STAR NAMES FOR MIDLANDS TV

Stars aid Spastics Gala opening by ATV and ABC

The orchestras of Joe Loss, Mantovani, Billy Cotton and Muir Matheson will be heard and seen by thousands of Midlands viewers when Commercial TV in the Midlands starts up on February 17. There will be a series featuring Liberace, popular singers, and Bob Hope will be amongst top comedians seen on the screen.

The new TV studios will be in Birmingham, and the transmitter in Lichfield. The area covered will range from Matlock and Stone in the north, to Banbury and Evesham in the south.

Joe Loss every week
Associated Television Ltd. (ATV), will operate the Monday to Friday programmes, and Associated British Cinemas (Television) Ltd. (ABC), those on Saturday and Sunday.

Both companies will join forces for a gala preview on February 10, Joe Loss and his Orchestra will be on the ABC programme weekly in "Home Town Saturday Night".

The band will be an integral part of the 45-minute show, and ABC managing director, Howard Thomas this week.

On Sundays, in "Movieland," Muir Matheson will lead a large ABC Concert Hall Band.

Off the record honoured by Royal visit

HIS ROYAL HIGHNESS PRINCESS MARGARET will see the transmission of Jack Payne's "Off the Record" on Monday.

The Princess is due to arrive at the BBC's Lime Grove studios next week, when the famous leader and his talented band will leave the studio to commence the series, which concludes on December 10. The Princess will be presented with the original script.

AMBROSE BAND CONTRACTED UNTIL APRIL

Burt Ambrose and Merco Ltd., owners of the Café de Paris, have already rumoured, have in London music circles this week that the famous leader and his talented band will leave the Café when their contract finishes in December.

Ambrose told the Melody Maker that his band would not be available to the public until the end of April, after a Royal Command Performance.
START NAMES FOR MIDLANDS TV

Stars aid Spastics

Gala opening by ATV and ABC

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Joe Loss and his Orchestra will be featured weekly in "Home Town Saturday Night". The band will be an integral part of the 45-minute show," said ABC managing director Howard Thomas this week.

On Sundays, in "Movieland," Muir Matheson will lead a large ABC Concert Orchestra.

Off the Record honoured by Royal visit

HER ROYAL HIGHNESS PRINCESS MARGARET will see the transmission of Jack Payne's "Off The Record" on Monday, and is due to arrive at the BBC's Lime Grove studios at the Princess, the Director-General of the BBC, Sir Ivo Jacob, and the Director of Television, Sir George Barnes.

It is probable that Jack Payne and other artists appearing in the series will be seen at the Princess. The Princess will probably be in the current edition of "The Princess".

AMBROSE BAND CONTRACTED UNTIL APRIL

Bert Ambrose and Mecca Ltd., owners of the Cafe de Paris, have decided to make the Ambrose Orchestra more permanent, the band will be contracted until the end of April.

A spot was found for Mena, Ltd. also said that the band would remain at Cafe de Paris.

Dorothy Dancy Craig left the Ambrose Orchestra last Sunday to freelance and is replaced by a new vocalist from the Harry Roy Orchestra.

Mercury switch to Pye denied

New York, Wednesday.- Rumours and reports that Pye Records is taking over Mercury Records in America's Mercury record label have been denied by a statement from Irving Green, president of the U.K. company.

Mr. Green, who last week returned to the States from a lengthy trip, said in his statement that the label's contract with its present distribution, Impact, will continue, that it will need another year to run.

No decision has yet been made whether or not the label will be renewed after that time.

KLEIN WAXES WITH HIS STARS

GEORGE SCOTT-WOOD

Cameraman, Editor and Recording Artist has always prided himself on being a perfectionist and in individuality of approach to his work.

GEORGE HARRIS

vc: Credited with a sound technique for his work in the field of commercials and industrial films.

CLEVE HUNTER

HUNTER, The Radio and Film Star, whose record album "Steinway" was the best seller last year 1954-55, is the subject of this recent portrait which has been released as a poster for the new Steinway sales promotion campaign.

PASTE ME THE BAR


BAG BUNNY

Baggy Bottoms, the famous comic, has been signed by Harry Klein to appear in his next show, "The Baggy Bottoms Show," which opens at the Palladium on February 15.

DEATH

The death of Effie, the former singer with the Harry Klein Band, has been announced. She was 68 years old.

BABY FOR MARION

A baby girl was born to Marion Williams, aged 21, in North London, last Friday. She was named "Baby Marion," and is said to be "a perfect little girl, and looks just like her father."
JAMES P. - they called him 'The Brute'

I HAVE been asked to write about an American negro, James P. Johnson, whose name is known to every musician in this country.

James P. Johnson was a negro, and he was a great musician. He was a great composer, and he was a great pianist. He was a great teacher, and he was a great friend to all musicians.

JACK HUTTON, one of many Britons in Paris last week, talked shop with Satchmo

JACK HUTTON, one of many Britons in Paris last week, talked shop with Satchmo.

THE COLD WAR

WORLD FAMOUS FOR ITS TONE AND EXCELLENCE OF CONSTRUCTION.

MUSIC LOVERS' ENCYCLOPEDIA

This standard reference work compiled by world authorities contains a concise biography of every composer, and a detailed account of every kind of music ever written. It is complete and accurate, and is a valuable addition to any library.

FREE TO examine in your own home for seven days!

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15 MINUTES WITH LOUIS

"Melody Maker! That's my paper. Come on in, man." That was the surprising greeting I got from Louis Armstrong last Thursday night at the Copacabana. My friend, the photographer, who obtained the pass for me, says he hasn't had a night like that in a long time.

The show was a hit. Louis was on stage at 10:30. It took him a minute to warm up and a few minutes alone before he started talking to the audience. He spoke in the manner that is to the world. His dressing-room door is always open and his friendly to everyone. But you just can't get him there.

JACK HUTTON, one of many Britons in Paris last week, talked shop with Satchmo.
by George Melly

POWER the four strenuous, the green, the
1934, the voices and the White
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‘A million records a year—since 1934’

JACK PAYNE's

Just For The Record

The answer to the question WHO HAS THE MOST POPULAR
NAME BASED IN THE UNITED STATES would seem to be
probably that of a poor. According to those asked, suggestions
would be different. They might cause a lot of arguments.

But there is no much doubt in my mind that the answer lies
despite his being a follower of his famous brother.

In his latest show, Jack Payne, who has sold no fewer than a
million records a year—(yes, 1934)

The man in this city's entertainment, Their Excellencies

by JERRY DAWSON

Cogan caravan

The risk of being called crazy...

The most

discriminating drummers

INSIST ON

AVEDIS ZILDJIAN Cymbals

The only cymbals made anywhere in the world

by ZILDJIAN

Avedis ZILDJIAN COMPANY

39 FAYETTE STREET - NORTH QUINCY, MASS., U.S.A.
Established 1849. Turkey. . . . Transferred to America, 1922.
Plaintive Savage

LIKE "Aunt Winderma's," "Arrivederci Darling" has that direct, sentimental appeal that should make it a certain winner with the "Funeral Favourite" element.

This song, it's said, was written by the lyricists of the composers composition for a Parisian revue, but after much trial and error, they finally discarded the piece as being too coarse for a French audience. To quote from the American Philips press release:

"The words were written by the composer, but for the melody we had no melody. The song was successful in France, but in London it was a failure. It is now being released in England.

"The melody is a bit too modern for the French, but in England it will be the hit of the season.

Hubert W. David's SONGSHEET

An exciting project

by Laurie Henshaw

No. 9 in our GIANTS OF JAZZ series

MANY people think that jazz was not a worthwhile music before the mid-twenties, that the first jazz orchestras were playing a crude, naive and swingless music.

Of course, the lack of records during the first 30 years of jazz prevents us from knowing what the music was like in the early days. But we should not accept the opinion of the New Orleans musicians who heard the first jazz orchestras.

It is interesting to note that they all agree about it. Louis Armstrong, Albert Ammons, Bunk Johnson, etc. all agree that the first jazz was very, very bad.

But even in 1920 and already in the first years of the century, Joe "King" Oliver was on the scene with his jazz band. He was one of the most gifted musicians in the field of jazz. He was one of the first to play the trumpet with the swing.

It is his music that we now present in our "Giants of Jazz" series. Joe "King" Oliver is a living legend in the world of jazz, and his music is a true reflection of his genius.

No. 9 in our GIANTS OF JAZZ series

The other songs

"MY LIFE STORY"

by JEFF CHANDLER

"For the first time Jeff is telling the untold story of his life. He started as a poor boy ... How he earned his marriage ... how he was made to come to NY ... and how he won his life.

"MY LIFE STORY" starts this week. Only in the and RINGSIDE RACKETS.

TRUE STORIES OF BOXING SWINDLES.
The FIRST Giant

KING OLIVER
by Hugues Panassie

MANY people think that jazz was not a worthwhile music before the mid-1920s, that the first jazz orchestras were playing a crude, naive and amature music. Not so! A few years ago a number of jazz purists got hold of a music that no one had ever heard of, and they chose to listen to it. They were the first to be interested in the music of the Black Americans who were playing the New Orleans style. This music is now known as the "King Oliver style".

It is interesting to notice that few, if any, know about it. Louis Armstrong, one of the greatest of the New Orleans jazzmen, was born in 1901 and has been playing for over 50 years. He is still active today and is considered one of the greatest jazzmen ever. It is fascinating to see how his music has changed over the years. From a crude, naive style to a sophisticated, complex style.

In this article, we will be looking at the music of King Oliver, and how his music evolved over the years. We will also be looking at the influence of his music on other jazz musicians.

No. 9
In our
GIANTS OF JAZZ
series

by JEFF CHANDLER

STARTS THIS WEEK
ONLY IN THE
and
RINGSIDE RACKETS
TRUE STORIES OF BOXING SWINDLES

MY LIFE STORY

by Laurie Henshaw

Hubert W. David's SONGSHEET

An exciting project

Lita's song winners

SONGSHEET

by Laurie Henshaw

TONY BENNETT: My One and Only

OPP.

DECEMBER 23, 1959

TOP TUNES

1. Blue Star (Starday) 35
2. Blue Moon (Decca) 35
3. Blue Moon (Decca) 35
4. Blue Moon (Decca) 35
5. Blue Moon (Decca) 35

GROUP OF COMPANIES
66, HAMMARKET, LONDON, S.W.1

NOW ON SALE

WEEKEND MAIL

and

RINGSIDE RACKETS
TRUE STORIES OF BOXING SWINDLES
A Night Out for the Stars and their Fans!

Harry Roy opens at Gargoyle

Joe Saye Sells Up Quartet at the Albany

Mrs. Valentine Gets in on the Act!

Muscle Men Move in on Hooligans

Davison in U.S. to Arrange 3 More Exchanges

Joe Saye, the blind Scottish pianist, has played in the presence of British royalty and has held his own against many great pianists. His performance is a testament to his musical talent and dedication.

New Daniels Man

Reece for Klein in New Jazz Group

Plan to Film Sunday Shows for TV

Record, publication for Lita Roza song

Crackerjacks start tour of U.S. bases

'Princess' song to be plugged in States

This Week's Releases of Decca-Group 78 and 45 R.P.M. Records

Now! The Narrow Drum with the Wide Appeal

Muscle Men Move in on Hooligans

Harry Roy, a famous pianist, opens at Gargoyle, a popular venue. His performance is expected to be a hit with fans from all over.

Mrs. Valentine, a well-known figure in the music industry, joins the act, adding a new dimension to the already talented lineup.

Muscle men, traditionally known for their strength and resilience, move in on the hooligans, a group known for their unorthodox behavior.

Davison plans to arrange three more key exchanges, further strengthening his network and connections in the industry.

Joe Saye, the blind pianist, performs at the Albany. His dedication and talent are recognized, even as he faces the challenges of his condition.

Reece joins Klein in a new jazz group, indicating a shift in his career and a new direction for his music.

A plan to film Sunday shows for TV is underway, marking a new era in entertainment and media.

A record is published for Lita Roza's song, capturing the essence of her performance.

Crackerjacks embark on a tour of U.S. bases, bringing music and joy to soldiers.

'Princess', a song that was previously released, is now being plugged in the States, aiming for wider reach.

Decca-Group releases 78 and 45 R.P.M. records, showcasing a variety of artists and genres.

Now! The Narrow Drum introduces a new instrument with a unique appeal, promising a new sound for listeners.
ED W. JONES

TV and FILMS

THE LAST
Downbeat

Dennis Hale debuts in Variety

TV makes amends

ROYAL FESTIVAL HALL
SATURDAY, DECEMBER 17th
7.30 p.m.

THE CHRISTMAS
HUMPHREY LYTTELTON
JAZZ SHOW

Who's Who

DE MONTFORT HALL, LEICESTER
SUNDAY, DECEMBER 16th, 6.30 p.m.
TOMMY WHITTLE ORCHESTRA

PLUNKETT IRELAND'S ORCHESTRA

ATTRACTION

Attention all JAZZ FANS
Every Sunday in Jazz Night for the LYCEUM SUNDAY CLUB MEMBERS, with OSCAR RABIN & HIS BAND

DE MONTFORT HALL, LEICESTER
SUNDAY, DECEMBER 16th
TOMMY WHITTLE
ONE-BAND SHOW COMES IN FOR TV 'DOWNBEAT'

LONDONAIRES SAY IT WITH MUSIC

Lewis, Lyttelton and Heath booked

The Associated British Jazz Foundation's successful "Downbeat," which opened in London on Tuesday, will be replaced by a three-week series called "One Night Stands." The new programme, however, will run for 10 nights instead of the usual seven. The programme will feature London talent, rather than any outside artists. It is believed the "One Night Stands" will also be the last appearance of "One Night Stands."

Some approach

In connection with the radio programme, which was called the Londoner's Matinee, it has been announced that a new approach will be made to the BBC. It is hoped that the programme will be broadcast over the national network. This has been arranged because of the success of the series and the demand for more music programmes. It is hoped that this will lead to the creation of a permanent jazz programme on the BBC.

SPANISH SIX FOR COTE D'AZUR

STAMBUL OFFER FOR TONY BRENT

Air review of jazz in 1952

A review of jazz over the past year will be held in the New Theatre on Saturday afternoon. The programme will include a selection of jazz bands from different parts of the world, including the famous New York-based band. The review will be held in connection with the International Jazz Festival, which takes place in the city. The New Theatre is located in the heart of the city and is known for its excellent acoustics.

Tito Bookin Allen Trio for concerts

MELODY MAKER

GIVE YOUR LIPS A BREAK!

PROGRESSIVE or DIXIELAND

TRUMPET or CORNET

25 pns.

Selmer


LUXEMBOURG TO STEP UP RADIO WAR

Dizzy joins New Jazz Group

BRITISH LEADER NETS BIG PARIS DISC CONTRACT

Feldman may arrange for Stan Kenton

MANTOVANI SIGNS YEAR WITH ATV

SAVE £9 ON THIS SETTIMIO SOPRANI GRAND

For The Drummer Who Cares...
THIS fusion we need

JAZZ on the AIR

MAILBAG

CHAMBER GROUP JAZZ AT THE TOWN HALL

MAMBO at the PALLADIUM

CONTINUED ON PAGE 4

continued on page 6

CHAPPELL'S BAND MUSIC SERVICE

MORRIS

SOMEONE ON YOUR MIND

BRING ME A BLUEBIRD

SOMEONE YOU LOVE

VICTORIA

GIVE ME A BAND AND MY BABY

ARE YOU PLAYING THE NEW ENCORE SERIES?
RELIGION AND THE POP SONG

HAVING expressed in pretty strong terms my personal feeling of the para
restaurants song, it is only fair to give another side of the picture.

A very well-known recording executive—and therefore presumably a man
occupied with putting some of this type of song on record—agrees
with me. He is a man of religious upbringing, so obviously he has given the matter
a great deal of thought.

"The only trouble is that the country be given sexy songs, moon-sick June themes,
nooning and hunting clubs" he said.

"Considering that a large percentage of people have some sort of religious belief—and this includes most
writers. The composer who produces a love song isn’t necessarily an imbecile’s man. The
song may reflect something of his personal experience."

"And he writes things that are even more
spiritual type of song, through his music
he expresses his faith, and I don’t think
the artist—church—
good may get into lyrics from part of his own fundamental religious belief or philosophy.
"It doesn’t matter a bit that he makes a bit of money out of the song. One doesn’t
get good songs from the sole inspiration of a cash register and a composer would be
forced to kill it if that were all he could bear.

"Simple tunes be maintained because they draw salaries!

"Sometimes, he may make as little as the crowd likes it. To me it was encour-
gaging to feel that many young people—the same young people who have
a sort of aesthetic interest in art who are also musical or the like—were listening
without embarrassment to songs like I Believe."

"Perhaps, they were able to make the sentiments of such
songs part of their own lives."

You’ve got them

in the palm

of your band

with ENSA

AMPLIFYING EQUIPMENT

Good stuff deserves a hearing. If your music has klang.
then let it have it, as long and fast and clear
as possible. Taking ENSA around with
you can do wonders. This excellent portable
amplifying equipment emits AC or DC audio
and gives perfect
musical reproduction.

It’s so bad
the business

that one

jazzes it with

a choice of every drum!

A WIDE VARIETY
NEW FINISHES
of immediate appeal....

and Exceptional Value!

SMASH Tours In Color

Sheila

Heartsounds

You can draw on them

Wine Master's Edge

M C-K

at your

order.

Branches:

A C A B

Carry On

You can see them

at your

order.

Branches:

M C K

Carry On

You can see them

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You can see them

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THE MAN

by MAX JONES

BIL COLUMB is probably the dean of Americans in Paris. One of two musicians who gave free
concerts in the city, he is thought of as the real
American by Parisians and the French, and has
been playing the saxes for more than 25 years.

The man at the Mallets

Two months ago Muriel Col
den, an American who has been living
in Paris for some time, introduced me to Mr. Col
dern. The moment I met him I was
impressed by his ability to play the saxophone.

Return to Paris

A few weeks later I
visited Mr. Col
dern again at his hotel
in Paris. He told me
about his musical career and how he
had come to play in Paris.

DICKY WELLS IN PARIS

WHEN a man playing the
saxophone tells the truth
about himself, listeners
will be delighted with his
music. Dicky Wells is such
a man. He plays with an
uncompromising honesty that
makes his music exciting and
appealing.

continued on page 15

Mr. W. SHUNS THE SPOTLIGHT

Robert Bal or not, it is a fact that, without push and publicity
in the entertainment business you’re a dead duck. Never mind
how retiring you are by nature; it’s a luxury you cannot afford in
public.

Successful artists do not suffer from the retiring modesty of a few,
the Egyptian film painters who spent the entire age producing
unpretentious masterpieces on the inner walls of tombs, where no living eye was ever
thundered to see them.

Maurice Burman’s Commentary

ONE of the best and busiest arrangers in New York is Maurice Burman, a friendly,
modestly dressed man named Maurice Burman, who left his job
with the Crafts Radio orchestra and became a freelance arranger
in the city and abroad. He has arranged scores for numerous
concerts and radio shows.

Pen Portrait

MAURICE BURMAN

(WWJ)

THE 'PEACE PIPE' MAN

by Leonard Feather

One of the best and busiest arrangers in New York is Maurice Burman, a friendly,
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Pen Portrait

MAURICE BURMAN

(WWJ)

THE ‘PEACE PIPE’ MAN

by Leonard Feather

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modestly dressed man named Maurice Burman, who left his job
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concerts and radio shows.
COW COW DAVENPORT
DIES IN CLEVELAND

NEW YORK, Wednesday—Charles (Cow Cow) Davenport, one of the long-time negro promoters and the man who has been in show business for 16 years, died on December 3 at his home in Cleveland, where he had lived for the past 12 years.

One close friend who was last alive to recordings of his voice, was brought to the funeral the funeral by the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the funeral director of the 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Wally Peterson at the Cote d'Azur

This generally high standard of cabaret at the Club du Cote d'Azur continues this week andnext week with TV dancer White Feather and his partner in the second half. Wally Peterson has a very interesting role in preparing and supplying the scenography as well as the songs for the cabaret. His work is highly praised and much admired, and he has already earned a reputation as one of the finest performers in this field.

Another life story

ED. W. JONES

Forthcoming Sunday Concert presentations

GAUMONT - LEWISHAM SUNDAY, DECEMBER 11th at 8.45 p.m.

REGAL - EDMONTON SUNDAY, DECEMBER 11th at 8.45 p.m.

HIPPODROME - BIRMINGHAM SUNDAY, DECEMBER 11th at 8.45 p.m.

ODEON - ROMFORD SUNDAY, DECEMBER 11th at 8.45 p.m.

TED DEEPE & HIS MUSIC SUNDAY, DECEMBER 11th at 8.45 p.m.

HARROGATE SUNDAY, DECEMBER 11th at 8.45 p.m.

TED DEEPE & HIS MUSIC SUNDAY, DECEMBER 11th at 8.45 p.m.

ATTENTION ALL JAZZ FANS Every Sunday is Jazz Night for the LYCEUM SUNDAY CLUB MEMBERS with OSCAR RABIN & HIS BAND and weekly Guest Artists

This Sunday, Dec. 11th, the Guest is Sensational Drummer TONY KINSEY Sunday, Dec. 18th - TOMMY WHITTLE

CHISWICK EMPIRE

ALMA COGAN - DAVE KING in "ALADDIN" Pantomime

For 4 weeks commencing DEC. 24th

BOOK NOW. Prices 6/-, 4/-, 3/-

A LADY FOR THE CANNON

How many stars have escaped being fired from a cannon as they sailed across the sea? What else can happen when a woman falls in love, in the course of her career, under Spanish moonlight and in front of the nearest bull-fight, all leading up to the end of the week by a very special and romantic event. The story is told by a woman in this week's Weekly World. Don't miss it - and all the other events in this exciting week of entertainment.

Another life story

Gloria Gaye comeback

Reprinted from the Variety Times.

The Deeps off home

PREMIER DRUM CO. LTD., 87 REGENT STREET, LONDON, W.1. DEG 3373
A LADY FOR THE CANNON

Another life story

Gloria Gaye comeback

Who's Where

Backstage: Ted's Great Life...

1956 LOEGER the feeling a particularly busy year for the Ted Heath Band. As you know, last season, Ted will start his tour of the States in April. But there is no rest in between, and Ted will be backed in London. In January the Heath band starts work on the George Minter film production, It's A Great Life. This is a small-budget enterprise but it has a number of songs, including a couple of songs, which are written for the film and are popular. It will be the first time that the Heath band has been involved in a film, and the band is looking forward to the experience.

Doris Day Story

Tony Brown's FILM & TV column

Waterfront music

Greatest sound in Cymbals

Super-Zyn

Hear them on the air! Try them at your Dealers!

FREE! To all record shops, please note: The Premier Drum Company offers a complete line of Premier Drums, including drums, cymbals, and other percussion instruments. For more information, contact Premier Drum Co., Ltd., 27 Belgravia Street, London, W1. Phone: 373-5773.
STAR NIGHT: RUBY MURRAY TO PRESENT SINGERS' AWARDS

STAR Airlines continue to be aided by those in the business. The latest event was at the Royal Albert Hall on Friday, January 31, when Ruby Murray was the guest speaker at the Variety Club of Great Britain's annual dinner. The evening was a big success and Ruby Murray was warmly received by the audience. She said: "I'm so pleased to be here tonight and I wish everyone good fortune in the future." The dinner was followed by a concert in which various stars performed. Ruby Murray presented several awards to deserving performers and the evening ended with a fireworks display.

AL GOODHART DIES AT 50

JOSH MAKES HIS ITV DEBUT

MODERN JAZZ FOUR POSTPONE TOUR

Dollimore to stay with Geraldo

MALTA TO LONDON

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LOUIS ARMSTRONG

Cathedral Strings

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JERRY DICK

BOWEN FABRICATIONS LTD.

ROBBIE HENRY • ROBERT SMITH • BOY SMITH

FRANK JAMIESON AND HIS BAND

LEWIS ARMSTRONG

JIMMY SHIELDS

HAPPY CHRISTMAS TO YOU ALL!
Automation is the big problem of the moment. But what will happen when it comes to musicians...

DAN MORGAN and JOHN HYNAM

hazard a guess in—

SO LOW THE MOON

DARSEY—I know that it will come as a complete surprise to you to learn that there are people in the Union who would skin their grandmothers for half a credit.

I've been given the task of letting you know that the Union can do something about it.

As you know, we are here, Dan Morgan, and I am resident at London Hotel, on Moor. You know the Moon—that dirty big thing in the sky which looks as though it ought to advertise something.

There are no words of which I am conscious about the moon, even though it was the first thing we thought of. But as I thought of the moon, I thought of Johnny, and it was natural to give it to you.

...in which Dan Morgan writes a letter to the secretary of the Musicians' Union

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WILL RADIO DANCE BANDS VANISH BY 1967?

asks Maurice Burman

THERE is a species of insect which, when attacked, turns on its back, throws up its legs and neatly allows itself to be devoured. That is how the present attitude of the BBC (broadcasting) appears to me. But in this week's programme, the M.M. told me that the Midland Commercial TV station had been operating for three weeks of the year. He said that this was because radio and television were part of the same process, and that the only way to keep radio and television separate was to ensure that radio stations were run by the new audience pace that existed during the past few years.

CLIFTON CUTAWAY

Who's Where

Jazz on the Air is on Page 31

Thank You,
Bert Weeden and Sidney Torch for a Wonderful Recording of
CHINA BOOGIE

Orchestration printing

The B. F. WOOD Music Co. Ltd. Milles House, Denmark St., London, W.C.2

LOVE AND MARRIAGE

(A Burton Music Co. Ltd. Publication)

Professional Enquiries--CINEPHONIC MUSIC
17 BERNERS ST., W.1. MUSEUM 7475

CIGAR FOR THE GIANT

Giant's are like mountains—the nearer the bigger. When we are very close to them, we tend to over-estimate them. This is especially the case with pseudo-giants, artificially inflated and mounted on thick crêpe soles. For the true assessment of grandeur, it is necessary to break free from their immediate environment and to survey the panoramas around.

But that Earl Hines belongs to the past. Fortunately, he is still with us and very much a part of the jazz scene, but his impact and powerful influence are far less felt than in the days when the critics hailed him as the new audience pace that existed during the past few years.

Earl Hines

by Stanley Dance

In a few years, Earl Hines was leading the stage and, with his trumpet, revolutionized the concept of jazz in the United States. His playing became the standard of a generation, and his influence on other musicians was immense. His style was a blend of traditional blues and ragtime with modern jazz, and he was one of the first to incorporate the blues into his music. His playing was characterized by his ability to improvise and his unique style of playing the trumpet.

Earl Hines was born in New Orleans in 1898 and began playing in the 1920s. He moved to Chicago in the 1930s and became a leading figure in the development of the Chicago jazz scene. He worked with many other musicians, including Louis Armstrong and Count Basie, and his influence can still be heard in the music of many modern jazz musicians. He passed away in 1983, but his legacy lives on through his music and the many musicians who were influenced by him.

Earl Hines was a pioneer in the world of jazz, and his influence can still be heard today. His playing was a blend of traditional blues and ragtime with modern jazz, and he was one of the first to incorporate the blues into his music. His ability to improvise and his unique style of playing the trumpet made him a leading figure in the development of the Chicago jazz scene. His music continues to inspire and influence musicians today.
The Best records

and Bill Coleman

The outbreak of war found Bill Coleman away from home—home by this time having switched from Paris, Kentucky, to Paris, France. He was in the company with pianist Horace Prior, trumpeter Joe Cooper, and other U.S. expatriates. Coleman had gone to France in 1926. He intended returning to Paris when the day arrived for converting for 16-inch cut.

In France

About Louis

There is something wonderful about the spirit of Louis. It is a spirit I never expect to lose. It is the spirit of the man who can express himself completely in all his works. It is the spirit that makes Louis the greatest of all the jazzmen.

Christmas Greetings to all Jazz Lovers from

Vic Ash

Kenny Baker

Chris Barber

Conn Bernard

Lonnie Donegan

Joe Harriott

Dill Jones

Bertie King

Harry Klein

Cleo Laine

Johnny Parker

Ottoline Patterson

Eddie Thompson

Bruce Turner

Jimmy Skidmore

Martin Slavin

and Nixa Records

A PRODUCT OF THE DE GROUP OF COMPANIES

Continued on page 8

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Eddie Thompson

Bruce Turner

Jimmy Skidmore

Martin Slavin

and Nixa Records

A PRODUCT OF THE DE GROUP OF COMPANIES

Continued on page 8
by the Stars themselves

Nightriders

A Time's choice

Christmas Greetings to all Jazz Lovers from

* VIC ASH
* KENNY BAKER
* CHRIS BARBER
* CONN BERRY
* LONNIE DONEGAN
* JOE HARRIOTT
* DILL JONES
* BERTIE KING
* HARRY KLEIN
* CLEO LAINES
* JOHNNY PARKER
* OTTILIE PATTERSON
* EDDIE THOMPSON
* BRUCE TURNER
* JIMMY SHROPSHIRE
* MARTIN SLAVIN

Nixa RECORDS

A PRODUCT OF THE P Group of Companies

Continued on page 8
22 singing stars for Christmas

If you're interested in finding out exactly how many records of "That's My Desire" Frankie Laine finally did sell, how Alma Cogan got her first chance, who put Frankie Vaughan on the road to fame, why Jane orchard recognized Max Bygraves in the street, or where there was a law suit against "Music Box Boy," there's a book published this week which is tailored for your needs.

FROM Britain to Belgium, from Morocco to Switzerland, singing stars, musical hits and others closely associated with the world of popular music are all featured in Back Stage this week. In the November issue of Back Stage there is an informative article on Frank's manager, for that's what he is, the understudy of Britain's pin-up boys. Particularly of interest is the article on Frankie Vaughan, the star of the show. There is also a brief but absorbing account of the recent tours of Britain by two of the most popular stars on record today, coupled with some interesting photos and a wealth of information.

Christmas Greetings to All my Friends
Thank you for all your support.
See you in 1956!

RONNIE HARRIS
61 Market Avenue, Palmers Green

Christmas Greetings and Best Wishes

MARIE BENSON

Sincere Greetings from

GEORGE BIRCH
AND HIS ENSEMBLE

Joan Anderson

Christmas Greetings and A Happy New Year
to all readers from

Mambo Boy
Chris LYTTELTON BARES
and his Band
Jussi Bond
Vic ASH
Dell JONES
Ken COTTER's BROWN'S
Jussi Bond
The GRAHAM MESEY'S
& his Afro-Cubists
Jussi Bond
MIKE McnENNY
and the
LYN DUTTON AGENCY LTD.

TITOS BURNS AGENCY
Terry DEVON
Bob LIST
Ann Davison
Tito BURNS

Best Wishes for a Merry Christmas
to everyone

A Merry Christmas and a Happy New Year to Everyone

DAVID WHITFIELD
22 singing stars for Christmas

PANTO TIME

Whittington on Ice

A Merry Christmas and a Happy New Year to Everyone

PLATTER CHATTER

Christmas Greetings and A Happy New Year to all readers from

Humphrey Lyttelton
Barber's Band
VIC ASH
The Johnnie Ray Show
Jerry Dawson
M.I.B. MERRITTYPIE
& his Alca-Cubits
MIKE MCKENZIE

LYN DUTTON AGENCY LTD
8 GREAT CHEAP STREET, W.C.1. (WILLIAM STREET, IRELAND)

BEST WISHES FOR A MERRY CHRISTMAS AND A HAPPY & PROSPEROUS NEW YEAR

LEWIS BUCKLEY ENTERTAINMENTS LTD
He hung-up on Sinatra

EIGHTEEN-YEAR-OLD Vito Partinola had been taking singing lessons for two years—and he was rating faster than he knew. He—a mere usher at New York's Paramount Theatre—was taking the famous Perry Como up in the lift when they stopped suddenly.

"Take the first floor, darling," said Como to the group behind him. "Tony Brown is waiting."

Tony Brown interviews U.S singer Vic Damone

Toni Damone is the most popular of the London scene. He was interviewed on the phone and his future plans were revealed. He said he would return to the UK in the new year to begin his international tour. Damone is currently on tour in various countries and has been a hit in all of them. He is known for his catchy lyrics and energetic performances.

Films and TV

Humphrey Lyttelton Jazz show

Tickets are now available for the upcoming Humphrey Lyttelton Jazz show. The show will take place on Saturday, 18th February at 7:00 p.m. at the Royal Festival Hall. The band will be accompanied by the famous Chris Barber Jazz Band.

Christmas Greetings to All My Friends

Another Christmas message from Stan Kitchen. He wishes everyone a happy New Year.

CORNERMAN - 7

Captain John Norwood, who is the manager of the cornerman, stopped at a local bar to talk about the game. He said that he was confident about the team's performance and that they were ready for the new season. The team has been training hard and is looking forward to the upcoming games.
Leonard Feather heralds a new KING OF THE BLUES

"I DON'T know what I'm doing in Philadelphia," Count Basie was heard to remark recently when his band was playing a week in that city. "I might just as well not be here—all they want to hear is Joe."

A characteristic modern element in the modern jazz of the present time is the return to the spirituals and to the old Negro spirituals. Count Basie's band is perhaps the best example of this trend. Joe is the leader of the band, and he is the one who really makes the band. Joe's voice is a marvel, and his singing is a real joy to hear. Joe is a true modern jazz musician, and he is one of the best in the business.

Joe Williams

Who is he?

Every day, the world is filled with new and wonderful things. Joe Williams is one of them. Joe is a great singer, and he is a great musician. Joe is a true modern jazz musician, and he is one of the best in the business.

His real debut

After many years of hard work and dedication, Joe Williams finally made his debut in the world of music. Joe was a true modern jazz musician, and he was one of the best in the business.

A new label for Marsala

Marsala is a wonderful wine, and it is one of the best in the world. Joe Williams is a true modern jazz musician, and he is one of the best in the business.

Best Wishes and A Happy Christmas to All My Friends from RUBY MURRAY
CLAVIOLINE CONCLAVE

Armstrong & Brubeck may unite for Europe

GEORGE AVAKIAN, A&R director of Modern Jazz Recordings, Ltd, has announced that the American bassist, Bob Brookmeyer, and the American leader, Paul Desmond, who made 12 sessions for the label, will be paying a visit to Britain early this week. The visit will be for the purpose of arranging a band of musicians to tour Great Britain and Europe. Albert Ayler and Ornette Coleman have already been booked for the trip, according to Avakian, who is himself planning to join the United States band for the British tour.

Harry Gold to leave 8 after Luton concert

HARRY GOLD will make his last appearance at the famous London club, the 8 Club, on Saturday night, when he plays with the band of Dennis King. Harry is the last appearance to be made before the opening of the分支 club, the 8 Regis, in Regent Street, which will open on Boxing Day.

Low-price LPs are out for Christmas

New low-price 12" LPs, which are out for Christmas, are available from most record shops. The prices range from £1.50 to £2.50 and include titles such as "Jazz in Cool" by John Coltrane, "Miles Davis - Kind of Blue" and "Stanley Turrentine - Blues for Sale".

REGGIE REHEARSES SIXTET COMEBACK

Reggie Kray, the owner of the 8 Club and the 8 Regis, has rehearsed his new six-piece band, which will make its first appearance at the club on Saturday night. The group includes Jeff Healey on guitar, Tommy Johnson on bass, and Reggie Kray on drums.

GRACIE ESCAPES BOMB IN MOROCCO

Gracie Fields, who is in Morocco this week, has been saved from a bomb attack on her hotel. The bomb was discovered in the hotel's kitchen and was defused by the police.

Southwark cinema to be ballroom

The Old Kent Road cinema in Southwark is being converted into a ballroom for Christmas. The first dance will take place on Christmas Eve, and there will be a special programme of films for Christmas Day.

EMI REPORT RECORD SALES HIT HIGHEST EVER

At the Annual General Meeting of EMI and Columbia, Ltd, Ian Penney, the Chairman, Mr J. P. Germain, announced that the company had set a new record for the year, with sales of £6.2 million. The profits for the year were £1.5 million, an increase of 33% on the previous year.

Six on session for Holder collapsas

Virginia Samers, who is in new London show "Hans Christian Andersen", has been in session for Holder collapsas, the leading film production company. Holder collapsas is currently working on a new film, "The Tale of a Lost Child".

NEW HONOUR FOR BRITISH COMPOSERS

A new honour for British composers is being introduced by the Royal Academy of Music. The award, which is called the "Wright Award", is for outstanding contribution to music in Britain.

Hilton tackles 6 dates in 9 days

Bill Melody, who is in the band of Mike Vickers, is tackling six dates in nine days. The dates include performances at the "Club 88" in London, the "Club 68" in Birmingham, and the "Club 78" in Liverpool.

THIS WEEK'S RELEASES of DECCA-GROUP 78 and 45 R.P.M. RECORDS

PEGGY COCHRANES Somethings Gonna Happen P 0066
A space adventure of the future

BILLY HALEY AND HIS COMETS Rock-a-bombies' legs. Been that candle 4599

THE CHORDSTYTHER Diddley poodle I told you HIL 614

BILLY COMPTONS Hold me tight HIL 6159

THE DUBIN STUARTS Half past living time. I don't know yet that I'm living HIL 6158

CHRIS BARBER'S JAZZ BAND 5's light as air. She's got a way about her way I walk P 0066

LAWRENCE WRIGHT IN FEBRUARY AT LONDON, W2 (Hype: Hype No. 250)
PEARSALL SINGER WEDS

Pompey, Southsea make it a Carnival Christmas

At the South Parade Pier, Southsea, the Mayor's party will be followed on Christmas Eve by Lord Provost's party. This will be a repeat of the Variety Extravaganza of 1959

Christmas Night Airing by Chick Smith

Christmas cheer will be raised by an extra airing of the Christmas Extravaganza of 1959 by radio personality

Lord Provost opens 'new' Locarno

The Lord Provost of Glasgow appears to have been enthusiastic about the new Locarno and his opening speech was a triumph of words and words of praise. The new Locarno has been given a resounding success

Eddie Mendoza 7 net TV series

The popular television series, 'The New Adventures of Old Man Mendoza,' has been granted a seventh season by the BBC

Deeleys distribute Christmas cheer

Deeleys have distributed Christmas cheer to their employees and their families. The gesture was made to show appreciation for their hard work

'Rollin' still seeks the right girl'

The music hall performer, 'Rollin,' has been searching for the right girl for a year now. Despite several proposals, he has not been able to find the right one

Jerry Dawson's

Xmas newsbox

A Merry Christmas to All our Friends

Maurice Taylor
Ron Richards
Dick Howard
Peter Sullivan

Cavendish Music Co.
Lafleur Music Co.

Boosey & Hawkes, Ltd.
295 Regent Street, W1

MICHAEL FLETCHER
DON WILSON

A Merry Christmas from All at
Parker's Brass Studios Ltd.

A Merry Christmas from All at

WAKEFIELD UNITY OPENS IN TIME FOR CHRISTMAS

Dramatic, impressive and refined in the presentation of this Christmas season is the WAKEFIELD UNITY. The effect will be

Bankworth opens Preston season

Dramatic, impressive and refined in the presentation of this Christmas season is the WAKEFIELD UNITY. The effect will be

GODD'S MAVERICK—Page 17
THAT FELLOW HYNAM'S GONE TOO FAR THIS TIME!

We thought Dan Morgan's letter to the Musicians' Union (page 3) was big news, until the picture on the left arrived from America. Take a close look at it, and you'll see that U.S. bandleader Bobby Shriver has got himself a master duplicator.

Shriver's overdubs, from the drumbox, horn, bass, and drums... there's all Buddy Shriver, the man who became known to ASM listeners back in the war with his recording of 'Boom' with his version of what you see on page 3. The 'winds' are on record a version of 'Boom' by himself and Shriver. You can see the record on the left.

Coast-to-coast round-up of American news

To Top a "ROYAL" YEAR we send You "Warmest" Christmas Greetings from South Africa

VIC LEWIS & HIS ORCHESTRA

A Merry Christmas and A Happy New Year from CYRIL ORNADEL

Happy Yuletide to All My Friends in and out of the show world

DENNIS LOTIS

J. P. CORNELL
"The Musical" Shop" IN SPOKE BANK - NEIL
Extended to All Our Friends in the Music World our Seasonal Wishes for The Happiest of Christmases and a Wonderful New Year

W Wish for WISHES, the warmth we can need, Y for YULETIDE, the happiness you can spend, N for NOEL, to chase away your ill, E for ENCHANTMENT to serenade all your life, E for EVERYONE who listens and dances to WYLIE PRICE and his ORCHESTRA IN RESIDENCE, PALAIS-DE-DAMSE, NOTTINGHAM

BOREDOM IN THE BAND

Here's a rather delayed-action comment on Jack Purcell's complaint, quoted some weeks ago, that each new bandleader here is his predecessor's master copy. We're told in the orchestra "writes my correspondent, "Pat the section leaders under the influence of some kind of spell." Well, it does look easy, doesn't it?

Nothing is as easy as it seems, however, prove complacency.

Bored are the song. Music, like most other arts, has its seasons and periods. A month is still an odd weight in a hand, but it's only 14 days and we are as good enough.

by JACK PAYNE

Here's wishing you a very enjoyable Christmas and a Prosperous 1956 from JOHN DANKWORTH ORGANIZATION

A Happy Christmas and a Prosperous New Year to Everyone from LORRAE DESMOND

TO ALL OUR FRIENDS AT HOME AND OVERSEAS

KEN COLYER'S JAZZMEN AND THE SKIFFLE GROUP

Best Christmas Wishes to All- VIC ASH MIKE DANIELS & HIS BAND DOREEN BEATTY

Season's Greetings to All My Many Friends Everywhere - PETER AKISTE
Boredom in the Band

by JACK PAYNE

Here's wishing you a very enjoyable Christmas and a Prosperous 1956 from JOHN and all the JOHNNY DANKWORTH ORGANIZATION.

A Happy Christmas and a Prosperous New Year to Everyone from LORRAE DESMOND

To all our friends at home and overseas.

KEN COLVER'S JAZZMEN and THE SKIFFLE GROUP send Christmas Greetings and a Happy New Orleans Year.

Merry Christmas and Happy New Year to all my people at home and overseas from MAX ABBREMS.

Ronnie Scott and the orchestra wish you all a cool yule.

Jimmy Young Wishes Everyone A Very Happy Christmas.

Best Christmas Wishes to All—Vic Ash

Seasons Greetings to All My Many Friends Everywhere.

PETER AKISTER

The Season's Greetings

Edna Savage

A Happy Xmas and a Guid New Year to all my friends from

Carl Barriteau and His Music

Mr. Christmas and Prosperous New Year to All Our Friends from Mike Daniels & His Band

Doreen Beatty

Wishing you all a very happy holiday season.
WHY ARE BRITISH LPS SO EXPENSIVE?

I MUST protest on behalf of all vinyl record collectors the way British record companies and dealers are treating those who buy records. I do not believe the Government is doing its bit in this matter at all. Perhaps someone in the industry would like to explain the situation.

SLEEVES

In that sense also the industry is treating the public very badly. These are not so much sleeves as garments, and I should like to know why they are sold separately.

R.I.P.

TATUM

I am members of the US Army stationed here in England and I have been buying records for a long time. I think the situation is becoming desperate. I am a great admirer of Duke Ellington and I have been buying his records for a long time. He is a great artist and I think that he deserves better treatment.

JAZZ on the AIR

TANGA!

ERNEST BORNEMAN'S TROPICANA

MARRIOTT'S MARQUIS WITH ROYAL PAPER IS.

Season's Greetings, and Here's to Your Good Health in 1956

DILL JONES

MAURICE ALLEN

Season's Greetings to All my Friends in Britain

JOHNNIE RAY

P.S. I'll be seeing you!
RECORD REVIEWS

by Peter Leslie, Mike Nevard and Sinclair Traill

Don't miss the latest from Johnny Dankworth and his Orchestra

Feather Merchant: 'Indian' - Parlophone

Parlophone Records

Keep up to date with your dancing and learn the Crocodile Crawl at demonstrations by L.T.A. with Ken Macintosh & his Orchestra - Everest's 'His Master's Voice' POP 'Records'

Ensemble!

Long-playing 33 1/3 r.p.m.

New offer BY POST

Record Player Deposit BY POST

12 ONS

Regentone 3-Speed "Ready-Even"

Philips present their Christmas choice of jazz

The Besse Smith Story, Vol. 1 39/6, Vol. 2 39/6

Vol. 2 39/6, Vol. 4 39/6

How in the Fi—Buck Clayton Bill, 78

Jazz with Mcguffie Bill — The Six Reiderbock Story Bill, 78

Music of Jelly Roll Morton — Turk Murphy, Wally Rose Bill, 78

Teddy Wilson—Piano Moods Bill, 78

Louis Armstrong Favourites, Louis Armstrong and Earl Hines Bill, 78

Louis Armstrong Plays W.G. Handy Bill, 78

Jazz Goes to College—Dave Brubeck Bill, 78

The most welcome Christmas gifts—Vogue records

The greatest jazz catalogue in the world

Vogue Records Ltd., 113/115 Fulham Road, London, S.W.3. Tel.: Kflightsbridge 4256/7/8
SO LOW THE MOON

Continued from page three

Blaster

Finis

Happy Christmas to Everyone from MALCOLM LOCKYER AND HIS CONCERT ORCHESTRA

A Happy New Year at the HUMPHREY LYTTELTON CLUB

Christmas & New Year Greetings from the CLU...
KINSEY 4, CHET BAKER UNITE TO TOUR JAPAN

The Tour Kinsey Quartet will join forces with American trumpeter Chet Baker, to launch a new package which promises to add a new dimension to the Kinsey sound. The tour is scheduled to begin in March, playing nightclubs and concert halls in major cities. The addition of Baker to the line-up is expected to bring a new vitality to the group's performances.

FRANK SINATRA and DEBBIE REYNOLDS' TERRIFIC HIT

LOVE IS THE TENDER TRAP

From the M-G-M Film "The Tender Trap"

DARTON MUSIC CO. LTD.

Campbell Connolly & Co. Ltd.

Campbell Connolly & Co. Ltd.

KEN MACKINTOSH AND SO SAY ALL OF US....

RABIN AGENCY

DAVID RABIN

IVOR RABIN

A MERRY CHRISTMAS and BEST WISHES from

AMBROSE

Xmas in Town

ITV debut and BBC airings for Harry Roy

Harry Roy makes his debut on ITV as a solo artist. He will also be appearing on the BBC's "Music for Pleasure" series.

BUDDY TO RECORD NO-PIANO GROUP

Organist Buddy Collette will record a new album with a no-piano group, featuring players who have developed techniques to produce the piano-like sound using only keyboards and percussion.

Lita Roza returns to spate of work

Sensational Smash Hit

SIXTEEN TONS

FRANK SINATRA and DEBBIE REYNOLDS

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DARTON MUSIC CO. LTD.

Campbell Connolly & Co. Ltd.

Campbell Connolly & Co. Ltd.
ECKSTINE & DELANEY
PLANNING U.S. TOUR

Euppy to record no-piano group

BUDGET RECORDS

Ken Mackintosh

and so say all of us...

RABIN AGENCY
D.A. Rabin - IVOR RABIN

Wishing you all a Happy Xmas

And Prosperous New Year

AMBROSE

A HAPPY CHRISTMAS

And Best Wishes

from

MU to discuss

BBC ultimatum

Rendell to compare

'British Jazz'

A MERRY CHRISTMAS

and a Happy New Year

to you all

Dankworth-Kirchin

trumpet switch

Hiya, Lita!

Ivy to solo for flying sailors

They ALL play the most famous

of all Snare Drums

The

AJAX

PIPPER & PIPPERETTE

Bully Black, Orchestra

Ivy McCall, Orchestra

Richard Blackmore, Orchestra

Donal Maclean, Orchestra

The Arrival Band

The Columbia Band

Bullying, Orchestra

Donal Maclean, Orchestra

The Arrival Band

Lambourn Symphony Orchestra

All our American and foreign orchestras and the greatest of orchestras

in which you are enchanted.

BOOSEY & HAWKES LTD
SINGERS CAN BE ANYTHING—BUT NOT PERFECT!

says Phil Moore

Want to be a big-name singer?
"A wiggle, a dimple or a convincing necktie won't do it. It's the sound that counts," says Phil Moore, one of America's leading vocal coaches.

"Send a note, send it too long, fail to hit, spit it, grind your teeth, shrug, shout, pout, where's a vocal coach when you need one?"

Phil Moore, who has worked with such many stars as those belonging to Marilyn Monroe, Judy Garland, Louis Armstrong, Lena Horne, Grace Stadler, and James Dean, says that many other glibly and glamorous show business personalities, maintain that today's singer of popular songs must have a definite "something else." It is anything from 200 to 300 percent of the vocal skill that is needed.

MAILBAG

The jazz clubs aren't what they used to be

About a year ago, there was quite a healthy atmosphere around the London jazz clubs. At least once a fortnight, we could be assured of hearing some good jazz at one of the two leading places: The Jazz Band or The Compton's. Reason: do we have the jazzmen, and of seeing them in competent surroundings. Presently, the Bebop boys, Winter, or Durkin leading their regular groups.

Some of the ex-jazzmen have left for safer waters around the same scene, shared by the more sophisticated circles. A few years ago, there was a Golden Age of Jazz. Now, the jazzmen have mostly vanished, or are now a rare sight. Sounds like a jazz club is no longer a jazz club. But, of course, it's still there somewhere—"The Jazz Club," London, England.

The Downbeat fades

W.T.

The Downbeat fades. Our British friends are making the best that Downbeat was making two years ago. The British jazz is different. It's not that it's better, but it's different. It's not that we're still talking about the same music, but we're talking about the same music in a different way. It's not that we're still playing the same music, but we're playing the same music in a different way. It's not that we're still listening to the same music, but we're listening to the same music in a different way.

Christmas wishes

DOROTHY BASHER'S IS ONLY ONE OF THE MANY BROADWAY DRUMS. IT IS TRADITIONAL AND NEAT, WITH A SATIN FINISH, AND A CHROME ACCENT. IT HAS A 14" DIAMETER X 4" DEEP DRUM, SELF-SUSTAINING HAMMERING, FUTURISTIC SOUNDS FROM YOUR TAP, AND METAL SERRA CHROME PLATED. THE DRUM IS MADE OF ENAMEL, AND IS AVAILABLE IN 10 COLORS: BLACK, WHITE, RED, GREEN, BLUE, BROWN, BURGUNDY, TAN, LIGHT BROWN, AND JACINTO

A New BROADWAY DRUM of exceptional value

THE SOUND

see full list of BROADWAY DRUMS in the manufacturers:
JOHN GREY & SONS, 5259 PAUL STREET, LONDON, E.86

Annual List of Seasonal Gifts

Edmundo Ros Maracas

Stil the Best for Latin-American Tone

REX

Send for list of BROADWAY DRUMS to the manufacturers:
JOHN GREY & SONS, 5259 PAUL STREET, LONDON, E.86

continued on page 8

LOUIS & WAGNER AT THE MILAN OPERA HOUSE

We make no excuses for dwelling on the subject of Louis Armstrong. His European tour has reawakened interest in jazz in every country he has played. Now we give Louis's own impressions of the tour as reported by two Editors of an American news magazine—

EXCERPTS FROM AN INTERVIEW WITH LOUIS ARMSTRONG HELD IN PARIS AND PUBLISHED IN "U.S. NEWS AND WORLD REPORT," DECEMBER 3, 1955, UNDER THE TITLE "HE CROSSED IRON CURTAIN TO HEAR AMERICAN JAZZ."

In Europe you have a sense of the ancients and the moderns. It is not just this, but also the music, that is the moderns and the ancients. And the music, that is the moderns and the ancients. And the music, that is the moderns and the ancients. And the music, that is the moderns and the ancients.

Just music

You've got them in the palm of your hand with ENSA AMPLIFYING EQUIPMENT

President

£46

President

£46
MAILBAG

The jazz clubs aren't what they used to be

A DOUTh a year ago, there was quite a healthy atmosphere around the London jazz clubs. At least once a fortnight, we could be assured of locating some of the best performers in Europe. Since then, however, things have deteriorated. Hidden as we are in the gloom, not to mention the smoke-filled rooms, we feel as if we are living in a world of silence. The clubs are not what they used to be.

Christmas wishes

To all my friends, I wish you a merry Christmas and a happy new year. May your holidays be filled with joy and peace.

The Downbeat patience

I recently attended a performance by a well-known jazz group in London. The audience was quite small, but the musicians were very good. It was a great night of music and I look forward to more such performances in the future.

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"LOUIS & WAGNER AT THE MILAN OPERA HOUSE"

"ENRICH FROM AN INTERVIEW WITH LOUIS ARMSTRONG HELD IN PARIS AND PUBLISHED IN "US NEWS AND WORLD REPORT" DECEMBER 2, 1961, UNDER THE TITLE OF "THEY CROSS IRON CURtain TO HEAR AMERICAN JAZZ."

"Would Molotov spark to jazz?"

"Sure..." replied Louis

"YOU'VE GOTT them in the palm of your hand..."
JAZZ in pictures

New York, Monday

One of the most successful jazz pianists in the world has recently returned from Europe and is now taking a vacation in the States. He is, of course, Count Basie, and his return has been eagerly anticipated by jazz fans everywhere. Basie has been touring Europe, performing at various venues, and his performances have been well received. He is expected to make a few appearances in New York before starting his American tour, which is scheduled to begin in January.

When 2 Songs Have the Same Title

Many readers are a bit confused by the many songs that have the same title. This can cause a lot of problems when trying to find the correct song. To help with this, we have created a chart that lists the songs with the same title and their respective artists.

Jazz on the Air

by F. W. Street

There are many great jazz musicians performing on the radio today. Some of the most popular are Louis Armstrong, Duke Ellington, and Ella Fitzgerald. Each has a unique style and has made a significant impact on the world of jazz.

Johnny Smith

He was just a wee nipper aged four. In Birmingham, Alabama, ma and pa dressed him in his Sunday best. Then they left him by the hands to the local radio station—intending to play a harmonica solo on the air. "I was only able to get a few notes in before I had to stop. "But I still auditioned," says the eight-year-old Smith, and leased an important broadcast from the station's owner. "He was always asking what I was doing, and I soon learned to play."

Self-taught

Smith, now 12, and still attending school, was playing local "gal" joints, and was in high school and on the local radio station. "I always had this ambition to be a jazz musician," confesses Smith, "but it was the only kind of music that provided steady work."

When His Father Saw His First Broadcast, Smith's father asked, "Can you play jazz?"

"I was afraid before that, so I lied," says Smith, "but I knew I could play."

Drummers! Here is all you need to know about the world's greatest Drums.

- A Choice for Every Drummer

A Wide Variety of Finishes of Immediate Appeal and Exceptional Value!

50 years of the highest quality handmade drums, the result of five generations in the drum-making business. Only direct to music dealers, everywhere. Write for our new catalogue... 

- How to Choose a Drum

Music dealers everywhere highly recommended for their services.
When 2 songs have the same title...

JOHNNY SMITH

He topped Les Paul from his throne a year ago—and is still at the top. But what do we know of the boy who fell asleep on his first broadcast?
**Xmas Day concert by Sammy Price Quintet**

**London Hot Club throws a party**

**Jerry Dawson’s NEWSBOX**

**THE HITS FROM THE U.S. ON**

**STAN KENTON TOUR MAY START IN MARCH**

**STAPLETON leaving’ rumour denied**

**ED. W. JONES Forthcoming Sunday concert presentations**

**LONDON RECORDS, division of the DECCA RECORD COMPANY LIMITED, LONDON, S.W.9**
PLUGGERS GO INTO BATTLE

I've long thought that the strangest fact in the record business is an uncertain struggle between record companies and their record publishers. There are a great many factors involved here but this struggle tends to come down between two main factors: the degree to which the record company shareholders control the record company and the degree to which the record company executives have control over the record company's business affairs.

Some record companies have developed certain types of promotion and others are very active in promoting records; some most of the time. The record company executives have been very active in promoting records and many have turned their efforts towards the promotion of records. They might think it is a matter of public relations. Some record companies have not and are not.

The industry is always growing and the record companies are always in a position to expand. But not all the record companies have developed certain types of promotion and others are very active in promoting records; some most of the time. The record company executives have been very active in promoting records and many have turned their efforts towards the promotion of records. They might think it is a matter of public relations. Some record companies have not and are not.

The two hands of the BBC

A recent American survey showed that the bigger stars have turned their efforts towards the promotion of records and many have turned their efforts towards the promotion of records. They might think it is a matter of public relations. Some record companies have not and are not.

A blow for the pessimists!

A recent survey by the BBC showed that the bigger stars have turned their efforts towards the promotion of records and many have turned their efforts towards the promotion of records. They might think it is a matter of public relations. Some record companies have not and are not.

The British view:

It seems likely that the record companies have turned their efforts towards the promotion of records and many have turned their efforts towards the promotion of records. They might think it is a matter of public relations. Some record companies have not and are not.

No breaks for these 'minor' stars

The record companies have turned their efforts towards the promotion of records and many have turned their efforts towards the promotion of records. They might think it is a matter of public relations. Some record companies have not and are not.

PHIL MOORE TALKS

from page 2

TV writes the bigger stars have turned their efforts towards the promotion of records and many have turned their efforts towards the promotion of records. They might think it is a matter of public relations. Some record companies have not and are not.

'AMERICAN MUSICIANS IN PARIS GET VERY SLOPPY'

from page 3

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British musicians' verdict:

It seems likely that the record companies have turned their efforts towards the promotion of records and many have turned their efforts towards the promotion of records. They might think it is a matter of public relations. Some record companies have not and are not.

Happiness

What about these American musicians? Do they agree with the British view?

PAIRS: DO YOU THINK THAT THE RECORD COMPANIES ARE BIASING THE MARKET?

DO YOU THINK THE MARKET IS BEING BIASED AGAINST AMERICAN MUSICIANS IN PARIS?

DO YOU THINK THE MARKET IS BEING BIASED AGAINST AMERICAN MUSICIANS IN PARIS?
LUXEMBOURG TO TEST-RUN NON-STOP PROGRAMME IN JANUARY

East Coast summer for Peter Legh

FOREIGN TAPES FOR SHOW BAND LATE SPOT

MELBOURNE TO TEST-RUN NON-STOP PROGRAMME IN JANUARY

Foreign tapes for show band late spot

55 GIRL SINGERS WANT BERYL'S JOB

Kenton tour: First dates are announced

VICTOR FELDMAN CUTS FIRST AMERICAN LP

"DOC" HUNT SAYS: "The Best is only just good enough for me — and for you!

Dennis Ringley

Bournmouth venue

Bill Barlow to cut two more

Carole Young leaves Cole for cabaret

Happy Christmas & Prosperous New Year from

WALLY FRYER

Seasonal Greetings from "The Little Giant"

Tubby Hayes and his Orchestra

Dickie Haddock, Pete Blumkin, Harry South, Ian Hands, Wall, Rytov, Jackie Hampson, Mike Bean and singing star Bobbie Breen

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Happy Christmas & Prosperous New Year from

WALLY FRYER
FOREIGN TAPES FOR SHOW BAND LATE SPOT

JILL IS PRINCE FOR A DAY

A SCRUBBAGE were announced by the ITMA last week leading to the new world's concert and studio show to be broadcast on 25th of January 15, and transmitted as eight-week 46-minute series to all Home Service stations starting on January 28.

This means that the programme for the concerts at the B.B.C.'sSycamore Park only 16 minutes to the Light Programme only 16 minutes to the B.B.C.'s Light Programme.

By the end of the series, the programme will be recorded for broadcast 16 minutes to the Light Programme only 16 minutes to the B.B.C.'s Light Programme.

VICTOR FELDMAN CUTS FIRST AMERICAN LP

New York, Thursday — 14, and announced the first American EP record to be produced by Rolling Stone Records.

The album, "Doc Hunt," is the first American release by the Rolling Stones, and is available for purchase in America.

Doc Hunt says:

"The Beat is only just good enough for me—and for you!"

"DOC" HUNT FOR

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WAS BEIDERBECKE THE FIRST BOPPER?

MICK HENDERSON to

asks the reader from Brighton

More about LPs

STEEVE RACE

IT seems that many readers are waiting with baited breath for Steve Race's next attack on Liberace. They recall that I had some fun with the worthy Lee by lampooning his plane-shaped audience and his "improvements" on the great composers, and his gold band and the hair to match.

Well, now, I apologize for being so perverted, but they're not going to see another attack on this column. Race has been replaced by a large bouquet, suitably scented, which I've arranged to his plane-sized hat of tail and fineness. I can't imagine it will be as much fun, but I'll try.

A great center of attention? 

Liberace—a reassessment

Unquestionably, our ambulatory artistic icon is a showman of the highest order. His performances are well planned, well rehearsed, well presented, and well paid. There is no mistaking his skill at all, and his showmanship is not to be underestimated.

Taping TV

Let me suggest that if you have a TV set, you tune in when Liberace appears on it. This is a great way to see the show and enjoy it without the strain of going out to see it live. You'll find the experience just as enjoyable, and you can control the volume to your liking.

GRAND PAVILION, Porthcawl

2nd Annual "WRITE A MELODY" CONTEST

Amateur Composers are invited to submit original compositions for the above contest.

CLOSING DATE FOR ENTRIES—FEBRUARY 19th, 1956

STANISLAV CASH PRIZES

A MINISTER

The Croydon Operatic Society is happy to announce the winner of the "WRITE A MELODY" contest.

A STEVEDORE

The Gower Operatic Society is pleased to announce the winner of the "WRITE A MELODY" contest.

MAHALIA JACKSON—in the land of Hotsy-Totsy

sung by

BILL HAYES

LONDON RECORDS

The Wreck of the Hesperus

U.S. Sales: nearly 2,000,000

‘BILLBOARD’ chart: 20 weeks

Available to you January 2nd

December 11, 1955, MELODY MAKER—Page 9

HOUSEWIVES CHOICE HERE IS SPIRITUALS & BLUES

OK is a group of four stations (Jules Paglin failing), all with OK in their names. They are WOKJ New Orleans; WOKL New Orleans; WOKK New Orleans; WOKK in Baton Rouge; KAKK in Lake Charles; and KVOK in Houston. The first three are in Louisiana, the fourth in Texas. Houston is about 460 miles away, that's all.

OK's real name is Edward Green. The station had itsorigin in a Negro operated, owner integrated station (thus it isn't really Negro owned). There are only 26 Negro radio stations in the country, 15 Negro-owned. The other 11 are joint Negro white (OK is one). There are 12 Negro radio stations in New Orleans, and 13 in Dallas. The Negro stations that are Negro-owned are in Detroit, Chicago, and Cleveland.

Louisiana radio stations beam 9 1/2 hours of Negro music every day

JULES PAGLIN

— president of the OK group of stations centres in New Orleans—talks to Max Jones about the BUSINESS of deejays

ENGINEERS?

In good houses down there I've been known to turn on the 'phone and hear there was a film going on at the 'picture show' and a radio station playing Negro music at the same time. If you don't have a radio, you can go to the picture show and hear the Negro music at the same time.

Don't miss the new hit song 'The Ballad of Davy Crockett' as performed by Bill Hayes. The song is available at all record stores.
JAZZ on the AIR

Let's see a new BBC attitude in 1956

says Maurice Burman

RECENTLY, the leader of the Labour Party resigned.

It is a matter of opinion whether his "style" had become dated, but it is a fact that he was growing old. In our profession, however, it is the question of being too old that is a matter of opinion; age is but a matter of fact.

Although, of course, there comes a time...

But then, to use a phrase, 'out of line. Nothing remains in the line of a little more change. A little more growth. Until a couple of weeks ago, it appeared that the only people who were aware of this heading threatened... and that was the line...'
Ellington 4 to make 14-week tour of Mecca halls

KENNY BAKER BACK WITH NEW SOUND

Traditional Christmas

This week's releases of Decca-Group 78 & 45 r.p.m. records

Recording Round-Up

Eartha Kitt says It's not fair

ESQUIRE DISCS PRICE CHANGES

Sammy Davis Jr. due next year

New Year changes at New Cross

MORE TELECASTS FROM BIRMINGHAM

NEWS IN BRIEF

This week's releases of Decca-Group 78 & 45 r.p.m. records

U.S. release for McGuiffe LP

Decca another exciting group sound for the new McGuiffe LP. From Page 1 of this issue...
The Jazz Scene

Backstage at the Casino de Paris

Jazz discs reviewed by Mike Nevard, Max Jones, Sinclair Traill

The Greatest Jazz Catalogue in the World

Peter Leslie's Show Talk

Shelly Manne on the 'Man With The Golden Arm' set
BACKSTAGE
at the
Casino
de Paris

NEW YORK (AP) - The newsmen and photographers crowded into the Casino de Paris early Tuesday morning to get a peek at the new show, "The Night of the Iguana." The opening night of the show was set for that night, and the entire cast arrived early to get ready for their debut.

The show is based on the Tennessee Williams play of the same name, and it stars David Suchet as the character Charlie, who is a famous author and is facing personal and professional challenges. The cast also includes Helena Bonham Carter, who plays the role of fanatically devoted Virginia Woolf, and Ben Daniels as the character John, who is a former lover of Virginia's.

The set design is stunning, with a large iguana on the stage, and the lighting and sound effects are impressive. The audience was拇

Shelly Manne on the 'Man With The Golden Arm' set

The show was directed by the famous director Sam Spiegel, and the music was composed by the renowned composer Leonard Bernstein. The cast was composed of some of the biggest names in Hollywood, including Mia Farrow, who plays the role of the mysterious Ada, and Marlon Brando, who plays the character "The Man With The Golden Arm."
The Holiday Shows

When Aaron Dworkin wrote his "New World Symphony" and his gay hit "Cotton Tail" for the film "Plumes of Erin," he could never have imagined that some of his inspired melodies would one day be presented in a theatre audience under such a title. "Cotton Tail," "Plumes of Erin," "Plumes of Erin," "New World Symphony," "Cotton Tail," and "Ladies Like Us," are among the songs that were included in the program. The show was given in the presence of the composer, and the audience was thoroughly entertained by the music. A "Cotton Tail" was also performed by the group, and the audience was given a chance to sing along. The show was a huge success, and the audience gave a standing ovation. The show will be repeated on December 26 and 27 at the same theatre.

From the Notebook of BILL RUSSO

Some random thoughts on technical matters

HIGH BRASS

A high brass section should be arranged as a unit and not as separate instruments. This is especially true when the section is used as a solo. A "solo" is not just a melody line for the section but a part of the overall structure. The section should be balanced and the parts should be clear. The section should be able to play with the other sections and still stand out. The section should be able to play with any other section in the orchestra.

UP-TEMPO

The section should be able to play with the other sections and still stand out. The section should be able to play with any other section in the orchestra.

TROMBONE

The section should be able to play with the other sections and still stand out. The section should be able to play with any other section in the orchestra.

New Orleans disc-jockeys

From page 3

New Orleans disc-jockeys are a very popular attraction at the Holiday Shows. They are known for their energetic and entertaining performances. The disc-jockeys are always on hand to entertain the audience and keep the pace of the show going. They are a very popular attraction at the Holiday Shows and always a hit with the audience.
From the Notebook of BILL RUSSO
Some random thoughts on technical matters

FAST NOTES

TOP TUNES

New Orleans disc-jockeys

from page 2
### Jazz Club Calendar

- **March 4th**: Opening Night
- **March 5th**: More Events
- **March 6th**: Special Performances
- **March 7th**: Final Night

### Foote Kitchens

- **Selected Brand New Bargains**
- **Bargains for the New Year**

### Guitars

- **Francis, Day & Hunter Ltd.**
- **Star Bargains**

### Drums

- **Jack Woodroffe**

### Birmingham Yardleys

- **Kay Westworth's**

### Current Orchestrations

- **Messrs. And Mrs.**

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### Classified Advertisements

- **Lew Davis Offers**
- **Lew Davis Ltd.**
- **Len Wood Musicals**
- **Modern Music**
- **Drums**
- **Be Taller**

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**Calendar**

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**Guitars**

- **Francis, Day & Hunter Ltd.**
- **Star Bargains**

**Drums**

- **Jack Woodroffe**

**Kitchens**

- **Selected Brand New Bargains**
- **Bargains for the New Year**

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**Advertisements**

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- **Modern Music**
- **Drums**
- **Be Taller**
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MUSIC FOR THREE
NEW FILMS

TV SERIES FOR
FRANKIE VAUGHAN

Christmas
Music shop

Melachrino 35 to play
Italian Festival

LITA ROZA
WISHES ALL HER FRIENDS & FANS
A Very Happy and
Prosperous New Year

JOE DANIELS
Wishes all his Foes and Friends
A Happy and Prosperous New Year

NEW YEAR GREETINGS
from
Ginger JOHNSON
(Alto Sax, Latin-American Rhythm)
and the Enchanteurs
Monsieur CALVET
at Le Club Contemporain
5 Whitehorse Street, London, W.1

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TROMBONE • TRUMPET
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