**YES—LOUIS IS REALLY HERE!**

**The All-Stars open at Empress Hall**

**TODAY'S the night!**

After weeks of rumors, Louis Armstrong and his All-Stars are scheduled to kick off their British tour at the Empress Hall tonight (Friday) at 6:15 p.m.

The opening strains of Louis's signature tune "When It's Sleepy Time Down South" will mean that a British audience is hearing the great Satchmo in person for the first time in a generation.

**Welcome party at airport**

Louis and his party were due to arrive at London Airport on Thursday morning, with Louis and the All-Stars—Trummy Young (tb), Billy Kyle (g), Edmond Hall (ct.), Barrel Deems (dr.), Jack Lesberg (bs) and singer Velma Middleton—are batchelor's wife, Lucille; his personal physician, Dr. Schiff; Miss manager Joe Glaser; and Louis's valet-companion Doc Pugh.

Planning to meet the plane were many British admirers, including Freddie Randall—whose band is going to America in another month—Humphrey Lyttelton and Lord and Lady Chesham.

**DONEGAN ILL ON EVE OF U.S. TRIP**

With his proposed trip to the States now waiting the June 25th date at the All-Stars opened under the threat of bronchial trouble and was released.

David Whitfield

for States TV

On May 14, David Whitfield leaves for a Happy Valley in the States, during which he will appear on two national TV shows.

His two Ed Sullivan TV shows will be on May 16th, and his appearance in the States will be a follow-up to his earlier tour of the States, on which he played at the Empress Hall.

**Police dash to aid Billie at Palladium**

Billie Holiday was rushed to hospital in London on Tuesday night after becoming ill.

Billie, playing with her Billie Holiday Orchestra at the London Palladium, was taken ill with a severe cold in Paris on Tuesday.

The All-Stars were due to play at the Royal Albert Hall on Tuesday night, but the show was postponed due to illness.

Billie Holiday, who has been a regularly appearing at the Palladium since 1935, was due to return to New York on Tuesday.

The All-Stars opened at the London Palladium on May 6th, and are due to play there again on May 13th.

The All-Stars are due to leave London on May 16th for a series of concerts in the U.S.
**Preager to handle own Palais package on ITV**

FROM HERE & THERE

**First Handleader to present own package on commercial TV. Leo Preager is to produce a series of ITV programmes based on the nightly activities of the Manchester Palais, where he has been emcee for more than 15 years.**

**European Tour fixed for Pres, Powell**

**MUSIK LEUT, the new Swiss band which has already gained a considerable following in Europe, will be featured next month on an ITV special in Manchester.**

**Focus on Blackpool for summer TV**

AID to Ty Blackpool, at 11.15 am on May 15, will be the first of a series of programmes featuring leading figures from the world of entertainment.**

**Rabin signs four modernists**

The band of the week, as far as leading industry figures are concerned, is the Tonkino Band of London under the auspices of Ira Rabin.**

**Idris Evans back from U.S.**

**Idris Evans, who has been with the band of the week, is back from America where he has been helping to promote a new British band called the ‘Idris Evans All Stars’.**

**Mystery Men to back bandleader**

The National Band of Manchester has been announced as the backing band for the forthcoming television series featuring the music of the Manchester Palais.**

**Membership closed**

The Manchester Palais has announced that membership for the forthcoming series of programmes will be closed to all except those who have a check on the Palais.**

**In tune or out?**

**British band plays at royal wedding**

**THE ‘ROYAL’ BAND, under the direction of Woodrow, will be playing at the royal wedding next month.**

**Cheer him!**

**Bebop’s heroic leader, Archie Shepp, will be featured in a special programme on ITV next month.**

**Clarinet of Exceptional Quality**

by Besco

These unique clarinets are designed and made by the world-famous Besson Company. Their combination of beauty, sound quality and durability is unequalled. They are made from the finest wood and are hand-crafted by master craftsmen.**

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Try the thrilling new Premier Super-ACE

R. S. KITCHEN LTD., 15 Harley Place, NEWCASTLE-ON-TYNE

Try the thrilling new Premier Super-ACE

A. MOORE LTD., Manchester Road, BRADFORD

This is the drum for every drummer!

Premier Super-ACE

TEST IT AT YOUR DEALER’S TODAY
Steve Race

COMES the day of judgment, there's a number of things for which the American music industry, followed (as always) painting and surgery by our own, will find itself answerable to St. Peter. It wouldn't surprise me if near the top of the list is Rock-and-Roll.

We all know what Rock-and-Roll is. We all know why it's bad. We all know better than to look it up in the dictionary.

Yet, more easily said than done, and for (if at all in cradles, more we're dead or damn near) we're turning over and over on this. We know the plain, unvarnished fact, which is that the term "Rock-and-Roll" has grown into meaning much more than simply good music.

And the drumbeat of many of the most treasured members of the music industry has been continually loud and fast to mention the dead and dying ancestors of this music from the same origin; a strain to emphasize the difficulties of this music on the health of the American people; a strain to find the power in musical terms.

Yet it may well be that the music of today is suffering far more from the public's finding music with with sexual imagery and political imagery, the current cruse for all under our noses, than it has ever had to face, and usually been able to bear.

That is what really coming in now. That is what the boys in Rock-and-Roll are doing, it seems to me, these days.

By Jack Payne

I HAPPENED to be watching television when one of those ballroom dancing competitions came on. The transmission was from a provincial Paillas de Danse, so I listened in with some interest. I rarely gets the chance to hear what provincial bands can do.

With the fine few bars of music, my enthusiasm vanished. I switched off, without disorder. The band was ragged, out-of-time, ill-balanced—there is a very practical and easy way of being a musician. If this was the best that such bands could do, then I was a mercy that we didn't hear them more shuffled down eventually.

The present-day Italian is a band judged by some harsh critics.

As I write on a lapwing from Birmingham, West Midlands, and concen- trate on the performance of a third place.

Brilliant smartphones

So I listened to the playing of smartphones. Smartphone is a name given to a new type of telephone which has been developed in recent years. The first smartphones were mobile phones, but they have now evolved into devices that can be used as computers, as well as telephones. This type of device is often referred to as a "smartphone" because it offers many of the features of a traditional smartphone. For example, in addition to the ability to make phone calls, smartphones have access to the internet, can be used to take photos and videos, and can be used to listen to music. The smartphone also includes a touch screen, which makes it easier to interact with the device. This technology is often referred to as "smartphone" because it offers many of the features of a traditional smartphone. For example, in addition to the ability to make phone calls, smartphones have access to the internet, can be used to take photos and videos, and can be used to listen to music. 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MEZZ ON SATCH

In view of the momentous visit of Louis Armstrong and his company this week, we thought it an excellent idea to have a Corner review of "Satch Plays Fats," written by Maurice Burman, whose admiration for Louis the moments in.

WELCOME TO LOUIS
Twenty years on

"You've got them in the palm of your band with ENSA Amplifying Equipment"

THE MUSICAL EVENT OF THE GENERATION

LOUIS "Satchmo" ARMSTRONG

IN PERSON—WITH HIS ALL-STAR

TRUMAN YOUNG • BILLY KYLE • EDMOND HALL • BARRETT DEEMS • JACK LESBERG and featuring VELMA MIDDLETON

OPENING FRIDAY, MAY 4th, at 6:15 and 8:45 p.m. FOR TEN DAYS ONLY — LAST SHOW, MAY 13th

EMPERESS HALL

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ON THE BEAT

By PAT BRAND

In the world of entertainment, it's a rare occasion when a performer remains in the spotlight for a prolonged period. Such is the case with Tommy Trinder, one of Britain's foremost comedians. His enduring success is a testament to his talent and hard work. 

Here there is an artist on the rise, making his first appearance in the UK after a successful run in the States. His name? Anthony Newley. Newley is no stranger to success, having established himself in the States with hit shows and albums. 

The BEAT gives an exclusive sneak preview of Newley's performance in London. The 20-year-old sensation is set to make his mark in the UK. 

The BEAT is excited to bring you an inside look at the world of entertainment, where talent and hard work shine brightly.
Shirley Eaton — the girl on the fringe

LOOK for that stamp which screams "star material" on Shirley Eaton — and you'll be wasting your time (writes TOM MERRIN).

Although at 19 she has a crop of radio, TV and revue successes and a $40,000 film contract behind her, it's hard to picture this shapely blonde from Kenton, Middlesex, as part of the great bag, glittering world of entertainment.

Despite youth, talent and a five-figure income, Shirley is the girl on the fringe. While show business is so much a part of her, she is not essentially a part of it. She has the looks, personality and — most important — look that are so necessary to a potential star. But she has never really managed to shake off that background which comes from being brought up in London'saccumulate-bottom of society.

What's more, Shirley knows it. "If it hadn't been for my brother, I wouldn't be in pictures. My career is not part of the studio formula for new talent. The story of Shirley Eaton's love affair with the stage is as simple as the show's ever-glimmering and oh, how I've screwed up."

"Boyfriend? Nothing seri-
ous. And besides, I've got a career to study."

AND THANKS A MILLION FOR A Theme From The Threepenny Opera — Hack the Knife — Hack O Boy Town Blues — P6574. Take it Satself— 88612303. Louis Armstrong Plays W.C. Handy — 886797. Louis Armstrong and Earl Hines Louis Armstrong Favorites (Louis Armstrong and His Orchestra) — 8817046

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The New Capitol Sensation!

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'THE HAPPY WHISTLER'

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The velvet voice of Nat King Cole

'TOO YOUNG TO GO STEADY'

'Never Let Me Go'

All Records available on 78 and 45 r.p.m.

"Don't Take Me For Granted" is ready-made for the jazzy style of Jesse James (Cat 41-5050). Joie Mitchell sings it with a new gaiety. Columbia's new star, Gene洗涤er (Cat 41-5051) and his fine orchestra handle "The Boy With The Mandarin Hat" (Cat 41-5052) with a quality that will win this war-time hit again. Bing Crosby's "I'm in the Mood For Love" (Cat 41-5053) is a fresh departure for Bing in the ballad field. This fine band has been given a new sound by arranger Bob Haggart (Cat 41-5054), and the tenor saxophone is replaced by a flute. The album of "I'll See You in My Dreams" (Cat 41-5055) is an occasion for Bing's excellent piano.

—Laurie Henshaw
HEATH LEAVES 'IN THE RED' BUT HAPPY

NEW YORK, Wednesday—The Russell-Young at Carnegie Hall last night was quite possibly the biggest one of the year. This production, in a collaboration of Russell-Young and Russell-Young, has put the House of Russell-Young at Carnegie Hall into the forefront of modern music. The opening night was a spectacular success, with a sell-out crowd and a standing room only set at the last minute.

ELLINGTON FOUR & DENNY FOR ABC-TV

SUNDAY: Dave Dennis and the Earl Hines Quartet with Chick Austin will kick off the Sunday night series of ABC-TV shows. "Earl Hines and Chick Austin" will feature the talents of the two great jazz pianists, who have been friends for many years.

BBC-ITV battle starts in Blackpool

MELODY MAKER, May 5, 1936

The stars backstage

HEATH BAND HOME AFTER U.S. TRIUMPH

Amer quits camp after 10 years

Thank you—ALYN AINSWORTH & LES HOWARD for a great broadcast of...

YOU'RE MY GREATEST LOVE

Songs from "SUMMER SONG"

NO ONE TO HUG AT SUMMER SONG

JUST AROUND THE CORNER

SMALL TOWN SWEETHEART

KITCHENS

TRUMPET

LOUIS ARMSTRONG & VITAL CLASSES

SAXOPHONE

BENNY GOODMAN'S BOY SOLOISTS

FRANK TRADGAR'S HOT SOLOS

GARY CROSBY OUT OF LOUIS SHOW

GARY CROSBY

Back Page, Col. 5

LytTELTON OPENS ARMSTRONG SHOW

JOAN REGAN GETS OWN TV SERIES

JAZZMAN Bobby launches new dance band

Premier GREATEST ACHIEVEMENT

The SUPER-ACE

Vocal winners off to Jersey

STOP PRESS

See it at your Dealer's
AT ANY TENSION

Perfect Response with bands and scores

Premier

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Three members of the Russell-Young Band at Carnegie Hall last night.

THREE INVEST PICTURES OF THE DAY—OVER 2500 PRINTS IN STOCK

FROM PAGE 1

'The Ted Heath Band returned to Britain almost on the dancefloor of the U.S. last Monday—reunited, happy—and saying about the Four Prognostics and July Christy, 'I wish we had been able to see the band play.' The band was welcomed by the crowd and by the Press when their plane arrived.

Lyttelon opens Armstrong show

Joan Regan gets own TV series

Jazzman Bobby launches new dance band

Premier's greatest achievement

The Super-Ace

Vocal winners off to Jersey

Stop press: See it at your Dealer's

At any tension

Perfect response with bands and scores
**STARS FLOCK TO NORTH ABC-TV OPENING**

DANCE band stars and other popular artists turned in the ABC television studio in Manchester on Saturday... 

Some of the performers included the trumpeter and vocalist Ted Heath, singer Nana Bryant, and the pianist Yvonne Fair... 

**Blind pianist fixed for Mecca residency**

Pianist Stephen Lewis got a surprise when he was approached after he and his band... 

**Michael Austin plays for Lee**

jazz guitarist Michael Austin played at the Empire Ballroom in Blackpool... 

**BOOZEY & HAWKES FOR YOUR BRASS**

Handmade Trumpets from Europe’s largest instrument works made by the finest craftsmen. 

“78” MODEL
CASH PRICE £17.13.0

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Ask your local dealer for details of easy payments scheme.

Cash price of IMPERIAL TROMBONE made to “quality” specifications...

Brass Lacquered - £68.7.0 Silver-plated - £68.7.0 Gold inside bowl - £68.7.0

Ask your local dealer for details of the “REGENT” and “EMPEROR” Trombones, the world-famous medium priced instruments, or write to--

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'IMPERIAL' TROMBONE
MIDDLE OF THE ROAD TRAM MAN

BY GEORGE CHISHOLM

By Bob Dawborn

IT IS a sad fact that the tastes of musicians and their public are often different. The most enterprising artists at the latest mention of semi-illiterate to restake into public favor: the face without an audience money from the man his fellow players acquired.

'It is a sad fact that the tastes of musicians and their public are often different. The most enterprising artists at the latest mention of semi-illiterate to restake into public favor: the face without an audience money from the man his fellow players acquired.'

'Sax sections have deteriorated'-that is why it's-

TEN BRASS DANKWORTH

One important fact emerges from a recent discussion with Johnny Dankworth about his new band. He isn't trying to prove anything. He was trying to express his attitude towards his instrumentality, a fact with which many more practicable.

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TRUMMMY YOUNG

I MUST have come across Trummy Young's name in the middle '50s when looking up the personnel of new bands that were starting to appear on the London scene. But it didn't register then, not until Trummy began to be featured frequently on Jimmy Limerick's radio show.

Although about fourteen had started, Trummy was a member of very much with Bunny 'Bluebird' Phillips, Tubby Hayes, Charlie Bean and others, it was with Limerick and the new bands of about that Trummy began to be noticed. It was a great time in the music business, and the music was much better than it is today.

The theme of improvisation was the thing in those days, and Trummy was part of it. He had been playing in bands for years and had a real feel for the music. He was a fine trumpet player, and he brought a lot to the bands he was in.

I must say that I have seen Trummy play many times, and each time he was a delight to watch.

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THE GREAT

TRAD BATTLE

Jack Payne hits out.

THE GREAT things are happening in the old country. First B and H, then Analogue,Glyph, and now, the big news is Armstrong, 8 and 8.15 p.m. on BBC Radio 3. Also, Armstrong hits back, and the greatest sound in Cymbals.

Cy Laurie hits back.

Happy-to-lucky

THE BAUBLE THAT PASSED ME BY

Maurice Borman's Radio Commentary

Ted Heath at Carnegie Hall

JAZZ ON THE AIR

F. W. Street

CHAPPELL'S Band Music Service

WILLIE CAN

NO OTHER LOVE

WILLIE CANN THE TROUBLE WITH HARRY NO OTHER LOVE

COME NEXT SPRING

YOUNG AND FOOLISH

LITTLE CHILD

IT'S ALL BEEN DONE BEFORE

ROGUE RIVER VALLEY

I WANT THE STARS TO SEE YOU

IVORY TOWER

WALKING TO THE KIRK

NO OTHER ONE

THIS SAME HEART

Davy Crockett

JUKE BOX BABY

HONESTLY

MADDON

ROCK AND ROLL WALTZ

MY BELIEVING HEART

NEW WORLD

ARE YOU SATISFIED

ROBIN HOOD

NEVER LET ME GO

MELODY FROM HEAVEN

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F. W. STREET

CHAPPELL'S Band Music Service

All materials listed here are adaptable from your local Music Dealer or 50 New Bond Street, London, W.1. (Malahay 7600)
PAT BRAND'S
ON THE BEAT

A WALTZING Clue to the Missile Money "Moneymakers"? An article today in the Sunday Times, by Dr. John Makin, director of the London School of Economics, suggests that the British government is planning to launch a series of missiles into space in order to achieve a "Waltz" in the arms race.

A ghost for his nightmare!

The return to Britain of Louis Armstrong, the greatest single figure in jazz history, focuses attention on the revolutionary changes in jazz since his last visit over 20 years ago.

JAZZ
A new perspective

Every decade of the art of jazz will want to read this expert assessment in the May 15th and 20th issues of the Sunday Times.

Golden Armers for 'Pal Joey'

PARKER GEORGE and Neil J. Sheen, stars of the new hit, 'Golden Arners', are set to make a major impact on the music world. The show, with Neil Sheen in the lead, opened last night to critical acclaim.

Eddie Barclay

A young man quickly making a name for himself and his orchestra.

The after-hours session

BACKSTAGE

BILLY PROCTOR, Manager of the Empire Theatre, London, was recently photographed as he made his way to the stage door of the theatre, where he was to perform in the show 'The Wind.' Proctor, who has been with the theatre for over 20 years, is known for his energetic performances and has become a firm favorite with the theatre's audience.

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Atlantic IV De Luxe — FOR ONLY £5 DEPOSIT

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BRITAIN’S TOP DISCS and TUNES

1. (1) PIGEON (RCA)
2. (2) THE EAGLE (Decca)
3. (3) BELLE (EMI)
4. (4) IN THE MEADOW (EMI)
5. (5) SUGAR RAY (EMI)
6. (6) JIMMY COOK (EMI)
7. (7) BILLIE HOLIDAY (Decca)
8. (8) THE HEADLIGHT (EMI)
9. (9) ROSIE (EMI)
10. (10) BOBBY DARRELL (EMI)

Weekly Top 10

1. (1) PIGEON (RCA)
2. (2) THE EAGLE (Decca)
3. (3) BELLE (EMI)
4. (4) IN THE MEADOW (EMI)
5. (5) SUGAR RAY (EMI)
6. (6) JIMMY COOK (EMI)
7. (7) BILLIE HOLIDAY (Decca)
8. (8) THE HEADLIGHT (EMI)
9. (9) ROSIE (EMI)
10. (10) BOBBY DARRELL (EMI)

Weekly Top 20

1. (1) PIGEON (RCA)
2. (2) THE EAGLE (Decca)
3. (3) BELLE (EMI)
4. (4) IN THE MEADOW (EMI)
5. (5) SUGAR RAY (EMI)
6. (6) JIMMY COOK (EMI)
7. (7) BILLIE HOLIDAY (Decca)
8. (8) THE HEADLIGHT (EMI)
9. (9) ROSIE (EMI)
10. (10) BOBBY DARRELL (EMI)
11. (11) THE GREAT FUR RANCH (EMI)
12. (12) VICTOR (EMI)
13. (13) BILLIE HOLIDAY (Decca)
14. (14) THE GREAT FUR RANCH (EMI)
15. (15) THE GREAT FUR RANCH (EMI)
16. (16) THE GREAT FUR RANCH (EMI)
17. (17) THE GREAT FUR RANCH (EMI)
18. (18) THE GREAT FUR RANCH (EMI)
19. (19) THE GREAT FUR RANCH (EMI)
20. (20) THE GREAT FUR RANCH (EMI)

Weekly Top 30

1. (1) PIGEON (RCA)
2. (2) THE EAGLE (Decca)
3. (3) BELLE (EMI)
4. (4) IN THE MEADOW (EMI)
5. (5) SUGAR RAY (EMI)
6. (6) JIMMY COOK (EMI)
7. (7) BILLIE HOLIDAY (Decca)
8. (8) THE HEADLIGHT (EMI)
9. (9) ROSIE (EMI)
10. (10) BOBBY DARRELL (EMI)
11. (11) THE GREAT FUR RANCH (EMI)
12. (12) VICTOR (EMI)
13. (13) BILLIE HOLIDAY (Decca)
14. (14) THE GREAT FUR RANCH (EMI)
15. (15) THE GREAT FUR RANCH (EMI)
16. (16) THE GREAT FUR RANCH (EMI)
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25. (25) THE GREAT FUR RANCH (EMI)
26. (26) THE GREAT FUR RANCH (EMI)
27. (27) THE GREAT FUR RANCH (EMI)
28. (28) THE GREAT FUR RANCH (EMI)
29. (29) THE GREAT FUR RANCH (EMI)
30. (30) THE GREAT FUR RANCH (EMI)

Weekly Top 40

1. (1) PIGEON (RCA)
2. (2) THE EAGLE (Decca)
3. (3) BELLE (EMI)
4. (4) IN THE MEADOW (EMI)
5. (5) SUGAR RAY (EMI)
6. (6) JIMMY COOK (EMI)
7. (7) BILLIE HOLIDAY (Decca)
8. (8) THE HEADLIGHT (EMI)
9. (9) ROSIE (EMI)
10. (10) BOBBY DARRELL (EMI)
11. (11) THE GREAT FUR RANCH (EMI)
12. (12) VICTOR (EMI)
13. (13) BILLIE HOLIDAY (Decca)
14. (14) THE GREAT FUR RANCH (EMI)
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35. (35) THE GREAT FUR RANCH (EMI)
36. (36) THE GREAT FUR RANCH (EMI)
37. (37) THE GREAT FUR RANCH (EMI)
38. (38) THE GREAT FUR RANCH (EMI)
39. (39) THE GREAT FUR RANCH (EMI)
40. (40) THE GREAT FUR RANCH (EMI)
CORNELL BANS HIS OWN BIBLE RECORDS

Record of religious study by American evangelist Billy Graham was to be the first in the line of new recordings promised for retail sale in this country. However, said Cornell, "the text was not as good as expected." The new series of records will be released in the fall of 1952.

GUESTS OF RAY ELLINGTON

In search of good tunes, Ray Ellington, flutist, conducted a session for Columbia Records. New York, May 11. Ellington, who recently signed a recording contract with the label, was accompanied by the Ray Ellington orchestra.

JAZZ DISCS

BY EDGAR JACKSON, SINCLAIR TRALL, AND ERNEST BORNMAN

WESTERN JAZZ BIZ BUSTED

The raid on the Western swing scene by the Federal Bureau of Investigation was a success. The police arrested a number of musicians and seized a large amount of money and drugs.

MARK TIME TO RAY MARTIN

AND HIS CONCERT ORCHESTRA

TICK-TOCK TANGO

AND YIELD TO THE NIGHT

(Columbia's New Ideal in Dance Music)

PANAMA DISCS

Panama is the latest trend in Latin music. The new discs feature the sounds of Latin America, including salsa, merengue, and bolero.

What exactly is a Tape Recorder?

A tape recorder is a machine which records sounds on a tape and plays them back at a later time. In this way, sounds can be transmitted or stored for future use. Tape recorders are widely used in laboratories, studios, and homes.

GRAMOPHONE AMPLIFIED 3 SPEED ELECTRIC GRAINER

Get the most out of life...get a GRUNDIG

THE Finest Tape Recorders in the World

For more information, please write to GRUNDIG (England) Ltd., 10, Lower Grosvenor Street, London, W.1.
KENTON PLANS RETURN VISIT TO BRITAIN IN 1958

STAN KENTON has big plans to return to Britain with an all-star orchestra in the early summer of 1958. The details of the tour are still to be worked out but it is understood that the music director of the Los Angeles Philharmonic Orchestra and the London Philharmonic has already agreed to appear. At the time of writing, the tour was scheduled for six weeks.

JOHNNY BRANDON BACK FROM STATES

JOHNNY BRANDON, British singer and composer who worked with the American band, The Giants and in Hollywood, has just returned to London after a three-month stay in the States. He had been working on a new album for the United Artists record company and has now returned to his home in London.

Heath pays tribute to his boys

From Page 1

CLUBMAN SERIES

Specially arranged to suit any combination from TRIO to FULL ORCHESTRA

After You've Gone All of Me Rainy Night in Greenwich Village World on a String You and I Love

Heavenly Shade

My Heart Tells Me Why

"Miss America"

"P.L.I.N.S."

"Public Enemy"

Bobby and the Rhinos

Sex On The Beach

Somebody Could Be Happy

"Homage to the Stars"

"Ballet Suite"

"Love for Sale"

"Where the Red Robin Goes"

"How Deep is the Ocean"

"I'm Sitting Down"

"The Lonely Ones"

"Where is the Love"

"Leaves of Love"

"Romance"

"Modern Love"

"Mr and Mrs"

"True Lover's Dream"

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2/6 each Orch. postfree M.

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A Great Band Number

ROCKIN' THROUGH DIXIE

Recorded by LATER BAND (Capitol) and GERALDO (Decca)

ORCHESTRATIONS NOW READY - 4/6 EACH

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FREE POSTAGE IN U.S.A.

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MELODY MAKER® May 19, 1956 EVERY FRIDAY 6d.
SCARBOROUGH FIXES SUMMER BANDS

Newcastle vetoes jazz for spastics

JAZZMEN RETURN FROM EUROPE

MATURE 

BEFFERLEY'S "ARISTON" GUITAR

WALE 4 AIDS AGAIN

ASTORIAS-AMERICAN BLEND

MINISTRY ORDER NTS IRISH RECORD SALES

THE HEATH BAND HAS JUST COMPLETED A 13,000 MILE TOUR OF AMERICA.

The Heath band has just completed a 13,000 mile tour of America. Here, Ted Heath gives his own impression of the historic trip—

MY AMERICAN JOURNEY

WELL—well we did it! The first U.S.—British band exchange has now been concluded and I should think the only person able to give an accurate summing-up would be those who actually participated in the exchange—Stan Kenton and his musicians and my musicians and myself.

The Manager Music has asked me to give my views on all the aspects of the exchange and the general impression the band minus or both sides.

Let’s start off with Kenton personnel. Whether you like Stan’s music or not, you take him and place him where you want him. But there were one or two things that had to be sorted out as we understood from his people. He is an artist, and the first thing that would have to be clarified was the last clause of the last contract, which would mean that we would have to split every cent we ever made. We don’t want to make any cent, but we feel we have to make it clear before we start.

When it comes to his band, Stan is a master. He is the greatest bandleader in the world. His playing and his arrangements are beyond the understanding of most of our guys. We had a lot of fun with him, but it was as good as anything we have done before.

Then there was the audience. We played to the people and they liked it. They were so friendly and so hospitable, and we were so welcome that we couldn’t help but enjoy ourselves.

The other side of the exchange was equally good. We played in London and they played in New York. We were able to see some of the sights and hear some of the music in each other’s country. We had a lot of fun and we hope to do it again.

So that’s our impression of the exchange. We hope we made this country proud of the American music, and we hope the British made us proud of ourselves. We hope to see each other again soon.
**GOVT BACKS JAZZ FOR GERMANY**

**Jean waxes for 208**

** Kerry gets Army tour**

**INKSPOTS HERE FOR TOUR**

**NORTHERN AIRING FOR JAZZ SERIES**

**Song stars for new A-R series**

**TAX HITS BANDS**

**Spotlight your performance**

**Oh! Those jazz fans**

**Jack Payne Speaks Out**

**NEWS in BRIEF**

**Presenting the Honey Mulligan Sextet**

**JOE TURNER and PETE JORDAN**

**SAX SOLIST and PETE JORDAN**

**JOE TURNER and BETSY JORDAN**

**BANDSPOT CHANGE FOR DIANA**

**SPOTLIGHTING YOUR PERFORMANCE**

**BOOZEY & HAWKES**

**News for new 6 Out Boston Clarinets, low pitch, 12 inch, reed, wood, nickel.**

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TRUMMY YOUNG

DURING the four years Trummy Young played with Earl Hines the band was resident at the Grand Terrace in the winter months, travelled a little each year, and had big band for part of the summer. "It was all right for Earl for Sunday dates at the Savoy," says Young. "But not for T.R., he had to make his own way."

"He's a fine musician," adds Billie Holiday, "a fine singer."

"He's a fine musician," adds Billie Holiday, "a fine singer."

Newborn

"He's a fine musician," adds Billie Holiday, "a fine singer."

Pole Billie

"He's a fine musician," adds Billie Holiday, "a fine singer."

Funec

"He's a fine musician," adds Billie Holiday, "a fine singer."

Part 3—by Max Jones

"He's a fine musician," adds Billie Holiday, "a fine singer."

Collectors' Corner

"He's a fine musician," adds Billie Holiday, "a fine singer."

Jazz Spectacular

FRANKIE LANE with Buck Clayton & his Orchestra featuring J.J. Johnson & Kai Winding

MILES DAVIS

The most

discriminating

inset on —

AVEDIS

ZILDJIAN

CYMBALS

(The World's Finest Since 1623)

The most

discriminating

inset on —

AVEDIS

ZILDJIAN

CYMBALS

(The World's Finest Since 1623)

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AVEDIS

ZILDJIAN

CYMBALS

(The World's Finest Since 1623)

The most
discriminating

inset on —

AVEDIS

ZILDJIAN

COMPANY

29 FAYETTE STREET - NORTH QUINCY, MASS. U.S.A.

Established 1852 Turkey...Transformed to Aluminum, 1890.
A HANDSHAKE FROM LOUIS... STARTS THE BALL ROLLING

ON THE BEAT
by PAT BRAND

SHOW BUSINESS BRIEFS
DATE KING will be here in top status of singing immediately
afternoon show at the London Palladium. On June 15, and the King will
be here for nine performances of "The King of Jazz," which opens June 10.

DICKERSON and his orchestra will be here June 12.

ALMA COGAN discusses a birthday resolution
with the MM's TONY BROWN
A special guest at the London Palladium Stage Door was Miss Alma Cogan, who got the "unlucky" spot. "No, 13," is her resolution, "A wish every day for 13 days." She chose the 13th day of the month as her special day for the new show, which opened yesterday, "47 MILLION XTREEMS." She told Miss Cogan, "It doesn't mean anything to me. I am just an artist, I can't be made by anyone."

Jack Payner: "I am a good singer, a good dancer, a good comic."

JACK PAYNER--COLUMNIST

JUNO'S BUSTIN' OUT ALL OVER IF YOU EVER WALK ALONG WHAT'S THE USE OF WOND'RING WITH THE CHILDREN ARE SAILING

THE THIN MAN

4 GREAT SKIFFLE SIDES
Ken Colyer's Skiffle Group
Streamline train
Down by the riverside
Go down old Hannah

These four titles are also available on one DECCA 45 EP, DFE 6286
Sincerely

With these Jingle Bells
We wish you a Merry Christmas

Old W. W.

Greetings

To Miss Alice Allen, formerly of the W. W. Company.

Sincerely yours,

Old W. W.

BRITAIN'S TOP DISCS and TUNES

THE SCOTS-BORN

IRISH HILL-BILLY

FROM LONDON

Lennie Donagan is the jazz phenomenon of 1956—or any other year, for that matter. He is a recording star of outstanding promise and his records have been heard all over the world.

A few months ago his chief claim to fame was as a banjo player—one of those rare ones who, according to a guitarist friend, are responsible for every fourth jazz record you hear on the radio.

This week he did his TV debut before a large audience at the Empire Theatre, Liverpool, which included some of his fans and his parents.

His performance was a success, and the audience gave him a standing ovation.

In March, 1956, when he first went to America, he was a complete unknown. Now he is a household name.

His music is a mixture of jazz and folk, and he has a unique style.

The pop charts now have a new entry in the form of "The Scots-Born Irish Hill-Billy," a song written by Lennie Donagan and sung by him.

影视编辑

341 OXFORD STREET, W.1.

"HIS MASTER'S VOICE"

Showrooms

TOP JAZZ

London

1. ROCK, "One More Time" (written by J. Chappell) F.-A. 2. ROCK, "The Blues" B. B. 3. ROCK, "I'm a Fool" B. B. 4. ROCK, "I'm on a Lonesome Road" B. B. 5. ROCK, "I'm a Fool" B. B. 6. ROCK, "I'm a Fool" B. B. 7. ROCK, "I'm a Fool" B. B. 8. ROCK, "I'm a Fool" B. B. 9. ROCK, "I'm a Fool" B. B. 10. ROCK, "I'm a Fool" B. B. 11. ROCK, "I'm a Fool" B. B. 12. ROCK, "I'm a Fool" B. B. 13. ROCK, "I'm a Fool" B. B. 14. ROCK, "I'm a Fool" B. B. 15. ROCK, "I'm a Fool" B. B. 16. ROCK, "I'm a Fool" B. B. 17. ROCK, "I'm a Fool" B. B. 18. ROCK, "I'm a Fool" B. B. 19. ROCK, "I'm a Fool" B. B. 20. ROCK, "I'm a Fool" B. B. 21. ROCK, "I'm a Fool" B. B. 22. ROCK, "I'm a Fool" B. B. 23. ROCK, "I'm a Fool" B. B. 24. ROCK, "I'm a Fool" B. B. 25. ROCK, "I'm a Fool" B. B. 26. ROCK, "I'm a Fool" B. B. 27. ROCK, "I'm a Fool" B. B. 28. ROCK, "I'm a Fool" B. B. 29. ROCK, "I'm a Fool" B. B. 30. ROCK, "I'm a Fool" B. B. 31. ROCK, "I'm a Fool" B. B. 32. ROCK, "I'm a Fool" B. B. 33. ROCK, "I'm a Fool" B. B. 34. ROCK, "I'm a Fool" B. B. 35. ROCK, "I'm a Fool" B. B. 36. ROCK, "I'm a Fool" B. B.
Mickey Katz here — shares charity show bill

Mickey Katz, American character and comic, is currently playing in London with his own show, "Put Em' Up." Katz, who is 70 years of age and has been in show business for more than 50 years, will be here for a fortnight. Tonight's show features Katz and his band, as well as several guest artists. Katz is known for hisimitation of famous screen stars, including Cary Grant and John Wayne.

Val Signs Sheila

Local jazzmen to play for Satchmo tour

Milt Seale gets Variety bookings

World-wide plugs for EMI stars

Anne Haven leaves Geraldo Orchestra

Congratulations to Louis "Satchmo" Armstrong on his record success with The Faithful Hussar

Happy Birthday Alma

British jazzmen in Chaplin film

Premier's greatest achievement: The Super-Ace

Erroll Garner in taxi accident

Online Music Store

Mickey Katz

Mickey Katz.

World Wide plugs for EMI stars.

Congratulations to Louis "Satchmo" Armstrong on his record success with The Faithful Hussar.

Happy Birthday Alma.

British Jazzmen in Chaplin film.

Premier's greatest achievement: The Super-Ace.

Erroll Garner in taxi accident.

Online Music Store
Top jazz bands booked for holiday town dates

WORLD NEWS IN BRIEF

JAZZ will be one of the major holiday attractions at the Ellington Room in the Tivoli, Bath, which will feature music tonight. The Ellington Room will be a popular attraction at the town's hotel, providing a range of top-quality entertainment, including live music and dance. The venue is expected to attract a large audience of jazz lovers and music enthusiasts.

Top American jazz saxophonist, NEVILLE BISHOP, starts tenth year at resort

Other bands scheduled to perform include the legendary Les Howard and the Top Ten Injunction. Also appearing will be the popular Norman Is Camp MD Once Again and Cliff Wakes EP. North gets extra year at Bradford

Les Howard opens own dance hall

South Shields Ben Hume, who has been invited to perform at the Tivoli, Bath, has been announced as the headliner for the upcoming event. Hume is a well-known figure in the jazz world, having performed at numerous festivals and venues across the country. His music is a testament to the enduring appeal of jazz and its ability to bring people together.

Why are tape recorders so widely used?

Well now, take a cross section of the community... For the family a tape recorder provides a valuable service. Father's speeches at the wedding, baby's first words, little Simon's 'excellent' off the family members. The music lover, whether he is a serious jazz fan or a more casual listener, finds that the Grundig provides his music perfectly.—and economically. He changes his taped music library to suit his changing tastes simply by recording over previous selections on blank tapes.

The speaker or instrumentalist finds that a Grundig is a great boon in their work. It provides a means of communication that is always available, securing in pitch and tempo. The teacher can use his Grundig to assist in preparing his pupils for examinations that are always available, securing in pitch and tempo. The teacher can use his Grundig to assist in preparing his pupils for examinations and to record their performances.

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Appendix: A Comparison of Tape Recorder Models

**Why are tape recorders so widely used?**

1. **Grundig**
   - Model: 82 S
   - Features: High-quality recording, good sound reproduction
   - Price: £125
   - Suitable for: Home use, professional work

2. **Imperial Model 4040**
   - Features: World-class quality, excellent sound reproduction
   - Price: £150
   - Suitable for: Studio use, professional work

3. **Boooyse & Hawkes Limited**
   - Features: High-quality sound, excellent construction
   - Price: £200
   - Suitable for: Studio use, professional work

Grundig: The Grundig is a well-respected brand in the tape recorder market, known for its high-quality recording and sound reproduction. It is a popular choice among both home users and professionals.

Imperial: The Imperial is a world-class model, renowned for its excellent sound reproduction. It is a top choice for studio use and is favored by professionals.

Boooyse & Hawkes: Boooyse & Hawkes is known for its high-quality sound and excellent construction, making it a popular choice for professionals and serious hobbyists.

The world of tape recorders is vast, and choosing the right one depends on your specific needs and budget. Whether you're a home user or a professional, there's a tape recorder that will meet your requirements.
DONEGAN SCORES ON STATES VISION

I GIVE AS GOOD AS I GET

Guests on Comos show

AUSSIE SINGER FORMS GROUP

THE ENGLISHMAN IN NEW YORK

RAYMOND HERRICKS describes a recent interview with modern pianist Marty Paich.

THE AMERICAN IN LONDON

How does a top-flight jazz modern feel about taking a "bread-and-butter" job in a popular singing star?

Ray Ellington to marry TV girl in August

Hotel post for Martin Moreno

PETE OPENS NEW TRAD CLUB

Mickleburgh band loses three men

DELANY FLIES TO U.S. DISC CHIEFS

London modernists get luxury club

George Melly makes cabaret debut

RONNIE GOES HOME—TOP OF THE BILL

MU CALLS IN THE MINISTRY

Song stars to air in new BBC show

RAYMOND HERRICKS

JUNIOR HAYDEN, who arranged for Ted Heath, gives a personal assessment of Marty Paich.

HOMER'S MASTER PRODUCTION

— Atlantic IV De Luxe —

FOR ONLY £5 DEPOSIT

BELL ACCORDIONS LTD.

[Address: 117-119 Ewell Road, SURBITON, Surrey.]

The scramble for bookings is over for some of the most popular artists this month. For details, call 7 telephone, or visit us.

AMERICAN in London

EVE MEETS 'MR. KOSHER JAMMER'

LOUIS JORDAN and associates will appear in the new show: "What Will the Lord Think?"

HONOR'S MASTER PRODUCTION

— Atlantic IV De Luxe —

FOR ONLY £5 DEPOSIT

BELL ACCORDIONS LTD.
The All Stars were fine... NO MORE REVOLVING BANDSTANDS—PLEASE!

The first thing to say about the All-Star's unit is that it was the mightiest thing to hit the future that the 20th Century had seen. The one thing was, you wanted it to be announced that the All-Stars were on hand. But the degree of intelligence is shown... This was the All-Stars' unit, and the thing was that... It had...
ON THE BEAT
by PAT BRAND

ON THE BEAT... Now Military Bands, Which meant a few weeks ago appearing in Germany, Bill Beswick found himself back in England with the last of the RAF Fads. He explained... It's British.
BRITAIN'S TOP DISCS and SINGERS

Top of the pops this week is LADY LINDA from Germany who has supplanted "FEBRUARY DAUGHTER" from France. The new song is on Decca and is available at record shops everywhere.

North v South

I THINK I CAN DANCE

Top American singer, ALFRED BERNSTEIN, has just released a new record "I THINK I CAN DANCE" which is available at record shops everywhere.

Galanti

THE GALANTI BROTHERS

Ding dongs and ding dongs

The Ding Dongs are a group of American musicians known for their distinctive style. They have just released a new record, "Ding Dongs and Ding Dongs," which is available at record shops everywhere.

MY AMERICAN JOURNEY

Belfast

Musician ara ar mitrul

American musician ara ar mitrul has just released a new record, "Musician ara ar mitrul," which is available at record shops everywhere.

THE POP DISCS

The Pop Discs is a music chart that ranks the top songs of the week. This week's chart includes "FEBRUARY DAUGHTER," "I THINK I CAN DANCE," and "Ding Dongs and Ding Dongs."
B’POOL PREMIERE FOR DUCHIN FILM

Novak to attend

Hamp, Modern Jazz 4 for France

SAX SISTERS LEAVE

JAZZ CLUB CALENDAR

JAZZ and TROPICANA

Disc Reviews

TEMPO

THE JAZZ LABEL

BRITAIN'S BEST TRADITIONAL JAZZ

SANDY BROWN'S JAZZ BAND

BELL ACCORDIONS LTD.

(Dept. A.M.B.,) 71-73-75 Market Road, SURBITON, Surrey.

You are invited to view our latest range of accordions. Any item can be viewed at our premises or post. We also stock Band of Accordionists. We offer prices to suit all budgets. 

See page 16 for details.

JAZZ and TROPICANA

Disc Reviews

ODD WATKINS (LP) TATTU TATTOO... LTD. 12" 25p

THE JIMMIE COOKPORT SIRENS (LP) HEMPHILL RECORDS 12" 30p

THE OAKSTOCK JAZZ BAND (LP) HEMPHILL RECORDS 12" 30p

BY EDGAR JACKSON, SINCLAIR TRAILL, AND ERNEST BURNEMAN

QUALITY ACCORDIONS AT LOW PRICES

THE IDEAL INSTRUMENT

FOR AMATEURS AND GIGSTERS

Marinucci

Star

Write or send for our superb illustrated brochure of these magnificent instruments.
ERIC WINSTONE ORK GETS
HOLIDAY CAMP A-R TV
SERIES

MM READER IS
ON WAY TO
£1,600 JACKPOT

A town pays up—and
prevents MU ban

LESLI JOINS FRANK
AT JACK OF CLUBS

Davies group gets
first airings

MELODY MAKER

ARMSTRONG BLOW TO
SHEFFIELD FANS

DONNY ARRIVES, WILF LEAVES

LATIN SIX

DIZZY FLIES IN

MELODY MAKER

WEEKLY JAZZ NOW

NOTE TO ALL COMPETITORS

NOTICE TO ALL COMPETITORS

ESSEX COUNTY & EAST LONDON, at Forest Gate
Jazz Academy, 193 Rusham Grove, Forest Gate, E7
Tel. Mar 2570. Starts on Saturday, 20th May and
Saturday, 2nd June.

BAND LEADERS!

IN THE

C.O.D.

BANDELEADERS!

 orderBy

MEN'S GOWNS 

DOLLS

CHICAGO DANCE

PUBLICATIONS

FRED L. JOHNSON

DALLAS CHAIRMAN

Baker needs two