of Ayr Hock. The control of the camp's crowded at the Heads of Ayr Hock. The control of the camp's crowded at the Heads of Ayr Hock. The control of the camp's crowded at the Heads of Ayr Hock. The control of the camp's crowded at the Heads of Ayr Hock. The control of the camp's crowded at the Heads of Ayr Hock. The control of the camp's crowded at the Heads of Ayr Hock. The control of the camp's crowded at the Heads of Ayr Hock. The control of the camp's crowded at the Heads of Ayr Hock. The control of the camp's crowded at the Heads of Ayr Hock. The control of t Maestrovox

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"s Hospital on Stimuy was been personned by personned to the present of the prese Union action may be taken against **Festival musicians** N a statement issued to the

Press on Wednesday after-n, Hardie Rateliffe, general cetary of the Musicians' on, states that "it seems iv" that charges will be de against the MU members played at the Festival Hall toncerts.

end of the month, like band opens on Sunday, w 27, at Bray. From July 28 August 2 it is at the Plaza, fast; and on August 3 at the mapia Ballaroom. Waterford, August 4 the band flies back England to open at the arno, Liverpool.

Pete Winslow rushed

to Guy's hospital Pete Winslow, lead trumpet in Vic Lewis, was rushed to y's Hospital on Sunday with

oncerts. se musicians, states Rat-are liable to disciplinary if charges are made unst them. Under Union rules, charges

Pat Brand re-creates Bechet Salon concert

One of the concerts in the created for Jazz Pair will be created for Jazz Club listeners morrow by MM Editor Pat

may be made by any individual member, including an official.

Commenting on the state of the whole trouble resulted that the through the whole trouble resulted that the whole trouble resulted that the whole trouble resulted and decisions made in a state of the National Federation of Jazz Organisations.

The bear Suggested to state of the concerts were being made.

**NFJO ignored us'

"The NFJO of time 25 state of the concerts were being made.

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**The NFJO of time 25 state of the concerts were being made.

**The NFJO of time 25 state of t

had not been made."
Rateliffe denies that the MUs action in the matter resulted from opposition to particular foreign musicians, of certain nationalities, and even certain kinds of music.
"All this is, of course, non-

"The NPJO entirely ignored the Union until June 25, when, only a few days before the concerts, they admitted an error by expressing "deepest regrets that previous contact with the Union had not been made."

We have been saxgreted by the page 6, col. 1

FOUR PEAK BOOKINGS

FOR ALAN DEAN

FOR ALAN DEAN

Britain's Poll-topping vocalis Alan Dean, has now lande American bookings at the smar Carib-Hilton Hotel in Puerto Ric the Skyway Ciub (Cleveland, th Three Rivers Club (Syracuse) an the Bolero Club (New Jersey).

STEVE RACE'S SEARCHLIGHT

It's Young Moore's Almanac that No ban on Britain' MOST people know Old Moore; few know Young Moore is the Submess will require adjustment. Submess will require adjustment to the a jazz fan, and I ve recommendation of the May foll in the Submess will require adjustment. Are submess will require adjustment to the publishers. Means producing and the submess will require adjustment to the publishers. Means publishers are so infinitely and the providing of months later. As we coule for months will find be left not a moment took of the mark. Hie his May predictions are so in-flict the publishers. Means publishers. Means publishers. Means publishers means publishers are so instanced to the publishers. Means publishers means publishers. Me

July 12, 1952



WEEK COMMENCING SUNDAY, JULY 13, 1962 (ALL TIMES BST)

at our bands-after this?

Although he is pessimistic for some property of the property o

MPANY LIMITED, HAYES, MIDDLESEX | Next Week .- JAZZ CLUB, 5.30 p.m.

Foreign Radio Jazz

WEDNESDAY, JULY 16: 513-540 p.m. C. Pla Beck Trio 630-7.0 p.m. C. Elington's "Liber rian Suite," 10.10-10.30 p.m. P. Monk, Bechel Spanier, Parker, Hawkins, Giller pie, McChee, Baste, Mezzow, etc. 12.5-10.3 p.m. T. For Jazz Fans, 12.5-10.3 m. G. Jazz At Midnight. 123-10 a.m. P. Johnny Guarnters.
PHIDAY, JULY 1812 printing Jazz.
170-1723 a.m. B: Merring Jazz.
170-1724 p.m. P.: Y. Gersey, B.
170-1724 p.m. P.: Y. Gersey, B.
170-1724 p.m. N. Mambos.
170-170-1724 p.m. C. Hitts January170-170-183 p.m. H. Billy May,
170-170-184 p.m. H. Berner Bhythm
170-170-184 p.m. H. Billy May,
170-170-184 p.m. B. Medern Bhythm
170-170-184 p.m. B. Medern Bhythm
170-170-184 p.m. B. Billy May,
170-170-184 p.m. Bill

YOUR IDEA AND WIN

'Swedish MU will be advised Ban Britain'—so ran last week's MM front page headline. The advice will not be taken. Here, in an exclusive interview with MM Stockholm correspondent, Sven C.

STOCKHOLM, Monday, ITHERE will be no ban on British must be in Insured to the British must be in Insured and the Insured to Insure Winquist, the reasons are given by the Swedish MU President— SVEN WASSMOUTH

SVEN WASSMOUTH

The provided of the street of the Swedish Mu and the S

MELODY MAKER MAILBAG

Will the NFJO become a new WHO'S WHERE WE'S CONTROLLED THE PRINTING HE SWEETEN HE

HIGH NOON

Recorded by

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F. W. STREET'S

Schedule

9.6-9.25 p.m. K: Delta Rhythm Boy 9.30-10.0 p.m. J: USA Record Hits. 11.10-1.0 a.m. O. Midnight Ru

11.10-1.0 a.m. O. Midmint Recorderous.
12.15-1.0 a.m. Q. New Records and Duke Ellington.
Duke Ellington.
International Rhythma Parke Salon du Jair 25-3.0 a.m. H. Artic Shaw. Vo Damone, Mills Brothers, etc.
ARMSTRONG EXTRA: As a salones, and the salones of the s

Peterson.
TUESDAY, JULY 15:
12-5-12-30 p.m. W. French Jazz.
12-5-12-30 p.m. W. French Jazz.
140-30 p.m. S. Yaughan and Eckstine.
6-10-50 p.m. K. Jazz Feature.
6-10-50 p.m. X. Artie Shaw.
10-10-10 p.m. X. Harlen Jazz.
10-10-112 p.m. X. Harlen Jazz.
5-00-112 p.m. C. AVRO Jazz.
Society, p.m. C. AVRO Jazz.



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Britain's Top Tunes

THIS list of the 20 best-selling songs for the week ended July 5 is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd.

1 AUF WIEDERSEH'N SWEETHEART Peter Maurice. Price Mairce
Never (A) Francis Day
BLACKSMITH BLUES (A) Chappell
BLUET ANDO (A) Mills Music
KISS OF FIRE (A) Dischess Music
CHERC'S A PAWNSHOP ON A
CORNER (A) Chappell
A-ROUND THE CORNER (A) Day
STELL ME WHY (A) A CASTON 10 BE ANYTHING (A) .. CIN

12 WHEEL OF FORTUNE (A) 13 I'M YOURS (A) 14 CRY (A) Francis 15 AT LAST AT LAST (F) Pick 16 GANDY DANCERS' BALL (A)

20 UNFORGETTABLE (A) (All Copyright Reserved

(DO NOT FORSAKE ME OH MY DARLING)

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SPOTLIGHT ON NAVARRO FOR THE SECOND WEEK-

He made 100 sides a great and famous man

page shows that out of a total of just over a hundred sides made by Fats, only 19 the possibility of many future Navarro releases in

Britain is slight.

Let us examine the position closely. First, National (the label under which the majority of the Eckstine band couplings appear) has no outlet in this

on the regular labels

only buy 19

British Savoy have reached the limit of sides they can issue of the mast and the architecture of the limit of sides they can issue of the mast and the architecture of the architecture of

-but you can

Alun Morgan suggests a line of action—and continues his discography Chubby Jackson 1981, Buddy Rich TADD DAMERON AND HIS COLEMAN HAWKINS AND HIS SOURCE AND 12, 1847, DRICHESTRAI Fall Navarro (1911, 1847, 18



WS 5008 Sweet Georgia Brown (III) WS 5008 Sweet Georgia Brown (III) WS 500 Sign Op 100 An Open Misc Subject Clin QET005 S. WS 501 High Op An Open Misc Subject Clin QET005 S. WS 501 High Op An Open Misc Subject Clin QET005 S. WS 501 High Op An Open Misc Subject Clin QET005 S. WS 501 High Op An Open Misc Subject Clin QET005 S. WS 501 High Op An Open Misc Subject Clin QET005 S. WS 501 High Op An Open Misc Subject Clin QET005 S. WS 501 High Op An Open Misc Subject Clin QET005 S. Note: The Reverse High Subject Clin QET05 S. Note: The Subject Clin QET05 S. Note: The Reverse Note Subject Clin QET05 S. Note: Reverse Miss Date Subject Clin QET05 S. Note: Reverse Date Subject Clin Subject Cl

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DEXTER CORDON AND HIS BOYS

PLAYER CORDON AND HIS BOYS

HAIL TO THE SCANDINAVIAN

SCANDINAVIA has come advance pressings of Bruel's work up with another Gullin. This time he's a Danish baritone player, and his baritone player, and his rood, he commental and the same is Max Brüel. And new Danish discovery to go to according to jazz writer glorn Fremer, "Gullin can go home and sell his saxo-phone."

This time he's a Danish barifone player, and his barifone player, and h

This off-the-ice Goodman Muskal Ramble (Kid Orr, Arr Crimbias October) (Am Columbia October

Record Reviews by EDGAR JACKSON . "Buddy's Blues (Drew, Lewis) (Am

(Columbia DC5921—5s. 41d)



with an account of the colourful aspects of Africanism in its origins

Afro-Cuban music

International New Plant mised being really about a special properties of the standard of the colour studied. The special properties of th

on the control of the country of the

PARNELL SIGNS

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Maurice Allen

THE UNIT WORKS OUT ITS IDEAS

REHEARSAL FOR A DRUM DANCE



Sowden band to air on first engagement

Calypsos included

U.S.-FRENCH STARS

FOR JAZZ FESTIVAL

This Hact. Saturday—Nelson
This Lact. Saturday—Nelson
This US attar at present the same of the same of

TROMBONIST-LEADER Goed Sowden clicks for a half-hour broadcast on the very first engagement of his new orchestra.

ABBOTT EMBASSY LINE-UP FIXED

SEVERAL changes have been considered to the consideration of the considera

MU MAY ACT From Page 1

III-informed

Ill-informed

Ill-informed

That-minute changes in plans the property of the p

IN THE PRESS-TWO NEW SENSATIONAL HITS

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LOVE ME OR LEAVE ME

IFM wage-demand 'fantastic' say Dublin proprietors Crosby debuts

'We'll close down before paying penny extra'

OPENING shots in the Irish musicians' wage war were fired in Dublin last week, following the Irish Federation of Musicians' wage increase demand notice to Dublin's Grade A ballrooms.

Association is uniformed meeting, the Ballroom Proprietors of the Property of the Proprietors seemed to be: "We will close down before paying one penny more than the present rate." An Association spokesman told the Minory Maker: "An Association

before paying a penny extra."

British bands too?

Meanwhile, worried ballroom proprietors are speculating to the proprietors are speculating to the proprietors are speculating their biggest-ever invasion of the Irish bands in the proprietors of the Irish bands in the proprietors of the Irish bands in the Irish boys will probably demand it following the lead giren and the Irish boys will probably demand it following the lead giren band while the proprietors of the leading ballrooms worked out the Irish bands in Irish bands in

on Olympic 'telethon'

New York, Monday in Crosby made his TV debut a 12-hour radio marather signed to raise funds to send American athletes to the G pic Games.

The show started at 11.15 night and lasted till 1.30 the lowing afternoon.

'Name' line-up for **Ambrose** airings

dand while the proprietors of the property of

Japan is conquering U.S.-with music

Holidays with pay

'No dispute between MU and AFM states Hardie Ratcliffe

'May be difficulties

As there is often a desire sent American musicians her should be made clear—partic by as a contrary impressions sometimes to exist—the is no dispute between or on and the American Federa of Musicians.

"The Federation, and USA
wernment Departments, are eniled to decide their own policy
wards the employment of
reign (including British) musius in their country.

"We have no chiection.

Financial motives "We should be willing to dis-cuss with the AF of M the possi-bility of 'reciprocity'; but attempts by individual agents, contractors, or other bookers, to achieve this might well be well-

No proposals made "The attitude of the Union car best be summarised by this ex-tract from our letter dated June 27 to the NEJO:

Unrelated plans Those who are trying to en rage this should take the

Mister Jelly Roll

JELLY ROLL MORTON-THE MAY A" MUST" for Jazz Enthusiast:

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BRITISH JAZZ AT PHIL 'Definite scope here for all-star touring unit'

NINE top-liners of the British jazz world have combined to form a touring concert unto patterned on the American Jazz At The Philharmac, who expect to launch their project within see Jazz stars, weeks, are Kenny Baker, Jimmy Skidmore. Bob Burns, Tommy Whittle, Dill Jones, Jack Fallon, Lennie Bush, Tony Kinsey and Tony Cromble.

...meanwhile Granz
unites 5 'greats'

debut in London before starting provincial bour.

for Mercury date

New York, Monday. — Fire for JATP's British counterpart.

New York, Menday. "Fried and the property of t

Flip, Shavers and a star rhythm section were with her for several standard tunes.

Colin Beaton opens in the Ward Room

Maurice Ailen

ACK PARNELL'S long search
for a singer suitable for the
activative attyle of his band has
activative attyle of his band has
harded attyle of his band has
harded attyle
search of his hard has
harded attyle
harded
harded

COLEMAN, CASSIDY TEAM UP AS NEW-BAND PARTNERS

WEARS MD OF NEW KIRCHIN CLUB

ARCHIN CLUB

Bandleader Ivor Kirchin is the figure behind the new Manhattan Club, in Woodstockstrest, with the figure behind the new Manhattan Club, in Woodstockstrest, with the property of the property of

TRADITIONAL JAZZ AT MODERN CLUB

Traditional jazz trod ne-bund when the Ken Loui regmen were recently feature guests at Sheffield's Moder life Club at the Netheredg

500 attend 38th

PRS Anniversary

commercial brand of music, Blanche playing alto sax and Larry playing drum.

The new band has been booked by the playing the following the fol

Organist Farfell now New Yorker manager

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July 12, 1952

you think Morton was an 'amateur'





they with his slide shr. Soprano or trom-outhpiece both fit the instrument. Hugh Long, Frank Galbrath, Ed Cornelius, Renny Budd Johnson and John Brown.

ASKED Shub Modey what type of music he and his group apecialised in type of music he and his group apecialised in the property of the property MOSLEY SWINGS-w SNIPPETS ON

SNUB SIDEMEN

FRANK GALBRAITH (tpt.). Ex-Charle Barnet and Lucky Millinder. With Armstrong

ALBURTA HUNTER (voc.).
Recorded with Armstrong.
Fletcher Henderson, Original
Memphis Pive and Fats Waller.

ED CORNELIUS (drs.). Mos-

KENNY BRYANT (pno.). Ex-llimois Jacquet, Mercer Elling-ton and Charlie Parker.

The electronic

The voice of them all ...

"PIANIST DOUBLING

HIS kind of "want-ad" has already been published and is becoming more frequent. Before long the Clavioline will be a "must" for the progressive planist. Good thing, too, for the boys who have them report a big increase in their pay packet. Come to think of it, the cost spread over these years is less than a £l per week, yet it's easy enough to earn many times that figure on the "Clav."

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All through Europe we and I noticed the waiter didn't seem move. — And Peause to control the mouth of chords put his music in the number of so much of his playing in the number of so much of his playing in the number of so much of his playing in the number of so much of his playing. It was also made for the General Morton playing and completed to appeal to music the number of so much of his playing it is of the control of his later and plenty of the control of the



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Ex-West End frombonist Tommy of the has been awarded damages of the state of the st

Trombone pioneer in Morecambe Arena 7

A bright seven-piece led beanst Jay Barrie is featured in Dan and Jim Sherry show a copen-air Arena at Morecambe Apart from accompanying the lats the band does its own stag

wis the band does its own stage,
combination includes Jay,
worder and the stage of the stage of

SAXIST WYLIE PRICE ON SICK LEAVE

xist leader Wylle Price han been taken ill and com ed to return to his Derbye. His band at the Centra dstand and King's Hall, Hernis now under the join is now under the joint ership of Eddie Edwards, Res rison and Jack Hancock. lylle's place on alto has been en by Les Gough.

Hill leads Little 4

outhport bassist Ray Hill ding for Maurice Little at the astitution holiday camp, Hor astrution holiday comprises John See John See John See John State Carnell Danny Dorrian (pno.) of lou Praser (drs.)

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Ward 3 booked Says Tommy Dorsey; threatens to quit at end of year

to quit at end of year

Hotewood, Monday.—Tim quitting the band business at the floor of the year, said frommy Derived during his stim, at the floor was to be possible to be business. It can be a stim, at the floor was to be possible to be business. It can be a stim, at the floor was to be a stim, and the conformation of the floor was to be a stim, and the conformation of the conform

'HIT' OF THE PLEASURE GARDENS



Jack Hart, one-time stage and radio bandleader and Gau-mont-British MD, us now a more partial to the partial stage of the partial stag

JACK LEON TO AIR HOLIDAY HARMONY

Jack Leon, now at the Villa Marina, Douglas, IoM, for the second successive year, broad-casts with his band in the Holi-day Harmony series on Tuesday, July 15 (6.30 p.m., Light).

Musical acts wanted

Granz seeks **Basie for JATP**

Hollywoo, Saturday.—Norman Orang told me this week that he end to his Jazz A; The Phil line-up verifes Howard Lucrafts. The line of the thing with the thing lars for JATP; welve-week U.S. Lour which starts at Carnegie The unit in expected to return to Europe at the end of next Feb-nuary for an eight-week jaunt.

CORNELIUS MD FOR TWO DEVON CAMPS

for Venture hospital

Mrs. Rusty Ellis, wife of trumpet player Bob Ellis, has returned home after three years in hospital and a south Devon Holiday than home after three years in hospital and series with the state of the state

Provincial Round-up

By Jerry Dawson

TALENT-SPOTTER After Taylor, and the Chimson of Nottingham's Astoria in the claims of Nottingham's Astoria in the Chimson of Nottingham's Astoria in the Nottingham's Astoria in the Nottingham's Astoria in the Royal Albert Hail—Eric four bands which took part in the Royal Albert Hail—Eric four bands which took part in the Royal Albert Hail—Eric four bands which took part in the Royal Albert Hail—Eric four bands which took part in the Royal Albert Hail—Eric four bands which took part in the Royal Albert Hail—Eric four bands which took part in the Royal Albert Hail—Eric four bands which took part in the Royal Albert Hail—Eric four bands which took part in the Royal Albert Hail—Eric four bands which took part in the Royal Albert Hail—Eric four bands which took part in the Royal Albert Hail—Eric four bands booked by Michel Chiese Rhythim Kings, the Yorkshine Shands booked by Michel Royal Chimson and the Chi

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awase Cappersone Trumpet, s.p., 1,p., g10 10 oristone Guitar Cello, snip g14 10 oraswkes 22 Alto, f.a.m., 1,p., newly g.l. 236 0 oriston fishe Drum, new, 14 x 5, white g8 12 8 Scienti ic Reeds: Clar. 1 2, Alto 1 6, Tenor 2 2, Soprano 1 4, Baritone 2 5, New Cymbals to clear, postage free, 10.— ecc., 16 11 nod 21 inch.

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'Came, hit, conquered'

From Sven G. Winquist

STOCKHOLM, Saturday.—Gene Krupa opened here with his trio on Wednesday night, only three hours after flying in from the States. He played to a crowd of 9,000 at the Nôjesfâltet amusement park, where he will be resident for a weak.



MONTE CARLO **DECIDES THAT** JAZZ IS OK

PARIS. Monday.—Monte Carlo's porting Club has reversed its pinion of several years ago that azz was "too indecent" for louis Carlo to indecent "for the Carlo to Sporting Glub has reversed its pipinion of sweral years ago that pipinion of the pipinion of t

This latest move of the gamb-Ing and sporting centre is, I un-derstand due to Frince Rainer (II, who has made a special re-quest that lazz be featured at the Sporting Club.

What is the truth about Count Basie?

Les Ayling signs ex-football pro.

Les Ayling, resident leader at the Orchid Baliroom. Puriey, has swied itrumpeter George Manager and the Corollad Baliroom. Puriey has swied itrumpeter George Manager and the Corollad Baliroom. Obtain a tempeter of the Corollad Baliroom. A team, Airdricontain, for over two years.

During his football career has been considered to the Corollad Baliroom, Olasgow. He has since Baliroom, Olasgow. He has since Baliroom, Olasgow. He has since Douglas and Basil Kirchin. The Corollad Baliroom, Olasgow. He has since pouglas and Basil Kirchin. The Corollad Baliroom, Olasgow. He has since pouglas and Basil Kirchin. The Corollad Baliroom, Olasgow. He has since pouglas and Basil Kirchin. The Corollad Basil Kirchin. The Corollad Baliroom, Olasgow. He has since pouglas and Basil Kirchin. The Corollad Basil Residual Basil Kirchin. The Corollad Bas



This typical Krupa action that was taken by the MM as Gene and Flip Phillips (left) got into the third that the

NFJO say: Domnerus quoted £75, we paid

THE NFJO have denied Nils Helistrom's allegation that Ame Dominerus was paid only £15 for his Festival Hall appearance. "We paid Dominerus the contracted fee of £75 and poissans this week." Of course, he had to pay his fare out of that. But he quoted that sum himself.

ANGELIC' VOICE WITH SAINTS



Vocalist Angela Gabrielie makes her consert debuilt in the British bands. Were also her consert debuilt in the British bands. Were also her consert debuilt in the British bands. Were also her consert debuilt in the British bands. The British bands at the City Hall, Sheffield, next sharper and the British bands. The British bands at the City Hall, Sheffield next bands and recently appeared with the Age and the British bands and recently appeared with the Age and the British bands and recently appeared with the Age and the British bands. The British bands were a beginning to the British bands were a beginning. They wanted to het British bands. The British bands were a beginning. They wanted to het British bands. The British bands were a beginning. They wanted to het British bands. The British bands. Th

phone.

Sutton, who returns here from his Swiss tour today (Friday). The swiss bear today (Friday). The swiss could be swiss to the States on He files back to the States on He files back to the States on Wednesday, but before leaving will attend the wedding on Tueston to the swiss of the swisses of Fats waller, is flying from the wedding, which is the swisses of t

Domnerus flew to Britain, and would have kept just over £17 from his £75 had he made a straight return flight. Actually, he returned via Paris.

A Stockholm-London return plane ticket costs 832 kpms (£57 8s.). In an MM interview, NPJO Press Officer Bert Wilcox de-fended the Federation's hand-ling of the Festival Hall con-certs.

"In any case, Helistrom—who said he spent £100 out of his own pocket to come here—need never have come. We didn't ask him. I presume he came for a holiday.

British bands

British bonds

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Domnerus 50 per cent of the
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"British bands. They midd the
tor know that Inas in the pict
of weeks before the concert to
pearling British bands were unpearling british bands were unguitte prepared to go an ead with
Just the foreign stars."

L'IVE of Britain's greatest musical aggregations have already signified their willingness to appear at the 1952 Jazz Jamboree at the State Theatre, Kilburn, on Sunday, October 12. MU 'rebels' appear before Officials

Can YOU write a SONG for

ENTRY FORMS are obtainable from the Organiser:— EBOR TOWERS HOTEL, PAIGNTON Closing Date: 28th July

CHARLES SHADWELL

has kindly consented to adjudicate SPONSORED BY PAIGNTON HOTELS ASSOCIATION

GLENN MILLER'S TRUMBAUER'S Rhythm Solos, for Sax., Piano

on wednessay on wednessay when and the matter has been and the matter has been and the time being the solution of the solution Page 6, col. 4 ARCHY, SPANIER, ORY EXPECTED IN HOLLAND

The Hague, Tuesday.—Strong hours are circulating here that bands of Jimmy Archy, 23xy Spanier and Kid Ory will During Europe before next some.

MU members who defied the mon's ruling and played at the FJO jazz concerts at Pestival full came up before London meh officials on Wednesday

Marie's Jazz Club Marie Bryant, who made her British debut at the MM Poil Con-cert last April, broadcasts in Jazz-Club tomorrow (Saturday) with pianist Mise McKenzie.

1 ast Widnesday, Marie tele-ded with Jimmy Young in Fight Conductor Circles Night Life about 10 Chawker Empire.

first five star bands

Further leading bands and artists to appear this year will be announced in the Melody Maker as soon as final arrangements are made.

No Trinder

No Trinder
This year's event will have a new compère in the person of Professor' Jimmy Edwards. Jamboree regular Tommy Trins autumn, and therefore Jimmy, who is known and liked by the musical fraternity everyshere, pering role.
Tickets for the Jamboree are not yet on sale, and application for seats will not be entertained until a further amouncement has been made.

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BILLIE HOLIDAY VANGUARD

Guy Mitchell arrives for **Palladium**

Vol. 28. No. 983

CUY MITCHELL, U.S. song
C star famous for such recordings as "The Roving
Kind" and "My Heart Cries
For You." was due to arrive
by BOAC at London Airport
US. musical "blitz" will continue well into 1953, and
shopping such resording calebrities as Billie Holiday.

by BOAC at London Airport U.S. musical "blitz" will continue well into 1953, and yesterday morning relight in the property of the property of

Musical 'blitz' to last from

Shearing here in May
Phillips.
Billy Cotton's Band is on the
Same bill.
Control Feather reveals that Impresario Maurice Klinn—
Leonard Feather reveals that Impresario Maurice Klinn—
Leonard Feather reveals that Impresario Maurice Klinn—
Mitchell appears on page 3.

6 CANDLES FOR STAPLETON

Brewer in Normber, Connie Bossell in January.
Meanwhile, Maurice Klinn has definitely agency and the staple opens with an Albert Hall concert; September 18.

A press-day cable from Ma Stateside correspondent
Leonard Feather reveals that Impresario Maurice Klinn—
In slao availating confirmation of deals involving the presentation here of Teresa Revenue of the presentation of the presentatio

Continued on page 7, col. 3



ZUTTY SINGLETON AND HOT LIPS

GO RIDIN' HIGH AT KNOKKE

to dep for Edmundo Ros Two of the orchestras which have been displaced in the intensive West at the Bagatelle and the Cocoanut Grove during Edmundo's absence in August on three weeks' engagement at the Empress Roberto Hallow Peter Maurice Roberto His Orchestra with the Press Roberto His Orchestra with the Cocoanut Grove Roberto His Orchestra with the Empress Roberto His Orchestra with effect of a three-man rhythm detection.

Roberto Taylor and his Orchestra, who re-cently finished at the Pigalle, will play at the Bagatelle from August 2 for four weeks. This outfit will be augmented to an eight-piece for the engagement.

Ed's New York flight

Roberto will in addition dep at the Grove Also featuring at the Grove during August are the Hermanos Deniz, who finish their long runa at Grosvenor House next month. Both orches tras carry out their deputising roles until Jazz Jamboree lines up

Edmundo and his outili returns to its regular stands at the Bagatelle and the Grove on September 1.
Following his holiday engagement at Blackpool, Edmundo Ros himself will fly to New York for a few days before returning to town. His orchestra plays a Sundangal August 3 and broadcasts from Manchester Studios on August 4.

The outfits are Ted Heath and his Music, Cyril Stapleton and his Orchestra, Jack Parnell and his Music Makers, the Johnny Dankworth Seven and the Ray Ellington Quartet. Festival Hall debut for British 'JATP'

The British counterpart of Jazz At The Philharmonic debuts at the Royal Festival Hall in a midnight show on August 8. The unit. comprising nine star Jazzmen. will constitute the properties of the properties of

MITCHELL, CALVERT **OPEN IN NEW SHOW**

Record Roundabout, a new-stage production featuring the Malcohn Mitchell Trio and Eddin-Hull, fast Monday, and is booked for an extensive tour of the pro-Tre show, which is under the direction of impressivo Jack Failon, valus the Palace, Read-incituding Liverpool, Skegness, Morcambe and Glasgow.

MAIRANTS TO BACK ATTWELL

WIEDERSEHN **SWEETHEART**

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WEDS AGAIN Z

HOLLYWOOD, Saturday.—It is revealed this week that Artie Shaw married screen actress Doris Dowling on June 19 in the The marriage, kept acron into Innecticut.

The marriage, kept acron into Innecticut.

Justice of the Peace in his office.

It was in Rainad, last November, that Shaw announced his bert of the peace in the office of the peace in the office of the peace in his office.

It was in Rainad, last November, that Shaw announced his interview.

'Jazz from '30s'

In Count Basic coming to the property of the p

recording permit

FRANKIE LAINE'S GREAT HIT I'M GONNA LIVE THE

CINEPHONIC ANYTHING

THE GREATEST INSTRUMENTAL IN YEARS

MELODY MAKER INCORPORATING 'RHYTHM' Member: Audit Bureau of Circulations EDITORIAL OFFICES: EBITORIAL OFFICES: 189, High Holborn, W.C.1. Telephone: TEMple Bar 2468 Editor: PAT BRAND Accoclate Editor: JACK MARSHALL ATTERIOR BARY AND ANALYSIS ANALYSIS AND ANALYSIS AND ANALYSIS AN

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GEMS OF JAZZ DIXIELAND New Orless SAX & CLARINET For

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The NFJO

and the

Jazz Scene

By THE EDITOR

the last notes faded away in the almost empty Royal Festi-val Hail, and the NFJO's second attempt to stage a British counterpart to the Paris Jazz Fair came to an in-

Paris Jazz Fair came to an ingiorious end.

provided a consistent of the recounter-accusation and counter-accusation within the
ranks of the NFJO, and concounter-accusation within the
ranks of the NFJO, and concounter-accusation within the
ranks of the NFJO, and concounter-accusation of the
ranks of the NFJO, and
continued existence of the
ranks of
ranks of

It's these tongue-in-the-cheek jazz players who fool the public!

Jazz Schedule

RADIO .. by Maurice Burman

RA

F. W. Street's Foreign Radio

Back on his feet he started aking demonstration records songuriters at two to five 'songuriters at two to five ollars a disc." Not much, and good for my appetite," he

Then Guy trared "My blish Heart" for songsmith a Washington, who played publisher Eddie Joy.

On Dulisher Eddie Joy.

On Dulisher Eddie Joy.

On Heart State Joy.

On Heart State Joy.

On Heart State Joy.

On Guy his present on the type of orchesing that helped

Missing musicians, soiled dinner suits, bop haircuts, riotous socks, no music stands—these are some of the complaints levelled against our top bands in the damning indictment below

British 'name' bands? -You can keep them!

(British Entertainments Manager of the U.S. Officers' Club at the American air base, Burtonwood)

SOME months ago the Editor of the Metory Maker granted me the courtesy of his columns in order thatas an Englishman and Entertainments Manager of the USAF Officers' Club at Burtonwood—I could advise bandleaders who might be engaged by me how best they could cater for members and guests at the Club.

This advice was aimed primarily at "name" bandleaders.

Only the best is good enough . . .

First. It must be emphasised that, if the fiasco of the Featural Hall concerts were to make the first of the It has always been my policy to give the British-based American officers and their wives and girl-friends the very best we can the way of dance band entertainment (within the implicant officers) and their wives and girl-friends the very best we can the way of dance band entertainment (within the implicant of the way of dance band entertainment (within the implicant of the way of dance band entertainment of the policy of the way of dance that they can play scratch and the way of t





That the time has come for the Organization to examine the Committee, it essential to the control of the Committee, it essential to the Committee, it essen

Special language





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MAMBOLAND

OLÉ OLÉ



COUL Interime 1 have ever done more craning 1 have ever done and the letters asked for decisits of the last record played: Steve Race's State Race's Race's State Race's State Race's Race's Race's Race's Race's State Race's Race' British jazz was better when he was a proper to the pulling it apart. British jazz was better when he was here when Miller was here Twice this year I've been to pitality towards British bands. London As a result, I can on the proper to the proper towards british bands. The parallel of the proper towards a British bands. The parallel of the proper towards a British bands. The parallel of the proper towards a British bands. The parallel of the British multiclass are in the country. The parallel of the parallel of the proper towards a British bands. The parallel of the proper towards a British bands. The parallel of the proper towards a British bands. The parallel of the proper towards a British bands. The parallel of the proper towards a British bands. The parallel of the proper towards a British bands. The parallel of the proper towards a British bands. The parallel of the proper towards a British bands. The parallel of the British MJ to the parallel of the British

who were better ing with other thonas arrangewho we have hands visiting unthanks partly to Nils Hellstrom,
Arne Domneru's manager, and hered about the
swelcome the British bands,
We wricome the British bands,
We

MUSIC IN THE MAKING } —Edited by Mike Nevard— { GOES TO HOLLYWOOD

THIS FELLOW BRUBECK HAS A SENSE OF HUMOUR







FATS NAVARRO discography

concluding the ...and, says GEORGE SHEARING— WHAT HE SAYS B ELOW, Alun Morgan rounds off his Pats Navarro discontinued of his Pats Navarro discontinued by record conference of the Making conducted an office of the Making conducted and Making conducted and the Making conducted and Making conducted and the Making conducted and the Making conducted and the Making conducted and Making conducted

the MODERNS

'Colour bar lifting in South' says **Billy Eckstine**

HOLLYWOOD, Monday.—Billy Eckstine has returned from a tour of 38 Southern cities happier than when he went.

BNSS 250-6 Street, 78-08. BN 1904.

BNSS 250-6 Street, 78-08. BN 1904.

There's not nearly so much share of the share of t

U.S. NEWS NOTES



NORMAN BURNS' record of "Knock Yourself Out" was U.S. REACTION played by Leonard Feather in his WJZ Blindfold Test broad ing and Down Beat edition was Weshill, The reaction was Weshill or the state of the state of

STRETCHING ELLINGTON

RECORD REVIEWS - - - by EDGAR JACKSON This disc brings you

Prado at a bargain price

AS tunes, neither of these is as
A catchy as Perez Prados
famous "Alambo Jambo," But
otherwise both sides are typical
tree because, unlike the Prado recordings issued in the HMV home
less, they are on the inexpensive
(45, 461, magenta Table)

(46, 461, magenta Table)

(47, 461, magenta Table)

(48, 461, magenta Table)

(49, 461, magenta Table)

(49, 461, magenta Table)

(49, 461, magenta Table)

(49, 461, magenta Table)

they are on the inexpensive (4, 4d.) magnetic label.

The comment of the service of the service

TELEVISION'S Week In Parlast week showed that much has still to be done before Cortinental link-ups can be contidered reliable. Not an event passed without one or more passed.

moguis. WE GET a "salon" orchestra

show.

THEY GET George Gershwin
played in swingtime by a trio led
by jazz planist Jacques Diéval—
or they did during the mannequin
parade aboard a Seine boat last

parade aboard a Seine boat last Thursday, WE GET the same old run of "longhair" music every time there is a "technical hitch." THEY GET a feast of Peroz Prado mambo records (as haip-pened during the ten-minute hold-up last Saturday, which haven't util issue here. but

haven't Man issue here. But haven't AND THEY GET features like the one last Wednesday, recreating in the studio an Existentialist care, with a jitterbug sequence danced to the music of Hubert Rostaing's band.

Britain's Top Tunes

(A) Cample
12 I'M YOURS (A) ... B
13 WHEEL OF FORTUNE
14 FROM THE TIME
GOODBYE (3)

B, TENOR SAXOPHONES

E- ALTO SAXOPHONES Manhattan Artist's, S.P. Lewin Artist's, S.P. Selmer Artist's, S.P. Conn USA Artist's, S.P.



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publisher, who down the druste interest you recorded, is in on one of the new sides is a vocal. The publisher was a pop tune. The publisher with the publisher with the publisher which was recorded so won-piece with the work of the piece with the work of the piece with the work of the w

BURNS' BRITISH 5 GETS

Now Rosemary's made a vocal of

the 'perfect record'

ne: "This was the perfect ecord." After Randy's, any version of Tenderly 'is bound to be an intellmax. Even so, this vocal interpretation makes enchanting istening. The lyric is first-rate, and Rosemary renders it in cares-ing mood to a soaring accom-ing mood to a soaring accom-

Carl BARRITEAU and Music Week: Irish Tour Marie BRYANT Week: Chiswick Empire Week: Chiswick Empire
Tite BURNS Sextet
Thursday: Grimsby
Friday: Belle Vue, Manchester
Saturday: Burnley
Sinday: Backpool

Ray ELLINGTON Quartet Mon., Tue., Wed.: Glasgow Thursday: Dundee

Harry GOLD and Pieces of Eight Week: Scottish One Nighters Adelaide HALL Work: Brighton Hippodrome, Guy MITCHELL
Season, London Palladium
Jack PARNELL and Band

Sid PHILLIPS and Band Week: Grafton Rooms, Liverpool Sunday: Whitley Bay ddy RANDALL and Band Monday Scaburn Hall, Sunder land

Raiph SHARON Sextet Season Per Pavilion, Weymouth

Teddy FOSTER and Orchestra Friday: Maidstone Saturday Fleetwood

paniment from Percy Paith.

"al." a sad song solitionut.

"makes an effective coupling.

GORDON TENRIN and Song Solitionut.

"An empression of the solition of the

softs are marred by poor surraces and a predominance of "top," which makes the strings sound as a surrace of the property of t

MALCOLM MITCHELL TRIO; A Lattle Lave Busybody (Parlo-phone RAIM).—Tore 1s arbu-dued and uneventru. The Mit-chell men bork up to the Arbu-land trion of the Continua-tion of the Continuation of the mitches arbudy and the Continua-rist Malcolm and paints Pear-erist Malcolm and paints Pear-

B. TROMBONES

Besson RECONDITIONED



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'Use imagination'



Tuesday this week the Songwriters' Guild of Great Britain charled its fifth anniversary with a dinner at the Horseshoe tel. Tottenham Court-road. Guest of honour was David tel. Tottenham, Egg., MR, Assistant Postmaster-General. The function was under the genial chairmanship of songamith.





Armstrong-Jenkins stage partnership

New York, Tuesday—Louis kirnstrong and Gordon Jenkins to the state when the transfer of the state with the state when the transfer of the state when the transfer of the state when the state with the state when the state with the state when the state with the state when the st

DANNELL INSTALS 3 AT BURGH ISLAND

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The Songwriters' Guild celebrates its Fifth Birthday



Douglas Furber, to whose brilliant speech of velcome David Gammans replied. Acc scriptist Ted Kavanagh proposed the Guild's Vice-Chairman, making the reply. These special MM.

Victor Knight, energetic Secretary of the Song-teriters' Guild of Great Brittsin, is snapped with songuriter Bruce Siever. More than one of the evening's speeches referred to Victor.

FRENCH CELEBRATE WITH SOWDEN

Michael Nicholson, currently playing rhythm instruments with playing rhythm instruments with playing and playing as frummer on the playing as frummer on the playing as frummer on the playing as the astor.



CYRIL GRANTHAM TO TAKE DORCHESTER BAND TO PORTUGAL

CYRIL GRANTHAM, MD and bandleader-

It is likely that a girl vocalist will also be added. Jack Fallon, who manages the Grantham Band, will be installing a deputy outfit at the

Icelandic Union Chief
here to book British

VAVAR GESTS, president of the Iceland Musicians' Union
and the Iceland Jazz Club, is in London to hear, satisfy of Press, as any point of the Ires

VAVAR GESTS, president of the Iceland Musicians' Union
and the Iceland Jazz Club, is in London to hear, satisfy of Press, as application of the Ires

VAVAR GESTS, president of the Iceland Musicians' Union

Test Couloms (Sans) and the Ires

VAVAR GESTS, president of the Iceland Musicians' Union

Test Couloms (Sans) and the Ires

Authority of the Ires

Authority of the Ires

VAVAR GESTS, president of the Iceland Musicians' Union

Test Couloms (Sans) and the Ires

Authority of the Iceland Jazz Club, is in London to hear, said by a Press, will be added for the Ires

Authority of the Ires

Authority of the Ires

Authority of the Ires

The Iceland Musicians' Union

Test Sans Test S

SVAVAR GESTS, president, of the Iceland Musicians' Unique and the Iceland Jazz Club, is in London to have a long and the Iceland Jazznen. He has already arranged a seven-day president of for from resort, starting at Reykjavik on August 20, land book British jazznen. He has already arranged a seven-day leaded for from trip leaded four for Romine Scott, starting at Reykjavik on August 20, land on the same state of the Potentials.

Nicholson rejoins Sid Phillips Ork
Michael Nicholson, currently playing relythin instruments will spend most of his time life in the British jazznen. Or will appear a land of the British jazznen. Or will spend most of his time life in the British jazznen. Or will appear a land of the British jazznen. Or will appear a land of the British jazznen. Or will appear a land of the British jazznen. Or will appear a land of the British jazznen. Or will appear a land of the British jazznen. Or will appear a land of the British jazznen. Or will appear a land of the British jazznen. Or will appear a land or leader and Colory Restaurants. We have been described in the Color will be a land or land

Manchester saxist leads in Sligo

ampton last Saturday for a summer cruise in the Mediterin with Mike are Fred Swinchatt,
Jack DAJaba Jimmy Bradbury
From Page 1

Fro

CAMPBELL CONNELLY Two Terrific Mambos **SOCIETY MAMBO**

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Josh White (and daughters) for Dark of Moon?

AND SHE SINGS IN TEN LANGUAGES!



Joe Loss manager Bill Tracy left for the U.S. last week to promote the sale of Loss discs in the

The Ringside in Paris is new close until September A

Nat Temple is in the new Peter stinov radio show, and starts a V scries on July 30.

Buddy De Franco, who has ately been touring with a quaret, will try to re-form his big and in the autumn.

Clive Chaplin, Vic Lewis pianist became a lather this week when a sen was been to his wife Betty at a London nursing home.

Phyllis Adrian has left the Jiminy Leach Band at Southport and the sen was the sen was a sen with the sen was a light operation operation.

Billy May has signed vocalist Peggy Barrett to replace Marilyn King with his touring band.

New AFM ruling comes to light as Krupa declines offers

STOCKHOLM. Sunday. — The American Federation of Musicians has ruled that U.S. bands visiting Europe will not now be allowed to W.S. to European record labels without AFM permission. This ruling comes to light through Gene Krupa's declination. This ruling comes to light through Gene Krupa's declination and Fill More recorded and film here. (Not the Control of Co

Just before boarding the BOAC 'plane, Ralph told the MM: "I had a great time. I hope to be back some day."

ances with Robin Richmond.

The Celebrité closes for the summer vacation during the first two weeks in August, and Robin Richmond would like to fix a booking for his trio until the Celebrité reopens on August 18.

New singer 'biggest success since Josh

A suntanned greeting for MM

In the absen assured by producer Dore Schary that he will be supported by the suntanned greeting for gree

Jimmy Young has signed an STAPLETONIANS AT **CELEBRITÉ PARTY**



FAULDS SNR. DECORATED BY QUEEN

H was a groud moment for Suprison renoral Jock Faulds when the following the following



FOR U.S. TOUR

Sudden death of Mr. L. O. Bosworth

The Melody Maker announces with regret the death of Mr. L. O. Bosworth, OBE, for 30 years Managing Director of the famous Mr. Bosworth deef following a heart attack whilst on holiday in heart attack whilst on holiday in Cermany, He was 66, Mr. A. F. Bosworth, his brother, takes over control of the firm.

Last chance for new contest bands

IDAHO STATE FAIR SOUTHERN

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PURKISS PRESIDENT OF N. DEVON CLUB

nielo Bristol, Leicester, Dundes, Ciasgov and Edinburgh.
Atter: repeated "cry wolf" mour, it seems likely that mour, it seems likely that he her long-awaited debut here.
Cyril Stapicton told the MM that, over the transatlantic telephone last Tuesday, Maurice hooked Sarah for a month's concept tour in January, and that he had also signed up Elia Pitz-Rack already announced. Panktie

From Page 1

of N. DEVON CLUB

The North Devon Jazz. Club, Interest Marine, Interest Ma

U.S. INVASION

I WAITED A LITTLE TOO LONG

July 19, 1952

READERS WRITE IN TO THE MELODY MAKER MAILBAG

Should Semi-pros. be

ging to think that A. Philotti of Broadstairs (5 7.52) e king with me, disagrees the Union policy of taking in a sheet-metall worker by wages in the region of week get I blow my sax latter, nights Why? Be-

One regret left

restricted

SPEAKERS—what makes them respond quickly

Record Reproduction - by EDGAR JACKSON

TEXTURE OF THE MARKET STATES AND THE STATES AND THE

jazz just like we did!'



on to the customer the benefits of all price reductions. Here is the new Model "B" Karl Meyer -"pro" specification with 17 keys, 6 rings, selected ebony body and new resonant steel ebonite bell. The keys are nickel plated, too! Don't forget that when ; ou buy a Karl Meyer at any Incal store you have the protection of the

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some drummers find soap and ware sufficient. Cleaning will not affect the tone, so rub hard.

I believe that the position of which is the interest of the claiming of the clai

Does an Instrument at all it is advantageous, however, to be said to play an instrument at all it is advantageous, however, to be said to play something on as many instrument as a possible. An arrangement of the complex rather than merely play. A said ground that is a strength of the said and a said and a said a

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By R. & H., 14 key, new, L.P., Patent, Cf. b Seimer Gold Seal, L.P., Borhm, shop soiled BRUMS B. & H. Popular Outfit, Blk. & chrome, new \$6 Premier Olympic S Dram, 14 x 61, allmetal, new leverley Olympic S Drum, 14 x 8j, all-

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Jess Greenough and Orchestra have signed for sanother season at the Abi Lakes Palais, near Wigan. To band has had an unbroken religious the sanother season at the Abi Lakes Palais, near Wigan. To hand had been as had season to have a control to the Kordites voca quartet, now featured as bussist a wocalist.

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LIPS U.S. JAZZMEN AT KNOKKE CASINO

A German appearance which offered £750 for one concert has also been turned down, this time due to Ted's residency at the Empress Ballroom, Blackpool.

Victor distribution to be pepped up

Unofficial but reliable sources forecast a big set-up in the discourse forecast a big set-up in the discourse forecast a big set-up in the discourse forecast and the american Victor are released in Britain on the HAV label, and in O2-19-03 for the HAV label, and in O2-19-03 for the HAV label, and in O2-19-03 for the label, and the conventional 78 rev. also discourse forecast of the conventional research of the label, and the label of the label

Some time back, EMI—who sue HMV—were rumoured to e losing the Victor catalogue, hey already knew their supply if American Columbia masters as to be severed at the end of his year, and loss of the Victors ould have been a heavy blow to MI.

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After he closes at Knokke cause 31, he hopes to be in it and a start of the control of the contr PEDLARS TO AIR AND FILM

THEN TOUR SCANDINAVIA THE Song Pedlars vocal quartet (Bob Winnett, Helen McKa Lynda Russell and Tommy Sampson) are to broadcast Variety Bandbox, Henry Hall's Guest Night and Music H

Two contestants to form student orks. Tenorasaist Jack Clarke and with Lena Horne, is schedul whyterhamilian mental the second to the second the second state of the

London contesting leader Alan Kirby now has ex-Tommy Samp-son tenorman Alan Davey with his band. Another newcomer is altoist Vic Arnether Airby storman Alan Davey was an about an armon and and Another newcomer is a large and a storman and and a storman It is hoped eventually to have

three orchestras.

Coaches include Ron Page, former Teddy Foster trumpet, and saxist-vocalist Taylor Frame.

Interested musicians should contact the organisers at the Band Box. Dudley-road, Wolvernampton.

TOMMY CONNOLLY ORK IN CIRCUS SEASON

Emprese Ballroom, conducts are plays after and clarinet. Plays after and clarinet. Plays after and clarinet. Plays after and clarinet. Plays after a conductive to the conductive to the clarinet state. Plays a conductive to the clarinet stat

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MU EXPELS SEVEN STAR THE ROVING GUY PAUSES **MUSICIANS: SEEKING**

Stapleton to form BBC Resident Ork Conduct detrimental to Union

Vol. 28, No. 984

his Orchestra will cease exist on September 7. In

BBC statement says that band—the BBC Show

THE MU is axing the rebels. At least seven of the musicians who played at the Festival Hall jazz concerts have already been expelled for "conduct detrimental to the interests of the Union." Union officials refuse to name the punished rebels, but it is known that Union officials refuse to name the punished rebels, but it is known that Pollard, drimmab been taken from planists Gerry Moore and Tommy Pollard, drimmab been taken from planists Gerry Moore and Tommy Pollard, and Bruce Wayne. All sky played of the NFJO's modern concert on June 30. The Moreov were charged in the Bod Son Bodern concert was in June 30.

The Missingson, who led his complete band of URD in Missingson with two cert, was summoned before the Union with two cert, was summoned before the Union with two cert, was summoned before the Union with two longs and the Bod Son Bo

and Oriole. The offenders were charged with making "unauthorised re of members of Phonographic Performance Ltd.—the body which the BBC. This was to prevent record time on the BBC. This was to prevent record time on the BBC. This was to prevent record time on the BBC exceed. Page 8, Col. 4

RAY NOBLE HERE

ON HOLIDAY

Ray Noble reached London and at least one other Union sown terms.

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In this week's Radio Commentary, MAURICE BURMAN finds a man in the BBC who actually gets jazz record shows put on the air!

I STARED, but couldn't believe my eyes—
for there, in the Radio Times, it was in

It couldn't be the Moody: It must be some plants or light orchestra pender. I mean, the BBC just didn't do things like this. I had to make sure and started to check up. My quest led me through the Press and Public Reations departments of the BBC, the Gramophous Section, and so on and so on, until I make the pressure of the public benefactor, and the pressure of this public benefactor, and the compensation of this public benefactor, and the compensation of the Corporation. He has been programmes for the Corporation. He has been pressured the corporation of th

Frank Ellion is the man dound my quarry.

Shearing and he complex record programs being the Corporation. He has been doing this for the three songs of the corporation. He has been doing this for the three songs of the corporation is the man do not do the standard the place of the standard the place is however, a jazz fan who would like to give us in of more jazz, and will keep on trying.

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If he was original then, he needs to be far more so today.

SYDNEY LIPTON AND HIS ORCHESTRA 12 noon, 15/7/52

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WEDNESDAY, JULY 30th:
60-630 p.m. P: SDR Dante Orth
60-630 p.m. N: Michel Altinus
10-30-11.5 m. N: Michel Altinus
10-30-11.5 p.m. E: Humphre, Ly
ton-followed at 11.0 p. seton-followed at 11.0 p. s

THURSDAY, JULY 311:
8-42-90 a.m. N: New pare rice
8-42-90 a.m. N: New pare rice
10-30-110 pm. M: Jazz Chin,
11-3-11.15 p.m. N: Andre Prevail
11-3-12.0 p.m. C: Percy Fadin,
12-3-10 a.m. P: Dieter Zimmireit
12-3-10 a.m. P: Dieter Zimmireit
12-30-10 a.m. E: Swing Mirste.

PRIDAY, AUGUST 181:

7.0-7.12 a.m. B: Kenny Ci
Claude Bolling, Earl Hires 1:

1-0-1.15 p.m. J: Hot House

1-0-1.15 p.m. J: Hot House

1-0-1.15 p.m. J: Stan Kentern

6.25-6.40 p.m. N: Stan Kenten

6.25-6.40 p.m. N: Jian Kenten

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120-13 Dm. AUGUST 20rd;
100, Maskins, Hampton, Gr
100-120 Dm. A. Waller's Tuck
3.30-10 Dm. N. Fistcher Hersite
3.30-10 Dm. N. Fistcher Hersite
3.30-10 Dm. N. Gless Multer
6.43-53 Dm. N. Gless Multer
6.43-50 Dm. N. Gless Multer
6.43-60 Dm. N. Gless Multer
6.43-

10-12-10 a.m. P. Dance Dance Orch.
1.45-120 pm. H: Jazz records.
1.45-120 pm. H: Jazz records.
12-0-1.0 a.m. BFN 247m. D-J 85
12-0-1.0 a.m. BFN 247m. D-J 812-0-1.0 a.m. BFN 247m. D-J 81-0-1.0 a.m. BFN 247m. D-J 81-0-1.0 a.m. E-Q: Internal
Rhythm.
2-5-3-0 a.m. Q: Dance music.

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FOREIGN RADIO JAZZ SCHEDULE

Compiled by F. W. STREET

his Saturday, July 2
WEEK COMMENCING SUIDAY,
JULY 27, 1834 (ALL TIMES 557)
SUNDAY, JULY 27, 1834 (ALL TIMES 557)
12.15-12.30 p.m., Jr. The Mile Meta
12.35-10, pm. Jr. His Part Mile Meta
12.35-10, pm. Jr. Les Berchamez,
13.5-12, pm. D. July pre-parte,
13.5-12, pm. D. July pm. D.

MONDAY, JULY 28: Care State St

TUESDAY, JULY 29:
12.5-12.30 p.m. W. Limoke: 5:
Germain des Pres.
5.30-5.55 p.m. K: Ben Web-ter.
60-6.15 p.m. Y: Jam Sende

Jazz v. commercialism—it's discussed in STEVE RACE'S

THE word has yet to be S R A B C H L G H T THE WORD THE W

PEGGING AWAY

LILLI MARLENE'S LULLABY



The all cosed well enough, but, so far as deportment was contined to the sound of the sound of

Another star familiar to Palladium 'regulars' alks about the Profession in the U.S. today

When Guy had a jam session at the Savoy

GUY MITCHELL grabbed my hand, subjected it to 185 lb.
pressure per torn tendon, then sat down to a breakfast of ham omelette and blackcurrant jam.

More authors



No more gimmicks to invent—so

(Recently Not Cole was asked give the MM his vietes on the surrent state of the music business in the U.S. His reply was worded on a tape-recording within and is reproduced word worded on a fare-recording acting and in the state of the surrent state of the surrent state of the music again and the surrent state of the surrent state of the surrent state of the MT st

machine and is reproduced nor large content and the machine content and the machine content and the produced nor large content and the product of the public basic of the public basic

in this exclusive interview on tape

So it reasy, is a continuing onesis will eventually come back to now and a second to the continuing to the continuing the cont

Fortunate guy!

I'm not throwing slams at an of the pop artists, because, after all, I'm one myself: I follow a rend of the business. The state of the business and the state of the state of

Transport problems



BASS which is really portable, LEARN ABOUT packs in 8 h.p. car. 35 x 232 in. THE hody and a big tone. It's the new American version of the traditional on a P.C. to Selmer will bring details.

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LAURIE HENSHAW REVIEWS THE POPULAR RECORD RELEASES

Johnnie goes to pieces CHATTER JOHNME RAY; All Of MeDent Take Mour Lave From Me Ray days out two more oldes and Ray and the way to stamp of the ways to stamp of the ways

STAFFORD: Raminay Your Arms (Columbia).—Jo is again in soulful here. But I can take her. here. But I can take her,
yor gay,
minay," one-time street-cry
e New Orleans chimney
to sent the echoing
yolice, the Norman Luboff
or the sent of the

MITCH MILLER; Cuban Night-ngale Bunk House Bongie Columbia Dil3101).—Stan Free-naring voices, and Mitch Miller; aring voices, and Mitch Miller; horping horns make "Cuban cubannase" a dealering experi-

KEYS HAMMOND (Electric Organ); At The Jazz Band Ball The Sheik of Araby 5-0081,—Keys Hammond was so owyoney a none de plume, I Guried the name with Esquire's Carlo Krahmer. was a disappointment to late that Hammond is really dish planist Reinhold Svens-



PLATTER

THE Federal District New York has disaction brought again Stone of Capitol Recont that the song "Try source of Capitol Research Contact that the song Try as an interest that the song Try and the song Try and the song Try and the song Try and Try a

MICH MILLER; Cuban Night Induse Booking and Millers Booking Industry Booki

EDGAR JACKSON REVIEWS THE LATEST JAZZ DISCS

Three-star sides from the ight session

ive—and decidenty reas phrasing.

phrasing.

phrasing.

and seeking from:
Andrew Burman on 10 Muriced doesn't help.

(Sheinder 200-6-18-18).

(Sheinder 200-6-18-18).

183—Ress (fine), dec Benjamin thest, Jane Starrell (cm)). 12 June 10 Ju

DELTA RIVITIM HOVS. IV. of Void Under My Skin Gips.

THESE are the fruits of that midmight session. Incir Chilles of any My soul (Toquire 5-60). Meloduc arranger for Armoid Rose, the hanger of swinch was fully took in the MM of or 10 per 10

The series and the in stars in stars are the series of the series and the series are the series and the series and the series are the series are the series and the series are the series are the series and the series are the series and the series are the series and the series are the series

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be They lead on the discs reviewed here. Arnold Ross, Victor France

starting music—modern in conception yet tuneful to the

e is plenty of good Feld-ines in the record, and nice bars from Jimmy the charm of the side lies in Victor's imaginative



SID PHILLIPS

FREE! Send for your copy

Dallas 1

MELODY MAKER investigates the poison pen letters

paranoiac wrote this

YES, this handwriting is the work of a maniac; says Dr. ERIC a man showing signs of a SINGER-authority It is part of a poison pen

" Brasklyn: Blackfool 26. 4. 52.

X A

76. Newhort Road.

Sale

hr. Man

It is part of a poison pen letter which we were asked to publish. It was one of many. In each case, we investigated and found the writer to be using fake addresses and assumed names.

And all were directed against one man. A trumpeter with Freddy Platt at the Tower Ballroom. Black the Tower Ballroom. Black the Tower Ballroom Ballroom Black the Tower Ballroom Black the

active persecution."

We, who had read and studied the whole series, knew that there could be no doubt on that score.

Consider the facts.

Postmark

At the end of April, a letter was sent to our Provincial office stating that Johnny Lawfon was the provincial office of the provincial of the provincial office of the provincial office of the provincial of the prov



Although Johnny, on his own of your paper, and the boy of statement, is not suffering from whom I write is a contest winner poison pen writer has amangate to recrete cutters at your haids set animize fetters poultained in I certainly do not think that you haids to be a suffering to the contest of the cont

tails, such as the subject matter of the dence.

Both the subject matter of the letters and the handwriting, then, indicate that the author is plobably a musician. Depressed There is a strong clue to the nhealthy preoccupation with

There is a strong clue to the meanthy procecupation with Dr. Singer is convinced that hape, both physically and mentally. He is depressed to the depressed of t

Unsound

Add to this the changing direc-on of the angle and the stroke, a aggressive T crosses, and you we a picture of an unsound and tranoid personality MUSIC in the MAKING

ias.

"The loops are pushed to the "It and horizontally crossed, his denotes a morbid attachment to the past which sometimes drives people into neuroses."

our trompeters at here, namely Johny Low I did not state that it is a case of T.B. in both lungs a stomach trouble. We regret losing to

last week to the

the Tower Ballroom, Blackpool—Johnny Lawton.

The Michory Maker, determined to stamp out this
vicious campaign, took the
to an eminent
graphelogist.

Scrolls

Dr. Eric Singer, author of two
books on graphology, studied the
and the shown to two
books on graphology, studied the
and the shown to two
books on graphology, studied the
area of a lung specialist and
the shown to two
Ballroom for kindness shown to
my young brother during his
and the maniac was witeto the maniac was witeto the maniac was witeto the maniac was witeto the free the maniac was witeto the mani

Evidence

Te eriting was not disquised have been always female and the state of the

THE CLUES

hould like published I think the one I



The maniac knew Johnny well enough to know that his brother's initial was J. But it is J. A. and not J. R., as he signed here



The scrawl that tollowed the sig-nature on every one of the poison pen letters. Does its lateral flow pinpoint the writer as a trom-bonist or pianist?

MERIDIAN

IDAHO STATE FAIR WATCH FOR THE HAND OF FATE SOUTHERN

PRETTY BRIDE

I WAITED A LITTLE TOO LONG Southern Music Publishing Co. Ltd.

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"Yes, I'm still recording for MGM with a big to our Hollywood correspondent at the Tiliany Club. Later, he went on for a session with his accompanying rhythm section." His playing was masterful, exciting and tasteful, writes Howard Luterat.

I'm playing was masterful, exciting and tasteful, writes Howard Luterat.

"Kenn; Drew on plano and bassist Curly Russell lears support, though Art Blakey's drumming area support, though Art Blakey's drumming "Art sets down a very pronounced off-best on hibbat and a continual open sizzic cymbal with the Says Buddys." That of-best makes it swing. The sizzic cymbal may not give any definite beat but it makes for excitement.



"YOU'RE dead." said Buddy De Franco. Edited by Mike Nevard

IT looks as though the States is taking the lead form Britain for once. Five years ago the Metrow Materia mixed an addence to the following the state of the stat

Two groups played at the Coral session, and the numbers—due for LP release—ran anywhere from three to thirteen minutes. For this continue of the Market minutes of the Coral session of the Grand McGhee, Kai Winding, Allen Eager, Phil Urso, Dan Eliott and Terry Gibbs, with rhythm comprising Buikin (drums), George Dutwier (bass) and Occar Pettiford (colombo was headed by Mary Lou Williams, and featured her exchashand, Hagod Baker, on trumpet, Vie Decknison on tombone-Morris Lane (tenor), Newell, John (eutlar), Ed Safraniski (Baks) and Dob Lamonid (Grums), Safraniski (Baks) and Dob Lamonid (Grums).

CHUBBY JACKSON has again left the Herman her Herd. This time he says the travelling has been too much of a strain.

STAN KENTON has hired Mr. and Mrs. Maynard Fernauon (Kay Brown), as special attractions Fernauon broke up ha sown band a couple of weeks back with the statement that "there's ver" "We've had wonderful popularity on the few one-lighters we have done," continued Ferguson. "Of course, we pitton a real show with columning, etc."

"I played pretty well all the instruments in the band. Kay Brown, my wife, was featured as a special act." It was not at all satisfied with my four reeds five brass band. As soon as I can get good financial backing I'll go on the road with a top-classouth." outfit."
Other newcomers to the Kenton ork are troubonist Frankie Rosolino and drummer Stan Level

HOLLAND HEARD THIS at Dutch Jazz Festival



Melachrino hits

U.S. jackpot with

'Mr. Callaghan'

The Jazz War has opened in Staines

SEES LOCAL BOY WIN W. WALES

P CA VICTOR are issuing three LP albums by the Mela chrino Strings this autumn. The release atems from the popularity of sides by George Melachine (inact) already marketed in the States.

To pave the way for the LPs.

Principals unite on Parlo wax

Birdland 5 'near sensation

SCHEVENINGEN (HOLLAND), Sunday,

innow what they want now," and went on with a collection of uninspired riffs and rough high notes.

Only occasionally did his work show sincerity. But he knew what this Jazz Festival audience wanted, and gave it to them. A contained with the same that the heard land the same that the sa

JELLY-ROLL BOOK HITS THE LAY-PRESS HEADLINES

By Max Jones

art form.

An unprecedented amount of space has been devoted to Mister Jelly Roll. The Daily Mirror liked the "Callaghan" discing so out copies. The already read out of the Daily and the Callaghan discing so out copies. The already read out copies are to the public before the Melachino release is made available.

MM's '51 Spettlight

Loman's admirable book was the subject of a Spettlight feature in the MM shortly after its publication in the USA. In the MM of 10/2/51 it was the subject of a spettlight feature in the MM shortly after its considered in the MM of 10/2/51 it was the most instructive Leonard Feather.

They considered has "been most instructive Leonard Feather." In the most instructive above most other literature "Gruth and". "was above most other literature "Gruth and". "was accepted to the literature "Gruth and". "was accepted to the literature of the literature of Gruth and can be continued to increase. There has been a steady flow of his record releases, and of broadcasts about two tributes to the plonter jazzman.

HARROGATE QUARTET

After a long spell with Freedy mingham, planist Ken Bennett lett last week-end to lead a Harrogate, the Granby Hotel, With Ken are Ited



MARK OF FERRIE

MU 'REBELS' EXPELLED

Must the theempiete list of Morton records at the back of the original book has now been a line original book has now been and the complete discovered the control of the complete discovered the control of the complete discovered the control of th

BREAKAWAT

"We booked the Festival ballroom at a cost of £125, and ddin't realise that we should have this
"On top of that we have to may a compared to the state of the sta

partnership



Heath-with-Strings, Northern bands to 'do' for NVO

THE two weeks' holiday allett.
Northern Variety Orchestra
in the country's top swing band
ings of radio's No. 1 act-shoud
ings of rodio's No. 1 act-shoud
to the air of Northern dance ba
On Sunday, August 17, Ted Heat
and flute recruited by volonist's
Orchestra for two recordings of Par
These will be made on the one d **BBC From Jerry Dawson** elected to take over for two record-Fanfare, It also means the return the first time in nearly two years.

SAXST CRASHES ON WAY NORFOLK HOTEL

BLACKPOOL BOUNCE CHRISTINA LAWRENCE WRIGHT
19, Denmark St., London, W.C.2
TiMple Sar 2141

Nelson Williams plays to the gallery Proud Day for Fook and Fawkes OSCAR PETERSON COLLAPSES ON EVE OF U.S. THE ATRE DEBUT

Ella Fitzgerald steps in

OSCAR PETERSON, poll-topping American planist, failed to open at the Apollo for what would have been his New York. Tuesday the reportedly in Canada suffering from a nervous breathway for the property of the

Bron and Kassner rediv called in to take Peterson's place as Apollo
headliner.

Occar were both in Europe earlier
this year when they toured with Jazz At. The
Phil. It was obvious then that Peterson was
working to a high-pressure schedule, though the
strain did not appear to be telling.

At the Paris Ringside, for instance, he played an
introduced to the played and appropriate the played and
introduced high propriate the played and the complex of the suppopulation of the suppopulatio end six years'

Ray Brown dropped

SID FINDS A PLACE IN THE SUN

GEORGE SMITH 8 OPENING AT

CAFE DE PARIS

Professor 'Knocky here from States

Sousaphonist dies

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5,000-miles-away Inglez

Veteran Joe Grauso

ROBERTO INGLEZ uss the subject of a unique 5,000-mile interview by Rio de Janeiro's Radio Nacional last week. At a cost of £300, a special telephone line was laid into Roberto's Chelsea home. It formed the virial British link in a recorded broadcast that was transmitted from coast-to-coast in Brazil last Sunday evening.

BURMAN TO TALK ON "CONTROLLED ENTRY"

MELOBY MAKER RADIO CTILLE UITER THE PROPERTY OF THE P

CONTROLLED ENTRY
MELOOY MAKER RAGIO Critic
Marice Burman is to address. Recommendation of the Marice Burman is to address. The Control of Marice Burman is to address. The Marice Burman will be taking at a meeting form at the Off Tiers Head, lee High-road, Lee Green.

14 was this record the up because the Marice Burman will buring in the Twelve Foints back. In the She size we may be a six of the Marice Burgan of the Mari

over Benny Show

dies in New York

U.S. CONCERT STARS

From Page 1 d be available for an exten-tour after September 4 sub-to similar MU and MoL ap-

Howard Lucrait, reads—
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While in New York, "Maurice
"While in New York," Maurice

Textured Research

While in New York, "Maurice

The While in New York, "Maurice

The House of the States

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neglected jazzmen

MELODY MAKER MAILBAG

neglected jazzmen neglected jaz by EDGAR JACKSON



Harry GOLD and Pieces of Eight Senday. Battingate: Battingate: Battingate: Worlmeday: West Hartiepool. Worlmeday: West Hartiepool. Nat GONELLA and Gertland Additional Commentary of the Monday: Varmouth. Additional Commentary of the Worlmeday: White Bay. Worlmeday: Marketen. Worlmeday: Aberden. Worlmeday: Aberden. Priday, Sturdey: Leith.



Marie deserves better than this says SCANNER

MARIE BRYANT, the ex-Duke Ellington vocalist-dancer who has been appearing here as a solo act and with Lonnie John-ion, got caught in the meshes of

son, got caught in the moines of the control of the

... AND THIS! adds MAX JONES

adds MAX JONES

AT Chiswick Empire, in the final week's edition of GeuzErneks, Night Life show, Maxistricks, Night Life show, Maxisto put her rhythmical accomput her rhythmical accomput her rhythmical accomput her rhythmical accomtion of the control of the control

Her main tocal numbers are

Her main tocal numbers are

The Street and Stunny Side

Of The Street and swinzy place

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the only sorder. A such colds a laugh when I said—I bet of is busy looking into his mirror primping. The only Levis plays a few of those golden phrases to a group of his Italian fame relest—where we bought a cold in the cold in the

in content get toos in the thetire for our night concert in the soldiers but of the so

Red Beans and Rice

That was the only town I would so to the grocery where poissing the property of the property o

Reviewed in this week's Collectors' Corner by SINCLAIR TRAILL





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Tuly 26, 1952

HORNE MEETS 'REEDS'

Do not pass

IFM picket

FM Secretary T, J. O'Donoghue has cracked down hard on cellidate dance promoters who refused last week to accept IFM conditions. In the process, one band has been expelled from the IFM and a second locked-out by the proprietress of Dublin's Conarchy Hotel Ballroom.

Blow-up came when the promoters of tradi-tional Irish dances at the ballroom met Secretary O Donoghue at his request, in an effort to reach agreement involving the signing of conditions under which Federation bands played at Cenarchy 8.

The green light

But when the promoters refused to accept clause ensuring that only Federation bands woo be employed, secretary O'Donoghue called out to be builded by the Ardri Cellidhe Band and 'the on the building.

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TENOR SAXOPHONES

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Sweet And Lovel
Three Little Words
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Touch Of Your Lips
Roofs Of Paris Wa
Very Thought Of You
Very Thought Of You
Very Thought Of You
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I Had You

I Had You

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thing Sentimental

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t's Do It

mehouse Blues

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Gilbert Ridley is snapped receiving his trophy from the Mayor of Hartlepool, Councillor A. J. Orley. Adjudicator Maurice Burman is seen on right.

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by Jerry Duwson

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Dublin musicians warned: Prepare to strike on August



JBBY HOLMAN, one of the Jamost celebrated torch singers of the 'wentles and the girl who made 'Moshib' Low 'I amous, it is not celebrated to the 'wentles and the girl who made 'Moshib' Low 'I amous, it is not considered by the celebrate to the season seems of the celebrate to the season country and the celebrate to the celebrat They are beyond FM Jurisdiction and could play Dublin stands. And though most of them have heavy week-end bookings, many would be able to crushings, many would be able to crushings, many would be able to crushings. The standard of the sta

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Dinah Lee watches while Billy Banks plays Prince Charming to her daughter, Joyce.

Star parade

strong offshoot. Meantime, in Dublin, the Modern active spould be a strike gained ground and advocates. But the bigger whisper was non-Federalton provincial bands, and Dublin and reprincial bands, and the city. MGM LET LOOSE THE HERD'S Granes in Southsea Holiday Festival Dublin and replication in the city. The Herd's Carnegle Hall recordings ("they're coming, they're in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out. They were issued in the States leave the coming ") are out.

THE Herds Carnegie Hall recordings ("they're coming, they're not coming,") are out. They were issued in the States last 1946 concert by the Woody Herman Orchestra—on all three speeds.

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Mulligan, Barber,

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The Herman band was featuring some of its greatest soloists and according to the critics, they were in great form that night.

"The most intense jazz concertsors can't remember another extraoring like this one," wrote Micronome's Barry Ulanov.

Freddy Randall (8th), C; Stapleton (15th), Harry Par (22nd), and Geoff Love (29th).

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Star porcede

With Herman then were Pete Candoli, Pipp Phillips, Red Norvo, Bill Harris, the late Sonny Berman, Chubby Jackson, Don Herman, Chubby Jackson, Don Herman, Chubby Jackson, Don Harris, Lily Bauer and Tony Aless, Elly Bauer and Tony Harris, Pipp Phillips, Superman With A Horn (Can-Superman With A Horn (Can-Superman With A Horn (Can-Bijou "Harrist, Your Fares." Bijou "Harrist, Your Fares." Bijou "Harrist, Your Fares." Bijou "Harrist, Your Fares. "Bijou" "Harrist, Your Fares." Bijou "Harrist, Your Fares. "Bijou" "Harrist, Your Fares." "Bijou" "Harrist, Your Fares." "Bijou" "Harrist, Your Fares." "Yeary where, "Panacea." "Heads Up." Hotzwoon, Saturday — Bot Crosby is scheduled to arrive a Paris on September 8. He so there called Little Boy Lost. Bling is currently working the called Little Boy Lost. Bling is currently working the control of the

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