PETTERSON TRIO FOR NOTHING — IF PARNELL OBTAINS PERMITS

NORMAN GRANZ, the man who tried to get American concert bands to Britain a month ago and failed, has a message for the British. Just as he did in 1953, he has decided to try again. This time, he will ask the authorities to permit the Parker-Pettiford-Parker Trio to come to Britain to play. The Trio consists of John Coltrane, Thelonious Monk, and Charlie Parker, respectively.

The Trio, which is planning to tour Britain, has been拒绝 many times in the past. However, Granz is not deterred. He is determined to bring the Trio to Britain, and he is willing to pay any price to do so. He has even offered to guarantee the Trio's appearance at the Royal Albert Hall in London.

Granz's message to the British authorities is clear. He wants the Trio to come to Britain, and he will do whatever it takes to make that happen. He is willing to pay whatever price is necessary to bring the Trio to Britain.

The Trio's previous tours in Britain have been controversial. In 1953, they were refused entry to the country. In 1954, they were refused entry to the United States. Granz is determined to ensure that this does not happen again.

The Trio's appearance in Britain would be a major event. It would be a landmark in the history of jazz music. It would be a tribute to the Trio's talent and creativity. It would be a testament to Granz's determination and perseverance.

The Trio's appearance in Britain would also have a significant impact on the British music scene. It would bring new energy and innovation to the country's jazz community. It would attract new fans and create new opportunities for local musicians.

Granz is confident that the Trio will be received with open arms in Britain. He is sure that the authorities will see the importance of the Trio's appearance and will grant them entry. He is determined to make this happen, and he will do whatever it takes to make that happen.

The Trio's appearance in Britain is a symbol of the power of jazz music and the power of determination. It is a reminder of the importance of art and creativity, and the importance of perseverance in the face of adversity.

Granz is a testament to the power of persistence. He has been refused entry to Britain and the United States, but he has not given up. He is determined to bring the Trio to Britain, and he will do whatever it takes to make that happen.

The Trio's appearance in Britain is a symbol of the power of jazz music and the power of determination. It is a reminder of the importance of art and creativity, and the importance of perseverance in the face of adversity.
LITTLE PREZ
Max Jones interviews one of the 'controversy men': Nat Cole drummer LEE YOUNG

STEVE RACE
THAT letter from reader A.D.A.S. 'I Machine' 5.2-5.6 has been worrying the

MARY LOU WILLIAMS writes about—MY FRIENDS THE KINGS OF JAZZ

Two great beat orchestrations
by Bernard Ebbinghouse

Heartless
by Frankie Vaughan, Ken Mackintosh with The Kordits, Benny Brandon on Polygon.

THE PIED PIPER
Terror Beat Arrangement of the New Instrumental Hit

Chappell's Band
From one tune came the Grapes My Lover

Encore! Encore!

Make Love to Me
-made with love by Mike Cornelia

Williamson

I hold you ever

when you're at home

with the ones you love

Mary Lou Williams

Maddox

50 New Bond Street

London W.1. (May, 1954)

Through two eras of jazz, Mary Lou's piano has
inspired the greatest artists. Now she tells her
story—and theirs. It begins when she was a—

GAMBLER'S MASCOT

I have been tied up with
music for about as
long as I can remember.

I was born in a tin
house in the bush. My
father was a farmer, but
he died when I was two.

During those early
years I would roam the
woods and fields, listen
to the sounds of nature,
and try to imitate them.

I began playing music
when I was very young.
I was taught by my
cousin, who was a
famous musician.

I learned to play the
cello, the viola, and the
violin. I also learned to
play the piano, which
has become my
favorite instrument.

I was very good at
playing the piano, and
people would hire me
to play for their
events. I got very
demanding, and my
cousin was very proud
of me.

But my cousin was
very kind, and he
would often take me
to see other musicians
perform. I was very
impressed by the way
they played, and I
always tried to
imitate them.

I believe that music is
very important in life.
It can bring people

Together and

bring joy to their

lives. I am very

grateful for the

opportunity to

play music, and I

hope that I can

continue to

inspire others with

my music.
Sessioneers do play jazz

MARY LOU

From previous page

Satchmo

Hoggy

Boule

Fiction

Nineteen days ago, Jack Kane

Mailbag

Blues

Flamenco and Afro-Cuban

ERNEST BORNEMAN'S TROPICANA

A new music

The records

Ernest Borrieman's Tropicana

TONY BROWN

describes a band's hard struggle for recognition

Fast rehearsals

An equal stake

TONY BROWN

The inspiration?

SIX NEW

HOFFNER

MOBILES

CONCERT

HAMMERED

SQUARE DANCE

CONCERT

Hoffner

Grafton Alto Sax

Star Tested Instrument

Guaranteed 10 Years

51 gns

Plus 7s 6d

Petes Alto Sax

Dallas

Value First Instrument

Commonwealth Trumpet £18. 1s. 9d

Dallas

There was a time

WOMAN

If you've never been in love

Bourne Music

ANSWER ME

The Crooners from

Limelight (Eternally)

10chrs.

Selmer

New Hoffner Pick-up

£3 15s.
NATIONAL JAZZ FEDERATION

APRIL PROGRAMME

ROYAL FESTIVAL HALL

TUESDAY, 6th APRIL, at 7.45 p.m.

in the Prestige Room

"MODERN JAZZ WORKSHOP 3"

Art featuring WILLIE SCOTT, his orchestra, and the band within the band.

Tickets: 7/6d. 4/6d., 3/-, Unreserved 2/-.

EASTERN CIRCUS, 3rd APRIL, at 3.30 p.m.

in the Main Auditorium

HUMPHREY LYTTELTON

and his band with WALLY FAWKES and BRUCE TURNER.

KEN COLVER'S JAZZMEN

with MONTY SUNDERLAND and CHRIS BARBER and including the "SKIFFLE" Group.

Tickets: 1/-, 7/6d., 5/-.

WEDNESDAY, 7th APRIL, at 7.45 p.m.

in the Prestige Room

"NEW ORLEANS ENCORE 4"

KEN COLVER'S JAZZMEN

Company: BES CADELL

Tickets: 7/6d., 4/-, 3/-, Unreserved 2/-.

All Tickets now available at N.J.F. Office, 100 Charing Cross Rd., W.C.2. Tel.: BOX 5196 and chorus. Doshell: Additional facilities with hotel accommodation.

Don't forget to see "JAZZ CENTRE, new in Soho"

See "Club Calendar".

KINGSTON EMPIRE

Two Great ALL-STAR Concerts!

SUNDAY, April 19th at 8.00 p.m.

BILLY BACHardy & BETH

THE STARGAZERS

THE KENNY BAKER QUARTET

CARL BARRETTU and his Music

SUNDAY, April 26th at 8.00 p.m.

THE RONNIE SCOTT ORCHESTRA

NORMAN BURNS & HIS QUINTET

DE MONTFORT HALL - LEICESTER

EASTER SUNDAY, April 19, 3.30 p.m.

TED HEATH MUSIC+

SUNDAY, April 26th, 2.30 p.m. & 4.00 p.m.

ANNOUNCED FOR THE AMERICAN EDITION OF THE 1954-55 DE MONTFORT HALL - LEICESTER SERIES

BILLY ECKSTINE

t in with his ORCHESTRA AND ARTISTS

GAUMONT - LEWISHAM

SUNDAY, April 5th, 3.00 p.m.

ERIC WINSTONE ORCH. - MAX WALL

MALCOLM MORRISON - JOHN MILLS

ODEON - ROMFORD

SUNDAY, April 5th, 2.30 p.m.

THE SQUADRONAIRES

THREE MONARCHS - ANTHEA JEANES - NEL'S BAND - KING BROS.

Round pegs in round holes...

NOTHING remains the same; everything changes—no exceptions. What a great philosopher and so sage Maurice Burman. Did you see that advert, from the BBC in the AM a couple of weeks ago?

It was for a dance music producer, obviously adman, plugging his way to the BBC. He probably won't make much of a producer of Parliament, the chief organ of society, but he probably will make a producer of some sort of Parliament. It is his famous "easy" way out of the situation. It was an excellent example of change in the BBC. For this is the situation: the BBC, like every other great institution of the world, is getting round pegs in round holes!

nothing remains the same, everything changes,

NOVELTIES GAIN IN THE SONG RACE

Hubert W. David's "Songsheet" 40% of the material... a very good, very versatile writer...

The one and only TITO

A SMASH

MUSICAL ATTRACTION

SMASH

on Stage, Radio and TV, scores again with

these new HIT records

'MIDNIGHT SUN'

'SKIN DEEP'

'RIFF CONCOCTION'

Porta 1 & 2

Expoire 10-359

Expoire 10-356

Book now.

BOOK NOW AT THE "LANDMARK" 2, 3, 7, 8.

GRANADA - WALTHAMSTOW

DAVID WHITFIELD

BONNIE COLLINS

GRACIE COLE

BOOK NOW AT THE "LANDMARK" 2, 3, 7, 8.

Manager:

Harold Davis Ltd., 16 Shadbury Ave., W1 Tel. G.E. 776

Carl Fischer, who died in Hollywood last week-end, wrote this article for the MM during his visit here last Summer—

MY PAL STAN

In June, back home in New York, I saw a poster in a store window advertising a world-wide tour of the famous dancer, STAN LEE. I wondered what this meant and decided to find out. Was it just a tourists' stunt, or was there something really worth seeing? When I got to London, I was given two tickets, and I went to see the show.

A grand old man, wearing a top hat and tails, appeared on the stage. I thought he was going to do some magic tricks. But no. He was a real magician. He made his hat disappear, and then he made it reappear in the audience. Then he opened his mouth, and out popped a cigarette. I thought, "Wow!" But then he started to talk about jazz and swing music. I didn't understand a word, but it was funny. He had a great sense of humor.

He spoke about his life, and how he had traveled all over the world. He told me about the places he had visited, and the people he had met. Then he sat down on a chair and started to sing. His voice was beautiful, and the words were written in rhyming couplets. I thought it was wonderful.

He sang about the good old days, when people were happy and free. He talked about the music they played, and how it made people feel. I could see from his face that he was enjoying himself, and I was enjoying the music. It was a wonderful experience, and I am grateful to whoever suggested that I go and see this show. It was one of the best things I have ever done.
Take your partners, please...

...for the VERY Last Waltz

THE ‘JOEY’ SHOW COMES TO LONDON

JOE LOSS

with his 1954 BAND SHOW

KING GEORGE’S HALL BLACKBURN
WED., APRIL 1st at 8 p.m.

ALSO FOR DANCING

PALACE, MARYPORT

SOUTHPORT PUBLIC HALL

A Sure Double—TILL WE TWO ARE ONE

AND WHY

Orchestra from any music center, or SOUTHERN MUSIC DISTRIBUTORS CO. LTD.
8 Dunkers Street, W.C.2

Vogue’s NY dates

Sousaphone tours with Lou
JENNER BEATS THE TOP FIVE
BY 1 MARK!

Who's Where

Smash-hit Cole

DUDLEY SUNDAY SHOWS TO END

Merry-Go-Round on Mecca

Trumpet changes in Daniels Band

POWELL RETURNING TO RIVERPARK

PROVINCIAL ROUND-UP

TWO-SEASON WARD

HERMAN BOOKED FOR LOWESTOFT PALACE

OLIVIA BONNETT'S POLAR BOWL

HANS RAUCH

Fritz Dobler

TYPICAL DJANGO

HERBERT BERGAMO

MM Contest Fixtures

Ivor Beynon

The Glenn Miller Story

TUXEDO JUNCTION

The Dallas Value First Instrument

Guitars

Hohner

Orchestrations Now Ready of the "TUXEDO JUNCTION"

"The Hohner Marino is the finest accordion I have ever played. The quality of tone and slide action can only be described as superb. I find it is the ideal instrument for both solo and ensemble work."

Stars of the Hohner

Ivor Beynon

the famous accordion virtuoso

SUN. APRIL 4 and all week
ODEON
MANCHESTER
LIVERPOOL
BIRMINGHAM
LEEDS
COVENTRY

MON. APRIL 5 and all week
ODEON
NEWCASTLE
BRADFORD
GLASGOW

REX, Salford

MELODY MAKER
April 3, 1954
MORE GEN ON BASIE'S MEN

HARRY HAYES

CLASSIFIED ADVERTISEMENTS

See also pages 14, 15, 16, 17
FRIDAY (TODAY)
- Sunday -

SUNDAY (TODAY)
- Monday -

MONDAY (TODAY)
- Tuesday -

TUESDAY (TODAY)
- Wednesday -

WEDNESDAY (TODAY)
- Thursday -

THURSDAY (TODAY)
- Friday -

HARRY HAYES

BILL RAY HILL

THE NEW 1954 FLIGHT LIEUTENANT

-MAY 1954-

FLIGHT LIEUTENANT

-MAY 1954-

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Melody Maker

Melody Maker

Melody Maker

Melody Maker

Melody Maker
Where minimum pay is £14 an hour

Herman Who's Who

Words on Music

For 7 Years Top of the Poll

Kenny Baker

The Continent resounds to U.S. bands

Woody

Count

Another Brilliant Grundig

Tape Recorder

Grundig "Reporter" TK9
Collectors' Corner harks back to

The HARLEM EXPRESS
A reintroduction to JIMMY LUNCEFORD by Albert McCarthy

Jazz and Haitian drums
Ernest Berman's 'Tropicana'

for PRICE! PERFORMANCE & PORTABILITY...
you can't beat the

Cathedral Strings
GUITAR STRINGS

WEDDING
IN
PARIS

The Hit Musical at the London Hippodrome!
Always Young and Beautiful!...

SHEARING'S NEW SOUND

MM Contest...

CONSOLE
Selected seasoned Gonbadita 24 guineas. 24 key, 6-way Switch System.

HOLLYWOOD HEADLINES from Howard Lucreft

AT last GEORGE SHEARING is to get honing in a new sound. It was reported in Hollywood last week and even a new sound. He will be heard at the Café Carlyle on the opening night of the new season of the Carlele. Newly arranged by Steve Sidwell, who has also worked with Shearing before.

SHEARING'S NEW SOUND

MM Contest...

More good news!

TOP TUNES

WEDDING IN PARIS
The Hit Musical at the London Hippodrome!

Fixtures

CONSOLE
Selected seasoned Gonbadita 24 guineas. 24 key, 6-way Switch System.
The Alley's contact men entertain the dis- jockeys to dinner

Windsor Street complains, so now it's—
SYD'S MOVE

成员们抗议为
LAVING TV MUSIC BAN

The Musicians' Union has had second thoughts on its "second thoughts" about the TV recording ban. This Bulletin, a special branch meeting at the Musicians' Union W.L. was told. The union has persuaded a group to withdraw the ban, which is an effect of the union's second thoughts. The union feels that the ban would not be in the interest of the union and the industry. The union is considering ways to improve the working conditions of the union members. The union has asked for a meeting with the management to discuss the ban.

Humble pair

声明

LEADER QUITS BAND

CAB KAYE GETS PART IN
MOIRA SHARER FILM

The first person to appear in a new British picture, starring musical Moira Shearer, was on the set of National Film Board in Mexico. She is currently working on the film "The Red Shoes," directed by Michael Powell and Emeric Pressburger. Moira Shearer has a leading role in the film, playing the part of a prima ballerina. The film is a musical fantasy about a young dancer who becomes a ballerina and later falls in love with a young man. The film is expected to be released next year.

Music makes a
Budget tallpiece

NOW HOLLYWOOD IS
PLANNING BG FILM

New York, Tuesday.
The movie life of Benny Goodman is planned as a result of the phenomenal success of "The Glenn Miller Story." The story will be told by Arthur Rubinstein and Valentine Davies, the producer and director respectively. The film will be produced and directed by William Perlberg. The movie is expected to be released before the summer of 1954. According to reports, the film will be a biography of Benny Goodman, the famous American jazz clarinetist and composer. The film will be produced by M-G-M and will be released in 1954. The film will be directed by William Perlberg and will be produced by Valentine Davies. The film will be distributed by M-G-M and will be released in 1954. The film will be directed by William Perlberg and will be produced by Valentine Davies. The film will be distributed by M-G-M and will be released in 1954.
The Alley's contact men entertain the disc jockeys to dinner

Now Hollywood is planning big film

Music makes a budget tailpiece

Humble pair

The band that escaped

Members agitate for lifting of MU TV ban

Well-dressed man gets Perth oval season

Cab Kaye gets part in Moira Shearer film

A sure double—Till We Two Are One and Why

A long time ago

Wright hits

Windy Street complains, so now it's Syd's move

Our first vocal

Walking Shoes

Lullaby of Birdland

A sure double

Just to be with you

Latin Lady

Look out! the crazy mixed up song

Brown's debut

Show Band Valentine

Irish hornheads in radio discussion

Benny Goodman

Jersey Roots

Leyters' reaction to Baker's Dox

Cabinet leader roundtable

A new Burns Band goes on enquiry

The story behind the story

Extended Abbott

In the world news in brief

On the world news in brief

Rest of the world news in brief

Cabinets roundtable

(End of the world news in brief)

Carlton Drums

Golden Tongo

Way down yonder in New Orleans

Way down yonder in New Orleans

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On the world news in brief

Cabinets roundtable

(End of the world news in brief)
EDDIE CALVERT FINDS A PROUD LISTENER

BLACKPOOL FIXES ITS SUMMER BANDS

PAT ROSE SIGNS ALL-BRITAIN FINALIST
Wife of Denis Smith, born Pat Ives, both of Blackpool, who is a leading member of the band, awarded the All-Britain Finalist title. His wife, Pat, will also sing. 

Contest band gets resident berth
Dennis McGarry & his Orchestra, a North-Eastern outfit, who recently took the All-Britain Finalist title, have been engaged at the Pavilion Gardens, Blackpool. 

Norwich trad. group reaches 2nd stone
The Northern Stars, under the direction of Mr. J. H. L. Wilson, have been engaged to appear at the City Hall, Norwich. 

LEGH IN THE OCEAN
Graves opens at Cardiff City Hall
Mrs. S. D. Nash, war time singer, opened the Legh in the Ocean, Cardiff City Hall, last night. 

LOW bands prepare for summer
Bands in the Low Countries are preparing for the summer season, which opens next week. 

PROVINCIAL ROUND-UP
Bands are preparing for the provincial round-up, which takes place next week. 

CASH!! or CREDIT!! NEW!! or RECONDITIONED!!
We offer YOU a good deal.

ACCURATE STRINGS
Badgers Ltd., 20 York Street, Liverpool, 2.

ROYAL ORCHESTRA
Pavilion Gardens, Blackpool.

HESSY'S
18-20 Manchester Street, Liverpool 1.

Who's Where

Where
(With opening dates in brackets)

Blackpool

Pavilion Gardens
Dennis McGarry & his Orchestra
(14th May)

Legh in the Ocean
Mrs. S. D. Nash
(15th May)

Swing
by
Edgar Jackson

EUGENE RAYMOND & his Band
(14th May)

ALBERT GIBBINS & his Band
(15th May)

Swing & Jazz
by

Vogue

Swing & Jazz
by

SEECO

Swing & Jazz
by

Jazz
by

Sinclair Truill

Vogue Records Ltd.
131-115 Fulham Road, London 8, S.W.3. Tel. (01) 873-7122

THE LEADING JAZZ LABELS
APRIL 1954 RELEASES

Johnny Dankworth
Band X-

Bertie Barrow
Band Y-

Humphrey Lyttleton
Band Z-

Jack Parnell
Band W-

The above are 16 R.P.M. Records
BLACKPOOL FIXES ITS SUMMER BANDS

LYNE TO WRITE FOR HAWKINS SUMMER EIGHT

STARS READY FOR CHARITY FUND

PROVINCIAL ROUND-UP

Cymbals!

CASH!! or CREDIT!!

NEW!! or RECONDITIONED!!

The Leading Jazz Labels

April 1954 Releases

Swing and Jazz
SHOWCASE

NEXT WEEK'S JAZZ ON THE AIR
compiled by F. W. Street

ODEON • BARKING
SUNDAY, APRIL 10, 9 pm.
SID PHILLIPS BAND • MAX WALL
JERRY ALLEN QUARTET • GEORGE BROWNIE
ROB 8000

TROCADERO • ELEPHANT & CASTLE
EASTER SUNDAY, 10th APRIL, 6:30 to 9:30 pm.
RAY ELLINGTON QUARTET • TEDDY FOSTER ORCH.
WALLY DUNN
28th FEBRUARY, 1954

LED HEATH AND HIS MUSIC
LITA ROZA • DENNIS LITIS • BOBBIE BRITTON
DUNCAN CAMPBELL • RONNIE SCOTT
TICKETS 2/6: 6/-
Bankside, London SE1 (Arboretum 4451)

TED HEATH AND HIS MUSIC

ROYAL FESTIVAL HALL
EASTER SUNDAY, 18th APRIL, at 3 pm.
HUMPHREY LYTTLETON
and his Band with WALLY FAWKES and JIMMY TUCKER

KEN COLVER'S JAZZMEN
with MONTY SUNSHINE and CHRIS BARRER, and including the "SHUFFLE GROUP".
TICKETS £1, 6/-, 3/-, 1/-
All tickets now available from M. C. O. Office, 188 Charing Cross Road.

GLENN'S GHOST
GLENN MILLER's ghost caught New York last week.
Newly published biographical studies of the great bandleader now show that he was
this year's most successful show business hit.
MELODY MAKER  
April 10, 1954  

B&H Bargains!

PARKER'S  
Value in Brass  

VANDOREN REEDS  

STANLEY LEWIS  

FOOTE  

this trumpet  
for £3.00!!

STANLEY LEWIS  

MELODY MAKER  
April 10, 1954  

MUSICIANS WANTED—contd.

NEW ENGLISH HORN Bb-4
to C

£25

R.P. CO. London, E.1

CARLTON EQUIPMENT

155 SAVILE ROW, W.1

Dual TRUMPET  

POSTERS!!!  

Prices Slashed!!!

IDEAL POSTERS  

MELODY MAKER  
April 10, 1954  

LEN WOOD MUSICALS  

EXCLUSIVE

BRAND NEW DRUM KIT

£26

R.P. Co. London, E.1

TUTORS—per week

LENWOOD MUSICALS

45 SAVILE ROW, W.1

R.P. Co. London, E.1

STANLEY LEWIS

STANLEY LEWIS

60 SAVILE ROW, W.1

R.P. Co. London, E.1

C.O.D.

NEW ENGLISH HORN Bb-4
to C

£25

R.P. Co. London, E.1

CARLTON EQUIPMENT

155 SAVILE ROW, W.1

STANLEY LEWIS

STANLEY LEWIS

60 SAVILE ROW, W.1

R.P. Co. London, E.1

C.O.D.

DRUMS

R.C.G.

ROBBY MCKENZIE

R.C.G.

R.C.G.

R.C.G.

R.C.G.

R.C.G.

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Record dates for the 'Ideal' figs...

MORE U.S. BANDS TO TOUR ON CONTINENT

A number of top-flight U.S. bands are being booked for Britain and the Continent by the Music Corporation of America. The Benny Goodman Orchestra, Duke Ellington and his City boys, Harry James, and Bill Clinton's band have all been added to the list of bands scheduled for the Continent. The dates for all the bands have not been confirmed and will depend on the band's availability and the equipment scheduled.

Contest band opposite Herd

The new group's sound has been compared to that of the Beatles, but they are not the same. The new group has been formed by the same producer who has previously produced the Beatles. The producer has a reputation for producing bands with a distinctive sound.

MM POLLINER'S AT THE FLAMINGO CLUB

The Flamingo Club is a popular nightclub in Las Vegas, Nevada. The club is known for its live music and has been a favorite of celebrities and locals alike. The club has a reputation for attracting top-name acts from all over the world.

...and modernists

JAZZ WAGON PARADE

These parties began at 3.30 a.m. on Monday night and continued until they were interrupted by the police. The parties were held at various locations around the city and were attended by a large number of people. The police were called to the scene after complaints were made about the noise.

Farnon returns and records 'mood' LPs

IMHOF's FOR RECORDS

The new recording by IMHOF's is a departure from their usual style. The band has been described as having a more bluesy sound on this album. The recording is scheduled for release in the next few weeks.

Woody Herman and the Third Herd

Ralph Burns & Dolly Houston with World-famous Instrumentalists

Theatre Royal, Dublin—Sunday, May 2, 3 p.m. and 8 p.m.
Tickets: £2, £1, 50p, 25p and 10p

SPECIAL HERMAN EXCURSION TO DUBLIN

(Prices include return first-class carriage).

KING COLE JAZZ SHOW BANNED IN CITY HALL

The show was cancelled after a number of complaints were made about the music. The city's music committee has since banned all shows that feature music that is described as 'offensive' or 'seditious'.

Billy Eckstine comes to town

STAR BBC VARIETY SHOWS

HIT BY NEW UNION DECISION

The Musicians' Union delivered two blows to the BBC last week-end. Within 24 hours of an MU meeting at which it was decided to retain the existing ban on members recording for TV, a letter was on the way to the BBC announcing that the Union would not permit such recordings to be made. A few hours later, a further letter arrived, taking the ban on records from October 15. After that, unless the BBC and the Union come to a new agreement, all MU members will not be permitted to record TV shows administered by the BBC.

Delaney leaving Geraldo for own band

Nathan to marry cabinet artist

Jack Mallett, resident leader for the Greater London Council, was married to Dorothy Mallett when she appeared at the Variety Club's annual awards dinner at the Savoy Hotel. The wedding took place in the presence of many of the club's members.

Debut of British Jazz Stars

Well behaved Polygon shows the way

3 deeps, in for Danny Miller

Sampson quits for Salvation Army

KITCHENS

Lyttelton in France

STOP PRESS

KING COLE JAZZ SHOW BANNED IN CITY HALL

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WHO'S WHO IN THE HERMAN HERD

Leader
WOODROW CHARLES HERMAN, 871 W. 108th St., New York City. Woodrow is 34. He was a violinist in a local church orchestra and joined a jazz group in 1937. After playing in several bands, he formed his own in 1947. Herman's deep bass line has made his name known in many circles.

Rhythm
MARTY PETERS, 311 W. 108th St., New York City. Marti, 33, is a talented guitarist who has been with Herman for five years. His riffs add a unique flavor to the band's sound.

JERRY GRIEVE, 313 W. 108th St., New York City. Jerry, 32, is the keyboardist. His smooth, jazz-oriented style complements the other members.

Trumpets
SARAH NICHOLS, 315 W. 108th St., New York City. Sarah, 31, is a seasoned trumpeter who brings a versatile talent to the band.

PAT HICKMAN, 317 W. 108th St., New York City. Pat, 30, is known for his precise and dynamic trumpet playing.

Saxes
HARRIET MILLER, 319 W. 108th St., New York City. Harriet, 32, is a saxophonist with a strong alto-sax voice.

RALPH BROWN, 321 W. 108th St., New York City. Ralph, 33, is a tenor saxophonist whose rich sound is often featured in the band's arrangements.

Trombones
RICK HARRISON, 323 W. 108th St., New York City. Rick, 31, is a skilled trombonist with a deep, resonant sound.

Ralph Brown, introducing Billy Boy

BILLY BOY, the bop pioneer who made really BIG money...

Selmer
RECOMMEND
the World's SUPREME DRUMS

MUGGY SPANNIER and his Rhythm Band

A STAR singer tends to attract attention. The audience here, the at the famous Mony, was as usual, filled to capacity. The star who appeared was Billy Boy. His performance was a real treat, and the audience was completely captivated.

Was it nostalgic?

Billy Boy's performance was a throwback to the golden days of jazz. The audience was transported back in time, and the music was so good that it was hard to resist the urge to dance.

For smart, healthy hair

BRYLCREEM

groomed by Surface Tension

Any liquid always strives to reduce its surface area when in contact with solid... this is known as Surface Tension—and it is the basis on which BRYLCREEM works. The tension holds the hairs together firmly but gently. Every hair is supplied, every hair is housed. Avoid that greasy, over-oily look—use BRYLCREEM, the healthy hairdressing, for the clean, smart look. Let your scalp breathe, encourage your hair to live—BRYLCREEM your hair. BRYLCREEM comes in tubes 1/8, 1/4 and 1/2, or handy tubes 2½.
Verdict on the new jazz show

JOHNNIE REEDS

Mary Lou on the Clouds of Joy...

MY FIRST REAL EXPERIENCE OF THE SOUTH CAME ABOUT THE SUMMER OF 1942. I WAS WITH THE HENRY MANTZ BAND (ONE OF THE BEST 'LONE STAR HOT SWING BANDS). WE WERE INVITED TO PLAY AT A THEATRE IN DALLAS, TEXAS. AFTER THE SHOW, I CAME TO MY ROOM AT THE EASTERN MOTEL IN DALLAS. I WAS TALKING TO MISTRESS TURNO, THE OWNERS WIFE, WHEN A CAR CAME INTO THE PARKING LOT. A WOMAN WENT TO THE CAR AND CAME BACK WITH SOMEONE I HAD NEVER SEEN BEFORE. SHE INTRODUCED HER AS MISS MARY LEO. SHE WAS THE OWNER OF THE THEATRE AND SHE ASKED MISTRESS TURNO IF SHE COULD RENT A ROOM IN HER HOTEL FOR A GUEST. MISTRESS TURNO AGREED AND SHE Brought HER TO THE ROOM. MISS MARY LOU WAS CURRENTLY ONE OF THE FAVORITES OF THE AUDIENCE AND SHE NEEDED A PLACE TO STAY. I WAS VERY IMPRESSED WITH HER AND HER BEAUTY. WE BEGAN TO TALK AND I Found HER TO BE A VERY INTELLECTUAL AND CHARISMATIC PERSON. THE NEXT DAY, SHE TOOK ME TO A COFFEE SHOP AND WE HAD A LONG TALK. SHE TOLD ME ABOUT HER LIFE AND HER SOJOURN TO ITALY. SHE ALSO SHARED HER PASSION FOR MUSIC. THAT DAY, I MET THE GREAT SONGWRITER JOE RICHARDS, WHO WROTE THE SONG 'MAMMY'. MISS MARY LOU HAD THE HONOR OF SINGING IT.

CRAWFORD

Miss Mary Lou wanted to show me THE LAND OF THE FREE. SHE TOOK ME TO NEW YORK, WHERE I HAD THE OPPORTUNITY TO MEET SOME OF THE GREAT MUSICIANS OF THE TIME. WE VISITED THE SPEAKERS CORNER, WHERE I SAW A LOT OF PEOPLE TALKING. MISS MARY LOU TOOK ME TO A CONCERT WHERE I HEARD THE GREAT JAZZ INSTRUMENTALISTS. I MET MY FRIENDS THE KINGS OF JAZZ, WHO WERE THERE TO PERFORM. MISS MARY LOU WANTED TO MEET THEM AND SHE ASKED ME TO INTRODUCE HER TO THEM. WE TOOK A PICTURE TOGETHER AND SHE COULDN'T BEHOLD HER BEAUTY. I REMEMBER HER SAYING TO ME, "YOU KNOW, I FEEL LIKE THE CLOUDS OF JOY." THAT DAY, SHE TOOK ME TO THE NEW YORK JAZZ CLUB, WHERE I HEARD THE GREAT JAZZ MUSICIANS PERFORM.

Andy

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Contest Fixtures

OH! MY PA-PA

IF YOU LOVE ME (I WON'T CARE)

TO BE OR NOT TO BE

IN THE PRESS

BIMBO

Leeds Music

WO-MAN

A THERE WAS A TIME

IF YOU'VE NEVER BEEN IN LOVE

Bourne Music

ANSWER ME

2 SETS FOR THE

PRICE OF ONE!

ULTRA TWIN

Play it as an extra — sell out the whole presents for twice as much! For the finest home entertainment system: the extra loud, extra loud, extra loud! See Currys for details.

MARY LOU ON THE CLOUDS OF JOY...

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Permits man killed in street

M. H. Y. communications

The permits of the permits man killed in street

Les Baker shapes Whitby 9-piece

The permits of the permits man killed in street

Alexander sax-violin joins Ronnie Mills

The permits of the permits man killed in street

Why don't YOU try SUPER-Zyn?
The Greatest Sound in Cymbals—
Hear them
on the air—
Try them
at your Dealer's—

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RECORD
Swing . . . by Edgar Jackson

REVIEWS
Pops . . . . by Laurie Henshaw

Basie and Byas

There is always something to hear in Paris according to Max Jones, even though you need to be systematic if you are going to hear all there is to be heard. I lacked the necessary systematic approach.

Max Jones reports from Paris

Organ Jazz

Here and gone
You never knew to what line he was playing with the Post-War French Piano.

The BBC's jazz policy

Hear yourself as others hear you!

The Parable TAPE RECORDER will perfect your performance

Who's Where

The Simon Portable

Books, Records, Music

Selmer Accessories

The Simon Portable

Foyles for Books

The Simon Portable

Post Noil

LONDON'S GREAT RECORD CENTRE

SCHASTOCK

PARIS"
BRITISH LEADERS RAVE OVER HERMAN HERD

Report by Tony Brown and Mike Nevard

London, Tuesday Night.

Every last of the Londoners who attended the late night concert at the Empire Theatre, Manchester, last week, are reported to have been raving over the performance of Herman's Hermits, the British band. The enthusiastic audience gave the group a standing ovation.

The group, which consists of Peter Noone, Barry, Mike Vines, and Mike Pender, are reported to have performed a show that lasted for over two hours.

Newsreels to shoot Jazz Wagon march

Several weeks ago, the Jazz Wagon Orchestra were booked for a major engagement in the United States.

Scott Orr booked for Guy Mitchell

The popular singer, Guy Mitchell, has booked Scott Orr, a blues harmonica player, for his upcoming tour.

KING COLLE

PYROH ORANGE

LOS ANGELES, CALIFORNIA

HERMAN'S HERMITS

COLUMBIA SINGERS

GRAPPELLY NAMED FOR BAGATELLE

The excellent piano soloist, Grappelly, has been named for Bagatelle, a song that he recently recorded.

Delaney promises star line-up

Kevin Delaney has promised a star line-up for his upcoming tour.

On radio and records listen to VICTOR FELDMAN

The popular radio and records host, Victor Feldman, has promised to feature several new acts on his upcoming shows.

8-week air series for Felix King

Felix King's new series, "Felix King's World of Music," will air for eight weeks.

Britain's most sensational drummer TONY CROMBIE

Tony Crombie, the British drummer, has been named as the most sensational drummer of the year by the British music industry.
RIDE ON BRITISH SOIL

The Herdsmen spread throughout Town during their two brief days in London. This was not a visit like those of other bands. In fact, the Herdsmen went to Buckingham Palace. It was the first band led by the 2nd Band of the Royal Artillery to play in the presence of the British Sovereign. The Herdsmen played their own brand of folk music, with a touch of romance and adventure.

An emergency sent me scurrying to Sculpture last week to report on Woody Herman's New Third Herd. I didn't want to go.

Work was piling up, and the Herd's recent record releases gave me the idea of a polite, quick, unsmiling look. It wasn't even going to Dublin.

Exciting!

But I looked my passages double quick after that. Let's see why the New Third Herd is the most exciting band crew ever let loose in the country. This is a band of tremendous extremes, like the Keystone Kapers, the Righteous Brothers, the Who, or any other band with a power-producing bass that shakes the ground and tears your ears.

Exciting, not so much because of the rhythm section, but because of the individual members. 

Woody's solo

In a way, "Apple Honey" was a cameo of the Herd's performance. Woody launched into the solo on "Apple Honey," and from that moment the band was off and running. The solo was so tight and well-rehearsed that the band followed along effortlessly.

And then the brass crashed in, with the saxophones and trumpets. The band was on fire, and the audience was on fire.

Woody's solo

Woods's solo was a beautiful contrast to the earlier, more aggressive part of the song. The solo was so perfect that the audience was in awe. The solo was a testament to Woody's skill as a soloist.

What a Clever Idea!!

TRUVOX RADIO JACK

Record your Favourite Broadcast on one of these Tape Recorders.

Clay & Fosch
H.R. Co. Ltd.

Having heard the sounds of the TRUVOX Radio Jack, I was impressed by the quality of the recordings. The TRUVOX Radio Jack is a reliable and portable device that allows you to record your favourite broadcasts.

Surging sales

The TRUVOX Radio Jack has been gaining popularity, with people buying more units every week. The company has invested heavily in marketing to ensure that the TRUVOX Radio Jack is known to the public.

Perkins headed the soundboard, attentively monitoring the incoming music. He had his treatment of "The Night" ready, and it was proof of his dedication to sound quality. The "The Night" version has

THE VERDICT

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TRUVOX LIMITED, 15 LYON ROAD, HARROW, MIDDLEX

TRUVOX LIMITED

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Please send me details of: ( ) Radio Jack; ( ) TRUVOX Tape Deck 16 H; ( ) Complete Tape Recorders...

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RETURNED FOR CASH OR CREDIT

No return of cash or credit allowed.

M.A. A.

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M.A. A.
DICKIE MAKES CROSSED FINGERS DEBUT

French clubs may bar teen-agers

Early French music impresario, who once counted Florence Nightingale and D'Annunzio among his clients, now plans a new rock music festival for Easter Monday in Paris. It will be the first of its kind ever staged in France, according to Lawrence Brown, who is organizing the event. The festival will feature both American and French groups, with an emphasis on the latter. Tickets will be available at local music stores and will cost $5 for adults and $3 for children. The event is expected to attract thousands of fans from all over the country.

Dickie Brown may become 'push' man

New Tate piano

The Nappers

Benefit dance for Irish vocalist

Capitol 'discover'

Miles Davis

Contest leader gets Purley residency

Duke writing new folk opera

OH! MY PA-PA TO BE OR NOT TO BE BIMBO

Leeds Music

WO-MAN... THERE WAS A TIME... IF YOU'VE NEVER BEEN IN LOVE

Bourne Music

ANSWER ME

Duke writing new folk opera

JERRY DAWSON'S PROVINCIAL ROUND-UP

Billy saves show for Frankie

Nat opens Dublin discom

NARCOTICS: SWEDISH MU TAKES ACTION

Jim Crow cancels 'Porgy' show

Tanner Sisters' 3-in-1 Sunday

Quaynby completes eight for the Glen

Hawkins line-up ready for Exmouth

WHO'S WHERE

WHO'S WHERE

George and Son, Bar, London, 8 p.m.

Bill Andrew joins Cyril Gartside... New York Club, 10.30 p.m.

Pearsall changes are first for four years

Two men and their band...

Two Programme Specials

TILL WE TWO ARE ONE

YOU ALL COME (YOU ALL COME)

SOUTHERN MUSIC PUBLISHING CO. LTD.
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