

# Melody Maker

WORLD'S LARGEST SALE

SEPTEMBER 3, 1955

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Miss White holds  
Palladium fort



Alixande White, 23-year-old singer star in "Painting The Town" at the London Palladium, was so well received upon her return from Ruby Murray, she has taken off with constituents. Ruby is expected to return to the stage tomorrow (Saturday), grand-daughter of comedienne Suzyette Terri,









CUGAT-MR. KING

Vaughan's air plea  
for boys' clubs

FRANKIE VAUGHAN will appear for boys' clubs at the BBC's "People's Service" at 10.30 a.m. on October 2.

Frankie's current activities include two Luxembourg performances, one a week, and a six weeks' series on the National Association of Boys' Clubs. Commencing on October 1, he will be heard nightly in the Light Program at 9.30 p.m. on Monday to Friday, in "The Song's The Thing."

NORTH HOUSE-PARTY

TOP OF THE BEST SELLERS:  
ROSE MARIE; We stood at the altar HL 8061\*Roll on silvery moon; Hunted hungry heart  
HL 8141\*

Indian love call; China doll L 1149\*

Cattle call; When I grow too old to dream  
HL 8125\*

The singing hills; I hate to see you cry HL 8091\*

Beautiful dreamer; Ride away HL 8080\*

Secret love; Why HL 8039\*

Stairway to heavens; Lord, help me be as Thou  
HL 8018\*

North wind; Darlin' don't cry L 1226\*

There's a rainbow in every teardrop; Danny boy  
L 1214\*My heart is broken in three; Cold empty arms  
L 1206Restless heart; Song of the old water wheel  
L 1194

My love is growing stale; Banderia waltz L 1191

Love song of the waterfall; Now can I tell? L 1186

These records are available either 78 or 45 r.p.m. forms

Don't forget also: L.P.—H-APB 1015

E.P. (7-in. 45 r.p.m.)—REP 1006

Y LIMITED, 1-3 BRIXTON ROAD, LONDON, S.W.9

# Parnell Ork added to Jamboree line-up

JACK PARNELL and his Orchestra have been added to the list of star bands appearing at the 1955 Jazz Jamboree at the Royal Hall, Kilburn, on October 23.

To fulfil this commitment, Jack and the boys will travel overnight from Burnley, Lancs., where they are appearing the previous night, and will travel by sleeper to Scotland after the show.

This weekend the Parnell band breaks for a three-week holiday, and when they return on September 22 there will be three new faces in the line-up.

## New alto, tenor

Lead alto Freddy Siver leaves on Sunday and will be replaced by George Hunter, from Malcolm Mitchell's Band. To replace Merton Green, who has signed with the BBC, who has been with Ronnie Aldrich and the Squadronaires for the past three years.

Tenorist Tony Russell is the third departure, and so far no replacement has been set.

Applications for jazz band tickets must be made until details are announced in the Press—in about two weeks' time.



Although suffering from rheumatism, the irrepressible Johnnie Gray still manages to indulge in some typical comedy antics. As painfully indicated, Johnnie was confined to his bed early this week, but he promised to get back on the stand as soon as possible.

## GORDON MacRAE FOR SINATRA IN 'CAROUSEL'

GORDON MacRAE has replaced Frank Sinatra in the 20th Century Fox production of the Rodgers and Hammerstein musical.

Sinatra is being sued for a million dollars for walking off the set, and the musical is now in the hands of producer Howard Da Silva.

It is reported that Sinatra withdrew from "Carousel" because of a dispute with the Gershwin Group, and the producers asked to make "two pictures at once."

The four-million-dollar production is being made in the new 60 mm. wide-screen process for television. October 12.

The film will be shown in the Light Program at 9.30 p.m. Monday to Friday, in "The Song's The Thing."

Mitchell 4 back at Belfast Plaza

Sammy Mitchell and his Quartet return to the Plaza Ballroom, Belfast, on Saturday, October 8 and 9, months at the Plaza Ballroom. They replace Jimmy Bell and his band.

Ted Goodines, who plays with the band of Jimmie Whitfield (ptl) in Jimmy Ferguson's Orchestra at the Orpheum Theatre, Belfast, on Saturday, October 8 (alto) will be replaced by Victor Johnson, formerly with Eddie Baines.

Both Whitfield and Anderson join Eddie Baines' new five-piece at the Plaza.

## DENNIS AND SMART IN NEW LUX. SHOW

Singer Dennis Dennis and electric organist Harold Smart have signed for a 13-week 15-city tour of the United States starting today (Friday).

Dennis' songs will comprise an up-to-date mixture of blues and current pop. Harold will lead a quintet completed by electric guitar, piano, bass and drums.



A cosy pose from socialite Dorothy Clinton, who has joined Cecil Black's band at Butlin's Skegness. Shown with her is band leader Bert Keay, who replaces Dorothy Clinton, who used to be her doctor to rest.

## NEWS in BRIEF

WALLY PETERSON has joined the Associated Broadcasting Company as director of programming with the "ABC Music Shop" and the "Steve Race Show," which will feature a variety of personalities, new records and new songs.

Johnny Hodges will rejoin Duke Ellington's orchestra as soon as the Duke's tour of the United States, New York, is concluded on September 4.

Vocalist Tom Henry, who recently joined the Vic Damone Orchestra at London's Pigalle Restaurant, broadcasts with the band on "The Vic Damone Show" on "Workers Playtime" on September 20.

British accordion champion Sylvia Lee will play a benefit show for the British Empire Cancer Campaign at Shoreham Town Hall on September 18.

Saxist Fred Terry has joined Tony Crombie, filling the harpone chair vacated by Tony Kinsey.

Eddie Kendricks, whose Trip has been resident at Butlin's Metropole Hotel, has signed a year's contract with the firm and will record with the band in the Ocean Group at the Ocean Hotel, Saltdean, on September 23.

## GREY DAYS FOR JOHNNIE GRAY

## 'They're off' in MM dance band contests

THIS Sunday, September 4, is C-Day—the day when the Maxxie Maxx's 1955 season of National Dance Band Contests opens. And first event of the season is the South Britain (Eastern) Regional Final at the Town Hall, Hammersmith, London, on Sunday evening, continuing until 11 p.m.

As well as contests this year, there will be contests at all the studios, continuing until 11 p.m.

The winners of this eight-band contest will go forward to the All-British contest to be held at Manchester in November.

## Leeds preview for Bob Miller 15

BOB MILLER has signed up several star musicians for his 15th anniversary show, which he is to appear for two weeks at the Locarno, Leeds, to replace the band of Brian Locarno, where he has led his band for several months past, on September 15.

Pete Winshaw will be on lead trumpet, Art Hulme on tenor, Pauline Parker on baritone, and vocalists will be Joan Baxter, Roy Smith and his Orchestra of Wimborne. Max Sturman and his Orchestra, of Cambridge, the Fox Pops, Five Star, and the band of Martin and Clarke and his Music of Chesham.

This show will be preceded by Duggie Arthur and Berry Heriot (tpn), Terry Kelly (tpt), Eddie Laws and Eddie Lawrie (alts), Roy Smith (tpn), Brian Locarno (drns), Tripp (tba) and Frank Stephenson (pno). Director-in-chief will be Dave Lindup.

The new Miller band will preview at Leeds from Sept. 8, preview at Leeds from Sept. 8.

**MUSICAL DEEDS**  
Singer Eddie Fisher may star in a Columbia musical version of "Mr. Deeds Goes to Town."

## PRESIDENT

Gives you a Wonderful Break



This handy brochure is a must for every drummer. It contains complete information from stick to cymbals.

### SEND COUPON TODAY.

The price is £1.00, the mailing cost, only £14.50 for this snare drum. 14" x 5" with 14" deep bass drum, and all these features which make drumming a real pleasure, supplied with Black or White Nubuck with drummers' choice metal parts.

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Applications for jazz jobs—both tickets and details—not to be made until next week in the Press—in about two weeks' time.

## Vaughn's air plea for boys' clubs

FRANKIE VAUGHN will appear for the BBC People's Service at 10.30 a.m. on October 2 from London.

Frankie's current activities include two Luxembourg performances, one of which will commence a six weeks' series on BBC with the Gentry Group.

Frankie's piano is the third departure. His Empress Millie show, "Felicie," ends on October 22. He is to undertake a tour of the U.S.A. in November.

The National Association of Showmen's Councils, Commencing on October 1, will present him nightly in the Light Theatre, 200 Regent Street, from Monday to Friday, in "The Song's The Thing."

**Mitchell 4 back at Belfast Plaza**

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Ted Goodines, who plays with Whitefield (spt.) in Jimmy Ferguson's Orchestra at the Orpheum Ballroom, Belfast, replaces Dennis Smart (alto) will be replaced by Victor Johnson, formerly with Eddie and the Stars.

Both Whitefield and Anderson join in Bates' new five-piece at the Galaxie.

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As will be all contests this year, this will be in the form of a competition by ace-accommodation. Tito Burns, who is equally well known as a dancer, will judge.

The winners of this eight-band contest will go forward to be held at Manchester in November.

### Contestants

SUNDAY'S contest includes Alan Kirby and his Band, of Nottingham; Quintet of Edwards Len Dear Quartet; of Edinburgh Len Dear Quartet; of Edinburgh Len Dear Quartet; of W.London Ronnie Smith and his Orchestra of W.London; Morris Stansfield and his Orchestra, of Cambridge; The Four Five, led by Eddie and the band of Morden; and Blackie and his Music of Chesham.

This contest, which will be held on September 4th and 5th, can be had from MELODY MAKERS Management, 96, Long Acre, London, W.C.2, or at the Town Hall on Sunday.

### Lev men in Germany

Eagle Ley's Jassmen left London yesterday to begin their month-long residency at Hamburg's New Orleans Barbers. Eagle, an amateur drummer, will be joined by Jim Wallace (tmb.), Tony Wainwright (tuba), Henry Owen (drm.) and John Johnson (bass).

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## Platter Chatter

HOW many latterday record-buyers are familiar with the elegant pianists of **NEIL POWELL**?

Powell is the man who came to fame with **BENNY GOODMAN'S** Orchestra ("Powell's 'The Earl") is still cited by jazz piano students as the standard. He has followed up his success with **GLEN MILLER'S** Band of the AAF.

During this warlike phase, Powell built up an even bigger following in Britain than his friend, Brown, did. Now he is back, however, and is once again upping and entering Yale to study composition. The sleeve notes on Capitol EP 1-618 inform us that "Neil has a new idea, therefore, that he has virtually given up playing jazz, which makes 'Anything Goes' a welcome addition to 'Dinner in New Orleans' all the more welcome."

These records were recorded on December 10, 1947, in Hollywood, and, though tending to some of the standards, they reveal the technical substance of Neil's piano. Powell's one of the piano greats of his day—though he was heavily influenced by Goodman, Wallen, Tatum and Rines.

## TROPICANA

by ERNEST BORNEMAN

DAMIEN Y CHAPUREAUX Y SU  
COMPAÑIA TIPIQ  
Salidas (Luis Rivera) (24-PD)  
Calle  
BRUNO Y SUS AMES DEL  
DOMINGO (Luis Rivera) (24-PD)  
Los Superiores (Tropicana) (24-PD)  
6000 CHEV GRESY

HERE, at long last, is a real departure in the HMV G series. After months of corny Latin music, here comes something, a flood of second-hand American bands, and all sorts of crazy Latin numbers from Brazil. Here is something we've never heard before in this country—two genuine sides of Dominican dance music.

I don't know why they bear different credits, and why the master numbers appear so far apart. I don't know why the sound as it then was played by the same group on the same day. I don't know why those two sides of the same Latin music, including Afro-Cuban dances which the Haitians like best, are not blues, great. But in a son or in an erstwhile French master, and both are played by the odd combination of Cuban and Latin. One melody has with a fine fleet rhythm section behind them.

Domínguez and Chapman now live in the USA and have been part in a great many of the Latin bands that have travelled the country that have travelled the country during the last three years. I don't know what it is that makes the singer the vocal on the second side, but he gives a very pleasant performance, and adds to the saga of the Gold Panners.

The lead of the singer is really nice, but the piano is not very good.

The first side is much better, and I find it more attractive than that just inspired by Brazilian

dances. The only two other memories that I can remember being issued in this country were "Paseo" (Perez) and "La Dúchona" (Chesnac) on Brunswick. Both were quite good, though somewhat marred by a SAUTER-FINEGAN-ISH device in the opening.

I found GLORIA DE HAVEN'S voice attractive on the first side, but the disc disappoints on its latest Brunswick release, "House Rent Blues," "Oona Turn It Down" and "To Fall Blues."

All right, Mr. Williams, I'll give you my pal and she said:

"OK. It'll go down there with you."

So he did, and Mr. Williams asked me how many songs did I have. I told him four. I told him four songs: "House Rent Blues," "Oona Turn It Down" and "To Fall Blues."

All right, Mr. Williams said. You practise on them and come back in about two weeks."

So I did every time and took them over again back to Mr. Williams, let me make two songs: "House Blues" and "House Rent Blues."

The pure blues men are the ones that we can hear mostly playing with a jazz orchestra or, at least, in the "jazz idiom" (that issued from the blues but has more or less departed from it); and those whose playing is similar to the guitar playing of the great blues singers.

The letter we might call the "pure" blues piano players. The ones that can't play anything much but the blues; but they are without peers at that.

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As with the blues singers, there are two different kinds of blues pianists, the ones that can play good blues with a jazz orchestra or, at least, in the "jazz idiom" (that issued from the blues but has more or less departed from it); and those whose

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TRAD. CONTEST  
JUDGES DEBATE

# Whittle names new band and vocalists



STAR tenor Tommy Whittle has named the men who will form his eight-piece band which debuts at the Samson and Hercules Ballroom, Norwich, on September 23. The new band consists of Kenny Wheeler (tp.), Keith Christie (timp.), Joe Temperley (drums), Ronnie Baker (sax., cl., dnb.), Don Riddell (pno.), Freddy Logue (tuba), Eddie Taylor (trombone) and Les Taylor (bass). Vocalists are Sirene Wise and Johnny Francis.

#### London debut

As already reported, Keith Christie leaves Johnny Dankworth after two years to join Whittle. Johnny Francis has also joined Whittle. Joe Temperley and Eddie Taylor have come from the Malcolm Mitchell Orchestra. Joe will switch from tenor to Kenny Wheeler and Freddy Logue from bass to tuba. Kenny Wheeler and Freddie Logue have been freelancing in Town. Eddie Taylor and Eddie Riddell have been associated with Whittle's band for the last eighteen months.

The new band will play its first gig with the Starlight Revelers Sextet, and Johnny Francis has appeared in Vassar's "The Music Box".

The new Whittle group makes its London debut with the new concert programme "The New Sound" on October 13. The Whittle band air on radio Luxembourg for 12 weeks from September 13.

## 6 BANDS, TITO & ELLINGTON 4 FOR MM CONTEST

SIX bands of proven merit—Tito Burns to compete, and the Ray Ellington Quartet with Maxine Sullivan—will be in the line-up for the first All-Britain contest in the MM competition scheme at the Chester Hippodrome on Sunday (13/9).

Wednesday night (September 14) the band leaders from Devonshire, Gloucestershire and North Wales will be at the Astoria Ballroom, London, for the All-Britain Final at the London Coliseum in October. The contest Joy Division, featuring the new band formed by the late Malcolm Mitchell, and Max Wall, the 30-piece pit orchestra will be competing.

On Monday (15th) the scene moves to the West Country, from Devonshire, Gloucestershire and North Wales, to the Town Hall, Cheltenham, for the All-Britain Final again.

Wednesday night (September 17) the band leaders from the West Country, the All-Britain Final again, will be at the London Palladium.

The final prize will be £100.

Full details are on page 11.

**Weir in Variety; waxes with Janie**

Frank Weir and his Orchestra commence a week in Variety at St. John's on September 12, supported by Hull Orpheus Girls' Choir for the week and will feature the "Weir Special". The vacancies in the Weir sax section caused by the departure of the three saxophonists, Terry Fahey, have now been filled. The new band includes Fred and Dennis musicians Freddie Dyer and Merion Cahn.

After a short tour, Weir, singing with the BBC Show Band, recorded two titles with the Weir Orchestra.

Two new bands due for release within the next few days.

The correct lower prices are shown below.

TRUMPET LACQUER	19 guineas
CORNET LACQUER	20 guineas
TROMBONE LACQUER	23 guineas

## ★ FILM SHOWS ★ at THE NATIONAL FILM THEATRE, SOUTH BANK

SUNDAY, SEPTEMBER 11

NATIONAL JAZZ FEDERATION present

JAZZ ON FILM No. 5

## "THE FABULOUS DORSEYS"

SUNDAY, SEPTEMBER 18

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(Tem. 8615 or at theatre on day of performance)

## Preager forms two policy committees

HAMMERSMITH Palace leader Lou Preager has taken the unprecedented step of appointing two committees to control the future modernisation of the building.

He announced this on Wednesday (7th) when he entered the Royal Masonic Hall to attend the internal operation today (Friday 9th).

"While I shall continue to lay down the law, I am determined that the two committees will be given a free hand to formulate their own policies," said Lou.

Committees

The committee representing the trade unions, which includes Eddie Taylor (tp.), Johnny Hoebeck (t.m.), Harry Finch (tp.) and others, who joined the band last Tuesday from Johnny Dankworth's Steel Mill girls, the new trumpet, discovered Bobby Haig, the group having been formed in a room within the band.

Building the sweet music side of the band's programme will be the regular trumpeter Jimmy Mayes (tp.) and, coming during Lou's absence, Joe Hickman (tp.), Jackie Moore (tp.), Alan McDonald (t.m.), and Lee Baldwin (t.m.).

The deft will be concluded

with a new day.

From Page 1

act commercial opposition, the RBC are preparing a long-term agreement with the Federation which commences on October 1. Under the new pact, Ros will be responsible for all types of light broadcasts, and 26 Overseas stations will be involved.

The deal will be concluded

## Leader Farewell



**HARRY LEADER  
SAYS GOODBYE;  
DANCERS WEEP**

Mr. E. W. H. (left), Harry Leader's successor, and Mrs. Cross, Janie's mother, are present to see him off to America.

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20123-20124. Recordings 20123-20124.

20124-20125. Recordings 20124-20125.



• ED. W. JONES •  
Forthcoming Sunday Concert presentations

PAVILION • BOURNEMOUTH  
SUNDAY, SEPTEMBER 11th - 6 & 8.30 p.m.  
**DOUBLE BAND ATTRACTION**  
with FREDDY RANDALL & HIS BAND  
and CARI BARRITEAU & HIS MUSIC  
3/- to 6/- Bournemouth 2054

DAVIS THEATRE • CROYDON  
SUNDAY, SEPTEMBER 25th - 6 & 8.30 p.m.

**CAB CALLOWAY**  
THE KIRCHIN BAND (Bass and Ivor)  
THE VIX ASH QUARTET - TERRY SCOTT  
3/- to 6/- CROYDON 8311

ODEON • ROMFORD  
SUNDAY, SEPTEMBER 25th - 5.30 & 8 p.m.  
**THE JOHNNY DANKWORTH BAND SHOW**

JIMMY YOUNG - RON SCOTT  
3/- to 6/- RON 300

ODEON • GATESHEAD  
SUNDAY, SEPTEMBER 25th - 5.30 & 8 p.m.  
**THE KEN MACKINTOSH BAND SHOW**  
2/- to 5/- Gateshead 71783

ODEON • LLANDUDNO  
NEXT SUNDAY - 8 p.m.

**THE DEEP RIVER BOYS**  
and full supporting Artists  
3/- to 6/- LLANDUDNO 6666

TOWN HALL • BIRMINGHAM  
FRIDAY, SEPTEMBER 23rd, at 7.30 p.m.  
Arthur Horner presents

**JOHNNY DANKWORTH & HIS ORCHESTRA**  
Cleo Laine - Frank Holder - Tony Mansell  
Seats 3/- to 6/- Civic Radio Service, Paradise St. Tel. Midland 1728

CITY HALL • NEWCASTLE-ON-TYNE  
SATURDAY, SEPTEMBER 24th, at 7.30 p.m.  
Arthur Horner presents  
The Big New Exciting

**RONNIE SCOTT ORCHESTRA**  
Seats 3/- to 6/- Weddington's, Northumberland Road. Tel. 24279

ODEON • WATFORD  
SUNDAY, OCTOBER 2nd, at 5.30 & 8 p.m.  
Arthur Horner presents

**THE DEEP RIVER BOYS**  
with THE KIRCHIN BAND  
Seats 3/- to 6/- Tel. Watford 2450

GAUMONT • BRADFORD  
SUNDAY, OCTOBER 9th, at 5 & 7.30 p.m.  
Arthur Horner presents  
The "50-50" boys—the amazing

**CREWCUTS** with  
JOHNNY DANKWORTH & HIS ORCHESTRA  
Seats 3/- to 6/- Tel. Bradford 25716

ROYAL ALBERT HALL, SUN, SEPT. 11, at 7 p.m. (One Per. Only)  
RUSS HARDY presents

**£2,000 SINGING STARS**  
POPULAR SONG & JAZZ

Professional Grand-Prix Winners of French National Festival of Popular Song 1955

**ANGLO-FRENCH CHALLENGE MATCH**  
Girls Professional Singers' Match. Seats 3/-, 5/-, 7/-, 10/- at Hall (Ken 8212)

EVERYONE WHO LIKES MUSIC AND SONG IS AN INDIVIDUALIST

STATE EXPRESS **THREE THREES** 10 for 1/9½

CIGARETTES MADE FOR THE INDIVIDUALIST

FREE! 2,000 MEMBERS OF THE AUDIENCE will each receive a FREE GIFT  
Sample by courtesy of the Makers of STATE EXPRESS THREE THREES

DE MONTFORT HALL, LEICESTER  
THIS SUNDAY, 6.30 p.m. Arthur Kimber presents

**JOHNNY DANKWORTH BAND SHOW**

SUNDAY, SEPTEMBER 18th, 6.30 p.m.

**THE KIRCHIN BAND SHOW**

Also JERRY ALLEN & HIS TRIO

TICKETS for above Concerts: 3/-, 5/-, 6/-, 8/-, 10/- from  
Arthur Kimber, 38 Rugby Road, Hinckley, Leics. Tel. 563

GERALD COHEN (LONDON PRESENTATIONS)

**TED HEATH AND HIS MUSIC**  
NEWCASTLE CITY HALL — SAT. SEPT. 17, 8.30 & 8.40.  
BOOK — WADSWORTH 2500

**KIRCHIN BAND** Dancing 6 to 1—Tickets 4/-, Deep St.  
**RONNIE SCOTT AND HIS ORCHESTRA**  
SHEFFIELD — City Hall. SEPT. 17 — Concert 7.30. 2/- to 6/-

STOCKTON PALACE — Stockton-on-Tees. SEPT. 23 — 8 to 1 — 5/-

**RAY ELLINGTON QUARTET**  
MARIAN RYAN

Ray Ellington Quartet Represented by Lewis Buckley Entertainments Ltd.  
46 Grosvenor Gardens, London SW1. Tel. 771412

# WRITE A SONG FOR LITA ROZA

MM offers great chance to amateur songwriters



LITA ROZA

She wants to sing your songs for the Melody Maker's Tuesday-night programmes.

The Melody Maker is offering the chance of a lifetime to any songwriter in the country who wants to see his work登上 the stage. All he has to do is to write a song and send it in the coupes below and attach to it the words "I Want To Write A Song" and post it to the address shown.

What sort of song? Lita Roza is looking for. And this question is

put to her by

Decca disc

Further, if she finds a really outstanding song, Decca will submit it to Decca Records for a recording by her.

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# BOILING BLOOD ON THE LIGHT!

WHEN Mike Nevard listens to the Show Band on Monday nights, his blood boils—and, presumably, his blood pressure goes up. He can't stand the gags between numbers (MM, 30/7/55).

It reminds me of our logic master at school who taught us that "every action has a counter-action."

However, the same action can have different counter-actions. With me, if there is something that irritates me, like a freeze in my blood pressure goes down, I become dejected, depressed, haggard, tired, cold, tired, irascible, and prone to wander.

People who broadcast, or who are concerned with broadcasting, will realize that Mike and

I are not exceptions. We may differ in all respects, we expect different things, and we have different phases of enjoyment—but if we don't get it, we set up counter-action in our case, instead of in ours.

problem—and all the achieving and winning and losing and the working in progress for more

success and development, a form of free course on for more

success and improvement, they improve; if they can't improve, they shouldn't be on the air.

Bands that are guilty of these sins, and until they improve, until they improve, they should be off the air.

... writes to STEVE

RACE

STEVE RACE  
ON BRASSICK  
TOMORROW. IN  
THE FIELD  
OF JAZZ  
SERIES ON  
THE LIGHT.

has played on our own stand—good our own experience to audiences not always

not like the critics who have started out to prove that jazz is growing in their intensity and breadth.

"Most critics who have started out to prove that jazz is growing in their intensity and breadth," he says, "are the things I would try to say myself if I had the time and my attempt to write them down.

"It was gratifying to know that you understand the real comprehension of my approach,

and that the judgements in terms meaningful to me that is how new or how

old the music had captured

for me in realising the ideal.

## JAZZ on the AIR

15.8.5 E-Q: Redman, Kirby, McKenzie, Gottschall, Ellington, etc. 21.8.12 E-Q: Eddie Condon, New York, etc.

15.8.12 E-Q: Eddie Condon, New York, etc.

SUNDAY, SEPTEMBER 25:

7.30-8.30 P.M.: J. Trop of the Morning.

11.30-12.30 P.M.: Sunday Syncopate.

12.30-1.15 A: 1.2: American Folklore.

1.15-2.15 P.M.: Jazz Band.

2.15-3.15 P.M.: Big Bands.

3.15-4.15 P.M.: M.G. Jazz.

4.15-5.15 P.M.: G. & J. Jazz.

5.15-6.15 P.M.: G. & J. Glazier with Guests.

6.15-7.15 P.M.: G. & J. Glazier with Guests.

7.15-8.15 P.M.: G. & J. Glazier with Guests.

8.15-9.15 P.M.: G. & J. Glazier with Guests.

9.15-10.15 P.M.: G. & J. Glazier with Guests.

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3.15-4.15 P.M.: G. & J. Glazier with Guests.

4.15-5.15 P.M.: G. & J. Glazier with Guests.

5.15-6.15 P.M.: G. & J. Glazier with Guests.

6.15-7.15 P.M.: G. & J. Glazier with Guests.

7.15-8.15 P.M.: G. & J. Glazier with Guests.

8.15-9.15 P.M.: G. & J. Glazier with Guests.

9.15-10.15 P.M.: G. & J. Glazier with Guests.

10.15-11.15 P.M.: G. & J. Glazier with Guests.

11.15-12.15 P.M.: G. & J. Glazier with Guests.

12.15-1.15 A: 1.2: American Folklore.

1.15-2.15 P.M.: Big Bands.

2.15-3.15 P.M.: M.G. Jazz.

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A STRAWBERRY  
STARGAZER

# 6 days to go, but still no MU-ITV agreement

AT press time with only six days to go before commercial TV D-Day, the Musicians' Union and the TV production contractors, after five months' discussion, had still not reached a wages agreement.

But although both camps were pledged not to make a deal, the MU understood that an agreement will be reached before commercial TV takes to the air.

Most musicians who have had commercial TV offers have been considering what they have been asked to offer. They have been asked to refer the proposed TV fee to the MU for permission for sessions to take place in all known instances. No fee has been given.

## \$12 sessions

These sessions have been paid for at rates ranging from \$10 to \$12 for four hours work which includes the basic fee of presentation.

Some commercial TV producers consider by far the expressed fears of what might happen if an agreement was not reached. If musicians are not permitted to work when commercial TV goes on the air, the result would be disastrous.

"Months of planning" remain, said one source, "but there is no answer upon which to agree upon." No answer to this mystery was forthcoming late on Wednesday.

Eula Parker, the Australian strawberry-blondie who is taking over from Marie Lloyd with the Stargazer, is expected with her new troupe in December. Two days ago, Fred Daft, Dora Carr, Bob Brown, and (seated) Cliff Adams. Eula Parker's debut with the show band airing on September 22.

## Gracie Cole signs new vocalist

TWENTY-FOUR-YEAR-OLD vocalist Carol Young joins Gracie Cole's All Girl Orchestra at the Empire Hall, Taunton, on October 8. She replaces Shirley Dodds, who, as already reported, has formed her own group.

For the past three years, Carol has been appearing with Variety and at American carnivals as a soloist. She has also performed with the Accordion label yesterday (Thursday).

She announced that they have cut sides of Jack Emblow and his wife, Leo and Campana.

The first Bell record, Camilleri and his wife, has been released.

Joe Russ, who is manager of Bell's new band, has signed with the Accordion label.

He will be replaced by Dave Fallon (bass) and Leo Pollard (drums).

Len Griffin won the Musician of the Year award in last year's Midland TV competition, and is now playing with Fred Astaire's band, which includes himself.

The piano section of Dennis Termer's Group, David White (piano), and Stan Hill (drums) have joined Len, replacing Dave Rose and Stan White, who is now with Fred Hesler's band.

## DO WE HAVE TO TELL YOU?

of all the good things readily available from stock? Or of the wonderful range of Granz records? Or of the "Cord-O-Dee" Shrine, Hampton with Oscar, Dizzy playing AFRO? We don't think it really necessary to tell you about all our great new recordings. Free Samples for LP or EP's—you can post the postage on delivery if you like. May we also remind you that we have a Complete Selection of LP/EP/45/78 in stock, be it Sinatra or Sachsen, Doris Day or Dix.

Special for Next Weekend—

Extra Large Selection of Second-hand discs of all speeds, and from Sonny's, Doris Day—*at the National Film Theatre, South Bank, at 2.00 p.m.*

ARMSTRONG, OBY, BRILE HOLIDAY

NEW ORLEANS

also films of EDIE CONDON and COUNT BASIE

Tickets available 4/-, 5/-, 7/-

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## ACCORDION STARS WAX FOR BELL

MUSIC columnists, Ivor Bayton, Neville Myatt, Ivor Salter, and Alan Lomax, have all agreed to record for Bell's new Accordion label.

PAUL DE DANIE, NOTTINGHAM

JOHN COOPER, BEDFORD, SEVEN

PAUL PAINTER, BIRMINGHAM, FEVEREY

Flynn: Jimmy McLaughlin, of Plymouth.

Noel Brown five open in Soho

Singer Noel Brown, who is seen leading an LA group in the film "The Big Show," has signed a recording contract with Bell.

The first Bell record, Camilleri and his wife, has been released.

Joe Russ, who is manager of Bell's new band, has signed with the Accordion label.

He will be replaced by Dave Fallon (bass) and Leo Pollard (drums).

Len Griffin won the Musician of the Year award in last year's Midland TV competition, and is now playing with Fred Astaire's band, which includes himself.

The piano section of Dennis Termer's Group, David White (piano), and Stan Hill (drums) have joined Len, replacing Dave Rose and Stan White, who is now with Fred Hesler's band.

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