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JANUARY 7, 1956

EVERY FRIDAY - 6d.

Focus on { Dave Lee

HERMAN SIGNS UP

As featured Pet & the Boy Friend soloist

MULTI - INSTRUMENTALIST Victor Feldman, who left for the
States only last October,
has been signed up by the
famous Woody Herman
Orchestra as a special act.
Victor was recommended to Woody by Herman Sideman Cy Tour, who heard
Herd's brief visit of Longon
in May, 1954. He joins the
band on January 13 and will be
featured on vibes, plano
and drums.

New York debut
He makes his Nev York
début with the Herd' at Basin
Street on January 26.
Herman is the highlight of the
star-studded career, which
began in 1941 when he rocked
the musical profession as a drum
prodigy at the age of seven.

Back Page, Col. 3

prodigy at the age of seven

Back Page, Col. 3



HAMPTON ON STAGE

Granz captures Ella for NEW YORK, Wednesday, New YORK, Wednesday, Norman Granz has started 1956 with his biggest record capture to date-stilla fittager and the particular of the particular of

BOOK YOUR NIGHT

WITH THE

STARS!

The Arg unit has been seen and the seen and

'Meet the Band'

ROS MAKES ITV DEBUT



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OF NEW

ALBERT NICHOLAS WAS Albert Nicholas, in London this A in England this week for the first time in his Though he travelled half round the week, talks to Max Jones world since he came to Europe with the U.S. Navy in 1917, he never before good playing heavily outweight its distance for the bad. His interest in music is intense, and on the several occasion in the interest in music is intense, and on the several occasion. Fait, he has willingly spent hours talking about it. So, after a two shrews talking about the pleasures of the Saratoga day. "Intermission at the club," is a self-displayed and the club, and the said, "we had a cut and some of this self-displayed at the plano, and he New Orleans guys would stay. He was the said of the sai managed to make it to

this country. I went over to Bedford Park (where Nicholas was spending a few days' holiday with record collector Ralph Harding) on Tuesday and found the New Orleans clarinettist looking declarinettist looking de-lighted to be there.

He said he was due to leave Paris for the States early this summer, and couldn't go back without seeing something of England. "I told myself I've got to do it," he said. "So I just decided to take off."

Piccadilly

On the way from the alreation Nick had been driven at the west End and taken to the Studio Club Swallow Street. "Present and taken to the Studio Club Swallow Street." "Present and taken to the Studio Club Swallow Street." "Present and the Studio Club Swallow Street." "Present and the Studio Club Swallow Street." "Present and the Studio Club Swallow Swallow

Recorded by The Stargazers on Decca

ORCHESTRATIONS NOW READY

BLUEBIRD MUSIC COMPANY

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23 Denmark Street, W.1.

"That was the secret of that band, and it's the secret of Count Basile's band today. It never that the secret of t

"How can it sound as good?"

NICHOLAS | Steve Kace

"WHY," asks a reader in last week'sMM, "is everyone trying to whitewash

"WHY," asks a reader in last week'sMM, "is everyone trying to whitewash the fact that jazz has flopped on ITV?"

It so happened that just before reading Mr. Poole's letter, I had drafted an article on the subject of jazz on TV. My immediate reaction was to withhold it from publication, in case anyone should think that my from the article you are (I hope) about to read could have been written have tried harder that such that the success of another. Here and there, I've met with some success, and the subject of t

Phoney

Always critical

Let me make it abundan clear that I am not trying stifle honest criticism. Who, critic himself, would wish to that?

Bad-tempered?

"Well continue for 20 minutes all arbital mass tunes like
High Society," Claritet Marnel
Inde and, Blucket's Cot A Rich
Mandy Blucket's Cot A Rich
Mussell would have High Society
on Gruna and with Charliet
Benny Goodman or the Rosense
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those Dhoney arrangements and
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shook him off it.

He had Louis Becom latt Horse

"He had Louis Becom latt Horse

"He had Louis Becom latt Horse It isn't only the critics who are removed to the company of the co

COLLEGE OF THE PROPERTY CONNERS, EDITION MAY JOHN AMERICAN THE PROPERTY OF THE

Recorded by: PERRY COMO (HMV), DENNIS HALE (Decca) Orchestrations Now Ready-S.O. 3/-, F.O. 3/6

Write, call or phone: Cyril Shane, GROSVENOR MUSIC CO. 156 CHARING X RD., LTD., W.C.2. COV. 0351/2

THE GOODN

ON February 2, at the Chicago theatre in Chicago, the town where Benny Goodman was born and Steve Allen was raised. Universal-International Goodman was born and Steve Alien was raised, Universal-international Pictures will present the world première of the most eagerly-awaited musical film of the past few years—The Benny Goodman Story.

Last week, in New York and Chicago, special preview screenings were held for an audience of critics, relatives of the cast and musicians. At the showing which I visited

in New York, at a party held afterwards, and later in the week during a few days spent

in New York, at a party held afterwards, and later in the week during a few days spent in Chicago, I was able to get a variety of reactions to the film.

The net result? I was baffled. I can't be sure whether the Goodman blography will be as big a hit as The Glenn Miller Story, the floo of the decade—or something in between many of the principal performers, as yell as the musicians who cut the soundtrack, it is difficult to be completely objective about the results, either from the dramatic or the musical standpoint. The story begins in a Chicago tenement, with Benny (played by David Kasday) as a ten-year-old kid, the youngest of three soms who go with their father to the Hull House, where they are Little Benny is then shown practicing with Professor Frans

CLIVE HUNTER Hull's foremost Accordionist always plays Scandalii, as do host of others who find Scandalli the



Benny Goodman (film version) gets together his first band. At an informal session they decide to stick together and go for a radio show. Seen here are Steve Allen (as Benny), Dick Winslow (as Gil Rodin) and trombonist Urbie Green.

ASCHERBERG GET AWAY TO A BIG START IN 1956

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saged is thoroughy convincing
The most with Soil of the convincing GEORGE SCOTT-WOOD Famous Arranger, Bandleade Recording Artist has always played Scandalli. GEORGE HARRIS



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Fully illustrated Art

Brochure Scandalli Accordions.

Rag." Shine." And The Angels as Issue." and of course. Sing was the musical director, as in the Miller line which also had the Miller line which also had the model of the Miller line which also had been better in many spots. We will be the many spots. We will be the many line with the many line with the many cases, and the many cases, partly by more deathed where Miller line line was the many cases, partly by more deathed where Miller line line was the many cases, partly by more deathed where Miller line line was the many cases, partly by more deathed where Miller lines are the many cases, partly by more deathed where Miller lines are the many cases. And now to the first time together on Record-RUBY MURRAY AND NORMAN WISDOM Columbia 11g 3715 ON'T FORGET-TEO HEATH'S PEG O' MY HEART MAMBO. 4/- per set 16 MORTIMER STREET, LONDON, W.1. MUSeum 3562

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whitewash

an article from ITV. n one form

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is playing IALE (Decca) , F.O. 3/6

HARING Y DR 7. COV. 0351/2

THE GOODMAN TORY-AS SE

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Benny Goodman (film version) gets together his first band. At an informal session they decide to stick together and go for a radio show. Seen here are Steve Allen (as Benny), Dick Winslow (as Gil Rodin) and trombonist Urbic Green.

ASCHERBERG GET AWAY TO A BIG START IN 1956

ANDLELIGHT

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GEORGE HARRIS

CLIVE HUNTER

Ful	ly illustrated Art
Brochure	Scandalli Accordions.



EVERYBODY, I should think, wants Ted Heath to have a resound-L'ing success in America. He has the best band, he deserves to go—and I wish him and his Young Lions the very best of luck. go—and I wish him and his Young Lions the very best of luck.
Now, taking the larger view, if he succeeds, we shall also share in the
rewards. For it will sean more British bands in America and more American bands over here. Therefore, his success is our success—yours and mine!
So, from you until he sets off, I have a personal stake in criticising
his band. If I'm smart and casey on much longer in this vein, I may
convince him he will owe me a share of his

an's what you do planger. The convinced he'll choose the tradical kids eating out of his hand wonderful thought!

POPULAR BOYS

As people and as he'll eating out of his hand by a re going to be players. the Heath boys are going to be players. The Heath boys are going to be players. The programme on this broadcast dorn numbers, or the gramme of the gramme of the gramme of gramme of the gramme of gramme of the gramme of the gramme of the gramme of the gramme of



rations section, and without a rational section, and without a room proof phrasing timing and left-hand bests coming in at strate-hand that's no mean feat. I can tell you. Ask any good Parameter of the proof of th

m The m

This is a pretty straightforward process, and if you keep the Secretary Journal of the Park Secretary Journal of the Secretary Secretary

ARMED GUARDS COVER ISRAELI JAZZ

WITH the Cromble band coach travelled a two-jeep patrol, armed to the teeth and ready for business. Even the coach driver felt for his pistol occasionhily as they swept past the barbed wire.

"It was very tense," says Tony Gromble, just back from his Israel tour. And to drive the point home: "Nobody slept."

The band was headed for Becraheba, out on the Negev desert, not much more than a village. The proud community wanted the British band to play in its beautiful modern connect hall, built a mile from the settlement, as Gromble has it, "in the middle of nowhere, from American Zionist funds."

To get there, the Gromble company (with the band traveled a dancing act) traversed The Road Of Blood, made under fire a Party for hear Cromble. The biggest band in Israel is a sixpicture of the company (which was the biggest band in Israel is a sixpicture of the company (which was the proposed for the company of the proposed for the proposed for the company of the proposed for the proposed for the company of the proposed for the company of the proposed for the proposed for the company of the proposed for the proposed

IT seems that the organisers of jazz tours and

presumably, broadcases, or commercial recommendation inlegal to lape-record any commercial recommendation of aboves. I seem to recall advertisements, from a leading firm of aboves, if seem to recall advertisements, from the lusa on the snort wave."—Robert Cooke, Weilington the USA on the snort wave."—Robert cooke, we despite the cooker wave.

Read cally his "Peanut Vendor," was to were first class, and the band, programmer and shown another were first class, and the band's performance really deserved the reception it was band's berformance and control Ray was the supporting act.—D. A. Dilley, Johnstreeburg, South Africa.

concerts in Britain are totally unaware of the

ham roll:

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concerts in Britain are totally unaware of the existence of the second greatest port in this country—possibly in the world.

The Peterson-Fitzgerald tour based us by: now it seems that we are not to be sured from a population of a country of the country of the

And this from a young cosmopolitan nation facing the threat of war. That portion of the politan nation facing the threat of your are that portion of the politan nation facing the threat of your are that portion of the politan nation facing the threat of your are that you was a considered with the politan politan nation of the politan nation nation of the politan nation nation of the politan nation of the politan nation of the politan nation nation of the politan nation nation of the politan nation nat

America. 7.30-8.0 J: Top Pops In USA. 1.0-9.30 J: Music Views From Holly-0 and 11.10-1.0 a.m. I: Jazz J: America's Popular

tra. 115-12.0 J: D-J Shows (nightly). 11.30-12.30 a.m. W: Jack Jackson. 15-20 H: Hollywood-New York.

SUNDAY, JANUARY 8: 6.5-7.0 a.m. J: D-J Shows. 10.30-11.25 J: Sunday Synoopation. 1.55-2.30 p.m. C 2: Jazz Discs. 2.65-3.25 A 1 2: Attenoux, Mulligan. Rugolo. 4-65-5.15 G 1: Schneebigl Combo. Müller Trio. 6.5-6.15 W: Glenn Miller. 8.30.9.55 S: N.O. Jazz. 9.9 Jazz Rests. 0.0 G 2-337m: For Jazz Fans. 1.0 P: Gleason, M. J. Quartel. S-F, etc. 10.5-11.0 F 2: Harry James.

MONDAY, JANUARY 8: 530-6.0 a.m. J: D-J Shows (daily). 10:30-11.30 J: As above. 12.0-12.30 p.m. J: Martin Block Idally J. Strietly From Dizle. 3,0-5.5 S. West Coast Boo. 9,30-10.0 B. Panasnié Picks The Top Jazz Discs of 195. 9 So-10.0 J. Blues From Monday. 9,30-10.0 J. The Jazz Pattern. 10,30-11.0 J. Cool Castle. 10,45-11.0 DL: Othris Barbar.



Dixie. 12:30-1.0 A 1 2: Jazz Concert. 4:20-4:50 C 1: Ramblers. 9.0-9:30 P 3: Jam Session. 9:10-9:55 S: Jazz In Europe. 9:15-9:55 G 2: Rosolino Sextet.

Recorded by
FRANK SINATRA (Capital) — ALMA COGAN (HMV)
JOAN REGAN (Decca) — COM/REY PHILLIPS (Columbia)
DOROTHY COLLINS (Vogue) — DINAH SHORE (HMV)

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Elysdas dazz, with Otherwan, cut-George, etc. Courts, etc. 230-45 Nr. dazz For Youth. 230-45 Nr. dazz For Youth. 230-45 Nr. dazz For Youth. 230-45 P. dazz Arabidop. 230-4

KEY TO STATIONS AND WAVELENGTHS
RTP Paris-Inter: 1 — 1829m. TYP Perisine: 1—1829m, de 350m, 2—180m, 218m, 318m, 316m, 2450m, 2—180m, 218m, 318m, 316m, 218m, 318m, 318m,

-F. W. Street

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The PBS makes four payments each year. Broadcasting fees are posted off to members in April posted of the members of the posted of the current year.

When you feel you can show "reasonable performance," you will be performed likely because the performance in the performance is not provided by the performance in the performance is not provided by the performance in the performance is not provided by the performance in the performance is not provided by the performance is not provided by the performance is not provided by the performance in the performance is not provided by the performance is not provided by the performance in the performance is not provided by the performance in the performance is not provided by the performance in the performance is not provided by the performance in the performance is not provided by the performance in the performance is not provided by the performance in the performance is not performance in the performance in the performance is not performance in the performance in the performance is not performance in the performance in the performance in the performance is not performance in the performance in the



Sanford

COLLECTORS' CORNER

NEWSPAPERS have done their stuff on Eartha Kitt without, so far as we have noticed, mentioning her pianist Sanford Gold. And, things being what they are, this is to be

But Gold is an accomplished musician who merits more than a mention. Last week's MM story reported that he had worked for years at NBC, and had played with the Elliot Law-rence band and Dizzy

With Bird

With Ditu

He has also played with
Charlie Parker at Birdland,
and with a Louie Bellson
group. For about two years he
was a houseman at Savoy
Records, and during that time
body," which included Coleman
Hawkins, Joe Thomas, Don
Byas (August, 1946) and Eddie
Safranski's All Stars (Feb.
Turry, '46).

comes from Cleveland, and is a friend and or of Tatum ("He's my r"). Before the war he i under Raymond Scott in S orchestra, and says; was a bitch of a band.

Soloist REEDS

VOLUME

CONTROL

Platter

LAURIE HENSHAW IS BACK WITH HIS-

THE New Year has opened in grand slam fashion for the EMI recording concern!
On January J. EMI took over the Capitol Records concession from Decca—and promptly found itself with a handful of acea, and everyone of them trumpt. EMI has accoped the kitty with Consider: in the first week, stready best-cellers. Once is better to the concern the trumpt of the concern th

(Littlebury), and the third is bilinairis Love and marriago-(Littlebury). Sittleen from: deserves special mention. If ever one wanted proof that the accompanisment contributes a good eighty per cent. towards a bust-eller than the state of the per-pendiction of the state of the state of the state of the faccinating release has an almost hypnotic appeal.

I never thought I should go Ernie disc—but now I'm taking an unrepentant plunge.

an unrepentant plunge,
"Sixteen Tons" is yet another
illustration of the paradox that
often crops up in the recording
business—the song itself is not
new. It was recorded on an LP of
folk songs by U.S. Western artist
Merie Travis back in 1947. Añd,
of course, it didn't mean a thing.
Travis amparentic was inof course, it can be used to the course, apparently, was inspired to write the piece when he heard his father, a coal miner, say: "I can't go—I owe my soul to the company store"—the line which recurs in the lyric.

with Cory on drums, Emmett be with Cory on drums, Emmett be with Cory on drums, Emmett be been provided by the cory of the cor







Notebook PARIS, Wednesday, MONTMARTRE'S night-

spots, riding on the crest of a successful 1955 season, have made a hot jump into this year. All the club "kings" are searching out acts which will hoist them up into the Al class and as jazz is riding very high in France at the moment, it is likely to get

very high in France at the moment, it is likely to get moment, it is likely to get the moment of the

-Henry Kahn



DOLORES FRANCINE and HENRY KAHN



for Enli Guards January 7, 1956. MELODY MAKER-Page 7

BBC GIVES BANDLEA OT—BUT CAN THEY FILL

asks Jack Payne

nature of the "experimental programme featuring a band of the week" due to take over the BBC's Friday evening Show Band spot (MM front-page news story last week).

Incidentally, it will be a record programme, the story added.

That word "experimental" is rather intriguing, but let me outline just what is envisaged.

The bandleader himself will select and introduce records of his own band.

of his own band.

Now, this is, indeed, interesting. It is common knowledge that many bandleaders are not, at the moment, allowed to announce their own live programmes—and the general assumption is that these bandleaders are not considered suitable from the point of view of elocution.

It is not difficult, then, to sense a difference of opinion within the BBC on this point. Perhaps giving bandleaders the right of speech is part of the experiment.

Not enough records

But other aspects of the new series are also worth examin-

Example: It is well known that vocalists dominate the recording genue nowadays. Band records are in the minority. Eric Delaney, who must be considered as one of the biggest draws and the constant of the constant of the property of the Jack Parnell, Vic Lewis, Romine Scott and Tubby Hayes are in much the same position.

Top

Tunes

VALLEY (A) (2/-)

& BLUE STAR (A) (1/6d.)

Chappell

MEET ME ON THE
CORNER (B) (2/-)... Berry
NHY, THERE! (A) (2/-)

Frank

ROCK AROUND THE

In much the same position.

PAYNE IN This STUDIO SETONE A RESERVE OF A

own?

Quite apart from this, there are a few good bands which are not currently recording at all.

I make these observations in no carping spirit. I am all for occasional experiments, even those which don't come off. And the companion of the co

"It will be a very interesting experiment," comments Derek,
"particularly as bandleaders will be in the position to play
records of some of the same numbers that they would present
in a live programme.

an a use programme.
It is possible in these circumstances for the band to give a better
It is possible in these circumstances for the band to give a better
obviously have put in intensive rehearsal for any particular
record; in addition, a recording is usually cut from the best of
several tapes.

The BBC is thinking

It might be instructive for those musicians and bandleaders who feel that in the top the musician and bandleaders who feel that it is not cane that the state of the state of

ing I "

The BBC has already promoted a similar idea so far as wellknown recording vocalities are concerned. One of these has
thought there of the concerned of the second that the little
thought there of come a time when he'd be paid to plug his own
records!

Up to disc companies

I can tell you that some following the control of the light of the lig

of conceit.

Nevertheless, I applaud Jim Davidson and his colleagues for their breadth of vision. Jim is certainly not the man to veto an idea at the first snag—and as a wise administrator he is right to repose faith in the gramophone department, realising that it will exercise its mind to find the right means of presentation.

But one final comment: in earlier articles. I urged our recording companies to give worthy bands a chance of getting their own characteristic sounds on to wax. If they did so, the disc-lockeys could put considerably more variety into their programmes—and the band records might find a new favour with the public.



I only hope that the bandleaders will play fair if they are given the opportunity. Certainly they shouldn't seize it as a chance of booking more and more session men for recordings, thus presenting a faise front to the public.

I feel sure that the BBO producers see their feature as a means by which the touring bandleaders can show what their own bands can achieve in the settled atmosphere of a recording studio.

THE FINEST Trumpet VALUE IN THEIR RESPECTIVE PRICE RANGES



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ALADDIN

BBC storm: Revue MD refutes

MITCHELL, NOT

DELANEY, LIKELY

FOR ECKSTINE

AMERICAN sone star Billy Ecketine in setto return to bett Ecketine in setto return to bett Ecketine in setto return to bett Ecketine in setto return to the commitments. The setto return to the commitments of the setto return to the commitments of the setto return to the setto return to

GERRY SWINGS IN NEW YEAR



ON New Year's Day, Frank Patten was appointed a director of Dash Music, Edd, where he had held the post of General Professional Manager for five and a half years, one such big hits accordance of the Company of the Co

TAN KENTON'S Orchestra will arrive in Britain on the serie on March 9, and makes debut with a Sunday concert the Royal Albert Hall on the

The follow two concerts each night in the following towns:

Nottingham 112th, Astoria, Nottingham 112th, Astoria, Nottingham 112th, Astoria, Norwich (16th), De Montrott Hall, Norwich (16th), De Montrott Hall, Leicester (16th), Rialto, York (7th), City Hall, Newcostle and Preston (18th), The actual venue of the last-named date has yet to be fixed.

West Country

18th. Vol. annihelser, of the April are an engagement for the April are an engagement for the RAP Association after Torquay Town Hall classes after April on the following Tuesday and Wednesday.

Nat stays on

HARRY RABINOWITZ, conductor of the BBC Revue Orchestra, has asked the MELODY MAKER to deny rumours that he has tendered his resignation to the BBC. "These rumours are completely untrue," he

"These runnours are completely masse,
Sates.
The Both Revue and Variety Ornhestras have
The In the news for the past few weeks due
to a BBO ultimatum telling certain members
to "modernise" their playing or be dismissed.
Meanwhile, the Musicians' Union had at presstime received no reply to the letter sent to the
synthantum.

rs of the kevue and variesy Orchestras.

"We therefore call upon the National Executive Committee of the MU to resist this completely unjustified decision by the BBC by the following action:

Withdraw
"(1) An immediate ban on sil vacancies occurring in the Revue and Variety Ornheitras; be sought between the Union and the BBO to thain, the withdrawal of these the Committee of the Com

of retirement."

Some musicians in both orchestras have now been presented with duplicated statements of organization of the control of the c

Windmill pianist dies suddenly

JOSH & GEORGE

FIVE NEW MEN IN THE DOZEN

Let's hope singer Patti Lewis's cigar "act" didn't produce any after-effects! L.-r. at IBC's New Year's Eve

party are: Ken Wyles (IBC), Pauline Shepherd, Alan Stagg (IBC), Ronnie Harris, Patti, Kenny Baker.

A CCORDIONIST Eddie Harris, of the Londonalrs vocal and instrumental trio, joins Francis, Day and Hunter on Monday, assisting Bert Corri, who is in charge of exploitation.

Lights Up on New Year's Eve MORE & MORE STARS

Armstrong expected here in April



Kenny Baker (r.) welcomes new recruits to his Dozen at rehearsals for his "Let's Settle For Music" radio series, which commenced on Tuesday. L.-r.: Keith Chris-tie, Frank Clarke, Bruce Turner, Clif Townshend and

Hedley Ward 3

Veteran tram man critically ill

New York, Wednesday. Veteran trombonist Miff Mole is operations on his hip at Mary Jamasculate Hospital in Jamaica. Red Nichois, Joe Venuti and other early lazzmen once associations of the profits going to help Miff. all profits going to help Miff.

Dutch TV date for

in car crash

It is a night that will long be remembered; a night that must not be missed. Tickets are already going fast, so apply as once to the Box Office, Royal Albert Hail, Kensington, Gore enclosing a stamped, addressed

invelope.
There are seats at 15s. (Grand Tier Boxes), 12s. 6d. (Second Tier and Loggia Boxes), 8s. 6d. (Stalls), and 4s. (Gallery for collockers only).

Bezyl on French air and disc

Panis, Wednesday.— British bleard over the French radio from the Crasy Hone Essoon, where the Crasy Hone Essoon, when the Crasy Hone Essoon on Tuesday last week.— Meanwhile she is lined up by Carinettist Abert Nicholas for a Pathe-Marconi recording session on Tuesday next (10th).

Maxine Daniels

ARE COMING

Bid to raise rates

THE London Branch of the Musicians' Union has acted upon the list recent resolution to the most controlled resident to the last controlled resident to the last controlled resident to the last packed of many musicians. A letter this week went out to the last controlled resident resident to the last controlled resident resident

RABIN BAND ON MIDLAND TV

The Oscar Rabin Band is to visit Birmingham to take part in two television programmes from the Casino Ballroom, Corporation It plays for the "Come Dano-ing" BBC programme on Mon-ing a BBC programme on Mon-ing afternoon supplies the follow-ing afternoon supplies the music attended by musical stars appear-ing in local pantomimes. The Rabin Band will take the stand at the Casino for public dencing on the Tuesday evening.

Geraldo-Ambrose bass switch

Bass players Frank Bonnison d Arthur Watts are chang n

HOW would you like a free ho to hear French and visiting A competition run by Radio and the state of the stat

ROWDYISM CLOSES PHOENIX CLUB

THURHIN CLUB AND THE PROPERTY OF THE PROPERTY

YOUNG SUMMER SHOW Jimmy Young is to star in a lavish revue, "Summer Stars," which commences at the Coven-try Theatre about June 18.

DON RENDELL ON "BRITISH JAZZ



Nat Temple's 10-piece orchestra, resident group on ITV's Wednesday "Telebox" series, has had its contract extended that the series of the seri Albert Nicholas on holiday in London

A LBERT NICHOLAS, the veteran New Orleans clarinetists at present working in Paris, flew to Britain on Tuesday to spend a few days in London with friends. He was due to be return early this morning (Friday). It was "Nicks" first visit to this

'Hit Parade Ball' on January 27

members of the duile from the control of Seymour, cop Deach Mulackintosh change.

Alan MacConald, the former Alan MacConald, the former ist, has joined the Ken MacKintosh Barie in place of Birds and the control of th

A MERICAN singer Vic Damon-may return to Britain nex year to make a film for producer director Mario Zampi for releas-by A.B.-Pathe.

THE HITS FROM THE U.S. ON

BILL HAYES The Ballad of Davy Crockett; Farewell HLA 8220

THE HILLTOPPERS Only you; Until the real thing comes along HLD 8221

GALE STORM I hear you knocking;

Never leave me HLD 8222 KEN CARSON

Hawkeye; I've been working on the railroad HLF 8213 BILL DARNEL and FRANK WEIR My little mother; Bring me a bluebird HLU 8204

ROGER WILLIAMS Autumn leaves; Take care HLU 8214 Deep in the heart of Texas HLF 8215

BILLY VAUGHN The shifting, whispering sands; (2 sides) HLD 8205

JOHNNIE GRAY OFF TO GERMANY

THE FONTANE SISTERS Seventeen;

If I could be with you one hour tonight HLD 8177 Rolling stone; Daddy-O HLD 8211

JULIUS LAROSA Suddenly there's a valley; Every time that I kiss Carrie HLA 8193

JOHNNY MADDOX Do, do, do; When you wore a tulip HLD 8203

THE FERKO STRING BAND Happy days are here again;

GINNY WRIGHT & TOM TALL

LONDON

Are you mine? Boom, boom, boomerang HL 8150 GOGI GRANT

Suddenly there's a valley; Love is HLB 8192

Ain't that a shame; Tennessee Saturday night HLD 8172 No arms can ever hold you; At my front door HLD 8197

> SLIM WHITMAN You have my heart: Song of the wild HLU 8196

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1956 WILL SEE GREAT ADDITIONS TO-

THE GREATEST JAZZ CATALOGUE

IN THE WORLD VOGUE . GOOD TIME JAZZ

CONTEMPORARY · SEECO

GENE NORMAN'S DIXIELAND JUBILEE

AND PACIFIC JAZZ

TEMPO

THE JAZZ LABEL

will continue to issue all the Best in British Jazz

VOGUE CORAL RECORDS

JOHNNY DESMOND



rat Scramble."

To tells now he wrote the condition of the scale.

To tells now he wrote the condition of the scale.

The condition of the condition of the scale.

Like its three fellows, "Sleepy though it then had no name. Time" is subdued larg, drawing-when he was recording with the Five, one day in 1926. The part of the part

amane. Then Lill Hardin the suggestion of the superstanding with the suggestion of t

ROY ELDRIDGE (EP)

JAZZ fans seem to take a preverse delight in blurring raise precedule prepared the preverse preverse delight of the preverse delight in the p

Columbia-Giel SESSISSE-118. 114.)

No other art form shows a company of the collection of the collecti

reviewed by Peter Leslie

Max Jones

Esquire

NOTABLE PRICE REDUCTIONS

NOTABLE PRICE REDUCTIONS
The 10-000 Jazz series 78
The oxtended play 43 r.p.m.
series is new 23/7;
LATEN RELEASE
L

Croole Belles;
Les Onioris
E.P. 91—the late, great WARDEL
GRAY with Art Farme

ESQUIRE RECORDS Ltd. 76 Bedford Court Mansions, Bedford Avenue, London, W.C.1 (MUS 1810)

(Author of "BIG BILL BLUES")

'IT IS TERRIFIC! when he visited

JAMES ASMAN'S JAZZ CENTRE 23a NEW ROW, ST. MARTIN'S LANE, LONDON, W.C.2 (Covent Garden 1380) BACKSTAGE

Third time famous!

DOES one have to be a good singer to be a star? From a number of examples, both male and female, obviously

not—provided the definition of "star" is in the usualterms of money, publicity and selling power.

Take the case of Eartha Ett. She has been described (by
Take the case of Eartha Ett. She has been described (by
Take the case of process the write for the national
dailies) as "the girl on the honey-and-gravel record discs,"
"the girl with the sandpaper in her voice" and "the girl whose
voice breaks all the sound
Darriers."

Treatment. "A voice dipped in a
smoke and honey that sides a
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Leslie's same unim

Show the sources.

Talk the sources.

Talk the sources.

It could be sources.

But sources.

The s



be heard of as a rising star of Carols, on the Champs Elputes.

In Paris.

When the Champs Elputes, was that she met Orson Welles, the man she credits Johns where he has been studying singing at Mr. Wilson's expense.

In January, She had learned a good deal about singing at the Mr. Wilson's expense.

In January, She had learned a good deal about singing at the Mandarin Gardens, as a vancouver night club, a few agnirutal called the control of the numbers she did at the club a spiritual called the control of the style.

Eartha had then already played Helen of Toron In Welles's Eartha had then already played Helen of Toron with the control of Fourier and collected some stowing notices and the control of the propose who saw her at the control of the propose when the control of the propose where the propose where the propose where the propose when the propose when the propose where the propose where the propose where the propose when the propose when the propose where the propose where





January 7, 1956. MELODY MAKER-Page 11

THE

Watch out for new boy Enrika>

WHO will be the next singer to have Britain's bobbysoxers swooning? I nominate a broad-shouldered
young man named Jo Enrika (urrites George Bartram's
How he will fare with a little more training at the power of hard to present the
however, is another matter. You can saw saw the
power is another matter. You can saw the
power is another matter. You can saw the
power is another matter. You can saw the
power is another man is Manjut Singh. And he can
sing in eight languages.
He owes his launching into a show business career to the
faith of a Birmingham business man, Mr. Harold Wilson.
When he first her! Mr. and we was serving behind the
har at a Jersey hold. Later in the evening Jo sang a few
Wilson forcet his drink. He was more interested in the



7 New Records You'll Rave About THE SMASH HIT OF '56 "SIXTEEN TONS" INCLUDING The CUES

PAUL and FORD TEXAS LADY 'ALABAMY BOUND'

'TENNESSEE' ERNIE FORI YOU DON'T HAVE TO BE

FRANK SINATRA SINGS

MARTIN

OH MY DARLIN

BURN THAT

LOU BUSCH

ERNIE FORD

THE BALLAD OF

'FAREWELL'

16 TONS VOGUE RECORDS LTD., 113/115 Fulham Rd., London, S.W.3

Liberace—comedian

Films and TV

by Tony Brown IF you're one of the many who just can't take Liberace.

If you're one of the many who just can't take Liberace, I offer this advice: regard him as a comedian. Look at this way; he just out be serious—all that goody sweetness, eyes along, Liberace's first starring film, Sincerely Yours, is a riot. There's not a mean or wicked line in the whole script and Liberace has a way mean or wicked line in the whole script and Liberace has a way mean or wicked line in the whole script and Liberace has a way mean or wicked line in the whole script and Liberace has a way to have a support to the his knee. He seams arrhy when she does it, lust to prove that it's all good, clean fun earthy when she does it, lust to prove that tit's all good, clean fun earthy when she does it, lust to prove that tit's all good, clean fun earthy when she does it, which is the peak of fame, with set only in the serious way to be a support to the serious with set of the serious which set out to the serious which set out the serious way to be serious which we have a serious way to be serious which was a serious way to be serious which we have the serious way to be serious which was a serious way to be serious which was a serious way to be serious which we have the serious way to be serious which was a serious way to be serious way to be serious way to be serious way to be serious which was a serious way to be serio

But lip-reading brings alvanion, and Liberace, taking advanlage of an angel's perceptive, uses binoculars to spy on those in trouble and dispenses his largesse anonymously to ease their When he learns (same method) that his girl loves Another, Liberace doesn't even reach for a lace-trimmed hankle. He decides to have an opening the contract of the c

gentlemen of military appears
and the state of the state

him.

Liberace romps through the lot, wears the fantastic wardrobe without a single technicoloured blush and plays very much piano.

And don't be fooled by the comic act; he plays practically everything a lot better than a comedian should.



LIBERACE

phrased title song—beautifully delivered by Sinatra in the first few feet of film. He gets great support from Debbie Reynolds. Celeste Holme and David Wayne.

SABRINA LOOKED IN AT THE SOCIETY CLUB IN JERMYN STREET THE OTHER WICHT AND "SAT IN" WITH THE ADVICE ON ME BAND. HERE WHIGHTS SOURCE WITH THE ADVICE OF THE BAND. HERE WHICH CAN SAVE AND AND AND AND AND AND AND PARIMENT AND SASSIST-CULTARIST TONY MAYES LOOKS ON. BABRINA IS EXPORTED TO SING IN A KEW ITY SERIES THIS YEAR.

Television

THE first in the series Big City promising—a story from the promising—a story from the promising—a story from the promising—a story from the promising the promising only one senting the story of the s

FERRY'S INN. which followed featured Geralea Treet histories for the Denmark Street histories for the Denmark Street histories for the Market Street histories for the Market Street Str

from the brief appearance of the control of the con

Ronnie SCOTT and Orchestra Sunday: Hippodrome, Coventry Dave SHAND and Band Monday: Newark

saturday: Morecambe Tommy WHITTLE Orchestra Su.any: Regal, Bexleyheath Wednesday: Baths Hall, Leyton Priday: South Emsall Saturday: Baths Hall, Darlington

Monday: News...
TANNER Sisters
Week: Theatre Royal, Por

postponed

Saturday: King's Lynn
Sid PHILLIPS and Sand
Sid PHILLIPS
Sid PHILLI

year age.

TOMMY DORSEY has signed a phenomenal million-dollar deal for the Dorsey orchestra, with the statier Hotel in New York, sugarateeing him six months work there every year—an unprecedented run.

Maleolm MITCHELL and Orchestra Wednesday: Sculthorpe Thursday: Orlmsby Friday: Derby Saturday: King's Lynn

y: Coiston and care esday: Winter esday: Winter arnemouth haday: Cresta Ballroom, Luton esday: Coronation Ballroom.

(Week commencing January 8)
Ronnie ALDRICH and Souadronaires
Thursday: Chesterfield
Saturday: Maldatone
Gracie GOLE and Soliri Orchestra
Monday: Ouldnall, Southampton
Friday: Industrial Club, Norwich
Saturday: Baths Hall, Cheam

ED. W. JONES Forthcoming Sunday Concert presentations

GAUMONT · LEWISHAM SUNDAY, JANUARY 8th, 6 & 8.30 p.m.

DAVE KING - JIMMY YOUNG - THE CORONETS with THE KIRCHIN BAND SHOW

REGAL · EDMONTON
SUNDAY, JANUARY 8th, 6 & 8.40 p.m.
THE KEN MACKINTOSH BAND SHOW with RONNIE HILTON . BETTY MILLER EDDIE ARNOLD · BARRY TOOK

THE COVENTRY THEATRE
SUNDAY, JANUARY 15th, at 7.30 p.m.
It's HERE... the Band of the Year! The Fabrica

JOHNNY DANKWORTH & HIS ORCHESTRA

CLEO LAINE • FRANK HOLDER • TONY MANSELL Seats 2/6, 3/-, 4/-, 5/-, 6/6, Now Booking.

JAZZ BAND BALL at Wembley Town Hall

on TUESDAY, JANUARY 10th from 7.45 p.m. to 11 p.m.
CHRIS BARBER'S JAZZ BAND onnie Donegan's Skiffie Group and Ottlie Patterson also TERRY LIGHTFOOT'S JAZZMEN TICKETS 4/6: Available from Wembley Town Hall.

GERALD COREN (RELAMA PRESENTATIONE)
CITY HALL, SHEFFIELD
SATURDAY, JANUARY 14th, of 0.15 4 8.35
TED HEATH AND HIS MUSIC

BEADFORD ST. GEORGE'S-SUNDAY, JANUARY 15th, of 7.30
THE BASIL & IVOR KIRCHIN BAND

SHOW TALK

from page 11

egroes Don't Like Earths Negroes Don't Like Earths, the less temperamental and temperamental and temperamental and temperamental more than the less temperamental and temperamental and temperamental and temperamental and temperamental and temperamental temperamental

Tatum. Bille Hollday and John White last week, at a crowded Saroy Hotel reception, was widence of the distance of the same state of the sa

plied: "I haven't found him yet."
And when we asked her, seeking for an influence in her professional life, whether, since we last interviewed her, singers or minimized any singers or minimized her, she replied, simply: "No."

DEMONTFORT HALL, LEICESTER

JOHNNY DANKWORTH BAND SHOV

SUNDAY, JANUARY 15th, 6.30 p.m. TED HEATH AND HIS MUSIC

Arthur Kimbrell, 38 Rugby Road, Hinckley, Leics., or Municipal

CORNERMEN - No. 10



NEWSBOX The Goodman Story

I HAVE been watching pantomime every Christma for more years than I care to remember—and I have never seen a better one than this year's Tom Arnold production at Manchester Palace: Cinderella, starring Harry Secombe as "Buttons."

SAVES CAIDLE. New Jean Croup at all seasons.

"ALT ALT THE FLANINGO."

"ALT ALT THE FLANINGO."

"BURNAY VIEW SALENDAM."

TOST ALT THE SALENDAM."

TOST ALT THE SALENDAM."

FRANCISCO."

TOST ALT THE SALENDAM.

TOST ALT THE S

Pierria Cibbs outr Angara. On the New York of the New York of

LEON ROY QUARTET, hosts of guest stars. SUNDAY AFTERNOON session, 3-6 p.m. Admission only 3/-

FERRING ALE AND THE STATE OF TH

LARGE SOUTH COAST

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Whitsun until Sept. 30,

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Must be a well-known name Band. Replies, in confidence, to Box 8DA. Advertising Dept. "Melody Maker." 96 Long Acre, W.C.2. No Agents.

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MALVERN.—Brie Bilt and his fouthern Jam Band make their first appearance at Malvern Winter Gereins this discharge with the discharge first appearance at Malvern Winter Gereins the discharge first appearance for the first f

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BILL BRUNSKILL still plays. always has played and always will play trad. at THE BARN.

44, Gerrard Street. 5-11.

BROWN URIN. Yorkshire Grey.
Grays Inn Road (facing Holborn Hall). 5-11 p.ms.: EANIE SROWN

EALING: The famous SOUTHERN TOMPERS, guest attraction—BOE (ELLY,—"Fox and Goose" (near langer Lane Station).

MIKE DANIELS Band, Star Hote

London Road, West Entrovos.

MUSWELL HILL Jazz Club present
ALAN LITTLE-JOHN with WINDO
DITY Six, tonight, Friday, Januari
6, 7.30-11. Admission 2/6, At the
Athenaeum Ballroom, Muswell Hill
N.10 (opposite Odeon Cinema). Buse
43, 102, 134, 212, 244.

SUTTON, "Red Lion," 7.45: BRIGHTE'S MAGNA JAZZBAND.

. SATURDAY .

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HUMPHREY LYTTELTON
GLUB.
Mack's." 100. Oxford St. 7.30-11 p.m.
UMPHREY LYTTELTON AND BAND
Full club particulars from
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WHITTINGTON HOTEL,
Common street, W.J.
Dance, listen and Jive, Tamen,
MIKE With DOMEEN SEATY,
and JOHNNY BARNES THO,
Ample car Dark, Admission 4-,
WOOD GREEN; KEN COLVERS
JAZZMEN.

ALL TRAD, musicians invited.

OPEN HOUSE ression. Sunday afternoons, 3-6 p.m. Sil-in with the Terry
Lightfool Jazzmen at Cy. Laurie Jazz
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5/- (cloars free).

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MIKE DANIELS DELTA JAZZMEN,
Doren Beatty, Johnny Barnes Trio.

CY. LAURIE Jazz Club. Great Windmill Bt, (opposite Windmill Theatre).
7,30-11: CY. LAURIE BAND.

7.30-11: CY. LAURIE BAND.
DAVE BURMAN'S JASIMEN, Truro,
Dalston Lane. Open session, Members 24, guests 34.
HOT OLUB OF LONDON, 7 pm.
HOT OLUB OF LONDON, 7 pm.
ONIEGAN,—Shakespeare Hotel,
Powis St., Woolwich, S.E.18,

presentation...For the Sports Stadium ice panto, piants-MD Charles Devey leads Syd Hyams Charles Devek Hyams and Harry Felician (reads), Pat O'Day (ppl.) Len Leonards (bass), Sid Livingston (drs.), and Gian Evans (organ).

• JAZZ CLUB CALENDAR

e SUNDAY-contd. e

HUMPHREY LYTTELTON
GLUB,
Mack's," 100, Oxford St., 7.16-10.45
KEN COLVER'S JAZZMEN

PARK LANE JAZZ CLUB, Park Lane, Croydon, 7,30-10,30: Dance and listen to JAN BELL'S JAZZMEN.

Admission 2/4.

QUEEN VICTORIA, North Cheam:
MICK MULLIAN BAND
WITH GEOFICE MELLY.
Listen, Jive. Licensed.

SOUTH ESSEX RAVI Heath
"Greybound, Chadwallicath, 7,30
p.m.: TRAP PHOREMET HEATH, 7,30
p.m.: Admission free.

STAINES: CHARLIE GALBRAITH'S

TREVOR WILLIAMS JAZZMEN, 44.

WOOD GREEN: ALEX. WELSH

O MONDAY O

AMERSHAM ARMS, New Cross:
TUXEDO JAZZ CLUB re-opening
soon.—Watch for further announce-

SOON—Which for Furiner amounts
GRAME RIVER AAIZ with Sonry
Morris, KINGSBURY ATTIS CAFE,
B pin, Annual Club, Orea Cafe,
mill Ht. (specific Windmill The Stre)
MORRIS COLLEGE WINDMILL THE STREET
MORPHIC CLUB,
WITH STREET
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NEW DOWNBEAT TUBEY HAYES) CLUB, Manor House, N.4 (opposite Tube), presents THE BEST IN JAZZI Star aitoist, DEREK HUMBEL, plays with the TUBBY HAYES QUINTER DIEND HAYES BUILDED HAYES BU

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KEN GOLYEN'S JAZZMEN
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KEN GOLYEN NEW ORLEANS CLUB
every Monday, Studio 31
10-11. Great Newport Street, 730 m.
Internistant Plant by IRALEY,
RIVER CITY JAZZMEN, KING
and Queen, Mottingham, Sep 9 124

HVER. Mettingham. SL9 (128 to route).

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OFFS THE CHARGE HONG.
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TUESDAY O
BARNET JAZZ CLUB, Assembly
Hall. Union St. (High Barnet Underscround): ERIC SILK'S SOUTHERN
AZZBAND.

JACKIE FREE'S Jazzmen, 8 p.m. cowley Arms, High Road, Leyton

THE JAZZ CLUB, Bromley, Kent. "White Hart Hotel." 8-11 p.m.: MICK MULLIGAN JAZZEAND, with George Melly.

Musicians.

Musicians.

Musicians.

**ROTHERIAM.—Jazz enthusiasto from many parts of minimary parts of minimary

. WEDNESDAY

AGAIN! TUXEDO JAZZ CLUB.-

8-11 p.m.

CARIOCA. Modern jam played by
LARRY ROGERS QUARTET.—
Academy. 87. High Street, Watford.

CHRIS BARBER'S JAZZBANE
"White Hart," Southall.

. THURSDAY .

White Hart."

CY. LAURIE Jazz Club, Great Windmill St. (opposite Windmill Theatre)
Dancing to TERRY LIGHTFOOT
Band.

DARTFORD JAZZ CLUB: River City Jazzband.—7.30-10.30 o.m., llentworth Club, Lowfield St., Dart-ord.

CONCERTS 5d. per word

from page 3

"Jazz for Dancing"

PENGE. Pabulous opening last week. All-Star MODERN GROUP. 7.30 p.m., "Crooked Billet," High Street, Penge. KEN COLYER'S JAZZMEN

Street, Penge.

ST. ALBANS JAZZ GLUB, Market Hall. St. Penge. St. Welcome back, KEN COLVER JAZZHEN.

TRADITIONAL JAZZHEN.
HIGH SODIETY JAZZHEN. SANDY BROWN'S JAZZBAND

AUTON: CROMBIE Stars! REX MORRIS Quintel featuring JIMMY DEUCHAR plus—personal appearance on drums—TONY CROMBIE!— "White Hart."

FOR MEN ONLY!

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EUROPE'S ONLY Skiffle and Blues
Club: Bob Watson's Skiffle Group
and guests.— "Round House,"
Wardour Street. Wardour Street.

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JIM WELLER'S JAZZBAND.—" Pox

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LYTTELTON See Monday. AT THE NEW CROSS PALAIS. Wednesday, January 11, the swinging ROPENIE SCOTT Quintet, plus Terry Shannon, Fete Elderfield, Don Lawson and guests. Every Wednesday. 5-11 p.m. CLUB

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Every Sat., Sun., Mon. and Wor With Sessions featuring

HUMPHREY LYTTELTON HUMPHREY LYTTELTON
CLUB,
'Mack's." 100. Oxford St., 7.30-11 p.m.
HUMPHREY LYTTELTON AND BAND CHRIS BARBER'S JAZZBAND

with NEVA RAPHAELLO

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Cancers, Fridey, Jenuery 20th, et
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The most obsidinal range of LESURE WEAR in London. Holison & French 1914 SWEATERS SHIRTS, very modern CASUAL AGEETS and the widest range of JEARS in Great britan. SHIM & BEACK Wear in stock all the PURE SILES CANNEL From Milance Lotton and TABAC. Soap for Men are all overlable at

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ome worries after the great

Duchin Story will

have no vocals

Randall adds for **Green's Playhouse**

Harry Gold (r.), who played his last date as leader of the Pieces of Eight at Luton on Saturday, is handed a farewell oif by brother Laurie, who now leads the band, Also offering oood wishes are vocality Betty Taylor and clarinetist Pat Rose.

January 27, No need to leave the star-studded Albert Hall before Joe Loss and his Defore Joe Loss and his Defore Joe Loss and his Defore Joe Loss and his Orchestra bring the evening to an end at midnight.

BALL Levine, Betty Smith, Don Francia, Betty Smith, Betty Smith, Don Francia, Betty Smith, Don Francia, Betty Smith, Betty S

A BOUT 250,000 gramophone records, including many lazz LPs, were destroyed when fire broke out at the warehouse of E. A. Wood, Ltd., of Freeman Steres, Birmingham, last week, shops all over the south of England and as far north as Leeds, land and as far north as Leeds, of Wood's said that deliveries would, be affected only slightly.

Guitarist Jimmy Fraser has left the Jackie Davies Band, resident at the Society Club, Jermyn Street, and is replaced by Harry Barnett.

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PIANO CHANGE IN LOU PREAGER CY LAURIE BAND

Ian Armit has taken over the plano chair in the Cy Laurie band in place of Ted Ramm, who left recently to form his own professional band. Armit previously played with Bobby Mickeburgh, Mike Dantlels and the Christie Brothers

Troc trumpet

at Regent Palace

Arthur Stendall, resident leader at the Strand Palace Hotel takes over the Regent Palace Hotel band on Monday.

Trumpeter Bill Leeson has joined Chris Curtis's Band at e Trocadero Restaurant, W. e replaces Pete Hawley, who is bw with Harry Leader.

VIC FELDMAN From Page 1

Trom Page 1

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Baker's Dozen in

next Festival?

Although no bands have yet officially been signed for the BBC's annual Pestival of Dance Music this Spring, the MM understands that Kenny Baker's Dozen are almost sure to appear.

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Jill Day signed up for Blackpool

No agreement

GO 'OVERSEAS'

Humphrey Lyttelton's Band, or Tuesday, and the Tommy Whitti Orchestra with guests, on January 24, will record programme for the BEC's transcribes.

Still more dates for Rita Reys 6

More dates have been lined up or Dutch singing star Rita Rey, and her Sextet who start in nonth's stay at the USAI Burtonwood base next Wednes Billionwood uses less retained day.

During its residency, the sextet airs on the BBC on January 16, televises on ITV (21st), and makes appearances at the Crests and the Crests of the Company of the Co

MONTMARTRE CLUB **BOOKS MARILYN**

The leader he replaces at the Regent Palace, which is owned by the same company as the Strand Palace, is Arthur Copper-smith.

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STAN KENTON and his Orchestra will be playing an extra concert at the Royal Albert Hall on April 1, at 2 p.m. Agent Harold Davison told the MM: "I have been compelled to put on another show owing to unprecedented demand for tickets for the first Kenton concert in Britain at the Albert Hall on March 11. All seats were sold within 48 hours."

Box office rushed

The news that Kenton would be making his British debut at the Albert Hall caused so great a rush for tickets that Davison and the Albert Hall were obliged to put them on sale on Monday—before an announcement could be made in the Marton Martin.

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Fans who have applied for tickets for the March 11 concert are now asked to state whether they are prepared to accept alternative bookings for the April 1 concert. the April 1 concert to Davisoria new offices at Eros House, 29-31. Regart Street, London, S.W.I., which open tomorrow (Saturday).

From tomorrow, tickets will be on sale at Belle Vue, Mar-consider, and the sale of the sale consider, and the sale of the sale of the sale of the sale Sa. 7s. 6d. 10s. 6d. 12s. 6d. 15s. Additional sales to the Ken-children published last week are: Savoy Ballroom, Southsea (March 14), Public Hall, Preston (21st), St. Apid-

SHEARING TO BE **U.S CITIZEN**

New York, Wednesday.— British piano-leader George Shearing, who scored an imme-diate hit when he emigrated to the States, passed his final examination for U.S. citizenship at Hackensack, New Jersey, on December 22.

KATHY ON CAPITOL

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Duchin Story will have no vocals

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Randall adds for Green's Playhouse

Augury 27, No need to leave the star-studded albert ital the star-studded albert ital the star-studded albert ital the star-studded albert ital the star studded albert ital the star star of the star of

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NEW GUITAR Guitarist Jimmy Fraser has left the Jackie Davies Band, resident at the Society Club, Jermyn Street, and is replaced by Harry Barnett.

Jill Day signed up for Blackpool

No agreement

VOCALIST and film star Jill Dav has signed to appear for George and Alfred Black at the Winter Gardens Pavillon, She will star opposite TV time drummer whose rapid rise to stardom was an outstanding feature of 1955.

at Regent Palace

PIANO CHANGE IN

CY LAURIE BAND

Trumpeter Bill Leeson has rejoined Chris Curtis's Band at the Trocadero Restaurant, W. He replaces Pete Hawley, who is now with Harry Leader.

GO 'OVERSEAS' Humphrey Lyttelton's Band, on Tuesday, and the Tommy Whittle Orchestra with guests, on Janu-ary 24, will record programmes for the BBC's transcription ser-vice for foreign networks.

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Stendall takes over MONTMARTRE CLUB **BOOKS MARILYN**

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VIC FELDMAN From Page 1

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From tomorrow, tickets will be on sale at Belle Vae, Man tomorrow, tickets will be on sale at Belle Vae, Man tom March 18. They are priced at 58, 78, 6d, 108, 6d, 128, 6d, 18s, Additional dates to the Ken-Additional dates to the Ken-week are: Savoy. Ballroom. Southeea (March 14), Public Hall, Preston (21st), St. Apdi-

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KATHY ON CAPITOL

Hollywoop, Wednesday, Kathy Lloyd, Ted Heath voca who left to Join her husband the States last August, has be signed by Capitol Records. She was contracted by Capi after executives had heard cordings sent out by Ted Hea



PRANKIE VAUGHAN, Ruby Murray, Morman, Lita Roza, Jacov, Norman, Jacov, Conn Bernard 4 on 'British Jazz'

Pinisi Conn Bernard's Quartet appears in "British Jaz" on Monday (30th). Conn leads Don Fraser (gtr.), Jack Fallon (bass) and Tommy Maxwell (drs.). There will also be a guest artist. The Conn Bernard Trio (the The Conn Bernard Trio (the above personnel, minus Tommy Maxwell) can be heard on an EP due for release on the "Jazz Today" label this month. Titles are "Tenderly" (a six-minute version), "Just One Of Those Things." and "She's Funny That Way."

Ray Martin denies quitting 'rumours

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THE RACE

IT is very gratifying to learn that Hollywood is at last going to film The Steve Race Story, in Stereomatic Colorscope. After months of rumour, counter-rumour and general publicity hoo-hah, the name part has been assigned to Boris

STORY

by STEVE

Karloff.

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Marke is played by Liberace, and the background score will be recorded by the Firehouse Five Plus 49.

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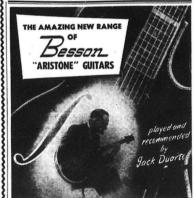
Peter Leslie



Unsavoury!

anniversary of the day they met. Race staggers in, fairly stinking of Occa-Cols, and strike her with a whip which happens to be lying on the sideband (it is this scene which appears on

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Sullivan on piano

Manda Saulivan on piano. Dick McDonough on guitar. Gene Krupa on drums the was play-ing at that time with Mal Hal-lett's band and had to come in Artie Bernstein on bass. Benny insisted on that old reliable, Manny Klein, for first trumped Bunny Berigan just as such as I did, because of the presence of Jack Teagarden out trombone we used Charlie Tea-guer of the presence of the presence of the presence of the trombone we used Charlie Tea-sence of the presence of the presence of the trumped player.

No Hawkins

The last member of the group was a saxophone player from Boston named Artic Karlis. Bell of the same of the better musicians playing in New York society bands at that time, and acqually on the Benny didn't go at all for the idea of no arrangements, and somewhat to my horror he had been sketched out by Arthur Schutt, who at one lime.

THE BG FILM -Tony Brown revi it on page 4

although my agreement with English Columbia was for four sides a session. English Columbia, however,

was extremely understanding and willingly paid for the second session to be made the next week.

Unfortunately, Joe Sullivan

many unexpected det



Asks Tony Brown

THE film life of Benny Goodman will inevitably be judged against memories of The Glenn Miller Story—and just as inevitably it will be found wanting. Miller was not in reality the most colourful of men—but he made the most colourful of exits. At the zenith of fame, he flew off into the mist and was new seen again. The makers of The Glenn Miller Story were therefore percentaged and mystery plus the herose quality ("Where are the parachutes?". "Hell, Miller! Do you want to live forever?").

Goodman is confident in the seen of the green of the seen of the

Alten, who plays the up Goodman, can't be up Goodma



Worth hearing

Worth hearing
But Goodman's fluent courseston of areas are shie to bear
plenty of them, The exceptional case is "Memories of
the last "Memories of
the last "Memories of
the last twenties, which, presumably to help the story along,
takes on personal romantic
which personal romantic
marticulate adoration, be is
to get his emotions Reed) in
marticulate adoration, be is
to get his emotions across with
more freedom. But what comes
out is a straightish, version of
the more freedom. But what comes
out is a straightish, version of
the property of the straight of
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Sardonic Krupa

My personal opinion is that malelens of the calibre of Fletcher Henderson and Kid Gry could never have held Gry could never have held Gry could never have held command the settle of the settle state of the settle of the sett

Also heard musically are Stan question why the Goodman Griz. Zuery Eman. Harry story was pushed into production of the control of the control



- LOVE AND MARRIAGE
(A) (2/-) ... Barton

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nin GENE KRUPA LIDNEL HAMPTON TEDDY WILSON
and pout stars HARRY JAMES and MARTHA TILTON
and the incomparable music recorded by BENNY GOODMAN NOW! **ODEON** Marble Arch

UNIVERSAL-

TECHNICOLOR

AT LAST-A BRITISH ONG FAIR

WAS interested to read the other week that the Melachrino Orchestra will be playing at the famous San Remo Pestival Of Music in March.

A straw in the wind, indeed.

A straw in the wind, indeed, sand of cong and festival. But make no missake, the San Remo in in Italy—architecture in the congression of the congressio

Just For The Record

CHILD STREET, STREET,



YOU CAN DANCE A TANGO WITH AN ESKIMO!







Crosby . . . Martha Raye . . . meet them all and dozens of other top line personalities



PHESE pictures, taken in a dance hall at the northernmost point of Alaska, are the work of Norwegian photographer, Sverre Bergli-the man who got that amazing close-up of Louis Armstrong in Oslo last year.

Bergli has been on an assignment for Scandinavian Air-lines, covering their North Pole route. He took these pictures on one of his stops—at Point Barrow.

The locals dance to sambas, mambos and other similar music from a record player. In between, they supply



their own music on drums made of sealskin stretched over a frame of bone (see picture, top left). With this traditional music to back them, the girls give

Then back to the record player (above) and what, to us, would be a more conventional type of dance (below).



PAPA TIO MADE CIGARS & JAZZMEN

you look up albert Nicholas in a jazz reference book, you will some-times find him listed as "clarinet and tenor," more often simply as

in fact, a regular member of saxophone teams for most of 14 years, as attention between also and tenor after an abortive filtration with no while in King Oliver's band.

at the beginning, though, Nick got started on clarinet through his uncle, a Nicholsia, a fumper player still living in New Orleans.



WHEN the

NICHOLAS, THE MAN FROM NEW ORLEANS

MAX JONES CONTINUES HIS STORY OF ALBERT

Maurice Burman TUBBY HAYES AND HIS

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NEW JAZZ CLUB Scott & Crombie may Taylor plays rea-Time Music merge into



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Shaw seeks peace to write books

'MANAGERESS'



RUBY IS RANDALL

New Nova Scotians

Solitaire records

12-piece

Crombie Band plays its final date on combile Band Justice 19-piece 10 at Boston; the 19-piece a broke up on Sunday, e Scott told the MM; "We plan to the best elements in both orchestras, of my proposed trip to the States, ed to have the best possible personnel, is the only way of achieving it."

> Shelley Moore pens own ATV song

More than 250 people turned up at the Creek Ballroom, Luton, the up at the Creek Ballroom, Luton that Tubby Hayes, Orchestra had taken over the booking. None of the fann turned away.

Jack Barno dep.

Jack Barn

BILLY COTTON'S BAND STAR NIGHT **ON JAN. 27**

From Page 1

lvory 531 GNS. H.P. 47/-& Gold 532 GNS. monthly Silver and Ivory 58 gns. Silver and Ivory 58 gns.

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go into action

enor asxist Johnny Winters.
Their first date is this Sunday
January 15) when they will present a Chicago-style session in
Edinburgh's Condon Club.
The line-up is completed by
Bob Harley (tpt.), Ian Anderson
tmb.), Jim Balkie (gtr.), Joe
Paterson (bass), Norman-Skinner
pno.) and Brenda New (vcls.)

THE SUPERLATIVE ALTO SAX

played by

CHARLES

SWINNERTON

and recommends Grafton.



UNION ACTION

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THE 'TRAVELLERS

EATHERSTONHAUGH FIVE CUT FIRST DISC

Golden Trumpeter

Mackell Twins for Cafe de Paris

KING OLIVER DISCO.

London agents deny U.S investigation

INGER Eddie Fisher has signed a contract with NBC V and RCA Victor, which will marantee him £5,000 a week for 5 years.

rusante him 55,000 a week for 15 years.

Eartha Kitt has purchased an interest in the big Nexro monthly magazine, Our World.

The Southlanders, Jamaican yoo a group, have been booked for Lawrence Wight's 1956 aum mer show "On With The Show at the North Pier Pavilion, Biack-

BILLIE ANTHONY (Columbia) BILLY THORBURN (Parlophone)

THIS WEEK'S RELEASES of DECCA-GROUP 78 and 45 R.P.M. RECORDS

MEET IN LONDON

JOHNNY'S JAZZ R. J. Boogie; Get happy F-J 10663

JANIE MARDEN You are my love; A teenage prayer F 10673

Ay-ay-señores; Reckless F 10677

LITA ROZA The rose tattoo; Jimmy unknown F 10679

ANNIE ROSS with TONY CROMBIE and his Orthestra Only you (and you alone); Cry me a river F10680

Hilling ?

avalable from 16th January

DECCA

ROAD, LONDON, S.W.9

EYDIE GORME Sincerely yours; Come home

HL 8227 THE DE CASTRO SISTERS

Give me time; Too late now HI.U 8228

THE CLOVERS Nip sip; If I could be loved by you HLE 8229

commenting on a report in a ynewspaper that West End his had the state of the state

Mary Morgan, the Cornish anger, made her television debut when she replaced Josef Lock who was indisposed, on ATV' "Music Shop" last Saturday.



EMI cut prices in Irish disc war

BILLY CONDUCTS STAR DUO



Les Garratt cuts to 13 at Textile

Aldrich pianist hurt in coach crash

THE RECORD AND SHEET MUSIC HIT

LAWRENCE WRIGHT 19, DENMARK STREET, LONDON, W.C.2

ea-Time Music UNION PLANNING **ACTION TO LIFT BBC-TV RATES**

THE Musicians' Union is planning to deliver an ultimatum to the BBC demanding that TV rates should be brought into line with the higher fees already paid to musicians by the substance of the substance of the BBC does not fall into line, the BBC in any BBC-TV programme on and after January El.

This news a bonished in the agenda of a meeting of the Inodam Parach. (MO) which is due to be held at Victory House, Leicester Equare, today (Triday).

It states: "This London Branch of the Musicians" Union is acrossly alarmed at the fast clause Union is acrossly alarmed at the fast clause Union is acrossly alarmed at the fast clause to Obtain the sarriges of BLO is still allowed to Obtain the sarriges of the Did in the Country Committee of the MU is offered to the Country Committee of the MU is offered to observe the rate and conditions as agreed between the Union the Country Committee of the MU is offered to the conditions as agreed between the Union the Country of the MU will be permitted by a unique of the MU will be permitted by a unique of the MU will be permitted by a unique of the Country of the Cou

from 28 to 212 for a four-hour wive the amount paid by the Wive the amount paid by the A BLG spokesman commented to the paid of the A BLG spokesman commented to the A BLG spokesman to the paid to the A BLG spokesman to the paid to the A BLG spokesman to the paid to the A BLG spokesman to the A BLG EMI cut prices in

Mackell Twins for Cafe de Paris

e Mackell Twins, 19-year-old singers from Wimbledon Surrey, open at the Café aris, W., on January 36 for o-week season Party, open as the party of the

KING OLIVER DISCO.

Brian Rust, part author of the "King" Joe Oliver disco-biography reviewed in the Decem-her 31 issue of the MM, is hand-ling distribution of the work from 38, Grimsdyke Road, Hatch-End, Middlesex.

Irish disc war

DUBLIN. Wednesday.—Round in relaind has come with EMI in relaind has come with EMI They follow Philips, whose reductions were announced in Mixtony MAKEN on December 17.

EMI reductions for the Irish market range from 2s. 6d. to 4s. on LPs and edd, to 1s. 6d. on EFs.

on LPs and.ed. to 1s. 9d.-on EPs. Announcing the changes. Bert Newland, whose company act as distributors for EMI in Irefand, sald there would be no increase in the basic price of any of their records for at least six months. Dublin traders are speculating as to whether Decca will follow

Celia Lipton to wed in New York

an American industrialist, at New Jersey tomorrow (Satur-day).
Sydney, and his wife, flew to America on Wednesday to attend the wedding. Cella has been almaing in the States for the past three and a half years.

BILLY CONDUCTS STAR DUO



"Take it," says Billy Ternent to trumpeter Nat Gonella, who made his ITV debut last week on the 'Jack Hylton Show," which also starred Max Miller. Nat is in the "Max Miller Show," which opened on Monday at Brizton Empress.

Aldrich pianist hurt in coach crash

Six Dake, planis with Ronnie Bill (drs.). Stargazer:
Six Dake, planis with Ronnie Bill (drs.). Stere Wedelsell Dissess and Chabmar of Chapman (the band of C

Les Garratt cuts to 13 at Textile

Les Garratt, leader at the Tex-tile Baliroom, Bradford, has reduced his 17-piece orchestra this week to 13. He plans addi-tions to bring his present com-plement of three singers up to a group on "Stargazer"

EATHERSTONHAUGH FIVE CUT FIRST DISC

for Golden Arm



MEET IN LONDON



The Buddy Featherston-haugh Quintet cut its first sides for the Niza label's "Jazz Today" series on Thursday. (L-r) Buddy's partner. bandleader Vice

London agents deny **U.S investigation**

A LLEGATIONS of bribery and corruption among U.S. Air Force officers responsible for booking bands and cabaret acts for U.S. camps are being investigated by the American authorities in Britain.

KEN WICKHAM LEAVES

KEN WICKHAM LEAVES

BRIGHTON AQUARIUM Tees.

Ken Wickham's Band is leaving the Brighton Aquarium and will be replaced from Saturday (21st) by a 12-piece band led by Sammy Lambert (ex-Syd Dean). Ken will concentrate on his extensive city connection.

RELEASES nd 45 R.P.M. RECORDS

EYDIE GORME

Sincerely yours; Come home HL 8227

THE DE CASTRO SISTERS

Give me time; Too late now

HLU 8228

THE CLOVERS

Nip sip; If I could be loved by you HLE 8229



booking acts over their normal commenting on a report in a daily newspaper that West End agents had been visited by in-vestigators. The Burns told the restligators. The Burns told the open to the LOC and the Agenta Association, but not to private investigators. Frankly I don't end to the told the comment and comment and comment and cellined to comment and end that they had been visited by investigators. NEWS in BRIEF

anterest in the our world.

Jonthly magazine, Our world.

The Southlanders, Jamaican ocal group, have been booked or Lawrence Wright's 1956 sumer show "On With The Show" t the North Pier Pavilion, Black-

t the North Fier Favilion, Biacrist Harry Goldman, and the Second Harry Goldman and the Second Harry Goldman and the Second Harry Goldman and the Second Harry The Jack Jackson Show this Sunday.

Bernard Bioom (pno. and thesi has undergone a brain the Sernard Bioom (pno. and thesi has undergone a brain the Second Harry Harr

hen she replaced Josef Locke, he was indisposed, on ATV's Music Shop "last Saturday. A further airing for Don Smith and his Band—his fourth since using the BBC audition—is need up for January 19 (L. 1-1.45 m.).

THE RECORD AND SHEET MUSIC HIT

DICKIE VALENTINE (Decca) BILLIE ANTHONY (Columbia) BILLY THORBURN (Parlophone)

LAWRENCE WRIGHT 19, DENMARK STREET, LONDON, W.C.2

estra

ble from 16th January CAD, LONDON, S.W.9

BACK-

STAGE

Z RECORDS

Dos. (Nicz datz Today Mill)

intes (ppl.) Chris Barber (tinh, and bast), Monty Sunshine (cit.),

Dossgan (i)ol. Rose Smoother (cit.), Biskey Adman (-bast), Recording

Tracks 1, 2 and 2: (50-10), Tracks 2, and 1: 30-70.

Track 7: 98-50, Tracks 3 and 1: 30-70.

distant—Tracks 1, 2 and 2: depute, branch 2: method. Track 11: 19/10.

Track 11: 19/10. Tracks 2 and class 3: method. Track 11: 19/10.

WHATEVER one thinks (or says) offer con-they do not play the control of the cont

a since unitaly towards the "Gant we do to a since the control of the control of

ALABAMA JUG BAND (EP)
The Jazz Me Blues; I Wish I Could
Shimmy Like My Sister Kate; Guif
Coast Blues; Crary Blues.
First Track, recorded New York,
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dynamic releases



CHRIS BARBER

again, though, J would be an execution. Capting the property of the property o

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(a) to for "material beaster (1964, 56.); Mentania (libra); Heights (kib, 56.); Mentania (libra); Heights (kib, 56.); Mentania (libra); Heights (kib, 56.); Mentania (libra); James pune, high-property (libra); Mentania (libra); James pune, high-property (libra); Mentania (libra); James pune, high-property (libra); Mentania (libra); James pune (libra); James (libra)



WAS speaking with GERRY MOORE, a pianist of considera good deal of musical integrity and discernment.

planists. While we dared to commit the heresy of criticising PETERSON, and dif-PETERSON, and dif-fered, naturally enough, on points con-cerning other "names," we were both unanimous or the merits of a Negro pianist who is de-cidedly something of



a forgotten man where contemporary p o 1 l voters in the States

tionism of the Hampton
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Latterly, Milt has turned to the electronic organ, and it is on this instrument that he now reappears on record. The discrement is a substituted to the substituted of the substituted o With Affit," and "Little Miss Mandint." REAL Williams and the Well Williams and the William can only comment that the altoist sounds like a resurrected CHARLIE

resurrected CHARLIE
PARKER.
PA

-Laurie Henshaw

Films and TV by Tony Brown

EXPRESSIONS of great disappointment have been made by critics and others concerning the appearance of Earths Kittin Ralph Reader's Chance Of A Lifetime (ITV) last Wednesday.

in Ralphi Reader's Chance Of A Lifetime.

(ITV) last Wednesday.

The trouble about being a "rave" is that you have to make people rave. Eartha Kitti just has to be extraordinary, for this is what made her famous.

The mistake here was that Eartha merely made an appearance in a Variety programme in ordinary costume and with mosphers.

Eartha gave three items from her repertoirestood there and intoned them—and she can't at the moment, afford merely to do that.

We heard that inhumanly dealth quent delivery. The full-powered kint performance has as those who enloyed her in the film, New York and the country of the co

DRUGS: THIS FILM IS

HORRIBLY CONVINCING

An ambitions debut by Mannette Klooger on Arv's Mantel Klooger on Arv's Mantel

own word.

The state of the sta

a social service.

The Man With The Golden

Arm has a message of a power
to penetrate the thickest skull.

Let us hope that it gives those

most in need a prophylactic
headache.

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WRITING about the stars of Show Business, one tends to divide the World neath—like the Gaul of one's schooldays—into three parts: a collection of individuals representing the performers; another collection of individuals representing bookers, promoters,

Giamorus Nonsepien singer and season has membera all over in the world houses an interest and season seaso

parts: a collection of individuals representing bookers, promoters, another collection of individuals representing bookers, promoters, and an anight bookers, promoters, and anight bookers, promoters, promoters, and anight bookers, promoters, promot

strong of them. One of them is a phython number. It is

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Battriday: Royal Star Hotel.

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Thereday: Wilet Hars, Bromley

Thursday: Lido Baltroom, WilePriday: Falls, Slockton

Battoday: West Bridgerd,

Blinday: General Band

Bris SELANITY are Same

Bris SELANITY are Same

Bris SELANITY are Same

Friday: Match Hall, Doncater

Priday: Butch Hall, Doncater

Thursday: Baths Hall, Doncater

Thursday: Baths Hall, Doncater

Thursday: Baths Hall, Doncater

Thursday: Baths Hall, Doncater

Thursday: Brisningham

Friday: Birningham

Friday: Birningha

ton Friday: Town Hall, Crews Saturday: Winter Gard

ton
Tom Hall, Green Gardens,
Morreamba
Morream

Thursday: Regal Ballroom.
Beverley. Regal Ballroom.
Beverley. Beverley.
Freddy: University. Leed.
Freddy: RANDALL and Band
Week: Green's Playhouse.
Olsagow
Gonnia SCOTT Quintet
SCOTT Quintet
Window Theatre, Bearwood
Wedneday: Studio '51
Saturday: Studio '51

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SATURDAY, JANUARY 14 11.30-12.0 midday A 1: Ellington, Gole Trio, Renaud, M. J.: Quartet. 12.20-12.45 p.m. C 1: Dutch Swing College Eand. 8.304.50 G: Tedder Wilson, Gose Klein, Yong Soott, Patty George 9.10-35 B: dazz Concerts. 9.10-35 B: dazz Concerts. 9.30-10.0 L: dazz. 9.30-10.0 L: dazz. 9.50-10.0 Y: dazz Desc. 10.5-10.46 A.1 2: Chastis Parker. 10.5-10.48 M: 3df Philisty. 10.5-10.10 J: Cong. Stower. 10.5-10.10 J: Cong. Stower. ilege Band. 4.15 O I: Mainly Modern. 0 J: D-J Shows. 4.45.2 I: The Living Jazz.

SUNDAY, JANUARY 15:

(Gally)
(Gally



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HUMPHRRY LYTTELTON and his Band
pay their second visit to
Northern Ireland on
Monday, January 30,
moter Mervyn Solomon
in Belfast's Fiesta Ballroom, On the two previous
mights, Lytelton will be
at the Arcadia, Cork, and
mights, Lytelton will be
at the Arcadia, Cork, and
Jublin.
Belfast's Campbell College
has followed the lead of
and formed a jazz group
under the name of the
Crescent City Jazz Band.
CHESTERPIELD,—Residen; band at the Locarno Ballroom.
Roy Sneddon, who toured with
American star Milly David, base
star Milly David, base
star Milly David, base
drums, and Eraie Reynolds has
replaced tenorist George Dickens
Little (base and wocals) has
Roined Laure Blandford in place
of Jimmy Bell.

201

e SATURDAY e
EAR OF MUSIC CLUB.
37, Oxford Street, W.1.
OHNNY SPICE AND HIS M

CY. LAURIE JAN Club, Mac's, Gt. Windmill Street (opposite Windmill Theatre), 7.30-11: GY. LAURIE BAND.

HUMPHREY LYTTELTON

6: Hillewrim: ATROVARIA 1-02m.

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LEON BOY GUARTET, both of greet in the control of t

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Al Jeff Kruspers
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BATUR BARD QUINTET.
WILL GENERAL CONTROL OF THE STATE OF T

• FRIDAY (TONIGHT) • ALAN SCOTT JAZZ CLUB, Canter-bury Arms (Queens Park Station): Pete Harris Group. January 27: Vic Ash Quartet.

BOP, POP?-No, Trad., Dad! BILL BRUNSKILL'S BAND, 44, Gerrard Street.

BROWN URN, "Yorkshire Grey,"
Gray's Inn Road (facing Holbern
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DIXIELAND JAZZBAND, with star EALING: The famous SOUTHERN STOMPERS.—"Fox and Goose" (near Hanger Lane Station).

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Londen's only Latin/Dixis Showl

Espresso lounge. 7.30 p.m.

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Ful club particular from
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TV 'discovery' is signed to Philips

THE TV debut of Irish singer Ronnie Carroll in "Camera One" on Tuesday night caused an immediate reaction and in-quiries throughout the profes-

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Just home from America, Tito Burns reports that the Three tonal opening in Toronto and has been booked to ton the bill at the America on the beautiful and the America on the tonal opening to the bill at the America on the bill of the Bullyan TV. Tito returns to America on the bill of the group. The tonal tone that the group with a major record label on behalf of the group. The tonal the property of the property of the property of the Marco Marco State of the Marco Ma

sent conditions at the BBO

"We have had no special rehearsals or modern arrangements
and no definition has been given
and no definition has been given
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end of March. I hope to under
style, may also the BBC at the
coastal resort.
The Musicians' Union has received a reput not letter
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letter it will be BBC

Southport summer stardom for Lita

Scale users to the control of the co Malcolm Mitchell, who will be appearing with his orchestra on one-night stands in Scotland next week, is flying down specially to London on Sunday (22nd) for a sole spot in Jack Jackson's ATV show.

Mecca move in Mecca are to take over the Leicester Palais de Danse on

Les Baker making debut on ITV

commercial TV tomorrow (Satur-day) when he appears in "Music Shop" with his quartet. "The property of the state of the by Mickey former bases, Tommy Harrison (pino.) and Johnny Harrison (pino.) and Johnny Finnagan (Grat.) booked for his third assecutive season at the Fioral Pavillon. Whitby, where he opens with an 11-piece band at the beginning of June.

Ø KENTON

From Page 1

rews Hall, Glasgow (March 26
and 27), Dome, Brighton (29th),
Coronation Bailroom, Ramsgate
(31st), Coiston Hall, Bristol
April 3), Sophia Gardens,
Cardiff (4th), Victoria Hall, Hanley (6th). Caram (stal), vectors and, and (y) (6th). Last weekend, Harold Davison flew back from Paris, where he had been arranging Kenton's continental dates. Kenton will hapril 30. "I met Artie Shaw and wa discussed the possibility of we discussed the possiin this coming to Britain tilm TV shorts," he said

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Lizbeth Webb has been signed of saler in "Northern Variety Orchestra (53 strong) and the BBC of saler in "Jubiles" are received and the sales of sales are received as a sales of sales are received as a sales of sales are received as a sales are received

pringle jazz festival week opens in Monday. Irid che New Tiloo has hired che New Tiloo has hired che New Tiloo has hired che with the modern rough throughout the week once the control of the control of

and-coming vocal talent.

And the state of t

we outlet in Britain for the American Mercury and Oriole Arry lacobe in the American Mercury and Oriole Arry lacobe in the Pre-live Mercury and Oriole Robert Mercury and Orio Emarcy labels is provided by the long-term contract between the the long-term

Melody Make

E CALVERT V THE Lionel Hampton

DARIS. Wednesday. Lione Hampton and his brown states arrived by large in Paris on Monday. Golden Trumpet at the Royal Albert Hall, and play to what may well be the most star-studded audience of his career. He will be playing at the Mirrory Maxus's They were met at the siprort of his career. He will be playing at the Mirrory Maxus's Playing American Services of the Mirrory Maxus's Playing American Services of the Mirrory Maxus's Playing American Services of the Mirrory Maxus's Maxus's Playing American Services of the Mirrory Maxus's Mirrory Mirrory Maxus's Mirrory Mi CARNEGIE TED HEATH and his Music are definitely set to make their American debut with a concert at New York Carnegie Hall. And the night will be present to dance to the music of Joe Loss and his Orchestra and singers from Loss and the night will be present to dance to the most of Joe Loss and his Orchestra and singers from Loss and the night will be present to dance to the most of Joe Loss and his Orchestra and singers from Loss and the night will be present to dance to the Markov Marke's Carnegie Hall. And the night will be present to dance to the Markov Marke's Carnegie Hall. And the night will be present to dance to the standard from the 3,000 entering the starting to Hall be present to the Markov Marke's on Markov Marko

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L Marsh-who disappeared
from his relief group poet at the
sage, has not been traceds; and his
group has been replaced with a
guarret fronted by guitaris Bill
Lestino's guartet—which was
employed directly by him—
worked out their notice on

Les Bayliss moves U.S CLUB DATES

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TEDDY BOYS start the music business THEODY BOYS start in the music business in the music business in the Kyrie Ball Young Edwardish Ball Young Edward Houng Houng

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THE SPIRIT VARIES, Chippenham, Honnie Scott is present to the present to th

Jerry Dawson

Scots jazzman to join **Turk Murphy**

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EIGHT BANDS FOR TRAD CONTEST

LIGHT bands have already entered for the second Scottish traditional lazz band championship at St. Andrew's Hall, Glasgow, on March 18.

The show, organised by the Epening Neus and Daily Record, is in aid of Erskine Hospital for Limbless Ex-Servicement.

★ JILL DAY

GALE STORM ★

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IN 1933, I'm pretty sure that Benny Goodman's musical tastes were those of a jazzman who was beaten and discouraged by the commercial life then prevailing at American radio stations, and the com-

plete lack of appreciation anywhere for the great improvising lazs artist.

Benny was comparatively out of touch, in those days, with what was happening in the Harlem world; and he had very little use for the type of music that was represented, let us say, by the Casa Loma Orchestra, the various Dorsey combinations, and so on.

Because of a grid-friend that he had because this girl was cray; about Eddy Duckline the Central Park Park Carry, about Eddy Duckline the Central Park Carry, about Eddy Duckline to the Central Park Carry, about Eddy Duckline to Ducklin in trying to play the kind of music that he had been brought up with.

Chicago tastes were very, very different, I guess, from New York tastes, and there wann't really the opportunity in New York to get around to places equivalent to the South Side.

Stillude of a fairty sick professional musician, one and the place of the professional musician, one and the place of the professional musician, one south of the place of the professional musician, one south of the professional musician, one south of the place of the professional musician, one south of the place of th



MARIE BRYANT

Some months after that, mounts was added to make it a quarted of lappened to hear as the Faradise Carle in Los Angeles. That was a reasonably aspectacular. The Paradise was a terribe joint, bunderful four-girl chorus line, of which Marie Bryant was captain, was during Bennya second engagement as the

NEXT WEEK: Goodman the trumpeter, Goodman blows tenor—and a meeting with Charlie Christian.

Those swinging young men

on that iazzy trapeze

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Benny Carter (tpt.);
(tmb.); Irving Ashby
Stewart (bass); Zutty
1.). 22/1/43. Holly-

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Glimbin' And Sersamin' (e); Let 'Em
Jump (g); Re-Pete Blues (b); B and
O Blues (c); Shuffle Boogie (a);
Petr's Blues (f); How Long, How
Long (Leroy Carr, J. M. Williams)
(d); Buss Robinson Blues (b). (All
Johnson except where otherwise
stated.)
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REVIEWED BY SINCLAIR TRAILL

MAX JONES and PETER LESLIE

SUX plessant addes from one of the control year plants as year control year of the control year plants as year of the control year plants as year of the control year plants as year of the control year of the year year.

ORDHESTRAV.EP)
Swinglime in The Rockies (a);
Sugarfoet Stemp (b); Changs:
(c); Big John's Special (d).
(HMV 7EC8142)
(a) (Am. Victor 102217)—15/6/36.
few York, (b) (Am. Victor 00579)—7/27, Hollywood, (c) (Am. Victor 09599)—6/237, Hollywood, (d) (Am. Victor 09599)—22 3 38. New York.

ichieves a meet tight beat fue-he same, track on each side to the first track of course—but the source track of course—but the other two (both arranged be-blietcher Henderson) stand up-very well, particularly the torrio-"Big John" by brother Horace Both these [last titles will sur-Both these [last titles will sur-

Giants of Jazz - - - No. 11



IN bestowing the title "Giant Of Jazz" Morton upon a musician, it seems fitting that the writer should state his conception of

the art, even if in very loose terms. the art, even if in very loose terms.

To me, Jazz is that popular music which apparently had most of its roots and early development in the content of the roots and early development in improved and expanded, has not set the essential elements which distinguished it when it was named "jazz music," It is within the general framework of this definition, that Jelly Roll Morton stands out as a vertable Giant of Jazz.

Ferdinand Joseph Morton was born in New Orleans on September 20. 1885. so it annears

Ferdinand Joseph Morton was born in New Orleans on September 20, 1885, so it appears that he and jazz were growing up at the same time and in the same place. Born in a musical family, young Ferd early became proficient on the guitar and plano, on which he received some formal instruction. He became familiar with popular and classical music at home, while at his godmother's he came under the influence of crude blues and honky tonk music. Seemingly he absorbed them

By the time he was 12 or 14 years old, he could play popular music, ragtime, the blues and honky tonk music, and by the time he was 17 he could play well enough to begin earning his living music.

Manifest genius

A monument

His work with Victor alone eginning in 1926, entitles him of distinction in the juzz world its band, trio and plano sold ecordings with this companiemain a monument to Ferdinand Morton's outstandin

NICHOLAS STORY
WHEN Abert Nicholas
with the Armstrone-Russell
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NICHOLAS STORY

Manifest genius

From then on Morton's genius manifested itself. He learned with ease anything he learned with ease anything he heard and the learned with ease anything he heard and published the learned with the learned with the learned heard he learned he learne **BOOSEY& HAWKES** Bargains

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For several years Morton did nothing of importance mention of the control of the

ROY CAREW

earning his fiving with music.

To meet the competition of instruments of the players in a state players in decided that by using a slower tempo he could play more notes to the measure, this great with the players of the measure, the players of the measure of the measure of the players of the measure of the measure, the measure, the measure of the me

BIG BILL BROONZY

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Admission 2/5.

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O WCDNESDAY

O ARROMA, Modern isas planed by

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SANDY BROWN'S JAZZBAND, "White Hart," Southall. "White Hart," Southall.

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CURRENT ORCHESTRATIONS POSTEURY 18 The central in t OPEN ALL DAY G. SCARTH LTD., 15 CHARING CROSS ROAD SATURDAY

JAZZ on DURING APRIL

(Times: GMT)
ATURDAY, JANUARY 21:
11.30-12.0 mldday A 1:
Navarro, Gillespie,
2.5-2.35 p.m. C: Mainly Modern. 4,0-5.0 3: D-J Shows. 4,3-5.0 Z: Swing Serenade. 6,45-7.30 M: Mary Lou WH-Ilams, Andy Kirk. 7,30-8.0 J. Top Poes in USA. 9,0-9.30 J: Musie From Holly-

(nightly). 11.5-12.0 E-H; Werner Mülle Orchestra. 12.0-1.0 a.m. E-Q: Charl Shavers. 1.5-2.0 H-Q: Hollywood-Ne

Delaney Ork will

step in for Dean

noons, has a busy time shead or in on the papear at the Feetival Hall and has also been booked for the Ken Colyer Club of London (29th), and [February 13], byteletion (The Appearance outside London include lazs club at Barnet, St. Albans, Flunner and Chesm, and in February 18.

TOP 24 TUNES

(Last week's placings in parentheses.)

1 (5) B A L L A D O F D A Y Y GROCKETT (A) (1/8)

2 (1) LOVE IS A MANY SPICE (C) ORBO THING (A) (1/8)

3 (8) LOVE AND MARRIAGE (A) (A) (3) SUDDINY THERE? A YALLEY (A) (2/80 per parentheses)

pation. 5.30-6.0 p.m. B: Miller Air 8.45-9.0 S; N.O. Jazz. 9.5-9.55 S; Jazz Requests. 9.25-10.0 G-337m; For Jaz.

Fans. 10.30-11.0 A 1 2: Jazz and (daily). 10.30-11.30 J: As above. 12.0-12.30 p.m. J: Martin Bio

TUESDAY, JANUARY 24: 8.20-8.50 p.m. G: Austrian All Stars. 9.10-9.55 B: Jazz Concerts. 9.15-9.45 B-258m: The Real

9.15-9.45 B-250m: The Real datz.
10.5-11.0 J: Band OB: D-J
Shown A 1 3: Jee Neuman.
Urbis Green, Al Cohn, etsi0.30-11.0 E: Hamburg Simble datz.
9.0-9.30 p.m. F 3: Jam Session.
10-555 G: Gazz in Europs.
9.30-9.55 G: Gazz in Europs.
9.30-9.55 G: Gazz in Europs.
9.30-9.55 G: Mail datz

Shows. 11.5-12.0 O: Getz. 11.10-12.0 I: Swedish

THURSDAY, JANUARY 25: 12.3-12.30 p.m. A 1 2: Cham

9.30-10.0 F 4: Hamp. (2). 9.45-10.15 I: Swedish Jazz

9.45-10.15 I: Sweenst van-Week (2). 10.5-11.0 P: Bob Gooper and Boots Mussulli: Buck Clay-ton. 10.5-11.0 J: Band OB: D-J Bhows. 10.25-11.0 C: dazz Music. 10.35-11.0 K: Instruments of dazz (9): Clarinet.

Jazz (9): Clarinet. FRIDAY, JANUARY 27: 3.0-3.30 p.m. I: Swedish Jazz Week (3), 4.10-4.40 K: Simon Brehm's D-J Show. 9.10-9.55 S: Jazz Developments 10.6-11.0 Q: Buddy de Franco 10.5-11.0 J: Les Elgart; R-and

Music.

KEY TO STATIONS AND

WAVELENGTHS

1 RTP Paris-inter; 1-1829m,
48.39m, 2-193m.

2 RTF Parislen; 280m, 216m,
318m, 359m, 445m, 498m.

1 Hilversum: AVRO/VARA:
402m.

(3) MODELY (1) (22) ANTHONY (1) (24) ANTHONY (1) (27) ANTHONY (27

THREE EXTRA KENTON CONCERTS FIXED FOR LONDON Ace arranger to

Phenomenal

disc-again

CLUB CLOSES

STAR-NIGHT

From Page 1 will sing to the accompaniment of Howard Baker's Embassy Quar-tet. Franklyn Engelmann will be introducing the stars present in special "In Town Tonight"

enter hospital

STAN KENTON and his Orchestra will play three more concerts at the Royal Albert Hall during April. One takes place on April 8 at 2 p.m., the other two—both evening show—are on April 3.

MYSTERY WORKTO

FEATURE WEIR 8
SYMPHONY ORK

A "JAMOUR composes" at Symphony Ork

A

NEWS IN BRIEF

The last date marks Kenton's final appearance in Britain had to the second of the seco THE Ronnie Scott and Tony Toronhie banks will mers into one group after Tony; had date winch in at Boston, Lines. The present from the control of the string in the Light programme on Formary 5 means of Variety at Toronhie out the Control of the C Says Harold: "The response has exceeded my wildest hopes. It just shows the enormous public there is for this type of music. It is far wider than even I—with my experience of putting on jazz concerts—realised."

Southsea books Leon

is Always A First time

"You is bould know."

The Pinentia visual has and has been seen to be of the pine of the p

After playing with Jack Nathan on and off since they were in the RAF together in 1940, trumpeter Leo Wright has left to Join the orchestra for 'Plain Afancy' which opens at the Drury Lane Theatre on Wednesday.

Show Band singer Janie Marden has had her second recording banned by the BBC within a month of the second recording of Sincerely Yours "—them control of the second recording of Sincerely Yours —them of the work Thury Lane Theatre on Wednesday.

Vocalist Lynne Godfrey has dended her long spell at the Glub drug the Control of the Control

Romford's only modern jazz club, Birdiand, has been closed down by the authorities follow-ing a breach of the licensing regulations.

TED HEATH

DANCE MUSIC FESTIVAL Hampton hits Paris!

Melody Maker

EVERY FRIDAY - 6d.

A 29-YEAR-OLD singer who was virtually unknown anni agined by Ronnie Aldrich to sing with the Squadronaires earlier this month is to star with some of the country's top bands, instrumentalists, and vocalists at this year's BBC "Festival of Dance Music." He is a former carpenter, Ken Kirk-

He is a former carpenter, Ken Kirkham, who was recently seen in ITV's
"Chance Of A Lifetime," and was due
to air with the Squads on the Light Programme on Wednesday.

Ken, who started with the Squads on
January 15, comes from Preston.
This year's Festival consist of three
Albert Hail concerts of three
Albert Hail concerts will be broadand the control of the control of the condepth of the control of the control
to the Bot and all the chief ticket
agencies.

Spring ITV series for Gary Miller

Gary Miller is to be featured in a big new commercial TV series of the featured in the Spring. It is that around April and will remove a spear and the series of the serie

Additional British concerts
fixed for Stan Kenton take
place at Stan take
place at Stan to Content of the
Hall Bolton (11th).
Joe Loss, in conjunction with
Harold Davisted the Hall wolverhambon content of the Hall
takes place at the debut, which
takes place at Green's Playhouse.
Cinema on March 26 (not the
St. Andrews Hall, as previously
announced).
Southampton aboard the Liberte
on March 9.

More concerts

Issue.

This week, in order to givour readers as nearly a possible the same amount o reading matter as is carried in a normal issue, we have decided to omit, at except that relating to Situation Vacant and Situation Wanted.

Lyttelton in Eire and on the air

The show-the third in the series—will feature trumpeter Humphrey Lyttelion. Humphrey Lyttelion consumanuary 39 at the Four Provinces Ballroom. Dublin, supported by Phil Butler and diazg group, the short province shall be shown to be s

Something different

THE KIRCHINS BAND SAYS IT ON SUNDAY THE KIRCHINS BAND SAYS IT ON SUNDAY THE KIRCHINS BAND TO SUNDAY THE COUNTY TO SUNDAY THE COUNTY THE COUNTY TO SUNDAY THE COUNTY THE COUN

Dave Toff opens

for second time

Margolis back from

Bermuda season

PAULINE SHEPHERD

TAKES A BOW

MELODY MAKER

EDITORIAL OFFICES: 189, High Holborn, W.C.1 Telephone: TEMple Bar 2468 Editor: PAT BRAND ADVERTISEMENT OFFICES:

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Rockett

Franz told the MM:

Only the best

Whoever Wally designates to
take over his work will be all
right by me. I have so much
admiration for Wally's work. I
know he
work set anyone but
Wally is entering the Harley
Street Nursing Home. 35, Wermouth Street, London, W.

Endo Delanoy and his Band and the Band and a concertal.

Bob Heath MoVES Roger Tor two weeks at the Regent Dance Hall Brighton, while Syd Dean and his Band aske a summer bolids. The state of the Band and the Band **Club and disc dates**

for new Trad. band

MANAGEMENT of London's newest traditional group, the former manager of the Crane River Jazz Band.

The Lightfoot outit, resident at the O'r Lauré Club on Though and Europe Club on Though and Europe Club on Though and Europe Club on The Club on Though and Europe Club on Though a

or an answer to a congwriting guery.

guery and address of the sender, and must be a acompanied by s.a.e.

The Editor can accept no liability for loss or damage of MSS submitted. MSS submitted for loss or damage of the conders in Estisais; until March 4 for foreign and Colonial subscribers.

personnel took place personnel

VIC LEWIS and his Band arrived back from their tour of 3 outh Africa with Johnnie Ray late on Sunday night. Vic told the MM: "The five-week tour was a tremedous success."

Hit Parade series for Midlands

"Tuneful Times," a new series of programmes featuring numbers from the HiBO Midland gins on the 3 Dam, on Wed-Regional sphan or Wed-Regional sphan o

"Tuneful Times," a new series of programmes featuring numbers from the Both Middland and the Sonty Rose Band, resident at the West Both Middland and the Sonty Rose Band, resident at the West Both Middland and the Both Mi

DANNY PURCHES IN JACKSON SHOW

SWF Baden-Baden: 295m.

380m, 195m. 41.29m.

381m. 195m. 195m.

381m. 195m. 195m. 195m.

381m. 195m. 195m.

381

U.S JAZZ STARS HEAD FOR READY FOR HIS CONTINENT AS 1956 BIG NIGHT BEGINS 'PUSH'

ONE of the biggest musical invasions of Europe in the post-war years is getting under way, More U.S. jazzmen—traditional and modern—are planning Continental tours. They include Kid Orr, Dizzy Gillespie, Gerry Mulligan and the Modern Jazz Quartet.

In an interview with Double Continue on the Sigh bitthday, Kid Orr Shedmand and for all the Double Continue on March 18.

Planist Mariam McPartland hopes to return to her house to the Lickory House on March 18.

New York, Wednesday—March 19 on the Work of the Wo

Italy, Paris, Bombay

Rally, Paris, Bombay
Mullisan is keeping drummer
Speca Bailey for the trip to
Europe, which will probably
begin with atk dates in Haly,
Saxophonist Lucky Thompson and
et Modern Jazz Quartet may
arrive later in the year.
Gillespie arrives in Europe via
Bombay, where he start he had
to S. Siate Department on April
10.8. Siate Department on April

JAZZ IN BELFAST



Hamer Ork quits after 28 years

THE first band change to take place at the Grafton F

THE first hand change to take place at the Grafton Liverpool. In 28 years occurs this weekend when Severa and his Music replace the Wilf Hamer Orchestra The Severa group is being installed by Mecca. Who took over the crudion Gordon (alto, clarinet, and the control of the cont

MEET THE (JAZZ) Mike JONESES ...

NEW YOAK Wednesday—
MROOY MAKKA COFFEROMONI
Leconard Peather has Just recorded a unique Jain Just recorment Just record participation of the Just record
The Just Pays and the Just passes
Included: Quincy (flugsborn), Basic
bassist Eddle, Sarah Yaughan Just record
Jones ded of the LF Then
Jones Beech of The Just record
Just record of the Just record
Just re lweds the

Mystery Men Inc. back Group of "mystery" A GROUP of "mystery" British song immed company to launch a week men launch and launch according to the control of the control

pointed a director of all pany.

The anonymous promoters of this unique deal have handed Stanley and dealer erguted to be a compared to the co

JAY BEE TAKES

Barticularly in Britain and dumerica. Bender of the Order The Good is a blues, and was more assumed the minimal of the Corp. The Golden Trumpet. Song is a blues, and was more assumed to the company of the Golden Trumpet. The Corp. The Golden Trumpet. Song is a blues, and was more assumed to the corp. The Golden Trumpet. Song is a subject to the Corp. The Golden

ITV film series for **Eve Boswell**

Eve Boswell

Lancashire promoter Jimmy Bowers Liaw Bee has acquired the Co-operative Hall, Ledis on commercial at the Covenity Thestre, it is discussed by the Co-operative Hall, Ledis on commercial to Covenity Thestre, it is discussed by the Covenity Thestre, it is discussed by the Co-operative Hall, Ledis on commercial to Covenity Thestre, it is discussed by the Covenity Thestre Theory, of the Covenity

Mickleburgh outfit gets new manager

Ken Hogston, former Joe baniels basisis, has been appointed objeve-manager of the Bobb-bed objeve-manager of the Bobb-bed objeve-manager of the Bobb-bed objeve-manager of the Bobb-bed objects of the

Pred commercies Jan. 29
Resente ALDRICHT and Soundressizes
Priday: Colichetar
Priday: Colichetar
Priday: Colichetar
Week: Empire. Tentherry Park
Week: Empire. Tentherry Park
Week: Empire. Tentherry Park
Week: Empire. Tentherry Park
Priday: Guildhall. Southampion.
Priday: Guildhall. Southampion.
Philait. Lowestoff: Guildhall. Southampion.
Philait. Lowestoff: Mark Southtoff: Mark Southtoff: Mark SouthTenthers SouthTenthers SouthTenthers Tenthers
SauthSauthTenthers Tenthers
SauthSaut

DANKWORTH . and Johnny DANKWORTH and Orchestra Sunday: Royal Albert Hall (afternoon); Odeon, Bark-ing (evening) Wednesday: USAP Camp,

Park GOLD and Pieces of 7indsor, Bearwood r HAYES and Grahestra unday: De Montfort Hal

Saturday: City Hall, New castle

Saturasy: City Hail, well-harry axie BER and Orehestra week: Green's. Glasgow Vie LEWIS and Orehestra Kilburn Saturday: Gaumont State, Kilburn Saturday: USAP Camp, Greenham Common Bill McGUFFIE Week: Empire, Finsbury

Week: Empire, Park
Park
Park
MICKLEBURGH and Band Banday: Aldershot Sunday: MITCHELL and

Bunday: Aldershot
Maleolm MTOMELL and
Oreheirs
Maleolm MTOMELL and
Oreheirs
Baturday: Trentham
Baturday: Outliderd
Sid PHILLIPS and Band
Sunday: Therate, Corenty
PHILLIPS and End
Sunday: Therate, Corenty
PHILLIPS and End
Sunday: Allerate, Corenty
PHILLIPS and End
Sunday: Allerate, Corenty
PHILLIPS and End
Sunday: Allerate, Corenty
PHILLIPS CONTROL
SUNDAY: MAINTAIN
TOTAL

Thursday: Melksham Friday: Weymouth

ADDERSON, MEGERNAM Priday: Wermouth Renaturday: Taunton Staturday: Taunton Thurnday: Oaiety Ballroom. Orimsby Priday: Astoria Ballroom. Nottingham Nottingham Saurasy: Beymour Hall. Williay: Beymour Hall. Dave SHAND and Sand

ave SHAND and Band
Saturday: Derby
gley WARD Trie
Week: Empire, Pinsb
Park
ank WEIR and Orehestra
Sunday: Canterbury
Monday: Scunthorpe
Saturday: Peterborough
Ew WELSH and Dizieland
Sunday: Jazz Club, W
Green

Burday: Jarz Club, Wood Octon Tuesday: Creata, Luton Saturday: USAP Camp. Burtonwood Commy WHITTLE Orchestra Thursday: Samson and Hercules, Norwich Saturday: Civic Hall, Nantwich

Carmen' star for Cafe?

American singing star and tress Dorothy Dandridge, who

AIDS JAZZ

DULL, DREARY, DEAD-THAT'S THE

IT was a prim, rather sad party. The guests had somehow falled to split up into those conversational groups which alone can turn a cocktail-stpping soirée into a lively gathering.

We sat in an unnaturally large circle, trying to remember funny stories, occasionally recommended in a creation of the control of the contro IT was a prim, rather sad party. The guests had somehow failed to

Date will cetted the considered manufacture of the considered manu

CAROLE YOUNG, the shapely vecalist above, returned to Britain recently after an eight-country tour for American Porces in France, Germany, Italy, Greece, Turkey and Horth

extended to four—and out we go on a pause chord.

It's about time something was done to relieve the sheer tedium of dance band sound. For all the variations in brase mutes, and sax section changes to cold (and consequently out-of-vaue) clari-

Penguin Books at os.

The ability to compose a tunis given to many of us, but few seem to be able to transfer the melodies to paper and harnes them to the plano keyboard, alleast in the earlier stages.

Competition

The Pinnier Catechiam,
John Blockier, explains notati
the different species of time, a
method of counting turning,
imstind of counting turning,
imstind of counting turning,
summitters, etc. and Einzele
Howard's Essential Harmon
street burning, enabling you
build up chords to construct
plane score.

Both Essential Harmony is
at 4a are plannier; Catechia
the street of the score of the score
berg Hopwood and Crew, Lied.
I think we might indeed

I think we might institut another competition which wil give you a chance to expres your views on songwriting.



U.S. dancer LEE SHARON-soon

It's Old-Time in the hot town tonight

MAY I. on behalf of many disappointed nusicians and
street entreme disauthorized nusicians and
statisforten entreme disauthorized nusicians and
statisforten entreme disauthorized nusicians and
terminated the way the Kenton and the street entreme dismouthpiece of the dance music
profession I feel that it is up to
you to obtain answers to the



you to obtain answers to me published in me Maar following questions:—

(1) How is it that all the first t

MAY I add a few words to the times, groove spacings, e.c., 2 word of your readers. Ted Scoti and of your readers. Ted Scoti and the second of your readers. Ted Scoti and the second of your record companies could not stry to the second of the second of the your record companies could not stry to the second of the second of

HAMMOND'S

WHEN Benny was at the Billy Rose Music Hall, 1934, my sister Alice came to see the orchestra. This is an event that Alice remembers extremely well, though Benny has no recollection of it.



IN response to MJ's review (inthe Ellington, "Sturged," with the Ellington, "Sturged," with the Ellington, "Sturged," with the Ellington, "Sturged," with the Ellington, "Two or three letters point outtails: memely, that Bleard was letter out of the March and and the Ellington, "Sturged," with the Sturged, "Sturged, "Sturged," with the Sturged, "Sturged, "

PARIS . . .

brought Benny up to our country place in Mount Kisco for the weekend, and Alice happened to be staying there. That was the beginning of the story that wound up with Alice as a Goodman and me as Benny's brother-in-law.

rought Benny up to our summy place in Mount Kisco interest of the staying there. That as the beginning of the story at wound up with Allee as the word up with Allee as the word of the story other-in-law.

I had known the whole God an family—not just Benny-for the word of the story of the word of the story of the word of the story of the s

COLLECTORS' CORNER

Edited by Max Jones and Sinclair Traill

trumpet to Miltor but agree it course, the unknown trumpet course, the unknown trumpet who replaced Metcalfe.

"Finally, on the subject of know which early Ellingtons be can be heard on." of a more consultation of the consulta

Soloists

writes. "Discographical source of the writes, and the writes of the writes, and the writes, an



BG ON TRUMPET

BG meets Pres

night.
That was the first and last time that I ever heard Benny Goodman blow tenor.

Дрининиянияния др JAZZ ON THEAIR BURNESSERBER

(Times: GMT)

CTIMES: GMT)
SATURDAY, ANUNAY 28:
11.30-120. midday A 1: Chu Berry.
11.30-120. midday A 1: Chu Berry.
12.001ec. p. C. Dutch Swinz
4.15-4.6 P 1: The Living Jazz.
4.15-4.6 P 1: Improvination and
Arrangement.
10.5-10.5 P 1: Improvination and
Arrangement.
10.5-10.5 P 1: Lumestord, Hettl.
Dorsey, etc.
10.5-10.5 P 1: Lumestord, Hettl.
Dorsey, etc.
10.5-10.5 W 1: Swinz Club.
10.35-11.5 V 1: Jazz. 1963.
Club.
10.5-10.5 C 25 Enterday Night
Club.

Club. 1.5-2.0 H-Q: Hollywood-New York.

MONDAY, JANUARY 30: 9.15-9.55 p.m. 8: West Coast Bop. 9.30-10.0 B: Armstrong. 10.30-11.0 J: Cool Castle. TUESDAY, JANUARY 31:

(A30-5.0 p.m. C: AYRO Jazz Club. 8.20-9.50, C: K. Winding, J. J. Johnson. 8.30-9.0 P 1: World Of Jazz. 9.15-9.45 B-256m: The Real Jazz. 9.15-9.45 S: Jazz Conserts. 10.5-10.45 A 12: Jazz Today.

WEDNESDAY, FEBRUARY 1: 9.0-9.30 p.m. P 3: Jam Session. 9.15-9.55 S: Jazz In Europe. 9.30 K: Jazz. 11.5-12.0 O: Heath. 11.0-12.0 I: Edelhagen. THURSDAY, FEBRUARY 2:

FRIDAY, FEBRUARY 3:

公

ON NEW ORLEANS JAZZ, a real acound when that guy mess; When I was coming up. I comes in. admired Pictor. To and Jimmie Noone—and I've admired Pictor. To and Jimmie Noone—and I've admired Pictor. The pictor of the pictor of the pictor. The pictor of the pictor of the pictor. The pictor of the pictor of the pictor. That old c. Trumpedy Kenpard, Buddey Mut a lot of respect. That old c. Trumpedy Kenpard, Buddey Mut a lot of respect. That old c. Trumpedy Kenpard, Buddey Mut a lot of respect. That old c. Trumpedy Kenpard, Buddey Mut a lot of respect. That old c. Trumpedy Kenpard, Buddey Mut a lot of respect. That old c. Trumpedy Kenpard, Buddey Mut a lot of respect. That old c. Trumpedy Kenpard, Buddey Mut a lot of respect. That old c. Trumpedy Kenpard, Buddey Mut a lot of respect. That old c. Trumpedy Kenpard, Buddey Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. That old c. Trumpedy Kenpard Mut a lot of respect. The respect has a respect to the respect t COMMES IN.

WAVELENGTHS
A RTF Parislater; 1-1525m, 48.39m,
G1 Austrian Radio: 515m, 297m,
H1 CORENDATED: 300m, 467m, 49.39m,
H1 CORENDATED: 300m, 467m, 49.34m,
H2 CORENDATED: 300m, 470m, 49.3

-FROM ALBERT NICHOLAS, THE FAMOUS AMERICAN JAZZ CLARINETTIST, NOW IN ON JELLY ROLL MOR- the Young Olympia Band; that

ON IELLY ROLL MORTON: He was one of the most unselfash musiclans I ever knew; he helped all the youngsters coming up. I have Jelly when I was a kid, and I'd call him one of the finest, as well as one of the first musiclans to leave how to handle musiclans, knew what he wan between the leave to the leave

ar rin-through. He was on loss form, telling famous musician how they would must the live the form that the form the form that t



As a paid watcher of TV

I occasionally adopt peculiar postures. Two Mondays ago for example, I was on all fours, nose pressed against the screen on the trembling brink of discovery.

discovery.

Suspicion forced me to give such close attention to Jack Payne's Off The Record. Focus of my interest was Patti Lewis's corsage.

I felt that she was concealing something.

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The microphone transmitter was developed several years ago and it is strange than the strange than the strange than the strange of a pick-up aerial and apparently—Book swal in the Parge

serial or and—apparently—books for the best. Psyres book was a sone from Francis Vaughan, sung to the series of th

*

REFRESHING to hear A Harry Gold making lazz sounds on his earo-phones in a recent Jack Jackson Show (171). This programme is developing a high degree of polish and promises to hold its own for a long time to come.

I can't share the en-thusiasm that Jil Day seems to arouse in other quarters. I have, without enough on the home screen enough on the home screen cagin, fagsed at her on the monday week—and wished that she had been as well endowed vocally as she has been in other respects.

been in other respects.

The Day voice is small and hard and, at that sublimated to a roguish, smallgiri delivery that doesn't raise my temperature one degree. Less of that, more emotional warmth and I might become a Jill Day

Tony Brown

—a rare picture. (He played a "very acceptable" horn, says Hammond in this third instalment of his story.)

instalment of his story.)
other unaccustomed foles—on
sanophone and cornet.
The time that I really remember Benny playing, assophing
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But a player called
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at that time it was non-union
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face, we rand to wait union
after midnight when the Local
Gon pickes went away before we
crossing the picket line!

BG meets Pres

Any and the present of the present o

(To be continued)



The Keith Bird Quintet, photographed at its début at London's Florida Club. Show Band star Keith (right) is seen with George Chisholm (tmb.) and Brian Breekiehurst (base). Don Lawenc (fcr.) and trombonist Eddie Harvey—on planoi—semplete the group.

Compiled by F. W. Street

KEY TO STATIONS AND
WAVELENGTHS
A: RTF Paris-Inter: 1-1829m, 48.39m. G: 2-193m.

Backsta 9

IN **PICTURES**

A GIRL photographed with her face against a mirror?

No-ther properties of the prope



Stars on RECORD

LAURIE HENSHAW'S PLATTER CHATTER

THE name of RUSS
COLUMBO will not
mean much—if anything
—to today's fans. But
back in the early 'thirties
he was-potentially considered BING'S biggest

sidered BING'S biggest
-ival.
Columbo was killed in a milliontione accident in September.
1938. examining with a friend
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Star arranger Reg (above) discusses a treatment with Patti and vibist Martin Slavin. In the foreground: the kit of drummer Eddle Taylor, plantst Max Harris, guitarist Ernie Shear, Below, Reg takes a breather before the red light flicks on.



MM comercinan Ron Cohen was on hand recently at the Associated-Rediffusion studies when the new fortnightly programme, "Easy Rhythm," was transmitted for the first time. These backsings and the total during the control of the during the control of the cohen leading and the control of the cohen leading an all-star group.

Canadian bombshell Patri Levis (acoces shares the star billing on "Easy Rhythm" with Reg. This photo shows her in one of her more dynamic moments. The series marks, Owen's debut on ITV.

Sweet Sixteen



PAULINE SHEPHERD, Britain's meast timine and the state of the state of

Sinclair Traill reviews the Jazz Discs me. Gleason's idea of jazz —even the romatic kind —would make Palais leader the vinces shake his head, or hould probably learn something from the muted trumpets.

MEMBY ALLEN AND HIS NEW YORK ORCHESTRA (EF)

Pissain Paul (2), New Dow There hose it That and (2), New Control of the Control of the



ARIS SPECIAL + + + PARIS SPECIAL + + + PARIS SPECIAL + + + PARIS SPECIA

BRUNO COQUATRIX, director of the Olympia Theatre, Paris, went home in the early hours of Friday, a happy man. Two thousand screaming spectators had given his latest jazz importation the biggest ovation of any—and only two seats

For this was music they understood; music they loved. They had revelled in every minute of it.

PAT BRAND reports from the Olympia Theatre

MUSICIANS WANTED-continued

Variety top-of-the-bill, had marsees or clasping on the off cocked the first bars of his opening number, and kept them at fever pitch for 99 solid minutes.

He had achieved this with the minimum of showmanship as we know the word. And with an interfect of the minimum of showmanship as we know the word. And with an interfect of the minimum of showmanship as we know the word. And with an interfect of the control of the power and with a final final pitch of the compasser Country of yet dancers. More and more the properties of the compasser Country of yet dancers. More and more the properties as "How with all the interfected quarter of the compasser of the compasser of the compasser of the power and the country of yet dancers. More and more mounted from the auditor than the properties of the compasser of the control that the compasser of the compasser of the control that the contro

MUSICIANS WANTED-continued | ENGAGEMENTS WANTED-WANTED: HARMONICA Players doubling other instruments or vocals, if possible, for long summer seasons.—Photos and particulars to Suite 19.

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BAND OF CHAIR STREET, AND STRE maker, Ord Recruiting Streams of MAD. The ROYAL IMMERICALING Many Company of the Company of the

5375. TENOR/VIOLIN, good reader.— Pal. 3003. TENOR/ VIOLIN, S/D. — Euston ENGAGEMENTS WANTED 44 per wor

speciators as the Olympia as fever pitch for 90 minutes, says Pat Brand, And only two

PUBLIC NOTICES #d. per word

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RAND AVAILABLE. London area-fully reheared 8-piece, own trans-port.—Barnet 1928.

BARRY GORDON'S Band.—Rom-BRUDEN DAMARINI Seriet, with vocaliste.—Phone: Amb 6449 (day); Ter. 8941 (evs.).

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Bands. see "News!" For the Enest

VOCALISTS WANTED 64. per word VOCALIST WANTED 64 per word
GIRL VOCALIST required for summer show band. Trainers write inPhotos please, Box 3742. "M M."
GIRL VOCALIST wanted: raident
polygorydom erce...-Box 3783.
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male and female; willing to audition.
—Apply, enclosing recent photo, Box
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BANDS WANTED 6d. per word TRIO, must include compère, for lounge, three nights weekly, Dagenham area; also Quartet, three nights weekly, for club S.E. London,—Enquiries Agent, Box 3746, "M.M."



HEATH - ne single person should be







ACCORDING to a report in the MELODY MAKER A (7/1/56), on January 13, the following clause, part of a resolution, was due to be discussed at the London Branch of the Musicians' Union:

To consider, with the BBC, ways and means whereby any musician joining a BBC contractual orchestra will, after a probationary period, be deemed a member of that orchestra until attaining the age of retirement.

orchestra until attaining the It might be thought that this extraordinary proposal concerns only the Musicians' Union and the BBC.

Union and the BBC.

Think sgain.
The main object, apparently, is to provide a safe job for the musician, all other considerations being ignored. The background in the same provided in the same provi

ridemanding a high degree

The JBBC engages the mentioned the properties of the manufacture of the properties of the manufacture of the decrease of the manufacture of the properties of the manufacture of the properties of the decrease of the manufacture of the properties of the decrease of the manufacture of the properties of the manufacture of the properties of the decrease of the manufacture of the properties of the decrease of the manufacture of the properties of the decrease of the de

Virginia Semers, Shirl Conway and Richard Derr are starring in the American, musical Picis And Fancy which opened at Lendon's Drury American (Thursday).

"I wanted to resist that terrible agreement between the BSO and the Music Publishers of the BSO and the Music Publishers of the BSO and the Music Publishers of the BSO and the Bod and the BSO are cert plus-rule into being. Felt that the bendlesder abundle and the BsO and the BsO are the BsO ar

Blacklisted

This may be erry convenient for the MI, but what about the form that the man and the man a

do what he is told to be listed.

This situation applies in his dealings with other bodies.

"If one bandleader makes a stand these days against any management." Ted Heath

The bandleader is naturally interested in musical standards and in this he is likely to find himself at odds with a trade organisation that functions

merely to protect the material interests of members. Mrs greaters are members. Mrs greaters are made and a constitution of the second of the s

Peter Leslie's

WILL song star Dickie Valentine go into pictures? That's the question to which British movie people, agents, bookers and all the backstage invisibles concerned in the world of popular music are anxiously

concerned in the world to popular awalting an answer.

Britain's Eros Films want Dickle to take the plunge;
Valentine's Veriety agents in London are willing to talk
business—and have, in fact, already started negotiations

the proposition is a little too risky just yet. Still, we'll see, 'The film. I can reveal, would be directed by America's Cy The film an who made that explaive study in mob Enfield—the man who made that explaine study in mob Enfield—the man who made that explaint of Furj.



A ORE show news from the Provinces tells me:

All That one of the most famous show partnerships of all time. Jack Hulbert and Coeily Courtnedge, will take the stage age in at the Coventy Time and th



Busy man

DICK HURRAN, who (as announced in the MM recently) is to star Lita Roza in a sumptuous production at Southport next June, is going to be a busy man this sum-

to be a busy man this summer.

His busy man this summer.

Bright of produces two Bright of produces two Bright of produces two Brenanci one at the Queen's Theatre, charing the Beverley. The Copye Mitchell Singers, the Copye Mitchell Singers, the Copye Mitchell Singers, the Octave Mitchell Singers, the Oct

Together again

Busy man

DICK HURRAN, who (as announced in the MM recently) is to star Lita Roza in a sumptuous production at Southport next June, is going to be a busy man this summer.

He is also to produce two Blackpool ahows for Jimmy Brennan; one at the Queen's Theatte, starring the Bewerley Sistem, the Three Monarchs, the brothers Arnaut and Peiro, and Gillian Moran, the other at South Pier, starring comediame, Hydra Baker, Albert and Lee Ward, and the As Satuthourt. Lits will be as Satuthourt. Lits will be as Satuthourt. Lits will be

At Southport, Lita will be upported by the Two Earls, a ich was a great success at p-line acts.

er again

for TV JAZZ WAR STARTS OVER TRAD CONTEST



TWO contests, each titled the "Tradi-

TWO contests, each titled the "Traditional Jazz Band Championship," to be held within three weeks of each other at the same Glasgow venue, have sparked off a Scottish jazz war.

As reported last week, the Glasgow Evenue, have sparked off a Scottish jazz war.

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As reported in the same jazz war.

And the base sparked off a Scottish jazz war.

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And the base sparked off

BBC FOR 3 YEARS

Teddies fight police TEDDY BOYS fought police and other teenagers outside the Ideal Ballroom, Brandford-where MELOOY MAKEN, West-wither MELOOY MAKEN, West-state of the Part of the Par

TUBBY PLAYS FOR **REYS AIRING**

ist Mission. Dissatisfaction has been ex-

S INGER Frankle Vaughan, who is to spend five months during the spending of th

re stabbed
'live of the boys were arrested
1 later fined
'ollowing complaints from
akfoot residents, demands for
e closing down of the hall were
cessfully repealed by owner
t Shutt.

MELODY MAKER

INCORPORATING 'RHYTHM'

Vol. 31 No. 1167

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NEWS in

in March,
Frankie has just recorded the
Frankie has just recorded the
vocal theme from another film,
Escape In The Sun, and will be
seen in ATV's "Sunday Night At
The Palladium" on March 4.

Oscar Rabin in crash

'Goon Show' MD

THE Pieces of Eight have broadcasts in leading upon a feb broadcasts in leading upon a feb broadcasts in leading upon a feb broadcast in the light programme on wealth of the AEP will be broadcast in the light programme on wealth of the Light programme on the lig

Fans



Billy Cotton has agreed to sign with the BBC for his exclusive with the BBC for his exclusive carriers over the next three parts of the BBC for his sound radio series, he will be the compree of the start on February 6 hows which is the best of the BBC for the BBC for his barrier on February 6 how which his highest form the best of the barrier of the

THE entertainments communication of the control of

appeals star spot of local plants. Eleven bands took better. Eleven better the best of the b

Saliroom, now being run as a club.

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-Jerry Dawson

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Star jug
These comprised.

These comprises personalities as Raurice Burman Henry Caldwell Lester Ferguson Ray Martin, Lor Robinson, Lita The climax of test came when came from her at the London present the awar ning boy and Back page

A MERICAN au Heath ban Show is shown i The film was