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NING DATE OCTOBER 2nd

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Vol. 30. No. 1090

AUGUST 7, 1954

[Registered at the G.P.O.] EVERY FRIDAY - 6d.

BENNY GOODMAN S

MITCHELL WAXES FIRST SOLO DISC



Goodman and his Sextet are expected to undertake a week's tour of Ireland in the Autumn.

in the Autumn.
This news was revealed to
the Mazor Maxes by promoter Bill Poiler, who has
just returned to his homesaid from the States, and
the States, and
the Abulous Kenton
and Herman MM concerts
at Dublin's Theatre Royal,
discussed the project with
the clarinet maestro in New
York.

IFM say Yes

Benny said he was will-ing to make the trip, and indicated that he had one or two weeks open in the fall.

or two weeks open in the fall.

The Irish Federation of Musicians through secres and person of the fall of the fal

Mr. B's Story



SINCE 1947. Billy Eckstine has become one of the major singers in popular music. Sales of his records in the USA have passed the ten million mark; in Britain he is now a top-line Variety artist.

The other side

But there is another side to Ecistine's career. Following a stay with Earl Hines, he formed his own band—with stars like Dizzy Gillispie, this band is remembered as the first orchestration to play the new, progressive jazz.

In a series of Marcory Maxim to play the new, progressive jazz.

In a series of Marcory Maxim and the progressive jazz.

Art. B' talks about his days with Hines and with his own with Hines and with his own considerable of the progressive progressive

Tony Crombie fixes tenorist, singer

Drummer Tony Cronble has a single Boby Breas a feature to vocalist for the band he is vocalist for the band of In these, he has used such well-known jazzmen as trombouts will Bradley and Murray McEachern. drummer Terral altoist Toots Mondello and trumpeter Billy Butterfield. It is Butterfield who is heard in the accompaniment to Johnnie Ray's Philips recording

DELANEY SIGNS ARRANGERS AND TWO SINGERS

TWO SINGERS
DRUMERE Eric Delaney,
who debuts with his own
who debuts with his own
who debuts with his own
speciment in the second of the
work of the second his own
speciment in the second his
work of the
his own
hi

CHACKSFIELD ON TV

Frank Chacksfield, whose word of the "Limelight Theme" "kketed to the top of the Amerian hit parade, will be seen in 40-minute TV spot on August 9 (8.15 p.m.).

OPENING DATE

Columbia Records MD and the man who wrote and the man who wrote "My Heart Ories For You."

SHOW BAND AIRING and the man who wrote "My Heart Ories For You."

And he has aiready been mapped up for a guest airing with a columbia catalogue missapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with original to the mapped up for a guest airing with a guest a g as Rosemary Cloney, Guy Mit-cheli and Doris Day, was inter-cheli and Doris Day, was interested in come and Fress reception, with come and Fress Rights, all Belder for Franc Singata, all Belder with large orchestrial resembles.

Frankie Laine due back in September

HOLLYWOOD, Wedneday— Frankie Laine is ue in England He has two concerts at Black-pool's Opera House on September of the Holly of the House of the House on September of the House of the Ho



Percy Faith . . . talks on Sinatra and Beiderbecke.

Dreamer's Highway flooded out

A flood in the studio caused by a defect in the fire-prevention sprinkler washed out the final re hearsals for TV's "Dreamer' Highway" last Wednesday.

hearais for TVs - Dreamer's
But it did not damp the ardour
of the orchestra directed by Minor and the state of the state

It's new . . . it's better!

Jazzmen

Page 7, Col. 3



- the haircream with the bay rum base 2/6°

America has its JA77 Fl with wavy hair; a buffoon, a lar works hard at it. He throws hard and the shoults we wave delied in a round, he was a round in a ro

THE best way to make an event seem important is to announce that it is. At the two jazz concerts held here over the weekend I saw reporters from national wire services and a dozen big magazines as well as countless newspapermen, all of whom gave the event extensive coverage—because they had been notified that this would be the most important jazz event ever held in America.

As a result, it was. Actually, the concerts

As a result, it was.

Actually, the concerts were similar to dozens of others held in recent years except that they had more names than can usually kenion, as compire. Can and a name bandleader, Stan plantst George Wein-owner of the control of th

scholarships for young musi-cians at agreed uon was the expectous operatir court of the Newport casino, where the accus-tomed rhythms are those of Tacquet against tennis hall; fone guines, 28s. and 38s as fone guines, 28s. and 38s as band shell was erected, thousands of hard, wooden seats were set up that the second of the second of the second of the second started.

Playboys

THE STORY

OF TINA

BIMBO

Bourne Music

CHAPLIN'S THEME FROM "MODERN TIMES"

THE LITTLE

SHOEMAKER

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THE PETER MAURICE MUSIC Co. Ltd., 21 Denmark St., W.C.2. TEM 3856







Dignity

Newporters who had taken a dim view of the rowdy scenes at the close of the concert, when the concert when the concert with the concert when the concert when the concert with t

Guiture."

An insufficiently cultured 30 per cent, of the tans stayed away per cent, of the tans stayed away so that the tank of the tans stayed away the tank of tank of

of Aden).

The doctor was followed b Willis Janis, a Negro professo from an Adanta college, who are the Adanta college, who are the Adanta college, who are the Adanta college of the Adanta college of Jazz, and Henry Cowells composer and Collembia College of Jazz reference includes auch dublous item as "Johnny Spielt Auf."

When the meeting broke you felt that at least a few dred people had at listening discussion on a serious level subject too often surrounded an aura of night clubs and cotten.

subject con other autrounded at collect.

coll

Parade" FIRST & ONLY LONDON CONCERT APPEARANCE OF AMERICA'S FAMOUS RECORDING SINGING STAR 'HER NIBS'-

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JACKIE GLEASON is a comedian; a big, heavy guy with wavy hair; a buffoon, a laughter-raiser. He works hard at it. He throws his eighteen-stone GLEASON

works hard at it. He throws his eighteen-stone around, he shouts, wave, drills his company with dynamic insistence. And America's televiewers roll with mirth in front of their 32-inch screens. Yet this same clown has produced some of the most listenable pop music to hit the market here in year. The titles are misnours. Music Per Lovers Only "Gaptiod with the girl friend, but it's worth a place on your record helves, alongside that "Gallespie With Strings" LP which Johnny Richards scored a couple of years back.

Dissu and Hackett

Mind you, the arrangements are far less ambitious than the Richards scores. The strings just play gently through the tunes there is none of the intricacy that gave Dizzy such a superb

But make no mistake. This is good, listenable music. And the juz interest is supplied in no mean way by Bobby Hackett. Hackett, the old-timer with the lyrical trumpet, is back in great form. His relaxed phrases have sneaked through in many studies of latte, but here we have him improvising freely on eight dates of latte, but here we have him improvising freely on eight dates.

Jam. His relaxed phrases have sneaked through in many attuon dates of late, but here we have him improving freely on eight dates of late.—Alone Together.

One of the titles (unnily enough, is from that Gillespie-Richards date.—Alone Together. that If was, without a doubt, the best had been determined to the control of t

JACKIE

-THE

CLOWN

WHO

BACK HACKETT

You may swagger around...

Scond title on "Lovers" is unmbers. C. Dudley Ring, Jur., hospital and found be already clause to life as a Cheir Baker showpiece.

Miseleg

Asian, comparison is out of the cover notes. Obseance connected the corrections of the cover notes. Obseance connected th

his friends into the studio.

And the studio of the studio

Mike Nevard

If and baiding lazz In an ambaiding lazz In an ambaiding lazz In an ambaiding lazz In the series of your youngsters at clubs action of the young table the phatory of lazz. However, and the record counter when youth. Not are yesser around, and bothered by Duse Ellinschemic and your pricel that the record lazz the phatory of lazz. However, and the phatory of lazz the phatory of la CHAPPELL'S BAND

All the material listed here is obtainable from your local music dealer, or from the address below.

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Can I Forget You
Can't Help Lovin' Dat
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Change Partners
Crary Rhythm
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Dance Little Lady
Dancing Time
Dancing In The Dark
Do—Do—Do Do-Do-Do
Down By The River
Dear Love, My Love
Desert Song

I'll Follow My Secret
Heart
I'n On A See-Saw
In The Stall The Night
I'ls The Night
I'ls Time To Say
Goodinght
I've Gof My Eyes On You
World Those Things
Just One More Chance
Lady Be Good
Let Vourself Go
Let's Do it. Let's Fall
Limebouse Blues
Lias In Love
Limshouse Blues
Liaz
Look For The Silver
Lining
Lovable And Sweet
Love In Bloom
Love To Look At
Lover Corne Back To Me
Love's Last Word Is
Spoken
Love Walked In
Make-Believe Embraceable You Fancy Our Meeting Fascinating Rhythm

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SUCH A NIGHT SWEET DAY I TRAVEL WITH YOU

VICTORIA YOUNG AT HEART LOVE. TEARS AND KISSES SOMEWHERE THERE

IS SOMEONE MADDOX I UNDERSTAND JUST HOW YOU FEEL BANK OF SUNSHINE

NEW WORLD NOW AND FOREVER

CROSS OVER THE BRIDGE DU BIST MEIN LIEBCHEN CHOO CHOO TRAIN

MORRIS OH BABY MINE LOVE IS A BEAUTIFUL STRANGER

WILLIAMSON **HELLO YOUNG LOVERS** WHISTLE A HAPPY TUNE GETTING TO KNOW YOU WE KISS IN THE SHADOW

(From "The King And I")

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Maid Of The Moun Valse Man I Love, The Marcheta

verifia, City U My
Villa
Way You Look To-night
Way You Look To-night
Way You Look To-night
Night
Night
We Saw The Sea
What Is This Thing
Called Love
With A Song in My Heart
With A Song in My Heart
You And The Might and
The Music
You And The Might and
The Music
You The The Cream In My
Confront A New
Kind Of Love
You're The Trop
Zong Tank The Strings Of
My Heart

Strike Up The Band
Student Prince Waltz
The Cart He Love
Tea For Table
Tea For Table
The Cart He Love
Tea For Table
Ther's A Bandle Hotel
There Little Words
Top Hat
Two Sleepy People
Under The Roofs of Paris
Vienna, City Of My
Dreams

Man I Love, The
Marcheta
Mona Lia (Bow Bells)
Mona Lia (Bow Bells)
Mountain Greenery
My Desrett Dear
My Desrett Dear
My Desrett Dear
My Desrett Dear
My Lia

omethi ag To Remembe You By

Me South American Joe 'S Wonderful Spread A Little Happiness Sprak To Me Of Love Stars In My Eyes

LONDON, W.1.

Songsheet by Hubert W. David

Then came the shock! To my surprise and horror, the rhyming couplet branched off into what I think was meant to be "the numb."

coupler branched off into what, I make the keep a corn probable to the probabl

popular, song a definitely to the total only read what goes on in your minds when you are working out a lyric. I could probbefore you make then. I must pollah up my crystal!

Bitrhday Greetines to organize to the total on the total on the total on the total on the total one of the total of the minds of the total of

Blues in the MAILBAG MANY a good song is M. rulned by mixing the sentiment of its lyric. It can never cuttle understand the property of the control of the contro

Chancy business

A FIER a flying visit to South
A frica the other month,
Johnny Dankworth advised
British musicians that it was a
happy hunting ground for jazzmen. British mustuage ground for panappy hunting ground for panapph and and lived in Africa for several years, and I don't think Johnny has a true picture of the musician's lot there.

Every musician has a carabecture it generated. Public because it generated. Public manapore is nothing like that in the property of the pr

beering frusteam rate a care franching for bothing like that in Albo. Africa—like any other country—has the doubt and the country—has the doubt and the country—has the country—has the doubt and the country—has been doubt the country—has been doubt there—would be playing for out the country—the country—has been do not there—would be playing for the country—the coun

£50 a month once his account wore off.
So if you are thinking of soing to South Africa, make sure you've got enough capital to pay high living costs and your fare home—Alan Levett, Bournemouth.

Bouguet for Bill

IT is known and generally accepted that Bill Le Sare mastine musician and complete mastine musician such complete mastine summer and the same summer su

Vic & Buddy

Wife the Buddy
MY fifted and I are having an
String and I are having an
String and String and String and
How old are Vic Ash and Buddy
Wile Dienn Miller, and I to love
Haw Victor Peddman ever piloyd
with Olienn Miller, and I to love
Haw Victor Peddman ever piloyd
with Olienn Miller, and I to love
Haw Victor Peddman ever piloyd
Wile Ash is 24; Buddy be France in
Section of the Gluen Miller hand
at the 1844 danz damberes: he said
antially, deposed for flar Miller hand
dentally, deposed for flar Miller for
dentally, deposed for flar Miller franch
arewed the Miller breadcasts
arewed the Miller breadcasts
arewed the Miller breadcasts

Top Tunes

THIS copyright list of the 20 bed-selling songs for the week shood July 31, 1984, is supplied to the Popular Publishers' Committee of the Music Publishers' Association, 136 1 LITTLE THINGS MEAN A LOT

2 CARA MIA (B) (2/-) ... Reise is 3 HAPPY W/: ADERER (F) ... Bookett 4 WANTED (A) (2'-)
Harms-Cennells
THREE COINS IN THE FOUNTAIN

5 THREE COINS IN THE FOOM PAIR
6 SEGRET LOVE (A) (2)
7 THE LITTLE SHOEMAKE AS THE LITTLE SH

13 YOUNG AT HEART (A) 15 DON'T LAUGH AT ME (B) 16 MY FRIEND (A) (2/-) Ch 18 CROSS OVER THE BRIDGE

A-American; B-British; F-Other (All rights reserved)

Jack Payne | talks about

BANDLEADERS THE way I see it, there is

only one way to run an organisation—by hav-ing an efficient leader and

in the state of th



MM CONTEST FIXTURES

PRESTON — Surday, August 13 AND HIS BAND (1984 MM Cheshire Comment Transfer) For EAST Manney Comment Transfer The EAST MANNEY CONTROL OF THE RILL AND ASSESSMENT OF THE RILL AND ASSESS

and origanisation—by having an efficient leader and an equally efficient leader and prices, right down from a price of the humblest lab-and-chips alone. The second a first-class flat and the second and the seco FUNSTERS in their GREATEST PICTURE YET! LIVING IT UP TECHNICOLOR

*** Songs EVERYSTREMARD BOULESEAN HOW DO YOU SPEAN TO AN ANGEL TO AN ANGEL THAT'S WHAT TUKE *YOU'RE GONNA DANCE YOU'RE GONNA DANCE WITH ME BABY

CHAMPAGNE AND, I MONEY BURNS A.
HOLE IN MY POCKET

NOW

JANET LEIGH Edward Arnold

1111/

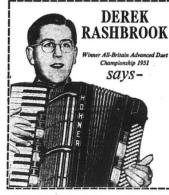
SIZZLE-LATING SHEREE

/ NORTH

FRED CLARK-SHEREE NORTH PAUL IONES - NORMAN TAUROG JACK ROSE & MELVILLE SHAVELSON

* Stars of the Hohner *

SUNDAY, AUGUST 8:



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(Times: BST/CET-GMT Plus 1) 12.10-1.10 I: Flanagan, Cole. May, Franco, etc. NDAY, AUGUST 9:

SUNDAY, AUGUST 8:
7.8-8 a.m. J. Merning Report.
11:30-12:30 p.m. J.: Sunday Syncopation.
4.10-4.30 C: Pia Beek Quartet.
5.33-6.15 A 134: Ory, Mary Lou Williams, Bill Coleman,
7.5-7.30 P. Ammustern, Dieval,
10-4.51.0 E-P. Gembe Rhythms.
12-3-1.0 a.m. J. Meledy Go Reund.

11.5-11.50 J-373/m, Strim: rans to 11.0-12.00 a.m. I: 10.3-11.01.01 a.m. I: 10.3-11.01 a.

TUESDAY, AUGUST 181

12:30-10 a.m. H-P: Ray Anthony, PRIDAY, AUGUST 131 60-630 a.m. DO: As Wednesday, 11:30 a.m. 5:30-5.55 p.m. K: dazz in USA 12:15-16.4 B.25mm: The Rans Jazz. 10:55-11:15 27: For dazz Fans, 10:55-11:15 2.mz in Germany, 11:5-10 a.m. J: Band GB and/or D-J Shows.

SATURDAY, AUGUST 14:

12.13-1.0 p.m. A 14: Sy Oliver,
Trummy Young, Mulligan, Busic
and Lunceterd,
4.13-4.35 DO: Tip Top Tunes,
4.13-4.35 J. Het Mouse,
5.5-5.05 DL: New dazz Discs reviewed
by Dorld desects and Peter Leslie.

OUR PIGTURE ABOVE, taken a few weeks ago, shows Yommy and dimmy Dorsey leading their joint band. The orchestra airs tenight (Friday) from APM (11.5-11.30 p.m., 354m., 55.30m.).

12-11-12 Fain Walker
12-12-13 Fain Walker
13-12-14 Fain Walker
13-12-14

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M5 must bear name and address of the sender, and must be accompanied by s.a.e.

The Local Latins

MOST of our local Latin (Laborate play in Indian cluste and hotela—the two an indian cluster of the play in Indian cluster of the pl

Of the remaining 12, two each, whether by coincidence

omicias status country.

But the fact that they do go to night clubs and do dance to our local Latin bands does not—as so many bandleaders genuinely seem to believe—imply approval of their music. 11 OH BABY MINE (I GET LONELY) (A) Mad 12 NEVER HEVER LAND (B) of their music.

I have asked 50 friends of mine—a fair cross-section of Latin-American officials—to tell me whether they liked any English "Latin" band; if so, which and why. Thirty-sight of them confessed that

19 THE BOOK (B) (2/-) Kaster College Gilly Gilly OSSENFEFFE KATZENELLEN BOGEN-BY-THE SEA (A) (2/-)

GRAY AT FELDMAN'S . . .

TWO HEATH MEN ARE ROBBED

must not mingle— say Licensing Justices A BLOW which may have serious repercussions on the country's jazz clubs which hold sessions on licensed premises was delivered in Manchester last Friday.

Officials of the Licensing Justice of the CARLOS ON HOLDAY
Plants-leader Don Carlos, resident at London's Colony Restaurdent Re

... & MOULE AT THE FLAMINGO



NEWS IN BRIEF

Manchester jazz & liquor | HEATH TO MANAGE DON SMITH:



will replace saxist-leader Billy Sproud Band, who went into the Orchid Ball-March this year, succeeding Les Ayling Band.

From October, 35-year-old trumpet-player and vocalist Don Smith will be managed by the Ted Heath Agency, after an association of eight years with the Rabin Agency.

At the Orchid Ballroom, Don will lead a 14-plee band, including a girl vocalist. The ball-

Heath Agency, after an amountained so the two
with the Rabin Agency,
with the Rabin Agency
and the Rabin Agency
an

Hotes in Paris and Cyprus BANDLEADER JI want Cummins Band

SONNELI, KINSMAN 'EXPORT' THEIR MUSIC

Pianist Sid Hadden has left Jimmy Cummins. He is replaced by Bernard Bowen, one-time Musical Director of Wimbledon Theatre.

new musical

STAR ATTRACTIONS

Stars shine out at Garden Party



STARS of stage, screen and radio were not daunted by the mallo were not daunted by the screen when the News Chronicle staged its annual Garmonicle staged in the screen when the screen with t Colyer's Jazzmen





From Page 1

HENRI ROSSOTTI and his Tropical Orchestra Monsieur le Consul à Curityba - Samba 80010

BENDY PREEMAN and his by Jerry DAWSON The Control of the New The Chemical State of the Control of the Savoy Balloom, South Waterman on guitar, and Gethin from the Savoy Balloom, South Market and Gethin

studio and record a number first giant of the state of th

Dublin leader Chick Smith has alimed for a further series of at season at Ireland's Ports least at broadcast from Radio Palas, the Eric Eaton Ore at the State of the State of

THE TREMENDOUS HIT!

DO, DO, DO, DO, DO IT AGAIN

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SING FOR £100

PICTURED here is 21-year-old Magnate Tringham, of Perincipal Control of the Control of Control o

filesden. FILEY: June Skerry, of King's

Manton off to study drumming in States

Modernist drummer Freddy Manton sails for the States to-Manton sails for the States to-Manton France." He made the Jack Experiment of the Manton State of the Manton S

DES WILLIAMS ILL

SAMBA Orch. 4/ Piano 2/-

BOSWORTHS' 4961

Thanks to Edmundo Ros Harold Smart



HAPPY

WANDERER

SIGNS UP SHAND Dave Shand and his Modern Music have already been signed by the new Cyril Stapleton george Cooper Agency now oper ting at 2, Denmark Place, Lon ion.

Reg Clamtree to re-form Quintet

Don Riddell is new Guitarist Tal Farlow has re-loined the Red Noivo Trio at the cos Angeles Tiffany Club as re-placement for Jimmy Raney. Gold 8 pianist

Ex-Vic Lewis planist Don Riddell has joined Harry Gold's Pieces of Eight, replacing Lennie Felix, who wishes to rest from touring. Following recent changes

Fleet Street jazz

TITO PUENTE and his Cuban Orchestra Abiniquito-Mambo; Cuban mambo 80011

LUIS TUEBOLS and his Tipica Orchestra Jealousy-Tango; Blue tango 80006 La cachetada - Tango; La violetera - Tango 80007

EDDIE BARCLAY and his Orchestra Chesterfield boogie; Pall Mall boogie 80008 Moulin Rouge-Waltz; Reflets de Paris-Quick Waltz 80009

Marie a'promène;

(Elsted Mes jeunes années - S.F.T.; Blue Moon - S.F.T. 80001

ANCE

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PELSTED, division of THE DECCA RECED COMPANY LIMITED, LONDON, S.W.9

Tony Hall returns to compère at the Planningo Club this Sunday after being off for a few weeks with throat trouble.

Devon's Pestiyal of Arta Committee have not included a jazz recital in their 1955 programme owing to 1953's financial loss. MITCHEL RAMOS and his Dance Orchestra Ros says it again: No new disc deal Edmundo Ros, who is currently playing a summer season at the Sporting Club, Monte Carlo, has again denied, in a letter home, that he has signed a new record that he has signed a new record that he has signed a new record pecca contract ends on August 19 i have not signed a new contract." EMIL STERN and his Music for Dancing It's a lovely day today-Q.S.; Mazel tov - Slow rhythm 80002 The Samba of the Year! HUBERT ROSTAING and his Dance Orchestra SUNRISE Chislaine - S.F.T.:

STAPLETON AGENCY

Regarde-moi-S.F.T. 80003 MARCEL PAGNOUL and his Viennese Waltz Orchestra La ronde de l'amour:

Sous le ciel de Paris 80004

entic Dance Rhythm please ask your dealer e Felsted supplement.

(Esquire 19-375-- 6s. 111d.)

(a) (do., do.)—Kenitz (alto); Bag-lay (bass); Levy (drs.). Bame session. (d) (do., do.)—As for (a), minus Renaud. Bame session.

LEE KONITZ'S up-tempo "Tautology" and rather alower and more involved "Sound-lee" are interesting for warne Marsh's tenor and the ease and understanding of the

"Sound-see" for inter-week her sees and understanding of the raythin section. The sees are understanding of the raythin section. The sees are understanding of the proceedings. He made the side of the proceedings. He made the sees are understanding with Lennle Tristano may be said to be seen to be seen to be seen to the sees of t

out the whole regater—and nadads a more cultured setue of
melody,
mer are the notes which
on to make up those unusual
chords an much an end in thems
to one. Symmetrical phrases
miss that one far,
supporting been recommended
by

Swing

Swing

Swing

Ledger

By

Ledger

Jackson

J

three of those sides, the band bas in remainful. The most of the control of the most of the control of the cont

"Gloomy Sunday".

"Charlie-" Mad Maboo for the "Unitries-good of the "Unitries-good of the "Gays" of days.

"The sunday of the Early of the Early of the Carlot of the Early o

DANCING IN THE like becoming the new Charlie Barnet them song. With a touch of "Gloomy Sunday"

music. And that's how it went until the fortnight was up. Every night at 11, the band started playing. Every night at one minute past the lights went out. Gloomy Sunday...

told about the crackling numbry score behind Marge and Gower Champions rooftop dance. The composition of the

Pulitzer song

THERE are songs, too, in the screen adaptation of Her man Wouk's Pulltzer Prize win ner, "The Caine Mutiny," which arrives in the West End next week.

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ollectors

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D. for LONDON ASTORIA BRANDON GREETS HIS TV GUESTS

THE management of London's Astoria.

Dance Hall have denied persistent rumours of a resident-band change.

Bone months ago there were reporte that Jack Bone months ago there were reporte that Jack three weeks it has been suggested that Harry Leader is going.

Leader is going.

Leader is the been suggested that Harry Leader is going.

To rouminer than above it has approached an uvenind-coming modern outfit to quote a price for a resident engagement as a London ball room.

But he management don't the MM this week:

But he management doit the MM this week:

But he management doit the MM this week concerned to the management of the manage

templated."

**Mulme to deputite
Harry Leader and Jack White have told the
Marry Leader and Jack White have told the
Management have relievated: "If the bandleaders are happy, so are we.
Harry's band goes on holidar next Monday for
Harry's band goes on holidar next Monday for
Harry's band goes on holidar next Monday for
Minter Gardens, Morecambe, with Denny Dennis
as featured vocalist.
Midlands leader Collin Hulme and his Band will
deputite at the Astoria, where they played for
on yeastlon. June white Jack White; Band was
on yeastlon.

on vacation.

on vacation to the control of the con



DUBLIN'S MAYOR MEETS LEWIS

LARS GULLIN IS TOP BARI. IN DOWN BEAT POLL

New Yolfe, Tuiseday,—For the first time; In any comparable tim

drums.

Winners in the other section of the poll, as best instrumentalists overall, were Dizzy Gillespie, Bill Harris, Charlie Parker, Stan Getz, Harry Carner, Benny Goodman tied with Buddy de Pranco, Art Tatum, Ray Brown, Jimmy Raney, Buddy Rich and Lionel Hampton.

makes air debut



SHE WILL FRONT NEW GLAMOUR TEAM

A CENT Aif Preager is 60 present an 1-piece all-girls band A which will make its ofen room at 2 piece all-girls band after which will make its ofen room at 2 piece all-girls band after which will be realised and a piece an

THE Vic Lewis 20-piece

Orchestro had a mayoral
send-off to their Irish comlast Tuesday when the Lord
Mayor of Dublin, Alderman
Alfred Byrne, drank a toast
to the success of their visit
at Dublin's Mansion House.

MM MM picture above shows (I, to r.) the Lord Mayor, Mrs. Vic Lewis and Vic. Irish vocalist Doris Wilson will take the stand in Kikenny with the orchestra to do a special spot when the band plays there on Sunday. This is her first spot with a British band.

Mike Senn to leave

Kirchin Band

MELODY MAKER

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ROYAL FESTIVAL HALL

THESDAY, 10th AUG., at 7.45 a.m. MODERN JAZZ WORKSHOP"

TOMMY WHITTLE QUINTET

with Harry Klein and Dill Jones Goest Stars: BILL LE SAGE - JIMMY SKIDMORE JIMMY DEUCHAR Compère : Tony Hall

TUESDAY, 24th AUG., at 7.45 p.m. "NEW ORLEANS ENCORE CHRIS BARBER'S JAZZRAND

Monty Sunshine and
Lonnie Donega
and Guest Stars
Compère: Rex Harris

Tickets: 7/S. 6/-, 5/-, 4/-, Unreserved 2/B, Available NGW from R.F.H. Box Office (WATerloo 3191). N.J.F. Central Office, 100 Charing Cross Road (TEM 8619), and usual Agents.

NATIONAL JAZZ FEDERATION

	MELODY MAKER	~~~~
GIRL	VOCALIST-OF-THE-WEEK	CONTEST

	f until Thursday, August 12, 1954 s Contest. (I am between the ages of not been a professional yogalist.)	,
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and 25.	I am not an	d have not been a professional vocalist.)
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IF YOU ARE STATING AT A BUILTH MOLDEN CAME, hand this second in the Entertainments Manager, and he will arrange an audition country to the Contentainments Manager, and he will arrange an audition. The second content of the second contention at 10th temped and addressed convenient at 10th temped and addressed convenient RELIGIT MARKET Vessel Talent Search, St. Long Ages, London, W.C. Dompieties or file acques, neglect secretain and confidence of the raise and confidence of the second contention of the raise and confidence of the second content of the raise and confidence of the second content of the second content of the raise and confidence of the second content of the seco

Cy Laurie Band to tour in Denmark

CY LAURIE'S Jazz Band is taking a musical boliday during the last two weeks of August when it undertakes a 10-day lour of Denmark's The tour is being negoliated by Karf Knunger of Denmark's Storyville Records and confirmation is expected in a few days. The state of the state of

Jive at 7 a.m. Steve Martin, vocalist with Nat Temple's Band for the past four months, makes his broadcasting debut when he airs with the Temple Band tomorrow (Satur-day) (12.15 p.m., L.). Mike Senn, altoist with the Basil and Ivor Kirchin Band at the Royal, Tottenham, will be eaving as soon as Basil can find a suitable replacement.

Jive et 7 c.m.
Between 500 and 600 traditional fans crowded into the O' Laurie Jazz Club lage Sunday at mid-Jazz Club lage Sunday Su

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RITZ, SOUTHEND, SUNDAY, 8th AUGUST 5.30 and 8 p.m., ED. W. JONES no

SID PHILLIPS and HIS BAND

her many-friends, both in and out of the profession, for their many telegrams and letters of congratulation before, and after, SAMSON AND HERCULES BALLROOM, NORWICH

Manchester. 1. Phone: Central Manchester. 1. Phone: Central Manchester. 1. Phone: Central Manchester. 1. Phone: Central Dullative Programmer of the Park Dullative Programmer of the Park Dullative Programmer of the Park Manchester. 1. Phone: Central Read, Bending Manchester. 1. Phone: C

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Vol. 30. No. 1091

AUGUST 14, 1954

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PAGING MISS DAWN!



LANEY LOSES FINGER ON EVE OF BAND His fascinating story starts on

drummer Eric Delaney has met with a serious accident which might have ended his playing career. Two of his fingers were badly crushed when his left hand caught in the generator-belt of his car while he was carrying out an engine adjustment.

adjustment. The second finger has had to be amputated to the knuckle and the third finger is mutilated, but the surgeon who operated on Eric at Edgware Hospital hopes to be able to save it by skin-grafting.

Technique not impaired

He has savend Eric that his technique will not be impaired and that he will be playing ance with his own band at the City Hall, Hull, on September 18.

But when the Midnesday, we apparent that the accident might well have had track consequences.



Sammy Kaye Orchestra Waldorf Astoria New York

saws Alan Abel

% sold Premier

Mac Minshull

Trombonist Mae Minshull Joins the Romine Scott Orchestra on September 6, replacing face Parleils Orchestra on August 22, after 18 months with Mac Minshull left, Jack Parmell at the end of June to go made the State of June to go Mack, who is at present playing at the Strand Palaus, Douglas. He opens with the Romine Scott Orchestra at the Istandard Palaus, Douglas, the Strand Palaus, Douglas, the Strand Palaus, Douglas, the Strand Palaus, Douglas, the Strand Palaus, Douglas, the Strandard Palaus, Douglas, the Strandard Palaus, Douglas, which starts on August 22.

Peggy Lee rumoured for Palladium

Hollywood, Wednesday,—Sing Peggy Lee is scheduled for a appearance at the London Pall dlum in February, according her publicity representative. Peggy is at present on vacation No confirmation could be o

LIL IN PARIS

FULL LEWIS ORK

PAGE 3



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10	HI-HAT CYMBA		
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[Dallas]



Dallas

THEY'RE BACK TO

THE BAN

HOW wholeheartedly we agree with Mr. Gaskell on his condemnation of the ban on American jazzmen appearing in Britain (Mailbag, 31/7/54).

However, a union can only abide by the wishes of its members—or the majority of

Webster, Timperley, Cheshire.

**Discretion !

GOUILD get als a dozen names for any petition obtained for any petition obtained to the control of the contro

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standards.
Another case of the MU losing money for its members.— M. D. Webster, Timperley, Cheshire.

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Delightful

FOR once I must congratulate
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Geraldo — but
the Northern
Their — Tribuic To Glenn
Miller — was excellent — pleasure
to laten to: vocals were apread
and the singers eans in English.
—N. Walker, London, NA.

On Bank Heilitar Monday the continue of the co

Patriotism?



UNDAY, AUGUST 15:
7.5-5.0 a.m. J: Merning Report.
11.0-12.30 p.m. J: Sunday Syncopa11.0-12.30 J-711m, 547m: This is

ROMAN, AUGUST 16:

2.351 a.m. J. Selly D.J. Shows.

2.351 a.m. J. Selly D.J. Shows.

1.352 a.m. J.

DRUMS

BROADWAY

HURSDAY, AUGUST 19 3.30-4.0 a.m. DO: Lenden Jazz. 3.45-4.0 p.m. N: Billy May.

6.20-6.40 M1: Golden Gate Quartet. 6.30-7.0 C: Ellington's Liberian

TUESDAY, AUGUST 17: 12.4-12.20 p.m. B-379m: Het Club. 2.40-3.0 N: Reman Jazz Band. 4.30-5.15 Dir. Ted Heath. 5.30-5.0 C: Pin Seck Quartet. 10.30-11.0 E: Destor Jazz. 11.45-12.0 GI: Medern Rhythms



ALL-NIGHT LIGHT MUSIC Town briefs) from H and R () night,

WHERE WHO'

ari CARR, Week: Royal, Portsmouth.

wile DAWN.
Week: Empire, Nottingham
ERALDO and Orchestra.
Week: Palace, Manchester

Week: Palace, Manchester
Nat GONBLA,
Week: New, Northampton.
Week: New, Northampton.
Jehnsle GRAY and Band of Day,
Sunday: White Rock, Hasting
Wednedday: Ritt. Swanage.
Wednedday: Ritt. Swanage.
Wednedday: Tewn Hall. Bournemo
Saturday: Palats, Lowestoft.
David HUGHES.
Week: Hippotrome, Birmingha
Week: Hippotrome, Birmingha

Lita ROZA. Week: Empire, Swansea.

*** The State of the Control of the

Bird blew in his ABULOUS people? I've met plenty. Some, like Dizzy, Bird, Sarah Vaugsocks! and Bud Johnson, worked with me; others

CHARLIE PARKER. "HE JUST BLEW THE BELL OFF THAT THING," SAYS BILLY ECK. STINE, AND TELLS HOW THE YOUNG BIRD BLEW INTO CHICAGO ON A FREIGHT TRAIN.

hose music I admired.

correct with mic; others where friends and artists whose music I admired, yes, I have lowed memory of the days when I sangual to be a singular to be being all on the singular to be being all on the bear and the same to be the singular to be being all on the singular to be a plott in the singular to be being all on the singular to be a plott in the singular to be being all on the

"Come and eat—it's Guinness Time"



Here's a hungry crew. Ready for lashings of food. Bring on the eats and drinks.

Guinness-goodness! that's just the job! Its refreshing unsweet flavour quenches a thirst

better than anything. Gives you lots of 'go'.

Lovely day for a Guinness, sailor!

With a glass of GUINNESS

meals are real meals



First

House

Monday

JOHN DEXTER, drummer at the Empire Theatre, Swindon, rose to the defence of pit bands in the July 17 MELODY MAKER and—in my view, at any rate—made out

STEVE RACE

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18 LONEONE THE BRIDGE (A)
20 THE BOOK (B) (2/-) ... Kassner
A-American; B-Britlith; F-Others.



Elizabethan

readers were told that whatever I said, I would say without fear or favour.

say without fear or favour. I was the man "Gutde the business "-but with not inconsiderable experience or that business. I had no axo to find. Bell of worked. I stake in any facet of the music industry and could speak freely. I have without any doubt, touched them on the raw, so to speak. But I an convinced the arrore matters. Whatever individual opinions appointed for any of the things who was the state of the stat

THE MUSIC BUSINESS

NEEDS NEW STIMULUS



COMPLACENCY

IN MY OPINION, NO ONE PART OF THAT INDUSTRY STULD BEACHT INDUSTRY SHILLE ANOTHER PART IS IN THE DOLDRUMS, EACH, TO GENERALLY ADDRESS.

It's new ... it's better!

Cats v Chicks



Navarro-ish Norma

-the haircream with the bay rum base 2/6°

PERCY FAITH AIRS

TITO BURNS From Page 1

all groups of his type have had he market for big bands is on upswing, and it is understood if the feet that his fortunes lie in this direction. The feet of the f

IDEAL GIRL FOR A HOLIDAY



dath at Winbiddon 'Falais Transrawa Donatta has a manner of the contratulate her contratulate her manner of the past three and a half years. They are Perce Frado, Noro donate and for year manner of the past three and a half years. They are Perce Frado, Noro donate and for year manner of the past three and a half years. They are percentaged to the past three and a half years and the past three manner of the past three and a half years. Although the past three and a half years and the past three manner of three manner of the past three manner of three manner of the past three manner of the past three manner of t

Winston Lee leaving RELION BACKSTAGE PETRILLO SAYS NO TO Cafe de Paris for COLYER BAND'S COLYER BAND'S Grand, Sheffield

Bervl Bryden in **Dutch concert**

British blues singer Bery yden visits the Continent again appear on a concert at the Kunus, Scheveningen, on Sundar igust 22.

Johnnie Gray for U.S. tour of Continent

Saxist-leader Johnnie Gray and his Band of the Day have been booked to entertain U.S. troops in Europe for two months. They fly to Wiesbaden on Ungust 30 with a show completed

Eartha Kitt will begin rehear-sals late this month for "Mrs. Patterson," a dramatic play with music, for which she will aban-don her \$10,000-a-week night-club



MOTOR-CYCLING SCHILPEROORT

Marion Ryan booked for French cabaret

MALCOLM MITCHELL'S DASH TO SEE SON

*Memory-man' Rust airong in 'Wol'; and while bere sat in with Gy all strength of the Bright of the B



From Page 1

FOR SWING SESSION

musicians.
Other WOJ airings include presentations by MM columnists.
Sieve Race (* Jazz On Paper."
August 29, and Ernest Borneman (* Tropicana. September 10 Crobber, Periode To Duke Kilington by Denia Preston. NO MUSIC FOR NEW LONDON HOTEL

Cummins loses Edwin

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for their loyalty in signing an agreement not to appear within 25 miles of Ramsgate in the next two years and a big Thank You to HAROLD DAVISON. our Sole Agent for arranging this

Vocaits Jiii Day appears in the
You on August Ji. Beening
Ext-feeling Douglas trumper japper Benny
Throw from 1

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KORDITES TAKE A

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Marityn Monroe.
"River Of No
Return" proves
she should stick

Y DANKWORTH AND HIS

***Four Of A Kind (Harvey) (Par-

es MSPS13-de. Bid.)
kwersth. Gooff Cais. Maurics
(alies). Suz Morris, Tommy
is (inrs.). Alex Louis (barl.).
h Shbett, Bitt Metanif, Eddis
Loorga Seconds (tpts.). Maurics
Ketth Obristia, Fidis Harray,
edders (hoh.). Dersk Entith
y (drs.). 18-54. London.

BIR HARVEY'S up-tempo
"Four Of A Kind "gets its
from the fact that it is ded as a showcase for Johns
worth's four trombone enturn, they chase the enturn, they chase the enturn, they chase the enturn, they chase the intimes, and make up the resing two choruses with 16-bar



Something OLD Something NEW
Something HOT Something BLUE

The Hawk Talks; Fancy Dan
V.I.P.'s Boogie; Jam with Sam - - - SEG7503

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Grecian Beauty

prove on some of these selections.

We have merely touched on a set which, on first acquaintance seems to combine quite a bit of dull material with some striking samples of musical talent and re-

Max Jones &

by Judgments. The "weekly" journalist of feet has to, and the can then 60, to saferuard himself from fooliah assessments. Hen to the proper of the can then 60, to saferuard himself from fooliah assessments. Hen to the proper of the can then 60, to saferuard himself from fooliah assessments. Hen to the proper of the can then 60, to saferuard himself from fooliah assessments. Hen to the proper of the can then 60, to saferuard himself from fooliah assessments. Hen to the can then 60, to saferuard himself from fooliah assessments. Hen to the can then 60, to saferuard himself from fooliah assessments. Hen to the can then 60, to saferuard himself from fooliah assessments. He to the fooliah fooliah from the fooliah fooliah

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Tape records have various advantages over the slsc type. The frequencies are "picked up" magnetically, thus eliminating the reproducing point—whether needle or sapphire—and removing one of the main causes of frequency directives.

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HENRY HALL is to take over the mustcal direction of the following to an extraction of the following the mustcal direction of the following to an disagreement with a 22-piece Condensia to a disagreement with the following the following the following that the following the follo

McGuffie to solo at Jamboree

Impresario Maurice Winnick has been appointed musical adhas been appointed musical adinstruction of the state of the s

Feather to produce jazz encyclopædia

NEW YORK, Wedneday.—Continuts were signed here last ever published in America. The book a "Jazz Encyclopedia," will be the first comprehensive feference work of its kind ever his believe the street of the street



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From Page 1

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Next Week:



THE first of the new tape records, exclusively announced in last week's MELODY MAKER, are scheduled for release on September 3. They will be issued by HMV.

There will be nine of them, including one by the Joe Loss Orchestra and another by the Melachrino Strings. The rest will be by classical

The rest will be by classical artists.

They will be in the form of reels similar to those used for tape recorders. There will be two sizes—one playing for 40 minutes, the other for 60

Audio quality
In an interview with the
MELODY MAKER, an HMV spokesman said: "It should not be
thought that this new venture
will eliminate disc records for

AST Friday the Thirteenth was a black day for American trumpet star Jimmy McPartland. For on that date the nistry of Labour refused him a working permit to play the Royal Albert Hall this

"This has been made poss by the fact that we are now to recently after a two-pear airs, it wow directing her own show. Partisens Folies; in Colombic Partisens, accommanded by U.S. diamet. Aaron Bridges.

"This has been made poss by the fact when the weare now present the war and the wear an

orgia Clibbs.

Hardan, Birtish aubject, will hardan, British aubject, will we give to do so she had first join the Musicians' Union.

But Companies by U.S. | Page 6, Col. 1

BLACK AND BENSON TROMBONES WED to the Wilding of the West Wildings with the Wildings with

13th



Ivy Benson and Stanley Black at the wedding of their frombonists, Nora Lord and Frank Diron, on Tuesday.

STAR-TESTED INSTRUMENT

FREE Art Brochure of the Grafton

A Dallas

-and next comes a trumpet romance

Fifteen - year - old trumpet player Norma Hughes, from Bol-don Colliery, Co. Durham, Joins Ivy Benson's Band at the 400 Ballroom, Torquay, within a few Baliroom, Torquay, within a rew weeks. Ella Godwin, 19-year-old lead-trumpet with Ivy for three years, is to marry West End brass teacher and instrument dealer Jack Parker, at Upton, near Pontefract (Yorks), on Sep-tember 15.

West Indian singer ioins Kirchins

Jamaican singer Eric Hayden oins the Basil and Ivor Kirchin Band at the Royal, Tottenham, on leptember 6. September 6.

Thirty-one-year-old Eric, who
replaces Johnny Grant, sang in
Jamaica with planist-leader
George Alberger at Martle Bank
George Alberger at Martle Bank
Hotel and on radio station ZQL
Hotel and the States in 1941 and

Since arriving in Britain a year ago he has worked at the Cafe Anglais and the Celebrite, and

Eddie Fisher talks of Debbie romance



Come back any time," Palladium chief Val Parnell assures s ing star Eddie Fisher during the latter's visit this week.

English State Flatter during the latter's visit this usek.

DODE FlatteR dropped in on London on Tuesday by highly successful New York television shows.

There had been time only for one day in Rome, two in Chaines.

There had been time only for one day in Rome, two in Chaines.

Lad Busby leaving Show Band on Wednesday afternoon.

But he found time was born-barded with questions about the romance with Hollywood actress brands from Cyrill Stapleton between the companion of the c

Special

Radio Show

Review



Dallas

THE COOL COURAGE OF



the wints of the property of the amount to a sort of calculated the property of the finest jazz technicians with the studied to the finest jazz technicians with the property of the property

Courage can very often amount to a sort of calculated by the support of the finest jasz technicians with the fourth finger of my right hand missing? Bill McGuffie the might have said. "Don't be slift." Answer hand the might have said. "Don't be slift." The mark—I'm going to leave plano playing to the people with a full set of fingers. But he didn't say that. He did the stupid. We devised thing—I'm a support of the might have some the might have said to the support of the first high hand tree.

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THANK YOU ENA BAGA. HARRY BENCE. JACK BROOKES. EDDIE CALVERT, DON CARLOS. OXON. PHIL FINCH. GERALDO. JACK JACKSON. TEDDY JOHNSON. ELIX KING. BARBARA LEIGH. SIDNEY LIPTON. THE LUXEMBOURG OVS. GEORGE MITCHELL. NORRIE PARAMOR. JACK PAYNE, JOHNN PLARSON, HARRY RABINOWITZ, BRYAN RODWELL, HARRY ROY, SANTIAGO, TOMMY SANDERSON, DAVE SHAND, HAROLD SMART.



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MM staffmen, in search of the sun, send news from the

holiday front of jazz and dance music in other lands lazz in a Venice street
it was diabolical!
"Her box." Constitution of security controls to the constitution of the constitutio

thout a radio. Such ever at the moment, one that the such as a control of the such as a control

ROM FRANKFURT,

columnist ERNEST BORNEMAN

A cellar club

Attention PLEASE, those girl singers! stinging Contest to escape front that drab word of type-weight of the state of the

Ted Needham (guitar). The Ted Needham Quartet 78/100 marks.

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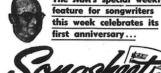


HURSDAY, AUGUST 26:

FRIDAY, AUGUST 27: 7.30-8.0 a.m. DO: As We 1.0-1.12 p.m. B: Fircho 2.45-4.0 N: Shearing.

SATURDAY, AUGUST 25: 12.23-1.0 p.m. A 14: Blue Note men, Ben Webster, Al Cohn. 4.30-5.0 J: Hot Nouse.





Advice Bureau—50 HI.5 systems and swhile to review pack work and swhile to review pack work and swhile to review pack work and specified for Bureau in Alloth The "Somewhet" column has considered and the surface of th

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Tactical victories

BIRTHDAY Greetings to Frederic Bayco on the 22nd, BBC producer Jacques Brown (23rd), Derek Roy (25th), Eric Coates (27th) and Harry Bidgood (28th).

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ODEON · PLYMOUTH Sunday, August 22, at 5.30 and 8 p **AL MARTINO** JOHNNY DANKWORTH ORCHESTRA DAVIS THEATRE · CROYDON

Sarah Vaughan—"just a little skinny thing with a brown skint on," when she sang her first song on an Amateur Night in Harlem's Apollo.

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The TED HEATH stand

DIDN'T make a record until the year 1939. That ever heard in your life—a girl was with the Earl Hines band, and the first vocal street, and the street was "Jelly Jelly." I'll tell you couldn't carr's titue in a bucket. The renit was that has heart

WHEN SARAH VAUGHAN

there or know why I went in to the auditorium; it must have been a stroke of Fall.

Mr. Shift of Fall.

Mr. Shift of Fall.

Mr. Shift of Fall.

Mr. Shift of Fall.

Well, I'm sitting there watch thought I must have been a stroke to a few minutes.

Well, I'm sitting there watch introduce this little gift, and should be shift of the stroke of the stroke

"Look here, I want to talk to you." was just as naive and Sine was just as naive and sary she figured somebody was giving her a big deal. So I explained that I wanted to have Earl hear her, and I took her number and everything. To Earl I said: "I have just left the darmedest thing you

-HECTOR STEWART



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George Shearing ill but denies retiring

New York, Wednesday. GEORGE SHEARING has denied persistent rumours that he is preparing to retire from the music business. But he admits that ill-health is forcing him to cut down his extensive one-night tours.

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Frank Sinatra Three coins in the fountain Friends and neighbours: I could have told you CL1412 The kid's last fight F10299

Al Martino Wanted; & his Saxophone The Never-never Land; tonight CL14128 The little shoemaker F10324

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don't think you love me any more 05287

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Altoist Geoff Cole

reioins Geraldo

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placement has monuted.

Manchester saxist Syd Norton, comment of the monuted of t

been with him of the product of the

TAPE RECORDS From Page 1

Great ovation

Capitol contract for Dankworth?

David Whitfield with Mantovani & his Orchestra

and chorus Cara mia; Love, tears and

kisses F10327 Billy Cotton & his Band

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e FRIDAY (Tonight) e

Sextet.

HARROW JAZZ CLUB, North Harrow Assembly Hall; Jazz by TREVOR WILLIAMS JAZZBAMO and KEN COLVER'S SKIFFLE GROUP With Johnny Parker.

SOUTHERN JAZZ CLUB, 640, High Road, Leytanstone: Eric Silk's Southern Jazzband.

SOUTHERN STOMPERS at Ealing.

SUNDAY

A FABLUGUE TELDBAN SESSIG. 100.
Oxford Birret. Wi. 7 280: In personal sessional Drummer, leading the session of the session of

ARBER'S

otel, Powis Street, Wooswich,
p.m.

RIVERSIDE JAZZBAND, "Vladuct
an," Hanwell,

Inn." Hanwell, Flatex, Welsh Dixielanders, with the impossible MELLY — "Fishmongers Arms" (near Underground).

BLACK BULL, Pulham Ro

CLUB CALENDAR-contd.

O MONDAY—contd. O
SOUTH ERREX RHYTHM CLUE,
Greyhound" High Rd. Chadwell
leath, 7.30 n.m.: John Potter's
NYTHM RAMBLERS.

TUESDAY 0

CASTLE HOTEL. Toeting Broadway: Storeyville Six, plus Manchester's great Tony Barot. JAZZ CARDINALS, "Railway Tavern," Plumatead Road, 8.E.18. JAZZ CARDINALS, "Railway Tavers," Plumstead Road, SE 18. WOOD GREEN; BORBY MICKLE-BURGH'S BAND!

WEDNESDAY

WEDNESDAY

MUBPHREY LYTELTON

"Meets," 100 CHORG SL, 730-11 n.m.

"Meets," 100 CHORG SL, 730-11 n.m.

TAYERN MÖDERN GLUB, "RailMODERN Flumsted M. St. 16

days, 8-10-30 pag. 160 Glands Group

days, 8-10-30 pag. 160 Glands Group

days, 8-10-30 pag. 160 Glands Group

and guests. WATFORD JAZZ CLUB, Trade Union Hall, August 25: KEN MOULE

O THURSDAY O ACTIONI JIMMY SKIDMORE Quintet, featuring Terry Brown, Laurie
Morgan, Jack Fallon, Lennie Metcalfe;
"White Hart."

CASTLE HOTEL Tooting Broadway: Terry Clarke's Galleon Crew, plus Tony Bagot. GOOD NEWS FOR LONDONERS: The Tailsate Jassband (Sunbury Jass Club) will now meet at Club "34." over Burton's, Kingston, for Thurs-day night sessions. day night sessions.

TURGID BOTTLE: The new Barbary Coast Rhythm Kinga playing music in the West Coast style, every Thursday, 8 p.m.

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THERE is good news for Midland and Northern bands. Eighty a minutes of air-time will be given over to Midland, Region of the control of the c

German plans for

Bailey to air

German plans for Dinach Dec Girls
Dinach Dec Girls
Dinach Dec Girls
Dinach Dec a sli-girls band, at green being formed for an opening at the USAF Camp at British being at the USAF Camp at British being at the USAF Camp at British being a street of the USAF Camp at British being a st

CHANGE of musical policy by the CMA circuit will cause room on September 4-cased view the Leeds Scale Ball-room on September 4-cased view persar after be formed the CHARLE KNAPP DIES.

CHARLE KNAPP DIES.

Charle Knapp, famous dame to band drummer in the twenties when the traventies are booked for a fortnight of the coater fart, where he was license with the traventies of the coater fart, where he was license to the coater fart fart farther than the coater farther than the case of the coater farther than the case of the case of

BOROUGH OF DOUGLAS VILLA MARINA ROYAL HALL

and GARDENS The Douglas Corporation invite tenders from Bands and Orchestras to give

Town Hall, DOUGLAS, Isle of Man.

—for one night only

A VOICE that will bring back memories to millions will be heard on Rent Hall's or familiar will be heard on Rent Hall's Granuta Canadian singer Les Allen, the dol of listeners to Henry Hall's BHC Dance Band, and of pre-war Varietypoers. Or a four-week holiday. Visiting old friends mill phillips and Stan Weeghtman, of Month of the Common Performances of the Canadians. He played ask and clarine.

Canadians. He played ask and clarine.

In the early 'thirites, Les joined Bury Ioliowed Variety tours as a single set, and later with the Melody Pour, the Canadian Bachebra, and they was accompanied by plasmit Laurie Day.

Les starred in Emile Littler's musical condey, Les starred in Emile Littler's musical condey.

He made many hit records. Greates of their was the work of the Canadian week the work of the Canadian was the work of the Canadian Bachebra, and the was a commanded by playing the Canadian Bachebra, and the was a commanded to the Canadian Bachebra, and the was a common the Canadian Bachebra, and the Ca

It was cut at the Resal Ginema. Edmonton, before the evening film and Variety performance. A case of lions about a few feet from the recording apparatus, and the state of the second and the second apparatus, and the second apparatus and the

goes over to films HASTINGS & BRIDE CUT THE CAKE

who make the carried being maked the carried being ma

Winston Lee picks men for Sheffield

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OUD & STRONG No alto, trombone

GEORGIA'S A GORGEOUS GAL!

Vol. 30. No. 1093



COMING

DIGGER and Brighter Still! That is the policy of the MELODY MAKER. And next week our autumn plans into full swing with a

NEXT WEEK!

rst of these four-page extras " appears **NEXT WEEK!**

DRUMMER Eric Delaney has chosen a surprise instrumentation for his bandleading debut at Hull's City Hall on September 16. There will be no alto saxophones and no trombones in his

saxophones and no trombones in insi-l4-piece line-up.

Eric will front five trumpets three tenors.

bartione, three rhythm and two vocalists.

The mand up-and-coming recruits. Their transes have been known to the MM for several weeks, but have been led back at Eric's request owing to contractual obliga-

Erica request owing to constant and the constant and the constant and the constant recovering from a nose control of the constant recovering from a nose control of the constant recovering from the constant recovering from the constant recovering the constant recovering



PARAMOUNT PICTURES' singing star Guy Mitchell is to be the great of the Mixtor Makes on Tuesday next of the Mixtor Makes on Tuesday next covered distinctions annually awarded by the most covered distinctions annually awarded by the most covered distinctions annually awarded by the most open covered distinction annually awarded by the most open covered distinction and the most open covered to t

Tony Kinsey Trio resident again The Tony Kinsey Trio will tain be in residence when undon's Flamingo Club reopens is Sunday after extensive decorations.

New Ros label? Guests will be the Ken Moule towen and tenor-star Don

Seven and the constant of the

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at Flamingo



ED HALLOCK (in Portland, Oregon) stumbles on a forgotten story in jazz history

the REAL story

Piriends, we've been far too tough on the national Press. It struck me all of a heap the other day. of four weeks ago: "The day in the property of the propert

Filling the gap

Gentlemen, we must help. News is scarce. The Abomin-sable Boown on the Common of the C

To fill this gap, I take pleasure announcing that the Steve acc Jazz Course for Dried-up purnalists (the S.R.J.C.D.J.) is ow ready, and a specimen lesson ill be sent on receipt of 24d. a National Health Stamps.

Clubs. — Fettld, Balacous,
Furient, Be-bop, Walling, Brason, Folling asky, Erotically
and Folling asky. Erotically
Useful angles. — Done/One
mile of Picc Circus/H-pearolds/Scotland Yard donsier,
Lyttelton/Erot to n/Guard/Negtylens/ June 18/Feense delinquency.

Plo change the subject for a moment. I must say that my little joke about musicians leaving bandleaders on the best of terms in order to free-lance in town seems to have had so me effect on their Press state-



Steve Race Young Roly-poly

DURING our second night at Principal and Pri

Independent

IVE days ago, I literally stumbled over a man and a story who (and which) make musical reporting the torable experience it can be upon rare occasions. first time, and learned the real reasons behind the functional time, and learned the real reasons behind the first time, and learned the real reasons behind the first time, and learned the real reasons behind the first time, and learned the real reasons behind the first time, and learned time, a

Why the jazziest big

'hat Lunceford break-up

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A cash question

A cash question

The other reason lists Jimmy

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was reting 250 per score; about

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ties from Griev on the thing: I

composed, by example, 100 purpose, 100 purpose and 100 purpos

conventer—Dig up that crowd Made. For the first time, hepper, I'm in the growe to paging the most of the world, I've really been beautiful to be leaving profession wind second which the world, I've really been beautiful to be leaving profession wind second wind the world in the sprendix of the wo

Peter Maurice

THE BANDIT NAT KING COLES HIT!

LOVELIGHT

Macmelodies

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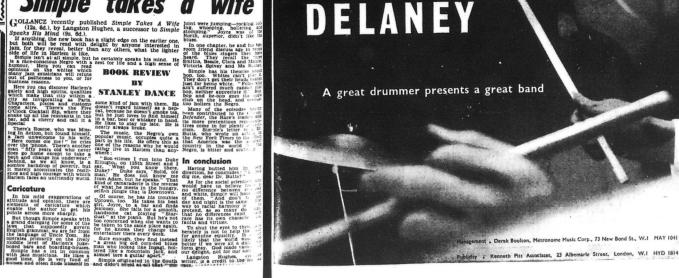
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Species His Mind (9x 5d.).

If anything, the new book has a slight edge on the earlier one, but both will be read out the fellight by anyone interested in side of life in Harlem is like.

It a nothing yeven a better than any others, what the igniter of the side of life in Harlem is like.

It a note on the art is like to the certainty speaks his mind. He is a not the side of the blues singers they not the property of the blues singers they have been considered in the blues singers the blues singers they have been considered in the blues are they have been considered in the blues are they have been considered in the blues singers they have been considered in the blues singers they have been considered in the blues are they have been considered in the blues and they been considered in the blues are they have been considered in the blues are they have been considered in the blue side of the blues are they have been considered in the blues are they have be



ERIC



CCENTON

WE opened our Radio Times hat week—and nearly fell the department of the control of the control

non-condescending manner, and gave liberal quotes from most of our top bandleaders. Times has arread liself thus. This is the first time the Radio Times has arread liself thus. The state of the state

MAURICE BURMAN'S Radio Commentary

Is this boost for jazz and mannamanamanaman

dance music a sign of mannamanamana

"CLOSE UP"

HUMPHREY LYTTELTON

MR. PEDRICK is getting hep.
First the above-mentioned
article; now the script for this
show! There were one or two
not in the same star bracket as
Fred Astaire, who preceded him
in this series, and Sir Carol Reed,
who follows him. To this, we
say. "Stuff and noneasse."

Billiston and Basic, of was billiston and Basic, of was billistoned from him the first state of the first st 0

" BRITISH JAZZ"
CHRIS BARBER'S JAZZ BAND
18.45 p.m. 23/8 54

Tadio's things to come? From the boots of two control of the cont nnion—Stars of Radio & Record Champion is heard over Radio Butlin every week by some thousands of people.

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Not everything is at

 $\Gamma_{\rm HE}^{\rm HE}$ Radio Show has never been exactly a paradise for the discriminating minority in search of Hi-n equipment, and this year's exhibition, which opened at gipment, and this year's exhibition, which opened at garden the control wednesday, is no exception to the rule. But for those who prefer the sort of gramophones, radio-test, radio receivers, TV sets and the like designed to the control the control receivers. TV sets and the like designed to the control receivers, TV sets and the like designed to read the public at large, it is a vertiable Mecca.

P shabit never before has such an extensive choice of such the control relation of the receiver of the relation to the control relatio

I for those who prefer the sort of gramophones, radio receivers. To sets and the like designed to be a considerable to the set of the like designed to be set of the set of the like designed to be set of the se

Here is a content of the Lancable cutis But how much of ever we will
pred on their power.

For this reason, those contemporary
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FM radio

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The state of the stat

munity from all types of once, or so built to receive these trammes as well as those tied in the ordinary (AM) include the Cossor 523 leas), Ekco A239 (price to ounced), Perguson 329A neas), Philips 543A (29) and 643A (40 guineas), of these does full justice

1.30-12.30 p.m. s: bunner, pation. 133-615 A 124: Ellington. 610-623 B: Jazz Combes. 10.30-11.30 B: Jazz and Dance 11.0-12.0 I; Non-stop Rhythm. 12.10-1.10 I: American Bands.

10NDAY, AUGUST 30: 630-7.0 a.m. J: Daily D-J Shows. 11.30-12.20 p.m. J: As above. 3.30-4.0 J: Bandwaggon (daily to

U-J Shows. .15-11.45 S: The Jazz Corner. .15-17.0 Q: Armstrong 1832-48

n: Spanier, etc.
DL: Sid Phillips.
DO: London Jazz
15 B: Clara Smith, by

WEEK COMMENDING SUNDAY, 1915 AVAILABLE TO THE DAY, ADOUST 311, Louis, 1925 AVAILABLE TO THE STATE OF THE SUNDAY, ADOUST 311, 1925 AVAILABLE TO THE STATE OF THE SUNDAY, ADOUST 311, 1925 AVAILABLE TO THE SUNDAY, ADOUST, 2 SHORTED TO THE SUNDAY, 2 SHORTED TO THE SUND

il 30-10 a.m. J: Do Shows.

ATURDAY. SEPTEMBER 4:
10-10-113 a.m. DO: Landon Jazz.
10-113 Do Ther General Jazz.
10-113 Do Ther General Jazz.
10-12 Z: Fee Traditionalists.
40-429 Z: Fee Traditionalists.
40-429 Z: He House.
40-50 D. He House.
40-60 B. Sering Sevenade.
40-60 B. Ser THURSDAY, SEPTEMBER 2:
12.4-12.15 pm. B-218m! Jazz
Discs.
4.5-5.0 P2: Edelhagen, Steve Kirk.
4.3-5.5 R: Jazz Glassics.
6.15-6.40 N: Mazzrew.

They will be broadcasting from the Radio Show



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SHOW CASE

is always a strain for an artist—the place has a reputation for toughness-and it could have been an ordeal even for such an experienced hand as petite American Georgia Gibbs.

Georgia Gibbs.
For most of the audience she was the pulsating voice of records they had never heard. In person, she Just heard of the state of the s

Cocoon?

In 40 minutes, she travelled through evergreens—"Funny That Way." "If I Had You." "Birth Of The Blues"—right up to her first hit record. "Kiss Of Pire."

Frield of an extended with a proper with a p

fiexible. his programshrewd, his stage pre-assured.
Al is a study of the approach. Too conscious study, perhaps. His non-lance at the mike his rare ture with the hand, both

Dramatics

Martino is much more of the importance of antonation than when search him; nonetheless he bottom edge of sotes too frequently

taste.

However, a singer who tack
the corny dramatics.

Rachel, "a beaty "Twe Got !

Love To Keep Me Warn
"Come Back To Sorrento"

Italian) and a medley of sortuneful and sophisticated old
with equal aplomb, must
reckoned something of an

Farewell

OVER the past year, "Sho Case" has struggied cope with the unprecedent and growing influence that is and kindred forms of music of entertainment. Now, in keeping with policy of giving a really comp hena've coverage of the lazz & dance music seems, the slux in the control of the lazz is and the control of the lazz is dance music seems, the slux is manugurate a new and expan



NEW YORK welcomed back in the control of the control of large born adopted the control of large last week when the Benny Goodman Sexted albums.

This is Benny's first New York ingirt club encounter in eight encounter in eight club encounter in eight encounter i

The Happy 28 WEEKS IN THE HIT PARAGE

Obernkirchen Choir - Frank Weir - Ian Stewalt Stargazers - Vivian Blaine - Diana Decke Suiz Prima - Tommy Leonetti - Henri R ne Bob Crosby - Beverley Sisters - Harry Jacob on

BOSWORTHS' RIG 14-18 HEDDON 5TH

A reader says-

There's a new BEAT a-coming

I NEVER knew what I was missing until I came over to America and heard the music; I'm sure it would be of great benefit to British musicians if they could hear

be of great benefit to British musicians if they could hear it too.

It too.

It a new best-severy could be a new best-severy catting beat to finely executed that it really rocken by the severy could be a new best-severy could be new best-severy best-severy could be new best-severy best-severy best-severy could be new best-severy best-se

The musician, however, exists mode for just myself), do not support that bandlesders are worried by the musician state of the standard for the

when been trying to bring carbon, some contenting original into British and the content of the c



Lunch interval! Twenty-two man-size appetites and healthy summer thirsts demanding satisfaction. Watch us get outside a Guinness. It's a fine refresher and puts you back on top of your form. Howzat, umpire? A real meal always calls for a Guinness.

GUINNESS WITH YOUR MEALS

- that's quite a thing!



PIED PIPER OF

GOOD-LUCK WISH U.S. musicians 'mad about the ban': Pat Dodd



Commercial TV post for Barry Barron

Wetter and better

ON DRUGS CHARGE

Hollick for Kevin will He has written Billy Concern to be leaving Ken Mackintoshus beredelick Were So Slinhill he had been seen to be leaving Ken Mackintoshus beredelick Were So Slinhill he had been seen to be seen to be

DR. SINATRA?

BOLL WOOD Wednesday—
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HIS Carchesta as anccessor to
HIS CARCHESTA CONTROL WEST CONTROL
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brushless

shave

Ever tried to shave without water? Hell! It is water that softens beards, and Corvette Brushles

tension of water and makes it really soften stubble. Result: a smooth

perfect shave.

contains a 'wetting agent' that reduces the surface

"A MERICAN musicians are just as mad about that Ban as we are" commented Skyrockets planist Pat Dodd when he arrived in London last Saturday. Pat had just returned from a two-month season in Las Vegas, where he had been accompanying Pat Kirwood in the London Palladium Varieties production at the Desert Inn.

BAKER TO GUEST Parties of the Arrived Deserving of the William Varieties production at the Desert Inn.

BAKER TO GUEST WITH TO STARS WITH TO

The Count rocks
Pat spent a few days in New
Pat spent a few days

Basie is best. says Continent

BARRY BARRON, former sales director of Gui de Buire, Lid.

McCher recording studios, has been appointed TV executive of the recording studios, has been appointed to the relevision Advisory Committee for the planning and produced to the relevision Advisory Committee for the planning and produced to the relevision Advisory Committee for the planning and produced to the relevision Advisory Committee for the planning and produced to the relevision Advisory Committee for the planning and produced to the relevision Advisory Committee for the planning and produced to the relevision Advisory Committee for the planning and produced to the relevision Advisory Committee for the planning and produced to the relevision Advisory Committee for the planning and produced to the relevision of the relevision of

Crombie to make RED RODNEY JAILED Yorkshire debut

Pip Wedge may be leaving Philips

Feldman verus Crombie



DEREK WED 'MONICA'



Ellington 4 us Marion Ryan ack to 'roadwo

JAZZ SOUNDT



OGETHER AGAIN



Radio debut for

'BULLETS' DURGOM HERE TO FIX U.S ACTS

CEORGE "Bullets" Durgon, who managed the Tommy Dorsey band when Frank Sinatra was singing with it, and the seek with his wife. They return to the States today the seek with his wife. They return to the States today to the States today with the seek with his wife. They return to the States today to the States today to the States today with the seek with his wife. They return to the States today to the States to the Stat

. Hackett .fan

m. They hit the record ceiling in States and stayed there for

Jamboree tickets

BOW on Sale

The Miles of the 1884 Jazz Jambore will be on asia from today
thousity, at £1, 184., 186. and the state of the 1884 Jazz Jambore will be on asia from today
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thousity, at £1, 184., 186. and the state of th

Les Paul 'unfair to

PRONK RE-FORMING

U.S. electricians

Visit by Ulanov

BIG B & H FIRE



British Jazz may be given better spot



BRYLCREEM grooms by Surface Tension

The special Brylcreem emulsion enables the oil to spread as a thin film evenly over the hair, coating every hair-strand. The surface tension holds the hairs together firmly but gently. he of his new band.

Indianous left shew york of the control of th look. Use Brylcreem, the healthy hairdressing, for the clean, smart look. Tubs 1/8, 2/6 and

for smart, healthy hair





Five new men joining Sid Phillips Band

timb.). Prinik Freeman (tur.). John Markett Ma

COLIN HULME BOYS FILL 'HOLIDAY' DAT

Denny Boyce 17

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TWO TOWNS BAN JAZZ— Breezy Rhyl HARRY GOLD SHOW OFF

Tommy Sanderson to freelance

m nanned at a Sunday evening concert.

Harry Gold and his Pieces of Eight were to be featured at a concert at Rotherham's Regent Theatre on Sunday, October 17, and the sunday of the proper sunday of the proper sunday of the proper sunday of the police Supt. R. Thompson add there has been evidently concerts Police Supt. R. Thompson add there has been evidently concerts the proper sunday of the proper sunday been jast or hot music.

"The proper sunday been jast or hot music."

"What was in the programme? The police delined to say, and theatre manager Sid Liversidge said he had given his only copy to the police.

Foliary States and a half years and there had been celebrity concerts and the police supp. R. Thompson said there had been celebrity concerts a support of the police states and the police states and



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Ken Ashcroft, whose band has been resident at the Conservative Club Baliroom, Ramsbottom, Lancs, for the past three years, has had his contract renewed for a year.

Wylie Price and his Orchestra, due to finish their summer season at Herre Bay on Septem-ber 12, have had their contract extended for a week.



Search for National Champ

Fireworks to follow **Ted Heath show** Ted Heath and his Music appear at the City of Birmingham Flower Show at Handsworth Park on Friday, September 3.
Ted takes the stand at 7 p.m., and a firework display will follow his two-hour concert.

Wendy Brooks with Shepherd Trio

Vocalist Wendy Brooks is to make appearances with Russ appearances with Russ and the state of th

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Laurie Henshaw

Feature good solo spois, but the overall effect is one of easy, revised to the overall effect is one of easy, revised to the overall effect is one of easy, revised to the overall effect, and the ensemble overall effect, and the ensemble overall effect, e

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(Frem page 5)

The comfort of your armchair; for you can atow the rather theaty makes and the property of the

CRAZY PEOPLE § LIKE MEby Billy **Eckstine**

THAT first band I had:

that hist band I had:
that was a pretty fabucus bunch of guys. As I said
ast week, about nine of them
came over from the Hines
tand, and when all of us left,
that was when Earl got the

that was when Earl got the rainstorm. He added a whole lot of frange things to his orches-tra—a gang of girls playing iddles out of tune; oh, he had a real conglomeration: nout 30 pleces as I remem-ber, and these chicks playing

hiddle.

But first I went to work on Srid Street, at the Onyx Club. Now let me see: Dizzy Gillesynched at little group there, with Bud Johnson, Max Roach, Ocar Pettiford and, on plano, Civde Hart—modern all the way and writing like hell.

Sow let me see: Long Guennie Bild Johnson, Max Roach, Ocar Pettiford and, on plano, Crode Hart—dorn all the wood before the property of the late of EAR John Hammond was right there on wheth plaz some then, and Hambe Jozz Some the Jozz Some then, and Hambe Jozz Some the Joz Some the Jozz Some the Joz Some the Jozz Some the Joz Some the Jozz Some the Joz Some the Jozz Some the Jozz Some the

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(To be continued)

Earl's band) and Jerry Valentine.
The rhythm was John Malachi
(plano) and Tommy Potter
(plano) and Tommy Potter
Trummy Young's to common and Connie Wainwright on guitar.
And Connie Wainwright on guitar.
Only three when I started. I had
no drummer: I was waitine on
Shad, and as J say, the Army
Met Prabbed him.

August 28, 1954. MELODY MAKER-Page 19

After we had rehearsed some three weeks, came our first job— in Wilmington, Delaware. And I don't have a drummer. I've got a whole new band but no drummer, and only two arrange-ments. But, oh! we had a million "heads."

The only two

The two scores were "Night in Tunish," by Dizzy, and a thing the property of the property of the property of the property of the most underrated musicians in the business, had done a lot time to copy them up yet, but to be the property of the property of

have any drums.

What was happening was this

I used to get up and play
drums, but on the slow numbers.
Something fast—somebody else
would play drums. Anyway, we
made the gigs, and worked for a
week without a drummer.

week without a drummer.
When we got down to Tampa,
Plorida. I picked up a kid called
could keep time and we taught
him what we wanted him to dol,
to take injections all the time.
He hadn't been with its above
keep Orleans—when a hord its
wake me up one morning and tell
me that Joe's sick.

I say: "What's the matter with him?" And they say: "He's layin' in the bed. He looks real bad." I go in the room and the guy's dead. So now we're down there with no drummer and I got a dead one on my hands.

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WHILE petty officialdom at Norwich and Rotherham does its best to stifle jazz (see story on page 10), the Edinburgh Pestival, home of Art at its infless, presents Being exhibited as part of the official Fettival programme is a film entitled "Jazz Dance." It is the Control Flaza Dance Hall, New York, it shows the white and coloured patrons viring, in partnership and ado, to the accomplising, the control Flaza Dance Hall, New York, it shows the white and coloured patrons with the control Flaza Dance Hall, New York, it shows the white and coloured patrons with the control Flaza Dance Hall, New York, it shows the white and coloured patrons with the control Flaza Dance Hall, New York, it shows the white and coloured patrons with the colour patrons with th

Cinema showings

The BBC televised an excerpt from the film last Friday, but owing to their iamentable failure to give any advance notice of their intention of the state of t

whether the film, privately taken by longer Thion, is bought for public showing bere.

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