Melody Maker

Vol. 30. No. 1076

[Registered at the G.P.O.] EVERY FRIDAY - 6d.

Lita Roza rehearses MULLIGA Variety debut as ...



reparing for her opening at the Theatre Royal, Portsmouth, on May 17, Lita Roza runs through her repertoire with her planist Con Bernard.

V WRITE PLAY O FEATURE GERALDO ORK

ERALDO and his Orchestra are to star on May 10 in a V programme written around by producer Bill Lyon-

by producer Bill Lyon-jalay with a musical back-ond, it is called "Brass For-sa," and concerns the emba-sing repercussions of a book-which Geraldo receives from the band will appear in a m sequence—in which a m aspiring-vocalist member in club dreams and is lea-ter that the second of the big finale depicting a Sun-concert.

concert.

the stage-struck girl will be

d by vocalist Josephine

mble. her boy-friend by

y Secombe, and the cast

include Harold Berens as an

im impresario.

Two girls compete for Ros vocal spot

of over 100 applicants, ado Ros has narrowed the to two singers as possibles to position as girl vocalist

to two sines.

To position as girl vocanais band,
girls are Kyra Leroy, who
from Ceylon and sings in
nguages, and Terry Lane, an
sh girl who has been singing
past two and a half years final decision will be made week, and the chosen girl e heard broadcasting with ido on May 12.

KATHY LLOVD, M-year-old been chosen by Ted Health to succeed Lita Roza, who is thought a support a complete the compone a sol variety lour.

Kathy makes her first appearance with Ted at the lie confirmed his own opinion. He will be confirmed his own opinion. He are the confirmed his own opinion with the confirmed his own opinion. He advised Kathy to complete next wednesday (alth), after an introductory broadcast lie Linger competition, which are the component of the complete the competition which competition which is the complete the competition which is the competition of the competition which is the competition which is the competition which is the competition of the competition which is the competition which is the competition which is the competition of the competition which is the



LY ECKSTINE has been man. I worked the Paramount with Duke, and also the River- the play the with Duke, and also the River- the play the p

Siver Hutchinson rejoining Geraldo

Leading the second of the seco

From Henry Kahn PARIS, Wednesday.-Un-

PARIS, Wednesday,—Unless something is done
quickly, Britain will not
be represented at the 1954
Paris Jazz Fair, which
aims to present the
world's best Jazz. German
and other European bands
Nicholas. will play alongside internationally fr

le such BUT BRITAIN WILL BE famous ABSENT.

Ronnie Scott, who created a sensation at the 1952 Fair with his all-star quintet, has been offered a spot at this year's event. "But he is not likely to appear." said his agent, Harold Davison, this week.

Inside: Preview of the BIF

Paris date can be squeezed in. There is a small consibility that June 6, but this 2 the order date, they could do it, and I you have they could do it, and I with the plants for the Fair." The Fair lasts from June 1 to June 7, during which time June 7, during which time booked for concerts during this booked for concerts during this booked for concerts during this cabaret each day.

He will return to the States as noon as his Fair contract is an accordant of the property of

Thelonius Monk. on the other hand, is likely to stay in Europe for some time, and is

Back Page, Col. 2

FEATURES

The ideal solo instrument - praised by players for its easy, comfortable, con-

Heath and Kathy Lloyd plan her band debut at Bourne-mouth next Wednesday. WITH * EXCLUSIVE ALTO SAX STAR-TESTED fident playing, and by critics for its perfect INSTRUMENT intonation. No other Sax has so many unique features **51** GNS and yet costs so little. can't buy better than GRAFTON. Case 71 Gns. Hire Purchase from 42/-

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MAY 3-14 The showpiece on the Dallas Stand. You are invited to come and play it when you visit Olympia.

GUARANTEED FREE Art Brochure of the Grafton saxophone, 10 YEARS

Dallas

Melody Maker

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thal decision will be made week, and the chosen girl heard broadcasting with do on May 12.

Editor Peter Leslie (right) intro-ist Jay Cameron, Ronnie Scott a n's Flamingo Club last week. Can alent for French bandleader Bern and Vic in a special MM Poll-vin the club. (More pi-tures on p. 2.

LY ECKSTINE has been approached to play the flower limited in a proHolly control of the flower limited in the paladium. Blington He's a real of mine, and a wonderful

Siver Hutchinson rejoining Geraldo

man. I worked the Paramount with Duke, and also the Riverside Theatre, Milwaukee. A few years back, when Duke underwent an operation, I fronted the band for four days on four or five college dates.

Duke admirer

Rome stands by for Albany reopening

L'absilous. He's a real of mine, and a wonderful of mine, and a wonderful of mine, and a wonderful of the Hutchinson who had a few werker. He's a great admirer of the Hutchinson of the Hutchinson who had a few werker. He's a great admirer of the Hutchinson who had a few werker. He's a great admirer of the Hutchinson who had a few werker. He's a great admirer of the Hutchinson who had a few werker. He's a great admirer of the Hutchinson who had a few werker. He's a great admirer of the Hutchinson who had a few werker. He's a great admirer of the Hutchinson who had a few werker. He's a great admirer of the Hutchinson who had a few werker. He's a great admirer of the had a few werker. He's a great admirer of the had a few werker. He's a great admirer of the had a few werker. He's a great admirer of the had a few which closed recently, is assumed to the had a few werker. He's a great admirer of the had a few werker. He's a great admirer of the had a few werker. He's a great admirer of the had a few werker. He's a great admirer of the had a few werker. He's a great admirer of the had a few werker. He's a great admirer of the had a few werker. He's a great admirer of the had a great admire of the

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... Heath signs up Aussie



Heath and Kathy Lloyd plan her band debut at Bourne-mouth next Wednesday.

POLL STARS AT

THE FLAMINGO

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WITH * EXCLUSIVE **FEATURES** ALTO SAX

STAR-TESTED INSTRUMENT

51 GNS

Case 71 Gns. Hire Purchase from 42/-

GUARANTEED

10 YEARS

The ideal solo in strument - praised by players for its easy, comfortable, confident playing, and by critics for its perfect intonation. No other Sax has so many unique features and yet costs so little. can't buy better than GRAFTON.

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MAY 3-14 The showpiece on the Dallas Stand. You are invited to come and play it when you visit Olympia.

FREE Art Brochure of the Grafton saxophone, Name...

Dallas

MELODY MAKER MAILBAG

HOW pleased I was to
How pleased I was to
the please of the recently that Don Rendell was to be
the first British Jazz solost to
be signed by a major that the reatest
of all great singers, Billie
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I have heard File Phillips
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Holiday refers

Britain's Best Illustrated Jazz Monthly MAY Issue includes:

I Knew 'Fats' Waller

The Strange Case Of The Victor Houseman

Those Capitol Sax-Stylists

Record Reviews, etc., etc.

MANUEL SEGURA

Genuine SPANISH FINGER STYLE

than from Heritah jazz solobist to be signed by a major to be signed by a majo

Graveyard

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Sid Phillips in the United Statement used that as an illustration of my criticism of the control of the control

VALUE FIRST

IGHTLY FEATURE:

£7.19.0

e range covers 14 splendid sted." Guitars in Spanish and Hewalian styles at price nom 68/6 up to £38,12.3 m 63/8. Hawaiian licctrid itars from £10.18.9.

MEDNESDAY, MAY 5: Il 130-120 am. DO: Rhythm is Their Business. by D. Preston. Il 20-12-6 pm. DL: Jank Parnell. 10-12-6 pm. DL: Jank Parnell. 10-10-11-20 K: For Janz Panel Il 15-11-65 A. IV: Lester Young Listen Il-5-10 am. 3' Band 68 and/or D-J Shows.

cluded on Ride Two. As usual, the break is in the wrong place. The present of the second place is the present of the second place is the first of the set to depture the first of the second place is the first of the second per control of the second per control

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B: RTF Parisien: 280m, 218: 359m, 445m, 498m.

THE 5.30-5.42 N: Jazz in USA. 7.40-5.20 12: N.O. Clarinettists. 7.40-5.20 12: N.O. Clarinettists. 10.0-10.20 W: Suring Evasion. 10.0-10.20 W: Suring Evasion. 10.10-10.20 a.m. 1.6 hagen, etc. 11.3-1.0 J: Band OB and cr. (11.3-1.0 J: Band OB and cr. (11.3-1.0 J: C. O. Show. 2.5-3.0 H-Q: American Bands.

THURSDAY, MAY 6: 12.1-12.15 p.m. B-318m: Jazz Hori-

1998.

1.204.40 N. Goodman At Carnegle.

1.15-1.40 DE: dazz Band Ball.

1.15-1.40 DE: dazz Band Ball.

1.20-1.00 am. J. Del or baseball.

1.15-12 Cz. YANO Jazz Contest.

12.30-1.0 am. E: Reduke Quintet.

12.30-1.0 am. H-P: Max Gregor

Orch.

(TIMES: BST/CET-GMT PLUS 1)

tion. 5.33-4.15 A 124: Jazzmen's Rende

SATURDAY, MAY 8: Js. PN: 344m, 271m, 547m, 54 10.45-11.15 a.m., DO: As Tuesday, 230 a.m., 1571m, 560 230 a.m., 245m, 43.46m, 245m, 43.46m, 2123-10, p.m. A.14: Al Haig Trio, M: Copenhagen: 1-1224m, 210m, 2 soloists.
11.5-1.0 a.m. J: Band OB and or D-J Shows.
11.15-12.0 Q: German Jazz.
11.15-11.45 S: The Jazz Corner.
11.30-12.0 P: Miller Memories. 3.20-3.45 DL: Woolf Philips.
40-4.30 R: Jazz Classics.
5.0-5.30 DL: World Of Jazz: David
Jacobs and Peter Leslie review Q: HR Frankfurt: 506m, 48.4

TUESDAY, MAY 4:
230-3.6 am. DO: Geoff Taylor group, Dougle Robinson Quintel;
230-3.6 am. D.D. Squadrensaires.
130-131 and 1.18-130 A 124: Ekyan Oreh.
235-3.3 R: dar Cerns.
235-3. R: dar Cern

m. 25sm, 245m, 24.46m.
25sm, 245m, 245m, 24.46m.
M: Copenhagen: 1-1224m.
M: Copenhagen: 1-1224m.
M: Monte Carlo: 205m, 49.7m.
DL: Woott Phillips.
C: Jazz Classics.

O: BR Munich: 375m, 187m.

SIMONETTA rded by VIC BAMONE (Oriolo), DENNIS LOTIS (Decca), MELACHRING HM: S.O. 3/6 F.O. 4/-BRON ASS. PUB. LTD., 133a Charing Cross Read, W.C.2. GER. 063

The Seven Dreams WOODY of Gordon Jenkins HER

THERE is a broad, general pattern of behaviour common to the two-pronged advance of present-day big-band jazz, a pattern of sudden retirement, ambitious come-back, retirement, come-back, and so

until musical senility sets in.

if you have faith in the achievements of the Kentons and
rmans, you may liken this to the sowing, reaping and
low cycle followed by the wise farmer.

How to be a success
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When barriers go down...



Fine Romance Hallelujah 1 Get A Kick Out Of You 1'll Follow My Secret

"Sure. I've had them all.
others. I'm losing count of the sure in losing count in losing count in losing count in losing in

who wants to keep titings more infractions, anna with a sense of infractions, anna with a sense of infractions and the sense of infractions and the sense of the sense of the sense of the sense of the suggestion that for some particular study contents of the suggestion that for some particular study contents of the suggestion that for some particular study of the sund inmedia. So constitution to the suggestion that for some particular study of the sund inmedia. So constitution to the support of the sund in the sund in the support of the sund in the s

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This, Mr. Ratcliffe, is

what occurs when

U.S. musicians are

allowed to hear a

BRITISH band-



Maid Of The Mountains
Valse
Man I Love, The
Marcheta
Mona Lisa (Bow Bells)
Mountain Greenery
My Heart Stood Still
Nice Work If You Can
Get It

CHAPPELL'S BAND NEW WORLD CHAPPELL FROM THE VINE CAME **CROSS OVER THE BRIDGE**

ENCORE! ENCORE! ing Goes Things In Life Are Heart
I'm On A See-Saw
In The Still Of The
Night
It's D'Lovely
It's Time To Say d The Blue Of The Blues, The My Time Room, The m Up Your

Goodnight
I've Got My Eyes On You
I Won't Dance
Just One Of Those Things
Just One More Chance
Lady He Good
Let's Do It. Let's Fall I Forget You t Help Lovin' Dat ing Time ing In The Dark Do-Do

suse Blues Liza Look For The Silver

Look For The Silver Lining Lovable And Sweet Love In Bloom Lovely To Look At Lover Come Bark To Me Love's Last Word Is Spoken Love Walked in Make-Believe

THE GRAPE MY ARMS, MY HEART,

MY LOVE LAUGH I COULD BE HAPPY WITH YOU A ROOM IN BLOOMSBURY

> SHADOW WALTZ I LIVE FOR YOU

MY RESTLESS LOVER LOOK OUT THE WINDOW VICTORIA

YOUNG AT HEART A DIME AND A DOLLAR

MORRIS MAKE LOVE TO ME

SOMEBODY BAD STOLE DE WEDDING BELL THE VELVET GLOVE

WILLIAMSON HELLO YOUNG LOVERS WHISTLE A HAPPY TUNE GETTING TO KNOW YOU WE KISS IN THE SHADOW

MADDOX I GET SO LONELY

ENCORE! ENCORE!

Existed Prince Walts
That Old Black Magic
This Can't be Love
Tea for Two
Ten Cents Dance
Ten Cents Small Hotel
The Little Words
Top Hat
Two Sleepy People
Under The Roods of Paris
Venna, City Of My
Dreams
Villa Get Alose
Oct Alose
Pret O' My Heart
Pret O' My Heart
Prett Girl Is Like A
Melody
Riff Song
Room With A View, A
Rosalie
Soyou By
Somebody Loves Me
Someday I'll Fine You
Smile, Earn Ya, Smile
She's My Lovely
Sometimes I'm Happy Villa Way You Look To-night Where The Blue Of The Night Where Or When We Saw The Sea What Is This Thing Called Loop. Called Love th A Song In My Heart by Do I Love You is And The Night And The Music

She's My Lovely Sometimes I'm Happy Someone To Watch Ove Me South American Joe 'S Wonderul Spread A Little Heppiness Speak To Me Of Love Stars In My Rives Strike Up The Band

The American Jazz Scen Record Reviews, etc., etc.

The Seven Dreams WOODY of Gordon Jenkins

the first British jazz solots to be signed by a major to be signed to be signed the came third in the Foli and that the sreatest of all great singers. Bills a major to be signed to say that it should be signed to s

Graveyard



JAZZ

WEEK COMMENCING SUNDAY, MAY 2, 1864 (TIMES: BST/CET—GMT PLUS 1)

SUNDAY, MAY 2: 7.2-8.0 a.m. J: Morning Report, 10.5-10.30 J: Glenn Miller, 11.30-12.30 p.m. J: Sunday Syncopa-tion, 5.33-6.15 A 124: Jazzmen's Rendez-vous,

NIGHTLY FEATURE:

MOHON, MAY 3: 6319 D.3 Shows.
13-50-12.0 pm. 3: 0319 Shows.
13-50-12 soloists.

11.5-1.0 a.m. J: Band OB and/or D-J Shows,

11.15-12.0 Q: German Jazz,

11.15-12.0 P; Miller Memories,

TUESDAY, MAY 4:
230-3.0 am. DO: Geeff Taylor
group. Dougle Robinson Quintet.
230-12.0 bp.70m: Het Glab.
2120-12.0 bp.70m: Het Glab.
2120-12.0 bp.70m: Het Glab.
213-3.0 R: Jazz Gens.
210-20-13 and 1120-13.0 A12: Extra
1020-13 and 1120-13.0 DI: Heatt
gentle Session with Title Surre
1030-11.0 T: The Parker Style.
1030-10.1 T: The Parker Style.
1030-10.1 T: Jazz 19541—Kruppa.
1030-10.1 T: Jazz 19541—Kruppa.
1030-10.1 T: Jazz 19541—Kruppa.

there were "no takers "for side Phillips in the United it merely used that as an illustration of my criticism of the MU's action in the matter. I think, however, that if Mr. Bohm will read will find that it is accurate. Petrilio gave permission United States only, and there were no takers in the United States of the one portation coats were much longerate.

6.30-6.42 N: Jazz In USA. 7.45-8.30 M2: N.O. Clarinetlists. 9.30-10.0 DE-232m: New Swing. 10.0-10.30 W: Swing Session. 10.0-10.30 J: Music's No Mysters 10.30-12.0 and 12.10-2.0 a.m. 1. E.

by F. W. Street 12.16-1.10 I: Edelhagen Orch. and All Stars, 12.45-1.15 DO: As 11.30 a.m.

FIGNAY, MAY, 1509 M. B. Oressor S. C. S. C

18-5115 cm. DO: At THEMSE, 255m, 245m, 64.6m. 12-20 a.m. At A Half The A

ne material listed here is obtainable from you ENCORE! ENCORE!

HAPPELL'S BAND

50 NEW BOND STREET

Fine Romance
Hallelujah
1 Get A Kick Out Of You
1'll Follow My Secret
Heart
I'm On A See-Saw
In The Still Of The
Night
1's D'Lovely
1's Time To Say
Goodnight Time Goes By
The Things You Are ything Goes
of Things In Life Are
Free
Jund The Blue South Of The Blues, The South Of The Blues, The South Of It's Time To Say
Goodinich
I Work Jones
On Jones I Forget You 't Help Lovin' Dat

SIMONETTA (QUICA

HERE is a broad, general pattern of behaviour common to the two-pronged advance of present-day bey-band jazz, a pattern of sudden retirement, on the broad pattern of sudden retirement, on until musical scenlify sets in the subject of the subject

If you're a cynic, it is easy to say that you have to play the ophet to collect the profits. You get the fan word agape is startling mustal ulterance. They cheer, follow and worship, in a startling must be the same to the startling must be a startling must be a startling must be startling to the startling that sounds of the startling that so the startling that startling that so the startling that startli

When barriers go down...

before the control of the control of

FROM THE VINE CAME

THE GRAPE

MY ARMS. MY HEART.

LAUGH

I COULD BE HAPPY WITH YOU

A ROOM IN BLOOMSBURY

SHADOW WALTZ

I LIVE FOR YOU

MY RESTLESS LOVER

LOOK OUT THE WINDOW

VICTORIA

A DIME AND A DOLLAR

YOUNG AT HEART



This, Mr. Ratcliffe, is

what occurs when

U.S. musicians are

allowed to hear a BRITISH band-

NEW WORLD CROSS OVER THE BRIDGE MORRIS

MAKE LOVE TO ME SOMEBODY BAD STOLE DE WEDDING BELL

> THE VELVET GLOVE TENDERLY

WILLIAMSON HELLO YOUNG LOVERS WHISTLE A HAPPY TUNE GETTING TO KNOW YOU WE KISS IN THE SHADOW

MADDOX I GET SO LONELY

The Encore Series are specially arranged by Jimmy Lally to suit any combination from Trio to full Orch. ENCORE! ENCORE!

Mona Lia (How Bells)
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Monatain Greenery
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Get

Dreams
Villa
Way Von Look To night
Way Von the Hilse Of The
Night
Where Or When
We Saw The Sea
What Is This Thing
With A Sone In My Heart
Why Do I Love You
You And The Night and
You're The Cream In My
Coffee
You Brought A New
Kind to Hove
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My Heart

LONDON, W.1.

portation too great.
This is not to say that there might no have been takers for the Sid Phillips orchestra if any number of engagements had been perfor the sake of course for the sake of accund not in any way to the Mr. Phillips, for have extremely high as a musical organiNorman Granz
Hills, California, Send 21- for sample conv. to Genuine SPANISH FINGER STYLE £7.19.0

MANUEL SEGURA



maurice burman's radio commentary Eck and the Songskeet Many of you know my feel to be about the should Show Band

TOP TUNES

THIS copyright list of the best-selling songs for the ended April 24, 1854, is supplified Popular Publisher's Committee Music Publisher's Association

MANY of you know my feelings about the "topical song." I never till feel they come to the till feel they come to the till feel to they come to the till feel to they come to the till feel till fe

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No. 2 SONG

WANDERER

THE first time I saw Yma Sumac was on August 20. 1946, during a party at the home of Dr. Luis Alvarado, Counsellor to the Peruvian Embassy in Ottawa. She called herself Imma Sumack then, and Ottawa. She caned herself imma sumack then, and formed part of the "Inka Taky Trio," which included also her cousin, Cholita Rivero, and her husband,

Moises Vivanco.

Mr. Francisco Pardo de Zela, Commercial Attaché at the peruvian Embassy, was good enough to interpret for me intat night when a tree the control of the co

Spectacular success

Spectacular success

Moses Vivance, who was then running the Componin Persons de

Arica a group of Persuvan folk dancers acceleration of the

Arica arguner of Persuvan folk dancers According to him, he was

"Too years later, after achieving spectacular success over the

Teo years later, after achieving spectacular success over the

results are the properties of the prop

BIRKENHEAD
Ryalls & Jones (1935), Led.
BIRMINGHAM
Crane & Som, Ltd.
Dale Forty & Co., Ltd.
R. C. Mansell, Ltd.
Jack Woodroffe
Yardleys (Birmingham), Ltd
BLACKBURN

BLACKBORN Reidys BLACKPOOL Piano Servicas BOLTON Harker & Howarth BOURNEMOUTH

Gouldens CARDIFF Victor Freed (Cardiff), Ltd. CARLISLE J. P. Diss (Carlisle), Ltd. CARMARTHEN

CARMARTHEN
Jenkins & Hume
CHELTENHAM SPA
Dale Forty & Co., Ltd.
CHEST #R
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Agreement and prevent and

from hollowed tree truing in eighter though, seed-poid various metal bet a firm of the truing the seed of the truing the seed of truins—but no one knose what sort of must ofter produced.

Those of Miss Sumac's records that are svalable in this country marked periods—the Parlophone 78 ppm disos, the Capitol 128-20.

"SHOW MAND ENDW" THEY GORTHME THEY GORTHME THEY GORTHME THE Old fown is really going On the radio and hear Mr. B. The long when we can be search for office of the search of the search of the programme to a search for office of the search of the sea Collectors' Corner

hair he insightes Kenny. And so less that it is the production of the corner set of the production of

Peter Maurice **BIMBO**

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Billy Eckstine.

I Also continually saked where the street of the continual continual processing the continual processing to the Adees for the continual continual processing the continual continua

Frankie Newton Harry Giltrap contributes a brief appreciation:

TRUMPETER Frankle New-Ton, who died recently at the age of 4t, had the honour of playing at the bottom of playing at the two top women vocalists in jazz. In 1893 he joined such searched and Chu Berry and accompanied and Chu Berry and accompanied

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"SHOW SING SHOW"

TABLE FOR SHOW IN COMPOUNDER, for after devoting to producer Jack Dabba for a surface of the surface of the

a suppose I curried. (Yes. I have been a complete the suppose of t

Harry Giltrap contributes a

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OH! MY PA-PA Leeds Music

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TRUMPETER Frankle Newtiles age of 44, had the honour of
cording sessions of the two top
cording sessions of the two top
momen vocalists in juzz.

In 1933 the folined such starm and
thus Berry and Scompanied
doubletry and Scompanied E PETER MAURICE MUSIC Co. Ltd., 21 Denmark St., W.C.2. TEM. 3856

MANY of you know my feelM, mgs about the "topical
song" I never did like these
there come in with a flourtish of
commercially. And after all, I
presume you are writing songs
success in tyes.

There was a mine when
the convent deader into the open
to convent deader into the open
the convent deader into the open
the convent deader into the open
to convent deader into the open
the convent deader into TOP TUNES

Couch," which didn't even mention the word "Coronation" at 1

There are two songs around at 1

There are two songs around at 1

Autre men are nothing to do with the Queen's homeocontain. The course of the cours

what he sounded like, I cannot will be composed in the sounded like, I cannot be composed like, I cannot be composed like, I cannot be composed like the composed like of the composed like the

Hubert W. David

Frankie Newion
Harry Giltern

HAPPY

THE first time I saw Yma Sumac was on August 20, 1946, during a party at the home of Dr. Lais Alvarado, Counsellor to the Peruvian Embassy in Ottawa. She called herself Imma Sumack then, and formed part of the "Inka Taky Trio," which included also her cousin, Cholita Rivero, and her husband, Moises Vivanco.

Mr. Francisco Pardo e Zela, Commercial Attaché at the pharty of the country of the cou

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Geraldo's Orchestra, which he point of May 16.

For the past four years Bob has been playing at Hulme Hippodrome in the pit orchestra appoiled by Billy Butter and conducted the pit orchestra appoiled by Billy Butter and conducted the BBC Northern Variety Orchestra. Recommended to Geraldo Northern Variety Orchestra. Recommended to Geraldo Northern Variety Orchestra. On difficulty in passing a very stiff test furniph was predeted in the Administration of the Manchester Manchester Mark Department of the Manchester Manches

BBC sign up

Settled rhythm

Tenoriat-leader Don Bendell

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New Year, Tunday, — Red along who have yell a considerable of the transfer of

Malta call

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Lita Roza for film

Ill triumph was predicted in the triumph was predicted by the triumph was

Bob Cats broadcast



Bobby Mickieburgh's Bob Cats made their Just Wes End appearance of the war at the London Jazz Centra iast Sunday, and on Montal arted on the With Bobby (171), are Bob Smith (drs., Kenny Hosson (bass). Colin Thompson (cit., Mice Col-lier (1mb.) and plantis Jan Armit. **Back from India** -off to Germany

Saxist Zangwill Gilbert commences a three-month tour of U.S. camps in Germany on Just's fronting a quartet.

Zangwill, who recently returned frem India with Joe Crosshand, will front Brian Sherichus) and an accordion and guitar still to be fixed.

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'ROMANCE IN THE DARK' GIRL

The last mention in the MM of her work was in our issue dated November 21. 183, when in an article headed "These Too, Are Singing The "As on Victor is all (who is the Morembra). 183, when in an article headed "These Too, Are Singing The "As on Victor is all (who is large) Green, a rather sweet-voiced gal. 1 like, her 'task, Go an Victor is all (who is large) Green, a rather sweet-voiced gal. 1 like, her 'task, Go an Victor is all (who is large) Green, a rather sweet-voiced gal. 1 like, her 'task, Go an Victor is all (who is large) Green, a rather sweet-voiced gal. 1 like, her 'task, Go an Victor is all (who is large) Green, a rather sweet-voiced gal. 1 like, her 'task, Go and Victor is all (who is large) Green, a rather sweet-voiced gal. 1 like, her 'task, Go and Victor is all (who is large) Green, a rather sweet-voiced gal. 1 like, her 'task, Go and the statuting a teory are all should be allowed the statuting a teory are allowed to an any sides by hig Bill shoots, the statuting a teory are allowed to an arrive from the statuting a teory and the statuting a teory and the statuting a teory are allowed to an arrive from the statuting a teory and the statuting a teory and the statuting a teory are allowed to an arrive from the statuting a teory and the statuting and the statuti New Yoar, Tuesday.—Lil Green, noted blues singer who rose to fame in the early 1940s, mainly through her Bhebird recording of "Romance In The Dark," died of cancer on April 19 in Chicago. In addition to being the property less than 19 in Chicago. In addition to being the property less than 19 in Chicago. It was after Pegg heard Lil's record of "Why Don't You Do Right" that she recorded this number hereid with Benny Gorge Theory of the Unit of the Chicago of the Unit of the Unit

Lennie gives thumbs-

up to Foster's crew LENNIE HAYTON, husband and musical director of American song star Lena Horne, arrived in London last Monday to pave the way for his wife's feetberging with

Met by the MM in London, Lennie Hayton said: "We came in by night train from Paris. My wife doesn't allow me to fly.

"We are here to arrange details of Lena's British tour.

Musicians? They wouldn't it as bring in anyone, you know,
of her ballades."
As reported in that you week ago, Teddy Foster orchest
As reported in that you week ago, Teddy Foster orchest
as the season of the Poster or the Season or or the Seas Corner House girls rehearse

forthcoming visit. He was accompanied by manager

'It will be a pleasure'

Copa singer joins **Cavez Savoy Band**

Vocalist Stuart Gordon has joined the Francisco Cawes hand; resident at the Savoy Honde London, the Stuart Was Fornerly Joined Tito Stuart was the Copacabana (All Copacabana Campa), and the Copacabana (All Copacabana Campa), and Franks, former Geraldo rumpet-star, has replaced Neul Restaurant, W.
Alan Franks, former Geraldo
trumpet-star, has replaced Neil
Fullerton. Neil had been with
the Cavez band for four weeks.

Humph's Stompers

"Their music has meaning, orm and content. It is a goblet filled with the nectar of enjoy-But American jazz bands come in for some icy blasts of Soviet criticism. Echoing a previous policy line

for some icy bisats of source-cioism. a previous policy line contemporary American . is the very quintessence crary formalism. Utyosov says at Russians are "somewhat sur-sed to find the music of Sar inton and Woody Hermitian ing the bopulary it did ong Kenton and woody right it did among the popularity it did among certain music loven abroad.

"This type of music is nothing but the bare sound patterns with out any content. I do not like

RUNNACLEAVE SEVEN

SCREENING PEARL

New York, Tuesday, Bailey has been definite Otto Preminger's film p of "Carmen Jones," an to the Coast to start sh

New stars







Beryl Brewster will leave the Sapphires vocal group, after their final week with the "Jazz Wagon" show at Coventry, for domestic reasons.

When the wife of MD-arranger waity Start, and the mother of

Music Goes Round on Home Service

Denis Preston's "The Music Goes Bound" discloker series resturing a light of the control of the



KEN STEVENS, of Cambridge, was a double winner. For at Norwich on Tuesday night his Quartet won the Noriolk cham-pionship, and his piano playing won him the Outstanding Mui-cian award. The judges were high

Ella signing to Granz exclusive

GERALDO has received another tribute from Russian fractive for whom she has considered from the control of the Russian fractive for the Russian fractive for the fractive for th

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chanced to be diffing at Lyone
Comer town seconded.
The band start is the with
The band start is the widenesses,
and ray is thrilled to discover,
and cover mails be not be famous
George Cross Binata vicini week,
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thrill Africant coast to the
Change of the company of the company
to the summer season at the 60s
belliows. Touthy, one yan as Leon Roy leaving

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A FIFTEEN-MINUTE "trailer" programme by Ivy
Benson and her All Girls' Orchestra was recorded at
Lyons' Marble Arch Corner House on Wednesday and
from straight out to the Canal Zone of Egypt. I will to be fixed,
from the Brain of the Brain Brain of the Brain Strain of the Brain Strain
This brief introduction to the Band, herefulne its blaid use.

ARRY'S LITTLE LAMB
ARRY LAMB ARRY'S LITTLE LAMB
ARRY'S LITTLE LAMB
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"Visitors just aren't inter-in musical instruments." heard much the same from another firm. Over-npression is that, whatever





The cartonists add that it has only got into its at a fine the war and its into its at their suggetions to this albidy allowed M M guide

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Skegness lines up its bands for the

CONTEST

(pno.), Johnny Humbertone (baso), Ernie Garner (alto), Bill Harwood (tur.) and Will Free Cott. (RL). The Cotter of THE EAST LONDON DISTRICT CHAMPIONS IN CHAMPIONS IN CHAMPIONS IN CONTROL OF CHAMPIONS IN CONTROL OF CHAMPIONS IN CONTROL OF CONTROL O

1854 NORFOLK DISTRICT CHAMPIONSHIP
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"MET THE BAND"—the North Regional fortnightly dance band series which so far has been confined to studio broadcasts—may be heard from coastal ballrooms during the summer, actually playing for dancling. Merony Maters: "As so many of the bands will be at the coast they also the beard from the programme."

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The Hawk squawks!

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The above picture taken during the Siming of Danny Kays's Knock On Wood' (reviewed bettee), allows Danny centering Preager, Norman Panama and Melvin Frank, who produced and created the Binn, are in the Greater, pictured on the set of Coraldine, in which he stars with Mala Powers and John Carrelli.

Accordion airings

CONTINENTAL highlights for neck beginning May 2. Se "Jaze On The Air" for station details—F. W. S. SUNDAY 7.18 am. N: Mornin Musette (daily). 25-9.20 N: Wurther Accordion Orth. 6.10-625 pm. Fredo Gardoni. 11.0-11.15. E. Jaz Accordion.

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JAZZ CENTRE.—See p. 14, col. 4.
POMEGRANATE: "Viaduet Inn,"
Hanwell: Riverside Jazzband. STUDIO 'S1.—See p. 14, col. 4.

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WOODY PLAYS ON AS



ar-old vocalist Theresa apson, who recently d her radio and TV ions, has another big ahead of her—May 10—she weds Trevor Ray-leader of the Ray-Kaye Orchestra, at St. h's Church, Weston-super-Mare.

GUY MITCHELL

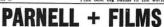
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As Woody Herman and his Third Herd played the first notes of their concert at the Salle Pleyel last Friday, smoke began to fill the hall. In the basement, fire had broken out.

Joe Loss to act as the salle played on. The Paris fans atsayed put. And gave the Herman brand of Jazz the Herman brand of Jazz the Herman brand of Jazz the their applicable as but their good manners.

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TED HEATH

From Page 1 Columbia recording con-

tract and the Daily Sketch Trophy.

Kathy entered last Sunday's South London and Surrey Area Finals of the contest at the Kingston Empire and convinc-ingly won the first-house heat. On Monday Ted signed her up for three years.

on Monday Ted sipsed her up for three years. MM: "She is a good-ooking girl, with a me voice and a most attractive per-voice and a most attractive per-sent to the per-sent to the per-artist, and I'm sure she will so regist to the own with my and automatically removes her from the per-sent to the per-turbed by the per-pension of the per-pension of the per-turbed by the per-pension of the per-pension of the per-turbed by the per-turbed by the per-pension of the per-turbed by the per-turbed by the per-turbed by the per-pension of the per-turbed by the per-turbed by the per-pension of the per-pension of the per-pension of the per-pension of the per-turbed by the per-turbed by the per-pension of the per-turbed by the per-turbed by the per-pension of the per-turbed by the per-pension of the per-turbed by the per-turbed by the per-pension of the per-pension of the per-turbed by the per-turbed by the per-pension of the per-turbed by the per-pension of the per-pension of the per-pension of the per-pension of the per-turbed by the per-pension of the per-turbed by the per-turbed by the per-pension of the per-turbed by the per-turbed by the per-pension of the per-turbed by the per-pension of the per-pension of the per-turbed by the per-pension of the per-turbed by the per-pension of the per-pension of the per-turbed by the per-pension of the per-pension of the per-pension of the per-turbed by the per-turbed by the per-pension of the pe

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D the gale that wrought a train of destruction throughout the British Isles last Sunday blasted the 'plane bringing Woody Herman and the Third Herd from Germany to Dublin into a forced landing at

from Germany to Justim in the source of the Southend.

The 'plane, with its tanks almost drained from its battle with the strong headwinds over the North Sea, had been continuing the Journey.

Meanwhile, unaware of the drama that might have prevented woody playing builting all, the thousands of fans who had themselves praved the Irah Eas to hear the fabilities Third Herit Santa, and the Santa Control of t

A rain-squall hits Herman as he steps on to the tarmer at Dublin Airport. An hour later, the Herd was playing to its jans.

Back Page, Col. 1

JAZZ TODAY IN RUSSIA -see page 5

-see page 3

SWING SESSION REUNION



Ex-Heath quitarist Dave Goldberg introduces his fiancée, Georgina Butler, to his former boss. (See p. 7.)

Dankworth signs up planist at the French as a step of the state of the JOE SAYE, CHRISTID

FOR THE DRUMMER

THERE IS ONLY Promiet

WHO CARES ...

leave Heath Ork

The first change in Ted Heath's trumpet team for three when Ronnie Hughes leaves.
Ted told the MM: "Ronnie Hughes leaves." Ted told the MM: "Ronnie Hughes leaves." Ted told the MM: "Ronnie Hughes leaves." Ted who have been to minde added to the told the mind, added to the hughest hughest leaves to the leaves the hughest leaves the hug

Bob Freeman weds vocal partner

Vocalist Bob Freeman was mar-ried yesterday (Thursday) to Pamela Hillman, whom he first met when she joined his vocal group, the Melotones.

stage and disc

CLARINET-LEADER Prank
Uwir, whose Decea recording of "The Happy Wanderer
ing of "The Happy Wanderer
inficenth to eighth position in
the American hit parade, has
"These include "MW'W" an
a guest spot with his Quintet
day, and two pre-recorded solo
appots in "Variety Playhouse"
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WOODY PLAYS ON AS FIRE

THE PLEYEL

As Woody Herman and his Third Herd played the first mote of their concert at the Saile Pleyel last Friday.

Joe Loss to act as Herd's 'host'

The Herman Herd will play the process of the sail of the half broken out.

Joe Loss to act as Herd's 'host'

The Herman Herd will play the process of the sail of the process of the sail of the sail broken out.

Joe Loss to act as Herd's 'host'

The Herman Herd will play the sail of the process of the sail o

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Tony takes typist



BELLIF BELLIET

TED HEATH From Page 1

with a Columbia recording conrecording control and the Baily Sector
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Vol. 30. No. 1077



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from Germany to Dublin into a forced landing at Southend.

The 'plane, with its tanks almost drained from its battle with the strong headwinds over the North Sea, had been compelled to refuel before continuing the journey. When the strong headwinds over the North Sea, had been compelled to refuel before continuing the journey. Woody playing Dublin at a lit. the manufacture of the strong was compared by the season of the strong was compared by the strong was compared by the strong was compared by the strong was considered by the stro

A rain-squall hits Herman as he steps on to the tarmer at Dublin Airport. An hour later, the Herd was playing to its jans.

Back Page, Col. 1

-see page 5 SWING SESSION REUNION

JAZZ TODAY IN RUSSIA

FOR THE DRUMMER

WHO CARES ...

Ronnie Hughes to leave Heath Ork

leave neatin Urk
The first change in Tred
Heath's trumpet team for three
years occurs in two weeks' time
Tred told the MM1: "Ronnie
has worked very hard with the
hand and feels he is due for a
Tred, who has no immediate
replacement in mind, added:
Tred, who has no immediate
replacement in mind, added:
the foocily who teah he can de
the foocily who has no entirely
Ronnie, who has been withther.
1949, will append three weeks in
his nome town. Aberystwith,
from May 20, when the band
days. "On three weeks holidays."

Bob Freeman weds vocal partner

Vocalist Bob Freeman was mar-ried yesterday (Thursday) to Pamela Hiliman, whom he first met when she joined his vocal group, the Melotones. The cremony took place at

Frank Weir on air.



of Shaw, even down to the The general effect, then, was good, I don't know the personner of the state of the

Price.
You might think I didn't like this broadcast. Perish the thought! For apart from these minor criticisms, the band, some of the arrangements and the programme liself were all very

"THE WORLD OF JAZZ."

"THE WORLD'S AND THE STATE OF T

regarded the programme as one of great interpret. The full the support of the full the support of the full the support of the





VOODO PANASSIE (the first jazz of them all)

attacks the COOL KILLERS

until 1945. But since 1946, and particularly 1947, it has kept on losing ground. In the night clubs, bop music chased away all the customers—and that is a The owners, with little perspleacity, were under the im-

The owners, with little perspicacity, were under the impression that Jazz was "passe", out of date, 80, in order to bring the customers back, they booked girls with very few clothes on, or so-called sole in merican bands. For the sole of the sole

Louis

So they stopped recording jazz orchestras unless the bands fea-tured singers extensively; such bands as Duke Ellington's, and many others of the same kind, would be invited very firmly to feature a singer on most of their

ordinestrias unifies the hands fractured singers extensively; such that the control of the contr

Progress?

I don't even want to mention the "package shows" which come over here. These too, are bad for jazz music, because they give the public the best along with the worst musicians, all in one . . . package.

So I make a plea to jazz-lovers
all over the world: If you want
to save our music—help me.

all over the world: If you want.

Let the people know which is
too real, honest-to-goodness has
who are the large greats and who

Do that not only for yourselves

Do that not only for yourselves
to hear, as we did, the great solo
they would not even sent to
the latter could have a chance
to hear, as we did, the great solo
they would not even sent to
they would not even sent to
they would not even sent out
they would not even which real
seats. At the bottom of their
sway the fole de view which real
So, my friends, educate the
And don't be scared to any that,
a muste, such a thing as promachines, yes: but progress in
Bon't be greated to appear out

"WHOR are the five most before the control of the better sentiments are insularity of most mindman, courted dancer by incument of the better sentiments are insularity of most mindman, courted dancer by incuments are countried in a rest many sentiment of the court of the court of the countries of the court of the cou

THE NEW BRITISH WALTZ BALLAD

THE GLOW OF A CANDLE THE TERRIFIC INSTRUMENTAL

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unitet records

All of which proves nothing of
course, except that it's boselbir
to set pleasantly ateamed us
about other becole's dislikes.

It was Jack Levinson. of Bir
mingham, who suggested a pol
for the five records calculated to
most harm to the cause of
Jazz. All right, let's try it—and insist that Maynard Fergusor has a high place in the collates

John Henry Blues

John Henry Blues

S EVERAL readers have sent me

S a cuttine from The Provide

anton's pay necless included the
works process included the
works stiff the the that the
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musicians and groups—and not get hundreds of singer, who were with the best ones among we get hundreds of singer, who were the word; where of the word; he were the word with the set of the word with the set of the word. The set of the word was the set of the word with the set of the word. The set of the word was the set of the word was the set of the word was the set of the word. The set of the word was the west of the word was the word was the west of the word was the With improved audio-acoustics range and augmented "flick-over" coupler tabs.

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TO Beston & Co.

by Ivor Beynon

PAT DOHESTY, of Co. Reacommon, Eire, wants
advice on the scoring for a front line consisting for trumpet, tenor ask and amplified accordion.
In previous issues of the Math. have deal califact
in the construction of the trumpet.
The principle behind the scoring is used—but,
of course, the degree of volume boastile on the
varieties of lone colour produced by the use of various
mitties, possible system of scoring is that in which
each instrument takes a single note in the chordeach instrument takes a single note in the chardeach instrument takes a single note in the chardeach instrument takes a single note in the chardeach instrument takes a single note in the char and 2 LX3005,

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popular music is a favourite art form in our favourite art form in our country and it is given considerable publicity in the Press. Serious attention is paid to light music by magazines like Soviet Music and the newspaper, Soviet Culture. The English publication, English publication, English publication, English publication, English publication, musical circles here.

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the Utyosov letter which reply to them.

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Mr. Utyosov seemed to be broadminded-so MM contributor HARRY GILTRAP, of the Manchester Jazz Appreciation Circle.

at once wrote him a letter in the form of a questionnaire. Now, Mr. Utyosov has replied-in a letter published by the Soviet

He apologised for replying through the columns of a magazine,

but added that this was because he felt the questions Giltrap had posed would be of interest 'to a great many other musicians

On this page we print Giltrap's questions and those parts of

and music-lovers abroad."

we performers are often the seasure of the constant monotony of form in their compositions; we can be seasured the constant property of the constant property of the constant greater variety. This too, is our professional right.

It might be a good thing if the care, at least they might be agreed to be constant of the care, at least they might be able to the constant on the constant of the care, at least they might be able to the constant on the constant of t

GOOD JAZZ

"The Circus."
I do not intend to imply that all jazz is bad. We have heard some excellent jazz music from the West over the radio and on gramophone records. Tunes like "Night" And Day "Tunes like "Night" and pay "Tunes like and pay "Tunes like and pay "Tunes like "Night" and pay "Tunes like "Signal and pay "Tunes like and pay "Tunes" are still part of our permanent repertory.

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"Riff Concerto."

The tells me that "Midnight Sun" should be of particular interest as it has accordion lead throughout—and that he is employed and the sun of the su

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A FILM of particular interes to accordionists is "The Rouse Of The Arrops"—a The Rouse Of The Arrops "—a The Rouse Of The Arrops "—a The Rouse of the Arrops (The Arrops "—a The Rouse the greater part of the backrapund is a blanch by a fine decordion—line proof of house coordion—interes proof of the instrument can be use of the instrument can be a formal Commann. A man of the Graid Commann, A man of the decordion of the continual mustic for the film, tool ITALIAN ACCORDION

wilson's Scaturday R evil es column:

"The series is phanned to run column:

"The series is phanned to the plaza calaique munich of the jazza calaique munich of the jazza calaique de linebied during the Twenties Bluebird during the Twenties Bluebird during the Twenties and Thirties.

"And the price of the price of the phanned with the phanned over four parts." All will be priced over four parts. The series are the phanned with the phann

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Quite a while ago, in the
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astissed with our son printer the cause of the occasional monotony of form in their compositions; we mand greater warley. This too, is our professional right. Is our professional right. Is our professional right. Performers showed were to do the same. At least they might be same. At least they might be standardussion and the impasse that has laid its stamp on light. By convenience of the control of the By convenience of the control of the con-

May 8, 1954. MELODY MAKER -- Page 5

GOOD JAZZ

Same, Massert Wobble, New Tukes
Beige, Moint Rouge, LAMBSE
Beige, Moint Rouge, Beige, Lambse
Beige, Lambse, Beige, Lambse
Beige, Beige, Lambse
Beige, Beige, Lambse
Beige, Beige, Lambse
Beige, Beige

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A CCORDION fans should not miss two very interesting Tito Burns Sextet sides Just re-leased. "Midnight Sun" and "Riff Concerto." Rifi Concerto."

Tito tells me that "Midnight Sun" should be of particular interest as it has accordion lead throughout—and that he is employing here a new type of amplification for accordion. Incidentally, Decca are preparing to issue an LP of the Seviet

Radiotrack

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HERE are some of the Contition week beginning May 9. Station week beginning May 9. Sta"Jazz On The Air" on page 2.

SUMDAY—93-10.13 am. 8. Carroom Duku, Merner, etc. 10:15Duku, Merner, etc.

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KEN CLARKE and his Galleon Jazz Band move off in the six-band street-parade at Tooting on Monday evening, organised by Granada Theatres to boost their experiment in jaces— Granada.

The bands, which were mar-challed by stewards provided by the NJF, were met on the theatre steps by Jack Parnell and his Band, who are appearing there this week with Glenn Millers "Orchestra Wives" and a space

is 'annual event'

ther play at the Majestic Cinema or June 13.

Their appearance at Bournemouth revision on Wednesday of the Learnington Spa Corporation notice and will now take place on August 15.

adopt Lita

THE crews of the British submarines "Treepass" and
"Alliance" have adopted singer
Lits Roma as their Fin-thy Cirktion by inviting the allow of the
Vortex of the British Cirktion by inviting the sain or or
very crew of the british of the british of the
Their Business," a road-show
with also include Predox Sain
Their Business," a road-show
with also include Predox Sain
Control Business, a road-show
with also include Predox British
Horrish Country
Little Business, a road-show
with also include Predox British
Horrish Dargie Guinet
Little Business, a road-show
with a british of the british
Horrish Country
Little Business, a road-show
with the bargie Guinet
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Little Business, and Little
L

Al Cohn scores for

new Mercury band his current tour, have made two made cording to Bobby, are real and a cordinate to Bobby, are real and a cordinate to Bobby, are real and a cordinate to Bobby, and a cordin

ALL (THE MORE) FOR

S annual event
New York, Tuesday—Doria
Day has announced the husbands
will not renew with Columbia
records after her contract, expension of the contract
But Condent Cheverson, vice
partial comprised at Mr. Meicher's estement. He says the columbia
estimated been with
Columbia since 1964.)

HEATH MAKES STAIRES
The Gestion cut short Guyr
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The Paul Oold Band return in the Grand or th

WHISTLE, AND I'LL COME TO YOU . . .



'Pennies'

Tou Preader says that he "seems to be making a some headway" in his negotiations with the American Federation of Musicians.

One of Lot's moves immediately on arrival in New York. One of Lot's moves immediately on a sasistant to Petrillo. The latter is currently lied up with the same coalow on assistant to Petrillo. The latter is currently lied up with the same coalow on a sasistant to Petrillo. The latter is currently lied up with the personal plant of the concert at Glasgow.

Shuffle and star lied lied to clobs for concert at Glasgow.

The Sandy Brown Band from Edinourith, and Chisography and the personal plant in the next week and hope to have further news the color both magain in the next week and hope to have further news the color both magain in the next week and hope to have further news the color both magain in the next week and hope to have further news the color both of the same control of the same cont

HULL TAKES THE LEAD

Stars for charity

(drs.). Peter has also been booked at

Electronics reign at Cafe Royal

at Uate hoyal
Over 200 people attended
Messrs. Schner's Third Electronic
Convention Web Code is cysal.
They included musical instruThey included musical instrutions and the code in the code in the code
and from America. Holland in the code in

DIANIST-ARRANGER Peter a large fee to accompany famous, bell. Max Bygraves and other familiar will be musical director of Coell Landeaus and characteristics. As a second of characteristic and the peter second of the peter second of



DAVE GOLDBERG-IN TOWN

DAVE GOLDBERG, ex-Ted Heath and MM Poll top guitarist, who has been in America for three years, has returned home to Britain, and means to

years, has returned home to Britain, and means to stay.

"I guess some people emigrate easily." Dave told the Mm. "But my roots are too firmly planted in British soil.

"I shall set the company that pionered as the first special jazz in the property of the company that pionered as the first special jazz in the property of the company that pionered as the first special jazz in the property of the

PARAMOUNT

proudly announces that

MITCHELL

is appearing in the

wonder-musical

"RED GARTERS

Watch for this film in your town

He will make personal appearances

NOTTINGHAM

BLACKBURN · YORK

for the

HAROLD FIELDING

The newly formed Dominos group alts in "Henry Hall's Guest Night" on May 21, and in "Midday Music Hall' on May 25.

Don Buss, teho placed teit Nat Cole in Holland, has decided to stay in Holland for one month.

The Albany Club in Savile Row which closed recently, reopens of

The August which closed recently, reopens which closed recently, reopens will be istured in TVs 8bb Menkhous 8hv on May 12, June 8 and 8uf 7.

Denny Boyre's Orchestra beared to Box and 12 and

NEN Colver's Jazzmen and Skilling of the Skilling of the Jazzmen and 6 of the Jazzmen and 10 of the Jazzmen and 1

Beginning today (Friday), Daily Herald presents a weekly jazz column by colle Kennedy Brown under the record Session."

Ernie Royal, former Kenton and lerman trumpet star, is playing ith the Erskine Hawkins band to the Savoy Ballroom.

HAYTON CALLS



Barnet reorganises -re-signs Trudy

The state of the s

Is delighted to be back in Great Britain, and looks forward to meeting his fans.

Sunday, May 9 GRANADA WOOLWICH

Monday, May 10 ALBERT HALL NOTTINGHAM

Tuesday, May 11 King George's Hall BLACKBURN

Wed. & Thurs. May 12 & 13 CITY HALL SHEFFIELD

Sunday, May 16 GRANADA TOOTING at 5.15 & 8 p.m.

Saturday, May 15

(Three performances at 2 p.m., 5 p.m., and 7.45 p.m.)

RIALTO, YORK

Monday, May 17 (For one full week)
Hippodrome Theatre BIRMINGHAM

Sunday, May 23 De Montfort Hall LEICESTER

Monday, May 24 (For one full week) Finsbury Park Empire LONDON

FINDS' TWO

lilly Eckstine and plano accom-list Bobby Tucker, desperately ching for a suitable bassist drummer to join Mr. B on current tour, have made two minute signings which, ording to Bobby, are "real ey are West End sessioneers Carr (the drummer formerly Roy Fox, Les Baker, and K King) and Ken Palmer ist brother of Novachordist

'annual event'

W York, Tylesdy—Dorish has announced via husbander has announced via husbander has a first part of the contract, and the contract of the contr

AKE A BIG NOISE WITH-

OOM PAH PAH

OOM PAH PAH

New York. Tuesday.—A new band made its bow this week band made its bow this week beared to be the second of the se

ALL (THE MORE) FOR

Contest revival

OUTHERN MUSIC PUBLISHING CO. LTD. TEMple Bar 4524/7.

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WITH AFM 'Pennies'

TOU PREAGER says that he "seems to be making some headway" in his negotiations with the some headway in his negotiation with the some headway in his negotiation with the some headway in head start to perfect the some headway in head start to head the some headway in head of the some headway in head at the start to some headway in headway head

the Skyrockets

HULL TAKES THE LEAD Saxist Bob Olivere, ex-Oscar Bobb, pall Tate and Les Ayling, the part of the part of the part of the Curtie on 2nd of the Carlot of the at the Trocadero Restaurant, W. Second-alto Peter Hull has moved up to lead the section. These changes follow the depar-ture of Bill Andrews to Cyril Graphs and the porche-part of the part of the porche-ters and the porche-

Ros flautist ioins

Stars for charity





DAVE GOLDBERG-IN TOWN

Jo telecasts in

Commodore records back

COMMODORE RECORDS.

COMMODORE RECORDS.

CHE company that pioneered as the first special jazz label the company that pioneered as the first special jazz label this week that it will return to activity after more than a chief which the properties of the company o

Dankworth singer in car accident

pedal-cyclist at Shepherda Bush
The windscreen of Tony's car
was annahed, but fortunately
metiber, he no the cyclist was
Appearing with his band at
Appearin

MUSICIANS HELP THE VARIETY LADIES gown of jewels

***** PARAMOUNT proudly announces that

is appearing in the

wonder-musical

"RED GARTERS

Watch for this film in your town

He will make personal appearances

NOTTINGHAM

BLACKBURN · YORK

for the

HAROLD FIELDING

Concert Tour

DAVE GOLDBERG, ex-Ted Heath and MM Poll top guitarist, who has been in America for three years, has returned home to Britain, and means to

Cross and my own group. The week and own very well, so the contract with the same of the contract with the contract with the same of the contract with the s TARIES TABLES

Gracle Pille will be fiving from Caprit to sprear at the annual concert of the Warter of the American Caprit to sprear at the annual concert of the Warter of the Warter

The Albany Club in Savile Roy which closed recently, reopens of May 12,

Denny Boyce's Orchestra has been booked by Mecca for a one nighter at the Streatham Loamners The College of the Streatham Loamners Tundedly Mecca for a one nighter at the Streatham Loamners Tundedly Mecca for a one nighter at the Streatham Loamners Tundedly Mecca for a one nighter at the West of the Streatham Loamners Tundedly Department of the Streatham Loamners and Loa

HAYTON CALLS ON HENNEY

KRUPA'S 'NO' TO \$10,000

New York, Tuesday, turns to the most fabulous offer ever made to a jazz musician has been rejected by Gene Krupa.

Through his agent, Joe Glaser, Krupa turned down a chance to

May 8, 1954. MELODY MAKER - Page 7



Barnet reorganises -re-signs Trudy

New York, Tuesday.
CHARLIE BARRET has again music cranised a band, left his music publishing company if on the road, taking with him his former vocalist Trudy Richards. In addition, he is recording profusely on a freelance basis in the control of the recording t

Chairmanship of Phoenix Music has been taken over by Music has been taken over by Montfort Music Co., Leicester, David Brown, composer of 'Ocean Rhapsody,' Mistral,' 'Summer Rain,' etc., retains his position of director and exploita-

Is delighted to be back in Great Britain, and looks forward to meeting his fans.

Sunday, May 9 GRANADA WOOLWICH

Monday, May 10 ALBERT HALL NOTTINGHAM

Saturday, May 15 RIALTO, YORK

Tuesday, May 11 King George's Hall BLACKBURN

Wed. & Thurs.

May 12 & 13 CITY HALL SHEFFIELD

Sunday, May 16 GRANADA TOOTING

Monday, May 17 (For one full week)
Hippodrome Theatre BIRMINGHAM

Sunday, May 23 De Montfort Hall LEICESTER

Monday, May 24 (For one full week)

nond organ), Frank s (bass) and Dennis Neale drs.). Peter has also been booked at

Electronics reign at Cafe Royal

Over 200 people attended lessrs. Selmer's Third Electronic onvention at the Cafe Royal, andon, on Wednesday last. They included musical convention at the Carle Royal.
London, on Wednesday last.
London, on Marchan, Challed,
And From America, Holland,
Franco and Australia, to whom
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London, London

employment of sub-octaves, and the maintenance of balance be-tween sub-octaves and higher-range tones. Organ was demon-strated by Charles Emart in both its church and light music capa-cities, with and without the extra amplification afforded by a separ-



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TONN MARTIN makes from the major state of the state of th

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"Careless Love Blues"
"Doctor Jazz" PB265

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your new

ERROLL GARNER
"Easy to Love" (Diono)
"Lullaby of Birdland" PB250



(from page 4)
side sims at a complete catalogue
of 250 LPs.

The complete catalogue
of 250 LPs.

It is not all. "Decea
presenting statistics of 250 as a
free-regime unit." writes out of
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of likewise. Columbia will load
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will include Basile. Billie Holder,
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PHILIPS The Records of the Continue Print And Walls Engineers Walls and Continue Print And Walls Engineers Walls and Continues a record activity, Wilson refers to Capital's renewal of its "Classics a Benny Goodman LP of 1947 re-cordings "A pale shadow of the musician heard on the Victor re-How much of this mass of LP lazz will come out in Britain? Obviously most (or all of the both of the come of the con-ording of the come of the con-traction of th

ince it possessed a local system of the syst

Kings of



Humphrey Lyttelton AND "MELODY MAKER" ALL STARS

Mainly Traditional; Oh! Dad R3846

Freddy Randall AND HIS BAND

Muskat Ramble; Shine R3853

Joe Daniels' Jazz Group Spain; Bugle Call Rag ...

Then came













OFF and on I, I was with the control of the control

BEN WEBSTER

OTHER CONTESTS AT-

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22: Club, Piccadilly 31: Mid-day Music

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The treatment of each vernion

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Kings of

Humphrey Lyttelton AND "MELODY MAKER" ALL STARS

Mainly Traditional; Oh! Dad ... R3846 Freddy Randall AND HIS BAND

Muskat Ramble; Shine R3853 Joe Daniels' Jazz Group

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Then came











May 8, 1954. MELODY MAKER - Page 11

MY FRIENDS THE KINGS OF JAZZ

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HIS SOPRANO SAXOPHONE AND NEW

BROADCASTING BAND

Smash Hits recorded on DECCA HAPPY WANDERER . FROM YOUR LIPS THE BANDIT

7: M.W.Y.W. 14: Show Band 7: Show Band 22: Club, Piccadilly 8: Variety Playhouse 9: Song Shop Hall

Sole Direction: TED HEATH AGENCY. HYD 0512

DINBURGH.—TOMIGHT (Friday. May 120 m.m.120 m.m.), at the Young 100 m.m. at The Palast. In the BURGH.OHAMSHIRE PROPERTY of the BURGH.OHAMSHIRE PROPERTY of the BURGH.OHAMSHIRE PROPERTY of the BURGH.OHAMSHIRE IN 60 m. 100 m.m. Tickets obtainable in 60 m.m. Tickets obtainable in

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CORONETS SIGNED FOR SIXTEEN-WEEK



(West connected May 3)
SEVERLAY SINTERS
West: Empire, Colsagow
Tim SURING and Band
Tim SURING and Band
Timeday: Cols Hall, Sheffled
Tricksy, Calest, Oriende
Friday, Adolia, Nottlingham
Edward Cols, Colsan, Nottlingham
Edward Colset, Oriendey
Edward Colset, Oriendey
Edward Colset, Colse

Alma COGAN
Week: Empire, Finsbury Park
Ken COLYER'S Jazzmen
Sunday: Shakespeare Hote Ken GOLVER'D Snakespars Roce,
Sunday: Snakespars Roce,
Sunday: Mack's Restaurant
POStord Street Jass Centre, W.
Silly EGKSTIME
West: Police, Manchester
West: Police, Manchester
West: Empire, Mansheld
David HOUSE, Pinhabury Park
KORDITES,
Weet: Hoppdrome, Birminghan
Weet: Hoppdrome, Birminghan

Week: Hippodrome, Birmingham Vic LEWIS and Orchestra Thursday: Carrison Theatre

Printy Roys Institution, Boutself Printy Roys Palais de Dans Brighton Brighton Ren MAGKINTOSH and Orsbestra Week: Empire, Sunderland laistein MITOMEL, Trio Mittelland Sanday; Bavoy, Burnt Oak Sanday; Bavoy, Burnt Oak Sanday; Granada, Woolwich Monday; Albert Hall, Nottingha Tureday; King George's Ha Weedneday; Chy Mis Weedneday; Chy Mi

Wednesday, Thursday: City Hall, Sheffield stierneid sturday: Rialto Cinema, York SHELTON

Friday: Pennance
Saturday: Assembly Hall, Tur
bridge Wells
lekie VALENTINE
Week: Empire, Leeds
rankie VAUGHAN
Week: New Theatre, Cardin

: New Theatre, Cardin

Evans at Brighton

Weish-born pianist Idris Evans, the has just come back from the states, has opened as planist-intertainer and resident band-eader at the Royal Abloin Hotel, righton, with a group comprising Dennis Field (pno., acc.), commy Burford (drs.) and Harry commy Burford (drs.) and Harry

SEASON THE Coronets vocal group has been signed for Bournemouth Winter Gardens as the only resident act in Harold Fieldings "Music week presentation. They open on June 7.

The group is led by Bill Shepierd (barltone), who is responsible for arrangements, and is completed by Marton Cay (allo). Valerie Tyler (sognano). Michael Sammes (bass) and Roso Glimour

DUNDEE PELICANS



also plays tenor asz, clarinet and
An engineer
y a complete to the complete to Waller-not Miller The "Commended" tenorist at the MM Norfolk District Cham-pionship was Mike Waller—not Mike Miller, as misspelt in last week's issue.

After the first concert of their Harold Fielding four at Wolverhampton Civic Hall, last Sunday, Ronnie Scott and Guy Mitchell tackle an intensite autograph signing season for their Jans. The concert is the page of the page.

THEYOR BIGOOKES and his stewart, N. Ireland, for the Corchestre, wto open their summer season at Westing-ting the state of the state of

Page 400 A. London, Earth, with learth, with learning state earth, two-bast cells of a secure state of the secure state of the

for Hulme Hip. PAT REGAN, who for the past seven years has been principal drummer with the Radio Eireann Symphony Orchestra in Dublin, is to replace Bob Turner in the pit orchestra at Hulma Hippodrome, Manchester, com-mencing next Monday. Bob is to join Geraldo.

Drummer quits Radio Eireann

Percussion ace Skilled in all branches of proussion. Pat joined the Manchester Plaice Theater Orchestra in 1941 and in 1943 formed his own dance group to grant of the Manchester Plain 1941 and the Manchester of the Manchester

Change of policy in Des Williams Band

A change of policy has brought changes in the Des Williams and the Des Williams and the Company of the Mary Lou (bart), from the Biss Mary Lou (bart), from the Biss Mary Lou (bart), from the Biss Decket, replaces 100 Gaffin, and Evanta Orchestra, replaces Ros Simms. Bassist Ashley Kozak has left the band. No replacement is yet fixed.

Crawford 3 season at Scarborough

The Peter Crawford Trio, which has been resident for six months at London's Cabaret Club, will spend the summer season for Catlin's at the Arcadia Theatre. Cating at the Areas
Scarborough May 17 they will
have an 18-week run presenting
their instrumental-to-timent
act, with according Feter leading Bernic Tay
Ossie Newman (bass).

DENNIS NEWEY TO AUGMENT NVO

Guitarist Dennis Newey will augment the Northern Variety Orchestra in the new BSC series Votor of the Northern Variety He aiready airs with the NVO in "Variety Panfare" and "Going Up" (both on the North House Service) and the Light Programme's "The Night is Young gramme's "The Night is Young

Wall City Jazz takes a holiday

Chester's Wall City Jazz Clus
entertained Freddy Randall an
hla Band for its last session of the
season on April 26, and wilcopen in September.
The resident band, the WalThe resident band, the WalJones on trumpet, and include
Paul Blake (cit.). Tan Ashwort
(imb.), Stan Roberts (pno.), Jon
Nuttall (bass) and Aian Lewi
(drs.).



COMPLETE SETS

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is worth an insurance policy at Loyda.

At Loyda.

It is a wow with the women, But he shouldn't let it fore to his he price in the pric



Never been kissed

Kathy's debut with the Heath band had been put forward owing to Lie's collapse on a broadcast the members the two capacity audiences—6.000 sil told—were disappointed when Ted announced the news, then their misgivings were dis-pended when Eathy walked on

HAMMERSMITH PALAIS

JUBILEE

JAZZ BAND BALL

MONDAY, MAY 24th, 7 p.m.-Midnight

p.m. — Midnight

With Britain's Leading Traditional

Bands.

RIC SILK'S SOUTHERN JAZZ BAND

OBBY MICKLEBURGH'S BOBCATS MIKE DANIEL'S DELTA JAZZMEN

AMBROSE CAMPBELL'S WEST

IT never rains but it pours. On TV last Saturday they had a deluge: three items in the jazz line.
Two of them came in "In Town Tonisht." The first was a new vocal group called the Southlanders. It comprised four Jamalcans—a clerk, a tallor's preser. a tyre retreader and an

Americans—a ciera, a suiora presser, a tyre retreader and an extensive part in Monday? Granda Jazza parade followed: Jimmy Richimore. Stan Seyeden. Roy Crime played both traditional, and modern music. The rhythm section played the same for both; it want so hot either way. Parade. Mrs. Rolfs, who have been suited to the same for both; it want so hot either way. Parade. Mrs. Rolfs, who halls prom Ceylon, likes Sarah Vaushan. Elia Pitzgerald and Billie Holday. Her own Jazzy stning doesn't disease also her doble.

ANDLAY, MAY 24th, 7 p.m.—Midnight the highest statement of the Humphrey Lyttelion Jazz Stars, the cast statement of the Humphrey Lyttelion Jazz Stars, the cast statement of the Humphrey Lyttelion Jazz Stars, the cast statement of the Humphrey Lyttelion Jazz Stars, the cast statement of the Humphrey Lyttelion Jazz Stars, the cast combination when last cliented by related the name of the Humphrey Lyttelion Jazz Stars, the cast combination when last cliented by related the name of the Humphrey Lyttelion Jazz Stars, the cast combination when last cliented by related the name of the Humphrey Lyttelion Jazz Stars, the cast combination when last intended by related the name of the Humphrey Lyttelion Jazz Stars, the cast combination when last intended by the cast combined by the cast combination when last intended by the cast combination

********** PANASSIE

From Page Three
he is the first to admit it. So
please don't confuse people by
referring to him as a lazzman.
And do not claim that his music
and the music of his imitators is
better than jazz. Just call it briere than jaz. Just call it different. Shaterer you may find the maile do not forget that the extrawagant plugging of top and other "cool" and "protective" mounts to an affirmation of Jim Crow, which seeks too the Margores of the the cool was made them so many friends all over the world that some of the hirr by the coloured people's success.

GERALD COHEN (for HELENA PRESENTATIONS) TED HEATH AND HIS MUSIC

RITZ CINEMA, DONCASTER-SUNDAY, MAY 9th 6.40 & 8 p.m. BOOK NOW-FIELDS RADIO, 52 HALLGATE TEL 3160 3'- 4'- 5'- 6'-

KEN MACKINTOSH and his Orchestra - First Concert Presentation -

GEORGE'S HALL, BRADFORD SUNDAY, MAY 9th at 7.30 p.m. BOOK NOW 2'6 3'- 4'- 5'- 5'6 (TEL. 32513) with Joe Altman at the plane, and eight of the George Mitcheli choir.

A tumultuous accompaniment. The only thing was that at times you couldn't hear the Guy... CinemaScope

Film studios rarely make the same mistake. To them, music is a thing to be handled with the utmost care, Cinema-Scope handles it with kid

NATIONAL JAZZ FEDERATION

TE ROYAL FESTIVAL HALL

TUESDAY, 11th MAY, at 7.45 p.m.

"MODERN JAZZ WORKSHOP 4"

TONY KINSEY TRIO with DON RENDELL Featuring SAMMY STOKES and first appearance of BILL LE SAGE KEN MOULE SEVEN with DAVE USDEN

TUESDAY, 25th MAY, at 7.45 p.m.

"NEW ORLEANS ENCORE 5" KEN COLYER'S JAZZMEN and GUESTS

Tickets . 7/6, 6/-, 5/-, 4/-, Unreserved 2/6. Available NOW from R.F.H. Box Office (WATerloo 3191). N.J.F. Central Office, 100 Charing Cross Road (TEM. 8619), and usual Agents.

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RESIDENT NAME GROUPS: FRIDAYS: 7.30 p.m. KEN COLYER'S JAZZMEN.

TONY KINSEY TRIO with SUNDAYS: 7.30 p.m. BOBBY MICKLEBURGH'S BOBCATS.

Louis Armstrong.

To conclude, let us say with MONDAYS:
Lionel Hampton: "Bury the To be

NEW MID-WEEK SESSIONS Relaxed Informal Atmost TUESDAYS: 7.30 p.m.

RECORDS.

Admission 2/THURSDAYS: 7.30 p.m.

"MODERN MOOD."

DON RINDIII, Dickle Hawdon, I
Ross, Damian Robinson, Ashley K
Freddie Manton, and Guests. RIC

Admission 2/6.

WEDNESDAYS: 7.30 p.m.
"MID-PERIOD
JAZZ SESSION."



The Style that is Sweeping { the Country !- the "SAILOR LOOK" Jacket

Anglo-Indian makes

hit at Seaburn

Big attraction with the Pat Rose Orchestra at the Seaburn Hall, Sunderland, is Anglo-Indian vocalist Wilf Todd (inset), who also plays tenor sax, clarinet and

CHANGING FACES IN

Bian Biennett will be resident connection in the new "Weish Harable" cries commencine the Harable "Levies commencine the Harable" cries commencine the Harable Cries commencine the Harable Cries Commencine the Harable Cries Commencine the Stanford in North of England Harable College, Dubley, May 21. Hedge Warrah and his leader "Publin Metropale bandleader public the Harable College, Dubley, May 21. Hedge Warrah Marable College, Dubley, May 21. Hedge Warrah Marable College, Dubley, May 22. Hedge Warrah Managy for the aummer season, and there are rumount and there are rumount and the season will be going on tour companies. The bors DAWSON thousands of "The bors DAWSON thousands of "DAWSON thousands of "The bors DAWSON t

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JAZZ CENTRE.—See announcement
page 13.

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Melody Maker

Vol. 30. No. 1078

LAST year's refusal by the Musicians' Union to allow French band-leader Bernard Hilda to work in Britain has had delayed-action

Band in Paris.

[Registered at the O.P.O.] EVERY FRIDAY - 6d.

MU FOREIGN BAN HITS BACK & Mr. Words **BRITISH: ROGERS**

Sudden death SACKED of Carroll **Gibbons**



iniments director, who died on Just on Wordnesday, night the management agid." All we can tell you is that the band is a present carrying routs deputies to the condition of the carroll was taken ill at the Carroll was taken ill at the carroll was taken ill at the week and entered the London Clinic next day for a brief rest. He expected to leave on Montander of the carroll was for a brief rest. He expected to leave on Montander of the carroll was for a brief rest. He expected to leave on Montander of the carroll was the c

denly.

Carroll, who was 51, came to
Britain from his native Massachusetts in 1924 and had been
associated with the Savoy Back Page, Col. 3

Delaney plays last date for Geraldo

Drummer Eric Delaney made his final appearance with properties of the products on Wednesday. He has left to form his members of the products on Wednesday, He has left to form his consecution of the products of the products

KITCHENS

SEND FOR LAYEST BARGAIN LIST

R. S. KITCHEN LTD., 27-31 QUEEN VICTORIA ST., LEEDS I

Dave Shand makes | The control of t

debut in Variety

Saxisi-leader Dave Shand and his Modern Music make their Varrety debut at the Metropolic Medical States of the Medical States of the

Mackintosh adds 'unknown' singer

A new girl singer who has never previously appeared with a band has planed the development. The properties of the control of the sunderland Empire. The sunderland Empire. Sunderland Empire. The sunderland Empire. The sunderland Empire. Employed the sunderland the sunderland tried introduced to Ken mutual ried introduced to Ken sunderland. Supporting at the local Empire. Ken heard her sing, was imme-diately impressed, and put, her castless.



and in Paris. Johnny Rogers, in a statement to the MM. Johnny Rogers, in a statement to the MM. Johnny Rogers and the MM. Still in the belance of the MM. Still in the belance of the MM. The future employment of Joe Temperley and the MM. The future employment of Joe Temperley and the MM. The future employment of Joe Temperley and the MM. The future employment of Joe Temperley and the MM. The future employment of Joe Temperley and the MM. The future employment of Joe Temperley work to British musklans on the Continent, and the MM. The proposal was turned down by the MM.

Empire next Monday.

Subsequent weeks take him to Nottinghum, Leeks Speffield.

Page 8, Col. 5

Winstone takes on two news saxists

Saxiata Jimmy Brown andoon.

Saxiata Jimmy Brown and Saxiata Jimmy March and Saxiata Jimmy Area (Mr. Pagiry). Hearing 10 true for a least as weeks to run for a least as weeks to run for a least as weeks to run for a least as weeks and Joe after six famm, and Wilson. Keppel and milks.

SANDY MACPHERSON with the Clavioline MARK

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Selmer 114 CHARING CROSS RD. LONDON, W.C.2.

Sandy's broadcast, with its wonderful range of organ tones, is top favourite with Radio's millions. Now hear him produce still more varied and pleasing effects with a Clavioline

Gale-swept Herd flies in them. Phil Seamen and Tubby Hayes, both passengers on, the Hayes of the Hayes o

Recorded by LITA ROZA (Decca), DORIS DAY (Philips), MONTY NORMAN (Col.), BING CROSBY (Brunswick), JOE LOSS (HMV), GORDON JENKINS (Decca), etc. From the same film, "CALAMITY JANE"

DEADWOOD STAGE

Heading the American HIT PARADE

Recorded by BOBBIE BRITTON (Decca), PERRY COMO (HMV), TONY BRENT (Columbia), GARY MILLER (Philips).

COMEDIAN-MANAGER
James W. Taylor, for the part of the New Contral Pers Morcambe, while the part of the New Contral Pers Morcambe, while the part of the New Contral Pers Morcambe, while the part of the New Contral Pers Morcambe, while the part of the New Contral Pers Morcambe, while the part of the New Contral Pers Morcambe Person and the New Contral Person and the New C

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Manchester, 1. Phone: Central Manche

Getting used to army "char" is Ivy Benson, seen here with two of her airls before leaving London last Tuesday for an eight-week tour of Army Bases in the 1800 of Army

After the concerts, the Herd were entertained by Joe Loss, who started an Irish tour at the Bar B Ballroom that night. His plane flew in from Glasgow an hour before Herman's. Review and pictures in centre pages.

SAMBALLEROS LOSING BASSIST RUSSELL

He leaves to join the Wylle

Pianist Bob Brookes, curre playing at the Artist's Club Paris, commences a sum season with Roy Hill's band the Constitutional Holiday Ca Great Yarmouth, at the cur-

CORN EXCHANGE . KING'S LYNN

Britain's Star and his and his ond his Modern Planist QUARTET BOOK NOW-CUTHERTSONS, 226 Sauchirhall St., GLASOW, Prices; 31- to 1

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SUGGESTED FOR PARIS JAZZ FAIR

Joe Harriott.

Kruger told the MM: "H our terms are acceptable to Delaumay, then you can count on the may, then you can count on the many, then you can count on the terms of the terms of

Three leave for Paris



BILLY DANIELS AND DEEPS **COMING BACK**

THE Deep River Boys and Billy Daniels, with his plants: partner Benny Payne, are due for his plants: partner Benny Payne, are due for the plants: between the four paynes are the four paynes. The paynes frishstyr Park, and the Empire, New-Boys Park, and the Empire, New-Boys Park, and the Empire, New-Deep art the Stockholm Twoind: a whole the paynes are the Stockholm Twoind: The Stockholm Tw

Cameras focus on All-Stars



Norman Stenfalt may

Melodisc to wax **Geraldine Farrar**

BAGATELLE BANDS

Paris to Yarmout

Girls leave for Middle East

Ros signs Kyra as vocalist



Gale-swept Herd flies in

them. Phil Seamen and Tubby From Page 1
Rayes, both passengers on the content of the

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DEADWOOD STAGE

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198, MANDHES

SAMBALLEROS LOSING BASSIST RUSSELL

MELODY MAKER No replacement is yet fixed for

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FOREIGN BAN HITS BACK & Mr. Words BRITISH: ROGERS IS

Gibbons

Last year's refusal by the Musicians' Union to allow French bandleader Bernard Hilds to work in Britain has had delayed-action
representation from the British musicians. The men concerned are
altosist Johnny Rogers and tenorists Joe Temperley and Ziggy
Ludwigson, who left London last week to Join the Bernard Hilds
Band in Paris.

Johnny Rogers, in a statement to the MM.
Johnny Rogers and the Bernard Hilds
Johnny Rogers, in a statement to the MM.
Johnny Rogers, in a statement to the

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Carroll was daken ill a the

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London

Lo Clinic next day for a Briss bos-the expected to leave on Mon-day, but at 7 a.m. died sud-denly.

Carroll, who was 51, came to Britain from his native Massa-chisects in 1924 and had been succeiated with the Savoy

Delaney plays last date for Geraldo

Drummer Eric Delaney made ais final appearance with Geraldo's Orchestra in the "Tip-Times" broadcast on Wedcary. He has left to form his na lasteat growth as a lasteat growth of the first state of

R. S. KITCHEN LTD., 27-31 QUEEN VICTORIA ST., LEEDS I



SRAEL SEASON TYPO BURNS has declined as the control of the the agrees good of the control of the the agrees good of the control of the the control of the co OF U.S.—AI Martino reported to have said on the eve of his departure for a many to the large of the large of

Page 8, Col. 5

They are replaced by the Ambrose saxist Jack Massey and Johnny Simonds. district New Rew RaBin TRUMPET Young North of Endand trumber of the Ambrose Suthered Piet tomorrow (Sature day) at midday. It opens in Ambrose North of Ameland trumber of the Ambrose North Carlot on May 22.

Dave Shand makes

Winstone takes on two new saxists

Saxista Jimmy Brown and Joe

Saxista Jimmy Brown and Joe

John Saxista Jimmy Brown and Ji Saxists Jimmy Brown and Joe dam have left the Eric Windom Corchestra. Jimmy after wo years, and Joe after six Betty.

Send for folder NEW VOICES for TOP ORGANIST

Sandy's broadcast, with its wonderful range of organ tones, is top favourite with Radio's millions. Now hear him produce still more Selmer

debut in Variety GEOUT IN VALICTY
SAXIS-ISON TO SEND TO THE SEND TO SEN SANDY MACPHERSON with the Clavioline Mackintosh adds 'unknown' singer A new girl singer who has never previously appeared with a hand has joined the vocal team, which is appearing this work of the work of the

Mailbaa

programme of real sazz programme of real sazz and Of Jazz." 1/5/54). Objer is to be congratu-on the way he kept to a minimum and to a maximum.—K.

THE "World Of Jam." preTHE "World Of Jam." preCity music was a definite
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Two of my friends and myself had a wasted fourney when we went to gourney when we went to gourney on the May 5 to hear Ted Heath—after reading the Mm story on May 1. Ted wasn't there.—B. Asion. Brockenhurst.

Brockethturst.
Brhe MM story was printed in good faith—on information received from the Meath effectivelt. After the paper went to press, the date was postponed until August 15, at the Pavillen, as reported in the

Comment

bly he realised when hasically suggested (Mai last week) that I some as review records for trailly put on sale, the trail put on sale, the trail have to review advance tests—aftered with John two risks and the record of which they let to remake the record happened with John two risks and when the rown and when the rown and when the rown and when the risks and the risks and risks an sale presents amoughting sale presents and performance that the control of the co

Correction

Correction
IN a recent "Show Case."
IN a recent "Show Case."
Ference was made to
Mart Rodgers' Jazz Aces as
being the outcome of the old
In fact, only two of our
musticians came from the
Unity group. Two more
band, the Mohawk Jazz
band, the Mohawk Jazz
Band; another from the
Apez group. The other three

Squads | RAD]

THE Squadronaires have challenged Dizzy Gillespie. Unswayed by his reputation among trumpeters the world over, they are ready to pitch their talents against his. At chess.



over, they are ready to pitch their talents against his. At chess.
You remember that MM picture from the States a few weeks back? It showed Dizzy playing a game of chess with his well. The Squads saw it, too. And leader some Addrich some the states of the sounds saw it, too. And leader some the states of the sounds saw it, too. And leader some the sounds of the sounds saw it, too. And leader some the sounds of the soun

(HMV QV189)

12 noon. 5/5/84

Ernest Borneman reviews

rom various assionat the balance is uneven and the level balance is uneven and the level balance is universely as a subject of the control of

THE Latin-American scene is expanding to a modify that it in print holds out as much hope of success as souceting a whole of success as souceting a whole space of one column into the space of one column. Success as souceting a whole space of one column. Such week brigan its own batch. As the success of the space of one column into the space of one column into the record Associate reviewing of the record Associate reviewing of the record associate reviewing of the record and the space of the spa MACHITO Y SUS AFRO CUBANS

"Oragnet Manube (Walter Schumann) (See SR Walter Schumann) (See SR Walter Schumann) (See SR Walter Schuller)

"Manube Sentimental (Emilio D'Juri y Yatasto) (SRS)(1)

"Feedin" The Chickens (Rend Hermades) (SRS) (Summus (Jeon

PUPI CAMPO AND HIS ORCHESTRA
(LP)
RUMBAS AND MAMBOS
"Son de la Loma; Le Runidera;
Eschu mi Son; Mambonick; Wha'
Happen; Hew High The Moon;
Mary Ann; Earl Wilson Mambo.
(Seco LDSelv)

WiTH the exception of "How High The Moon," which is the best of these sides, these are all Pupi Campo originals, scored by the leader. They seem to stem

(Section).
"Consternation (George Shearing

THIRES there records mark the anades, who proless where here and the anades, who proless where here and the anades, who provides a substitute of a long time of the anades, who provides a substitute of a long time. The anades, who provides a substitute of a long time of the least of the anades of the least of the leas

"Mambo Infierno (Piloto Y Vera)

(Seeco SY2224)

NORO MORALES AND HIS ORCHESTRA ORCHESTRA

"The Song From Moulin Rouge
(Georges Auric-William Engvick)
(E3-FB-1303),
"The Terry Theme (Chaplin)
(E3-FB-1420),

(HMV CVIS) *Am 1 Blue? (Grant Clarke-Harry Akat) (E3-FB-2347). **Istanbul (Nat Simon - Jim Ken-nedy) (E3-FB-2377).

medy) (E3-FE-737).

(HMY GY199)

THESE mambos are not at all as bad as their choice of themes would lead one to believe. In fact, "Istanbul" makes a better record than a lot of so-called "original" mambos that Ive heard, it has a bit of excel-

Burman

MY friends will tell you that, while I'm a However, I bear no ill-nill, and Dennis and Marion Davis are both ainners with personality. Both are inclined to as the state of the st sensitive soul of a delicate and rare nature, my past occupation was such that

coupation we consider the straing noises.

But when Dennis Hale, a product of the band, and the programme, let out a ancient straing of the straing of the band with sprogramme, let out a ancient straing of the strain

HARRY BENCE AND HIS 3 p.m. 7/5/54

3 p.m. 7:454

I DO not think it whe for a minutes on its first attract to the first attract attract to the first attract at

"WORLD OF JAZZ"
JACOBS and PETER LESLIE
5 p.m. 8/5/54

PACH week, before you see it, this column passes through the hands of the MM Peatures Editor, a gentleman called Peter technical ressons, some of the more succulent and spley bits have disappeared by the time the paper is printed, causing me anguish, and an one in little angular technical resident and not a little angular technical results.

paper in printed, counting me anguish. See a sea of the TITO RIVERA Y SU ORQUESTA ""Que Lindo Sueño (Tito Rivera) Viva Zapata (Tito Rivera) (E2-As in almost all Cuban-com-for posed mambos, the scoring for brass is far ahead of that for reeds here. The reason, I should think, is that the brase is built directly on the Cuban trumpet

"BRITISH JAZZ "

IT'S about five years since I sate that Joe Saye's group we the most advanced we had. The opinion still holds good. Joe he originality plus a unique hamonic sense, he has jazz "feel" and his playing commands attention of all thoughtful musclans.

attention of all throughts clans.

Much the same can be said.

Alan Clare, although his "To For Two" here was unsteady itempo. With Dill Jones addible exquisite share, this waprogramme of which we Britain could be justly proud.

CARROLL GIBBONS.—Last Moday evening, the day he died. 18 BBC paid tribute to Carroll memory by playing some of records, together with a she history. Thoughtful act in general control of the control of

BURMAN'S BAUBLE BAR TO THE BAUBLE

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Meet Miss Lloyd TONY BROWN introduces

THEY tell Kathy Lloyd Australian accent that

That she has an Australian accent that could be cut with a try. "There's A Bainbow On Extract and the state of the state o

Ted Heath's new singer

concede that her some have monthly the control of t

PANASSIE

IN answer to M. Hugues Panassie's article, "The Cool Millers" (MM 8/3/54). I was given to understand that the 1948 record ban in the U.S. was, in fact, a boon to lovers of traditional jazz, in that the record companies started reissuing old Motions, Olivers and so on—and have continued to do St. Panassié, that bebop was "invented" by Negroes: Charlie Christian, Theionius Mon, Kenny Clarge, Bird, etc. The critics seized on it because the "Invented" by Negroes and Palarie Christian, Theionius Mon, Kenny Clarge, Bird, etc. The critics seized on it because the "Honesauckie Tools" and 15-bar blues.

I maintain that New Orieum zazz had sied all; was goine Charlot and Humpfol, among some New Orieum seen, as azz muscians. Are the control of the control o



Such musicians do nut "and go force, Emmanie" collect. Cambridge.

IT is curious that Panasale's intermediate the section of the section of the force of the section of the secti

Growthen, Leeds T.

HUGUES PARASSEL as a jazz critic of world renown, is entitled to the history of the control of the control

Continued on Page 13.





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ORDAY, MAY VI 25-57 6 am. V. Delity De Brown, 26-57 6 am. V. Delity De Brown, 11-10-110 pm. J. Delity De Brown, 11-10-110 pm. J. Delity Del Brown, 11-10-110 pm. J. Delity Deli

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TOP TUNES THIS copyright list of the twenty best-selling songs for the week ended May 8, 1934, in applied by the Popular Publishers' Committee of the Music Publishers' Association Ltd.

19 DEADWOOD STAGE (A) (2-)
HETMS-Conclude
THE LITTLE SHOEMAKER
(P) (2-). Bourne Music
A-American; B-British;
F-Others.
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COLLECTORS

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Philiphery Association, Ltd.
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3 FRIENDS AND MECHANISH
4 ISEE THE HOON (A) MEMBAL
5 GHANGING PARTYRES (A)
5 DON'T LAUGH AT ME. (1)
6 DON'T LAUGH AT M

2 SETS FOR THE PRICE OF ONE! is hirthin "—and by the time be in a drived insert, the rounds in a drived insert in a drived in a

ULTRA TWIN

T7gn8 (Returns 19/1) or set (and property 19/1)

CARROLL GIBBONS



THERE are three reasons why we shall miss shy, gentlemanly pianist-leader Carroll Gibbons, whose far-too-early death at 51 robs the musical profession of one of its most illustrious characters.



1924. The first anniversary of the famous Savey Orpheans which Carrell later led. L. to r. in this picture are (bask rew): Billy Lynn, Fred Underhay, Jim Ballany, Pet Mandell, W, Luwsin, Dev White; (front rew): Romis Gubertini, Dizzy Marsh, Chern, Dev Phile; (front rew): Vernor Parry, Houser Timery, Earten.

Rest in peace my dear friend-**AMBROSE**

> Deepest Regrets -THE STARGAZERS

Chris Hayes writes an appreciation of the Pianist with the Drawl





Recording work

In dis course, Carroll saumed,
leadership of the Gribeans, but
soon relinquished it to become
the same of the control of the control of the control of the control of the country of the control of the country of the

Jazz group

Apart from his solo records and those with the Orpheans, Carroll led a jazz group drawn from the band, Intriguingly called "The Boy Friends."





Carroll Gibbons-

Our Deepest Regret

on the untimely passing of an artiste and a friend

Francis, Day & Hunter Ltd. Robbins Music Corporation Ltd. Leo Feist Ltd. Robert Mellin Ltd. B. Feldman & Co. Ltd.

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Bourne Music

ANSWER ME

THE Pierce affair continues Through several letters. For today, there is room only some and the several letters. For today, there is room only some and the several letters. For today, there is room only some and the several letters. For today, there is room only some and the several letters. For today, there is room only some and the several letters. While I have been a several letters. For today, there is room only some and the several letters. While I have been a several letters. For today, there is room only some and the several letters. While I have been a several letters. While I have been a several letters. For today, there is room only some and the several letters. All RIGHT SAURIS (followers) All RIGHT

1903-1954

THERE are three reasons why we shall miss shy, gentlemanly planist-leader Carroll Gibbons, whose far-too-early death at 51 robs the musical profession of one of its most illustrious characters. Curiously enough, his plan talents, although constitution, come third in the list of his best-known attaining. The line, one third in the list of his best-known attaining. Hello, enore famous for his drawing, and his see-astwone constitution. The husky, honely toke, which at once identified the smartly dreamed, and his see-astwone constitution of the constitution of the



1924. The first anniversary of the famous Savoy Orpheans which Carroll later ied. L. to r. in this picture are (back row): Billy Lyme, Fred Underhay, Jim Belliamy, Pet Mandell, W. (huwin, Dabroy Somers, E. Button, Ronnie Gubertini, Dizzy Marsh, Geerge Chalin and A. White; (front row): Verson Ferry, Hubbert Finney, Billy Thorburn, Carroll Gibbon and Res

Rest in peace my dear friend-AMBROSE

> Deepest Regrets -THE STARGAZERS

Recording work In due course, Carroll assumed tured leadership of the Orpheans, but soon relinquished it to become Director Light Music with HMV, where he re-formed the New Mayfair Orchestra, a well-

New Marfair Orchestra. a wellmarfair orchestra. a wellmarfair orchestra. The control was also a ploner of
Carroll was also a ploner of
Description of the composition of the composition when taking were him coporation, when taking were him coporation of the composition of the coporation of the comarfair or were the coporation of the coporation of the comarfair or were the coporation of the comarfair or were the comarfair or were

Jazz group

ghout his 30 years in this Carroll was exclusively d with EMI, and for the time recorded or





May 15, 1954. MELODY MAKER - Page 5



Carroll Gibbons-

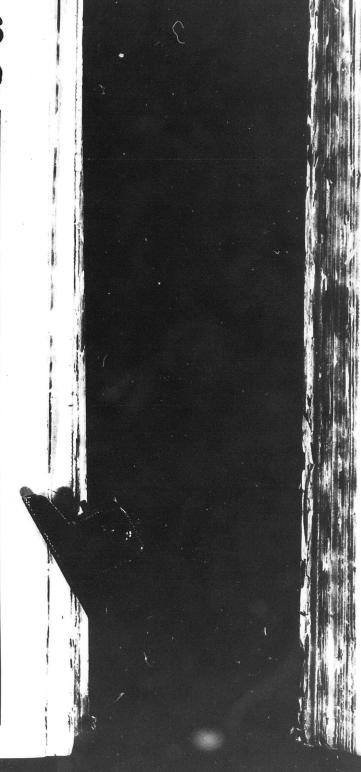
Our Deepest Regret

on the untimely passing of an artiste and a friend

Francis Day & Hunter Ltd. Robbins Music Corporation Ltd. Leo Feist Ltd.

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> Bluebird Music Co. Sherwin Music Co.





17609 (Betteries 19/1) or set (and
17609 (Betteries



The Profession's Tributes

JACK EVETTS:

WAS with Carroll from 1924 to 1950 as his bassist and right-and man. It was my responsi-ility to look after him—and I lave never had a happier task ie was gentle, kind and generous, real friend to everyone in the and.

SID WRIGHT:

CARROLL was the best friend I've ever had. For the past three years I have been his sub-conductor, with ample opportunity to assess his

Carroll's friends pay their final homage

HE was wonderful plannet, to took to randerful across the keyboard, in provising, he would play lovely tunes. He was, I believe the first plannet for play the across the keyboard of the play the state of the play the play to play the play to people copied his style, no one ever achieved the same enchanting sound.

IAN STEWART:

APPRECIATION

from page 5

Deepest Sympathy

on the passing of a valued friend

BOOSEY & HAWKES LTD.

Carroll Gibbons-

A grand personality whom we shall all miss and whose passing we deeply regret. KEITH PROWSE & CO. LTD.

Smith, in Arcine on Draw a model in Archive or the source of the Smith and the source of the source

adds the

WHEN Carroll came to Britain 30 years ago, an unknown young planist, with no conception how to make a start in a strange country, no one could have predicted the enormous success he was to achieve.

success he was to achieve.

But Carroll had loads of perseverance and quickly settled
down to work his way resolutely
to the top of the tree. He
became a riot at the Berkeley
with his attractive piano playing, and I swiftly moved him to
the wider sphere of the Savoy.

are for an evening out.

uring his long reign at the

property he discovered many brilmusicians, several of whom

me bandleaders. He chamed his boys in everything,
ing them his personal friends

bringing out the best in

He became as much a part of the Savoy as its very founda-tions, and it was fitting that he finally assumed the rôle of im-presario in his capacity as Director of Entertainments.

CARROLL GIBBONS We shall miss a great friend.

> SOUTHERN MUSIC PUBLISHING CO. LTD.

In Remembrance of a brilliant musician MILLS MUSIC LTD.

CARROLL GIBBONS-

A piano personality whom we

WINIFRED ATWELL

Carroll Gibbons-

A true artiste who will be sadly

JACK PARNELL

CARROLL GIBBONS

One of the nicest guys I have ever worked for -DON CARLOS,

Colony Restaurant

Michael Fletcher & Don Wilson

ERA MUSIC COMPANY Ltd. wish to express their deep sorrow on the passing of a great popular artist CARROLL GIBBONS

They played for OH-WHAT Frankie's widow

SOME MEN ARE BORN TO

IT isn't very often that I urge readers to listen to a particular edition in the "London Jazz" series (General Overseas Programme: see F. W. Street's "Jazz On The Air" column. You

either have, or have not, acquired the habit of catching that often-excellent half-hour of modern music.

You'll also hear what happens when a young man, whom nature clearly intended to become a bandleader, does become a bandleader

jazz fan with wealthy

your choice. That covers

Get your name on our mailing list NOW, to ensure receiving a copy of the Carlton Drum

BANDLEADERS?

MONDAY.—One of the most IEONARD FEATHER'S I've spent in years. Bearing street held a memorial concert street street

cast engagement as a bandleader, we played back a lape of the took control of the proceedings in "unit-nough." I a large of the control of the proceedings in "unit-nough." I also the control of the proceedings in the control of the proceeding to the control of the proceeding to the control of the proceeding to the control of a tribution of a full-time of the proceeding to the control of a full-time of the proceeding to the control of a full-time of the proceeding to the control of a full-time of the proceeding to the control of a full-time of the proceeding to the control of a full-time of the proceeding to the control of a full-time of the proceeding to the control of a full-time of the proceeding to the control of the control of

playing.

He did his job with equal tact
and efficiency both in the studio
and in the control box—and when

Ken Moule—a born leader, says Steve Race.

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STAR TESTED INSTRUMENT

LEAD: KEN IS ONE

Talking Point

certing to be on the saccination caution caution caution of the song soming under the BBC ban, are allowed to be broadcast on commercial was caution commercial with the saccination of the song the saccination of the saccin

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AGE CHALLENGE

TO PANASSIE

By the man who brought
Kenton to Europe
HUGUES PANASSIE is. is. Comments a set of the late bookers.

Comments of the late bookers and the late bookers and the late bookers. It was the late bookers and the late bookers and the late bookers. The late bookers are lated to the late bookers and the late bookers and the late bookers. The late bookers are lated to the late bookers and the late bookers are lated to the late bookers. The lates are lated to the late bookers and the late bookers are lated to the late bookers. The lates are lated to the late bookers and the late bookers are lated to the late bookers. The lates are lated to the late bookers and the late bookers are lated to the late bookers. The lates are lated to the late bookers are lated to the late bookers. The lates are lated to the late bookers are lated to the late bookers. The lates are lated to the late bookers are lated to the late bookers. The lates are lated to the late bookers are lated to the late bookers. The lates are lated to the late bookers are lated to the late bookers. The lates are lated to the late bookers are lated to the late bookers are lated to the late bookers. The lates are lated to the late bookers are lated to the late bookers. The lates are lated to the late bookers are lated to the late bookers. The lates bookers are lated to the lates bookers are lated to the lates bookers. The lates are lated to the lates bookers are lated to the lates bookers. The lates are lated to the lates bookers are lated to the lates bookers. The lates are lated to the l

Kenton to Europe
H UGUERS po PAMASSEE of the control of the contro

Caution!

Now may I drive home one point—but not as a writer or required critic up they like and dalike—it is a natural trait of the country of the country

BEN DAVIS INTRODUCES . . .

HH story on TV

Irish ballad becoming

TOGETHER FOR SIX YEARS

the MERCURY label

ORIOLE throws a party to launch





MUSIC, SAYS HERNE BAY

m 30 miles

Prank Weir and his Orchestral Complex of the Hoppy Wanderer with another number of the Hoppy Wanderer with a Hoppy Wanderer with Wander with W Ronnie Harris, vocalist with the Tito Burns Band, has three successive Friday night broad-casts with the BBC Show Band commencing on May 28.

PLANET ISSUING

JATF ON LP

Landon before returning to the States.

Sombining hunteres with Pleasure," Gene 10d the MM. Solar, radio and TV commitmes have perented him from tables. But business is taking immediate priority over Pleasure, Gene Odgers Leon Kaba that will give Voque the rights to distribute the Norman Graph Commitment of the Commi

Batoli for a guest spot to \$4, to \$4,

with the control of t

ALTO-SAX Modern in appearance. Superb

Gene Norman fixes 3 Barriteau airings

deal with Vogue

Pres. Tunday.— Just Jazz
impressito Gene Norman paid in the fine of the first through through the first through through the first through the first through the first through through the first throu

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Mansion House on Manuel Bank
Mansion House on House debut;
his Lewis Creaters plays as it the
Lewis Creaters plays as it the
Lewis Creaters plays as it the
Railfrannis, Co. Many; Essaodini
Balliroom, Core. 11 finables its
Four at Eliterative.

Who's Where

(Week commencing Map 18)
18 BURNS and Band
Sunday; NOO: Outo, Seutthorpe
Monday; NOO: Club, WarringTureday; Res Ballroom, Sickport
Club, Warrington
Rete CollE and All-Clufe Band
Week; Sectian one-aight stands
Sunday; Sinakespeare Hotel, Woowitch

Green v. C. Berlin v. Berli

Empress Balls

Saturday: Empress Ball Burnley rankie VAUGHAN Week: Empire, Leeds lavid WHIFFIELD Week: Alhambra, Bradford immy YOUNG Work: Empire, Hackney

The

Jimon

DANCE SCHOOLS
(class tunes can be duced with instringed to make the description of the

MIDLAND bands and musicians will enjoy a considerable "Midland bands and musicians will enjoy a considerable or chestra, will be heard next Monday and on May 31. Pearl Carr will be vocalist and Wilfrid Thomas compere. Of Res They SENT LITA To COVENTRY.

THEY SENT LITA To COVENTRY.

On May 120. "Continental Spring and Bandleader Leslie Country and Country and State Country S

B'HAM TOWER



They sent Lita Roza to Coventry—but the fans by no means ignored her! Above is the scene outside Hanson's Record Dept., where she was forced to sino before they would let her leade the shop. Some 2,000 people are estimated to have caused this traffic hold-up.

orchestra completed their season at ton, on April 1, and opened for an days later at the Hotel J'Horizon at St. Brelades Bay, Jersey. The band will remain there will be be be been at the beautiful and the violinist Richard With astrat-violinist Richard With astrat-ture with the second with the second with the second with the properties of the second with the secon

Barker at Hastings

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CLIFF DEELER' is seriously considering a "permaneng" at
the Tower, Birmingham. He recently signed for his sixth sucfromboult. Dave Six mann,
who has left to join Oscar Rabin
file is the fourth Deeler musities to be fourth of the sixth of the
strength of
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strength of the
strength of the New piano, drums

Beavers put Scotland in

Contest lead

Pianist Phil Shapiro and drum-mer Freddie Potter—now with Arthur Rowberry—have been re-placed by Ron Cooper and 17-year-old Ron Stevenson, respecyear-old from Stevenson, respectively.

After five years with the Deeley outfit, tenorist Aubrey Jones leaves on May 23 to John Leon.
Cochrane at the Victoria Hotel.
Toothy Bookham will take over his chair.

Also, at the end of the month, lead alto Johnny Rawlings leaves to join Teddy Poster. A replacement has yet to be fixed.

AGAIN FOR

Eric Lawe fixes Morecambe men

Morecambe men
Trumperieder Eric Lawe has
fixed the personnel for his sumfixed the personnel for h

DUBLIN, Tuesday.—The President Jack Flahive fronted the footback Flahive fronted the mexest ballicoon, the Roseland, in Parnell Square, last weekend. The line-up comprises Jack Plactics of the president of the

SATURDAY BANDS FOR

Jack Kirkland and his Band—
1904 MM Cheshire Champions—
week of July 16 opposite the Ray
Ellington Quartet at the Rita
Bailroom, Matchesher while resiBailroom, Matchesher while resiContelling amounted, another
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Bruts Gonella joins Willmot at Ritz

Contest bands den

in Mecca halls

Bruts Gonella, who has been in forthern Ireland since he left larry Gold's Pieces of Eight ome weeks ago, joins the three-TOM MARRIOTT, leader of elected secretary of the new Lymin care from your land the secretary of the new Lymin care from your land the secretary of the new Lymin care from you have been replaced by the secretary formed Charles from your land to the standard of the secretary formed Charles from your land to the secretary formed Charles from the secretary formed the secretary formed the secretary formed Charles from the secretary formed from the section of the secretary formed from the secretary formed from the



Charlie My Friends the kings of Jazz

CHRISTI

an agent would do if he had to travel with the beand he's booking. After the release of our Decca records, in 1936, the Kirk band travelled five or

x thousand miles a week n one-nighters all through e South, repeating most the dates before coming

of the dates before coming west again. For nearly three years we folled across Georgia, Missispipi, Alabama, the Carolinas, reunessee. Louisiana, Okahoma and Texas. I shall never for a few of the common of the common and tretches of country, nor the many attractions of New Cheme. rleans. We got little chance to hear

We got little chance to hear nee local musicians, though, for we arrived in most places in time to play, and left right fierwards.

I have gone to aleep with my lar cost on, near to freezing, and wacken up in the car hours later acken up in the car hours lateraction of Florida.

Benny

ur sidemen were making only tand a haif dollars a night, tand a haif dollars a night, and a decent room. Since they gone through hack, it hought do to the band intact, it hought do to the band in the band

OFFERIERY MY, W., DYTEC.

STREATMEN, Prints, May 72
(J.38 p.m.+1.45 p.m.), at the Learner.

FIRE SURREY DISTRICT GHAMPIONOFFERIERY MARKET CONTROL (MARKET CO

Chester. (Phone: Central Set.)

**PLETWOOD.—Friday. June

16 (Jab pan. 12 dan.) — Friday. June

17 (Jab pan. 12 dan.) — Henry Land Land

18 (Jab pan. 12 dan.) — Henry Land

1

Then he started disappearing highest to continue untermission of the property of the property

Looking back, I can smile at our life on the road, though, there was no more broined, though, there was no more broined part I had lost so much through the late that the tor a solid year I had had lost so much through when someone broke in my when someone broke in my runk and took earnings, Indianhead pennies and silver dollars leave.



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Record Reviews

Jazz by Sinclair Traill

KING OLIVER AND HIS DIXIE

The Water of Arthur of State (Am. 1972) and the State of State of

Two please it it is from King the sease of t



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Top of the Poll!

Henry Rakes TRUMPET MOUTHPIECE 36/5 (plut 44, pertural





**The Chast Detart Orden (Am. Decca MO3865-18) Cars. Certain (Inc.): Cantile Parker (Inc.): Cars. Cars

CLARENCE WILLIAMS'S WASHBOARD BAND
Cushion Foot Stemp (V) (Am.
Vocalion Entitle), C. E21783,
(Vecalion 1935—6. 11(A)
Williams (DDO); Arville Harris
(cli. 117.); Ed Alien (cornel); Floyd
Casty (washboard); Eva Tayler (Voc.).
82-27. USA.

ders.). 29:723. Peaches Great Madiornia reason and additional reason was all the second to the secon

Laurie Henshaw

Laurie Henshaw
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Hilly Edestines in Appear a 1972
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Harris, Har



ses Stave (mo.); Alian Steus (str.); elsels (tr.); elsels

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**************** Ava Gardner to play torch singer Ruth Etting



WEDNESDAY was the day the traffic lights went dead along Oxford Street, the day they said Malcolm Mitchell was breaking up, the day Malcolm Mitchell said he wasn't breaking up. Wednesday was the day the Blue Note News arrived. Ours was late. But the reappearance of that dry and hallowed journal was like meeting an old pal.

Martini man

Martini man
The four simple pages of filte Note
News are our personal link with the
good-humour man of American juzz:
is just inside the door of Chicago's filte
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Rumours fly

"Man, the rumours flew. We heard variously thinked in the west of the booking business. (It was fine to booking business. (It was fine it in the booking business. (It was fine it in the night could be supported by the business of the business of the business. (It was the business of th

75-ins. of fun

AS they haven't initiated cheap fares to Chicago yet, we have to be content with one of our own basement clubs where forty-two pence is usually the open-sesame to a basinful of second-band laz-

the open-seasure to a businful of second-nal gaze.

The course, you want to take a trib to Manchester, where a 75-inch make inchester has brained thinss Member of a well-known Cassing.

Member of a well-known Cassing.

Member of a well-known control of the Precedity Stompers. Look down of the Precedity Stompers. Look down of the Precedity Stompers. Look down described as "dabriel flown (tmb.). Has all three words are missoners. Has time in the control of the time is no ordinary trombone. He was time in the control of the tribute of the control of the con



Gunman husband

Gunman husband
Rutt arrived in Chicago in the early
'wenties and took up a job repairine
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'the control of the control

Comeback story

Commeback story
In 1964, Ruth, bitten by the show bug
again, tested the ground with three guest
into an Rudy Vallee's radio show.
On a three-week booking at the Conacabana for \$12,000. A big comeback was
planned; ahe got a fifteen-minute radio
\$11 \times a simust the Joison story over
again. But not quite. Maybe MGMA blofilm will give the torch a brighter flame.

Ferrer to play Romberg

CONGRATULATIONS on publishing the splends, at the property of the particle and the particle

STUDIO 51 SAT., MAY 15th

AN OCCASION TO REMEMBER

QUINTET

IT'S JAZZ!!! IT FEATURES: DILL JONES TRIO

KLEIN

DANASSIE says: "Let us edu-cate the young." May I gently point out that, in High Messrs. Jones, Traill, Borneman, Race and Burman lavre been doing just that for many years.— H. McConachie, Bonnybridge.

Bonnbridge.

DERHAPS it is unfair to criticise a Frenchman upon the precise definition of English words—but Panassés dogma that. In which the summing the summing the summing the summer of the precise o NOT A SUCCESS?

A NOTHER MGM film blo-graphy due is that of Sigmund Romberg. And set to play the rôle of the famed

UNITED ARTISTS have made another dim about the Hartistan another dim about the Hartistan and the Harti

Bing turned, straightfaced to the policeman on the set "Officer, arrest that man for impersonating a singer."



CHARLIE PARKER.

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Parnell Glamour Stars



This meeting between Woody Herman and Joe Loss, with Herman and Joe Loss, with Loss singer Howard Jones (1), and Editor Pat Brand looking on, was taken at the Bar B dance hall after Woody's Dublin concerts,

CARROLL GIBBONS

rrom Page II
Hotel almost ever since. He
led the Savoy Orpheans He
led the Savoy Orpheans He
entertainment director to the
Savoy group of hotels in 1850.
Savoy group of hotels in 1850.
Thurday), after a service at the
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Fred Benson leaves Dix for Weinberger

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Joe Saye completes Bagatelle Sextet

Timers again occupy the stand.

Except for Sid Bates is former bandleader! in place of George before.

It comprises Tommy Chappe! (ppt.), Bonny Campbel (tpt.), Bobby Regan drs.), with Stewart Campbel (ppt.), Bonny Campbel (ppt.), Bonny Campbel (ppt.), Bonny Campbel (ppt.), Bobby Regan drs.), with Stewart Campbel (ppt.), Bonny Ca Pianist-leader Joe Saye has now completed his sextet, which open-at the Bagatelle Restaurant, Low-don, next Monday. The line-up will be Joe 1983-Johnny Wiltshire (gtr.), Johnny Ashcomb (vibest, Johnny Guon-bassi, Ralph Green (drs.) and Neil Gray (tpt.).

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New ventures for Valentine. Roza

MONDAY last was a red-letter day for two of Ted Heath's former vocalists. For even as Lita Rosa was facing her first Variety audience as a solo artist, her former vocalists. Among Lita's audience were members of the crews of two members of the crews of two members of the crews of two her "Trespasa," who have adopted her, and came to the adopted her, and came to the chest.

ARRUP

THE National Jazz Federation is subsidising a special mine of the cocasion (see also page 13) and canp Lita at the result of the transparent and the part of the page 13 and the page 14 a

Page 16, Col. 1

New girl singer for Ronnie Scott

Twenty-one-year-old vocalist Batt Lare Joins the Romie's Romie's When I opens a fortnight's when I opens a fortnight's Season at Oren's Playhouse Bailroom. Olasgow. From Newston Abbot, Devonshire, has been with bandleader Harry Bostock that the Committee of the ACCORDIONS Hiring Service

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Nat Temple and his Orchestr re to be featured in a summe adio show. "Once Over Lightly.

Great new MM series

TACK PAYNE-whose recent "British Band Box" series on the air proved one of the greatest fillips ever given to British dance music—is to write for the MELODY MAKER

were given to British dance music—is to write for the MELDDY MAKER. Without fear or favour, Jack Payne will one of the popular music scene, and we can confidently predict that his action of the most important and provocative ever published in this newspaper.

Publishers, disc-jockeys, the published in this newspaper, and the properties of the properties of the properties of the properties are the properties of the director of the first BIG Dance Orchestra, went on to become a leading ineatrical impressive the properties of t

Change

Change
He points out; "It didn't take
me long to realise that this
word, which I had known so
of the changes were to the good
There were changes, too, that I
d"The MILOSY MAKEN has not
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articles because the checks
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Forthright

He adds: "I couldn't have taken on the job under those Forthright and fearles, Jack Payne will examine the dance Payne will examine the dance and the payne will examine the dance as he finds. There will be shocked for some, surprises for others; will become a burning question in all sections of the profession. We have offered him the free-will be published brilliant series propod that he has accepted the offer.

"What will Jack Payne say?"



Jimmy Miller becomes



BELL ACCORDIONS Ltd., take pleasure in anouncing to the profession that—quite a larger stocks, few and secondhand, in Britain—they can dry to professional artists: a compressive Hire Service for all types of

ordions.

In the rush "last-minute" engagement the fitting out for a full season's work whatever the need Bell's can meet it hout fuss or formality, delivering if cessary in their own van in London

ther Bell, the managing director, is a support of the support of t To the same to see the see of triendable to the seed of the see of

To The PROFESSION

Any occasion opp

NIGHT

SEASON'S



Steve Race

IT must be eight years since I first began
to think seriously about going in for cinephotography. Certainly it has taken me all of eight years to persuade myself in the meantime I've caresuade myself and others concerned!) that I could afford it, and others concerned! The whole afford it is a could be afford it is an afford it is a could be afford i

record for the American market



The altoist—we call him Sparky Smith— takes a solo on one of the American-written, British-scored numbers at the most unusual record session of the year.

EIGHT of Britain's best jazzmen—their names are being kept secret for



The drummer, like his companions, was chosen for his skill and drive. His name cannot be revealed, but his slick percussion work is difficult to disguise.



This man blous some of the best trumpet in Britain. Here he plaus one of the American-bound numbers taped in London last week under the supervision and the same of the musicians are remaining the same of the musicians are remaining the same of the same to bound by contract.

Britain's best —their names rept SWING SESSI two records

"WORLD OF JAZZ" CHARLES WILFORD Gold incourer or silverplated finish.
 It has perfect intonation, is easy-blowing and finely
 It has perfect intonation, is easy-blowing and finely
 State of the state of th

RACING

Harry James has a horse: he also has a band

[EARING Harry James's band these days is like reading humorist S. J. Perel-man's Cloudiand Revisited; like disproving Thomas Wolfe's famous novel, You [2n] 'Go Home Again; like donning once more all the exuberance and adolescence the period 1940-42.

Goodman days

This reference to a control of the c

Not excited

Her excited
Harry himself is playing much less acction horn, no longer sparking the sufficiency furnished programment of the sufficiency for the playing and the chique as in the creamping of the sumply not excited, hence a musician. Guite possibly he is a musician. Guite possibly he is a musician. Guite possibly he is consistent of the control of th





the Radio Revellers . . a **Champion** act on Radio or Record . .

A joy to own, a delight to listen or dance to-Radio or Record, in flat or house . . . you'll be the envy of all with your Champion

Champion Radio-Revler 3-SPEED RADIOGRAM

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GNS (TAX PAID)

Champion Rev-ler in its "NEW SUIT"- case

The "pick" of the electric record-players for the "pick" of the records. 3-speed motor for long playing or standard records. Crystal turnover-type pick-up. High fidelity amplifier and speaker. Attractively post-up, riign mentry ampliner and speaker. Attractively modern, light, strong two-tone case, with special plastic luggage type beading ensuring full surface protection when placed in any position.

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Please send me full details of the Champion Rev-ler and/or Radio-Revler.

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EDMUNDO ROS

12 sees 12:2:48

IN the past, Eddie has been
word to sing everything that Prait and Reith Christic. of
times with very great auccess and sparking soon in list Mond
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LISTENING THERE
BLOWT

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"Who Stole the Beans word
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"The gromophone mained one of Edison favourite inventions. continued to improve it his life. he had a trick sinking his teeth info machine's wooden from the detecting overting and flates inaudible to one with normal hearing. —Reader's lies.



Newsounds from COLLECTORS CORNER ... Edited by Max Jones and Sinclair Trail

old gut-boxes



combination which they have found to give our satisfactory and the first of the barrier of the b



by Charles

Wilford

Danty Alcuire, sometime of the from the factor they read the from the factor of the factor of



7.30-3.0 a.m. DO; As Wed., 11.30 a.m. 10.16-10.35 p.m. B-358m; The Real

Jazz.
10.15-10.55 FT: World Of Jazz.
11.6-11.30 I; Edelhagen All Stars.
11.6-12.0 P: For Collectors.
11.5-11.20 J-3-44m: Net Mouse,
11.30-1.0 a.m. J; D-J Shows.

SATURDAY, MAY 29; 10.45-11.15 a.m. DO: As Tues., 2.30 a.m. 12.23-1.0 p.m. A 14: 3rd Paris Salon

Retrospect. 10.0-10.30 W: Swing Session. 10.0-10.30 J: Music's No Mystery 10.30-11.0 L: Recording of Herm

Shows. 12.0-1.0 BFN 247m: Swing Shift. 1.0-2.0 E-Q: Jazz. 2.5-3.0 HI2: American Bands.

BUCH. (Published and com-piled by Fritz Darr-Wurz-burg, Wolfskeelstrabe 14, Germany. Price 3a. 8d.) orreas, "Frie S. & do.)

German, "Frie S. & do.)

I divided into several years of the control of

DICK ROBERTS number as "Banjo Rag." or, better still, "Alabammy Bound," and get ready for a brand-new experience!

12.23-1.0 p.m. A 14: 3rd Paris Salon du Jazz. 1.20-1.55 J. Kentes Shew, 1.20-1.55 J. Kentes Shew, 6-4.20 R. Jazz Glassies. 5.15-5.45 Dk.: Gilford Brown—Star 01 Tomerover Kines Of Jazz. 5.30-6.0 Zi. Swing Serenade, 5.30-6.0 Zi. Swing Serenade, 5.30-6.2 St. Pannsaid's Jazz Panorama—Pats Majler (2), 6.30-6.2 St. Spirituda and Gospel Singles, 23: Spirituda and Gospel Singles, 23: Spirituda and Gospel

Osio Concert. 10.30-12.0 and 12.10-2.0 a.m. I: Edelhagen, etc. 11.3-1.0 J: Band OB and/or D-J

So many of the lyrica I see fall because the writer drowns here to be a seen as a second of the latest that the latest than the latest latest

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D-J Short Seddy Wilson.
12.5-12.36 O3: Favourite Jazz.
12.16-10. 1: G I au de Thornhill.
Modern Jazz Quartet, Harry
Edison.
12.45-1.0 DO: Jazz Discs.

THURSDAY, MAY 27:

Compiled by WEEK COMMENCING SUNDAY, F. W. Street (TIMES: BST/CET-GMT plus 1)

1.2-8.0 a.m. J: Morning Report. 1.30-12.30 p.m. J: Sunday Syncopa

NEON-EDAY, MAY 28:

1.30-12.3 midday DC: Rhythm is
1.30-12.3 midday DC: Rhythm is
1.30-12.3 midday DC: Rhythm is
1.20-12.30 p.m. DC: Ken Mackinteah. J. strictly Dile.
2.52-13. Nichtle
1.60-11.7 is Kentle
1.60-11.7 is Ausz Cencert
1.60-11.5 Z: Fer Het Jazz Fnn.
1.51-11.5 A. 18: Ard Paris Salen du
1.51-11.5 A. 18: Ard Paris Salen du
1.51-11.5 A. 18: Ard Paris Salen du
1.51-11.5 J. 18: Ard Paris Salen du

MGRDAY, MAY 24; 6.30-7.0 a.m., J: Daily D-J Shows, 7.30-7.40 J: Bandbox (to PT), 11.30-12.30 p.m., J: Baily D-J Shows, 2.30-4.0 J: Daily D-J Shows, 2.30-4.6 J: Daily D-J Shows, 6.20-6.45 C: The Miller Story (6), 8.30-9.0 DO: Spettight On The Tener Sax (repeat) 1.30-9.0 DO: spotlight on Fine Sax (repeat) 10.20-10.50 G2: For Jazz Fans. 10.45-11.0 J: Blues For Monday 10.45-11.5 DL: Johnny Dankwe 11.5-11.30 J-271m, 547m: The

Scene.
11.15-11.45 5: The Jazz Con
11.15-12.0 Q: Armstrong.
Hite, Russell.
11.40-12.0 C: Fats Waller.
12.2-1.0 a.m. J: D-J Shows

Peter Maurice

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by Howard Lucraft



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itself. doesn't it? Art Brochure of the Grafton

Speaks for

VALETTA

Famous Variety, Cabaret and Broad-cast Artiste, writes:

"I have had my Grafton



Debut 2: the Kinsey trio



TWO modern groups made their debut, at the week-end of the control of the control

Whittle's Delaney

h Whittle will be Eddie Tay-word is all present on the West of the Commy Whittle plays at the die '35, Edgwarte, tomorrow turday), and at the Studies of the Commy Review turday), and at the Studies of the Commy Review of the turday, and at the Studies of the Commy Review of the Commy Review of the plant at wimbledom Palais.

Windmill Val signs XI for Butlin's

Vocalist-leader Val Merrall has of the more fixed the remainder of the mine-piece band which the more fixed the remainder of the mine-piece band which the more fixed that the more f

NATIONAL JAZZ FEDERATION PARIS JAZZ FAIR-June 1st to 7th

A limited number of return passages by charter plane are being arranged at an inclusive travel rate of 59. This covers coaches at both ends and refreshments on plane. The period in Paris will be in most case approx. two days, including one full night (Saturday or Sunday). Accommodation can be booked for the night for a supplementary fee of 10/-.

supplementary fee of 10/Applications (accompanied by cheque or cash) should be
made at once to the NATIONAL JAZZ FEDERATION.
London Jazz Centro 14 Greek Stoot, WI. when a choice
the stood times and spoovers in Paris will be forwarded
with the understanding that first applications will have
a priority of selection.

a priority of selection.

Anyone requiring information or assistance with their own travel plans should contact the NJF at the above address (Phone: GER. 8923, 1 p.m.-11 p.m.).

A reduced rate of admission to the concerts will be granted to all who make their arrangements through the NJF.

ROYAL FESTIVAL HALL

WHIT-MONDAY, 7th JUNE, at 7.30 p.m. "TRADITIONAL JAZZ-Part II"

CHRIS BARBER'S JAZZ BAND with MONTY SUNSHINE and featuring LONNIE DONEGAN'S 'SKIFFLE' GROUP.

And direct from the Paris Jazz Fair, France's leading New Orleans style group.

MICHEL ATTENOUX and his BAND

TICKETS: 10/-, 7/6, 5/-, 3/6 All tickets now available from N.J.F. Central Office 100 Charing Cross Road, W.C.2. (TEM 8619), R.F.H. Box Office (WAT 3191), and usual agents. (Stamped Addressed Envelope with Postal Applications, please)

Debut 1: the Whittle men COLYER BREAKS UP: BARBER TO LEAD

KEN COLYER and his Jazzmen have parted company. In the tim-teenth month of its existence this band — which rapidly became one of the country's leading tradictional groups — and its trumpet – playing leader have decided to go separate ways.

have decided to go separ-ate ways.

The split, the result of musical and personal differ-ences within the band, leaves trombonist Chris fronting the former Colyer Jazzmen while Ken Colyer looks for new players with which to reorganise his unit.

Unanimous

Barber told the MELORY MAKER: "The co-operative band known hitherto as Ken Colyer's Jazzmen has severed connec-tion with Ken and Bill Colyer by unanimous decision of its

tion with Ken and Bill Coller think that has been an mattake by unanimous decision of its more than the second of the second of

Baker ready for Whitby

Frankie's TV films set for Europe

New York, Tuesday —Prankle Laine has signed a long-term contract with Gulid Prims for a septiming will begin shortly. Frankle being featured with death of the contract of the death of the contract of the lour's duration, and will be sold to individual sponsors in local late for the contract of the contract of the late of the contract of the contract of the late of the contract of the contract of the late of the contract of the contract of the late of the contract of the contract of the contract of the late of the contract of the contract of the contract of the late of the contract of the contract of the contract of the late of the contract of the

Jock books in at the Holiday Inn

Saxist Jock Forbes opens at the loliday inn, Ilfracombe, with a we-piece on June 17 for the unimer season. On alto, tenor and clarinet, ock will lead Bertle Gibes of the lead of the lead

The saxists Hilda dropped are home...

Johnny Rogers, Joe Temperley and Catego Ludwigson—the three the English and the Service of the Bernard Hilds band on the Service of the Service Serv rejoin the "Rhythm Cavalcade" package. Temperley and Ludwigson will concentrate on freelancing in and around Town.

TRUMPET STOLEN

Roy Bradley's trumpet was stolen while he was working with Benny Daniels at the Glasgow Locarno three weeks ago. Hawkes Imperial 23 number 17903. Roy opens with Dick Denny at Bur-lin's, Ayr, next Monday.



Colver and Barber.

Colyre crashland . This may come as a shock to a lot of people, but I feel a certain amount of relief, and the second of the sec

"I intend to re-form my it as soon as I find the musica." In second record of the reco

IFM gets film iobs for members

"Last week-end I gave the that Ireland was suitable for the paye the that Ireland was suitable for the paye that Ireland was suitable for the paye the paye that Ireland was suitable for the paye the paye that Ireland was suitable for the payer that Ir

Ken's new singer



CAVEZ TO CARLOS

f. w. Fullerton, recently with Fran-sco Cavez band at the Savoy, places Fred Evans. FELDMANS ||||

Still a Top Hit!

THE MOON OVER THE MOUNTAIN

IN THE PRESS...... OH, DONNA CLARA

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SOUTHERN MUSIC PUBLISHING CO. LTD. 8 Denmark Street, W.C.2. TEMple Bar 4524 7

FORGET THE GANGSTER MYTH SAYS AL MART

AMERICAN singer Al Martino discounted the U.S. Press report that he had "left the States to escape gangsterism" at his London Press reception at the

A the States to escape gangsterism" at his London PTESS INCEPTION OF THE STATE OF T

was you the mark—they were young the property of the property

'U.S. keener

AMERICAN musicians are much keener than British musicians, says agent Gerald Cohen, who returned from a business trip to the States last

Week. work much longer hours, let was amazed at their cutbuisam, he adds.

"I heard the Les Brown Orchestra in Hollywood, Les is a particular enthusiast of the Ted Heath band, and hoppes to hear it let all heath band, and hoppes to hear it day in September.

day in September.

"I can think of many American bands that could be successfully exploited in Britain," says Cohen. But while certain specialises British bands are known of the British bands are known would, in my opinion, by successful my opinion, by

uccessful.

"Ted Heath—and, of course, he legendary Ambrose—is samiliar name with music fans in the States. In every spot I isited I met people who had leard of the Heath band. "British artists figure periodic-ally in the juke-box lists. I had quite a kick in dropping in my dimes and selecting records by Winifred Atwell and Frank Weir,"

Vogue act on MM tip: issue Manne

Vogue have secured British rights to the Shelly Manne Sweets "LP on Contemporary, and are rushing its release. It of should be in the shops early next to "Sisecias" LP on Contemporary and Are Lind of the Contemporary and Are Lind of the Contemporary and Are Lind of the Contemporary and Lind of the Lind

CARLTON "Tilter

HI-HAT CYMBAL PEDAL

Indispensable to modern performance! Height and

angle adjustable. Action

lighter and faster than

anything you have ever

Dallas

George for Eric on TV shows

deputise in his absence.

TV shws on which George will
conduct Eric's orchestra will include "Spice Of Life," featuring
Henry Hall, tomorrow (Saturday),
the new Wilfred Pickles show,
"Ask Pickles," on May 28; and
Variety Parade" on May 29. variety rarade" on May 29.
George has been associated with Eric for 14 years and now namages his London agency, Eric Robinson (Television), Ltd., beides being his lead-alto and sub-onductor.

Daniels augments for Filey camp

Drummer-leader Joe Daniels augments his band with a tenor and trumpet for his summer season at Butlin's, Filey, where he opens on May 28. he opens on May 28.

The additional men are Ray Webb (inr.) who has just left Phil Tate at Hammersmith Palais, and trumpeter Johnny Lamb.

This is Joe's first season at Pley. Last year he played the summer season at Butlin's, Ayr.

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PLAZA JAZZ

The Plaza Ballroom, Man-chester, presents the first of its weekly Jazz nights on Tuesday, June 1. These are to be a regular feature under a new progressive policy commencing that week.

policy commencing that week.

Famous modern and traditional
jazz sojoists will be booked from
ment hopes to make this Mecca
establishment a centre of jazz
activity in Manchester.

First bookings are expected to
be announced next week.



ITMA-72 pts. HEATH-68 pts.

TED HEATHS radio "Swing Acknowing (they, Rajph Acknowing (they, Rajph Acknowing (they, Rajph Acknowing (they, Rajph Acknowing (they) (they in the property of Capitol, last Sunday: "Wanted"
Troughth: "Ile No Tearches"

"HEAD' ARRANGEMENTS
ON TOWER HILL?

"The Capitol Control of the Control of the Capitol Cap

Drummer to succeed guitar with Rome

Guitarist-vocalist Terry Brown leaves Rudy Rome's band, resi-dent at the Albany Club, Savile Row, on May 29, to freelance. He has been with the band for seven months.

The state of the state

WARTIN LOSES TWO
Violinist Al Tabor and plants
Peter Robinson have left plantstest at Selbys Restaurant.

"A is expecting to sign for as
namer engagement in a few
him, Martin has not yet fixed
permanent replacements.



at mord Palan hat week, replacing the Merma Heary.

Harry Vento was returning from a siz at Midenhall last Saturday when his Quinter's music stands when his Quinter's music stands amashed by a passing costs and amashed by a passing cost and drawmer-vocalists with Don Carbon Carbon

Dean Martin's Capitol record-ing of "That's Amore" is ap-proaching the two million sales mark.

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Instrumentation:
TRUMPET
CLARINET
TEMOR SAX
TROMBONE
PIANO
DRUMS
BASS (with GUITAR
chords)

ITACK PANASSIE

AMERICAN musicians and bund bookers deny the allegations of Hugues Panassie (MM, 815/54) that the cool school of music is killing jazz. In these columns we publish some of the views, airmailed from AMERICAN musicians and band bookers deny the

OSCAR GOODSTEIN

(Manager of Birdland in New York):

SO bop music chased away all the customers, eh? Why, that his disposit with 500, here were the control of the control

M. MM. 8/8/84) que le creuse le moins.

"Roboter last plenty moist per la property de la moist con Kenton.

From the day that Kenton lefe day that kenton left and the sent inundated with letter has been inundated with letter and transatiantle phone calls gring for a return valit of the concentration in Europe. There were the content of the content o

THANKS to your excellent and the misfortune to hear, on "AVRO Jazz Club," I had the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "AVRO Jazz Club," A the misfortune to hear, on "Avro Jazz Club," A the misfortune to hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear, on "Avro Jazz Club," A the missor of hear of heart o

Holiday's mean work for Britain's musicians: and 🖨 for those in the holiday camps it's 4 months of-

Life in a Goldfish

ERIC

WINSTONE

Butlin's season at Clacton next week)

HAVE you ever won dered what it mus feel like to be a goldfish i

CENTON:

COUNT him before we played Parts.

COUNT him before we played Parts.

COUNT him before we played Parts.

All I guess he must have boycoled us Instead,

As for our Enrowan board in this the fact that Harold Daw

Wants us to count back for another one search for itself.

Mr. PAMASSEE is culter risk. We critic are race-projudeded,

As for our Enrowan board in this we are made as had been as the country of the country

impress the night before, and sho now gazed at you with that mereditions took of distillusion-peerve for middle-aged banders when they meet them in surring. The state of the surring has been surring to the surring that the surring has been surring to the surrin Aloof in mber

Aloof in amber

Tear sage I used to think that

Bernite and the same of the

the customers when you so working.

It is no idle boast on my part to say that every camper and every member of the stall from the man on the rate to the fellow who sweeps up the ballroom floor calls me by my first name

I like it that way.

who employs most of them-

elied over the top of his huge cesk. "Billy Thorburn." "But that wasn't the first and I employed. I got friendly with a fellow at Bertram Zulmy and the state of the state of the Brown, at Olympia, Tomby Brown, he opened the first lamp."

look at the man

se "I'm not bed if you take my day instead of keeping in mind in the control of t behaviour than the norm.

Nowadays, bands find their accom-modation away from the camp. Executives at Butlins have been quick to realise that this is better in two ways. More chalets are freed for holiday-e musicians enter the

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Boys and Girls! I shall be at

Butlin's Holiday Camp, Filey, Yorks, for the whole of this coming Summer Season.

If you can make it, I will be pleased to see you there.

Yours sincerely, JOE DANIELS

AND HIS ALL STAR BAND

and his Orchestra-

Now in his 3rd successive season at Skegness

'We are here for your pleasure!!!'

ORCHESTRA

With PAT SHERIDAM and MAURICE CLARKE at BUTLIN'S "Super" OCEAN HOTEL, Saltdean, Brighton, eonard Feather reports their comments

A MERICAN musicians and bund bookers deny the allegations of Hugues Panassie (MM, 8/5/54) that the cool school of music is killing jazz. In these columns we publish some of the views, airmailed from the States this week.

THAT poor guy Panassié must be sick. We were warned about him before we played Paris. They told us he was organising his fans to boo the band.

But I guess he must have boycotted us instead, because we had a fine audience in Paris.

As for our European tour, I think the fact that Harold Davison wants us to come back for another one speaks for itself.

LEONARD FEATHER:

MR. PANASSIE is quite right. We critics are race-prejudiced:
MR. PANASSIE is quite right. We critics are race-prejudiced:
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Holiday's mean work for Britain's musicians: and for those in the holiday camps it's 4 months of—

Life in a Goldfish HAVE you ever won dered what it mus feel like to be a goldfish i a glass bowl?

For my first seven year

For my first seven year at Butlin's I used to live every summer in a chair on the camp. A kind of permanent: tenant wit ever-changing neighbour At first it was rather frightening; even annoyin Half-way through a shave in the control of the contro

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Boys and Girls! I shall be at

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(who opens another Butlin's season at

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If you can make it, I will be pleased to see you there. Yours sincerely.

> **JOE DANIELS** AND HIS ALL STAR BAND

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PETER LEGH AND HIS ORCHESTRA

With PAT SHERIDAN and MAURICE CLARKE at



and his Orchestra—

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BUTLIN'S "Super" OCEAN HOTEL, Saltdean, Brighton,





IIIGH WYCOMBE Town Hall of a double triumph for the Top Five and their Music. Under John Hall of a double triumph for the Top Five and their Music. Under Hall of the Hall of

Maurice Burman.

Second place was gained by
Tommy Bane and his Music, from
Cambridge. Third was a band
new to contesting, the Modernhists, from High Mycombe. The
Dave Johnson Group improved its
markings, while the Eddie Morley

NEW FRANK WEIR DISC TO BE

LAUNCHED BY MAYOR

PRANK WEIF'S new Deca recording of "The Never-Never Land" will be accorded a rare honour today when it will be given a civic launching in the provinces by Coventry's Lord Mayor, Alderman H. B. W. Cresswell, J. B. Decarded and the state of the cordinary takes place at the record department of Hanson's in letterford Street, at 2.50 me. Before the condition of the

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We contests attready back this year the lossesting maintaina principles of the of the footning and the property of the propert

which includes Tico Burns and head and the commences a week in Variety at the Pasce Theater.

Seventh season for McMahon Seven

Laskerer, Tueday—Illmerick's Johnny Scholabon siorly completely report of the membrane stage of negotiating for a temporal dancing and for atternoon country club. Paignton, and the stages of negotiating for a temporal circuit when the Kilkee season circuit when the Kilkee se

DEBEK BINCLARR, who reconstruction of the process o

The Squadronaires are to aupear tonight at the King's Hall, Herne Bay.

Sam Gelsley signs

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Jazz drummer dies after road crash

DON BALLIWOOD, 25-rearmer will danachessel rizz drummer will be a summer with the summer will be a summer with the summer will be a summer will be a summer.

An instruction decorator in a motor-cycle accident in the early hours of Tuesday morning.

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Who's Where

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Mary Lou Williams continues her life story

WE rehearsed the new outfit every day, Harold Baker and myself, and through John Hammond contacted some people who were able to

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INTO NEWOUAY SUN

Drummer Vic Kay and planist Mary Dickle will provide the accompanying music to the show "Into The Sun," which opens at the New Theatre, Newquay, on June 28.

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Performers of all sorts
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Alliance

Hapiliy, the Navy was, as a whole, predisposed in her favour. The curvaceous Lita favour the favour the curvaceous Lita liter Majesty's ships dilitance and Trepasa. Both submarine crews are proud possessors of singer, Lita may aincreally claim to be proud of their friendship.

Frendship, so should be invited. What more natural than that these friends should be invited to see Lita Roza launched into occasion for sub. crews back of managures to celebrate?

There is nothing more unavvine for a singer than a haif-article of the control o

A S Lita Roza walked on stage
A S I for her first appearance in
Variety, former Heath partner,
Dickie Valentine, took off from
MONDAY

HAMMERSMITH PALAIS

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7 p.m.—Midnight
With Britain's Leading Traditional
Bands.

KEN COLYER'S JAZZMEN

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BARBARY COAST RHYTHM KINGS MARK WHITE

ERIC SILK'S SOUTHERN JAZZ BAND

MONDAY was one of those days. Everywhere our reporters were out covering the opening nights of the greats. In Sunderland, Al Martino started his 1954 Variety tour. In Glas-

The Jester

MRS. DANNY KAYE, mean-material for Danny's next him. "The Court Jester." This, like "Knock on Wood," will be produced by Danny's own production team, which comprises himself, his wife

Lita's first night

LILA S JIVST HIGH.

LITA ROZA, salted on to the stage for her Variety debut.

LITA ROZA, salted on to the stage for her Variety debut.

LITA ROZA, salted on to the stage for her work with a great show of confidence, and proceeded to demonstrate that she was nervous by multing her routine. No that it mattered, with the right sort of nerve for the big occasion. Many singers would have been invested the stage of the stag

* Lita in Variety Bythis Fire and Norman write, produce and direct. The produce and direct. The produce and direct. The produce and direct and the produce and direct and the produce and direct and the produce and the produce

Musicals

Star eyes

Phffft!

IT was "Stars In Your Eyes" for four oirls at Notting-ham's Albert Hall last week. As they gazed aridly at Guy Mit-chell they passed a pair of heavy ex-Army binoculars be-tween them. Guy was only seven feet away!



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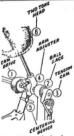
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Tony Brown sums up \$

Lita's first night

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May 22, 1954. MELODY MAKER-Page 15

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Alliance

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Variety, former Health partner,
Dickie Valentine, took off from
MONDAY

Musicals

IN the way Glen Cargyle respects his dummles, Vera-Ellen cherishes her music boxes. The perky little dancer, who is due for a spot in the Sigmund Romberg film, "Deep in My

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Dictic led Lita into Variety by the Black of the States of Laboratory of

The Jester

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Bandleader Harry Roy expects
during the next two or three
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Minch and Maurice in likely to be MD. It was a lireagy taken over the Majestic Ballroom at Wembers, which he will open with his until he is ready to launch the next hall. It was a lireagy taken to the majestic beautiful to the

Prior Page 1 The period in Page 1 and the Page 1 and the Page 2 and the Page 2 and the Page 3 a

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noim I. HANOVER: Dr. Dietrich
senulz-Könn, Hildesheimerstrasse
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Kop. Jarra
Ko

It was Berul Bryden's birth-day party on Saturday last-and it lasted until 6 a.m. on Sunday. Here she is, being "compratulated" by istend-ing Chris Borer. Kaba Voque Revords i Paris, French clarinettist Lionet Kerten. Gene Norman. The pinnist are Dave Sterens, Johnny Parker and Dickie Hughes. SIIISS SHIRTS Just arrived in NYLON, ORLON, POPLIN, Etc. CECIL GEE, 110 Charing Cross Road, W.C.2. TEM 2986

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Mulligan

Dawn in Variety

Vol. 30. No. 1080

THERE will be surprise changes in the BBC Show Band on August 31, when two of the original members leave. They are trumpet-player Bert Ezzard and guitarist Ike Isaacs. The MM also understands that the Show Band rhythm section may be augmented with

stands that the Show Band
another drummer, who
would share the exacting
duties at present performed
by star percussionist Jock
Cummings.
The name of Jack Parnell
mainstay Phil Seamen has been
mentioned in this connection. HENRY HALL WAS TELEVISION'S 'GUEST

mainstay Phil Seemen has been mentioned in this connection, but Phil stated on Wednesday that no approach had been made to him. Well-known sessioneer Bert Wedon, but Bert Ezzard's successor. There have been reports that Bert Ezzard will be joining Ted. Show Band vocalist Julie Dawn will be Show Band vocalist no longer after her broadcast to-morrow (Saturday). She will be a Variety star in her own right, opening with Tommy Watt as planis at Liverpool Paulino on Monday

Back Page, Col. 1



Dankworth to tour solo Johny Dankworth Control of the Williams of the

VALENTINE MEETS RONNIE BALL

infiteen strong.

Musicians chosen will be the pick of South Africa and will include British bassist Bob Hill.

Page 9, Col. 3

Derrick Francis to sing in the ring

SHIE III THE TING
Former Ceratio vocalist
Devrick Francis has been signed by Woolf Pulling for his resident orchestra at the Pagalle
This is the orchestra that
This is the orchestra that
This is the orchestra that
Woolf will be fronting in the
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Ken told the MM: "We have got return bookings for every date we have played so far."

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Sapphires member Jimmy ker, who will "double" sop Back Page, Col. 5

Leslie Macdonnell leaves Foster's

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MY PLANS FOR PARIS

by Gerry Mulligan

NATURALLY, we are all looking forward very eagerly to our trip to Europe. It won't be the first visit for Red Mitchell
—he was all over the Continent only last January with the Jazz Club USA show, when he was with Red Norvo; but he's just as excited as the rest of us —perhaps even more so because he's had a taste of the enthusiasm and intelligence of the European audiences.

audiences.

Before we arrive, perhaps
I can answer a couple of the
questions that are bound to
be asked by fans over there,
just as they have been very
frequently brought up in
this country.

One of them concerns my
witch in instrumentation.
First of all, about the elimination of the plane.

Purely luck

As Leonard Peather once pointed out, some groups have been formed nurely by luck or luck or

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Unexpected

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I'VE been looking through some of my past commentaries from 1850 commentaries. Name of the commentaries of oday.

They have to be read to be

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Who's Who with Mulligan

Maurice Burman's

The paths of active to the grant and realise in the path of the pa

BURMAN'S BAUBLE goes to Dankworth's Alan Ganley for his clean, swingy, knowledge-able drumming



Play it on mains — pull out the mains plug and it goes on playing (from its self-contained batteries!)

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JACK PAYNE launches this series of articles with an attack on the RECORD

HAVE known the Mettooy Marzes since the day of its first barder of the BBC Dance of the BBC

I must say, though, that I welcome the opportunity of renewing acquaintance with the control of the control of

Greater interest

DICTATORS

The discologery themselves and the control of the c

From the programme. The structure of control of the programme of the programme of the amount of the programme of the programm Next week Jack Payne writes about the MU

this pack baves pounds/

Soloist

T'S not every week that I see eye to eye with Maurice Burman It is not every week that I see eye to eye with Maurice Burman. 25 but I must compruinted them on his intelligent, review (MM. 25 but I must comprue the third that the program Many lazz fans to whom I have spoken feel that the program with aiming above in the parties of the program of the with aiming above in the parties of the program of the work of the program o

CONCERT GRAND

AM an avowed modernist, but I applaud and enloy each item Grand. The BBC's well-presented Sunday afternoon abow. "Concert Tricky his highlights are the numbers by the Dennis Wilson Dennis milson because the sunday afternoon as can be. Dennis milson because the sunday afternoon of our most under-rated planists.—Jimmy Chadburn, Chester, son of our most under-rated planists.—Jimmy Chadburn, Chester, son of our most under-THE KINSEY TRIO

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THEY say in show business that audiences "are the same the time of the theatre the same the time of the theatre the same the time of the theatre to far as dancers are concerned, they are definitely not a works or factory dance, among their own friends and workmates, dancers young and old readily shed inhibitions; at the same of the same of



Yet, even with the dullest, snootlest crowd, if a leader has to sain the considere of the dancers, he can often turn them to sain the considere of the dancers, he can often turn them. After allowing an hour or so of straightforward music for dancer used to the band, lempos, not considered to the band, lempos, not cellow dancers and so on-my trendlest possible way that I expect them to co-operate with "I capter them to co-operate with "I capter them to co-operate with "I -Dickle Boy-and my boys "I -Dickle Boy-and my boys."

expect them to co-operate with
"1.—Dickt Boy-and my boys
are here to see that you have a
boy to the see that you have a
boy your money. You might just
as well enjoy yourselves!

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requisit.

The see that you have a
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lift he dancers do not respond dancers right into the picture. If the dancers do not respond too readily, if you have difficulty in creating an atmosphere of interest—put on a show number, a comedy piece, vocal highlight, instrumental—anything that will drag 3 few people around the bandstand, and pull some applause.



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that you get the best local teacher and warned against the others. If you can't afford any five of tulton, still go and see the band. That local trumpet or sax player may have learned one or two things that the man who wrote your book forgot; he'll pass to the

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UALITY REPRODUCTION



The state of the S

that naive? THESE WERE HENRY

TELEVISION'S glorification society, "Spice-07 Life."

Television's glorification society, "Spice-07 Life."

selected as its prey last Saturday Henry Hall. His part consisted of occasionality conducting the orchestra, occasionally showing that he is hardly the world's most believed to be a special selection of the selection settly framed to ensure the right. But the spice that the selection settly framed to ensure the right. McDonald Hobley.

They only needed a quart of beer in front of each of them through Henry's past, tife in a bar partiour. The properties of the selection settly with the Sales in the days when Henry was a fine of the selection forms, wandered vaguely and BBC Dance Band days, and BBC Dance Ban

It was all so amateurishly and tediously put together, all so tritely presented and "obvious," that I could hardly keep awake.

sheer over-inflation.

Why is it that whenever

Lime Grove tries anything in
our line it makes the attempt
so moronically that it is hard
to find a good word to say
for it?

In the case of the



DANIELS SIGNS MM Name bands



Tito borrows name sidemen

STARS from the Johnsy Dank-tras will spend part of the street of the st

Ten-band benefit for Moondog's kin

Page has every page of the pag

Selmer's appoint trombonist

embonist Pred Hardy has appointed to reorganise the cryshoroom in Charing Road, which is now to carry so of small goods accessories natruction books as well as ments. ruments, addition, the sales staff will addition, the sales staff will a wider advisory service to nod-coming musicians. ed has previously worked Law Davis Products in Charboss Road and with Browp's.

LOMBARD FOLLOWS TERRY AT ALBANY

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NEVER

ORCHESTRATIONS NOW READY - Price 3/-

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SLEEPING BEAUTY SOUTHERN MUSIC PUBLISHING CO. LTD.

Billy Daniels runs through his routine with drummer Roy Sneddon former MM contestant who foined the U.S. song star ef. Glasgow Empire last Monday.

Boys. Braddon, former Mi Meillem meinstey 19.8 copy of 1901 that for 19.8 copy of 1901 that for 19.8 copy of 1901 that for 19.8 copy of 19.8 copy of

Meiklem mainstay

Holiday camp opening



Joe's 'right-hand has an operation

BARD FOLLOWS
BY AT ALBANY
BY AT ALBANY
BRY AT BANK
BRY IT'S HERE! IT'S A WINNER!

Vic holidays before

heavy date book

Vic Lewis and his Orchestra commence a three-week holiday on June 7 prior to extensive summer and autumn bookings.

Willmot's bassist for Sale

ecorded on Decce F10324 by FRANK WEIR and his SAXOPHONE, with MAUREEN CHILDS and the LITTLE TINKERS, also recorded on Columbia DB3489 by DIANA DECKER KEITH PROWSE & CO. LTD., 43 Poland St., London, W.1

Teddy Barker sails the Mediterranean

Harrison.

The group is completed by Ray Longbottom (alto), Ken Kay (drs.) and Peter Wainwright (bass)

for 6d.

NAME-BAND concerts at six-pence a time with a finale of fireworks are being provided by the City of Birmingham in a big Festival of Entertain-ments beginning next Saturday (June 5) and continuing for a fortnight.

fortnight.

The Festival opens with Vie Lewis and his Orchestra in Lightwoods Park at 8 o'clock. Joe Loss plays in Simall Heath Park on Statuckay, June 12, and Stanley Statuckay, June 18, and Stanley All these concerts will be played in open-sir bandstands, in addition, the Humphere ROY SNEDDON, 25-year10d drummer with MM
1052 All-Britain finalists
Colly Methlem at the Piccae
U.S. single star Blity
Daniels at Glasgow Empire
Bat Monday. He will conlast Monday. He will
are the set British four.

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Osborne's Folkestone stay starts Monday

Denny gets two more BBC series

completed two BBC scripes of the Month of th

Moss-Vernon signs Tobacconist Senn name attractions

returns to also
returns to als

Malvern Rhythm Club broadcast

Malvern Rhythm Glub is to make the control of the c The club is planning a river-boat shuffle from Worcester

Supervises Decca and azz we your Theady Thea NEW ROY SINGER

Ex-Miller trombonist

band as flow awaiting lands a airing of call and a sairing of call and call

Arnold Bailey DIXIELAND STIL OK'd by BBC

BOB WEISS, live-wire European representative of Capitol Records, Del WEISS, live-wire European representative of Capitol Records, in the barrier that blocks the pre-release of mercan show tunes in Britain and on the Continent.

Price to leaving me the barrier that blocks the pre-release of the price to leaving the state of the price to leaving the present and the process of the price to leave the price Heath takes family to Cannes

we can the Continent then the continent when the continent was a continent with the continent with the continent with the continent was a continent with the continent with the continent was a continent with the continent with the continent with the continent was a continent with the periodic and successful with the continent with the continent with the continent was a continent with the continent with the continent with the continent was a continent with the continent wi Pete Schofield, lead-alto with the Savoy Hotel Orchestra, directed by Jimmy Miller, 1988 of the State of the

DOT IN BELGRAVIA

SMART TO PLAY FOR BLUE-BLOODED 'FROG

MAURICE SMART and his Velvet Music, resident at M AURICE SMART and his Velvet Music, resident at London's 400 Club, have achieved the rare distinction of being chosen to scompany the Edgar Wallace play, "The Frog "of which IRHI Princess Margaret is assistant producer which opens at the Scala Theatre, W., on June 1.

The play runs for three days, with all proceeds going to charity.

Paddy returns

Paddy returns The play runs for three days, with all proceeds going to charity. The cast, composed almost entirely of members of the control of the contro

DUBLIN, Thesian, "Debt and binourset to present the property and the prope

Crisp music at Slough Palais

Chick follows 'chick into Irish hotel

Ephy augments

Bert Courtley (fpr.), Johnny Bert Courtley (fpr.), Johnny Hudhes (alio), Fete Warner (inr.) Hudhes (alio), Fete Warner (inr.) and the state of the s



Devonshire rocalist Patti Lane joined the Ronnie Scott Orchestra at Green's, Glas-yow, on Monday.

DANKWORTH From Page 1

From Page 1
who has a big regulation throughout the country, and throughout the country and throughout the country and throughout the country throughout the country backing high club, cl

Dressmaker sings jazz

A GRANDMOTHER in her fifties who sings in "terrific Dixieland style" is the vocal find of



Dennis Roe leaves Don for Boatman

Trumpeter Dennis Roe has left bon Carlow's Samba Orchestra at Dennis Roe has left bon Carlow's Samba Orchestra at Dennis Control Carlow's Carlow's

Grandfather Stutley

THE Deep River Boys-in London last week-recorded eight 15-minute air spots for the BBC. They will probably be aired in July.

OFF TO AFRICA

es - Skyrockeid drummer Gorge Pierstone She's Gorge Pierstone She's Chmy Hiser, an East End Chmy Hiser, an East End She's His Competition, and she's His Competition, and she's His Competition, and sain during a wedding date, and granted piers and she's hand the suddence. In my hand the suddence, and the same she's hand the same hand the suddence of the same she's hand the same hand the suddence of the same she's hand the same hand the same she's hand the same she's hand the same hard the same she's hand the same she's hand the same hard the same she's hand the presentation of the same hard the same she's hand the same she's hand the same hard the same she's hand the same she's hand the same hard the same she's hand the same she's hand the same hard the same she's hand the same she's hand the same hard the same she's hard the same hard the same same she's hard the same hard the same same same same hard the same same same same same hard the same



Harry Leader to tour provinces

Harry Leader and his Range Fall of the Control of t

Kenton opens at Newquay on June 6

THE BING STORY

GOT A HOLE IN MY SWEATER MY SIN NOW AND FOREVER RED SHAWL

WHAT DO YOU USE FOR A HEART?

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DANIELS SIGNS MM Name bands



Tito borrows name sidemen

Ten-band benefit

Ten-dand benefit

for Moondog's kin

Manchester Jazz chin operators

Rendrick will present a Johand

session nett Wednady (June 3)

"Moondog's Branilwood Jazz

week in a road candil life last

The session will take place at

Toulaht (Friday) at the

will reture Pill Seamen and

das Misshull from the Jack

Mynell O'Classica.

Selmer's appoint trombonist

mbonist Fred Hardy has appointed to reorganise the ry showroom in Charing Road, which is now to carry so f small goods accessories astruction books as well as ments. natuments.

The sales staff will be sales sa

LOMBARD FOLLOWS TERRY AT ALBANY

NEVER-

Joe's 'right-hand' has an operation Danny Miller, altolst and right-banny Miller, altolst and right-many pendix operation to a second panent, bolidaying in Brussels with his bro'ber at the time, was with his bro'ber at the time, was operated or at Hillinghon and the capecia of the back. The capecia of the summer season. June 19 for the aummer season. June 19 for the aummer season.

Holiday camp opening

Vic holidays before heavy date book

Vic Lewis and his Orchestra ommence a three-week holiday in June 7 prior to extensive ammer and autumn bookings. summer and autumn bookings.
They resume work with a onenight-stand at Buxton Pavilion
of June 28, and open for a week
on June 28.
The band plays a week of
dances in Ireland, opening at
Dubli on August 2, and starts a
Lour with Frankte Laine at the
tember 18. Blackpool, on September 18. Blackpool, on Sep-

Willmot's bassist for Sale

Eddie Lambert, bassist id Willmot at the Ritz, hester, opens this Monday ils own quartet at Sale Lo

Teddy Barker sails the Mediterranean

BUT DON'T WAKE **SLEEPING BEAUTY**

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a big Festival of Entertain
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continuing.
The Festival opens with yi
The Festival opens with yi
The Saturdian in Birmingham
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plays in Birmingham
Baturday, June 19.
All these concerts wanted.

POY SNEDDON, 25-yearold drummer with MM
1952 All-Britain finalists
Colin Melklem at the Piccadilly Club, Glasgow, Joined
U.S. singing star Billy
Daniels at Glasgow Empire
Land Britain College
Land College
Land

Osborne's Folkestone stav starts Monday

Bully Daniels runs through his routine with drummer Mor Sheeddon, former Me Boy Sheeddon, former Me Bo

Guitaris Lenny Wright, who recently completed two BBC series—Culb Plecastilly with series—Series—Series—Series—Culb Plecastilly with monwealth of the series of the series

Tobacconist Senn returns to alto

Club broadcast
Malrem Rhytm club is to appear lip the Forces Broadcast
Singy North Chief and the State of Companies of Com

He also leads a rumba group of three nights a week at the Hampstead and Belsize Club. Moss-Vernon signs name attractions

In our issue of May 15 we re-ported the new policy of the Herne Bay Urban District Coun-cil to provide top-line bands this summer in competition with Ramsgate. Allotat Mike Senn. who retired from the profession two years also to start a tobacconize. The same of the start a tobacconize in the same in competition with same of the Bagi Kirchin band for the Bagi Kirchin band a start of the same of the same

Malvern Rhythm Ex-Miller trombonist



more BBC series OK'd by BBC THRIVES IN U.K.



Denny gets two Arnold Bailey DIXIELAND STILL

MAURICE SMART and his Velvet Music, resident at London's 400 Club, have achieved the rare distinction of being chosen to accompany the Edgar Wallace play. "The Frog "—of which HRH Princess Margaret is assistant producer—which opens at the Scala Theatre, W., on June 1. The play runs for three days, with all proceeds going to charity. Paddy returns to IFM post

DUBLIN, Tuesday. — Paddy falone has accepted the invitation of the Executive Committee o take over the position of secreary of the Irish Pederation of dusiclans. He assumed his lutter last Tuesday. pictous society event."

With Maurice leading on piano, the control of the contro

Crisp music at Slough Palais

THE Deep River Boys—it London last week—recorder is-minute air spots for the BBC. They will probably baired in July. The Len Crisp band took over a Slough Paials last Tuesday gist while Joe Daniels plays his immer season at Butlin's, Filey, Len, On aito, leads Zigy Ludsen, Monty Patch, Norman urges saxes, Doug Roberts, Burges Saxes, Doug Roberts, and (Imb), Alan Crowdy Opto, and (Imb), Alan Crowdy Opto, Parker (drs. vibes), Alan uverner (bass), and Alan Ray [cls.].

Chick follows 'chick into Irish hotel

Ephy augments

DANKWORTH

From Page 1
who has a big reputhroughout the country planist-leader Dave Lee, resident at one of Joburg!

SMART TO PLAY FOR

Dressmaker sings jazz

A GRANDMOTHER her fifties who sing in "terrific Dixielar style" is the vocal find



Dennis Roe leaves Don for Boatman

Trumpeter Dennis Roe has left Don Carlos's Samba Orchestra at London's Colony Restaurant.

BRIEF

Pete Stutiey, bassist with N Temple's Orchestra, became grandfather last Monday wh his daughter Pamela gave bir to a 71b, 1oz. son, to be nam Adrian Leslie, at the Anr McCall Maternity Hospit

OFF TO AFRICA



Kenton opens at

Harry Leader to tour provinces

Harry Leader and his Band, reader and Revientatial Astor face and Revient Marticles (1997) and Revie

Newquay on June 6

THE BING STORY A record album tracing the career of Bing Crosby from his Rhythm Boys days with Paul Whiteman is being prepared in

GOT A HOLE IN MY SWEATER MY SIN

NOW AND FOREVER

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Heath takes family to Cannes



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"Right now, Capitol Records have two big Cole Porter hits from 'Can Can — Kay Starr's 'Alles Vous En' and Les Baxter's 'I Love Paris' and Les But British and Continental music lovers will have to wait until 'Can Can 'arrives." DOT IN BELGRAVIA

Drummer injured



SOWDEN FIXES FIRST 8 FOR WITHERNSEA

Long-service bands

Midlands bassist-leader Jack-son Cox begins his eighth con-secutive season at Ifracombe in spear at the Mount and Im-perial Hotels, and at the Esunton Sands Hotel, Braunton, The Trevor Richards Trio com-mences its seventh season at Traveo Dikhusa Hotel this Whit-

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SUCH A NIGHT'-AT THE CASINO! HOOLIGANISM IN DANCE HALLS CAUSES LEADER TRUMPET MAN WEDS

A BERVOTWYTH sax-leader Ralph Davies a making a complete break with dance music owing to "round; some in dance halls. His band will be taken over by his planist, Les France, after the Aberystwyth University of the same of



Yes, it's the "banned song" —and Birminoham Casino leader Herry Grey drass the crowds each night with his interpretation of til

Casino Band

A COMPLETE reshuffle at the first representation of its properties of the Grand Casino, Birding and Casino, Birdi

Contest tenorist
Fred Croshy, who is studying harmony at the Boyal Academy of Boyal Academy

HOSKINS TO SUMMER AT IOW CHALET

Pinnist Rey Hoakins, who left to London sax-leader Treddy Wallace a few weeks ago to accompany the last week with his own band at line Norton Chalet Hotel, Life of the Norton Chalet Hotel, Life of training to the Norton Chalet Hotel, Life of the Norton Chalet Life of the Norton Ch

Who's Where

(West commencing May 29)

sary EMME and Orsbestra
Friday: Belle Vue, Manchenier
Friday: Malchel, Weilington
Marvenime

CIVIC HONOUR FOR WEIR DISC



toth, where her farmented British and Ferral Parketts, Yamouth—will be manager of conded Jack Taylor as manager of conded Jack Taylor as manager of the first open such as special with Gardide suited appearance by Johnny Dank-chiedra, when under the suited by Johnny Dank-chiedra, when the suited by Johnny Dank-chiedra, which was th

Reeds

Red Render Town Hall Britishers Changing the State of the State

Hull Branch MU is training

'Change Partners' in Dublin bands



TRUVOICE CONTACT MIKE Will pick up from

any surface! NO DISTORTION

Mary Lou Williams writes about_

WHEN I had been working in Café Society for a year I decided I needed a vacation, and do some writing. Moe Asch, the best recording man in the business,

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CYRIL BEVAN. DRUMMER WITH THE TROPHY-WIN-NING TOP FIVE OF SHIP-LAKE-ON-THAMES. IS THE LATEST ADDITION TO THE MM'S LIST OF NEW STARS.

THE CONTROL OF THE CO

The new stars.

Another first for this prince of the stars and a star to make a s

MILI and MAR7

DEN FIXES

-service bands

AT low CHALET

Plantst Reg Hoskins, who left
London sax-leader Teddy Wallace
Commediense Betty Driver, opened
last week with his own band at
Well-turn Chalest Biotel, bale of
Well-turn Chalest Biotel, bale of
Well-turn Chalest Biotel, bale of
trailing Tommy Glymn.
Teddy is playing a series of
one-Capital-stands in the Glouceshoses. Mostly at USAP
hoses. T BAND ROBBED band uniforms, a clari-as amplifier, and personal were stolen from the Scott band coach last night at Manchester.





Satunday: Cork, Ireland
Lita ROZA
Week: Empire, Nottingham
Rosnie SGOTT and Oresteetra
Diskle VALENTINE
Week: Alhambra, Bradford
Frankie VAUGHAN
Week: Elopodrome, Welverhan

JCH A NIGHT'-AT THE CASINO! HOOLIGANISM IN DANCE HALLS CAUSES LEADER TRUMPET MAN WEDS

A BERYSTWYTH sax-leader Raiph Davies is making a complete break with dance music owing to "rowdyism" or in dance halls. He was a second of the same and the same



Yes, ti's the "banned sone"
—and Birmingham Casino
leader Herry formy draws the
crousts each might with his

Six changes in

LERNSEA

Casino Band

A the Grand Casino, Birding and the state of the

HOSKINS TO SUMMER

Hull Branch MU is training young musicians

'Change Partners'



Mary Lou Williams writes about-







RECORD Sinclair Traill GEORGE WITHINGS ALZ MAND The Idea caught on Columbia Records, in question became a first record of the series of the series



The idea behind this LP crisin in the control of th

Service Desires (1971) and the service of the servi

ORIGINAL NEW ORLEANS RHYTHM

Golden Leaf Struct (Am. Oliche 8985)
Shu's Cryme For Me (do. 8984)
GO-Golden Daster-6-3, corchild (Intri): Paul Marts (cornet): last chorus with the canemble playing, the
shull citral: Paul Marts (cornet): last chorus with the playing, the
shull citral: Paul Marts (cornet): last chorus with the playing, the
shull paul Marts (cornet): last chorus with the playing, the
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BERNY GOODMAN TRIO (LP)

Beang Caodman Trip Plays For The
Frisher Henderson Fund**

"China Bay (Boutelle, Winfres)

Corp. Roy And Sees (Hyman)

(G) (do, W70313, (f) (do, W70313 BERNY GOODMan vive rest for The Beart Goodman Trie Pieze for The B

(d)—Goodman (cit.); Lou McCarity (mb.); Wilson (pno.); Safranski Pops by (bassi; Krupa (dra.).

Laurie Henshaw

flush: Whee trans. I sarransh (1962) to the control of the control

But if you still like what has one of the norm of the norm of code and the norm of the nor

of all we of the best fracks

MAT RING COLE: "That's Mi McGattrie," rich, fruity on the cole, and company of the cole, and col Magneral reproduction in an of the successful ventures.

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"State and Claim, Ellisation."

"Chillip PERIS—5, 1619.

Goodinan (cil.1): George Keenig.

Harry Goodinan (cil.1): George Keenig.

Harry Goodinan (cil.1): George Keenig.

A L'HOUGH made in 1997, you with those all-too-fee content of the color of the color

F the cinemas really want to get people away from their TV sets, they've got to stop tactics that get the pic-

turegoers' backs up.

Mari dogs six-gun Marlene

Dottie Dandridge puts on speedturegoers' backs up.

Bugbear number one is On the Chemascope from the discussion of the wide screen which combowers. Bolly wood to debit titles.

Bugbear number was the distance you debit titles into debit titles.

Bugbear number was the extra wide system is well of the wind of the season of the combown of the combown

Miss Duffy

Butber number one is managed to the second property of the company of the company

DOROTHY DANDRIDGE is doing all right for herself three doing in the state of the stat

Princess.

Since then she has had better film rôles, and is now working in a star capacity in "Em-



Miss Duffy

SHORIES actins actors one.

Shories actins actors one.

Shories actins actors one.

Shories actins actors one.

Shories actins act one of the starred in "Show of Young too.

Well-known composer and well-known composer and riber and Seaton production of the composer and Seaton production of the Country Girl." He salready musical directors of the country Girl. The salready musical directors of the country of the country

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Page 16-MELODY MAKER. May 29, 1954

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From Page 1

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