JANUARY 1, 1955.

EVERY FRIDAY - 6d.

# **FILM OFFERS FO** DAVID WHIT

A Kiss from the Boss!

FOUR film offers, a \$5,000-a-night tour of the USA in October or November, an appearance at Liss Yegas, two more American TV spots in March on the Ed Sullivan show, "Toast Of The Town"—these will figure in the 1955 plans of singer David Whitfield, who returned from a visit to the States two weeks ago.

"The American trip was fantastic," David told the Mexory Mages. "With my planist and MD Reg Warburton, I was driving into New York from the airfield. Reg switched on the car radio.

on the car radio.

"I reckon David Whitfield will be driving into the city right now," announced a disc-lockey.
"They're certainly fast workers. The first two reporters we saw tried to sell me a song.
"There were 300 guests at a party I gave which lasted for twelve hours. All estimated \$0,000,000 looked in on the TV abow. After-

Page 7, Col. 1

# A PARTY FOR THE STARS



# RETURN PLANNED FOR KAY STARR

KAY STARR and Tennesses
Emile are among the topmerciation for return visits to
Britain and the London Palladium by agents Lew and Leslie
Grade.
Grade.
Grade as the State of the Control
Ling a similar deal for Kitty
Kallen, the former Harry James
vocalist whose "Little Things
Mean A Lof's and Chappel in
The Moonlight" dises are recent
best-sellers.

# Wabril be first to his the bride! A photo finish be-rosen drum wer Martin Arton Li and 8td Phillips—with Martin's Bride, vocalist Betty Martin's Pride, vocalist Betty Physics, the heapy recipient. The Phillips recommends were martied on Fuenday.

# Ternent & Fester to open luxury Yarmouth ballroom

AGENT Alf Presger is about A to the up a deal that will bring the bands of Billy Tennent and Teddy Foster intrestent bettle at Yarmouth resident bettle at Yarmouth and the sand six nights a week for it weeks with an option of a constant will be featured on Sundays. The ballroom, claimed to be the most insurious on the thought of the sand will be the most insurious on the content of the sand will be the most insurious on the content on the Thursday before Whit weekend—May 26.

# American plans for Mr. Ros & Mr. Ray

Les Perin, publicity man for Edmundo Ros and Ray Ellingion, is awaiting a concrete offer from Sid Garris, Ray Anthonys agent, and George the connection with the British artists' proposed tour of the U.S.

If the offer is sufficiently attractive, "Mr. Ros and Mr. Ray" may make the trip-some tiree during 1960.

# Canadian bassist for Crombie band

Bassist Ashley Kozak left Tony Cromble's Orchestra on Boxing Day to freelance in Town, He had creption in October. He is repisced by Canadian bassist Hughle Currle, husband of Ronnie Boot's vocalist. Slevie Wisc.

# **Jimmy Watson** signed for new Mitchell Ork (28th), Balby B (March 3), St. (March 3), St. (March 3), St.

Timmy WATSON, star lead trumpeter-arranger and member of the Sapphi.es twocal group will spark and hone of Jack Parnell and hones, cut the dance hand before and the Astoria Ballroom. Notting-ham, on February 25.

Malcolm told the MM on Wednesday: "Jimmy will lead the trumpet section and will do the trumpet section and will do the framementate when he wrote for Jack Parnell." He has treated the trumpet section and will do the first things: broad-the wrote for Jack Parnell.

He has treatment time he would be supplied as the suppliers are the supplied to the suppliers and will be supplied to the suppli

liked his arrangements when he wrote for Jack Parnell.

12 to come

Jimmy's name is the only one of the 12-pice band to be released as we close for press. Mitchell band have been announced. Pollowing like Notting-leased as we close for press. Ham debut, it appears to the new Mitchell band have been announced. Pollowing like Notting-leased as we close for press. Ham debut, it appears to the new Mitchell band have been announced. The support of the new Mitchell band have been announced to the new Mitchell band ha

# DUTCH TV FOR CORONETS



KENNY BAKER has now Poggy Poggon, Harry Klein catak, but med un the all-star personnel he will feature on the control of the product of the control of the c

FAME with HUN

DAVE BLACKMAN . KEN PYKE BOBBIE ADRIAN & BERTIE MASON

ARE ON THE HAPPY HUNT BAND WAGON AND ARE FITTED OUT WITH THE VERY LATEST

Premiet EQUIPMENT

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# ELLINGTON



something doesn't sound like Ellington, then it must like, which to me is a very sound like it did five years mean that it doesn't undemocratic way of think—before that. They always sound like what people are ing. I don't think people want to limit me to some-accustomed to think IS Ellington. Ellington. This has been my constant I should stay within given a public. They mean this argument for 20 years, boundaries, For what? They mean this argument for 20 years. Soundaries, For what? I should stay within given think Ellington should sound complaining the staff didn't give boundaries. For what?

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"MAJORCA"

BARGAINS by Desson

an Incurate Violet	nedand	rs-G,1	ac., co	chplete	in case	m. Los	e pitch			d.
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# FIFTY-FIVE

# But why limit me?-asks Duke





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# On the air

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Hann Möller Trie, etc.
11.5-12.0 C: Gerry Mulligan.
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Elyphia data. Carner. DL: Kenny Saker

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HEAV, ARMENSY II

HEAVE, ARMENSY

PETER MAURICE

From EMILE LITTLER'S "HAPPY HOLIDAY"

SURPRISINGLY

THE FEELING OF **FALLING IN LOVE** SKOKIAAN LE GRISBI

MACMELODIES

I STILL BELIEVE PAPA LOVES MAMBO THE STORY OF TINA

BOURNE MUSIC

CHAPLIN'S THEME from "MODERN TIMES"

SOMEBODY

TEM 3856

# JACK PAYNE'S

FOR many years past, the most successful band-those in America) have resulted from the most successful band-those in America) have resulted from the most important men in sources. Many use the printed of the musical organizations of desired their arrangers as the most important men in sources. Many use the printed them for musical organizations. They are the key most supplied by the musical organizations. They are the key most supplied by the musical organizations. They are the key most supplied by the most important than the leaders of the most income many themselves. The supplies of the most income many themselves.

This I contend, is a logical like who has a fair for arranging receives extra payment. The order of the most income many themselves.

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This, I contend, is a logical organization of the most important than the leaders of the most income many themselves.

This, I contend, is a logical organization organization organization organization. The musical organization organization organization organization organization organization. The musical organization organization organization organization organization organization organization. The part of the musical organization organ

sentimental and discounting the preceptive, suppose, the rules of copyright which dictate the material used on these histories which the control of the control of the control of the four single reacted of the r

Run-of-the-mill

nor difficult to decide
At first hearing she apboth brash and vulgar,
is especially strange as
ir earlier recordings (the
ficent "Pratt City" with
Armstrong for instance)
of these defects was

themselves.

This I contend, is a logical attitude.

On the arranger depends the content of the

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# STEVE RACE



IT must be half a dozen years since I noticed that full-page advertise-ment in one of the Ameri-can musical journals. Re-membering the quality of writes about the man with the swimming pool piano-

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rorded by Eric Delaney on Mercury MB 3143 F.O. 4/-

they're not half as good as the stuff by Chico O'Parrill. Let us hope, then, and pray that, in the course of 1955, the mambo composers will cultivate

duction, I should say it is uniform. The first thing that struct planes, and after it in the control of the planes, and after it is the control of the planes, and after it is the control of the planes. The planes is a structure of the planes, and after it is the control of the planes, and after it is the control of the planes. The planes is a structure of the planes in the planes, and the planes in the plane in the planes in the pla Claudia Colmer Elaine Harris

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**JACK PARNELL & ORCHESTRA** 

HULL, Gity Hall.
Thursday, January 6: 8 p.m. to 1 s.m.
Thursday, January 6: 7 p.m. to 1 s.m.
Book, Wilson Feek, 2: to 2:-.

LEEDs, Armiey Saths.
Friday, January 21: 8 p.m. to 1 s.m.
Sunday, January 22: Concept 7.30 p.m.
Book 172111, 28 to 5 6. RONNIE SCOTT ORCHESTRA TOCKTON, PALAIS. | White Cress, GUIRLEY, Reyal Hall, HARROGATE

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# CHRISTMAS SPIRIT AT THE ANGLAIS



This typical action shot of blues singer George Melly was taken when members of Alex Welsh's Distillanders appeared at the National Jazz Pederation's party at the Cafe Angalas on Christ-mas Rec. Also seen are trampet-leader Alex Welsh and clarinactist I an Christie.

# Henry Hall's 'Face

# LINDA BURNS—ACCORDIONIST NEW YEAR HOPES FOR CLEF LABEL ISSUES L-A series to replace BBC Swing Session LATEN: AMERICAN mutter SWING SESSION SWI

Mulligan disbands

his Quartet

Mulligan Misbands

his Quartet

# New hopes

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# Alma to guest in Benny Hill show

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Trumpet ill

# WILSON STAYS ON

# word. He positively tears em up." Adds Leicester promoter Arthur Kimbrell: "As far as Leicester is concerned. Danny is already a star. I look forward to the time when he will top the bill at the de Montfort Hall." Arrangements are aiready in hand for Danny to be tested by a major recording label.

# **NEWSin BRIEF**



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DANCERS at the Tower BallCoom. Diffragham were surprised to find a proper of the property of JOHNNY DANKWORTH ORCHESTRA ONCASTER, St. James' St. Baths Haft. | SHEFFIELD, City Haft. | Thursday, January 13, 7.30 p.m., to | Saturday, January 13, Concert | 1.30 p.m. | Teksth 46, at | Door 82, 7.30 p.m., Book, Wilson Peck, E- to E-, 7.30 p.m. LEEDS, Starlight Reef.
Saturday, January 15, 7.50 to 12.
Substantiay, January 15, 7.50 to 12.
Book (2119), 24, 34, 5. KEN MACKINTOSH & ORCHESTRA

# 'DOC' HUNT STARS ON TV

PEGGY LEE RESTING AFTER OPERATION



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Continued on page 9

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# REVIEW





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Orous and Las. LYUKESY.

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FRIDAY . "BROWN URN" Great New Year's Eve Garnival Session, 8-12.30, with Ernic Brown's Distribund Jaraband,— The Bugby, Ruseby Street, Bloomsbury (mear Conway Hall), Admission 2-6. CRCYDON CLOSED tenight, Re-

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WOOD ORESIS PROCESSIX ALLWOODNESDAY

RANNET JAIZ CLUB: Alex, Welch
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MeGUIHE SISTEMS

Q 2028\* Muskrat ramble; Lonesome polecat EYDIE GORME

Q 2014\* Climb up the wall; Frenesi
DIMITRI TIOMKIN & HIS ORCHESTRA
Q 2041\* Hajii Baba; Duel in the sun

THE MODERNAIRES

JOHNNY DESMOND

Q 2019\* The high and the mighty; Got no time
GEORGIE AULD





April In Paris (Dutr. Harburg) (Decca DR1962) I Get A Kick Out Of You (Porter) (do. DR1963) (Decca F1943-56)

Hayworth (Inr.); Jimmy Holf, Dave Shand (allos); Frank Tienmiens (Inr.); Alam Hutshinson (barl.); Jack Harlier, Johnny Shakesperre, Endismonth (Ipds.); Frank Bristrey, Jank Lacqueeth (Imbs.); Alam Tinakar pun.); Ramdelph Pilling (baas); Brian Duff (drs.); 5/12/94. London.

pear; measure rims; (mass; firms now (cr.), \$/15.4 Leeder.

EVVERY seeml-pro musician in British should buy this
proof—and set himself a challenge. For the Heyworth
band was adjudged the country's firsts part-time dance band
others to look up to—and try to beat.

Unfortunately, a few hours before the hand was due to issue
Burnley for its London record date, silotet Eric Newton and
trumprise Albert Eansaches went down with flu.

the state of the s

The arrangement is very listensible, and the band interprets
The arrangement is very listensible, and the band interprets
solo is by one of the requirar—syst Simon Sakain, the trumper
solo is by one of the requirar—syst Simon Sakain, the country
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It makes a nice addition to the dance band collector's shelves,

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Sessions commence 7.30 p.m. (bux, 7.35 p.m.)
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LEWISHAM TOWN HALL, Friday, January 7, 730: CHRIS BARBERTS JAZZBAND, the DAVE CARRY BAND, Tickets 54, 44, 24, 24, 411, 1114

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Pass the test to French cane and hand finished sing in Ireland

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JO LEAVES RANDALL Vocalist Jo Searle has left the Freedy Randall Band after a stay of two months. No replacement has yet been

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**Denny Wright leads** 3 at Casanova

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The Management and Everyone at
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BENNY GOODMAN'S

Trads take over at

100, Oxford Street

Geraldo swing show at Festival Hall

Geraldo is presenting a special awing concert at the Royal Pertivat Hall on January 21 at 3 p.m., featuring the Geraldo Orchestra and the Eric Delaney Band.

This will probably be the drst of similar concerts held throughout the country.

CY'S SATURDAY JAZZ

# BACKSTA



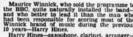
# From chorus to vocal spot Fighteen-year-old susan Mirfin, of Sheffield, had never sung in public when she was approached to take a big vocal spot in the burlesque revue, Honky Tonk. She took it, and you so coring the Variety halls with some of big modern bands; Green-in the singing as she wandered backstage at the Windsor He was so impressed with her voice that he immediately gave her the vocal spot. Since then, Susan has received encouraging ovations for her selection of pop songs. Some was originally in the chorus; but one morning, not be such as the wander of big modern bands; Green-in the burlesque regard to be supposed with her voice that he immediately gave her the vocal spot. Since then, Susan has received encouraging ovations for her selection of pop songs. Some was originally in the chorus; but one morning, not be such as the wander of being being as the wandered backstage at the Windsor He was so impressed with her voice that he immediately gave her the vocal spot. Since then, Susan has received encouraging ovations for her selection of pop songs. Some was originally in the chorus; but one morning, not be such as the wander of the ward on the word of the kiddles love will be well as the word of the kiddles love it it is not only visually what fate had opprived them from participating in conducting the word of the word of the word of the word of the kiddles love it it is not only visually what fate had opprived them from participating in conducting the word of the wor

# It's always party time with Crock's Crackpots

"LET'S have a party—have it on me,"
says the song—the song that should-ought-to-be the theme song of Dr. Crock and his Crackpots. For as sure as night follows day, wherever Crock and his merry men show their fantastically made-up faces, you can be sure of one thing—a party!

It all started back in 1947, when it was decided that the music for radio's "Where decided that the music for radio's "Where decided that the music for radio's "Where decided that the music for radio's where the programme itself.

# Crazy music





# Laughter Stranger still are the unstranger still are the unstranger still are the unstranger still are the unstranger still are the unstrained state the hand attracts—surrounding lastif in an aura of laughter and spondage, though some of it is only found, the bors all decided to go to the Fire Paylion. So diance at the life payling per still a still the still the



BIRMINGHAM is famous for its one-way streets. But bandleader Cliff Deeley is far from inspressed. In fact, he hopes to reorganise the city's trails eystem. Cliff took on the job of undfield and unpaid trails reorganiser two years ago. And since then he has made more than 150 streth maps. Now he maintains he is really getting down to

"The transport people nave thrown a bundle of statistics at me to prove it statistics." s impossible," said C Which has only harder

which his only has beened my determination.

What is Cliff's plan for a new city centre traffic flow file visualises a long grace-traffic of a series of one-way traffic squares. This master police, intrigued the Traffic and Advisory Committee, and port Department, a result of his spars-time mental loggiling with atream, Cliff has become one of the few caders to kitte up doing football pools.

Bere are far more permitations on a map of y centre! In cremarks.

# Fashion notes from GRACIE'S It's always party time Kay Stark

VIVACIOUS Kay Starr, whose records still dot the Capitol lists here, spends much of her spare time on modelling and fashion design—the most intriguing of her several hobbles.

Whenever her busy recording and personal appearance schedule permits, Kay gets out her sketch book or poses for her photographic



# Perhaps her singing is er sentiment excessive a

her sentiment excessive and her humour suggestive, but she gives a song masterly treatment. Itving every word and vividly communicating the story and She has a freak voice which defies description, but it often has a 'inging sweetness, and she sings in tune, with excellent dettion, pitching and phrasing.

WHEN I was a schoolbo I used to run errand

corner of our street to

cinema or theatre.

The two-girl three-men vocal team, the Coronets, had a tough task opening the programme in an atmosphere reminiscent of a village hall, due to the regretiable absence of orchestral

On the other sade of the shange-sheet was the time they shange-sheet was the time they shange-sheet with Harrogade Students' Carrowith Harrogade Students' Carrowall and they shanged students' Carrowall and the shanged students' they shall shanged they shall shanged they shall shanged they shall shal

As on the day in December, I wo years ago, Phen'the Lord has assistance of Dr. Crock and the assistance of Dr. Crock and the sene; the lime-during the war students to raise money for students to raise money for the lime of the lime of



# As a result of his space of the few bandeaders to give up doing football pools. As a result of his space of the few bandeaders to give up doing football pools. There are far more permutations on a map of the dity central the remarks. As a result of his space of the few bandeaders to give up doing football pools. There are far more permutations on a map of the dity central the remarks. As a result of his space of the few bandeaders to give up doing football pools. The dity central his remarks. As a result of his space has been considered to find that the furniture you most admire was hand—and by the nimble fingered furniture you most admire was hand—and by the nimble fingered the products range from sub-trays and lampstands to tables and cabinets, and she has a feature that the opinion that people nearly always chose hobbies which bear some relation to their work. Be once sat next to a famous mystery-writer who expounded the opinion that people nearly always chose hobbies which bear some relation to their work. We writing with smooth, hard surfaces, as against anything stately or faced, we write the first of the household with a flair for construction. Reg is clever at building model as presents to famous and usurpunded by weodinad is imitation. Georgian and has every possible convenience desired by an American wide. A pip Reg spent months searching. Surrey to find such a pip. If we will be an american wide. A pip Reg spent months searching. Surrey to find such a pip. If we will be a "cert" for the Hibbard of the perfect place, but kept one thing secret 'Viginia was playing a three months season in India. A the had found the perfect place, but kept one thing secret 'Viginia was playing a three months season in India. A the reg had flooted at while vigina wanted a claim or about the perfect place, but kept one thing secret 'Viginia was playing a three months season in India. A the reg had flooted at while vigina wanted a claim or about the perfect place, but kept one thing secret 'Viginia wante

**VIRGINIA MAKES H** 

WHEN you stroll round the lovely country house which arranger Reg Owen

A pip

Reg spent, months searching Surrey to find such a pip. It's house he had looked at while Virginia was playing a three months season of 50d her that he had found the perfect piace, but kept one thing secret. Virginia was playing a three house he had been a found the perfect piace, and the perfect piace of some sort in the garden, of the perfect piace of some sort in the garden, of the perfect piace as a work-shed.

After Reg had showed her that he had been since she to the enormous classifies the piace of existence. In the common of the piace of the pi

# **Hylton** singer in crosstalk

In Crosstalk

PANS of the old Jack Hylton Band should take a
close look at a comedy act
called Lowe and Ladd, now
touring in Variety of
country of the country of
country

# ON THE BEAT

# Where do they go?

William was telling me that he is almost straid to put in any pounds of record in his 'Doodling' series old record in his 'Doodling' series obscusse he is rarely able to let lisself the observed where they can set the control of the control of

of more than 400 disc. He has three mime.

They flog cociet of some disc-classics agt to be cold-disc of "Came The Morining."

The choir's | The BBC latches on to a good idea from the cold-disc of "Came The Morining."

The choir's | The BBC latches on to a good idea from the cold-disc of "Came The Morining."

The choir's | The BBC latches on to a good idea from the cold-disc of "Came The Morining."

The choir's | The Choir celestics of the way the BBC latches on to a good idea from the cold-disc of the cold-dis

# to Pat

A N appeal to Pat Kirkwood: 'I
A hope you're not serious Pat,
when you say that Wonderful
Town will be very last musical?
For a word of the serious pat,
the se

# covered from head to foot in stiss thrown up by passing traffic. But the kiddles got their toys—and Grock and the head them covered the headstale covered the covered them covered the covered them covered the covered them cover

Another occasion when the Imp of Mischief neatly turned the tables was the occasion when the hand played Plymouth during "Battle of Britain" week, when the boys willingly gave there free shows for mem-bers of the RAP.

Out came the boat—and dropped like a plummet, none of the parachutes onenine. It

Oracia COLE and AS-Girls Grahast Sunday: USAP, Greenham Commit Thursday: Lido, Winchester Saturday: USAP, Scuttborpe

Batuday: Plamingo, W. Baturday: Plamingo, W. Baturday: Blamagale DANHELS and Band Bunday: Bath , Priday: Denhigh Baturday: Bicoter

PHILLIPS and Sand Bunday: Royal, Chatham Monday: Town Hall, Cheltenham Wednesday: Town Hall, Waltham

hie VALENTINE Beason: Empire, Glasgow

m Notes

UNDAUNTED by Steve Race's recent con-demnation of his recorded ballet, Sidney Bechet now

ballet, Sidney Bechet now makes his bow as a writer of film music. He supplied a complete score for the French dim. Serie Moire — a gangater melodrama. More, Sidney mappears as a Montmarke — The music, writes Partie correspondent Renry Kahn, is strictly Bechet and most of it is heard throughout except with the meri directly medical control of the med

improvised. And Bithey can be beard throughout, except when the playing is drowned by the beard throughout the control of the

DOLORES GRAY, remembered warmly by Brillah bered warmly by Brillah theatra sudelences for her danale up Irs Always Fair. Weather with a spot in MOM 5 riternational Revut. Miss Gray's SLUGGED?

daturday: Empire Rooms, W.

debe vol.ENTIFO. Glasgow
Season: Empire, Glasgow
Season: Empire, Glasgow
Season: Switch and Dissislanders
Buidsy: Wood Green
Buidsy: Wood Green
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Sunday: G

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THE SQUADRONAIRES
Directed by ROTHIC ALDRICK
Peter Morton - Margarel Bond - Andrew Ravley
and The Bods from the Squads
Seate 296, 31-4, 55, 68, 60, 600 (200)



challenged him with being a cop when the singing actor was leaving the Creacendo cafe.
"When I said I wasn't, he said: Well, you must be a newspapernan. I don't like either ome."

"But I really like to hear the BOLD KNIGHT guy sing. Really I do," he

IT must be hard to have to live

I up to one's own reputation.

Ray Favan and Jay Livingston ISRODUCER Jonie Taps is
set a lofty standard with their
songs. "Moon Liss." and "the most beautiful legs in the

YOU have to hand it to Holly-wood for nerve. James Hytton's Lost Hortson was a best-delling novel that became a film. Now Columbia are plan-ning a re-tanke as a musical with a score by Jule Styne and Leo Robin's

-Tony Brown

# See How They Aired

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ON THE LIGHT PROGRAMME AND
BASIC HOME SERVICE OF THE BBC
FROM DECEMBER 20, 1953, TO
DECEMBER 18, 1954.

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	Sessions.		iile .	83.	
ition. Hame.			Work	-	Marion McParties
The REC Show Sand	-				Don Rendell
Ted Heath	3 3				
Victor Elivester	# 10	-	-	81.	
Garalda	2 50		-	60.	
dos Lass	5 3			-	
Oscar Rabin	8 2	20	-		Cancer Stembers
The Squadranaires	11 4		80		Carrell Gibbons
Erie Winstone	3 3				Kenny Graham
Ken Mackintoch	8 8				Lombardo
Billy Ternent	17 14				
Kenny Baker	14 45			. 78.	
		100	-		
			58		Dolores Ventura
Billy Cotton	14 45			79.	Billy Amstell
Sid Phillips	14 00				Britty Ameters
Santiage	12 45				Via Ash Freddy Clayton
Sydney Lipton	11 45				Freddy Clayton .
Edmundo Ros	11 10				Bert Courtley Humphray Lyttsile
Leir Stees	11 05				Inumperay Lyttsine
Teddy Foster	10 15				Bill MeGuffe
Via Lewis	0 15				Kenny Powert
Hermanos Doniz	8 25				Bolthy Mickleburgh
Woolf Phillips	8 00				Ken Sykora
Harry Roy	7 25				Tommy Whittle
Johnny Dunkworth	7 25		-	1	Alex Weight
Ambroca	7 20			- 30,	Ken Rattenbery
Frank Wale	7 16		20		Horman Cave
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Carl Barriteau	0 45				Douggie Robinson
Danny Levan	8 45	100	100	1,300	doe Bays
Harry Lender	1 :		20	86.	
Stanley Stace	5 10				
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Den Caries	4 40			98.	
Francisco Caver	4 15			90.	Temmy Kingman
Ray Ellington	1 45			W 200	Ronnio Playdell*
The Hadley Ward Trie	3 35			101	. The Blue Rockets
Palls King	3 36		30		Jack Simeson
Paul Adam	3 20		950	193	
Harry Bence	3 . 15			104	. Nat Allen

-BIII Badley

# Melody Maker OVER 90.500 COPIES WEEKL

# PETERSON, ELLA FITZGERALD BOOKED TO TOUR



# Show Band films in CinemaScope CYRL STAPLETON and his Show Band have been signed to make two half-hour films in CinemaScope wide distribution. The films will also be in full colour and stereophonic sound.

# bookings at their concerts. The poll-topping pair will give their first concert at the Royal Albert Hall on Tuesday, February 22. They will follow up with appearances at Bristol. Birmingham, Manchester. Sheffield, Newcastle, Dundee, Ediburgh, Leicctter, and two other provincial centres. Teddy Foster and two other provincial centres. The will be no supporting musicians, including Elia-resular plano man. Don Albery, who backs her on all occasion. 9-brass ork

hookings at their concerts

On January 23, Teddy Foster launches Britain's first launches de launches laun

# Don Riddell is new @ Back Page, Col. 2 Barriteau pianist

To make two mains and internascope for work of the wor

# TWO of the world's top jazz stars—Oscar Peterson and Ella Fitzgerald—are to play to British audiences. And MELODY MAKER readers will get priority

First crack

# New KARL MEYER saxophones

LTO and tenor with new features A at the old price! New rockerype cantilever octave yoke for faster articulation. New clothes guard of rugged construction. Easier action on little finger keys. "Woof-free" top A and middle D. Full pro

> Alto in professional clear lacquer finish. 63 gns.

clear lacquer finisk 76 gns.

about Karl Meyer. In case of difficulty, please write



114-116 CHARING CROSS RD.





HI-YUH there! Haappy Noo Yerr to you-awi! This comes from listening to too fitany British radio vocal-tast during 1984.) Wer resolution to the resolution of the resolution of the resolution to the resolution their songs. Thanks ever so

proof at that. Money speaks all anguages and bands "mean mean and bands "mean and "mean" and "mean DANCEABLE of many British radio vocalsize during 1984.

How about a New Year resotude, for one sharest Let them
my to attain; an English accent
meter songs. Thanks ever so.
The music moves an animoration theneforth, we shall
be reviseing one programme
from Risko Luxembourg each
week. We start with

SEAT HE SANO

SE

Sweet Mackintosh

Platter Chatter

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BURMAN'S BAUBLE

# Singers in wheel-chairs

New York, Monday -- Whrel-chairs seem to be fashlomable equipment for singers this week. Johnnie Hay has been appear-ted to the seem of the seem of the his result of a continuous as infected toe: Mary Ann McCall most from a wheel-chair in her turns Quartet at the Blue Note of the seem of the seem of the turns Quartet at the Blue Note of the seem of the seem of the turns of the seem of the seem of the turns of the seem of the seem of the turns of the seem of the seem of the busylists of the seem of the seem of the baseptial to the seem of the baseptial to the seem of the see

MAGNETIC RECORDING



BASF Recording Tape — based of PVC — brings a new high standard of

VHIS new American album depicts Tatum practically every mood hat the great man can roduce: from the processive and up-tempo nish of "Taboo" to the wely rendering of "With-British pianist EDDIE THOMPSON discusses the vely rendering of "With-ut A Song," brimful of ncerity and played as nly Tatum can. new Clef record album

Not that these two very little to say anyway.

Not that these two very little to say anyway.

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LIRE TATUS, EDDIE THOSELIRE TATUS, EDDIE THOSETAYUS, EDDIE THOSE
THOSE



# THE STORY BEHIND THE RECORDS.

I'VE been wanting to get

sich a high standard for such Wilson.

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To my mind, at any rate, be to such minds for such minds

# Tatum on record for years and—well, finally it happened. I got him in a studio. Studio.

years and—well, finally it happened. I got him in a studio.

This, I decided, would be the definitive, work on an hour—drinking his betand the definitive, work on an hour—drinking his betand the true of tru

HAPPELL'S BAND

CHAPPELL

THE NAUGHTY ADY OF SHADY LANE

OPEN YOUR HEART SONG OF THE SEA

SONG OF THE AREFOOT CONTESSA the film "THE BAREFOOT CONTESSA"

I LOVE PARIS C'EST MAGNIFIQUE

O NEW BOND STREET

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LOVE YOU DIDN'T DO RIGHT BY ME

THE BEST THINGS HAPPEN WHILE YOU'RE DANCING SISTERS

You need THE STAND-BY ALBUM for all function

en II.—
he Star-Spangled Banner - John Peel - Auld Lang Syn
For He's A Jolly Good Fellow - God Save The Queen
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MADDOX

THAT'S ALL I WANT

FROM YOU WHEN YOU'RE HOME WITH THE ONES YOU LOVE MUSIC SERVICE

MORRIN THE MAN THAT

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KEN MACKINTOSH continues to turn out listenable selections. Bay Noble 1 The Very Toough of You (Inty Windle) and the Very Toough of You (Inty Windle) and the Very Toough of You (Inty Windle) and the Very Mackintosh confection of melody hadden took confection of melody hadden and Thrimm, which is Deviced. The Windle You had the West of the Mackintosh which is devicting arrangements of the Mackintosh which make the desirating of the West of the Mackintosh which was too had the Mackintosh which was too had the too had to the Mackintosh which was too had to the Mackin A Dallas STAR TESTED INSTRUMENT

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Prices from £118.0.0
Acknowledged to be the finall secondies obtainable.



Four (Capitos 43-CL4188) as one from says "Goldiscks with the household fall for the first said." For the first said.

Not only for Franklot singing fall for the first said.

Not only for franklot singing fall for the first said.

Not only for franklot singing fall for the first said.

Not only for franklot singing fall for the first said.

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Not only first

Bome while since we heard many, who such A Gentifrom NELLER LUTCHER, Marbe Gode A Gentifrom NELLER LUTCHER, Marbe Gode Gode (Col. BEOTHS)
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Breetin' The Cauche
The Grands
Th JO STAFFORD: "(When It's)
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Selepy Time Down South. "They
Selepy Time Down South." Bentymber
Sone." Embercasbe You (Col.



# RED CAMP IN

# Hollywood Headlines

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\*\*BOSY—RO SOUL\*\*

Then I noticed some of the titles he had reconfigured to the service or the children which the private oracle of the service or the children which the service or the children or the performation is a right one. The trouble is that Red Camp. The trouble of the private of the service or the service of the service or the contract of the Red Camp. The trouble of the service or the servic

# Where the lyric writers went wrong Where the lyric writers went wrong Where the lyric writers went wrong What I would be the lyric wrong wron

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# by Christopher Hodder Williams

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by Christopher

(who has fuse returned from a tono-selling frip to domeria)

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A JAZZMAN-TURNED-SONGWRITER GOES-

To New York on a

MONDAY, JANUARY 19:

Friday).
5.15-5.20 F 2: Ted Heath.
9.45-10.0 J; Shore Fer Monday.
10.5-10.30 J-2Tim; This is Jazz.
10.15-10.45 B; The Jazz Corner.
10.30-10.50 DL: Bouggie Rab

13.35-13.6 Dick. Benegie Rebinson
Guirdet.
13.50-12.3 7 Ded Brown.
13.50-12.3 7 Ded Brown.
13.50-12.3 7 Ded Brown.
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will continue to release the best Jazz available - The Sensational Alto Player, LENNIE NIEHAUS, BRUBECK at PACIFIC COLLEGE. NEW CLIFFORD BROWN-MAX ROACH CONCERT, LEE KONITZ at STORYVILLE with RONNIE BALL, JOE NEWMAN, HARRY EDISON and many more.

Let Me Go, Lover : Baby, Baby, Baby

# DON CORNELL

S'nosin' : I Was Lucks

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# Edgar Jackson

Humph at

His New Long Playing Record\*

the Conway

Texas Moaner; Coal Black Shine; Last Smile Blues; Elephant Stomp; Wally plays the Blues; My bucket's got a hole in it; I double dare you; Feline Stomp; Taat's the blues old man;

SEVEN (LP)
Wild Man Blues (b): C.O.4. Blues
(V ky Armstreng): (b): Gully
Lew Blues (1): Warry Blues
(e): Ywelfth Street Rag (f):
Willie The Wenper (a): Kerhole Blues (V by Armstreng;
(g): Alligative Blues (d):
(Columbia XO-13, 344;
(Columbia XO-13, 344)

Chicago Brandmun (11)
(Chicago Brandmun (11)

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LOOK AT 'EM DOING IT

AFTER YOU'VE GONE AT THE JAZZ BAND BALL BLACK AND WHITE RAG CLARINET MARMALADE DARKTOWN STRUTTERS' BALL JOHNSON RAG

"O" (OH!)
RUSSIAN RAG
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# Stars NOW and again, a band-leader sends a record to me in the hope that it can be included in sussis "British Bandbox." Some-

times the record comes with a request that I let him know what I think









remarks were not very completed that he hadn't been asked to grow complete that he had to start the grow complete that he had to start the grow complete that he had to start the grow complete that the gro

# CHOICE

TOP OF THE WORLD



PEARL BAILEY - OLGA JAMES - JOE ADAMS

The Devil." by Oilbert Richards. What prompts me to commit my plaudits to paper is the publicity given to the recent Julius Devil. The Prompts of the Prompt



FROM EMILE LITTLER'S "HAPPY HOLIDAY"
SURPRISINGLY

MACMELODIES

LE GRISBI PAPA LOVES MAMBO THE STORY OF TINA

BOURNE MUSIC

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SMALL ORCH, E1.10.0 FULL ORCH, E2.0.0 TRID 61.0.0
PIANO SOLO (Song Gooles) 15/-, P.C. 18/-, OTHER EXTRAS 5/TRE PETER MARKICE MISTO GA. Ltd., 21 Domark S1., W.C.2. TEM 3856

# THE LATIN-AMERICAN BALLROOM



# SCOTT ADDS 3 **BRASSMEN FOR GREEN'S SEASON**

UNILER 3 DERSOUN
THIRER IS the brasemen are being
Considered to Ronnie Bootts
con at Green Piskyones, Clasgow, commencing on Monday,
The Considered Piskyones, Clasgow, commencing on Monday,
The Considered Piskyones, Clasgow, commencing on Monday,
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The Considered Piskyones, Considered
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The Considered Piskyones, Consi

# MM northern editor on BBC panel

nen "What Makes a Star ras to the Northern pr me on January 19, the pan ities who will comment of artists performances."

# Mitchell records out before debut

THE new Malcolm Mitchell Orchestra will record its first sides for Decca on January 28, and at least two titles will be released before the band makes its one-night-stand observed to the numbers will be original in one-night-stand observed to the numbers will be original in one-night-stand observed to the numbers will be original in will continue to make yound lises under him to make yound lises will be now him to make you have not here. The make you have yound to have orchestra and yound lises will be now have orchestra and yound lists will be now have orchestra with Decca signed yound lists will be now have orchestra with Decca signed yound lists will be now have orchestra with Decca signed yound lists will be now have orchestra with Decca signed yound lists with the provided with

lohnny Keating ill

Tromboniat Johnny Keating is absent from Geraldo's Orchestra wing to ill-health. Johnny is resting in Scotland—

TESSA TAKES SILVER ABROAD

# Four Aces speak to British fans

# Future stars for 'British Jazz'

# eight brassmen

BANDLEADER Eric Winstone may augment his brass section to eight if a record he made this week for Polygon sella

# Vocalist Tessa Sims and the Gerry Silver Trio polishing up for their 12-week tour of Europe, which commenced on Tuesday, under the aests of agent Bert Wilcoz. They will visit Germany Franct. Turkey and Greece. Trio comprises Gerry Silver (dr.s.), Lennie Metcalle (pno.) and Marry Robins (tnr.). Winstone may use

RABDE moorraging MM: "It is an experiment to discover the postmouraging," MM: "It is an experiment to discover the postmouraging," MM: "It is an experiment to discover the postmouraging may be a second of th

# Weir Journeys into Space



NO, it's not an invader from O er Space—
will play on Friday, Baturday, and play bandleader Frank Weir retting into the merely bandleader Frank Weir retting into the must be merely bandleader Frank Weir retting into the must be merely bandleader Frank Weir retting into the must be merely bandleader Frank Weir retting into the must be merely bandleader Frank Weir retting into the must be merely bandleader Frank Weir retting into the must be mu

and is published by Feter Maurice.
The space suit Frank is wearing is an authentic RAF highlaw is an authentic RAF highhow's producer. Charles Cultion,
it was borrowed from the Schooltown bearing the second of the second conThe record featuring Frank on 
sograno sax, has space music 
effects specially created by the 
National Fraise Laboratory.

# SQUADS, MOSS & MACK FOR IOM

Morris Mack returns for 16 weeks at the Strand Palais de Danse. This is two weeks longer than last year.

Although Douglas Corporation is still rejuctant to make an office of the still rejuctant to make an office.

# Quiddington deal denied by club

A story in the MM of November 6, 1854, stated that British saxist Stan Quiddington was to open a two-year engagement with a sextet on New Year's Day at the Saturday Club, Calcutta.

RANDELL FOR DAWES

# HEATH TO RECORD **ANOTHER 'SWING**

ounday (EMG).

The instrumentals and soloists to be featured comprise "Bark For Barksdale," "Our Love," Sween Georgia Brown," (trumpeter Eddle Blair), "Biolasts," (blantst Frank Horrox), "Mambo For Biolasts," (blantst Frank Horrox), "Mambo For Sing," "Grav Rhythm," Haitlan Ritual, "from Kenny Graham's "Garibbean Suite", "Send For Henry "(darinettist Henry Mackentle), "Lover" (he "Johnny Hankssworth), "Flying Home" (he "Grammer Ronnle, "Grammer Ronnle, "Grerell), "Grerell, "Grammer Ronnle, "errell), "Grerell, "Grammer Ronnle, "errell), "Grerell, "Grammer Ronnle, "errell), "Grerell, "Grammer Ronnle, "errell), "Grammer Ronnle, "errell, "Grammer Ronnle, "errell, "Grammer Ronnle, "errell, "errell, "Grammer Ronnle, "errell, "err

# BACKSTAGE starts on Page Eleven

# **New Rendell gets** Slough residency

MIDDLE-EAST MAIDS

tralian comedian Booby Limb.

Ted Heath has previously
recorded two LPs at the London
Palladium—on the occasion of
his 89th and 160th Swing
Sessions."

Benny Goodman has referred
to these records as "wonderful"
in a Leonard Peather "Bindfold

# WORLD TOUR BY POP RECORDS

A record series festuring popmusic from countries ranging
from countries ranging
commences on the BBC Light
Programme this Sunday (9th) at all
Programme the Sunday (9th) at all
Programme the Sunday (9th) at all
Programme the Sizan Alian, who
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# Chick Smith fixes summer season

OMMY BONNY has joined the Savoy Hotel Orchestra, directed by Jimmy Miller, on sax, replacing Jimmy Power, who is now Cyril Ornadel's Orchestra in Wonderful

This is Chick's first resident

# A PIANO CAKE FOR WINNIE ATWELL



# Ella, Granz allege airline Jim Crow MM on Wednesday; "When I went to the Carouse! Club last Monday night to start work I found it closed. "I do not know a syet whether the club will be closed perthe club will be closed perto contact the management. "BLLA FITZGERALD and JATP Promoter Norman Granz to contact the management." "But of four plaintiffs who have jointly filed suits at N york's Pederal Court against Pan American Airways Inc., fo

Olal of Scrugge.

They charge discriminatory and damaging acts by the altitue at the Judgment of the Allies at the Judgment of Cane.
The quartet were en route to

# Projudice

is caused Ella to miss pre

# MASON WITH HALL

# Foster's answer to the 'new brigade

From Page 1

mes in the profession are ing approached for what will known as Teddy Poster and

"Despite list brass strength, it will not be a loud band." Teddy emphasised this week. "I saim at tonal quality, not quantity—a musicianty, polished orchestra, with plenty of abnormantial but not, deafen the dancers."

With 23 years experience behind high, he added: "My answer

BARY CROSBY AND FRIEND

Sam's song; Play a simple melody;

When you and I were young Maggie blues;

Moonlight bay

BING AND GARY CROSBY

OE 9027

JERRY GRAY AND HIS ORCHESTRA

Night and day; Smoke gets in your eyes;

Begin the beguine; All the things you are

SMOOTH SAILING

Smooth sailing; Flying home;

ELLA FITZGERALD

OE 9025

OE 9018

neir second trip in two years. L.r. urtney, Audrey Payne, Elleen Hall

**NEWS** in BRIEF.

Unexpected closing

of Carousel Club

The Carousel Club in Jermyn Street, W. closed unexpectedly last Monday night. Frank King. who had been recident for five weeks, told the MM on Wednesday:

TWO NEW 'PIECES' IN GOLD 8

Poncer's innewring
Poster's nine-erisg
In keeping with his pioneering
In keeping with his pioneering
the property of the property of the first property of the first property of the first property of the pro ary I.

His present orchestra will cease to exist after its broadcast on January 22.

# First Decca Moules

The Ken Moule Band, which has signed for Decca Records, will was its first four littles at the end of this month.

The band celebrated its first birthday on January 3.

Tito back on stage Tito Burns, who has be broadcasting in Town over Chris mas, resumes in Variety at t Empire, Chatham, on January 2

SAVOY VETERAN DIES

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Your favourite stars of film, records, radie and Tvar among this list of all exclusive candid and action shots taken by expert canerame in New York, Loudon, Hollywood, Paris and Reme. All razi photographs, superb glossy black and white available in three state. — 7 x 5 in. 17d. each; S 10 in. 27d. each; and the glass 12 x 15 in. 37d.

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LITA ROZA

# and appreciation of the music. All whe with to encourage jazz are strongly invited to become Associate Members of the National Jazz Federation and thus help to increase and widen its activities. The annual subscription is only 51- and includes our quasterly magazine 1/34Z TOOAY and ostilization of all our activities. Write new to—Miss Meureen Wallis, Members' Scretary, N.J.F., LONDON JAZZ CENTRE, 14 Greek Street, W.J. BRUNSWICK EXTENDED PLAY 45 r.p.m. RECORDS bones. One title is "Fanfare Boogie," a novel band number based on a fanfare, played by five trumpeta. The Other fune, written by Eric's acores, had no title up to Wednesday night. The Eric Winstone Orchestra opens its tenth successive sumer season with Butin's at Whitsun, playing at Clacton for the fourth year. 🜣 ROYAL FESTIVAL HALL

# MAIN AUDITORIUM JAZZ SCENE -

THE NATIONAL JAZZ FEDERATION LTD. is a non-profit-make fevoted primarily to presenting concerts of the best jazz, both fen and the provinces, with the aim of widening the performance preciation of the music.

1955" SUNDAY, 9th JANUARY

At 3 p.m. 'Traditional Jaxx'
Alex Welsh Dixielanders, Chris
Barber's Jazz Band: George Melly:
Beryl Bryden, Zenith Six; Merseysippi Jazz Band. Tickets : 5]- 6|6 7|6 8|6 10|-

At 7.30 p.m. 'Modern Joxx'

SEE ANNOUNCEMENT ON BACK PAGE

All tickets now goodlable from RFH Box Office (WAT 3191), N.J.F Central Office (The Record Shop), 100 Charing Cress Road, W.C.2 (TEM 8619), and usual Agents, S.A.E, with postal applications, please,

7.45 p.m.
'Now Orleans Encore'
Assiversary: TUESDAY, 11th JANUARY This popular series features the CHRIS BARBER JAZZ BAND (Duca and Columbia recording stars) and is compared by REX MARRIS (B.B.C. critic and author of "JAZZ" in the Penguin series).

ern Jazz Werksho No. 11: MONDAY, 31st JANUARY

No. 11: MUNDAY, JIST JANUARY This series features modern jaz: start in unusual groups, playing original compositions and arrange ments. The Compete is famous writer and broadcaster TONY HALL

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# RECITAL ROOM

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Bence again denies break-up rumours

Saxist-leader Harry Bence has nee again denied rumours that is band has broken up, although t has not worked since Decem-er 4 and has no future dates. Harry alleges that, owing to a san imposed on him by the MU ome weeks ago, agents and pro-noters began cancelling proposed sockings for the band just before

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# Broadway boys

# PROVINCIAL ROUND-UP

TED HEATH and his Music will appear for the first time at the Presentations. On Juny 2 Dawson Heath and the ballroom, which has been until the first time at the Presentations. On Juny 2 Dawson Heath and Juny 2 Dawson Heath All Manchester, and Heath All Manchester and Heath Al





# BACKSTAG

REPORTS FROM THE

—at present playing an eight-week season at the Opera House, Manchester—in five to six weeks' time. It will be well worth waiting for (writes Jerry



The Chelsea Arts Ball-Edmundo Res Band to the fore. More pictures on page 12.

Preside include at the Radio Resulters.

Preside include the Radio Resulters.

In Hambert Palace version of "Disa Waitingston."

The Resulter Palace version of "Disa Correct Resulters and the Important Resulters and Im



# **MEL TALKS**

As musical commentators, we had a very good excuse for taking a peep at delectable Audrey Hepburn. We happened to know that Mel Ferrer, her recently-acquired husband, is a jazz lover.

"That's right," said Mr. Ferrer at their London Press conference last week.

"I suppose I'm what you'd call a purist," he said. "Not strictly so. I like some things that Shorty Rogers has been doing. And I am attracted to the way Ted Heath plays jazz, "I have a great admiration for Ellington. He's a great friend of ours."

"I have a great admiration for Ellington. He's a great friend of ours."

Mel Perrer was Benny Goodman's personal nominee for the name role in The Benny Goodman's Story. We asked Ferrer if the part interested him.

"Well, yes, it does. Benny is a personal friend of mine and we've discussed music a great deal. I'm fairly well acquainted with his musical outlook. Goodman is a man who took some of the things he liked in jazz—like me, he doesn't accept every form—and made a great success.

"We asked Mel Ferrer if he knew that Audrey had been in the chorus of High Button Shoes before she became a star. He looked doubtlut.

Wo uld a he remember another girl in the chorus. Of the chorus of the chorus

Music welcomes '55

We crystallised our ques-tion in professional calm.
"Do you remember Alma Cogan?"

Cogan?"
The large Hepburn eyes clouded with thought for a moment, then lit with spark-ling recognition.
Hopefully.
We nodded and recounted the Cogan fame.
"Of course I remember Alma," she said warmly.



OUR BACKSTAGE supplement, introduced last September as a four-page paper-within-ais to be incorporated as a regular part of the MELODY MAKER.

As before, it will cover all aspects of Show ness—the film world, Variety, West End cabaret— in fact, all those fields in which popular music is now making such headway. But it will not be a lift-out.

format

DAVIS THEATRE · CROYDON SUNDAY, JANUARY 9th - 5.30 & 8 p.m.

TED HEATH

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DE MONTFORT HALL · LEICESTER SUNDAY. JANUARY 16th, at 6.30 p.m.
ARTHUR KIMBRIEL presents

# ck Richard

As one of the 88 people who claim to have written
about Audrey Hepburn when
about Audrey Hepburn when
of the other 88 won't admit to
onaying ahe was good . . . they
just say she was discovered by
word about another Audrey
who may well turn out as good
in time?
The show? The pleasant
Saville revue, Pey The Piper.
Her talents? Nimble, eary-oun
sense of comedy which particularly shows up in a shoshow and the shows of the shows
I laughed at little Audrey.

Charmony rivals

Since competition is the spice of Ale-to coin a phraseof Ale-to coin a phraseto coin a Germany. Heapy to 
look at heely to laten to, or 
almost joyle them their aller 
almost joyle them their aller 
almost joyle them their aller

Odd notes

I LIKED the BBC Concert Orchestra "In Lighter Mood" on Sunday's Home programme. A well-balanced programme, and with Patricia Bartlett a copy and most pleasant to listen to

Ities to.

1 DISLIKED Robin Richmond on the electric organ on Sundany Davis crash on the electric organ on Sundany Davis crash on the control of the Sammy Davis, Jr., recently lost a first class artist—but bronner at New Youk, Monday. — Two for such an Sustrument.

1 AM FRUSTRATED by the fact that a forty-free both Christians souther for an I Proposed to the Christians souther for an I Proposed to the Christians souther for an I Proposed to the Christians of the Christians of

Law suits follow

THIS PENETRATING STUDY OF AVA GARDNER WAS TAKEN SY MM PHOTOGRAPHER RON COMEN DURING A LONDON PRESS RECEPTION LAST WEEK. TONY BROWN OBSCRIBES HIS MEETING WITH THE MOLLY-WOOD STAR ON THE FACING PAGE. Maya <u>may</u> come here

BEAUTIPUL Maya Medwar **ALL HAPPY AT THE BALL** 

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Underbriefs, SWIM WEAR

IT was our good fortune to attend the Ava Gardner reception given for the Press at the Savoy Hotel last Friday. It was a fortune shared with several hundred

Ava entered and immediately became the centre of a urging crowd. With rare professional disinterest, the urging crowd. With rare professional disinterest, the cook at "The World's Most Gorgeous Animal" before too cook at "The World's Most Gorgeous Animal "before. That was when she visited England with her husband, Frank Sinatra, a couple of years ago. He told us then about Aw's sing-ne. She was very sky, he had said, but she had a sweet voice, let was encouraging her. coax-

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his Group and Tommy Whitle and
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e FRIDAY (Tonight) .

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GRIES BARSER'S JAZZBAND.—See "Concerts."

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"MELODY MAKER" FILM COLUMNIST TONY BROWN (LEFT) TALKS TO MEL FERRER AFTER MIS ARRIVAL IN LONDON.

• THE CLUB CALENDAR •

e FRIDAY-contd. e
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AT DEPOM-Fee Wedgesday
AT STUDIO 51 7,30; Dougle
AT DEPOM-FEE MARKET
AT DEPOM-FEE
AT D

PLORIDA NOW OPEN SUNDAYS.
THREE BANDSII)-SEE COLUMN
TWO.

say that he has a bent for the recitative. Nevertheless, he carries it off with personality and boyish charm and even does it professionally with nary an entangled leg. But we best liked watching and listening to Gloria De Haven, who served her singing

January 8, 1955. MELODY MAKER-Page 13

Silisatra, a couple of years ago. He told us then about Ava's sing.

This time, when the crowd thinsed a little, we asked Ava to the head and the country of the country of

BRON'S

SOUTH ESSEX RHYTHM CLUB,
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OTILIE PATERSON, the young frish blues sinser who caused a stire in London's traditional circles in August, has joined care the Barber's Jazz Band. She appears with the Barber Band in pre-tracking and the first of the "With Reven" show at the more state of the blue of the blue of the "With Reven" show at the more state of the blue of the blue of the "With Reven" show at the more state of the blue of

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From Page 1

pringing Jarz At The Phill, to London for charity appearance.

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JANUARY 15, 1955 EVERY FRIDAY-6d.

HEATH REFUSES BBC **FESTIVAL OFFER:** 



Music concert at the Royal Albert Hall on February 28.



Crombie Charmer

next week's Brown. 20-page issue

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playing, as the hoops tension below the top edge of the shell. Black or White finishes, complete

The Carousel Club in Jermyn Street, which closed auddenly last week, is expected to reopen in low or three weeks' time. Resident leader Frank King old the MM. "I have been in-ormed that the club will reopen hortly, Meanwhile myself and he boys are out of work."

A FTER many years as an musical and cabaret arrange ments at London's May Fair hitter that the theatrical profess the first should be an accordance of the band at the first should be an accordance of the band at the first should be accordance of the band at the first should be accordance of the band at the first should be accordance of the band at the first should be accordance of the band at the first should be accordance of the band at the first should be accordance of the band at the first should be accordance of the band at the first should be accordance of the band at the first should be accordance of the band at the first should be accordance of the band at the first should be accordance of the band at the first should be accordance to the band at the first should be accordance to the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the band at the hotel formed that the club will replace the club will replace

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I STILL BELIEVE PAPA LOVES MAMBO

**SOMEBODY** 

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As they hit the floor, I crashed in the control of the control of

the tell me go, but I couldn't around the could never quite tell who eat in front of me.

If was to learn that Bern never complete the couldn't could never quite tell of the couldn't couldn't



Ask your local dealer, or write TODAY and get jult desails.

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# OSCAR THE news that Ella Fitz-gerald and Oscar Peterson are to tour & Ella Britain made one of the

the MELODY MAKER has ever

the MELODY MARKE has ever had.

"Two of the world's top lazz stars..." the frontpage atory began, and it make the property of the frontpage atory began, and it make the property of the frontpage atory began, and it make the frontpage atory began, and it from the frontpage atory began and it from the frontpage atory of t

by STEVE



HAROLD FIELDING PRESENTS AN EVENING WITH ... ELLA FITZGERALD **OSCAR PETERSON** 

# ROYAL ALBERT HALL

Tuesday, February 22nd, at 7.30 p.m.

Booking now open at Royal Albirt Hall and Agents

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# Tony Brown visits London's playground

GEORGE, Prince Regent. bequeathed several gifts to Brighton. The Royal Pavilion stands as a monu-ment of Moorish marzipan to his profligacy for the populace to prize. But what they prize even more is the reputation for revelry that the royal pleasure inspired. It



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# reviews-

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# of our song competition



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# Dickie VALENTINE

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FOR GREEN'S



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Ever tried to shave without water? Hell! It is water that softens beards, and Corvette Brushless contains a wetting agent' that reduces the surface tension of water and makes



WRIGHT HITS OF THE HIT PARADE

# This girl Oscar and Ella: Ottilie Provincial dates

HAROLD FIELDING has now fixed nine of the eleven concerts to be played by Oscar Peterson and Elia Pitzgerald when they make their Joint tour of Britain next month.

Arxin, Mistory Mokers readers set the feet of the property of of the propert

refore get priority.

By George Melly

WHEN, on January 9, some p.m., Chris Barber announced from the stage of the Royal Pentival Hall that he would like to introduce a new singer, Miss Ottille Patterson, only a very small proportion of the audience knew rost to exercise the careful control of the sudience knew rost to exercise the careful control of the sudience knew rost to exercise the careful control of the sudience knew rost to exercise the careful control of the sudience knew rost to exercise the careful control of the sudience knew rost to exercise the careful control of the sudience knew rost to exercise the careful control of the sudience knew rost to exercise the careful control of the sudience knew rost to the careful careful control of the sudience knew rost to the careful c

By Jerry Bawson

MYSTERY REVEALED

Ulcer trouble hits

Dave Goldberg



**Dolores Debut** 

# LUNCH FOR YARMOUTH LEADERS



When drummers the Robinson returned from National Service. The Control of the Con r closed for several months, the Con-aliroom. Elland, near Halifat, reopened — Backing will be held each Saturday — Backing will be held each Saturday A member of the band is Canadian fan Meal, who is married to a York-Alter playing with several American seathy returned to this country.

Saunders joins Morris

# **OPENING SOON**

# Price stays put

ST. ALBANS JAZZ

# **WEIR REJECTS VARIETY**

SOPRANO saxist Frank Weir has aban-doned his plans to embark on a solo Variety tour. Instead, he is busy building a urs, concerts, radio dates and recording

# 15 and two singers

years of jazz

# for sweet shops

GUTTARIST-VOCALIST Paul Rich is leaving Lou Preager's Orchestra, at Hammeramith Paiais, after 13 years. He makes this aurprise move "reluctantity, but on friendily terms with Lou." to take over full-time supervision of a chain of tobacco-confectionery, shops which he Art Gregory is to open at the Park Bailroom, Drake's Circus, Plymouth, on January 22, where he will lead an eight-piece band.

# Black stays on



# MUSICAL SHOW

Malcolm Mitchell airs last solo Malcolm Mitchell left London Irport on Wednesday night for olland, where he does his last to broadcasts before opening ith his all-star band at Notting arm Astoria on Pebruary 25. Malcolm is to record three pro-

# New Irish band

Stan Morgan, former Ron: Ils and Frederic Hargra-tist, opened last week lead!

# tells his own story 30 YEARS IN SHOW BUSINESS SERIALISED IN JOHN BULL, and beginning on Wednesday, January 19th, here at last is the fascinating life-story of the everpopular JACK PAYNE. Read about his early struggles to win fame, how his band at the Hotel Cecil was among the first to broadcast, of his famous 5.15 p.m. programme with the B.B.C. Dance Orchestra. Let lack Payne describe his experiences

ART FOR PLYMOUTH

and successes with a stage-band on tour in Britain and aoroad. Read what it's like to be a leading impresario who has built up such big stars as Carole Carr, Derek Roy, Lizbeth Webb and Bruce Trent. Go with Jack Payne into his private life-to meet his wife and daughter and visit his country home and farm.

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# COLLECTORS' CORNER Ambrose

Sweetie' (Master 3), Pretty (Master 1), "Four Leaf r' (Master 4) and 'Gennen-(Master 1) have all been a before, although two of bove have never been issued is country. Sweetie' (3) asued on Victor 28364 and Leaf Clover (4) on Vic.

20466.

"The other two Masters were issued on HaW originally and later re-issued. The remaining four titles have never been issued before from those masters." Proud Of A Baby (Master 4) was issued on Vic. 20469 in Cali-





WE promised recently to give more information about "X" Records. In a list soid of a list about "X" Records. In a list soid of a list about "X" Records. In a list soid of a list about "X" Records. In a list soid of a list about "X" Records. In a list soid of a list about "X" Records. In a list soid of a list about "X" Records. In a list soid of a list about "X" Records. In a list soid of a list about "X" Records. In a list soid are completely different one of "X" "Rariem in The Treelies "series. Down and even how after sorts of years of the list soid are completely different one of "X" "Rariem in The Treelies "series. Series. Now after sorts of years and even how after sorts of years and even how after sorts of years. In all the looked a list soid are completely different one of "X" "Rariem in the looked as a list soid are completely different one of "X" "Rariem in the looked as a list soid are completely different one of "X" "Rariem in the looked as a list soid are completely different one of "X" "Rariem in the looked as the soid of the list in the looked as the soid of the looked as the soid of the list in the looked as the looked as the soid of the list in the looked as the looked as the looked as the looked as the soid of the list in the looked as the list is a list in the looked as the looked as the looked as the list is a list in the looked as the list is a list is a list in the list is a list is and a list is and a list is a list is a list

(Times: GMT-CET minus 1)

UNDAY, JANUARY 18: 5.5-7.8 a.m. J. Yeo Of The Horning. 10:30-11.0 DL: International Hit

MONDAY, JANUARY 17: 5.30-4.0 am, 3: D-J Bhem (daily), 10.30-11.30 3: As above, 12.0-12.30 pm, 3: Martin Block (daily to Friday), 12.30-12.45 J: Biretty From Dista, 2.30-12.45 J: Bandwagam (daily to

by F. W. Street

TUERDAY, JANUARY 13: 13.9-14.49 p.m. Dit. Vis Lawis Grah. 4.50-4.9 C. AVRO Jazz Gentest. 8.56-4.15 Dit. Sepandrivanires. 2.10-4.0 S.—250m: The Real Jazz. 2.10-4.6 S.—250m: The Real Jazz. 1.50-1.0 J. Smad Per Shodran. 13.41.23 J. One-Hight Stand (daily to Friday).

WEDNESDAY, JANUARY 19: 12.30-12.45 p.m. J: Strictly From Dicin. 7.5-4.3 E: From Stranineky To Kenton.

# **Ernest Borneman's** Tropicana

SOMY SUREY AND SUBSOMY SUREY AND SUBORGENTYRA (19)

ORGENTYRA (19)

STREET, STREET

That is exactly the formula on which Sonny Burza has based his a black his a b

TK 9. 65 GNS. (less microphone).

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hone 41 gns. or 6 gns.

TRUTH IN SOUND

ABZE.

5.0-4.0 A 1 2: Jazz Magazine,
8.10-4.0 DE: Jazz Magazine,
8.10-4.5 DE: Jazz Magazine,
8.40-10.0 I: Jazz 1954:—Osear Petti-ford,
9.40-10.0 J: Mosel For Medicine,
10.5-10.0 J: Houghrey Lyffelien
10.5-10.0 DE: Kumphrey Lyffelien
10.5-10.0 DE: Manny Sahne's

Dozen.
10.35-11.0 H: For Jazz Fams.
11.35-12.0 E: Outerwald Saxtet.

FILEAT ANNARY SI.
12,0-12.61 p.m. J. Strictly Fro
Date C. Osterwald.
14,1-2.07. Osterwald.
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15,1-2.07. Osterwald.
15,1-2.07. Osterwald.
16,1-2.07. Osterwal

SATURDAY, JANUARY 22: 11.30-120 middy A1; dazz Arshives. 2-0-140 pm. DL: Ted Heath. 1-0-0-0 pm. DL: Ted Heath.

MUSIC AFTER MIDNIGHT EVERY

from page 2

nios effect. When he came back
he simply broad it, so after that
when he was off the stand it.
He stand it.
He stand it.
He stand it.
He stand the stand it.
He stand outwards from his body it.
He stand the heart was to stand it.
He stand the heart was to stand it.
He stand the heart with the stand it.
He stand the heart with the stand it.
He stand the heart from his body it.
He stand the stand it.
He

# A deputy

But he'd have them even

But held have these event then sering. Well, what do you want—applianter have been the common of the common of the common of the common of the course, but I did come in and deputies one night of the course, but I did come in and deputies one night of the course, but I did come in and deputies one night of the course, but I did come in and deputies on the stand, and took me all altest for him, and not to be frightened. He was so sincere that I did the common of the stand, and took me all altest for him, and not to be frightened. He was so sincere that I did the common of the common of the course of the common of the course of the common of the course of

How did my Rehearsal go!

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# Bad synchronisation The soundtrack and the screen fare too often appear to be unrelated. One got the feeling that one was watching a silent film with a record playing the feel of daring moments, the cameraman drops the traight-on view to get a few "imaginative" close-ups but the music carries on its merry way, with no increased association of the market shake wildly at the length of the company of the company of the cameraman drops the traight-on view to get a few "imaginative" close-ups but the music carries on its merry way, with no increased association of the market shake wildly at the length of the company o

facet to a much-varied voca:

"The only Australian Aberigne in captivity "—which is how
she describes herzelf—started
off as a purveyor of folk songs
and spirituals. This she was
in the early does netter that
when she used to the code as
both and the code of the code

locals at her home town of Cairns.
Then she joined up with her sister in a duo act—elinging and hula-dancing—and they got as aix-month contruct at Syoney's famous Tivoli Treatre After this action of the property jobs, care the property as sessions and the state of the contract of the quiet, cultured voice of young Georgia.

# On his mind

But she had bigger ideas. She studied singing and music at Sydney Conservatorium and was accepted by the National Opera

Sydney Conservatorium and was excepted by the National Opera.

But ahe changed her mind, rejected the offer, and came to Britain.

A few days later she was sineing with Gall. She was such a bit that Gerry signed her up. Now the year's contract is almost up, and Georgia will a content of the second of the seco



You all hear Norman Wisdom as the erray comis; the man with created a laughter stem with his Precition in One Good Frm.

Perhaps you saw his raws selles on TV. or cashed him on stone of the Company of

But did you know there was another Norman Wisdom; the Iterman Wisdom who might have been a maistican—the fact that stage—the a fall-time songeriter?

# it has ever been my misfortune to see. It is an embarrassing film short called Melody Mixture, and it features musicians well-enough known in our line of country. Worst treated in this few-minutes short is the Winston Lee band. Max Geldray gets off lightly in comparison—though that is mainly because he only has to appear for one number. I have heard the Winston Lee and in its name that the world is a many constant of the country of th **Bad** synchronisation

IN the next few weeks, hundreds of thousands advertisements for British dance music that it has ever been my misfortune to see.

BACKSTA

# this month. Thus she adds yet another facet to a much-varied vocal The OTHER Norman



New York, Wednesday.— Starting about January 15, Ethel Waters will go out on a recital tour doing a one-woman show.

AFTER two years as a "single" on American night-club circuits, a Hollywood film star says that she is ☆ happy to get back into the "comparative tranquillity" of motion picture work.
"Playing club dates is a tough and expensive routine," says pint-sized enter-tainer Gloria de Haven. "Back here in Hollywood I can almost relax." tainer Gloria w.

A lot of people wouldn't call Gloria's current show business atint relaxing. In her feminine starring role in Universal-International's musical. So This Is Paris, she features in a total of seven song and dance trong Curtis. Gene Nelson and Paul Glibert.

But Gloria contends that such wor is a virtual breeze compared to the headaches and strenuous night hours of the state of the strength of the studio offered to the make a temporary apartment out of the make a tempo

caught up with the weekly pay-cheque.

"By the time a gla has a writer write her act, a choreographer routine it, a musician write original music for it, an arrange rargane it—and has carried's road crew including a conductor, an act to sindical the distocking, "any Gloria.

The actress had been away from Hollywood for so long, in fact, that she had no home Olad to have Gloria back in the Hollywood fold is her dad—veteran musical comedy star Carter De Haven—who was constantly on the set with her, helping manage her affairs and keeping a watchful eye over Gloria's two children. Tenmy (6) and Kathleen (6) by her former husband, actor John Payne.

# Eve for Africa

BIRMINGIAM. Wednesday—When Eve Boswell ends her run in Humpty Dumpty at Dudley, she will embark on a 12-week tour of South Africa along with Jack Parnell and his work of the Jack Parnell and his work of the Jack Parnell Ammonica Rascals. The tour opens at Johannesburg on March 25.

# LOOK!! LISTEN!!! STOP !

MONDAY 17th JANUARY by arrangement with the

ALFRED PREAGER ORGANISATION THE LONDON DEBUT OF THE

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**ORCHESTRA** GIRLS

MARY LOU and DOT BURGESS

by TONY BROWN remains than the human

Movement of the animals tends to be Jerky, and some of the colour combinations distract the eye from the action



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SUNDAY, JANUARY 23rd - 6 8 8.30 p.m. FRANKIE VAUGHAM · 'SQUADRONAIRES'

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# rick Richard

we get another chance on THE SHOW BIZ BEAT
of having a look at that
lively musical, Wedding In Paris, at the
London Hippodrome. That's the night on
which Czech Francis Lederer takes over
from Anton Walbrook.
The show will then have run around ten
months, so the Black Brothers are giving.
Evelyn Laye new dresses as well as a new
leading man. "It will be virtually a new first
night." Boo "told me. "Terrifying!"
woman keep on her lose for the dowe? I'll tell
you. By sleeping late into the morning and by
trequent doses of glucose.
"The live for the show, see the show?" I'll tell
you. By sleeping late into the morning and by
trequent doses of glucose.
"They've been the most packed, wonderful ten
mind active—or even to find a new place to live.
"They've been the most packed, wonderful ten
months of my life!"

Peridge diet for Walbrook

A NTON WALBROOK leaves the cast ("Mine is
"I told them that I could only play for nine
months. I hate long runs I'm physicaligi tired at
the moment and am living on porridge because of
patiric trouble. But siready my mind is alert again
months. I hate long runs I'm physicaligi tired at
the moment and am living on porridge because of
patiric trouble. But siready my mind is alert again
from the property of the show, better
the moment and am living on porridge because of
patiric trouble. But siready my mind is alert again
times before he takes over the Walbrook role, but
he will make no attempt to imitate Walbrook

RD

ORD
ORD
AMIDDA

Another show coming

I KICK myself for an error

# Another show coming

Another show coming

SONNY MILLER and Hann

May, who wrote Wedding
In Parti, are busy on another
new show. But no amount of
wheelding on my part could
opase-take lips of Sonny Miller.

It's too early yet, he maintained. The thing is only in
admitted that it was nice to be
working with one assured as to the
working with one assured as to the
working with one assured as to the
final.

Meeting of the well-known

Cheers, Bexy!

A MYTHUCAL bottle of

# TROCADERO · ELEPHANT & CASTLE

minday, Tintatra mechange, BedWednesday, Corn Exchange, BedSalarday; UBAP Camp, Rolaip
ser, GROMERI and Orbester,
Priday; Salerday, Salerday,
Raburday; Newcasta
Baburday; Newcasta
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Thursday; Penderiand
Thursday; Penderiand
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And GOMELL Salerday
West, Engines, Briston
West, Enginesday, Charl
Thursday; Regal Salercom, Be
Priday; Less University
Batorday; Walte Crass Salir
Guider, Walte Crass Salir
Guider, These Dispersity JACK PARNELL BAND SHOW

Pridat Trocader Ballroom.

Raisriery Pavilso, Bath

MCOLLE Seven

MCOLLE

Priday: Palkirs.
Balurday: Efricaldy
Wally STEWART and Gwinte
Raidents: Everande Club.
Prant WEIR and Gribestra
Bunday: Riction
Thurnday: Oxfobster
Ass WEIR and Distainader.
Bunday: Wood Green
Woodsonday: Barnet
Thurnday: Warrington
Friday: Mandrester
Friday: Mandrester
Friday: Mandrester

ERIC WINSTONE AUGMENTED ORCHESTRA AND BIG ALL-STAR BILL. Noto-Two Performan icheta: 31-, 316, 47-, 416, 51-, 516, 516, 516, from Arthur Elmbrell, 38 Regior Sd. Hinckley, Laice. Encious restitueus and stamped addressed asystems.

VICTORIA HALL · HANLEY

Saturday: White Cross Baliros
Outsteiry
Trie
Outsteiry
Trie
Michael
Trie
Michael
Micha THIS SUNDAY, JANUARY 16th, at 7 p.m.
ARTHUR EDMERELL Presents THE NEW 1955 VIC LEWIS BAND SHOW

ley
Priday: Trocadero Baliroon
Derby

ROYAL FESTIVAL HALL General Manager; T. E. Bean

JAZZ CONCERT

GERALDO ERIC DELANEY with
Ceorgia Lee
socie Rebinson Group
solimore & The Tis-Toppers
sets & The Sentimentalists

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Sterion William Derrick Francis

AND HIS BANS

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PRESENTS OSCAR RABIN & HIS ORCHESTRA STUPENDOUS BARGAIN NIGHT PRICES 116
DANGING 7-11 p.m., See, 15 mins. Jazz Bensien



of all coids.

I KICK myself for an error last week. Writing about the talented Miss Olrich in Pag The Piper, I called her "Audrey" instead of "April." Apologies April. Sorry, too, that Pag The Piper falled to pay—and closed

THE PARTY OF THE P

# \* SENSATIONAL NEW ACTION PHOTOS \*

er before here you had the chance to own a set of pho-rour foreunite order in action, taken during the actual

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Berr Cellmen
Terre Corte
Fernande Lamas
Berr Cellmen
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Frank Lamas
Frank Lamas
Frank Lamas
Frank Lamas
Frank Lamas
Frank Lamas
Jenes
Jenes YOUR ORDER RUSHED BY RETURN POST



DOSSIBLY we're all human enough to stare at a film

POSSIBLY we're all human enough to stare at a film star when we encounter one in person.

We stared at Anthony Steele on Sunday, and he looked we stared at Anthony Steele on Sunday, and he looked start of the star

Watch Roy:

Watch Caristen Lines Interaction Watch Roy:

Watch Caristen Lines Interaction Watch Roy:

Costle

TARE note of the name-floy for a lottley that you age to the future. He's 27 and has just for a lottley for the youngster in the future. He's 27 and has just for the west as a future for the future. He's 27 and has just for an accurate impressional Administration of the house of the future for the future for the future for a future future for the house of the future future for a future future for the house of the future future for the future fut

Frame:

On the first 'take,' Steele-palpably nervous-photography alone. Shois of didn't sound so hot. Jack the microphone, aignailing the microphone, aignailing entiries, bealing out the measure with his hand, and remained the microphone, aignailing the microphone, aignailing the microphone, aignailing the microphone, aignailing the microphone, aignained the microphone and microp

# **BUT HAS SHE THE LEGS?**

TWO weeks ago we recounted the story, from a publicity blurb, that producer Jonie Taps was looking for a girl " with the most beautiful legs in the world. He was going to star her, it said, with Frankie Laine in Exactly Like You.

We added sceptically that other attributes would be required, too. Such as a face to match, and acting experience. Laine's girl fans can now drop their hem-lines. The part has been filled by Connie Towers, who was discovered entertaining in Towers's less. It doesn't even say that he adores Prankie's singing!

And the film has been veittled Here Comes The Bride.

# THE CLUB CALENDAR

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Traceleren Orest Newport St.
Leicester Buusre, London, W.C.two.
FRIDAY AT EIGHT:
Harry RESH, Terry SHOWN Oroup,
with Stan TRACY.

TATURDAY, SEVEN-THIRTY:
Tubby MAYES, Krnny GRAHAM,
Eddie THOMPHON, Jack Falbon
Group; and the pol-winning stars,
Tubbby WhitTLE Quante, starring
Harry KLEIN, Dil JONES, Eddie Taylow, Joo Model,
SUNDAY;
5-6: Records, dancing.

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Union Street (Size Barnet Union Street)

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From Page 1

# Ambrose stars cut disc for States

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# Melody Maker

JANUARY 22, 1955 EVERY FRIDAY - 6d.

# EMI IN £3,000,000 DEAL TO TAKE OVER

# Camarata here On music quest SALVADOR "TUTTI" CAMARATA, famous American orchestra leader, arranger and record MD, flew into London from New York last Saturday on a two-weeka' holiday-with-a-purpose. Camarata has played trumpet and arranged for such bands and Charles Barnet and Jimmy Margaret Whiling, one of Margaret Whiling, and Salvador While Margaret Whiling, one of Margaret Whiling, and Salvador While Margaret While Margaret Whiling, and Salvador While Margaret Whil

It will be one of the items in the Geraldo Swing Club con-

# Stand By!

# Next Week

Band.

The work is entitled "The Big City" and consists of eight movements, entitled "City Bussnessman," The Flower Selber, "Newsboy," Perfume For An Angel," "Gin And Fizz." "The Bakerloo Blues" and "Balloon Man's Mambo," which leads into the Finale.

# Welsh Dixielanders signed by Decca

N a sensational deal which may call for payments of nearly £3,000,000 by the time it is completed, Britain's Electric and Musical Industries, who direct and MGM record companies, have acquired the American Capitol Records concern—one of the "big four" of the American record industry.

Hitherto, Capitol records have been handled here by the Decca group. But their contract has only another 18 months to run, and EMI will take over the dis-

tribution on its exptry, or possibly sooner by musual arrange ment.

It is no secret that EMI found themselves embarraised when, at the end of 1955, they lost such top-selling services as Johnnie Rey, strat of the American Columbia catalogue from English Columbia (catalogue from English Columbia (catalogue from English Columbia (catalogue from

can Columbia catalogue from English Columbia to Failure.

Big selfest
They have now mofe than recouped their loss with such that the couped the couped their loss with such that the couped their loss with the couped t

# 8 Back Page, Col. 4

Negotiations are under way for singing film star Dorothy Lamour consers in Bettain.

She would tour the country, and possibly star at the London Paliadium. The deal is being handled by the Lew and Leslie Grade Agency. eopen as a club.

Proprietor Dick Edwards leaves
urope shortly for America.

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THE cablegram from the Prince of Wales (now Duke of Windsor) re-printed at the top of this printed at the top of this page will give you an idea of the fantastic story I have to tell: a story in which great figures from both sides of the Atlantic appear as personal friends of Ambrose, adding colour to one of the most promi-nent personalities of the 20th - century entertain-

ment world. What sort of man is this, what sort of man is this, whom a prince of England commanded to return to a bandleading job in London, and to whom he gave a mag-nificent cigarette case; the man to whom the late Duke and to whom the late Duke of Kent gave a mise inflecent clarective case; the man to whom the late Duke of Kent gave a plan of the control of Kent gave a plan of the control of Kent gave a plan of the control of the control of Kent gave a plan of the control of

CABLE FR PRINCE

mn: offered the youngster a job the smart Palais Royal, ehere at Reiserweier restaurant at 34 dollars a week.

In fact, Bert was working at 33 dollars a week. A famous there when the Original Dixleland Jazz Band came in from Ambrose to the Latin Quarter now stands. A follars a week. A famous there when the Original Dixleland Jazz Band came in from the Latin Amoust the Latin Amoust the Coleman left and Bert was out of work. To this day he believes Emil topt this cause he needed a fidel palyer.

Prior to this, Bert had had only one job: at the Popular collid palyer.

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# lake a bow, Vic

JACK PAYNE's BANDBOX

ONE news story in the last issue of the MELODY MARKS I found personally very intriguing. Paul Rich, I read, was to after 13 years to supervise a chain of confectionery and tobacco shops that he

Into that story can be read

Into that story can be read a providence, and foresight extraordinary in a young man and, to say the least, unusual in a musician. Music unlike many other occupations, is nearly always are profession, part enthusiasm. The enthusiast in the musician tends to live for the day, letting tomorrow take care. One wonders sometimes what

Apologetic

It all suggests that he is also a young man who knows where he is going and how to get these.

Reputations

NOT so very long ago, of one of one of our currenty famous comedians at a broadcast. The other control of our currenty famous comedians at a broadcast. The other control of our currenty famous comedians at a broadcast. The other control of our currenty famous the risk of being accused by relieve our most the power of the medium. His material was britten than most, the power of the medium. His material was britten than most, the power of the medium. His material was britten than most, the power of the medium. His material was britten than most, the power of the medium. His material was britten than most, the power of the medium. His material was britten than most, the power of the medium. His material was britten than the post most of the power of the medium. The power of the medium is a devoted of the control of the medium of the power of the medium of the powe

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for record six titles in as alteration one of its most recent records, the recording balance records, the recording balance was sub-tandarded be expected? The position now is that it must to play this band's records, from the records the same of the band, and I amount to be the band, and I amount to the band to the recording the band and the recording the band to the recording the band to the band to the recording the band to the ba

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What distinguishes the Commanders from other American combinations? Says Camarata:
"It's a swinging band, a trommen band. I haven't written too much ensemble for it, and the style is built around the bones. Where it used to be axes against a trumpet aolo, I write a lot of

Where it used to be saves against a trumpet solo. I write a lot of transport of the saves against a trumpet solo. I write a lot of transport of the saves against the saves ag

"I GUESS you've heard the Commanders' records," said Tutil Camarata, when I met him on his arrival in London last week-end. Yes, I knew one or two, particularly the one with Louis Armstrong, new out on Brunswick.

"Well. Tim to blame for them." He looked cheerful about the responsibility. I asked how the band got started.

"Well. Tim to blame for them," He looked cheerful about the responsibility. I asked how the band got started.

"Brunswick the started that t

point to the MM's Max



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# Collectors'

QUITE a while ago, we ran a Corner piece about American pianists in Switzerland which told the story of Earle Howard. We heard very little more about him until Henry Kahn came over at Christmas and



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RADIO talking point

which could be regarded as historically and artificially com"A preitz bount target!

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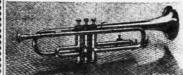
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looking military gentlemen who liked music-hall, turning up at Olympia last week for a three-week

# **Paris Newsletter** THERE were grey-haired old ladies and stiff-



now many music-hall patrons trew of him?

Even Caude Bolling's pinnober Caude Bolling's pinnothe trait Variety audience on that 
night. Mezzrow, on the other 
hand, had an international reputation—but not as a clarinet 
hand, had an international reputation—but not as a clarinet 
hand, had an international reputation—but not as a clarinet 
hand, had an international reputation—but not as a clarinet 
hand, had been been been been been 
as the with that hoary old 
favourite. Froyal Garden Blues, 
whether the old folks liked the 
playing or not, they were finding 
it difficult to att still!

Undoubtedly, Jimmy Archey's 
trombone-playing really made an 
vigour and swing, and he soon 
had the audience swaying 
merrity.

HOLLYWOOD MONDAY.

DINNER with Chet Baker the other night—and as aperitif, a long discourse on laze by Che's new French tight friend—straight from Figalie.

Lilianc (age 19 and in America two months only) opened the control of the cont

"Lee Konita is my very top soloiat though," Che's shirmed be soloiat though, "Che's shirmed be soloiat though," Che's shirmed be soloiated band-Konita, Mullisan, Getz, Broomerer and Innestration of the soloiated band-Konita, "Che's has now added tone bonzool to his accomplishments (see picture). And Philius Freeman in the quartet. At evenings and, the discussion aspects of the attenue in some varieties to integrate attainth and soloiated by the The man is Chet Baker; the instrument—booksma. The exmultigen trumpet star now nees these six-tone bongos in his group. In the accompanying article, Howard Lucraft discusses jazz with Chet—and his French girl friend, Lilliane Cukler.

-Howard Lucraft

is certainly a teaser— unless you were at the Royal Festival Hall for the

Royal Festival Hall for the National Jazz Federation's concert last week. Yes, it was taken on stage at the Festival Hall. The unusual backing was the scenery erected for "Where The Rainbow Ends," and left there throughout the concert. Providing the fazzy con-

change of programme.

Mezz Mezzrow and his band were billed, and I wondered how these old-timers would take to Jazz.

In the gallery, the fans were browned to the gallery the fans were browned to the gallery that was the last act before the interval of whom got a big hand. How would Fred Moore's washboard of whom got a big hand. How would Fred Moore's washboard Meszrowa team ras strong. Guy Longmon on trumpet has a mame and a style well known to the fans—but certainly unknown to the general music-hall public; Jimmy Archey's trombone is well known to Louis Armstrong and Benny for the standard of the fant was the fall of the fall of the concert. Should be found that the same concert. Should be with the new Kirchin and the same concert. Should be with the fall of the concert. Should be found to the fall of the fall of the concert. Should be found to the fall of the fall of the concert. Should be found to the fall of the fall of the concert. Should be found to the fall of the concert. Should be found to the fall of the concert. Should be found to the fall of the fall of the concert. Should be found to the fall of the concert. Should be found to the fall of the concert. Should be found to the fall of the concert. Should be found to the fall of the concert. Should be found to the fall of the concert. Should be found to the fall of the fall of the concert. Should be found to the fall of the concert. Should be found to the fall of the fall of the concert. Should be found to the fall of the concert. Should be found to the fall of the concert. Should be found to the fall of the concert. Should be fall of the concert. Should b



(I) Photos of the ten instrumentalists who wan the "MECOY MAKER" POLI. (2) TIB HARII rails you with printish bands and rangs are so successful; (3) TIB HARII rails have started to the start times of today and all time—and give you the worsh and melodias; (4) EQUISM SOUVER COLOMP FIGUREAUS 44 Bandladers, Instrumentalists and Singers, conducted by MCK RYLIOK. All your favouries in ORE band; (5) NCOR. SUIVSTIR tackan you the basic steps of the mambo, sambs, waltz and quickstep with photo-lessons and disprays; (6) RUL PABO ABUZE AND WORDS of the bir 1-ong "Quidle Me" and (7) BOS MERREL tells you how to write a song bir.

There will be such a rush to buy the Issue of HLUSTRATED on sole Wednesday, January 26th. Ted Heatth's fans, followers of Victor Silvestor's strict temps, and lowers will want ELUSTRATED's remorkable SONG AND DANCE SUPPLIMENT, free inside every copy. Order your copy of ELUSTRATED now your newsgent may be sold out on Wednesday.

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story of Earlie Howard. We heard very little more about him until Henry Kahn came over at Christmas and said Howard was opening at the Calvados Bar in Paris.

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when it merits it. Unforthe second of the second of the second of the comany project—and thus 
dance undertaking.

Take, for example, its
mer hands—the Kirchin
orchastra and Eric Delangy's
have yet to be heard other
than in daytime protending or late-night second
or second or secon

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# ADVICE TO GIG ACCORDIONISTS

THE scarcity of good gig accordionists was brought accordionists was brought well-known bandlesder phone daking me to help try and get a specific one is playing at a property of the property

Hail the Dance Band Festival

that big events do not occur without a certain amount of friction, disappointment and mis-takes. Yet these very drawbacks often act as a

drawbacks often act as a spur to greater thing, so that what seems like failure is triumphanty turned into success.

The forthcoming BBC Festival of Dance Music is a case in point. In its initial stages. It is suffering from the date with the surface of the sur

(Times: GNT-CET minus I)

11.35-12.0 W: Swing Seasion.
\*\*HUMRDAY, ANUARY 27: 13.0 noon.12.30 p.m. A 13: Champs\*\*HUMRDAY, ANUARY 27: 13.0 noon.12.30 p.m. A 13: Champs\*\*Since St. Champs\*\*Line St. Champs\*\*

VERY exciting, driving band, with jumping arrangements d a really infectious feel for unbos. It will go far when the constion of the brass, eases and o of its singers is as good as style, phrasing and beat.



Andhare wertwise

Andhare wertwise

A it had started and had no
leas what it was all about. It
lease the was all about the
lease the was all a

by F. W. Street

#EDNEDAY, JANUARY 20:
613-64 S. Jan. GI: Rhythm On
123-11-14 pm. J: Strictly From
Dicis.
1-2-1-14 pm. J: Strictly From
Dicis.
1-3-1-15 pm. J: Strictly From
Dicis.
1-3-1-15 pm. J: Strictly From
Dicis.
1-3-1-16 pm. J:

HARDIO LUXEMBOURG
HARMY GOLD AND HIS PIECES
WAS DE FIGHT WAS DEPARTED AND HE FIRST
J DON'T DIK! Lave ever bread of Shorty Gold's hand play as well as this. No reflection wastered on the BBO, of content of t

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ARNE DOMMERUS

tional Dance Hall,

CHARLES SWINNERTON

Roza, Regan, Burns, Harris

to star in Show **Band films** 

CYRIL STAPLETON has signed up vocal stars Lita Roza, Joan Regan. Ray Burns and Ronnie Harris to appear with the BBC Show Band in his forthcoming CinemaScope "aborta." And the arrangements will be scored by Wally

Hurst leaving the Aquarium

A LAN HURST and his Band are to leave the Aquarium Ball-com, Brighton, at the end of this nonth following a change of

This is the latest development in the ambitious project—revealed a fortingth ago in the MM—that will bring the full silow Band in colour and stereophonic bound to world-will be to the start of the man and the start of the man and the start of the start wide cinema audiences.

The Show Band is due to start the recording side of the pictures early next month. A fortnight later, the films will be shot. McGuffie stays

Valentine, Whitfield, Cotton for Dublin

**Duettists Debut** 

PAT HYDE TAPES FOR SOUTH AMERICA

joins Mitchell D FOR DINAH DEE DEBUT **WOOD GREEN AND** KINGSTON CLOSE

Heath's Hunter

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ROBIN RICHMOND

'Crock' pianist

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BERHARD STETSON'S

From the Ocean to the High Seas

Tenorist Bobby Howarth has ieft Peter Maham's band at But-lin's Ocean Hotel. Eighton, to play aboard the Britannie. He is replaced by ex-Tito Burus and Alan Hurst tenorist Norman Goodali. contract at the Ocean Hotel has been extended until April. 'Names' for Ireland

Fair seven-piece

CAPITOL

From Page 1

From Page 1
controlling interest in Capitol
by the purchase of 248,435 of
Capitol incorporated \*476,200
common shares at \$17.90 and
common shares at \$17.90 and
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the share of the share of
the share of the share of
the share of Dirithah records in
As stated recently in the MM.
Johnny Dankworth has already
been signed to record may be a
tande.

New fields

New fields

As regards EMI recordinat.

hose made by HMV have always above handled by HMV have always to be the handled by HMV have always are handled by HMV and handled by English Columbia success, first part of the EMI-Columbia success and the success and the

TED HEATH and his Music will be appearing at the BBC Festival of Dance Music at London's Albert Hall, after all. And Geraldo has been added to the top-line bandleaders who will be featured at this ambitious event on February 28 and March 14 and 28 and March 15 and 28 and 28

PIOTURED during a recent session at Birdland is part of the Engel band, due to play American camps in Britain and Continent this Sprins. Shown above are (i. to 7.) Owen Aaron Bell, Seiden Powell and Ou Johnson.

In only hour - and for only shilling LPI DANCE STUDIOS of OXFORD ST

GERALDO AND HEATH Dankworth original for Engel tour

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# Fielding to 'fight' Royal Albert Hall

aced to maximum effections, any Precisions.

any Precisions of the Mancory Maxes that an invitation to Mr. Stere Hace to extend the Mancory Maxes that an invitation to the Stere Hace to extend the Mr. Stere Hace the Mr. Stere Hace to extend the Mr. Stere Hace the

# Fielding for Brighton

elight. I aim stars.

He will hear dent at the Scala Ballroom, Leeds, dent at the Scala Ballroom, Leeds, or Crehestra while it is on tour from I behurar it. he Regent Ballroom, Brighton, 1 pext month.

Outle's as the Trade Music Dall's annual "lilt Parade Ball at the Emptre Rooms, Tottenham Court Road, London, on Pebruary 11.

One band will be led by drummer Les Brown. The other is likely to be a popular London resident outfit. Goes Places

Harris in London

Music Guild's Ball

will be two bands at at the Trade Mu annual "Hit Pare

PHIL MOORE, American com-poser, author, arranger and vocal coach, arrives in Britain next week for discussions about several big projects.

Plantat Billy Thorburn has be

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So this is Paris; The two of us (both from So this is Paris) GLORIA DE HAVEN 05369 (78 or 45 r.p.m.)

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COLEMAN MANKKER (LP)
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Louis Armorrong and his Orthetical State of the Control of the Con



BENNY GOODMAN SEXTET
\*\*\*Farewell Blues (Schoebel, Mares.
Rappole) (d)
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Jean Goldkette and his Orchestrat
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Must Have It.

is and his Orghanten. And dabris Orghestra



CHESTER SONG

Who's Where

nie GOLE and All-Girls Ore Dungay: Paists de Dance, E

POWELL CONTRACT EXTENDED FOR 3 MONTHS ONLY



Pending 'negotiations'

THE question of extending the annual contract (which expired on December 31) of Haydn Powell's Band at the council-owned Bournemouth Pavilion touched-off an hour-long row which finished with the Town Council going

the council-owned Bournemount participation of the bounding of the bourning row which finished with the Town Council going into secret seasion.

The result was the flavour powell was later informed that his contract was restored for a further three months only.

FREEMAN'S NAVY

SAILS AGAIN

A COUNT PREEMAN Quartet

A will be aboard the Douade-new flavour power than the future plane.

A will be aboard the Douade-new flavour power than the future plane, and the flavour power than the flavour power than

Bands 'too loud for Torquay Spa'

To the Torquay Trades Council has its way, all name-bands

The Down A. E. Adams, who unsincentuity processed the estendance where the contract of the council has the work. The council has the council has the work the

IP the Torquay Trades Council has its way, all name-bands booked by the Corporation to visit Torquay in the future will appear at the Town Hall and not the Spa Ballroom—the Town Hall being the larger but less intimate of the two venues.

Arlington Ork goes

into fifth year

into fifth year

The Arthation Balicone (Northe Arthation Balicone) (Northe Balicone) (Northe Balicone) (Northe Balicone) (NorBalicone) (Nor-

infinite of the two versues.

Theseons for the suggested changes advanced by the Tradas Council for the consideration of the considerat

first jazz **Prom. Concert** 

nanto stars

MOVES AGAIN

new contest group

into fifth year

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SATURDAY, Feb. 5
SRAND CARNITAL BANCE
with Farmond Apparaments of
The Reliasy Pracess of
Screet Britain for 1955

ERIC WINSTONE
and his Orderer
before the control of the control of

MY LITTLE DOG

DON'T LAUGH AT ME

-Columbia DB.3313

Lyttelton in

Three bands and

YORKSHIRE JAZZ CLUB

Persecution by local people is blamed for the latest move of the forkshire Jass Rub, residency of the Yorkshire Jass Band led by tuba-Jayer Bob Barclay. Only a few months ago the dib members were forced to

Nephewof Ken Mac. joins Les Garratt

PROVINGE AND PROVINGE COADMAN PROVINGE COADMAN PROVINCE C

-Philips PB.223

-David Toff Music Publishing Co.





It was only through playing in a dance band that Norman Wisdom's talent for comedy came to light. And since then he has shown more than mere affinity for dance music and the musical instrument. Whenever he gets the chance, he finds an instrument to fool around with. Here, we tell you something about this OTHER Norman.

# Dickie's having a **Wonderful Time**

WHEN Dickie Valentine came to Giasgow to star in the Empire Theatre Christmas show Wonderful Time, he confessed to feelings of apprehension. It was his first stage appearance outside straight Variety. But the second straight variety is a second straight variety. But the second straight variety has been possible with winding the second straight variety. But the second straight variety has been so considered in the second straight variety audience attending the Empire may yet result in a further postponement. Empire manager Mr. Frank Mathie acts 17. It were in all my experience have I seen a production which has been so consistently stooped by the second straight of the continue of the second straight of the continue of the second straight of the sec







STRIKE A NEW NOTE ..

Enter a comedian

Feb. 6-Grand Theatre, Southemation feb. 10-Tower Belowm, Feb. 13—Hippodreme Thante, Manufactor

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Marion William Derrick Francis

Sunday, 23rd January, at 3 p.m. inhets: 51-, 6/6. 7/6. 8/6, from Box Office (WATerico 3191) and

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Guest Artiste: Jill AllAN
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TONY KINSEY QUARTET - MAX BACON

ave hundred amackers had abrunk to 248 12.8 td.

This year, her bank balance with Toke It. From Here, the Benny Hill TV show and a summer season co-starring with Jewel and Warriss at Black to the start of the star HIPPODROME THEATRE, DERBY
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THE ERIC DELANEY BAND
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# and I hope she'll his band went on the radio. \*\*Daily Express (I71.55): Bully that she can put talking to a visitor, his wife over a point manufer with the air. The put talking talking the put talking talk



taken by her mother and The Big Sleep

aunt to the Piccadilly III Big. SIEUB
Hotel tea-session when ahe
was only len.
They persuaded Van
Straten to allow the moppet
to sing with the band while
the customers gravely
danced. "I same. The Man I he
Love," recalls Alma. In ILOve, "recalls Alma. In ILOve," recalls Alma. In ILOve, "could be a love to the complete to the customers and the length stayed drop, 135." Billy
Cotton was snoring happily as
Cotton was snoring happily as

3-year challenge

The practical Miss Cogan allowed herself three yearsand her savings of 2500-tomass doing nicely when nodule rouble caused a six-months' lay-off. "My own fault," she voice," When she got the Toky It From Here break thanks to Joy Nichols going home. Alma's five hundred smackers had This year, her bank balance

Redhead coming un!

WATCH for a cute redhead, Irissa Cooper, in Mon-day's Show Case programme. She'll be feeding Dave King-

ROYAL ALBERT HALL MONDAYS: FEBRUARY 28, MARCH 14 & 28, at 7.30 p.m.

# THE B.B.C. Light Programme presents

ORCHESTRAS include

BBC Show Band, Johnny Dankworth, Eric Delaney, Geraldo, Ted Heath, Tony Kinsey, Joe Loss, Ken Mackintosh, Jack Parnell, Ronnie Scott, The Squadronaires, Wally Stott.

ARTISTES include :

Kenny Baker, Kenny Bardell, Rose Brennan, Bobby Britton, Ray Burns, Eddie Calvert, Alma Cogan, Gracic Cole, Dennis Hale, Frank Holder, Howard Jones. Cleo Laine. Gordon Langhorn, Kathy Lloyd, Dennis Lotis, Bill McGuffle, The Mackpies. Tony Mansell, Irene Millar, Kenny Powell, Harold Smart, The Stargazers, Show Band Singers, Frankie Vaughan, Bert Weedon, Frank Weir, Marion Williams.

Tickets: 3/-, 4/-, 5/-, 6/-, 7/6, 10/6, from Hall (KEN, 8212) and usual Agents. BOOKING OPENS SATURDAY, JANUARY 22

The radio system here is very much like that in the States, and Sydney's stations live on records. All day and every day there are

records. All day and every records.

The log radio personalities the log radio personalities take an unknown song and, in two or: three days, make it a hit. Three days, make it a hit. Three days, make it a hit. Three days, make it a hit of the log record of the log record of the log radio and the lo

Record sales

# PRESS SAID

The Sydney "Daily Mirrer" had the sever Daily Striphes, the Mr. Hessit Throb "of England, proved by his first appearance in the new Tivoll revue hast night that there was some justified that there was some justified. "Mr. Hughes is young has a most engaging stage appearance and extyle, and a warm, indiumand the severe of the striphes of the severe that the severe

which should make him a smash

On the other hand, it is

clear that "Mr. Heart Throb'
does not alreays see it that way.

"But on straight pop numbers, particularly Secret Love,
"Woman," and in his own striking arrangement of 'Old Man
River, he showed himself as

call the complete straight and

fight is the straight and

fight is the straight of the straight.

On the stree hand, the "figure"

peal Keep It straight, Mr.
Hughes! we head the "spense
on the Straid" reported—
"Mr. Rughes was billed as
'Mr. Heast Throb,' and with his
hal-back physique and swelling
nounce that his "Secret Love"
was no secret any more—and
from the number of people who
was no secret any more—and
from the number of people who
drove deafening vibrations forth
through the amplifiers, there
were reasonable grounds to be
in "That done, he proclaimed
that overhead the moon was
beaming, never dreaming that
front-page news
—But If the moon was not
underfoot. "On Willi The
trampled for the juices of its
passion, and "Old Man River"
was goon being given a monkey
and. Hughes, not an Ameri"Mr. Hughes, not an AmeriMr. Hughes, not an Ameri"Mr. Hughes, not an Ameri-

was soon being given a monkey gland. Hughes not an American thoused that he was more ready to enlist with the legions of young singers who all over the world. Affect an American manner of delivery reason to suppose that he owns a place among the world's best 100 artists in that category.

s Australia BACKSTAGE

A Doll Ralian is the new Meeca for the popular singer—and it's time the boys back home awoke to this salient fact. Already, the Americans are well dug in, and—more important—their record companies have sprawled over much of the available airtime on Sydney's eight radio stations.

Fasting of a song by the number of requests received for it.—and the sale of sheet music is negligible. The sale of missing the sale of sheet music is higher than anywhere cles in the word. "Aut Wiederschun's sold over 100,000, but an average of the sale of station picks different so only about the sale of stations about the sale of stations and the sale of stations about the sale of stations and the sale of stations about the sale of stations and the sale of stations about the sale of stations about the sale of stations and the sale of stations about the sale of stations about the sale of stations and the sale of

record, and went into a two-hour rehearsal. I never re-hearsed that long in England, but the result was well worth it: the music and staging were as perfect as I could have hoped

for.

The standard of the orchestra is first class, although perhaps not up to the London Palladium peak. It is a 14-piece, and can be compared favourably with the orchestras of Rimingham Hippodrome and Glasgow

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Alles, Lewin, F. Alveite, "Volla, an new 23
Glacinas, Resport, "Fide, an area" 23
Glacinas, Resport, "Fide, an area" 23
Glacinas, B. J. Albert (1884 Ins. 270 20
Glarinas, S. J. Albert (1884 Ins. 270 20
Transpo, Reson, Sere Creation, G. Jan. 25
Transport, Reson, Sere Creation, G. Jon. 25
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Transpot, Reson "A transform, top 25
Transpot, Reson "A transform, top 25
Transpot, Reson "A transform, to see 255
Glotter Sam by Sent. Admin. (1885)

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# FOG, ICE, SNOW CAUSE Ballads HAVOC AMONG BANDS and Ballet COLUMBIA WAXES WONDERFUL TOWN



# Les Paul searches for ideal guitar DARIS, Wednesday—Lee Paul and his wife, Mary Ford, met Madame Reinhardt—wildow of the late Dianso Reinhardt—les is a great admirer of Reinhardt—his control beautiful and his left. Anglo-Indian singer in Paul and his left. Anglo-Indian rogalist will and cheer recording settlement from Chean, with the paul and his left. Tanners carrying on Annette Mills plan and the zon, Babit, during the trito to this city. Tanners carrying on Stafford. Annette Mills plan and Annette Mills plan in the left was a tremendant of the late of th

the best microphones. The problem of the problem of

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smoother—and stage mannerless are a lot self-conless self-conThe only thing which 
ham's changed much is the 
teem to have changed much 
since Paul Whiteman.

Rabin Dollinger has a nice

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# **JACK PAYNE's**

I RARELY hear Victor Silvester's orchestra without remembering the day that Edward O. Poggon came to me and told me that he would be leaving; may band.

"Poggr," of course, plays those alto and clarinet soles for Victor.

"Jack," he said. "I want to leave. There are so many restly the competition will heave the said to collect on a bis law. There are so many restly the competition will heave the said to collect on a bis law. There are so many restly of just period of the said to collect on a bis law. There are so many restly of just period of the said to collect on a bis law. There are so many restly of just period of the said to collect on the law. There are so many restly of just period of the said to collect on the law. There are so many restly of just period of the said to collect on the law. There are so many restly of just period of the said to collect on the law. There are so many restly of just period of the said to collect on the law. The way residently the collect on the said to collect

AST week I mentioned two
A new song competitions run
F your benefit. Yet a third
mitest is being organised by a
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from Pere Music. 28a. Lange
from Per

souther enables you to to to movies an any data song they have written, or an or to a senguriting query, must bear name and a of the sender, and must



MR. JACK PAYNE—very rightly—suggested in a recent broadcast that the use of a brass base on certain occasions added a very welcome depth of tone to the modern dance corchestra. The control of the third of the control of th

Millington again

J NLIKE readers, Heider and

J McKenna (Mailbag, 22/1)

S), I should like to congravulate
interview the Millington-Frankler

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with the vocal and the support by the orchestra and choir control of the control

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The Prince liked playing drums, and often sat in with Bert's band. And he want the only royal personage to do so. One night the late King Alphonso of Spain, who hero-worshipped the Prince and wanted to emulate whatever he did, was in the Embassy Club when the Prince sat in on drums.



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# The Perice liked playing drums, and often as in with Berthack And its wards the only rough personner to hear when the growing of the Prince and wanted to emulate what-review be did was in the Brobards (low when the Prince and Wanted to emulate what-review be did was in the Brobards (low when the Prince and Wanted to emulate what-review be did was in the Brobards (low when the Prince and Wanted to emulate what-review be did with the Walted to the Walted Common the Walted Commo

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band personalities I have ever seen on either side of the Allantic.

He became as famous in America as he did here. The Me became out there began to copy his clothes, shirts collars and ties. But to work for him was tike sitting on top of a volcano. Very difficult.

He wanted perfection—and if he didn't get it he sulked, not for days, but for weeks! He was as thin as a match.

I was receiving £33 a week from him in 1927—and one day I had a row with him, and told him: "I receive from you £3 per week for my playing and £50 for the aggravation you £3 per week for my playing and £50 for the aggravation. The amount of prestige Ambrose had was fabulous: the Royal Family were his friends, society mothers would get together and nk their parties in rotation so that they could all have Ambrose's band, man, his bands have always been excellent—and in America he ret the standard for the perfection of his rhythm and tempos. He could fit a tempo to a tune better than anybody I know.





Songwriters!





# Strictly



LAST week, Ernest Borneman and I told you something about the specialised riving and interest control of the specialised riving and interest chords—but the basic control of the special control of the specia

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Collectors' Corner this week introduces you to four Continental jazz writers and-

.JAZZ writers from the Continent are not an uncommon sight in Eng-land, but it seems to us that a greater-than-usual number have taken up residence in our capital

just now.

We would like to introduce

We would like to introduce four to readers, and perhaps, feature them in the Corner as opportunity arises.
First, then is Clusteror who works in an American bank in London. Barametta, known to uty his regard of Enchopedis Del Jazz, an excellent reference book printed in 1962 and reviewed here at the time. Surface Jazz, tany goot year, the control of the control of the Jazz, and the control of the Jazz, and the Jazz, tany goot year manufacture.

Latin-American rhythms

Begins of the service of the service

	Olyida
	Comienso
16.	ion:
	Carmela Mia
	Palsa Eva
w	Rumbat
	Children Waters
	Child needs

Tregemene Vocalistas

Core Minte Luis Genzage Luis Genrage Angela Maria Tric de Ouro Pen Fen }

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# More visitors

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# Seven Years—and still

THE idea of having lunch with Humph on Monday was to try to deter-mine why, on his band's



with Humph on Monday was to try to determine why, on his bands seventh birthday, its popularity is still rising as seventh birthday, its popularity is still rising as seventh birthday, its my Etoolian background if they steadily as the mercury in a hot thermometer.

But I must confess that, after a few polite questions, it found thumph's refreshing approach to jazz and the spontaneous honesty of his answers so engaging that I shandoned my dreary clinic at the hand manners common the superstructure of his answers so engaging that I shandoned my dreary clinic at this property of his answers so engaging that I shandoned my dreary clinic actually selected my dream sel



# against Humph

Humph can also tell a joke against Humph. Recently, he was signing autographs at the Schoolboys. Exhibition in London. One by one he dashed that the second has been added that looked up to his sir-freet-something and demanded: "How many goals did you score last season?"

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# **NEW YORK DIARY**

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a couple of nights off, and in his place was a brain new band, led by Tony Boott. You'll be hearing this group, as it's substantially the same unit with which he's been recording a series of sessions for clearly this is too good a sound to be limited to record dates, judging by their trial filling tonight. Tony's clarinet leads the ensemble much of the time, the record of the trial of the control of the time, the record of the trial filling to the time to the record of the trial filling to the time. The record of the trial trial to the time to the time. The rhythm section comprises simply Osle Johnson and Wendelly Marshall, with Tony occasionally moving ever

SATURDAY

SPENT a few frantic minutes at the witdest jazz and in
Spent a few frantic minutes at the witdest jazz and in
the minutes at the property of the minutes of the m



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OF



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But the circulation of the Miscory Marks larger than any of its rivals, ensures for the same has kept pace with—and in many cases overtaken—the Miscory Marks larger than any of its rivals, ensures for the same has kept pace with—and in many cases overtaken—the form as comprehensive, would be supported by the foatering of the popularity of the past in the foat of the same than the foat of the foat of

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**MELODY MAKER INTERNATIONAL JAZZ & DANCE BAND POLL** 

I certify that this is my only entry in the MELODY MAKER International Jazz and Dance Band Poll

SOPRANO SAX
TENOR SAX
BARITONE SAX
CLARINET
TRUMPET

TOP

PIRNO DRUMS GUITAR BASS UIBES

TOP 9

90T 90T 90T

SINGER SINGER IL GROUP SRX





We wish that you could all have been at the BBC Press conference the series of concerts and not wish; the dance bands is personally cannot be supported by the series of concerts and not wish; the dance bands is personally cannot be supported by the series of concerts and not wish; the dance bands is personally cannot be supported by the series of concerts and not wish; the dance bands is personally cannot be supported by the series of concerts and not wish; the dance bands is personally cannot be supported by the series of concerts and not wish; the series of the series of concerts and not wish; the series of t

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Edgar Jackson reviews-

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Ottilie Patterson singing in Belfast with the Chris Barber Band.

# Ricky Woodroofe dine-dance club

# Rex Owen for Hurst at Brighton Aq.

and week for the first time since

[Joining Chris Barber (see picAlthough all available takets
had been sold beforehand, more
had been sold beforehand, more
hant, sing were turned way.

Inside the fealtroom, the regions
towards, supported by the Baroreation. She has been described
in local and national France and office of the Alternoon,
the property of the Baroreation. She has been described
in local and national France and office
side of the Atlantic.

Ottills first became interested of
Belfate College of Art a few years

400

# Heath, Mackintosh at Torquay Spa

Summer plans for a seven-week spacen of name bands (two spacen of name bands (two two plants) and two plants of the two plants and the plants and two for Ken Makedinton, the last of the plants of the two of August, Ken opens two weeks previously. Dates for two other manual sea being negotiated.

# DENNIS WOLDHAM

SATURDAY, Feb.

# Butlin's FESTIVAL OF REUNION THE ROYAL ALBERT HALL, LONDON ring FEBRUARY 2nd, 3rd, 4th and 5th, 1955 Was Societ for CABRET WILL interesting it facts of TRACE TRACE OF TRACE TO THE TRACE OF TR

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you for your support in the past year and relcomes any new members to the club.

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# BACKSTA



Tony Brown continues his story of the Wisdom vou DON'T

know-

# The *Other* Norman

NORMAN WISDOM

NORMAN WISDOM claims that, in the early stages, he didn't quite see himself as a comedian. He was playing in an Army band—and wastly enjoyed doing so, the laughs he got from down with the complete some than a comedian through his must be interested in. Here's a significant thought wastly enjoyed doing so, the laughs he got from down the playing were incidental.

He hadn't even thought conting the man the playing were incidental.

He hadn't even thought be made to busk as the playing were incidental.

He doesn in trouble earlier think up a line of a lyric, then through playing them. As a bandboy in the 10th Royal house of the playing the playing them. As a song and forgetting and the seven through the trough his will be were the playing them. As a song and forgetting and in agrees it will be a song and forgetting and to see the want relimportant; he went further think up a line of a lyric, then think up a line of a lyric, then the playing them. As a song and forgetting and the went further through the man and the playing the sevent through the man and the playing the sevent through the man and the playing the sevent through the man and the playing the playing them. As a song and forgetting and the playing the sevent through the man and the playing the playing them. As a song and forgetting and the playing the playin

Neverthelezs. Wisdom — the comedian, the vocalist, the song-writer—is not to be thought of as three different complete fool if he had been able to sit through applause, written praise and proteoming aware that he had a threefold talent. Too wily a bird to let extravagant outsity and methodically uses his talents. Bills latest song. "Flease opportunity," for example, was

NEXT WEEK, I shall tell you about Wisdom the Singer.

# a Simple Sum: 9 +5 +6 = Britain's Biggest Band of 20/ TEDDY and his

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ands launch new

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THE EMPEROR OF PEKIN

THE Emperor of Pekin presented Wolverhampton with his finale land on Saturday night (22nd), feeling very pleased with himself, and the standard of Show Business called Pantomine, Teddy Johnson (pictured right) has every reason to be happy.

right) has every reason to be happy.
Teddy, you till represent to the happy.
Teddy, you happy to happy

Teddy is no complete stranger to acting, however, and even though he had but three days to learn his nart and the stranger of the stranger of

# lick Richards

long time before we see it over here, but already the new Enzio Pinza show on Broadway, Fanny, is being halled as the finest American musical since Oklahoma! Have you noticed how Oklahoma! seems to have become ccepted as the yardstick

of quality? of quality?

The show deals with the plight of a fellow whose love for the sea is greater than his love for his girl. At a party, David Heneker played and sang the title-song. It most than the sea of the sea o

GOOD news that the long-tring will be going out on a four-month Provincial tour when some time shead, it folds at London's Royal Court

theatre.

I'm tired of the people who think that slick, sophisticated revue can thrive only within a biscuit's toss of Piccadilly Circus. Besides, it will be nice for people like Sally Rogers, who have had to struggle for so ember the search for A With Legs to star oppo-Frankle Laine in the "Exactly Like You"? I, here are the legs they and. They belong to Counte Towers.

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MANY MUSICAL STARS ATTENDED A PREVIEW OF THE FILM.
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Heath, Harry Gold, Billy Cotton,
Val Parnell, etc. Thousands
to choose from!"
Some have greatness thrust
upon them! attraction is not in the Mariene iin and Nicholas Parzons were the on records. Henry Detricth-Neel Coward belt.

Bid Billy Cocton, (N. B.; Arranger Reg Owen, above above on amateurish circle. Thousands mit greatness thrust stript is deep from his car amash, but the right side of his face is still paralyzed. It is also back their proposed trip to the States.

Here and there

a show.

1 OBSERVE, in watching the
standard of dancing in most
West End restaurants and
clubs, that dine out of ten
couples can't tell a fox-trot
from a samba, let alone a waltz

Good pull-in . . .

NOTES on a midsteek visit to N the Cafe de Paris; Harry Roy is still the danceband world's most irrepressible imp immorbare combination in the West End than Sydney Simone's Vie Perry, heavy weight pick-pocket, and Virginia Somera, which was a spendial fifty disparet (but Virginia needs new make a alpendial fifty cabaret (but Virginia needs new material), and that the ritry Oaft patrons still think they're allumning if the cabarret

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More of the stars who now THERE'S NO BUSINESS LIKE SHOW BUSINESS. I, to T. France Tunner, Mantocani, Jean Campbell and Felix King, The Horner, Dan Dalley and Merman, Johnnel Ray Donald O'Connor, Dan Dalley and Mitti Gaynor, will be Felic Modes.

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by TONY

ilm Motes

THIS column struck, apparently, the only sour note in Press criticism of Carmen Jones by suggesting that Dorothy Dan-

dridge, though talented, was not the best choice for

dridge, though talented, was not the best choice for a Carmen.

But while not being arrogant enough to play the part of Johnny-out-of-step with complete composure the part of Johnny-out-of-step with composition of the Wilson of Land to the West of the Land to the Land

Derothy Dandridge as Curnes Jones.

Derothy Dandridge as Curnes Jones.

Who would Negro susceptibilities generally do so unthinking entering the second of t

TAKE A DECKER AT DIANA!

PLAYING a small part in the film

It Staried In Paradise was a young American girl. She had a song to sing in a night club scene, and her single go impressed Columbia record chiefs Ray Martin and Norrie Paramor that they asked her to make a test recording.

She did so, and "tooled about" with Poppa Piccolino"—including with Arthur Askey.

She did so, and "tooled about" with Piccolino "—including the she appeared in repertory, in stage and the sta

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ALAN SCOTT Jazz Club: Mosie fer Moderna - Lord Paimeratos, Kilburn. BILL BRUNSKILL'S TRADI-TIONALISTS. Listen, dance in friendly atmosphere, -- 44. Gerrard TIOMALISTS. Listen, dance in friendly stomophere, 44, Gorrard Street.

BROWN URM, Sugby Tavern, Ot. James Street, Bloomblory, 5-11 p.m.: Spread Desired James Company Street, Bloomblory, 5-12 p.m.: Great James Town Company Street, Brown Street, Bloomblory, 5-12 p.m.: Great James Desired James Company Street, 1997, 199 North Harrow, Middlesez, At Lenden's nevent braney spei, Jeff Kruster's FLORIDA GLUB, Cafe Anglais, Leiceater Square, Year houts Mr. and Mrs. Krustr, Enturday (19th) at 7.30 p.m. Tremendous jass bill!

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EDDIE MARVEY QUINTET
TUBBY HAYES DROUP,
shie Sharpe, Mina Sehn, Tarry,
senne, Kanny Happer, Stan Trasy,
senny Goedman, etc.; Tony Mail. Morris Jazzmen.

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MUMPHEREY LYTTELTON
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"Mack's." 100. Oxford St., 7.30-11 p.m.
CHRIS BARBER'S JAZZBAND
with DYTILLE PATTERSON KEN COLVER'S JAZIMEN, resident New Orleans Bietbar, Dasseldorf, RIVER GITY JAZIMEN, "Kine and Queen, Mottingham, 5.E.3 (12) bas route). SANDY BROWN'S JAZZMEN. Ken Colyer New Orleans Club. 7.20, Studio 31 15-11, Orest Newport Street. W.C.2. W.C.2.

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TUESDAY OF TUESDAY OF

BARNET JAZZ CLUB: Eric Sill's Southern Jazzband,—Assembly Hall, Union Street (High Barnet Under-ground).

Union Street (Sigh Barnet UnderBarnet UnderBarnet UnderBarnet UnderWhite Hart," Southal AZISANO

"Markt" Southal St. Tabili pm.

"Markt" 100 CLUB

"ALBANS AZIZ CLUB, Market

III, SP. Petry Street, Law Wohn

TAVERN MODERN CLUB, Railway

Tavern (now Fumarsed Seation).

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Barnet

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SOUND EQUIPMENT 44 per end ATTENTION to sound equipmentidio, etc. Edware 1613.

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ICELAND



DYHOR THORLAKSON, Ico-Cristian Krallature Bester-rhich accompanied the Tam-rhich accompanied the Tam-rhich accompanied the Tam-rhich ally ifermity vocalist with and—called on the MM with his Ja. Britain on a short holiday, and the state of the state of the Ja. Britain on a short holiday, ment for a recording studied to 0 be opseed by the Philips con-nent for a recording studied to 0 be opseed by the Philips con-nent for a recording the year leaving paties, has great opinious. Britain was also greatest. "Beinhardt was the greatest." his favourite players.
Reinhardt was the greatest, asys. "He had a terrific right ad. But no one could swing e chartic Christian." It today's guitarists, Eythor ours Tai Parlow, Billy Bauer, trindo Almeida and Barney, trindo Almeida and Barney.

The couple were due to return Iceland on Tuesday.

# GUS ARNHEIM From Page 1

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with the conprocesses with the con
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reputation for himself and his ortheatra. Known as the 'host for Hollywood's stars,' he appeared in many nims, including Bitreet Coir.," Purpley of the Hollywood's stars, he appeared in many nims, including Bitreet Coir., "Death of the Hollywood of the Hollywoo

Billy Cotton leaves

From Henry Kohn
DARIS, Wednesday.—The
Preported death of famous
American altoist Charlie
Parker, which was published
in several French newanapers and soon flashed
round the world, can now be
round to rather bad taste.
A well-known French journalist, apschalining in jazz news, put
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'Exaggerated'

Compere's comeback

# SQUADS RESUME REGULAR DECCA RECORDINGS

# Nat Gonella joins Max Miller Show

Trumpet star Nat Gonelia has sined a new touring show saturing comedian Max Miller. Nat is featured in his own solo umpet-vocal spot, and also

# Stars, two guest bands at **Blind Charity Ball**

ALTO MAN OPENS MUSIC SHOP



# Hughes to extend Australian visit

Singer David Hughes is to ex-tend his present stay in Australia by 15 weeks mursing home

Hilly Cotion has left the Done
ter nursing home to which he
is taken two weeks ago after
apaing on a band data.

David expects to have daultralia on or about May 12, spend
the high band. The date of his
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