August 30, 1952

Melody Maker OVER 72,500 COPIES WEEKLY

SEPTEMBER 6, 1952

EVERY FRIDAY - 6d.

M OF L GRANT PERMIT FOR DOMNERUS LONDON

THE Ministry of Labour has granted a permit for Swedish alto star Arne Domnerus to appear at the Geraldo Swing Club concert at the Festival Hall on Sunday, September 20 Musiciane Union had already sanctioned proposals to feature Domnerus with

Vol. 28. No. 990

Carole Carr

off to Korea

Will take own recorder

the full Geraldo Orchestra at this concert, but the vital M of L permit—which was granted as we closed for press—sets the final seal on the presentation.

Tip-Toppers, too To details already front-paged in last week's MELODY MAKER can be added the news that Geraldo drummer

Eric Delaney's swing group and the Geraldo Tip Toppers will also appear on the same bill. The concert starts at 7.30 p.m. Tickets, which range from 3s. 6d. to 8s. 6d., can be obtained from the Pesti-val Hall booking office or Club, c' 0. 4. Eartham-street, London, W.C.2.

THREE STARS LEAVING THE SKYROCKETS

Lynn Mason to be **Estoril vocalist**

West End vocalist Lynn
Mason will join Cyril Cranthan
from London's Dorchester Hotel
for the Committee Control of the Control
The Grantham band, which
will feature for four weeks at the
Casino, Estori, flies from London on October 9 and opens the
following night.

THREE star brassmen leave Woolf Phillips and the Skynockets Orchestra at the London Palladium on September of the Company of the Company

Singleton had complained that Mezzrow had left France owing him \$1.515 and Mezzrow was requested by the AFM to pay this sum or suffer his name to be erased from the list of membership.

Will take one recorder

VOCALIST Carole Carr left
London on Wednesday for
her two-month tour entertaint tour entertaint
for two-month tour entertaint
Kong and Malaya.
She will be supported
plantist-vocallet Bill Snatth and
plantist-vocallet Bill Snatth and
Noble. Carole and Bill
accompany each other and play
planto solos and duets.

ARMSTRONG SETTLES

ALL-STAR FIVE

The personnel for Louis Armpropose to their relatives and
triends in this country.

Trummy Young (tmb.) Bob
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BBC to revive Mairants
Guitar Group

THE Ivor Mairants Guitar to the air.

This propular outfil that aire impossible for him to run it in possible for him to run it to the air.

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It is likely that the revised Mairants quarter will be used as a break-up group during the regular BBC three-quarters of a break-up group during the regular BBC three-quarters of a break-up group during the regular BBC three-quarters of a break-up from the proposition of the proposit

German SOS for **British musicians**

German bandleader Max Greger, tho is playing at an American tub in Munich, has telephoned he MM offering a good contract t a substantial fee to two British husterians. at a substantial fee to two British musicians.

He needs an altoist and a trum-peter and interested musicians should contact him direct at Munich 9, Alpen Place 3, Munich, Germany.

HERD AT 78 REVS.

The first titles from the Her-an Herd's 1946 Carnegie Hall neert are expected here by the d of the month—on normal rpm records. They will be issued on four MGM discs. LPs are expected to



Smith, Newell signed for Philips discs



Norman Newell (left) and Leonard Smith photographed this week at Century House Philips's London HQ.

IT was officially announced from Messrs. Philips Electrical Limited last Friday that former EMI recording executives Leonard Smith and Norman Newell joined the firm as from September I. Leonard is Commercial Manather of the much-discussed Philips recordings will be on sale in Britain next January, according to present plans. They will be both the control of the much properly that the properly of the properly of

John Pirman, Managing Director of Messrs, Feldman's, left for the U.S. yesterday. He returns on October 9.
John told the MM: "This is an ordinary routine trip and has no special significance." It seems unlikely that the firm will issue 45 rpm for the moment. These announcements signify



Page 6

HERE IT IS!

THE COTTON REEL

THE NEXT BRITISH HIT - WATCH IT SPIN

ANOTHER ONE TO NOTE -

YOU'RE THE CAUSE OF IT ALL RECORDED BY JOHNNY BRANDON-COL. DB3140.

AND YET ANOTHER -

I REMEMBER YOU LOVE

THE HOUSE OF ASCHERBERG 16 MORTIMER STREET.

ROYAL ALBERT HALL SUNDAY, SEPTEMBER 14th
At 7.30 (Doors open 7 p.m.)
MAURICE KINN ENTERTAINMENTS LTD.
Present

JAZZ AT THE PROM

TOMMY WHITTLE BOB BURNS, JIMMY SKIDMORE Tenors: TONY KINSEY and TONY CROMBIE (Drums): DILL JONES (Plano): LENNIE BUSN (Bass: JACK FALLON (Bass): BERT COURTLEY (Trumpel):

- to the BATTLE OF THE TENORS TOMMY WHITTLE QUAI TONY KINSEY TRIO BOB BURNS GROUP Compere: MICHAEL BLACK

and the engerty assumed Record of VIC 1.E.WIS
and his augmented 20-piece (RRHESTRA (in a special 100%) Stan Kenton presentation, including special arrangements flown from Kenton in America for this concert).

Konton in America for this concert.
Tickets: 61-51-356 (Reserved Seats)
Obtanable from Reyal Albeit Mall Bas Office
(Ethiosphan 8212), all leading Theate-Agencies, or by personal applications or part from Maurice Konther trainments little, Langham House, 208 Report
51, Landon, W.T. (exclusing remittance and stamped
addressed envelope).

ROYAL FESTIVAL HALL SUNDAY, SEPTEMBER 7th Commencing 7.30 p.m.
MAURICE KINN ENTERTAINMENTS LTD.
present the

HUMPHREY LYTTELTON SHOW

MARIE BRYANT MIKE MCKENZIE KEITH CHRISTIE

FREDDY GRANT'S
CARIBBEAN RHYTHM
Led by BERTIE KING THE PASEO BAND

(featuring Humphrey Lyttletion, Wally Fawkes, Keith Christie and the Caribbean Rhythm) HUMPHREY LYTTELTUN AND HIS BAND

Tickets: 6/-, 5/- and 2/8 (Standing)
Obramable from Royal Festival Hall Bax
Office (WAT, 319), all loading Theatre
Ticket Agencies: OR PAY AT DOOR
ON NIGHT OF CONCERT.
(Isquines – MUSeum 9711 – 5 Ines).

September 6, 1952

He may be a great actor - but he finds time to spare for an

informed and lively interest in jazz...plays fine piano too!

. But do BBC artists ever EVERY month thousands returned In not one case in a hundred. I suspect, does

hundred. I suspect, does artist read the document the artist read the document before putting his name to the standard BBC Variety Department work. It runs, followed later by contract are 23 "Conditions" A statement that any particular relevant on the offer of Request of an authorisement to one is of interest.

You mist call it veitimes to the property of t

Assurance

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SEPTEMBER RELEASES

THAT YOU'RE GONE

A Great British Song

LAUGHED AT LOVE Currently:- JUMP THRO' THE RING

OUR MELODY "RANCH IN THE ROCKIES" SELECTION

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 asks STEVE RACE in this week's SEARCHLIGHT

contract are 23 "Conditions", A statement that any particular referred to in the offer of the contract of the

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Foreign Radio Jazz Schedule WEEK COMMENCING SUNDAY, SEPTEMBER 7, 1827, CALL TIMES SUNDAY, SEPTEMBER 8, 1827, CALL TIMES SUNDAY, SEPTEMBER 9, 1827, CALL TIMES SUNDAY, SEPTEMBE

on weekdays). 1.30-2.45 p.m. J: Monday Blues. 1.45-3.0 p.m. S: Kid Ory. 1.00 p.m. J: D-J Shows (regular on

weekdays).
10.10-10,30 p.m. Z: For Jazz Lovers.
11.15-12.0 p.m. Q: Jazz Club—
JATP Detroit concert.
TUESDAY, SEPTEMBER 9:

son at Carnegie, JATP, Fitzgera and Armstrong. 0.36-11.0 p.m. P: Jazz teature. 0.36-11.0 p.m. N: Harlem Jazz Louis Armstrong.

10.36-11.0 p.m. N. Habrell Louis Armstrong. 11.30-12.0 p.m. I: Jazz 1952!-Indians in Jazz. 12.5-1.0 a.m. O: Kurt Edelhagen. 12.5-1.0 s.m. O: Kurt Edelmagen.

WEDNESDAY, SEPTEMBER 10:
5.15-5.50 p.m. C: Pla Beck Trio.
5.45-5.50 p.m. C: Pla Beck Trio.
5.45-5.50 p.m. K: For Juzz Fans.
11.0-11.30 p.m. K: For Juzz Fans.
11.0-11.30 p.m. I: Kurt Edelmagen.
11.0-11.35 p.m. L: For The Juzz
12.5-1.0 a.m. O: Juzz At Midnight.
12.30-1.0 a.m. H: Billy May.

THURSDAY. SEPTEMBER 11: 7.0-7.25 a.m. B. fory. Bolling. Good man, Byas, Fol. South. Grappells 8.42-0, a.m. N: New Jazz discs. 3.15-3.45 p.m. S: Jazz Gallery, 12.5-1.0 a.m. P: Vibraphone In Jazz.

RIDAY, SEPTEMBER 12: 10 45-11.0 a.m. X: Goodman Quartet 6 3-6.15 p.m. N: Nellie Lutcher, 6.45-7.0 p.m. R: Hot Jazz. 6.35-7.0 p.m. H: Hot Jazz.

JATURDAY SEPTEMBER 13:

12 20-1.0 p.m. A2: Panorama of American Jazz-Vancey, Johnson, Marican Jazz-Vancey, Johnson, Marican Janes, Hawkins, Hodge and Ellingasi, Hawkins, Hodge and Elling N. S. Swing Serenade, 530-6.0 p.m. Z: Swing Serenade, 540-6.0 p.m. U: Roubaix Hot Glub, Jazz Club, Jazz

Besson PAGENTY, SEPTEMBER 9:
123-1230 pm. w: Limoges—51.
Cermain des Pres.
Cermain des Pres

E, ALTO SAXOPHONES

B, TENOR SAXOPHONES Atlantic, artiste's, G.L.
Adolphe, artiste's, G.L.
Selmer, artiste's, G.L.
King, artiste's, G.L.
Conn, artiste's, G.L.

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week: Empire, Liver

OME on in and sit down," said José Ferrer. "I'll be



ready in a few minutes."

He poured coffee and took up the conversation I had interrupted. "Please excuse the Spanish." he said. "It's quicker... and besides. It's good practice."

While the Spanish spect to and fro, I glanced over stacks of conditional properties. The state of Max Jones takes Oscar-winning U.S. film star JOSÉ FERRER round some of the London clubs

Litten. We made for he Sugarlittle, in Mason's Yard, where Bred
Barrow's Band with Joe Hard
As soon as a few couples we have been come coloured Americans, some mixed ',' Perrer said.'

As soon as a few couples we were considered and the sound of the

"Out on the coast, I once sat in the coast of th



Ferrer demonstrated the point sight, and still s

CHAPPELL'S Band Music Service

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MEET ME ON THE CORNER VICTORIA-

WALKIN' MY BABY BACK HOME WILLIAMSON-SOME ENCHANTED EVENING

IRVING BERLIN-YOU'RE JUST IN LOVE

JUST A LITTLE LOVIN'

EDWIN II. MORRIS-MY DARLING, MY DARLING I'LL WALK ALONE

WALT DISNEY-DANCING ON THE GRAPES **GANDY DANCER'S BALL**

MADDOX HEART OF A CLOWN ZING A LITTLE ZONG

JUST FOR YOU

Ready Shortly WHEN I FALL IN LOVE

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Specially arranged by Jimmy Lally to suit any combination from Trio to Full Dance Orchestra. Price 3 6 each

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STARS IN MY EYES
LIFA
A FINE ROMANCE
SOMEDAY PLL FINE
SOMEDAY PLL FINE
UNDER THE ROOPS OF PARIS
DEAR LOVE. MY LOVE
MARCHITA
MAID OF THE MOUNTAINS VALSE
MAID OF THE MOUNTAINS VALSE
LOTE A KICK OUT OF YOU
VIENNA CITY OF MY DREAMS
TEA FOR TWO
SIDIN' MY TIME

BUTTON OF YOUR STANLE
WHY DO I LOVE YOU
BOALDE
WHY DO I LOVE YOU
BOALDE
WHY DO I LOVE YOU
BOALDE
WHY BOALDE
STRIKE OF THE STRINGS OF
MY MEART
WHO BOALDE
STRIKE OF THE SAND
SPREAD A LITTE MAPPINESS
TORKE YOUR LOVE
WHY BOALDE
WHY BOA

MAYFAIR 7600

CHAPPELL & CO. LTD., 50, NEW BOND STREET, LONDON, W.1.

September 6, 1952

IT COULD BE THE

GTR WOODY NEEDS

BUT IT'S A BASS

WHILE KENTON CARRIES TEN BRASS-

of the fifth trumpet

W OODY HERMAN has exploded the myth of the fifth trumpet. The got four men in my trumpet team and that's all right with me. Why should I want a fitth' I only made it five in the war because I often had to put in replacement. The mything on one of the other was doubing on one of the other trumpets.

"And three trombones are fine. The very lew times we used four proved to be disappointing. The extra man added weight to the band rather than sound." Stan Kenion doesn't agree. At the manufacture of the standard of the standard report of the standard of the standard of the trumpets and not four—but five—from-bones.

They want it

But Kenton has something Herman waiting agrants about two Jazzmen who can play rhythm guitar, asys me who can play rhythm guitar, asys New York was the work of the work was to have the work of the w

aure nut they re not suitable for a sure of the tent of the tent concerts in the States, Woody told Music in the Masting a few things about his "My first band was formed 15 years ago, and included drummer Prankle Garbon He's been out on the West Oast In." Then there were Kermit Simmons, Steady Nelson and Glarence Willard on trombones. Mel Red was one of the trombones.

She nearly got away!



ERROLL GARNER

RROLL CANNER

Robbias Wate Thompson, Jacquett

Please Deel Trans. RROC Water For

Gene (Songer Clare, Sam Sept) (Am.

Country Clare, Sam Sept) (Am.

From Innie Frroll Canner, the

Genet dynamically forceful of

Good Country Clare, Sam Sept)

Jour mine.

Jour

EDGAR JACKSON'S

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RICK: Retreat Don't Stop Now—
—I missed the coupling when it was
But, under the coupling when it was
But and the couplin caught her for his



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The most magnificent Authentic Western shirt that money can buy. Faulifessly tailored in luxury textured two-lone Spun Rayon with silk tassels on front and back Embroidered collar.

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Please state 2nd

I NOTICE from an evening paper that many radio manufacturers are "cutting down on the controls, to cure 'knob twiddler'." This sales, to cure 'knob twiddler'." This please the BBC.

Knob twiddling is necessary to set good Jazz. All my Jazz lisening comes from the Continent. When the control of the control

MELODY MAILBAG

They started it

They record it

'REALLY FIRST-RATE ENTERTAINMENT NEWS OF THE WORLD **'HUMMING** WITH WELODY.

wingst. — Leslie Woodhood Warringson.

PEADER Newell White was a work wrong Three were 22 danceweek. Five of these were occured, MWW atrans in which were well with the work of the work o GAUCHO BELTS Rich russet coloured Bridle leather. Fine BBC rumbur as fact. According to be person on the state of the week I made the BBC rumbur as fact. According to be person of the week I made the BBC rumbur as fact. According to the week I made the BBC rumbur as fact. According to the week I made the BBC rumbur as fact. According to the week I made the BBC rumbur as fact. According to the week I made the BBC rumbur as fact. According to the rumbur as fac

Race, Wembley, Middleszt.

SHOULD like to congravulate

Max Jones on his excellent
Jazz Cluh programme, Town And

Leddom find Jazz Cluh sufficentify adult to justify its existdirective and the sufficient of the concentre and the configuration of the concentre and interesting as thiscentre and interesting as thiscentre and interesting as thiscentre and interesting as thiscentre and configuration of the air.—Marjorie
Siade, London, SW 7.





They record it

They record it

They played it

"They played it

"The Band That Plays The Bluer's
was the best thing the men in that plays the bluer's was the best thing the men in that plays the bluer's was the best thing the men in that plays the bluer's making it in the business. Blue we had a number of years as personnel changed in the play is addense at that time were having trouble sademen at that time were having trouble addense at the time they want to do be a trouble and the particular to the particular time that time the time they want to do be the particular time that time the particular time that the particular time that the particular time that the particular time that time the particular time that time the particular time that time the particular time that the particular time that time the particular time that time time that time time the time time to the pa

MIGURATIVE POINTERS are the remarks of Bility Eckstine and books of the first book of the first book and eight years ago, asys: "I detect book and it followers. It's
detect book and it followers. It's
Says Jordan; "I can only listen
to that stuff for about half an hour a time."



ETHEL BARRYMORE and the SONG HITS keep rolling along! CO/Or by Technicolor
PRODUCED BY PRI DUGGAN - INSECT OF ELLIOTT NUGENT
EXCELSIVE OF PORT CASCON
BASED BY ELEPHON WINGLES SAME
FOR THE PRINT WINGLES
FOR THE PRIN

JUST FOR YOU' ZING A LITTLE ZONG THE LIVE OAK TREE

NOW AT THE ON THE IO-IO FROM TEN-TEN-TENNESSEE

I'LL SI-SI YA IN BAHIA

GOFF 'GIVES OUT' 50 MORE DUBLIN MUSICIANS Guess who! SEEK HIGHER PAY FIFTY musicians in four exclusive Dublin ballrooms—Clery's, the Metropole, the Gresham and Collinstown Airport—are seeking higher wages.

Airport—are seeking higher wages.

Airport—are seeking higher wages.

Federation of Musicians as Grade A and thus make the property of the seeking with the Irish Federation of Musicians on the new goods are claims—18s. 3d instead of 8s, an hour for musicians and 18s. instead of 8s, 9d, an hour for musicians and 18s. instead of 8s, 9d, an hour for musicians of the make the first fine also the company of the seeking of the property of

CARR BECOMES KING OF CORONET

Provincial Round-up



Vic Lewis says 'I can't find singers'

... & Billy Maysigns another new one

From Noble music to the City Slickers

But Graham finds
another Stapleton

JIL. STAPLETON. a 16-year-old
actory, has joined Hajoo may be a mouth of the financiary, has joined Hajoo may be a mouth of the financiary as joined Hajoo may be a mouth in Cotober. he dead within a mouth in Cotober. he dead The cake was bought in Liver-pool by Mrs. Vic Lewis.

McDermott falls out of Gonella debut

On the eve of joining Nat Gone the eve of joining Nat Gonella hast Monday (1st), drum-light in McDermott fell down a flight in McDermott fell down a ment in his foot and tore a light Kenny Hartis is deputising in Kenny Hartis in deputising in Eric will a drum Chair. Eric will atterly been with the John Holton Trio at the Lyceum, Strand.

NAME-BAND POLICY AT THE ARDEN

Moble music to carry Sitchers wood. Threshop Lawring former reedist with Stars Rand Carroli (Dibbons, is Rand Carroli (Dibbons, is Rand Carroli (Dibbons, is Rand) (D

FELDMANS

TWO GREAT NEW BRITISH SONGS

IT ISN'T EASY BREAK DOWN AND CONFESS I MISS MY DARLIN'

TELL ME TRUE

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Watch for-

WHEN Recorded by EDDIE FISHER

Another Hit On Its Way!

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Belle Vue • Manchester 5.30 SUNDAY, SEPT. 14th 7.30 LEWIS BUCKLEY Presents FRANKIE LAINE



Flying Scotsman in 800-mile dash for TV date

VOCALIST Benny Lee man 36-hour 800-mile trip | Edinburgh to London and to appear with the Kent Minstrels on TV from Radiosalon Monday night.

A grand night for Stafford fans



Always played by JOHNNY DANKWORTH

'Swing and Sway' Sammy Kaye Gospel singer loses 10 men—and leaves for **European tour**

SAMMY KAYE has lost the Swing And Sway—and ten of his Band. Drummer Ernie Rudisill and nine others on the same have been arranged in scandinavia and England. Concerts have been arranged in parts at the Saire Peyel for the the Sa

Phenomenal
All press time there were no
All press time there were no
All press time there were no
for Mahalla the Mills hookings
for Mahalla the Mills hookings
for Mahalla the Mills hookings
for Mahalla the Mills had been
ing here as a concert singer,
ing here as a concert singer,
has achieved phenomenal popularity through her Apollo recordlarity through her Apollo recordmany concert appearance, and
many concert appearance, and
many concert appearance, and
her record of "Silent Night,"
Her with the Mills had been to be a silent with the silent with the concert of th Born in Pittsburgh

Kaye's arranger as writing

Kaye's arranger as writing

the new band;

It made its

debut at the same Pittsburgh

debut at the same Pittsburgh

Comportation

The name Swing And Sway

already been registered as a corporation by the Rudskill rebels,

already been registered as a corporation by the Rudskill rebels,

already been registered as a corporation by the Rudskill rebels,

already been contained before the memory and selected as the Swing And Sway

Band, PARNELL, DOUGLAS

ADRIFT IN YACHT

THE (CONTEST) CUP THAT CHEERS

a Scottish ballroom.

A television broadcast from the Locarno is scheduled for September 29.

Ret of the tops are members of the nine someone.

THE Rae Johnson Septet from Oldham, and the Metronom from Huddersfield, are the first bands to quality for it year's MM All-Britain Dance Band Championship at Belle V year's MM All-Britain Dance Band Championship at Belle Wanchester, on October 12. They won the Class A and Class sections respectively in last Sunday's North Britain Wester sections respectively in last Sunday's North Britain Wester the Class A and Class sections respectively in last Sunday's North Britain Wester sections. Canadian flies to join Hurst Band

Ernie Merkly, 20-year-old Cana-dia Trumpeter, flew to England Band day to Join Alan Hurst's Band day to Join Alan Hurst's Band Sand Sand Sand Sand Aquarium Baltroom, Brighton, be Aquarium Baltroom, Brighton Ernie, who comes from Toronto, Ernie who comes from Toronto, Brandian, Whose Place Band Frank is Johning the Basil and Jove Kirchin Orchestra. AMSTERDAM NIGHTS

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From Page 1

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This MM shot taken backstage at Bournemouth, shows Bob Hope flanked by singer Betsy Duncan and tec-show ballerina Juna Nekolora, with stoge, Jerry Desmond. Behind are Pat Borid Harold Fielding, MD Dave Shand and singer Junay Young

Bob Hope opened at the Winter Cardens, Bournemouth, on Thurn-Gardens, Bournemouth, on Thurn-Seats at the Winter Gardens day evening (August 28. This coot is, 6d, to 42s, but Pielding or which was the Grat Marco Makes he could the Marco Makes he could

Jimmy Young, a last-minut deputy for the Radio Revellers one of whom had fallen ill-al-pleased the audience with a singing.

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How High the SUN?

season for **Ellington 4**

THE Ray Ellington Quartet have signed a further three-year's contract with Mecca and their first date under the new agreement is a London's Cafe de Paris.

Ray and his boys start at the Coventry-street resort on September 22.

Cafe de Paris BBC PICKS ITS SHOW

THE new BBC Show Band, to be directed by Cyril Stapleton, is virtually ready for rehearsal.

Despite exceptional efforts on the part of the BBC As tensuit of the Emmands by tensuit of the Emmands by tensuit of the Emmands by tensuit of the Emmands to keep the personnel a closely guarded secret, not to be Paris. Winston Lee and his orchestra will transfer from MERICO MARKE is able to announce the names of the Cafe to the Streatham Stork Club. under the same are the stream of the Cafe to the Streatham Stork Club. under the same are the control of the Streatham Stork Club. Under the same are the control of the Streatham Stork Club.

the Club, under the same in th

mitarist.

Among those approached for the still vacant frum stool is Tony Kinsey, at the moment the most favoured candidate.

Cyril Stapleton has already sent to the States

Geraldo to star at mammoth 14-band All-Britain

Champion Band for

Jazz Jamboree

The 'Alley' scene by Micky David

This week the Menour Masser, introduces a new columnist. He is Hubert W. David, and his beat "will be that most unique of thoroughfares. Tin Pan Alley. No one is better known in the Alley than Hubert, and there is

Roberto Inglez smiles farewell to the MM cameraman as he sets off for London Arrows as Monday to fly to his Brazhian engagement. (See 3ape 73

Alev than Hubert, and there is stitle that goes on in that mysterious Street of Song that he does not know about.

The street of Song that he song, the men who write them, the boys who plug them, the bands and artists which play and song publish them—there are the thinns that Hubert W. David effectionately known as Muckey affectionately known as Muckey and the street of the song the song



and Freddy Randall waves goodbye at Victoria Station as the train pulls out taking him and his band to Switzer land for a series of juzz concert dates.

CERALDO, who electrified last year's All-Britain audience by his scathing comments on the competing bands's search for modernity at the expense of technical proficiency. has again been invited to play a leading part in this year's Championship at Belle Vue, Manchester, on October 12 it is likely that he will find some revolutionary changes in the style of playing on this occasion, due not only to his former criticisms, but also to the Miscown that he will find some revolutionary changes in the style of playing on this occasion, due not only to his former criticisms, but also to the Miscown that he will find a control of the find of the Miscown that he will be competing bands, whatever their style, must essentially play for dance. When the sential play for dance were than 14 bands will occopied in the competing in Championship Class "Assert in Championship Class "Columbia Reco" on CRHSTRATION Coupled the usual scintillating show from Coupled the usual scintillating show

Arthur Rowberry and his orchestra. Mixtour Maxind Hall Cords and the set of appear at the Jazz Jag-boree on October 12. Thus, less of the man following last year's win at Manchester the Rowberry Band will have achieved one of the profession holds—the coveted invitation from the MSBC to feature in the Jambore Paginds. seaks are now SIMONE'S 3-IN-ONE BAND AT Jamboree programme. All 5s. and 10s. seats are now sold. Left now are seats at 15s. (stalls and circle) and £1 stalls.

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group, a Dischard group and pulse and 21 stalls and circle and 21 stall

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Henry Paris Newsletter

REX CULL

CONCERT IN JAZZ

STEVE RACE'S

we are in September.
The is Jazz in the Paris to very much at the as the norms are still the to take time out after in the South—but he had to take time out after



MAX JONES reviews The Humphrey Lyttelton Show

The same of the control of the contr



WED., SEPT. 24th, 1952 CHARLIE GALBRAITH BERYL BRYDEN

ength—two-and-a-half hours, including interval—was about It started and finished on time. The bill was varied, the fation smooth. And if anyone was bored, I dight notice it.

HAS THE JAZZ

CONCERT COME OF

rhyming comments, de-half-mockingly, on the us act and the one we were to see made a happy con-

ddy FOSTEN
Sunday: De Montion
Leicester Palais, Wimbledon,
Friday: Hereford,
Friday: Hereford,
Band
Gar

Friday: Hereford.
Saturday: Fost Hall, East Kirkby
Sid PHILLIPS and Band
Sunday: Capitol Theatre, Cardiff.
Preddy RANDALL and Band
Thursday: Winter Gardens, VentFriday: Royal Star Hotel, Maidstone.

Saturday: Guildford.

FANNER SISTERS
Sunday: Sandown and Shanklin.



Foreign Radio Jazz By F. W. STREET

WEEK COMMENCING SUNDAY, SEPTEMBER 14, 1952 (ALL TIMES

SUNDAY, SEPTEMBER 14:
6.0 a.m. J; D-J Shows retail
6.0 a.m. J; D J Shows retail
6.0 a.m. J; D J Shows retail
6.0 a.m. D; USA Record His
6.0 a.m. D; D-J Shows retail
6.0 a.m. D; D-J Shows retail D; D-J S

ONDAY, SEPTEMBER 15: 11.0-11.30 a.m. J: Hot Off The Record Press (repular to Freday, 12.10-1.0 p.m. J: D-J Shows (record on weekdays). 2.30-2.45 p.m. J: Monday Blues. 5.0 p.m. J: D-J Shows viscous weekdays).

lar on weekdays—from ... to of week). Woogle, 11:30-12:0 p.m. P: Heath, Fitzerrald, Wobb, Dutch Sw. Co., Goodman, Armstrong Hot 5.

UESDAY, SEPTEMBER 16 USBOAY, SEPTEMBER 16:
125-1230 p.m. W: Hot Citch.
2.15-130 p.m. S: Jimmy Noone.
2.15-130 p.m. S: Jimmy Noone.
6.06-15 p.m. S: Jimmy Noone.
6.06-15 p.m. S: Jimmy Noone.
6.06-15 p.m. Y. Authority Jazz
10.36-110 p.m. V: Authority Jazz
10.36-110 p.m. R: Jazz 153: The
11.30-120 p.m. R: Jazz 153: The
12.30-1.0 a.m. E: Rhythm Session.

VEDNESDAY, SEPTEMBER 17: 2:37-3.0 p.m. N: Tommy Dorsey. 10:10-10:50 pm. F: Jacquet Hines. All-Stars, Thelonious Monk, Ike Quebec, Tadd Dameron, Alt Hodes, etc.

Hodes, etc. .25-10.45 p.m. H: Les Brown, .30-11.30 p.m. K: For Jazz Fans, .30-11.55 p.m. L: For Jazz Fans, .5-10 a.m. O: Jazz at Midnight (records). 10-1.0 a.m. I: Swing Screnade-Edelhagen All-Stars, etc.

HURSDAY, SEPTEMBER 18: 7.0-7.25 a.m. B: Capitol Jazzmer Kenny Clarke, Johnny Hodge Earl Hines, Slim Carllard, etc. 8.42-9.0 a.m. N: New Jazz Discs. 12.5-1.0 a.m. P: Old Tunes Ne Arrangements—by D. Zummerle.

Arrangements—by D. Zimmerle.

RIDAY. SEPTEMBER 19:

12-0-12-30 p.m. C. Skymasters,

6-8-7-0 p.m. R: Mest dazz.

10-5-10-30 p.m. E. Dr. Jazz.

10-5-10-30 p.m. E. Dr. Jazz.

11-0-11-30 p.m. C. Bett.

11-0-11-30 p.m. O. D.J. Show the state of the state of

SATURDAY, SEPTEMBER 20: 8.10-8.30 a.m. Mf: Sy Oliver, 12.20-1.0 p.m. A2: Panorama American Jazz-Pollack, Cro Shearing, Kenton and Herman 12.33-1.0 p.m. C: Pia Beck Trio. 3.27-4.0 p.m. N: Mezz Mezz

Records. 15-6.0 p.m. AI: Duke And The Duke's Men-Bigard, Williams, 11.0 p.m. B: Benny Goodman. 1.30 p.m. G: Bechet with

11.5-11.30 p.m. G: Becnet was Luter.
11.45-12.0 p.m. H: Jazz Records.
1.0-2.0 a.m. E-Q: Jazz Party, with Artie Shaw.
2.5-3.0 a.m. H: J. Gray, B. May. KEY TO STATIONS AND

KEY TO STATIONS AND

AT RTT PAREAINET 2000, 150m,
AT RTT PAREAINET 2000, 450m,
AT ANY 134m,
AT RTT ANY 2000, 450m,
AT RTT PAREAINET 2000, 450m,
AT REAL 2000, 450m, EXCELSIOR EXCELS! EXCELSIOR excel-all over the

cnallengers; the one that had mated the windows of the train the small hours of the morning. Here he posed, good-humouredly, for a barrage of came of the rail; song before the posed, good-humouredly, for a barrage of came of the trail; song-publishers, recording excuted blood-make where the trail; song-publishers, recording excuted blood-make for the next. The same of the sam

'HEN we sighted our quarry we were too weary to bother with formalities. He was roster and better nourished than his photographs restent to the property of th

complained.

he boat deck was being scaked by a 7.30 a.m. drizzle—the one
i met as we trudged through the dock gates, waving passes a
hallengers; the one that had misted the windows of the trait
he small hours of the morning.

declare but guitars under guitars declare but guitars and solo against them?

He wouldn't. Brother-in-law and passage and the precious and secret equipment?

He wouldn't. Brother-in-law and bassage Wally Kamin would, and bassage Wally Kamin would, and bassage Wally Kamin would, and passage with the precious and secret equipment?

He wouldn't. Brother-in-law and bassage Wally Kamin would, and bassage Wally Kamin would, and bassage with the wouldn't be an extended the idea, he will op-secret laboratory paraphering, and no Palladium general work of the precious and secret equipment?

He wouldn't. Brother-in-law and bassage with the would and the precious and secret equipment?

He wouldn't. Brother-in-law declare but guitars

Lope-secret laboratory paraphering, and no Palladium general top-secret laboratory paraphering, and no Palladium general work of the precious and secret equipment?

He wouldn't. Brother-in-law declare but guitars

Lope-secret laboratory paraphering, and no Palladium general work of the precious and secret equipment?

He wouldn't. Brother-in-law declare but guitars

Lope-secret laboratory paraphering, and no Palladium general work of the precious and secret equipment?

He wouldn't. Brother-in-law declare but guitars

Lope-secret laboratory paraphering, and no Palladium general work of the precious and secret equipment?

He wouldn't. Brother-in-law declare but guitars

Lope-secret laboratory paraphering, and no Palladium general work of the work of the work of the precious and secret equipment?

He wouldn't. Brother-in-law declare but guitars

Lope-secret laboratory paraphering and no Palladium general work of the work

How high the moon?

Les knows; he reached

"RHUBARB RED" they used to call him. Less Paul was just a small-town cowboy guitarist before the war. It was only about five y-ars ago that he first announced that he was sing to create "an entirely and sound the company of the com

inding the solution, we hit on the stage his recorded accompanisments were too greated accompanisments were too greated accompanisments were too greated as a full solution and its reasonably accompanisments were too greated as a full solution and its reasonably and the stage of the stage of

U.S. DIARY

ITB two years aince I was loss.
In America—ainc our way here I had been wondering what changes had taken place since my here I had been wondering what changes had taken place since my had soon as I could after the plane touched down at tidewild, started making enquiries—aind started making enquiries—aind season "at this hottest time of season "at this hottest time of the year, I tound a surprising the music matching the wather plane for of call was Ryint plane.

The process of the state of the SEPTEMBER RECORDS THE GRANT-LYTTELTON PASEO JAZZ BAND King Porter Stomp; Original Jelly Roll Blues R.3566 dentified: "In a superior of the state of t BILLY CRANE RIVER THORBURN'S JAZZ BAND THE ORGAN. THE DANCE BAND, AND ME Slow Drag Blues (dedicated to body's biziness if I do R. 3567 Meet Mr. Callaghan (from the show): Blackpool the show): Blackpool Bounce (Vocalists — The Bobolinks) F.2500 THE STARS TURN ON PARLOPHONE Records

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Four stars who shone at last Sunday's Humphrey Lyttelton Show (l. to r., standing) Calypsonians Tony Johnson, George Browne and Bill Rogers. Seated is bongoist Leslie Weeks.

played excellently.

His announcing, too, was as sought the route from bander accellently.

His announcing, too, was as sought the route from bander accellently.

His announcing, too, was as sought the route from banders for the fith-floor dreasing-room to the floor dreasing members of the cast. The floor dreasing members of the cast. The floor dreasing members of the cast. The second half missed a few Marie Bryant, Mike McKenter could nave floor times, and Finale-floor dreasing floor times, and floor times, and floor floor dreasing floor times, and floor fl

Pen Picture of Paul

w sound."
Every possible new tone-four with a stringed instru-nt has been tried," they told m. "You're reaching for the

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for the worst of all lazz
so me of the
worst of all lazz
so me of the
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so me of the
worst of all lazz
so me of the
star that one I am sure he will
star away for ever.

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COUNT BASIE'S got a new star. And critics are describing him as "more like Pres than Pres himself."
The new boy is tenorman The new boy is tenorman countries.

he composite

TONY BRENT: Walkin' To Missouri, I Bourt Know What To be With My Time (Colliman and Companies as before," but Guy aims and shanner Reny Con this bourt and shanner Reny Con this bours and shanner Reny Con this bours and shanner Reny Con this bours and shanner Reny Con the State of the Property of the Control of the Contr thet touch of Johnie Ray in 'I accompanies nere.

Johnie Ray puts over his sobsengs because he emotes with
of the property o

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A PEN PORTRAIT BY Pan in the jazz scree today LEONARD FEATHER LEONARD FEATHER It has been said that Quint the pan in the past couple of months for along with wocaltat Jimmy Rush. Paul says he has slavey Daky The part of the pan in the pan

se of records under his own is past county of records under his own is a past county of the past county of the past of the pas

Sir Louis Armstrong

WRITING in Down Beat, Leonard Feather reports his discovery of the Utopian Gazette, and quotes the following:
New Orleans—Bit Louis Armstrong recently knighted by Queen Elizabeth by Arrangement with Ernle Anderson), arrived back in his Bome lown today and will spend two weeks as a house-guest

L'ARTLEY'S RECORD SERVICE 22 KING EDWARD STREET, LEEDS 1

Canada hears about the He might be

MU expulsions—and is

September 13, 1952



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There are three more titles from this session featuring Berman. Two as feast should be issued as the session of the session; the remaining titles feature that the session of the session; the session of the session of

please, Esquire—let's have

ireats.
For this sad little man, likened y Barry Ulanov to Pagliacel, layed with a polgnancy almost inequalled in the history of Jazz. e mored by those stirring solosom Sonny Berman, the younger who looked "so much like he front of a subway car that eye called him "BMI-face that look and the solution of the solution

Racehorses

man they called 'BMT-face'

The full was found to the other traditionalists.

A feeling always of underlying than any of the much-valued provided with the politic than the provided with the politic than the provided to the other greates. A feeling always of underlying always of underlying always of underlying with the permant the name and Berman the permant the man a NYLON SHIRT

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personnel From Page 1

Stanley Black

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Irene King recovers

from eye affliction

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where the second of the second



Dinkie Cole forms trio like Nat's

NEW YORK, Tuesday

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Brazil witchdoctors send Inalez 'sign of the hand'

Joe Sullivan recently waxed a couple of hitherto unpublished, unrecorded Fats Waller composi-

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becial dais has also been in alled

Off to Canada . .

Fairalal faible afair and the cartestanily MERRY-GO-ROUND

studio and narie discreption of the studio and hard a disc mand of early of the studio and hard a disc mand of early of the studio and hard a disc mand of early of the studio and hard a disc mand of early of the studio and the stud

HUBERT W. DAVID THE Editor has accorded me the provide of scientific the first particle of section and the provided of scientific the first particle of section and the provided of scientific the first particle of section and the provided of scientific the first particle of section and the provided of scientific the first particle of section and the provided of scientific the first particle of section and the provided of scientific the first particle of section and the provided of scientific the first particle of section and the provided of scientific the first particle of section and the scientific the section of the scientific the scientific

writes:—
In the MM of 23 8,52, your record critic, Sinclair Traill, pulls the Saints Jazz Band's record of Tiger Rag' to pieces while he praises the Christie Brothers

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cymbals with a big high-

IN Brazil, as in Cuba, carnival is the time when the lid wearing African costumes is off. New Orleans goes to town the Tuesday before animal heads while the we Lent; but in Bahia, Pernambuco and Rio, the riot may last anything from three days to a week before the fasting testimenta bahiana.

When the streets of

🚈 Brazil are alive

Brazil as in Cuba, carnival is the time when the lid soft. New Orleans goes to town the Tuesday before the fasting from Bahia, Pernambuco and Rot. the riot may last in cuba, the bulk of the fun used to come from carnival ria used the Christian rice as a pretext for the practice of the fasting in Cuba, the bulk of the fun used to come from carnival ria used the Christian rice as a pretext for the practice of the fasting in Cuba, the bulk of the fun used to come from carnival ria used the Christian rice as a pretext for the practice of the fasting and corders used discontinuous and the sease of the control of the

with dancers







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CRITICS, musicians and fans have only one thing to say of Ronnie Scott—"He is the greatest thing that has ever come to Iceland." The British tenor star's six-day visit to Iceland has from first to last been an unqualified

ever come to Iceland. In British Lenu Stata Statusy visit to Iceland has from first to last been an unqualified and plane trip that had started in plane trip that had started in broken for a short while at London Airport, and terminated by the Iceland Airwax liner that london Airport, and terminated by the Iceland Airwax liner that london Airport, and terminated by leading Jaz musicians and the office of the following high, was old out.

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Icelandic stars



Ronnie Scott snapped at the rehearsal for his first concert in Reykjavik, with Icelandi: bassist Petur Urbacio.

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On Monday night. Ronnip
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Every critic has been enthusiatic about his playing, and as for
up in the clouds. It was for their
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here...



BING MAY POSTPONE TRIP TO EUROPE

Hollywood, Tuesday.—Bing rosby may have to postpone his rip to Europe and the start of is new film, Little Boy Lost, in Paris.

Mrs. (Dixie) Crosby has been
in hospital here very recently and
is still far from well.

The producer of the film and
composer Jimmy Van Heusen are
already in Paris. But Bing will
not leave Hollywood until Dixie
has fully recovered.

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Vol. 28. No. 992

PARRY SIX SAIL FOR INDIA

SEPTEMBER 20, 1952

EVERY FRIDAY - 6d.

ALL-BRITAIN DAY



Geraldo. Baker **Burman**. Evans to adjudicate

FOUR celebrated musical personalities have accepted the MELODY MAKER'S invitation to adjudicate at the All-Britain Championship Finals at Belle Vue, Manchester, on October 12. the All-Britain Champion-ship Finals at Belle Vue, Manchester, on October 12. They are Geraldo-who will orchestra on this mammoth occasion—trumpet ace Kenny Baker, the MM's Radio Critain's most experienced Contest adjudicator, Lessle Evans.

Editor to referee

They will operate under the chairmanship of MM Editor Pat Brand, who will act as referee and have the casting vote.
Full details of this great event are given on page 9.

BATTLE OF THE TENORS

Harry Parry, his vocalist-seife Jean Bradbury, and his band pose for a farewell picture before leaving for a job in New Delhi. In the group are Damian Robinson (pno.), Ashley Kozak (bass), Malicolim Chadborn (acc.) and Freddie Morton (drs.).

BBC to present weekly 45-min. World Of Jazz

A NEW revitalised jazz programme is to take the place of Jazz Club. It will drop the barrier between old and new, and will concentrate on bright and informative

radio presentation.

The new series, World Of Jazz, starts on October 4 with a 45-minute feature built around the Jack Parnell Band. Charles Chiton will be in charge of the series, with Donald MacLean as producer and Denis Preston as General Editor.

MacLean as producer and Denis Presson as Constitution of the State of

JOHNSTON SINGERS TO BE SHOW BAND VOCAL GROUP

THE Johnston Singers, an all-male choir formed three months of the state of

NEW PRO-UNION

VETERAN officials of the NFJO were steam-rollered out of office when a new bloc swept into power at the Federation's AGM on Sunday. Within minutes of taking over, the new chairman, Steve Race, backed

of taking over, the new chairman, Steve Race, backed a resolution from the floor calling for a pro-MU policy, and saw it passed by the meeting despite a scathing speech from NFJO president Lord Donegali.

Lord Donegali.

Lord Donegali.

Lord Donegali.

Lord Review of the MFJO stalwarts were swept out of consist alwarts were swept out of consist the Union is, of course, a wise and whelome one; for we constantly arters the importance and Owen Bryce.

Full report: Page 7 Full report: Page 7

minute difficulties which, though avoidable, often arise.

"It is a pity the Pederation's President, and evidently some others, expressed doubts; but they might like to be assured that the Union's object is to make useful agreements—not to 'acore' over, or subjugate, any other organisation. In their place came Steve Race, Ernest Borneman, Harold Pendleton, Desmond Kayton and Brian Nicholls.

As soon as they were elected, paid secretary James Asman tendered his resignation.

By Tuesday, four cluts run by the disoldered officials had allowed the control of the c

PLAY YOUR BEST on Premier new Premiers with Geraldo

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Santamber 20 1952

years.
From time to time we see letters and comments in the MELODY MAKER giving the impression that the days before the war constituted the "Golden Era" of dance music; that those were the days when bands were at their popularity peak with the Great British Public. This fallacy has even been perpetuated by BBC spokesmen. They at least should know better. All this is nonsense. Today is the Golden Era of dance music. Not yesterday.

MAURICE BURMAN, home from his French Riviera honeymoon, reports that

Tango-land has gone THIS column has always maintained that if good swing mixes and jazz were heard on the air to the same extern as the more care heard on the air to the same extern as the more convenience of the present interpretation of the BBC, for the French care in this country. But it has been tried in the south of France, American and it of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a decline in the demand in the sum of the BBC, for the French can be a declined in the demand in the sum of the BBC, for the French can be a declined in the d

FOREIGN Radio Jazz By F. W. STREET

WEEK COMMENCING SUNDLY,
SEPTEMBER 21, 1932 (ALL
SUNDLY, SEPTEMBER 21,
60 a.m.; 10 of Shees (click)
disks Bas U.S. Miller Med an
Jukes U.S. Miller Miller Med an
Jukes U.S. Miller Mil

113-12 p.m. C. Gullerin, Gran and Method and

10.10-10.30 pm. F: Les Brown, Gurah, etc.
12.5-1.0 a.m. P: Hof, Cool And Sactt
—by D. Zimmerie.
FRIDAY, SEPTEMBER 26:
45-5.0 pm. R: Hof Jazz.
11.0-11.30 pm. J: Hof Mouse.
11.0-11.30 pm. J: Hof Mouse.
12.5-1.0 a.m. D: Kurt Edelhagee.
12.30-1.0 a.m. E: Holiday for String
4.74 pm. A. SEPTEMBER 27.

nevery silver, state feyline half filed facefree, and the led to engagements with Al Startia, half filed facefree, and the led to engagements with Al Startia, half filed facefree, and state of the half filed facefree for the composed with his wife Maria and Starting for the composed with his wife Maria and Starting for the composed with his wife Maria and Starting for the composed for the composed filed for the composed filed for the composed filed for the composed filed filed for the composed filed for the composed filed filed for the composed filed f

A Longside this column (unless the Beltior has condemned me to the bottom half of the small ds.) When Benny Goodman will find F. W. Street's Foreign Radio Jazz schedule. I find it perfectly fascinating Policy week it reads more like a played the concertina Saturday's list was an all-time high. The function of the content of the c

Steve Race's SEARCHLIGHT *

phonist. The members of Yes, really. The members of Yes, really. The members of the Women's Institute. Brace-bridge Parish Hall, Lincoln, still remember the way? used to play "Fairy Tiptoe." and when in 1929) a poll was held to decide their favourite xylophone player, who won?"

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The Aristocrat of the 'Hit Parade'

"Today, they don't queue up outside Variety theatres to listen to name dance bands; they line up outside the local dance hall..."

The second

the new Armstrong All Stars at New York's Paramount Theatre

AST week Louis Armstrong opened at the Paramount Theatre on Times Square—showplace of the nations bands and top two ocal and entertainment artists.

His appearance here was quite an event, since it was just over 12 pears since he last performed in this theatre. The audiences at total pears with those of the London Palladium—and Louis had to make the pears of the control of the c

Felly illustrated with latest setups as used by 23 promises players. Advice on by 23 promises players. Advice on by 24 promises players. Advice on by 25 promises players. Advice on by 24 promises players. Advice on by 25 promises players. Advice on the players of the players. Advice on the players of the player

PETER TANNER, on the second page of his U.S. DIARY, reports the debut of



Ludicrous

At the see letters and commentation of the impression that the days before the whole of dance music; that these were the days when the contrary can emanate only spokesmen. This fallacy has even been perpetuated by BBO spokesmen. This fallacy has even been perpetuated by BBO spokesmen. All this is nonsense. Today is the Golden Era of dance music. The should know better.

All this is nonsense. Today is the Golden Era of dance music. Statements to the contrary can emanate only from those removed from the pre-war musical scene.

Bill Badley's MB esture. See How They Aired (an analysis of the airtime allotted to broadcasting bands over a six-month in easy is better than ever it was.

Badley's schedule shows that airtime in the Light and Home programmers is now shared by over 100 bands. Back in the thirties would have been impossible with public interest in our music.

There has never been a greater day, And that embraces dance musical and the state of the st dates. A name band can make lighting lazz celebrities were unmore than twice as much touring kair one-nighters as it can playing jeckeys, too, have done their part and tone-nighters as it can playing jeckeys, too, have done their part and the part of the credit for produced to the part of the dance hair and concert halla, moting this wider interest in the dance hair and concert halla, moting this wider interest in "What about Billy Cottan and the product of the part of

Another contrast

There's another big contrast between the pre-war set-up and today's.

Before the war, jazz lovers had no traditional bands, and virtu-ally no rhythm clubs. The rhythm club movement is now nationwise. Few major townsal its club, where the fane can listen

understandably proved a sensa-tional property and interest of the con-chance of seeing and hearing heir idoa in the fight. These bands did not play in the local so the young people naturally flocked to the Variety theatres in TOday, a dance band in theatre is no novelty. A band theatre is no novelty. A band theatre is no novelty. A band in the property of the con-nighters or concert canagements in the immediate vicinity within a period of six mentas.

Why Variety?

Why Variety?

So why should the youngaters go to the Variety theatre to hear a programme lasting not much an order to be a programme lasting not much a the local pater of the local pat

"Musicianship? Pre-war

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been the performance of the century, only pay that there was another number to come I sat on the deep of my chair, still with expectation. Still the pay the same that the

Success, success!

THE current discussion in MELOOY MAKER Mailbas between Messers. Webster, Marsiand Della-Porta, on motorless terest to marsiand in In my youth I was a boy xylophonist and vibra-phonist.

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the state of the s

Not stunts

The Pauls at the Palladium-reviewed by TONY BROWN . .

The Blues in a musical experiment.

You must think a Swane You have a start to be a st



"HEN Diange came to New York he had to I'm looking all over town for him." And the hand in I'm looking all over town for him." And the hand ing thing was that Lee Paul, whe came to Paris for I'm looking all over town for him." On the paris for I'm looking all over town for him. I'm town to have a superior to the paris for him to paris for the paris f

Paris report from HENRY KAHN

Most stumes Note stumes Note of these tricks are done Note of the trick

Carlos in the Lions'Den...

DON CHILO'S and his Option.

"Boy Boogle"—another "combined the state of the state

the gems of France

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which takes its composers and lyric writers seriously. Prizes are given couraged and the people, its death in its narrowest annually for the best populars songs. Open-air own of the song given in information, discuss of the people is a song seriously of the people is song and song given in information, discuss of the people is song and song given in information, discuss of the people is song and song given in the p

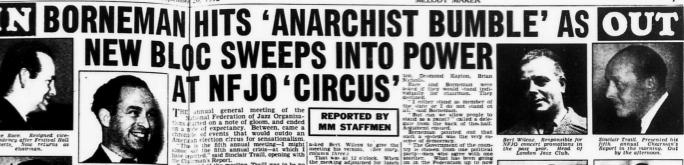
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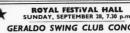
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THE JOHNNY LYNE BOYS WIN SOUTH BRITAIN (S)

AT the ballot to decide the order of playing at last Priday's (12th) South Britain (Southern) Regional Pinal Contest, Johnny Lyne of Portsmouth drew the unpopular number one position, and thus was first band on before judges Leslie Evans and

Johnny June of Portsmouth drew the unpopular number one posiJohnny June of Portsmouth drew the unpopular number one posiMaurice Burman.

But Johnny and his band transJohnny June of the Million of

September 20, 1952

| Second Parks | Content of the parks | Conte

ALL-BRITAIN DAY All set to create All set to create Sun. 5/12/9 26 Mon. 6 17 20 27 two new semi-pro

THERE are only 22 days to go before the dance band event of the year—the Mercory Maker All-Britain Championship in the King's Hall, Belle Vue, Manchester, on October 12. Already six bands have qualified through Regional Final Contests to take part in this mammoth presentation of the best in British semi-professional

Over this week-end, at Edinburgh and Newcastle, the lasts with the self-end of the bands of the self-end of th

Any one of these may, on the alternoon of October 12, emerge as 1952's Champion Band of All Britain in either of mo championship categories. For this year sees the creation of or the year sees the creation of the company of the company of the manual company of the compan

* COLLECTORS' CORNER-Edited by Max Jones and Sinclair Traill *

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By John Grey, Bookm, in case
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HARRY MORRIS' "JAZZ PACK-AGE."—See column 5, this page.

HARRY HAYES and his Octet, insbury Town Hall, Holborn, to-forrow (20th), 8-11.30. Footbail Club

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September 20, 1952

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Manchester season

FOR FILM AND

CHARITY GOLF

Meanwhile, the Rowberry boys have another important date on October 6, when they open at the Harpuriery Baths Ballroom, Manchester, until the end of December.
The following Sunday they appear at the Jazz Jamboree at the State, Kilburn.

Leslie Douglas and his Orches-

g Sunital High appear at the Jazz estate. Kithwanpear at the Jazz estate, the Jazz estate that the Jazz estate the J **CROSBY ARRIVES**

BING GROSBY arrived at Plymouth aboard the liner is staying in London for rew days before going to Paris to film Life By flow. Will be a staying in Center by the staying in Center by the staying in Center by the will be a staying in Center by the staying and the staying and the staying the sta Little Boy Lost.

On Sunday afternoon he will be a supported by the support of th

Paul Fenoulhet in London hospital

BC Variety Orchestra conduc Paul Fenoulhet has entered STAN ATKINS TO RETIRE BANDLEADER Stan Atkins ends 30 years in the profession an nearly 13 years of leadership at the Embassy Ballroom Welling, Kent, when he retires from music on October 3.

under observation for a spinal property of the Stan plans to take over a small hostelry in Kent. He will still maintain an interest in dance music, and will probably run a local outil for private dates.

Stuff Smith for Sweden

Randall back from Swiss Fairyland'

"Two just come back from a proper to the pro

TAWNY NEILSON SAILS

SEPTEMBER 27, 1952 EVERY FRIDAY - 6d. ALL-BRITAIN DAY Sun. 5 12 19 26 Mon. 6 13 20 27

Hot Lips Page for Jazz Band ON Tuesday night, nine days after it swept into power, the new **Ball report**

A PARIS report states that
Hot Lips Page has been
approached to appear at the
NFJO's Jazz Band Ball at
Hammersmith Palais on

Vol. 28. No. 993

OCTOBER

es. 7 14 21 20

O'N Tuesday night, nine days after it swept into power, the new committee of the NFJO announced that it was not legally in office. This startling statement, issued after the committee's second meeting, will mean a new election. A special meeting of members will be convened as soon as possible—probably in the second week of November.

Baye Barbour in England

Meanwhile, the ejected committee—headed by chairman Sinclair Traill—returns to office.

Melody Maker

in England
A Federation spokesman in London said: "There within the old committee which we shall with the blad within the old committee with the blands of Freddy Randall, Mick in the high within the old committee within the said within the old committee within the old committee within the said within the old committee within the old committee.

It is now revealed that the new committee was clerted by the within the own committee was and the old within the old committee.

It is now revealed that the new committee was clerted by the was clerted by

members of the AGM did not adhere to this laged 26. Jean was born in the control of the bloc which steamrollered into office last week, only He was treasurer of the old committee, method of the steam of the steam

Calloway to open in Porgy & Bess

on October 9 George Gershwin's folk opera Porgy And Bess, will open at the Stoll Theatre, London, on October 9. U.S. bandleader Cab Calloway will be playing the rôle of Sport-ing Life—handling his first

U.S. bandleader Cab Calloway will be playing the rôle of Sporting Life—handling his first straight bandle of Sporting Life—handling his first straight beautiful to the control of the con Len Smith and Norman Neveul, recording executives for the new Philips label, by to Holland mext week to finalise prices and repertoire details Although National Phastics will be pressing Philips British releases, the discs will side of the pressing Philips and the pressing Philips is that John Philips is that John Philips is that John Philips and the pressing Philips is the pressing Philips is the pressing Philips and the pressing Philips is the pressing Philips is the pressing Philips and Pre

Martell to lead 18 in Love from Judy

Phillip Martell conducts an

Phillip Martell conducts an Bepiece orchestra in Love From Judy, the new musical show a large of the provincial tour. The area of the provincial tour. The personnel is Maurice Taylor (dr.), Bunny Laikin and way (viola. Jimny Mason (cello, Cecil Cooper (bass, May Cooper, Cooper (bass, May Cooper, Cooper (bass), Marten Cooper, Cooper (bass), Marten Cooper, Cooper (bass), Marten Cooper, Cooper (bass), Marten Cooper, Cooper (bass), Cooper, Cooper

DENIZ RECOVERS

Guitarist Joe Deniz, who was eriously injured in a motor-ycle accident near Daventry a portnight ago, was discharged from Northampton General Hos-ital on Sunday.





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CONTINENT **NFJO** EARLI BARRITEAU
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L'AYING drummer John Min-nifie was killed when the helicopter he was co-piloting crashed into a bus park at a St. Austell (Cornwall) flying dis-play last week. Twelve thousand people Autoched the blane as it statied

Philips discmen fly to Holland



"Don't play those fast apply the article of the party of the Central School of Dance of the Central School of Dance of the Central School of Dance of the party o

FOREIGN

Radio Jazz

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12,30-1.0 a.m. E: Rhythm stillen, WEDNESDAY, OCTOBER 1: 10.15-10.45 p.m. P: Jazz Outlick, 10.30-11.30 p.m. K: For Jazz Fart, 11.30-11.35 p.m. L: The Real Jazz. 12.5-1.0 a.m. O: Fietcher Hentitrid 12,10-1.0 a.m. I: Swing Strenald, 12,30-1.0 a.m. H: JATP (Part 2).

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| String | String | Continued | String | Str 12,30-1.0 a.m. n: sair trat il.
THURSDAY, OCTOBER 2:
7.0-7.25 a.m. B: Bigard. Ceceman,
10,23-11.30 p.m. N: T. Dorsey.
12,5-1.0 a.m. P: Blues At Mudnight,

The stamped shouled, turned the stamped of the musicians, for the conclusion of her should be stamped out the finding the 16 bars "rest" be stamped out the finding the 16 bars "rest" be stamped out the finding the stamped out the stamped out the finding the stamped out the stamped out the stamped out the stamped out the finding the stamped out the finding the stamped out the stamped

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September 27, 1952

Page Three finds out how a British dance band broadcast sounds to an American—in America

Better than any U.S. air show THE first thing that impressed me about this whole programme which is liked very much—was the outstanding musicians which is liked very much—was the outstanding musicians of the outstanding musicians outsta

TALING POINT

THE BBC can be congratud.

A little dated

Old Mar River, sounded a little dated and little dated a little date and little dated a little date and little dated. In their back, the little date and little date and little date and little date. In were already to new single property of the little date, and little must all little dates. The were already to new single property of the little date and little dates. The were already to new single property of the little dates. The were already to new single property of the little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little dates. The were already to new single property of the little dates and little many than the little way and the little way and

MAURICE BURMAN agrees; reviewing a lafer Tip Top Tunes, he says: the salout unearthing fresh about unearthing fresh actives. The row that is the say singer in conbord, the BitC has let it becharte a new singer in conbord, the BitC has let it becharte a new singer in conbord, the bitC has let it becharte a new singer in conhand with the new Show and the powers that be will need to work fast to fine and the powers that be will need to work fast to fine the bit of the spilicants by October 2. I know that it has been the from time to time, but if they were held regularly, say every two weeks, so the from time to time, but if they were held regularly, say every two weeks, so the from time to time, but if they were held regularly, say every two weeks, so the from time to time, but if they were held regularly, say every two weeks, so the condition of the sund of of about for singers who do of the solution of the sund of the solutio

A HENRY KAHN'S **PARIS** NEWSLETTER

THAT THE LIPS Page scheme of heiming over a hard of heiming over a hard and hard looks as though it might come off after all. Saw hot Lips at the Carlo Knokke, and he told me that he had discussed it with the U.S. and the control of the plan has yet to he will be come in the come i

I also met Colin Beaton at the Cafe Society. The ex-Lew Stone pianist is under a three months' contract in this new niterie, which is animated (as they say in night club Jargon) by Murtel

in night club Jargon) by Murel;
Goines, lists for half an hourat
and in time. He accompanies
that time. He accompanies
with the state of the state of the state
is also on the bill. His playing,
but as Colin told me, "I only
go modern about four in the
morning when there are not too
morning when there are not too
Colin had the lay Press all of
Colin had the lay Press all of
a ofther the other day when he
straight modern harmonies gave
hus sound Jacz ideas. The reColin was described as
attaight musician who play
cross rhythms as an aid to jazz
cross rhythms as an aid to jazz
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cross rhythms. "I was minagued."



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t makes an extremely refrain from interjecting one of multiply they are no more than always seems to another the interpretation of the little in page wonder that he has wonder that he has been so well-recorded. Is Dino Crocetti the DEAN? the play with a great appear, the consideration into Doddys clarinet plays and the consideration of "Hold Met is the consideration of the companisment. After an inter-companisment, after an inter-companisment and Brunware's idea made in the companisment of the companisment, after an inter-companisment and the companisment of the companisment o

ISLE OF INNISFREE

Leeds Music

THE SENSATIONAL TANGO! KISS OF FIRE PADAM PADAM

DOMINO

WITHIN YOUR ARMS





I'M glad that Traill, Brice and C. J. are out. With Stere Race and Co. in. perhaps the NFO MID and the Chings done— Gittered it Edmonson, Lancaster. THE procedure the Edmonson, Lancaster. A more important step would be a control of the Control of th

What they thought of that

'illegal' Committee of the





The acousties. They made the material point it was at the Albert Health That's amoust as a congression with a specific point of the material points. The material points are considered to count for his recent Bridand date. Paul now of the Basic band of the Basic ba

G. But he's not nearly as coal a Ronnie Scott. Or Tommy Waittie. Or Bub Barna. Or ... A Dreich what did you think of Vic. Lewis Kenton programmer. Teruine, wann't 1910 through the been a better and the been as better and the been as better and the been resigned because an alten form of voting was buildaged. At Yes. —Mike Nevard and been requested by the previous committee for alleged. In view of the methods employed, we feel compelled to withdraw and the programmer of the methods employed, we feel compelled to withdraw and the programmer of the methods employed, we feel compelled to withdraw and programmer of the methods employed, we feel compelled to withdraw and the programmer of the methods employed, we feel compelled to withdraw and the methods employed, we feel compelled to withdraw and the methods employed, we feel compelled to withdraw and the methods employed, we feel compelled to withdraw and the methods employed, we feel compelled to withdraw and the methods employed, we feel compelled to withdraw and the methods employed, we feel compelled to withdraw and the methods employed, we feel compelled to withdraw and the methods employed, we feel compelled to withdraw and the method of the met

September 27, 1952

Q Why didn't you review it?

Because I couldn't

THE Question and Answer feature seems to be gaining in popularity these days. If it's not a Shulman film review, it's a when-did you - list's see your - father; the seem of the feature of the seem of the feature of t

A Become

MUSIC IN THE MAKING - EDITED BY MIKE NEVARD

size orchestra. Ask your Baird dealer for a demo





LANCELOT ROAD . WEMBLEY . MIDDLESE

Parnell fights to retain **Ronnie Scott**

R ONNIE SCOTT, tenor star of- the Parnell band, is the centre of a fierce con-troversy which rages as we troversy which rages as we close for pres.

After two days of squabbling.

Nep time; Les Perrin, co-director of Jazz At The Maple of the state of the same of the sam

... and Esq. waxes him with Kinsey

Sides for Esquire with the Tony Kinsey Trio.

Kinsey Trio.

Kinsey with Dill Jones (pno.)

And Leinie Bush (base), accom-panie Scott for "Smoke of the Tony Cromble subbed for Kin-sey on "Love Me Or Leave Me," and the two joined forces on "Scott's Expedition."

210 MINUTES PLAYING TIME FOR JATP AT '51

OFF TO KOREA



Man with £14,000 'Doll NAT AYER, composer of "II for Weight and the Weight and "On He Wat 65. Only a few hours later. Good weight and the Bath on Saiutday. He was 65. Only a few hours later. Good weight and the Bath of Body, who popularised "II You weight a war with a man the weight and the weight

could have been a prematurely-balding undergraduate intruded from the wings and propped himse was considered to the second of th

On-stage collisions

On-stage collisions

The audience insurand betweenlentily after that, for so many gas
met in head-on collision and were
killed. It was a relief when the
duct.

O'The Road were into a
duct.

When Crosby found himself
when Crosby found himself
implant grin feeded. It is to Hope's
credit that he realised that he
will be crosed that he can be compared to the
The crowd gave the nonpluseed
Bing plenty of advice: "Sime
The most practical help came
from Pat Dodd who, at lope's acHe started playing.
It was the intro. to "It Had To
the the compared that he was
He started playing.
The was the intro. to "It Had To
the think key hoped he'd picked
"Tempo at logic acTempo at log

'Not good er

World News in Brief

ERROLL GARNER, who once served a 90-day sentence in a Los Angeles jail for a nar-cotics conviction, was arrested in Atlantic City last week and released in \$2,500 bmit of charges of failing to register as a convicted addet under the New Jersey state law.

TEDDY WILSON IS TRYING TO PROVE HE WAS BORN. HE HAS LOST HIS BURNI CERTIFICATE AND IF LEGAL TECHNICALITIES CALLED CLEARED UP HIS SWEDISH TOUR BULL BE

Bratting Doil, "died at But."

Beautiful Doil, "died at But."

Grown of the World o

LOUIS ARMSTRONG and his All-Stars were expected to arrive in British today. But only for a few minutes. If their flying will pass through Prestwick and their way to Stockholm. Tomorrow, they open their European flour with a concert in Soldiers System. Veteran trombonist George Chisholm returns to the Fedding of their way to stockholm, the concert in Soldiers Systems. Veteran trombonist George Chisholm returns to the Fedding of the Chisholm returns to the Fedding of the Chisholm choice in Soldiers Systems and altoist Joe Harret. RRAL CLUB 24

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ntinues to present the shall Ork at Lincoln's Mr. Callaghan goes East Polygon Records are to be re-leased in Australia and New Zealand by arrangement with Amaigamated Wireless (Austral-asia), who will issue the disc under their Radioia label. First release is "Meet Mr. Caliaghan."

Mrs. M opens up

Lincoln Assembly

Brussels (8th), Dusseldorf (9th), Frankfurt (11th), Berlin (12th and 14th), Kunich (15th), Hamburg (16th), Stuttgart (17th), Bremen (18th), Hamburg (19th), Kiel (20th), Milan (22nd and 23rd), Turin (24th), Frasterdam (8vember 2), Zurich (5th).

Spicy spot for Bette

Three-band battle at Streatham toniaht Streatment Compared to the scene tonight (Friday) of the scene tonight (Friday) of the flass B section of the Miltony Resion and Brain Bouthern). There bands play of this heet to qualify for entrance into the heet to qualify for entrance into this heet to qualify for entrance into the heet to qualify for entrance into the heat of the

'Festival' band loses its banjo leader

Lounie Donegan, who led his bund of non-unionists at the concert in June, has resident from leadership of the group.

Saumed leadership, while his assumed leadership, while Bill Cotton is temporarily filling Louniez Banjo chair.

THE CENTRAL SCHOOL OF DANCE MUSIC JAZZ ACADEMY BALL

SID PHILLIPS 6. HIS BAND with Denny Dennis and the IVOR MAIRANTS JAZZ ACADEMY GROUP material was a second of the IVOR MAIRANTS JAZZ ACADEMY GROUP material was a second of the IVOR MAIRANTS JAZZ ACADEMY GROUP material was a second of the IVOR MAIRANTS MEMORY MATERIAL WAS A MAIRE BURNARY AND A MAIR WAS A MAIRE WAS AND A MAIRE WAS AND A MAIRE WAS AND A MAIRE WAS AND A MAIRE WAS A MAIRE WAS AND Tickets 4/6 from C.S.D.M., 15 West St., Cambridge Circus, W.C.2, or Seymour Hall, or at door

HOPE FADES AS FORGET UL BING MAKES BRITISH BOW IN STAR SHOW IN STAR SH We knew that Crosby had entered by a side-door, so we made our way there and waited strategically by the most imposition of the side of th

The British stars were leading . . .

England's Ted Ray opened the much ballyhood international femple. Citib with a cracking femple citib with the control of the contro



Ros, Lipton train to £1.000 Lynmouth Ball

bands at a Ball and Cabaret in aid of the Lymnouth Dissater Principmone by the Lord Ligurenants of Devon and Tire event and the Samirent was held at the Saunton Sande Motel and raised Martin Composition of the Lymnouth of Lymn

Television starts a new series of Come Dancing from Mecca halis next Monday. The first, from Glasgow Locarno, will feature Nat Allen and his Band.

The second will relay Oscar Rabin from the Strand Lyceum, and others will follow from Liverpool and Birningham.

Bill Povey, altoist with Sidney Lipton for the past two years, is leaving the band at the end of next week to freelance. -and the MM camera follows four men on a course RETURNING . . .

Pat Halpin has rejoined Keith Prowse as exploitation manager— a position he held in 1936 when his assistants were Tawny Neli-son and Andy Anderson. He will now he aided by Tommy Hudson and Larry Lane.

REMAINING . . .

LEAVING ...

Despite the Premier Drum Com-pony's change of offices from Messrs. Selmer's to Kent House. Regent-street, Selmer's continue to be the largest Premier stock-ists in London

Today (Friday) Reg Bannistra and his Music complete their second summer season at the Empress Ballroom, Portsmouth. They will appear each Friday and Saturday throughout the winter at the South Parade Pier. South-SETTLING Don Perival, basist with the Regeneration of complex properties and the state of the complex properties and the state of the complex properties and the complex properties an

Southsea season

PEANUTS, PAGE MOVE

Hulme gets solo

spot on Home air

Colin Hulme gets his first solo
broadcast in the Home Service on
October 10, when he features on said and clarinet in Up Aid Comment at Tony's Baliroom, Britingwest
and Carlanges in his line-up
at Tony's Baliroom, Britingwest
and barrione saxiat bon Darby in
piace of Derek Beck and Jim
Patriciage.

FOR PARIS WINTER

Smith goes back to likley Moor

On October 4, trumpet-leader Stan Smith returns to the likley Moor Hotel, likley, Vorkshire for week-end dinner dances through Stan played opposite Wally Rockett at London's Celebrite Restaurant. Now he will lead Jack Newstead (pno.), Len Lews (girts.), and Albert Megan

PLASTIC SURGEON CALLED IN



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Reg WALE & his Orch
Disas COUPLAND - Top BREEFU - Schan
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BEATER - Rocky ROMAN Also
BEATER - Rocky ROMAN Also
Compere: Michael Moore

Tickes J. 6. in devance from DegriListes J. 6. in devance from DegriListes J. 6. in devance from DegriListes J. 6. in devance from Degri-

Jill Richardson, the 19-year-old Bexleyheath secretary pictured above, marries Humphrey Lyttel-ton on November 1. Jill met

TO VICTIM OF RAZOR ATTACK

weds Humph

An ambulance crew, returning from a case, found Ferris stagger ing in the road with blood pouring from a gash in his righ



Teddy Johnson will be residen ocalist and compère in Show me, the North-of-England radi

Tuesday.
The programme will still emanate from the Manchester studios and will feature a guest girl singer every week.
Teddy's fiancée, Pearl Carr, will be Guest Number One.

TEDDY JOHNSON AND

GIRL FRIEND ON AIR

PIGHT titles by the George Shearing Quintet track up together to supply the only jazz record in the first batch of EMI LPs, due on the market next week. Seven of the titles are aiready available on 78 rpm. The eighth seven are aiready available on 78 rpm. The eighth seven are aiready available on 78 rpm. The eighth seven are aiready available on 78 rpm. The eighth seven aiready available on 78 rpm. The eighth seven are did a seven aiready available on 78 rpm. The eighth seven are did a seven and MoM are aiready available on 78 rpm. The seven aiready are aiready available on 78 rpm. The seven recording febru on orticles and rpm. The sing. They will cost you will have the advantage of greater port-orticles are and recording debut on orticles and rpm. The sing. They will cost you will have the advantage of greater port-orticles are and recording debut on orticles and rpm. The sing. They will cost you will have the advantage of greater port-orticles are also as a seven and recording debut on orticles and recording

Bert Green put on Norman Burns five 2 years probation gets OK from BBC

Aibert Green (37), the trumpet player who, a week earlier, had pleader guilt to stealing trum to the state of the street of the The Norman Burns Quintet, which has just finished its sum-mer season at Eastbourne, has

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keywork
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Selected African blackwood body,
with ebonic bell and barrel, nickelplaced keywork
8055/W "Laffeur" B; Clarinet,
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Jerry Dawson's Provincial Round-up

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BEAVERS TO REPRESENT SCOTLAND



William Arbuckle, leader of the Beavers Dance Orchestra, receives his Trophy from MM judges Leslie Evans and Maurice Burman after the All-Scotland Championship last Friday. Full report p. 8.

Lowestoft retains Dannell group

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Carlos.
With Peers they cut "One For Tise Winder" for Issue next month, and yesterday (Thursday) recorded Ronald Hamner arrangements of "Jambalaya" and "Make It Soon" with Don Carlos and his Orchestra for release in November.

Radio dates

Radio dates
They have been offered a third year's contract with HMV, with holis is in a further year. Chiswick Empire, they air next week in Wiskers Playtime (Tuesday), Heory Halfa Guest Night (Wed Livis own comedy composition, We Love TV —and Variety Alty, Thursday).

Airo, 'Thursday,'
On Sunday (October 5) they
special in a charity concert at
Finsbury Park Empire before resuming Variety at Bolton, with
weeks at Bearwood, Leiceste
Word Green, Rotherham and
Come to Jollow.

Dean, Levan orks

for TPA Ball

Srd Dean and his Band have been carbooked for this year's Tin Pan Aller Ball to be held again Pan Aller Ball to be held again Line, on October 30. Hotel, Park Second band at the Ball, organised by the Music Pub-lihers Contact Personnel Asso-lation of the Pannyl Levin Sextet. Dancing will be from 9 n.m to 3 a.m.

MONTY GOES SOLO

BELGIAN RADIO TO BEAM JAZZ SHOWS

PELGIUM'S International Goodwill Station, ORU Brussels, is beaming a series of jazz programmes across the Channel for British enthusiasts. The first afring will feature Zetts State of the Louis Armstrong concerts, The series starts on October 1 with a 30-minute airing. Scheduled for 930 p.m. BST. the programme can be picked up on 11.85 megacytes, 25.32 metres.

Tanner Sisters

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After the Miners...the Mink!

...and Paris starts weekly jazz hour

DRUMS FOR WIN

Pasts, Wednesday.—Prench radio starts a weekly series of hour-long jazz programmes on October 19. "This may bring swift eruption from the long-laiars," say the programme planners, which we believe it will meet with the programme will air the best-including British jazzmen, Charles Delaunay, who is produced the programme will be best-including British jazzmen, Charles Delaunay, who is produced the programme will be best-including British jazzmen, Charles Delaunay, who is produced the programme will be best-including British jazzmen, Charles Delaunay, who is produced by the programme will be best-including British jazzmen, Charles Delaunay, who is produced by the programme will be best-including British jazzmen, Charles Delaunay, who is produced by the programme will be best-including British jazzmen, Charles Delaunay, who is produced by the programme will be best-including British jazzmen, Charles Delaunay, who is produced by the programme will be best-including British jazzmen, Charles Delaunay, who is produced by the programme will be best-including British jazzmen, Charles Delaunay, who is produced by the programme will be best-including British jazzmen, Charles Delaunay, who is produced by the programme will be best-including British jazzmen, Charles Delaunay, which is produced by the programme will be best-including British jazzmen, the programme will be best-including British jazzmen, the be

happens to be in Paris can be reasonably sure of an engage-measonably sure of an engage. The first of the series, which features five Perench bands, will reduce the property of the series of the ser

BBC SINGERS

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pantomine and made over 150 broadcasts, and a month of the Show Band will feature the Johnston Singers, a choir formed and led by Johnny Johnston, with an internal group called the with a many state of the Johnston Singers, a choir formed and led by Johnny Johnston, with an internal group and the state of the Johnston Singers, and the Johnston Singers and the Johnston

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Backstage at the Fe

ARMSTRO SWED! STOCKHOLM, Tues

Mahalia Jac**l** appear in B

Gospel queen Ma son will definitely Britain next month week of concerts in I the Provinces.

As reported here a he famous Negro she York around or France, Switzer Scandinavia.

Scandinavia.

From Paris she will britain for the week ber 10. Tentative been fixed for Leices Birmingham and Her one London red siven at the Albertaturday. November She is to be presented. She is to be presolo concert artist, a property in the plants of Maha cords, released here



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