

PEAL:

ry Lou due t week for thm Show

Y LOU WILLIAMS American jazz pianist...

er offers for the Bz Show have come in...

THE STARS



gall, Lascelles talk on jazz

Connel and the Hon. Lascelles will give a joint...

ODY MAKER

PHANTOM RECORDING UNIT... NATIONAL OFFICES...

Eddie Fisher to sing in Britain

Famous U.S. singer Eddie Fisher will be in London on Saturday...

CEDRIC WEST JOINS KANE AT ANGLAIS

Trombonist-guitarist Cedric West joined Alan Kane at London's Cafe Anglais...

Loss to stage 'exhibition bout' at Harringay Arena

JOE LOSS and his Orchestra will stage an "exhibition bout" of dance music...

Melody Maker

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Vol. 28, No. 1003

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DECEMBER 6, 1952

EVERY FRIDAY - 6d.

NEW WITH JOINS BLOC TO FIGHT ELECTION 'NEW DEALERS'

FAREWELL TO THE GROVE



Coconut Grove bandleader Jack Nathan congratulates vocalist Alma Ross, who leaves him on Saturday week...

FIRST BAND, SINGER SIGNED BY PHILIPS

THE first British dance and light orchestra to record for the new Philips label will be Gerald's...

MU members out to get back into office in the imminent Union elections have formed their own bloc to combat the New Dealers...

"No one would belittle the talents of such musicians as Louis Armstrong, Artie Shaw or Benny Goodman. They are all great artists."

'Irresponsible, misleading'

"These charges are being made by a group that is endeavouring to seize power by unscrupulous methods. The manifesto of this pseudo non-political sponsored panel is the most irresponsible and misleading document ever issued at election time."

"It attacks Union officials, criticises committees, and decries the work of the National Executive."

"In our opinion, the whole document is a deliberate contravention of the National Executive ruling of June, 1949, which empowers the E.C. to impose penalties on those who make irresponsible statements of this kind."

"The manifesto offers no constructive solution to the many problems of the London musicians. Indeed, one candidate who was asked if he had any ideas on the unemployment problem confessed he had never attended a Union meeting and was therefore out of touch with current events."

"Yet another admitted he had little knowledge of Union procedure."

"The London Fellowship of Musicians hopes that all right-thinking musicians will not give support to such experiments in political juggling."

"What are the facts? Music hall rates have gone up £1 2s. 6d. An agreement has been reached for palas de danse providing for a £2 2s increase in the main London halls. An offer from the West End managements has been refused in favour of the full amount asked."

"The holidays with pay clause is being pressed in all new agreements. The rate for concerts by symphony, theatre"

BBC to profile Glenn Miller

A programme of the late Glenn Miller's music may be heard early in the New Year from the BBC. Provisionally titled Close-up, it will be one of a series of leading figures in the popular entertainment world, and is planned to last for 45 minutes.

CHECKS FOR CAE



The immaculate Cab Calloway added another smart shirt to his extensive wardrobe when he opened a new men's wear shop at Richmond on Tuesday. Privileged proprietor was Ralph Taylor, whose dance-promoter son, Don, served the famous customer.

Lipton captures Billy Penrose

PIANIST Billy Penrose, who has been with Eric Winston for the past four years, is joining Sydney Lipton and his Orchestra at Grosvenor House. No replacement has yet been fixed with the Winston band.

DRUM STARS TALK TECHNICALITIES



Louis Bellson demonstrates the finger style of drumming to Jack Parnell in a break during a Parlophone broadcast rehearsal. (See also p. 3.)

Dougie Robinson ill

Geraldo sax star Dougie Robinson has been taken suddenly ill and is in the Central Middlesex Hospital (Ward A4). Next week Bob Burns will occupy the Robinson chair.

Advertisement for 'MY PRETTY ONE' by THE STARGAZERS, recorded by DECCA F.10025. Includes contact information for FRANKS, DAY & HUNTER, LTD.

Advertisement for 'KITCHENS for BARGAINS of the MONTH' featuring various musical instruments like clarinets, saxophones, and trumpets.

MAURICE BURMAN'S RADIO COMMENTARY

They DO read those letters of complaint at the BBC!

ARISING out of my recent interview with Kenneth Adam and following on the remarks in last week's commentary, two important statements stand out. They are that, according to Mr. Adam...

about because the French listener was given the opportunity to hear the music at the best times each week. In the same way, a major part of the BBC's success is due to the fact that he appears regularly each week...

itself up musically, so that its sound confident, clean and rhythmic. The world of jazz is a vast one, and it is not surprising that the remarkable Kenton record...

WORLD OF JAZZ 4.45 p.m. 28.11.52 The remarkable Kenton record for the first time in this week's 'World of Jazz'...

STEVE RACE'S SEARCHLIGHT

LAST week I wrote: "If all the other jazzmen in the world were placed end to end in the Albert Hall... I should still go off in search of Art Tatum: the Zeus of the Jazz Olympians..."

Semi-quaver suspicion

Tatum achieved that university of appeal by developing his technique to such a pitch that it could express anything his imagination dictated, and by having a completely original mind, insulated against the voice fashioning jazz...

Rediscovery

Art Tatum: "The Best" (Bruno 9312) Tatum is unique. That is why I'll risk describing this week's Rediscovery as one of the greatest records of all time.

By Trombones

- John Grey, med.-large, gold lac. ... 510 0
Besson "New Standards" plated, brand new, sealed copy ... 528 0
Olea USA, large horn, gold lac. ... 538 0

E. ALTO SAXOPHONES

- French, artist's, plated ... 520 0
Hawkes, artist's, plated ... 525 0
Schmer, artist's, plated ... 530 0

E. TENOR SAXOPHONES

- French, artist's, plated ... 520 0
Hawkes, artist's, plated ... 525 0
Schmer, artist's, plated ... 530 0

E. BARITONE SAXOPHONE

- Foot, artist's, plated (no case) ... 524 0

PLECTRUM GUITAR

- John Grey, sound hole model, ... 510 0

TRUMPET-CORNET

- Besson, Class A, gold lac. ... 510 0

ROYAL ALBERT HALL

8 Bands, 8 Singers, Call Age Righty. Tickets now available at Festival Hall and Adelphi Theatre.

PETER YORKE and his Concert Orchestra

HARRY DAWSON, THE STARGAZERS, DIANA COCHRAN on 5.15.1952, Dec. 7.8.9 p.m. MONDAY, DECEMBER 8, 8.15-10.15 p.m. THE BIG RHYTHM BALL, LYCEUM

JAZZ ON THE AIR

A listing compiled by F.W. STREET WEEK COMMENCING SUNDAY, DECEMBER 7, 1952 (Times GMT)

SUNDAY, DECEMBER 7

- 5.0 a.m. J. Daily D-J Shows
10.30-11.30 a.m. E. Jazz Variety
6.35-6.58 p.m. B-218m: Jazz band
8.45-9.10 p.m. E. Jazz Party with London...

MONDAY, DECEMBER 8

- 8.30-8.45 a.m. J. Dialektio Club
10.10-10.30 J. Hot Of The Record
11.10-11.30 J. D-J Shows (regular on weekdays)

TUESDAY, DECEMBER 9

- 11.5-11.59 a.m. B-37m: Hot Club
12.10 D.O.: J. Goodman
Parnell (repeat of December 8)

WEDNESDAY, DECEMBER 10

- 1.30-2.0 p.m. J. Jubilee
1.40-1.55 p.m. J. D-J Shows
7.30 D.O.-9.21 p.m. bands: As for Tuesday today.

THURSDAY, DECEMBER 11

- 7.42-8.0 a.m. N. New Jazz disc.
12.10 D.O.: D.O. 14.16-16.15 p.m. bands: As for Monday 6.30 p.m.

FRIDAY, DECEMBER 12

- 6.1-6.20 p.m. J. Hot Jazz
6.20-6.30 p.m. J. Hot Jazz
6.30-6.40 p.m. J. Hot Jazz

SATURDAY, DECEMBER 13

- 4.30 a.m. D.O.-5.31. 41m bands: The New Ronnie Scott Group (repeated Thurs. and Wed. 11.20-12.0 A.D. Paragon of American Jazz)

SUNDAY, DECEMBER 14

- 2.20-2.30 p.m. J. Combo Corner
2.45-3.15 p.m. J. Modern Rhythm
3.15-3.30 p.m. J. Hot Jazz

KEY TO STATIONS AND WAVELENGTHS

- A: RTP Paris-Inter: 192m, 192m
A1: As above plus 48.25m
A2: As above-192m, 48.25m only

REDIRECTORY

- 421-422: NYLON SUPPLY CO. Dept. MM, 39 George Street, Manchester, 1.



MARY LOU WILLIAMS

MARY LOU WILLIAMS'S trip to England will be the first time she has been in the most important point in her career since she left America in 1933...

THEY MADE KICKS FOR THE DUKE

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TIME IS SO RELATIVE

Time is relative. To Duke, morning is when he gets up, and that is when manager Collier "kicks the lead out of his pants..."

LEONARD FEATHER

Drummer: "That's horn it! My dress always gets wet and my laundry is not back yet!"

IDEAL XMAS & BIRTHDAY GIFT

Drummer: "That's horn it! My dress always gets wet and my laundry is not back yet!"

On the week of his Silver Jubilee in Show Business, the MM salutes

DUKE ELLINGTON

DUKE ELLINGTON had already been bandleader for several years when he opened at the Cotton Club a quarter of a century ago...



The Duke. The jubilee is to commemorate his original opening at New York's Cotton Club on December 4, 1927.

When he came to England, in 1933, Constant Lambert called him "probably the first composer of real character to come out of America..."

Since then, he has been compared with Ravel Debussy and Stravinsky; critics have discovered Schoenbergian images in his mental exercise in whole tone scales...

'Who's Delius?' said Ellington

Percy Grainger once said that Duke's music showed the influence of Delius. Ellington later confessed he'd never heard of Delius...

Pen Portrait by MAX JONES

Additional, he is a splendid band pianist who imparts unalloying lift to the orchestra's music. About his solo playing he is deprecating, saying: "Solo work for the boys in the band..."

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Leonard Feather

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Ideal Xmas & Birthday Gift

Drummer: "That's horn it! My dress always gets wet and my laundry is not back yet!"

First Gentleman of Jazz

For Duke is not on hyaline, still on colour combining. Normally it takes him 45 minutes to pick out a suit, sometimes an hour—picking from some hundred suits, as many shirts, several hundred ties and scores of handkerchiefs...

Duke's passion for clothes equals his love of music, good food and chicks. His outfits are dashing and expensive and he has the reputation of a very sharp dresser...

On his 1948 visit, Duke was done before Ellington is ready for a push, plus his well-cut tail, had to be fixed and cloth to be chosen.

(Continued on p. 6 col. 1)

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You'll be better with a Selmer

the Proof is in the Payoff

More than 80% of the Nation's Highest Paid Saxophonists Play Selmer

In Britain and America, the Selmer saxophone is the soloist's choice. For the fluent expression of ideas and the best interpretation of an arrangement their minds must be free from purely technical considerations. They know that Selmer has the fastest action, most sympathetic response and most accurate intonation.

Only the Best is Good Enough to Earn the Best Money

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Hallock isn't talking about our bands—says JT

HEADLINES THAT DRAW THE LETTERS

Band leader victims of the mystery fixer
BRITAIN'S JAZZ IS BASED ON—

Humpty mummy and pantomime

CLUBS GIVE NEW NFJO COMMITTEE GREEN LIGHT TO NEGOTIATE TIE-UP WITH LTD. CO.

The '5.30—let's get finished' motion

I AM pleased to note the way in which your journal stressed the gravity of a move at the NFJO AGM to empower the central committee to amend the constitution exactly as they please.

In my mind, this is completely undemocratic and virtually reduces a national organization to a committee of a dozen people whose actions are unlimited beyond the control of any constituent member, club or individual.

DURING the recent NFJO AGM, my wife and I paid particular attention to the proceedings in their condemnation of the committee members who referred constantly to the Constitution as a sacred document. I was involved in discussions about the NFJO's future working and those who intimated that my secretary's post was redundant.

We love it!
The charmingly naive and played by Owen Bryer (NFJO record 2811/52) in never doubting for a second the veracity of his reports must gladden the hearts of your entire staff.

Peter Maurice

ISLE OF INNISFREE

MOON ABOVE MALAYA

ONLY FASCINATION TO-NIGHT'S THE NIGHT

KISS OF FIRE

SANTA MARIA

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THE PETER MAURICE MUSIC CO. LTD., 21, Denmark St., W.C.2. TEL. 3056

I AM afraid reader Jack Walford is mistaken if he thinks that Ted Hallock (MM, 18/10/52) was trying to be amusing in his remarks on British Jazz. I agree with every word Hallock wrote.

Since coming to Canada nine months ago, I have seen Billy May, Duke Ellington, Stan Kenton, Woody Herman (Wow!), Shuring and the JATP group. I never believed such a difference could exist between American bands and their British counterparts.

Criticism...
SOME critics seem to think that we listeners prefer live music over jazz. If they had their way, we'd be struck with lightning, malaria, Dalkworth and Heath, instead of hearing Oliver, Deacon, Parker or Dizziel—P. Taylor, Grimby.

Congratulations...
I WOULD like to thank the MELODY MAKER staff and Denis Preston for enabling World Jazz listeners to hear the new Stan Kenton band. Full marks to Kenton's "Prologue." Words are inadequate to describe the added vigor and drive of his whole band—P. P. Grimby, Ontario.

Confusion...
TWO weeks ago you carried a report about a Scots "mystery" booking name. I am now booking name bands in this area. I would appreciate it if you could publish the name of the band which is not the singer. We get enough letters from the "mystery" bands. I must raise an objection to the term "vulgar antics" used by the "mystery" booking name. The accepted definition of vulgar being "coarse" or "low."

FILM MUSIC—edited by LAURIE HENSHAW

SOUL TRICKER

one film that you definitely must see. Then you are wrong. I have in Youa (Empire, Leicester) an exceptional film. It is through the talents of Marge and Howard real life married dancing team, it portrays both maturity and maturity. It is a masterpiece of direction and intelligent editing. The film is also exceptional in that it is a musical. Both songs and drama are so well integrated as to be completely acceptable.

Rosemary Clooney—rarely at home these days (see col. 3)
The two young dancers finally get their break on Broadway. It is rather necessary to add that they are a husband-and-wife team, for immediately after their smash hit opening night, they discover that they are going to have a baby.

FRIENDS who come on a Rosemary Clooney's house these days rarely find her. She has spent the last few months of the past few months in the delectable living on the Paramount lot.

Bridgdon has been set for filming at MGM. It is reported that Morris Sheard will be in the lead.

Betty Grable has been suspended by 20th Century-Fox. She refused to play the lead in *Blaze of Glory*. She is expected to return to the studio to play the lead in *Blaze of Glory*.

Johnny Desmond, who sang with the Glenn Miller AFB band in Britain and France, may be featured in the proposed Glenn Miller Story.

Lena Horne and world champion boxer Sugar Ray Robinson are said to be planning a *Hit in Europe*.

Dorothy Dandridge is being featured in a new MGM film called *See How They Run*.

Dick Haymes and **Mickey**



Mahalia—this is the end

IN reply to Pete Payne's letter (Mailbag, 22/11/52), I am worried by such criticisms as "I am always willing to learn from people who are bigger and smaller than myself."

SHOW BAND
The BBC Show Band would make a good interlude band, bearing in mind the BBC's idea of interlude music. It could be re-named Down Your Way—Neville C. Howell, Walsall, Conneda.

I am puzzled. Why all the Show Band to get a poor imitation of Billy Cotton? I haven't heard a good band number yet. I hope they get better soon.—L. Evans, North Maitlands.

I must raise an objection to the term "vulgar antics" used by the "mystery" booking name. The accepted definition of vulgar being "coarse" or "low."

ON December 4, 1927, Duke Ellington and his Orchestra made their debut in the tinsel jungle of Harlem's famed Cotton Club. This week, in his native America, Ellington celebrated the 25th anniversary of this accession to "big-time."

Carl Barrieteau writes:
I CANNOT let this occasion pass without expressing my thanks for the magnificent way in which the program supported me in the great ordeal which I have recently undergone.

Taste
Somewhere, somehow, I'd like to believe that three very real Ellingtonian achievements will be remembered.

Popularity
Think how well Ellington has continued to serve his twin standard bearer for taste and imagination in a gimmick-ridden demoworld where artistic integrity may be measured with an inch-screw.

Limited
So far the evidence tends to support the constant Lambert's theory advanced as long ago as 1934 in his book, *Music! Music!*

Atmosphere
As a creator of programme music Ellington is unrivalled. He has the ability to evoke atmosphere, express a single emotion, mood, as effectively and concisely than almost any composer has ever done.

Chums
No blues in St. Louis. Duke made an announcement to the 3,000 who greeted him when he played there.

TRIBUTE TO DUKE

Petit maitre or thwarted genius?

asks DENIS PRESTON

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LOUIE'S A NICE GUY

MUSIC IN THE MAKING
EDITED BY MIKE NEVARD

LOUIE'S a nice guy. A bogus newspaperman interviewed him when he arrived in London, reached for his wallet, said he'd lost it, and asked Louie to loan him £3.

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LOUIE'S A NICE GUY

MUSIC IN THE MAKING
EDITED BY MIKE NEVARD

LOUIE'S a nice guy. A bogus newspaperman interviewed him when he arrived in London, reached for his wallet, said he'd lost it, and asked Louie to loan him £3.

Popularity
Think how well Ellington has continued to serve his twin standard bearer for taste and imagination in a gimmick-ridden demoworld where artistic integrity may be measured with an inch-screw.

Limited
So far the evidence tends to support the constant Lambert's theory advanced as long ago as 1934 in his book, *Music! Music!*

Atmosphere
As a creator of programme music Ellington is unrivalled. He has the ability to evoke atmosphere, express a single emotion, mood, as effectively and concisely than almost any composer has ever done.

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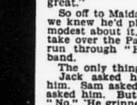
The night Bellon played. These exclusive MM photos by Mark Harrison were taken at London's Strick Club. "I'd like to stay in England," says Bellon; but the MU won't let him play here.



... unless he's resident for a year. "You've got a great band in that Farnell crew," he says. But Bellon; but the MU won't let him play here.



... unless he's resident for a year. "You've got a great band in that Farnell crew," he says. But Bellon; but the MU won't let him play here.



Bellon: Lou Lerner's terrific! he really swings Kenton.



Bellon: Basic's got the most rocking band today.



Bellon: I can't play unless I eat. Hunger makes me slow.



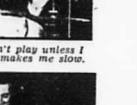
Bellon: Back home I have five meals, five vitamin pills every day. I sure can pull.



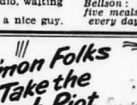
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MAURICE BURMAN'S RADIO COMMENTARY

DURING a conversation the other day about broadcast- ing in general, the BBC's Jim Davidson told me he thought the time was ripe for featuring individual players in bands.

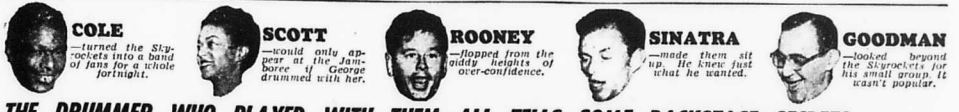
Give the soloists a chance!

Geraldo to feature his men on slightly in the Times show, but this airing no one was heard in favour of it, but I think the listener wants it.

sentimental, as well as being slightly in the Times show, but this airing no one was heard in favour of it, but I think the listener wants it.

Deuchar played "Summer Time" which was the best number on the broadcast. "Factbook Rhythm" followed, a weak arrangement played before the Parnell standard.

Jack Fallon spoke as a musician who had worked with Duke, while Raymond's approach was analytical, but dealt with rhythmic music was beautiful big-band jazz.



THE DRUMMER WHO PLAYED WITH THEM ALL TELLS SOME BACKSTAGE SECRETS

My seven years at the Palladium

JACK CONSTANZA noticed the perky drummer in the Palladium pit at rehearsal. But although Jack worked with Nat King Cole for two weeks, it was only just before he left that the two met.



The famous watch the famous. This Command Performance... Fierstone, immediately below him, seems unimpressed...

"One of the boys was telling me about you," said Constanza. "Weren't you one of the top jazz drummers over here?" It was one of those compliments that misfire.

George Fierstone laughed off the past tense... with a grin several sizes too large for him. But he never forgot it.

It's so easy to stagnate when you are playing with the same band all the time. I'm eager now to exchange the security of a regular job for the stimulation of jazz.

George Fierstone remembers some of the highlights of his career with Europe's top Variety orchestra in this interview with TONY BROWN

Surfeit of the best. A surfeit of even the best entertainment brings its own penalty. For Fierstone the penalty was the double when he can only laugh at one joke in a thousand.

Society, a musician remarked pungently that all that was left of the hours of woodwind was the air for the trees!

Frank is a real artist. He tries to improve a song at every rehearsal. He knew that the drummer should phrase; he also knew just what strength they must have something.

GERALDO AND HIS ORCHESTRA

10.30 p.m. 11.52

...a band packed with top soloists. It is traditional now for... In its first number, "Play Gipsy," the band performed remarkably well.

A merry CHRISTMAS

to the MELODY MAKER and its readers everywhere

from DECCA

Brunswick

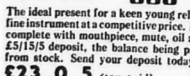
LONDON

Capitol

Beltona

TELEFUNKEN

What a wonderful Besson Christmas Gift!



The Special Class "058" TRUMPET. The ideal present for a keen young relative—or for yourself!

£23.0.5 (tax paid). Please send me full particulars of the "058" Trumpet. POST TODAY

JAZZ ON THE AIR

A listing compiled by F.W. STREET

WEEK COMMENCING SUNDAY, DECEMBER 14, 1952 (TIMES GMT). 10.30-11.00 A.M. J. Daily D-J Shows.

TUESDAY, DECEMBER 16: 11.51-12.30 p.m. B-79: French Jazz. 12.30-1.00 p.m. K: Norman's D.J.

WEDNESDAY, DECEMBER 17: 1.30-2.00 p.m. J: Jubilee. 2.00-2.30 p.m. R: Norman's D.J.

THURSDAY, DECEMBER 18: 1.42-2.00 a.m. N: Jazz Discs. 12.15-12.30 p.m. DO-12: 16, 19, 25m bands.

FRIDAY, DECEMBER 19: 5.15-5.30 p.m. R: Hot Jazz. 5.30-6.00 p.m. R: Hot Jazz.

BILL BAILEY'S CHRISTMAS Talking Point

THE gist of Maurice Burman's recent interview with the controller of the BBC's Light Programme was that Mr. Adam is convinced that the public who are listening public what he is giving asks for.

Tomorrow (13th) the Light Programme is constituted as follows (figures to first decimal only):

1.30-2.00 p.m. J: Jubilee. 2.00-2.30 p.m. R: Norman's D.J. 2.30-3.00 p.m. K: Norman's D.J.

KEY TO STATIONS AND WAVELENGTHS

A: RTF Parisien; 20m, 2.18m, 3.6m, 4.38-5.0 Z: Swiss Serenade. B: AFVRO: 268m. C: BBC Europe: 31, 41m bands.

D: BBC Light Prog: 150m, 247m. E: RTF Parisien; 20m, 2.18m, 3.6m. F: Brussels: 1-48m, 2-32m, 4m.

G: RIAS Berlin: 302m, 410m, 49m, 41.8m. H: Radio: 280m, 120m, 472m.

I: AFV: 344m, 271m, 54m, 592m. J: Stockholm: 25m, 24m, 302m. K: Austria: 202m, 417m.

L: Monaco: 262m, 210m. M: Monte Carlo: 207m, 497m, 40.6m. N: Munich: 370m, 387.6m. P: Stuttgart: 527m, 497.5m.

Q: Rome: 1-354m, 252m, 330m, 2-1.5-2.0 m. R: Film Music. Y: Voice of America: 16, 19, 25, 31. Z: Sotelen: 333m, 470m band.



Bill Bailey with the Clavichord. Bill is yet another pianist who is enthusiastic about the Clavichord and apart from public performances he uses it at home to try over parts of his orchestration.

Greelings to All Our Friends from JOHNNIE FRANZ LESLIE KETTLE PAT LEE

AT LEO FEIST LTD. 23 DENMARK STREET, LONDON, W.C.2

The band's verdict

Even a biased performer like Jack Benny has been receptive of advice. Jack would drop into the bandroom for a verdict on a new tune, appreciating that the men who have sat in the pit taking the pulse of the audience for years were qualified to deliver it.

Ella Fitzgerald. One of Val Parneil's few recruits from the world of jazz proper, took too much advice from the wrong people.

CHAPPELL'S Band Music Service

THE RUBY AND THE PEARL LUNA ROSSA SETTIN' THE WOODS ON FIRE TO SEE YOU CHICAGO STYLE

CHAPPELL'S SUMMERTIME IT AIN'T NECESSARILY SO I GOT 'LENTY O' NUTTIN

LOVE FROM JUDY DADDY LONGLEGS BANJO SONG

YOU BELONG TO ME RUDOLPH THE RED-NOSED REINDEER CRY MY HEART

CHAPPELL'S "ENCORE" SERIES

Specialty arranged films. Lullaby to you an combination from Rio to Full Dance Orchestra. Price 3/6d. each.

JUST ONE OF THOSE THINGS BEAN UP IN THE DARK PASQUATING WITHTHIM

WHERE THE BLUE OF THE NIGHT TOP HAT COFFEE

SOMETHING TO REMEMBER YOU B I LOVE LITTLE LADDER

THE WAY YOU LOOK TO-NIGHT THREE LITTLE WORDS

THE SIBYL PRINCE WALTZ LOVE'S MILDLY

SOMEONE TO WATCH OVER ME BEYOND THE BLUE HORIZON

MONA LISA SOMEONE TO WATCH OVER ME LOVE'S LAST WORD IS SPOKEN

CHAPPELL & CO. LTD., 50 NEW BOND STREET, LONDON, W.1. MAYFAIR 7600

EIGHT MUSICAL STARS GUEST IN THE MM's ...



Lita Roza



Don Carlos



Nelson Williams



Cab Calloway



Laurie Johnson



Mary Lou Williams

IF readers dropped in for a Christmas record session with the names who make MM news, what sort of discs would they hear?

Lita ***

First to be corralled in this record round-up was MM Poll-winner Lita Roza. ...

Cab ***

Cab Calloway makes no bones about choosing Ghost Of A Chance for his own hand ...

Mary ***

Visiting celebrity Mary Lou Williams is the next seasonal disc ...

Bill ***

Show Band pianist Bill McGuffie displays similar musical choice for his own hand ...

Don ***

Don Knotts' runner-up is "It's A Wonderful Life" by Lena Horne ...

John W. Hartley Music Co. Ltd.

Leeds

Three of a kind

Bandleader No. 1, famous musical matters with knowledge on rehearsal ...

Bandleader No. 2

During the cabaret rehearsal, a function for which audience had not designed him ...

Bandleader No. 3

Who may be surprised to find that perfectly true story in print after so many years ...

Santa Maria

Within your arms

Subscription terms for 24 numbers

Small orch. \$1.00, Full orch. \$2.00, Trio \$1.00

The Peter Maurice Music Co. Ltd., 21, Denmark St., W.C.2, Tel. 3856

Christmas d-i-j spot

'She's Funny That Way' (Columbia DB3148) again and again. ...

Mary Lou Williams

Visiting celebrity Mary Lou Williams is the next seasonal disc ...

Bill McGuffie

Show Band pianist Bill McGuffie displays similar musical choice ...

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STEVE RACE'S CHRISTMAS COLUMN

LAST week, London Jazz recorded its first public session, before an invited audience in the Lower Regent Street studio known to the confusion of foreigners as the Paris Studio.

Tommy Scott and seven other tonkers provided the music. We recorded an hour's jazz, of which the best thirty minutes will be used on the air.

Atmosphere, said Jimmy Grant, "is what we're going for. Informality and dancing, not a formal concert with a band and a conductor with a baton."

So, at seven that evening Jimmy and I descended on the studio, which was lit with electric and turned on all the lights, except about three or four. Borrowing some records from the PA system and putting them into the middle of the studio to be heard.

It was tremendous. You couldn't see a flaming thing. Steve, said Jimmy, "this is it."

Peter Maurice

Leeds Music

ISLE OF INNISFREE

MOON ABOVE MALAYA

ONLY FASCINATION

TO-NIGHT'S THE NIGHT

RISS OF FIRE

Santa Maria

Within your arms

Subscription terms for 24 numbers

Small orch. \$1.00, Full orch. \$2.00, Trio \$1.00

The Peter Maurice Music Co. Ltd., 21, Denmark St., W.C.2, Tel. 3856

FAIRLIGHT

If we don't get some great jazz tonight, I'll eat my stopwatch. As it turns out, the music was great with excellent contributions from baritone player Benny Green, a newcomer to these columns but already a most accomplished player. The dancers cheered and Jimmy stood beaming in the control box.

Joined him for a few minutes and stood gazing through the glass pane of the strange state of couples living for whatever the hit songs he now in which Victor Silvester had taught the same one in a BBC studio, the same one in which Victor Silvester had taught the same one in a BBC studio.

Sitting in front of me was Geoff Owen, the balance engineer, and beside him a colleague who had dropped in for the music. "It makes a hell of a change for me." The last programme I did was Evensong from York Minster.

Also sitting in the back of the control box was a BBC secretary, though no one quite knew why she was there. Impulsively the furious activity going on around her, she suddenly stopped throughout the evening.

Take your partners for the French Revolution. I heard Jimmy mutter, "I watched her counting the stitches." And so it was 11 p.m. when we made the closing announcement with the BBC's first "Do-your-own-thing" programme.

We made history that night, all 300 of us—artists, staff and audience. We'd brought the first jazz club atmosphere into a BBC studio at last. In a word, the idea had paid off.

You can hear the result next Wednesday at 7.30 p.m. on the general Overseas Service (short wave). Just how we managed to cut down on our broadcast time to half an hour I'll have to describe some other week.

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Santa Maria

WOODY on Ninety minutes of insanity



Woody

PREPARE to suspend sanity for an hour and a half. Crosby and Hope are back!

If you have seen them on the Road before, you'll expect an incredible story that is related in some elemental way to our Fantomines; you know that Lamour will show up solely to allow Hope to play the amorous nunsuk.

PARNELL

LOUIE BELLSON is not the only American currently raving about the Jack Parnell Band. Woody Herman has joined the cult.

SOUNDTRACK

There are two timeless songs by Burke and Van Heusen. Crosby sings one with an amiable lack of enthusiasm. Hope and Lamour sing too. But not noticeably.

Kenton lost

There are two timeless songs by Burke and Van Heusen. Crosby sings one with an amiable lack of enthusiasm. Hope and Lamour sing too. But not noticeably.

THE MM'S CHRISTMAS CROSSWORD

Crossword puzzle grid with numbers 1-27 and letters A-Z.

DOWN

- 1. Big Butter and — Man was waxed by Mugsy (3)
2. You're probably met this washerwoman at a Square Dance (5)
3. Nell got in to make up the quartet (9)
4. Centre the — according to an old song (5)
5. From A-Z ten get a popular song (5)
6. "I'm a little bit blue" — there's a ship — a degree (15)
7. There'll be plenty about this Christmas — besides the Radio
8. In the 1931-52 MM Poll he was voted the best clarinetist ...
12. ... and he the best drummer
13. It makes a neat change in Italy (4)
14. Let's try a pants, let's try a handkerchief (9)
15. Can a Great Dane play the trumpet? — He can this way, and here (9)
16. This dust calls Hoagie to mind (4)
17. It starts the Irish singing (5)
18. Just a funeral song (5)
19. Jimmy, the organist, has lost a pound (4)
20. Just an animal? — Right monkey (5)
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9. Will lager do? — For this bandleader, most certainly (7)
10. ... Donald is not short-sighted (5)
11. Danny couldn't because of a dripping faucet (5)
12. He's bent on spreading misery. Why, he even made a little white cloud cry! (7)
13. This is the very devil of a tune (5)
14. Is Winnie all wet? — her style certainly isn't (6)
15. No doubt the Shrimp Boat had some aboard as well as ... (7)
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17. No, they're not astronauts! (5)
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Bing Crosby, Hope and Lamour

THE FILM MUSIC COLUMN

Edited by LAURIE HENSHAW

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SPECIAL WEST END PRESENTATION at PLAZA and CARLTON NOW

SUNDAY Continuous from 4.30 NO BOOKING



NEW CONTACT MIKE

A new sensitive mike which will pick up from wood or metal and give terrific volume. Hand volume control with calibrated dial and 12 ft. of single-screen P.V.C. cable. Moulded rubber insulated casing. High impedance. No distortion.

For folder, write "New Contact Mike" on P.C. 1. Selmer 112-110 Charing Cross Road, London, W.C.2

77/6



BRAHM'S WALTZ IN A-FLAT

Moderns Waltz Arranged by ALAN ROPER Orch. 3/6

GREENSLEEVES WALTZ

Moderns Waltz Orch. 3/6

LOCH LOMOND WALTZ MEDLEY

Containing: LOCH LOMOND, SCYE BOAT SONG, ANNIE LAURIE. WILL HE NO COME BACK AGAIN. COMING THROUGH THE RYE.

JOHN W. HARTLEY MUSIC CO. LTD. LEEDS

Two Good Doubles for Christmas! COMES A-LONG A-LOVE SAY YOU'LL WAIT FOR ME BOTCH-A-ME IF I HAD WINGS

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Christmas Greetings and A Happy New Year



To You All from TEDDY JOHNSON and PEARL CARR

CHRISTMAS GREETINGS and A HAPPY NEW YEAR

PAUL ADAM

Greetings for Christmas and the New Year

BILL GREGSON AND HIS BAND

At the TOWER BALLROOM, NEW BRIGHTON

Greetings to You All from

JACK NATHAN AND HIS BAND

THE NEW COCONUT GROVE, LONDON, W.1

GREETINGS from

IVY BENSON and her "GIRLS"

to EVERYONE

AND IN PARTICULAR

THE "BOYS" IN B.A.O.R.

HARRY LEADER

is synonymous with all that is Brightest and Best in British Dance Music

11th Year—ASTORIA DANCE SALON, LONDON, 20th Year B.B.C.



Christmas seems an opportune time to start this eye-witness account of a service in a

HARLEM Church

by MURA DEHN

MY first experience in a Sanctified Church was in Harlem, New York, in the Church of All Nations.

I came alone on a Sunday night and was seated close to the altar by one of the Angels. She wore a white robe over her dress, and a knitted white cap.

There was music and singing and the beating of tambourines.

Chanting

A group of Brethren and Sisters were walking through the aisle in single file with an energetic, rhythmic step, chanting. At times one of them would succumb to a slight convulsion, sagging in a trip step, body collapsing to one side, arms splashed in a surprise accent.

They were helped by the Angels, and resumed the marching. One middle-aged man ran toward the altar and started to jump as high as he could, his arms pumping his arms like enormous stiff wings.

Worshippers began to get up from their benches, chanting, letting the body respond to rhythmic accents. Many had a moaning torso movement com-

parable to the "Mess-Around" of Black Bottom.

She forgot herself, given to passionate communion, but every curve of her luxuriant body joint trembled in different rhythm. It was a dance on time, her back undulating in Mambo wave like that of Mambo dancers.

From time to time she would arch herself in rhythmic repose, in the grip of some power that would not let her stretch out in repose. Each part of her time was wrestling with the spirit in separate battles.

Rocking

One or two Angels would stand by, waiting till the spirit touched them.

Then they helped fan the fire, sweeping one arm wide away and at the mourner with great energy and persuasion, keeping the accent with a heavy footfall.

A very beautiful, elegant lady in some fashion and African dances. A tremulous shiver passed between her shoulder blades, the movement exquisite like that of a tropical bird.

A few bouncers shook her body, and she went with a wavering

step towards the Mountain. Her testimony was long and white.

Head would jerk suddenly, as if she were in a trance. Her eyes were closed, her mouth open, her hands raised in prayer.

From time to time she would arch herself in rhythmic repose, in the grip of some power that would not let her stretch out in repose. Each part of her time was wrestling with the spirit in separate battles.

Jumping

The tambourines, the singing and clapping were faint, as if through a thick fog.

Then they helped fan the fire, sweeping one arm wide away and at the mourner with great energy and persuasion, keeping the accent with a heavy footfall.

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ERROLL GARNER says—

Read? Why should I bother to read?

"MAN, you must be kidding!" That's what they all say when I tell 'em I can't read music. Maybe this makes me a musical freak. But I'm not worried. I could have learned when I was a kid. But why played and give it right back to her.

Does it drag me not being able to read music? Not at all. When you get right down to it, playing by ear can beat "mechanical" music read.

Take the time I played at the International Jazz Festival in Paris (1949). I was auditioned by one of Europe's best piano teachers. And if I had any complexes he got rid of them in a hurry. He said I played with more feeling than any musician he had heard in years.

What else could anyone want? If I can do better than guys who read, why should I bother with it? Hearing and feeling music is good enough for me. Let the other guys read.

Before I went to Paris I was practically convinced it would be good to read. Then, everyone else, I could write my own arrangements.

But stopped and thought: How much arranging would I be doing? All I had to do was to write and we catch the arrangements on tape and recordings.

Mitch Miller (Columbia Records) arranger-composer and others think I ought to take a try at recording with an orchestra. And I may not get it.

You know, when you get to the point where you can't read it, actually a break for me. It allows me to "free-lance" the way I like.

Some people don't dig this free-lancing. But I've never heard a number—cases included—that I didn't want to experiment with to change according to the way I feel.

Not that I'm claiming I can improve on someone else's stuff. I'm just giving it my mood and feeling.

Now and then this need to play as I feel gets me in hot water. When I go on club dates or concerts the public expects to hear my tunes just as they sound on Columbia discs.

Are they in for a surprise? I play songs according to the way I'm moved on a particular day. That's why everything I play—including my hits—is just a little different each time.

Although I'm against rehearsals we usually work out a rough arrangement for my accompanists. Bassist John Simmons and Artie Shaw on drums.

After that, they sort of read my mind and fall in. And, be- able to answer that one. The

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MUSIC in the MAKING Edited by Mike Novard



Mitch Miller supervises one of Erroll Garner's innumerable album sessions for Columbia.

EDMUNDO ROS

with his Latin-American Orchestra



is happy to ANNOUNCE his EXCLUSIVE engagement at

THE NEW COCONUT GROVE "London's Gayest Night Spot"

and takes this opportunity to extend The SEASON'S GREETINGS to all his Friends, Listeners and Wellwishers

He hopes to have the pleasure of playing to ALL at his NEW CLUB soon

Christmas Greetings from



STELLA FRANCES The TANNER SISTERS

Merry Christmas and Good Luck for 1953

VIC LEWIS

Not being able to read music hasn't bothered me. But one thing always knocks me out. I'm always getting hurt with bad piano. And you can't get sound and touch on bad piano. But what can I do? Carry my own.

RAY WOODHEAD AND THE ACHTON-under-LYNE PALAIS DANCE ORCHESTRA

Extend Seasonal Greetings

To MEMBERS of the PROFESSION and FRIENDS

Christmas Greetings FROM JIMMY CUMMINS AND HIS RUMBA BAND

MILROY CLUB, LONDON, W.1

ALFRED PREAGER

sends best wishes for a MERRY XMAS and a HAPPY NEW YEAR

ALBEMARLE JAZZ BAND

101 NEW BOND STREET, W.1



Ernieine Washington—not yet a gimmick victim.

and Harold Grut writes on GOSPEL GIMMICKRY

WHEN a thing gets popular, it's used something or other. Remember what happened to the New Orleans Revival?

The Or band is just one case in point. How wonderful his music sounded when we first heard it on records nearly ten years ago. And look at it now!

But worse is to find the music and wonderful field of religious music is quickly becoming popularized, and the result is disaster.

This observation is brought about by some records I recently received from the States. They were all on Decca, and the gospel artists involved were Sister Rosetta Tharpe and Marie Knight.

There was a time when the singing of Sister Rosetta Tharpe could always be heard to be a heartfelt, moving experience.

The same holds true for Marie Knight.

But the very effective presentation of the two great and talented artists in their early records is gone.

A more elaborate dressing-up seemed to be indicated. And so sweet-sounding vocal groups like the Dependable Boys, the Nightingales of the Rosette Gospel Singers were added.

They tended to pretty the vital music with the purpose of making it acceptable to the uninitiated ears of the general public, which might as well be buying records by the ten spots of hill-billy groups.

Hammond organs and electric guitars came in and sacred music coloured singers came to occupy an increasingly greater percentage of the material they were given to record.

Novelty appeal

It was obvious that the gramophone companies and the business managers of the singers had discovered the novelty appeal of sacred music, and were ready to exploit it for all it was worth.

This trend is in evidence in most of the records I received. The Tharpe-Knight wedding song, maybe, the saddest example, but not the only one.

I do not doubt that Sister Rosetta's recording of "Silent Night, Holy Night," backed by Christmas joy, enjoys wide sales. And Sister Rosetta's most recent album was "Amazing Grace" in the same vein. It is beautifully sung by the Sister and her Rosettes.

(To be continued)

Seasonal Greetings from



1952 1953

15 WEST ST., CAMBRIDGE CIRCUS, W.C.2. Telephone BR 3373

A Merry Christmas to All Reed Players

JACK HEYWORTH

Sends his Seasonal Greetings to All his Friends in the Trade and Profession

A Merry Xmas and A Happy New Year to All our Patrons, Fans and Friends

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SYD DEAN and CARL BARRITEAU

PHIL TATE and REGGIE GOFF

also

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Howard Lucraft's CAPSULE

comments on JATP

General: Best Jazz concert I have attended in America to date.

Production and Presentation: Far above average here. Jazz scene never had worked-out backgrounds.

Audience: As usual—screaming, talking, "Go Go Go," applauding, etc. etc. etc. Best reception for the worst music.

CHRISTMAS RECIPE

How I feel about music, well, it's just too much to put in words. In all the beautiful things I've seen and heard there's always been something missing for me. And that's where my music comes in.

I try to supply that "something missing." This means I always have something to work on.

Not being able to read music hasn't bothered me. But one thing always knocks me out. I'm always getting hurt with bad piano. And you can't get sound and touch on bad piano. But what can I do? Carry my own.

Now and then this need to play as I feel gets me in hot water. When I go on club dates or concerts the public expects to hear my tunes just as they sound on Columbia discs.

Are they in for a surprise? I play songs according to the way I'm moved on a particular day. That's why everything I play—including my hits—is just a little different each time.

Although I'm against rehearsals we usually work out a rough arrangement for my accompanists. Bassist John Simmons and Artie Shaw on drums.

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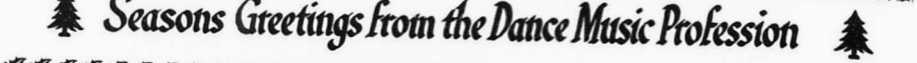
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Seasons Greetings from the Dance Music Profession



Wishing You All
A Very Happy
Christmas

VICTOR SILVESTER




Many
Notes
of
Good
Cheer
from
WALLY ROCKETT

Christmas Greetings
& Best Wishes for the
New Year

HAROLD DAVISON

EGMONT HOUSE (SUITE 8),
116, SHAFTESBURY AVE., W.1
GERRARD 7467-9

Happy
Christmas
sincerely



TEDDY FOSTER

Christmas Greetings
and
Best Wishes for 1953
from
EDNA and STANLEY BLACK

Greetings
from
Sid Phillips

The "Aslor"
Musafir

With Best Wishes
for the
Festive Season
from the

ASTORIA BALLROOM
NOTTINGHAM

Showplace of the Midlands
ALEX TAYLOR & ROYE PALMER

CHRISTMAS GREETINGS
Rub-a-dub-dub
Three men in a Club
Boxie, Staffy and Norman

TIN PAN ALLEY CLUB
1952

Christmas Greetings to All
FROM
THE GEORGE MULCANI QUARTET

Resident: GRAND CASINO, BIRMINGHAM

ALL THE BEST
for the
Festive Season

BILL HAWKINS

RITZ PALAIS-DE-DANSE,
BURY

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for Christmas and
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KEN CARPENTER

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to All My Friends

FRED BENSON

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and the
STAFF OF THE NORTHERN SCHOOL OF DANCE MUSIC

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A Merry Christmas and A Happy New Year

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INCORPORATING THE
JAZZ GROUP
"PARLOPHONE RECORDS"
SEASON: BUCKS and BERKS MOST BEAUTIFUL BALLROOM
PALAIS DE DANSE - SLOUGH

Greetings
from
Cyril Omadel and the Coliseum Orchestra

London

Happy Christmas
and Prosperity for 1953

from
EDDIE SHAW
and his Orchestra

LOCARNO BALLROOM
LIVERPOOL

BEST WISHES and
SEASONAL GREETINGS
from
TREVOR BROOKES
and his ORCHESTRA

Alan Braden, Graeme Harris,
Derek Cox, Dougie Wood,
Tom Finquay, Jack Forrest,
Roland Mott, Ronnie West,
Brian Wilson, Frank Walsh,
Johnnie Brown and
PATTI FORBES

LET'S DANCE - LET'S DANCE - LET'S DANCE

GREETINGS AND THANKS
from
ALMA COGAN

H.M.V. B.B.C.

Seasonal Greetings
from
DEREK NEW
AND HIS
ORCHESTRA

Celebrity Restaurant,
Bond Street, W.1.

Turning himself into a literary Santa Claus, ERNEST BORNEMAN unloads a mixed bag of musical items in this special Christmas edition of

One Night Stand

IN the good old days when Big Ben was still a tiny little wrist watch there used to live a kindly old man in Vienna. He had a white beard and he wasn't Father Christmas.

If he was the father of anything at all apart from his proper biological children, he was the father of a famous question that has made medical history: "What do you associate with...?"

"Alright, Mr. Borneman. Listen to what Dr. Freud done ask you. What do you associate with Christmas?"

"Do you mean jazz?"

"No, Christmas."

"I know. But do you mean what kind of jazz do I associate with Christmas?"

"No, that's not what I meant at all. But tell us about it anyway. I'm sure we couldn't stop."

"Well, last year I told you about the happy old days when Mezz and Bechet were still friends and the Bronx and Brooklyn and all the other romantic shores of the old South."

"The year before I told you a Christmas tale about Uncle Mose and his three musical sons. This year, I guess, we'll have to scrape the bottom of the barrel. And what do we find?"

"Molasses? Beans and rice?"

"No, we find it's time to change the subject."

Let's kind on the infra-red side (Simeon, Nicholas, Hall and Bechet are my boys). But that big swing band made a wonderful background for an animated cartoon in which winged Christmas parrots danced a waltz in the air. So, dear Santa Claus, why can't we have more jazz films?

A service in Calypso

THE only annotated item on the Christmas horizon this year is the Rev. Geoffrey Phillips' "Calypso Mass". Like so many pleasures, the hands and the old Rhythm Club. It's also the only one who has been composing much of the best music for Trinity's annual revues.

St. Luke's Church, Cambridge, rang and thumped on which priests and congregation freely improved their responses in the best sort of Spain spirit.

So, dear Santa Claus, why can't we have more men like the Rev. Geoffrey Phillips Beumton?

BEST personal news of the year to those of us who are interested in dance music of all kinds was the growth in quality, quantity and appreciation of Latin-American music.

In a year that has brought us flatly nothing of any power value from the jazzmen, we have had continuing music of great rhythmic ingenuity from Prado, a lot of small new bands from Cuba, an excellent series of Luiz Gonzaga records from Brazil, and occasional discs of real merit from Isaura Garcia, Francisco Alves and the Four Aces of Corinas.

So, dear Santa Claus, why can't we get a single artist recording director at one of the big companies to commission some of the first-rate African and West Indian musicians in this country to cut records that would put us into the forefront of the new music?

And the first changed subject that jumps to mind: Mr. Ripley's "Christmas movie—a little ago to urge the Canadian populace, believe it or not, to mail their letters, parcels and Christmas cards as far ahead of December 25 as possible.

We, too, Norman McLaren, whose three-dimensional doodles you saw last year at the Telekenna and whose Fantasy On A Romantic Painting you can see there this week, to draw us a syncretized of "Jingle Bells." Benny Goodman's swing version.

Now, as you all know, I've never been any fonder of the Goodman kind of clarinet on the ultra-violet side of the jazz scale than of the George

That jazz club ban

TALKING of jazz and the University towns brings us, of course, straight to the off-again-on-again affair of the Oxford University Jazz Club. Nothing we could say here can improve on a little bit of verse sent to me by a friend, to celebrate the repeal of last year's ban on the O.U.J.C.

Beneath the academic hearts
Of Oxford's Convocation
Lark artistic tendencies
To eight-piece ensembles;
Not all the sterner professors' sting
Is proof against the charm of swing.
Thus from the ban's totality
Authority returned:
No longer is the saxophone
By Trinity restrained.
While even Pembroke can't refuse
To listen when they play the Blues,
Though dances and interludes
Not mar his "hot" tocca,.
Historical aspects of jazz,
Oxford no Alma Mater
Nor needs the chap who orchestrates
Fats Waller be debarr'd from Greats.
No doubt the Bodleian can supply
A tonne of rhythmic pieces.
A trumpet solo in the High
Might illustrate a thesis.
And detours would reach the top
By taking honours in bebop."
But when the jive-jorn scholar tolls
In time-out, halloo, to the door,
And in the shade of "dreaming spires"
Attunes himself to "Swingtime",
Will jazz seem not cacophonous?
But just a question of degree?

An inside story

PERHAPS we should appropriately conclude this Christmas column with the inside story of a Press agent who prayed to Santa Claus and had his wish granted. You'll remember the outside story—a little item on page 7 of the MM of November 29. It read: **BLONDE HYPOXIS BY SWOON SINGER** and telling all of you charming people how Johnny Arcesi put the eye-on-a-luscious blonde. "It wasn't a stunt," said Howard Luerft, who was there. "The chick really was hypnotized." Well, so she was, kidding, so she was. But Santa Claus personally gave me the dope on how it was done. You see, the chick's name was Arnie Edmundson, and she was a one-time Conover model.

The May sound? -that's kid stuff!

PORTLAND, OREGON.

DURING a recent one-nighter at Janzen Beach, in this city, Billy May quietly dropped a bombshell. His current and highly original style, which is not based on Luncefordiana.

Few jazz cats noted that May spent more than five years after he left the Barnes and Miller brass sections pounding out cute arrangements, with loads of tricky sounds, for Capitol children's records.

"What this band plays now—this so-called 'new sound'—is based on the scoring I did for Ed discs," May said. And now, he says, he is experimenting with a still newer sound. But at the moment it remains on the secret list—Fred Wilcox.

So, dear Santa Claus, why can't we have less of the sort of foolishness revealed in Oxford's ban on jazz last year?

A Hollywood Press agent named Ed Scofield, who owns a piece of Johnny Arcesi, sent her to a hypnotist, who told her to fall into a trance as soon as she heard Arcesi sing a certain tune and to fall out of it again when he sang another one. Without any identification mark, but equipped with a wardrobe that showed dress labels from all the story as "home interest", Miss Edmundson was placed at a rindale table on Johnny's opening set at the Levee club. Thundered night club Johnny began to sing, and rone! Miss Edmundson got up and posed out.

A local doctor promptly diagnosed that the chick was in a hypnotic trance.

Ed Scofield in association with Father Christmas, promptly advised that the trance would pass if Johnny sang again.

He did and it did. Tears, cheers and bouquets for everybody.

And what is the moral of this? The moral is that if you pray to Father Christmas, your wishes will come true. If you are a blonde, a brunette, a hypnotist, and a few thousand bucks in cash on you.

Merry Christmas and a Happy New Year to you all!

5 Reasons why you should play UNIVOX!



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(M4 13/52)

Seasons Greetings from the Dance Music Profession

All There's Something in the Air!!

Christmas Greetings
from the
Squadronaires
Leader: Ronnie Aldrich
and "All the Best" for 1953

16 IRVING STREET, LEICESTER SQUARE, W.C.2. WHI. 5232

Christmas Greetings from
DENNY BOYCE
AND HIS
NEW 17-PIECE ORCHESTRA
to All our Supporters

Many thanks to **CAB CALLOWAY**
for the honour and pleasure of accompanying him

Concert Direction: **HARRY DAWSON**

Hearty Christmas Greetings and Good Will to All from

THE DEEP RIVER BOYS

Set by Representatives by FOSTERS AGENCY LTD.



My Good Wishes for Christmas

FELIX KING

"Colony Restaurant," Berkeley Square, London, W.1

A Happy Xmas and Successful New Year to You All from

HARRY GOLD
AND HIS
PIECES OF EIGHT



Seasonal Greetings from

RIK GUNNELL
and
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HONEY BROWN - DAVE WILKINS
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BRITAIN'S FOREMOST 7 NIGHTS A WEEK JAZZ CLUB

NORTON COLVILLE
says—
'Merry Christmas'
PRIMROSE 9865

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"NEARING SHEARING"
Christmas Greetings from the
NORMAN BURNS QUINTET

FOR THE RECORD—
CHRISTMAS GREETINGS
FROM
DON SMITH
AND HIS ORCHESTRA

Greetings from
WOOLF PHILLIPS
AND THE
SKY ROCKETS

PALLADIUM LONDON, W.1

Christmas Greetings and
A Happy New Year
from
TED HEATH
and his MUSIC

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HOWARD BAKER
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TO ALL MY FRIENDS BOTH BRITISH & AMERICAN



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A. L. BELSON
Hollywood, California

Musical Merry-Go-Round

THE TIN PAN ALLEY COLUMN
by HUBERT W. DAVID

YET another American publisher is moving into Britain's Tin Pan Alley. Leo Felst Ltd., one of the biggest publishing houses in the States, is opening an office at 23, Denmark Street, as from January 1.

The enterprise will be in charge of Johnny Franz, who was responsible for running Magna Music. The Felst catalogue includes such world-famous jazz specialties as "South Rampart Street Parade" and "Gin Mill Blues," and a string of pop hits, among them "Tenement Sky," "The Trolley Song," "Nobody's Baby," and "The Wizard Of Oz" score.

However, the first numbers are the songs from the new MGM musical, "Everything I Have, I Have In You" (now running at the Empire, Leicester Square). Apart from the title tune, the score includes the popular "17,000 Telephone Poles" and "Derry Down Derry."

Johnny will no doubt be tickled to death that the main song from the film will have the added advantage of having its title plastered all over the hoardings up and down the country. He kicks off with a wonderful array of records with Eddie Fisher, Billy Eckstine, Monica Lewis, Ewing Howell and Bob Emmer dominating the lists.

Apart from his publishing activities, Johnny will be known as an accompanist. He will be found at the Savoy Hotel, 1, Strand, and at the Regency Hotel, 10, Regent Street. His telephone number remains Temple Bar 6146.

The same name as Johnny Franz, Pat Lee and Leslie Kettle, will be with Johnny, waiting to say "Everything We Have Is Yours" and the title song from Korea. About ask Johnny to show you the ashtray that Eye Boswell bought for him from Korea. But be careful where you stub out your cigarettes!

The first 75
I AM looking forward to the 75th Anniversary Commemorative Dinner of Francis Day and Hunter on Wednesday night. All the Arts will be represented, and there will be many guests of honour. It will be a memorable occasion.

With four generations of the Day family, and three generations of the Hunter family, the firm has put more bricks into the structure of the popular music industry than any other. To the present, Directors—Fred Day, Eddie Day, Ray Thackeray and John Abbott—extend every good wish for the rest of the firm's First Century.

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balcony above the theatre entrance.

So Henry Kreis, Gerald Crossman, Rex Hoarsh and Warren Bigwood (from the Happy Hoedown show) will do traditional Danish sash and play all the tunes from the film.

These include "The Inch Worm," "The Ugly Duckling" and "No Two People," and so highly do the publishers, Edwin Morris and Rex Hoarsh, that they are issuing an orchestral selection immediately.

Watch the skyline on the night of the 19th—and keep your fingers crossed for Anthony Bonitia. He must have those clouds!

Mixing it!
I THOUGHT the "Meet Mr. Callaghan" theme, one of the successes of 1952, had been performed in every possible way; but now it is to become a Square Dance!

Famous SD expert Jimmy Moore has arranged a set of steps to fit the theme, and it is to be entitled "The Callaghan Dance." It is described as "A Complete Square Dance."

Already heard on the "Happy Hoedown" programme, it has just been recorded on Parlophone by Phil Gardew and the Cornish Dance Band. Mr. Callaghan called Butler, famous American teacher, has tape-recorded the Square Dance version and is taking it back to the States with her. "Mr. Callaghan" is as big a success over there as here, and publisher Dave Toft says he must think of making it a Part Song!

James Jimmy Letch with his Orantolians play it "upside down" on a recent workers' Picnic and it sounded very different tune. The only other number that I know you can do with this is "The Blue Danube." Try it!

The Rag Trade
WITH every promise of rival recordings of "Black And White"

Kaye in the Sky
QUITE a few people in the music business as well as the industry, are hoping it will be cloudy on the night of December 19.

They are those connected with the Danny Kaye hit, "Hans Christian Andersen," which premiered with the cartoon, "Hans Christian Andersen," on the night.

A new invention will flash into the skin the message "Hans Christian Andersen" on the night. But no clouds, no sky-scraper!

Excitation Controller Aubrey Bastin is all out to make this opening night a bumper one and has engaged four of our finest accordionists not only for the stage presentation (in the presence of the Duke and Duchess of Gloucester) before the film, but also to play to the crowds outside on the night.

WHO'S WHERE
(Week commencing December 14)
Carl BARRYTEAT and Orchestra.
Thursday: Casino, Corn Exchange, Chislehurst.
Friday: Town Hall, Chislehurst.
Saturday: Baths Hall, Kidderminster.

Gerry BRERETON.
Work: Empire, Wood Green, Edgware.
Week: Metropolitan, Edgware Road.

Dr. CROCK and Oraskoats.
Work: Empire, Wood Green, Edgware.
Week: Metropolitan, Edgware Road.

Dr. CROCK and Oraskoats.
Work: Empire, Wood Green, Edgware.
Week: Metropolitan, Edgware Road.

Rag" (over 250,000, which she has regarded as her "masterpiece").

Atwell's Britannia, which she introduced for the Victory Command Performance, has already produced the 50,000 mark.

Company of "Britannia" is pianist, Monty Warlock, who wrote it last summer while playing in a Lamouth on-pipe band. He has now returned to the States.

There are a couple of good instrumental records available. The Melochino Springs on EMI, which I might compare the number to "I'm Tango," I can see it following on similar lines—that is, the orchestral appeal will be apparent first.

It has trickled into the Sellers' and Sydney Lipton on the 14th and Eric Whitley on the 20th.

Happy Birthday Greetings to
Sydney Lipton on the 14th and Eric Whitley on the 20th.

Had an libbing... by RIFF
BENG had Good health! The (But please do something if you About the ventilation!)
I think perhaps the time is near To sip a modest mug of beer Promoting lots of festive cheer And good will, more or less. To all contesting semi-pros To a brimming glass or two. If you should really persevere (The Tools, Page tips should keep you here) Who knows? This Coronation May find you at Belle Vue. LET'S drink to jazz clubs, cellars With gusto and elation. May fortune boost your every To cater for the rhythm fan.

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£1.00 FOR A PENNY

MUST BE WON

TOP TUNES OF THE YEAR COMPETITION

YOUR £1,000 COUPON

"Daily Herald" TOP TUNES OF THE YEAR COMPETITION

Place a cross (X) in blank spaces against the 12 tunes you select on each attempt. Use key numbers on left of entry form if you wish to keep a copy of your entries.

Build a Radio Programme and win a handsome cheque!

A CHEQUE for a thousand pounds MUST BE WON! What a start for 1953! It can be yours for selecting a dozen tunes, and the entrance fee is only a penny stamp!

That is the remarkable opportunity which the "Daily Herald" presents to readers of the "Melody Maker" to whom this competition will make a special appeal. It will capture the interest and enthusiasm of music lovers and radio listeners everywhere.

Of all the tunes which have been played, sung and whistled during the year, many have won great popularity. Some of these are listed on your £1,000 competition entry coupon on the right. Study them closely and get busy with your pen.

INSTRUCTIONS AND RULES

The "Daily Herald" will award a prize of £1,000 to the competitor who, in the opinion of a panel of specially qualified experts, selects from the list of 24 popular tunes of 1952 on right the 12 which combine into the best balanced programme of light music for radio entertainment.

You will decide the prize in an impartial way, with some 250,000 other "Daily Herald" readers who will be asked to vote on the "Melody Maker" page of the "Daily Herald" on the 12th January 1953. Each vote will be counted. Your vote will be counted. Your vote will be counted. Your vote will be counted.

For single attempt 16 stamps here by one corner only

For second attempt 16 stamps here by one corner only

FURTHER ENTRY COUPONS APPEAR DAILY IN THE "DAILY HERALD"

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AUGUST 11 MONDAY

MM reporters investigate the 4-month-old Croydon dispute and say 'End this prolonged wrangle now...'

DECEMBER 12 FRIDAY

WINTER BEANSTALK THREATENED BY MU SUMMER STRIKE 8 MILES AWAY



'Strike-breaker' I was MU official in Egypt, he says

SAM WALTER, the man who has been conducting at Croydon, told the MM: 'I am very Union-conscious because I was for many years a member of the Egyptian Musician's Professional Union...'

AFTER four months, the pit orchestra dispute at Croydon Empire is no nearer solution. Now there is a move which may further extend the conflict. The MU has blacklisted Lewisham Hippodrome, owned by the same management. Members cannot play for its pantomime, Jack and the Beanstalk, which opens on Christmas Eve.

'Economy cuts'

The Croydon dispute began on August 11, when the MU instructed the orchestra directed by Maurice Jackson, to strike in protest at the dismissal of rep. violinist H. Powell.

'It's killing business'

Dorothy Squires, whose toning MD was forbidden to play or conduct when she visited the theatre, said the strike had killed business. She complained: 'We put on a concert for the benefit of the theatre, but it was a complete failure...'

Queen Mary men

On the Queen Mary—another man Hill welcomes to his Captain's Orchestra. Bill Rayner (piano), Ray Kirkwood and John Cantor (acc.). They join Maund (dr.), and Derek...

Geraldo fleet signs new men

SEVERAL new players joined on the Coronica before the band on Wednesday for a four-month tour to New York, the West Indies and South America. Bandmaster Dave Kahn (tpt.) is now leading an eight-piece unit which includes Alan Kahn (tpt.), Ruff, George Solomon (alto), Sid Smith (bass, vcl.), (dr.), Raymond, Syd Raymond (tr.), and Kevin Balenzuela (tr.). Sid Heller is on solo accordion and Roy Gubby has charge of the straight and dance sextet.

Chocolate items

Harry Dawson's Big Rhythm Show of 1952 at the Albert Hall, however, was definitely of the pickled herring and chocolate ice cream variety.

MUSICIANS UNDER THE FOG CURTAIN

THE fog curtain which paralyzed London last week-end, causing over 160 deaths, had its some of the stories that filtered through to the MM:

The Green men

French accordionist Altmahle has been accused of leading the trio of Harry Green's Green Room which moved yesterday (Thursday) at Ciro's Restaurant, W. The trio is composed of Joe Nussbaum (bass), Ernie Shear (tpt.), and...

RAF MILITARY BAND ADDS JUMP RHYTHM

MILITARY band admirers—notoriously conservative—are in for a shock. When they reverently spin one of the newest recordings by the Central Band of the RAF, they will hear a jazz ensemble work wedded to a light dance rhythm.

Double trouble

Traveling to the Palladium Swing Session from Kinderminster the Mick Mulligan group has in collision with a very busy relief coach sent out for the band also crisscrossed.

Trompeter June Weds Altoist Lew

Frank Randall and his Band led London for Bartonwood at midnight on Saturday. After 19 miles out of town, they gave up.

Jean for Terry

The BBC Show Band's Jean Campbell acted as a last-minute deputy for Terry Devon on last Friday's Tiro Harris broadcast.

ALL STAR HITS—TWO HUMBLE PEOPLE SO MADLY IN LOVE TENNESSEE NEWSBOY LITTLE SNOWMAN—LITTLE SNOWGIRL

Southern Music Publishing Co. Ltd. 8 Denmark Street, London, W.C.2. TEL. BR 4524



Mary Lou Williams, the thin end of the stick, was wedded in Britain, but the only photo 10 minutes from the altar.

ERNEST BORNEMAN WRITES OF CHOCOLATE ICE CREAM AND PICKLED HERRINGS THE BIG SHOW

NATURE has equipped me, thank God, with a cast-iron stomach. In my entire life I have only twice been sick. The first time was after a children's party at which we were served pickled herring and chocolate ice cream. The second time was a few years ago in Paris when I tried unsuccessfully to keep up with Duke Ellington's liquor consumption.

What else in the chocolate favoured line? Oh, yes, the Celestine Quartet, Eddie Calvert and his Golden Trio, Ivor Mairants and his New turned to top plugging the damn things, if Harry Baker with his wife, Joyce Clark.

the drummer and the two trumpets to another one. Bass and piano aren't quite able to hold up two camps together. No criticism of a rhythm section ought to make up his mind which way we go from here. I couldn't hear much of Mudd's bass in the Muddel group, but I can listen to Dave Wilkins' vocals and just enough of the trumpet and of Joe Harriet's alto. The drummer, playing well enough, was about two thousand decibels too loud for my ears.



Cab Calloway sings to an audience which turned up despite the blanket of fog which blotted out London.

Herring acts

So you see, kiddies, Harry wasn't kidding when he said he was going to give you a really big show. But as for a big rhythm show, well, nothing so far but let's see what we can find in the way of herring acts.

Nerve-wracking

There was a kind of non-stop nerve-wracking air about the whole thing—very nerve-wracking, very nerve-wracking.

Jean for Terry

The BBC Show Band's Jean Campbell acted as a last-minute deputy for Terry Devon on last Friday's Tiro Harris broadcast.

Another of Sunday's great ensembles—Dave Wilkins. There were too many of his records; not enough trumpet!

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MARY LOU

From Page 1 Walker's rhythm, with Donald on bongos. Tomorrow (Saturday) Mary Lou will appear as guest artist with Peter Vero's Orchestra at a Royal Festival Hall concert.

LONDON REPEAT

Marie, with Mike McKenzie, will take the place of the Deep River Boys at the Albert Hall when it is seen at Leicester Square on December 21. And at Belle Vue, Manchester, on the 24th.

NEW NFO CHIEFS ADOPT PRO-MU LINE

The NFO has taken the line adopted by the so-called 'legal' committee to pay tribute which will not in future undertake any major promotion without full consultation with the MU.

MARIAN

From Page 1 she has branched away from the classic chamber orchestra and is making the most of her talents in very big way.

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ECSTASY (TANGO)

Recordings: SIDNEY TORCH (Parlophone), EDMUNDO BOG (Decca), RAY MARTIN (Columbia), G. MELACHINO (H.M.V.), ROBIN RICHMOND (Polygram)

THE SNOWMAN

Frank De Vol has started writing his much-anticipated book, 'Shortcuts To Arranging'.

KANE'S ANGLAIS BAND

Alan Kane, who leads at the Decca recording machine turns and the Stargazers was two new titles. And the accompanying group is in the picture. Apart from their four there were four guitars, bass and drums on the session.

WORLD BRIEF

Teddy Foster's lead altoist, Lew Smith, is pictured with his musician wife after their wedding at Trinity Parish Church, East Lothian, on Monday. The bride, Mrs. Robinson, is trumpeter with Bert Greenby's band at Hford Palace.

BRITISH BANDLEADERS SCHEDULED TO PLAY IN SOUTHERN IRELAND DURING THE CHRISTMAS AND NEW YEAR SEASON

The IFM withdrew leader Jimmy Campbell's team orchestra from the Theatre Royal, Dublin, on Wednesday at 3 p.m.

Tenor pleads guilty to arson attempt

ASHFORD, ENGLAND.—After a three-month probation in custody charges of setting fire to a school and a library, and admitting to fire the town's biggest business, local tenor James Crowe was put on a year's probation at Kent Assizes.

Stars from Harry Dawson's Big Rhythm Band appear this Sunday at Hippodrome

David Hughes, who will sing in the new Philips label, joins Peter To Precedably at the Prince of Wales on Monday.

IRISH UNIONS CLASH IN ROW OVER CHICK SMITH JOB

BRITISH bandleaders scheduled to play in Southern Ireland during the Christmas and New Year season may have their plans disrupted by a lightning strike called by the Irish Federation of Musicians.

5 SINGERS, 4 CLAVIOLINES, 4 GUITARS, ETC.

Other British bands lined up and Harry Gold, Jack Kaye arrive on January 6 and February 1 respectively.

NEW NFO CHIEFS ADOPT PRO-MU LINE

The NFO has taken the line adopted by the so-called 'legal' committee to pay tribute which will not in future undertake any major promotion without full consultation with the MU.

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Heath doubles Manchester Swing Sessions as fans cry for more

TED HEATH is making big captures in the North West. Next year he will again play the summer season at Blackpool Winter Gardens. His eighth in Manchester his Swing Sessions are being doubled to accommodate the ever-growing legion of Heath fans.

THROUGH THE BANDBOX TO SCHOOL OF CHAMPS

JACK CLARK and Jim Billau, of the Wolverhampton Quintet—1952 All-Britain Champions—are busy training young musicians to follow in their footsteps.

Jingle Bells on Scots ice

CHRISTMAS Carnival dances will be held in ballrooms throughout Fife but, as in general in Scotland, dance bands will also be working overtime during the more festive New Year period.

Celebrations, too

Meanwhile, work is being done for some of the students with such local outfits as Reg Bartlam and the Adam Smith Band.

Hot and cold dates for Geraldo Ork.

Geraldo and his Orchestra again appear at the Town Hall, Torquay, on January 9. Playing opposite will be Henry Pearce and his Band, resident winter attraction at the 400 Ballroom.

A MERRY CHRISTMAS from mccormack's

- Both Dancers, S.P. ... 23 0 0
- Both Dancers, G.L. ... 23 0 0
- Both Dancers, S.P. ... 23 0 0
- Both Dancers, G.L. ... 23 0 0
- Both Dancers, S.P. ... 23 0 0
- Both Dancers, G.L. ... 23 0 0
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DANKWORTH CLEO FOR CAMBRIDGE

George Crow is supplying a quintet to play a nine-day Christmas season at the Pavilion Hotel, Scarborough, run by Charles Williams.

Boxing Day Bevan

Local boy Billy Bevan has two sessions at the Pavilion Hotel, Scarborough, on Boxing Day.

Roy and Ward to play in Duke's ballroom

The magnificent ballroom at the Duke of York's Hotel, London, is lining up big names for the Christmas season.

Liverpool Shaw in Locarno telecast

Eddie Shaw and his Band made their TV debut when the Come from Liverpool's Merce Locarno Ballroom on Monday.

Mersey Leaders Prepare for 'Busiest Christmas'

CHRISTMAS musical activities for dancers on Merseyside will be on a bigger scale than in recent years.

KIRCHIN SHOWS A (SPRAINED) LEG

Drummer Basil Kirchin is not advertising the "Foot Up" song, sprained leg, and has been suffering from bridge pain.



Drummer Basil Kirchin is not advertising the "Foot Up" song, sprained leg, and has been suffering from bridge pain.

HESSY'S 18-20 MANCHESTER ST., LIVERPOOL. CENTRAL 6488 9.

BATTERSEA TOWN HALL Jazz Concert

HARRY GOLD AND HIS PIECES OF EIGHT Two-hour Dixieland Session

Crow Quintet's nine days for Laughton

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'QUEEN' COLE IN LANC'S FESTIVITIES

HEAVY interest for fans on the 'Queen' Cole coast this year will be centred on Farnworth and Southport, where Gracie Cole and her All-Girls Band, with male vocalist Pat Williams, will be appearing for the first two weeks in August.

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15-POINT FOREIGN EXCHANGE

MU Election deadline is December 17

MUSICIANS who want to cast their vote in the imminent MU elections have to hurry. Wednesday (17th) is the deadline. By that date, all ballot papers must be in the hands of the MU.

The names of all candidates are clearly shown on the ballot papers.

Sixteen dance musicians are included on the New Dealers' ticket, among them Jock Bain, Lad Bushy, Don Lumber, Max Goldberg, Arthur Mounsey and Dave Simon.

Only some half-dozen London Fellowship of Musicians candidates are drawn from the dance music ranks, but they include MM Musicians of the Year Johnny Dankworth.

Their platforms

What are the election platforms of the contestants?

Briefly the New Dealers contend that the present Branch Committee and Executive Committee of the MU have "no real understanding of dance musicians' problems."

On the other hand, the LFM categorizes the New Dealers as "experimenters and political jugglers" who are "endeavouring to seize power by unscrupulous methods."

PLAN AS DUTCH BAN

THE Musicians' Union has lifted its months-old ban on British bands playing in Holland. Anglo-Dutch exchanges can now be resumed, but they must conform to a new 15-point plan drawn up to cover all countries.

One stipulation in the new plan requires that a sum of money equal to two weeks' salary and return passage of the British musicians from the country visited be deposited with the MU before the band leaves.

British and foreign unions must see the contract of their countrymen before signatures are put to them, and neither band will be able to broadcast, televise or record while abroad without the agreement of both unions.

In addition, a complete list of dates and venues must be supplied to the MU and the foreign union concerned. The British union also requires names, addresses and instruments of the full personnel of both bands.

The two unions will also have to be notified of the net sum being paid for the band, and all agents' commission and expenses have been mentioned.

The MU's 15-point ruling for British-foreign exchanges was partly occasioned by an incident in April, when Carlo Fonten and her band were stranded in Hamburg after a concert. Fonten and her band had failed to honour their contract.

With regard to Anglo-Dutch exchanges, MU Assistant Secretary Harry Francis said:

"The new agreement between the MU and NMA provides only for reciprocal exchange. Neither side will also make an appearance at the party."

BILL BROONZY'S LEAVING BLUES



Big Bill Broonzy looked happy at the thought of leaving England as he stepped into the train last Monday. Broonzy and Bert Wilcox went to Brussels for a concert on Tuesday. From there, he goes to Paris and then home.

Burman to answer back on W of J

ON December 20, MM radio critic Maurice Burman takes part in a World Jazz broadcast entitled "The Critic Answers Back." Burman and Charles Willford will each make individual contributions, and there will be a discussion between them and Stanley Dance, Ralph Sharon and Rex Harris.

The following Saturday will bring a Christmas Party programme featuring an all-star band comprising Kenny Baker, Humphrey Lyttelton, George Chisholm, Johnny Dankworth, Wally Hawkes, Stanley Gray, Polly Ralph Sharon, Mike McGee, Jack Parnell, Jack Fallon and Don Fraser.

It is hoped that Marian McPartland will also make an appearance at the party.

Roy Fox applies for bankruptcy discharge

ROY FOX will apply for his discharge from bankruptcy on January 22, the London Gazette announced this week.

Roy stated last September that he hoped to reestablish his reputation and make enough money to settle his debts.

He begins a weekly BBC disc series entitled Roy Fox Remembers on December 22.

Peter Coleman to drum with Nathan

DRUMMER Peter Coleman joins Jack Nathan's Columbia Grove Orchestra on December 22, terminating his run of six years with the Vic Lewis Orchestra. He takes the place of Mickey Gross, who has left the profession via MM Contract in 1946.

Trumpet Leo Wright is returning to Coleman as the permanent replacement for Maurice Miller. Stan Roderick and Freddy Cayton have been dropping names so far.

Fisher 'grounded' by fog

From Page 1

girl—just to listen to her talk. I'm crazy about the way they speak.

He also wants to sing for English audiences, but there is no chance of that for the time being.

Known as plain Eddie Fisher, the 24-year-old Philadelphia-born singer is hitting the crown of established favourites.

American disc-jockeys have just begun to play his best made vocalists of the year. He has been placed second to Roy Orbison in a television poll. His records sell like hotcakes.

His first British release topped the charts and all that has been achieved in the 20 months he has served in a U.S. armoured division.

But he is no flash-in-the-pan beauty. He has been singing for money since he was 13, when he was discovered by a talent scout in his home town of Philadelphia.

In his long upward climb, he has sung with only two bands: with Buddy Morrow for two weeks, with Charlie Ventura for two weeks. "I just couldn't stand it," he says. "They put me out."

Hugo—star-maker

His companion on the trip is RCA Victor Musician Director Hugo Winterhalter, whose accompaniment provides the magic touch that has helped to make Fisher a star.

In 1938, Winterhalter was playing records with Larry Clinton's band. Since then he has arranged for both Jimmy and Tommy Dorsey, Count Basie, Vaughn Monroe, Billy Eckstine and many others.

"Hugo's a star-maker," says Fisher. "Perry Como hadn't a real hit in a year. Then he got a Winterhalter backing and came up with 'Stars Are Born in Your Eyes'—and that's big."

Now he is dismayed by the prospect of missing his first three days in England. He has been forbidden to work for a week.

"I'm really rather better about the fog which greeted his arrival. He has been eager to get here."

"I want to meet an English girl."

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Contains 6 original compositions, 1 already recorded on Parlophone and the other 5 to be recorded later, by Humphrey Lyttelton, Mike McKenna, Wally Hawkins, with an introduction by JAZZ, Maitland Denis Preston.

The numbers on the cover will be played by Humphrey Lyttelton at the CONWAY HALL ON DECEMBER 18th.

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ARNOLD BAILEY AND HIS ORCHESTRA

BAGATILLE RESTAURANT MAYFAIR PLACE, W.1

TAKE ME IN YOUR ARMS & HOLD ME

Recorded by LES PAUL and MARY FORD, ALMA COGAN, PEARL CARR, and BOB HARVEY.

TENNESSEE ERNIE'S **STACK-O-LEE**

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Melody Maker

WORLD'S LARGEST NET SALE: OVER 72,500 COPIES WEEKLY

STAN KENTON MAY TOUR BRITAIN AS SOLO PIANIST

No change in Show Band brass team

RUMOURS of impending changes in the BBC Show Band brass team which have appeared in the National Press were vigorously denied by BBC dance music chief Jim Davidson in an interview with the MM last Monday.

"There are no changes whatever contemplated in the basic set-up of the Show Band," he averred, "and, in particular, suggestions that we are cutting down the brass are quite ridiculous."

With the start of the New Year, singer Dick James takes over from Lee Lawrence for a spell with the Show Band.

"This," says Mr. Davidson, "is a change brought about simply by our determination not to allow the Show Band organisation to become static. We always intended to vary the entertainment unit of the band as much as possible."

It is also for this reason that comedian Stan Stennett finishes at the end of the year, it being felt that the Starazers will be supplying a new kind of comedy when they take over in January.

OUT AGAIN ON TUESDAY DECEMBER 23

Owing to the Christmas holidays the Melody Maker will be on sale three days earlier next week. In addition to all our usual features, it will contain a special radio programme with contributions by Gerald, Ted Heath and Ronnie Scott, searching articles on Les Brown and Jimmy Dewar, and a short story specially written for the MM by Eric Withmore.

ORDER NOW!

REUNION AT THE 'FAIRGROUND'



At one of his recent Melody Fair Monday afternoon recitals, Bob Farnon (left) played host to his former vocalist, Gerry Travers, who is honeymooning in London. The MM snapped them in the studio with BBC producer Dick Batts (right).

Laurie leaves Harry to manage in Town

From January 1, tenorman Laurie Gold ceases to be a playing member of Harry Gold's Pieces of Eight after seven years.

Laurie, who has always managed the band in addition to touring and playing with it, will in future remain in London to take complete charge, as Harry Gold's partner, of the Gold theatrical and band agency, Air-Show, Ltd.

His successor to Laurie in the band had been named at the time of closing press.

GOOD TIME JAZZ TO COME FROM VOGUE

Lester Koenig, manager of Good Time Records, has signed a contract with Vogue Records, so that his discs can be released over here.

The catalogue includes such names as Kid Ory, George Lewis, Jelly Roll Morton and Lil Watrous. The first issue under the new label on 78 rpm and long-playing is expected to be in February.

Goodie is merging with Tempo and Jazz Man records (the latter label to be discontinued) and are moving their offices to 83, Charlotte Street, London, W.1.

Stan Kenton may tour Britain as solo pianist

STAN KENTON is bringing his new, swinging band to Europe in April. He will tour for six weeks, following the same itinerary as Louis Armstrong, and would like to visit Britain. If bookings could be arranged, he would consider touring Britain as a solo variety act.

Bud McCarthy, Kenton's unofficial ambassador to Europe, told the MM of Stan's plans.

"He's really into playing England," said McCarthy. "But would the British public go for him as a solo pianist? I know Duke did it, but you people seem to think it's the band that's made Stan."

Ferguson, too

"Anyhow, the boys are getting pretty excited about seeing Europe."

Low Grade, who is booking the Kenton band on the Continent, said: "No specific vocalists have been mentioned in my negotiations, but Kenton will definitely bring featured players Maynard Eric Page 12, Col. 2.

BBC to restore regular late-night band shows

THE BBC has at last bowed to demands to restore the pre-war dance music set-up. From January 1 the country's best dance bands will again be heard regularly on the same evening each week, exactly in the "halcyon days."

Monday will be Gerry Travers' night, Tuesday brings back Kenny Baker's Dozen, Ted Heath will be heard on Wednesdays, Thursday will be Old Time, and Friday The Revolving Bandstand.

Kenny Baker gets this much-coveted break because of the success of his recent Friday night Baker's Dozen series.

After a few weeks it is likely that Kenny's Tuesday series will alternate with Sid Phillips and his Band.

'Bandstand' bands

The Revolving Bandstand on Fridays will feature a different band each week. It starts Monday with Gerry Travers, Oscar Fabin, the new Stanley Black Orchestra, and other names as they become available.

The Friday Revolving Bandstand idea was evolved as a matter of necessity. The BBC points out that while all bands are anxious to broadcast on the first three nights of the week, they do not exhibit the same attitude towards the latter half because this is the best period for one-night engagements.

Filling in

The BBC has therefore instituted its Revolving Bandstand because it cannot, at the moment, get a band of standing to appear regularly on Friday night. Those behind the scenes are Geoff Love, Norman Wrench, Bruce Campbell, Peter York and Gerald.

Philips Artists' Manager Norman Nevell told the MM: "I am surprised and delighted with the work of Geoff Love. In my opinion, he could easily develop into the Paul Weston of Britain."

Singer Rita Williams will be responsible for all vocal group and chorus work on the new Philips label.

SOMETHING TO SING ABOUT!



Vocalist David Hughes shows the MM cameraman he has something tangible to sing about. Apart from the great admiration of these delectable chorists, he received a great reception from the audience when he opened in Paris To Pleasantry at the Prince of Wales Theatre, London, on Monday night. (See review by Tony Brown on page 2)

PARNELL SIGNS MARION DAVIS, RONNIE KEEN

TENOR-SAXIST Ronnie Keen and his vocalist wife Marion Davis (pictured on page 12) will be joining Jack Parnell's Orchestra on January 5. Marion does an advance broadcast with the orchestra on December 31.

Ronnie, who is at present with Maurice Smart at the 400, replaces Pete King, Marion, who is working for Ambrose, succeeds Lorna Haven.

Parnell's recently cable offer to trumpet star Maynard Ferguson and his vocalist wife Kay Brown is unlikely to be taken up in view of Ferguson's long-standing contract with Stan Kenton.

Something wonderful happens

... when you see Samuel Goldwyn's new musical wonderfilm—a thing of song and dance, and love and joy that's half musical and half miracle!

SAMUEL GOLDWYN presents **Hans Christian Andersen** and the dancer **Danny Kaye**

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Directed by CHARLES Vidor. Screenplay by ROSS HAFT. Music and Lyrics by FRANK LOESSLER. Choreography by HAROLD BELL.

8 WONDERFUL SONG HITS!

"No Two People" - "Wonderful Copenhagen" - "The Umbrella" - "The Inch Worm" - "A Shepherd's Boy" - "The Merry Widow" - "The Ugly Duckling" - "The King's New Clothes" - "I'm Hans Christian Andersen" - "and more"

CARLTON THEATRE HAYMARKET



Krupa recaptures drum title from Shelly in major poll

GENE KRUPA has regained the drum crown he lost in 1943. In the latest Down Beat Poll he has nosed ahead of 1951 winner Shelly Manne by the narrow margin of nine votes.

This is the only surprise in a Poll that is once again monopolised by familiar names. For the third consecutive year, Stan Kenton has won the Favourite Band-leader section.

Cholf toples

Other celebrities who have repeated previous years' successes are George Shearing, Maynard Ferguson, Bill Harris, Buddy DeFranco, Charlie Parker, Stan Getz, Terry Gibbs, Oscar Peterson, Eddie Safranski, Les Paul, the Mills Brothers, Billy Eckstine, Sarah Vaughan and Lucy Ann Polk.

Toppled from 1951 thrones are Serge Chakoff, Pete Rusolo, and male singer Jay Johnson. Their recorders are Harry Carney, Ralph Burns and Tommy Mercer (vocalist) with Ray Anthony's band.

Ted Heath, who came 24th in last year's poll, is not placed in



Charlie Parker, double winner

Louis 'the Greatest'

Louis Armstrong achieved a 17-vote victory over Duke Ellington in Down Beat's new Hall of Fame category as "the most important musical figure of all time."

In this respect, he eclipsed Johann Sebastian Bach, who came seventh in the rest of the top ten placings, which went to Stan Kenton, Glenn Miller, Benny Goodman, George Ger-

Did marksman fire at Ted Heath coach?

WAS the coach carrying Ted Heath's musicians to Bristol's Colston Hall last Sunday fired at by some crazy marksman on the Bath Road? This is the question the band were asking when they arrived nearly an hour late in Bristol, the windscreen shattered and at least two members of the organisation congratulating themselves on a very lucky escape.

Band manager Colin Hoeg and trumpeter Duncan Campbell were sitting in front. Suddenly, shortly after the coach plunged into the darkness of open country beyond Trowbridge, a hole such as might have been caused by a small bullet appeared.

Duncan Campbell was smothered with gas, but he attributes his immunity from serious facial injury to the fact that he was reading a newspaper at the time.

The coach stopped at once, but no marksman could be found.

Leon Roy wedding: 'Everybody invited'

Drum modernist Leon Roy marries Miss Jean Bath, of Queen's Park, at Caxton Hall in London last night. The bride wishes his immunity from serious facial injury to the fact that he was reading a newspaper at the time.

The wedding session starts at 7.30.

EXTENSION FOR LAWE

Seabourne Hall (Sunderland) as a round-the-world working tour, and has just arrived in London for a two-week engagement at the Metropolitan Club in Karachi.

During her tour she played the Capital Restaurant, Singapore, and while waiting for a plane to continue her journey gave an impromptu show for the R.A.F.

But between Karachi and London came trouble. Shirley's clothing went astray, and ended up in Ireland with three women who were travelling on the same plane.

However, she returned in time for a BBC recording on Tuesday.



CHRISTMAS...

'Today is the day' say FD & H

THE present time was the greatest period in the history of music publishers Francis, Day and Hunter.

So said chairman Fred Day at a dinner held last Wednesday to celebrate the 75th anniversary of the founding of the firm.

The staff of the parent company and its associates was welcomed by Directors Fred Day, Eddie Day, Ray Thackeray and John Abbott. The Music Press was represented by Lawrence Wright, Jimmy Phillips, John Firman and Leslie Abbott.

Wright, Phillips, John Firman and Leslie Abbott. Winifred Aweil, Ella Retford and Anona Winn represented the Music Hall.

Guest of honour was Ben Gertz of MOM Pictures, with which the F & H Group now has a professional tie-up.

In proposing the health of the firm, John Abbott recalled that he first joined at 30s per week. Many of the world-famous songs published by the firm were mentioned by Fred Day in his speech in reply.

GIRL FROM TOWN-UNDER

TWENTY-TWO-YEAR-OLD Shirley either girl trouble during her tour, and has just arrived in London for a two-week engagement at the Metropolitan Club in Karachi.

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But between Karachi and London came trouble. Shirley's clothing went astray, and ended up in Ireland with three women who were travelling on the same plane.

However, she returned in time for a BBC recording on Tuesday.

RIVAL AGENTS LINE-UP AT ALBERT HALL

TWO Sunday concerts at the Royal Albert Hall provide a grand jazz fanfare to the opening of the New Year.

Harold Davidson is presenting a Music for Moderns concert on January 18, while Maurice Rimm follows up with his 'This Jazz' promotion on the 25th.

The Music for Moderns show features the bands of Ted Heath, Jack Farnell, Johnny Dankworth and Ronnie Scott, plus vocalists, Lita Roza, Dickie Dee, Johnnie Lota, Maurice Allen, Cico Laine and Frank Holder.

Also on the bill is an all-star season of Kenny Baker, Johnny Dankworth, Ralph Sharon and Ronnie Scott, plus other name musicians yet to be contracted. Guest at Paul Carpenter.

At the 'This Jazz' concert, a number of the country's leading bands will depict various aspects of jazz over the past quarter-century.

At the end of the musical programme a panel of experts—two traditionalists and two modernists, under an impartial chairman—will discuss the different styles of music that have been heard.

Members of the audience are invited to submit beforehand questions and viewpoints to the panel to debate upon.

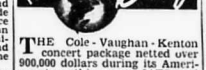
Among those approached to form the 'panel' are Rex Harris, Rex Stewart and James Annan.

The Melody Maker will be strongly represented on the modern side by Maurice Burian, Bob Steve Race. The whole discussion will be under chairmanship of MM Editor Pat Brown.

When as big a star as Norman Wisdom temporarily leaves a show for a pantomime season, that show loses a lot of pulling power unless he is replaced by someone of equal popularity.

The Prince of Wales Theatre has solved the Paris To Piccadilly dilemma by putting on a show with three comedians and a singer.

RANDALL BORROWS STAPLE ON SCORES TO FRONT BIG BAND ON TOUR



FREDDY RANDALL achieves an ambition of many years when he fronts a 14-piece band at Green's Playhouses Glasgow, for two weeks in January.

Although he has always been associated with small jazz groups, Freddy has longed for the chance to experiment with a full orchestral line-up.

The augmentation required by the Green's date gives him the opportunity not only to enlarge but to break away from traditional jazz and produce an orchestra with "the Stapleton sound."

Freddy is borrowing some of Cyril Stapleton's earlier arrangements in an all-out effort to produce the requisite big-band noise.

Fierstone leads 8 at Sunday club

Drummer George Fierstone, who led the Skyrockets Orchestra last week-end, will lead his own band at the Albany Club in the Doric Ballroom, Brewer Street, W.

The regular Randall group broadcasts tomorrow (Saturday) 12.15 p.m. Light. Earlier this week the boys cut four sides for Parlophone last Tuesday, which are due for release in February.

THE GREEN ROOM MUSIC MEN

The hands which will have the distinction of "playing-in" the Coronation Year series of Melody Maker contests include two from Manchester and one from Barrow-in-Furness.

They are Bunny Glen and his Orchestra, the Art Westerman Group and Eric Coward and his Orchestra, and they will be among those appearing at the Queen's Hall, Preston, on Jan. 17.

A full list of contestants already arranged for that contest will be found on page 8.

STARGAZERS IN SAVOY CHRISTMAS CABARET

The Stargazers will be appearing for two weeks from Monday next as the star attraction of the Savoy Hotel's Christmas Cabaret. They are the first British group to obtain this exclusive booking.

CHRISTMAS GREETINGS and GOOD WISHES FOR 1953

FROM YOUR TRUMPET STAR—KENNY BAKER

BOB HARVEY

Wishes Everyone A Very Happy CHRISTMAS and NEW YEAR

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WORLD Brief

THE Cole-Vaughan-Kenton concert package netted over \$600,000 dollars during its American tour this year. JATP and Basic combine brought in over \$400,000 dollars each.

The third volume of Charles Delaney's Hot Discography has been published in France.

Sunderland County Borough Council has decided not to sponsor Sunday dancing at Seabourne Hall by a 4-7 vote.

Kirkcaldy Corporation, one of many Scottish councils running Sunday shows, presents Joe Loss on January 12.

Mary Lou Williams arrived in Paris this week to visit friends.

Tommy Pollard will join Joe Murray's group when Jack Huggins leaves to join the Kirchin band at Edinburgh.

Price Housewife's Choice begins in the New Year will be Robin Richmond, who competes for the week starting December 15.

French fans have formed a Friends Of Fats Waller association.

The Peter Geros Trio is now resident at the Lighthouse Club in Deunham Street, W.

The "long-hair" Junesse Muzique in Paris has invited Mezz Mezzrow to lecture and give a jazz concert.

Drummer Alex Clarke has left Joe Appleton at London's Peninsula Club and takes a quartet into New King's Hall, Brighton, on Christmas Eve.

Teddy Wilson is shortly due to make another tour of Sweden, according to Melody Maker.

LOUIS EXAMINED

The lip which gave Louis Armstrong international trouble during his recent French tour, notably during a concert in Lille, is expected to be given expert attention by a New York specialist.

MALIALIA RECOVERING

Mahalia Jackson is now recovering from a serious operation in the famous Billings Hospital in Chicago.

She is reported to be showing definite improvement, and has been telegraphed from Duke Ellington, Sarah Vaughan and Mary Lou Williams.

When she leaves hospital, Mahalia will rest in Miami.

GERALDO'S GLAMOUR GIRLS

They dates are Glenamaddy (Cherry) and Lorna (19th), Cork (10th), Arklow (11th), Derry (12th), Ballyshannon (13th), Monaghan (14th), and Ballina (15th).

Cherry plays piano, and his outfit lines up Brydo Ford (bass), Desmond (drum), Dennis (drum), Dizzy Reece (tpis), and Sam Walker (trn).

Vic nets Steel City singer

Jane Freeman, singer from Sheffield's City Hall, has joined Vic Lewis after several years' work in her native city. Jane is "no longer" "She sings like herself," says Vic.

Coronation Contests: first entries named

The hands which will have the distinction of "playing-in" the Coronation Year series of Melody Maker contests include two from Manchester and one from Barrow-in-Furness.

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CHRISTMAS MEDLEY

JUVENALIA Selection of Nursery Rhymes and Children's Songs

CUBAN MAMBO TIME FOR LOVE TYROLEAN WEDDING BOSWORTH'S

MY BABY'S COMING HOME SO WE SHALL NOT BE BONE DRY AT CHRISTMAS

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Louis "most important musical figure of all time."

Cliff Singer (not band): 1 Sarah Vaughan (1), 2 Ella Fitzgerald (2), 3 Rosemary Clooney (3)

Instrumental (not band): 1 Maynard Ferguson (1), 2 Miles Davis (2), 3 Louis Armstrong (4)

Female (not band): 1 Billie Holiday (1), 2 Ella Fitzgerald (2), 3 Peggy Lee (3)

Male Singer (not band): 1 Billie Holiday (1), 2 Ella Fitzgerald (2), 3 Peggy Lee (3)

Female Sax: 1 Stan Getz (1), 2 Phil Phillips (2), 3 Lester Young (4)

Baritone Sax: 1 Harry Carney (1), 2 Serge Chaloff (2), 3 Gerry Mulligan (3)

Trumpet: 1 Buddy DeFranco (1), 2 Benny Goodman (2), 3 Woody Herman (3)

Piano: 1 Oscar Peterson (1), 2 George Shearing (2), 3 Bud Powell (3)

Guitar: 1 Les Paul (1), 2 Barney Kessel (2), 3 Billy Bauer (3)

Bass: 1 Eddie Safranski (1), 2 Ray Brown (2), 3 Chubby Jackson (3)

Drums: 1 Gene Krupa (2), 2 Shelly Manne (1), 3 Louie Bellson (3)

Other: 1 Terry Gibbs, 2 Lionel Hampton, 3 Red Norvo

Regulo down

Miscellaneous Instrument: 1 Art Van Damme (accordian) (4), 2 Don Elliott (melodiphone) (not listed 1951)

Male Singer (with band): 1 Tommy Mercer (1), 2 Harry Prime (2), 3 Jay Johnson (3)

Female Singer (with band): 1 Lucy Ann Polk (1), 2 Frances Browne (2), 3 Dolores Houston (3)

Arranger: 1 Ralph Burns (1), 2 Pete Rugolo (2), 3 Shorty Rogers (3)

Favourite Soloist: 1 Charlie Parker, 2 Stan Getz, 3 Louis Armstrong

HERD TOPPER HERE

Woody Herman's Jazz Record of the Year "Stompin' at the Savoy" is included in Decca's December surprise package, "The New Year in the Line," the disc which is being sent to all our readers.

Two more titles in the "Herman's New Third Herd" are on 1156—"Cotton Blues" and "Early Autumn."

Seabourne Hall (Sunderland) as a round-the-world working tour, and has just arrived in London for a two-week engagement at the Metropolitan Club in Karachi.

During her tour she played the Capital Restaurant, Singapore, and while waiting for a plane to continue her journey gave an impromptu show for the R.A.F.

But between Karachi and London came trouble. Shirley's clothing went astray, and ended up in Ireland with three women who were travelling on the same plane.

However, she returned in time for a BBC recording on Tuesday.

Also on the bill is an all-star season of Kenny Baker, Johnny Dankworth, Ralph Sharon and Ronnie Scott, plus other name musicians yet to be contracted. Guest at Paul Carpenter.

At the 'This Jazz' concert, a number of the country's leading bands will depict various aspects of jazz over the past quarter-century.

At the end of the musical programme a panel of experts—two traditionalists and two modernists, under an impartial chairman—will discuss the different styles of music that have been heard.

Members of the audience are invited to submit beforehand questions and viewpoints to the panel to debate upon.

Among those approached to form the 'panel' are Rex Harris, Rex Stewart and James Annan.

The Melody Maker will be strongly represented on the modern side by Maurice Burian, Bob Steve Race. The whole discussion will be under chairmanship of MM Editor Pat Brown.

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The results were beyond expectation, they said.



MAHALIA JACKSON

Queen Of The Gospel Singers, Vol. 1 (Vogue LDC65-29, Ed.)

Get Away Jordan; Go Tell It On The Mountain; Since The Fire Started Burning In My Soul; Silent Night; Holy Night; Move On A Higher (1 and 2); Amazing Grace; Go Tell It On The Mountain; My Jesus.

(See MM of Nov. 8 and 15 for dates and details of accompaniment.)

THIS is the first Vogue LP to be reviewed in this section... The opening title is one I didn't hear her do in England. It is sung at medium tempo with fervency which would be exceptional in any other singer, but is the rule with this artist.

By JONNY SIMMEN

friend of all the men in this group and also uses as a rhythmic accompaniment... The front line is completed by Benny Waters, a real character band when it comes to "some" playing in this respect.

Not always in tune

Anyway, I liked some of his clarinet playing, but was not taken with his soprano get-out-in which he was not always in tune.

WHO'S WHERE

- Carl BARRISDAY and MUSIC... Today: PATTER and Orchestra... Tomorrow: NCO's Club, Warrington... Friday: New State Ballroom... Saturday: NCO's Club, Warrington...

Xmas X-road solution

- GERALD TITBURN... JOHN TERRY... GIANI ATWELL... PRINCE TRAPIS... RICHIE SPARGAZZERS... NICE HARRIS... LORNA PRESTON... LENA AND NERY

Selmer

114 CHARING CROSS RD. LONDON - W.C.2

Sample lyrics given in previous reviews were appreciated, especially Continental Singers, Vol. 1. I'll print some more words when I get this number out.

In slow time

Like "Come Up Everything" (Vogue 356), this is a song in 12/8 time with a suggestion of "The Fire" (Vogue 301) in 1951. "Silent Night" (356) as recently in tune and tempo.

Max Jones and Sinclair Trail edit the column for connoisseurs

Chosen by Brian Gladwell, of the Label, Egyptian Fan, Middlesex; BILLY FREEMAN, Mubart Ramble, FAT TALLER, My Fightin' Boys; GOODMAN SEXTET, Good Enough; RAY MCKINLEY, Yes For Two; RICKY ATTENBOROUGH, Train; WOODY HERMAN, Blowin' Up A Dime; BILL GILLESPIE, Top Sop Sh; BEN GEORGE SWEARING, Conception.

Collectors' CORNER

These are only 10 of my personal favourites... I have noticed in the market of 1952, is therefore disqualified.—Eds.)

DAIJCERS FIRST!

—that's the motto of the MM's new Contesting scheme for 1953

AMONG several important innovations which will set the MM's Contesting for 1953... The 100 marks will be allocated to ensure that contestants strive to produce the number of marks given under the heading of appeal to dancers.

M CUT REEDS

- THEY ALL BLOW... THEY SATISFY... AND LASTY

Berg Larsen

2 HIGH ST., POTTERS BAR, MIDDX.

I'll give this long song in full: One of these mornings... The second verse, and part of the third, are repeated to finish.

JAZZ—by Max Jones

Maahalia's control and command on these slow serene songs mark her as a queen beyond question. The last number on the record is a "Mystery" in the style that will be appreciated by ears accustomed to the jazz of the 1940s.

MUSICAL Merry-go-round

YOU may know that the Jackson Saturday-night Round-up series comes to its close at the end of the year... I learned the name of his successor.

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M CUT REEDS

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ROSE MURPHY (The Cheer-Girl) and her Piano: I can't do anything but love, sweet Georgia Brown; Coquette; How Long In Love Am I; My Dream, Cecilia; Honey-Mo; The One-Step Girl is both really and pianistically too limited to sustain my interest for long.

JAZZ—by Max Jones

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NEWS

"Popular" by LAURIE HENSHAW

TOBI ARDEN: Take My Heart; I DON'T BELIEVE; Remembering (Colony); I'm Going to Lay Down My Arms; The Original Al Martino; "Take My Heart" will be for this new record... "Remembering" is a slow, folk-like ballad.

SWING—by Edgar Jackson

ELLIOTT LAWRENCE and HIS ORCHESTRA... "Little Lullaby" (Vogue 356) is a song in 12/8 time with a suggestion of "The Fire" (Vogue 301) in 1951.

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WHEN THE RIVERBOAT 5 PLAYED ZURICH

JIMMY ARCHER and his band... All the standouts of the Dixieland repertoire, such as "Muskrat Ramble," "Maryland and My Sweet Home," "Swing," "High Society," were featured at every concert.

By JONNY SIMMEN

friend of all the men in this group and also uses as a rhythmic accompaniment... The front line is completed by Benny Waters, a real character band when it comes to "some" playing in this respect.

Not always in tune

Anyway, I liked some of his clarinet playing, but was not taken with his soprano get-out-in which he was not always in tune.

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Advertisement for Little Manhattan Fashions Ltd, featuring clothing items like jackets, sweaters, and vests with prices and contact information.

Advertisement for Sax Players! Mouthpieces for sale or exchange, listing various brands like Benny Carter, Harry Hayes, and others.

Advertisement for M Cut Reeds, featuring Berg Larsen and listing various reed products.

Advertisement for Selmer guitars, highlighting their 200 years' experience and listing various guitar models.

NO REASON FOR US TO HELP HARRY ROY: MU

Benson hustle from Germany to Arts Ball

IVY BENSON and her All Girls Orchestra, who are currently playing to the troops in Germany, return to London on New Year's Eve, a few hours before their appearance at the Chelsea Arts Ball at the Albert Hall.

'Experimental jazz' group formed in Heath Band

AN "experimental jazz" group recruited from the Ted Heath Johnny Keating, who has for months past been working on a book of arrangements written basically for four saxes, trombone and rhythm.

The sax team is completed by their Heath colleagues Henry Mackenzie and George Hunter, Johnny Hawksworth, Ronnie Verrell and Ralph Dollimore are the rhythm men.

With additional arrangements from Dollimore and Ian Donaldson, the group, Heath dates permitting, will make its entry into the jazz club field in a strictly jazz policy.

The venture has Ted Heath's blessing - "I'm glad, he says, that the opportunity has arisen for Johnny and the rest of the boys to try out their advanced ideas."

"I shall follow the progress of the group with close interest, and hope that it will come up with something that can be featured as part of the normal Heath band show."

The Keating boys make their debut at the Manhattan Jazz Club during an all-night session on New Year's Eve.

FIRST-CLASS SHOW-BAND REQUIRED

For large Band Pavilion, E. Coast SUMMER SEASON, 1953

Must have personality leader with ideas - capable of providing real entertainment and organizing talent shows and competitions, etc. Must have family appeal. Comedry, good vocals essential.

Box a 100 - MELODY MAKER - 10, Denmark Street, London, W.C.2.

GREETINGS

and "ALL THE BEST" TO OUR FRIENDS AT HOME AND ABROAD from **EDDIE STANDING JACK HEATH CLIFF ADAMS KAYE O'DWYER DAPHNE ROBERTSON**

WATCH OUT FOR TWO SENSATIONAL SONGS! **MAKE IT SOON AND BARRELS 'N BARRELS OF ROSES**

ORCHS. READY SOON **Campbell Connelly & Co. Ltd.**

10, DENMARK STREET, LONDON, W.C.2. TEL BAR 1053

Handleader Harry Roy arrived back in London from Dublin last Tuesday with a writ for alleged breach of contract in his pocket.

The writ was issued by the management of Dublin's Theatre Royal. It was the result of Harry's action when, following instructions from the MU to his men, he failed to play the week's date at the Theatre Royal, which was scheduled to begin last Sunday, and for which he signed a contract as far back as July 23.

FROM NEW WORLD TO DISNEYLAND

LESLIE SIMPSON, the former cinema organist who went into music publishing four years ago, has been promoted from New World to take charge of the Walt Disney Company in place of Leo Edwards, who has gone over to Edwin Morris.

No meeting

But MU General Secretary Hardie Hatcliffe stated in London on Wednesday that the MU executive would not meet to discuss any matters connected with the strike.

Normal practice

The instructions had been issued to the musicians employing by Roy, he stated, adding: "This was done in accordance with the normal trade union practice and partly because those musicians would have been called upon to play in the same theatre as Jimmy Campbell, an expelled member of our members against whom some of our members have outstanding claims."

TRIO IN 'REGENCY' STYLE



Latin-American in Regency style - the Woody, Paul and Rainier, Maurice Throssel

MELODY MAKER

Member: Main Bureau of Circulations EDITORIAL OFFICES: 189, High Holborn, W.C.1. Telephone: TEM 848

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Advertisement Manager: F. S. PALMER

Vocal Effervescence



Vocalist Marion Davis (who, with her husband, Tony, formed the vocal duo 'The Vocalists') is featured in the Ambrose Band at the recent Chelsea Arts Ball at the Festival Hall.

CROYDON EMPIRE STRIKE IS SETTLED

THE pit orchestra strike at the Croydon Empire - owned by the same management - during the pantomime season.

After a meeting between Mr. Hryms, owner of the theatre, and Jack Dearlove, London District Branch Secretary of the MU, the outstanding difficulties were resolved and these points were made:

1. The Union recognises the legal right of the employer to determine the number of musicians to be employed in the orchestra.
2. The employer undertakes that before affecting cuts in the number of musicians employed by the Union that similar cuts in expenses have been made in other directions throughout the theatre.
3. There shall be a resumption of work forthwith by the musicians (members of the Union) at Croydon Empire.
4. The Union undertakes to withdraw its objection to its members accepting employment at the Lewisham Hippodrome as the theatre management told the MU: "I cannot at present tell you the names of the music directors for Croydon and Lewisham, but the orchestras commence work on December 24."

STILL THE FINEST VALUE

Send for the new Beverley illustrated Catalogue depicting Fine Drums and Accessories. Available only from the manufacturers - DEANS & SON (YORKSHIRE) LTD. BEVERLEY, E. YORKS. PRICE 1/- POST FREE.

CRESCENT JAZZ CLUB

The Crescent City Stompers will open Exeter's first jazz club early in the New Year.

BELLE OF THE BALL SLEIGH RIDE PLINK, PLANK, PLUNK

Orchs: S.O. 3', F.O. 3'6"

MILLS MUSIC LTD. 24 GREAT PULTENEY STREET, LONDON, W.1. GER. 3265

WHERE DID MY SNOWMAN GO

Recorded by PETULA CLARK on Polygon P.1056

HUMPHREY LYTTELTON

LIBRARY SERIES PIANO ALBUM 3: Contains the following compositions by Humphrey Lyttelton: Mike McKenzie with lyrics, with an interesting foreword by JAZZ Authority - DENIS PRESTON. POP FROG. SMALL HOUR FANTASY PARLO 1015. MAMA CHOCOLATE (PARLO 1016). MIKE'S YANAGANA. PARLO 1017. JAZZ JUBILEE.

Melody Maker

WORLD'S LARGEST NET SALE: OVER 72,500 COPIES WEEKLY

Vol. 28, No. 1006 DECEMBER 27, 1952 EVERY FRIDAY - 6d.

A Merry Christmas to all our Readers DECCA, EMI TAKE ACTION TO CURB JUMP-THE-GUN JOCKEYS

Melachrino and the Giantess



George Melachrino, musical director of the Express Hall recording, gets a crack in the neck when he discusses the musical score of Jack and the Beanstalk with Esmeralda, the 11ft. Giant's daughter, played by Charles Dwyer.

DECCA'S Public Relations Officer Bunny Lewis has clamped down on the premature broadcasting of his firm's recordings on BBC disc-jockey shows.

Bunny told the M.M.: "I have made a definite ruling that no Decca, Capitol or Brunswick discs shall be broadcast more than 10 days before they are available to the public."

NATHAN SIGNS UP RALFINI SINGER

SINGER Jill Kinley joins Jack at the Coconut Grove next Monday replacing Alma Ross.

Twenty-year-old Jill, who is married to Ralfini almost Peter Kinley, spent last summer at Folkestone with Jan Ralfini, his already broadcast with Jack Nathan, and has also aired for us, and had for the BBC, who were also bombarded with inquiries about the discs the EMI had heard broadcast.

BBC 'bombarded'

"According to records throughout the country were undated with requests for records whose existence was unknown to them. This was bad for us, and had for the BBC, who were also bombarded with inquiries about the discs the EMI had heard broadcast."

A spokesman of the rival EMI concern commented: "We have made a ruling that none of our discs are aired until they have been allotted a catalogue number, and until they are ready to go into the shops."

Ivy Benson bitten by rabies-suspect dog

BERLIN, Thursday. IVY BENSON walked on to the stage before 4,000 British troops tonight white with pain after being bitten by a dog suspected of having rabies.

Before the show British Army doctors had given her injections with a special German serum. Immediately the show was over she returned to hospital.

"I certainly am not having a bright time in Germany. In all the fog and snow last week I contracted pleurisy and had to have penicillin injections every day. Now I have gone straight on to these ghastly anti-rabies injections."

The dog which bit Ivy ran into the Army Hostel where she and her girls are staying. When Ivy patted it, it turned and bit her middle finger almost through.

The band is due to continue its tour of German troop stations tomorrow. Tonight, however, doctors warned Ivy that she might have to remain in Berlin undergoing treatment for several more days.

BRAY JOINS LEWIS

Pete Bray this week joined the Vic Lewis band as replacement to Peter Nathan at the Coconut Grove. Bray comes in from the Joe Mudd group which he joined after several months with Tito Burns.



... but it was another Benny

JODY REVERE, blonde vocalist with Pee Wee Baker and his Band, playing one-night stands in Kansas, receives a cable from Benjamin Goodman asking her to come at once to New York.

Only by visiting Her Majesty's Theatre, London, could you find out whether or not the scantly attired and rosy-cheeked Miss Revere is the real Benny Goodman's girl.

FELDMAN'S TWO SENSATIONAL NEW HITS GOT YOU ON MY MIND KALAMAZOO TO TIMBUCTOO

CURRENT SUCCESSES... BECAUSE YOU LOVE ME THE WAY I FEEL IT ISN'T EASY

B. FELDMAN & CO. LTD., 125/7/9 Shaftesbury Ave., London, W.C.2

STUDIO 51

ENORMOUS CHRISTMAS HOLIDAY ATTRACTIONS!! PLUS THE TERRIFIC MOST OF ALL-STAR SESSIONS AS LISTED BELOW

JACK PARNELL AND HIS RECORDING MUSIC MAKERS

TUES. 8-10.30. Records by Gerry Ferrer. Dancers. Guests 1 & 2. Members 1 & 2. CHRISTMAS EVE 7.30-11. JACK PARNELL and HIS MUSIC MAKERS plus TONY KINLEY TRIO, JIMMY SKIDMORE, TOMMY WHITTE QUARTET, BIK CURTIS. Dancers. Retrospective. Admission 10 s. Dancers. Retrospective. Admission 10 s. Dancers. Retrospective. Admission 10 s. Dancers. Retrospective. Admission 10 s.

Directors of Francis, Day and Hunter photograph at the firm's 75th anniversary dinner last Wednesday. They are (left) Peter M.M., John Heff, Jimmy Barrie and Billy Hall.

RADIO PAGE

WHY THE PUBLIC WON'T TAKE TO BROADCAST JAZZ

Five of the Famous answer a question puzzling Radio Critic MAURICE BURMAN

ON two occasions I have been told by high BBC people that the Saturday jazz show gets small reaction from the public. The jazz fans—including myself—find this almost incredible. We know how wonderful jazz is, why they can't appreciate it?

Upfront as this news is, it has to be faced. Perhaps the programme appears at the wrong time? Perhaps the public ought to hear a lot more of jazz to get to like it? Maybe the BBC has a wrong approach? There are all sorts of reasons that I could suggest.

It occurred to me, however, to get the opinions of various people in the Profession who hold strong views. Accordingly I approached three broadcasters, one instrumentalist and a music publisher, and asked them to answer two questions: (1) Why the weekly jazz show unpopular with the public? (2) What would you do to make it more popular?

Here are their answers: GERALD: This broadcast has a limited public because it speculates in music that appeals to musicians. Nevertheless, when the TID broadcast appeared on the programme they received an outside reaction. I can think of a number of ways of improving the show—but

RONNIE SCOTT: Too much criticism; not enough British jazz.



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WEEK COMMENCING SUNDAY, DECEMBER 28, 1952. (TIMES GMT.) DUE to our Christmas printing arrangements, this schedule had to be prepared before details of some of the European programmes are available.

SUNDAY, DECEMBER 28: 8:30-9:15 a.m. E. Davistand Club (regular to Friday). 10:00-10:30 J. H. of the Record Press (regular to Friday). 11:15-11:55 D.J. Shows (regular on weekdays).

MONDAY, DECEMBER 29: 8:30-9:15 a.m. E. Davistand Club (regular to Friday). 10:00-10:30 J. H. of the Record Press (regular to Friday). 11:15-11:55 D.J. Shows (regular on weekdays).

TUESDAY, DECEMBER 30: 8:30-9:15 a.m. E. Davistand Club (regular to Friday). 10:00-10:30 J. H. of the Record Press (regular to Friday). 11:15-11:55 D.J. Shows (regular on weekdays).

WEDNESDAY, DECEMBER 31: 8:30-9:15 a.m. E. Davistand Club (regular to Friday). 10:00-10:30 J. H. of the Record Press (regular to Friday). 11:15-11:55 D.J. Shows (regular on weekdays).

THURSDAY, JANUARY 1: 8:30-9:15 a.m. E. Davistand Club (regular to Friday). 10:00-10:30 J. H. of the Record Press (regular to Friday). 11:15-11:55 D.J. Shows (regular on weekdays).

FRIDAY, JANUARY 2: 8:30-9:15 a.m. E. Davistand Club (regular to Friday). 10:00-10:30 J. H. of the Record Press (regular to Friday). 11:15-11:55 D.J. Shows (regular on weekdays).

WESTBOURNE SOUND EQUIPMENT CO. LTD., 15 St. Stephen's House, Victoria Embankment, London, S.W.1

RECORDINGS Made anywhere any time on Tape and Disc. Broadcasts Recorded on Tape and Disc to be made by you.

MEMORISE YOUR MUSIC If you can hear from the music what you are hearing, you can remember it. Buy a copy of the new book 'How to Remember Music' by H. G. Essex.

I have not been consulted by the BBC. TED HEATH: In the main, I agree that a jazz programme is a minority appeal, but not such a minority as it is often made out to be. There are many other BBC programmes that I could suggest.

For instance, our band made two recordings for the BBC in 1951. They were all well received by the critics—but unfortunately so few of them were bought by the public. It is a pity that there are so many jazz fans who do not appreciate that kind of music.

These facts cannot be separated from BBC Listener Research. It would appear that 75 per cent of the jazz lovers are in London, and the process of which appears on the programme they receive an outside reaction.

So many of the players on the programme are from the States and are not well known in this country. It is a pity that there are so many jazz fans who do not appreciate that kind of music.

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JACK NATHAN (leader of a small band which has composed some of the top jazz songs in the past few years): More of the same kind of music, but not such a minority as it is often made out to be. There are many other BBC programmes that I could suggest.

For instance, our band made two recordings for the BBC in 1951. They were all well received by the critics—but unfortunately so few of them were bought by the public. It is a pity that there are so many jazz fans who do not appreciate that kind of music.

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These broadcasts have no jazz ideas at all, no technique, no style and generally nothing to excite or even excite. They are doing a disservice to jazz by not presenting it as it is.

Let us make an effort from the musicians—and better support from those of you who like jazz. I feel that if World of Jazz can adopt the same compromise—at the same time using only the very finest players—which should always be an essential part of any jazz broadcast, it will be educating itself without realising it.

JIMMY PHILLIPS (Director of the Peter Maurice Music Publishing Company): When I heard the programme, I was surprised to find that it was not such a bad thing. It is a pity that there are so many jazz fans who do not appreciate that kind of music.

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TED HEATH—the jazz don't support their own kind. He has a very definite opinion on the subject.

WELL—now you have heard what some of our top critics have to say about the jazz broadcast. It is a pity that there are so many jazz fans who do not appreciate that kind of music.

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He's taciturn in the dour tradition of the Scots—but he has a rare eloquence when the trumpet is to his lips

EDUCAR-jazzman of the future



Johnny Deuchar, the man who virtually discovered Deuchar and gave him his first real break.

IT is wrong to assume that Johnny has no personality. He has a very definite opinion on the subject. He is a very definite opinion on the subject.

At the time Johnny was a nox confessor, who cherished the concert that they alone under-

stood the top message. A pale-faced boy in RAF uniform came into the club one evening and asked if he could sit in. He had brought his trumpet and asked if he could sit in.

He doesn't look very convincing. No puffed cheeks, red face and swollen neck. He appears as excited as a man sitting at a desk.

I watched him with furtive bars preceding his Summer-time feature. The only sign of possible nervousness was a quick dab at his forehead with a handkerchief.

When I asked him to join me for a coffee, he smiled and to my surprise he was not at all shy. He was a very definite opinion on the subject.

At the ABC he has been playing in the jazz division of the club. He has been playing in the jazz division of the club.

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Yes, any hobbies? Music, I suppose. He has a very definite opinion on the subject.

I tried to trap him into outrageous statements. What did he think of his own playing? I'm not as bad as I was. Did he agree with the general music policy?

Desperation. Almost in desperation, I flung any question at him. Hoidays? He had a very definite opinion on the subject.

When I asked his opinion of English musicians, he achieved his aim. He was a very definite opinion on the subject.

He returned shortly, as if surprised at his own eloquence. Soon afterwards he left. He was a very definite opinion on the subject.

No 'character'. I asked tenor player Pete King to describe Deuchar to me. He said that Deuchar was a very definite opinion on the subject.

That is why I went back to Deuchar. He has been playing in the jazz division of the club.

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to records, he likes an occasional whisky, he's tidy, punctual, particular about what he eats and wears, likes roast beef and curries—and that he sometimes annoys her by sucking his teeth!

He has a very definite opinion on the subject. He has a very definite opinion on the subject.

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He has a very definite opinion on the subject. He has a very definite opinion on the subject.

Ashamed. He doesn't practice overmuch and is a bit ashamed that he just can't seem to get down to it.

He has a very definite opinion on the subject. He has a very definite opinion on the subject.

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A PROFILE —by TONY BROWN

Mark made! Deuchar had made his mark. When Darkworth formed his famous Seven, Deuchar was engaged to be married.

He was a betwixt and between. He was a betwixt and between. He was a betwixt and between.

He was a betwixt and between. He was a betwixt and between. He was a betwixt and between.

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He was a betwixt and between. He was a betwixt and between. He was a betwixt and between.

THEY STARED AND STARED WHEN 'BIG BLACK' JIVED!

THE great thing about Peter King is that he never ceases to amaze. He has a very definite opinion on the subject.

He has a very definite opinion on the subject. He has a very definite opinion on the subject.

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NO 'CHARACTER'

I asked tenor player Pete King to describe Deuchar to me. He said that Deuchar was a very definite opinion on the subject.

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He has a very definite opinion on the subject. He has a very definite opinion on the subject.

He has a very definite opinion on the subject. He has a very definite opinion on the subject.

They sob and spin to beating tom-toms

MAILBAG



Tito, Please!

TITO BURNS recently appeared at Battersea Town Hall in a so-called jazz concert. It was about the worst jazz concert I have ever heard.

Thanks, Max
ON behalf of Dublin's drummers, I would like to thank Max Abrams for two very interesting and extremely instructive hours during his recent visit here.

Thanks, again
I would like to express my sincere thanks to Max Abrams for his great kindness and help to me, a stranger from South Africa.

Intuition
TRISTANO remains creative, original and unorthodox. He is one of the few pianists who do not succumb to cliché.

Peter Maurice
ISLE OF INNISFREE
MOON ABOVE MALAYA
AUF WIEDERSEHN SWEETHEART

Leeds Music
TO-NIGHT'S THE NIGHT
ONLY FASCINATION
KISS OF FIRE

Bourne Music
YOU'LL NEVER GET AWAY
SANTA MARIA
WITHIN YOUR ARMS

DOUBLE ORCHE. £10. 4/1. S.O. 3/6. TRIO 2/6. P.C. 1/6. EXTRAS 10d. each
SINGLE ORCHE. £5. 3/6. S.O. 3/6. TRIO 1/6. P.C. 1/6. EXTRAS 6d. each

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SINGLE ORCHE. £5. 3/6. S.O. 3/6. TRIO 1/6. P.C. 1/6. EXTRAS 6d. each

I OBSERVED the dancers every night. There was no variation in individual movements. They seemed compulsive, almost identically the same each time, but it seemed to do them good.

In South Carolina, I visited a church meeting which was strange and new to me. The preacher, like an old evil lion, pained with sacro-iliac, was pacing up and down the platform.

He spoke with a peculiar breath-swallowing at the end of each sentence, choking the last word, sucking in the sound with a hiss.

Screaming
He was Indian-looking, very pale in colour, denouncing with fervour everyone outside of his congregation.

Chanting
The approach is so similar to Negro behaviour in churches that it makes one feel the essence of the Negro spirit.

Clapping
This is precisely the way Negro poetry is born in the churches. The clapping turns into a chant, amen and exclamations of approval are hurled in the interval of each cadence.

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by dancer MURA DEHN

When asked, are sure that the Negro culture in the States is a new development created here, that the memories of Africa have been eradicated almost completely.

Spinning
Women go into trances, crawl under benches, go spinning arms outstretched. Though there are two poets in the room, women are spinning like tops.

Dig those pop quips...
AMERICA has gone mad on the CRAZY theme. From Hollywood and Port-au-Prince, the craze has spread to the streets of New York.

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in one of the churches in the States.

Whipping
From somewhere another voice improvised. A tempo. Then other voices joined in, some in a phrase, and so before our eyes a song was smothered by noise in general.

Swaying
The people rose, ready to follow him, crowding the aisle in swaying rhythm. But he reduced the tension and calmed them. He was like an orchestra leader of human souls.

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KALEIDOSCOPE

modern music takes on new shapes

Ray Anthony, in informal dress, rehearses his band at a recent rehearsal.

music in the making - edited by mike nevard

One of Kenton's most talked-about arrangers, Bob Graettinger, who wrote 'The City of Glass.'

Stan Getz trains his young son.

Ray Brown 'splits' Buddy Rich and Gene Krupa during the IATP American tour.

Harry Klein blows a cool meditative solo about arrangers, Bob Graettinger, who wrote 'The City of Glass.'

At the Prom's first concerts in London.

The Year out of Perspective—by that man Borneman

HIGH spot of the year—lunacy in the midst of the second (modern) NFJO concert when a slip of paper dropped down into our box bearing in George Melly's handwriting the triumphant message: "D A D A H A W O N!"

Poor fools!
STRANGEST FANCY OF THE YEAR—the idea (shared by some critics and most musicians) that the Guinness Book of Records is a charity institution specifically invented by the BBC to provide musicians with a living.

Star letter
MU and the PITS
In the MELODY MAKER Christmas issue was an article about the Croydon Model. Maybe your reporters could also find out why the MU is taking so long to get that extra 63 2s. 6d. bonus for the ITA (Independent Theatre Association) theatres.

One would expect the two sections of the theatre to be put together when coming before the wages tribunal. But no. The IMA (Theatre Managers' Association) case was put first, now we have to wait. And for how long?

Most heartfelt sigh of the year—I wish the electric guitar had never been invented (Dave Barbour in an interview with Laurie Hewshaw).

Most highly touted flop of the year—the BBC Show Band. Or how to reduce 30 first-rate musicians to a small second-rate pudding. Gordon Bleu, please copy!

Pats and pans
SADDEST CASE OF THE YEAR—the well-meaning musician who said "Don't blame me, blame the time, Ernest. Give them an occasion, put on the shoulder and they'll feel better. Maybe they'll even play better." Answer: My ass your target. But if they're set low, you're sure to miss it.

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FAVOURITE MUSICIANS OF THE YEAR—Duke, Louis, Mary Lou. LOCAL BOYS MAKE GOOD—Dill Jones, Allan Gaitley. HOPES FOR TOMORROW, OFF EXPENSED, STILL UNFULFILLED—more originality, less dependence on America, more composers, a few more arrangements.

Ernest Borneman
Music is street talk in Norway
says PAT HYDE
THE musical knowledge of the Norwegians amazed me. Ordinary people you meet in the street are quite learned. Whether it's pop or Beethoven, they can talk about it with remarkable intelligence.

Crowded theatres
At first, the artists expected only a handful of people because there seemed to be no towns any more. They still can't imagine where the theatre came from. Saturday there was a Big Broadcast over Radio from a mixture of our Music Hall and in Town. Two-in-a-bar. The bill had been booked I was at the theatre. They talk a once included on arrival.

Crowded theatres
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... and she wants to be a drummer!



PEARL BAILEY FILES £35,000 CLAIM AFTER CLIB BRAWL

PEARL BAILEY still honeymooning in California with her drummer husband Louie Bellson, is filing a £35,000 lawsuit against the Riviera night club in New Jersey. She claims the money for failure to protect her from assault.

MARGOLIS BOYS' 17-HOUR STINT

THE Harry Margolis band now in at Lewis's Oak Room, Glasgow, plays 17 hours practically non-stop on New Year's Eve.

The band then returns to the Institute for a New Year's Day Dance the same evening.

JACK HYLTON TELLS HIS LIFE STORY

A series which is a "must" for Melody Maker readers started in yesterday's Daily Herald. It is the life story of the fabulous Jack Hylton.

Opening with Jack's early experiences as a piano-leader in Preston in the "roaring 'twenties", it carries right through the unforgettable years, when he was Europe's greatest band-leader.

Tuesday Jazz Night

Next Tuesday (30th), and every Tuesday afterwards, will be Modern Jazz Night at Slough Palace.

Edinburgh to celebrate with carnival motif

LATE-NIGHT sessions with a carnival motif will be a feature of the festive season at Edinburgh ballrooms and dinner-dance establishments.

JAZZ PLAY

From Page 1

hops will be done and fortune told as scheduled. And that Douglas Goodman is a suitable leader with dynamic energy and interesting accompaniment.

Ed-Hyllon

During the last part of last year's season, Dick Henderson, who's a well-known name in the entertainment and club scene in one of the most promising possibilities.

SQUADS PIANIST WED

Indeed, pianist-arranger with the Squadrances has married Miss Julie Sprague at St. Lawrence Whitechurch, Edinburgh.

BEVERLEY KRUT - CYMBALS

- 17" - 17.44. each
18" - 19.74.
19" - 24.114.
20" - 29.54.
21" - 36.74.
22" - 40.104.
23" - 45.74.

FROM YOUR DEALER



Milroy Club rumba-leader Jimmy Cummins presents a pair of bouzouki to Clinton Marshall to celebrate their strength joined together. Ceremony took place last Tuesday on the band's first anniversary at the club. Other boys are Len Phillips (bass), Danny Deans (tpt) and Con Phillips (tuba).

Xmas at 'full pitch' in the Midlands

CHRISTMAS in the Midlands will be a bumper season with all the bands working at full pitch. Hedley Ward will be one of the most travelled band-leaders.

RAYMOND WAXES IN FESTIVE STYLE

Bournemouth leader Ivor Raymond will be in the festive mood with his new band, Brian Brocklehurst.



CHRISTMAS STARS AT BOURNEMOUTH

HERALD and his Orchestra will head the influx of bands and artists to Bournemouth over the Christmas season with an appearance at the Pavilion on the 28th.

DISC-JOCKEYS

From Page 1
stands that the BBC has latterly introduced a ruling that no disc will be aired until it is definitely scheduled for release and a copy from the company is in the BBC's stamophone library.

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