FANTASTIC BOOM IN JAZZ DISC SALES

THE fantastic total of 700 new records is being issued by British gramophone companies this month. Only four years ago, the industry was congratulating itself on having put out a total of about 270 different discs. This month the Decca group (Decca, Brunswick, Capitol, Pye, London, Derwent and Telefunken labels) alone is releasing 298 discs.

This total is made up by 66 standard 78s, 39 of which are duplicated on 7-in. 45s; 39 7-in. 45s; ten 78 medium-plays, and no fewer than 124 7" LPs. The great majority of them are jazz, swing, dance and popular recordings.

Who buys them?
The EMI group (HMV, Columbia, Parlophone, MOM, Royal-Zonophone) has a further 204. They consist of 70 78s, of which 34 are duplicated on 7-in. 45s; 30 7-in. 45s; and 34 7" LPs.

Here again the majority are in the jazz, swing, dance and popular categories.

This brings the total to 505 different discs, and when added in such a way as to include the less important labels as Vogue, Philips, Esquire, Mercury, Naxos, etc., the grand total becomes probably no fewer than 700—all issued in one single month.

But all is not well in the jazz world, and when the money comes from the public to support music of this nature, the public is entitled to know how it is used.
The night Pee Wee played with Kenton

JAZZ ON THE AIR

Steve Race

Some more news

HOW TO WRITE A HIT

Hotel songs

MARIAN McPARTLAND WRITES TO COLLECTORS' CORNER

Self-pity

Originality

Tragic marriage

White Christmas

IRVING BERLIN's
COUNT YOUR BLESSINGS RATHER THAN SHEEP

I'M ALL RIGHT WITH ME

AM I IN LOVE

COLE PORTER'S

I LOVE PARIS

C'EST MAGNIFIQUE

ALLEZ VOS EN

IRVING BERLIN

tells you

IRVING BERLIN
THE MAN
A PLUGGER IS AS BIG AS HIS MATERIAL

WHY pick on me? It's hard to understand how those who make a living as song-pluggers can be so mean spirited. And then there would have been the old arguments that song-pluggers just write the songs. Well, I thought the best way to get a prize or a benefit or a bottle of wine or any of those things was to write the songs yourself. So I decided I was going to write the songs myself and then there would be no more arguments.

Records

Music Hall

Points From Letters

British hits

A new title for a record

Cymbals with that extra plus!

STEVIE RACE

FREE TO DRUMMERS!

THE BIG INSULT

THE National Jazz Federation, which projects professionalism, the British jazz scene, brought England's greatest jazzmen to Britain on Saturday and Sunday to his at the Festival Hall. The concert was one of the biggest jazz events in the country, and the audience was packed.

Mike Nevard writes about the for the of the Festival Hall

PLEASE DON'T CLAP!

Jack Hutton reviews the Trad concert

TAKING THE AIR!

STILL FLYING HIGH — with UNIVOX

JU CONCERT GRAND

DEANCE MODEL

STANDARD MODEL

The Jennings Organ Company

UNITY WORKS, DARTFORD, KENT. DARTFORD 4414-56
FESTIVAL HALL

Jack Payne writes on Radio Vocals

I'm raising the subject of the bad programming of dance music broadcasts. I realize that I'm not breaking new ground.

Radio critics, Richard Burman has consistently and interestingly condemned the excessive use of vocal groups in dance music broadcasts, but while his words had an impact, his was a much needed voice of reason.

As far as I can see, he has not examined the more subtle and complex problems of this genre. In fact, I believe that he has not examined the issues at all.

'A glaring error of programming'

I believe that the problem lies in the programming of these vocal groups. They are given too much time and too much prominence.

Is there an angle?

I'm not suggesting that there is no place for vocal groups in dance music. I'm only suggesting that they should not be given the same prominence as other musical acts.

Welsh vocal

The Welsh vocal is a significant component of the dance music scene. It is a unique and beautiful sound that deserves recognition.

This week's Radio Reviews by Maurice Burman

Now! The Picture You've Been Dreaming of... PLAZA

IRVING BERLIN'S White Christmas

BING CROSBY · DANNY KAYE · ROSEMARY CLOONEY · VERA-ELLEN

Presented in VISTAVISION

With DEAN JAGGER Colour by TECHNICOLOUR

Lyrics and Music by IRVING BERLIN

Produced by Robert Emmett Dolan · Directed by MICHAEL CURTIZ

Written for the screen by Norman Krasna; Norman Panama and Melvin Frank

A PARAMOUNT PICTURE
Heyworth keeps his fingers crossed

Wednesday's broadcast finale: Jimmy Heyworth is keeping his fingers crossed as he begins his last week's broadcasts on the NBC network, starting at 8:30 p.m. on November 8.

HUMPH ADDS TROMBONE

Big Changes in Trad. Bands

Changes which will affect four of London's leading traditional bands will take place within the next few months. Humph, trombonist for Johnny Johnson's band, has been informed that his services will no longer be required. This move, which comes in the wake of the recent resignation of several top artists, is said to have been brought about by the band's management.

PYE DENY PRESS STATEMENTS

The PYE record company has denied the reports that it has withdrawn from the traditional music scene. The company's statement reads: "PYE has no intention of withdrawing from the traditional music market. We will continue to release records by popular artists, including some who were previously signed to other labels."

FAR AWAY

(MY LOVE IS FAR AWAY)

Recorded by

EMILY DALE & JIMMY LEE

Early years are a bit of a mystery in New York. CL 1423

Eighty; Pretty as a picture

CL 1445

Mony burns a hole in my pocket; That's what I like

CL 1435

One more time; If I could sing like Bing

CL 1450

The public man; Try again

CL 1470

Hey teacher pass us the wine; Fix me up like a baby

CL 1423

Here do you speak to an angel?

CL 1455

DEAN MARTIN

exclusively on

Capitol RECORDS

Swing; Pretty as a picture

CL 1445

Mony burns a hole in my pocket; That's what I like

CL 1435

One more time; If I could sing like Bing

CL 1450

The public man; Try again

CL 1470

Hey teacher pass us the wine; Fix me up like a baby

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CL 1470

Hey teacher pass us the wine; Fix me up like a baby

CL 1423

Here do you speak to an angel?

CL 1455
HUMPH ADDS TROMBONE
—BIG CHANGES
IN TRAD. BANDS

PYE DENY PRESS
STATEMENTS

Heyworth keeps his
fingers crossed

RANDALL PLAYS AT BALL

U.S. jazz show flops
after two weeks

PIANIST-COMEDIAN

PIANO, TRUMPET, TENOR SAX

WHITE CHRISTMAS

THE EIGHTH TIN PAN ALLEY BALL

DEAN MARTIN exclusively on

Capitol Records

FAR AWAY

(MY LOVE IS FAR AWAY)

Recorded by
EDDIE CALVERT on Columbia DB 3463
LOUIS DESCNOUX on Decca F13098
ROBERT TRUTH on Philips FB 326
ALMA AARON on Parlophone R 311

FOR YOU MY LOVE

Recorded by
ECKART GALLE on Decca CL 14110

SALLY, PONY as a picture
CL 14109

How do you speak to an angel?
CL 14112

Two Step, Side Step

FRANCIS, DAY & HUNTER, LTD.
KING OF KAYCEE

WOODY HERMAN'S No. 1 album of "Dancin' in the Dark" is an evening of a great band. ANDREW Ray's theme "Dancin' in the Dark" and numerous other important songs. Its influence has been tremendous through the years, and this LP is a must for all collectors.

Ektor Stewart writes about Benjie Moten, whose long-awaited LP is released this month.

THE CLUB CALENDAR

THE CROONING CROUPIER

FAMILY FAVOURITES

No. 21—DEAN MARTIN

The Kid

Relaxed

Influence People and make friends with 'ENS A PORTABLE Amplifier Equipment. Perfect for dance bands and even the most demanding musical performances. A show that has been on the road for over 50 years.

TROPICANA RECORD REVIEWS

by Ernest Borneman

ONE OF THE BEST
cassette from Magic Records.

PARRIKER CARLTON and his ENSA BAND

GRAMION extracts recorded live at the Tropicana and released on ENSA_records.

RICHARD GOLDEN Cane REEDS

FROM MUSIC DEIERS EVERYWHERE

AS SEEN ON T.P.

ZIP CASUAL

BENNETS MODERN MENS W.I.T.E

26c CORONATION STREET, BLACKPOOL

brass instruments WANTED FOR CASH

12 WOOD MUSICALS

WANT YOUR UNHANTED

SATURDAY •

CANDY CONCERTS

122 NORTHERN STREET, BLACKPOOL

BRASS INSTRUMENTS WANTED FOR CASH

WANTED FOR CASH

27 1/2c CASH PER INSTRUMENT

To fit sizes 34" to 38"

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BRASS INSTRUMENTS WANTED FOR CASH

WANTED FOR CASH

27 1/2c CASH PER INSTRUMENT

To fit sizes 34" to 38"
IRVING BERLIN FLIES IN
—NOT A MILLIONAIRE"

He tells Press

A new album, "Not a Millionaire," by Irving Berlin will be released on November 3rd. Berlin, who recently sold his song "White Christmas" for $1 million, has been in London for the past few weeks, working on the album. The album is expected to be a big hit and will feature some of Berlin's most popular songs, including "White Christmas." Berlin is thrilled with the success of his work and is looking forward to the album's release.

Eva Beynon Joins Celebritie Band

Eva Beynon, a six-year-old girl, has joined the Celebritie Band. The band is known for its lively music and has been performing at various events around the city. Eva's talent has been noticed by the band's leader, who decided to give her a chance. Eva is excited to be a part of the band and is looking forward to her first performance.

Record Releases Hit All-Time High

The music industry is seeing a record high in record sales. The recent release of "Not a Millionaire" by Irving Berlin has contributed to the increase in sales. The album has been selling out in stores and is expected to be a major hit for the singer. Other artists are also seeing an increase in sales as people are buying more records to celebrate the holiday season.

White Christmas

Paramount's "White Christmas," starring Bing Crosby and Danny Kaye, has been a huge success. The film tells the story of two singing partners who come together to save a struggling show. The film features a beloved Christmas song, "White Christmas," sung by Bing Crosby. The film has been a hit with audiences and is expected to be a box office success.
**Oh how he sang on the night he was wed**

**Dickie Valentine faces the fans at Chiswick Empire**

Six hours after his wedding at London's Custom Hall on Wednesday last, and the nation's No. 1 singing star, Dickie Valentine, faced an equation of his own at the Chiswick Empire.

How would he sing on the night he was wed? The star himself, who was sure he wanted to find out.

The other stars on the bill, who were comparatively unknown, were tangibly impressed by the enthusiasm of the audience, who were singing along with the music, and would not admit they were there for the main attraction.

Who cares?!

American pals have a strange word called "schmaltz"—and I hope I've spelled it properly! Every American defines it differently. All new, from a second-rate to a chorus-girl's dressing-room.

But when the presenters of Dickie's Christmas party, the new Irving Berlin musical-film, I've got the answer: Dixie's "suffused". Hmmm... dissimulated the film as "suffused". Correct?

Dick Richards

**Music at the Vic.**

Imperial Carlton, for the benefit of James Bond, brought Jimmy Rowan to town and the Vic., and Stories for the benefit of Harry Secombe, at the Carlton. As much as 40% of the audience was made up of people who had never been in the Vic., and were there to see the show. The Vic. is a sort of English version of the Mlle. in France, but there's no such thing in the U.S. as a "Vic." show. The Vic. is a sort of English version of the Mlle. in France, but there's no such thing in the U.S. as a "Vic." show.

There's no need after this to go to the Vic., but if you want to see a good show, you have to do. There's a strange tension in the air, a strange feeling that something is going on.

**Bob Hope cracks at Hollywood**

Bob Hope, who kept the audience chuckling every minute he was on the stage, did spare Hollywood's new film techniques to his laughter fluvus.

It's one of the highest marks of a quartette, and the Vic., like the Carlton, is a sort of English version of the Mlle. in France, but there's no such thing in the U.S. as a "Vic." show.

**Stars before the Queen**

The Show

The Royal Variety Performance at the Palace on Monday was a triumph for America.

The evening began with a list of glittering British stars—a list that seemed to wander on and off the stage and had managed to bend the bended fabrics of the wildly enthusiastic audience.

After what seemed hours of British, but rather it was minutes, the Great Dane appeared on stage with a smile and the words, "My countrymen, this is my country."

Upstaged

Queen Elizabeth, who was the only American, and who has the world, stood up to play theDirscht and the Queen. The Queen, who was the only American, and who has the world, stood up to play the

**Backstage**

AFTER an exciting rehearsal of the Royal Variety Show, Bob Hope, who is one of the best comedians in the world, will present the show in London. Here are some scenes from the rehearsal:

**GAUMONT THEATRE, BRADFORD**

**Odeon, Barking**

**Ken Mackintosh Orchestra**

Jeff Regan, Bob Monroe, Bernadette Spear

**GAUMONT, IPSWICH**

**Ken Mackintosh Orchestra**

Pat Falkenhagen, Tony Fanshawe, Bob Monroe, Bernadette Spear

**DE MONTFORT HALL, LEICESTER**

**The Joe Loss Band Show**

**Queens Hall, Burslem**

**Johnny Dankworth**

**Victoria Hall, Hanley**

**Eric Delaney Band Show**

**SLOUGH PALACE**

Joe Daniels & His All-Star Band

**JOE DANIELS & HIS ALL-STAR BAND**

With Barbara Young, Leon Riey, Frank Holder, Tony Mandell

**City Hall, Newcastle upon Tyne**

**Johnny Dankworth & His Orchestra**

**SLOUGH PALACE**

Johnny Dankworth & His Orchestra

Joe Daniels & His Band

Ken Mackintosh & His Orchestra

**JOE DANIELS & HIS BAND**

**Ken Mackintosh & His Orchestra**

**Witty Noel**

With the new LCT, Witty Noel, with Mabel MacDonald, Jimmy Rowan, and others. Noel's reputation as a composer and pianist is well known, and he is a great asset to the show. His latest composition is "Witty Noel," which is a sort of English version of the Mlle. in France, but there's no such thing in the U.S. as a "Vic." show.
Italian Festival

WE don't believe in averages. We have no particular bias in the world that ensures that all Italian films rate somewhere in the middle - sound just tame.

Some of them in an opera or ballet without performances. Things which have made it to the Italian films...

Finale

The colorful Stevie of Ways of Darker Dune, with an appealing voice and an engaging smile. Some of the unusual music...

Bud, too!

But unlike other nations, the Italian films are not only fun to watch, perhaps you may be interested in some of the more esoteric Italian films...

OTHER FILM REVIEWS

PRIVATE HELL 30: Main part of interest in this rather standard thriller is the scenery, which is a great deal more interesting than the story. The film has a pleasant run time of 84 minutes and is a good vehicle for the leading lady.

BAD ABOUT MEN: Offered as a caution to women who seek to enter into a relationship with a man, this film has a story that is not very well written. However, the acting is good and the film is entertaining.

From Clockmen, one of the stills from the film.

POLYGON RECORD P 1665

Petrillo 'No' to Ted Heath

JAMES P. PETRILLO, President of the American Federation of Musicians, has refused to make a deal with London's Ted Heath, who has been<br>

Mantovani airlift to Dublin date

Eadie: "We are in the middle of our tour and the last week has been a bomb. But we're doing our best to make the audience feel that it's a tour of the British Isles. We have the same kind of set-up that we have in America," Eadie said.

Other Union officials commented: "It's a matter of how hard you push. We're not ready to give up yet. We're going to keep pushing."

The next stop on the tour is London, where Mantovani and his orchestra will be in residence at Drury Lane. They will then go to the<br>

Reggie Goft 6 play

For American Legion

The American Legion has announced that it will award its annual 6-play trophy to Reggie Goft, who is widely known as "America's number one". The ceremony will take place in New York City on November 13, the day of the Legion's annual banquet.

Premier

Sold by the best dealers in sixty-seven countries.

SEE YOUR PREMIER DEALER TODAY OR SEND FOR FREE CATALOGUE

PREMIER DRUM CO. LTD.
27, Regent Street London W1. Regent 2713
WORLD'S SUPREME QUALITY
Crosby's debt to JAZZ

"Faye on screen Crosby is a sketch drawn in a few
mildly flattering lines. Though it captures
something of a likeness, it cannot be regarded as a
real portrait.
We saw Crosby as a happy-go-lucky, good-
hearted nest, hisplace, his "dancing" manner
long, and, the truth to be told, a real estate

Friends

Continuing The Legend Of Crosby—by Tony Brown

JAZZ ON THE AIR

by F. W. Street

WRIGHT HITS HAPPY DAYS AND LONELY NIGHTS

THE GREATEST THEME

ON THE WATERFRONT

FROM THE COLUMBIA FILM OF THE SAME TITLE
MARRIED BY THE CREWS AS THE BEST TUNE OF THE YEAR

7 YEARS' UNPARALELLED SUCCESS!

Kenny Baker

The greatest trumpeter player for the last seven years. He took away all the
prize in the "Modern" Jazz Poll. Enjoy his music in his new recordings and
beams. Keep a good look-out for his new solo-performance. Make a deal
with him as the air. Note his style.

PETER MAURICE

SKOKIAAN

PARTS IN THE PRESS

LITTLE JOHNNY RAINBOW

MAMMADOLIES

THE STORY OF TINA

CINNAMON SINNER

BOURNE MUSIC

CHAPLIN'S THEME FROM "MODERN TIMES"

THE LITTLE SHOE MAKER

Peter Maurice

Dick Hall

President

Just the set-up for the modern drummer!
THE WINNER

BUT WHERE'S HIS PARTNER?

THE weeks of strain are over.

The melodies submitted for our "Makers of Melody" Song Competition have been judged, and we are able to announce the winner.

Ladies and Gentlemen, we proudly announce to you the "Makers of Melody" Contest Winner, the man whose composition has been voted the most popular of all the entries.

This man's melody beat 2,000 to win the first part of our song competition. Now it's up to the lyric writers:

RULES

- All entries must be submitted by 31st December, 1954.
- Melodies will be judged on originality, melody, and harmony.
- Prizes will be awarded to the top three entries.
- All entries must be accompanied by a brief description of the inspiration behind the melody.

RADIO REVIEWS

MAKERS OF MELODY SONG COMPETITION

Bually Tristan and Sue Perrett: "I Want to Stay With You"

This duet by Bually Tristan and Sue Perrett is a winner. The harmonies are well balanced, and the melody is catchy. Performers are well rehearsed and carry their part with confidence.

Bob and Cyndy: "Serenade"

Bob and Cyndy's "Serenade" is a charming melody with a sweet harmony. The performers' chemistry is evident, and their vocal delivery is appealing.

Kathleen Lawrence: "Don't Leave Me"

Kathleen Lawrence's "Don't Leave Me" is a heart-wrenching ballad. Her voice is expressive, and the melody flows beautifully.

The Grundig is brilliant in rehearsals...

Says TED HEATH

The Grundig TK-9 is absolutely essential for your own private tape recorded "rehearsals." It will record and play-back your number over and over again, so that, by listening to yourself, you improve your performance and become perfect for your next show. Recoding over the same section of tape the Grundig automatically centers the recording, or you can keep your recordings permanently.

MAIL BAG

BELL'S SECONDHAND ACCORDION BARGAINS!

Every instrument is warranted for one year. Easy Hire Purchase arrangements are available. Inquiries invited.

THE CHICAGO JAZZ ALBUM

by Jimmy McPartland

O'Day

"Floopy!" I didn't mind, so he could be Floopy if he wanted to. I'm just glad he didn't try to be any other kind of a bird. Here's a selection from my new album, "O'Day."
U.S. offers for Ellington and Edmundo Ros

Edmundo Ros and Ray Ellington have receiving offers for appearances in the U.S. and have agreed to terms for a number of engagements as a result of recent meetings in London and New York last week. The Ellington offer is to take the motive control of American concerts with acts which will work for the Ellington companies. A decision will be made in the near future about the Ros engagement.

WEIR TO WAX DECCA LP

Percy Weir has signed a Decca contract and has been placed under the management of J.B. Steane and Co. Weir is the scheduled to make Decca sessions early in the new year.

KIRCHEN BAND SIGNED BY PARLOPHONE

The Kirchen Band, jointly led by Basil and Frau Kirchen, is leaving the Philips label to join Parlophone. The Band, which includes among its members the British stars Maynard Ferguson and Frank Burrows, has recorded at least one LP record for Philips. The Kirchen Band currently appear in the weekly season at the Trocadero, Wigan, and are due to broadcast on December 31st. In the near future, arrangements will be made for the Band to appear in London, thence to go on the tour.

Big HMV drive into U.S. disc market

It is reported that the world’s largest disc producer will soon enter the U.S. disc market. The move is expected to benefit from a new deal currently being negotiated for the U.S. market.

SUKORA MUSIC IN BRITISH FILM

British hits by Sukora are set to feature in the latest film to be released by British Film Studios. The film is currently being worked on and is due for release early next year.

AMSTELL PRESENTS HIS JAZZ MEN

Jazzman Artie Shaw is set to appear at the Empire State Building, New York, on December 11th.

Mezz brings back Collins and Archey

Branch musician, Mezz Mezzrow, has arranged to bring back Collins and Archey for a series of dates. The trio has been widely acclaimed for their work together and is looking forward to reuniting for the coming year.

DANKWORTH

Dankworth, the well-known British musician, has been announced as the new director of the ENSA music school. The school is based in London and will offer courses in various aspects of music, including composition, performance, and theory.

ALWAYS ON THE BEAT!

ENSA equipment operates on either AC or DC mains. With an output exceeding 12 watts, the amplifier has been designed to meet the demands of all conditions. Complete with two loud speakers, microphone stand and leads. (£60.

with ENSA EQUIPMENT

AC/DC MAINS PORTABLE AMPLIFIER

KEEPS THE WHOLE SHIP TOGETHER

GRAMPIAN REPRODUCERS LIMITED • FELTHAM • MIDDLESSEX
STEVE RACE

YOU really are very kind.
In great profusion, you sent me a heap of reviews, poems and watching the jazz scene, and the impression that you and others are not too glad to see your friends are not too glad to see your friends.

This is not to say I don't feel about this.
But it's always a pleasure to see you, and I'm sure you'll enjoy this.

Love, Steve

Platten Chatter

Laurie Henshaw

IT'S always a pleasure to get a letter from you, Mr. Henshaw. I'm sure you'll enjoy this.

Love, Laurie

Collectors' Corner

The greatest jazz catalogue in the world

Additions for November 1956

Syncro Jaxxers

Parlophone

33' R.P.M. Long Playing Record

Vogue - Good Time Jazz - Tempo Records

Vogue Records Ltd., 131-133 Fulham Road, London, S.W.3

Jazz Reviews

Max Jones

Jazz science and the all stars

Edgar Jackson

Reviews

Sax Players!

The Club Calendar

Bron's Orchestral Service

Grundig Tape Recorder

PARLOPHONE
NEW HAMPTON BAND SWEEPS EUROPE 'LIKE TORNADO'  

DINAH KAYE RESUMES HER AMERICAN CAREER  

PARIS WANTS KINSEY  

THE FIRST EVER JAZZ L.P.—FOR 19/-  

BACKSTAGE  

SALUTE TO MAURICE CHEVALIER  

55 YEARS OF SONG  

The title is breathtaking  

For more of this article, please refer to the full text of the document.
**Family Favourites at Empress Hall**

The Daily Mirror conducted a poll among its readers to find the most popular recording artists at the time, and the results were right in step with the 1950s music market. The poll was part of the Mirror's Family Favourites event.

**Bright Day in Variety**

Yet another hand out opened the Variety Club for the first time in 1954. The Variety Club was established to support the welfare of entertainers and has been a mainstay of the industry ever since. The Variety Club featured a range of performers, from comedians to singers, and was a popular destination for both performers and fans.

**Corvette Brushless Shave**

The new giant razor is a sensational value at 2/6!

**Wetter and Better**

Ever tired of shaving without water? Not! It is now that allows beards, and Corvette Brushless contains a 'setting spot' that reduces the surface tension of water and makes really smooth shaving. Result: a smooth, perfect shave.

---

**Film notes**

**May I help you...?**

From Page 1

The film, which tells the story of a young girl who goes to work in a factory, has been nominated for an Academy Award. The film, directed by Tony Brown, is about a young girl who goes to work in a factory and becomes involved in a union dispute.

**Domino**

REVIEW:

Brown's film, "May I Help You...?", is a searing portrait of a young girl who goes to work in a factory and becomes involved in a union dispute. The film, directed by Tony Brown, is nominated for an Academy Award.

**Mozambique**

It was an appointment at the Mozambique Club, but Brown's film, "May I Help You...?", was a real appointment.

**Cave Mogador**

(Lower Floor of "The Butterfly")

Trevor Howard wins the Colston Award for Best Actor for his role in "May I Help You...?". The film, directed by Tony Brown, is nominated for an Academy Award.

**Dick Richards**

ALREADY the impressionable crowd of children are confidently prophesying that the film "May I Help You...?" will be the hit of the year. It's a tale of the fact that the Queen of the Damned is an ugly woman, and it is told in charming, yet declining, style. The book, "Maximilian's Red Vienna", by Dennis Lea, Kathy Lloyd and S. M. Strong, is now being read by the children as a primer on how to make up the perfect face. And when they get to theAfterthought, they're told: "One cannot go on playing the piano in these times!"

**Penny on the Stage**

BYRON as the summer of 1959, a picture little part of their own. "Penny on the Stage" was a musical about a young girl who dreams of becoming a famous performer. It's not the sort of thing you would expect from a musical, but it was a big hit and was nominated for an Academy Award.

**Jon's Jazz Cornet**

The Jon's Jazz Cornet is a must-have for any music lover. It's a cornet that has been specially designed for jazz enthusiasts, and it's sure to be a hit. The cornet is made of high-quality materials and is designed to provide a smooth and precise playing experience. It's a great addition to any music collection, and it's sure to be a favorite among jazz lovers.
McGUFFIE TO LEAVE DYNAMIC SHOW BAND

BILL McGUFFIE, one of the original members of the BBC Show Band, and the pianist whose brilliant solos have long been a mainstay of the Show Band's airings, will be leaving the orchestra on February 13.

Bill hinted that he would be taking part in a special project when the M.C. interviewed him last Friday night. "Between Times With Bill McGuffie," a recording session on Tuesday evening.

Wishes to study
"But I can't divulge anything at this stage," he said.

Another consideration that has influenced Bill in his decision to leave the Hope Band is that he was looking for a job in Australia.

During my work with musical advisors attached to Metro Pictures and Robert Harris in the U.S., I have met several American musicians—and they have opened my eyes," he stated.

"I'm not going modestly on my part when I say that I feel I know nothing where music is concerned, and I wish to study the field of the United States before I consider my future plans."

Back Page, Col. 3

Heyworth wins!

New champions net Decca session, airing

A CHEQUE for one hundred and fifteen pounds, which the MELODY MAKERS received will go to the British Mountaineering Council. The band will record two numbers for Decca Records and an airing in the Sunday evening Transatlantic programme. The numbers will be produced by Jimmy Heyworth and arranged by the orchestra of the London Broadcasting Company, after playing three numbers last Sunday afternoon.

SID HADDEN NEW COTTON PIANIST

Pauline-rumourist Sid Hadden has been chosen by bandleader Billy Cotton as permanent percussionist to Glen Bernard, who died suddenly on October 21.

Sid, who was freelancing in France, was called upon to take over on the day after Glen's death, and has been with the Cotton Band for the last few months. He is currently appearing with the Johnnie Ball Orchestra.

Grafton Alto-Sax Goes Places

The Ital-Sax, now being used by Bill Cotton, has a sound that is considered to be one of the most important in the record world. The instrument has been played by many of the top jazz bands, and it is considered to be a "must" for any recording session.

The band is scheduled to record two numbers for Decca Records, and the session is expected to be a great success.

The Valentines Dine Out

Cotton is now available in two superb finishes:

51 Gns.

56 Gns.
Along came the cops!

It was because Bing Crosby was more aware than anybody else that even a Crosby fan outwear his welcome that he resisted for a long time the blandishments of television. When the situation is still in a novelty, he's delicious. But when the novelty is in full flower, he's not so delicious. The same thing is true of Bing Crosby. He's fine when he's new, but he's not so fine when he's old

concluding The Legend Of Crosby

Moule adamant

MELODY MAILBAG

Bosco Byrnes

Top Tunes

Jail

Ray Price

Boy lost

Pete Rugolo Disbands

Thanks to Grundig

There are Fewer Rehearsals

JUMP MUSIC INDEED!

Ail Paddie's Comedy presented something new to the theater stage last week. It was a song and dance routine, and it was the highlight of the evening. The song was called "Jump Music Indeed," and it was performed by Bing Crosby and Bob Hope. The dance was a tap dance, and it was performed by Betty Grable and Fred Astaire. The audience loved it, and they gave the performers a standing ovation. The show was a great success, and it ran for over 100 performances.

SPECIAL FEATURES

Clear-cut single push-button controls; unique Magic Recording Device; an printer recording and play-back on one speed of double-track tape; built-in Clock Timer confers automatic cue at end of each track.
Show Band patchwork

Lee tours with Mezz

MUSICAL ANGELIQUE is happy for her first association with a noted artist, Mezz Mezzrow. This is their second collaboration. Although the plot for this show, "Lee Tours with Mezz," is not a swing show with the showman, and provides several highlights, the show appeals to many young people. The show is from the New York World-Telegram and Sun and is now touring the country. Lee watches the audience carefully, but he is well prepared and ready to swing into action at any moment. The show is fun and colorful.

Moore's Radio Reviews

ERNEST BORNEMAN'S TROPICANA

The audience can't help but be amazed and laugh at Moore's Radio Reviews. "Moore's Radio Reviews" is a hit all over the country. Moore's witty comments and uncanny ability to mimic radio personalities are captivating. This show is a must-see for any radio enthusiast.

Radio Talking Point

DRUMMERS!

A drum is all you need to know about the world's supreme drummers. However, many people might not realize the importance of drummers in the music industry. "Drummers! A Drum is all you need to know about the world's supreme drummers" is a show that highlights the talent and skill of drummers. This show is a must-see for anyone interested in the world of music.

At Last! A Jazz Comet

"At Last! A Jazz Comet" is a show that features the best of jazz music. This show is a must-see for anyone interested in jazz. The performers are talented and the music is stunning.

Still the Best

EDMUNDO ROS MARACAS

"Still the Best" is a show that features the best Latin-American music. "Edmundo Ros Maracas" is a hit all over the country. His music is full of energy and passion. This show is a must-see for anyone interested in Latin-American music.

JAZZ on the AIR

He hit the top twice

On December 12, 1917, Natalie Sinatra presented her husband, Frank, with a son. Now, his prodigious talent and charm that would appeal to all audiences, they named him Frank, and Frank promptly fell in love with the music. As time went on, he became known as "The Western world now knows, the boy grew up to be Frank Sinatra, singer and actor, and has been successful in many music and film careers.

In these days, that combination of talent, dedication, and hard work is still rife, and Frank continues to impress with his singing and acting abilities. He has become a family favorite and has been featured in many movies and television shows. He is considered the supreme star of the current generation.

Family Favourites (23)

PUGNACITY

EMPEROR...

"The intonation is excellent"

He is recognized as one of the greatest voices in the industry, and his talent has been acknowledged by the media and his fans. He is considered the supreme star of the current generation.

SKOKIAAN

THE BANDIT

Macmelodies

THE STORY OF TINA

PAPA LOVES MAMBO

I STILL BELIEVE

Bourne Music

"Modern Times"

SMILE

THE LITTLE SHOE MAKER

SOMEBODY

JAZZ ON THE AIR

Clarinet | £30.00

Coloured with sparkling Clarinet, blended sound. Available from your local music store. For further information, please contact your local music store. Special thank you to the musician who provided this information. The music on this page is not for sale.
The day when 'Local Boys' really made good!

Local Boy Maker Good is kids' night out at the picture, and the star of the show is the ever-smiling, ever-enthusiastic Union Jack. Local boy makes good. It happened last week when Union Jack was playing the part of the lead in the musical 'Local Boy Maker Good.'

Undisputed winner

James Whipp, who plays the role of the Union Jack, said: "I'm delighted to be the star of the show. I've been working hard for this role, and I'm thrilled to have finally made it. I've always known I had the talent, but now that I've proven it on stage, I can't wait to see where it takes me next."

The 1954 All-Britain described by Mike Hevard

Ambitious arrangements

After its threeprevious shows, the local boy maker went on tour, taking the show to audiences across the country. Mike Hevard, who directed the tour, said: "The show has been a huge success, and we're excited to take it on the road. We've got some ambitious arrangements planned for the future, and we can't wait to see how the audiences respond."

6 trumpet men carry Lips to rest

Leonard Feather reports the funeral of Oran Page

The funeral of Oran Page took place last week, with a large crowd attending to pay their respects. Leonard Feather, who covered the event, said: "Oran Page was a true legend in the music industry. He will be deeply missed by all who knew him."

FRANK SINATRA exclusively on Capitol Records

The Christmas with Frank Sinatra

I love you; Don't worry 'bout me; CL 1453

Three coins in the slot: CL 14189

My funny valentine; The girl next door; A buggy ride; Like someone in love; I get a kick out of you; Little girl blue; They can't take that away from me; Varsity for your fins; LC 6654

Sway Easy

Sway Easy

Just one of those things; I'm gonna sit right down and write myself a letter; Sunday; Wrap your troubles in dreams; Taking a chance on love; Jeeper's creepers; Get happy, All of me; LC 6669

Top Twelve Chess or none

Eric Delaney's Sensational Drum Specials

Eric Delaney's Delight


LISTEN TO...

Wagon Trail

Themes from the film "Golden Ivory" Recorded by Phillips Scott on Parlophone N3041 Piano solo 30. DANCE ORCHESTRA AVAILABLE

MILLS MUSIC LTD. London W.1

Capitol Records

The Christmas with Frank Sinatra

I love you; Don't worry 'bout me; CL 1453

Three coins in the slot; CL 14189

My funny valentine; The girl next door; A buggy ride; Like someone in love; I get a kick out of you; Little girl blue; They can't take that away from me; Varsity for your fins; LC 6654

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Eric Delaney's Sensational Drum Specials

Eric Delaney's Delight

November 30, 1954, MELODY MAKER — Page 8
JOE GLASER DISCUSSES THE ELLINGTON TOUR

A MUSICAL leader, Joe Glaser, who has made his home in the City of New York, is in London towards the end of this week to speak about Ellington at the Savoy concert. As reported last week, Glaser also arranged the concert tour in England for the Duke. The Duke and Glaser have been working together for the past year and Glaser has been planning the tour with the Duke and his manager. The arrangements are the result of a long-time association, Glaser having been in close touch with the Duke for some years.

Glaser wishes to express his appreciation of the Duke’s warm hospitality and for the assistance which he has received from him. He is looking forward to the Duke’s visit to England and the hope that he will be able to see him during his stay. Glaser also wishes to express his appreciation of the Duke’s assistance in making the tour a success.
Laurie Henshaw spotlights

EYDIE in this week's platter chatter

Collectors' Corner

Winter weather has marred many a
platter the past few weeks. But
there's no need to be downcast.
Laurie Henshaw takes a nearer
look at some items from our
Cabinet of Curiosities:

Max Jones reviews—

FAMOUS CITY STEPPERS

THE GREATEST JAZZ
CATALOGUE IN THE WORLD
Now includes 45 Extended Play Records
FIRST ISSUE

THE CLUB CALENDAR

THE GREATEST JAZZ
CATALOGUE IN THE WORLD
Now includes 45 Extended Play Records
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THE CLUB CALENDAR

THE GREATEST JAZZ
CATALOGUE IN THE WORLD
Now includes 45 Extended Play Records
FIRST ISSUE
BACKSTAGE

Variety's bright Day

TENNY-THOMPSON - FINE OLD vocalist Bill Harris, who is ruling over Variety's top chart this week, was a Parisian born, educated and bred, and the man who is now Britain's number one vocalist was born across the Channel. He was born on New Year's Day, 1927, in the French capital, and has been identified in Variety as the "Parisian Hitmaker." Harris, who was educated in Paris, was a popular singer in the city's cabaret scene before coming to London. He was one of the first to bring the Parisian cabaret style to the British stage and has been a hit ever since.

Gracie makes it really all-girls

Gracie makes it really all-girls

BANDS DEMAND REGULAR AIR SPOTS

SCOTLAND'S ALL-BRITAIN

DISC SALES DWARF THE EIFFEL TOWER

Seapoint Ballroom banned by IFM

Proud of them

Joan Brooks makes a come-back

SHORTRIDGE LEAVING HARRY LEADER

Bill McGuffie

SO YOU WANT TO SING

The man who teaches the stars gives some advice

Tony Curtis didn't want a singing voice dubbed on to him in "So This is Paris" so he went to vocal coach Johnnie Scott. On the left, Paul Gilbert shows his opinion of the Curtis vocal talents!
THE BOY STOLE THE THUNDER

It is often said that a man who has been around the world in 80 days is a very interesting person. Well, in the case of the famous character created by Mark Twain, the story of "The Boy Who Stole the Thunder," is no exception. The story follows a young boy named Tom Sawyer, who uses his wit and resourcefulness to outsmart the townspeople and become the talk of the town. This classic tale is sure to entertain and inspire readers of all ages with its themes of adventure, friendship, and the joys of childhood.

Can Can

Hull gives us another star

Hull has given us another star in Hull—or should that be Hull—Sune? Whatever it is, it’s something to watch out for. Hull’s recent performance in the World Championship was a standout, and it looks like he’s here to stay. Hull was born in Hull, in the east of England, and has been a force in badminton for the last few years. He’s already won several major titles, and his performances in international competitions have earned him a place in the history books.

THE QUEEN HEARS MORE VARIETY MEN

Brita's music and Variety stars put together Royal Variety Performance on a scale which turned the whole thing into a giant party. The show was a huge success, with top performers from across the country coming together to entertain the audience. And at the end of the night, the Queen herself was awarded the special prize for her outstanding performance.

POOR BUTTERFLY FLIES AGAIN...

1954 was a year of wonders. The world was in a state of awe as we watched the first satellite launch, the first atomic bomb test, and the end of World War II. Among the many wonders of 1954, there was one that stood out—poor butterfly flies again. The story of poor butterfly flies again is a true tale of perseverance and determination. Despite the odds, poor butterfly made it through the storm and emerged stronger than ever before. It's a tale that reminds us that with hard work and determination, anything is possible.
PARAMOUNT TO FILM
RED NICHOLS STORY

ONE of the most gratifying changes of the past two years has been the desire for recognition given to jazzmen, dance musicians, and popular singers.

So far as the jazz Press is concerned, names like Red Nichols have never been more visible or more evident than they are today. And if America is to have a new generation of jazzmen, it is evident that Red Nichols' popularity has made it possible for that to happen.

The band world owes some gratitude to a number of sources for this: to the networks, who have been able to use Red Nichols in so many ways; to the record companies, who have been able to support him so well; and to the general public, who have been able to appreciate his work.

Red Nichols story will end there. This is not the time to be complacent, but it is a time to be grateful. And it is a time to be thankful that we have had the opportunity to be a part of something as wonderful as Red Nichols and his band.
The innocence of LOUIS

Ralph Berton reviews the new book by Armstrong

Continued on Page 4
Cat and mouse at the BBC

by Maurice Burman

One day last April a tall, gaunt, red-haired young man, wearing an insipid suit and sporting a hearing aid, was entertaining to dinner at the House of Commons as an honoured guest. The party was being a Member of Parliament and his guests included several Cabinet Ministers, House of Lords, House of Commons, and the House of Commons was the venue of the evening.
Cat and mouse at the BBC

by Maurice Burman

JOHNNIE RAY

JAZZ ON THE AIR

by F. W. Street

VIVA VERRELL…

CONCERTO FOR VERRELL…

AJAX

of course!

AJAX FOR VERRELL!

playing with TED BEATTY'S ORCHESTRA

LOUIS FROM PAGE 3

"SCANDALL!"

BOOSEY & HAWKES LTD

phoney production of 1234, 5678...
JOHNNIE RAY
(from preceding page)

MOST of us, at some time during our lives, have
been filled with admiration for some star or other.
It is quite natural and human to admire great
Talent.

Under control

The recipe

Some stars are purely spontaneous. They stem from the
original source. But this man is controlled. An artist
who always seems to be in control. The end result,
though, is always great music. The way he knows to
run his instrument, the way he handles his base
and the melody. You could tell he knew what he was
doing even as a child. 

Record Choice

Under control

The melody

The story of Tina

THE STORY OF TINA

PAPA LOVES MAMBO

I STILL BELIEVE

Somebody

BORNE MUSIC

SMILE

THE LITTLE SHOE MAKER

Somebody

A BRIGHT NEW QUICK-STEP-

MESSANGER BOY

FOR YOU MY LOVE

RECORDER BY:

R. L. LAWRENCE (Deca) and JINX (Paris)

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to this notice to your local dealer.

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MAILBAG

The Successor to the Wig-Walk!

The Triumph

Universal Mains Amplifier

For 22 Cents

CRUSO LEGEND

SUZI MILLER (Deca)

HUNTER, LTD.


Metal and the Critics show. And it
has been a constant desire of the
THE NAMES THEY
HAVE FOR HAMP.

LIONEL HAMPTON,
Virtuoso, extra-
ordinary, pianist, drum-
meter, singer and band-leader

HARDWORKER.

JACK PAYNE's
BANDBOX

high priest of
jazz... HARDWORKER.

Under control

Imitative

Under control

LIONEL, HAMPTON, extraordinary, pianist, drum-
meter, singer and band-leader.

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meter, singer and band-leader.
MEZZROW MEN DISCUSS ARMSTRONG VISIT

PARNELL TO TOUR SOUTH AFRICA WITH SHOW

TV SPOT FOR TOP JAZZMEN

MAMA DON'T CRY AT MY WEDDING

WHEN

A Brand New British Ballad

YOU STILL MEAN THE SAME TO ME

And A Bright Novelty Number

Higher and Higher Cases—

THE HIGH AND THE MIGHTY

WHO'S AFRAID

GREEN YEARS

WHO'S AFRAID

FRANK WADE IS NEW LIGHT MUSIC BOSS

THE KIRCHIN BAND WILL BE COMING YOUR WAY

NEWS in BRIEF

DANCE WITH RAYMOND


copyright 1956 GERTRUDE P. MOSS

The Kirchin Band

8215 Upton Avenue, W.1,

November 27, 1956

MELODY MAKER—Page 9

New MPPCA officers elected

BON VOYAGE TO JACK SIMPSON

Granz fixes European tour for 'terrific' JATP unit

It was Black Monday for three music men

A GOLD-EN WEDDING

JOAN TAKES TIME OUT FOR TEA

TOMMY HUBBARD MOVES TO FELDMAN'S

Alf Terry joins Blue Rockets

TOMMY HUBBARD MOVES TO FELDMAN'S

DANCE WITH RAYMOND

Momma don't cry at my wedding

When

A Brand New British Ballad

You still mean the same to me

And a bright novelty number

Higher and higher cases—

The high and the mighty

Who's afraid

Green years

Who's afraid

Frank Wade is new light music boss

The Kirchin band will be coming your way

News in brief

Dance with Raymond

Copyright 1956 Gertrude P. Moss

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Melody Maker—Page 9

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Joan takes time out for tea

Tommy Hubbard moves to Feldman's

Alf Terry joins Blue Rockets

Tommy Hubbard moves to Feldman's

Dance with Raymond
Oliver's tone was THIS big!

LEE COLLINS illustrates the point this week.

COLLECTORS' CORNER
edited by Max Jones and Siobhan Tully

A PART from enjoying the new book, which he reviewed last week, Yannick Brynneke has also enjoyed the party of some of Men's dress offcuts.

"Listening to old records with Leo has been like going to a New Orleans 1926 revival. Why ever didn't he bring me to see Oliver and King Oliver?"

Time and money

Hubert W. David discusses—

Mambos in Song Sheet

Why do British swing writers, when they write for bands, not understand the heads in which the dance music in most nightclubs? They use a catchphrase, some jazz motif, and try to pass it off as an original composition. Why is it that the American bands are so good at doing the same thing?

THE CLUB CALENDAR

FOOTBALL FANS' WEEKEND

 Forget the Factions

concluding 'My Thirty Years In Jazz'

Says Jimmy MCGARTLAND

THE PAST

SHOPPING BY POST

PLAY THE PIANO

PERIOD JAZZ

THE MUSIC CENTRE

FOR HER SWEET CHEEKS

WANTED FOR CASH DRUM BARGAINS

TALL TAIL COATS

TALL TAIL COATS

Bix's Disc Jockey Rodeo

Baseball

OUTDOORS

FOR THE WINTER

BESSEY SUPERIOR TOOLS

SUNDAY-SERVICES

CLARINETS

THE SHARK

SUNDAY-SERVICES

THE SHARK

Sunday, Dec. 5th, at 7 p.m.
EMPIRE THEATRE, LIVERPOOL
JACK PARNEIL & HIS ORCHESTRA
DENNY & DERRI SINGERS
HEADWAY

Can't Dance?

Can't Dance?
NEW TRUMPET & TENOR AS KIRCHIN BAND STARTS TOUR

Bob Sharples to lead for new Askey radio show

Bob Sharples, when he appeared on the "Askey Radio News" earlier this year, was given the job of leading the band. This week he will be leading the band on their first live radio show, "The Askey Family Show," which will be broadcast from the London Palladium. The show will feature many of the band's regular performers, including Joe Loss, Jack Hylton, and Dickie Valentine.

FAREWELL TO DICK HUGHES

Dick Hughes, one of the leading trumpet players in the country, has decided to leave the Kirchin Band. Hughes has been with the band for many years and has been a regular feature on their radio shows and live performances. He is leaving to pursue other musical opportunities.

AUSSIES WANT HEATH

More stars named for Rogers Night

The Australian group, the "Aussies," have been named to perform at Rogers Night, a charity event to be held in London. The group, led by singer and guitarist Gary Goles, is well known in Australia and is expected to draw a large crowd at the event.

P AVEMENTS OF PARIS

The latest recording from the French band "Pavements of Paris" has received critical acclaim. The band, led by singer and guitarist Jean-Pierre D'Arc, has been praised for their unique blend of pop and rock music.

VERA IN DUBLIN

...finds Irish fans prefer the oldies

Vera Lynn, the British singer, has been touring Ireland and has been performing to large crowds. Many of her fans are young people who prefer her old songs. Lynn has been a popular singer for many years and has a large following in both the UK and Ireland.

BACKSTAGE

The singer they call Bambi....
DAVID WHITFIELD OFF TO STATES

DAVID WHITFIELD, who shot into the top bracket of British singing stars quicker than any of his contemporaries, goes to America next month. There, he will appear on the New York circuit, including the famous Apollo Theatre, and on the West Coast. His repertoire of films and series have already ensured his success in British show business. The singer, who has an English mother, is the son of a Russian father and a Swiss mother.

JERRY PUTS THE JUMP IN VARIETY

JERRY ALLEN, the man who puts the jump in Variety, has announced the opening of a new cabaret in London next month. The cabaret is to be called the "Jerry Allen Club," and will feature a variety of performers, including singers, dancers, and comedians. The club is expected to become a popular venue for performers and fans alike.

With Benny Hill

BENNY HILL, the British comedian, has announced his return to the United States. His latest tour will include performances in New York and Los Angeles. Hill is known for his humorous sketches and his ability to make audiences laugh. His return to the US is sure to be met with great anticipation.

Dick Richards

DICK RICHARDS, the British musical comedy star, has been announced as the host of a new television show. The show, called "The Dick Richards Show," will feature a variety of guests, including musicians, actors, and comedians. Richards is known for his talent on stage and his ability to entertain audiences.

Thank You to Grundig

THANKS to Grundig, there are fewer rehearsals. Grundig brings together the best of the world in a handbag! Grundig 65 G.A. tape recorder is available at your favorite store.

Vocal stars save another music hall

VOCAL STARS have saved another music hall, the Windmill in London. The hall, which has been closed for several years, is to be reopened in the near future.

My nuttiest yet!

MY NUTTIEST YET! says Frances Day. Frances Day, the British actress, has announced her latest project. She is to star in a new film, which is already generating much interest.

The Gabriel

THE Gabriel is a new musical comedy, which is to be performed in London. The show is directed by the famous impresario, and features a cast of talented musicians and performers.

WHEN I WAS IN THE ARMY

WHEN I WAS IN THE ARMY, the new musical comedy, is to be performed in London. The show is directed by a renowned director, and features a cast of talented actors and performers.

BING CROSBY and DICKIE VALENTINE

BING CROSBY and DICKIE VALENTINE have announced their new Christmas song album. The album, called "Christmas Songs," is to be released in December. It features a selection of classic Christmas carols and new original compositions.

Illustrated

ILLUSTRATED OUT WED., DEC. 1st—40°
DAVID WHITFIELD
OFF TO STATES

DAVID WHITFIELD, who shot into the top bracket of British singing star status with the advent of his first American hit, "Tenderly," will make his New York premiere debut at the Gallery on December 5. The singer is scheduled to appear there along with Swingle Singers and other leading British groups.

JERRY PUTS THE JUMP IN VARIETY

Jerry Allison, a member of the New Orleans blues band the Blue-Eyed Soul, has put the jump into variety. He is scheduled to appear at the New York City Center on December 7. Allison is a member of the Blue-Eyed Soul, a rhythm and blues group that has been gaining popularity in recent months.

My nuttiest yet!
says Frances Day

Frances Day, a member of the New Orleans blues band the Blue-Eyed Soul, has put the jump into variety. She is scheduled to appear at the New York City Center on December 7. Day is a member of the Blue-Eyed Soul, a rhythm and blues group that has been gaining popularity in recent months.

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DAVID WHITFIELD Off to States

Vocal stars save another music hall

There are fewer rehearsals

GRUNDIG

SIRIUS' THE
TAPE RECORDER

H.P. TERMS AVAILABLE

Choice of two microphones: 45 gm. and 9 gm.

ASK FOR
DEMONSTRATION

ILLUSTRATED

OUT WED., DEC. 1st-4th

BING CROSBY and DICKIE VALENTINE

CHRISTMAS SONG ALBUM

FREE INSIDE EVERY COPY 8 PAGES—DETACHABLE

David Whitfield, Eria Rosa, Eunice Burnham, and the Blue-Eyed Soul are scheduled to appear at the New York City Center on December 7. Allison is a member of the Blue-Eyed Soul, a rhythm and blues group that has been gaining popularity in recent months.

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Jerry Allison, a member of the New Orleans blues band the Blue-Eyed Soul, has put the jump into variety. He is scheduled to appear at the New York City Center on December 7. Allison is a member of the Blue-Eyed Soul, a rhythm and blues group that has been gaining popularity in recent months.

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ODEON - ROMFORD SUNDAY, DECEMBER 1st - 8 and 10 p.m. DAVID WHITFORD + ERIC WRENSTEIN ORCH., PIERRE SANN

ODEON - WATFORD SUNDAY, DECEMBER 1st - 8 and 10 p.m. THE JOE LOSS BAND SHOW with Howard James, Joe Loss Band, Tony Vanity

TROCADERO - ELEPHANT & CASTLE, 11:30 and 2 a.m. AL MARTINO - BOB MONKHOUSE, TEDDY FOSTER ORCH.

ODEON - PLYMOUTH SUNDAY, DECEMBER 1st - 8 and 10 p.m. THE JOE LOSS BAND SHOW with Howard James, Joe Loss Band, Tony Vanity, Teddie Foster

MOLLISION'S - BARBER'S - NOVA SESSIONS, 11:30 and 2 a.m. BOBBY MICKLEBURGH

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Scots Billie Film notes by Tony Brown

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ROYAL ALBERT HALL TONY ATWELL (O.P.S.) FROM 11th TO 16th DECEMBER 1964