ing a large orches-trumpeter Hugh the Oxford and t Race Ball, at the el, on April 3.

QUARTET Prank Pritchard Cabaret Club, W., ading a quartet ire Markidas (alto, Penney (pno.) (drs.) and Jack

worked for many ng George Evans, sidney Simone, and

LIEUTENANT HANDLESS



ASTRONG'S

Melody Make

APRIL 3, 1954

N TRIO FOR

man who tried to get American jazzmen into Britain a month ago and

failed, has a message for "If Parnell can get permits Val Parnell, the man who succeeded:



Carl Fischer at his San Fernando Valley home. Carl Fischer at his San Fernando Valley home. "celebration" glass, (See also page 7.3 PIANIST-COMPOSER Carl Fischer, long-telebration" glass, (See also page 7.3 PIANIST-COMPOSER Carl Fischer, long-telebration glass, (See also page 7.3 PIANIST-COMPOSER Carl Fischer, long-telebration glass and the proposed of the continues with a continue and the continues with a continue with a continue and the continues with a continue with a continu

More peak airings?

Harry Musiant's band, resident at the Gargoyle Glub, W.
Harry Musiant's band, resident at the Gargoyle Glub, W.
The Popular Music Section of the Music Publishers' Association met representatives of the Bild of the Music Publishers' Association met representatives of the Bild of the Music Publishers' Association met representatives of the Bild of the Music Publishers' Association in the representative of the Bild of the Music Publishers' Association in the representative of the Bild of the Music Publishers' Association in the representative of the Bild of the Music Publishers' Association in the representative of the Bild of the Resident in the Publishers' Association in the Resident in the Reside

Williams

begins the first of her reveal-ing series, "My Friends, the Kings of Jazz,"

on page 3

New Carlos trumpet

Trumpeter Dennis Roe is leaving Ambrose to join Don Carlos and his Samba Orchestra at the Colony Restaurant on April 12. He replaces Jock McLean.
"I am tired of touring," Dennis told the MM.

Sonnelli, whose contract with the May Fair Hotel, W., was due to end tomorrow (Saturday) has trio.

Since December he has been fronting a 9-piece band, Jack Marshall (pno. acc.) and Ivor Marshall (pno. acc.) and Ivor term associates of Sonnelli-artern associates of Sonnelli-artern hope to augment against the musicians being retained.

"I hope to augment againstone to the sander of the sander to the sander

SUDDEN DEATH OF HAMILTON KENNEDY

HAMILTON KENNEDY, exriting of producer and songriting of producer and songriting of the produ

Amstell leaving Stanley Black

Veteran clarinettist - tenor Billy Amstell is leaving the Stanley Black orchestra after a stay of nearly eight years. Assist of nearly eight years. With Stanley in "Star Bill" on April 11. No replacement has yet been fixed. "I want to freelance in Town," Billy told the MM.

Conn Bernard to play for Lita

onn Bernard, pianist-arranger par Rose at the Seaburn Sunderland, has been en as accompanist to Lita when she makes her debut arriety at the Theatre Royal, amouth, on May 17.

Johnnie, who opens at the Palladium on Monday, caught by the MM in reflec-tive mood last Wednesday.

Sonnelli stays on at May Fair

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NEW YORK



Max Jones interviews one of the when I told Marie Bryward and the form of the street is with the certainty: "He can't believe or her town the poop is now." He can't believe or her town the first to her town the first town th 'controversy men': Nat Cole drummer Thursday





THAT letter from reader what Brahms does with a sequence of \$\frac{1}{2}\text{ for the crowd Armstrome would draw, on the continual field of the crowd and the crowd and the continual field of the crowd and the crowd and

Beany's hark

The ausers came a week later
from a Mr. Fluch. "I agree with
every point made "by reader
like incodern jazz. So what does
he provely not be spoilt; tall by
supporting that a reference to
from the provely the spoilt; tall by
supporting that a reference to
from the provely PROFESSIONALS

say because I can sea was supported to the point, I suggest, at which one has to accept that jazz taste is as impossible to analyse as religious faith. It is useful this representation of the property of th thout for a moment compar-the two in importance, Jazz that. Kenneth Ashen has bled modern Jazz? Too bad im—a door has closed.

Brahms's 4th

There remains the Brahmsian attempt to be ciever ": an illu-ive opinion which I suspect is many Mr. Pinches

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Horizon
irth Of The Blues, The
selin' My Time
his Room, The
sitton Up Your
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an't Help Lovin' Dat Partners Tartners
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Goodnight
Twe Got My Eyes On You
I Won't Dance
Just One Of Those Things
Just One Of Those Things
Just One More Chance
Lady Be Good
Let's Do It. Let's Fall
In Love
Lemebrath: Blues In LOVE
Linshoute Blues
Liza
Look For The Silver
Lioning
Lovable And Sweet
Love In Bloom
Lover You Look At
Lover Nest
Lover Costs Back To M
Love's Last Word Is
Spoken
Love Walted In
Make-Belseve

SO NEW BOND STREET

Pine Romance Hallelujah I Get A Kick Out Of You I'll Follow My Secret

I'm On A See-Saw In The Still Of The

CHAPPELL FROM THE VINE CAME THE GRAPE MY ARMS, MY HEART. MY LOVE

LAUGH I COULD BE HAPPY WITH YOU A ROOM IN BLOOMSBURY

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Two SiTtp Woods
Under The Roots of Paris
V Dearms
Vita Maid Of The Mountain Valse Man I Love, The Marcheta Mona Lisa (Bow Bells) Mountain Greenery My Heart Stood Still Nice Work II You Can

Nice Work II You Can Get II One Alone Peg O' My Heart Pretty Girl Is Like A Melody Riff Song Room With A View, A Rosalie Sonut!

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THE

CHOSEN BY THE LEADING April 3, 1954

So many musi-cians dream

ocians dream about forming their own band. Few actually get around to doing it. Generally, the bitter experience of assembling a group for just one gig teaches that bandleading can bristle with difficulties.

Getting together a band in the hope of finding work for it is even word of finding work for it is even word of it is even word frequently aftern the control of the control

Sessioneers do play jazz





Flamenco and Afro-Cuban

WHEN we think of Latinword something tile the negotiations had up to be shandgored.

When we think of LatinWhen the shandgored to th

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THE SQUADRONAIRES

NOTHING remains the same; everything changes—
so say the great philosophers. And so says and autucal describing a say the great philosophers. And so says Barraan. Did you see that advert, from the BBC in the MM a couple of weeks ago?

It was for a dance music producer. Candidates, the adeald, should be capable of reading a musical score and and are all the same and the summary of the same and the same and

Fill X Hand AD HIS ORGHERMAN

ON two cocasions after my last
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cert—and rid like to meet any
man who could do any cutting in
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WEEK COMMENCING SUNDAY, APRIL 4, 1954 (TIMES GMT) IUNDAY, APRIL 4; 6-2-7.0 a.m. J. Morning Report. 9-5-9.30 J: Glenn Miller. 10.10-10.30 B: Jazz Panorama, by Panassié—The Luncsford Orches-tra.

11.2-12.0 J; Midnight in Mannatian-diGHTLY FEATURE: 10.30 RAI Rome 355m; News head-lines and non-stop light and jazz music throughout the night.

muse throughout the night.

MONDAY, APRIL 5:
5:30-6.0 a.m. 3: Daily D-J Shows,
6:30-6.4.5 2: Bandber (10 Frl.).
10:30-11.30 3: Daily D-J Shows,
2:30-3.0 p.m. 3: D-J Shows (10 Frl.),
7:30-4.0 DO: Lendon Jazz repeat
(Ronnie Scott Orch.),
9:30-10.0 P4: Sidney and Wilbur de
Paris. Paris. 9.45-10.0 J: Blues For Monday.

TOP TUNES

Bosworth
David Toff
GHANGING PARTNERS (A)
Robert Mellin 6 CHARGING PARTIES (A)
5 BELL BOTTOM BLUES (A)
6 OH, MY PA-PA (P) (2/-)
7 TENNESSEE WIG-WALK (A)
Prancis Day

by F. W. Street

S.0-1.00 J. Hell House.

**Boll Sealine, 11.35 D.C. Health
**Boll Sealine,

DAVID WHITFIELD 2/6 4/-BONAR COLLEAND CALL, WRITE, PHONE GRACIE COLE GIRLS ORCHESTRA LABkawood 31:77

Carl Fischer, who died in Hollywood last week-end, wrote this article for the MM during his visit here last Summer—

'April 3, 1954

and cabaretin in wis.

In othe of these spots, I forget which, that we met,
find drive and beat.

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ask and electrifying dynamics.

The west more important than
the strip with its west ones.

Show CASE

Modern Approach

THE new modern approach to Variety—or should I say
the departure from the red-noxed come and juggler—
be very evident in this weeks offering at Hume Hippodomous
the Kordites, NVO planist Ken Pith, singer-comic Jeffrey
tenner uson of Ann Lenner, and a knock-about act, Gay and
Modern Approach is a modern sproach to Variety—or should I say
the departure from the red-noxed come and juggler—
but yet evident in this weeks offering at Hume Hippodomous
and the strip with different voicing."

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Which also is a musical and the strip with different voicing."

THE new modern approach to Variety—or should I say
the departure from the red-noxed come and juggler—
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THERE months ago I made an analysis of the Hit Paracle Perhaps, in the intervious perhaps, and analysis of the Hit Paracle Perhaps, in the intervious perhaps, and analysis of the Hit Paracle Perhaps, in the intervious perhaps, and analysis of the Hit Paracle Perhaps, in the intervious perhaps, and analysis of the Hit Paracle Perhaps, in the intervious perhaps, and the perhaps of the turn of the "noretir number of come perhaps, and the turn of the "nore

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nediate commitments," say 'ony.

Derrick's dep for an oversea troadcast last Tuesday was Stat Roderick.

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April 18th at 5 p.m. and 7.15 p.m. Booking opens this Friday, April 2nd 5]-, 7/6, 10/6 and 12/6 Hippedreme Bex Office, Birmingham

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DE MONTFORT HALL April 21st at 6.10 and 8.40 p.m. Box Office now open. 3/6, 4/-, 5/-, 6/-, 7/6, 8/6, 9/- and 10/6 Municipal Offices Box Office, Charles Street, Leicester

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BG making Comeback II

New York, Tuesday.—Benny Goodman's official return to the Jazz world has now been set for Friday. April 18. On that day has been set for Friday. April 18. On that day has been set for the same night in the reopening of the Blue Note. The club will be in rew pre-produced the same of the same of

Illness hits the **Dankworth Band**

Two members of the Johnny Dankworth Orchestra have been Allan Ganip's confined to bed with a lung alment; lead truns above on the face.

Allan's place has emporarily member of the original Dankworth Seven.

The Flaming of the Confined Dankworth Seven.

Third Scot joins Canadian Army

A third Glassow musician has been indeading instrucjoined the Canadian Army as a second to be seen to be see

Woody Herman's Herd, due to land in Oelo yeardray iPriday, was diverted to Gotenberg, was diverted to Gotenberg, all the Comment of the Comme

VALENTINE VARIETY

When the past few southers in the past few seeks. Long link past few southers in the past few seeks. Long link past few seeks link pas

Take your partners, please



Plastered, Burns carries on...

Dutch will dance to Herman Herd

Sousaphone tours with Lou

Ornadel conducts the
Really it has very little. Rich, m
Half-Stars for 'Joey'
Musical director Criti Ornadel,
Without Solbered and Rewidered.

Quality song

That melody of quality is, in fac Carol Bruce's theme song, and she length more than once, with irone many an innuendo. Patrons will be many risque couplets this attraction accommodate.

Prese was undoubtedly so much for what she is not trems sive. No matter indefinable ability and the ear, us

and the ear, use Presence.

The orchestra direction of Cyril a fair showing for Entries here and clined to be a drumming was necessary at time Definitely a sid don't take your Tony Brown. STARS AT GR

The bands of Johnny Danka those booked fo at Green's Play Pollowing Ca sent fortnight (April 19—thr Poster (May

The double-

edged crack

A COMEDY episode in the crazy show currently presented by Johnnie Gray and his Band of the Day had a dramatic climax last Saturday night at

The 'Jazz Singer composer dies

Louis Silvers, composer-conduction who scored the music for the music for the second s

Joe Loss judged Best modern band

Joe Los, Harry Davidson and Victor Silvester have been chosen of the property of the property

the Drill Hall Sauruay night at booking pretends to include the booking and the booking wrong notes, and banishes him from the stand with a grid with

rushed to hospital in the band concluded. Two closely similar groups of the first two closely similar groups were suggested by the winders are the first two closely similar groups were suggested by the winders of the first two closely similar groups are the first two closely similar groups and the first two closely similar groups are two closely similar groups.

for the VRY Last Waltz The British Mary Lou leaves Cole

Lead-atto Mary Lou made her Coles all-derigh and at the MM dance band context at Kingston Coles all-derigh and at the MM dance band context at Kingston Market and the MM dance band context at Kingston Market and the MM dance band context at Kingston Market and the MM dance band context at Kingston Market and the MM dance band context at Kingston Market and the MM dance band context at Kingston Market and the MM dance band context at MM dance

To celebrate his 22nd year of roadcasting, Harry Leader, from ondon's Astoria Dance Salon, fill put on a special radio pro-ramme on April 9 (3 to 3.45 p.m., gramme on April 9 (3 to 3.50 panels pramme on April 9 (3 to 3.50 panels panels

BERYL'S BACK

British blues singer Beryl yden last Monday returned from olland, where she has been pearing on club and cabaret

May arrival



Humph leads
Humphrey Lyttelion will therefore lead both groups under the
title of the Melody Maker Alix
"Mainly Traditional" with the
eight-piece and "Oh, Dad" with
the seven-piece.
These groups are also to be
broadcast. On April 13 they will
be recorded for Denis Freston's
gramme on the General Overseas

donts, at Ealing Conformer (Saturday).

Melodiac Records here acquired (Melodiac Records here acquired to the saturday of the saturday of the saturday of the saturday of the saturday at Kingston Empire with Cert Fars takes appearance this Sunday at Kingston Empire with Cert Barries and his Band.

Ken Cover's Jazzmen, Bill Celver's Asirie Grove and the Shine Beneith hand snower at the Civit Healt. Crey.

Harold Sunday's hands ettum, the New Pakeried Holiday Camplowestoff, at Whitsum for Lowers of the Court of the Centre of the Ce The New model R.S. 1954 combiner

Two changes in **Lew Stone Band**

Ernie Shear, guitarist with the ew Stone band, resident at ddenino's, W., entered hospital ast week for an internal opera-

Oddenino's, W., entered bospital owers for an internal operaOn his discharge, which is exmustant weeding in Faria, now abowing at the Hippodrome at the England of the Stone barder of well-known trombouls of the Company of the C

Wedding Belle Tree Mitchell, isad-site with try Berson, is leaving the band Replacement will be ex-Benson lead-sax Norma Chamron, the Berson lead-sax Norma Chamron, and the same state of t

to Cyprus, Med.

YOU WILL ALWAYS BE

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RICHARI

SHAVE AND TRIPS

JOO Holed Grille covers the

Joelf-sharpening blades, removes
the toughest beard from the root,
masages and rejuvenates the skin.
Shaving head operetes independently, thut full
motor power is elways opplied. In most increase,
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HANS RAUCH

DORN at Tailfingen in Ger-many, Hans started on ac-cordion when he was ten year sid—like so many other Con-tinental players. beginning and later changing to the plane-key-ters. coard.

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From Page 1

"Now they let in King and three American Jazamen."

"Now they let in King and three American Jazamen."

"Now they let in King and three American Jazamen.

"Now they let in King and three American Jazamen."

I at least admired their tenseity in the state of the state o

The MELOOT MAKER WOULD BOM this postscript:

Mr. Parnell is a business man. He is interested in box-office music. He has heard it round the country with his nephew's "Jazz Wagon" show.

If he wants to hear it double-forte, let him book Peterson.

During the interval, despite a During the interval, despite a large police force, a terrific number of enthusiasts invaded the stage via the fire-escape. Basie's music rocked the hall, and his own number, "Rockabye Basie's nucled the root of the country of the

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May 22 and the state of the control of the control

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The Kurt Edelhagen orchestra will take part in the "Salon de Jazz" organised by Charles Delaunay in Paris during the first week of June—the first time a German band has taken part in auch a function.

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Thelonius Monk for Paris Jazz Salon Pans, Wednesday—Thelonius Monk for Paris Jazz Salon Pans, Wednesday—Thelonius Monk, pioner bop planis, make the paris Jazz Mann, which will be held from the paris Jazz Harr, which will be held from the paris Jazz Harr, which will be held from the paris Jazz Harr, which will be held from the paris Jazz Harr, which will be held from the paris Jazz Harr, which will be held from the paris Jazz Harr, which will be held from the paris Jazz Harry Harry

lace of trumpeter Cint: Bakern immer Gab Galloway trumpet Gab Galloway trumpet Gab Galloway trumpet Gab Galloway trumpet Gab Galloway Gall

APRIL 10, 1954

REFUSES ALL TV THE HERMAN HERD HITS EUROPE **BANDS PROPERLY** BALANCED TED HEATH this week told the MELODY MAKER that he had refused to accept any more TV bookings until the Lime Grove powers-that-he find out how to make a dance band sound as it should.

Bickering

red feat with TV believe the course, is dependent more than the course, is dependent more than the course, is dependent more than the course, in dependent more than the course and first many than the course that the course



"The best jazz we have heard this year," says Sven Winquist of the Herman Herd's first European concert "It swunn tremendously." Full report, pictures on page 3.

VIC LEWIS and his Orchestra will accompany Frankle Laine on all out-of-Town dates when Frankle makes his third visit to Britain in September.

MPCPA'S GUEST OF HONOUR

And King Cole

PAT DODD TO PLAY FOR MARLENE?

Skyrockets pianist Pat Dodd has been approached to play for Mariene Dietrich when she say the Cafe de Paris in June. Pat may also be accompanying comedienne Kay Thompson in a return engagement in September.

Phillips augments for 'Playhouse' Woolf Philips, resident leader at the Pigalle Restaurant. Was augments his orchestra to BEC augments his orchestra to BEC Variety Playhouse. "spot on April 17 g pm. Home. The Her pigales the Variety Conducted by Philip Martell, Lind A newcomer to the Philip Martell, who joined Woolf last Monday, who joined Woolf last Monday, the has worked with the Vice April 18 has been worked to be vice April 18 has worked and Vice

Woolf's 11-piece band has been at the Pigalle for six months. NEW TRUMPET, BASS

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JULIE DAWN (Col.), THE BRASS HATS (Decca)
ROBERTO INGLEZ (Parlo.), EARL BOSTIK (Parlo.) "United Artists" film of same name:

THE MOON IS BLUE

SWEDISH RHAPSODY

Recorded by JOE LOSS (HMV), PERCY FAITH (Philips)
MANTOVANI (Decca), RAY MARTIN (Col.)
HAROLD SMART (Parlo), ETHEL SMITH (Brunswick)

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here minimum pay is £14 an hour

A MERICAN musicians will survey be happy that the Dankworth orchestra was not allowed to film for U.S. Ty allowed the property of the property

This being Louis Arms

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The being Louis Arms

The strong's night of a series of "Bot V. Cool Jam seasons.

The seasons.

The seasons were and seasons are series of the tendency and the series of the tendency and the series of the ser

Knockout!

Would like to congraulate Bobby Prait for his magniticent rendering the first magniticent rendering the first magniticent rendering the first magnitive for the first magnitive first ma

on.

The MM will be pleased to fer.
ward any books, papers, puredicals or other literature that
readers can spare.

Prophecy !

SOME weeks ago, in Stere
Race's column, I read with
great interest about a new
British vocal group—the Faces were about the property of the property wonderful experience unand hearing the Sapphire action. And, Just here were the same of th

Error

Error

I PURCHASED
two recons
last week—Gent
Mulligan's "Love
Man and Johnn
Smith's excellent
"Moonlight in Vermont." Both had
their labels reversed.
"This can only be

rersed.

This can only be put down to carelessness. Record officials should be more accurate in servicing the public.— D. Edwards. London, S.W.6.

Other readers have commented on these label changes. Vogut, who released the records, apologise for this "clerical error."

Sympathy

Symposity

I SUPPOSE I'm a very luck
i jazz fan. Tonight i hee
the Basie band; lest me skel
the Basie band; lest me skel
the Basie band; lest me skel
the basie band; lest
me skel
the basie band; lest
grand in June comes the
grain Jazz Pal-M (itte my cee
to grand in June comes the
grand in June comes the
the skel
the

Modesty

APTER seeing Eric Delarit at Bristo in the Geraldo orchert at Bristo in most underrated drummer in the country.

Many thanks, Eric, for the best "Skin Deep to being auch a maland abab — Dame Micharli dirummer with the RAF Lockson dame Orch. Westlowsuper-Barre."

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WOODY HERMAN'S New Third Herd, said the posters outside Stockposters outside Stock-holm's concert hall last Sunday, is "The Band That Swings." The publicists have never coined a truer slogan; that was exactly what the band did.

exactly what the band did.
It swung tremendously
throughout two concerts—
both of them to the superboth of them and the audiences gave it an ovation,
fire last haif-hour of the
first concert, the superence the super-

Swinging

What else did Herman niny?

Many of his famous poses, and the state of the state of

1.

ment liked—from records. But something must have been wrong at this content of the work of the second of the secon

Dublin

TICKETS are sthi available for the MELOY MAKER'S Woody Herman concerts in Dublin on May 2. May 2. Aircraft will fly from Liverpoo. (27 10s. return) and Newcastle Manchester and London (all 22 Manchester and London (and Lorenterm).

Trains for the rail-sea trips will run from Cree (£1 17s. 6d. from station (£2 0s. 6d.), Wolverhampton (£2 0s. 6d.), Wolverhampton (£2 0s. 6d.), Burningham (£2 0s. Rugby (£2 13s. 6d.) and London (£3 10s. 6d.), the sea trip are bookable from 35s., berths from



These pictures ucre flown to the MM offices this week from Oslo, where woody Herman's Third Herd opened 1985 European four. In three weeks' time to U will be able to hear the Third Herman Herd at the MM's May 2 concerts in Dublin.

GRUNDIG

I he scares me to death!" Count Basle volunteered this statement in Paris on Sunday morning. He had given two concerts at the Salle Pleyel the evening before and had a Sunday matine at 2.30 turities Maz. Justice and had a Sunday matine at 1.30 turities Maz. Basle of for that matter the sunday of the Salle Sall

YOU'VE got a band in England: Ted Heath . . . man,

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number and give it of the voicing.

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"Stan Kenton tried to do it all continued on p 5 col 3.)

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Cy's favourite musicians are Lester Young, Count Basie, Al Cohn and Johnny Mandel: his favourite disc. With the Herman band, the appearance of the bass trumpet causes consideration of the control of th

Watch for it in Dushin.

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listing which readers enthusias.

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But my personal plaudits so to Cleo Laine, whose "Stormy Weather" with the rarest morsel heard from a Brittle have even the street from a Brittle have even the heads of the how the heads of the how ing. aquesling audience—Jerring.



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writes about a bet with Fats-and



Max Jones

Pats would reply: "Yeah, go on ahead with the dance, man. Then he composed his number composed his number and the second of the second has write and the second has write and the second has write and the second has been as the



Collectors' Corner harks back to







The HARLEM

THE Lunceford band grew out of a college group founded on Fisk University Campus in 1925. At first it confined its activities to local Campus in 1923. A trat it confined its activities to local cocasional broadcasts. The only member of the original group who remained with it to the end was Eddie Wilcox. The only member of the original group who remained with it to the end was Eddie Wilcox. It was been supported by the company of the part of the part



Happy sound!

The vocal trio made up of Signification will be smith and Eddig Tompkins was the finest I have ever heard and their wonderful blending on such numbers as "Cheatin". On Me was an integral part of the arrangement.

bands. Progressive music was often frankly exhibitionistic, but there is a world procedure of Paul Websit and the pyrotechnics of Mayned Perguson.

High notes

guidon, expectes one to take maIt la unfortunate that it is the
schilditonistic side of the Lunce
ford band that has been coprid
ord that that has been coprid
ord that the side of the coprid
mendous swing, good humour and
superfative musicianabily.
The proof the coprid
ord that the coprid
that the coprid
ord that the copri



HOLLYWOOD HEADLINES

from Howard Lucraft

AT last! GEORGE SHEARING is to A get himself a new "noise." He arrived in Hollywood last week and called immediately to tell me.

I think that people are a littled of the state of the sta

"The new Shearing quinter will have froe guidare has drum; and me. For the balled, on the lower resister the meiotre of the same and control of the same and the sam

April 10, 1954

The new guitar man is Eddie Duran, from San Francisco. The others—All McKibbon, Clark and control of the contro



Jazz and Haitian drums

EVERY once in a long while, a book published entaite he jazz word throws more light on jazz than all the jazz word throws more light on jazz than all the jazz books is Diriter Horsemen, by Maya Deren, an American months spent with Haitlan dancers, singers and drummers (Thames and fittloon, 28.5). The month of the control of the contro

Ernest Borneman's 'Tropicana'

How those bands of the 'thirties liked to dress up! Everything had to be bigger and better all the time. But when it was the Lunceford band, the music too increased in magnitude.





GUITAR STRINGS





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Guitarist Al Norris-part of that famous rhythm sound.

EVERY once in a long while, a book published outside the jazz we have a look to go the second of the

Jazz and Haitian drums Ernest Borneman's 'Tropicana'



546 KINGSLAND ROAD, LONDON, E.S. Telephone: CLissoid 7586

he HARLEM Out of a college group tounded on Fisk Air first it confined and concerts and occasional broadcasts. The organized in the confined in the conf

How those bands of the 'thirties liked to dress up! Everything had to be bigger and better the time. But when it was the Lunceford band, the music too increased in magnitude.

April 10, 1954

soloist, his work in the section was a model.

would be work in the section was a model. With such a band of hishly was a band of hishly with a such as the such

Happy sound!

Happy Sounds:
The vocal trie made up of the control of the control

geniuses.
Yet, paradoxically, a great death the Lunceford band played was advanced musically and forms the basis of much one hear today in the "progressive bands.

Webster screamed on the trumpet for show effects and was must be used to be a substitution of the substitu



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238 Plated
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497 Nylon and Wound
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receptation in the state of the

from Howard Lucraft

AT last! GEORGE SHEARING is to

He arrived in Hollywood has eek and
called immediately by seek and called immediately by seek and
called immediately be are a little ture of of
the control of the contro

"The new Shearing ouinted will have two political and the country of the country

The new miner man is Eddie Duran. From San Francisco. The man Francisc

& Co. Ltd. 43 Poland Street, W.1



recently at London: berniers Hotel a sward in the Nibb-it some competition went to possible the state of the

An invitation

なり (2'-) Dash Music (2'-) THE JONES BOY (A) Bradbury Wood (4 15 IF YOU LOVE ME (F) (2'-) World Wide (19 ANSWER ME (F) (2'-) Bourne Music (P) (2'-) Bourne Music (P) (2'-) (2

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THE Musicians' Union has had second thoughts on its "second thoughts"

Winston Lee band in





The movie life story of Bernity Goodman is planned as a result of the pnenomenal success of "The Glenn Miller Story."

Success of "The Glenn Miller Story."

The BG picture is expected to go before the cameras early next autumn. According to present plans, Berny will not appear in the film, but will provide the success of the provided the property of the provided the property of the provided the property of the property of the provided the

Bing in Dublin

Budget tailpiece

THE provision of costly wind instruments for scholchildren was criticised in the House of Common and March 1911. He said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the baseon common and the said a constituent had written that the said a constit

Miller band is being 're-formed

Appleton rebooked for Panama

Tabor minus

Altoist Harry Franks leaves Al abor's band, resident at Selby's testaurant, W., on Wednesday lext. He has been associated with the Tabor band for 14 years. Harry intends to concentrate on

Kibel trio for Cleethornes

WRIGHT HITS (IN SAYING A PRAYER)
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Stork airl

The band that escaped



ains, so now it's— MEMBERS AGITATE FOR Uniqued Berman Music makes a disk unearthed

about the TV recording ban.

This Sunday, a special branch meeting at the Mapleton Restaurant, W.1, was to have considered a proposal to withdraw the ban, which "is in its effect depriving [MU], members of a livelihood to the divartage as suggested that, recordings for TV films for transmission on the BBC and commercial TV should be permitted, subject to the must track.

Humble pair

Humble pair

Twice the transmission of the BBC and the subject to the must track be the subject to the must track be the subject to the must track be the subject to the subject transmission on the BBC and the subject to ners' reaction Porthcawl season retes Baker's Doz.

ers, who has led bands ynn since 1937, leaves 0 go to Leicester on ause of a promotion ime job.



Maxis and said that the agenda for its the meeting had been statement the parameters and the branch will now discuss this proposal: That this specially summing the statement the statement that the statement they are the statement the statement they are the statement the statement they are the statement they are the statement the statement they are the statement they are the statement th

3-band man gets

New Burns Band

Hollywood

COMMUNIST tsars in East Berlin have decree that American jazz is "decadent." But baddel leader Karl Walter, who secretly took down AFF recordings on tace, was determined to the door, Karles of the secret leader that the door, Karles of the secret leader that the door, Karles of the secret leader to the door, Karles of the secret leader to the lazz-free atmospher of West Berlin. They have found temporar

OF THE

WORLD NEWS

Gralitue Scott British
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Both Norman's angers are
leaving within Russell will live specific and Johnny Green is conNorman has not yet booked a successor for Johnny, but his day
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THE CRAZY MIXED UP SONG

London assist-leader Stan Obsorne has been appointed multiple and the Band, reduced in the Carle de Paris, W. Stan Obsorne has been appointed Bull Studios, Maida Vale, W. Tongon a cinema, the Ritt has encompletely referented such assets the completely referented such assets which also resture famous the results of the same with also restarted in about 1 will open on the same properties.

London dressmaker, on last Friday. The ive had to postpone neymoon owing to e commitments of e Scott hand.

radio discussions

Radio Eireann is planning a ries of discussions in which

Dominoes debut

Show Band Valentine













Humble pair



Air-lift for Stan Osborne's 'double'

lrish bandleaders in radio discussions

Radio Eiranning a planning a ries of discussions in which has handlesders, vocalists, manish handlesders, vocalists, manish handlesders, vocalists, manish handlesders, which has been been a support of the panel is expected to interpret the properties of the panel o

public nulsance continues from a transfer and the first properties of the firs

3-band man gets Listners' reaction

soundtracks."

On Wednesday, however, the Union telephoned the Mixouy Maxim and said that the agenda Naxim and said that the agenda revised a meeting had been revised meeting and the dress the meeting and the control of the control

six-film series

Winston Lee and his Band, re-ident at the Café de Paris, W., ave made six 50-minute pictures or Carisbrooke Films at Cariton lill Studios, Maida Vale, W.

Winston Lee band in Six-film series CAB KAYEGETS PART IN

R QUITS BAND

Hill Studios, Maida Vals, W.

Each film covers a wide range
Each film covers a wide range
which also feature famous gene
which also feature famous gene
which also feature famous gene
the state of the studies of the state
Line-up of the group is wintion. Line-up of the group is wintion. Lee (pno.) Reg. Skirrow
yoc, arri, Charles Falimer (inyou, arri, Charles Falimer (inyor, arri, Charles Falimer (inintime). The winds and the state of the state
amonther of a scene depicting of the state of the sta

Show Band Valentine

Cond and Walton in

TO DESK

New Burns Band
goes on Esquire

Drummer-leader Norman Burns makes his jart record with his makes his jart record with his authority makes his jart record with his profit his prof

BRIEF

Stork girl

King deps for Bing in Dublin

being 're-formed'

Jersey Hoods

The band that escaped

Appleton rebooked



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EDDIE CALVERT FINDS A PROUD LISTENER



LYNE TO WRITE FOR HAWKINS SUMMER EIGHT

SUMMER ELGH

SARIST-LADIER Johnny Hawthree the second of the continental tour of U.B. base, is to
spend the summer season at the
three three three three three to
spend the summer season at the
property of the second three thre

Chick Smith Band resuming work

"Golden Trumpeier" Eddie Calvert finds a willing histener—his father, a shoe-maker in Preston. He made Eddie practise three-quarter of an hour per day. Now Eddie's plad!

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Traveice Speak	er. Cmplt.	od . se wat	etc. #SS	

BLACKPOOL FIXES ITS SUMMER BANDS

JACK PARREL and his Music Makers will spend four weeks at the Empress Ballroom, Winner Gardens, Blackpool, this summer instead of three weeks as originally scheduled, owling to theater commitments, Geraldo and Parley County of the state of the summer. He weeks a strip of the summer in the summer of the summer of the summer of the summer. He weeks a strip of the summer of the su

As Rom on May 17 his as Rom on May 18 his as Rom on POTRICA ONLY ASSESSMENT OF THE STATE OF THE

the end of the year.

It has an unusual instrumentation, and the personnel includes
Brian Green on trumpet, who has
been heard twice in the Light
Programme, and on TV in the
Carroll Levis Show.

Carroll Levis Show.

The others are Joe Dade (ampli-fled acc.), Jimmy Beaumont (elec. gtr. and banjo), Johnny Garwood (pno.), with leader Harry Sunder-land on drums. LEGH IN THE OCEAN

Replacing the Peter Malan Group at Butlin's Hotel, Saltdean, for the summer season is the Peter Legh Band.

Some of the stars in the Mayor of Stoke Newinston's Confession and Concert at State Pland Concert at State Pland Concert at Standard discuss the show the Standard discuss the show the star Helene Cordet, the Mayor Frances Tanner of the Tanner States, and Willie of Tanner States, and Willie of Tanner States, and Willie of Tanner States.

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3 bands fixed for Scots air dates

The bands of Syd Beecham and Andy Currie, and the George and the second of the second s

Graves opens at Cardiff City Hall

Eddie Graves and his Coconut Grove Orchestra have secured the municipal contract to supply supply secured to the supply supply

COLE AT WOOLWICH

Harold Fielding is presenting Nat King Cole in two concerts, accompanied by the Johnny Dankworth Orchestra, at the Granada, Woolwich, on Sunday, April 25.

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Swingby Edgar Jackson

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Jefferson, Russell Procope
Jefferson, Russell Procope
John, William "Oat "AnderVillie Gook, Ray Names, Clark
tipts.), Quentie Jackson, Juan
Britt Woodman (tmbs.), Wendarshall (bass), Louis Beltson

ERE it is at last—the record so many people have been as many people have been the standard over the AFN nearly a very ago; Louie Bellson's "Skin heep," played by the Duke Ellington thimself on crims, and featuring Bellson himself on crims,

why have we had to wait for itnaws, early in 1863, as part of
American Columbia longyer called "Ellington Upn" (MIA6931).
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is somewhat negative.

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Anyway, this was a great swing band, which played with



Just once for all time; Joshua, fit the battle of Jericho - - - R.3851

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Chick Smith Bend resuming work

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Norwich trad. group reaches a milestone

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PROOF Frames of the Tamer of the Tamer gaters, and willied of the Tamer gaters and the Coconnet part Sheridan.

PROVENIES Renny Baker, Quarters and Bis and Control of the Tamer gaters and the Coconnet gater gaters gaters gater gaters gater gaters gater gaters gaters gater gaters gaters

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Roy Bradley is any many Daniels at Glasgow with Benny Daniels at Glasgow with Denny Daniels at Glasgow Warden, 27, Cerry Aivarez, leader March 27, Cerry March 28, Cerry March

ermost: Palace Truster, and ford statutings; Imperial Ballroom, Salurdium, Lendon Sees, Salurdium, Sal

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in law we had to wait for itrica, early in 1953, as part of
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"Inder Paris Skies/Rosa, Marie

"Inder Paris Skies/Rosa, Marie

litting wait from the film of the

same title, is rendered with the

Miller. The arrangement make

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the miner while the state of the

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featuring them strongly in their programmes. In facture with one famous exception—all bands are jazzing up their bands of the programmes o

dance music.

Another band we could hear
more of is Jack Parnell's

The BBC is doing a very fine
job at the moment, however, and I
make no criticism. One can't,
obviously, put a pint into a haifbint not.

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on time and I would not meet an interest to the first part with the control of th

and 49m bands. F: Brussels: 1-484m. 2-324m. 4-189.5m. G: Graz: 292m. 412m. H: RIAS Beriln: 303m. 439m.

W: Luxembourg: 208m. Z: SBC Geneva Lausanne: 393m.

of humour, and played, did, a said the more uproarrously run said the more uproarrously run he held me captive to umediate the more said to the said more said to the said to the said amount recorded in the land. To add to this said of the Bits school—and it is it liking for jezz which has more than the said of the Bits school—and it is it liking for jezz which has more said to the bits school—and it is it liking for jezz which has more said to the bits school—and it is it liking for jezz which has more said to the bits school—and it is it liking for jezz which has more said to be said to

Worth a mention—Frank We Sextet, Don Lorusso's Trio, Dan Levan's Quintet and Franci Cavez's Quintet all helped make "Club Piccadilly "a bri' and danceable broadcast i Saturday."

BURMAN'S BAUBLE is awarded to Jack Jackson, not forgetting Tibbles, for a large number of reasons

Maurice Burman

Talking Point

and but the second seco

230m, 240m, 300m, 42.40m. L: Oslo: 1376m, 477m, 337m, 228m. M: Copenhagen: 1—1224m. 2—283m 210m. ances Jun vector a condition and distributed and providing that the members of this committee were experienced people, whose opinions would be acceptable to the majority of bandleaders and singers, no unjustified suspension would be perpetrated—and a much higher industributed of singing and playing 210m.
N: Monte Carlo: 205m, 49.7m. 40.8m.
O: BR Munich: 187m, 375m, 48.7m.
Q: HR Prankfurt; 506m, 48.47m.
R: RAI Rome: 355m.

NEXT WEEK'S JAZZ ON

PRITISH Summer Time commences this Sunday. Readers outside the British Isles from the summer time that the summer time the summer times shown from GMT. Central European Time note agrees with times listed in this schedule.

compiled by F. W. Street

MONDAY, APRIL 12: 6.30-7.0 a.m. J: Daily D-J Shows.

ODEON · BARKING SUNDAY, APRIL 11th — 5.30 & 8 p.m.

SID PHILLIPS BAND · MAX WALL JERRY ALLEN QUARTET • GEORGE BROWNE

TROCADERO · ELEPHANT & CASTLE SUNDAY, APRIL 11th — 6 & 8.30 p.m.

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9 p.m. GOOD FRIDAY, APRIL 16, until SATURDAY, 7 a.m.

CY LAURIE BAND · MICK MULLIGAN AND BAND ERIC SILK AND HIS SOUTHERN JAZZ BAND

HIGHTLY FEATURE:

TUESDAY, APRIL 13: 12.45-1.15 a.m. DO: Kenny Baker's

Dorin.

Jazz. 10.45-11.0 J: Hot House. 11.30-12.0 G: For The Jazz Fan.

MEDNESOAY, APRIL 12: 1.33-1.20 a.m. DO: Rhythen is The Business, by Denis Preston. 12.0-12.45 p.m. DE: Sid Phillipa, 10.30-11.97; Cool Jazz. 10.30-11.30 K: For Jazz Fans. 10.40-11.15 Z: For Mot Jazz Fans. 10.40-11.15 Z: For Mot Jazz Fans. 11.5-11.8 J: 1334: Getz, Ellington Herman.

THURSDAY, APRIL 15:

12.0-12.45 pm. DL: Eric Wingst
12.1-12.15 B—218m: Jazz Horizoe
6.5-0.15 N: Ella Fitzgeraid.
9.15-9.45 DE: Jazz Trombones.
10.20-11.5 DL: Kenny Baker's Doz
10.45-11.0 J: Hot House.

11.0-11.45 a.m. DL: Joe Loss. 10.15-11.5 p.m. DL: BBC Show B

(repeat). 12.23-1.0 p.m. A 14: Herman In

Hetrospect.

20-2.15 J: Combe Corner.

2-0-2.15 J: Kenten Show.

4-0-4.29 Z: For Traditionalists.

4-15-3.0 D.L: World Of Jazz (1)
Coodman's 1838 Carnegie Concer.

2-0-6.0 Z: Swing Serenade.

3-0-6.0 Z: J. White Notes . . . Blac.

3-0-6.0 T: White Notes . . . Blac.

3.30-6.0 FI: White Notes ...
Musicians.
6.0-6.13 A 133: Golden Cate
6.0-6.14 N: Jazz in America.
7.43-6.25 MI: Jazz Club.
10.0-10.20 W. Jazz Club.
10.0-10.20 J. Music's No Mystery.
10.0-10.20 J. Music's No Mystery.
11.5-11.6 FI: Limestord. Lumbardo.
1.5-1.0 a.m. H: Edelhagen, Rediskt
Ouistet. 48:

Quintet, etc. 2.5-3.0 H-Q: American Bands.

KEY TO STATIONS AND WAVELENGTHS
4: RTP Paris-Inter: 1—1829m.
193m. 3—31.4im. 4—48.29
8: RTP Parisien: 280m and 2
318m. 339m. 379m. 445m. 45

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RADIO. TELEVISION AND THE CONCERT FIELD * *

o link the names of Johnnie Ray and Stan Kenton is probably to commit professional suicide. Yet, chare is a curious, almost hypnotic affirmation of the properties of the suicide. Yet, style?

In its critic, there is a curious, almost hypnotic affirmation of the suicide of the

Reviews and Gossip

Sincere

April 10, 1954

frenzy into which he himself does little to aid ction, pitch or phrasing, of his high-note endings at. But we listened. And,

miling

hat, and burt his hand when he almost the plane the plane. The beat prepared to be five the plane that the plane the plane. The plane th

Funny

dection, pitch or phrasing. Funny and the property of the prop

Occamor, took the contraight approach to singing in a stance and manner imilar to Der Bingle. The voice had Crosby characteristics, too: but it wasn't a carbon. Other newcomers to the Swing See Tito Burns and his Band and the echo chamber used for

Good

THIS week at Dudley Hippodrome, on a bill which includes TV and a radio stars Diana Hill and George Martin, West Indian singer Archie Lewis has a 20-minute apotter was loath to let him go iterites on Monda the audience loath to let go (writes e Bartram). does he do left Geraldo

GLENN'S GHOST

ching Jimmy to handle the horn was a complex technical

I Jimmy watch me as I opened the case, as I took bone out, and as I handled it. Anyone could tell at the wasn't a real trombone player, in the took I have to be to be took to be took to be took it. He wouldn't quit until he was good enough even professional musician."

I wouldn't inliet that noise on my worst enemy," said The task of memorising each side position for a man who mee noising about the hours was insuperable, with numbers of the control of

impossible. But keen North Devon fans will get real consolation from Johnny Dankworth and his Orchestra, which gets the date instead.

TV extension with from his old and, now the state of the

trumpet player, nere was a surprise Oh, Kaye so dd band, now Danny KayE will attend the gers' Jazz Aces. It and staff a free "Knock On Wood" at the Plaza, "Beat tonic Fye London, on April 23.



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HEATH TV From Page 1

rrom Fage I
the attitude: 'Who is this
who is trying to teach us
ob?' and we got nowhere.
he recording of the pernice that I have since heard
s that my contentions were
The trumpets and trom(each on a separate microi are not properly balanced
it each other; the guitar is
ud; the piano sounds 'disolugi the man sound of the collection of lought the man sound offer it is general timbre often kas 'closenesa'.

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These pictures, taken at the modern session the same day, show it, to r.1 Jimmy Beuchar, Bruce Turner, Kenny Baker, Tommy Whittle, MM reader Educard, Long—uho, choose the group—Esquires Carlo Krahmer, Dill Ones, Tony Kinsey, Sammy Stokes and Victor Feldman. (See also page 4.)

JAZZ WAGON PARADE And if the jazz fan give up the first part of the jazz fan give up think we can assure them an even if the same that the same that the same that the same the sign and the same the part of the Broadway produce the same than the same that the same t From Page 1

acts. The "Jazz Wagon," h obened its Variety tour at vick Empire on February 22, rrently at Birmingham Hip-me. Tooting will mark its appearance outside the ty hall.

Variety hall.

To tie-in with the Tooting experiment, Granada is arranging a mammoth street parade on the opening night. This will start at Tooting Bec and wind up at the Granada just before the start of the second house at 840.

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APRIL 17, 1954

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BBC



THE Musicians' Union delivered two blows at the BBC last week-end. Within 24 hours of a Sunday MU meeting at which it was decided to retain the existing ban on members recording for TV, a letter was on its way to the BBC ending the agreement on pre-recordings



VARIETY VALENTINE

THE Newcastle City Hall has

THE Newcastle City Hall has cert annead a Sunday Jazz conest annead a Sunday Jazz conJazz undeinecs are rowdy."
Is the reason given.
Impresario Harold Fielding.
Impre

Well behaved
Fielding turned down the
offer. Instead, he presented the
concert at the neighbouring
Odeon Theatre, Gateshead.
After the Gateshead concert,
Nat King Cole told the MM:
"Apart from a few loud sighs
from the bobbysoxers, the audirom the bobbysoxers, the audi-ence was not at all rowdy."

Added Dankworth: "When I ast appeared at the City Hall,

Having a swell time

Ian Stwart, plants leader as in turn deputiced for him white hondon's Berickey Motel, as come large with superchard of the missicans in turn deputiced for him white heart was to be accepted as a large property of the state of the hondon in the hon

But, according to Mr. Norman de Lacy, manager of the City

Back Page, Col. 3

3 deps. in for Danny Miller

Danny Miller, altoist and right-hand man for Joe Loss, was taken to hospital last week



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KITCHENS

Teace, Burwher Trustone, G.L., as new \$52 10 | Trumpel, Hawker Clippertone, S.P., \$12 (Teate, Burwher Aristorial, O.L., as

Geraldo told the MM: "Eric and I have had this whole sublect under discussion for some
lime. If he leaves it will be
with my good wishes, but I first
have to find a suitable
successor."

Nathan to marry

cabaret artist

Jack Nathan, resident leader the New Coconut Grove, W., surries cabaret artist Patricia Worth at the West London Shagogue on June 3, Jack first met Patricia when lea appeared in cabaret at the Grove last year. They will

Holiday in Britain

for Les Brown

er Les Brown is going to and this summer—but only

holiday.
s 'phoned me last week,"
s Howard Lucraft, "to ask
his friend Ted Heath's

s was last in Britain in 1951. band played at USAF camps.

Total, Lee, G. L., at 100, E. S. L. at 100, 100 and 100 and 100 and 100, 100 and 100 and

Trumpet, Berson New Creation, G.L.
L.B. as he's
Trumpet, Borsecher, S.P., M.B.
Sis 18
Trumpet, Rogert, G.L., L.B.
Trumpet, Rogert, G.L., L.B.
Trumpet, New Yorker, G.L., L.B.

d. Berron New Creation, G.L.

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"British Jazz," the BBC's new jazz show, made its bow last Monday. Reckoning up the "score" are producers Jimmy Grant (ext. 1.) and Donald MacLean (ext. r.) with (1.-r.) broadcasting stars You Kinsey, Marion Williams and Ronnie Scott (see p. 4). Sampson quits for **Salvation Army**

the Salvation Arniy as a bandsman. has been with the group,
which is currently touring with
Jack Parnell's "Jazz Wagon"
show, since its inception in
Heplacement is Austin
Pletcher, who has been working
in the North with the HariePlaying for a Salvation Arny
band will be no new experience
for Tommy. He started playing
the age of four.
the age of four.

Lyttelton in France Humphrey Lyttelton's band eaves for France on Monday to lay concert dates in Amiens, louen, Valenciennes and Arras.

STOP PRESS

Winner of the MM contest at Glasgow Locartio on Tues-day was Henri Morrison and and third respectively were still Morrow and his Band, and the Glaswerlans Quartet, wrnt to Bill Fanning, allo-st with the Morrison group-Full report next week.

WHO'S WHO IN THE HOUSE ALL PARTY OF THE HOUSE AND HERD SHOPE OF THE COLUMN AND HER OF THE

WOODBOW CHARLES
WOODBOW CHARLES
leader. B. May 16, 1913, May 16, 1913, May 16, 1913, May 16, 1913, May 16, 1914, M

ss as section with him; Ginny simple self-man was recalled.

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John Richard Hafer, tenor sax B. Wyomissing, Pennsylvania, May 29, 1927. Clarinet in high school. Gigged with Ch. Barnet 1949; solos on "Really" "Oh. Henry!" and "Overtime" (Capimonths with Thornhill, back with Barnet. Joined y Aug. '51. Solo with Nat on Fantasy date, "Honey "Favourites: Pres, Getz.

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Moans and hoots

It certainly hit him when he leed a 7,000-strong audience at the Shrine. Do Angeles. In September 20,000 and the septembe

ill-timed manifestations couraged through a gloomy thusiasm probably irked the period by Duke Ellington himand in single Seatine. Its extended the period by Duke Ellington himand t

llespie.
As Eckstine put it: "In order to beat Dizzy you have to make a hot dog come out of your horn, it is taken up the valve trom-

MANUEL SEGURA

Dallas

Genuine SPANISH FINGER STYLE

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Tony Brown

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fashions with sets of natty nece-wear.

More important, it contains no detectable bumptiousness for a man sitting on the pinnacle. Probably he realises all too well that the perch is precarious for any artist.

"He's on the hook!"

This terse description of individual tragedy crops up repeatedly in a book just build be a far actual way to repeatedly find the problem of the indescribable feelings of an addict with a "hangover."

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Any liquid always strives to reduce its surface area when in contact with air . . . this is known as Surface Tension—and it is the basis on which Brylcreem works. The tension holds the hairs together firmly but gently. Every hair is supple; every hair is lustrous. Avoid that greasy, over-oily look— use Brylcreem, the healthy hairdressing, for the clean, smart look. Let your scalp breathe, encourage your hair to live—Brylcreem your hair. Brylcreem comes in tubs 1/6, 2/3 and 4/1, or handy tubes 2/6.

for smart, healthy hair





MARY LOU ON THE CLOUDS

Verdict on the

MELODY MAKER



Peter Maurice

IF YOU LOVE ME (I WON'T CARE) TO BE OR NOT TO BE

> IN THE PRESS Leeds Music

WO-MAN

THERE WAS A TIME

IF YOU'VE NEVER BEEN IN LOVE

Bourne Music

THE PETER MAURICE MUSIC Co. Ltd., 21 Benmark St., W.C.2. TEM. 3856

MAURICE BURMAN ON RADIO new jazz show

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(Phone: Sale 1508.)

EDINBURGH.—Friday, May 7 (7.38
p.m.-midnight), at the Palais. The
MIDLOTHIAN AND EAST SOOTLAND
DISTRICT GHAMPIONSHIP.
Organiser: R. A. Addis. Manager
The Palais. Fountainbridge, EdingCEP. (Phone: Pountainbridge, EdingCEP.)

LIVERPOOL. — Tuesday, May 11 (7 p.m.-11 p.m.), at the Locarno. The MERSEYSIDE DISTRICT CHAMPION.

Organiser: W. C. B. Roberts, Man-ager, Locarno Ballroom, West Derby Road, Liverpool 6. (Phone: Anfield

5397.)
HIGH WYCOMBE.—Friday, May 14
(7.30 p.m.-12.30 a.m.), at the Town
Hall. The BUCKINGHAMSHIRE
DISTRICT CHAMPIONSHIP. House

Wyconoc associated with the might.)

BRISTOL—Wednesday, May 28 (7 p.m.-11 p.m.), at the Glen. The WEST COUNTRY DISTRICT CHAMPION-

Durdham Downs, Bristol.

STREATHAM.—Friday, May 28 (7.0

B.m.-11.45 p.m.), at the Locarno. The

SURREY DISTRICT GRAMPIONSHIP.

O'ganiser: T. Ballantyne, Manager.

Bill. B.W. Ballantyne, Manager.

Bill. B.W. Ballantyne, Manager.

MANCHESTER.—Wednesdell.

MANCHESTER.—Wednesdell.

The MANCHESTER AND DISTRICT

OMAMPIONSHIP.

OTHER CONTESTS AT-

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KEY TO STATIONS

TUESDAY, APRIL 21: 12.3-12.20 pm. B.—379m: Het Club. 10.16-11.0 E: The Jazz Club. 10.30-11.5 and 11.0-11.50 DL: Heath Swing Session with R. Scott. 10.20 app.-11.0 B.—218m: Kings Of

1139-15 f.m. 7 bel er basekal.

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1250

THURSDAY, APRIL 22: 12.1-12.15 pm. B-218m: Jazz Heri-6.20-6.40 N: Ellington's Black, Brown and Beige.

FRIDAY, APRIL 23:

May 35 B — 250m: The Real Jazz 10-10-15 P: data Outlook 10-110-15 P: data Outlook 11-0-1130 P: Pertraits of Rainey, La Recea. Neone, Hampton, Dedd. Carney, Ellington, Heliday, King Oliver.

Oliver. 11.5-11.30 J: Het House. 11.30-1.0 a.m. J: D-J Shows.

SATURDAY, APRIL 24: 1 12.23-1.0 p.m. A2: Nat Cole in Retrospect. 2.30-3.55 J: Kenton Show. 4.0-3.0 R: Jazz Classics. 4.0-3.0 DL: "What's New?" with

Sienal. Z: Jazz Everywhere! 105-10.30 J: Music's No Mysicry. 106-10.30 W: Swing Session. 11.20-10. a.m. J: D-J Shows. 16-20 E-Q: Saturday Night Cith. 23-30 H-Q: American Bands.

TROYAL FESTIVAL HALL

General Manager: T. E. BEAN EASTER SUNDAY, 18th APRIL, at 3 p.m.

THE NATIONAL JAZZ FEDERATION PROMET HUMPHREY LYTTELTON

and his Band with WALLY FAWKES and BRUCE TURNER.

KEN COLYER'S JAZZMEN

with MONTY SUNSHINE and CHRIS BARBER, and including the 'SKIFFLE' GROUP.

TICKETS: 10/-, 7/6, 5/-, 3/6

LONDON JAZZ CENTRE - See "Club Calendar

EMPIRE THEATRE · KINGSTON
SUNDAY, APRIL 25th — 6.30 & 8.45 p.m.
JOHN SMITH Presents

LITA ROZA - DENNIS LOTIS - BOBBIE BRITTON - DUNCAN CAMPBELL

Plus The Daily Skrick "FIND -A ZINGER" Contest.

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Compared by B.B.G. B.F.R. Bise. Joseph—PETOR BERNARD

Full particulary road, THE Dailty Skrick!

SOURIM AND -THE DAILY SKRICK!



continuing

MY FRIENDS THE KINGS OF JAZZ

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OF JOY

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HACKNEY EMPIRE

AND HIS MUSIC

LITA ROZA – DENNIS LOTIS – BOBBIE BRITTON DUNCAN CAMPBELL . RONNIE VERRELL TICKETS 2/6 - 6/-from Hackney Empire. Tel.: Amherst 4451

CITY HALL • NEWCASTLE-ON-TYNE FRIDAY, APRIL 30th, at 7 p.m. ARTHUR HOWES presents THE DYNAMIC

RONNIE SCOTT ORCHESTRA with the VICTOR FELDMAN TRIO
TICKETS: 216, 316, 51-, from Waddington's, Northumberly

4 BELL BOTTOM BLUES (1)
4 BELL BOTTOM BLUES (Michael Reine S CHANGING PARTNERS (A)
6 OH MY PAPA (P) (2)
7 TENNESSEE WIG-WAITE Francis Dance (B) (2/2)
7 TENNESSEE WIG-WAITE Francis Dance (B) (2/2)
7 TENNESSEE WIG-WAITE Francis Dance (B) (2/2) 10 BIMBO (A) Macme 12 SWEDISH RHAPSODY (A) (2'-)
Campbell Connelly
13 EBB TIDE (A) (2') 13 EBB TIDE (A) (2') Robbins
14 TWO EASTER SUNDAY SWEETHEARTS (A) Morris
15 LUXEMBOURG POLKA (B) (2'-)
Dash Music

Plus! HARRY GOLD AND HIS PIECES OF EIGHT Plus!

Sensational Stage Show that calls to Youth

Salt Was On

JACK PARNELL

AND BIG NEW BAND

GRANADA

TOOTING-MAY 3 WEEK

TOOTING-MAY 3 WEEK

TOOTING-MAY 3 WEEK

AND TWICE AND

6.20 TWICE 8.40 call-write-phone BAL 6602

Armstrong

as soloist

AN application to bring
Louis Armstrong into
Britain as a solo attraction
has been turned down by
the Musicians' Union.
Ted Anseer, MO Assistant
MM: "Notification has been
received that an agent wants to
present Armstrong here. We
have objected on the grounds
that he is a society musician.

Not Variety

Not Variety
The MU would not regard Armstrong as a "Variety artist." the MM understands."
Believing that the agent mentioned is Alf Preager, the MM contacted the Preager office for different control of the MM of the

Petrillo blamed

for Dutch bin

Battle of the Tenors



Permits man killed in street Saturday (10th). His successor at the Ministry is not yet known. Mr. Crockender was the singuistry with the singuistry of the street of the stre

MR. E. V. CROOKENDEN, the Ministry of Labour official in charge of the department re-aponable for issuing working per-mits to all foreign musicians and Variety artists performing in Britain, was knocked down and killed in a street, accident at Varietian on street, accident at Varietian and the control of Studies.

Les Baker shapes Whitby 9-piece

sawd part of his personnel for his four months, season at the Property of the personnel for his four months, season at the Property of the personnel for his four months are season at the Property of the personnel for his four months are season at the personnel for the personnel for

MU overruled
This letter overruled an earlier decision by the MU to permit Dizzy to play here for a limited number of concerts on the grounds that (a) Dizzy's band was the most outstanding exponent of

before the contract of the con

deal Traditionalist Groups chosen by readers Ron Onions and Robert it in the recent Melony Maker Competition are to be broadcast and telew ever to be televised.

ssion will be presented by Denis on May 4 and compered by Humrietion, who will lead the "Melody
il-Stars" groups already recorded
shone. der the programme title of "Jazz Session." It will be the first complete

doubles in mink

Ayling returns to **Orchid Ballroom**



Selected by Dance Experts



VCALIST Ronnie Harris—new Columbia recording urtist
makes his first, appearance with Titlo at a double concert at the
Metropolian Theatre, Edgware Road, London, on Good Fride,
many years with rumb-leader
many years with rumb-leader
MALE WITH WISDOM
MINISTORY OF THE METROPHY AND THE METROPHY AND

include broadcasts with many bandong those will be his weekly series with Malcom Lock-per o'Checkerian 'n In Zeberra O'Checkerian 'n Zeberra O'Checkerian 'N Checkerian 'n Zeberra O'Checkerian 'n Zeberra O'Check

Jazz Centre adds 3 more 'regulars'

The London Jazz Centre in Creek Street, w. has booked the Ronnin Scott, Robuy Markhelman Roman The Ronnin Scott, Robuy Markhelman Roman The Ronnin Scott Band, other The Ronnin Scott Band, other Charles and Control of the Ronning and Control of the Roman Roma

enssements list Wednesday
well: newly formed Keir Band
comprises Dave (allo, cit, tmb.)
leading Jaspar Livesey (cit, alto,
barl.). Stan Sowden (tpt.), Roy
licat Smit house and Rom Bowden (drs.). Mick Mulligan's vocaltat George Melly will guest attraccontinuing a continuing state of the continuing and the continuing and the continuing and the continuing and the continuing are attracand Don Rendell's Group on
Saturdays, and Ken Colyer's Jazzmen on Pridays. Ternent trumpet for

Sydney Lipton visits Celia in New York

Lipton left London for a two-week business and pleasure trip to America last Sunday. Syd will be visiting his actress daughter, Cella, who is starring in the ahow "Almanac" on Broadway. Charica Granville (dep. leader, tin', vas. will conduct during his absence from the Grosvenor.

MARIE FOR MAXINE

Bookin leaves U.S. to come home

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ALWAYS YOUNG

S.O. 3/-WEDDING IN PARIS

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CHINATOWN MY CHINATOWN
CHLOE · HOW DEEP IS THE OCEAN
I'LL BE SEEING THE OCEAN
I'LL BE SEEING THE OCEAN
I'LL BY OF THE LEAVES
LOWED SAME SWEETEST THING
LULABY OF THE LEAVES
LINGER AWHILE · MARIE
ME AND MY SHADOW
MEMORIES · MISS ANNABELLE LEE
MOONLIGHT AND ROSES · MY MAMMY
PUTTIN' ON THE RITZ
SHINE ON HARVEST MOON
SOMEBODY STOLE MY GAL
THAT NAUGHTY WALTZ · WONDERFUL ONE
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Foster to play MU vetoes for Lena Horne

TEDDY FOSTER and his Orchestra will accompany American singing star Lens Horne on her five-week Britten will probably tolk Glasgow, Edinburth, Belfast, Dublin and Manchester. She may make an appearance in Lorse tolk of the Company of the Company

MERGE BANDS INTO SEXTET

Admiration

Admirection

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TEMPLE SIGNS UP **NEW SINGER**

Tommy white and Harry Klein are writing new-style record of the control of the co

Whittle and Klein form new group

Esquire entering EP market

Equire Records next month issue the first of their Extended Flay sides—the first independent of their Extended Flay sides—the first independent of their Extended Flay sides—the first independent of their Extended Flay sides for the first independent of the first independent of the Swedish sides of the Swedish sides of the Swedish sides of the first independent of the f the plane at his mistress leat.

PARIS, Trueday—The Dutch Govern
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put the bar up against American
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Bridlington lines

up Easter Parade

Eric Winstone and his Ordente has been been to hell specified by the help of the beater weekend at Bridlington. They will fana cried: "Why can the German beater boundary at he Spa Royal Hall will be all the same high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same pour high as Bid Phillington on May 1—the same

An aperitif for Pia's pet, who always the piano at his mistress's f

Trumpeter Stan Howard leaves Billy Ternent on April 23 after seven years to join the Canadian April 23 after seven bandsman. He is re-placed by George Letham from connellis band at the May Fair

Canadian Army

ION OFFICIALS FACE THE MM CAMERA



Edgar Jackson

ALL STARS (LP) Prees Oul (Hampton) such Vogue M8231) Panassie (Hampton)

lon (vib.); Mazz Mazzros Aliz Combelle, Cillford Sect Walter Williams (pt.); Dievaland, Al Hayre (tmbs.); Setting (pno.); Billy Maskell William Bentgemery (clectric Surfay Hamner (drs.), 28/9/23,

Swing by GIGI GRYCE-CLIPPORD BROWN **BUXTET** (LP)
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231, M.0340).
(Voque (Alloy) Brown (Upl.); Henri
Remand (Gno.); Jimmy Gouries (str.);
Ferrar Mishelet** (Dao); Jean Lagis
Note: The Paris (Circuit) No. Paris
N

Mote: This personnel is believed to be correct for all the items on record, irrespective of contrary information given on the label of the MS239 side of some pressings.

Pops by

Laurie Henshaw





Basie and

April 17, 1954

Here and gone

We tried to run him to earth it were not successful, and icholas left on another tour first lang Monday morning. Not earing him was a big disap-

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Jimon

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HEAR YOURSELF...

will perfect your performance

The BBC's jazz policy

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SPECIAL

PROFESSIONAL

DISCOUNTS

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As others hear you.

Diange

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I Should be the Mary Lou

I Should be the Mary Lou

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WHO'S

Tortable TAPE RECORDER

Bunday: Winter Gardens, Frankie VAUGHAN
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Week: Empire,
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Week: Empire,

THERE is always something to hear in Paris

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Organ jazz

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SELMER Mouthpieces

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JIFFY SAX STANDS

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€5.5.0



71- Sax.



M-M. 175. I am interested in Sax [Brass | Accordion | Bass | NAME ...

Sunday: Odeon Theatre, Llan-dudno, Monday: Welfare Hall, Ed-winstew. Tuerday: Drill Hall, Ecking-ton. Wednesday: Queen's Ballroom, ton. Wednesday: Queen's Ballroom, Rhyl. Thursday: Caslno, Warring-

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Monday: Merthyr Tydni.
Tuesday: Weymouth.
Friday: Great Yarmouth.
Saturday: Buxton.

WHERE

(Week commencing April 11)
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Kee COLYETS Jazzme.

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PERSONAL M. per word

SPECIAL NOTICES M. per cord

AND PROCOLO, and BASSORY: also control of the process of the proce

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til instrumentalists considered: musiral Guides only. Annual bounty forlast continuence.
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Ralph Burns at the piano.

Newsreels to shoot Jazz Wagon march

SEVENDEL well-known bands have already ralled to the seven the comming and the comming and the comming night of Jack Parnells. "Jazz Wagnon' presentation of the Leafers who have its of the Leafers w

MARY LOU WILLIAMS SEEKS OWN CLUB

Pasis. Tuesday.—Pianist Mary Lou Williams is reportedly seek-ing premises in which to open her own club. It would be called Chez Mary Lou.

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an engagement with the Herman Herd at the American Air Force Base at Sculthorpe, Norfolk, last week.

GERALDO SHOW FOR COVENTRY

& MANCHESTER

American musicians. They were unable concert during the control of the co & MANCHESTER

THE musical show. "Star-time." featuring Geraldo and his Orchestra, which opens a ten weeks' season at Coventry Hippodrome on June 12, will also be seen at Manchester Bipportome on June 12, will imple the first first number proved that also be seen at Manchester Palace for four weeks atartise Ceruldo will appear on the stage throughout the stow will appear on the stage throughout the stow will be staged throughout the stow will be staged throughout the stage throughout the stage throughout the stage of th

Bill Le Sage to join Kinsey 3

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PILL LE SAGE, planist, whraphonist, and business manacrith the Johnny Dankward
Chelstrian of the Control
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Palladium offer for David Whitfield

Crowning achievement of ger David Whitfield's pheno-mal rise to fame during the st 12 months is an offer to by the London Palladium in a attum.
Although the booking is not retually confirmed, the MM betweet that David will appear as cond top of the bill to American comedian Bob Hope when ariety is resumed after the attheoming Norman Wisdom

how.

David's Decca successes indude "I Believe," "Answer Ie" and "Rags To Riches." At Cnokke-le-Zoute, in Belgium, sst August, he was judged topinger at Europe's first Interactional Festival of Song.

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Personnel of the new Tommy Whittle band, which opens at White band, which opens at Studio '31 on May 15, '31 comprise tenorist Tomby '41 comprise tenorist Tomby '41 comprise tenorist Tomby '42 comprise tenorist Tomby '42 comprise tenorist Tomby '43 comprise tenorist Tomby '44 compr

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Hilda seeks saxists camps before commencing on engine tour of Britain.

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New Yors, Tuesday "Norman Grain returned from California blowers to receive the Goodman Sertet," including blowly be received to the Goodman Sertet, "including blowly be reached to the Goodman Sertet," including blowly be reached to the Goodman Sertet, "including blowly be reached to the Goodman Sertet," including land your property of the Goodman Sertet, "including land your property of the Goodman Sertet," including land your property of the Goodman Sertet, and the Goodman Sertet, and Sertet, an



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less they are broadcas-a Sunday. And Sunday, of course, is the riety artists' one free day.

KING COLE

From Page 1 i, jazz audenoes are destruc"The damage done during
"The damage done during
concerts is alarming." he
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At the moment, the solid at its
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Surging saxes

The axes sure, and the hythm drives. And that is the hard complete the soloists are tenorman Bill Perkins, tromboared to the best of the transparent perkins headed the soloists into Woody's work-out on the famous that treatment of 'I doe to the hard treatment of 'I doe the hard treatment of the hard treatment of



eutenant Sutton, of the U.S. Air Force, hands a greetings to am to Woody Herman as he sets foot on British soil. This phi taken at Sculinorpe on Tuesday last week. The telegram on the Editor and Staff of the MELOUY MAKER on behalf you. the readers. [U.S. AIR FORCE OFFICIAL PHOTOGRAFIL.]

THE VERDI

all the drive of the 45 original. Ithis Jerking his body to the burner of the Collina played assured, shaking out notes to left, which was played and the control of the collina played assured, shaking out notes to left, which was played to the collina played to the collina pl

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Less Than



REALLY AMAZING VALUE

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The Mandollest'RE AND DISTRICT.
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O'THER GONTESTE AT.
HER WILLIAM SONTESTE AT.
WHICH MODELY, July S. East Located
PRINTING, EMPLY, AUGUST 11. CONTEST
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TOWN IN MARKEWEILE, MANDOLY,
AUGUST 12. CHAPTURE AND CONTEST
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I like the Hohner Morino for its smooth action, better weight distribution and its wonderful new tone. It is an instrument of which to be proud.

April 24, 1954

MY FRIENDS THE KINGS OF JAZZ

en block voice

I FOUND Kansas City to be a heavenly city—music everywhere in the Negro section of town, and 50 or more cabarets rocking on Twelfth and Eighteenth

or more caoarets rocking on Twelfth and Eighteenth Streets.

Kirk's band was drawing them into the handsome Piamor Ballroom when my husband, John Williams, had me return to him in Kaycee. This was my first visit to Missouri's jam interpoolis, a city that was to have a big infinement of the street of the stree

MARY MU WILLIAMS

In these windows and waters in the interpolation of the windows and waters in the seving with the interpolation of the windows and waters in the seving with the seving state of the bors and Jack 200 thought he was more than which the proposed of the bors and Jack 200 thought he was more than which the proposed of the bors and Jack 200 thought he was more than which the proposed of the bors and jack 200 thought he was more than which we will be proposed to the proposed of the proposed of

Congratulations Jack Parnell TOP OF THE POLL DRUMMER

and top of every M.M. Poll

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WITH HIS BAND

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"YOU may ask what the same is, sandwiching filly Cotton
between two lazz shows. The game, my friends, is merely
to point out that there is blenty from in this two rist for all
lights, and on other people react to Cotton. We love and enjoy
shart, so do other people react to Cotton.

JAZZ, so do other people meet lo 'Gottom, en love and entry'
MESSIGN, MARTINE AZZ can go the second of the second

BURMAN'S BAUBLE is presented to Kathleen Stobart for

writes about



men of different reced and never containment and work together in concord. Irendable and mutual respect.

Coodman was the first white must no general work together to Coodman was the first white must no general received to the containment of the cool of the "STAR-TESTED" INSTRUMENT HIGHEST QUALITY

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since its inception Hear RALPH SHARON and His Band on MELODISC RECORDS note that fine Alto playing by Fred Perry.

Art Brochure of the Grafts

Dallas

DICKIE MAKES CROSSED

New Tate piano

Planist Bob Francis Joins Phi Tate's Band at the Hammersmith Palais next Monday. He replaces Andy Dennitts, who Joins the Rea Wale band for a summer season in Jezzey.

The Nappers

Kenny Napper, bassist with Jack Parnell, and his wife Shella spare a happy smile for the MM after their mar-riage on Wednesday of last

Dawes to Kirchin

A fireman holds back the crowd as Dickle Valentine signs autographs at the stage door of Manchester Hippo-drome following his debut in Variety on Easter Monday.

Capitol 'discover Miles Davis

MAPITOL RECORDS has of

"Rouge," and sales. Ception. "Rouge reception." Rewayl released on Capitol Also newly released on Capitol Also Reception. Testano LP cut the same year, including the unreleased "Digression," an LP by T-Bone Walker, one of Billy Butterfield, and one by Duke Elington playing eight plano solos

Contest leader gets Purley residency

Billy Sproud, who look over from her Ayling as resident, leader to the Ayling as t

present line-up is Miff. Wally Moffatt, George Ted Martin (saxes), Doug T. Ron Fenner, Eric Noble si, Frank Hubbard (pno.)

Drais, Frank Hubbard (ppo.)
sp. (Crosc base, arr.), Joe (bl.)
on (dra) and Billy Sproud (elt., or, vel., arr.)
on (dr.)

BECHET TO TOUR

PARIN, Tuesday.—Sidney Bechet back in Paris and preparing to the control of the

Peter Maurice

OH! MY PA-PA TO BE OR NOT TO BE

IF YOU'VE NEVER BEEN IN LOVE

Bourne Music

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teen-agers

TIGHT-LIPPED, and with his fingers (literally) well and truly crossed, Dick via the second of the se podrome on Raster Montania or see that the see of some of the jazz clubs and be seen that the see that the see that the seen the

Dateson).

He was lucky. The previous night he had previewed the act in two Harold Fielding concerts at Blackpool Palace — both capacity houses. After the show the pavement and roadway out-

Full marks

Full morks

Dickle score full marks for his
Neather full marks full
which selder full deep remotely
full marks full
provided for plants Jon
Brown -- and for plants Jon
Grants -- and Jon
Grants

From Monday next, agent Jim Godbolt will join forces with Eric Winstone and Bill Elliott at New Century Artists, Ltd., 122, Wigmore Street, White Monday of the New Century Bence or the Which has its first airing on Friday, May 7 (3-3.45 p.m., L.). **FIVE VOCALETTES**

become 'push' man

New York, Tuesday,—Lawrence Brown. ex-Ellington trombonist who has been in comparative obscurity on tour with Johnny Hodges's orchestra for some two years, is reportedly planning to get out of the music business. He has been telling friends he would like to become a publicity.

Guitarist-vocalist Terry Walsh is leaving the Billy Ternent band. On May 29 he marries Miss-Josie Wyllie, of the Four-vocal-ette and at Coan Theatre, Clacton, which also includes the Vocalettes.

French clubs Two contest bands Jim Crow win cups for Easter 'Porgy' show STOCKPORT



MM Contest winner Henri Morrison (left) re-

GLASGOW

GLASGOW

IJ (HILDERTS of last weeks

1. (13th) Glasgow and West

Seculand District Champlonship

Seculand District Champlonship

you were the outstanding performance of the winning band

and the appearance of Vic Lewis

to present the person of the winning band

and the appearance of Vic Lewis

to present base playing the week

at Glasgow Empire with Nat Kine

Glasgow Empire with Nat Kine

Glasgow Empire with Nat Kine

Chamile Harris and guitarist John

China.

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From Page One

From Page One in their seats. Woody himself in the front now, pivoted around to common the common properties of the prop

Fer. Cromble was at the plano. Herobassist Red Kelly and drummer to the state of the rhythm. Solos re shared by Feldman on vibes, the oand Dick Collins on trumpet, and as sololate the English musicians at least a match for the Americans. In the state of the state o

cal social.

At the end of this session of the control of the cont

Lunch with Heath

grapher Chris Hayes travelled with them. Woody went to Heath's Wimble-don home for lunch. Many members of the Herman crew went out to hear the Heath band that evening at Hackney

Freedman stays at Southsea Savoy

Benny Freedam has had his ntract at the Savoy Ballroom, uthasea, extended for another ar. This will be his nith year or residence.

Or violin, he leads Archie Horn.
George Honeysett, Murray Ludlow
and Geoff Tipping (saxes), Jim
Newton, Stan Emptage (tpts.),
Brian Barnes (pno.), Geoff Powell
bass, vcis.) and Ted Harvey

BALLADS AND BLUES

Jim Crow is still not dead in the United States and in the United States are the control of Porty and the cancellation of a presentation of Porty And States are the cancellation of a presentation of Porty and Capolina, by the Stageraffers. A Negro dramatic organization, funct to drop the servesation bars in the city main auditorium and the control of the cancelled of the capolina of the capolina of the control of the capolina STOCKPORT
TWO policemen to control the
black market in tickets outside
would-be dancers and a
black market in tickets outside
of the Cheshire Championship
presented on Wednesday of last
stockport Town Hall.
But the connecting bands unto the standard of extited interto the standard of extited interest crenich injudied the present
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Tanner Sisters' 3-in-1 Sunday

No day of rest awaits the fanner Sisters this Sunday when hey step off the night train from iverpool, where they are cur-ently appearing at the Shake-

ouse."

An hour after this they will be n the floor at Wingfield House, ecompanied by planist Joe Hen-

derson. Thursday last they
On Thursday last they
"shared" an HMV session with
Max Bygraves, recording "Friends
And Neighbours" against Max's
"Rub-A-Dub-Dub." Quarmby completes eight for the Glen

Trombonist-leader Bert Quarm-brand at the Glen, Britot, on the band at the Glen, Britot, on the April 12. Leader of the Great Cou-cern of the Great Course of the Guarmby (timb, pno, arr), tan it Stewart (tipl., Barry Miller (drs., in Malacrier (alto, cil.), Jack Haidtt, Lint., 400, 500 Box (Drs.) (1987), the This is a new line-up, except for the Great Course of the Great Course This is a new line-up, except for been with Bert at Illord Palsis, where he has been reident for two years.

BILL ANDREW JOINS CYRIL GRANTHAM

Altois Bill Andrew Joins Cyril Grantham's band at the Dor-chester Ricci for Don Reve, who will be with the Jimmy Cummins band opening at Lyons' Quebec Bill Andrew, currently with Chris Curtis at the Trocadero Restaurant, was formerly with Jack Natham.

Two men and their band . . .

Six months ago, planist Har-vard Ford and saxist Ken Powell left the Courtiers Dance Band of South Wasset. Their success is such that they now have an average of four gigs per week. Completing the group age God-frey Watkins (vibes, acc.), Completing the Group age God-frey Watkins (vibes, acc.), Completing the Group age God-frey Watkins (vibes, acc.), Cob Sheam

Along with the Courtiers, the Courtiers of the Courtiers

Nat opens Dublin discery



arly 2,000 thronged the new Tara music shop in the opening ceremony was recently performed by Apart from autographing photos and records, Na lons by singing "Mona Liza" over a public loud

HE Swedish MU is clamping down on narcotics. In future, known users will be vetoed by the Union. According to reports, action has already been taken, and at least one Swedish band is now finding it difficult

to get work.

to get work.

In a sensational article published in the Swedish Union's trade paper, Union chief Swen Wassmouth has attacked narrotics and stacked narrotics and Swedish musicians, "We must all co-operate to end the great danger that the state of the swedish musicians and friends," he writes musicians and friends, be writes the swedish musicians and friends, be writes the swedish of the swedish with the swedish of the swedish with the swedish of the swedish with the swedish with

Liverpoor, we can might train from the control of t

morphis, heroin and receils."

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The only policy line taken by
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DRUMMER Frank Sherry, who formerly led his own quartet and is now with Jimmy Leach. is rapidly making his name as a stage and cabaret artist. He broadcasts his act in "Workers' Playtime" on April 22.





Sid Phillips and his Band open a seven-week season of Saturday one-night stands at the Spa Ball-room, Scarborough, on Saturday, May 1. one-night stands at the Spa Ball-grown, Scarboroug, on Saturday, Mar-per and Space and Space and Space and Space The season brings the Squad-rounders (May 8) on a return of Carl Barricasu and his Music (May 22), Ambross and his Carl Barricasu and his Music (May 22), Ambross and his Carl Barricasu and his Music (May 22), Ambross and his Music (May 23), Ambross and his Music (May 23), Ambross and his Music (May 23), Ambross and his Music (May 24), Ambross and his Music (Ma

Pearsall changes are first in four years

For the first time in four years Brian Pearsall, now appearing wolverhampion, and every Saturday at Stourbridge Town Hall for three changes in his line-up.

Alec Pugh (tpt.) Likes the condition of the condition

Hawkins line-up ready for Exmouth

Sax-leader Johnny Hawkins has now actited his line-up for the more asson at the Paville Earnest the Paville Ballrom, Earneuth, where he plays an introductory week on June 5 and returns on June 27 for 12 weeks All Workers Playtine on the same of the line of the same of the partial of the same of the same of the partial of the same of

Lena shops

in Paris

WHO'S WHERE

(Week commencing April 23, its BURNS and Band Guild Hall, South

agrions, Usbridg
hirds; NCO₅ Club, Br
Norton
Ken ColveR's Jazzmen
Sunday; Shakespeare, Wool
wich
Monday: Mack's
Breet, W
Tuese day: Mack's, Oxford reet, W. Street, W.

GONELLA
Week: Grand, Southampton
nanie GRAY and Band of Day
Sunday: Accrington
Thurnday: Sidney Hall,
Weymouth
Priday: Queen's, Barnstaple
Saturday: Empire, Tauntor

Ve LEWIS and Ornestra
Sunday: Victoria Hall,
Priday: Memorial Hall,
Walliend
Salurday: Palais, Birtley
Sid PHILLIPS and Bard
Thursday: Trentham
Tursday: Trentham
Friday: Gration Rooms,
Liverpool

Saturday: Spa. Scarbo

Week: Hippodrome, Derby onnie SCOTT and Orchestra Sunday: Roval Albert Hall Feldman Club, W. Tuesday: Brent Bridge Hotel Golders Green Wednesday: Flamingo Club W. W. Thursday: Palais. New Cross Priday: City Hall. Newcastle Saturday; St. Andrew's Hall, Glasgow

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Duke writing new folk opera

PORTLAND, OREGON, Tuesday.—
The American Negro bartione
ainger Lawrence Winters takes
ainger Lawrence Winters takes
and the state of th

"" Liberian er similar works into sanda dopers. Minters, under contract to the w York City opera company, sasked by Duke to sing one of the principal roles int has been only the contract of the work of the work

Brighton's Syd Dean (right) chats with Steve Race before leading his band in front of the cameras for Tuesday's "Teleclub." ~~~~~ JERRY DAWSON'S PROVINCIAL ROUND-UP

Tod Hartley took over as manager of the Majestie Ballroom, Wembley, at Easter. From 1948 he has been manager of the Carfax Assembly Rooms, Oxford. Ken Mackintosh and his Band play the last two weeks in July at the Spa Baliroom, Torquay, as Geraldo is un-available for his usual stint at the bali-room.

available for the tests even common.

Members of the MU in King's Lynn and district have decided to form a Union branch to serve musicians who are at present members of Norwich and are at present members of Norwich and meeting will be held on April 26. Metropole (Dublin) leader Phil Mur-tagh will be appearing at Mosney again for the summer season, and there are rumours that National Baliroom leader Jimmy Masson will be going on tour for the summer. Heplacements are as

PIANIST Jack Dalston, due to spend his third summer at Nor-breck Hydro. Blackpool, will lead shawe Fark (June 6 and Keston Park Hydro Harry Blichail (vin. alio. cl.). L. Foo (August 1) as a no 7 pm. One a Rawstone (LD.) and Tommy Bleasdale (drs. xylo.). and Tommy Bleasdale (drs. xylo.).

Bassist Harold Earl has left the pit orchestra at Hulme Hispodrome, Manchester, to open at the Opera House, cheered to open at the Opera House, been Blaying from home. The trombone chair is now filled by Darny McNutty, Gordon Lasson, from the Manchester trumpet at Oldham Empire. The orchestras at Hulme and Oldham art both controlled by Billy Butler.

Billy saves show for Fra Newly risen

JAMES

TOMNY LEONETTI: I've availed (Castind Cit.181)—Tomay he designed able 'And 'Nill! I here you to clearly and with the bands of Canal State and Toury Pasion. The Part Alley's more delitable of Canal State and Toury Pasion. Substitute of Canal State and Toury Pasion. The Canal State and Toury Pasion and Toury as moderately pleasant and wife as moderately pleasant and the Canal State and Toury Pasion. The Canal State and Toury Pasion and Toury as and Toury and

WELL

PLAYED

VIC! EDGAR JACKSON FRANK SINA R.: *Take A Chance/*Yournad-lifeat (Candiol Cit.1404).—The combined sients of Sinatra and Nelson resembling a musical gene here. From a paste one: recordings at least have the virtue of aurprise; one can never be certain which extreme they will touch can be certain which extreme they will touch.



of our best, contemporary awine at the criterion, the title of the last style outlits, and tile largy-paced and support of the style outlits, and tile largy-paced and support of the style outlits, and tile largy-paced and support of the style outlits, and tile largy-paced and support of the style outlits, and support outlits, and suppor VIO LEUVIS AND HIS ORDNESTRA

***Harby For Barbadain (Mullipan)**

***Harby Harby Harb

For a true ?

performance

seite Old Mas (6, 103).

Formandom per la --kenerally by the her the control of the property (1998) and the control of the property (19

defining all Law Johnson Head of all baselts.

WHILDOY MAKER (Ideal) MOD
Renn of Color for the Law Johnson Head of the Law J

Collectors'

Corner EDITED BY MAX JONES AND SINCLAIR TRAILL

ERIC TOWNLEY, the Kenli-worth collector, takes up the argument raised here by R. G. V. Venables on March 20.

R. G. V. Venables on March of the writes: all ph. Venablers questations from the Spanier and deroot letters may seem to con-deroot letters may seem to con-deroot letters may seem to con-sonier's playing in Gener Kar-on Casa Me Hues this is not and Casa Me Hues this is not seems to be an element of doubt-nack for Perutary, 1984, pitch-back for Perutary, 1984, pitch-back for Perutary, 1984, pitch-pack for Perutary, 1984, pitch-seems to be an element of doubt-seems to be an element of the special properties of the seems of the special properties of the seems of the playing the seems of the s

"GHARLES PIERGE AND HIS
ORCHESTRA
MUSERY Spanier, Dick Feigs (cornets), Frank Teschemacher (cit.,
alto), Rajoh Rudder (tur.), Charles
Pierce (sax), Danny Lipscomb (pno.),
Stuari Branch (gt.7.), dohny Museller
(bass), Paul Kettler (drs.). Ohloago,
October 19, 1927.

20399 Bull Frog Blues. 20400 China Boy. Substitute Maurie Bercop (clt.) for

20469 Jazz Me Blues, 20470 Sister Kate.

Oscember 8, 1927.

205.34 Nobody's Ewestheart.

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'April 24, 1954













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To the long list of successful American importations at the Palladium may be added the name of one Billy Eckstine. It may be remarked, too, that likeable Billy has made a somewhat extraordinary conquest: in the lay Press it has been conceded generally that he can sing. I agree. Eckstine's basic vocal I. I agree. Eckstine's basic vocal coupment is not, as with some others, a finmy foundation augment of the source of the source

RALPH BURNS & DOLLY HOUSTON Gregory to stay in Blackpool THEATRE ROYAL, DUBLIN-SUNDAY, MAY 2, London ... £2. 9.0 | Rugby ... £2.13.6 | Manchester ... £2. 0.6 | Crewe ... £1.17.6

Bandleader Art Gregory, whose contract at the Spanish Hall Blackpool, is due to finish at the end of May, has now been booked the place Ballroom on May 31 it caused surprise in Blackpool and the May and the Blackpool Tower On the Started with them at the Palace and transferred to the Spanish Hall. Blackpool, is due to mush at une to open at the neighbouring place Ballroom on May ill too open at the neighbouring place Ballroom on May ill to open at the neighbouring place Ballroom on May ill to open at the neighbouring place between the neighbouring place and the neighbouring place ane

The Britannia Pier, Great Yar-mouth, which was damaged by fire on Tuesday morning, may be repaired in time for bandleader Nevlile Bishop to play his sum-mer engagement there.

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SALUTE!

BILLY ECKSTINE, losening up for his Fulladium debut, was indulating in his was the Microry Maxing Laurie Hennhaw.

The MM took him to the Museviel Hill course to make the state as Sam Sheed and Jimuny Demark; he no slock when it comes swing, summed up the local tro.

The Will can one of many business-and-one of

HUMPHREY LYTTELTON AND HIS BAND

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peautiful enunciation.

Tributes

Eckstine pays deserved tribute to his pinnist, compatrot Bobby Tucker ("My right tonsil"), and makes public acknowledgment of the services of the Skyrockets.

To praised frequently enough off-stage by politely complimentary Americans. Sometimes it hasn't sloon it did.—Tony Brown.

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