Vol. 30. No. 1068

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He replaces Frank Weir and rancisco Cavez (see story

Singer Mickey Andrews is the current cabaret attraction at the Copa.

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MARCH 6, 1954

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TH VOTED TOP Mitch Miller comes to Town

RONNIE SCOT within the last year have stormed their way to first and second places in the 1954 Mexicov Marker Dance Band Poll. The Ronnie Scott Band, which celebrates its first birth-day tomorrow (Saturday) has topped the Modern Small Groups. The Dankworth Orchestra, with only four months' work behind it, notched second place to Ted Heath in the Band of the Year category.

Last year, Ted Heath-6,709 votes put

Page 16, col 3 THE FINEST QUALITY

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category,
Last year, Ted Heath's 6,709 votes put
him 1,413 ahead of Jack Parnell, with
him 1,413 ahead of Jack Parnell, with
him work of the control of the control
him 1,413 ahead of Jack
him 1,413

Johnny Dankworth regained the title of Musician of the Year, an honour he held until Jack Parnell displaced him last year. Ronnie Scott scored a near victory in this section by coming second. In the Traditional Groups, Humphrey

Page 5, col 4



Twisted' star Annie Ross

to join Parnel Folker Lional Hampton tinner Annie Ross-Less from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over the featured girl vocal apport from U.S. critics for her will take over t

CLARINET-LEADER Frank Weir has received an offer to take a 20-piece orchestra into Lyons' Corner House. Marzh cha week.

Frank King in for Weir and Cavez
Frank King opened with a five-piece band at the Copacabana Restaurant, W., on Canal Zone on May 2. The repulser Frank Weir and Cave Charles of the Copacabana Restaurant, W., on Canal Zone on May 2. The repulser Frank Weir and Zone on May 2. The repulser Frank Weir and Cave Charles of the Cav

Prank replaces Frank Weir and photococo Cave (see story of the strong of

GUARANTEED 10 YEARS

Geller made MD of Holborn Restaurant

Restaurant, owned by the same company, so up his new duties more dately, but will remain with his band at Frascati's until its closure on March 27. The members of the proper in the groups Harold will supervise for the mary functions "as the Harold will continue to the proper in the Harold will supervise the Harold will be the Harold will supervise the Harold will be the H



Other for Inglez.

Robrio Inglez. long-establish exact models and lish exact work, would carry the extensive radio dates and cabaret work, would carry the indigent duration further tour of longer duration further tour of longer duration further tour of longer duration. The sound make a model of the exact models and lish is one of several offers that have been made to Roberto Inglez since he returned from a country of South America in October, 1952.

Bandleader Harold Geller, who has been resident at Fras-cat's for seven years, has been appointed MD of the Holborn Restaurant, owned by the same company.



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March 6, 1954

These cables ...

Special MM article by

the MU's HARRY FRANCIS

RECENT correspondence In the columns of the Muse, state and the publication of three articles in the issue dated January 23, has indicated quite

mainly furrough and the same articles in the issue dated January 23, has indicated quite clearly that there is still a great deal of confusion in case, pro. or semi-pro. but because there are too many must but issue than 1000 are important to fold in the confusion of the confusion in confus In order to fall into line with the descriptions in common usage in the MM, I shall refer to the common usage in the MM, I shall refer and the common usage in the MM, I shall refer and particle musicians as semi-prox—even though, in the common com

charge it!

The basic fact is that in Britain as in the USA, music is a part-time profession; it always has been—although this is not to say that it must always be so. It is a part-time profession, not be

No. 7

BEST SELLERS

atified—for this reason.

Of the 50,000 members of the wages. The salvent of the cleans would be bear advised to turn.

In the summer of 1940—when harmonica star.

Romaid Chenney was telling MM readers how cacap from Nazi-occupied Europe. He was an accomplished musicain of a sort, had been a member of the Ray Vennu family and bear and the cacap from Nazi-occupied Europe. He was an accomplished musicain of a sort, had been a member of the Ray Vennu family and bear and the cacap from Razi-occupied Europe. He was an accomplished musicain of a sort, had been a member of the Ray Vennu family and bear and the cacap from guilar. The Touchman played in those days, exponents of the mouth organ were nore numerous than attitude. A full-time laze the content of the system o

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GLAGOW, — Tuesday, April 13
CAS p.m.-midelph), at the Logarge,
LAND DISTRICT GHAMPHOMHIP,
Organister: B., B., Berwell, Manager,
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ILLO DEALT TH

O^N Wednesday morning, Harold Fielding closed the Oscar Peterson file. His guts and tenacity had cost him £800 but he was still keen on the fight.

—but he was still keen on the fight.

"Some day, someone has got to see reason in this ridiculous situation. They can't go on for ever acting like stubborn children.

I can't get the Peterson Trio in this time—but I'm not giving in the stubborn children.

I can't get the Peterson Trio in this time—but I'm not giving in the provinces will remain the Tean tell you, when I not the stubborn children in the provinces will remain the pr

...stopped you hearing these men

1 into a peaceful hum as I entered the busy junction known as the Heath office. Phones jangled,

who got drawn into the jazz world gressuded bint to come in on this jour, my appropriate the property of the p The innside stor, nis fight to import Os.

a hould be a story on the final state of the state of

Into a peaceful hum as I entered the busy junction known as the Heath office. Phones jangled, switchboards buzzed, secretaries weaved to and fro, switchboards buzzed, secretaries weaved to and fro. Agents rushed in and arrangers rushed out.

With relief, I entered Ted's inner office. The silence and the same in the s

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I'M ON A SEC-SAW
IN THE STILL OF THE NIGHT
IT'S D'LOYELY
IT'S TIME TO BAY GOODNIGHT
I'VE GOT MY EYES ON YOU

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Continued on page 5, col. 4

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JOHNNY GANKWORTH
JACK PARNELL
Ronnie Scott ...
Ken Mackintosh
Show Band ...
Vic Lewis
Geraido ...

MUSICIAN OF

FROM a plan on paper to the top of the Poll in going for a band, and that's just what the Ronnie Scott orchestra has achieved in that the going for a band, and that's just what the Ronnie Scott orchestra has achieved in that the going was only an idea being between cum of tes and cigarities, in an Arche Street, calle orchestra achieved? Has it had sagements and audiences has corbestra achieved? Has it had sagements and audiences had corbestra achieved?

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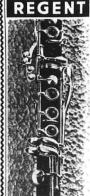
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Ted Heath does it again! From Page One

Feldman in

Dankworth 2nd: Parnell 3rd last year, has made a meteoric will record an all-star group rise to fourth place. Frank comprising as many of the Pol Holder's third. Trumpets, Kenny together. Details of this 195-ferased his lead over Jimm next week.

Holder is third.

In the Trumpets, Kenny Baker has substantially increased his lead over Jimmy Deuchar, idol of the moderniats. Humphrey Lytelton has dropped from third to fifth, exchanging places with Ted Heath's Boboy Pratt.

'Ideal Groups'

UIOLIN

ARRANGER

JOHNNY HAWKSWORTH SAMMY STOKES ... LENNIE BUSH ... Joe Muddel ...

my Pollard **ACCORDION**

1 IVOR MAIRANTS
2 ROY PLUMMER
3 BERT WEEDON
4 Don Fraser
5 Ken Sykora
6 Laurie Deniz
7 Freddie Legon
8 Jeff Rowena
9 Ike Isaacs
9 Maleoim Mitchell
1 Ray Dempsey
1 Ray Dempsey

TO SEE

EXTRA sitrait have been armada which will lake readers to the Mizzoy Makins Woody Herman concerts in Dublin on All to bookins have to be final-less early, and readers who wand all to bookins have to be final-less early, and readers who wand might a should send off the exact many statement of the status concerts are extra. All recording you to hear either of the return time will start after the end-ability you to hear either of the return of the status concerts are extra. All reads will not have return the end of the return time will start after the end-ability you to hear either of a few of the return of the return and Newcault will be return the start of the return and Newcault will be return the return the return that the return the return that the retur

PALLADIUM POLICY

(from page 3)

words came a dab at the desk, a nervous touch of the forchead, "Would the Palladium abow be similar to the Swing Sessions" and the palladium abow be similar to the Swing Sessions of the past.

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Now to dear Diango himself. Reinhardt's personality is not easy to escribe, for he was a complicated and contradic

by STEPHANE GRAPPELLY

tory character, though child-like in many ways.

THE CLASSIC ITALIAN **ACCORDION**

But a roll didn't last loos with an ano. Remembering my own mot only that; he was haven by different, I always manaced by different, I always manaced before the Quintette days, he abobilitely broke, living with a hittle room in an ugly morning the belief that is a little room in an ugly morning the belief that the hittle room in an ugly morning the belief that the held and are extraordinary to the contract to the left of the left

sions with him, had more value in his bag than any of but he was the caimest of all the control of the control

would stare for hours at paintings, wondering how a blumbeins toolid do suice with
the save way to childian states of



CONTINENTAL broadcast high-lights for week beginning March 7. See "Jazz On The Air" for station details.—F.W.S. SUNDAY: 8.35-9.15 a.m. B: French Soloists.

MONDAY: 5.30-6.0 p.m. C1: Accordion Club. 5.40-6.0 L: Georg and Alf Blyverket. 6.10-6.40 B-258m: Zanin-

etti Band. WEDNESDAY: 6.15-6.45 p.m. M1: WEDNESDAY: 6.30-6.56 B—218m. Accordionists.
IDAY: 11.10-11.130 a.m. R:
Zallin's Quartet.
Y: 11.3-11.30 a.m. C2: Tony
11.33-11.55 C2: KRO Musette.
IDAY: 11.1-11.15 a.m. B—
usette Bands. 3.0-3.15 and
p.m. F2: Lucien de Kimpe.

* The STEVE RACE column and MAILBAG, held over through unusual pressure on space in this lesue, will be back next week.



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lust a five o'clock NOT many years ago, Mannie Sachs was supervising Tenderness," and Sachs was a stickler for timing. According to his reckoning, it was to run for three minutes dead. First, second and third takes clocked

N the recording of Frank Sinatra's "Try A Little Tenderness," and Sachs was a stickler for timing.

March 6, 1954

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minutes dead. First, second and third takes clocked a fifteen second excess, despite efforts to step up the tempo.

It didn't suit Sachs, who shaped up for another try. Then the oboe player spoke up: "Does a record hard to run or three milited?" he demanded. "Pienty of records the property of the prop













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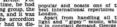


A Dallas STAR TESTED INSTRUMENT









A NAME accordinist response of the second of

THE BRIGHT RED SOCKS

Now to dear Django himself. Reinhardt's personality is not easy to describe, for he was a com-

by STEPHANE GRAPPELLY

ar coll didn't last long with 6. Remembering my own i days, when things were inferent, I always managed a little careful; but Djanro with careful; but Djanro with careful; but Djanro with candid, injured with careful; but Djanro with candid, injured with careful; but Djanro with candid, injured with careful; but Djanro with careful with candid injured with careful wi

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CLASSIC ITALIAN **ACCORDION**



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Child-like

I shall never forset the first class Diangs with bright red socks. Find the first class of the property of the control of the property of the prop

aspher, and a natural existentials, more approaches that philosophy. In the world stare for hours at paint-beauting to the process of the pro

would have let us 20 times. It was my duit to end the hostilities between morning after a disagreement, so that Joseph would be been for work. For two days or more, they would not speak to the control of the control

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CONTINENTAL broadcast high-lights for week beginning March 7. See "Jazz On The Air" for station details.—F.W.S. SUNDAY: 8.35-9.15 a.m. B: French Sciolasts. Sciolats.

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Tenderness," and Sachs was a stickler for timing.

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a fifteen second excess, despite efforts to step up the tempo.

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1939



Val Merrall to lead

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MAXWELL QUITS

HEATH IS THE MAN TO BREAK BAN-BASIE

THE man to iron out that MU.APM ban? Ted Heath—according to Count Basic.

Interviewed by MM Toronto correspondent Helen McKamara, the Count said:
"The first of the first interviewed by the Month of the Count Said:
"The first of the first trip to Burone, was playing a fill-in week's engagement at Toronto Colonial Taven." The source and, It's so good it scares me."

Basic, readying for his first trip to Eurone, was playing a fill-in week's engagement at Toronto Colonial Taven." The source and, It's so good it scares me."

Basic readying for his first trip to Eurone, was playing a fill-in week's engagement at Toronto Colonial Taven." The source and, It's so good it scares me."

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Ellington's—clarts its 14 of 14 city European tour on March 14.

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Ellington's—clarts its 14 of 14 city European tour on March 14.

Ellington's—clarts

10-week season for Sowden Ork

Ellis Jackson puts off Iceland visit

Star band invasion for Yorkshire

Four star banks are being pre-ented in Yorkshire on Sunday, Cohen, of Helan Freentalen, Ted Heath plays at York in the Freentalen, which was a John Start of the Start On the previous evening. On the previous evening, Comp Baker, Quartet, Bull deGulin, the Tony Kinsey Tho Murrician, Songartes Aprile 1999.

Mrs. Aldrich in Chelsea Hospital

Mary Aldrich, wife of Squads eader Ronnie Aldrich, has ntered Chelsea Hospital for Women, Dovehouse Street, Chel-ea, for an operation. BRUBECK DRUMMER GOES 'LONGHAIR'

Herald R&B discs due in Britain

CLACTON REBOOKS RONNIE MILLS 15

Miguelita bereaved









ce with many of his "old boys" at a party to celebrate held at La Romanza Restaurant, W., on February 24. the nostaloic strains of Lew's evergreen signature-tune, erformed during the evening included Nat Gonella Jim

REHEARSAL FOR '4 A.M. BLUES'



Stockholm stint for Nitwits

Sid Millward and his Nitwits, who returned a fortnight ago from their sixth trip to the Continent, are booked for a month the Tivoli, Stockholm, starting the Continent of the C

Miranda, Flanagan

home from Spain

Altoist Jack Miranda and rummer Johnny Flanagan have turned to Britain after playing six months' season at the Cas-illan-Hilton Hotel Madrid, th Ronnie Odell's Orchestra.

with Ronnie Odel's Orchestra.
They stayed in Spain with
Ronnie when five members of the
orchestra returned last October
orchestra returned last October
atomach Spanish food.
Ronnie plans to remain in
Madrid until July leading a
Spanish orchestra.

Eddle (Mr. Cleanhead) Vinson.
blues vocals with the Cootie Wi
decade ago led to his forming i
own, has rejoined Cootie.

"Cocktails for Two" writer AMERICAN congwriter Sam Coalor, who guest-broadcasts with the BBC Show Band sy,500 settlement for alleged infringement of "Cocktails For Mostly, publishers of "Cocktails For months ago against Brandom After failing to reach out-ofcurt settlement. Francom allege phaginaries" cocktails. After failing to reach out-ofcurt settlement. Francom allege phaginaries "Cocktails" of beeck. Columbia. Mercury.

£70-per-week for U.S. studio musicians

NEW YORK. Tueday.—After many days of bitter negotiations with James Peruliferentia for studio musicians came to the studio musicians. They have offered to sign a continuous studio musicians. They have offered to sign a continuous studio musicians and a further to per the studio musicians. They have offered to sign a continuous studio musicians and a further to perulifered the sign and the studio musicians and a further to perulifered the sign and the sign

TOMASSO HOME



Wilson for Denmark

Holland. Holland. Holland. Frine is now playing in Barry return to the Morgan's band at Churchilis Ciub. I a four months. HARRY GOLD'S EIGHT-ARE EIGHT!



ALL-STAR JAZZ VARIETY SHOW

TILL WE TWO ARE ONE DIANA DECKER (Columbia), GEORGIE SHAW (Brunswick), ROSE BRENNAN (HMV), STARGAZERS (Decca) ANNETTE KLOOGER (Parlophone), EDDY HOWARD (Oriole).

PEGGY TAYLOR (Columbia), NAT "KING" COLE (Capitol). **WANDERLUST WALTZ**

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Among artists appearing at a concert in aid of the Royal Hospital and Home for Incurables, Putney, at the Albert Hall on Sunday (14th are Bruce Trent, Freddie Phillips, Anne Shelton and Ivor Moreton and Dave Kaye. Billy Ternenta Orchesta will provide the accompaniments. CARLTON DRUM ACCESSORIES

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Stanley Black's vocalist Alma Warren (above) makes her first solo recordina for Pario-phone next week—the same week as Stanley's other wocal-ist, Danny Purches, makes his debut in Variety. He opens at East Ham Granada on Monday. Roberta for Gloria in Benson Band

ALMA SOLOS ON

PARLOPHONE

Comedience Roberta Roberta Fredoined Ivy Benson at Lyone London, this week. She take over from Gloria Russell, whe was due to leave for Korca yester day (Thursday). Grant Comment of the Major at Malia, on its way it the Middle East. Ivy has also engaged a 20-year old comedy vocalist and bur lesque artist named Terry Dae.

Tito Burns cuts 5 Esquire sides

The Tito Burns Band cut five ides for Esquire last Friday. Titles were "Riff Concoction." Midnight Sun." "Pinky" (fea-uring altost Don Savage, Budo" and a two-sided version 5. "Skin Deep," showcasing frummer Dougle Cooper.

Chick Smith group breaks for Lent

DURLIN, Tuesday.—Chick Smith had dishanded his group for the hash Wednesday.

Last week, the Smith hand played the opening night at the and although he was offered the resident berth there. Chick was uncertionally full date with the state of the state

in Variety

Dollimore, Maxine in double crash

American vocalist Maxine Sulli-in and her accompanist, pianist alph Dollimore, escaped unburt hen their car crashed twice last inday.

Dennis Greenwood, 2nd alto with saxist-leader Cyril Gran-ham, at the Dorchester Hotel, is eaving after two years.

Charlie Galbraith's Jazz I

snapped with his new vocalist. Joan Lenner, in the "MM" offices. **Billy Banks back**

AFTER TWO YEARS

Glicco's jazzmen

March 6, 1954

EXCLUSIVE Films'

the music it contains.

It is, frankly, a very second - feature production, year of the second of th

is an American trumpet top-lining at the Pailadium is accidentally invived in murder of a "chick." In traces the murder with aid of most conveniently aid of most convenient alter a convenient and the convenient and the convenient and the convenient and alter a convenient and accordance and alter a convenient and accordance and alter a convenient and a c

Inept twosome

"Face The Music"—a murder mystery with a jazz background — need not disappoint anyone who is primarily interested in the music it contains.

RADIO. TELEVISION AND THE CONCERT FIELD *

TWO

PAGES

DEALING WITH

FILMS



YOUR GUIDE TO JAZZ ON THE AIR

Compiled by F. W. Street

HURSDAY, MARCH 11: 11.1-11.15 a.m. B-218m: Jazz

5.47 app.-6.0 p.m. F4: Garner. 6.30-6.55 F4: Peterson with Hamp

ton.
8.15-8.45 DE: Harry Gold Eight.
9.45-10.0 J: Hot House.
10.20-11.5 DL: Kenny Baker's Dozen.
10.30-11.0 O: Memories Of Diango, with The Hot Club De France

bores. 4.30-5.0 P1: The Living Jazz. 4.30-5.0 Z: Swing Serenade. 5.0-5.15 A 1234: Gospel Singing. 6.45-7.30 M2: Jazz Mosale. 5.10-9.5 Z: Jazz Everywhere! (public concert).

concert).

8.15-4.5 DO-25.4 and 21.5m;
Rhythm Rendervous, by Meeter
Rhythm Rendervous, by Meeter
8.50-9.0 DE-222m; New Swing Dises.
9.50-9.0 J. Music's Ne Mystery.
9.50-9.0 J. New Norregian darg.
12.5-1.0 a.m. E-Q: Swing Session.
15-8.0 14-Q. American Bands.

Brilliant trumpet

Brilliant trumpet
Condemn the film as heartly
as you will, it still must be contended to the still must be con
tended to the st

at all intrusive.

This apart, there is a moving piece of bartione playing from Harry Klein, who is seen with drummer Don Lawson in one sequence. The unseen members of the quartet here are bassist Joe Muddel, tenorist Tommy Whittie, and the control of the playing the property of the playing the property of the playing the playin other musicians used were commy McQuater, Stan Roderick, Man Prants, Derrick Abbott, linton French, Jock Bain, Don unsher, George Chisholm, Maurice rait, Harry Hayes, Bill Jackman, Seth Bird, E. O. Pogson, and Eric belancy.—Tony Brown.

Context musticans used were admired by the context of the context

Nothing to say

No-man's-land

with sufficiently profound creative shilly to raise it to are a creative shilly to raise it to are a creative shilly to raise it to are a creative shill represent the creative shill represen

To take a specific example, the bleak sadness of George Lewis in "Two Jim Blues" is, to my mind, the simple expression of what in the hands of a genius becomes something like the second movement of Brahms's Clar-

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The policense of the control of the

Jazz fan in Reverse

THE opinion is sometimes put forward that whereas New Orleans jazz is an awkward child that should be severely thrashed if it becomes too unruly, modern jazz is a serious contribution to music

A mixed menu

A mixed menu
The years ag you waited
Today, you have a choice of several sense week. But you after the control of the year of 4. Orients jazz is an awkwaru ciniu time anyoniu occavery threathed it it becomes too unruly, modern jazz is a serious threathed it it becomes too unruly, modern jazz is a serious During the past two years in bave had the opportunity of During the past two years in bave had the opportunity of clickets were involved you might be right—and I have been aught a sharp isson, cert-looping is was a modernist. The involved part of the parties and clickets were involved you might be right—and I have been aught a sharp isson, cert-looping is was a modernist. The involved in the parties and clickets were involved to the parties and clickets seemed to me to have rendered people like Armstrong and Morton obsolete. And as for Kenton, he was the last word in ordestriction. I was wrong the parties of the p

player. He is one of the tasteful and creative min the country. But he either spice his offerings splash of trumpet, or distup with only rhythm.

Two tenors, swopping after chorus, with passe exchanges, don't make for listening.

The Kinsey-Whittle grown that the country was a supplementation of the country of the country was a supplementation.

itstening.

The Kinsey-Whittle group, on the other hand, was nest, clean of the control of the c

in a bowl of spagnetti.

Ronnie Scott is a perfectionist.

He took a lot of trouble in selecting his band. Everyone had to be just right. Every musician had to fit perfectly into the finished sound.

Hit prediction

VAN PHILLIPS, MD. of the one, and the one, a

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12

Where

(Week commencing March ? arry BENGE and Orehestra Bunday: Hippodrome, Manchoor Friday: Royal Blar Hotel, March stone Baturday: Corn Echange, Wideth

saturasy: Corn Echange, W. Sorn anny BOYCE and Orehestra Bunday: NCOs' Club, UAAP, Ruislip Thursday: Victoria Halla Boomsbury Priday: Round Tower Chi, Holloway

ito BURNS and Band
Bunday: Empire Theatre, Kinesias
Monday: George Hotel, Luton
Priday: Coombe Lodge, Biladia
Bristol
Baturday: Drill Hall, Staveley

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Blue Rockets to open

with five new men

Ex-contestants

n. Bellata, inext Monday, after an absence of four months, and the state of the sta

band from Kesisington. The first property of the first property of

ed HEATH and his Music Season: London Palladium

David HUGHES Week: Empire, Sunderland imeson Brothers Band Sunday: USAP, Mildenhall Wednesday: USAP, Brize Nort: Priday: USAP, Shepherd's G Saturday: USAP, Shepherd Grove

ee LAWRENCE Work: Hippodrome, Brighton

riday: University, Leeds Icolm MITCHELL Trio

Tive members of the 12-piece Bile Rockets have left in the extensive reshuffle which has taken place in the damf of the control of the contro ick MULLIGAN and Band Bunday: Pisamongers' Armi Wood Green Tuesday: Club du Pauborg, W Thursday: Rex Ballroom, Cam-bridge Friday: Battle of Britain Cia Unividay: Dattle of Britain Saturiay: Town Hall, Birming-ham

nam
nnie SCOTT and Orehestra
Sunday: Theatre Royal, Bolton
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Wednesday: High Street Batha,
Manchester

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Bostic."
My "very disgusted" corre-pondent goes on to ask if I can name even one other person who can play a saxophone from the time a record begins to the time

me's record begins to the time second begins on the time second begins on the time second begins of the second beg

moment.

moment.

may be some consolation

those who are less partial to

into know that some people

possibly had even more of him to

put up with than we get on the

record—indeed, for the edina

more than the control of the control

possibly be beneating the

absence of oyster

products.

the absence of oyater products.
At any rate, he was all going strong when we will going strong when do not be recording engineers and to fade him out.
Which was perhaps any previous admission hat he swings. But that is hardly unficient compensation for his

ing tone.

It to the moment, like sticking in wing-ins into the hammers in the hammers of planos to make them langle. Which brings to mind the hought: what on earth does Mr. issued to his saxophone to make it rasp so horribly?

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Conce your it was Maynact Perterendum. But has was probinto a control of the control of the

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OF several letters praising and the property of the party of the pa EDITED BY MAX JONES AND SINCLAIR TRAILL

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ARCHER ST. PLEA WE WANT US JAZZ MEN

DUR U.S. GI

FOUR giants from the top ranks of American jazzmen flew into London for a few hours this week. Benny Carter came in on Monday morning and left twenty-four hours later. Oscar Peterson, Flip Phillips and Herb Ellis spent Tuesday afternoon sightseeing and shopping in the capital.

and shopping in the capital.

All four have just finished a month's European tour with Jazz At The Philharmonic. They rejoined the troupe in Amsterdam on Tuesday evening and returned that night to the US.

Had it not been for the extended stalemate between the British and Ellis would have been playing and Ellis would have been playing to British and the British an

to British audiences this week. Herb Ellis is guitarist with the Peterson Trio. "It's a great shame we couldn't play here." he said. "I was looking forward to it. Never been to Europe before. And I sure would have liked to play in England."

England."

Peterson was less disappointed. He remembered the difficulties of last year. "I didn't really think we'd make it," he told the MM. "I told my wife I'd almost certainly be back in America this week."

When I get back I shall go straight to Montreal. I'm going think the shall go straight to Montreal. I'm going think-ferths of my time in the

@ Page 9, Col. 3



Jazz veleran Benny Carter at his Lon hotel. Carter was paying his first visit Britain since the 'thirties, when he w special arrangements for Henry Hall's Dance Orchestra. (See interview, page th

Memorial service for publisher-

composer Noel Gay

A MEMORIAL service will be held at 12 noon today Priday for Noel Gay, the amous British composer, who have the service of the

SHEARING SUCCESS

w York, Tuesday.—It was a of "California Here I Come!" George Shearing, whose attet has proved a great succession the West Coast, in tour, now extended until H. 3I, takes in one-nighters riub dates, and guarantees thing well over \$25,000.

Dallas NAME.

Two of these men hoped to be playing to British fans this week—but they had to come as "non-playing guests." They spent a few hours looking round London, then left for New York. Left to right; Herb Ellis, Oscar Peterson and Flip Phillips,

SHOW

Production plans are well advanced for the BBG's two new Jazz shows.

Jimmy Grant and Donald Mac-Jimmy Grant and Donald Mac-Jimmy Grant and Donald Mac-Jimmy Grant and Jazz shows and the second special section of the success of Jazz shows a second Round-up," and Jazz shows a second Round-up, and Adapt shows a second Round-up, and a se

MARK WHITE, originator of the BBC; "Jazz Club," has been starts its 10-weeks tour in Variety on March 22. Opening date as the Nottingham Supple.

Producers named of the Ken Mackinson Band, which was the Nottingham Supple.

So the Nottingham Supple.

Ken's first attempt at Variety With the examples of the very Wagon, show, and Tred Hearth and the Complete Supple Su

Preager ballroom tour dates fixed

Lou Praggr has almost completed the timerary of his forth-Leading his complete band and singers from the Hammer-Rochdale on March 22 and on aucessive days visits Rusten-Empress Hall (London). Bark-ling, Liverpool, Hull, Newcastle Empress Hall (London), Bark-ling, Liverpool, Hull, Newcastle While Lou is away, Blier Terneni and his Orthestra will deputies at Hammeramit will

FREEMAN JOINS NEW McPARTLAND GROUP

New York, Wednesday,—Veteran tenorist Bud Freeman has ciation by Joining Jimmy McPartiand's new group at the Metropole, Broadway,
Also in the line-up are Big Chief Russell Moore and Dick Cary.

STOP PRESS

Bill Geldard, lead trombon with Oscar Rabin, will Joi Johnny Dankworth in plac of Gib Wallace as soon as re placement can be found to Rabin beau

Ivy, trumpet and vocalist Ivy BENSON is to visit the States after her aummer to visit States Ivy BENSON is to visit the States after her aummer to visit States Ivy BENSON is to visit the States after her aummer to visit States Ivy BENSON is to visit the States after her aummer to visit States Ivy BENSON is to visit the States after her aummer to visit States Ivy BENSON is to visit the States after her aummer to visit States It all goodwin and vocalist-impressionist Gloria Russell. Ivy is crossing thomas a state in America for a short visit some states and the states are all the the states are all

It is almost certain that Ivy will be resident in London again after her trip to America. Drummer Mickey Greeve joined the Skyrockets Orchestra, at the London Palladium, on Monday night in place of Len Johnson.

Johns Dankweth has taken from a direct seven the profession for 20 years and has least addice in connection with a article with appeared in a trice with appeared in the work of the work



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Mitch Miller talks to Ted Heath after the show.

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an appreciation by HUBERT W. DAVID

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THE death of Noe Gay at the early age of 55 has robbed

Not line Pan Alley of one of its most italented tunesmiths. So the proble of the problem of the way the problem of the word, and first beam writing soing in his underrandance of the word, and first beam writing soing in his underrandance of the word, and first beam writing soing in his underrandance and the problem of the word, and first beam writing soing in his underrandance and the problem of the problem of the word, and first beam of the word of the wor

A string of successes

has well than the remaindered by that number—it was "The Lambett Walk." Well I saw him writing more show stuff—Cochrains "Light Up; followed by "Meet Me Victoria" in 1944. "Sweeth-heart Mine" was presented to 1946 and Leeling Hermon enswered in Oay had his own music publishing common with the was made and the work of the work of

Vocalist Beryl Bryden, who re-turned to London last month from Paris, leaves next Tuesday to play Jazz club and concert dates in Holland.

The Battle of

Vic Lewis signs

two tenors

Lou Preager introduces-



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17 Northern bands get ⁷ more airings

BAD microphone balance and differences of opinion over the handling of the programme are believed to have considered to the consideration of the programme are believed to have considered to the consideration of the programme are believed to have considered to the consideration of the programme of the consideration of the c

Basie sets up his European tour



NINE o'clock is early enough of For musicians who have trait is an hour that doesn't really a Most of the MM Poli winners had to the Esquire recording session. Fe got back with a couple of hours to a

Aussie modernist ioins Bob Cats

St. Patrick's Night It will be a gay night for the Irish—and will contestant—in the year's contesting season is staged on St. Patrick's Night next The contest is the season is staged on St. Patrick's Night next The contest is the South Lancablire District Championabip, and it takes place at Ashton-in-Morganiser is James Bowers, of Altrincham, Occapite.

THE BANDBOX CLOSES

The Bandbox, London's "first adult jazz club." closed last Sunday after a five-month run. It opened last Cotober with a big following.

Promoter Denny Boyce told the MM: "Jazz in luxury does not pay; the fans have not shown the in: I hope to reopen the product of the property of the pr

Hampton sig four-vear-

MORECAMBE FA

Who's Where

(Week commencing March 14)

(Week commencing March 14)
sary BENGE and Orshestra
Sanday: Empire, Hackney
Tuesday: City Hall, Sheffield
Thursday: Majestic Ballroom,
Elicamer Port
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Manchester Durthey Ballroom,
Baturday: Leas Oilf Hall,
Tolkestone
Tile BURNS and Band
Monday: Gratton Rooms, Liver
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"I was in bed before any-body," defended Hawksworth, "In he pith before last with the Dankworth arrangements that were to be the vehicles. Difficult to squeeze that many spots into a double-sided ten-Baquire chief Carlo Krahmer abrewdy decided to offer the effort leating around thirteen and a half minutes.





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Bobby Midely is back home at Blackpool for two weeksmarked the state of the state

Coslow supplies song and title-for film

First Rowberry men U.S.-bound Harry for Stonehaven

summer at the Astoria Eall-m. Nottlingham, on May 1, kes its début at the USAF Base Sculthorpe on April 17. hill Shapiro will be on piano i share arranging duties with Tilsley. Percy Carter (tmb.), 1 Lowe (tpt.1 and Jimmy cile (alto) are also signed.

Lew Stone drops his trumpet

Trumpeter Arthur Mouncey has eft the Lew Stone Band, resi-tent at Oddenino's, W. Lew Stone told the MM: "I have decided to dispense with are announced

Giasgow bandleader Harry Mar-golis will be taking a six-piece to Stonehaven the Town Halls. It will be his third summer at the teaort; his band was there in 1988 and 1984 band was there in 1988 and the taken at the taken to the One March 31, Harry salls on the "Queen Mary" for a two-month business trip to the United States.

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JOHNNY HAWKSWORTH

A sincere 'thanks' to you all —

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Thanks to all my fans and supporters for placing me top of the "M.M." Poll for the

Many thanks and Best Wishes to all my Fans.

DON

Talking Point

113-120 J: Middight in Mashatta MOMDAY, MARCH 15: 130-4.6 a.m. J: Daily G-J Shows, 520-4.6 J: Bandber (to Pri.), 10-30-11.90 J: Daily G-J Shows, 10-11.90 J: Daily G-J Shows, 12-10-1.0 J: Bandber (to Pri.), 12-10-1.0 J: Bandber (to Pri.), 13-10-1.0 J: Galenan Hawkins, 9.30-10.0 Pri: Coleman Hawkins, 10-10-30 I: Edsinages All Start, 10-10-30 I: Edsinages All Start, 10-10-30 I: Edsinages All Start,

p. situes For Monday.

10.0-10.30 Z: Edshinagen All San.

10.10-1.10 Q: Jazz Club USA.
recording of Frankfurt Concu.
(part 2).

10.10-10-45 B: The Jazz Corner.

10.30-120 J: Nightly D-J Show.
(164m only; others may star

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640-7.30 Shir. Jazz. Units Shiritushes.
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A REMARK made by Cyril Stapleton each week—when he is introducing "In Show Band Style"—surely cannot be intended to be been seriously. It is to the

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Ballroom, MORWIGH, Tuesday,
April 27. West Oneshire and North
Wates: Locarno, SALE, Thursday,
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FREDDY Collectors' Corner Says week's letter comes from Warwickshire collector, Eric Townson, John Mark Johns and Singlain Railla Says Townsier. "On the Ma Rainey London, 62500, he was the company to the Mark Rainey London (1980) and the says Townsier. "On the Ma Rainey London, 62500, he was the former late the accompanion of the part of the says the says and the says the says Red, guitar, and Thomas Johnson, bands and drums. It is quite obvious on hearing the region insist the accompanion of the parameter maker number is guitar, and Thomas Original Parameter. The confusion seems to have been presented to the control of the parameter of the paramet

Extend their grateful thanks to all "M.M." readers who have carried them so far up the ladder of success. We strive to earn even greater

TO ALL READERS OF "MELODY MAKER" I would like to say-In was one saver on the London "According to Edger Jackson, James P. Johnson is accompanied by Edde Doughert on drums on the Fats Walter "Unfortunately, there are no drums ast all on this record, let alone Edde Doughert than "Unfortunately, the rate and Edde Doughert than take on the record sleer, it seems take on the record sleer, it seems that Mr. Jackson's details are carefully checked. "Another curious point about

A sincere 'Thank You' for your very kind support-

To all MELODY MAKER readers -'A sincere Thank You' for voting us 'Top of the Poll' again-

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The MM interviews JATP in London and Paris



March 13, 1954









Flip had a couple of friends with him. One of them asked two girls who were passing by to toin the group for a photograph. We are seen to the first price of the group for a photograph. We are seen to the first price of the



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Randy."
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arrive in Britain

THREE famous American dancers, all associated with Jazz, recently arrived in this country. The first is Bubbles Sublett, veteran singer and dancer of the Buck And Bubbles team which came to Britain in the 'thirties." Bubbles Subject.—who was the 'dader the name of Johnson ordinal "Sporting Life..." in

9 bands compete in Miller Contest

NINE semi-pro, bands competed the week in a band contest at the Odeon Theatre, Woolwich, attaged in connection with neaded in the week in a band contest at the Stary."

NINE semi-pro, bands competed this week in a band contest at the Odeon Theatre, Woolwich, attaged in connection with neaded in the semi-property of the contest of the semi-property of the contest of the contest of the semi-property of the contest of th

week's showing of "Inc usen; Miller Story", belt nightly from Michas wer, beld nightly from Michas wer, belt nightly from Michas wer, belt nightly and were judged by members of the Michael M

MUSIC

Recorded by MANTOVANI and his Orch on Decca F10233 and by PRIMO SCALA and his Accordion Band on Polygon P1101

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Chance for bands

at Kingston Empire

There is still room for bands to enter the Thames Valley District Championship, which takes place before a seated audience at the Kingston Empire on Sunday, March 28.

The contest is being organised by Byd Norris Entertainments, of Betchworth, Surrey,

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BILLY TERNENT and his Orchestra are to play a 12-week holiday relief tour of Mecca ballrooms during the summer season.

the summer-season.

They will play a wek each at Leeds Locarno (June 14), Edinbursh Palais (21st), Olasgow Palais (21st), Birmingham Casino (July 8), Manchester Rize (12th), Liversool Locarno (19th), Belling (19th), Casino (19th), Casino (19th), Sirand (London) Lyeam (19th) and 23rd and Sale Liddo (39th).

Riches preferred

THE FABULOUS LA ROSA

S CARBOROUGH COUNCIL has decided to reverse a previous decision to have a name-band in the Olympia Baliroom on Easter Monday.

to name band

Hackett cuts a delicate album

New York, Tuesday. — Bobby ackett has recorded an album Capitol entitled "Soft

Hackett has recorded an abundant lights. Which is a simple work in backed by four violas, cello is to backed by four violas, cello is seen and control in the seen and benefit for the seen and seen and benefit for the seen and seen and seen and seen and seen and seen and cell for the seen and

DOLLAR LAWSUIT

Ash paves the way

Les Williams is introducing cocasional name groups at the stechnical failurons, Birmingham and the first steen and the stee

LA ROSA IN MILLION APPEARING WITH HIS BAND NEW YORK, Wednesday.—The amazing Julius La Rosa is now enjoying the surest indication of success—being sued for a million dollars.

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Melody Maker

MARCH 20, 1954

THERE American torz musicians are hilled to annear with Nat King Cole at the London Palladium for his two-week season starting next Monday. According to Lew and Leslie Grade, the agents booking Cole into the country,

working permits have been issued for them by the Ministry of Labour. But Leslie Grade sald: "The performers coming with Cole are just part of his act, which is strictly a vaudeville and night club

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Vol. 30. No. 1070

school "musicians who nave successurity embraced contemporary modes of expression.

In series of Micror Maken articles, where the succession is series of Micror Maken articles, where the succession is series of Micror Maken articles, where the succession is series of Micror Maken articles, where the succession is series of the bands as has worked with—Andy Kirk. Benny Goodman, but the succession is series of the succession in the succession is series of the succession in the forties; and her personal opinions on many aspects of the music and the men who make it.

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BASIE BAND ARRIVES IN EUROPE

MM by columnate steve exacts in these programmes.

Pianist Dill Jones been chosen as compete of the series. Says the BBC: "The choice of Page 16, Col. 2 **INGLEZ QUITS SAVO**

TWELVE hours before Savoy Hotel bandleader Roberto Ingles left for Buenos Aires on the flight that made frontpage headlines in the national Press he 'phoned the Majoor Makina.

Monor and the state of the stat

there.

"The tour will take in Brazil.
the Argentine, Chili. Peru and
Uruguay. I may return to London about September or Octoberto make some more recordings,
but I shall then probably go
back for a four or five months'

Page 8, Col. 5

VISIT STATES

Columbia, A and B man Northe
Faranco will be fighing to the
States on Merica 30 for a recommendation of the
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Columbia meetings with leading
Chicago, Detroit and Celeraland.

"And I hope to find time to
Harry Gold plantati," to see when
I still began, II will be my first

"Amusicians" Union ruling has prevented Johnny Dankworth
Amusicians Told the Mar. "I was
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approached by the British representative of a comment of

Johnny took the British representative of a company operating for American TV to make films with my band for screening in the States.

I would have received at least £750 for about three daws work. But the MU would not see the memorission."

SPECIAL STOCK-TAKING work. But the MU would not give permission.

MM osoloman told the MM oso

Freddie **Bretherton**

Death of



Ralph Dollimore
to join Geraldo

The plants-arranger Ralph Dollimore.
The plants arranger Ralph Dollimore.
The plants are companying the Gralph Gorganisation at the did of this month.
The plants are the plants that the plants of the plan

Selmer ERNIE WATSON JOHNNIE ROADHOUSE



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biggest record hit.

They are asking the court that the master of the "Cumpari" record be seized and destroyed, and that they be given and that they be given and sheet mustic sales, which they estimate at one million and half-a-million respectively. (THE DO-RAY-ME SONG) By the composer of 'EBB TIDE' Robert Maxwell ONE MOMENT

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BBC JAZZ PRODUCER who will be producing the red show, was responsible for 300 and Jack Payne pro300 'S NEW BBC JAZZ PRODUCER

JACK DABBS, the man who will be producing the "World Of Jazz" record show, was responsible for the successful Jack Jackson and Jack Payne protections of those MAURICE BURMAN

grammes.
We called on him the other day in one of those new-replica-BBC buildings which cuddle-up to the Portland Place pile, suggesting that it has suddenly



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MELODY MAKER



Mailbag The writing on the wall

"PETRILLO dealt the knockout blow," said Harold Fielding when he summed up the abortive attempt to bring the Oscar Peterson Trio and Ella Fitzgerald into Britain two weeks ago.

March 20, 1954

10.3).
UESDAY, MARCH 23:
11.3-11.20 a.m. B-379m: Het Club
3.0-3.20 p.m. Mi: Tatum.
3.0-3.40 R: Juzz Panorama.
4.30-5.0 DL-DO: Geraldo.
5.0-5.20 C2: Lesile Cool Tric.
9.30 app.-10.0 B-218m: Kings of

dazz.
330-10.0 1: Kenton's Predecessors—
Casa Loma Band and Recturn.
9.40-10.13 2: The Down Beat Poll.
9.45-10.0 J. Not House.
10.30-11.5 and 11.30-11.56 DL: BBC
Show Band 1.30-11.56 DL: BBC
From Stravinsky to Kenton.

EXTRAL EXTRAL
This Saturday (20th) at 4,15
n.m. on GI: Plane Pertrait of
Gozar Paterson (with Barney
Kessel, Ray Brown and Alvin
Stotler). ~~~~~~~

WEDNESDAY, MARCH 24: In Tail's Business, by Denn Frentes.
Business, by Denn Frentes.
12:15-14-0 by Denn Frentes.
12:15-14-0 by Denn Frentes.
12:15-14-0 by Denn Frentes.
12:15-14-0 by Denn Frentes.
13:15-14-0 by Denn Frentes.
13:15-16-0 by Denn March 11-15-16-0 by Denn March 11-15-0 by Denn March 11 ... on his return from America, at the reception given by Columbia, to welcome him as the first British instrumentalist to receive the Golden Record. The above picture shows Mr. J. R. Howard, managing director of the firm who made this famous trumpet, handing it to Eddie after a

THURSDAY, MARCH 25: 11.1-11.15 a.m. B--218m: Jazz

| Section | Color | Co



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asks Norman

GRANZ

Tion't agree.

Pirst, tell me any at the outset the Concept that Pelding and I are outset the Pelding and I are outset the Pelding and I are outset the Pelding and I are outset that Pelding and I are outset the Pelding and I are outset the Pelding and I are outset that I always the Pelding and I are outset that I always with I always the Pelding and I are outset that I always with I always the Pelding and I are outset that I always the Pelding and I are outset that I always the I are outset that I are outs

THE SINGER WHO

MANHATTAN is a dying region of empty basements and lifeless bandstands, according to the pessimists across the water. But Nat Cole brought the fans

and their television sets and thus dealt a blow at the "evil eye" of American show business. Will be give the same boost to British Variety? On Nat's last London showing, we doubt it. For the British Variety sper is only just beginning to appreciate the potentialities of the jazzman.

goer is only just beginning to appreciate the potentiamtes of the jazzman.

We realised when Nat last played the Palladium that American vandeville differs immensive from the British Variety state. In randeville differs immensive from the British Variety, and the jaz combo, is not apply to the palladium that the scapellon.

The King Old of 700 enthralled the musicians who bought their way into the Palladium stalls night affer plath. But the requise yavetypers were quitting their easts long before the end of the gate.

Variety speers were quitting their seas in one service that is always to the husty. Cole had to admit, that trippers was, to asy the least, under the description to the complete that the had commercialised the act extensively for his British tour.



Nat Cole pictured on a Capitol recording date. Tomorrow he returns to London. On Monday he opens again at the London Pallodium. What will his reception be like this time?

His Sunday concerts, he said, brumper all short the cronded numbers like "I'm In Loca" between the striped canopy, a special stream of the Trois normal resident of the Trois normal the striped canopy, a special stream of the trois of the trois of the striped canopy, a special stream of the stream

Where are they?

"Where are my clients" Ah, that Lknow! Watchin' television! "Where are the new! that the state of the state o

"In de office watchin tele"Where are the college kide/
Outside plant of the college kide/
Listen to the fire engine.

"Some fire, en? An? I het there
are moving" up mizzumutsede
are moving up mizzumutsed
are mizzumutsed

Optimism

While some managements pas-sively allowed the TV juggernaut to roll right over them. La Vie en Rose, exclusive club on East 54th Street, was alive with opti-mistic activity. Taxis were stopping bumper to

* STEVE RACE will resume

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Peter Maurice

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DURING this and the Collowing week, we will try to give a brief survey of a new kind of Jazz which has no name. Let us, which has no name. Let us, which has no name. Let us, protection of a new kind of Jazz which has no name. Let us, protection of a new kind of Jazz which has no name. Let us, protection of a name of the left of the latter of the latter of the left of the latter of the left of the latter of the left of the latter of the latter of the left of the latter of the latter of the left of the latter of the latter of the latter of the left of the latter of the latt



OH! MY PA-PA IF YOU LOVE ME (WONT TO BE OR NOT TO BE FRONT PAGE STORY Leeds Music

THERE WAS A TIME IF YOU'VE NEVER BEEN IN LOVE

seductive.
"Poop Deck," the more interesting side, is little more than a
paraphrased up-beat version of
the flip-over. What the record,
more than any other in this review, shows is the influence of
conga rhythms on front-line

congs rhythms on front-line phrasing. "Pennies From Heaven." played almost straight, with "Poop Deck" and its strong congs beat, and you will see how congs to the congress of the congress of the congress of the when it discovered the West African rhythms that pass for "Cuban" in the United States.

TOP TUNES

TWHE copyright list of the twent best-selling songs for the age ended March 13, 1854, is suppose by the Popular Pablishers. On mittee of the Music Publishers. Association, Ltd. 1 I SEE THE MOON (A) Pel

ing up a reputation that at joins in some year worth performing of the property of the propert

That, perhaps, is then among the state of the line school that the importance of these records the importance of the

Songwriters:

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FREE Send me the Dearm

Dallas I

L AST week I wrote of develop a new integrite the wrote this to me method in a carvan fire there was another struggle, less vital but almost as hard, which I witnessed: when

STEPHANE GRAPPELLY tells of—

which I witnessed when Django decided to learn Writing. He was, in the main an assured person—confident in himself and in his ability as a guitarist. And his confidence was reassuring to those who worked with him.

March 20, 1954

Diagno decided to learn withing with the strandinary knowwithing and in his ability as a painter who could remember a significant to how the strandinary knowhistorical and in his ability as a painter who could remember a significant to how the strandinary knowinguistic And his confidence on the strandinary knowwas first that the strandinary knowmouth of the stranding knowmouth of the strandinary knowmouth of the stranding knowmouth of the strandinary knowmouth of the strandinary knowmouth of the strandinary knowmouth of the stranding knowmouth of the strandinary knowmouth of the strandinary knowmouth of the strandinary knowmouth of the strandinary knowmouth of the stranding knowmouth of the strandinary knowmouth of the strandin the knowmouth of the strandinary knowmouth of the strandina

"I think it will look brighter

Enthusiastic

At once he was enthusiastic to carrier so foot as we kept it a recommendation of the second s

That was all right. The great ob came when we started on Reinhardt." It is a complicated ame and spelling meant nothing of Django anyway. Still, he was



WITH HIS RAND FEATURING PHIL SEAMEN

with AJAX DRUMS

> at Newcastle this week

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Masser

All the same, be was a great suited about him the same when the same with the

Diango went to America in 1946 to play on concerts with the Duke Ellington Orchestra. Here he is at the cocktail party which greeted him on his arrival. flanked hu Duke and America.

Bill Coleman says his last farewell to a great jazzman. Django is dead. But his music will never be for-gotten.

at the Uphano and the production of the producti



Kenry Kudson

IN THE PERSON AND A STATE OF THE PERSON AND THE ABOVE OF THE PERSON AND A STATE OF THE PERSON AN MONT LAER STEPHANES JE TE FAIT SAIS DEUX MAUX POUR TEFAIR SAVOIR DES

IL VALES MIEX SWE JELE FACE THAT SHE DIANGO AND HAPPY NEW YEAR





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WO-MAN

ANSWER ME

THE THEME FROM

LIMELIGHT (ETERNALLY)



AMERICAN and British jazz stars have recently been honoured almost coincidentally with TV productions. Our musicians were taking part in Ernest Borneman's "Four O'clock In The Morning Blues" while transatiantic jazzmen faced colour cameras in a programme called "Excursion."

"Excursion." the first part of which traced the history of jazz from the turn of the century, was produced by John Hammond, a man with the process has considered the production of the century was produced by John Hammond, a man with the process has considered the production of the century was produced by John Hammond, a man with the process has considered the production of the century was produced by John Hammond, a man with the process has considered the production of the century was produced by John Hammond, a man with the process has considered to the production of the century was produced by John Hammond, a man with the production of the century was produced by John Hammond, a man with the process has considered to the production of the century was produced by John Hammond, a man with the production of the century was produced by John Hammond, a man with the production of the process has considered to the production of the production of the production of the production. The production of the pro

Trumpeter Joe Neisman walks on the set for America's first on the set for America's first am session in colour True Other Jamous Jaumen took.

AMERICAN



COLSTON HALL · BRISTOL SUNDAY, MARCH 28th, at 6.30 p.m.

CHARLES H. LOCKIER'S SUNDAY 'POP' CONCERT BY PUBLIC DEMAND - MUSIC FOR TEENAGERS GRAND ALL REQUESTS PROGRAMM

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Noteworthy soloists

Noteworthy soloists

Noteworthy soloists were immer processed to the process of t

RADIO talking point

MAYN meabers of the public May who would like to see the BBC featuring much more dance BBC featuring much more dance line the USA, the position is very discrete to the Law to the position is very discrete to the the major discrete to the major discrete the m



Jazz Concert

and his Band Guest Star-HAROLD SMART On "the big day ahead." buses

SAT., 27 MAR.-7.30

REGAL · EDMONTON SUNDAY, MARCH 21st — 6 & 8.30 p.m.

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March 20, 1954

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CYRIL STAPLETON & THE B.B.C. SHOW BAND

THE No. 1 HIT OF THE YEAR!

The STARGAZERS

AL JACK PAYNE

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Ivor Kirchin takes a vocal while his drummer son. Basic unit the rhythm. The Kirchin band is reviewed on these pages.



TECHNICOLOR CLOONEY WJACK CARSON GUY MITCHELL PAT CROWLEY · GENE BARRY CASS DALEY and introducing JOANNE BILBERT Roduced by MIT DUGGAN - Directed by BEDRGE MARCHALL

Barriteau

on Mecca

Locarno.

Carl can only accept three weeks, due to prior commitments. These will be May 31 at Sale June 7 at the Ritz, Manchester and June 14 at the Gien, Bristol

First broadcast of the band on March 4, after two BBC auditions.

Panama Club

ERIC LEAVES JIMMY

MINUTES MUSIC ON

SMART MAN'S BACK

DRUMS

"King" Drums and equipment

The side drum



Cab Kave features

in Variety show Cab Kaye will appear as fea-tured soloist in the jazz show. Rhythm Cavalcade." which opens a Variety tour next week at the Hackney Empire, starring Maxine Sullivan. Cab will in-clude his much-requested "Satur-clude his much-requested "Satur-

clude his much-requested "Saturday Night Fish Fry."

Cab is to record two sides for Melodisc, singing to the accompaniment of a seven-piece West African group. Titles are "Son Of Africa" and "Commit Lettleyley." which means "Take It Easy" in the Yurobi dialect.

A Dallas

STAR-TESTED INSTRUMENT

County; Tan, 45 rpm, Extended Play die that plays for up to 7 minutes per side. There are four tilles on the record, and the price for the popular and that labels for the side of the property of the propert

All have been previously issued on 78 discs, but it is likely that future 78s will have a simultaneous

Ossie Noble's wife Australian vocalist Shirley Ryan, who has just joined Bobby Mickleburah's Bob Cats, watches Bobby at work in his Denmark Street in-strument shop. Shirley for-merly san with the Tifo Burns Band.

dies after illness

Drummer Comedian Nosie Noble's wife, Margaret, died on March 9, aged 39, after a long aged 39, after a long the second of the se distribution, but Ferguson hopes eventually to get all principal local dealers to handle his records.

First Ferguson release is "Too Much in Love" and "When You Love." Accompaniment is listed as "Lester Ferguson And His Fretteed Strings conducted by Albert Mariand."



LORD DONEGALL is to be music and records edited the British Espaire when it starts production here shortly admired the music and records edited the British Espaire when it starts production here shortly admired the market and the start production here shortly admired the market and the start production of the new Box and Con number Hudsher Tenson has been been been strained up two an HMV senson.

Guitarst Ray Kirkwood, at greent leading at the Latin Courter Olso, W. of Edwire Control of the Contr

CARLTON

that is way out

ahead of any rivals. "King" aspreme quality, at the Aldwych Brasserie, ahortiy. Peanuts Holland to Easter at Knocke Peanuts Holland will be playing at Knocke, the Belgium seaide resort, at Easter
There is a possibility of a big
American name coming to
Knocke in the summer, and this
s now under consideration.

a drum with "guits," giving tone:
instantaneous same tispenses. Specially tesponses. Specially tesponses to deal control of Musical Instrument Industrial Conference on the Co responses. Specially

designed to be ideal claim of Musical Instrument Informedent dance band work.

New Colors and Proceedings of Musical Instrument Informed and Informed Inform

New York Tuesday to Dick New York to Tuesday to Dick York hot after suffering their interest to the terminal termin Duo stavs on at

-the record label with a difference!

"My first record has meant and the control of the c

Haymes and Rita

evicted from home

SINGING star Lester Fergu-SINGING star Lester Ferguson, soon to commence his fourth BBC series, has formed his own record company. Issued his own record company. Issued label, the records are literated as a while for Ferguson's own ideas and renditions, for other properties of the record of th £1,750 outlay

Not" and his 1954 European tour is the huge Stockholm Concert Hall is unit is the third American band to o weeks' time the fans will be there erman Herd.





These photos were taken by MM ca whole band goes into action. And a went on tape, for the complete coad casting Company for breedent of

INGLEZ

PETER Frankie Newton, one the big jazz names of the died in New York on March

At Cafe Society

arly 'thirties he worked with the wden orchestra, and later with hisson and Teddy Hill (1936-37). he played in John Kirby's group ed his own band at Cafe Society 9.



Pressmen toast Ted

I AM surprised at the low Am surprised at the low fees paid to musicians by the BBC." commented Judge Tudor Rees at Brent-ford County Court on Mon-day. He was giving judgment in

Albany—and band to stay on to stay on to stay on Reports that the Albany Club.

Reports that the Albany Club is to Goise have been denied.

**Members and staff have been informed that we are carrying on the Albany Club.

Rudy Rome, resident leader at the Albany Club, tool the Management that this is not semporary measure.

Les Ayling returning to Illord Palais

Les Ayling and his Band, who have list finished a two-year must the Oreind Ballroom, Futley, where they spent seven mount at the Oreind Ballroom, Futley, where they spent seven mount at the Create of the Albany Club.

Les Ayling returning to Illord Palais

Les Ayling and his Band, who have list finished a two-year must be a through the commission and the seven as breach of commission and the seven as threach of commission and the seven as the seven

Les Ayling and his Band, who have just finished a two-year run at the Orchid Ballroom. Purley, are returning to the Ilford Palais, where they spent seven months in 1931-52.

ANGLO-U.S.



BRETHERTON From page 1

September 37, 1959

Edgar Jackson, and that the September 37, 1959

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First choice

Althoughest choice.

Althoughest choice and the victoria Palace for the past seven year. Fredlet was Jacks first year, Fredlet was Jacks first years of the palace for the past seven will be selected to the palace for the palace for



Dance music ends at Conacabana

TED HEATH made a ger gesture "To My Prien Musical Press," when he wa at a special luncheon a Savoy Hotel, London, last F

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nging here



and his 1954 European four is ge Stockholm Concert Hall is s the third American band to s' time the fans will be there Herd.





Barriteau on Mecca

CARL BARRITEAU and his fare-week summer tour of Mecca ballrooms, following their appearance last week at Sale Locarno.

Locarno.

Carl can only accept three weeks, due to prior commitments. These will be May 31 at Sale, June 7 at the Ritz, Manchester, and June 14 at the Glen, Bristol. and June 14 at the Glen, Bristol, Carl is to augment his band to 17 for two fortnight seasons at Green's, Glasgow, on April 5-12 and August 9-16. He will lead aix brass, six saxes, three rhythm and two singers.

and two singers.

First broadcast of the band on March 4, after two BBC auditions, has led to a further booking on April 3 (1.15-1.45 p.m., L.).

Albany-and band to stay on

Reports that the Albany Club is to close have been denied. Owner Prank Little said: "Members and staff have been informed that we are carrying on, and dismissal notices withdrawn." Rudy Rome resident leader at the Albany Club, told the MM: "I have been assured by the management that this is not a temporary measure."

Les Ayling returning to Ilford Palais

Les Ayling and his Band, who have just finished a two-year run at the Orchid Ballroom, Purley, are returning to the Ilford Palaks, where they spent seven months in 1901-52.

where they spent seven months in 1831-32 was at lifter on April 12, plano-jeading an eight-piece band replacing Bert Quarmby, room at the Glen. Bristol, atter to years at lorder at lorder to year at lorder at lorder

New band at the Panama Club

Anthony Goodson opens at the Anthony Goodson opens at the Street, w. on Monday next with a six-piec. He replaces the Joe club for the past four years.

Anthony Goodson, on plano, will lead Les Johnson (Univox, Martin, Johnson, White, Johnson, Johnson, White, Johnson, Johnson,

ERIC LEAVES JIMMY

Pianist Eric Douglas has left the Jimmy Cummins Band, resi-dent at the Milroy Club, W. He has been with the band for six

PETER Frankle Newton, one the big jazz names of the died in New York on March was about 44 years of age.

Newton had been living in bacutity in Oreenwich Village of the control of the co

arly 'thirties he worked with the owden orchestra, and later with huson and Teddy Hill (1936-37). The played in John Kirby's group led his own band at Cafe Society 19

with the Cafe Society band that conded Table Blues", Franklers to the Cafe Society band that conded Table Blues", Franklers 139, Newton took part in a sess-sed by Huguer Pannasté. These sed by Huguer Pannasté. These 1927; "Rosetta" and "World For The Sunrise"—are among to British collectors, cy are not British collectors, cy are not generally considered.

recorded with Cecil Scott (1929). Milth (1933), Teddy Wilson, Teddy Was Mezz Mezzrow (1936). Buster also



HE JUDGE &

"I AM surprised at the low tees paid to musicians by the surprised at the low tees paid to musicians by the surprised to the

Veodritee Trio. Mr. Nuosbaum and middle in agreement without Mr. Nuesbaum stated that Mr. Connection with a proposed in the pr

ANGLO-U.S.



From page 1

James Contest, at Southport on September 71, 1929 March 1920, 1920 March 1920, 1920 March 1920, 1920 March 1920, 1920 March 1920, 19 cs Contest, at Southport on tember 27, 1929 igar Jackson, at that time

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Signed by Butlin

District Trends Tre

Belfast singer on air and stage

The Gibraiter Jazz Band (Norwitch), which came into Gibrait

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The Jazz Chib, has lately been
playing on Sunday The club has

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Eire, wishes to know the
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music, and I answer his query
in this column as I thin, other
readers will be interested in the

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reply.

Most of the leading publishers
print accordion arrangements,
and their addresses and be obtained for the firms specialising
accordion music are Hohner
concessionalies. Modern, Ac-

HERE are some of the Con-tinental broadcast high-mights for the week beginning March 21, which will inter-accordionisti see "Jazz On The Air" for station details; SUNDAY 1.30-215 am. B. Alemahle Duits, May 1.51 am. N. Moersing Musette (requiser to Saturday): 630 Musette (requiser to Saturday): 630





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Ronnie, and without showing I to the gallery. In one, and in some cases both these sides the named lumin-ries get a solo break, and all of lem do well.

them 60 well.

Chief honours go to Johnny
Dankworth, Kenny Baker, Don Marking (2003), A. Makibase
Dankworth, Kenny Baker, Don Marking (2004), A. Makibase
Dankworth, Kenny Baker, Don Marking (2004), A. Makibase
Dankworth, Santan (2004), A. Makibase
BBC Show Band extravaganzas, beith, possibly about described
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(c): Louisiana Glide (d).
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Lewis + King Cole: Dankworth + Ray

KING COLE

From page 1

not aware that any American unitarians were being allowed in Ted Anster, who normally deals with foreign musician inquiries at the Union was not in Themselven Everyone who would be expected to know if American became audeniy mute. The Ministry, the Union, the Agents, nobody knew who was coming in.

Ballisty, the Onion, the Alenth Spanning British artists appearing the Company of the Company of

Wöolwich (April 25).
The Dankworth Orchestra will back Johnny Ray at concert dates on April 16, 20, 21 and 18, 20, 21 and Icelandic sextet

may visit here

Iceland's leading jazz outfit, the K.K. Sextet, is expected to visit Britain for a two-week one-night-stand tour and a Festival Hall concert in May. Hall concert in May.

The sextet, led by altoist Krisjan Krisjansson, is a Shearing!

style group and has been accompanying British artists appearing
in Iceland.

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Adds the BBC: "Listener reaction to these programmes will
be carefully studied to see if the
time is not ripe for a renaissance
of vocal page in this approduced
by Jimmy Grant and Donad
MacLean.
The first "World Of Jazz"—
the new Saturday record series—

ing more of the "Three-Band Seaston" programmer.
The Shearing Quintet, Fredds Randall and the tunder-Finegan and the standard on March 30 (4.30 p.m.). Bobby Sherwoot the Benny Goodman Trio and Eric Jupp's Orchestra on April 6 (4.30 p.m.), and the Occar Peterson Trio, Buddy De Franco, and Ray Anthony on April 13 (5 pm

Keating depping with Dankworth

Johnny Keating, ex-Squada, Heath and Geraldo trombonist, now freelanding and arranging. Beauting the second of the

Cole.

Replacement with Oscar's band will be Dave Sharman, of Birmingham, who was recommended by his fellow townsman, Rabin trumpet Harry Smart, and by Bill Geldard.

Manchesser, 1. Phone: Central DUBLINI John Healy, 6. Croswaite Park. Dun Lauphaire, Dahlini Dublini John Healy, 6. Croswaite Park. Dun Lauphaire, Dahlini Health Healt Jorgen Pedersen, Ektitabladet, Copenhagen Widn, Intel Grun, Copenhagen Win, Intel Grun, Stockholm, Sven G. Winquist, Stockholm, Swen G. Winquist, Schmidter, Schmidte

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Melody Maker

MARCH 27, 1954

ION LIFTS BAN ON COLE AFTER THREAT TO CLOSE

THE Musicians' Union made a last-minute attempt to prevent the 1 Skyrockets from playing with Nat Cole's trio at the London Palladium this week. It backfired. Nat Cole, and the three American jazzmen accompanying him, took the stage as scheduled on Monday night, and have repeated the

Mary Lou tells her own story

on sonnay night, and have repeated the routine every night since.

When the MELONY MARKE contacted the Musicians Union headquarters on Wednesday last week a spokesman stated that he personally was not aware that any American musicians were being allowed into Britats.

Two weeks' warning

Two weeks' warning
In fact, the Union had warned the Skyrockets at least two weeks before Cole's
arrival that there might be trouble.
On Thursday, a Union the
On Thursday, a Union the
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CIRO'S CLUB in Orange Street, Haymarket, W., is to close homorrow (Sturday) safer a distinguished existence when the same street and the same street haymarket, w., is to close homorrow (Sturday) safer a distinguished existence when the same street a distinguished existence when the same street and same street and same street a distinguished existence when the same street and same

Lewis signs new

MARY LOU WILLIAMS
To the second of the control of t lead trombone Mary Lou writes about strong as the strong as the strong as the writes about original modernias "like slow, Bird, Kemp Clark" like Slow, Bird, Kemp Clark "like Slow, Bird, Mark Slow, Bird, B

MACKINTOSH MAKES VARIETY HIT



Bernard Hilds.

Bernard Hilds.

Bernard Hilds.

Freiden out! Is plants-leader Joe Saye's seate, which is unexpectedly thrown out of work by the club committee's audden decision to close.

Joe leads Dave Wilkins (tp.)

Joe leads Dave Wilkins (tp.)

Johnny Wilkins (tp.)

What is to become of Ciro's

Scott backing for Guy Mitchell?

Harold Pieding is negotiating for the Ronnie Scott band to accompany Guy Mitchell on a scennpany Guy Mitchell on a schen the U.S. singer returns the U.S. singer returns the U.S. singer returns the U.S. singer returns to the U.S. singer returns the U.S. singer returns the U.S. singer returns the U.S. singer returns the U.S. singer singer further Pieding Ray dates so far fixed are at Sheffield Gills and the U.S. singer singer the U.S. singer singer

AUSSIES ON 'SWING SESSION' 101

Ted Heath will present three Australian newconers to Britain in his 101s; Swing Session at the Lord of the Lord of the Lord of the Session at the Lord of the Lord of

DISCRIE VALENTINE. who made his farewell appearance with Ted Heath's Band at the with Ted Heath's Band at with the BBC Show Band on Sunday, has passed, and the state of the s



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ranged. I have never heard or seen anything quite so horrible.—Joseph Tuler idence musician). RochPuler dence musician). Roch-



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Love's A Gamble."

Wylie Price and his Orchestre complete their engagement al the Kino's Hall. Derby, thi month and spend Easter a Herne Bay, opening there a Whitsuntide for the summer.

Round-Up

-Jerry Dawson

HLLY ECKSTINE called London by transatlantic telephone on Wednesday night to discuss plans for his British Variety season which starts at the Palladium on April 19.

"I am bringing only a planist with me," he said. "Bobby Tucker, He's been with me a long time.

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Bence trumpet sails to South Africa

Six months' silence for Glasgow Lynn

Lonn Roberts, Charlis founds attractive 21-year-old woods attractive 21-year-old woods at the control of the control o

'SPANISH CAPRI' JOB



Lyons' line-up

Martha Bonseil. This picture of the Craim of

Jersey Taylor gets

Easter opening Jensey planist-leader Eric Taylor opens on Easter Saturday and the common of the commo to South Africa

and NYO (tenorman Johnn)

ACR MANN and his Muster of the Company of the Company

FOR JACK



Dusty ('Open The Door, Richard') dies

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March 27, 1954

L'ARLIER this year I had something to say about the importance of sight-reading. Shortly afterwards,

There are two more wonderful assumpties from Jelly Roll in dorton of the right method to have when playing New Orieans "Smoke House" is allow and rather solemn. Ory's solo is, for exhibite as wonderful, tone. Sinceon's claimet solo is fine is and this tone is worth the solution of the





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Ernest Brooks Wilkins: Alto and tempor B. July 20, 100; 38; and tempor B. July 20, 100; and tempor B. July 20, 100; and temporary 20, 100; and 100;

With Wardell

Jazz flute

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Frank Wellington Wess. Flute,
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Famous Freddie

Frederick William Greene: Guitar. B. Mar. 31, 1911, Charles-ton, South Carolina. Came to New York to finish school; nusically self-taught, started at 12. Was working in small Green-wich Village club where John working in amail one own in the working in the band early 1937 and nas oee with him almost continuous.)

Never a solo man, but consumer in demand as a rhythm has made with particular the working in the workin



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when the justices refused to allow the extension some weeks ago, dancers were so incensed that they organised the boyout, t reached its climax last Satur-iay, when not a single dancer urned up.

Band stood by fony Carr and his Band and froom staff stood by until p.m., when the hall was The dancers went to nearby Blackpool instead. Extra carriages were attached to the late train to accommodate them. The Marine Hall management (the Corporation) expect that dancers will be back in force this

Congratulations **Jack Parnell**

TOP OF THE POLL DRUMMER and top of every M.M. Poll



APPEARING WITH HIS BAND



Swing - violinist Johnny Franks makes news this week with something of an innovation. He was fronting his band in an "experimental" lunch-time concert held last Tuesday on the promise of Jax. the clothing france foliant Street, w.

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FOR DO

TWO of Europe's top modern groups are expected to tour here this year. They are the Haary Gaterwald Sentet from Switzerland, and Germany's Kurt Edelhagen Orchestra. Osterwald starts a flew-week's four of American camps on April 4. The Edelhagen Orchestra may make a concern tour and the Market of the Concern of the Market o

Modern concerts for more-jazz Tito

DANIELS AUGMENTS

WELLING BAND IN CAR-THIEF CHASE

MEMBERS of saxial-header Bill Collins's Band, resident at the Enhancer Balloom, will be considered and the control of a car thief, and a car thief, and the resident of the control of the car were induction.

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Pursuing his newly announced policy of playing more jazz in his programmes—following his vic-tory in the Accordion Section of the Accordion Section of the According to the Burns's Band is to appear at a number of concerts with other modern buthts.

Band is to appear an of concerts with other modern of concerts with other modern of concerts with the Ronnie Scott Orchestra this Sunday (28th) at the Alma Theatre. Luton, and Good Friday (April 16) at the Met. Edgware Road, the Empire Theatre, Swindon, with the Don Rendell group.

BRASS SECTION

Joe Daniels, resident at the Slough Palais, has augmented his brace section with trumped brace section with trumped brace section with trumped brace trains, encourage, at Tables Blue Rockets.

Tenorist Roy Smith (e-2-Basel lane, legislater) seating, early the the latter baniels band.





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