

# Melody Maker

THE WORLD'S LARGEST NET SALE: OVER 79,500 COPIES WEEKLY

Certified by the Audit Bureau of Circulation

Vol. 30. No. 1064

FEBRUARY 6, 1954

Registered at the G.P.O. as a Newspaper

EVERY FRIDAY - 6d.

## MULLIGAN GET BAKER IN METRONOME POLL SURPRISES

SHOW BAND TWINS ON SHOW

**VOTE NOW**  
in the 1954  
MM Poll!

★  
**WIN £50**  
in great new  
competition  
★  
**SEE P. 6**

THE assessments of **Melody Maker** critics are conclusively endorsed this week by the results of the **Metronome** poll. Five victories which have caused a stir in U.S. musical circles were foreshadowed by the MM last year.

These give crowns to Chet Baker, Gerry Mulligan, Ella Fitzgerald, Les Konitz and guitarist Johnny Smith. Baker's victory is described by **Metronome** as "startling". Yet as early as June last year the **Melody Maker** was putting Chet Baker forward as "the most sensational trumpet discovery since Dixie and Miles".

Three months later Mike Nevard, who wrote the Baker fave, pinpointed another potential topper—Johnny Smith. "The most amazing guitarist in the States today," he wrote.

Only this week, the **Melody Maker** singled out Johnny Smith's "Moonlight in Vermont" to launch an occasional series of transcribed solos. It appears on page 4.

### 'Greatest-ever' Ella

Ella Fitzgerald's status with MM critics was established even earlier. Last March, after JATP's London concert, Tony Brown described Ella as one of the greatest-ever jazz singers.

Then, in December, Mike Nevard asked a startled public, "Is Parker Washed Up?" Such sudden endorsement of his conjectures was not expected. But Parker has been topped from his one-hold peak by Lee Konitz.

Gerry Mulligan displaces two winners—arranger Ralph Burns and baritone saxist Serge Chabot. His rise from eighth to first in the arrangers' section endorses the description of (last May) of Mulligan as "the most important sound in postwar jazz." Full results will be given next week.



Coryl Stapleton holds Jonathan, the elder of the twins by 13 minutes, while his wife, Sheila, holds Gary Michael. The twins were born on Tuesday last week at St. Mary's, Paddington.



George Lee and Geraldo snuggled at the Festival Hall before last Sunday's concert.

**GERALDO** has signed up a Georgia Lee, the Australian Aborigine singer who made a highly successful debut with the Geraldo Orchestra at last Sunday's jazz concert at the Festival Hall. Geraldo told the MM: "I think Georgia has the greatest personality of any singer we've had in this country for years, and she has terrific quality, and..."

Page 7, Col. 1

### ESQUIRE CONTRACT FOR KINSEY TRIO

The Tony Kinsey Trio has signed a recording contract with Esquire Records. The first releases are expected shortly.

### New BBC plans for star bands, singers

BBC Variety plans for the forthcoming quarter include regular airings from Dickie Valentine, Eve Boswell, and the bands of Nat Temple, Wood Phillips and Stanley Black.

Black appears weekly in "Star Bill" from February 22. Jimmy Young introduces a new recording starry disc-jockey show, "Song Shop," on April 23. Dickie Valentine and Eve Boswell are in the new series of "The Forces Show," which starts May 2. Nat Temple is resident in the Max Bygraves show, commencing April 6, and Wood Phillips is in "Variety Playhouse," commencing late in March.

## Bert Wilcox fights MU blacklisting

**BERT WILCOX** has taken the Musicians' Union to Court over its ruling that members should not accept engagements from the Wilcox Organisation. Wilcox defied a Union veto on dates in Holland.

The MU's objection was that no previous consultations had taken place between Wilcox and the Dutch and British Unions.

Before Mr. Justice Vaisey in the Chancery Division on Tuesday, the plaintiffs—Miss Marilyn Theresa Thomas, of the Artists' Booking Agency and the Wilcox Organisation, Ltd., of Earham Street, W.C.—sought an injunction "restraining until the trial of the action or further order, Mr. Alex Mitchell, London."

Page 6, Col. 4



American singer Maxine Sullivan is welcomed at the Copacabana Restaurant, W. The MU's objection was that no previous consultations had taken place between Wilcox and the Dutch and British Unions.

He will continue to write arrangements for Johnny Dankworth.

### Buddy F. Co. joining Kirchin Band

Buddy Featherstunough is joining the Kirchin band at the Plaza, Belfast, on March 1, on baritone and as arranger. He will continue to write arrangements for Johnny Dankworth.

This week, the Kirchin band switches head alto with Andie Currier's band, resident at the Bobby Jones Ballroom, Avon. Then Jimmy Easton replaces Ronnie Baker.

The Kirchin band will be recording a thirteen record series for commercial radio in the Plaza.

### Ronnie Pleydell to leave Trocadero

Saxist-leader Ronnie Pleydell leaves the Trocadero Restaurant, Piccadilly, W., on Monday after an engagement of just under four years.

It is understood that this is the longest run by any band at the Trocadero, and Ronnie's departure is due to his management desiring a change after so lengthy a contract.

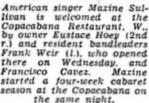
Ronnie, who has been leading a nine-piece, has other offers of West End work, and expects to make a decision by next week.

### New West End job for Harry Roy?

Harry Roy and his Band, who finished a five-month run at the Copacabana Restaurant, W., on Monday, will go on to another West End spot shortly. Interviewed by the MM this week, Harry said: "I shall definitely be opening in the West End again soon, but I'm not able to say where at present."

Harry's manager brother, Syd, said: "I am sure it is rumour that Harry will be going into Lyons' Marble Arch Cornish House. He did accept the offer, but has declined."

Harry broadcasts on February 19 and is on TV on February 11.



American singer Maxine Sullivan is welcomed at the Copacabana Restaurant, W. The MU's objection was that no previous consultations had taken place between Wilcox and the Dutch and British Unions.

### THE FINEST QUALITY GRAFTON ALTO - SAX

GUARANTEED 10 YEARS

A Dallas STAR-TESTED INSTRUMENT

As soon as you put the GRAFTON to your lips you'll know that this is the saxophone for you. Easy to play, perfect intonation, powerful and comfortable—the ideal solo instrument. For unique features and modest price the GRAFTON is unbeatable.

H.P. TERMS FROM 42/- MONTHLY FREE

Cash price 51 GNS.

Dallas DALLAS BUILDING CLIFTON ST. DALLAS, LONDON, E.C.7



Highest Quality at Lowest Price

Form with fields for Name, Address, and other contact information.

Advertisement for Robin Richmond featuring a Selmer Clarinet. Text includes "hear his new Polygon discs", "P.1091. The Creep and Park Plaza", "P.1093. Velvet Glove and Windmill Walz", and "Selmer 114 CHARING CROSS RD., LONDON, W.C.2".



Moonlight in Vermont

Slow, smooth and rhythmic

Spectrum guitar solo



By courtesy of the copyright owners, Chappell and Co., Ltd., and of Vogue Records.

WHEN Johnny Smith's name burst on MM readers through a rave article by Mike Nevard last August...

JOHNNY SMITH'S GUITAR SOLO

transcribed by Ivor Mairants

When Johnny Smith's name burst on MM readers through a rave article by Mike Nevard last August...

second finger on 6th fret of third string, first finger on 3rd fret of second string...

JERRY DAWSON'S PROVINCIAL ROUND-UP

TWO Glasgow musicians died during the week within 48 hours. Johnny Craig, who had been a trumpeter with the Perth Theatre, collapsed in the street...

Replacing the French Quartet at the Albany Club, Perth is the Avalon Trio, which consists of Eddie Burton (dr.), and Don Horn (tr.).

James McCormack (trpt.) of McCormack's Music Shop in Glasgow...

Jack Andrews and his Music Club last week at the Odeon Restaurant, North Walsham...

The Chappell sextet composed of RAP men at West Norfolk, Norfolk, plays music it likes...

The Billy Gerrard Band, which has been occupying the Saturday-night slot at the Odeon, has been replaced by the Johnny Gavin Duo.

Irish Premier of Students' President, Jack Flahive, has been in Glasgow...

Vocalist Eleanor Taylor tonight (Friday) joins the Ted Taylor Quartet at the Fane Ballroom.

Heads in the sand SHOW CASE at the BBC!

TOP TUNES

- 1 THE BROTHERS (A) ... 2 SWEDISH IMPASSION (A) ... 3 HAD TO LIVE (A) ... 4 IF YOU LOVE ME (F) ... 5 GLOUD LUCKY SEVEN (A) ... 6 TENNESSEE WALK (A) ... 7 SIDDIGON (A) ... 8 THAT'S AMORE (A) ... 9 THE GOLDEN YANGO (A) ... 10 ISTANBUL (A) ... 11 WHEN YOU WERE HERE (A) ... 12 BLOWING WILD (A) ... 13 THE CREEP (A) ... 14 FROM HERE TO FOREVER (A) ... 15 WHEN YOU WERE HERE (A) ... 16 YAYA CON DIO (A) ...

WHAT DO housewives listen to after the daily 'Housewives' Choice' programme...

The BBC hasn't the answer, as you shall see. But I can tell you that more and more morning listeners are turning to Belgian and Dutch stations...

Furthermore, the BBC is apparently unaware of the fact that huge numbers of listeners, from the North-East coast of England...

But the BBC professes ignorance of this state of affairs. I am informed by the Public Relations Department that it does not...

Consequently, the Corporation has no knowledge of how many people hear Continental stations...

One reason for listeners' waning loyalty lies in the fact that today the music is pushing dance music out of the way...

Do not forget how near to disaster the show band came in the week ending January 26, 1954...

ISTANBUL (A) ... WHEN YOU WERE HERE (A) ... BLOWING WILD (A) ... THE CREEP (A) ... FROM HERE TO FOREVER (A) ... WHEN YOU WERE HERE (A) ... YAYA CON DIO (A) ...

Let's settle for music Kenny Baker's dozen people sometimes ask me if I tell them not really, for...



MR. ROSS AND MR. HAY

music most bands play today leaves me, as a drummer, unmoved. But, listening to the Baker band, the old desire came back with a rush...

Do not forget how near to disaster the show band came in the week ending January 26, 1954...

ISTANBUL (A) ... WHEN YOU WERE HERE (A) ... BLOWING WILD (A) ... THE CREEP (A) ... FROM HERE TO FOREVER (A) ... WHEN YOU WERE HERE (A) ... YAYA CON DIO (A) ...

Let's settle for music Kenny Baker's dozen people sometimes ask me if I tell them not really, for...

AS the Americans might say, Undoubtedly, the bands and the instrumentalists are being brought in...

But I won't detract from the fact that they have done a great job as a new boy, relaxed but exciting music...

Two things should happen to it: it ought to make records, and must play on the air, like Mr. Silverstein, indeed.

MR. ROSS AND MR. HAY

AS the Americans might say, Undoubtedly, the bands and the instrumentalists are being brought in...

But I won't detract from the fact that they have done a great job as a new boy, relaxed but exciting music...

Two things should happen to it: it ought to make records, and must play on the air, like Mr. Silverstein, indeed.

MR. ROSS AND MR. HAY

AS the Americans might say, Undoubtedly, the bands and the instrumentalists are being brought in...

But I won't detract from the fact that they have done a great job as a new boy, relaxed but exciting music...

Two things should happen to it: it ought to make records, and must play on the air, like Mr. Silverstein, indeed.

MR. ROSS AND MR. HAY

Peter Maurice OH! MY PA-PA IF YOU LOVE ME (I WON'T CARE) Leeds Music IF YOU'VE NEVER BEEN IN LOVE THERE WAS A TIME Bourne Music ANSWER ME The Themo from LIMELIGHT (ETERNALLY)

JAZZ ON THE AIR Compiled by F. W. Street WEEK COMMENCING SUNDAY, FEBRUARY 7, 1954 (1953) SUNDAY, FEBRUARY 7: 6.57.0 a.m. J. Morning Record... THURSDAY, FEBRUARY 11: 10.30.0 a.m. DO: The Top Tunes... FRIDAY, FEBRUARY 12: 10.30.0 a.m. DO: The Top Tunes... SATURDAY, FEBRUARY 13: 10.30.0 a.m. DO: The Top Tunes... WEDNESDAY, FEBRUARY 10: 10.30.0 a.m. DO: Rhythm in Their Blood... THURSDAY, FEBRUARY 11: 10.30.0 a.m. DO: The Top Tunes... FRIDAY, FEBRUARY 12: 10.30.0 a.m. DO: The Top Tunes... SATURDAY, FEBRUARY 13: 10.30.0 a.m. DO: The Top Tunes...

GERALDO'S first swing concert of 1954, at the Royal Festival Hall last Sunday, kept the fans by giving them a preponderance of jazz. Regular Geraldito vocalists did not put in an appearance...

Fans meet Stars AMERICAN JOE-JOCKEY Art Ford last week arranged a party for the members of the club...

ODEON - ROMFORD SUNDAY, 7th FEBRUARY - 5.30 & 8 p.m. TED HEATH and HIS MUSIC DICKIE VALENTINE - LITA ROZA - DENNIS LOTIS

GAUMONT - LEWISHAM SUNDAY, 7th FEBRUARY - 6 & 8.30 p.m. THE JOE LOUIS BIRD SHOW with JOE LOUIS & ORCHESTRA, HOWARD JONES, ROSE BRENNAN, TONY VENTRO...

EMPIRE CHATHAM SUNDAY 7th FEBRUARY at 6 & 8 P.M. The RONNIE SCO ORCHESTRA BE ADVISED - BOOK NOW! Tel. CHATHAM 4252. Usual Prices

IN THE PRESS... The Sensational HAPPY WANDERER Recorded by Oberkirchen Children's Choir English Version Recorded by DIANA DECKER on Col. D.B. 3431 English (Now Ready) 2/- S.O. 3/- F.O. 3/6 in the Press! And the Exciting New Samba... SUNRISE SAMBA Piano Solo 2/-

THIS and THAT HUGHES, Marlon McParland's trio supplied the music. Actually, he was happier with the fans by giving them a preponderance of jazz...

Center Film 'THE Eddie Cantor Story' is a routine Hollywood musical film which is the line of 'The Johnson Story' and similar adaptations of the life of popular music...

15 Selmer Stars in the three TOP DANCE BANDS Les Brown Ray Anthony Ralph Marterie Les Brown Ray Anthony Ralph Marterie Les Brown Ray Anthony Ralph Marterie

13 Selmer Stars in the three TOP JAZZ BANDS Stan Kenton Woody Herman Duke Ellington Les Brown Ray Anthony Ralph Marterie Les Brown Ray Anthony Ralph Marterie

Radio Talking Point I HAVE sometimes complained of the BBC since its inception as a stop-gap between programmes, but in certain circumstances it could, as it happens, well do this in interests of jazz...

'DOWN BEAT' - famous AMERICAN music magazine, proves SELMER superiority. Let us how to get into the big money by requesting 'Selmer catalogue' on a P.C. form. Selmer 114 CHARING CROSS RD. LONDON W.C.2

DERO REEDS For Clarinet and Saxophone, these reeds are outstanding. Made from selected French cane and hand finished by skilled craftsmen. ENSA PORTABLE AMPLIFIER EQUIPMENT FOR THE 'ONE NIGHT STAND' This equipment really makes it possible for you to state a well-organized dance-theater of jazz that boosts your reputation and popularity and it's so convenient to carry around to the various gigs. GRAMOPON REPRODUCERS LIMITED 12 Newarth Trafalgar Estate, Farnham

Accordion Musette HIGHLIGHTS from the Continent to work starting February 7, '54 'Jazz On The Air' for station details - J.W. SUNDAY: 9.15-9.30 p.m. P. Duff, Les Fane and Phyllis, 9.30-9.45 C. KRO Musette. MONDAY: 9.15-9.30 p.m. P. Duff, Les Fane, 9.30-9.45 C. KRO Musette. TUESDAY: 9.15-9.30 p.m. P. Duff, Les Fane, 9.30-9.45 C. KRO Musette. WEDNESDAY: 9.15-9.30 p.m. P. Duff, Les Fane, 9.30-9.45 C. KRO Musette. THURSDAY: 9.15-9.30 p.m. P. Duff, Les Fane, 9.30-9.45 C. KRO Musette. FRIDAY: 9.15-9.30 p.m. P. Duff, Les Fane, 9.30-9.45 C. KRO Musette. SATURDAY: 9.15-9.30 p.m. P. Duff, Les Fane, 9.30-9.45 C. KRO Musette.

WRITE TODAY for a free copy of CYMBALS TODAY a mine of information on cymbals and cymbal playing... or from your usual dealer. THE PREMIER DRUM CO. LTD., 87 Brompton St., London, W.1. Telephone: RG 6211 3737





# HUMPHREY LYTTLETON CLUB

### February Programme

"JAZZ FOR DANCING"  
BLACKS, 100 Oxford Street, W.1  
Every Saturday, Monday & Wednesday  
All times 7.30-11 p.m.

HUMPHREY LYTTLETON & HIS BAND  
and KER COLVER'S JAZZMEN  
100 Oxford Street, W.1  
Anniversary of Club, with Great Artists.

### "JAZZ FOR LISTENING"

February Concert  
at the Lyttleton Club, W.1  
Friday, February 26, at 7.30 p.m.  
LITTLETON BAND and GUEST ARTISTS  
Tickets: 10/- (Members 3/-). Bookable in advance.

Membership 30/- and up (over 1954) brings reduced admission of 10/- Club members.  
Special rates for Monday and Wednesday.  
Social evening Club Nights.  
Send S.A.E. for full particulars to W.C.2.  
100 New Street, W.1.

### RECORDS IN DRESS SUIT £4-9-6

... (text continues) ...

### BOBBY MCKILBURGH

... (text continues) ...

### TROUBLES

... (text continues) ...

### Presenting the "R.C." AURIOLITE SAX MOUTHPIECE

... (text continues) ...

### FOOTE ENGLAND'S BIGGEST CHOICE

... (text continues) ...

### FREE BEST CATALOGUE EVER!

... (text continues) ...

### WANTED TO BUY!

SAXOPHONES - CLARINETS  
GUITARS - TROMBONES - STRING  
BASSES - FLUTES - ACCORDIONS  
WE PAY TOP PRICES!

COMPLETE AND CUT COUPON

To: Selmer 114-116, CHARING CROSS RD., LONDON, W.C.2

Please agree my price or make an offer for the instrument detailed below.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

### Classified Advertisement Rates

... (text continues) ...

### PERSONAL 5/- per word

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### PERSONAL 5/- per word

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### PERSONAL 5/- per word

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### PERSONAL 5/- per word

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### PERSONAL 5/- per word

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### PERSONAL 5/- per word

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

### LEW DAVIS OFFERS

... (text continues) ...

### RECORDS WANTED

... (text continues) ...

# BRON'S

29-31 OXFORD STREET  
LONDON, W.1  
Phone 2412

### NEW ARRIVALS IN 3rd

... (text continues) ...

### NEW ARRIVALS IN 3rd

... (text continues) ...

### NEW ARRIVALS IN 3rd

... (text continues) ...

### NEW ARRIVALS IN 3rd

... (text continues) ...

### NEW ARRIVALS IN 3rd

... (text continues) ...

### NEW ARRIVALS IN 3rd

... (text continues) ...

### NEW ARRIVALS IN 3rd

... (text continues) ...

### NEW ARRIVALS IN 3rd

... (text continues) ...

### NEW ARRIVALS IN 3rd

... (text continues) ...

### NEW ARRIVALS IN 3rd

... (text continues) ...

### NEW ARRIVALS IN 3rd

... (text continues) ...

### NEW ARRIVALS IN 3rd

... (text continues) ...

### NEW ARRIVALS IN 3rd

... (text continues) ...

# B&H Bargains!

### CASH OR EASY TERMS

... (text continues) ...

### CASH OR EASY TERMS

... (text continues) ...

### CASH OR EASY TERMS

... (text continues) ...

### CASH OR EASY TERMS

... (text continues) ...

### CASH OR EASY TERMS

... (text continues) ...

### CASH OR EASY TERMS

... (text continues) ...

### CASH OR EASY TERMS

... (text continues) ...

### CASH OR EASY TERMS

... (text continues) ...

### CASH OR EASY TERMS

... (text continues) ...

### CASH OR EASY TERMS

... (text continues) ...

### CASH OR EASY TERMS

... (text continues) ...

### CASH OR EASY TERMS

... (text continues) ...

# ACKROYDS

### THIS TRUMPET CAN BE YOURS FOR £30.0!

... (text continues) ...

### THIS TRUMPET CAN BE YOURS FOR £30.0!

... (text continues) ...

### THIS TRUMPET CAN BE YOURS FOR £30.0!

... (text continues) ...

### THIS TRUMPET CAN BE YOURS FOR £30.0!

... (text continues) ...

### THIS TRUMPET CAN BE YOURS FOR £30.0!

... (text continues) ...

### THIS TRUMPET CAN BE YOURS FOR £30.0!

... (text continues) ...

### THIS TRUMPET CAN BE YOURS FOR £30.0!

... (text continues) ...

### THIS TRUMPET CAN BE YOURS FOR £30.0!

... (text continues) ...

### THIS TRUMPET CAN BE YOURS FOR £30.0!

... (text continues) ...

### THIS TRUMPET CAN BE YOURS FOR £30.0!

... (text continues) ...

# BOOSEY & HAWKES LTD.

### NEW ERA WHITE DRUM KITS

... (text continues) ...

### NEW ERA WHITE DRUM KITS

... (text continues) ...

### NEW ERA WHITE DRUM KITS

... (text continues) ...

### NEW ERA WHITE DRUM KITS

... (text continues) ...

### NEW ERA WHITE DRUM KITS

... (text continues) ...

### NEW ERA WHITE DRUM KITS

... (text continues) ...

### NEW ERA WHITE DRUM KITS

... (text continues) ...

### NEW ERA WHITE DRUM KITS

... (text continues) ...

### NEW ERA WHITE DRUM KITS

... (text continues) ...

### NEW ERA WHITE DRUM KITS

... (text continues) ...

# DRUMS

### PIANISTS, VIOLINISTS, AND MUSICIANS

... (text continues) ...

### PIANISTS, VIOLINISTS, AND MUSICIANS

... (text continues) ...

### PIANISTS, VIOLINISTS, AND MUSICIANS

... (text continues) ...

### PIANISTS, VIOLINISTS, AND MUSICIANS

... (text continues) ...

### PIANISTS, VIOLINISTS, AND MUSICIANS

... (text continues) ...

### PIANISTS, VIOLINISTS, AND MUSICIANS

... (text continues) ...

### PIANISTS, VIOLINISTS, AND MUSICIANS

... (text continues) ...

### PIANISTS, VIOLINISTS, AND MUSICIANS

... (text continues) ...

### PIANISTS, VIOLINISTS, AND MUSICIANS

... (text continues) ...

### PIANISTS, VIOLINISTS, AND MUSICIANS

... (text continues) ...

# PARKER'S

### Value in Brass TUITION ON ALL BRASS

... (text continues) ...

### Value in Brass TUITION ON ALL BRASS

... (text continues) ...

### Value in Brass TUITION ON ALL BRASS

... (text continues) ...

### Value in Brass TUITION ON ALL BRASS

... (text continues) ...

# WARRINGTON MUSIC SHOP

### DRUM BARGAINS

... (text continues) ...

# SCARTH FOR GUITARS

### DRUM BARGAINS

... (text continues) ...

# 'POP SONGS BEING USED BY ENEMIES OF CHURCH' —IRISH MAG.

## Geraldo Ork for £25,000 summer show

GERALDO and his Orchestra have been booked for a £25,000 summer show "Startime," which opens at Coventry Hippodrome early in June. Jimmy Lewis, Ben Warren and Sally Barnes also star in the show which is presented by the Newcombe and Tom Arnold. Produced by Robert Whittell, it will have a cast of sixty. The Gerald Orchestras is being featured on stage. Fil MID will be in the picture. After its Coventry run, "Startime" may play in Manchester and the West End.

## Lewis signs Susan

DUMMER-VOCALIST Harry Lewis has signed Susan Smith singer Susan Miller for his Christmas Club concert. With Ken Penney taking over piano from Jack, the personnel is completed by Al Newman (sax), Gene Supleman (trp) and Stan Cracknell (bass).

## JAZZ NIGHT FOR TOP FIVE



The Top Five Quintet in last year's All-Britain of London. L. to R. Colin Bradford, John Holman, Cyril Beaton, Peter Williams and Tommy Church.

### DUFFLE COATS FOR MEN, WOMEN AND CHILDREN

Hand sewn and made of wool material of elegant construction. Hood gives snug all-weather protection. Very smart. Children's 20 in. 55/- 24 in. 59/- 28 in. 67/- 32 in. 74/- Women's sizes 36/8 38/8 40/8 42/8 44/8 46/8 48/8 50/8 52/8 54/8 56/8 58/8 60/8 62/8 64/8 66/8 68/8 70/8 72/8 74/8 76/8 78/8 80/8 82/8 84/8 86/8 88/8 90/8 92/8 94/8 96/8 98/8 100/8 102/8 104/8 106/8 108/8 110/8 112/8 114/8 116/8 118/8 120/8 122/8 124/8 126/8 128/8 130/8 132/8 134/8 136/8 138/8 140/8 142/8 144/8 146/8 148/8 150/8 152/8 154/8 156/8 158/8 160/8 162/8 164/8 166/8 168/8 170/8 172/8 174/8 176/8 178/8 180/8 182/8 184/8 186/8 188/8 190/8 192/8 194/8 196/8 198/8 200/8 202/8 204/8 206/8 208/8 210/8 212/8 214/8 216/8 218/8 220/8 222/8 224/8 226/8 228/8 230/8 232/8 234/8 236/8 238/8 240/8 242/8 244/8 246/8 248/8 250/8 252/8 254/8 256/8 258/8 260/8 262/8 264/8 266/8 268/8 270/8 272/8 274/8 276/8 278/8 280/8 282/8 284/8 286/8 288/8 290/8 292/8 294/8 296/8 298/8 300/8 302/8 304/8 306/8 308/8 310/8 312/8 314/8 316/8 318/8 320/8 322/8 324/8 326/8 328/8 330/8 332/8 334/8 336/8 338/8 340/8 342/8 344/8 346/8 348/8 350/8 352/8 354/8 356/8 358/8 360/8 362/8 364/8 366/8 368/8 370/8 372/8 374/8 376/8 378/8 380/8 382/8 384/8 386/8 388/8 390/8 392/8 394/8 396/8 398/8 400/8 402/8 404/8 406/8 408/8 410/8 412/8 414/8 416/8 418/8 420/8 422/8 424/8 426/8 428/8 430/8 432/8 434/8 436/8 438/8 440/8 442/8 444/8 446/8 448/8 450/8 452/8 454/8 456/8 458/8 460/8 462/8 464/8 466/8 468/8 470/8 472/8 474/8 476/8 478/8 480/8 482/8 484/8 486/8 488/8 490/8 492/8 494/8 496/8 498/8 500/8 502/8 504/8 506/8 508/8 510/8 512/8 514/8 516/8 518/8 520/8 522/8 524/8 526/8 528/8 530/8 532/8 534/8 536/8 538/8 540/8 542/8 544/8 546/8 548/8 550/8 552/8 554/8 556/8 558/8 560/8 562/8 564/8 566/8 568/8 570/8 572/8 574/8 576/8 578/8 580/8 582/8 584/8 586/8 588/8 590/8 592/8 594/8 596/8 598/8 600/8 602/8 604/8 606/8 608/8 610/8 612/8 614/8 616/8 618/8 620/8 622/8 624/8 626/8 628/8 630/8 632/8 634/8 636/8 638/8 640/8 642/8 644/8 646/8 648/8 650/8 652/8 654/8 656/8 658/8 660/8 662/8 664/8 666/8 668/8 670/8 672/8 674/8 676/8 678/8 680/8 682/8 684/8 686/8 688/8 690/8 692/8 694/8 696/8 698/8 700/8 702/8 704/8 706/8 708/8 710/8 712/8 714/8 716/8 718/8 720/8 722/8 724/8 726/8 728/8 730/8 732/8 734/8 736/8 738/8 740/8 742/8 744/8 746/8 748/8 750/8 752/8 754/8 756/8 758/8 760/8 762/8 764/8 766/8 768/8 770/8 772/8 774/8 776/8 778/8 780/8 782/8 784/8 786/8 788/8 790/8 792/8 794/8 796/8 798/8 800/8 802/8 804/8 806/8 808/8 810/8 812/8 814/8 816/8 818/8 820/8 822/8 824/8 826/8 828/8 830/8 832/8 834/8 836/8 838/8 840/8 842/8 844/8 846/8 848/8 850/8 852/8 854/8 856/8 858/8 860/8 862/8 864/8 866/8 868/8 870/8 872/8 874/8 876/8 878/8 880/8 882/8 884/8 886/8 888/8 890/8 892/8 894/8 896/8 898/8 900/8 902/8 904/8 906/8 908/8 910/8 912/8 914/8 916/8 918/8 920/8 922/8 924/8 926/8 928/8 930/8 932/8 934/8 936/8 938/8 940/8 942/8 944/8 946/8 948/8 950/8 952/8 954/8 956/8 958/8 960/8 962/8 964/8 966/8 968/8 970/8 972/8 974/8 976/8 978/8 980/8 982/8 984/8 986/8 988/8 990/8 992/8 994/8 996/8 998/8 1000/8 1002/8 1004/8 1006/8 1008/8 1010/8 1012/8 1014/8 1016/8 1018/8 1020/8 1022/8 1024/8 1026/8 1028/8 1030/8 1032/8 1034/8 1036/8 1038/8 1040/8 1042/8 1044/8 1046/8 1048/8 1050/8 1052/8 1054/8 1056/8 1058/8 1060/8 1062/8 1064/8 1066/8 1068/8 1070/8 1072/8 1074/8 1076/8 1078/8 1080/8 1082/8 1084/8 1086/8 1088/8 1090/8 1092/8 1094/8 1096/8 1098/8 1100/8 1102/8 1104/8 1106/8 1108/8 1110/8 1112/8 1114/8 1116/8 1118/8 1120/8 1122/8 1124/8 1126/8 1128/8 1130/8 1132/8 1134/8 1136/8 1138/8 1140/8 1142/8 1144/8 1146/8 1148/8 1150/8 1152/8 1154/8 1156/8 1158/8 1160/8 1162/8 1164/8 1166/8 1168/8 1170/8 1172/8 1174/8 1176/8 1178/8 1180/8 1182/8 1184/8 1186/8 1188/8 1190/8 1192/8 1194/8 1196/8 1198/8 1200/8 1202/8 1204/8 1206/8 1208/8 1210/8 1212/8 1214/8 1216/8 1218/8 1220/8 1222/8 1224/8 1226/8 1228/8 1230/8 1232/8 1234/8 1236/8 1238/8 1240/8 1242/8 1244/8 1246/8 1248/8 1250/8 1252/8 1254/8 1256/8 1258/8 1260/8 1262/8 1264/8 1266/8 1268/8 1270/8 1272/8 1274/8 1276/8 1278/8 1280/8 1282/8 1284/8 1286/8 1288/8 1290/8 1292/8 1294/8 1296/8 1298/8 1300/8 1302/8 1304/8 1306/8 1308/8 1310/8 1312/8 1314/8 1316/8 1318/8 1320/8 1322/8 1324/8 1326/8 1328/8 1330/8 1332/8 1334/8 1336/8 1338/8 1340/8 1342/8 1344/8 1346/8 1348/8 1350/8 1352/8 1354/8 1356/8 1358/8 1360/8 1362/8 1364/8 1366/8 1368/8 1370/8 1372/8 1374/8 1376/8 1378/8 1380/8 1382/8 1384/8 1386/8 1388/8 1390/8 1392/8 1394/8 1396/8 1398/8 1400/8 1402/8 1404/8 1406/8 1408/8 1410/8 1412/8 1414/8 1416/8 1418/8 1420/8 1422/8 1424/8 1426/8 1428/8 1430/8 1432/8 1434/8 1436/8 1438/8 1440/8 1442/8 1444/8 1446/8 1448/8 1450/8 1452/8 1454/8 1456/8 1458/8 1460/8 1462/8 1464/8 1466/8 1468/8 1470/8 1472/8 1474/8 1476/8 1478/8 1480/8 1482/8 1484/8 1486/8 1488/8 1490/8 1492/8 1494/8 1496/8 1498/8 1500/8 1502/8 1504/8 1506/8 1508/8 1510/8 1512/8 1514/8 1516/8 1518/8 1520/8 1522/8 1524/8 1526/8 1528/8 1530/8 1532/8 1534/8 1536/8 1538/8 1540/8 1542/8 1544/8 1546/8 1548/8 1550/8 1552/8 1554/8 1556/8 1558/8 1560/8 1562/8 1564/8 1566/8 1568/8 1570/8 1572/8 1574/8 1576/8 1578/8 1580/8 1582/8 1584/8 1586/8 1588/8 1590/8 1592/8 1594/8 1596/8 1598/8 1600/8 1602/8 1604/8 1606/8 1608/8 1610/8 1612/8 1614/8 1616/8 1618/8 1620/8 1622/8 1624/8 1626/8 1628/8 1630/8 1632/8 1634/8 1636/8 1638/8 1640/8 1642/8 1644/8 1646/8 1648/8 1650/8 1652/8 1654/8 1656/8 1658/8 1660/8 1662/8 1664/8 1666/8 1668/8 1670/8 1672/8 1674/8 1676/8 1678/8 1680/8 1682/8 1684/8 1686/8 1688/8 1690/8 1692/8 1694/8 1696/8 1698/8 1700/8 1702/8 1704/8 1706/8 1708/8 1710/8 1712/8 1714/8 1716/8 1718/8 1720/8 1722/8 1724/8 1726/8 1728/8 1730/8 1732/8 1734/8 1736/8 1738/8 1740/8 1742/8 1744/8 1746/8 1748/8 1750/8 1752/8 1754/8 1756/8 1758/8 1760/8 1762/8 1764/8 1766/8 1768/8 1770/8 1772/8 1774/8 1776/8 1778/8 1780/8 1782/8 1784/8 1786/8 1788/8 1790/8 1792/8 1794/8 1796/8 1798/8 1800/8 1802/8 1804/8 1806/8 1808/8 1810/8 1812/8 1814/8 1816/8 1818/8 1820/8 1822/8 1824/8 1826/8 1828/8 1830/8 1832/8 1834/8 1836/8 1838/8 1840/8 1842/8 1844/8 1846/8 1848/8 1850/8 1852/8 1854/8 1856/8 1858/8 1860/8 1862/8 1864/8 1866/8 1868/8 1870/8 1872/8 1874/8 1876/8 1878/8 1880/8 1882/8 1884/8 1886/8 1888/8 1890/8 1892/8 1894/8 1896/8 1898/8 1900/8 1902/8 1904/8 1906/8 1908/8 1910/8 1912/8 1914/8 1916/8 1918/8 1920/8 1922/8 1924/8 1926/8 1928/8 1930/8 1932/8 1934/8 1936/8 1938/8 1940/8 1942/8 1944/8 1946/8 1948/8 1950/8 1952/8 1954/8 1956/8 1958/8 1960/8 1962/8 1964/8 1966/8 1968/8 1970/8 1972/8 1974/8 1976/8 1978/8 1980/8 1982/8 1984/8 1986/8 1988/8 1990/8 1992/8 1994/8 1996/8 1998/8 2000/8 2002/8 2004/8 2006/8 2008/8 2010/8 2012/8 2014/8 2016/8 2018/8 2020/8 2022/8 2024/8 2026/8 2028/8 2030/8 2032/8 2034/8 2036/8 2038/8 2040/8 2042/8 2044/8 2046/8 2048/8 2050/8 2052/8 2054/8 2056/8 2058/8 2060/8 2062/8 2064/8 2066/8 2068/8 2070/8 2072/8 2074/8 2076/8 2078/8 2080/8 2082/8 2084/8 2086/8 2088/8 2090/8 2092/8 2094/8 2096/8 2098/8 2100/8 2102/8 2104/8 2106/8 2108/8 2110/8 2112/8 2114/8 2116/8 2118/8 2120/8 2122/8 2124/8 2126/8 2128/8 2130/8 2132/8 2134/8 2136/8 2138/8 2140/8 2142/8 2144/8 2146/8 2148/8 2150/8 2152/8 2154/8 2156/8 2158/8 2160/8 2162/8 2164/8 2166/8 2168/8 2170/8 2172/8 2174/8 2176/8 2178/8 2180/8 2182/8 2184/8 2186/8 2188/8 2190/8 2192/8 2194/8 2196/8 2198/8 2200/8 2202/8 2204/8 2206/8 2208/8 2210/8 2212/8 2214/8 2216/8 2218/8 2220/8 2222/8 2224/8 2226/8 2228/8 2230/8 2232/8 2234/8 2236/8 2238/8 2240/8 2242/8 2244/8 2246/8 2248/8 2250/8 2252/8 2254/8 2256/8 2258/8 2260/8 2262/8 2264/8 2266/8 2268/8 2270/8 2272/8 2274/8 2276/8 2278/8 2280/8 2282/8 2284/8 2286/8 2288/8 2290/8 2292/8 2294/8 2296/8 2298/8 2300/8 2302/8 2304/8 2306/8 2308/8 2310/8 2312/8 2314/8 2316/8 2318/8 2320/8 2322/8 2324/8 2326/8 2328/8 2330/8 2332/8 2334/8 2336/8 2338/8 2340/8 2342/8 2344/8 2346/8 2348/8 2350/8 2352/8 2354/8 2356/8 2358/8 2360/8 2362/8 2364/8 2366/8 2368/8 2370/8 2372/8 2374/8 2376/8 2378/8 2380/8 2382/8 2384/8 2386/8 2388/8 2390/8 2392/8 2394/8 2396/8 2398/8 2400/8 2402/8 2404/8 2406/8 2408/8 2410/8 2412/8 2414/8 2416/8 2418/8 2420/8 2422/8 2424/8 2426/8 2428/8 2430/8 2432/8 2434/8 2436/8 2438/8 2440/8 2442/8 2444/8 2446/8 2448/8 2450/8 2452/8 2454/8 2456/8 2458/8 2460/8 2462/8 2464/8 2466/8 2468/8 2470/8 2472/8 2474/8 2476/8 2478/8 2480/8 2482/8 2484/8 2486/8 2488/8 2490/8 2492/8 2494/8 2496/8 2498/8 2500/8 2502/8 2504/8 2506/8 2508/8 2510/8 2512/8 2514/8 2516/8 2518/8 2520/8 2522/8 2524/8 2526/8 2528/8 2530/8 2532/8 2534/8 2536/8 2538/8 2540/8 2542/8 2544/8 2546/8 2548/8 2550/8 2552/8 2554/8 2556/8 2558/8 2560/8 2562/8 2564/8 2566/8 2568/8 2570/8 2572/8 2574/8 2576/8 2578/8 2580/8 2582/8 2584/8 2586/8 2588/8 2590/8 2592/8 2594/8 2596/8 2598/8 2600/8 2602/8 2604/8 2606/8 2608/8 2610/8 2612/8 2614/8 2616/8 2618/8 2620/8 2622/8 2624/8 2626/8 2628/8 2630/8 2632/8 2634/8 2636/8 2638/8 2640/8 2642/8 2644/8 2646/8 2648/8 2650/8 2652/8 2654/8 2656/8 2658/8 2660/8 2662/8 2664/8 2666/8 2668/8 2670/8 2672/8 2674/8 2676/8 2678/8 2680/8 2682/8 2684/8 2686/8 2688/8 2690/8 2692/8 2694/8 2696/8 2698/8 2700/8 2702/8 2704/8 2706/8 2708/8 2710/8 2712/8 2714/8 2716/8 2718/8 2720/8 2722/8 2724/8 2726/8 2728/8 2730/8 2732/8 2734/8 2736/8 2738/8 2740/8 2742/8 2744/8 2746/8 2748/8 2750/8 2752/8 2754/8 2756/8 2758/8 2760/8 2762/8 2764/8 2766/8 2768/8 2770/8 2772/8 2774/8 2776/8 2778/8 2780/8 2782/8 2784/8 2786/8 2788/8 2790/8 2792/8 2794/8 2796/8 2798/8 2800/8 2802/8 2804/8 2806/8 2808/8 2810/8 2812/8 2814/8 2816/8 2818/8 2820/8 2822/8 2824/8 2826/8 2828/8 2830/8 2832/8 2834/8 2836/8 2838/8 2840/8 2842/8 2844/8 2846/8 2848/8 2850/8 2852/8 2854/8 2856/8 2858/8 2860/8 2862/8 2864/8 2866/8 2868/8 2870/8 2872/8 2874/8 2876/8 2878/8 2880/8 2882/8 2884/8 2886/8 2888/8 2890/8 2892/8 2894/8 2896/8 2898/8 2900/8 2902/8 2904/8 2906/8 2908/8 2910/8 2912/8 2914/8 2916/8 2918/8 2920/8 2922/8 2924/8 2926/8 2928/8 2930/8 2932/8 2934/8 2936/8 2938/8 2940/8 2942/8 2944/8 2946/8 2948/8 2950/8 2952/8 2954/8 2956/8 2958/8 2960/8 2962/8 2964/8 2966/8 2968/8 2970/8 2972/8 2974/8 2976/8 2978/8 2980/8 2982/8 2984/8 2986/8 2988/8 2990/8 2992/8 2994/8 2996/8 2998/8 3000/8 3002/8 3004/8 3006/8 3008/8 3010/8 3012/8 3014/8 3016/8 3018/8 3020/8 3022/8 3024/8 3026/8 3028/8 3030/8 3032/8 3034/8 3036/8 3038/8 3040/8 3042/8 3044/8 3046/8 3048/8 3050/8 3052/8 3054/8 3056/8 3058/8 3060/8 3062/8 3064/8 3066/8 3068/8 3070/8 3072/8 3074/8 3076/8 3078/8 3080/8 3082/8 3084/8 3086/8 3088/8 3090/8 3092/8 3094/8 3096/8 3098/8 3100/8 3102/8 3104/8 3106/8 3108/8 3110/8 3112/8 3114/8 3116/8 3118/8 3120/8 3122/8 3124/8 3126/8 3128/8 3130/8 3132/8 3134/8 3136/8 3138/8 3140/8 3142/8 3144/8 3146/8 3148/8 3150/8 3152/8 3154/8 3156/8 3158/8 3160/8 3162/8 3164/8 3166/8 3168/8 3170/8 3172/8 3174/8 3176/8 3178/8 3180/8 3182/8 3184/8 3186/8 3188/8 3190/8 3192/8 3194/8 3196/8 3198/8 3200/8 3202/8 3204/8 3206/8 3208/8 3210/8 3212/8 3214/8 3216/8 3218/8 3220/8 3222/8 3224/8 3226/8 3228/8 3230/8 3232/8 3234/8 3236/8 3238/8 3240/8 3242/8 3244/8 3246/8 3248/8 3250/8 3252/8 3254/8 3256/8 3258/8 3260/8 3262/8 3264/8 3266/8 3268/8 3270/8 3272/8 3274/8 3276/8 3278/8 3280/8 3282/8 3284/8 3286/8 3288/8 3290/8 3292/8 3294/8 3296/8 3298/8 3300/8 3302/8 3304/8 3306/8 3308/8 3310/8 3312/8 3314/8 3316/8 3318/8 3320/8 3322/8 3324/8 3326/8 3328/8 3330/8 3332/8 3334/8 3336/8 3338/8 3340/8 3342/8 3344/8 3346/8 3348/8 3350/8 3352/8 3354/8 3356/8 3358/8 3360/8 3362/8 3364/8 3366/8 3368/8 3370/8 3372/8 3374/8 3376/8 3378/8 3380/8 3382/8 3384/8 3386/8 3388/8 3390/8 3392/8 3394/8 3396/8 3398/8 3400/8 3402/8 3404/8 3406/8 3408/8 3410/8 3412/8 3414/8 3416/8 3418/8 3420/8 3422/8 3424/8 3426/8 3428/8 3430/8 3432/8 3434/8 3436/8 3438/8 3440/8 3442/8 3444/8 3446/8 3448/8 3450/8 3452/8 3454/8 3456/8 3458/8 3460/8 3462/8 3464/8 3466/8 3468/8 3470/8 3472/8 3474/8 3476/8 3478/8 3480/8 3482/8 3484/8 3486/8 3488/8 3490/8 3492/8 3494/8 3496/8 3498/8

# Maxine Sullivan reviewed It was colder at Stepney

**C**OLD is the word for last Sunday's Maxine Sullivan concert at the Troxy, Stepney, at least for the first house.

The audience, small numerically, was exceedingly demonstrative. The opening act, in this case the Peter Crawford Trio and singing pianist Mike Kenzie, must have expected a tough struggle. They did well enough, but the public was inclined to sit on its hands.

Kenny Baker really worked the piano, playing all kinds of notes, plus muted effects, and even singing three numbers. But it took a four-foot "Carnival of Venice" to bring more than polite applause.

With Dick James' act came diversion. After his first song he had a comedian Ted Taylor to drag the piano forward. When the front of the instrument crumpled and had to be fixed publicly before the stage could proceed with Lady of Spain.

James' act was interrupted by the misapprehension of the piano from my other good friends, Charlie Muller and Joe Staines (MM 6 1/2 54), who took it to my neck out in defence of the pro.

The crux of the matter lies in the word "peanuts." In a sense, what is peanuts is to the semi-pro, the rate for an average band is cheaper to book than a pro. The latter, however, is a former as half those of the latter, irrespective of who wrote it.

Like everyone else, she suffered from audience coldness, and, in addition, seemed to have a cold of her own which affected certain notes both high and low.

# SERMON AGAINST JAZZ

**T**O judge from a cutting sent to me by a reader in King's Lynn, it seems that jazz is now being opposed by the combined forces of Church and State—at least in Northern Norfolk.

I quote from the Eastern Evening News: "Preaching at Sandringham Church yesterday morning to the Royal household, the Rev. Basil Maine put forward a suggestion for the next King's Lynn Festival.

"Perhaps we may hope," he said, "that Minnie de Volo or another can be persuaded to give a ballet in which a brave young knight called Euphony ventures forth to slay that pair of scaly, scrofulous dragons named as Discard and Din and, having accomplished that, then after a prolonged combat, finally succeeds in destroying the organ known as Jazz, the Old Pretender, and wins for himself a bride with the lovely, almost obnoxious name, Melody."

**THE STEVE RACE COLUMN**

**W**HICH brings me to a topic much raised by correspondence. There is positively no substitute for good sight-reading and no short cuts to it. There is nothing to be done, however, handicaps a musician as the reading of music, and some half-staying jazz musicians know to their cost.

Just like the reading of books, the reading of music has to be learnt the hard way, through concentrated study, and practice. And in answer to the usual supplementary question, it takes as short or as long a time as the amount of effort you put into it.

**Borneman is under fire**

**J**ERNET BORNEMAN stated in "Tropicana" (21/1/54) that he had been informed that the committee of the "New Creation" Club of O'Farrell—led by O'Farrell, Bennett, and Bennett—had given the label of the "New Creation" to a certain piece of music by Bennett. I am sorry to hear that Bennett is under fire for this.

It is true that Bennett is a very good composer, and his music is well liked. However, it is not fair to say that he is a "pro" or a "con" of anything. He is simply a musician who writes music.

# The Semi-pro. and the Peanut Vendor

**T**HE flap caused by my friend Freddy Wallace, and the replies printed, especially those of my other good friends, Charlie Muller and Joe Staines (MM 6 1/2 54), who took it to my neck out in defence of the pro.

The crux of the matter lies in the word "peanuts." In a sense, what is peanuts is to the semi-pro, the rate for an average band is cheaper to book than a pro. The latter, however, is a former as half those of the latter, irrespective of who wrote it.

Like everyone else, she suffered from audience coldness, and, in addition, seemed to have a cold of her own which affected certain notes both high and low.

# This is Herman's greatest Herd

**WITHOUT equivocation, Woody Herman's current orchestra is his greatest (we've lost count whether it is still the Third Herd, the Fourth, or Fifth).**

Having spent two nights listening to it very carefully, and having written the first major piece on Herman's Second (7) Herd for *Down Beat* (December, 1941)—that was the "boy" band boasting Lamond, Getz, Sims, et al.—we predict that the Irish, British and Continental fan fans will go out of their collective minds when Woodrow hits Dublin on May 2.

**Progressive**

**I**t is hardly astounding that young critics can and do continue to laud the aging Herdman, his ideas and orchestras remain as progressive, as forward-looking as any of the old-time idealistic and talented unknown players.

Woody and his personal manager, Abe Tannenbaum, are generally excited about their forthcoming tour. Between now and May 9 they will play 25 engagements. The tour will be given four days of rest in London, including one day in London.

**Blackballed**

**N**ote: U.S. ops maintain their own national association which distributes every two weeks a bulletin summarizing grants and net revenues in dance halls throughout the country, naming bands, dates, etc. and citing specific cases where you can really lay back and pull relatively comfortably for a time until in general, at least in attendance for the orchestra concerned.



Woody Herman is playing trumpet in his new band. He is also playing piano and singing. He is also playing guitar and bass. He is also playing drums and cymbals. He is also playing saxophone and clarinet. He is also playing violin and viola. He is also playing double bass and electric guitar. He is also playing harmonica and mandolin. He is also playing acoustic guitar and banjo. He is also playing fiddle and mandolin. He is also playing guitar and bass. He is also playing drums and cymbals. He is also playing saxophone and clarinet. He is also playing violin and viola. He is also playing double bass and electric guitar. He is also playing harmonica and mandolin. He is also playing acoustic guitar and banjo. He is also playing fiddle and mandolin.

**Vigorous**

**W**oody editorialized recently on some insight on the relevance of modern jazz to the business. They have not to dance. The place to play good music are few enough as it is—and getting fewer monthly. Almost a handful of good halls, auditoriums and concert stages where you can really lay back and pull relatively comfortably for a time until in general, at least in attendance for the orchestra concerned.

# THE JAZZ THAT GOES WITH IT!

**W**HAT happened to those sure the bookers would have no objection. Ted Foster, a hand-picked to be a charity concert at Carnegie Hall in return for the JATP Fund concerts in London, and there were others, I believe. Pettiford said "yes". Radiofree said the local radio stations didn't heed the announcement properly, but I think her first

**MELODY MAKER MAILBOX**

**I**SOBELLE GOOLEY: MYSTERY SINGER

**F**DOGAR JACKSON, in his review of the "Glean Mill" LP (MM 30/1/54), gives the matrix number of "I Love Why" as OA063126, whereas the correct number should be OA063125.

# How to Hear Them

**M**EMO to Gerald on the subject of the "New Creation" concert, 31/1/54. Why a little of your orchestra, especially in the "New Creation" concert, 31/1/54. Why a little of your orchestra, especially in the "New Creation" concert, 31/1/54. Why a little of your orchestra, especially in the "New Creation" concert, 31/1/54.

# A Phenomenal Besson Line-Up

**at TED HEATH'S HUNDRETH SWING SESSION**

Among the famous "Old Boys" who will rally round Ted Heath at the London Palladium on February 14th for his 100th Sunday Swing Session will be these six trumpet players—Kenny Baker, Dave Wilkins, Alan Franks and guest artist Eddie Calvert.

**A Dallas STAR-TESTED INSTRUMENT**

**CARLTON DRUMS**

Set an unsurpassed standard as the snappiest side drum in modern dance.

band work; excellent features that really matter—especially in gait, snap, tone and instantaneous snare responses. The "King" quality means you've got the best that's yet been made.

FREE 7" Film and 10" illustrated catalogue of Carlton "King" drums on receipt of attached coupon.

Name \_\_\_\_\_ Address \_\_\_\_\_

Dallas Building, Clifton St., London, W.12

**More Contest Fixtures**

**TOTTENHAM**—Friday, February 20 (7 p.m.-11.30 p.m.) at the Royal Victoria Ground, TOTTENHAM. Organized by the TOTTENHAM DISTRICT CHAMPIONSHIP. Home Bands: The Blue Rockets and the Dennis Cole Quartet. Price of admission: 2/6. Tickets not obtainable in advance.

**LEEDS**—Friday, March 5 (7.15 p.m.-11.30 p.m.) at the Leeds. The WEST RIDING DISTRICT CHAMPIONSHIP. Home Bands: The Miller and Larry Cassidy. Price of admission: 2/6. Tickets not obtainable in advance.

**HOW TO HEAR THEM**

**MELODY MAKER** readers are given an unprecedented opportunity of hearing the Herman Herd when it arrives in Europe this spring.

As the band is presented in the "New Creation" concert, 31/1/54, to the Musicians' Union concert, 31/1/54, to the Musicians' Union concert, 31/1/54, to the Musicians' Union concert, 31/1/54.

**DICK LEE THE BOOK**

**DAVID LEITCH WHITFIELD DECCA**

**ANNE SHELTON (HMV)** Orchestration Ready Soon.

KASSNER ASSOCIATED PUBLISHERS, 132 Charing Cross Road, W.C.2

**More Contest Fixtures**

**TOTTENHAM**—Friday, February 20 (7 p.m.-11.30 p.m.) at the Royal Victoria Ground, TOTTENHAM. Organized by the TOTTENHAM DISTRICT CHAMPIONSHIP. Home Bands: The Blue Rockets and the Dennis Cole Quartet. Price of admission: 2/6. Tickets not obtainable in advance.

**LEEDS**—Friday, March 5 (7.15 p.m.-11.30 p.m.) at the Leeds. The WEST RIDING DISTRICT CHAMPIONSHIP. Home Bands: The Miller and Larry Cassidy. Price of admission: 2/6. Tickets not obtainable in advance.

**Besson**

**"NEW CREATION" TRUMPET**

There is a Besson Trumpet for YOU, too. The "New Creation" is a standard of the line of Besson and Co. Ltd. in West Street, London, W.C.2. Please send me details of Besson Trumpets with photographs and prices.

Name \_\_\_\_\_ Address \_\_\_\_\_

BESSON & CO. LTD. 15 WEST ST., LONDON, W.C.2. Tel. Bar 9018/9



It's home for Joe...

'SUNDAY EVEN' APPEAL TO MUSICIANS

MUSICIANS are urged to take an active part in the Sunday Freedom Association's fight against the Sunday Observance Laws...

Heath, Parnell for Blackpool Summer

More star names are announced for Blackpool's 1954 summer season.

Jazzman Simpson debuts All-Stars

Trombonist Ron Simpson, described by Ernest Borneman as Europe's most important jazz musician...

CALYPSO BOOM

New York, Tuesday.—Calypso music seems to be the big trend on the pop market at present...

Afloat with the "Queen Elizabeth" JERRY KAVANAGH plays

"My Choice is UNIVOX," says resident "Queen Elizabeth" organist, Jerry Kavanagh...

JENNINGS ORGAN COMPANY

Gerry Mulligan's WALKING SHOES

LULLABY IN BIRDLAND SEVEN-ELEVEN

Good music co., 23 Albemarle Street, London, W.1

THE WISE BOYS PLAY WHY WANDERLUST WALTZ SOUTHERN MUSIC PUBLISHING CO. LTD.

Doctors said 'd' never play again



Barry Morgan leads at Churchill's

Barry Morgan opened at Churchill's last Monday leading a quartet of the Trade Music Guild's Hit Parade Ball...

Peterborough gets new dance venue

Peterborough Corn Exchange recently acquired by Peter Norman, has been converted into a dance hall...

Gerardo inaugurates name season at Sale

Gerardo and his Orchestra will inaugurate a name season at the Sale Locarno, Manchester...

A tragic injury for Dennis

When Andy and his father had a party at the home of his father, a tragic injury occurred...

Brighton eyes

Bassett Ashby and his group will play at Brighton Palace on Saturday...

PAT RAINY IN PARIS

Paris, Tuesday.—American Pat Rainy is currently appearing at the Hippodrome...

ED DEATH AND BBC JUDGE 'IDEAL' GROUPS

TED HEATH, Steve Race and BBC producer Jimmy Grant have agreed to judge the Modern Section of the Melody Maker's Ideal Group Competition...

CONVICTS RECORD FOR MERCURY

New York, Tuesday.—A group of convicts has been allowed to make records for the American Mercury label...

America discovers a Victor Feldman

New York, Tuesday.—An American drum prodigy, who has been playing since an even earlier age than Britain's Victor Feldman...

—now he becomes Trocadero leader

TENOR-SAXIST Chris Curtis, who was struck down with chest illness two years ago...

Gerardo inaugurates name season at Sale

Gerardo and his Orchestra will inaugurate a name season at the Sale Locarno, Manchester...

AIR DATE LEADS 4 MEN TO WORK

As a direct result of its recent appearance in the "Johnny Hawkins" quartet...

Arkell stays on till 1955

Spk Arkell and his Orchestra have signed to appear at the Grand Hall, Derby, until September, 1955...

PAT RAINY IN PARIS

Paris, Tuesday.—American Pat Rainy is currently appearing at the Hippodrome...

NEW MM CONTEST

Jimmy Grant hope to be able to broadcast the winning groups subject to the availability of the musicians...

A sure hit for the Ball!

Girl whose vocal talents have taken her into climes as far apart as Iceland and the Bahamas is Linda Lane...

Arthur Rowberry re-forming band

Arthur Rowberry returns to the profession in May, when he opens for an extended season at the Astoria Ballroom...

'Bon Voyage party for Nat Cole

New York, Tuesday.—A significant combined birthday-bonus celebration will be held for Nat Cole at the Savoy Ballroom...

BBC JAZZ BACK

"London Jazz" returns to the BBC Overseas Service on March 30 for a thirteen-week series...

Melodisc sessions

Harry Benice and Joe Harriott have both recorded for Melodisc in the past week...

Basie Due Soon

Paris, Tuesday.—Count Basie is expected to reach France on March 29, but he will not get to Paris before April 1...

Dave Wickie dies

Pianist-leader David Wickie, well known in Surrey, died in hospital at the age of 47...

Maxine meets Mike Junior



Maxine Sullivan was captivated by pianist Mike Junior's mono-tonal bang. A few days ago she appeared with Mike and outburst leader Peter Crawford...

Balroom circuit lunches leaders

The Circuit's Management Association, which recently held its annual dinner at the Grosvenor Hotel...

Glaswegians get an air break

Sid Wilmont and his band, from the Prosperity Club, Glasgow, make their broadcasting debut on the Scottish Hit, on March 6...

YOUNG GOES WEST

Singer Jimmy Young, a native of Glasgow, will have his own radio series in his home town in late March...

MAGIC PIANS STAGED

Ken Frish, pianist with the BBC Northern Variety Orchestra, will give a series of magic piano recitals...

FRANK CHACKSFIELD MAKES THE BRITISH HIT

On POLYGRAM P 1101 by PRIMO SCALA & his Accordion Band

THE TANGO MUSIC DECCA RECORDS MANTOVANI & his Orchestra

On POLYGRAM P 1101 by PRIMO SCALA & his Accordion Band







# Heath makes it a CLAUDE

**THE** Palladium last Sunday had all the atmosphere of a great gathering. There was in the air much of good-natured tolerance, laughter at familiar jokes and an affectionate sharing of the foibles of the benign and revered head of the family himself—Old Man Heath.

This was one time when the audience deemed music of secondary importance. Who could put on a critical frown at such a coming of age? What teen-age romantic could repress pangs of despair when that remote Valentine is deemed music of secondary importance. Who could put on a critical frown at such a coming of age? What teen-age romantic could repress pangs of despair when that remote Valentine is deemed music of secondary importance.

**The old-timers**

For the old-timers in the crowd, that faithful nucleus on which the Heath success story has been founded, there was the thrill of passing years—the trooping of the sober-suited staid gentlemen who were Heath stars of old days, on St. Valentine's feast?

To Swing Session patrons Bobbie Britton has for no time been just a name. Now they get a chance to see him in action.



Not only Heath men of the past—but also guests of former Swing Sessions—were there to assist Ted in his spectacular extravaganza. Norman Burns introduced his Quintet in Joe Zwick's back. Here he is (second from left) with one of Ted's regulars, Don Lusher. (1) and (2) old-timers Stan Rodzicki (right) and Tommy Whittle.



It's the hundredth Swing Session and members of the Heath band show their appreciation by presenting a souvenir to their leader. On left, Paul Carpenter; center, Les Gilbert.

There was that one-time perfect comrade of Heath show, Paul Carpenter, whose plaintive cries about the rising tides of youth, once funny enough, now had the ironic tang of truth.

There is something about the stage from the auditorium early in the proceedings. This may have been unplanned, for Carpenter seemed throughout the show to have little grasp of what he was doing. It is nice to see a man who has been in the business for so long, and who has seen so many things, and who has seen so many things, and who has seen so many things.

### TONY BROWN reviews Ted Heath's HUNDRETH Swing Session

There was that one-time perfect comrade of Heath show, Paul Carpenter, whose plaintive cries about the rising tides of youth, once funny enough, now had the ironic tang of truth.



Kenny Baker (left) was one of the pillars of the old Heath band. Now he is together with a contemporary brass man—from trombonist Jack Kennedy.



Backstage, dressing rooms were crammed. Top of them were: guitarist Roy Wilton and Alan Frank, an articulate member of the trumpets.



and too more. Bobbie Britton chats with Ted Heath, trombonist Jack Kennedy.



When Duke Stan appeared at the 90th Swing Session, he was the only one who was not a Heath regular. He is now a regular.



Shoppers of past and present. Duke Stan (left) and Ted Heath (right) in this early picture from the MM files. In his next article in this series, Stephane writes about the formation of the Quintet du Hot Club de France, which grew from a chance session at the Claridge Hotel in Paris.

# STEPHANE GRAPPELly tells—for the first time—the true story of DIANGO REINHARDT

## THE JAZZ WORLD SHARED THIS WOMAN'S GLEE



Madame Reinhardt, wife of the great Django, played piano with her in every corner of the earth.

NINETEEN FIFTY-THREE is a year I shall never forget—the year that saw the death of Django Reinhardt, the Paganini of jazz guitarists.

Django was a genius in the real sense. He had genius, and it found expression through music, particularly jazz.

He did more for the guitar than any other man. Jazz is different because of him. There can be many other fine guitarists, but there can be no other Django.

I am sure of this. Although he was very well known musically, Django himself was known by very few people. He was the most reserved fellow I ever met in my life. He almost never spoke, and his abruptness of manner didn't help.

Django was never more than 20 years, and came to understand him, and in this story I want to tell you the story of his character. To me, Django was more than a good musician, more than a

friend. He was like a relation, made me feel he was part of my family.

I met Django soon after coming back from the Argentine—in 1931, I think. At that time I was working in the Cava du Sud in Montparnasse, with saxophone player Andre Ekyan.

One night, three or four men came into the place. Men who looked quite unlike the usual customers. It was a successful group—they didn't drink at all—and the habits were too blasé to notice the band at all.

Were they gangsters? These men did not notice us. They listened hard and looked intently at us. In rather a disagreeable way to be truthful. So tough was their appearance that I thought at first they might be gangsters, and what was worse, gangsters who didn't like our music.

I continued to watch the strange visitors, interested by their touch of flamboyance, and soon realized they were gypsies. One, a big, dark man, I had seen before in the Paris streets playing guitar. He came up close to the band and indicated that he wanted to speak to me.

In extraordinary French he asked for a jazz tune. His way of speaking was certainly not "up to" that club, but I noticed that—despite his apparent toughness—he was very shy.

Never mind, we started to talk, and to talk about Django. I was amazed, and had feared—and I remember it well, though my memory to be sure—that perhaps this big fellow wanted to punch me on the nose.

Instead, I heard him speak with embarrassment to me, and though he spoke the broken French, there was something gentle about him. The man was Django Reinhardt.

He liked music, he said, and above all, he loved his love of the violin was due to his great grief. Later, he told me he would play the fiddle, and in fact he sometimes played the instrument late at night when I changed over to piano.

After that meeting, Django came quite a few times to the Croix du Sud, talking more and more about jazz, which he knew mostly from records.

He possessed an old-fashioned gramophone with what we called a million—guess you say a million—records. He had a collection of records from American jazz bands, and I remember that he loved the Armstrong and Ellington records of that period.

Django was a true enthusiast, and jazz enthusiasts were rare in Paris then. The young, Hugues Panopale was the only other one I knew at that time.

Not long afterwards, Django and I found ourselves working together at the Stage 18 in Montparnasse. He was playing the piano—a violin couldn't be heard in those places—and in this quintet were Alex Gombelle (tenor), Arthur Heger (trumpet), and Django on guitar, of course.

We used to play from 10 o'clock in the evening until four in the morning, and earned 100 francs a night each. Stage 18 was like an acre of the present Bitter side, and all the great artists who were making through Paris used to come in to see us, and often play to our great pleasure. Garland Wilson was one who

### The early days of the Quintet

Heard him speak with embarrassment to me, and though he spoke the broken French, there was something gentle about him. The man was Django Reinhardt.



Stephane Grappelly (left) is seen with Joseph Reinhardt and Django tonight in this early picture from the MM files. In his next article in this series, Stephane writes about the formation of the Quintet du Hot Club de France, which grew from a chance session at the Claridge Hotel in Paris.

### Perfect rhythm

In those days, Reinhardt played well, as he always did. He played perfect rhythm, I think more than jazz. I can remember what I heard Armstrong sing supported solely by Django's guitar.

There was no muttering about what key they should play in, or what tune they'd choose. Django started something, and I had ever heard.

Reinhardt used to come in, too, and he was obviously amazed at the harmonic possibilities of Django's work. From always beg him to play piano. Several times Comandante Hawkins called in to hear Django. Comandante, who during Hawkins' interludes asked him to play—in vain, until one night Hawkins must have felt excited.

However, one night we were back home in Montparnasse. That famous club owner, Bizco, called to say that Louis was in his place just around the corner.

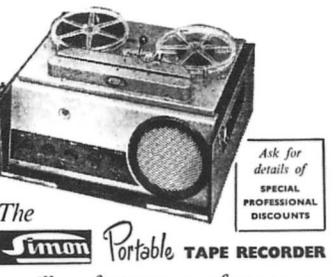
It was about five in the morning, and she asked Django to go there and accompany Armstrong. Of course, Django and I went at once, and I remember that I had never heard Armstrong sing supported solely by Django's guitar.

There was no muttering about what key they should play in, or what tune they'd choose. Django started something, and I had ever heard.

Reinhardt used to come in, too, and he was obviously amazed at the harmonic possibilities of Django's work.

### HEAR YOURSELF...

as others hear you!



Ask for details of SPECIAL DISCOUNTS

The Simon Portable TAPE RECORDER will perfect your performance

★ THE SIMON PORTABLE is invaluable for: ★ DANCE BANDS ★ SOLOISTS ★ ACCOMPANYING ★ SINGERS (Recording can be repeated as often as you wish—no tape and tempo)

★ DANCE SCHOOLS (Students can be given special instructions—add to manual)

★ THE SIMON PORTABLE is designed and produced by specialist engineers in sound recording. Its exact specifications, first-class performance, and more than sufficient volume for home recording make it ideal for professional use. The amplifier can be used independently of the Recorder for Public Address. Recording and replay are simple and easy. It will record without a break for two hours, and will give you a fine wide output over a wide frequency range. Recordings can be played again and again and stored indefinitely.

Write for "THE GIFT LIST OF TAPE RECORDEES" and Information Sheet No. 31 14

SIMON SOUND SERVICE LTD. (Dept. 11) 49-50 GEORGE STREET, LONDON, W.1. Telephone: WELBURY 2291 (3 lines)

### SECONDHAND BARGAINS

ALTO SAXOPHONES (Low Pitch)		Cash	Deposit
Leaner's model, silver plated	...	£12 0 0	£3 0 0
Benson (U.S.A.), full automatic model	...	£5 0 0	£5 0 0
Heath, artists model, silver plated	...	£24 0 0	£6 0 0
Benson, artists model, silver plated	...	£27 10 0	£6 10 0
Regent, artists model, gold lacquer, silver plated keys	...	£36 0 0	£9 0 0
<b>TENOR SAXOPHONES (Low Pitch)</b>			
Bears, artists model, gold lacquer, silver plated keys	...	£43 10 0	£10 12 0
Wanamaker, 20th Cent. full art. mod., gold lac. sil. pl. keys	...	£55 0 0	£13 15 0
Baker, Tenor/Baritone, late mod., 14.5 in. keys	...	£75 0 0	£18 15 0
<b>B-Flat CLARINETTS (Low Pitch)</b>			
Calvert, wood, 17.5, Boehm system	...	£22 0 0	£5 10 0
Hawkins, wood, Clavin-Baron action	...	£15 0 0	£3 0 0
Milner, metal, chrome plated, simple system	...	£5 0 0	—
Bowyer & Hawkins, chromic, simple system	...	£12 0 0	£3 0 0
French make, wood, simple system	...	£12 0 0	£3 0 0
<b>BARITONE SAXOPHONE (Low Pitch)</b>			
Corn, silver plated, overhauled, etc.	...	£30 0 0	£7 10 0
<b>MELLOPHONES (Low Pitch)</b>			
Bowyer, silver plated	...	£12 10 0	£3 10 0
Bowyer, gold lacquered	...	£12 10 0	£3 10 0
<b>TRUMPETS (Low Pitch)</b>			
Cornwall, medium bore, gold lacquered	...	£10 10 0	£2 12 6
Chapman, medium bore, nickel plated	...	£10 10 0	£2 12 6
Hawkins, medium bore, gold lacquered	...	£12 10 0	£3 0 0
Rooper, medium bore, gold lacquered	...	£14 10 0	£3 10 0
Bowyer & Hawkins, medium bore, gold lacquered	...	£14 10 0	£3 10 0
Balla Diplomat, medium bore, silver plated	...	£14 10 0	£3 10 0
Bowyer, medium bore, gold lacquered	...	£14 10 0	£3 10 0
Super D'Arma, medium-large bore, gold lacquered	...	£18 0 0	£4 10 0
Bowyer, medium-large bore, gold lacquered	...	£18 0 0	£4 10 0
Bowyer, medium-large bore, gold lacquered	...	£18 0 0	£4 10 0
Benson International, medium-large bore, silver plated	...	£22 10 0	£5 12 6
Bowyer, medium-large bore, gold lacquered	...	£22 10 0	£5 12 6
Benson New Creation, medium-large bore, gold	...	£25 0 0	£6 5 0
Bowyer, medium-large bore, gold lacquered	...	£27 10 0	£7 10 0
Bowyer, medium-large bore, gold lacquered	...	£28 10 0	£7 10 0
Bowyer, medium-large bore, gold lacquered	...	£28 10 0	£7 10 0
B. & H. Imperial, large bore, gold lacquered	...	£35 0 0	£9 10 0
B. & H. Imperial, large bore, gold lacquered	...	£35 0 0	£9 10 0
Bowyer, medium-large bore, gold lacquered	...	£40 0 0	£10 0 0
<b>TROMBONES (B-flat, Low Pitch)</b>			
Corn, large bore, gold lacquered, in orig. case	...	£45 0 0	£11 5 0
B. & H. Regent, medium bore, gold lacquered	...	£45 0 0	£11 5 0
Benson, New Academy (newly changed only), 14.5 in. bore	...	£45 0 0	£11 5 0
B. & H. Regent, med. bore, gold lacquered	...	£45 0 0	£11 5 0
Low Davin De Luxe, med. bore, gold lacquered	...	£45 0 0	£11 5 0
Bowyer, medium bore, gold lacquered	...	£45 0 0	£11 5 0
Kanelec, medium bore, gold lacquered	...	£45 0 0	£11 5 0
B. & H. Imperial, large bore, gold lacquered	...	£45 0 0	£11 5 0
Bowyer, medium-large bore, gold lacquered	...	£45 0 0	£11 5 0

### Page TWO topic THE UNION

THE Musicians' Union of today is nothing but a Protection Society imposing on a section of the public. The Union minimum rates are a handicap to all competent, part- and semi-pro, musicians. The very presence of these officials, rates is keeping the music business in a state of stagnation.

The dictatorship and restrictive practices of the MU... have been condemned in all sections of the national Press.

This so-called Musicians' Union cannot serve the interests of all the people from whom it collects subscriptions, and it is high time a break-away Union was formed. If any musicians within our Union were glad to give my full support—Jack Brinerley (sax/clef), Weston.

### REG CLAMTRES' letter

(Malting, last week) contains the wholly inaccurate statement that the Outer London branch was set up against increases of rates.

It was a very old body as representatives of our branch at Central and Outer London delegates were invited to discuss this question and while I believe that Reg Clamtree's own branch at one time opposing any change in rates, the meeting subsequently resolved the matter by the introduction of a new rate. The rates of three shad had been proposed.

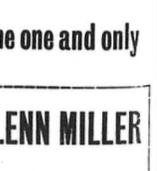
The Central London representatives also agreed study investigations from Outer London delegates to regard selective re-establishment. As a result, some were downgraded, some upgraded.

Had the Outer London members been so firmly opposed to rate increases, the delegates would not have done what they did. W. A. Shortland, London, N.W.16.

### Belly-laughs

There were notable solos in the first half. We had Fascinating Hawkwood from the irrepressible "Birth of the Blues" from Bobby Fratt, that had warmth and intelligence of phrasing. There was a technically proficient "Henry IX" from Freddy Mackintosh that had originality than dynamic impact. There was a feature, too, by Don Lusher, who has already received that same-rite reiteration and similar tricks by being ap-

### The one and only GLENN MILLER



MUSIC IN UNIVERSAL INTERNATIONAL'S "THE GLENN MILLER STORY" Moonlight Serenade - in the Mood - I Know why - Taxedo Junction - Pennsylvania Six-Five Thousand - Chattanooga Choo Choo - A String of Pearls - At Last - American Patrol Little Brown Jug

Played by GLENN MILLER and HIS ORCHESTRA DLP 1024

"HIS MASTER'S VOICE" Gramophone Records

33 1/3 R.P.M. RECORDS

THE GRAMOPHONE COMPANY LTD. (RECORD DIVISION) 6-11, GREAT CASTLE STREET, LONDON, W.1

### A Dallas STAR TESTED INSTRUMENT



GUARANTEED 10 YEARS Highest Quality at Lowest Price

IN daily use by thousands of saxists the world over. No other sax has so many useful features yet costs so little as this ideal solo instrument—which can be played immediately is taken from its case.

H.P. TERMS FROM 42/- MONTHLY Cash price 51 GNS.

FREE Art Brochure of the Grafton Saxophone, please.

Name: \_\_\_\_\_ Address: \_\_\_\_\_

DALLAS BUILDING, CLIFTON ST. LONDON, E.17

### Page THREE topic DISCORD

I HAVE always had great respect for the views of the Rev. Basil Malin, and it was therefore, with some surprise, that I read of his "Sermon Against Jazz" in Steve Haver's column last week.

Particularly surprising is his outburst against "discord and din" for in his book, *New Paths in Music*, written some fourteen years ago, he quotes an 18th century writer as saying "No music will I believe at present deny the necessity of discord in its composition of music in parts; it seems to be to be as much the essence of music as shade is of painting... Now, as discord is necessary, even necessary, as opposed to concord, why may not the same be opposed to the discords and banalities of popular music?"

And of these words, the Rev. Malin said "They carry a basic deal of sense."

As far as jazz is concerned, I would return him of his own advice to the reader of his book, namely to clear his mind as far as possible of prejudice.

L. J. Strayhorn, London, S.W.10



# Is the accordion a musical instrument?

"CAN the accordion be properly called a musical instrument?" asked Judge Tudor Rees at Brentford County Court the other day.

His remark was made when a claim for commission and damages was brought by Mr. Dante Balaban, of the Dantes Agency (131, Hampstead Road, N.W.1), against Mr. J. Joseph Nussbaum of 55, Princes Gardens, Acton.

## ACCORDION SPOTLIGHT

The claim was limited to £250. The plaintiff said he was usually called for Les Vedettes, an act combining an electric guitar, string bass and a piano accordion. Cap... "What a horrible combination properly called a musical instrument!"

Mr. Hogarth. The name broadcast orchestras with which the Dantes Agency... the Kussan Orchestra directed by Louisa Vosa, and Primo Sciala.

VERY much in the news these days is the accordion. Great demand for radio and recording sessions... the Gerdal... Players, he heard regularly on the air.

Recently he has completed a considerable accordion part in the musical score for the film, "Seagulls Over Sorrento". Having the interests of accordioneers at heart, he sees to it that they are well represented in international affairs, as apart from being Vice-President of the National Accordion Association.

Steve Race's Column

IT'S no good trying to disguise the fact—this is a Rave Notice. It all started years ago, when I set about collecting records by those wonderful American vocal groups, the Starlighters, Six Hits and a Miss, the Modernaires, the Meltons and the rest whom you know the name.

Ivor Beynon writes: ONCE more working at full pressure, after a nasty cold, is a popular accordioneer.



A Dallas STAR-TESTED THE CLASSIC ITALIAN ACCORDION "SCANDALLI" A new high standard in piano accordions.

FREE. An Brochure please. Full range of "Scandalli" Accordions.

ALL TYPES From 5/- Weekly LOWEST PRICES SINCE 1939!

WRITE FOR 36-PAGE CATALOGUE FREE

BELL'S BANJO ACCORDION CATALOGUE

Special Prices to Buyers Abroad. BELL ACCORDIONS LTD. (Dept. MM2), 157-159 Fawcett Road, Surbiton, Surrey

One of the finest Continental style piano-keyboard players in this country is Delmo Strain, currently playing at the Cafe Blues in Old Compton Street, where Delmo is playing piano and finishing touch to an already complete Continental atmosphere.

Only recently, many famous film stars visited the Cafe among them being Lana Turner, Les Barker, Richard Widling, Elizabeth Taylor and Forrest Tucker.

despite the occasionally enlightened efforts of various ladies and gents, we didn't seem able to get that sound over here. Various friends who had been bitten by the vocal group bug used to drop in and suggest that I should employ a singer called Lynda Russell.

CONTINUING my remarks on the use of the accordion as front-line instrument, another example is the accordion in the hands of the most advanced vocal group we have ever heard of.

All hits, no misses

Details of the group. Certainly, the most advanced vocal group we have ever heard of.

PREPARATIONS started not much less than a year ago, and as Lynda puts it, "it took months to get the right sound."

JUST LOOK AT THESE IMPORTANT FACTS

Univox is the original, ALL-BRITISH, electronic keyboard. Easy to fit, simple to master—just clip it on to your organ, piano, plug in and play.

MANUFACTURED "AT HOME," IT IS LOWER IN PRICE

Univox is the original, ALL-BRITISH, electronic keyboard. Easy to fit, simple to master—just clip it on to your organ, piano, plug in and play.

All five stars entered into the spirit of the night out by singing a solo number with Delmo accompanying. Example (c) shows the actual sound of the first chord in the accordion part of Example (a).

MISS RITA LETLY, of Gillingham, Kent, has raised a query regarding the old question of the piano-keyboard versus the button-keyboard.

Example A (concert pitch)

Example B

Example C

Example D

Example E

Example F

Example G

Example H

Example I

treating styles of writing favour. When using the accordion in this manner there is a wider choice of couplers, although the latter couplers should be used with care.

Example A (concert pitch)

Example B

Example C

Example D

Example E

Example F

Example G

Example H

Example I

Example J

WHEN Billie Holiday stepped onto the stage of the Free Trade Hall last Friday, the applause must have frightened the porter in the Midland Hotel up the street.

The most unbelievable had happened. Lady Day was behind a Manchester microphone, wearing a black dress with a gold thread in it, diamond necklace and earrings.

The best singer

Finch boy

Billie the boy!

It seemed that every Lady Day admirer in London was in the Flamingo.

At Manchester she was very happy until the microphone gave up after "Blue Moon," her eighth number.

ELSEY MONKS

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.

steaks and other foods unknown to Manchester, posing for innumerable pictures taken by husband Louis McKay (an almost non-stop photographer who even takes pictures out of the airplane window), taking photos here and there with a relish about him.

Naturally, she spoke of Lester Bado and of his battles with section-mate Herschel Evans. "Normally I don't go," she said, "but those cats really liked each other, and kept them both blowing all the time."

Cutting tensions

They were for ever thinking up ways of cutting the other one. You'd find them in the band room hacking away at reeds, trying out all kinds of new ones, anything to get ahead of the other.

On Saturday, soon after midnight we left for Nottingham, where Billie was appearing at the Astoria Ballroom.

Rehearsal was called for five, and Carl Driskard—who, like the Aga Khan, is worth his weight in platinum on these occasions—went through the routine with the players.

Not for Billie the hammy showman's manner and that, in the opinion of so many visiting "vocal stars."

As a singer, she grew famous, and as a singer she grew famous, and as a singer she grew famous.

Billie the boy!

It seemed that every Lady Day admirer in London was in the Flamingo.

At Manchester she was very happy until the microphone gave up after "Blue Moon," her eighth number.

steaks and other foods unknown to Manchester, posing for innumerable pictures taken by husband Louis McKay (an almost non-stop photographer who even takes pictures out of the airplane window), taking photos here and there with a relish about him.

Naturally, she spoke of Lester Bado and of his battles with section-mate Herschel Evans. "Normally I don't go," she said, "but those cats really liked each other, and kept them both blowing all the time."

Cutting tensions

They were for ever thinking up ways of cutting the other one. You'd find them in the band room hacking away at reeds, trying out all kinds of new ones, anything to get ahead of the other.

On Saturday, soon after midnight we left for Nottingham, where Billie was appearing at the Astoria Ballroom.

Rehearsal was called for five, and Carl Driskard—who, like the Aga Khan, is worth his weight in platinum on these occasions—went through the routine with the players.

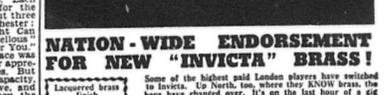
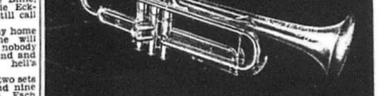
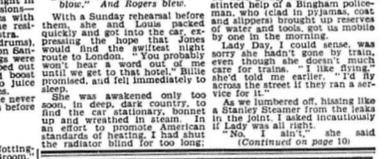
Not for Billie the hammy showman's manner and that, in the opinion of so many visiting "vocal stars."

As a singer, she grew famous, and as a singer she grew famous, and as a singer she grew famous.

Billie the boy!

It seemed that every Lady Day admirer in London was in the Flamingo.

At Manchester she was very happy until the microphone gave up after "Blue Moon," her eighth number.



the hose had blown off, and the lav of the water was now spou with the wind.

Late on Sunday Billie Holiday was in the Flamingo, being by Driskard, Kinsey, and the other players.

On Saturday, soon after midnight we left for Nottingham, where Billie was appearing at the Astoria Ballroom.

Rehearsal was called for five, and Carl Driskard—who, like the Aga Khan, is worth his weight in platinum on these occasions—went through the routine with the players.

Not for Billie the hammy showman's manner and that, in the opinion of so many visiting "vocal stars."

As a singer, she grew famous, and as a singer she grew famous, and as a singer she grew famous.

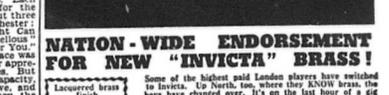
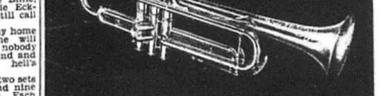
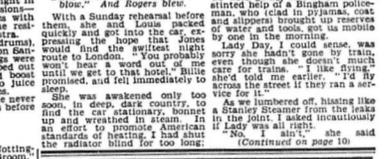
Billie the boy!

It seemed that every Lady Day admirer in London was in the Flamingo.

At Manchester she was very happy until the microphone gave up after "Blue Moon," her eighth number.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.



the hose had blown off, and the lav of the water was now spou with the wind.

Late on Sunday Billie Holiday was in the Flamingo, being by Driskard, Kinsey, and the other players.

On Saturday, soon after midnight we left for Nottingham, where Billie was appearing at the Astoria Ballroom.

Rehearsal was called for five, and Carl Driskard—who, like the Aga Khan, is worth his weight in platinum on these occasions—went through the routine with the players.

Not for Billie the hammy showman's manner and that, in the opinion of so many visiting "vocal stars."

As a singer, she grew famous, and as a singer she grew famous, and as a singer she grew famous.

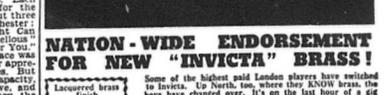
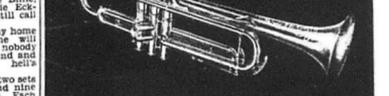
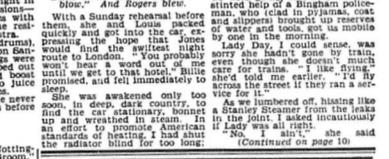
Billie the boy!

It seemed that every Lady Day admirer in London was in the Flamingo.

At Manchester she was very happy until the microphone gave up after "Blue Moon," her eighth number.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.



the hose had blown off, and the lav of the water was now spou with the wind.

Late on Sunday Billie Holiday was in the Flamingo, being by Driskard, Kinsey, and the other players.

On Saturday, soon after midnight we left for Nottingham, where Billie was appearing at the Astoria Ballroom.

Rehearsal was called for five, and Carl Driskard—who, like the Aga Khan, is worth his weight in platinum on these occasions—went through the routine with the players.

Not for Billie the hammy showman's manner and that, in the opinion of so many visiting "vocal stars."

As a singer, she grew famous, and as a singer she grew famous, and as a singer she grew famous.

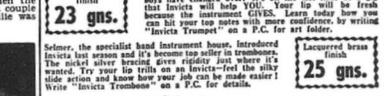
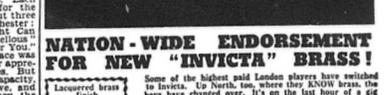
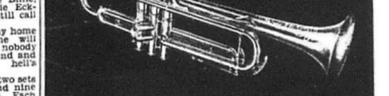
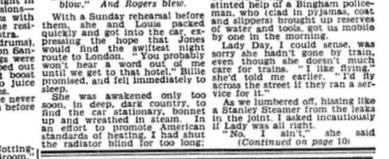
Billie the boy!

It seemed that every Lady Day admirer in London was in the Flamingo.

At Manchester she was very happy until the microphone gave up after "Blue Moon," her eighth number.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.



the hose had blown off, and the lav of the water was now spou with the wind.

Late on Sunday Billie Holiday was in the Flamingo, being by Driskard, Kinsey, and the other players.

On Saturday, soon after midnight we left for Nottingham, where Billie was appearing at the Astoria Ballroom.

Rehearsal was called for five, and Carl Driskard—who, like the Aga Khan, is worth his weight in platinum on these occasions—went through the routine with the players.

Not for Billie the hammy showman's manner and that, in the opinion of so many visiting "vocal stars."

As a singer, she grew famous, and as a singer she grew famous, and as a singer she grew famous.

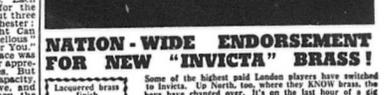
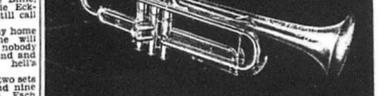
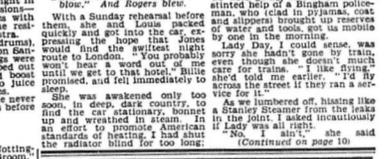
Billie the boy!

It seemed that every Lady Day admirer in London was in the Flamingo.

At Manchester she was very happy until the microphone gave up after "Blue Moon," her eighth number.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.



the hose had blown off, and the lav of the water was now spou with the wind.

Late on Sunday Billie Holiday was in the Flamingo, being by Driskard, Kinsey, and the other players.

On Saturday, soon after midnight we left for Nottingham, where Billie was appearing at the Astoria Ballroom.

Rehearsal was called for five, and Carl Driskard—who, like the Aga Khan, is worth his weight in platinum on these occasions—went through the routine with the players.

Not for Billie the hammy showman's manner and that, in the opinion of so many visiting "vocal stars."

As a singer, she grew famous, and as a singer she grew famous, and as a singer she grew famous.

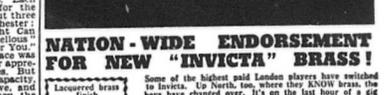
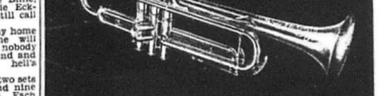
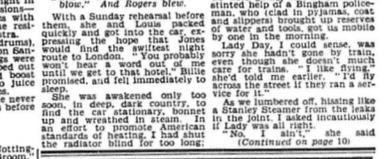
Billie the boy!

It seemed that every Lady Day admirer in London was in the Flamingo.

At Manchester she was very happy until the microphone gave up after "Blue Moon," her eighth number.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.



the hose had blown off, and the lav of the water was now spou with the wind.

Late on Sunday Billie Holiday was in the Flamingo, being by Driskard, Kinsey, and the other players.

On Saturday, soon after midnight we left for Nottingham, where Billie was appearing at the Astoria Ballroom.

Rehearsal was called for five, and Carl Driskard—who, like the Aga Khan, is worth his weight in platinum on these occasions—went through the routine with the players.

Not for Billie the hammy showman's manner and that, in the opinion of so many visiting "vocal stars."

As a singer, she grew famous, and as a singer she grew famous, and as a singer she grew famous.

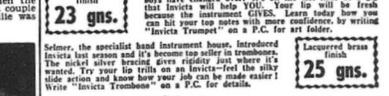
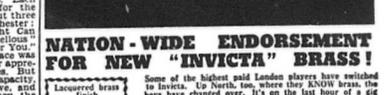
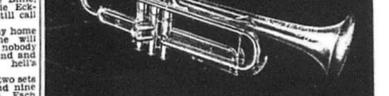
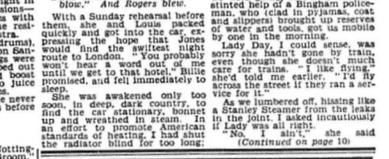
Billie the boy!

It seemed that every Lady Day admirer in London was in the Flamingo.

At Manchester she was very happy until the microphone gave up after "Blue Moon," her eighth number.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.



the hose had blown off, and the lav of the water was now spou with the wind.

Late on Sunday Billie Holiday was in the Flamingo, being by Driskard, Kinsey, and the other players.

On Saturday, soon after midnight we left for Nottingham, where Billie was appearing at the Astoria Ballroom.

Rehearsal was called for five, and Carl Driskard—who, like the Aga Khan, is worth his weight in platinum on these occasions—went through the routine with the players.

Not for Billie the hammy showman's manner and that, in the opinion of so many visiting "vocal stars."

As a singer, she grew famous, and as a singer she grew famous, and as a singer she grew famous.

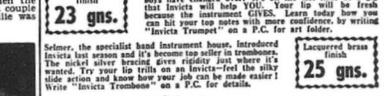
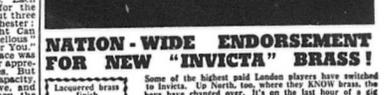
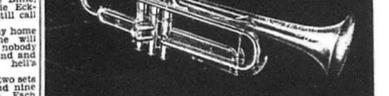
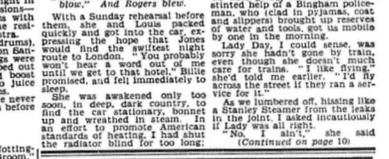
Billie the boy!

It seemed that every Lady Day admirer in London was in the Flamingo.

At Manchester she was very happy until the microphone gave up after "Blue Moon," her eighth number.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.

With a dramatic rendering of "Strange Fruit," Billie ended her Albert Hall concert to tremendous applause.





BY SPECIAL ARRANGEMENT!

MOORECABE NAME-BANDS AS RIVAL TO BLACKCOP

CONTEST SEASON DRAWS NEARER

IN an all-out effort to challenge Blackcop's position as the number one entertainment centre on the Lancashire coast, the management of the Winter Gardens Ballroom at nearby Morecambe has lined up a formidable list of name bands...

WINNER RETURNS

Bill Turner, 31-year-old trumpeter called up for National Service two years ago, while playing with the Brian Stanger Sextet, is due to release this month...

HOLIDAY

promptly. "I'm cold and disgusted. Take me to an air station, a sea bath, or wherever there's something good. Only get me out of this damn place after a resigned acquiescence..."

Who's Where

(Week commencing February 22) Billy Benge and Band Sunday: Pavilion, 24th Tuesday: RAF Station, Conisbrough Friday: Harrogate Baths, Manchester Saturday: Mansfield Palace, Manchester

Who's Where

(Week commencing February 22) Billy Benge and Band Sunday: Pavilion, 24th Tuesday: RAF Station, Conisbrough Friday: Harrogate Baths, Manchester Saturday: Mansfield Palace, Manchester

Who's Where

(Week commencing February 22) Billy Benge and Band Sunday: Pavilion, 24th Tuesday: RAF Station, Conisbrough Friday: Harrogate Baths, Manchester Saturday: Mansfield Palace, Manchester

Who's Where

(Week commencing February 22) Billy Benge and Band Sunday: Pavilion, 24th Tuesday: RAF Station, Conisbrough Friday: Harrogate Baths, Manchester Saturday: Mansfield Palace, Manchester

Who's Where

(Week commencing February 22) Billy Benge and Band Sunday: Pavilion, 24th Tuesday: RAF Station, Conisbrough Friday: Harrogate Baths, Manchester Saturday: Mansfield Palace, Manchester

Who's Where

(Week commencing February 22) Billy Benge and Band Sunday: Pavilion, 24th Tuesday: RAF Station, Conisbrough Friday: Harrogate Baths, Manchester Saturday: Mansfield Palace, Manchester

BOBBERN'S TROPICANA

"This column has always been graced with what The New Yorker would call a 'funny coincidence department'. Just a few weeks ago I was invited to adopt the name 'One Night Stand'...



Tropicana and the film

I mentioned the 'Mambo Concerto' troupe which is set to visit the City Hall Theatre in New York City. It reaches us of a second visit. Tropicana show being prepared by Yma Sumter will be the series of musicals...

Torquay cuts Pavilion Ork down to sextet

GORDON HOMER 9 BOOKED FOR 10th SEASON

GORDON HOMER and his Band are to appear at the Pier Ballroom, Torquay, since they have signed a further three year contract with the Corporation...

Danny Mitchell signs 3-year contract

Danny Mitchell and his Orchestra, who have been at the Pier Ballroom, Torquay, since they have signed a further three year contract with the Corporation...

Woodhead conducts 30-piece choir

Barnmouth's woodhead conducted a 30-piece choir at Ashton-under-Lyne during the summer season. The choir was formed less than two months ago and released its debut limited to Sunday...

Gordon launches 4 new ventures

Midlands promoter John Gordon being a series of Sunday concert series at the New Theatre, Birmingham, this Sunday (21st), are being written by Gordon...

Sid Phillips to see eye specialist

Sid Phillips, whose band is currently making its first appearance in Glasgow at Green's Playhouse, is to see a Scottish eye specialist...

Nantwich organ to be put on trial

Despite opposition from the Musicians' Union, Nantwich's organ to be put on trial at the Nantwich Town Hall, where Brian Pearsall and his Music are featured...

Provincial Round-Up

Wool City Jazz Club (not Wool City) meets each week at the Wool City Jazzmen in the Wool City Tavern, Bradford.

Middleton Towers books Gary 16

Trumpet-leader Ronnie Cary is to spend the summer season at Middleton Towers, a Holiday Camp at Middleton, Lancashire...

Free

BY far the greatest number of 'Free' subjects contain 'The New 1954 Flight Lieutenant'...

Vandoren Reeds

Clarinets, Saxophones, Sopranos, Alto and Bass. PRO ARTE MUSICA 9 Colston Street, Chelsea, S.W. 3

The dancing that wasn't

Give him time, we said. Let him have some decent music. Some more money for costume and decor, and he'll do well. After the opening night of 'Tropicana' at the Watergate...

Stanley Dace writes on

FOR the greater part of its adult life, jazz has been handicapped by the limitations of the 10-inch 78 rpm record...

Compaset

WHAT a lot of things you can do with a Compaset! It's a little book that will help you to get the most out of your music...

Free

BY far the greatest number of 'Free' subjects contain 'The New 1954 Flight Lieutenant'...

Free

BY far the greatest number of 'Free' subjects contain 'The New 1954 Flight Lieutenant'...

For a true record of your performance

USE THE EMICORDA Made by E.M.I. (H.M.V.) Gramophone - with their unrivalled knowledge and experience of sound recording...

Free

BY far the greatest number of 'Free' subjects contain 'The New 1954 Flight Lieutenant'...

Free

BY far the greatest number of 'Free' subjects contain 'The New 1954 Flight Lieutenant'...

Free

BY far the greatest number of 'Free' subjects contain 'The New 1954 Flight Lieutenant'...

Free

BY far the greatest number of 'Free' subjects contain 'The New 1954 Flight Lieutenant'...

Free

BY far the greatest number of 'Free' subjects contain 'The New 1954 Flight Lieutenant'...

Free

BY far the greatest number of 'Free' subjects contain 'The New 1954 Flight Lieutenant'...

Free

BY far the greatest number of 'Free' subjects contain 'The New 1954 Flight Lieutenant'...

# POPS

## Swing . . . by Edgar Jackson

**TED HEATH AND HIS MUSIC**  
 \*\*\*The Creep (Baritone) (Decca DL13127)  
 \*\*\*Silly Jim (Sax) (Decca DL13128)  
 (Decca F1022-4, 4c)  
 \*\*\*Silly Jim (Sax) (Decca DL13128)  
 \*\*\*Waking Shoes (Mulligan) (Decca F1022-4, 4c)

**THE CREW** (Parlophone)  
 \*\*\*The Crew (Burrton) (Parlophone)  
 \*\*\*The Crew (Burrton) (Parlophone)  
 \*\*\*The Crew (Burrton) (Parlophone)  
 \*\*\*The Crew (Burrton) (Parlophone)

**BILLY DANIELS**  
 "I Don't Know You" (A & O)  
 "I Don't Know You" (A & O)  
 "I Don't Know You" (A & O)

**THERE** is often a touch of minstrelsy about Billy Daniels' performance about "I Don't Know You" in a case in point. Nevertheless, although the up-tempo, although the somewhat hammy "I Don't Know You" vocalizing by Daniels and pianist partner Benny Payne, the side ranks with the more acceptable Daniels recordings.

The backing is inconspicuous compared with the decidedly listenable "Do."

**PATTI PAGE**  
 Changing Partners (Capitol)  
 Changing Partners (Capitol)  
 Changing Partners (Capitol)

**PATTI'S** stish interpretation brings the requisite plaintive touch to "Changing Partners," which has decidedly exceeded its assignment from Joe Melman.

It is from the 1949 film of the same name that this effort is taken, adequate Westernized treatment.

**VID DAMONE**  
 "I Just Love You" (Capitol)  
 "I Just Love You" (Capitol)  
 "I Just Love You" (Capitol)

**"THIS** up-tempo version of "I Just Love You" is similar to the earlier version by Sinatra, but Sinatra's had more bite. "I Just Love You" bears the name of the composer, as co-author, Nicholas Broderick, and the composer's professional ability, has written some grand songs, but this is not one of his more distinguished efforts. Damone does his best with it.

**THE ANTHONY WINN**  
 "I'm Always with You" (Capitol)  
 "I'm Always with You" (Capitol)  
 "I'm Always with You" (Capitol)

**LIKE** so many LPs of this genre, the lack of variety in the arrangements is a bit of a drawback. The trumpet is attractive, and it is good to hear an unusual instrument. "Sweet and Lovely" is a "Sweet and Lovely" of the "Star" type. "To Each His Own" and "As Time Goes By."

**KAY STARR**  
 "I'm Always with You" (Capitol)  
 "I'm Always with You" (Capitol)  
 "I'm Always with You" (Capitol)

**"THIS** blues-tinged "I'm Always with You" is far cry from the wait the young couple are in "I'm Always with You" here I know which I prefer. Kay Starr's performance here backed by an electric organ and vocal group reminiscent of the Laurers, who accompanied her in the London Palladium. Verdict: "I'm Always with You" is as acceptable as any other.

**Laurie Henshaw**

**THE LEADING JAZZ LABELS**  
**ROGUE Presents**  
**MID-FEBRUARY RELEASES**

**JAZZ AT MASSEY HALL**  
 LDE 400 QUINCY OF VARY  
 LDE 401 BOB ROY  
 LDE 402 THE GREAT TRUMPETER  
 LDE 403 CLIFFORD BROWN  
 LDE 404 PATTI PAGE  
 LDE 405 THE CREW  
 LDE 406 THE CREW  
 LDE 407 THE CREW  
 LDE 408 THE CREW  
 LDE 409 THE CREW  
 LDE 410 THE CREW

**GOOD TIME JAZZ**  
 WME 1111 My Own Green Jazz Band  
 WME 1112 My Own Green Jazz Band  
 WME 1113 My Own Green Jazz Band  
 WME 1114 My Own Green Jazz Band  
 WME 1115 My Own Green Jazz Band  
 WME 1116 My Own Green Jazz Band  
 WME 1117 My Own Green Jazz Band  
 WME 1118 My Own Green Jazz Band  
 WME 1119 My Own Green Jazz Band  
 WME 1120 My Own Green Jazz Band

**VOGUE-GOOD TIME JAZZ-Division of**  
**VOGUE RECORDS LTD. Ltd. 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731,**





THE DOPE HABIT IS

DOPE

READ THIS—THEN PERHAPS YOU WILL BELIEVE US

THE AFFAIR OF STAN GETZ, SMEARED ACROSS THE FRONT PAGES OF AMERICA LAST WEEK, MAKES SOME OF THE MOST SICHENING COPY EVER TO PASS THROUGH THE OFFICES OF THE "MELODY MAKER."

If any further proof were needed of the mind-wrecking effect of dope, this was it.

The MELODY MAKER has campaigned again and again against the use of narcotics. We know that some musicians in this country have fallen to the evil lure of heroin and marijuana.

Complicated? Perhaps we have been too complicated. Perhaps we should have hit harder and more often against this poisonous vice.

The Getz story has joined us. But, perhaps, the terrible details of this case will bring home the facts to those fools who still kid themselves that there is no danger in the dope habit.

Maybe they will begin to realize that the fellows who get arrested are the lucky ones. Stan Getz has a beautiful wife named Beverly. He has two children: Steven, five, and David, two. His wife should, by now, have given birth to a third child. It was because of this third child that a Los Angeles judge agreed to postpone sentencing Getz—convicted last month on a drug addiction charge.

Yet, knowing full well his delicate condition, Stan Getz—out on bail—is alleged to have walked into a Seattle drugstore to buy morphine, and threatened to blow the clerk's brains out if she didn't get it.

It is the act of a man in his right senses? Stan Getz was with unbecoming in King County Hospital. Doctors were fighting for his life.

Arrested by police on the day of the hold-up, Getz collapsed in this way, the very to complete control of himself in full control.



CARL HENNINGER TOOK THIS PHOTOGRAPH OF STAN GETZ AS HE SPOKE TO MELODY MAKER REPORTER TED HALLOCK AT THE BEAUFORT HOTEL IN PORTLAND, OREGON, ON THE NIGHT OF FEBRUARY 11. POLICE ALLEGED GETZ TOOK A DOSE OF HEROIN FOLLOWING DAY AND TOLD THE ASSISTANT WOULD BLOW HER BRAINS OFF.

critical condition, and not responding to treatment. Getz went into convulsions in the hospital, where surgeons were forced to perform tracheotomy. They introduced a tube into the windpipe, allowing Getz to breathe; at the same time they sprayed his lungs with adrenalin to avoid the effects of pneumonia.

Getz seemed rational, albeit preoccupied, and as usual "epinephrine" was hallooed. "He was perspiring heavily, but his speech was intelligible. Although answers were slow in forthcoming."

Two days later Stan Getz was with unconscious in King County Hospital. Doctors were fighting for his life.

Arrested by police on the day of the hold-up, Getz collapsed in this way, the very to complete control of himself in full control.

Arre they get to heed the cautious statement of the Alton drugstore clerk, who told the police Getz faced her across the counter and said, "If I don't get drugs I'll kill."

Do they really think their little heroin habit is so innocent? Do they really think their inhaled snuffing fumes into their lungs? Or because they injected poison into their bodies?

Do they still want to turn a blind eye to that ominous street scene where they are walking? Or are they going to meet their fate in the end, and get off it before it's too late?

Are they going to heed the cautious statement of the Alton drugstore clerk, who told the police Getz faced her across the counter and said, "If I don't get drugs I'll kill."

Do they really think their little heroin habit is so innocent? Do they really think their inhaled snuffing fumes into their lungs? Or because they injected poison into their bodies?

Getz told a reporter: "I swallowed nearly a whole bottle of sleeping pills just before I was arrested. They had to cut a hole in my hand to get me from suffocating."

Getz told the reporter how he had spent 2100 a week on dope and vowed to make a comeback for the sake of his wife and children.

It's hard to explain why I did it," he said. "There were so many people listening, I couldn't seem to detach myself from them."

In this business I felt I had to create, to make something new and different. When I tried heroin, it seemed to sort of do everything out and I could concentrate better on my music."

Just before he went to Sweden a couple of years back, Getz broke the habit. "I stayed of dope for a year. He is determined now to break it," for Beverly and the kids.

"I'm going to stop. I'm going to break it and I'm going to come back for them."

But for Stan Getz, the musician, this is a devastating blow. Reports from the Associated Press Service in Seattle said Getz's career was over.

He is not the first musician to fall a victim to this pernicious and deadly habit. Two of them were once the greatest modern jazz stars. Today they are forgotten.

The idol of ninety per cent of the modern jazz audience, he spends long stretches in asylums because of his delirium. The merciless web of drugs.

For Stan Getz, the musician, this is a devastating blow. Reports from the Associated Press Service in Seattle said Getz's career was over.

He is not the first musician to fall a victim to this pernicious and deadly habit. Two of them were once the greatest modern jazz stars. Today they are forgotten.

The idol of ninety per cent of the modern jazz audience, he spends long stretches in asylums because of his delirium. The merciless web of drugs.

For Stan Getz, the musician, this is a devastating blow. Reports from the Associated Press Service in Seattle said Getz's career was over.

Mr. Brewster, 44-year-old clerk at the drugstore, told the prosecution story as he came in one hand in a dazed, attempted hold-up of the drugstore.

"Just jazz" concert at the Olympia Hotel, they say, and Brewster said, "I'll blow your brains out."

Getz replied: "I can't. I don't get drugs I'll kill."

Getz's "gun" was only a toy gun, however, and Getz was taken into custody.

Police Sgt. Ted Warner said he saw Getz at the show Seattle police Captain Leo D'Amico said he saw Getz's marks on the music.

The prosecution state that Getz told the clerk he was trying to "kick the habit."

Getz repeatedly maintained to the point that he was not a heroin addict.

But as for being a heroin addict or a drug addict, it was a stupid thing. But as for being a heroin addict or a drug addict, it was a stupid thing.

As we closed for press, it was learned that no charges would be filed against Getz in the hold-up case.

Charges have, however, been filed with Charles G. Carroll, King County Prosecutor, in Seattle, against Getz as an "habitual user of narcotics."

Charges have, however, been filed with Charles G. Carroll, King County Prosecutor, in Seattle, against Getz as an "habitual user of narcotics."

Charges have, however, been filed with Charles G. Carroll, King County Prosecutor, in Seattle, against Getz as an "habitual user of narcotics."

Charges have, however, been filed with Charles G. Carroll, King County Prosecutor, in Seattle, against Getz as an "habitual user of narcotics."

It seems that this is true. An instrument is as difficult as you make it, and what seems to be lacking among most players of my generation is enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

There is a fair assortment of trumpeters and alto players. Trumpeters lurk round every corner. But no clarinetists. Of course, the usual answer is that the clarinet may be completely lost in a modern ensemble—but facing the clarinet playing is at such a better than mediocre, then it is a pleasant surprise for the band.

Steve Race in— THE BOX OF ECHOES

MORE IN sorrow than in anger, they say. That was me, on Sunday, February 14, at the Royal Albert Hall, where I saw (just) and heard (more or less) the great Billie Holiday.

Let me say straight away that the concert proved to be a great attraction and ran smoothly from start to finish. I make no criticism of its organization, still less of its central figure, whose singing is one of the great experiences of jazz.

"No, my complaint is at the very idea that Jazz and the Royal Albert Hall can get along together. I suspect my doubts are shared by many with experience of that overgrown echo-chamber, the Farnley Steps look the stage, and I had the feeling of peering at a distant anti-hill. The same feeling was shared by a man who had a microphone complete opened with a joke which involved taking what I now realize was a desert spoon from my pocket.

"Odd tricks of the wall"—there's a jolly euphemism for you. Satan himself was at work, my friends, and from where I sat, Paul Starman seemed to be playing everything in 7/4 time. I could have cried when it became evident that he was staying on for Billie Holiday's act and that the Phil Drums were blowing—and the piano that was playing in the foyer outside. I never heard a note of bass all night.

Let's get about time we came to grips with the problem, and decided that the Albert Hall—no ideal for Billie Holiday's act and that the Phil Drums were blowing—and the piano that was playing in the foyer outside. I never heard a note of bass all night.

Let's get about time we came to grips with the problem, and decided that the Albert Hall—no ideal for Billie Holiday's act and that the Phil Drums were blowing—and the piano that was playing in the foyer outside. I never heard a note of bass all night.

Let's get about time we came to grips with the problem, and decided that the Albert Hall—no ideal for Billie Holiday's act and that the Phil Drums were blowing—and the piano that was playing in the foyer outside. I never heard a note of bass all night.

Let's get about time we came to grips with the problem, and decided that the Albert Hall—no ideal for Billie Holiday's act and that the Phil Drums were blowing—and the piano that was playing in the foyer outside. I never heard a note of bass all night.

Let's get about time we came to grips with the problem, and decided that the Albert Hall—no ideal for Billie Holiday's act and that the Phil Drums were blowing—and the piano that was playing in the foyer outside. I never heard a note of bass all night.

Let's get about time we came to grips with the problem, and decided that the Albert Hall—no ideal for Billie Holiday's act and that the Phil Drums were blowing—and the piano that was playing in the foyer outside. I never heard a note of bass all night.

A COUPLE of years back, I remember saying to Mike Nevard, "Musicians aren't like racehorses and it's silly to try placing them in order of merit as if they were."

Since then I have found my own position to be rather a curious one. It seems that this is true. An instrument is as difficult as you make it, and what seems to be lacking among most players of my generation is enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

Not a lack of enthusiasm for listening and discussing—because most men you meet inevitably get around in the equivalent to the latest de Franco—but a lack of enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

Not a lack of enthusiasm for listening and discussing—because most men you meet inevitably get around in the equivalent to the latest de Franco—but a lack of enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

Not a lack of enthusiasm for listening and discussing—because most men you meet inevitably get around in the equivalent to the latest de Franco—but a lack of enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

Not a lack of enthusiasm for listening and discussing—because most men you meet inevitably get around in the equivalent to the latest de Franco—but a lack of enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

Not a lack of enthusiasm for listening and discussing—because most men you meet inevitably get around in the equivalent to the latest de Franco—but a lack of enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

Not a lack of enthusiasm for listening and discussing—because most men you meet inevitably get around in the equivalent to the latest de Franco—but a lack of enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

Not a lack of enthusiasm for listening and discussing—because most men you meet inevitably get around in the equivalent to the latest de Franco—but a lack of enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

Not a lack of enthusiasm for listening and discussing—because most men you meet inevitably get around in the equivalent to the latest de Franco—but a lack of enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

Not a lack of enthusiasm for listening and discussing—because most men you meet inevitably get around in the equivalent to the latest de Franco—but a lack of enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

Not a lack of enthusiasm for listening and discussing—because most men you meet inevitably get around in the equivalent to the latest de Franco—but a lack of enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

Not a lack of enthusiasm for listening and discussing—because most men you meet inevitably get around in the equivalent to the latest de Franco—but a lack of enthusiasm for playing almost as if the fruits of the labour didn't justify the labour itself.

So, all these resolutions about clarinet practice have gone. What is a good shame, because the clarinet has a personality of its own, a certain charm and intimacy which the other reed instruments lack. It is itself especially well to small-group writing, as Ralph Dullimore and I hope to prove when writing for my recently formed Quartet.

Of course, the Quartet is my current obsession, and I want to form such a group a long time ago, but circumstances simply did not permit. I got some idea of what I was after in the features I did with the rhythm section. The audience reaction all over the country convinced me, finally, that there is no earthly reason why the clarinet should ever take a back seat in the reed family.

But it is the Quartet which takes up most of my time now and writing abilities are not well known for me to need to do more than mention them. Charles Short, inclined to be overlooked of late, is playing the same great band that used to swing the Heath Brothers. Ralph Dullimore is one of the most vastly improved drummers playing around London today.

All of them have that sympathetic approach to small-group playing which is so essential if an outfit of this nature is to succeed. The Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Of course, the Quartet is my current obsession, and I want to form such a group a long time ago, but circumstances simply did not permit. I got some idea of what I was after in the features I did with the rhythm section. The audience reaction all over the country convinced me, finally, that there is no earthly reason why the clarinet should ever take a back seat in the reed family.

But it is the Quartet which takes up most of my time now and writing abilities are not well known for me to need to do more than mention them. Charles Short, inclined to be overlooked of late, is playing the same great band that used to swing the Heath Brothers. Ralph Dullimore is one of the most vastly improved drummers playing around London today.

All of them have that sympathetic approach to small-group playing which is so essential if an outfit of this nature is to succeed. The Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

month, and on Sunday (28th) make the first appearance the group has had outside London. We couldn't have hoped for a better break to get the Quartet launched on its out-of-town career.

I have fairly clear ideas about the future. One thing I would like to stress is that the group will not be exclusively a jazz group. Naturally, we will continue to accept as much jazz work as is put our way, but we hope, too, that we can widen our appeal and do commercial dates also.

Commercial There is a great deal more commercial appeal in a small jazz-pop quartet than many people seem willing to admit, as Kenny Baker has proved so conclusively over the last year or so. And it is Kenny who has given me the opportunity to leave in Town with bigger bands by recruiting me to the Baker's broadcasts—and an orchestra whose varieties in style and repertoire are unapproached anywhere in the country.

But it is the Quartet which takes up most of my time now and writing abilities are not well known for me to need to do more than mention them. Charles Short, inclined to be overlooked of late, is playing the same great band that used to swing the Heath Brothers. Ralph Dullimore is one of the most vastly improved drummers playing around London today.

All of them have that sympathetic approach to small-group playing which is so essential if an outfit of this nature is to succeed. The Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Interesting One interesting thing about playing with Maxine is that it gives the Quartet its first official "out-of-town" gig. Maxine Sullivan has "clubbed around" with a quartet for some time now. Maxine Sullivan live-up was, of course, a marvellous success for all of us.

Stars of Television



Beautiful by Benson whose brilliant career was recently topped by thrilling T.V. appearance, with drummer Paula Pyke, who combines charm with expert drumming. To play her part in the World's most attractive band Paula chooses Premier, for she says, "They're the only drums."

Contest Fixtures

TOTTENHAM—Tonight, February 27 (7 p.m.-10 p.m.) at the TOTTENHAM DISTRICT CHAMPIONSHIP. Dances: The NORTH LONDON DISTRICT CHAMPIONSHIP. Dances: The Blue Rockets and the Dancers. Organ: The Organ. Tickets not obtainable in advance. From: The Kingston Empire, 100a, 100b, 100c, 100d, 100e, 100f, 100g, 100h, 100i, 100j, 100k, 100l, 100m, 100n, 100o, 100p, 100q, 100r, 100s, 100t, 100u, 100v, 100w, 100x, 100y, 100z.

LEDS—Thursday, March 11 (7 p.m.-10 p.m.) at the LEADS. The WEST RIDING DISTRICT CHAMPIONSHIP. Dances: The Blue Rockets and the Dancers. Organ: The Organ. Tickets not obtainable in advance. From: The Kingston Empire, 100a, 100b, 100c, 100d, 100e, 100f, 100g, 100h, 100i, 100j, 100k, 100l, 100m, 100n, 100o, 100p, 100q, 100r, 100s, 100t, 100u, 100v, 100w, 100x, 100y, 100z.

ASHTON-IN-MARKERFIELD—Wed. night, March 17 (7.30 p.m.-midnight) at the ASHTON-IN-MARKERFIELD DISTRICT CHAMPIONSHIP. Dances: The Blue Rockets and the Dancers. Organ: The Organ. Tickets not obtainable in advance. From: The Kingston Empire, 100a, 100b, 100c, 100d, 100e, 100f, 100g, 100h, 100i, 100j, 100k, 100l, 100m, 100n, 100o, 100p, 100q, 100r, 100s, 100t, 100u, 100v, 100w, 100x, 100y, 100z.

KINGSTON—Sunday, March 28 (10 p.m.-1 a.m.) at the THAMES VALLEY DISTRICT CHAMPIONSHIP. Dances: The Blue Rockets and the Dancers. Organ: The Organ. Tickets not obtainable in advance. From: The Kingston Empire, 100a, 100b, 100c, 100d, 100e, 100f, 100g, 100h, 100i, 100j, 100k, 100l, 100m, 100n, 100o, 100p, 100q, 100r, 100s, 100t, 100u, 100v, 100w, 100x, 100y, 100z.

GLASGOW—Thursday, April 13 (7.30 p.m.-midnight) at the GLASGOW DISTRICT CHAMPIONSHIP. Dances: The Blue Rockets and the Dancers. Organ: The Organ. Tickets not obtainable in advance. From: The Kingston Empire, 100a, 100b, 100c, 100d, 100e, 100f, 100g, 100h, 100i, 100j, 100k, 100l, 100m, 100n, 100o, 100p, 100q, 100r, 100s, 100t, 100u, 100v, 100w, 100x, 100y, 100z.

MUSIC BOX TANGO

Recorded by MANTOVANI and his Orch. on Decca F10233 and PRIMO SCALIA and his Accordion Band on Polygram PH101

DANCE ORCH. 3/1 STRAIGHT 4/1 KEITH PROWSE & CO., LTD. 43 POLAND STREET, W.1 GR41482

AMERICA ORDERED THIS NEW SING! This new long-life all-plate-long is earning dollars for Britain. Now released for home markets and on show at all good dealers.

ORCHESTRATIONS NOW READY of the world famous music as featured in the film "THE GLENN MILLER STORY"

TUXEDO JUNCTION "to be played for the new dance rage "THE CREEP" FULL DANCE ORCH. 3/6 J. R. LAFLAUR & SON LTD. 295 REGENT STREET, LONDON, W.1. LAN. 2060

THE CLARINET'S NOT DEAD

SAYS VIC ASH

Steve Race in— THE BOX OF ECHOES

IT'S THE BEST MUSICAL FILM EVER MADE!

The Story of a LOVE that made wonderful MUSIC

James STEWART June ALLYSON The GLENN MILLER STORY

PAUL ADAM "Enjoyed it immensely."

STANLEY BLACK "Enjoyed every minute of it."

CAROLE CARR "What a wonderful film."

FRANK CHACKSFIELD "It's the best musical film I've seen."

RAY ELLINGTON "Everybody should see this film."

CARROLL GIBBONS "Most touching... a wonderful film."

GERALDO "Have seen it twice. Enjoyed it even more the second time."

HEATH BROTHERS

FRANCIS LANGFORD LOUIS ARMSTRONG GENE KRUPA

ALL N & W NEXT WEEK SOUTH MAR 15

UNIVERSAL-INTERNATIONAL PICTURE





EDDIE CALVERT

the man with the GOLDEN Trumpet



... is about to leave for America, where he will be presented with his much-covered Golden Master...

AS ALWAYS PLAYING HIS Besson TRUMPET "NEW CREATION" TRUMPET

To Besson & Co. Ltd., 15 West Street, London, W.C.2. Please send particulars of ALL Besson Trumpets.

STANLEY BLACK WISHES TO ANNOUNCE

that as from today's date his Orchestra is not solely represented and all enquiries should be sent to:

STANLEY BLACK ORCHESTRAS LTD. Langham House, 308, Regent Street, London, W.1

ROYAL ALBERT HALL SUNDAY, MARCH 21st JAZZ for MODERNS ALL-STAR CONCERT at 7 p.m.

Special KENTON and GERRY MULLIGAN presentation by VIC LEWIS and HIS 20-PIECE ORCHESTRA

Guest Stars:- EDDIE CALVERT and the Downbeat ANNIE ROSS

The thrilling music of the RONNIE SCOTT ORCHESTRA

London premiere of NORMAN BURNS AND HIS NEW BAND and the DON RENDELL GROUP

The TONY KINSEY TRIO with TOMMY WHITTLE

Tickets: 7/6, 6/-, 5/-, 3/6 and Gallery 2/6, from ROYAL ALBERT HALL (KEN 8212), all leading Theatre Ticket Agencies, or by personal application or post (enclose remittance and S.A.E.) from HAROLD DAVISON LTD., 116 Shaftesbury Avenue, London, W.1

TILL WE TWO ARE ONE DIANA DECKER (Columbia), GEORGIE SHAW (Decca), ROSE BRENNAN (HMV), STARGAZERS (Riviera), ANNETTE KLOOGER (Parlophone), EDDY HOWARD (Oriole).

WHY

PEGGY TAYLOR (Columbia), NAT "KING" COLE (Capitol).

WANDERLUST WALTZ WINIFRED ATWELL (Philips).

SOUTHERN MUSIC PUBLISHING CO. LTD. B Denmark Street, W.C.2. TEMple Bar 4524/7

Jazzmen televise on colour screens

New York, Tuesday.—The first big jazz season ever to be staged on colour television has been set for a half-hour showing this Sunday in a programme called "Exhibition" sponsored by the Ford Foundation.

JANE RUSSELL'S SECRETARY DIVORCES BANDLEADER

Edinburgh bandleader Dante Lattin learned last week that his wife, Evelyn Hawkes (Jane Russell's secretary), who flew back to America five hours after they were married last June, had been granted a divorce in Los Angeles and had remarried on the grounds of non-consummation.

WORLD NEWS in Brief

SAM STAFF, 24, talented baritone sax and flue star, best known for his work with Woody Herman in recent months, died in New York last month of Hodgkin's disease.

Manchester's Eric Allan settled with his wife Joan on the Queen Elizabeth yesterday (Thursday) en route to Toronto, Canada, where they intend to settle.

Organist Robin Richmond entered the Middlesex Hospital (Prince Arthur Ward) last Saturday with stomach trouble.

MU General Secretary Hardie Ratcliffe explained the Union's position in the year-old General Strike dispute to a public meeting in Exeter on Wednesday.

Additional tour date for Nat "King" Cole and the Johnny Dankworth Orchestra will be two concerts at Odon, Gateshead, on April 11.

The Ray Ellington Quartet has staved a further six-week contract with Columbia.

Les Lombard, LA singer and percussionist, has left Antor-Colony leader Don Garono and has joined Roberto Lopez, at the Savoy Hotel.

Reg Connolly, chief of Campbell Connolly, flew into Foun from New York last Sunday on a holiday-business trip to the Bahamas and New York.

Tenorist Joe Terrier leaves the Jack Parrisi band on March 7. He has been with Parrisi for 18 months. Replacement will be Tony Stays.

FOR 'QUINTET' READ 'SEPTET'

THE newly augmented Norman Burn band started rehearsals this week. Our press shows the new men—trumpeter Johnny Harris and accordionist Dave Davani.

Left to right are John Scott, Norman Burn, Dave Davani, Brian Brocklehurst, Johnny Harris, Len Allen and Barry Cox. The augmented group makes its debut at the Mansfield Palais, Peterborough, tomorrow (Saturday). On Sunday the band appears at Dudley Hippodrome.

Wally Fawkes to play with Sidney Bechet

HUMPHREY LYTTLETON'S clarinetist Wally Fawkes plans to leave London on Monday for Geneva for a month's season in a band led by Sidney Bechet. Last-minute negotiations are now taking place at the Palladium in Geneva, for the whole of March. His band, assembled by Swiss soprano player Claude Aubert, who sat in with Lyttleton during a London holiday last year.

Bechet played with Humph's band when he visited here in 1949; he became president of the Lyttleton Club, and since 1949 a consistent interest in the band.

For Fawkes the offer means an opportunity to work with one of the jazzmen he most admires. He told the MM: "Humph has given his blessing to the programme. I expect to be back with the band at the beginning of April. Bechet played a record which I love."

Provided there is no unexpected hitch, Wally, his wife and their two daughters, may, as well, make it a family holiday, says Fawkes.

Formerly a musician, Ian Christie, will take over on clarinet until Wally's return.

Chubby Jackson joins Armstrong

New York, Tuesday.—Louis Armstrong's bassist, Milton Hinton, had to leave the group when his wife was taken seriously ill.

Chubby Jackson, who for the past eight months has been living and working in semi-obscurity in Chicago, is supposed to be making a change in his band, and is only temporarily in the meantime. He will be featured with Satchmo at the Chicago Club on Friday.

Ternent starts name season at Torquay

Billy Ternent and his Orchestra open a nine-week name-band season at the Spa Ballroom, Torquay, on Friday.

A week of Ternent will be followed by Ambrose, Jack Parrisi, Geraldito (two weeks), Ted Heath and the Duke Ellington Sextet, and a Dixieland Jazz Club at Newport, Rhode Island, on London, tomorrow (Saturday).

Another appearance will be with the group on September 11, at the Spa during April will be Ray Ellington (two weeks), Teddy Feller (11th) and Stanley Black (May 1).

U.S. PRESIDENT'S GUESTS WITH SHOW BAND

Two musical celebrities from overseas will be guesting with the BBC Show Band, conducted by Cyril Stapleton, during the next two weeks.

Star attraction on March 8 will be famous American songwriter, Sam Coslow, composer of the post-war hits, "This Monday" (last year) and "30-year-old" (last year). Swiss cabaret artist Lys Assia, whose recording of "Oh, My Pa-Pa" pocketed the song into the Hit Parade.

Sam Coslow's top-sellers included "Just One More Time," "Learn To Croon," "Thinkin' of You," "Dream" and "Cocktails For Two." Lys Assia introduced most of his tunes and first and fame singing "Just One More Time."

Sutton returning with jazz stars

PIANIST Ralph Sutton, who came to Britain in June, 1952 to play a Festival Hall concert for the NPOCO, will again be heading for Europe this Spring.

This time, Sutton will bring a quintet of jazzmen with him, and the band is expected to play several Continental countries, beginning with Germany in May.

According to agents Charles and Inge Barron, who are friends of Sutton and Eddie Condon, the band will comprise Sutton (piano and leader), Edmond Hall (guitar), Vic Dickenson (trumpet), Lilo Pagan (sax), and Buzzy Drootin (drums) and Bob Cooper (bass). Reservations are booked for them on the S.S. "Queen Mary" for April 20.

Whitfield to fly to Songwriters' concert

New York, Tuesday.—Ralph Whitfield is flying from Belfast to London on March 7 to take part in the Songwriters' Guild concert, "Our Friends the Stars."

Whitfield has written the lyrics for "The Glow of My Own," a German song with English lyrics, and "The Glow of My Own," a German song with English lyrics, and "The Glow of My Own," a German song with English lyrics.

Now here ...

Heavy jazz on X Victor records' new subsidiary company, known as Label X, will go into the market heavily for jazz. The recent Red Norvo sides will be released on this label, a number of sides from the RCA vaults in Camden will feature collector-item jazz masters on Label X, starting with famous sides by the Mount City Blue Blowers in 1934.

Heavy jazz on X

New York, Tuesday.—RCA Victor records' new subsidiary company, known as Label X, will go into the market heavily for jazz. The recent Red Norvo sides will be released on this label, a number of sides from the RCA vaults in Camden will feature collector-item jazz masters on Label X, starting with famous sides by the Mount City Blue Blowers in 1934.

'IDEAL GROUP' MEN SCAN YOUR LISTS

JUDGING of the Melody Maker 230 "Ideal Group" competition, closing date of which was February 15, is now in full swing, with the adjudicators in both the Modern and Traditional sections hard at work assessing the entries received.

Competitors were asked to select their ideal eight-piece groups and to give their reasons why in Traditional field, the entries are in the hands of BBC producer Robin Scott, jazz critic and broadcaster Denis Preston and "Collectors Corner" editor Max Jones.

GLICCO OPENS CLUB

Jack Gilcock, veteran night-club leader, has opened his own club, Glicco, at the Newmarket Hotel, London, tomorrow (Saturday).

Another appearance will be with the group on September 11, at the Spa during April will be Ray Ellington (two weeks), Teddy Feller (11th) and Stanley Black (May 1).

GRACIE COLE

From page 1 the hands chosen I was there, and so giving them a really tough audition.

"I had no hesitation in booking Gracie immediately for six weeks starting June 15. I had no hesitation in booking Gracie immediately for six weeks starting June 15. I had no hesitation in booking Gracie immediately for six weeks starting June 15.

Modernists' selections are being judged by Ted Heath, BBC producer Jimmy Grant, and critic/pianist Roger Smeck. It is expected that results in the Traditional section will be announced in the Melody Maker 230 on March 18, and Esquire magazine on March 22. The results of the winning selections will follow almost immediately.

The battle is under way

THE first of the 1954 SEASON OF MELODY MAKER National Dance Band Championships takes place to-night (Friday). Simultaneously, the Melody Maker's search for Britain's finest semi-professional individual musicians gets under way.

Judges Leslie Evans and Maurice Burman will not only be selecting the North London District Champions from among the competing bands, but also awarding points to each musician who impresses them according to his individual ability, whatever instrument he plays.

Talent guide

The list of qualifying musicians, which will be published weekly in the Melody Maker, will be an invaluable guide to Britain's names and their never-ending search for new talent.

Tonight's contesting bands comprise Fred Hedder and his Clubmen, Don Funder and his band, Ted Thornley and his band, and Don Funder and his band.

In addition, the Royal bands of the Blue Rockets Dance Orchestra and the Percin One Quartet will also be playing during the four-and-a-half-hour night of non-stop dancing.

Full contest details are on page 2.

Old boys say: Happy Birthday to ... Lew

"Old boys" of the Lew Stone band lamented the passing of their former leader when Lew Stone died last year of heart disease.

Among the former members were Lew Davis, Alie Nokes, Jimmie Mundy, Alan Benny, Les and Nat Gonella.

Stone had recently baked a cake bearing the replica of a dario band which he bore in last year's contest, and cut it last after midnight and cut by the band.

The boys will be buying me out until March 28. They have expressed a desire to return to "Lew."

Slavin and Wade have been the quartet for three years, and Lloyd four months.

Problems for Billy at Bristol Glen

When Billy Harrison opens at The Glen, Bristol, this Monday (Friday), he will be faced with the problem of replacing three members of his quartet.

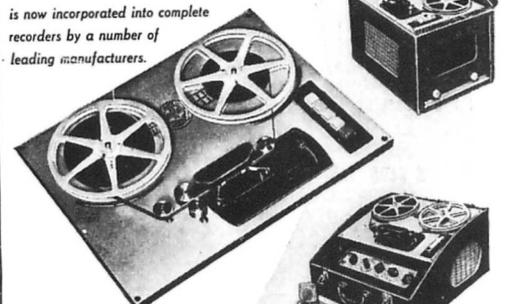
The musicians concerned are Nat Slavin (bass), Ken Wade (trumpet), and Alan Lloyd (drums).

Billy Harrison told the MM: "The boys will be buying me out until March 28. They have expressed a desire to return to 'Lew.'"

Slavin and Wade have been the quartet for three years, and Lloyd four months.



TAPE DECK MK. III is now incorporated into complete recorders by a number of leading manufacturers.



"Elicio" Recorder in leatherette cabinet. Separate Radio Tuner is available for extending the applications of this instrument. Produced by Lee Products (GB) Ltd. "Prima" general purpose recorder in streamlined carrying case by U-nitelex Ltd. 4 watts output.

TRUVOX LIMITED, HARROW, MIDDLESEX TRUVOX LIMITED, Sales Office, 15 Lyon Road, Harrow, Middx. Please send me full details of the TRUVOX Tape Deck Mk III

THE ARTS: Beauty, sculpture and embroidery



Beauties were on parade at the Mayfair Ballroom, Brunton Street, W., last Saturday night. Eva Benson is seen here presiding over the jury to Vesper, just before the Vespera Kietner, with runner-up June Wade standing behind. Bands in attendance were led by Vic Ash and Ernie Tomasso. Bandleader Alan Kane admires the handiwork of Gail Smith, who is modelling "Bess of the 1000" for the jury. In the foreground is the artist, the daughter of pianist-accompanist Barney Galt, who is in residence at the Grosvenor Hotel, Grosvenor Gardens, W. Film actress Janice appeared in "Cage of Gold" at the Regent Theatre, W. 20-year-old Maureen MacIntyre, who is modelling "Bess of the 1000" for the jury. In the foreground is the artist, the daughter of pianist-accompanist Barney Galt, who is in residence at the Grosvenor Hotel, Grosvenor Gardens, W. Vocelist-leader Reggie Goff gets a fan "letter" inscribed by the artist, who is modelling "Bess of the 1000" for the jury. In the foreground is the artist, the daughter of pianist-accompanist Barney Galt, who is in residence at the Grosvenor Hotel, Grosvenor Gardens, W.

Oh, what a pantomime!

SIG JAZZ TROMBONE FROM ROCHDALE PALAIS

BILL STEELE, trombonist with resident-leader Ernie Mills at the Carlton Ballroom, Rochdale, has been signed by the Squadroneiros...

Rafinji quits Leas for Dreamland

RANDLEADER Jan Rafinji leaves Leas Club, Hill, Folkestone, on May 29 to open for the summer season at the Dreamland Ballroom, Margate, on June 4...

Miller takes over 'Variety Fanfare'

THE North's national radio programme, "Variety Fanfare," will in future be produced by Eric Miller, to whom Ronnie Taylor handed over at last Sunday's broadcast...

EX-CONTEST CHAMPION TURNS PROFESSIONAL

SCOTTISH leader Colin Meeklen, whose band played the MM Class 'B' award in 1952, has turned professional and become a band leader at the Piccadilly Club, Glasgow...

Moss to open 10th season at Palace

Paul Moss and his band, who were to open at Derby Casino, Douglas (IOM), on June 5, will now open at the Palace Ballroom on that date and continue there until the arrival of the Souda-roaires on June 21...

New Belfast jazz and dance club

Belfast, Tuesday — Jimmy Connon and his band play this Monday in St. Mary's Minor Hall, Belfast, for the opening session of the Monday Night Club...

IRISH SONGWRITERS TO FORM CLUB

DUBLIN, Tuesday — Recommen- dation has been made for the formation of an Irish Songwriters' Club, which will be based in London...

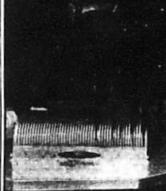
THE NEW B & H "REGENT" TRUMPET

Advertisement for B & H Regent Trumpet, featuring a photograph of the instrument and technical specifications.

More name bands for the Midlands

SIDNEY BEERS, Birmingham band leader and proprietor of the Springfield Ballroom, is introducing a new list of name-groups which will appear at the ballroom on the first Friday of each month...

PARNELL DISCS ON THE RACK



Jack Parnell tries out the latest thing in disc-covers. This one holds air and can take the weight of a 12-stone man. Inventor is over-tired trombone star Lew Davis.

O'Brien adds 5 for week-end dances

DUBLIN, Tuesday — Sean O'Brien's Orchestra at the Olympia Ballroom, Dublin, will be augmented from nine to fourteen each week-end. The additions are Willie Davis (trp), Jim Boyle (reeds) and three singers...

By Jerry DAWSON

Ward and his band will play the Grand Hotel Ballroom in London at Bill Fuller's Buffalo Club, London, at his first engagement. He has signed for the IFM-Car Club, London, and the Cambridge Hall on March 3...

PROVINCIAL ROUND-UP

THE Raymond Woodhead Singers—the choir formed and coached by the Ashton Palace Band—will play at the Crystal Palace, London, on March 2...

With three Melzey Maska awards under his belt in the three years which have elapsed since its formation, the 10-piece Courtiers Dance Orchestra from Llanidloes, Wales, was presented by illness...

Cathedral Strings

Acoustic Plechrum Guitars in 12 and 18 inch gauges. Light or Heavy Gauge. 30s 1/2 each. 40s 1/2 each. 50s 1/2 each. 60s 1/2 each.

Elizabethan True-Tone

Advertisement for Elizabethan True-Tone guitars, featuring a photograph of the instrument and technical details.

guitar strings

THE question which most guitar players ask—and which few find satisfactorily answered—is the one concerning the unbalanced response of the strings when plucked...

Who's Where (Week commencing February 22) BERRY BRENCE and Orchestra...

More name bands for the Midlands (continued) SIDNEY BEERS, Birmingham band leader and proprietor of the Springfield Ballroom...

PROVINCIAL ROUND-UP (continued) THE Raymond Woodhead Singers—the choir formed and coached by the Ashton Palace Band...

By Jerry DAWSON (continued) Ward and his band will play the Grand Hotel Ballroom in London at Bill Fuller's Buffalo Club...

Cathedral Strings (continued) Acoustic Plechrum Guitars in 12 and 18 inch gauges. Light or Heavy Gauge...

Elizabethan True-Tone (continued) The Church joined in, veering at once to the right, a large section of the public wrote letters of congratulation...

Ernest Borneman's Tropicana

HOUSE of Parliament, the architect of the music which makes him the most successful of the English institutions, and to vent criticism is rather bad manners...

Jazz on the Air

WEEK COMMENCING SUNDAY, FEBRUARY 22, 1954 (TIMES GMT) SUNDAY, FEBRUARY 22: 6:30 a.m. Morning Report...

THURSDAY, MARCH 4: 11:15-11:30 a.m. Jazz Panorama. 12:30-1:00 p.m. Jazz Strangers. 1:30-2:00 p.m. Jazz Club...

FRIDAY, MARCH 5: 11:15-11:30 a.m. Jazz Panorama. 12:30-1:00 p.m. Jazz Strangers. 1:30-2:00 p.m. Jazz Club...

SATURDAY, MARCH 6: 11:15-11:30 a.m. Jazz Panorama. 12:30-1:00 p.m. Jazz Strangers. 1:30-2:00 p.m. Jazz Club...

THE CHINESE TUESDAY BANDS

TRINIDAD'S steel bands have been in trouble again. The trouble lies in the too close relationship between the musicians and their instruments...

THE NEW B & H "REGENT" TROMBONE

Advertisement for B & H Regent Trombone, featuring a photograph of the instrument and technical specifications.

other Cuban founding fathers of the mambo tradition. Machito's charisma was, as always, by the peculiarly oblique and insinuating quality of Edmundo's voice...

By that mysterious something which makes him the most successful of the English institutions, and to vent criticism is rather bad manners...

Ernest Borneman's Tropicana (continued) HOUSE of Parliament, the architect of the music which makes him the most successful of the English institutions...

Ernest Borneman's Tropicana (continued) HOUSE of Parliament, the architect of the music which makes him the most successful of the English institutions...

Ernest Borneman's Tropicana (continued) HOUSE of Parliament, the architect of the music which makes him the most successful of the English institutions...

Ernest Borneman's Tropicana (continued) HOUSE of Parliament, the architect of the music which makes him the most successful of the English institutions...

Ernest Borneman's Tropicana (continued) HOUSE of Parliament, the architect of the music which makes him the most successful of the English institutions...

Advertisement for Boosey & Hawkes LTD, featuring a photograph of a musical instrument and company information.





MONDAY
LIONEL HAMPTON
WILLIAMS QUARTET
MONDAY
LIONEL HAMPTON
WILLIAMS QUARTET

TUITION
ALL BRASS AND WOODWIND
PROFESSIONALS, CONSULT PHIL PARKER

THE SAXOPHONE SHOP
PERSONAL AND
PROFESSIONAL TUITION
REPAIR SERVICE

BASS BARGAINS
BASS, HAWKES Concert, 1928
BASS, HAWKES Concert, 1928

ACKROYD'S
THE BAND SHOP
INSTRUMENT REPAIRS

ACKROYD'S
CURRENT ORCHESTRATIONS Posted by return
WANTED: Full details and

B+H Bargains!
CASH OR EASY TERMS
ALL INSTRUMENTS

BESSON
REPAIR SERVICE
Repairs, complete overhauls,
lacquering, plating, etc.

THIS TRUMPET
CAN BE YOURS
FOR £3.0.0!
A fine selection of second-

FREE CATALOGUE EVER!
of Standard, Hot, Latin-American,
Old-Time Orchestras

G. SCARTH LTD.
15 CHARING CROSS ROAD
LONDON, W.C.2. GER. 7241

SCOTT TO MANCHESTER FOR 'ANNIVERSARY'

THE Ronnie Scott Orchestra returns to Manchester next week to play a "first anniversary" week of dates under the aegis of Roy Bruce, the promoter who gave the band its first commercial break.

Van Phillips takes stick for Paris '90
Billie Holiday at JRRR dinner
UNEXPECTED guests at the annual dinner of the Jazz Record Retailers' Association

POLYGON SIGNS ROY EDWARDS AS SOLOIST
GERALDO has negotiated a solo recording contract with Polygon for his new album.

NY newsmen wait for Petrillo
From page 1
Into America about the occasion Petrillo will return to New York

Miller band contest at Woolwich Odeon
To pace the way for its showing of the film "The Miller Band"

ANNIE ROSS-ESQ.
Annie Ross is set to record some titles for Carlo Krastner's Equipe label.

Congratulations to HARRY DAVIDSON on his 500th broadcast
"THOSE WERE THE DAYS" and we proudly present his latest addition to our catalogue-

STAGE DOOR QUADRILLES
Orchestration 3/6d. (Postage 3d. extra)
FRANCIS, DAY & HUNTER, LTD.
130/140 Charing Cross Road, London, W.C.2

Jazz Wagoneers relax



Smiles after the "Jazz Wagoneers" opening of Charles Emmer's Standing Jazz Party at the Mermaid Theatre.

NOT TOO LATE FOR LEEDS CONTEST
There is still time for bands to enter for the Mill West Leeds District Championship at Leeds, Leodno, the date of which has been changed from Friday, March 5 to Thursday, March 11.

Jack Parnell AND HIS BAND
with AJAX DRUMS
FEATURING PHIL SEAMEN at Nottingham this week

MELODY MAKER
INCORPORATING RHYTHM
EDITORIAL OFFICES: 109, High Holborn, W.C.1

CLYNE RADIO LTD.
18 TOTENHAM COURT RD., W.1
MUSEUM 5929 0095

IMHOFS
Come and hear the amazing new "Black Box" Hi-Fi auto gramophone
39 guineas or 36/- monthly from

HUMPHREY LYTELTON
LOUIS ARMSTRONG
Album - 6 Piano Transcriptions by MIKE MCKENZIE in Book 3 - 30 Jazz Classics for Trumpet - 41 - 32 Jazz Breaks for Trumpet - 42

Vol. 8
DAVIDSON
Two with have stor first an the 1954 Dance B day tom Dankwort
BIRD
WE
Frank
Weir
FRANK
Weir
FRANK
Weir