Melody Mal WORLD'S LARGEST SALE

JULY 2, 1955

EVERY FRIDAY-6d.

MPs MAY PROBE DANCE Summer Rose

BAND BUSINESS

Musicians' Union welcomes move

DARLIAMENT is likely to discuss the working conditions of musicians and others employed in the entertainment business during the present session. A group of Labour MPs has tabled questions to the Home Secretary, Major Lloyd-George, urging him to deal with the working conditions of people in Show

DANKWORTH BACK FROM U.S.



Theatres, music-halls and Theatres, music-halls and cinemas are mentioned in the questions, and the Home Secretary is being pressed to introduce legislation "to safeguard the health and provide for the safety and welfare" of those who pro-vide entertainment.

MU con

MU comment
Comments Harry Francis.
Assistant Secretary of the
Musicians Union: We welMusicians Union: We welMusicians Union: We welMusicians Union: We welplayed a part in bringing this
Question to the notice of the
Covernment.

- As long so as July, 1983, a
- As long so as July, 1983, a
- Mulliproper Secretary and the
Mulliproper Secretary and the
Mulliproper Secretary and the
Covern Committee recommendations that referred to
Jacco d entertainment.

Kathy Lloyd may. leave Ted Heath

Kaihy Lloyd may be leaving the Ted Heath band in the autumn to rejoin her husband whom she married in Australia on April 19. No successor has yet been fixed.

yet been fixed.

Questioned on the difficulties presented by her 12,000-mile separation from her husband, Kathy then told the MM: "I don't know what will happen.

We'll just have to wait and



COLE JOINS CLOONEY

by 18. he will be on his first visit to Britain, accompa-during her appearance at Las Vegas, and has with her TV and radio shows and many of her Continued on Page S, Column 2

Louis: tour delay, hope for Dublin

OUIS ARMSTRONG and his All Stars will play a concert in Dublin's Theatre Royal some time between October and December if London agent Harold Davison can fix a free Sunday date for the show during the Aristonia Says Harold: "Armstrong" Bays Harold: "Armstrong" Bays Harold: "Armstrong" Bays Harold: "Armstrong between the show during the Armstrong Bully Exectine and Ray Ellington are among the star guests in the first of a new series of "Variety Playhouse" broadcasts on July 9. Feeter Knight, Bugers. Ron Goodwin's Orchestra accompanies.

Page 9, Col. 3

Ella Pitgerald will be one of many stars to be accompanied by Geraldo and his Orchestra during their summer beason at the National Sporting Club. Monte Carlo, from July 3 According to a report from Paris. Ella will fif specially from the States to appear at the club for a short engagement starting on July 22.

Geraldo for Ella

GOOD LUCK WISH FROM ROSEMARY



Rosemery Clooney, who aired with the BBC with Bill McGuffie (r), shortly commences a Variety four, and Towns Whittingson is love members—Singer key Burns (1), who, is called by John his own ordestre.



114 CHARING CROSS ROAD, W.C.2



LONG-PLAYING

Reviewed by DAVE MYLNE

Types 15137—7h. 60.

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Weeke 1.59.1;

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ELEGANT ... INSPIRING. . . ACCORDIONS



THE young man who wrote that he the constraints of the music business by temporarily becoming a copyist has certainly taken something on. Good musical hand-writing is as rare as a raw steak.

Even those highly paid hermits known. Even those highly paid hermits known as arrangers often despair at the sight of their own manuscripts, and their copyists spend whole nights foaming at the mouth.

The clearest of all

copyists and the musical acores

of the Masters



Tailpiece

Refresher course wanted

what a fortunate choice it was,
in salesting this "pick-up"
group for Bire Note, that Benhet
was pitched for the first time
gainst the lead of Jonah Jones,
note: "Bire Note that soormane
painst the lead of Jonah Jones,
on other Bire Notes's soormane
photon of wild Birl Davison seldom
pleased me. Here Jones really
does play the lead Benche playling a proper assensemble part
in subcordination to that lead.

Shake the figs

This is a record with which to compare those others under review—all Be chet record Herein is the finest record Herein is the finest record to the finest record because it proves that men o hecause it proves that men o the finest record to the finest record to

Vogue LDE132 was record in location, December 1983

The Pertich composer Auric, with Galile It last; it's ALL RIGHT NOW, employed the langer threats and the langer threats. The last of the most against a static, added by the fast on heard all districts and the last of the l

No 'batterie'

PROYAL FESTIVAL HALL

THIS SUNDAY at 3 p.m. LONDON FEDERATION OF BOYS' CLUBS

"JAZZ TODAY"

ALLAN GANLEY KEITH CHRISTIE PHIL SEAMEN KENNY GRAHAM **EDDIE THOMPSON** HARRY KLEIN JOE HARRIOTT

MAX HARRIS BILL SUTCLIFFE CEDRIC WEST FRANK CLARKE BAYE MILHE - ALAN MACDONALD JOHNNY FLANAGAN CLEO LAINE

JOHNNY DANKWORTH

Page Three this week highlights the astounding amount of wonderful jazz to be heard across the Atlantic . . . first, in

ALLAN GANLEY and I hit New York at breakfast-time on a Tuesday, checked into our hotel, and went straight out to see Broadway and the sights. We discovered that the main jazz haunts, Birdiand and Basin Street, were only round the cor-ner from where we were staying. Charlie's Tavern, the famous musicians'

Wonderful Woody
Back at the hotel we received a call from Sy Paul of
Captiol, who informed use
that Woody Herman was
recording that afternow and carl Fruith thanks the
recording that afternow trio, and the Tyree Glent togen
and evening. So we went to
the studios and listenov
trio, and the Tyree Glent troughe
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trio, and t

... secondly, in ERNEST BORNEMAN'S report on

Gillespie and the all-night blues



TOP-FLIGHT DRUMMER ...



with this top-flight HOOSEY & HAWKES LTD., Decreasing Dept., Frederick Class, Stanhage Place Links Arch, London, W.L.

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All-night Blues RUSSO WRITES



arranging and the work of the control of the contro





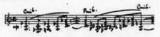
A station party for some-data way. I never -and here, Ernest Borneman discusses

U.S. arranger Bill Russo—at present in this country-contributes some new ideas on iazz orchestration











Kai Winding plays tailgate trombone! DANKWORTH ... from page 3

THE GREAT SPANISH HIT

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PLATTER CHATTER

voice of FELICIA SANDELES, who, miraculusly almost, contries to make "H" Courttries to make the baby
sould sort of stoll, if you have
you stoll to be a sort of the sort of the

The Signit have happile careful and the state of the stat

FIRST TIME EVER-AND EXCLUSIVE TO "PICTUREGOER"!



CHARLE PARKER AND HIS CONCRETE CONTROL OF 100 CHARLE PARKER AND HIS CONCRETE CONTROL OF 100 CHARLE PARKER AND HIS CONCRETE CONTROL OF 100 CHARLE PARKER HARTY TOTAL (AND HIS CONTROL OF 100 CHARLE PARKER HARTY TOTAL), I care to the control of 100 CHARLE PARKER HARTY TOTAL (AND HARTY FOR CONTROL OF 100 CHARLE PARKER HARTY AND CONTR

C-103-5 What is This Thing Called Love? -- Mercury Cef MG





A WELGOARE EP of Inswine A material (dating from 1984) constate or sides recorded for constate or sides recorded for the constate of these recorded for the constate of the co

estion.
(Details supplied by Edgar Jackson.)

JAZZ DISCS

Bouncin' Bean

George Availant, arranged and javo-rewording of all and their war a jam seasion in the triest and most complete sense of the many and the sense of t

EDGAR JACKSON

by

MAX JONES

conditions to the property of the provider and provider a



hearing is believing

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IMHOFS

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by Gina Lollobrigida's husband-manager

BOB HOPE has at last agreed to write his own story of his old friend and 'enemy' BING CROSBY, and it's serialized in Britain's brightest picture weekly-PICTUREGOER-commencing next Thursday, July 7th.

HURRY! BING and BOB FANS, order your copies TODAY. Don't wait until Thursday because your newsagent is bound to sell out quickly. This is the story you've waited years to read,

Picturegoer

OUT THURSDAY, 7th JULY - 31d.







WIEDEMANN'S addenda

CHARLIE PARKER: Parker Blag (200.). Percy Heath the Boach idea. New Year City, See Times—Cit 200. Blag CEP 12573 . Resembler Yea—Cit MG C. Blag CEP 12573 . Resembler Yea—Cit MG C. Communication—Cit MG C. Communication—Cit MG C. Communication—City MG C. 157. 181 12573 . Ch. Chill.—City MG C. 157. 181 12573

CHARLIE PARKER: Perior i Hag 1900.), Heath thats. In-ternal Heat Music Cell MG Call Market Music Cell MG Call Laire Bairs-Cell MG Call GP 12011 Kim-Clef 8019, MG Call GEP 12014 Call Market MG Call CEP 12014 Call Market MG Call MG Cal

DENNIS WILSON JOINS



Don Lusher records and total vielt even in part in principle and will vielt even in part in principle and will vielt even in part in principle and which is principle and which is principle and which is principle and in principl with own group

Baxist-leader Harold Geller makes an experimental broadcast next Wednesday (1.30 p.m., Home) with an unusual line-up. 11 will comprise six violina, will comprise six violina, four rhythm and vocalis; Paul Rich.

JOSIE AT STORK



TWIR covered plano-feature apot in the BBC Show Band vaceted this week by Bill McGuffie is to be filled by planist-arranger Dennis Wilson.

Bill leaves Britain next week for a trip to the States for radio, TV and other guest appearances.

He starts a sole Variety tour at the show called "Stars From The Show Band," which will also feature singer Ray Burns.

Dennis Wilson and Wilson Start Bands of States and Bands of States

BECHET ON TOUR

Frank Weir nets

eight airings

JOSH TEACHES JOSH JR.



IN CAR ACCIDENT

on the programme, took over Allan's spot, He also missed the Dankworth Band's date at Winchester yes terday (Thursday). Bill Eyder depped. Allan returns to the band today (Priday) at Malvers

Jazz for Variety

at Dudley

PETER MALAM GROUP

AT THE POOL

Astoria holidays

EDDIE PARKER WEDS

From Page 1

Happy winner



Talent Search Vocal

PIANIST Joe Henderson's Polygon recording. "Sing It with Joe," is going well in the Hit Parade and has become a big recording success.

LENNIE WEDS

Stapleton-Cooper book He'll play Goodman new Celebrite group

the agency run by Cyril Stapleton and George Cooper. End residency for a new band at the Celebrite Residency for a new band at the Celebrite Residency lit will take over from the present calppsomambo group led by George Browne.

George has decided not to renew his Celebrite contract in view of his increased commitments on broadcasts and one-night stands.

SHOUT FOR JOY



Potentialities

Browne on TV

TOMASSOS, KING

spastic children



16-year-old flies for Benson audition

DAVID & THE DEEPS-GOING UP!

Don Bailey joins Mills Music

Don, who plays clarinet and alto, will eventually look after British tunes published in the catalogue of the Mills subsidiery, B. F. Wood Music.

Smith for 'Caronia'

Fielding enters Sunday IT ABOLD PHEDING, the Impressite who worked with dight and Granz at the same time, is extending his activities in the lazz field.

On Sunday, instead of presenting the usual popular song stars, he is making his appointed-threeseen concert at the Blackpool Day of the Michael of the Concern and the Concern and the Concern at the Blackpool Day of the Michael of the Concern and the C

Honour for Shadwell

Wally Stewart axial-leader at the property of the control of the c

Stewart stays on

David Whitfield and the Deep River Boys share the lift from the stage to their dressing-rooms at Blackpool Opera House last Sunday, David stepped into the Harold Fielding bill at the last minute for Letter Freguen, who was indisposed,

jazz concert field

with Bill Puller, was responsible for the financial backing and far-flung transport arrangements for the famous Kenton concert for the famous Kenton concert by the financial for the famous Kenton concert by telephone from the late of By telephone from the late of By telephone from the late of the Marins, Journal of the Marins of the financial form of t

FRANK DEY HIS HAMMOND ORGAN AND HIS MUSIC

Broadcasting "Midday Music Hall," Friday, July 1, 1955. Home Service, 12.20 p.m.

THIS WEEK'S DECCA-GROUP RELEASES

DENNIS HALE Sweet and gentle; Walk with me forever; F 10554

STANLEY BLACK Estrellita del sur; Back track F 10556 ALES WELSH AND HIS DIXIELANDERS

Shoe shiner's drag; lues my naughty sweetle gives to me

AL TIMOTHY Gruntin' blucs; You mad man! F 10558 CYRIL STAPLETON Honey babe; Blue star F 10559



GARY CROSBY Ayuh ayuh: Mississippi pecan pie 05446 KITTY KALLEN

Forgive me; Lonely 05447 VICTOR YOUNG AND HIS The world is mine;

05448 **Sorunswick**

Cherry pink and apple blossom wi

Freddy; The handwriting's on the wall

CL 14319 RAY ANTHONY Learnin' the blues: Mmmm Mamie CL 14321

THE TAYLOR MAIDS Scene from 'I am a camera (Why do I); Pego stick CL 14322

3 BRIXTON BOAD, LONDON, S.W.5

THE THUNDERBIRDS Ayuh ayuh; Blueberries HL 8146

DAVID HOUSTON Blue prelude; I'm sorry I made you cry HL 8147

> JANE MORGAN Why; The heart you break HL 8148

78 and 45 R.P.M. RECORDS Available from 4th July STAN KENTON

ARMSTRONG From Page 1

Chris Hayes visits-WHO'S No wonder Torquay is known as "Queen of the English Riviera." Apart from its sweeping coastline, sheltered bay and temperate climate, it

WHERE

Week: Emptre: Sunderland sergia SROWN Week: Emptre, Ewanson y BURNS! Week: Emptre, Locks summary GLOBINET with Toddy OSTER and Ornhestra Toroday: Orchid Sallroom, Purior

vesday: Orchid Ballroom Puriey hursday: Hex Ballroom

bands.

The local record-holder is golf-fanatic Harry Evans, who has reigned at the Grand Hotel for 20 years, plano-leading an almost unchanged sextet. A native of Birminsham, Harry first broadcast 33 years ago and still airs regularly augment—till airs regularly augment—till at the sext of th

Treating the summer of Babbacombe Downs. He was been darky and based on the pope-side furting the summer of Babbacombe Downs. He was been dealy and been dealy on the pope-side furting the summer of Babbacombe Downs. He was been dealy to the pope-side furting the summer of Babbacombe Downs. He was been dealy to the pope-side furting the summer of Babbacombe Downs. He was been dealy to the pope-side furting the summer of Babbacombe Downs. He was been dealy to the pope-side furting the summer of Babbacombe Downs. He was been dealy to the pope-side furting the summer of Babbacombe Downs. He was been dealy to the pope-side furting the summer of Babbacombe Downs. He was been dealy to the pope-side of the pope-side furting the summer of Babbacombe Downs. He was to the pope-side of the

NEWSBOX



★ CONFAB

* CURIOSITY

★ COOLER



PSSST! You know who that is, don't-cher? Joan Regan. The bloke looks like that trumpet feller-Kenny Baker. (The stars arrive for the recording of Blackpool Night.)

AST week provided a typical example of the amount of light entertainment broadcast from the North Region every week during the summer months—a region every week during the summer months—a region covering a third of England and catering for a population of 11,250,000. And, believe me, it was quite an amount!

BACKSTAGE

* CONTROL



an amount!

On Tuesday, June 21, listeners to the Northern Home Service heard an edition of Having A Wonderful Time which was recorded the previous week at the Cambridge Hall in Southport. This was one of a Suthport. This was one of southport. This programmes from various holiday week from various holiday week from various holiday and North-East coasts.

This particular broadcast from the featured singer Joy Nichols and councillants. Jack Storey and council and the southport of the sou

introduced by disc - lockey Jack Watson. I m mediately after the recording, the NVO returned by coach to Manches ter and at noon the following day, were whisked off by air from

Isle of the RAP

JERRY DAWSON follows the mike

Jubiles Thesis of transmission at 9 p.m. in the Light Programme on the following from the Royal Hall at the Light Programme on the following from the Royal Hall at the Light Programme on the following from the Royal Hall at the Light Programme on the following from the Royal Hall at the Light Programme on the following from the Royal Hall at the Light Regard and the Light Marina, in Douglas, a many featured Hongy Carmichael, the three following from the Royal Hall at the Roya

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THE GREATEST JAZZ CATALOGUE IN THE WORLD

THE NORTHERN VARIETY ORCHESTRA LINES UP AT MANCHESTER AIRPORT SEFORE BOARDING THE PLANE THAT TOOK IT TO THE ISLE OF MAN. ON THE EXTREME LEFT IS SEC PRODUCER ERIC MILLER; THIRD FROM THE LEFT—CONDUCTOR ALYN AIMSWORTH.

CHARLIE PARKER

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Aiready entered are The
Panama Jazzmen, the Vieux
Oarrs Jazzmen, My Joe
Young's Jazzmen, Hughle
Aitchisson's Cellarmen, and Fred
Rowe's Riveraids Jazzmen.

SHUFFLERS

DETER DEUCHARS VISUAL TO OUT OF JASSEMS AT STATE OF THE ASSESSMENT FOR NEW-YORK OF THE ASSESSMENT OF T

TWO CREAT RECORDS

WATTERS' ARIS BARRO
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AND STATES BARRO
LOW WATTERS' BROWN
AND HARRY BROWN

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Peter Leslie's

" LADIES and gentlemen," boomed the man in the dark blue suit threateningly, clapping his hands for

silence.

The crowded Grosvenor House ballroom hushed into sudden silence; glasses paused halfway to mouths; cigarettes were arrested in mid-air.

And the summer of the man said, "I give you Miss ROSE. Market on the country" — and a small, far-harded child crupted into the room with a bouquet, followed by a Latin-American trio, led by Martin Moreno on cong drum, playin ancy dress beneatly with the summer of the summer

PRO posse

tee. Husbano departed for America and before. I particularly wanted to see him." one columnist to see him." one columnist some of his company to the columnist some of his co one columnist confided to me, some of his com-Pete Rugolo has

ing Cub in Moote Carlo this month, is taking a new number with him. Titled "Monte Carlo Mambo" (naturally, it was penned by Gerry's pianist, Ralph Dollimore, and MM col-league Mike Neward.

IVY BEHSON AND JOE LOSS CHAT TO PRODUCER ERIC MILLER AS ALTH AIMSWORTH CONDUCTS THE NORTHERN YARIETY ORCHES-TRA GURING REPRESENTS FOR "MAKE WAY FOR MUSIC" FROM THE VILLA MARINA, GOUGLAS, INC. JOE AND IVY ARE RESIDENT THERE FOR THE SUMMER. SINGER IS SARRADA LAY.

The number will be featured nightly in the Sporting Club, and Geraldo is planning to use it as much as possible before he leaves for Monaco, band look I forward to meeting Ella Fittsgrand during their residency in the principality, the is reported to be fifting their troth the format of the control of the

engagement."

MORE U.S. REPORTS give news that Hazel Scott, too, is coming to Europe this summer. Sailing on August I with her family, she will visit Berchtesgaden for the music festival, then spend several weeks in

cired to accept the part.

SHOW-BEREFS: The Gay
Bachelora—Glean and Gerry
Chantler—recently returned to
Yariety and have a TV spot in
Shoucase on July 10 presenting
Pauline Joinson, the young
British singer who scored quite
a personal success some months
a personal success some months
a personal success some months
to present success some months
to present success some months
to present success some months
to personal success some months
to present success some months
to personal success some months
to pe

NATIONAL JAZZ FEDERATION

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GAUMONT - BRADFORD SUNDAY, JULY 17th, at 5.30 U 7.50 p.m. JOHN SMITH presents

TED HEATH & HIS MUSIC

Titally, on the French Riviers beyond the state of the state and in London-mainly on her Detch booking, the makes and in London-mainly on her Detch booking, the makes of which the state of the state o

NORTH STARS

from page 11
monitor loudspeakers and so
nare all earmarked and
tested before being transported.
If a character and tested before being transported,
are chosen for their experience
and aptitude in relation to the
particular job at hand (this
casts of dance bands which is
rather specialized work—and,
at the appointed time, the gase
feecond on the field of opera-

descends on the field of operations.

The producer earries on with reproducer term being a compared to the second by his secretary, armed with a stop-watch, and decides just controlled or broadcast, not be recorded or broadcast, not be recorded or broadcast, not be recorded or broadcast, so currolled in the control both of the spot, and fed into a Past Office cable circuit which conducts it by mitter or to Regional head circuit which conducts it by mitter or to Regional head circuit which conducts it by mitter or to Regional head circuit which conducts it by mitter or to Regional head circuit which conducts it by mitter or to Regional head circuit which conducts it by mitter or to Regional head circuit which conducts it by mitter or to Regional head surface of the conduction of the second circuit and the second circuit of England. Is head throughout the length and throughout the length and throughout the length and throughout the length and throughout contents are considered to the length of the second conductions, artists and announcers have all celently carried out their jobs.

wind up the show by singing for the first time—I have hopes that perhaps we may be using some of those pictures, after all

Floating d-j

HERE'S a disc-jockey who has an audience which must be the dream of all record aginners: one that cannot help listening!
His name? George S. Bartram (no relation to the MM correspondent).

ram too relation to the MM
corresponding-sar-old George.
Twenty-four-year-old George.
Twenty-four-year-old George.
Twenty-four-year-old Research, is known
throughout the rea-thes of the
Thames as one dee-lay who
can't deel the strength of the services of the
can't deel the services of the services of the
cannot get away, even if they
wanted to!
George plays 150 sides a day
as he crubes from Tower Piec
Par outless in the customers
are dies by Crosby, Petula
Glark, Mantovani and Mario
Lanza.

Clark, Mantovani anu seau-Lanza.
Listeners often send him letters of thanks or requests for special sides on anniversaries and so on. Within the limits of 300 fairly new records, he obliges. Visual one of my own; can't disappoint the clients.") His own favourite?—Therry Pink And Apple Blossom White."

Full house

Full house

sent the course of the control of the c







a van driver. Because of his instrumental addity—and be further and the strumental addity—and be further and the strumental addity—and be further and the strumental additional additional



as the rever mas already had ing lessons from society band-leader Nat Brandwynne; and had to our confusion, we had to be the story on the Eddy Duchts Story on the Eddy Duchts Story on the Story on the Story on the Story of the Sto

demand the Dushin originals long show the has profited by —as it demanded the real Fred's singing. He's introdiller band on wax—or will duced more his than anyone of the control of the

Last first

SAM GOLDWYN has ordered
300 extras to report for
the finale of Guys And Dolla:
It as Times Square seeding
four exceeding
four principals - Virian
four principals
four p

Mall, Steve

STAR of The Benny Goodmen Story—US TV
celebrity Steve Allen—is being
famboyanity welcomed to the
film city. Tomorrow. Piper
Laurie, Manie Van Doren.
Laurie, Manie Van Doren.
and Tony Curtis get together
and Tony Curtis get together
and Tony Curtis get together
and from to half the new
film stars Coveren set this:
It still be put out from 128 TV
stations throughout America
and Canada.

DENNIES FROM HEAVEN! "PENNIES FROM HEAVEN."
made Jomons by Bing
Crosby and Louis Armstrong
in the mid-thrites flim of the
same title, is to be revived.
Il gets the jeaz treatment in
Pichic, which stors William
Holden, Rosalind Russell and
Kim Novok, Reason? It will
be the theme for a litterbug
sequence.

The ANNIES of the story of the story of the story

The ANNIES of the story of the story of the story of the story

The ANNIES of the story of the sto

But the lifts is noshere near in the can yet. After shooting the closing scale of the company gets down to reheared of the opening sequences!

Tap pops

Sonwrith John n store the condition of the company gets down to make a director David Rose Strings, "man" a headache, Tartunents shown on the screen were in keeping with second movie break in and saudry starange devices of particles. Whether them for a little but the theme for a little but the theme for a little but the screen were in keeping with a second movie break in and saudry starange devices of particles. Whether theme for a little but the company second move the condition of the company second move the condition of the condition of the condition of the condition of the company second move the condition of the condition of the condition of the company second move the condition of the condition of the condition of the condition of the company second move the condition of the condition of the condition of the company second move the condition of the condition of the condition of the condition of the company second move the condition of the condition of the condition of the company second move the condition of the condition of the company second move the compa

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couldn't command musicians to play these; nor would the resultant sound, were this resultant sound, were this resultant sound, were the sure of a compromise of a compromise of a compromise of a compromise of the screen, without being unduly cacophanous — that could be produced by fully produced by fully from orthodox natruments.

THERE'S at least one treat
in store for us in Paramount's Anything Goes. The
complete Let Brown band
accompenies Bing Croaby for
"Blow, Gabriel, Blow." But
the Brown band is heard
only.

Hail, Steve

New pennies



The true too. The man had singer Brian Joinson the singer Brian Joinson the Development of the Parket London's Practic the more than 100 miles and the second single second secon

phone. Bee voice. have a nice voice. make a good singer, was not try?

not try?

So Bryan went to an audition. Result: two vocal the family.

TV. Bryan So all result: two was thou, Result: two was familiar on TV. Bryan was first signed at the Pigalle for all months. After Pigalle for all months after pigalle for all wish him an



. . . and Gryan anger

act was good at Printing Bill his act was good at Printing Bill his act was proved by the proof opening it was suppret. The last time I saw him, about a released and condent—and thus a much better performer.

He was a balled singer. Today, he brightness numbers are as he believed to the provide a suppression of the provided by the p

in "situations" with Bonar Colleano-an accomplished performer. Dickie stood the sold test well.

In the end, though, there was really no battle between Dickie stood the sold test well. In the end, though there was really no battle between Dickie and the sold test with the sold test with the sold test with the sold test was a rapidly become one of the sold test a rapidly become one of the sold test with the sold test was the sold test with the sol

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followed by Bid Phillips (August
6) for a commence of the summer of t

Works dance group

Directed by Harry Goddard, a sance orchestra has been formed it the steet works of Robinson and Kershaw, Ltd. Dukinfield. Cheshire, sponsored by the com-

CROW'S 6th AT SCARBOROUGH

hardt Prize given by the Jazz
Academy.

The Academy of which Jean
Charles and the County of the Search of the Sear

HARRY HAYES TO LEAVE BENELUX RESTAURANT Scots leader joins

MELODY MAKER

INCORPORATING "REYTHM" Sel. 21. Se. 1137 ember: Audir Burreu of Circulatio EDITORIAL OFFICES: 189, High Holborn, W.C.1 Intelligent TEllige Sar 2468 Editor: PAT SEART ADVERTISEMENT OFFICES:

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nonths. Harry told the MM: "I am leaving the Benelux to take a holiday per beneat to tare a holiday prior to opening at the Plaza Ballroom. St. Heller, Jersey, on August 1 for a three weeks season." for a three weeks season at the Beneiux is the Ted Taylor Quartet, which recently left the Celebrite Restaurant, which is the Celebrite Restaurant which is the Celebri

Dundee Pelicans disbanded

Dundes has loot its leading containing and the property of the page of the pag

Canadian Army

Charles Young, who has been bandlesder at the Berkeley Ball-room, Glasgow, for four years, has resigned to become Bergeant Young of the Canadian Army.

If it is succeeded by ex-Paraell at present with Billy McGregor at Barrowiand Ballroom, Glasgow,

Beers at Fleetwood Marine Hall

MELONY MAKER STABLINGS.

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The Pelicans were resident
Dunder skart Club, and comprised
the pelicans were resident
Lounder skart Club, and comprised
timely. John McEatoff (pp.) City
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CUB' FOR WOOLF

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Spivits, wife of bandleader
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Melody Maker **VOCALISTS OF THE YEAR CONTEST**

Melady Maker, Yosalists of the Year Contest, 56, Long Acre, London, W.C.2 Please send me entry form and full particulars of the above tontest. I enclose 2id stamp for reals.

Nursing Home, Edgware. Geldard (drs.).	NAME
Mystery thief steals bass	ADDRESS
A 150-YEAR-OLD base belonging to Len Morgan was stolen last baturday from the Prince's Theatre, London, where Len is playing with Phili Martell's Orthestra in "Wonderful Town	***************************************
playing with Phili Martell's Orchestra in "Wonderful Town." The bass is a 'collo-shaped Old English Base, with very dark varnish, a brass machine-head and evidence of many repairs, per, Printed and Published in Gt. Brisain by Ossissa Prins Live, Lives Acce, Live	(Please write in Block capitals.)

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BAND SIGNS HELLO GIRL' AS

months ago, has been booked as resident singer with the BBC Show Band, starting on August 1. Janie was discovered singing with glg bands in Bristol by Edward White, onetime saxiat with many topline bands, and now known as a prollife composer.

Phil Harris

The Harris

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RÚSSO REHEARSES LEWIS ORK



American stage, TV offers RUSY MURRAY, who only a year ago was almost unknown englished and received offers to appear in a merica. The offers are for TV and personal appearances, and it finalised would mean her absence from Britain for a considerable time. A the offers are for TV and personal appearances, and it finalised would mean her absence from Britain for a considerable time. A complete them, the original and the seriously considered until I all the Rippodrome in a considerable time. A complete them, the original and the received the considerable time. A cons

DANKWORTH SIGNED FOR PAYNE TV

U.S agent denies Holiday tour

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year ago. Coun told the MM: "I hope to resume another accompanies." In a statement to the MM on the resume another accompanies. Secretary Hardie Ratelfie, who can be a superior to the MM on the statement of the statement of the MM on the statement of the MM on the statement of the statement of the MM on the statement of the MM on the statement of the statement

KITCHENS

Suntanned man with the beaming amile is singing-bandleader Phit Harris, Phil, now holidaying in Scotland, dropped into St. Andrews to see the start of the Open Golf Championship. With him (r., is crack U.S. golfer

MU may lift ban

on commercial TV

The Musicians' Union is con-sidering lifting its long-term ban on members filming for commercial TV.

LITA ROZA SIGNS

NEW PIANIST

planist.
He is Frank Porter, a Man-chester musician who has played in Variety for Tommy Fields and Diana Decker. He was also with Kirk Stevens at the South Pier, Blackpool, last

SEND FOR DETAILS OF THE SENSATIONAL NEW WALLACE AMPLIFIERS from £30.0.0

U.S. arranging star Bill Russo caught rehearing Vic Lewis (L) and his Orchestra on Wednesday. (See p. 12). **Bill Russo writing** concert for Heath

Bill Russo, star U.S. arranger now in Britain, has been com-missioned to write a concert work for Ted Heath. "It will last for about 12 minutes and probably be rehearsed in August," says Bill.

ing I admire.

"Title? I shall probably call it. 'The English Suite.'

On Wednesday, Bill Russo was rehearsing the Johnny Dankworth and Vic Lewis bands in London, "just to get the Ieel of British musicians."

BAKER & MULLIGAN MAY PLAY EUROPE

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HEATH FOR CIVVY TOUR Cameraman's holiday OF GERMAN



Kenton-Petrillo conference about two-band switch

TEO HEATH, his orchestra and vocalists have definitely been aigned to make a five- or seven-day tour of Germany at the beginning of September. "This will be the best paying financial engagement we have had," Ted told the MM.

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The full itinerary is not yet fixed, but, unlike Ted's previous Forces trip a few years ago, this latest tour will be for civillans.

"The booking has resulted from the repeated spinnings of our discs over AFR and German stations," said Ted. "We have become very popular out there."

Petrillo 'cordial'

Meanwhile, next Monday, Ted Heath opens his season at the Winter Gardens, Blackpool, followed by a similar three-week spell at the Spa Ballroon, Torquay, Leonard Fesher, commentate Carlot of the Commentation of the Commentatio

JACK ELLIOTT, American Jack Industrial Products in the Comparation of the Comparation of

Carl's Kerri



TWO 'NAMES' AT TOROUAY'S 400

Two name band attractions, instead of one as in previous summers, have been, booked by Torquky's 600 Ballroom chief, Sam Kammta, for the summer.

On July 9, Nat Temple will communicate a month's residence, followed by Bid Phillips (August 8) for a forther four secta.

Works dance group

Directed by Harry Goddard, a dance orchestra has been formed at the steelworks of Robinson and Kerahaw, Ltd. Dukinfield. Cheshire, sponsored by the com-

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Charile Young, who has been bandleader at the Berkeley Ball-room, Glasgow, for four years, has resigned to become Sergeant Young of the Canadian Army.

He is aucceeded by ex-Parnell attoist Jimmy Phillips, who is at present with Billy McGregor at Barrowand Ballroom, Glasses COMBO - ORCHS. — 8 JAZZ CLASSICS IN TO COVER ALL DIXIZLAND COMBINITIONS - - - FACE BOOK 3/- C said for Townson, Name, Ent., Golde, Dr. - 1-flet for Townson, Color, Town & September Lin, Etc. LOUIS ARMSTRONG 10 MAZE BREAKS 4/- TRUMPE

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The bass is a 'cello-shaped Old English Baker, with very dark varnish, a brass machine-head and evidence of many repairs.	(Please write in Block capitals.)

LITA ROZA SIGNS **NEW PIANIST**

He is Prank Porter, a Man-

chester musician who has played in Variety for Tommy Pields and Diana Decker. He was also with Kirk Stevens at the South Pier, Blackpool, last Frank takes over the plano chair from Conn Bernard. planist-arranger who has been with Lita since she made her solo début in Variety over a

Suntanned man with the beaming smile is singing-bandleader Phil Harris, Nicoland, and the same of the

MU may lift ban on commercial TV

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BAND SIGNS **HELLO GIRL' AS**

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American stage, TV offers RUBY MURRAY, who only a year ago was almost unknown outside Northern Ireland, has received offers to appear in America. | but much as I would like to | This contract is reported

treiang, has received offers to appear in America.

The offers are for TV and accept them, nothing can be accept them. Nothing can be accept them, nothing can be accept them, nothing can be accept them. This contract is reported use Ruby 2500 a week.

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Bill Russo writing

concert for Heath

RUSSO REHEARSES LEWIS ORK

DANKWORTH SIGHEB

FOR PAYNE TV

TOHNNY DANKWORTHS

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work for Ted Heath.

"It will last for about 12 minutes and probably be rehearsed in August," says Bill.

"I intend featuring the Heath trombones, and there will be same acope for Johnny Harksworth, whose bass playing I admire.

"Title" I then market works. BAKER & MULLIGAN MAY PLAY EUROPE

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The Department Cold Street Property Cold

HEATH FOR CIVVY TOUR OF GERMANY

Cameraman's holiday



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Leonard Feather, commenting on the Heath-Renton, exchange, the seather of the Spa Balfroon, Torquay.

"Sam's Song' man due next week

JACK ELIOTT, American Joseph Company of the Company



Carl's Kerri

Martial Solal wins the Django

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Scots leader joins Canadian Army

Dundes has lost its leading traditional Jans group with the resulting last group with the part of the Beers at Fleetwood Marine Hall

The Pelicans were resident at Dansder Jazz Club, and comprised planed Jazz Club, and planed Jazz Club, Jazz Waller Jazz Club, Jazz Club

Mystery thief steals bass A 190-YEAR-OLD base belonging to Len Morgen was stolen last playing with Phil Markel's Orchests in "Wooderful True feet in The base is a "collo-shaped Old English Baker, with very dark writtell, a Phila machine-head and widence of many repairs writtell, a Phila machine-head and widence of many repairs

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SHOW BAND SIGNS 'HELLO GIRL' AS RESIDENT SINGER

August 1. Janie was discovered singing with gig bands in Bristol by Edward White, onetime

Suntanned man with the beaming smile is singing-bandleder Phil Harris, Phil-bandleder Phil Harris, Phil-bandleder Phil Harris, Phil-bandleder Phil Harris, Phil-bandleder Phil Harris, Phil Harris, Phil Har Just Jimshed making a Faramount picture with Bing Crosby entitled "Anything Goes"

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Phil Harris flies in

LITA ROZA SIGNS

NEW PIANIST

her recent liness, inpianist.

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played in Variety for Tommy
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American stage, TV offers

Ireland, has received offers to appear in America.

The offers are for TV and personal appearances, and the personal appearances, and the second term, nothing can be personal appearances, and its seriously considered until I acoustic an accept them, nothing can be personal appearance, and its seriously considered until I accept the personal appearance and the completed my Palla-dium accept them. Ruby told the MELOOW MAKER: "There have been offers for me to visit America, allow with run."

RÚSSO REHEARSES LEWIS ORK



STAR-TESTED

Bill Russo writing concert for Heath

Bill Russo, star U.S. arranger now in Britain. has been commissioned to write a concert work for Ted Heath.

"It will last for about 12 rehears to the concert work for Ted Heath." It was been concerned in August." says Bill.

"I intend featuring the Heath trombones, and there will be some scope for Johnny Hawksworth, whose bass playfull to the English Suite." On Wednesday, Bill Russo was renearing the Johnny Sunds in London, "just to get the feel of British musicians.

MAY PLAY EUROPE

Hollywoon, Wednesday, Chet Baker and his pianist, Russ Freeman, state that they will definitely be playing in with Gerry Mulligan, Mulligan played in Paris tast year with trombonist Bob Brookmeyer in the original role filled by Chet's trumple.

Jack Payne.

Johnny appears on August 2.

Another artist so far booked is

Dennis Lotis. David Hughes,
who is due base from his,
who is due base from his,
appears on the 20th, together
with the Ray Ellington Quartet,
singer Tony Brent, pinnis Lotenton

Linger Tony Brent, pinnis Lotenton

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John Carlon Brent, pinnis Lotenton

John Carlon

Bill McGuffie and Ray Burra

will be zeen on August 17,
while the Deep River Boys are
scheduled for August 28.

U.S agent denies Holiday tour

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THIS year's Metronome Year Book follows
the example of the LP sleeves with an
of-focus photo cover; otherwise, the contents are more or less as before.
The History of Jam section briggs us up-todate on the international scene, and there are
features or Jam shroad, on record and in the

Brown gats the Band of the Year award.
Britain's Marian McPartiand comes up with
mail group honours.
re Brubeck is nominated Success of the
Eddie Beri, John la Porta, Banney
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Enrogen offerings-from tings-from it geiner's have just
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whit is few works: not imported from the U.S. have streamy on the u.S. have a stream on the u.S. have been a stream of the u.S. have been the u.S. have been taked on afterwards to broaden possibilities of the effection.

THEY'VE TAKEN

ONLY A

car every fortnight!

AFTER reading recent radio and record re-views of the Johnny Dankworth orchestra in the MM, I should like to know just who is right on the question of whether this fine band "swings." Referring to a June broad-

Referring to a June broadcast, Maurice Burman said
that "one of the band's
faults could be found in the
arrangements, which disn't
swing "— and quoted "Nonstop London" as an example
of "music going into a
wilderness."
The record of this described it
as "a brightly swinging number,
or enterpringly arranged,
make a brightly swinging number,
make a brightly swinging number of the brightly swinging n

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Fortunate reader



(Times: BST/CET)

Mone. 10.30-12.0 and 12.10-2.0 a.m. It Edelhagen, van Damme, Müller,

Eddingto, van Dannes, Moller, etc. 10.60-11.10 Y: The Jazz Circle, 11.5-11.30 J: Good Castle. 11.30-12.50 a.m. W: Jack Jackson. 1.2-2.5 E-Q: Jazzi L-Q: Jazzi L-Q: Jazzi L-Q: York, York,



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TWENDY, DO CALLED TO MAKE THE STATE OF THE S

p.m., C: Erroll Garnin, 250-245 pm, C: Erroll Garnin, 250-10 A; 3: Renaud Ork, 7,26-40 K: Svend Ammassen Quintet, 7,58-50 W: Hawkins, Wilson, 9,16-5,16 DE: Humpbrey Lytisiten's Band.

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10.15-11.0 M: New Oritans.

10.20-11.0 J: dazz 1955a Fans.

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10.45-11.0 J: Mond Fre Medierrs.

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12.0-12.0 D: Ostawald Sazze.

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This outstanding professional model with 5 trable and

AFTER a lengthy but pleasant 'plane trip, during which we caught a glimpse of the Grand Canyon and the Rocky Mountains, we touched down at Los Angeles airport on the evening of June 24, and took a taxi into Hollywood. We booked in at our hotel (TV shower, and made for Zardi's, a night-club currently the headquarters of the Shorty Rogers group.
It was Shorty's night off, however, and the dep. group with the shorty Rogers group, and I were very impressed. Also in the band were Kenny Drew and bassist Buddy Clark, and the shorty Rogers of t We booked in at our hotel (TV in all rooms), had a quick

WEDNESDAY, JUNE 12 - A

* BEPENDABLE



More exclusive excerpts

from Dankworth's Diary

HNNY DANKWORTH on





GIGI GRYCE







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CHAPPELL

BLUE STAR

THAT'S HOW A **LOVE SONG WAS BORN** WHY DID THE CHICKEN CROSS THE ROAD?

> EARTH ANGE

DON'T WANT TO BE LONELY TONIGHT

THE WORLD IS MINE

GOTTA BE THIS OR THAT

NEW WORLD-I REMEMBER MAMA

THAT'S ALL I NEED

KEEP ME IN MIND

WAY-WAY-TE-NAN-GO

STOWAWAY

THE MAN THAT GOT AWAY

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In the control to the control to

I must also commend Jackson for his great interest in the British stone. Typical example little head of the Jackson for his great interest in the state of the Jackson for the

Stagnation?









RUSSO

The whole world admires a ploneer. Unfortunately, he does not always reap the just reward of limits about the operating procedures of American groups. The questions most frequently brought up have concerned the bandstand series and inbour—and in the concerned the bandstand series and inbour—and in the concerned the bandstand series and inbour—and in the concerned the series of the concerned the bandstand series in great danger of getting it where the chicken got in the concerned the chicken got in the chicken got in the chicken got in the chicken got in the concerned the chicken got in the concerned the chicken got in the chicken go

TOP TUNES
TOP TU

DANKWORTH from page 3

day at Zardi's and had a coffee session with Shelly Manne, who showed us pictures taken on his ranch. He and Allan struck up quite a friendship.

quite a friendship.

FRIIDAY, AIV, FI.—Hollywood is nothing like I had imagined it. Indicate the process of the

shade of the pain trees.

SUNDAY, JYNK, 18—In the
attention we heard lifeth Geler
who plant temperations plant
in the evening we hired, a car
in the evening we hired, a car
where we heard some of the
music which the All-Stars were
where we heard some of the
music which the All-Stars
Laganna Beach the following
sight. Then beach the Palling
was playing for a graduallow
and start of the party
dances, covapiete with "Happy
dances, Towa and the party
dances."

MOVDAY, JUNE 28.—As early cell mirrachously say us up at a n. no drive out to Universal instances and the same of the out to Universal instances and the same of t

Doys at "Zardia."

TUESDAY, JUNE 21.—Quite early in the morning, we were taking our just glimpes at Calfornia from the plane, and in a matter of hours we were back on Broadway again and in Basin Street listening to Woody Her-

Broadway again and in Basin Street listening to Woody Her-man's band.

But more of that next week,
when I shall tell you of our last
you days in New York (which
included listening to the
fabulous Modern Jusz Quartet;
and of the conclusions I drew
from my view of the American

Buddy

BUDDY COLE is known and envied as one of the busiest musicians in Hollywood. And, unless first impressions are deceptive, he is also one of the liveliest and least-troubled members of that some-

Dusiest musicians in Hollywood. And, unless first impressions are deceptive, he is also one of the liveliest and least-troubled members of that somewhat dissatisfied community.

When he sprang from Pan-American's Boeing Strato-cruizer, "Clipper Mayflower," at London Airport one early morning last week. Cole had just completed close on 5,600 miles' travelling in two days. He looked and somewed considerably chirpier than any of us who had commed considerably chirpier than any of us who had commed considerably chirpier than any of us who had commed considerably chirpier than any of us who had commed considerably chirpier than any of us who had commed considerably chirpier than any of us who had commed considerably chirpier than any of us who had considerably chirpier than the had considerably chirpier than the sum of the most of the hadded of Crosby pays for it all, the hadded of the considerably chirpier than any of the hadded of the considerably chirpier than any of the hadded of the considerably chirpier than any of the hadded of the considerably chirpier than any of the hadded of the considerably chirpier than any of the hadded of the considerably chirpier than the work of the hadded of the considerably chirpier than the hadded of the considerably chirpier than the hadded of the hadded of

Three-quarters of a sound

MUCH of the early advance of modern jazz in the middle for a variety of reasons, and it is up to today's muschan of that the efforts of the Modern Jazz Quartet must certainly be considered a potent force.

Those words, written by French-horn player Gunther Schuller. Those words, written by French-horn player Gunther Schuller. Those words, written by French-horn player Gunther Schuller. The Equire's July supplement is the most recently recorded example of the Mod on 12 P 20-038. This issue more than confirms the high value which has been placed upon this East of Coast group of the Mod on 12 P 20-038. This issue more than confirms the high value which has been placed upon this East of Coast group of the Modern than the constraint of the Pricture above the confirmation which is the recording clarity. The previous issues were by no means the recording clarity. The previous leasues were by no means the recording clarity. The previous feature of plancy vites—plance and Minano by Tallin darks, also have been been considered to the confirmation of the confir

released section of writing by the precision of the property of the LP in investigation of the late Diano Reinhard, at the best Mal performance that the performance

The composer gitting occupies controlled in the composer of th

-Alun Morgan



talks about Bing, Tatum and Cole

michael and Johnnie Ray, loss recessary: I was Eddy La Mar for some street with a state like Gleele that, and Edwin La Mar for some the control of the contr

for the most uniform response

Cy Laurir playing a characteristically actis embroidery of a phrase from "Eng of the Pulse"

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Bo perhaps it is now left to Fred Jackson to set a steady course once more. Mills Music only unitered into lively competition of the set of

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platter chatter

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In September, 1953 (Vogue 9001-2).

It was bad planning. I feel, to start off the first LP with three numbers in Latin-American idiom, but otherwise most of the tracks are adroitly planned. Like most concerts recorded in public, there is an air

makes for relaxed listening.

The band plays with its usual metronom precision, and the ensemble work is well inte

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Eve tells a tale



Eve Boswell will tour with trio

a has done two 15-minute rammes, singing and danc-backed by Phil Green and orchestra, the Keynotes, and or Peter Glover. These will eld until she has completed series, which will be accessed the 50716E.

The state of the series which are the for a holiday, guest strances, or both.

Josh White coming in October

REG OWEN GROUP IN PRS and ITA SHOW BAND SPOT

ALMA, JIMMY & BEN STEP OUT

with the Show Band before.

Reg will air with a small

strings-woodwind-rhythm group

music in the second haif of the

programme.

which is titled

cover takes over from the

Jupp in this spot.

The first two singers booked.

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New Soho club

GEORGE MELLY, popular jazz with Mick Mulligan's Band, is with Mick Mulligan's Band, is

Che at 51. Gies Hall, this Menday.
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at Mills Maule and sechasirs
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agency at 7. Carliels Street, W. I.
In Town this west on a short
business trie was Dutter Cramitio
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TV and record prices

CHIC CHICKERING

with Doris

and Jimmy

BACKSTAGE

Who's

Where

mencing July 10)

(Wrot commenting July 10)

Ern Bert Tayler, Neverally
Freich GLABE,
Freich GLABE,
Two Charles Streller
Two Charles
Two Charles USAF Camp.

land Senday: Jam Clob, Liver-pool Seconday: Maidatons

Descent February Ballroom, Welling Friday; Astoria Ballroom,
Motingram Materia Ballroom,
Motingram Materia Ballroom,
Motingram Materia
SPHILIPS and Band
Sunday; White Rock
Turnday; Orchid Ballroom,
Paring
Friday; Town Hall; ChellenBallroom; Palis; Lowestoft



Perismouth
Lis ROZA
Week: Empire, Glasges
Dava SHAND and Sand
Monday: Hedford
Wednesday: Rhyi
Saturday: Brize Norton
Neglay WARD Trie
Week: The airs Royal

Dick Hall visits-

SOUTHEND will get its biggest holiday crowd of all time in August Bank Holiday week when BBC Colevision cannot be the tear with an unsern the resort with a un

The management of the property of the property

5 rooms & fittings

—to change in!

DURING his recording stint for The Benny Goodman

Story, Benny was allotted a five-room bungalow in the Universal-International studios. Fittings

included a television set and rambler roses over the



SCOTLAND



*

"CAN'T think of a single song . . . now what did I sing in that film?" And there's no help from Jimmy Stewart; he's

trying to find the right notes.

But they got together on something.

"How did we do?" asks Jimmy, below.

"Just fine," grins Doris. "Couldn't we do a musical together?"

These off-the-record shots were taken in London between scenes of Paramount's The Man Who Knew Too Much.





walls.

But Goodman used it only to change.

"I believe that some actors actually live in these wonderful places," commented Benny.

Everyone from Deanna Durbin to Tyrone Power has occupied this one. But somehow I don't feel at home onlikes, such a hotel looby a fulgit. Benny has now been joined in Hollywood by Steve Allen, the screen's BC. Allen has as a series and the series an Apparently, "Sue" didn't move BO at all. He brought his characteristic excitude to bear on the job of rehears. The control of the control of



The second control of the private functions and parties in the Southers are second control of the private functions and parties in the Southers are second control of the private functions and parties in the Southers are second control of the private functions and parties in the Southers are second control of the private functions and parties in the Southers are second control of the private functions and parties in the Southers are second control of the private function of the second control of the private function of the second control of the

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successes: no need for her to solithe "wunnerful saudence lind for her delight on her Olssey for her delight on her Olssey her to be to be

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-Howard Lucraft

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HOLLYWOOD, Wednesday.—Johnny Dankworth and Allan following the British jazz stars recent trip here.

"Johnny sure is a nice guy and in plays wonderful. Can and in plays wonderful. Can and in plays wonderful." Can all the start of the start

However, as soon as he lost his initial nervousness and loosened up he was driving us all with a great beat. It felt just wonderful playing in front

New Morgan 6-piece opens at Luton

rummer Laurie Morgan, who week left the Vic Abbott week left the Vic Abbott to the V

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JULY 16, 1955

EVERY FRIDAY_64



American TV is CHUCK WAYNE HERE O PLAY FOR TONY

AMERICAN song star Tony Bennett has brought one of the jazz world's greatest guitarists to accompany him on his British tour. He is Chuck Wayne, former keyman with the George Shearing and Woody Herman bands.

Shearing and Woody Herman bands.
After a guest-spot in Ted Ray's television
show tomorrow night (Saturday). Tony
Bennett opens with Chuck Wayne at the
Olasgow Empire on Monday.

Shearing & Hurman

Chuck Wayne was an original member of
the Shearing Quintet, and featured in the
groups initial best-seller. September in
groups initial best-seller. September in
all the seller in the seller in the
groups of the seller in the seller
abulous 1946 Herman Herd

En has been
accompanist-arranger for Tony Bennett
for two years.

accompanist-arranger for Tony Bennett for two years. Asked by the MM why he used a guitar accompanist instead of a planist. Tony commented: "The planos you meet up with in Yaudeville are often so awful that it makes the plane of the plane

MU and Independent TV THE Musicians' Union has cleared the way for its and wecking conditions for musicians in commercial television will be included in comprehensive agreement agreement will author-musicians in commercial television will be included in comprehensive agreement agreement will author-musicians in commercial television will be included in comprehensive agreement agreement will author-musicians in commercial television will be included in comprehensive agreement. DAVID AND ANN FLY HOME



DENNIS LOTIS IN BIG FILM ROLE

Star singer Dennis Lotis passed his film test last week with flying colours. This means that he wins an important act-ing and singing role in "The Extra Day," which goes into production next week at Shep-perton Studios.

The stars of the film, a Bill Pairchild Production for British Lion release, are Richard Base-hart, Simone Simon and Sydney James. Dennis will portray an Oxford undergraduate who becomes a top-line vocalist. He is likely to commence filming at the beginning of August.

Lena Horne booked for Savoy Hotel

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CUITARIST Don Praser, who joined the Ray Ellington chosen, but Ray Ellington and his planish-manager Dote Kazt son Sand at the general plant and the planish-manager Dote Kazt son Sand at the general plant and the planish-manager Dote Kazt son Sand at the general plant and the planish-manager Dote Kazt son Sand at the general plant and the planish-manager Dote Kazt son Sand at the general plant and the plant shad at the general plant shad at the gen

COLLECTORS' CORNER



invites Charles Wilford).

The numbers on the second Bix LP—Just out here on London—have a faacination outweighing their musical value, for they have character—the character of Belderbecke alone, lef it be added, for the bands are very usery.

Committee

development

Bach morning's postbag brings a cross-section of jazz gardinous and appirations in this country, and a very openions cross-section it is. Whatever may be the state of jazz creation in Britain, there is nothing wrong with the state of lazz appreciation.

Record lists

The judiciary

numbers with a finesse this has long been lacking in home airings, see both lazur groups, yet I am sure their music could the fine of the more commercial-minded listener. One fault: Booky Limb, an excellent comedian in the flesh doesn't come over on the radio. He needs to be seen to be appreciated, man had been home from his holiday in time to hear this airing—G. Lord, London, S.W.18.

Burnan WAB home-but has het treats. See pags 4.

I WOULD like to try to enlighten some of your recent correspondents.

No comment

I WOULD like to try to enlighten some of your recent correspondents.

There are many divisions among the thaditionalists alone, let show the human some the traditionalists alone, let show the traditional state of the traditional state of the traditional state of the traditional field who are let us face it commercialists. In these wild norm who are responsible to the traditional field who are let us face it commercialists. These wild norm who are responsible to the traditional field who are let us face it commercialists. These wild norm who are responsible to the traditional field with the best cast against the modernulae very now and then the traditional field in hand with his progressive ally it we are to get real lists accepted surfacely and the state of the state of the traditional field in the state of the traditional field in the state of the st

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for September 30. I am staying for an indefinite period and hope to be able to work there. Naturally, I shall put in for AF of M membership as





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Radio Commentary

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18. CHEE CHEE-OO CHEE IP

22. EVERY DAY OF MY LIFE IA

Comperes TONY HALL TICKETS: 46-, 56-, 66-, 755, 205 (antercreed) now available from RFH Box (Sec (WAT 1191), NIF Central Office (WAT 1910), NIF Charing Cross Read, W.C.2. (TEM 8510), and unauthorized (W.C.2. (TEM 8510), and unauthorized (W.C.2.). (TEM 8510), and unauthor

JOE HARRIOTT (alto)
TERRY SHANNON (plane)
ERIC PETERS (base)
EDDIE TAYLOR (drama)

CHRIS BARBER'S JAZZ BAND with OTTILIE PATTERSON Compere: REX HARRIS

COMING . . . A NEW SERIES "JAZZ TODAY"

No. 1-Tuesday, August 23, at 7.45 p.m. Compere: JACK HIGGINS

sums-up

concludes his impressions at the U.S., gained on his recent visit there. LET! Jamming at Zard's; i. to r.—Jehnsy. Shorty Regers, Abe Mest. Jimmy Giuffre.



PARADISE Says Ernest Borneman Durnof he last two weeks I have heard more good Jazz and good mambo than and and and the same of the same



FRANCIS, DAY & HUNTER, LTD. 138/140 Charing Cross Road, London, W.C.2. TEM 9351/5



WHY AMERICAN JAZZ

LEADS THE WORLD

desperate bid to hear everything.

We flew into Idlewild (Allan Ganley and I) on the evening of Tuesday,
June 21, and made a mad dash to Basin Street, where we just caught a set by

the Woody Herman Orchestra.





Platter Chatter

I THINK we must give pride of place this week to ALMA COGAN'S "Got'n Idea" (HMV B10896), if only for the fact that Tin Pan Alley has turned out a song that reveals it is not entirely lacking in a sense



THE POLISH AS BEFORE



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Althouse. and SINCLAIR TRAILL



An LP filled with full-blooded jazz, this boasts many good solo passages and some really solid stuff from the rhythm departments.—S. T.

A wonderful record

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Showmen?





-Laurie Henshaw

KING'S DESIGN FOR DANCING

🜣 Jazz (hot and cool) blows in the Soho Fair 🛠



Clooney & Valente for TV's 'Off the Record'

appearance in the near future.

Caterina is the Continental song star whose recording of a superior of the star of

TERMER LEAVES AFTER 6 YEARS

SINGING FOR SID





JAZZ blew in the Soho Fair last Sunday when four groups participated in the colourful parade of flower-bedecked floats which wound its way through London's cosmopolitan community.

DIXIE DISCS

Shirley Jackson joins Weir

NEWS in BRIEF

DAVID HUGHES MAY

Keene leaves Temple

TIM-WU-KEE SIX SWING OUT

Wood Green Empire to be a TV theatre

IN HARMONY

Deeps tour again in September

COLYER AT THE FAIR



THIS WEEK'S DECCA **GROUP RELEASES OF** 45 R.P.M. RECORDS

Schilperoort leaving

BOBBIE BRITTON

Learnin' the blues: Strange lady in town F10563 RONNIE ALDRICH and THE SOUADS

Rhythm 'n blues; Where ya gone, baby? F 10564 KEN COLYER'S JAZZMEN

Red wing; It looks like a big time tonight F 10565

AVAILABLE FROM 18th JULY

Ever since you went away; Untied CL 14272 BILLY VALENTINE

It's a sin; Your love has got me CL 14320 PATTY ANDREWS Without love CL 14324 THE FIVE KEYS

TOMMY LEONETTI

Doggone it, you did it CL 14325

THE FOUR ESQUIRES The sphinx won't tell Three things HL 8152

RUTH BROWN Mama he treats your daughter mea HL 8153

This rehearsal shot of the Tim-Wu-Kee Six was taken at the Celebrite Restaurant where the group opened last Monday. Let. are Eve Dutton (vcls.), David Wu (pno.), Shake Keen (tpt.), All Timothy (tpr.), Tommy tones lets; and Jee Device

Heath musters star bill

for final 'Swing Session'

JULIUS LA ROSA Mobile; Pass it on HL 8154

TONY BENNETT

From Page 1



THE FIRST RELEASE

in Creat Britain of recordings by the Sensational Star of the American Itit Parade

CATERINA VALENTE

singing

"MY LONELY LOVER"

"THIS MUST BE WRONG" available now on

POLYDOR

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Price 5/6ld. (incl. P.T.)

Pamela Vidler, a nurse, of Maidstone, receives her prize from Winstone vocalist June Marlows (r.) at Bullin's, Ciocton.

Vocal winners come from all walks

NURSE PAMELA WINS AT CLACTON

A DENTAL receptionist, two printers' compositors, and a dressmaker were among the 12 would-be vocalists who lent weak
on their preliminary heats in the nation-wide Mazory Macken
They Join the ranks of other preliminary contest winners who
will later go forward to the regional finals—the next step towards the Grand Finals at the Royal Albert Hall, London, in
These preliminary contests are being held each week at all the
Butlin Holiday Camps and Hotels until the end of the season,
when they will move out into the nation's ballrooms; and the
MICKLEBURGH ADDING

TRUMPET AND SINGER

Cox nets Canadian TV

BILL HALEY Two hound does: Razzle dazzle 05453

ANITA GORDON 05456

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Jerry Dawson visits-

IT was in 1776 that the "grand bathing facili-ties" of Blackpool were first written about — 16 years after the fishing vil-lage's first indoor enter-



MPERIAL HOTEL

TOWER BALLROOM
Reginald Divon at the Wurlitter; Freddic Piett and
Tower Band; Circus Orchestra conducted by Erst Ogden;
Armand Gaillarg Trio un
restaurant;

SQUIRES GATE HOLIDAY CAMP

MIDLANDS.—The Cliff Deeley Orchestra, Middle Seems of the Tower Baltroom, Birming-ham, is playing every Wednesday at Sankey's Balt-room, Wellington. The band has another 25-minute Midland Region airing on Monday, July 25.

minute Midland Region airing on Monday, July 25.
Maurice Moore, quartet leader at the Grand Casino.
Birmingham, married 21-year-old Patricia Hunt, understole in the touring Love
From Judy production, at
Birmingham Register
Office on Saturday, July 2.
Birmingham Jazz Record
Club meels every Priday at the
Corner, Moor Stiret, Birmingham Husanic Bull, MudCorner, Moor Stiret, Birmingham Massonic Bull, Mud-





Priday: Palais, Stockton Saturday: Palais, Lowestoff its MULLIGAN and Band Sanday: Cook's Perry Inn. Edmonton Manday: Humphrey Lettelton Club

Emmonistry Humphry
Monday: Humphry
Thurday: Padgata
Priday: Notlingham
Bushirlay: Manchester
Bushirlay: Manchester
Bushirlay: Astoria, Notlingham
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Music by licity put out to launch Named Daisy is one Sandra Caron She appears as Duchin

tantes in a ballroom scene.

This Caron is not related to the celebrated Leslie, but her ambition, the publicity boys tell us, is to sing and dance in mustcal comedy. And, they remark sagely, this is an understandable ambition. Sandra's sister is singer Alma Cogan.

Come to think of it, wouldn't it be an idea to give the compact of th

A MONG the beneficiaries of the spate of pub-

Pinewood's An Alligator

one of a party of debu-

tantes in a ballroom scene.

Costly coat

FRANK SINATRA gave a jacket he wore in The Young
At Heart to the organisers of a Los Angeles church
imble tale. Anticipating a scramble for this exhibit,
the ladies put it up for auction. The coat raised \$1751.

NAT COLE has been signed by Paramount for what is described as "top singing rôle" in Two Late, My Lore, a murdapart from singing the Utle song, Nat gets a number by Lyvingston and Evans. "Never this in a night-club sequence and a recording of the song will be heard in several other spots in the film.

Lonely

Lonely

"We were all surprised at John Minds and Story She plays Benny's unite Benny Goodman Story. She plays Benny's unite Benny Boodman Story. She plays Benny's unite Show Business. Commental Story She plays Benny's unite She plays Benny's unite of Show Business. Commental Story She plays Benny's unite She plays Benny

DONNA REED (here

DONNA RED (nere
decorating a Hollywood diving board) has
now been signed for The
Benny Goodman Story,
She plays Benny's wife
—sixter of famous U.S.
jazz authority John
Hammond.

ACTOR Hubert
Ogregs, soon
to be seen in Simon and Laura, is a prolife and relatively successful songeriter,
"Maybe It's Because I'm A Londoner
to Maybe It's

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EPV 1070 GERRY MULLIGAN QUARTET

EPV 1056 BOB BROOKMEYER QUINTET

LDE 142 TEDDI KING (with Ruby Braff)

LDE 127 SIDNEY BECHET BLUE NOTE JAZZMEN
Vol. 3

LDE 114 DAVE BRUBECK AT PACIFIC COLLEGE

VOL. 3

Q 72082 SOMETHING'S GOTTA GIVE (from "Daddy Longlegs"); IT MAY SOUND SILLY
Q 72050 SINCERELY; NO MORE

TERESA BREWER
Q72077 PLEDGING MY LOVE;
I GOTTA GO GET MY BABY

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I STILL FEEL THE SAME ABOUT YOU

Q 72089 SWEET AND GENTLE:

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From sticks

Peter Leslie's

PRESS relations officers are, on the whole, an enterprising, useful and cooperative bunch of people; together with the publicists, they save the newspaperman an enormous amount of time by arranging interviews and photo sessions which might otherwise involve hours of phoning. They supply the basic facts of life about Show Business personalities (which would, without their help, require a lot of research), and deliver the stars neatly parcelled up at the right time and place for Press conferences.

When you read the words, "in an exclusive interview with," or see the columnist's casual, "when I dropped in on So-and-so at his hotel"—It usually means that some publicies for PRO has been working overtime.

The help of such people as John Carlson (or particular), Prod Gration, Ruth Phillips, Suzanne wears, and the ever-present Lee Perris, often means that we in the newspaper business can interview than you would otherwise be able to go the product of the pressure of

Boomerang

Another star, a few weeks ago, was so hedged about with discovery-pushed forward by over-assiduous PBOs intoxicated with the thought of a possible plus on a radio show—that the columnists for whose conveni-

Ice holiday

Forthcoming Sunday Concert presentations ODEON · PLYMOUTH
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Polyphony in the streets of Soho





THE FILM CLUB presents at National Film Theatre, South Bank,

on Sunday, July 17th, at 3 p.m.

ARTIE SHAW in Second Chorus with FRED ASTAIRE, PAULETTE GODDARD.

Supporting Programme with OSCAR PETERSON,
"MUSCLE BEACH," "GERALD McBOING," etc., etc. Seats: 3:- 4:- 5:- 6:- 7/6, from THE RECORD SHOP, 100 Charing Cross Road, W.C.2. (TEM 8619), or at the door.

CHRIS BARBER'S JAZZ BAND

Return from Holiday to open the
HOT CLUB OF PECKHAM
at the Coop, Hall, Rye Lane, Peckham, on Friday,
July 22nd. Sessions 7.45—11 p.m.

WHEELS

Geraldo in Monte Carlo

A WEEK ago, we were rehearsing for our farewell broadcast from the BBC's studio mock-up of "Club Picca-dilly." Last night we opened at what

dilly." Last night we opened at what you might call "the real thing."

The Sporting Club here is an impressive place. We arrived for our first session to find the huge Nice Symphony Orchestra playing cool dinner music.

The musicians looked the acme of coolness in their white dinner jackets—but there was no beat in the rhythm section!

mereles." section:

The bandstand was on a huge verandah overlooking the sea. Around it sat the highly expensive elientele.

When the symphony orchestra had finished we took the stand for dancing. And though we were in the open air, everything had to be muted. Everything. All our sormally loud brass passages shrank to thin v. which. white-part in the On-the-spot report from Gerry's

retribution because ghost.

Yes, it was quite an experience—and quite an orderal prince of the princ pianist—RALPH DOLLIMORE

Carle Dancing Girls, with the the hongest legs I've ever seen, and a sensational dance routine that the longest legs I've ever seen, and a sensational dance routine that the longest legs I've ever seen, and a sensational dance routine that the longest legs I've ever seen, and a sensational dance routine that the longest legs I've ever seen, and a legs thickes of Johnshie Play legs that the longest legs I've ever seen, and it is close to the longest legs I've ever seen, and it is close to the longest legs I've ever seen, and it is close to the longest legs I've ever seen, and it is close to the longest legs I've ever seen, and it is close to the longest legs I've ever seen, and is close to the longest legs I've ever seen, and is close to the longest legs I've ever seen, and is close to the longest legs I've ever seen, and is close to the longest legs I've ever seen, and is close to the longest legs I've ever seen, and is close to the longest legs I've ever seen, and is close to the longest legs I've ever seen, and is close to the longest legs I've ever seen, and is close to the longest legs I've ever seen, and is close to the longest legs I've ever seen, and is close to the longest legs I've ever seen, and is the longest legs I've ever seen, and is close to the longest legs I've ever seen, and is common that legs legs I've ever seen, and is common the longest legs I've ever seen, and



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SANDY BROWN'S JATESAND,
WITH NEVS RAPHAELLO,
QUARTET, 44. Gerrard Street:
Liskes and dance to TREVOR WILLIAMS JAZZESAND.

Concerts Marlene

GLAMOROUS grandmother Marlene Dietrich, whose lowpitched and sensual singing first attracted attention in the German film, The Blue Angel, will break new ground this Sunday, when she makes two concert appearances at the Opera House, Black-

'Unique style'

This will be Dietrich's first time on the concert plat-form, and the man who talked her into it is Harold talked her into it is Haroid Fleiding-the young impresario who presented Elia Flitgerald and Oscar Peterson on their recent tour here, and who worked with Norman Grans and the MM Norman Grans and the MM Norman Grans and the Milburn State two years ago Fleiding regards his capture of Mariene as the scoop of his with a unique style in site of Mariene as the scoop of his with a unique style in site of Mariene as the scoop of his mariene as the scoop of his with a unique style in site of Mariene as the scoop of his mariene as the sc

'Quite new

La Dietrich, who has scored resounded in the construction of the c

THE CLUB CALENDAR *** •

Armonic of the control of the contro

FRIDAY (Tonight)—contd. e
EALING: Exclusive: The original
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THURSDAY O
ACTON! REX MORRIS Quintet.
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Vol. 31. No. 1135
Lember: Audit Bureau of Circulation
EDITORIAL OFFICES:

Polygon to issue Vanguard jazz catalogue

Hammond. Among the artists in formances will be issued here on the new trumpet size Rubby Send. Sir Charles Thompson. The prices will be 24a. 6d. for Jinny Rushing, Ellis Larkina. Ocieman Hawkina, and a section of the control of th BRITISH STARS IN HOLLAND

No test

Virginia Somers

leaves Decca

Charles Riches ends 9-year run

Charles Riches and his Music,

Bechet 'murdered' -in French film

Aces at Greyhound

VOCALISTS OF THE YEAR CONTEST

Melody Maker

Page 8. Col. 5

DON RENDELL SIGNS

STAR QUARTET IN STAR DRESSING-ROOM



STACY EXITS & **KRUPA ARGUES** ON GOODMAN SET

Melody Maker sales work at the Fallaumin. When the Macker Maker endeavo

MORE and more people are reading the MELOOY MAKEA.
Figures just issued by the Audit Bureau of Circulations—official auditors to the newspaper industry—show that the average weezly said during the period from January 1 to June 30 this year amounted to

COTTON DUE BACK

wonderful value at 24. a roll

the place.

113,279

This represents the addition of no fewer than 22.674 weekly readers over the past year—the highest reader increase ever recorded in the history of this newspaper.

corded in the filstory of this escape;
An indication of the steady and indication of the steady of the Michael Market is given by the following comparative figures: 1955: January-June 77,785

July-December 79,846

July-December 97,308

July-December 97,308

1955: January-June 113,279 Ellington 4 still seek guitarist

Ray Ellington and his pianlat-manager Dick Katz were sche-chief the state of the state of the build vesterady (Thursday) to audition guitarists to replace building the state of the state of the Dearst on vity to The Ellington Quartet appears in "Midday Music Hall" (Joday and in the evening at the Bur-ton Hall, Uxbridge The group plays are rever at the Regal, Bridlington

WEIR ON THE AIR The Frank Weir Orchestra comences the first of a series three Light Programme airi on October 1 (10.15-11 pm.). Frank has a solo broadcast Variety Phyphouse " on July



Skyrockets to leave
Palladium? The Skyrockets
Inish their nine-year
run at the onder Palladium when the current
Variety season ends on
August 13, or will they remain, with extensive changes of personnel?
These surprise questions arose on Wednesday, when It became known
that several star musicians had been approached with offers of resident
work at the Palladium.

SOUR to new record

MORE and more people are reading the MEZONY MAXIES and the shad stated that there have been whosen who will be shad to the shad Page 9, Col. 3

EVE TO PIGALLE

Hughle O'Shea, drummer with planist-leader Sid Wright, at the Eve Cut, joins Woolf Phil-lips at the Pigalle Restaurant on Monda: He replaces Tommy Maxwell, who Intends to free-lance after 18 months with



ASK YOUR LOCAL DEALER TO SHOW YOU THESE MODELS DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2.

ROBBINS DAVID WHITFIELD

in has recovered well from

Melody Maker

What British pianist does equal Tatum?

ANOTHER REQUEST TO THE MU FOR AN ANSWER

NATURALLY, I receive to the June 18 MM. He said the two issues to be considered were:

"II) whether a British order of some order of the considered were:

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British jazz

Snapshot



Whatever the pleasure Player's complete it

WEDNESOAY, JULY 27: LISO-LG pm. J. Strickly From LISO-LG pm. J. Strickly From LISO-LG pm. J. Strickly From LISO-LG pm. J. Strickly Sensor, 10.5-10.5 F. Inhythm Sensor, 10.5-10.5 F. Strickly Sensor, 10.5-10.5 F. Strickly July 10.5-10.5 (Garba, Sensor Per Moderne, 11.30-11.8 C. Harry James, 11.30-11.8 C. Harry James, 11.30-12.8 F. Strickly Medican, 11.30-12.8 F. Strickly Medican, 11.30-12.8 F. Strickly Medican, 11.30-12.9 I. Strickly Medican,

COLLECTORS'





Kind remarks and ...

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Let the Americans in -says Tito Burns



AFTER what I saw and heard at Glasgow Empire on Monday, I would say: Let the Americans In. Our boys would certainly

I watched entranced as Chuck Wayne took the pit orchestra A wateried entranced as Cauck wayne took the pit orchestra through rehearsals for Tony Bennett's opening that night. Chuck, who is Tony's accompanist, is not just a guitarist—he is a very competent and excellent musician in the fullest sense of the

word. And a diplomat to boot.

word. And a diplomat to book. Every musician in that pit respected him. The drummer and bassist in a rather more jazz-like way than the rest. Addressing these rhythm men-Don Lawson and Eric Peter-Chuck reverted to the

after listening to-



COR four days last week, American guitarist Chuck Wayne was at



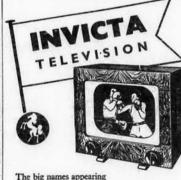


F. A. HUGHES & CO. LTD. continued on page 15



Chunky

Chuck Wayne (left) and Tito



on I.T.A. and B.B.C. Television deserve a big-hearted set to do them justice! Hear them at their sparkling best on the new Invicta Big Name Television!

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TYPIST'S DREAM COMES

TRUE

PAGE DEALING WITH RADIO AND TELEVISION

Why are bandleaders THINGS are looking up at the BBC. There's David Miller putting on jazz groups in Midday Music Hall; the smart way in which Janie Marden was auditioned at one o'clock and signed at three; and Donald MacLean's appoint-

Donald stake is to regarder. Donald's task is to regarder. Possible in history. And one which, no doubt, will come in good stead when choosing dance bands. As a matter of fact, I have been looking at a list of airtimes from Bill Badley. This has broadcasting times by bands over the last six monthly bands over the last six m

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timid?



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fair-book success story since he arrived here in 1934, may decide to settle in Europe. The remour has it that Ray will reside in Britain during the summer months, and spend his winters in Southern

Darope.

The rumour has grown stronger during the past year since Ray has refused all offers of work.

Ray, who has had 14 years association with Edgar Bergen and the Charlie McCarthy Show on American TV, was holidaying in England last summer.

He first came into prominence in England in 1926 when he won the first pirtle in a Minzoev Mazza competition to discover a good firstlash exchentiator of modern of the Lawrence with the company as a same position with a company as a company as

Quotes

PIANIST PAUL SMITH:
"If a puy pools a note
that's it as far as I'm concerned, however good the
rest of his playing."
PIANIST DAVE BRU.
BECK: "If a guy doesn't
goof he's not creating."

Prowler

RANK SINATRA nailed a husky prowier sus-pect with a fiying tackly recently in Paim Springs-held him until police arrived, and then refused to sign a complaint agains him.

Funniest CARTOONS

Jane Wyman and Va not usp anger in the gambling city. In Worner Brothers' Miracle in The Rain.

Hollywood

Promising

NOW ON SALE

THE STARS



Laurie Henshaw's

I'VE said it before; I'll say it again — electronic the somewhat weird tonal percussive response of the instrument—so suited to rhythmical playing in the

the trumpent — so sulted to hydramical playing in the right hands.

American organist LENNY DEE is not on a par with, say, BELL REAR, GONE DAY:

OF Offers an infectious and danceable version of "Birth School of the sound of the country of the recording to the recording





Philips Electrical Limited, Gramophone Records Division, 179-185 Great Persland St. London W.1

LP-USA

by Leonard Feather

A lively session by the band Paul had New York last January, with Bobby

LEE KONITZ -

now dishanded, half-British Konitz quag-tes; Ronnie Ball on pigno and Peier, Ind-un bars. With Jeff Morton on drams.



DIZZY's

DILEY GILLESPY (1P)

"Dier 1 Penn"

"But 2 Penn"

"But 3 Penn"

"But 4 Penn"

"But 5 P

on behind him.

And throughout these varied modes is is always Gillespie the great trumpet sechnician, Gillespie the modes of the pair of

STRICTLY as a Disiciand STRICTLY as a districtly played STRICTLY as a Disiciand STRICTLY as a Disician

MODERNAIRES and

JIMMIE KOMACK Q72087 Rocka-bye Your Baby This is the Piace

JOHNNY DESMOND

Q72090 Togetherness A Straw Hat and a

Britian ona Manchester in Manc

were misd at the same session. For the sension, London prox. For the sension, London prox. For the sension was a sension to replace two of the Reworth sen, who this is the band-from the Astoria Ballonom. Rawtenstall contest. The sension of the sension was the provention of the sension of th

considers good enough to broad-cast.

The arrangements, all scored by members of the band, and full of life and variety, are, in their dance hall-swing way, as good as they come they come in the performances there are in the performances there are in the performances where people don't quite make their notes perfectly. But on the whole, the hand plays with a good, solid beat. It plays cleanly, and with conviction and fueddity.

conviction and tucidity.
The quality of the solos cousis that of the ensemble. Heyworth especially showing up as a warm, factle and by no means unmelodic, tenorist.

If you want something refreshing to listen to, this record is well worth getting—E. 3.

TOP TUNES

THIS copyright list of the bestselling same for the work robed
selling same for the same f

B. SOFTLY, SOFTLY IN CAPPELLY IN SOFTLY SOFTLY IN CAPPELLY IN CAPP

19. READY, WILLING AND ABLE 18. READY, WILLING AND ABLE
19. UNBUSPECTING HEART
29. UNBUSPECTING HEART
21. GIVE ME YOUR WORD IA: 12
21. CHEE DMEE-00 CHEE (P):
21. TWEEDLE DEE (A). ROOMING
34. MAMA (F). Macmodule.
HET, MR. SANGO B. P. WOOD

Diz

-by Diz

Creeks Bellet, Creeks Love Call (EFF 555); Whitewash Man, Smake Rac (EFF 656) (Decca DFE8251 - 5, 3(4.) Pete Daniels (191.); John Lawrence cornet; Den Lydiatt seits; Frank Sr (1906.); Frank Rebinsen (2004.) en Baldwin (2)o.); Dick Goden 2005; Tresse Garlisle (dr.); London, 134. Equires, 6 2 36.

Whitewash Man (Pop 65) 1 Swipecey Cake Wath (Fig. 563-4). Create Lave Caff (Eng. 562-4). Hiswaths (Eng. 561-2). oirs 18-438 and Esquire 18-446 -

THIS can be one of Britain's I most workmanlike traditional bands, and these sides are up to the standard it has set previously. There are no real instrumental stars, but the men play well together as a happy and the standard in the set of the standard in the set of the standard in the set of the

waver. The band stiacks it with guits of the performance as a state of the performance as a p

Of all the different bases that are

for the most uniform response

Cy Learly playing a characteristically agile embroidery of a phrase from "Eing of the Tollan"

used for magnetic recording tapes, none can match the precise uniformity of cast cellulose acetate. 'Scotch Boy 111', with its cellulose acetate base, offers formity of response that any tape can provide. 'Scotch Boy 111' is the best of all tapes for highprecision recording, whether of

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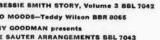


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GEORGIA GIRRS

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one writell I'M GODE.

Woods's trampeter in a disappointingle dell set, with Med Flory, also;
Al Cohn, Bil Perkins, Disk Hules,
tenore; Jack Nimitz, hasisone; Not Ferrer,
plano; Charle Flores, deman; Red Kriisbart, All but Flory are past or piosent Hermatiles. Flere and Cohn
outh wrote six arrangements for this
12-bork LP.



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EYDEN REPLACES BRESLOW IN HAYES BAND

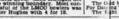
He replaces Lennie Breslow, the will now freelance after eing with the Hayes band since a inception in April.

Chico arrives for 'Miss Julie' part

Hylton to advise on commercial TV

£500 raised for spastics PANDLEADER Billy Ternent introduces rival captains Vera Lynn and Avril Angers at a charity cricket match between feminine celebrities at Lyonn Sports Ground, Sudbury, last Sunday, in aid of the National Spastics Society,

Ravers v. LMCC





Show Band short out next month

MILES IS BACK

LANG'S LAST

MGM musical director Charles Wolcott, a form plants who was playing with Eddic Lang on Eddic last, tob before he died, arrived in London last week-en Wolcott, today assistant to MGM musical chief Johns Green, is on the final lap of a part-holiday, part-researe tour that has included Orecee, Italy and France.

Recalling, the early-thrities date with Eddic Lang, Wolcott told the MM: "We were in a

ROBINSON LEAVES

ROBINSON LEAVES

PIECES OF EIGHT

Vocasist Ray Robinson leaves Harry Gold's by girl, was used in an armount of the property o

ON TV TONIGHT



Blackpool jazz to continue

£25-for your own trad-style number

Johnny Roadhouse on the Third

Randall to record

Purther, Freddy Randall and articiphone Records have no manufactured to the flandall Band. Competitors may submit more than one entry (which must be nite form of a plano copy), but ill entries must beat (the name accompanied by a stampee accompanied by a stampee accompanied by a stampee accompanied by a stampee accompanied by a stampee.

trumpet to NVO

Fred Kelly, lead trumpet with he Raymond Woodhead Orches

SKYROCKETS



MAIRANTS ALBUM Chappell's have just published album of six "standards" secially arranged for plectrum litar by Ivon Malante

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'Eddie Condon has Tender Consider the closure tender of the control o

SAX SESSION ON 'BRITISH JAZZ'

nap on the air
Singer Ronnie Harris has five
roadcasts lined up for the near

Ronnie Harris goes

Hale offered tour

of South Africa

100-year-old band still active

Accordion Festival

About to board the plane to Germany at London Airport last Monday morning is traditional bondleader Alex Weish 11, and his clarinet Weish 12, archive of the Lorentz Latinets and the Lorentz Latinets and Latinets Latinets and Latinets Latine

From Page 1

Woodhead loses

From Page 1



YOU MUST HEAR KAZAKOS'

wonderful, dark velvet voice singing these six new numbers on M.G.M. Records -



TOMASSO BROTHERS BAND TAKES THE AIR

Cafe to close for

redecoration

Tomano Brothern Band broadenst for the first time in last Fridays "Design For Duncings" Swinping (pno.) and Freddic Tomasso (ict.), Harry Walton to the Studio are (ir.) Benny Varetto (bass), Jock

EWSBOX

from London stands Scotland's leading deen—Scotland holiday resort.

Everyone's heard of Abedeen—its granite building clean, bright in the sun-and of course the cannine of its inhabitants. one's heard of Aber-

THE INSPIRED DRAMA

at the RITZ Leic. Sq.

OF AN AMAZING





-Albert Hannah

PRESTON.—Bill Shuttleworth and his Band will be back at Darwen Batta from Cother until March for the Esturday night Corporation dinces. They held the contract there in 1800 and 1851.

picturesque say a few miles south of the town, the musical south of the town, the musical south of the town, the musical arrived just in time to watch the three resident bandseders being introduced to a vectierous Daddy of them all is Dick Denny, to his eleventh year with the three residences of them all is Dick Denny, to his eleventh year with the best of the property of the pro

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Who's

Tubby HAYES and Orshestra Moodar: Jazz Cub, Mai House Baturday: Gutleford Rennis HILTON Week: Empire, Newcastla

Missbead
Missbead
Wednesday: Orand Pavilies
Portheavi
Thursday: Empire Hai
Taunton
Priday: Pavilion, Sunto
Saturday: Pavilion, Sunto

week Empire, Hackney Hoolm MITCHELL an Irehastra Sunday: Rex. Bognor Priday: Town Hall, Crewe Saturday: Winter Ourden PHILLIPS and Band Sunday: Regal, OL Yar Sunday: Regal, Ol. Yat mouth Thursday: Corn Exchange Bedford Priday: Grand Hotel Cliftonville Saturday: Grand Pavilloc Matlock Bath, Derby

DAMP PURCHES
Week: Royal Hall, Harro
Baye SHAND and Band
Monday: Skegness
Thursday: New Brighto
Priday: Chester
Saturday: Novwich

Hedley WARD Trip Week: Winter Margate

Where

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BACKSTAGE



with





by Tony Brown

THE 19-year-old from Belfast felt nervous enough to be appearing on television. But when they introduced her to her screen partner, she positively

It wasn't that she didn't like animals. She did, indeed, indeed. As a kid back home she often vexed her mother by bringing home stray pets. Cats or dogs—it was all the same to Ruby.

But the beast they were wishing on her now wasn't really dog-sized at all. It was a huge predatory bull-mastiff.

Quite Contrary? It was!

Timorously, Ruby profered her hand. The dog advanced to meet her with weighty enthusiasm, reared its huge paws and thrust her backwards.

The dog was Dickie Afton's brainwave to liven up the picture on the screen. While Ruby Murray sang, the hound would be on hand to fondle. By the passage, Ruby could turn a graceful hand preachy rase, sing lowers in a Quite Contrary lived up to its name that evening.

The Lady and "He didn't seen to get the lock at a land that evening. The day and that evening the lock at a land that evening the lock at a land that even to get the lock at a land that even to get the lock at land the lock at land the lock at land the land the lock at land the lock at land the lock at land the lock at land the land t

Roby shurlay started singing when she was and and unlike relative recouraged her considerably.

He'd stand me on a chair I remember, and teach me songs.

"We liked O. H. Elibot. You know. 'Liby of Laguna.'...' and she becomes a sologetic at such an admission.

He taucht her possibly the most important lesson of all.

"Put more feeling into it.", and the taucht her possibly the most important lesson of all.

"Put more feeling into it.", and Dod Murray took that to heart?

She can deliver the most banal sentiments with conviction of the conviction





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continued on page 12 PYE LIMITED OF CAMBRIDGE



When David Hughes met the U.S SINGING STARS OPEN UP Yoga man.

YOGA, a prush with U.S. immigration officials, as few of the subjects discussed on Monday by David Hughes, just back from his 30,000-mile round trip of Australia, Bermuda, Hawaii and the United



RUBY MURRAY

EDDIE CALVERT - RAY ELLINGTON QUARTET

ONNOR HERMANOS DENIZ GEORGE BROWNE
Cuban Rhythm Band with his Band
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3:6 5: 76 10:120 515:21: KCM 8212

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Grave eye

be blardey.

"Why, sure I believe in fairies,
she says earnestly. "Don't you?"
And with a grave eye, she
reaches behind her, then offen
you a small white fist.

TONIGHT (Friday, July 22nd) CHRIS BARBER'S JAZZ BAND

returns from Holiday to open the

HOT CLUB OF PECKHAM

Co-op. Hall, Rye Lane. Peckham 7.45 – 11 p.m.
las tactor. 12, 24, 26s. 27, 43, 45, 77, 161, 72, 172, 284, at the Co-op. Hall, the laser

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Martino

AT 4 p.m. last Thursday, American singing star Al Martino landed at London Airport; at 10 a.m. the following day he was hard at work rehearsing his forthcoming show with the Teddy Foster Orchestra.



Tito writes on

After one passage, he turned to the strings. "Did you follow that?" he asked. Then, to Don: "Hey Don! D'ya dig?"

"Hey Don! D'ya dig?"

How can you go wrong when the conductor, not satisfied with a certain phrase, picks up his guitar and plays the thing over to you repeatedly. like a very benevolent teacher. And let me add, he is just that at any part of the arrangement for any particular instrument, transponing into the necessary key!



Teny Bennett (r) with his two British accompanists—Eric Peter (I) and Den Lawsen

THE CLUB CALENDAR = •=

ERIO SILK'S Southern Jazzband

MIKE DANIELS BAND, Star Rotel Landon Road, WEST CROYDON.

TONY DEMNETT. HIS OPENING AT GLASGOW EMPIRE ON MONDAY HIGHT PAILED TO IMPRESS CRITIC ERIC SEWELL

Answering restriction of the control of the control

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Think you. GHUGE WAYNE. (or consists one the Free most 1964.

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MEN.
THE PHOCHEX, 44, OFFERS SAZZTWO-BAND ASSISTED THE PROCESS OF T

BILL BRUNKELL'S JAZZMEN.
Intermission, ROY MARLOWE. -44.
Gerrand Street. 8 p.m.
BROWN URN, Bugby Tavern. Ct.
James Street. B.combury, 6-11 p.m.:
ERNYE BROWN'S JAZZSAND. Come CAMEO JAZZ CLUB, Pellowship Inn. Bellingham: Terrific session. RIVER CITY JAZZMEN.—See Sun-

GV. LAURIE Jam Clob, Mark Great Windmill St. (eppesite Wind-mill Theatre) 1.50-11. Dancing to the GV. LAURIE BAND. EPSON. - Opening Friday July 28: a 7:45 p.m., the NAGNA JAZZ CLUB. at the Railway Hotel, Upper High St., with the NAGNA JAZZSANO and opening niets guests, the ANDRE SECSON BAND

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HUMPHREY LYTELTON
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"Mark's," 100, Oxford St., 7,13-10-65
Welcome return of the
YORKSHINE JAZZAND
led by BOB BARCLAY
PARK LANE JAZZ CLUB. Park
Lane Croydon, 1,30-11 no., Dence
and Inten. RAW BELLS JAZZMEN.

and liken, IAN BELL'S AZZMEN.
RIVERBOAT SHUPPLE, Bank Rediday Bundas, July 31: Bandy Brown's
Band, Dave Carey Band, Tickets
15'-, from Pric Payne, 213 Bromley
Bd., S.E.G. Bil. 2124.
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'Creyboud- Chacked Breath,
130 p.m.: STAN SOWDEN'S JAZZ
ACES. STREATHAM JAZZ Club: DAYE GAREY'S JAZZBAND, gurat CYRIL SQUTT-boogie planist, Tirkets on sale for July 31 Riverboat Rhuffle sale for July 31 Rherchest Shuffler
YONIGHT! TORIGHT! TONIGHT
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LONDON

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Banks to learn demandment and the but of the second and OPEN ALL DAY G. SCARTH LTD., 15 CHARING CROSS ROAD SATURDAY G. SCARTH LTD., 15 CHARING CROSS ROAD

DUTCH GROUP MAY BE FIRST OF FURTHER

Tony plays host at Philips reception



Gracie Cole exchange

Gracie Cole exchenge

Willy Hens and his Band come direct from
the Ambasandeur Claude Cole in currently
the many control of the Cole in currently
playing an exchange engagement with her AliGirls Band by permission of the MU.
Inlerviewed by the MM on Monday night.
Willy Hens expense hoped to come back before
long. The chance of a return engagement
appears to be strong as Dutch Embasay official
Mr. W. M. Ordenberg told local MU secretary
Billy Bell based receive symmethics with
pathetic consideration.
The Willy Hens Band. 10The Willy Hens Band. 20has played in Turker. AustriaFrance and Germany, and will be
essen as Ramagate.

STAR WELCOME FOR WILLY

A LIAA COGAN, anderine for memory and a larger in take. Big shows of the appear in the appearance of t

The Winners

American rocalist Tony Ben-nett (1), erricing in Britain for a Variety four, meets d-j Jack Payne and cabaret singer Shieg Ryan at a re-ception arranged by Philips Records at London's Gros-nenor House.



Farm to Fame

Remember: This is not the Continent

Reviewing the band MM writes Although a small ground in the street occasion. They are not seen to be a small ground in the street occasion. They are not seen to be a small ground in the street occasion. They are not seen to be a small ground in the street occasion. They are not seen to be a small ground in the street of the organization of the organization of a popular street of the organization of the

"To me, it seems ridiculous, a foreign countries, street danc-ig is a most important part of

the state of the s

Leeds Majestic to reopen in Autumn

Leeds, which airsedy has four major ballrooms within the city precincia, is to have a fifth of the city precincia, is to have a fifth of the city process. This ballroom has been closed This ballroom has been closed manager Mr. R. Potter tool can be compared to the city of the city Dean first?

Mr. Porter declined to comment on personne and policy ment on personne and policy in London. But it is understood that the September operation of the September operation open for determined report circulating in Leeding in the September operation open for odd-time dancing and private less only.

pools supervisor hits winning line

ALMA OFF WITH

THROAT TROUBLE

A POOLS supervisor—94-year-old Lucille Owen, of Wallassy—
was among-the ten vocalists to goore successes last week in
the Preliminary Heats, for the
MELODY MAKER
INCOMPRATING - HEITEN
MELODY

DAWSON, 24 Oxteré Read,
Manchestry Costral 232.

Manchestry Costral 232.

Herrich Costra

Glasgow's club 'king' emigrates

The Winners
At the Regional Finals, girls
will receive special presentations
preparations; the men, appeals
presentation case of Curretts
presentation case of Curretts
Here are last weeks winners).
Here are last weeks winners,
deep control of the Gordon Bmillie. Gliasgow's king of the tennis cith dance, a king of the tennis cith dance and the content of th

Willy Hens (2nd r.) is greeted at Ramsgate's Coronation Ballroom by local leader Fric Greengras, London's Lyceum Ballroom favourite Ocar Rabin and his sarist-localist-leader David Ede.

WAYNE ON **GUITAR TONE**

VOCALISTS OF THE YEAR CONTEST Meledy Maker, Yosalists of the Year Contest, 86 Long Acrs, London, W.C.1 Please send me entry form and tult particulars of the above oriest. I encious 2id, stamp for reply,

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HAME		
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From Page 15

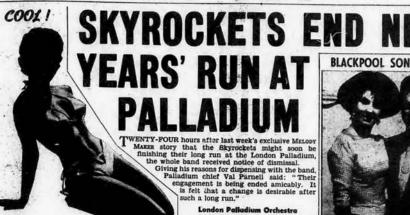
In playing came: because he wanted to prove to himself that he could make it—and be added that it would have made up for the could make it—and be added that it would have made up for the could make it—and be added that it would have made up for the could make it—and be added that it would have made up for the could have had been can't play.

It was not been could not be a could b

Melody Mal WORLD'S LARGEST SALE OVER 110,000 COPIES WEEKLY

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CLOONEY TO AIR 3 SHOWS WITH RON GOODWIN

Mitchell dropping

one trombone to

add one trumpet

Sikini beauty is Decca re-coording tocalist Susi-Miller, who felevises in "Off The Record" nest Wednesday and appears in Variety be-fore returning to Germany, where she recomity starred in a film and played theatre engagements.

The Skyrockets leave when the current Variety season ends on Saturday, August 13, after a nine-year run which opened on April 20, 1946, in the revue "High Time."
They will be replaced by an entirely new pit-band, directed by the theatre's MD, Eric Rogers, and called The London Falladium Orchestra. This band starts

Page 9, Col. 5



40-PIECE WEIR

RON GOODWIN ROSEMARY CLOONEY, currently starring at the London Palladium, has recorded three Hadding as recorded three Hadding has recorded three Hadding as recorded three Hadding has recorded three Hadding has recorded three Hadding has recorded three Hadding had been chosen to Chet Baker tour ta has been chosen to Chet Baker tour and policy of the Hadding had been company family part of its weeks European tour, which commences on September 17 in Amsteriam. SATCHMO MEETS THE SENATOR ROSEMARY CLOONEY, currently starring at the London Conduction of the Chet Baker tour training part of its weeks European tour, which commences on September 17 in Amsteriam. Negotiations are also proceeding, for Chet to appear as a top-of-the-bill Variety for the Cromble Baker tour was, front-baged in the Massor Massar on University and the Hadding Manchester or Glasgow theatre-like Hadding American true. The new of Baker's tour of Baker's tour, told had been chosen to the stagastilantic tempts of the Baker tour, told had been chosen to the stagastilantic tempts of the Baker tour, told had been chosen to the stagastilantic tempts of the Baker tour, told had been chosen to the stagastilantic tempts of the Baker tour, told had been chosen to the stagastilantic tempts of the Baker tour, told had been chosen to the stagastilantic tempts of the tour of the tour of the Baker tour, told had been chosen to the tour of the Baker tour, told had been chosen to the tour of the Baker tour tour of the tour o

records on the measure telephone.
Agent Jeff Kruger, who is handling the Baker bour, told the MM: "I have not sporoached the Municiasty Union as to whether the Quartet can have not for I show it is a Page 8, Col. 1.

Star trombonists for Scott Band

Romie Geoth has signed three star trombonists for his new orchestra, which opens on September 15 at the Sannon and True are Jimmy Wilson and Jack Botterill, at present with the Malcolm Mitchell Orchestra, and Mac Minshan, Dan worth. One other trombonist remains to be fixed.

One other trombonist remains to be fixed.

Aircady wilston and ferry Sinaw, saxists Pete King.

Dougle Robinson and Benny Green, drummer Phil Beamen, which wilston and Benny Green, drummer Phil Beamen Victor Feldman is writing ax originals for the band.

Louis Armstrong was one of a multitude of stars at America's second, international Jazz Festival, held on Rhode Island. Here he is with Sensor Theodore Francis Green, who opened the Jazz Festival. VIC ASH

"I feel fahil get inner flexibility and a sound more suited between the sound more suited between the sound of the sound o



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of Southall; Rennis Milier, of Elland Yorks: SALTORAN; Maureen Myers, of Blackhesth: Tony Clarke, of Luten, Full details of how to take ad-vantage of this unique oppor-tunity to heak into the coveted ranks of Bitialin; dance band singers can be had by completing the coupon below. Melody Maker

Malcolm Mitchell is reorgan-ing his brass section from the mreent line-up of three trum-pits and two trombones to our trumpets and one trom-bone. The change takes effect a Boot two weeks' time. If feel I shall get more flexi-bit feel is shall get more flexi-tory and a sound more suited to the Malcolm Malcolm and the Line Malcolm Malcolm and the Changes houter due to take

The illicit 'floater' by an ex-convict

I HAVE just been released from prison after serving an eighteen-months' sentence. And I feel I must write and thank you for what was my greatest pleasure during those weary months: the Mixtoor Maxes.

I received it select being allowed to receive the next hand it seed to see the least hand it seed to see the least photose cut out etc.

Heading matter was head or borrow books from a fellow prisoner. When you started the photose to tout etc.

Heading matter was head or borrow books from a fellow prisoner. When you started the photose to tout etc.

Heading matter was head or borrow books from a fellow prisoner. When you started the photose to the photose to we prisoner. When you started the photose to we prisoner. When you started the process of the photose to the proposity of the first was not to have been the proposity of the first was not to have been the proposity of the first was not to have been the proposity of the first was not to have been the proposity of the first was not to have been the proposity of the first was not to have been the proposity of the first was not to have been the proposity of the first was not to have been the proposity of the first was not been to have been the proposity of the first was not been to have been the proposity of the first was not been to have been the proposity of the first was not been to have been the proposity of the first was not been to have been the proposity of the first was not been to have been the hand to do not be able to the proposity of the first was not opposite to have been the proposity of the first was not been to have been the proposity of the first was not opposite to have been the proposity of the first was not opposite to have been the proposity of the first was not opposite to have been the proposity of the first was not opposite to have been the proposite to h I HAVE just been released from prison after serving an eighteen-months' sentence. And I feel
I must write and thank you for what was my A British band
greatest pleasure during those weary months: the







KEY TO STATIBUS AND



Continued on page 12

Television is closing the

theatres-says JACK PAYNE

a species becomes extinct. The dodo, for example, disappeared from the face of the earth and left only a saying.

A few weeks ago, someone reckoned to be wise in the ways of Show Business tried it

A few weeks ago, someone reckoned to be wise in the ways of Show Business tried it on me.

"In a couple of years' time," he said, "Variety will be as dead as the dodo. It's a process of evolution in entertainment."

There is, let me remark, a basis for this prophecy of doom.

Late year, 62 theatres throughout the length and breadth of Britain closed their doors.

The mathematics, then, are simple enough. If theatres to out of business at the rate they did last year, the search of the sea

Tony Brent had

terest in the theatre. Ive got to the control of th

among those who should be most concerned. We have seen the big rush to get into television—the net medium.

Wariety, Fagure some of the smart boys, is in the doldrums—the net medium.

Variety, Fagure some of the smart boys, is in the doldrums—the net medium.

Wariety, Fagure some of the smart boys, is in the doldrums—the net of the concerned by the smart boys, is in the doldrums—the sound that the smart boys, is in the doldrums—the sound that the smart boys, is in the doldrums—the sound that the smart boys, is in the doldrums—the sheep considerable that the smart boys, is in the doldrums—the sheep considerable that the smart boys and soul together. The bread-and-butter entertainer has to find the built be has to gases such employment in a wand the country. And





a TV spot last week but, like many others,

national love of precious things on her musical instruments. As, for



Make your choice, then-AN ITALIAN ACCORDION! - and musical perfection just "Comes Naturally







The illicit 'floater' by an ex-convict

HAVE just been released from prison after serving an eighteen-months' sentence. And I feel I must write and thank you for what was my greatest pleasure during those weary months: the Mixtory Maker.

Treestreed it each week, and after reading it had to had it back before being allowed to receive the next copy. The old copy was checked for missing pages, photos cut out, etc.

Photos cut out, etc.

AB Pritish band

to rave about

To received it each week, and after reading it had to had it back before being allowed to receive the next copy. The old copy was checked for missing pages, photos cut out, etc.

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To received it each week, and after reading it had to copy the private part of the sent photos cut out, etc.

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To receive about

To received it each week, and after private part out, etc.

To any an expensive and that a comparable for a small a fee at possible for each part of the sent p I HAVE just been released from prison after serving an eighteen-months' sentence. And I feel I must write and thank you for what was my greatest pleasure during those weary months: the leave the property of the property of





is."

As a militant trade unionist, I unferstand and commend the Union's standpoint on the admission of foreign musicians to this country.



MEY TO STATISHED AND







At your Leading Local Cinema - N.W. LONDON - AUGUS







Television is closing the

theatres-says JACK PAYNE

THERE are inevitable casualties in the slow process of evolution. Even in Nature. a species becomes extinct. The dodo, for example, disappeared from the face of the earth and left only a saying.

A few weeks ago, someone reckoned to be wise in the ways of Show Business tried it

A few weeks ago, someone reckoned to be wise in the ways of onow business after on on me.

"In a couple of years' time," he said, "Variety will be as dead as the dodo. It's a process of evolution in entertainment.

Last year, 62 theatres throughout the length and breadth, of the length and breadth, of the length of the len

Tony Brent had

But, personal feelings apart, it would be a very real tragedy and one that might well leave its mark on the face of the entertainment business generally.

I think that every forward-tooking person has to concede that Today, it is no more become the major power in entertainment. One of the control of the c



a TV spot last week but, like many others, he earns the bulk of his living in Variety

instance, her Accordions. . . .

Make your choice, then-AN ITALIAN ACCORDION! - and musical perfection just "Comes Naturally



JOHNNY BRANDON, just off on a new Variety tour, told me the other day of his early years as a child actor and a foot-slogging songwriter. Johnny is currently touring in the North and will be moving around until he returns to London in September

by Hubert W. David

Songwriters!

SAXOPHONISTS

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Can you read chord symbols? Here is a new book to teach you how.

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Brandon pens MAURICE BURMAN'S RADIO COMMENTARY

PERHAPS I may be forgiven if I confess that I do not listen to Mrs.

I do not listen to Mrs.

Dale's Diary. There are, after all, better things to do with one's spare time.

Dideed, Mrs. D. and har.

Dideed, Mrs. D. and har.

Dideed with one's spare time.

Dideed to be unevoted until the word and the column was a constant friends at the column was a feel and metal and metalogus attack on laze and Janz clots, when the beautiful to be launched by the

Does 'Club Piccadilly'

HAVE seldom heard a better British rhythm section than

WORLD OF JAZZ

I MAVE had a meat encouraging letter from bandlemder byte fleaturing who is regional at the first trendscand of thehead bloom letter from the bloom letter from letter from



GUITARISTS' CONCLAY

IVOR MAIRANTS interviews U.S. star CHUCK WAYNE

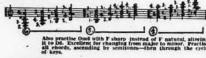
CHUCK WAYNE, the jazzman who sparked the Herman and Shearing rhythm sections, picked up the guitar as many of us did. He had no academic training, and could not find anyone to teach him.

The last bit is hard to believe of the United States, when you remember all the superb guitar players there are around. But, as Chuck says, it is a new instrument and there is still no established school for the electric guitar. Therefore, every player who has any ideas works on them, and uses or rejects them according to trial and













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GRIMSHAW

And we found that Chuck

After his first earful of

he set about practic a purpose and devi-odical runs and arpeg ooth hands, which we

An exercise Chuck has found indispensible is to be able to play the same inversions of

of the new property of the court note to horse to the court note to the court note to from a trings; inventions which are consistent no making on which are consistent no making on which that the fingerings must be those that the comfort and appear the court of the financial fine the court of the financial f



CHUCK WAYME PONDERS A POINT, PLANKED BY IVOR

in Bienna, Italy. Nevertheless, I am thankful for hiving the brought to my notice and state here and now that Chucz man pulates these inversions from the lowest to the highest point with the greatest same and speed I have eye seen shapes of the major chords, of which there are three main ones. Dut of these, in makes sight ways or forms of playing a major scale, some of which

continued on page 10



GRIMSHAW

ake playing a pleasure

Selmer 114 CHARING CROSS RO



Pop star was stooge to the female Grock

MANY readers will have heard CATERINA VALENTE via her "Breeze And I" recording over AFN. This disc is shortly scheduled for release here. Meanwhile, Caterina makes her British début with 'My Lonely Lover' and "This Must Be Wrong," which also marks the first issue of Hellodor's new Polydor label (BM6001).

issue of Heliodor's new Polydor label (BM6001).

Caterina is a discovery of KURT EDELBAGEN—Germany's Ted Heath. She was born in Parts of Italian parents, was educated in Spain, and is fluent in six languages.

In 1863 the Valentea, a family of entertainers, were touring Germany. They were all pressed into war service with the approach of the Russians. After the Russians arrived, Caterins became a nurse in a displaced persons' camp with her mother, and eventically ended up in a similar camp to the United States of Caterina Services, where they resumed were able to reach Paris, where they resumed were able to reach Paris, where they resumed to the services of the

equinnity. Caterina scored a recounding to no record with the foliagent release of changement with strings.

As the foliagent release of the foliagent release of changement with strings and changement with strings. The foliagent release of the foliagent relea





JAY JAY JOHNSON PICTURED ON THE SESSION THAT PRODUCED THE SEXTET LP REVIEWED ON THIS PAGE BY



the beginning of the fifties, and made the first treords to be pre-table to the first treords to be pre-legated by the first treords and the 1992, for America on the first one Actually, however, the first of this not always convincing—but nevertheless interestingly varied—collection are Clyde Lombard, Joe Morello, Urbie Green and 721 Fariow.

the besidning of the THISE, and made the mind always convincing—but interesting to the third may be a seen of the control of t



Sonfirm that a corm possess before passed her lips.

From the beginning, "Lady" sounded stylish and original, and though voice and style altered a little with the prena altered a little with the prena like basic method remained the same. She retained the gift for a memorable music out of Tin Fan altery basics.

Never



JAZZ RECORDS reviewed by

-5033B).
(Vegue LDE141—27s. 4(d.)
t. Blue Note, no individual
t. numbers available).—Melle
j. Urbie Green (imb.); Tai

The state of the s

more than the chespest but, like all Trixettes, is that much

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GEORGE BROWNE

CHAPMAND IN CARRIAGO

A TRINIDAD STEEL BAND In Carbinous Carroinal

SOMETIMES, when I'm in a dull, dreary mood, and want something to raise my blood pressure, I think of the Show Band scripts. Nothing could work me into more of Nothing could work me into more of a frenzy.

However good the Show Band played—even if it hit the peak of peaks—there would be those ghastly quipe which prevent of the peaks of peaks—there would be those ghastly quipe which prevent on the peaks—there would be those ghastly quipe which prevent on the peaks of the pe

on scripts and records

n ns more familiar vein.

Backing. "The Oha Cha Oha, es that infectious quality that goes to make a potential hit, a Latin-American piece.

There's a mid-Torties sound a novelty piece.

HAYES OPENS HIS

HARRY LEADER SIGNS FOR



Dill Jones to leave

for U.S in autumn

DIANIST Dill Jones is pl

got interested in Mary band back in says bill.
The seems little likelihood bearing them here," he

Music men elect

new committee

the must be present meetine he promise Publishers' Associate he promise Publishers' Associated he promise promise the promise programment of the prosecution of the promise programment of the promise promise

ntgomery continu

Johnny Franks 5

in Variety g violinist Johnny Franks his Variety debut on Mon-hen he appears at the ry Empire for a week with

SAXIST-DENTIST

ey Empire for a sees star quintet, will lesd Paul Rich, Archie, and Jack Cheney (gfrs.) ert Daniels (bass), mny told the MM: "We will ntrate mainly on our 'Hot Of France' sound but will put over comedy and vocai

EMBASSY DISCS WITH 15-PIECE

ROY WILLOX TO JOIN GERALDO AS LEAD ALTO

has been booked by Oriole Records Ltd., their 1s-inch Embassy with the Ltd., their 1s-inch Embassy with Using a 1s-inch Embassy with

Blacknool crowds

Monday last, he doors were closed at 11.15

HUMPH BLOWS OPEN ETON FETE

15 years

Due to his sessions for Em-bassy, and other negotiations at present being concluded. Harry will postpone his forthcoming one-night-stand tour, which was to have commenced when he left

the Astoria, Charing Cross Road, on September 3, after a run of 15 years. His first touring dates are likely to be appearances at the U.S. Camp at Burtonwood on September 24 and 26. Future broadcasts include August 8 (6.10 pm., L.) and 17 (MWWW, 10.30 am., L. and II.)

Felix King off on U.S holiday

BBC haton debut

for Derek New

TERMER 5 OPEN AT CHURCHILLS CLUB

R.P.M. REGORDS

GLORIA DE HAVEN Red hot pepper pot; Won't you save me? 05457

SUSAM MUMTER

Not yet; Was that the right thing to do? 05458

COLEMAN HAWKINS

01450

SIR HUBERT PIMM Goodnight and cheerio;

BOB JAXON ba; Why does a woman cry?

HL 8156

Please don't talk about me when I'm gone; St. Louis Blues

HL 8157



The weather is too hot for comfort, so BBC producer Eric ilke Kenny Baker in the previous picture, wisely discordend. With him (L-r.) gre Anne Shelton, Les Franks in Three Monarchs accordion comedy team), and Jean B



Harry Roy picks 15 for Lyceum band

Prior to his appearance at the Lyceum, Harry Roy plays for two weeks at the Streathan Locarno's Stork Club. Opening next Monday, he will lead his quintet from the Cafe de Paris, which comprises Tommy Watt. Jack Peach, Denny Plaher and Teddy Breughton.

BURMAN LECTURE

STAR PANEL TO JUDGE

Cooling date for entries (which must be in the form of a piano score is first period and the component of a piano score is first period and the component of the component must be addressed to: Traditional. Macour Makes, 183, Illier He had to the componer, and be accompanied by a stamped, addressed the componer, and be accompanied by a stamped, addressed the componer, and be accompanied by a stamped, addressed the componer, and be accompanied by a stamped, addressed the componer, and be accompanied by a stamped, addressed the componer, and be accompanied by a stamped, addressed the componer, and be accompanied by a stamped, addressed the componer, and be accompanied by a stamped, addressed the componer, and be accompanied by a stamped, addressed the componer, and be accompanied by a stamped, addressed the componer of the componer.

independent TV

Mark White joins

SKYROCKETS TO STAY TOGETHER

From Page 1

when the Norman Wisdom show, "Painting The Town," opens on August 18. Star musicians so far ap-Painting The Town: "open on that must can be a proposed to join the outil trumpeter Basil Jones, trombontel Jack Smith and fautist trumpeter Basil Jones, trombontel Jack Smith and fautist and the structure of the Skyrockets, took the Mar Toseky." We shall not discussed to the Skyrockets, took the Mar Toseky. "We shall not discussed to the skyrockets, took the Mar Toseky." We shall not discussed to the skyrockets of the skyrockets are shorted to the west transfer and a bit pastromine east stands and a bit pastromine east

Doroth Squires few into Long the Company an all-state at Raymond Doughty, who be derived on the State of the Company and Company a

New trumpet, bass

for Kirchins Band

Squires in Variety

Ray Martin TV

from Radio Show

Ray Martin and his Orchestra have been added to the band at-tractions at the National Radio Show, which opens at Earls Oourt on August 24. He will accompany an all-star variety show to be televised on

ICELAND, HERE WE COME!

Quarmby quits Mecca after eight years

More stars for

Off the Record

WEBB 'GUESTS' AT OWN CLUB

It was a Star-Spangled Garden Party

and Anne Shelton, who had never previously met, garden party provided a welcome introduction.

LORDE JOINS KP

DECCA-GROUP

OF 78 Ev'ry day of my life; My lonely lover F 10566

KATHY LLOYD This must be wrong; Experience unnecessary F 10567

THE FOUR LONES BOYS When I let you go; A real romance F 10568

SONNY FARRAR AND HIS IANJO AND THE STARGAZERS

MANTOVANI AND HIS ORCHESTRA Spring in Montmartre; Heart of Paris F 10570



Not as a stranger; How could you do a thing lit that to me? CL 14326

FRANK SINATRA

LEE KANE Around and around; Merci beaucoup CL 14328

> ONNIE GREY AND THE JE Run, Manny, run; Sweet Baby CL 14329

NAT 'KING' COLE My one sin; Don't hurt the girl CL 1432;

Capitol

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AVAILABLE FROM 1st AUGUST

Lucky duck; Bye 'n' bye

Honky tonk train HL 8155

JERRY CORNELL

Ory clarinettist reported dead

A report received from Los Angeles late on Wednesday night stated that Jelly Roll Morton's brother-in-law, Dink Johnson, had died. He was living just out-sided. He was living just out-sided the was living just outson married Jelly's sister

TRAD. 'ORIGINALS'

SELOOT MAKER IS SUFFREY TO THE PROPERTY OF THE

NEWSBOX



Joe munches and remembers

" DLEASE Fasten Safety Belis—No Smoking," flashed the sign. Engines revved turiously—the Dakota of Lancashire Aircraft Corporation skimmed along the runway, and at 2.4 p.m. on a glorious afternoon in July



A couple of hours later at Derty Chattle Ballroom, Folia Moon was againg exactly the flown with the ball of the ba

I. O. M.

JERRY DAWSON VISITS

who's where

NOW NUMBER THREE!!!

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LOG 038 LU WATTER'S YERBA BUENA JAZZ BAND BOB SCOBEY'S 'FRISCO JAZZ BAND 6Y2184 That's A' Plenty Beale Street Man





THE near-naked man being pummelled by a masseur flashed an expansive smile.

"Hullo, there. Have a chair."

And so I found myself face to face with Frankie Vaughan, singing star of the Empress Hall ice show, Widdire, and a national hero to 14,000 registered fans.

The idea, I told him, was that I should tell readers how much he made a week and where and how he spent it.

Frankie winced. Fartly because the masseur had clouted one of his bulging muscles, but principle. The same '80 I tell you that I make.

£1,000 a week, that I've bought a £2,000 Armstrong-fliddeler. I have to pay my manager, agent, personal assistant, secretary, three partitude typics to answer fan mall, secretary three partitude typics to answer fan mall, secretary three partitude typics to answer fan mall, secretary three partitudes the one to the order of t

'I want to be

JACK

he continued, once more in his underpants.

"I go on alone, without skates, for my own spot, dressed in top hat and tails and carrying a cane. And I've go to use 20.000 square feet of rer.

20.000 square feet of rer.

A chilly though our woulded, a chilly though our would be spotlight went on, he stood beaming all around like a lighthouse.

continued on page 13



TANNER Sisters
Week: Parling, Torquay
Hedity WARD Trie
Week: Winter Oarden
Bournemouth

(from page 5)

VOGUE-CORAL THE GREATEST JAZZ CATALOGUE IN THE WORLD AMERICA'S LEADING RECORDING STARS

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KID ORY'S CREOLE JAZZ BAND Maryland, My Maryland 69 2167 1919 Rag Oh Didn't He Ramble Down Ho

Two weeks 'locked in' with a living legend

VIC ASH

HOAGY CARMICHAEL IS a legend. That is why it seemed apt that my first meeting with him should have been somewhat melo-

Out of the blue I received Out of the blue I received telegram which said: CANGUCHAEVE DUTTE SUPERIOR OF THE STATE OF THE S

Perhaps is was a stratagem get us relaxed. If it was, it crited. The greeting was in-rmal.— Hi. feliers — and so as the order to start rehears; the act.—" Let's get to work, by".

About Bix

My necessary of the first personal restriction of the first personal restriction of the first personal and proposed to the first personal and people. The first personal fi

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with MARTIN LUKINS, RON PARRY

Broadway

Notebook

LEONARD FEATHER A MERICA'S biggest A comedy television team, bandleader Desi Arnaz and his wife Lucille Ball, are in negotiation with Rodgers and Hammerstein for a bia

Broadway musical show to follow their forthcoming TV tour of Europe.

It will be their first time on the legitimate stage in 15 years.

ne legitimate stage in 15 years.
Deel was in 700 Meny Girls
1946 and Lundle did a road
our of Dream Girl some years
on, after leaving MCM.
The couple's I Love Lucy TV
1000 has enjoyed tremendous
opularity throughout the
ountry for several years.

particularly applies to the variety artist. So that the search for TV to the search for TV to

Powerhouse bands? I can't stand 'em

THE girl who came from Houston, Texas, to take Hollywood by storm with her lightning tap routines loves music—with one qualification. She simply can't stand powerhouse bands with punching brass sections.

"I hear so much of them. After an eight till six session at the studies hoofing with the brass dinning in my ears, I settle for peace every time when I get home.
"It's Doris Day, Debusy or Jo Stafflord every time. I just couldn't stand another home."

Ann Miller has one of the largest record collections in Hollywood, which includes most of the pops.

"I like Frankie Laine, too, on a nice ballad. But he hasn't made one for such a long

This one's a

This one's a

This one's a

As a tap specialist, she has riews about the growing intrusion of balled into Hollywood missions. Think there's been too much of L. the screen.

As a tap specialist, she has riews about the growing intrusion of balled into Hollywood missions. It think there's been too much of L. the screen.

Anyway. The no applications myself. Fred any mirred Fred and on this point i'm stateing with with us.

Tou can count me as exacting the contraction of the server had been too mirred fred and on this with us.

FILM

the old massire. Here still war and a series of the series

NOTES

FRANKIE

HE HAS ONE OF BIGGEST RECOR

them better at home. It seems to work, because he now has 14,000 in 30 fan ciuba ali over the country. He gets about 1,000 letters every week from all over the world, including feweden, the Gold Coast, Bolland, Arissona and

Holland. Beigium, Arizona and Texas.

Every letter is answered for spenda about #200 weekly on postage), and he refuses to buy a rubber samp to sign them.

"What's the point of writing to them if you do that?"



real artist

"THE guy swings," said Tito Burns take. It accompanies Tony as well as any published toold have done to the right he is. I caught Tony Bennett lest Bunday at Blackpool Operations of the sunday at Blackpool Operations of the sunday at Blackpool Operations, where he appeared for Harold Pielding.

He swung me and close on 3,000 cash-later in the week.



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Page 18-MELODY MAKER. July 30, 1955



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