BENNY GOODMAN SIXTET PLANS WEEK'S TOUR IN IRELAND

MITCHELL WAXES FIRST SOLO DISC

DELANEY SIGNS ARRANGERS AND TWO SINGERS

PERCY FAITH IN LONDON: SHOW BAND AIRING

FRANKIE LAINE dUE BACK IN SEPTEMBER

A.P.O. NOW PRESENT THE SENSATIONAL & GLAMOROUS DINAH DEE

IT'S NEW... IT'S BETTER!
Jazz From

Jackie Gleason is a comedian, a big, heavy guy with wavy hair, a beard, a laughter-catcher. He works hard at it. He throws his eighteenth-stone around, he shouts, waves, dances his company with comic innocence. America's entertainers roll with mirth in front of their 33-inch screens.

In this state of mind, he is the master of the most inexpensive and most picturesque form of music that is invented. "Make the music babble," they say. "Catch the comedy with it." Jackie Gleason got there first. If you haven't heard either, you're behind the times.

Dizzy and Hackett

Billie Holiday were two of the early singers that the nation was aware of. They strummed through the nation in years when radio and records were the only ways to be heard.

And there's no mystery. This is good, listenerable music. And the two have made a point to use their voices in a way that's not only appealing to the ear, but also appealing to the audience. The audience takes a lot of pride in being able to say they heard the two perform.

One of the finest, family enough, is from that Cole-Porter-Richards-Collins era.

Billie Holiday

Misty

Dumbell?

You may swagger around...

...but I'll keep my memories

...and friends and family, just

...and memories of you hanging out at clubs.

...and memories of your parents.

...and memories for your kids.

The greatest clown

Leonard Feather

Peter Maurice

THE BANDIT

HAT KING COLE'S WIT!

LOVELIGHT

Macaulay

THE STORY

OF TINA

BIMBO

Seaton Music

CHAPPELL'S BAND

ROYAL ALBERT HALL

SUNDAY, AUGUST 22 - 7.45 p.m.

"Anglo-American Jazz

Parade"

"Gangster"

EMCEES SERIES 26 each

CHAPPELL JELTED MAGIC TANKER

COPENHAGEN POLKA

SUCH A NIGHT

WELCOME TO YOU

NEW WORLD

NOW AND

FOREVER

NEW WORLD

NOW AND

FOR E V E R

"The Smallest Band in the World"

ROBBIE SCOTT ORCH.

SHADY BEACH

HAPPY HOURS

EMCEES SERIES 26 each

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20 NEW BOND STREET

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LONDON, W.1.
Blues in the Commons

MAILBAG

Jack Payne talks about Bandleaders Who Aren't

JAZZ ON THE AIR

Chancy Business

The Local Latins

Top Tunes

Diplomats

MM Contest Fixtures

BRADY SINGERS

SANSIMON

SONGWRITERS' BUREAU

The song is this: "Jack Payne Talks About Bandleaders Who Aren't."

Dickie Green, Holding a Guitar, Talks About Bandleaders Who Aren't

Jack Payne took over the orchestra last week from the Davis Music

Plaza Record Shop

Now

THE LOCAL LATIN

M OST OF you Latins likely remember

MM CONTEST FIXTURES

THE LOCAL LATIN

M ost of you Latins likely remember

Jack Payne took over the orchestra last week from the Davis Music

Manchester jazz & liquor must not mingle—say Licensing Justices

A BLOW which may have serious repercussions on the city's jazz scene was dealt by Manchester Licensing Justices when they decided to refuse the transfer of the Flamingo on St Peter's Square to the MOule Club in the Park Square. The MOule, which operates the popular Flamingo, will have to operate on a limited basis until the appeal against the Licensing Justices' decision is heard.

HEATH TO MANAGE DON SMITH: MOVE TO ORCHID

DON SMITH and his Band, who are finishing at the Westminster Palace Hotel, are given a chance to work their way up with popular auto-harpist, Billy Smith, who has recently taken over the management of the Orchid. Their new home will be ready in a few days.

HEATH will manage the band.

Stars shine out at Garden Party

Colyer's Jazzmen to act in TV

Stars of stage, screen and radio are to gather at Colyer's, the fashionable Mayfair restaurant, for a Garden Party to be held on May 6th. Among those expected to attend are Joan Crawford, David Niven, Donald Wolfit, Vivien Leigh, and many more.

Staying at the Shelbourne: Mme. Tilla Durieux

No more than a week after his arrival in Ireland, Mme. Tilla Durieux has taken over the management of the Shelbourne Hotel. She is expected to bring new life to the hotel.

CUMMINGS NOT LEAVING BAND—STAPLETON

Near London, in the house of Mr. and Mrs. Stapleton, 23-year-old saxophonist, Don Cummings, who was asked to leave his own band, will be allowed to stay. The band will be managed by Stapleton.

Staying at the Shelbourne: Mme. Tilla Durieux

No more than a week after his arrival in Ireland, Mme. Tilla Durieux has taken over the management of the Shelbourne Hotel. She is expected to bring new life to the hotel.

Opposite page: Albums of The Samba of the Year: SUNRISE SAMBA and HAPPY WANDERER. On page 10: Posters for the visiting bands.

THE TREMENDOUS HIT!

IDLE GOSSIP

DO, DO, DO, DO, DO, DO IT AGAIN

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RECORD REVIEWS

SHOW CASE

Collectors' CORNER

What makes a star?

VOGUE

Jazz . . . by Sinclair Traill

The Greatest sound in Cymbals

Cathedral Strings

SUPER-ZYN

Cymbals Today

Dancing in the Dark

PolyGram song

Toughpiece

COLLECTOR'S CORNER

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Cymbals Today

Dancing in the Dark

PolyGram song

Toughpiece
NO BAND-CHANGE HERE, SAY LONDON ASTORIA

BRANDON CROCTS HIS TV GUESTS

Branch management of London's Astoria Dance Hall have denied persistent rumors that Brandon will change his band for the television show. Brandon was recently reported to be holding discussions with London Capitol for the purpose of increasing the band's entertainment value for the television shows. The management at Astoria has stated that Brandon will continue to perform with his own band, 'The Brandon Band,' for the television shows. Brandon has been performing with this band for several years and has gained a loyal following. He is expected to continue his performances at Astoria for the foreseeable future.
THEY'RE BACK TO THE BAN

MAILBAG

HOWBOCKUENBERG we agree with Mr. Caskett, on his comments of the ban on American jazz.

BAN

However, we can only stick to the views of the members—or the majority of them. We are American, but we do not want to see American jazz at every concert. We believe in the freedom of speech, but we also believe in the freedom of choice.

Taste

We are not against American jazz, but we think it is not suitable for every concert. We believe in the diversity of music, and we think that American jazz should not be the only type of music that is played.

Petrolisation?

The ban on American jazz is not because of petrolisation, but because of the questionable taste of the people who are banning it.

No Louis?  

We are against the banning of Louis Armstrong, but we think it is not right to plug a ban on American jazz.

Ferrell

We are against the banning of Louis Armstrong, but we think it is not right to plug a ban on American jazz.

Scared?

We are not scared of the banning of Louis Armstrong, but we think it is not right to plug a ban on American jazz.

Play the game

We are not scared of the banning of Louis Armstrong, but we think it is not right to plug a ban on American jazz.

Good old JD

We are not scared of the banning of Louis Armstrong, but we think it is not right to plug a ban on American jazz.

YOUR JAZZ ON THE AIR

by F. W. Street

“Come and eat—it’s Guinness Time”

Here’s a hungry crew. Ready for lashings of food. Bring on the eats and drinks.

Guinness-goodness that’s just the job! Its refreshing amber flavour quenches a thirst better than anything. Gives you lots of ‘go’.

Lovely day for a Guinness, sailor!

With a glass of GUINNESS meals are real meals
THE MUSIC BUSINESS NEEDS NEW STIMULUS

WHEN this series of articles commenced, readers were told that whatever I said, I would try to be practical. I was the man responsible for the very considerable experience of the British music business. I had no art to help me, but I would write down practical advice for all to see. And I would speak freely.

I was. Yesterday, I said that the firmness of the industry was not to be doubted. I was wrong. The firmness of the industry is to be doubted.

HARMFUL POLICIES

Many, many harmful policies have been determined by the industry. The most harmful, in my opinion, is the policy of promoting a few big records. These records are promoted with such vigour that the rest of the industry, the thousands of other records, are neglected. This is a policy that cannot be justified.

COMPETITION

It is easy to be firm when there is no competition. It is much harder to be firm when there is competition. But the industry cannot afford to ignore competition.

It is new...it's better!

—Leonard Feather

—The haircream with the bay rum base 2/6d
Winston Lee leaving Cafe de Paris for Grand, Sheffield

HAMPTON FIGHTS 'JIM CROW' BAR

Marion Ryan booked for French cabaret

PETRILLO SAYS NO TO COYLER BAND'S AMERICAN TRIP

Percy Faith airs with Stapleton

U.S. SINGER TO TOUR EUROPE

Lia breaking tour to play in America and Germany

MOTOR-CYCLING SCHILPEROORT

MORRIS GREEN'S DASH TO SEE SON

PROVINCIAL ROUND-UP

Just Issued - DIXIELAND SERIES

LOOK AT 'EM DOING IT

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TAPE RECORDS MAY SOON SUPERSEDE DISCS

HENRY HALL IS APPOINTED NEW SCARBOURGH MD

CROMBIE CONTRACT AWAITS MISS MELODY MAKER

McGiffin to solo at Jamboree

SHELLEY WINTERS—JAZZ FAN

Delaney

FEATHER TO PRODUCE JAZZ ENCYCLOPÆDIA

It wasn't this, Bill Young

MELODY MAKER ISBERG bbon MEO E

LOUIS ARMSTRONG

MELODY MAKER GIRL VOCALIST-OF-THE-WEEK CONTEST

UNION ADVERTISING

LOUIS ARMSTRONG

MELROSE

BANNED TAPE RECORDS NEXT MONTH

LAD BUSBY LEAVING SHOW BAND

DELANEY

DALLAS VALVE FIRST INVENTION

DELANEY

DALLAS STAR-TESTED INSTRUMENT

DELANEY

SPECIAL RADIO SHOW REVIEW

Eddie Fisher talks of Debbie romance

BLACK AND BENSON TROMBONE WED

SHELLY WINTERS—JAZZ FAN

MELODY MAKER GIRL VOCALIST-OF-THE-WEEK CONTEST

MELODY MAKER

MELODY MAKER

MELODY MAKER

MELODY MAKER
THE COOL COURAGE OF
ERIC DELANEY

ERIC DELANEY'S cheerful: "I've got to work to over-
name the band's singing to sound like the sound
of those two other great players who have overcome
hand difficulties: Django Reinhardt and Joe McVie." 
Just what does it take to make a real musician throw
up the sponge?

Concerts can only amount to a sort of calculated
shouting. Because one of the first Jean Tarbuck's
organizations with which he performed was the
Bucks

Starting place
Tethering Bridge, London, E1

THE STEVE RACE COLUMN

MM staffmen, in search of the sun, send news from the
holiday front of jazz and dance music in other lands

Jazz in a Venice street
it was diabolical!
says MAURICE BURMAN*

I

FROM FRANKFURT.

Columnist ERNEST BORNEMAN

calcell club
where jazz stars play for free

A cool alto

Jazz in a Venice street... it was diabolical!

says MAURICE BURMAN*

From Munich the news comes that an important
cultural event is the operation of the Jazz Club,
which was opened recently. The club is situated
in a narrow alley leading off a small square in the
neighbourhood of the old Jewish quarter. The
building itself is not very imposing, but inside
it is a different matter. The interior is
.

ATTENTION PLEASE,
those girl singers!

A lot of you girls are not

what I mean by the title, 'Girl Singer.'

One of them is singer-arranger ERIC DELANEY,

who has a kind of folk Ramsey book and was

father's garden, where she sang to his

attention. 'You girls have come a long way,

FEATURING

for free

in a same

He's exceptional

about Jazz and Dance Music in Other Lands

MM staffmen, in search of the sun, send news from the holiday front of jazz

and dance music in other lands

Jazz in a Venice street... it was diabolical!

says MAURICE BURMAN*

FROM FRANKFURT.

Columnist ERNEST BORNEMAN describes

a cellar club where jazz stars play for free

so that she could go to the club and

from London. She heard about the club

backstage, where she was

The club itself is not very

important. It is a tiny little room

and has a capacity of only about

indifferent. The audience is small,

mostly composed of young people,

who enjoy the music and are not

Looking for some advice on aspiring vocalists?

important. He is a fine altoist and

have not been disappointed so far.

The performances are held on

featuring ERIC DELANEY

the club's resident leader, ERIC DELANEY,

singing at the club's opening. The

important. The club is run by

important. ERIC DELANEY is a

important. The club's resident leader,

important. The club's resident leader,

important. The club is run by

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important. The club's resident leader,
Mr. Swanton and the jazz attack

We're back from vacation—back already as war with the BBC. Now we sound like Dr. Who with a hangover. Our friend Maurice Burman, back from his holiday, joins the fray in this week's Radio Commentary.

The fact that our quantity of jazz is always equal to our quality is what worries our listener. The more we play, the more he misses the one he didn't hear. So here is Maurice to tell us what's what.

JAZZ On the air

Tactical victories

Week Commences: Saturday

(Time: 11:00 a.m. - 12:00 noon)

DID YOU KNOW...

To make the best use of your time, we recommend the following:

1. Listening to the show from start to finish.
2. Taking notes of your favorite pieces.
3. Discussing the show with friends.

Peter Maurice

THE BANDIT

LOWWEIGHT

Macrolodics

THE STORY OF TINA

BIMBO

Chaplin's Theme from "Modern Times"

SMILE

THE LITTLE SHOEMAKER

Subscription terms: 24 hours

KEG

— the haircream with the bay rum base 2/6

Mr. B reflects this week on the making of a great star

WHEN SARAH VAUGHAN BEGAN TO SING

I didn't make a record until the year 1939. That was with the Earl Hines band, the first week that meant anything was "Jelly Jelly." I'll tell you how that came about.

We used to do a lot of travelling on the South bound trains. We would talk about music and play the thing on janes and I sang a whole lot of blues things. Earl would sing up in the top, and I had a chance to do just what I wanted. The first week we recorded "I'm a Fool to Want You" and "I'm a Fool to Want You."

Crazy People

Like Me

by BILLY ECKSTINE

Leaving Earl

... I started to slide right down in that chair, I just couldn't believe it!

BIRUKO BOSSE

WENGLACE

DID YOU KNOW...

1. Listening to the show from start to finish.
2. Taking notes of your favorite pieces.
3. Discussing the show with friends.

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— the haircream with the bay rum base 2/6

The TED HEATH Band Show

esquire 29411

— the haircream with the bay rum base 2/6

The TED HEATH Band Show

esquire 29411
George Shearing ill but denies retiring
From Leonard Feather

George Shearing has denied persistent rumours that he is planning to give up playing and has said that he is keen to continue his career. The American jazz pianist, who has been a regular feature of the London jazz scene for many years, told the Melody Maker that he was 'looking forward to the future' and was planning to return to the stage soon.

Seaman may set off 3-way move

Paul Seaman, the manager of the Decca Records label, has expressed his belief that three-way moves are on the increase in the music industry. He said that the prosperity of the industry was making it easier for artists to move from one label to another, and that this was leading to a greater degree of flexibility in the market.

Battle of bands in Lancashire

The Battle of Bands in Lancashire continues to be a popular event, with thousands of music lovers flocking to the region to enjoy the performances. The event has become a major feature of the local music scene, attracting performers from all over the country.

Lewis stars on 'British Jazz' album

Dave Lewis, the jazz trumpeter, has been featured on a new album titled 'British Jazz'. The album, which is being released by the Decca label, features a range of UK jazz musicians and is expected to be a hit with jazz fans.

Capitol contract for Dankworth?

It is rumoured that Harry Dankworth, the jazz band leader, has been offered a contract with Capitol Records. The move would see him leave the Decca label, which he has been associated with for many years.

New problems

The jazz scene continues to face challenges, with new problems arising all the time. Despite this, many musicians remain committed to the genre and are determined to keep it alive.

Scott signs singer from 'Wedding in Paris'

The pop star from 'Wedding in Paris' has signed a new contract with Decca Records. The singer, who has been in demand in recent months, is expected to release a new album soon.

Harry Bevon band to air again

The Harry Bevon band will be featured again on the radio this week. The band has been enjoying considerable success in recent months, and is expected to continue to do well.

Cassidy, with the band

David Whitefield with Mantovani & his Orchestra and chorus

Winter concerts at London Coliseum

Christmas concerts at London Coliseum

New releases

The Decca label has released a new album featuring a range of jazz and pop musicians. The album, which is titled 'New Releases', is expected to be a hit with fans of both genres.

Hit parade

Decca Group Records

The Hit parade features a selection of the latest songs, with artists such as Frank Sinatra, Dean Martin, and Kitty Kallen. The list is updated regularly to reflect the latest trends in music.

Four men refuse new sid Phillips contract

Four members of the Decca record label have refused to sign a new contract with Sid Phillips. They have expressed concerns over the company's direction and are refusing to commit to a new deal.

Mackintosh adding sax and trombone

Bob Dood, the producer of the Decca Records label, has announced that he will be adding a saxophone and trombone to the band's line-up. The move is aimed at giving the band a more diverse sound.

Altoist Geoff Cole rejoins Gerald

Altoist Geoff Cole has rejoined the Gerald band. The band, which is known for its lively performances, is expected to benefit from Cole's addition.

Records only

The Decca label has announced that it will be selling only records from now on. This move is part of a wider trend in the music industry, where digital downloads are becoming more popular.

Provincial round-up

The provincial round-up features news and reviews from around the country. This week, there are reports on local events, new releases, and interviews with musicians.
The Forgotten Man of the Golden Age

ROYAL ALBERT HALL
SUNDAY, AUGUST 28, 7.45 PM

GEORGIA GIBBS
KEN MOBLE WHITTLE
RONNIE SCOTT ORCHESTRA

JAZZ-NIGHT

SUNDAY JAZZ AT THE COLSEUM
SUNDAY, AUGUST 28, 7.45 PM

JOHNNY DAWKINSON
RONNIE SCOTT ORCHESTRA

SHO CASE REVIEW

BORN MAN

SHOW CASE REVIEW
LES ALLEN TO SING AGAIN ON AIR WITH HENRY HALL

—for one night only

A VOICE that will bring back memories to many was heard on Henry Hall's "Glad Night Music" on Radio City last night—Les Allen. The tenor singer who was a feature in Lawrence Page's 'Sweethearts on Stage' in the 1920's and in "No Woman, No Cry" with the Sherman Brothers, was in the audience at Radio City singing along with the audience. His voice was heard on the air as the audience sang along with him. The performance was supervised by Les Allen and the audience was delighted with his performance. The audience gave him a standing ovation at the end of the performance. Les Allen was heard by the audience singing "The Man I Love" and "The Girl I Love". His performance was a reminder of the good old days of radio and the golden age of music. The audience was thrilled with his performance and gave him a standing ovation at the end of the performance. The performance was broadcast from Radio City and was heard by the audience nationally. The audience was thrilled with his performance and gave him a standing ovation at the end of the performance. The audience was thrille
Young Roly-poly

STEVE RACE says—

ERNEST BORNEMAN concludes his survey of JAZZ IN GERMANY;

That Lunceford break-up—

the REAL story

DON'T BE TOUGH ON THE PRESS!

Simple takes a wife

THE BANDIT
LOVELIGHT

THE STORY OF TINA
BIMBO

Bourne Music

THE LITTLE SHOEMAKER

*50Cents*
SHOW CASE

A N opening in Glasgow as a special guest for an artist—the place has never been seen before in music—and it could have been an entirely new concert for such an experienced band as the American Georgia Gibbs.

The audience at the local venue were thrilled to see Ms. Gibbs, who remained鮮美無敵 throughout the evening, captivating the crowd with her soulful performance.

Dover

Dear [Name],

I've been reading your column regularly and thought I'd write to share my thoughts on the recent concert in Glasgow. The performance by Georgia Gibbs was outstanding, and I was especially impressed by her unique style and captivating presence on stage.

Cocoon?

As you mentioned in your article, the concert was held in an intimate setting, which added to the overall atmosphere. I felt like I was right there in the middle of the audience, experiencing the music firsthand.

Debbie

I'M writing to express my appreciation for your recent article on the new Beat artist, Mr. X. I've been following his music closely and was delighted to read your insights on his potential to make a significant impact in the music industry.

Farewell O'Keeffe

ONE of the most beloved rockabilly artists, O'Keeffe, has announced his retirement from the music scene. His decision comes after a career spanning over two decades, during which he has released numerous hit songs and paved the way for many up-and-coming artists.

NEW YORK Diary

NEW YORK welcomes back its own, Mr. X, who recently announced his return to the city after spending several years touring internationally. The musician's return has been met with excitement from fans and critics alike, who are eager to hear his latest work.

The Happy Wanderer

Recorded by:-

Olympic Choir - Paul Weller - The Shangri-La's

Bosworths' sound is a classic and timeless style that continues to inspire new generations of musicians. The Happy Wanderer is a perfect example of their enduring influence on the music world.

Guinness with your Meals

- that's quite a thing!

Lunch interval! Twenty-two man-size appetizers and healthy summer thirsts demanding satisfaction. Watch us get outside a Guiness. It's a fine refresher and a real meal always calls for a Guiness.
GOOD-LUCK WISH FROM A STAR

U.S. musicians ‘mad about the ban’: Pat Dodd

"AMERICAN musicians are just as mad about that ban as we are over here," Pat Dodd, the British bassist, declared when he arrived in London last Saturday. After a brief stay here, Pat and his band, the Pat Dodd Trio, will take part in a New York concert on Sunday in connexion with the London Festival Association's support of the London peace movement.

BAKER TO GUEST WITH 7 STARS

Derek Wed "MONICA"

Basie is best, says Continent

Ellington & Basie, Marion Ryan to "reunite"

The Dean Martin show where the Ellington jazz orchestra has been booked to perform next month will include the return of Basie's great jazz orchestra for the first time since 1939. The band is expected to arrive in New York on the Queen Mary on Wednesday.

Commercial TV post for Barry Barron

Mackintosh signs Hollis for Kevin

DR. SINATRA?

Wetter and better brushless shave

Ever tried to shave without water? Hell! It is such that soaks beards, and Corvette Brushless contains a "wetting agent" that reduces the surface tension of water and makes it really easily soluble. Result: a smooth, perfect shave.

Crombie to make Yorkshire debut

Pip Wedge may be leaving Philips

Radio debut for Denny Boyce 17

British Jazz may be given better spot

JAZZ SOURTEXX

COOL, CLEAN, CONVENIENT

DELANEY DEBUT IN CHARCOAL GREY

From Page 7

"It's different"

"I'm pretty thrilled," said the 23-year-old singer when his mother brought him the word. "I've been working in the band for months and this is the first time I've had anything to do with it." The band is due to play at the London Palladium on Saturday night.

BULLETS' DURGOM HERE TO FIX U.S. ACTS

DURGOM "Bullets" Durgom who managed the Tenors of the Brave band when Frank Sinatra was singing with it, arrived here yesterday. "I'll manage Frank," he said.

Blackpool stars for Radio Show

CATCHING UP ON THE NEWS

Feldman versus Crombie

Feldman is located in the United States with the New York Philharmonic. Crombie is located in London with the London Symphony Orchestra. The two men have been friends for many years and are expected to work together on the British radio show "The Great American Songbook."
TWO TOWNS BAN JAZZ—HARRY GOLD SHOW OFF

THE depression of jazz in the Province continues. At Norwich, the local jazz club voted that present because of public opposition to noisy entertainments which was filthfulness. Jazz has been banned in a Sunday evening concert.

Tommy Sanderson
To France

That's our boy!

Search for National Champ
phase two

True Nothing has been heard since the second round of the National Championship. In the last few days a number of clubs have begun looking for the champ who will represent them at the national finals in Toronto. The search continues.

 variety tour and LP for Virginia Somers

 Hull Jazzmen
HOME FROM HITCH

Bright band answers MM ad.
—nets year's contract

PROVINCIAL ROUND-UP

Versailles winners and Shepherd Trio

Wendy Brooks with Shepherd Trio

THE PERFECT TUNE FOR ANY BROADCAST

BUBBLING OVER

THE LUNCEFORD STORY

CONTINUED FROM PAGE THREE

Profit sharing

Who's Where

Full story on page 15

DELETIONS

55 DELETIONS

DEE DULBER"s STORY

ROBERT "BILLY" ECKSTINE

COLLECTORS CORNER

55 DELETIONS

SUNDAY JAZZ AT THE COLISEUM

JOHNNY DANKWORTH

RONNIE SCOTT ORCHESTRA

ROYAL ALBERT HALL • SUN. EVENING. SEPT. 5, at 7:30

GEORGE MEalachino & His Orchestra with JOHN HANSON

SUE BERRY • THE SORCERER ORCHESTRA

DEEP RIVER BOYS

and SUPPORTING ARTISTS

ROYAL ALBERT HALL . SUN. EVENING. SEPT. 12, at 8

The Ted Heath Band

The Ted Heath Band Show

THE RADIO SHOW

THE LUNCEFORD STORY

CONTINUED FROM PAGE THREE

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