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ENDLY CONTOVERSE
"TAKE IT SATCH,"
Philips EP by LOUIS
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IN THE Lyttelton is right, now a straight fight between Philips and to have recently re-reced the recently re-reced the recently re-tion of the recently re-tion of the recent with the re-tion of the re-tion of the re-order of the re-tion of the re-tion

ecorded on Decca by PATRICK O'HAGAN

ECORATIONS AND CURTAINS

TDALE LANE WEST

# Melody Maker

JULY 7, 1956

EVERY FRIDAY 6d.

# **Panassie** on bop

See page 3

**Festival** star time

VIC LEWIS and his Orchestra have definitely been set by agent Harold Davison for a tour of the States in exchange for the riot-raising Lionel Hampton Band. Harold told the Mellory Maker: "Johnny Dankworth's Orchestra had been considered for the exchange, but Johnny's commitments would not permit him to go over at the end of September or beginning of October, when Hampton is due in

Britain.

Britain.

"It is likely, therefore, that Johnny will go to the States at a later date in exchange with another American band."

Hinting that this may be buke Ellington, Davison added: "Contrary to reports and the state of the

Ing to Europe."

Hodges, too

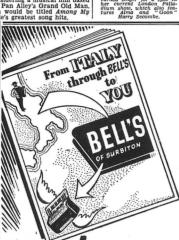
Davison also revealed that with the mass revealed that with the property of the

Back page, Col. 3

**DELANEY GUESTS GET THE GEN** 

### LA WRENCE WRIGHT FILM IS PLANNED

"The film would be very nos-talgic—set in the twentles and thirties," said Peter.



Just off the Press comes this magnificent 30-page Bell Catalogue, devoted exclusively to ITALIAN Accordions. Superbly photographed, it includes the full Bell series—the Scandall range, Co-Operative L'Armonica, Settimio Soprani, Paolo Soprani, Pasquale Soprani, and Ditts Salas models, Galanti, Frontlaini, etc.—and a whole host of useful information which you will find absorbingly interesting. Write or call for your Free copy now—you'll be glad you did.

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PINEWOOD Studies are considering a musical film based on the life story of Tin Pan Alley's Grand Old Man. Lawrence Wright. The film would be titled Among My Souvenirs, after one of Lawrie's greatest song hits. The MM understands that stream of the studies of the stream of the s

Peter Noble, who has written the screen treatment of the story, last year featured the publisher-composer's life story in a TV "Close Up" pro-gramme.

"It would tell of the Leices-ter boy who came to the West End and founded Tin Pan Alley."

Alley.

Lawrie encouraged Edgar
Jackson-now MM record critic
too publish the first Microsy
printed in the basement of
Wright's four-store building
in January, 1926.

When "Amount of My Sourestore
took the whole front page of a
national newspaper to advetise the song, at a cost of
150.0—Big money in the twentise.

### Star names for Jazz Jamboree

This year's Jazz Jamboree—
the annual event run by the
Musicians Social and Benevolent Council of the MU—will be
a simong and the sound of the
a simong are groups who
have aiready agreed to appear
are those of Ted Heath, Johnny
Dankworth, the Squadronaires
From London unit. Comper
will be Tommy Trinder.
The Jambore will be held, as
usual, at the Gaumont State,
Kilburn, on October 14.

ader Eric Delaney (centre) gives a last-minute briefing t stars, harmonica-player Max Geldray and singer Maxine i, during rchearsals for the first programme of his radio on Monday. Maxine is with the Denny Boyce Orchestra, resident at the Orchid Ballroom, Purley.

VICTOR BORGE, an American comedian and planist who "plays everything from jar to Bach," is coming to Britain for a 45-minut spot on BBC-TV on July 31.

He arrives in the "queen Elizabeth" at Southampton with his family on July 17.
Says Norman Payne, of the Music Corporation of America—who are handling Borge's British debut:—"This man is just about one loss an American elized.

# Melody Maker

EVERY FRIDAY 6d.

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**Festival** 

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Back page, Col. 3 HAMPTON-riot raiser.

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gramme.

"The film would be very nos-talgic—set in the twenties and thirties," said Peter.

"It would tell of the Leices-ter boy who came to the West End and founded Tin Pan Alley."

Lawrie encouraged Edgar Jackson—now MM record critic Hop bulbish the first March Macra, and the first Issue was Wright's Tour-storey building in January, 1926. My Souve-took the whole front page of a national newspaper to adver-tible the song, at a cost of 100.0—Big money in the twen-

### Star names for Jazz Jamboree





her own

*Everitt* ATCH.

the on

### DELANEY GUESTS GET THE GEN



# JAZZ JAINAOTCE This year's Jazz Jumborce— the annual event run by the Musician's Social and Benevolent Council of the MU—will be a star-studded occasion. The star studded occasion. The star studded occasion who have aiready agreed to appear are those of Ted Heath, Johnny Dankworth, the Squadronaires From London unit. Compete will be Tommy Trinder. The Jambore will be held, as usual, at the Caumont Stare, Rilburn, on October 13.

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VICTOR BORGE, an American comedian and planist who "plays everything from jazz to Bach" is coming to Britain for a 45-minute spot on BBC-TV on July 31.

He arrives in the "queen Elizabeth" at Southampton with his family on July 17.

Says Norman Payne, of the Music Corporation of America—who are handling Borge's America july after the German invasion. He is British debut:—"This man is just about one now an American either.

E WEST

H A M ROOM

TIONS CAINS

# 'DIRT' DISCS: FREBERG HITS OUT

Marsha was actually the middle section marsha recording was mentioned in Parliament last week during questions of the current John Alexandria and the current John Alexandria and John Ale



sept remains one second Ha. we all lorgotte that juzz is living music? The answer would appear to be "Yes." It is not to be a second to be a

SOMETIMES a mediocre

MARBLE ARCH, W.2. PADdington 3091

A controversial

reassessment of

HUGUES PANASSIE

COLEMAN HAWKINS.

# **OVERSEAS OFFERS FOR ALL-GIRLS' BAND**

# BBC launches The band has not yet made its official debut, the stready continental offers are flooding in for the least offers are flooding in for the least official debut, the group being formed from the nucleus of Gracle Cole's All-dirac official continents of Gracle Cole's All-dirac official continents

bunday.

led "Northern Show"It will feature Irish
an Joe Lynch, whose
t with Lynch" is a
t one programme on

"Living With Lynch" is a number one programme on aumbre one programme on The quiz will be presented by Hichard Murdoch, and all pilly "mystery" tunes. Competence of the properties will have to guessers unade from the first letters. Will consist of free holidays for two offered by Briddington, Southport, 1sle of Man, Morecambe, Skept Monnie Taylor, producer of the show, told Mit: "It was a support of the show, told Mit: "It was a support of the show, told Mit: "It was a support of the show, told Mit: "It was a support of the show will be farole Carr, the Radio Two Early, comedian Grey Martin, and Halama and Southern and Halama and Southern and Southern and Halama and Southern and Southern and Halama and Southern and S

was exclusively revealed in the MELDOY MARKER two weeks ago. Her husband is Bill Geldard. Her husband is Bill Geldard. The Meldon of the Meldo

VOCALIST-LEADER Jack Newman opens at the Coronation Ballroom, Ramsgate, on July 16 with a nine-piece band for the summer season.

Jack has previously led at the Astoria, Charling trough the property of the Coronation Ballroom, Brighting, Carlon, Stock Boat, London: Regent Ballroom, Brighting, Carlon, Stock Boat, London: Regent Ballroom, Brighting, Carlon, Brighting, Carlo

# 'Mr. Blackpool' is

BLUE PRINT OF BETTER SOUND 

P.A. EQUIPMENT

# The country of the control of the country of the co







### Ices for two



# **JAZZ STARS TO BACK FORME LONDON BOW**

A GREAT line-up of British jazz talent has been booked to appear with American song star Mel Torme for his first-and, possibly, only-appearance in London at the Gaumont State, Kilburn, on July 29.

Torme is coming to Britain to Torme is coming to Britain to open at Birmingham on July 23.

Lewis on bill
Agent Harold Davison reveals
the state of t



JACK JACKSON STARS TALK IT OVER

# British jazzmen out on New York Wedneday— Stateside label

I songwiter with a difference be presented to the America be the America between t

Coronets dash to

midnight session

Peer attacks TV

at PRS luncheon Lord Lucas of Chilworth told members of the Performing Right Society in London last week that "squalid profanity" was the halimark of commercial television.

television. The was peaking at the society a drie aminerary humbers of the society and an entire the society and an entire the society and an entire the society and the society and the society and the society of the society and the great compacts whose ideas pretending to produce and direct the great compacts whose ideas the great compacts whose ideas in every posture scept standing in every posture scept standing

NEW YORK. Wednesday.—Funeral services were held at the week-end for trumpet star Clifford Brown in his home town of Wilmington, Delaware, and for Richie Powell.—pianist-brother of the famous Bud Fowell.—who were killed in a car crash near

Car escape

### AIMING FOR ROCK-AND-ROLL CROWN



### Two new men for **Curtis Orchestra**

Ambroid Crichestra.

The Curtia orchestra airs in The Curtia airs in The Curtia orchestra airs in The C

CY LAURIE SIGNS A 'LONGHAIR' A 20-YEAR-OLD blonde who is atudying to become a teacher of classical music has taken over the plano chair with one of London's top traditional jazz groups—the Cy Laurie Band.

### LEADERS ON A HOLIDAY STINT



CONCERT PAVILION — FESTIVAL PLEASURE GARDENS

KEN COLYER'S JAZZMEN introducing DILL JONES of the B.B.C. programme 'British Jazz

"Arrangements are by . . . the lovely and talented trombonist, Melba Liston," trombonist, Melba Liston; wrote Leonard Frattier, in his review of the new Dizzy Gillespie big band a few weeks ago. Here, Feather sketches a Pen Portrait of the fazz trom-bonist's "First Lady."

J AST year there was a great deal of commotion about Lillian Briggs, a blonds to make the state of the state



### THE good (trumpeters) die It's a point.

First Bix. Then Berigan, Sonny Berman, Fats Navarro. Now Clifford

### One of the greats

On piano, Teddy Wilson's in-fluence, which had been supreme during the previous years, gave way to Count Basie's, who in turn influenced Sir Charles Thompson, John Quarnieri and

Thompson, John Guarneri and many other young planists.

King Cole was beginning to shine in California, and the first records with his Trio, as well as great solo on Hampton's Blue Because Of You. (1940).



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induenced the young generation: relected attogether, nor that jears and the second of the property of the second o

CLIVE HUNTER





# THE LADY with the UNFEMININE

VIBRATO...

deaths among jazz musicians, news came of the car crash which killed trumpeter Clifford Brown and planist

Richie Powell.

Then, while we were visiting Everett Barksdale, Andy Maize and Harry Prather (the Bill Kenny accompanists), we heard—via a letter from Gene Sedric—that Don Kirkpatrick had died in

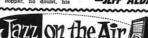
Richie Powell.

Then, while of the Bill Kanny Domainaties, and a state of the state

### Garland

interest of Parlophone and band leader Billy Mason, who had recently toured the country with recently course the country with porting group that—almost for he first time here—produced a solid, swinging best. They made Mason (pno.): Alan Ferguson (gtr.); Sam Molyneaux (bass); George Erick (drs.); Buddy Featlant Committee (pn.); Sunday Featlant (pn.); Alan Erguson (gtr.); Sunday (pn.); Dun-can Wanye (ph.);

the war years found her on the was not the Atlantic days to the was not the Atlantic days and she was not the Atlantic days and the was not the Atlantic days and the was not the was not



lany. 4.0-4.29 Z: For Trads. 5.15-5.45 Z: Swing Seren: 6.15-6.30 A 1 2: Golden

(1ast), W: Swing Glub.
10.30-11.0 W: Swing Glub.
10.30-12.0 and 12.10-20 a.m. I:
Jazz and Dance.
11.0-11.30 U: World Of Jazz (1).
11.0-11.30 U: World Of Jazz (1).
11.0-11.30 V: Jazz 1856.
12.3-10 a.m. J: D-3 Shows.
1.0-20 E-Q: From Dr. Jazz's
Library.
2-5-3.0 H I: Hollywood—New
York.

TUESDAY, JULY 10: 10.15-10.45 p.m. B-258m: The

Stand: Music TIII One.
WEDNESDAY, JULY 11:
1.30-1-45 p.m. J. Strictly From
Olivia K. Jazz From America.
9.30-10.30 F. Jazz From America.
9.30-10.30 F. Jazz From America.
1.30-10.30 F. Jazz From America.
1.30-10.30 E. VOA world of
1.30-11. Distriction.
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1.30-11. Meximizer. Mans.
1.30-10. 11. Meximizer. Sauter.

York.
SUNDAY, JULY 8:
7.5-8.0 a.m. J: D-J
Shows.
11.45-12.25 p.m. J:
Sunday Syncopation.
10.0-10.10 and 10.1511.55 S: Jazz Requests, etc.
12.0-1.0 a.m. J:
Serenade.

JAIZ, 1954. The Metronome Year-book. Edited by Bill Coss. Published by Metronome Corp., New York.

[IHIS, the sixth Metronome Year-book to appear and become available in this country through one or other of the jazz through one or other of the jazz pretty allibully in format and coope.

Valuida as she appeared on stage to hosts of pre-war enthusiasts.

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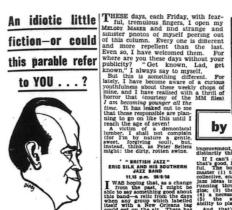
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A T this point, you may well have a set what the bizzes coffee designs have to do with the Mixtoor Makers but to reach a set with the may well reply. Just substitute popular song writing for content to the content of the set of the

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STEVE RACE analyses a Metubock record in the Metubock record in the

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I am constantly amazed that songwriters should look on publishers—or singers, and the songwriters should look on publishers—or singers, and the songwriters about 10 considers of constant to constant

the popularity of our music.

Frank Weis And His

Six a.m. 17/4/88

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is Joan Anderson and Denny Dennis Dixerbon Dennis D



briefly at the article, thrown it down and and two brief, that he cared naught for Streey's future. He doesn't have been stored for his public.

There is no accurately lethal as that of sirve Race and, while are actually lethal as that of sirve Race and, while are actually record and, while are actually accurate with his summary of Deme. Here is more to it of Deme. Here is more to it is not been stand as the saw of the reparation in the saw of the reparation in the saw of the reparation in the saw of the public shadow in the saw of the reparation in the saw of th



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All Yana needs to be a first-class Variety act is to have the corners knocked off. My advice: Don't leave 'em laughing, Yana; leave 'em with a sob in their throat and a bloodless fist clasped round the arm of the seat.—Robert Innis.



# SOME army,

THE 160 musicians, singers and dancers of the Soviet Army Ensemble triumph over the diabolical lumber of the acoustics to provide a wonderful and unusual evening's entertainment at London's Empress Hall.

Most impressive are the four items by the dance group (including eight girls), who perform Russian and Ukranian folk dances with great vigour and precision. Twilling in a fair, A. Einen scores with madly, they fill the stage with movement and egg one an amusing version of "Oh, Not another on with loud cires to breathtaking feats of John."

another on with loud cries to breathtaking feats of deterrity.

In the Cavalry Dance about 30 swordsmen slash away at one should be shou Mr. written parts are used and property which is a continuous to the dancers don trightly coloured traditional costumes, all the ensemble wear ordinary militare. At the end of the first night of this eight-week season there was a speech of welden by Christoners, and the continuous cont How Mr. Universe can you

# SABRINA

AT BLACKPOOL HIPPODROME

AT Glasgow Empire on Monday, Yana stepped on to a life—and nearly made a hite-law stage presence to the very stage for the first time in her young theatrical life—and nearly made a hite-law stage presence to the very stage for the first time in her young theatrical who saved the day for TV's dumb blonde, Sabrina, and the nearly made a hite-law stage and invited the audience of the summer at Blackpool's Hippodrome Theatre last Saturates a hand mike, strode about the stage and invited the audience to plon in and sing with her for the last long, nine minutes of her life in the plant of the summer at Blackpool's Hippodrome Theatre last Saturates. The life was the fresh blonde, glamorous temptress. She was like a hand mike, strode about the stage and invited the audience to long in an adding with her for the last long, nine minutes of her life was the fresh blonde, glamorous temptress. She was like a law strong that the end of her act her curtain-call with some succession in the class of the famous remained minutes saw to that.

But if you write them off, Yana has a lot in her favour, Her singing is first class, and in the strong that the strong that the strong the strong that the strong the strong that the strong that the strong that the strong the strong that the strong that the strong the strong that the s

Artist DISLEY

goes to see

the Russians



DESPITE à reputation for restraint, the audience at the Garrick Theatre,

at the Garrick Theatre, Southport, gave a good sendoff to the summer season show, Holiday Parade, starring Lita Roza, which started at 12-week run last Wednesday week.
Well they might—for neverWell they might—for neverHer phrasing, dynamics and diction were beyond reproach and her stage presence has developed considerably since she store the Heath band to career from the Heath band. She invited the audience to

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Piano Perspectives-DON SHIRLEY HAA 2003 (London) I propose to stick my neck right out by saying that London HAA 2003 is one of the most fabulous records that has ever been submitted for review in the long history of this journal.' (Harlequin in 'The Gramophone'.

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the shirt, socks, and tiel (Or, in the case of lady enthusiast—the hat, shoes, and gloves.)

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Elvis Presley HMV Pye-Niza TRIG BADITS ROCK 'N ROLL

RIOT BOOTTON' (Nicholic Rimb): Mikhael Holling (Nicholic Rimb): Mikhael Holling (Nicholic Rimb): Mikhael Holling (Nich): Stategasen (Dev): (Steep Sano) (1974) a Marine Hyau (Prince).

ALL STAR HIT PARADE Windows (Nicholic Rimb): Mikhael Holling (Nicholic Rimb): Mikhael H

HER LOVE Ronals Hillon HMV
Ron Goodwin (Par); Johnston Bros. (Becl.; David Rose
(MGB); Ken Griffin (Phit; Edmund Hockridge (P.Nix);
Riff Metaline (Phit); Blong Crosby (Runo); Joe Lose
(HMV); Gordon Jenkins (Bruno); Julius La Rosa (Lon);
Victor Silverder (Col). NO OTHER LOVE

(-) PM WALKING BACKWARDS FOR The Goons R FELL Toresa Brewer Vogue-Goral Jill Day (HMV); Edna Savage (Par); Ivory Joe Hunter (Lon); Joe Loss (HMV). WAYWARD WIND

WAYWARD WIND

BLUE SUEDE SHOES

(Par): Candinate (End): How Hall (Bruna): Boyd Benn (Par): Candinate (End): Jun Lowe (Lon).

(PA) (Landston Entirely Jun Lowe (Lot).

ROORGLOW AND THEME FROM Sparis School Remarked.

FORCE (Late of Cod); Relies Calvert (Cod); Joe Loss (HMV); "Monation" also by Gires Krups (Cid); Tour Kimer (Dec); Pinners Landston (Huma); Mrty Lou Kimer (Dec); Pinners Landston (Huma); Mrty Lou Andrews (Louis); Pinners (Louis); Roors (Water Schumann (Cod); "Pinners (Louis); Louis (Louis);

| CPU | CONTROL | CONTROL

ERENADE Slim Whitman London Mario Lanza (HMV); Eddie Calvert (Col); David Rose (MGM); Ray Heindorf (Ph)).

Two tilles "tied " for 15th and 19th Posttone.

\*\*Provide steps that the state of the 15th and 19th Posttone.

\*\*Provide steps that the state of the 15th and 19th Posttone.

\*\*Room, \$4.5 to 15th and 19th All Marks, Blook 1 Marks, B

2. (1) MY SEPTEMBER LOVE

9. (10) IT'S ALMOST TOMORROW
(A) (2/-) .. Macmelodie (A) (2/-) ... Macmelodies

10. (12) MISTER CUCKOD (P) (2/-) .... Macmelodies

11. (10) ROCK AND ROLL WALTZ (A) (1/6) ..... Maddox 12. (8) A TEAR FELL (A) (2/-)

18. (16) THE HAPPY WHISTLER (A) (2/-) ...... Bron 19. (—) WALK HAND IN HAND (A) (2/-) ..... Duchess

14. (19) WILLIE CAN (A) (1/6)

### CALL SHEET TOP JAZZ RECORDS

8. SING SING SING Benny Goodman. HMV

AMERICA'S

TOP DISCS

1. CHRIS BARBER PLAYS-VOLUME II (LP) .. Pye-Nixi

3. DEREK SMITH TRIO (EP) GERT (LP) ...... Capitol

5. MICK MULLIGAN JAZZ BAND
(EP) ..... Tempo

6. DIPPERMOUTH BLUES
Ken Colyer. Decea

Miles Davis, Esquire

8. LONNIE DONEGAN SKIFFLE
SESSION (EP) ..... Pye-Nixa

9. TATUM, CARTER, BELLSON
TRIO (EP) .... Columbia-Clef TRIO (EP) .... Columbia-Cier

18. REALLY THE BLUES (LP)

Mezz Mezzrow-Sidney Bechet,

Vogue 10. CHRIS BARBER PLAYS-VOLUME II (LP) .. Pyc-Nixa

### Manchester (Week ended June 30)

piled by Hime and Addison, Ltd., 1. CHRIS BARBER PLAYS-VOLUME II (LP) .... Pye-Niza

2. LOST JOHN Lounie Donegan, Pye-Nixa

3. EXPERIMENTS WITH MICE Johnny Dankworth, Parlophone 4. EDDIE CONDON (EP) .. Philips 4. EDDIE GONDON (EP). Philips
5. FOUR FRESHMEN AND FIVE
TROMBONES (LP)... Capitol
6. LONNIE DONEGAN SKIFFLE
SESSION (EP)... Pyc-Niza
7. JAZZ WORKHOP-VOLUME II
(LP)... Vogue

8. BAD PENNY BLUES

9. TAKE IT, SATON (EP)
9. Louis Armstrong, Philips
10. BLOW YOUR HORN (LP)
Benny Green and Paul
Quinichette, Brunswick

### . Melfast

(Week ended June 30)
applied by the Gramophone Shop.)
. HIGH SOCIETY
Chris Barber, Pyc-Nixa

2. LOST JOHN LORING PIC-NIXA
13. BAD PENNY BLUES
Humphrey Lyticion, Parlophone
14. (-) BE-BOP-A-LULA
Open Vincent

4. ROCK ISLAND LINE
5. EXPERIMENT DENCE 15. (12) MY LITTLE ANGEL PUT Ladd Shany Dunkworth Paricohoad Londer ObmCADA SKIPPLE (15) MY BLUE HEAVED Domino SESSION (EP) ... Py-Nixs 1 ZAMMING AY COMMON LITTLE STATE OF THE STATE OF T

(Week commencing July 8)

AMBROSE and Orchestra
Weekt Casino, Birmingham
Weekt Casino, Birmingham
Weekt Casino, Birmingham
Wednedsky: Floral Hall, Oorlestor
Wednedsky: Floral Hall, Oorlestor
Thursday: Chilf Pavilion, Dover
Saturday: Ocomation, Ramsgate
Pater ORAWFORD Tris
Week: Engine, Bellast Supplied by Astley's, Ltd., 46, Queer 1. VIC DICKENSON SEPTET-VOLUME II (LP) .. Vanguard

Peter GRAWFORM 17-Week: Empire, Belfast
Billy DANIELS pire, Grasgow
John Wo RTH and Orchestra
Joughas
Eric DELANEY and Band
Sunday: Wellington Pier, Gt 4. TAKE IT, SATCH (EP)
Louis Armstrong, Philips

5. NEW ORLEANS JAZZ (LP)
Wilbur De Paris, Felsted Sunday: Wellington Pier, Yarmouth Priday: Casino, Rochester Saturday: Casino, Chelmaford Billy EOKSTINE 6. LEADBELLY (EP)

week: Opera House, Belfast bby HAYES and Orchestra Monday: Wheatley Hill Tuesday: Seaburn Hall, Sunder-land 8. CHRIS BARBER SPECIAL (EP)
Pye-Nixa

land states and states

Friday: Savey Ballroom, South-Saturday: Drill Hall, Orantham Vic Lewis and Orentera Tuesday: Palala, Wimbedon Tuesday: Palala, Wimbedon Baturday: Empire Rooms, Totten-ham Court Road Terry LiGHTPOOT Jazzmee Tuesday: Jazz Citub, Ballengham Tuesday: Jazz Citub, Ballingham Saturday: Kirbby-na-Ashfield

1. (1) WAYWARD WIND OGI Grant
2. (2) MOONGLOW AND THEME
FROM PLANT THEME
FROM PLANT THEME
FROM PLANT THEME
FROM PLANT THEME
THE CONTROL OF THE CORNERS
4. (6) I ALMOST LO FOU ACID
5. (1) I'M IN LOVE ACAIM
6. (11) I WANT YOU AND THEME
FROM PLANT THEME
FROM PLANT

7. (6) MOONGLOW AND THEME FROM "PICNIC"
George Cates
8. (8) ON THE STREET WHERE YOU LIVE...Vic Damone rmiffeLD annual Week: Empire, Leeds

Formy WHITTLE Orchestra

Monday: Aquarlum, Brighton
Thursday: Casino Ballroom, Warrington
Friday: Astoria Ballroom, Noitingham

NA 9. (15) MORE ...... Perry Come
10. (2) IVORY TOWER Cathy Carr
11. (5) HEARTSREAK HOTEL
Elvis Presiey

### Songwriters

### TYPICAL OF THE YOUNGER BANDLEADERS WHO HAVE

PUT SWINGING BIG-BAND JAZZ AMONG THE BEST-SELLERS IS...

POP PAGE

If is very easy to walk away with the wrong impression of Jack Parnell particularly if you've studied him from the front of the bandstand.

### ~~...and here ~~ an MM reader, Miss Grace Karoor, writes of the Parnell band as seen by one of its fans:

THE beautiful Douglas

Bay in the Isle of Man

—electric blue sea. Illuminated promenade and
streets, backloth of green
hills—is swinging gaily this
week, rocking to the beat of
Britain's toop bandleader,
Jack Parnell.

Britain's top
Jack Parnell
The crowds at the Villa
The crowds and the Parnell
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The Control

deeper than the and salts the blood involuntarily. Urene Miller's delightful corner of the occasional dance floor, where many address of the occasional dance floor, where many address of the occasional dance floor, which is the holiday crowds from the miniated provide from the miniated provide from the miniated provide from the holiday crowds from the holiday from the holiday from the holiday crowds from the holiday from the holiday

Bartione Gene Williams strikes a resonant note as he exposes the treasure of his solution of the solution of t

weeks to last them the whole year. West 'blare the East Meets West 'blare the glorlous East ever will meet the fast-moving West as they can today in music? Let us hope so. For I be-lieve with Father Tersor wonderful thing for instil-ing discipline: I believe to be a terrine deterrent to luvenite deinquency.'



# particularly if you've studied him from the front of the bandstand. He's a largish, amiable young man, full digazy fole de vitre, it seems; a good lummer and an excellent figure to front a und.

... says ·

Jack's one of the most sensitive people Tree ever met, commertie a man who has sive people Tree ever met, commertie a man who has sive people and the past few years. "You have guess that, watching him work."

Man for a whole week to polish by a single arrangement for the work."

Man for a whole week to polish by a single arrangement for the work."

Man for a whole week to polish by a single arrangement for the work. The control of the sensitivity to the form a sensitivity to the form a sensitivity to the form a sensitivity to the work. The control of the sensitivity to the form a sensitivity of the form a sensitivity of the form and the sensitivity of the form a sensitivity of the form and the sense. Parrell can be supprisingly outposeen. Like the suggest has been probabled as the form and the sense. Parrell can be supprisingly outposeen. Like the suggest has been probabled as the suggest has been a suggest that the sound and thur our duck, with an admiring the form a suggest that the sound and thur and the suggest has been a suggest that the sound and thur and use, with an admiring the suggest that the sound and thur and use, with an admiring the suggest that the sound and thur and use.

The Pop Discs of the Control of the

### mond's recording of "Without You"; he now follows up with "Please Don't Forget Me, Dear" and "A Little Love Can Go A Long, Long Way Vogue-Coral 45-Q72170)

Though not up to the standard of the previous issue. Johnny's expressive singing proves that he is a man to watch these days—

man to watch these dayseven though he earlier made his mark with the Glenn Miller Orchestra. Pat Boone's from the Health of the

As Time Goes By," that Broadly speaking, I share the A attractive tune revived so memorably in the Ingrid Bergman — Humphrey Bogart film Casablanca, is given an exqui-



GUY MITCHELL

site setting by the Ambrose Orchestra on MGM897. The conception of the arrangement is very American-which largely accounts for its appeal. When Day Is Done" Ambrose's signature tune, makes a fitting backing.

throng crowding in on the rostrum, his seat collapsed and fidelity record-playing gara.

Acc. Recide Over backwards Mulligan and other lazg modernhad Recide Over backwards Mulligan and other lazg modernThe crowd roared Jack grinned
and climbed back to activity to turns with Straylardy and
he marched off the stage he was
white with rose. same trough compositions to the property
apiri when his French-born
play the stage he was
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"Juke Box Baby," a best-seller in the States, is topical, groovy stuff about the girl whose "Junchtime money goes down the slot." A natural for the jive-minded element.

THE rousing treatment of "Aurura" is not what we usually associate with the silicity of the same and the same associated with guy time.

She was studying art, and at that stage they had fittle in common—not even conversation, and sales they had been conversation, and Jack knew little or no prench. But they danced and yeard, matrimony through genticulation and grimace. But he was a subject of including the sales was a subject of including the sales when they are they have been through periods of including the sales when they are they have been through periods that helps to make one-plit stands a nightmare. "There exily good musicians."

He has taken a new lesse of confidence receiptly through two man Sternfalt.

"Stan talks so lucidly and in-

Both Stenfalt and Kenton are in their separate (and not always apparent) ways, idealists. always apparent) ways, idealists.

And, in that, they have been able to speak to Jack Parnell in a language that he can understand. He happens to be an idealist, too.



ELLA MAE MORSE.

night" 12-in. LP (Bruns LAT8096) should make accept-

able listening.

Titles are "renderly." I

Didn't Know What Time it

Didn't Know What Time it

Town I Timouh

The Manage of the Control of the Control

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Love." Someone To Water

Love." Someone To Water

Love." Hand Follow My Secret

Heart." "When Your Lover

Hear Gone" and "It's All Right

With Mc." At least these are

Rib-class.

first-class.

Tony Martin has been in better voice than on "Love. You Funny Thing." an older pre-print the present that the present that the present the present





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ness of voice, the forcefulnes and jumping style necessary to of the hardest-hitting bands eve to play the blues. He command vocal resources which enable him to take part in the most rhym incally advanced arrangements of mically advanced arrangements to bring personal distinction to other people's blues appecialities.

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Hank SHAW, Forey BROWN, Leon

Hank SHAW, Forey BROWN, Leon

The KRITH CHRISTIE Quartet.

Top GROWELE, Sammy 570KES,

Thomas JONES Tria.

Forey GROWELE, Sammy 570KES,

Thomas JONES Tria.

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Thomas JONES Tria.

Forey GROWELE, Sammy 170KES,

AND AND THE STATE OF THE STATE O

Mapleton Restaurant,
23. Coventry Street, Piccadilly.
Ronnie SCOTT-Rax MORRIS Quintel,
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w/th Stan TRAGY, Phil BATES,
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New Note and Jazz at the Metronome.
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ACCALMED by all as emission.

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JOHNY HAWKSHOUTH,

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THE TOWN KINSEY QUARTET,
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Tuesday, July 10
ERIC SILK'S
SOUTHERN JAZZBAND Vednesday, July 11
SANDY BROWN'S JAZZBAND

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10:10. Great Newport Street, next.

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10:10

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THE OASIS, Lord Palmerston, Kil-· SATURDAY ·

ALL-HIGHT senion. July 14. KEM
OLYMPS JARRICH. — Suudo 31.
1671, Great Veryout Street, Wo. 21.
1671, Great Veryout Street, Wo. 1671, July 1671, J

CLUB BARBADOS, Shakespeare Hotel, Woolwich, closed for the sum-mer, Opening with a bounce in Sep-tember.—Watch for further announce-ments.

tember.—Watch for further announcements.

MINER STATE STATE

MINER, KINCSBURY BATHS GAFE.

B D.M. Admission 29.

DANTPORD, Grand opening. A.

DISON JAMES. BEST STATEMEN.

MINER STATEMEN.

KEN COLVER'S SAZIMEN.

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JOHN JAMES SAZIMEN.

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Trember Group.

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haim. Admission I/6.

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(Tempo LAPS)

Edgar Jackson



reviews

portion of the vast number

Jesus (1871), 11-235. Lendon.

Lyvers yo often this reviewer in the property of the property o

ists.
Meanwhile, what of these
English recordings?
The Quartet LP reminds me
(Continued on facing page)



reviews



# THIS is the first chance I have with about you will be first chance I have been controlled to write about you will be first chance I have been controlled to write about you will be first chance I have been controlled to write about you will be first chance I have been controlled to write about you will be first chance I have been controlled to write a see were will be first to be desired to complete the controlled to compl From preceding peace | Co Bittle measure of the Mitt. Ason Modern Jazz Guartet. So Bittle measure of the Mitt. Ason Modern Jazz Guartet. So Bittle measure of the Mittle M

is best.

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From preceding page

\*\*Don Fagerquist Monette: The Way
You Look Tonight (b)
\*\*Ronny Lang Saxtet: Thou Swell
(c)
\*\*Dave Pell Ensemble: Mike's Peak

Gen the first track. Tony Hall and oddied, the mission of the process of them goes through four control of the process of them goes through four control of the process of them goes through four control of the process of them goes through four control of the process of the pro

(g) Millst Same as (a) 76.38.

A LTHOOGH there is much on this LP, it is going to make with the control of the

work on LP minus Parts 1 and 2 — charming though the reBut to brighter things: there
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**Max Jones** 

COUNT BASIE-JOE WILLIAMS (LP)

GOUNT BASIC—OE WILLIAMS (LP)
Every Day (I New The Bloss), Char
Every Day (I New The Bloss), Char
Concelents; Airschi, Chay, Yea
Winj; in The Evening; Roll Em,
Baby Useath Ma; Pissas Sand Me
Someonen To Lever; Evry Gay,
(12 in, Golumbia-Giet 20X10203)
Alm. Corf. Sepp. Nov. MOOFTE-A.
Man. Corf. Sepp. Nov. MOOFTE-A.
Basic and his Orchestra: Presumed
Basic Sep. Nov. Moorting
Basic Sep. Nov.

THIS is the first chance I have had to write about Joe williams, Basie's long-awaited replacement for Rushing. Will cordele, Georgia, who has been singing professionally for nearly twenty years, is highly successful in the post.

reviews



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THE LONDON

# DEUCHAR & REECE WAX FOR TEMPO

AN Australian singer almost unknown in Britain has been signed to take over the BBC Show Band spot being vacated by Janie Marden at the end of this month

Comments Dawn: "This is very conting with Both and in Australia about 18 months 420, but 18 months 420, but

### A DISC FROM DANKWORTH



A MUSICAL CAREER

## Second to the second to the second to the British visit, remained in Europe with his wife for a holiday when the All-Stars returned to the States. September trip for

RUBY MURRAY expects to return to America in the autumn to get acquainted, "Ruby told the MM at Brighton." But I had may be a considered the MM at Brighton. "But I had may be a considered to the MM at Brighton." But I had may be a considered to the moment, and I can't say how the moment, and I can't say how shall appear, stay, or where I shall appear in the moment, and I can't say how it is a shall appear. Town, which opened at Brighton of the moment o

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# UNKNOWNAUSSIE Melody Maker

JULY 14, 1956

EVERY FRIDAY 64.

backstage

Whittle to tour the States with Hampton; Sidney Bechet opening a British tour at the Albert Hall; and a possible tour with Frankie Laine for Vic Lewis before he leaves for America. That is

Frankle Laine for Vic Lewis before he leaves for America. Anal is the wonderful news for British fans this week.

BUSY BLACKPOOL The full Hampton group, whose wild riff music caused riots during their recent European tour, sail from the States in the lie of France on September 22 and are due to arrive at Plymouth six days later.

Hampton's British tour will open at the Hampton's British tour will open at the state of the state of

CARDEN CARE STATE CONTROL OF CONT

Drums—By PREMIER, AJAX, CARLTON, JOHN GREY, BEVERLEY

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### Walk-out threat to ITV music

A TV strike is threatened at the Wembley studios of Asso-ciated Redifusion TV. The threat was made at indirect on the cumion row be-tween the Association of Broad-casting Staffs and the Associa-tion of Cine Technicians. The unions were quarreling

over who should belong to which wilson.

ARTy summed it up like this: "Some members of the this: "Some members joined the appropriate union by midnight yesterday 'Thursday' they would withdraw their jabour. It is nothing to do with the management.

The MM understands that meeting today (Friday) wilk-out

# THE STARGAZERS WHEN Billy Daniels and the sand will play there twice nightly and the band will play there twice nightly than the same and the same will play there twice nightly than the same and the same will play there twice nightly than the same and the same will play there twice nightly than the same and the same will play there wive nightly then there is a camera tea, two oncerts and a Triangear many whittle, who is to play in both merica and France in exchange for veteran in Associated Television's. Sunday the same and the same



Chris Barber band

in 15-min, film

Ink Spots bassist Harry Prath has heard from a friend in the Stat that brilliant pianist Art Tatum h suffered a very severe heart attack. Tatum has been in poor health f

Picked for the second pro-gramme is the Mick Mulligan Band, with George Melly The Lyttelton band are at programme and future programme will be now a weekly programme and future programme will be now a weekly programme and future programme will be now a weekly programme and future programme will be now a way To Serenade The Modern in Miss." an anthology of jazz ag guitarists i July 27, Suns by gramme and cuttled "Portrait & African Strong and the programme and African Strong and the programme and Oliver: August 9, an interview. Washboard Bands by Paul E Washboard Bands by Paul E Washboard Bands by Paul E Washboard Bands of Washboard Bands with John Mandend Paul Bands of Washboard Bands of

### Nitwits get French Christmas season

Sid Miliward with Wally Stewart and the Nikwit have signed for a six-month season at the Miliward State of the State of th

### IS ICE-SHOW MD

### SHARPLES TO PLAY AT

# The SUPER-ACE A 15-minute film devoted entirely to the music of the Chris Barber Jazz Band and blues singer Ottlie Patterson Filmed by a company called Jazz Today, Ltd., and sponsored by the National Jazz Federation—secretary Harold Pendleton and chairman Desamod Kayan-

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Janle is going soo in the sound in September.

The newcomer is Dawn Lake, a 27-year-old blonde who halis from Sydney. She is married to Bobby Limb, Australian comedian and bandleader who has appeared on Ted Heath's swing sessions at the London Palladium.

Show Band leader Oyril Staple-ton told the MILDOY MAKER; "Dawn starts with us on August Monday airings only." "More good news is that the comedy and beripiwriting teams of the own of the own of the own of the Goodwin will be appearing with and writing for the Show Band from that date."

**LOUIS RE-SIGNS** 

**BASSIST JONES** 

NEW YORK, Wednesday,—Dale Jones, former bandleader and veteran bassis who spent drings months with the Louis drings group in 1951, has re-loined astchmo, replacing Jack

Frankie Laine?

# A GENTS Lew and Lealle Grade A GENTS Lew and Lealle Grade are still meroitating for a control of the control of the control in September. In September to the MM as we closed for press: "We hope to have some news soon, deto have have have held to have her the some news soon, dehave have held to have held to have have held to have held to have have held to have

Bechet rumour

No further details are yet
available about Bechet's British
visit, but it is rumoured that he
visit, but it is rumoured that he
Hail on September 2.
After completing a film, Bechet
Hail on September 2.
After completing a Knokke
on July 14, and reported the
Modern Jezz Quarter will be in
Paris in November and the
Count Basic will play the Loodcober.

### **HAMPTON**

From Page 1 From Page 1

cally, but he has a great show hand, It should be a riot here.

"I shall be taking over a lineup of at least evere breast new the shall probably be touring in a package show, out in an details and the shall probably be touring in a package show, out in an details and the shall probably be touring in a package show, out in an details and "I may be a shall probably be touring in a package show, out in an electron and the shall be a package of the shall be a shall be

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On July 22, Mick Mulligan and his Band with George Melly naugurate a series of Sunday Insugurate a series of Sunday Insugurate a series of Sunday Insugurate on the South Pier. Bischpool, presented by James Bischpool, presented by James Mickeley (1997) and the Sunday Insugurate of Sunday Insugurate (1997) and the Sunday Insugurate of Sunday Insugurate (1997) and Insugurate of Sunday In

N.W jazz groups to form own society

Merseyade and Chester Jazz groups are forming a piece organi-ance and the piece organical and hashed and a piece organical and At an informal meeting of club officials and organizers it was de-tected in the piece of the piece of the cope in the area for an inde-tection of the area for an inde-tecting of the NA, but matters described by the NA, but matters of the piece of the NA, but matters of the NA, but matters of the piece of the NA, but matters of the NA, but matters of the piece of the NA, but matters of the NA, but matters of the piece of the NA, but matters of the NA, but matters of the piece of the NA, but matters of the NA, but matters of the piece of the NA, but matters of the NA, but matters of the piece of the NA, but matters of the NA, but matters of the piece of the NA, but matters of the NA, but m

Heard every Thursday by listeners to Radio Eireann is "Two Band Session" played by Tom O'Brien and a part of his band at the Crystal Ballroom, Dublin, and a group formed re-

WORLD NEWS

BERT WEEDON

TWO NEW THIN

**ELECTRIC MODELS** 

CLUB 40

# Jazz club 'night out': Police may act

# To those about to buy a Trumpet... buy a Trumpet... THESE DETAILS OF THREE BESSON\_ MODELS AVAILABLE THOSE WOODELS AVAILABLE CAMP SINGER FOR ITV SUNDAY SHOW

FOR IMMEDIATE DELIVERY WILL BE OF CELIA NICHOLLS, vocalist wife of Ronnie Caryl, bandleader at Middleton Tower Holiday Camp, Morecambe, makes her debut INTEREST!

Depoit 12 monthly Incommercial television on Sunday in the first of ABOS "Beside

£6.2.9 £2.6.0

(CASH: £30.2.9) £7.10.11 £2.15.7 (CASH: £36.10.11)

Highly popular with semi-pros Fine appearance and action.

£6.8.6 £2.2.2 (CASH: £28.8.6)

£4.12.6 £1.16.5 (CASH: £23.12.6)

THE "STRATFORD" 

To Besson & Co. Ltd., 15 West St., London, W.C.2

I am interested in the Trumpet
(Indicate model preferred) SEE YOUR LOCAL DEALER OR POST THIS COUPON





CLUB 50 Jerry Dawson Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2

Small body, thin neck, for modern electric style. Bridge adjustable for height and tuning compensation. Nickel silver frets, screw cog machines

Hope for

**Panassie** 

vet!

Despite the threat of Television, sound radio is anything but dying. Nevertheless, maintaining full

listener figures will call for some definite changes at Broadcasting House. And to start the ball rolling, why not .....



I do consider, however, that the Home Service and Light Programme should be merged during those times on ucekdays when there is a minority listennow spent on both wavelengths could be used for better radio entertainment on only one wavelengths.

**JACK** 

MORE MUSIC,

CHAPPELL'S BAND MUSIC SERVICE



and for later release:
THE GREAT SONGS FROM TWO
OUTSTANDING MUSICAL FILMS

THE KING AND I

OKLAHOMA IR.K.O. Radio

WHY DO FOOLS NO OTHER LOVE 20th Century For Film "CAROUSEL"

IF I LOYED YOU JUNE IS BUSTIN OUT ALL OVER WHAT'S THE USE OF WOND'RIN and CAROUSEL SELECTION FALL IN LOVE

BY THE FOUNTAINS OF ROME

FLAMENCO LOVE

Recent additions to the world-famous ENCORE SERIES include: SHALL WE DANCE . TANGERINE THEY CAN'T TAKE THAT AWAY FROM ME ISN'T IT ROMANTIC - CLOSE YOUR EYES

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including the brand new songs
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PET ME POPPA

THE BIRDS AND THE BEES from the Paramount Picture PENNY LOVES

# TENOR STAR RENDELL

TO JOIN KINSEY

Dankworth Seven."

Tony told the MM: "The adClarinettist Vic Ash will not

STAR tenorist Don Rendell, who toured the Continent he Stan Kenton Orchestra, is joining the Tony Kinsey on Sunday Wedate



CONFREY PHILLIPS 3 GET READY



RECITAL ROOM TUESDAY, 17th JULY, at 7.45 p.m. "JAZZ TODAY No. 11" A SESSION OF MAINSTREAM JAZZ with JIMMY SKIDMORE (ten), BRUCE TURNER (alto), GEOFF TAYLOR (alto), JIMMY WALKER (sop. ten), NORMAN CAVE (tmb), MAX HARRIS (pno), KEN SYKORA (gtr), LENNIE BUSH (bass), EDDIE TAYLOR

Compere: JACK HIGGINS

(dms). (Engagements permitting).

TUESDAY, 24th JULY

"NEW ORLEANS ENCORE No. 35"

CHRIS BARBER'S

OTTILIE PATTERSON

Henry Hall is taking the road with a 12-piece orchestra for four Sunday Concerts naturating on Sunday Concerts and Sunday Concerts and Sunday Concerts and Sunday S

HENRY ON THE ROAD

**Denny Boyce signs** new trumpeter

c reasons.

The Boyce Orchestra and his callst. Maxine Daniels, have set recorded "The Old French unter Of New Orleans" and By The Fountain Of Rome "for

TUESDAY, 7th AUGUST SINGERS BEREAVED "DIXIELAND SHOWCASE No. 17

GUESTS. COMPETE GEORGE MELLY

SPECIAL B.B.C. BROADCAST EDITION

This Concert will commence at the special time of 9.30 p.m. to
enable part of "Programme II.18 to 11.50 p.m." in the Light

TUESDAY, 31st JULY at 7.45 p.m.

"MODERN JAZZ

WORKSHOP No. 23'

All-Star modernists in experimental groups Compere: TONY HALL

The Second CHRIS BARBER JAZZ SHOW— day Night, September 16th — watch for details

# **Jazz From London tour** THE first dates for the sever-month nationwide concert four of Bix Curities dates are fixed

New York, Wednesday—Kenny Clarke, veteran modern lazz program of the control of t

# FREDDY RANDALL

Kenny Clarke may return to Paris
New York, Wednesday — Kenny Clarke, veran modern larke will be free from the Paris
New York, Wednesday — Kenny Clarke, veran modern larke per larke per larke with the Repair per larke p

GERMANY'S GISELA TAKES A BREAK



better singing than sobbing

I SUPPOSE the itch to change is part of human nature. Young people seek to appear older; old people look for rejuvenation.



CORONET



Says

Tony

Brown









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ļ	

# man to



JAZZ on the

WHEN we shook hands I was amazed by his upright youthful appear-At seventy, this ance. At seventy, this light skinned Negro could British visit. "Now how "The first." leading assiy pass for fifty. After about your tour," I asked, he led me into his taste-fully furnished home I showed him a copy of the MELOOV MAKER with its story of Louis Armstrong's of the lirst," he replied. "Not one Tawpronisse Quinter which."

\*\*The Other Louis-Louis\*\* To New York in 1912 and the story of Louis Armstrong's of the lirst," he replied. Symphonisse Quinter which.

SATURDAY, JULY 14. 6.30-7.0 a.m. J: D-J Shows (daily

2,0-230 C 11 Dutch Swing Oci-les.

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Club. 2.5-3.0 H-Q: Hollywood-New York UNDAY, JULY 15: 7.5-8.0 a.m. J: D-J Shows. 11.45-12.25 p.m. J: Sunday Syncopation. 1.45-2.45 A 1 2: Champs-Elysées

Jazz. 4.20-4.35 P 2: Hot Club de

France.
10.0-10.10 and 10.15-11.55 8:
 Jazz Requests.
12.0-1.0 a.m. J: Serenade.

IONDAY, JULY 16: 1.0-1.30 p.m. J: Martin Block

1.0-1.30 p.m. (cally).
1.30-1.45 J; Strictly from Dixis.
9.30-10.30 P 3: International
Jazz Contest.
10.16-10.55 S: Modern Jazz.
10.30-11.0 B: Armstrong 1938-40.
10.35-11.5 Z: The Jazz Pattern.
11.5-12.0 J; D-J Shows (nightly).

TUESDAY, JULY 17:

### COLLECTORS' CORNER

10.15-10.45 B-258m: The Real dazz.
10.15-10.55 S: N.O. Jazz.
10.20-11.0 A 1 2: Gillesple; Rogers—Cohn.
12.5-1.0 a.m. J: Dorsey Brothers.

FRIDAY, JULY 20: 1:30-1:45 p.m. J: Strictly from Dizie.

WEDNESDAY, JULY 18: 1.30-1.45 p.m. J: Strictly from Dixle. 4.30-5.0 F 2: Glenn Miller. 7.40-7.55 Z: Jazz Plano. 9.30-10.30 F 3: Jazz for All.

40-4.30 J: Lester Young—Cole-man Hawkins. 55-4.06 K: Basin Street. 6.10-4.0 L: Jazz Review. 92-9-4.0 P - For Jazz Fans. 92-9-4.0 P - For Jazz Fans. 93-10.0 J: Jazz Album. 93-10.0 J: Jazz Album. 10.3-10.3 S: Jazz Develop-

8.0-10.0 and 11.0-1.0 T: This is Music, USA. 12.3-1.57 a.m. A 1: Night Route.

KEY TO STATIONS

EVERY NIGHT:

Titr's Citr's Club on Delection of Square Square In August, 1915. Louis was half of the Jordan and Mitchell team. They were tenth on the bill at the Ardwick Empire. "It's a wonder we weren't booed off the stage." Mitchel touckled to me. "We were the rottenest act of the lot."

### In Glasgow

In Glasow

September 1918, the London Colore to the London Falladium, was a Mitchell London Falladium, was a Mitchell London Falladium, was Mitchell Look his Baydes to France. They appear the Colore to Colore to the London Falladium, was Mitchell Look his Baydes to France. They appear the Colore to Colore to Colore to the Allied Look his Baydes to France. They are the Colore to Colore to the London Falladium, was Mitchell Look his Baydes to France. They appear the Colore to Co

aris, 1818. Micheli is on the first of the f

Mitchell's Jazz Kings went into the Casino de Paris, a musichall on Rue de Clichy, and stayed five years, often accompanying Mistinguette and Maurice Chevailer. In 1921 they recorded When Buddha Smiles. "As Da" for Fathe.



his squandering of several for-tunes on French racetracks make another story. He had lons seene by the time Robert Goffin mentioned him in his book Jacz-How vital was Mitchells con-temporary Press accounts, the "lost "Pathe sides and, period "lost "Pathe sides and, period generation Britains and French-men."

T'LL bet some musicians were shocked to find Cootie's name among the company of forgotten jazz greats. Speaking personally,

Ellington records a relative to always being played by me, and Cootle is often in my mind. None the less, always being played being played by Greife. Mauries Brems trader, where Brems trader, and Cootle is often in my mind. None the less, Peter Leslle, whose show this is, maintains that he has done nothing worth Cootle you must include the while since the forties and Division of the property of the proper while since the forties and Duke, and when you do that you can't leave out the art
of the growl trumpet—a
feature exclusive to Ellingis seldom heard now.

# ton. Cooke worked in his band during its most fruitful period and, in the main taken for granted among the this was a show about the Duke with Cooke as the 'You feel the band and enjoying its work of the central theme. Music has different effects on bands that this, but none more people. The

music has din people. The first time I heard the growling brass solos in the Ellington band, it had a dis-quieting, sinister, almost

recent: Autoons of main the this paper.

The reason for it all is the The reason for it all is the The reason of the thin the The reason Makes feature. "Tito's Telegram." To be frank, I haven't been able to be frank, I haven't been able to the series started. Maybe it's because I never could kind of thing conveys no measage to me: The thing to the thing of the thing conveys no measage to me: The thing to the thing of the thing conveys no measage to me: The thing to the

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Tito certainly tells 'em terming to the certainly tells of the certainly tells of the certain 
And I've sent it Collect.

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# **SECONDHAND**

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I imagine, fold then (see last week a phool), yet this same reciling returned while listening to this programme. Id you the reciling returned while listening to this programme. Id you the reciling returned while listening to this programme. Id you the reciling returned while listening to this programme. It is the programme of a programme music, all the more so because, apart from the recipiest programme music, all the more so because, apart from the recipiest programme music, all the more so because, apart from the recipiest programme music, all the more so because, apart from the recipiest programme music, all the more so because, apart from the recipiest programme music, all the more so because, apart from the recipiest programme music, all the more so because, apart from the recipiest programme music, all the more so because, apart from the recipiest programme music, all the more so because, apart from the recipiest programme music, all the more so because, apart from the recipiest programme music, all the more so because apart from the recipiest programme music, all the more so because apart from the recipiest programme music, all the more so because apart from the recipiest programme music, all the more so because apart from the recipiest programme music, all the more so because apart from the recipiest programme music, all the more so because apart from the recipiest programme music, all the more so because apart from the recipiest programme music, all the more so because apart from the recipiest programme music, all the more so because apart from the recipiest programme music, all the more so because apart from the recipiest programme music, all the more so because apart from the recipiest programme music, all the more so because and the same recipiest programme music, all the music, and the latery and the same recipiest programme music, all the music, and the latery and the same recipiest programme music, all the music,

decorative instrument HAESTROM, 41,4/120, 3 treble reg hass coupler, mod. strea nlined inst

GALANTI REX MODEL. 4(3):28, 7 trobe register. I has compler, marine transparent programme and tr COLONIA CONTRACT. C. 1917. S. 1918. C. \*\*ARTS 10(Pt. 410 A. 1700 February 10 A. 1700

BELL

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### NELLIE LUTCHER

WHEE! NELLIE! Whee, Baby; Muchly Verily; The St. Louis Blues; How Many More



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is are world renowned makers of radiograms, record
rs and record playing equipment incorporating the
famous Philips "Featherweight" Pick-Up.

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### BENNY GOODMAN and his Orchestra

Somebody Stole My Gal; Night and Day; Frenesi; Just You, Just Me BBE 12048

BUNNY BERIGAN and his boys Take It Bunny BBL 7086

### BUCK CLAYTON

Jumpin' At The Woodside (A Buck Clayton Jam Session) BBL 7087 seneration Britons and French The Forgotten Man of Jazz is a tag I'm tempted to use. Bit is quist-spoken gentleman of Only when I asked him if her like to revisit. Euroop did a sad vite a tanding on the porch of death of the sad and the sad the sad and the still handour the sad and the sail handour the sad and the sad and the sad the sad an

-Len Guttridge

## ALL THE FUN





# The Eddy Duchin story

PLAYING Eddy Duchin in Columbia's "The served: "It was a wolrd feeling. Eddy died only Eddy Duchin Story" must have been an sit years ago. It seems only yesterday I visited close friend of the planist and visited in hospital shortly before Duchin died from a rare blood disease. It seems only yesterday I visited one time took plano lessons from Duchin. Blood disease, the plant is the played the seem in which Duchin absorbs the information that he has only a year to live. To Australian-born actress Victoria Shaw.

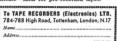
To Australian-born actress Victoria Shaw are the Eddy Duchin Story "starts a West End (who plays the second Mrs. Duchin) he ob-





Increased sensitivity-mixing and monitoring facilitiescompletely automatic with safety interlock-two speedsfitted-in two-tone suitcase-ideal for pre-recorded tapes.

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MUSIC plays a big part in the second annual S which toos given a fitting inauguration has when a verif and colour lip procession wound its was the famous community. About a dozen assorted complete with traditional dress, played everything if Orleans marches to Chinace bullets.

Extreme left (top) there's start the procession;



# The Hilltoppers

THE Hilltoppers must have ridden in on the popularity wave at a time when utter simplicity was a simmic. Their performance at the Finsburg Park Empire last Monday taxed the harmonic sense not a whit. For a great deal of the time, Jimmy Sacca unnecessarily et the silve-tweek sounds—ather in the final consonant of phrase silve-tweek sounds—ather in the silve-tweek sounds—ather in the silve-tweek sounds—ather in the final consonant of phrase silve-tweek sounds—ather in the silve-tweek silve-tweek sounds—ather in the silve-tweek sounds—athe

PETER THE GREAT

d varied







### Jonah Jones Sextet

Beale Street blues; Sheik of Araby; Down by the riverside; European blues; You're the cream in my coffee; Wrap your troubles in dreams; J. J. Special; Stars fell on Alabama LZ-N 14003

### Shelly Manne and his men

HERE'S THAT MANNE Slightly brightly; It don't mean a thing; The Princess of Evil; Deep people; The Count on Rush Street; All of me; Pooch McGooch; Back In your own backyard

PETE BROWN SEXTET

There will never be another you; I can't

elieve that you're in love with me: Used

blues; Moonlight in Vermont; The world is waiting for the sunrise; Tea for two; Delta blues LZ-N 14002

### MILT HINTON

flat; Sassafras; Lo LTZ-N 15002

EAST COAST JAZZ. Mean to me; Pick rainbow; Milt to the pat; Over the me; Katz' meow: Ebony silhouette; Coolish things stairs with milt; tus firmas; These LTZ-N 15001

URBIE GREEN

EAST COAST JAZA NO. 6
Mutation; On Geen Dolphin Street;
Just one of thost things; How about
you?; When your lover has gone; Three
little words; Sneaky Pete; Melody in B

locked out

### **%** Oscar Pettiford Group

BASICALLY DUKE lack the bear; Tamalpais; Swingin' till the girls come home; Mood indigo; Chuckles; Time on my hands LZ-N 14023

MPANY LTD., 1-3 BRIXTON ROAD, LONDON, S.W.9 LONDON RECORDS division of THE DECCA RECE

DIZZY GILLESPIE and his wife, Lorraine, were Dibey Gillespie and his wife, Lorraine, were shown recently, at home, on Edward R. Murrow's TV programme "Person to Person."

Asked about "Bebop," Diz sald: "It's a sort of feeling or style in Jazz. I can't explain it in words.

I'll play."

He then played his "Groovin' High" tune to the background of a Victor Young record: of "Whispering." Questioned about Rhythm and Blues, Gillespie re-plied: "I've known that since I was a kid. Down south, where I

muite from the Cy Laurie band. Extreme left (below) the meets Bran Band (Ken Colyer's Jazzmen ungmented by other traditional Jazzmen between the color of the section of the Hong Kong Restaurant ensemble. Above right, Zila Christini, who did a wonderful 90b decorating the float appulated by Lee Albertz, (below, left), the instrumental appulated by Lee Albertz, (below, left), the instrumental

heard."
NITERY NEWS... After
Na record-breaking eastern
tour, the 'Shelly Manne
Quintet, with Leroy Vinnegar (bb.), Russ Freeman
(tpt.), and Charile Mariano
(alto) has returned to, the
Tilfany Ciub... The Ralph
Sharon, Trio Cousa the
Castle in "Booverly Hools."

came from, that was only music I

Castle in "Boocerly Hools."

Peacock Lane, on Holley.

Peacock Lane, on Holley.

Peacock Lane, on Holley.

Commission of the Holley Commission of the Holley Commission of the Security of the Security of Holley Commission on Hollywood's Renton - Nat Cole congofrom the Commission of the Holley Commission of Hollywood onno drummer Jack Costants has his join new octet tarses has his join new coletcatery.

\* \* \* \*

A VOCAL introduction specially written by Ross Parker and presented by the George Mitchell Singers brought Shani wallis on-stage when last Monday, she took over the sponday, she took over the sponday by Jill Day in the Dane Aring Shous the Winker Gardens Pavillon, Blackpool.

She was so nervous that she almost slipped as she moved to the microphone, and no wonder. The show had been running for three weeks. The house was jampacked with holiday-makers. Everyone else had estiled into

### Poise

But none of these issues affected her polse, her peppy personality, her nice appearance, or her singing. She has acquired a number of vocal tricks, including a swell on sustained notes which is most attractive and could well become her trade mark.

Her final appearance was a ong-and-dance routine with Dave King, and when, in the inale, Dave hugged her, kissed ier, and presented her with a juge bouquet, her day was com-lette and the audience just loved

-Jerry Dawson

### TITO'S telegram

TO FRASER-HAYES QUAR-TO FRASER-HAYES QUAR-INCE AGAIN IT HAS BEEN ROVED THERE IS NO SUB-TITUTE FOR EXPERIENCE. COMPLETE GROUP HAD THE BEEN TOGETHER FOR -CEARS" LOOK ON JIMMY WHEELER TO SHOW. ALL IN-



the California Bank . Ferez Prado broke a 10-pear-old attendance record at the Hollywood Falladium . Sonny Clark took Claude Wil-Sonny Clark took Claude Wil-Sonny Clark took Claude Wil-Sonny Clark took Claude Wil-Stars . Buddy de Franco as started a factory in Los angeles to manufacture his ew invention—a unique kind \* \* \* \*

\* \* \* \*



JUNE ALLYSON

NEWS ITEM. Holla-mood's more ambitious sax-ty show, Stora of Jaus, opened of the same of Jaus, opened and Kid Ory were the first quests. The program me quest. The program me present the program of the program of the program of the program of the pro-late or will appear include a prod. Garner, Ont Blaker, the June Ofristy, and Dave Brubeck,

**Howard Lucraft** 

\* \* \* \*



POP PAGE

am not the sexy type, says

# WARREN



discussing Dawbarn A 1 m a Variety début.

"My act will be the sweet, innocent type— something for the mums," said Alma. "I am just not

choked Warren's spluttered in his beer.

Decorum returned, continued, "I open Chatham on July 23."

### Coughing fit

A second coughing fit in-errupted the proceedings as bawbarn visualised the The big, brown Warren

A second coughing in interrupted the proceedings as
the sexy type."

A second coughing in interrupted the proceedings as
the big, brown Warren

Dawbarn visualised the
eyes filled with concern as
mums—mostly wearing bell-

bottom trousers—who frequent the Variety theatres of Chatham.

The non-sexy Alma was born in Liverpool 27 years ago and, before coming to London in 1950, she had never sung in public.

public.

Sister Lita Rozz was by then
in the big-time, but Aims spent
a year at the more mundane
tasks of selling corsets and doing
office-work before she got her
first chance.

BOB

band as band a

in.

Sporting a sun tan to end all sun tans, Alma recently finished a month's tour of Army camps in Cyprus and Jordan with comedian Frankie Howerd.









GIRL singer Marlin Mason' CIRL singer Marlin Mason's voice has an appealing quality, and she projects "The Mystery Of Love" and 'Don't Throw My Love Away"—a bar-roomstyle ballad—to considerable effect on Vogue-Coral 45 - Q72168. The right could break through, I feel.

feel.



Ray Anthony', "The Sieepwalker" an evocative piece that an evocative piece that are all the seven to the seven that the seven the seven that the seven that the seven that the seven that the seven the seven that the s

makes soothing listening, aining titles are "The ble With Harry," "The People Of Paris," and one From Helen Of Troy."

appealing song in "Too Young" voin.
The Jumping Jacks, who feature vocal and whistling against a novelty instrumental accompaniment, are ooviously on an uncompromising gimmicky kick. Judged from its limited standards, their "About A

-Laurie Henshaw

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which with the stocement of the transplant.

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USUAL—See under "Sunday."

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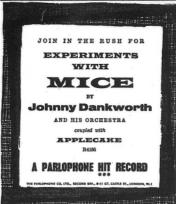
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not necessarily on a recipro-cal basis.

"If do go it will be because
"If do go it will be because
band," be do go to the Mr.cov
Maxus. "Not just to enable
"It will be do go to the do go to the
And American dancers" of
And American doncers of
Wicks-Reid, doyen of U.S. dancing teachers, who, in April
brough; over the American
championchips as the Empress
Hall, said go.

### FORCE JAZZ **CLUB TO MOVE**

COMPLAINTS by local red-cants have forced the Barbi-can Jeaz Club to move from the Barbi-Seadord House Hotel, Sea-forced to the Complete Hotel, Sea-forced to ments ago the club raised money for the Lewes whose vice-chairman, Mr. R. D. Old Feogles Welfare Committee, whose vice-chairman, Mr. R. D. C. A. few pople have gone out of their way to be unpleasant of their way to be unpleasant. Resident: group at the club, which meets every Wednesday, Pryer since Travor Philos. De-tryer in the Complete Complete Complete Complete Complete Travor Philos Complete 
swap deal

room cancing been stated.

"We have nothing like them, and I hope that Capitol will see their way clear to issue them."

Wanted in U.S.

Wanted in U.S.

A numerical in U.S.

A numerical state of Stateside teached after on the state of t

BIRTHDAY TV SPOT

### Girl leader Shirley re-forms group

JOE SAYE HIT IN U.S sirthday present. from ATV in the co-Gave Tio is steadily appearance in Music Bang. America, and recently plared for it constituting to write and he. Music not be the condition of the condition

WELCOME TO THE SHOW, SHANI!



# Whittle to follow States Asked 1 Troum would be harded to the property of the property

### Lewis, Gray bands Sidney Becket's visit has now been approved from the American end and he will open he concerts at the Albert Hall on September 2. for cancer 'hop'

The dance, in aid of war hero Group Capt, Cheshire's cancer fund, will be attended by mem-bers of the English and Austra-lian cricket teams.

September 2.

Following the success of its appearances with Louis Armstrons, the Humphrey Lyttelton Band have been chosen to share the concerts with Bechet and Rewellotty.

### Bechet dates

or Thin dance, in aid of war hero Grand dance, in aid of war hero Grand, will be attended by members of the English and Australian cricket teams.

On Monday hankmer said and Gradens, Cardin (6th); Coiston On Monday hankmer said and Gradens, Cardin (6th); Coiston Hall Manchester (6th); Down Hall Manchester (6th); Down Hall Manchester (6th); Down and 22] Johnny and the boys will view, Manchester (6th); St. Andrews and 22] Johnny and the boys will view, Manchester (6th); St. Andrews Hall, Classes (1th); Loyen Hall, Classes (1th); L

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# DELANEY RECORDS

BANDLEADER Eric Delaney has again recorded his famous "Oranges And Lemons," which has sold over 100,000 copies on the Mercury label.

### MELODY MAKER INCORPORATING 'RHYTHM' Vol. 31 No. 1184 Aember: Audit Bureau of Circulati

EDITORIAL OFFICES:

189, High Holborn, W.C.1

Telephone: TEMple Bar 2468
Editor: PAT BRAND
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Montreal, Broneries
Goust et al. Central
Hans Jorgen Pedersen, MagneGouste et al. Central
Gouste et al. Central
Annual Suberplice 38.

But this copy will be released on the Nixa label, which Eric signed for in February. Eric told the MM: "When I left Mercury I retained the tape of the recording. Rather than continue pressing records from continue pressing records from the title that the pression of the pression of the title that the pression of the title that the t The title is included in an EP which was released this week. Other titles on the EP are "Truckin," "Roamin' In The Gloamin'" and "Hornpipe Boogie."

### SATURDAY SESSIONS AT COOK'S FERRY

### MU LIFT BUTLIN'S HOTEL BAN

THE Musicians Union ban on the Butlin's Ocean Hotel, Saidean, is offer for the Musician Communication of the Coloured basists John Hamilton had a temporary engagement when the Coloured basist John Hamilton when the Coloured basis John Hamilton when the Coloured basis John Hamilton when the Coloured Hamilton when the Colour bar. Hamilton beranch alleging that the hotel was operating a colour bar.

Messirs. Buttlin's, Ltd., which doc-or any kind, a cold-crimination of any kind, a cold-crimination of any kind, a cold-crimination of the company, who is no live of the company, who is no live of the company, who is no which Messirs. Buttlin's regret, which Messirs. Buttlin's regret which Messirs. Buttlin's regret which Messirs. Buttlin's regret which Messirs are all the pa-pary and Unions. Union have universely accepted Messir-panying the cold-crimination of the pullin's assurance, and the pa-tion should be provided with a copy of this statement.

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# Torine in Britain

'Springstep' star



# Victor Borge sails in for TV dates COMEDIAN-PIANIST Victor Borge, the Danish entertainer who settled in the USA in 1940, arrived here on the Queez Englacher on Tuesday to discuss his forthcoming deep on BID of the Company of the Company Borge will by presented on July 31 in a 45-minute plane

Southern Music.

Les told the MM: "My part in the programme is to tell of some of my more hair-raising publicity stunts.

"These include stunts involving the Johnny Dankworth and Malcolm Mitchell bands and Winifred Atwell."

### Franks Four sign for junior TV

The Johnny Franks Quartet the vocal-instrumental-comedy group which has been specialis-ing in children's shows, last week started a new ATV series —the Saturday show "Junior Club."

# **British** tour

LIONEL HAMPTON is to develop a "New sound" which he has christened Flamenco Jazz before he embarks on his British tour in October.

ary and is working on ideas for his hear sound." "Gail it what you like," he said. "For the moment I'm calling it Ffamenco Jazz, having just returned from Spain. from the Ffamenco music and dancing of the Spanish sypsies. I heard them and watched them, and out of this I protected them, and out of this I protected them and watched them, and out of this I protected them and watched them, and out of this I protected them. A MERICAN Med Torm

Page 4, Cel. 3

# JAZZ JAMBOREE

of bands, which will be appearing at this year's Jazz Janabereon October is at the Gaumont State, Kilbaur, Pepperde, Ted Heath, Johnny Dankworth, the Squadronares, Ray Ellinston and the Jazz From London unit. With Phil seeding on drume, his quintet is completed by Joe Harriott (alto). Major Holly (bass). Alan Weed (pno) and Dave Goldberg (gtt.).

debut on BioCytv.

Borge will be presented on July 31 in a 46-minute plano feature, during which he may play anything and everything. His programme is quite unpresented to the plant of the programme is quite unpresented to the plant of the programme is quite unpresented to the plant of the

Victor Borge has his first piano "run through" on his arrival in Britain watched by his American wife, Sanna.



tuest apparance with Cyril port yesterday (Thurs Stapleton and the Show morning, and bold a Pres granme, at 10.20 pm.

The "Velvet Fog" was scheduled to arrive at London Air-duled to arr

Says:- JOE DANIELS

The New CARLTON Drums



# ELVIS

# PRESLEY



T seems inevitable that, some time in the close I seems inevitable that, some time in the close future, we will be favoured by a visit from a hunk of vocal vitality called Elvis Presley. Some people will be disposed to alter that "favoured" to "plagued." For Presley has this in common with practically every gimmick artist: he makes about as

many enemies as friends. And the very attri-butes that get the

fans near to frenzy, render his detrac-tors almost speech-less with loathing.

### BY TONY BROWN

Publicity

High-pressure publicity only serves to heighten the two opposing impressions. It runs according to form. His hip swinging has brought the agency of the marker of the word of the marker of the swinging to form. His hip swinging has brought the tag "Pelvis Presley"; the girls tear at his clothes.

One can be forward.

### A veice

And, in any case, it they who really control in the fant will turn their fevered minds towards some new identification. The fant will turn their fevered minds towards some new identification. The fant is the fant of their pockets and an it is distincted to long on sugar and spice, will eventually get belly-action, as symptom of the times and be forced by sheer dysulfacture. But will that happen in our duced him.

collectionable than that of the whole race of gimmick vocalsize.

The fans will beat their breast over handsome, strapbreast over handsome, strapment of the port of market?

Be sure that the business over
her who run hie industry will be
sar; they are more concerned with alwing their souls. Is not always the strap of the str

and so is his success.

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TATUM SERIOUSLY ILL: **CANCELS DATES** 



FOLLOWING last week's stop-press news that Art Tatum, the brilliant blind planist, had suffered a severe heart attack, it is now learned that he has can-celled all his engagements

certs for the Stratford Shake-spearean Festival in Stratford, Ontario, Canada, next month. But the festival's music direc-tor, Louis Applebaum, has announced that due to his ill-ness, Art will not be able to Top trad men wax

Dess. Art will not more than the property of t Pye-Nisa are recording 10 12-in.
Las for a series entitled "Jazz
Gumbo." which, according to
Gumbo." which, according to
Infeature "a mixed bag of big and
we names in the British trad.
world.

The property of the property of the property of the
Al furneather Quartet with
Al (pp.1, Sandy Brown (cl.1, Diz.
Labes) [817.] and Major Höhler
Labes] [817.] and Major Höhler

commit himself then unable to In response to an urgent request following the news of the state o

ERIC GREETS THE PRESIDENT

## Mickleburgh may tour in Switzerland

Following his successful tour of America, skiffle singer Lonnie Donegan is expected to arrive sack in England on Tuesday. back in England on Tuesday.

Lonnie will start a seven-week
tour of top Variety theatres at
Derby on August 27 and will be
seen by London fans at Chiswick
Empire early in September.

His first job back home will be
to record a 12-in. LP which will
be issued here on the Fye-Nisa
land to the States on Merlutt and in the States on Mer-

He will then assemble and re-hearse a group to accompany him on the Variety tour

# Cy Grant gets big This year, for the first time, a lazz session will be a feature of the Radio Exhibition at Earls

### Jazz bows into the Radio Show

Fole in new film

Singer-guitarist Cy Grant has been signed for a strong script when the strong script when the strong script when in Jamaics.

Scenetic which is now being script in the Hight Programme from 113 pm. to 1150 
### **GAUMONT STATE, KILBURN** SUNDAY, JULY 29th, at 8.30 p.m.

Exclusive London Concert appearance by America's "Mountain Greenery" star-

# **MEL TORME**

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PHIL SEAMEN and ALLAN GANLEY (drums) 
\*\*MAJOR HOLLEY and LENNIE BUSH (bass) 
FOILL JONES and ALAN WEED (piano) \*\*DAVE 
GOLDBERG (guitar) \*\*\* HANK SHAW (trumpet)

Reserved Scats: 8/6, 6/6, 4/6 (standing 3/-). Obtainable from Box Office, Gaumont State, Kilburn, N.W.6 (Tel, MAIda Vale 8081), or Harrold Davison, Ltd., Eros House, 29/31 Regent St., S.W.1

Mickieburgh band on four provincial dates.

The band started a six-week concert tour of RAP camps at the concert tour of RAP camps a

for 'Jazz Gumbo'

PAUL SIMPSON TO

From Page 1

A Lincoln



CLARINETTIST Paul Simpson, who recently left the Bobby Mickleburgh Band, is forming a Dixieland band which makes the Market Hall, Crowle Se at the Market Hall Simpson, Rev Denby (Grand Hall) and Company of the Market Hall Simpson told the Market Hall Simpson to a basist and trumpeter to be indeed. The property of the control o

HAMPTON

FORM OWN GROUP

Before leaving Spain, Hamp recorded an album of Flamenco Jazz, using castanets and a vari-ety of percussion.

"The rhythms blend like strawberries and cream and the music swings like a see-aw." he

"The rhythms blend like introversica and cream and the work of the control of the

Lincoln hand-made instruments are built to rigid specifications laid down by Selmer. Modern flat rims reinforce the 7-inch bell. Slides and stockings are of non-corrosive nickel silver. Slide locks are fitted on the ferrules. Complete with

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Adding that British re-cordings are the envy of American musicians, he went on: "On records you should be able to hear all the sounds in their true perspective. British recordings have this natural reverberation. nitial tevertheration.

"Una go of the building used for the recording assisting and the recording technique and substantial to the recording technique and the

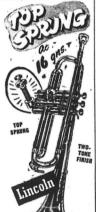
FRANK DE VOL, the man who helped Nat "King" Cole, Margaret Whiting and Jaye

searching for the most ish recorded music—the natural sound."

Perfection

give that big sound."

This obsession to reach technical perfection in music is typical of the man who has made some of the most important contributions to the popu-



Selmer 114 CHARING CROSS RD.,



# STEVE RACE

### The visitor

But I have to remember that I am not the only person who is geing on holding this year does not be seen in the person who is geing on holding this year does not be removed to be peak, are coming. What of the wisher to this coultiry and the wisher to this coultiry and the wisher to the the wisher the wisher to the wisher to the wisher to the wisher the wisher to the wisher the wisher to the wisher the wisher to the

"Go away," says the shopman "Go, Go, Go to you also!"
replies our friend gleefully.
"You, too, are crazy, I see, We shall be friends."



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# Hall versus **Lewis and Dodds**

ON the controversial subject of Edmond Hall y. Dodds and Lewis (Corner, June 30), several readers hold forth. Among them is Philip Paterson Smith, of Sherwood Rise, Nottingham, who brings up

Smith, of one-wood rase, nothing and when a fourth name, He says:—
"In your Dodds-Lewis-Hall controversy, Omer Simeon seems to have been forgotten. In his playing you have the combination of Dodds and Noone (who influenced him

THE SCREEN'S FIRST GREAT ROCK 'n ROLL FEATURE!

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LONDON PAVILION FRIDAY

Jelly Roll called him the best New Orleans clarinettist:



THE PLATTERS

TONY MARTINEZ

FREDDIE BELL

CORNER . . . Edited by Max Jones and Sinclair Traill

(Times: BST/CET)
SATURDAY, JULY 21:
6.30-7.0 a.m. J: D-J Shows (daily,

11,30-1225 p.m. J. As above.
11,51-10 D.T. rof Heath.
11,51-10 D.T. rof Heath.
Thompson, Elis, Sarah, Luky
Thompson, Elis, Sarah,
12,0-13 p.m. rof the sarah
12,0-13 p.m. rof the sarah
12,0-13 p.m. rof the sarah
13,0-6.0 C.J. Maliny Modern.
13,0-6.0 C.J. Maliny Modern.
13,0-6.0 C.J. Maliny Modern.
13,0-10 J. W. Sering Claim.
10,30-11.0 w. Sering Claim.
10,30-11.0 w. Sering Claim.
10,30-11.0 and 12,0-0.0 s.m.: Azz
11,0-11.0 y. J. America's Pop Music.
12,0-10 J. G. Hollywood—Hew York.
13,0-10 J. G. Hollywood—Hew York.
13,0-10 J. G. Hollywood—Hew York.
13,0-10 J. Roy Hollywood—Hew York.



'Melancholy,' Wild Man Blues,' 'Come On And Stomp,' etc.' Aithough Hall has never pro-duced work that compares with these classics. I consider him to be the greatest living clarinettist."

(daily).
1.30-1.45 J: Strictly from Dixis.
5.45-6.0 F 2: Duke Ellington.
10.35-11.0 St Modern Jan.
10.35-11.15 Z: The Jan.
11.5-12.0 J: D-J Shows (nightly).

11.35-12.0 H 1; For dazz Fans.
FRIDAY, duty 77:
1.50-1.45 p.m. 5: Strictly from
Olisis. Modern dazz Quartet.
4.0-4.05 Modern dazz Quartet.
9.0-10.0 1: dazz Review.
10.15-11.0 B: dazz Developments.
11.35-12.0 H 2: As 11.35 Thurs.
11.36-12.0 H 2: As 11.35 Thurs.
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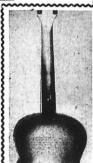
EVERY NIGHT: 8,0-10.0 and 11.0-1.0 T: This Music, MSA.

Music, USA.

KEY TO STATIONS
RTF., Parisaner: 1 - 1829m.
48.39m. 2-193m.
RTF Parisien: 280m. 218m. 318m.
289m. 445m. 42-293m. 2-183m.
Hillersum: 1-402m. 2-293m.
Hillersum: 1-402m. 31 and 28m.
bands. L-1800m. 247m.
NDR WUR: 309m. 189m. 49.35m.
Belgian Radio: 1-484m. 2-35m.
S-257m. 4-188m.
S-267m. 4-188m. 2-407m.

e I: 1647m. ington: 31, 39 and 41m. 12.0-1.0 a.m. only:

11.45-12.25 p.m. J. Sunday Syncopa-tion.
1.0-1.27 A 1 2: Jazz Promenade.
4.10-4.30 C 1: Pia Beek Trio.
1.0-10.10 and 10.15-11.55 S: Jazz.
11.5-11.69 P 2: Ted Heath.
12.0-1.0 a.m. J: Berenade.
MONDAY, JULY 23:
1.0-1.30 p.m. J: Martin Block
(daily).



Beware those

Says Ivor Mairants

EVERYONE is entitled to his own choice of guitar and must be allowed the freedom to like what he likes. But I think there is a limit to what should be sold and passed off as a guitar.

tar.

Sale of Goods Act, 1893, in provides that there is law, Section 14 Sale, of Goods Act, 1893, in provides that there is tooks shall be that the tooks shall be the tooks shall be the took of the purpose for a grad of the the tooks are required, those many people who a guitar invoke this law?

the strings of his practically impossible ss down. But this was the beginning. e first atring ran outset fingerboard and you pressed the string the seventh fret, you if find yourself over the roboard (see photo, between the property of the seventh preserved to be the string the seventh fret you if find yourself over the roboard (see photo, be-

Orum Bonooes

SPECIALLY DESIGNED FOR USE WITH STICKS Try them at your music dealer's JOHN GREY & SONS, 79/85 Paul Street, London, E.C.2 There's a bright future for-

WHEN Jack Hutton asked me if I would write an article on "Mainstream" for the MELODY MAKER I accepted the commission with great pleasure, although, frankly, I had not heard of the

walnogst them were people like walnows the second of the s

HOHNER'S MASTER PRODUCTION - Atlantic IV De Luxe FOR ONLY £5 DEPOSIT



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by Maurice Burman

Keiney Bakerg DÖZEN

[M. really shocked," said feptot all about it, until I telegrate at me belligerently, "at Tearon Minette," in the new little recognition given the peter Selegre's how, Pakerg only Baker in this country, and the selection of 


Bothy hickburgs

ROSE, MORRIS & CO. LTD., 79-85 Paul St., London, E.C.2.

KENNY BAKER

MARILYN: More

Howl



PEGGY LEE



LIBERACE



DERHAPS the weakness of Paramount's Anything Goes is that it leads one to expect too much, thus mak-ing disappointment almost

ing disappointment almost certain.

A peep at the sast list see the same of th



Bing and Donald duel with

dimay to hold the encretic talents it seeks to contain the talents of talents o

Drik on the beat again, with the tinkle of the tinkle of the part of Corsican guitars, and the blue of Meeterranen skits merely a memory fadility of the part of Corsican guitars, and the blue of Meeterranen skits merely a memory fadility of the part of the p

### Quick-fire

Mrs. Arthur Miller, in the short time since graving in London to make "The Steeping with Sir Laurence Olivier and Dame Synd like, has proved that she is much more than ke, has proved that she is much more than ated pin-up, hen it comes to answering quick-fire ques-subjects ranging from the American Way





### Esther Williams spins a "Springstep."

# HIGH SOCIETY should be worth waiting for, judging by the star its. Sharing in the most-publicated actress of all lime, Grace Kelly, Perhaps more interesting for going, the Louis Armstrong Band is able reatured. Cole Porter has written unine widely warde songs for the flux, which the line story and the start of the flux which the lime story and the start of the flux which the lime story and sharing coles against the intriguing background of the Newport are Pettval and will allow us to hear the singing voice of Grace Kelly for the first, and penalty the last, time. Greaty and Sharing cone, and the start of the flux and penalty the last, time. Greaty and Sharing cone, and the lotter of the flux and penalty the last, time. Greaty and Sharing cone, and the lotter of the flux and penalty the last, time. Greaty and Sharing cone, and the lotter of the flux and penalty and compared selection of the lotter of WelcoME back to Vievely Dinna Rhodes, who is currently singing in the -Fred Emney Show, after being out of the business nearly four years. Diana, who habit from Erighton, was formerly in cabaret. She is married 10 a publicity man. \*

TITO'S

NO

# telegram

TO KENTY BAKER,

ONGRATULATIONS
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George Chisholm and his Jive Five Ken Colyer's Jazzmen Fred Elizalde and his Music Harry Gold and his Pieces of Eight Nat Gonella and his Trumpet Spike Hughes and his Orchestra Sid Phillips' Quintet

Chris Barber's Jazz Band

George Shearing Lew Stone and his Band George Webb's Dixielanders Mark White presents Jazz Club LK4139

Personal Accounts of the Control of

Statue

# Locardo was rather a runtil the arrival of s e swimming star E lams (whose Aqua

west with a bans.

Rarely have I seen a queet star
enter more wholsheartedly into
the spirst of the occasion.

Occasion was the Finals of the
said by Best Finals flocklings to
promote their new daneting hose.

And "Spiringsteen" as I see consaid the see of the see of the consaid the see of the see of the see of the
see of the see of the see of the see of the
see of the see of the see of the see of the see

See of the see of they will obviously become a lessons per week by the bes major factor in determining the nusicians in France." Any disc company that gets an "exclusive" with one of the major distributors can de-servedly pat itself on the back.

and of seign makers with the country of the the form of the country of the countr

### Music While You . . . Music While You If Ow is this for an idea? An hotel near Marselles, wishing to attract sazz fans has just put out the following: "Our terms: 25s. a day, bed and board and three music for the following of the f Juke Parade

LEADING music publisher reminded me the other day there are ten since as many a boxes in this country as re were last year. The re is now around 5,000, it is not difficult to see the time when this nober is quintupled. 



WELL, it's arrived on the screen—the cod-jazz known as Rock-And-Roll. Columbia's release of Rock Around The Clock, which stars Bill bound to get the queues forming. And the kids who pay to see it won't be concerned with moralising: they'll enjoy themselves.

But R&R fans are going to enjoy every inch of everything there. You have been advised of

Top men find that a Custom-built Mouthpiece gives best results. Here are the facings used by some leading players, with apologies to hundreds of others omitted by limitations of space.

Keith Bird Tenor E
Carl Barriteau C++Metal
Doug Robinson C+
Roy East D.Lay
John Roadhouse C++ Vir. Ash
Pat Smuts
Eddie Mordue
Ted Thorne
Jack Goddard
Allan Franks
Izry Duman
Bill Apps
Chas. Chapman
Cliff Townsend
Lou Warburton
Lou Warburton
Don Pashley
Bruce Turner C## D. C# C. John Roadhouse Norman Hunt Doug Stimson Alan Nesbit Harry Conn Jack Benson Michael Krein Roy Willox Harry Conway Ted Pianas Harry Bence hey'll enloy themselves.
Besides the Connets, Preddy
leil and his Bellboys, Tony
darther and his Bend The
Addition and his Bend The
combo, are seen and heard.
Rock-And-Roll; the film tells
is, has saved the band world. It
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treatment of the the the control of the
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MATHER THE

PROVES BIG SWING BACK

LEADING PLAYERS AGAIN ADOPT

MOUTHPIECE TURNED FROM SOLID

SELMER SALES GRAPH

TO ORTHODOX

MOUTHPIECE



TENNESSEE ERNIE



SARAH VAUGHAN

MAYNARD FERGUSON

## HEADLINES

BEFORE sailing for Hawali, Tennessee Ernie bought a Abaard ship, Ernie met Russ Solomon, Tunus a record abaard ship, Ernie met Russ Solomon, who fet "I made enough on your record to buy myself a fishing boat. And you know what I named it? "Sixteen Tunus."

\* \* \*

NITERY NOTES. The jease basson of Errol Buddle Ivage a stand-out during the recent stint of the Australian Jaz Quinter at Jazz Qitty. The Jess Stacey at seamle local Hollywood supper clubs. Max Bennett ting Lou Levy on plano, on Monday and Fuesdays, at the Monday and Fuesdays, at the Frances Fage has a jumping, support of the Jumping Jazz Quinter State and they nom! To hold her there forcers.

\* \* \*

THEY SAY THAT "Name Bands for Circus Promotion" was discussed by Tommy Dorsey. The Control of 
☆ ☆ ☆

\* \* \* MAYNARD FERGUSON
Mopens at Birdland on
August 31 with his own new
big band, featuring Zoot Sims
Al Cohn. Hank Jones et al.
States Maynard: "It'll be a
hard swinging thing...lots
of excitement."

\* \* \*

FILM CLIPS . . At a recent Hollywood film premiere, Liberace was attired in a

white fur coat, white tall suit, a glittering sliver waistcoat and bow, while his radio distribution of the slip o

YMA SUMAC

\* \* \*

IN BRIEF... Frank Sinatra Cisco Andiade... Weekly magazine catled "Dig." outlished in the control of the contro Seach have view suppor club wavewill be permanently entoonsewill be permanently entoonsewill be last Jazz international of
meeting in Nollymood interococce
with the Peta Jolly Tric. . . . Nat
"King" Cole signed a halfmillion-collar contract with the
Matel. Last Years, for
"Any 1958 and

**Howard Lucraft** 

THE DECCA RECORD COMPANY LTD.

F10457

with the Mick Mulligan band

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### by Hubert W. David

My colleague Steve Race

My colleague Steve Race

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**TEMPO** 

THE JAZZ LABEL

45 R.P.M. EXTENDED PLAY

EXA 37 MICK MULLIGAN JAZZ BAND

GEORGE MELLY with
MICK MULLIGAN'S JAZZ BAND
EXA 41—Muddy Water; You've Got the Right Key but
the Wrong Keyhole—Jenny's Ball; Organ Grinder

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SMALL BAND ARRS.

\*A 144-Jenny's Ball; Muddy Water

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4 - Tango Walts
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### BRITAIN'S TOP DISCS and TUNES

Glab Warning (P.Sitz); Shan Fraberic (Cap).

WALK HAMD BE HAMD
Two Hambar Company of the State S

FOR CHIMITPEARS IN STATE OF THE CONTROL OF THE CONT

MOOSIGLOW AND THEME FROM Morris Stoloff Brunswick George Cales (V-Cor); Eddic Calvert (Col); Joe Loss (HMV); "Moondow" also by Gers Kruzs (Col); Tony Kriner (Dec); Frances Longford (Bruna); Mary Lou Williams (Par); Artis Shaw (HMV); Ethel Waters (Par); Artis Shaw (HMV); Ethel Waters (Par); Artis Shaw (HMV); Ethel Waters (Williams (Par); Artis Shaw (HMV); Ethel Waters (Mary Long); Artis Shaw (Mary Long); Ethel Waters (Mary Long); Ethel Waters (Mary Long); McGulfe Shater (Word); McGulfe Shater (Word)

Billions (V-Cor).

Billions Holliday Columbia
BIRTHEMBER LOYE
Robert Rarl (Fift); Victor Silvester (Col); Tommy
Rogers (Parl). WHATEVER WILL BE, WILL Doris Day Philips Eve Lombard (Emb); George Cates (V-Cor); Billy 12. (-) THE BIRDS AND THE BEES (A) (L/6d.) Maddox COMMON (Dec).

Lonnie Donerun Py-Nixa

UURBH WARHERWOMAN Joe "Fingers" Carr Capitol

(Hill Townsend (tol) : Bols Sharples (Dec) : Eddie Barelay

(Pets) : Percy Faith (Phi) ; David Rose (MGM) ; Geraldo

(Poly).

18. (20) IVORY TOWER (A)

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TOP JAZZ RECORDS

### London

(Week ended July 14.) Bridge Road, Leyton, E.10.)

Humphrey Lyttelton, Parlophone

2. SKIFFLE SESSION (EP)

Lonnie Donegan, Pye-Nixa

J. KINGDOM DOMING
George Melly, Decca
4, DIPPERMOUTH BLUES
Ken Colyer, Decca

En Colyer, Dece 5. JUMPIN' AT THE WOODSIDE (LP) .. Buck Claylon, Philips 6. MULE SKINNER En Colyer, Dece 7. CHRIS BARBER PLAYS-VOL. II

8. THE PRESIDENT (LP)
Lester Young, Columbia-Clef

Lester Young, Columbia-on.

HIGH SOCIETY
Ohris Barber, Pye-Nixa

EXPERIMENTS WITH MICE
Johnny Dankworth, Parlophone

### Manchester (Week ended July 14.)

oplied by Hime and Addison, Ltd. I. BAD PENNY BLUES Humphrey Lyttelton, Parlopho Humphrey Lytteiton, Parlophone
2. SKIFFLE SESSION (EP)
3. EXPERIMENTS WITH MICE
Johnny Dankworth, Parlophone
4. OHRIS BARBER PLAYS—
VOLUME II (UP) .... Py-Nixa

VOLUME II (LP) .... Pyc-Nixa

5. JUMPIN' AT THE WOODSIDE
(LP) .. Buck Clayton, Philips

6. TAKE IT, SATOM (EP)

Louis Armstrong, Philips

Louis Armstrong, Philips
7. BUD SHAMK-SHORTY ROGERS
QUINTET (LP) ...... Yogue
5. THE WORLD IS WAITING FOR
THE BUNRISE WAITING FOR
Chris Barber, Deca
5. ERROLL GARNER (LP) .. Philips LOST JOHN Lounie Donegan, Pyc-Nixa

### Belfast

(Week ended July 14.)

Dave Bruneck, Printips

8. MODERN SOUNDS—PT.1 (EP)

8horty Rogers, Capitol

9. MAMMA DON'T ALLOW

Sid Phillips, HMV

### Glasgow

(Week ended July 14) Supplied by Astley's, Ltd., 46, Que

1. SKIFFLE SESSION (EP) 2 CHRIS BARBER PLAYS-VOLUME II (LP) .. Pyc-Nixr

3. TAKE IT, SATCH (EP)
Louis Armstrong, Philips 4. EXPERIMENTS WITH MICE Johnny Dankworth, Parlophone

Johnny Dankworth, Fa. ...

Johnny Dankworth, Fa. ...

S. BAD PENNY BLUES
Humphrey Lyttelton
Parlophon

9. LOST JOHN Lonnie Donegan, Pye-Nixa 19 NOTHING BLUES Bandy Brown, Tempo

### AMERICAS TOP DISCS

3. (3) MOONGLOW AND THEME FROM "PICNIO" Morris Stolon 4. (5) I WANT YOU, I NEED YOU, I LOVE YOU Elyls Precley 8. (8) MORE ....... Perry Como 7. (6) STANDING ON THE CORNER ... Four Lads (12) BE-BOP-A-LULA Gene Vincent 8. (10) BORN TO BE WITH YOU Chordettes

(9) MOONGLOW AND THEM! FROM "PICNIC" 11. (4) I'M IN LOVE AGAIN
Pats Domine

C. DAY JOHN LIVE TRAIN DISTRIBUTION C. C. DAY JOHN LOUIS DORSEN, Pyc-Nisa

3. ROCK ISLAND LINE
LOUIS DORSEN, Pyc-Nisa

3. ROCK SIANDA LINE
RUMBERY ELUES
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RUMBERY ELUES
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RUMBER

### CALLISHEET

(Week commencing July 22)

AMBROSE and Orchestra

Week: Locarno Livernool

Peter CRAWFORD Trie Week: Hippodrome, Dudle

Billy DANIELS Week: Empire, Chiswick

Billy ECKSTINE Week: Regal, Gt. Yarmouth Ray ELLINGTON Quartet Week: Plaza, Belfast

Tubby HAYES and Orchestra Sunday: Weymouth Week: Queen's Bailroom, Rhy re. Newcastle

Winter Gardet

Week: Empire, Swansea
The KIRCHIN Band
Sunday: Pelace, Reading
Markey, Pelace, Reading
Markey, Pelace, Reading
Markey, Pelacy, Ballroom,
Orimsby
Friday: Town Hall, Brigg
Baturday: Palais, Lowestoft

Bentuday, Palata, Lorendoft
Lee LAWRENDE, Schelled
Harry LIAORE and Orshestra
West: Sps. Bridlington
West: Sps. Br

assituacy Cooks Ferry Inc.

Self PHILLIPS and Band
Bognor Espianade Theatre.
Bognor Priday: Astoria Ballroom
Notinenham Saluvias; Corn Enhange, King's
PRINCE Salerone, Week: Hippodrome, Ardwick
Green Manchester

### Songwriters

QUITE different is the studied affectation of Gene



PAGE PROFILES THE

By Lee Langley

**NEW SHOW BAND SINGER-**

"WELL." I said, "and how does it feel to be the new resident vocalist with the one and only Show Band?"

Blonde, petite Dawn Lake said, "I'm just about getting used to the idea: for the first few days it simply didn't seem real. But

when photographers started invading the flat and the phone began ringing, I realised it was true."

Proud husband Bobby Limb explained: "Dawn wasn't expecting this."
I took an Australian re-

by Lee Lai afterwards, that Dawh threw anything about it.

"She's been out of the business for a while, and the while, business for a while, business for

"Bing—A Musical Auto-biography." which consisted of five 12-inch LPs of Crosby standards, featured many of Bing's most famous titles re-recorded with the Buddy Cole

POP

cording of hers along to the BBC. It wasn't till

standards, featured many of Bing's most famous titles rerecorded with the Buddy Cole
for the Buddy Cole
fo

公

MGM newcomer Jilla Webb, who sings with the Harry James band, sounds astonish-ingly like Lena Horne in "You Gotta Love Me Now." "You Gotta Love Me Now." a swingy number well sup-ported by the LeRoy Holmes Orchestra on MGM912. Jilia sheds the Horne style and is more like herself on the re-verse, 'What Do You Think It Does To Me?"



JULIA WEBB

with 'Lonely Night in Paris'

Burprised? No. won-der — Dawn Lake didn't know she was the Show Band's new singer until the job was elinehed. Husband Bob by

to the BBC.

PRESLEY is already coming in for as much guving as Johanie Ray. The Gooders take the "Heartbreak Hotel" of the Amary ride in "Tearboy for a heavy ride in "Tearboy for a heavy ride in "Tearboy for a heavy ride in "Tearboy for the Heavy ride in this recording! Backing is "Tennessee Rock N Roll." which may—or may not—be intended as sure.



Says Bobby: "Dawn can put over a serious ballad with or a serious ballad with or a serious ballad with or a serious ballad of the se

tion."

Currently Mr. and Mrs.
Limb have two favourite
recordings. One is an LP
by American stylist Matt
Dennis, whose highly individual and musicianly singing is as yet little known in
this country.

The other is a highly prized tepe of Baby Deborah's first gurglings.

### Charm

I asked Dawn if she had met any of the Show Band, "I've met Cyril; he was charming, and I feel we'll get on fine. I still have to



Husband Bobby Limb was Australia's highest - paid bandleader - comedian. Here, at first, the going was Jough, He and Dawn did everything in a sum-mer show - including adayio dances and slap-stick comedy.



only Count Basie.

Before forming his own orchestra, Basie had in fact played for both Moten and Page, and it is an ironical sidelight on the way takings happen in life that leader Page later became planist Basie's base player.

base player.

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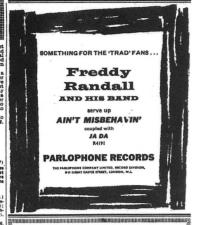
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BEAUTY AND THE BANDLEADER



# Cricketing stars help DOZENS of stars of screen, radio, television, and theater are to attend the Celebrates Gricket Match at the Lyons (Glub Sports Ground, Studenter Hill, Middlesex, on Sunday in and The Thespians, capitained by a sent presided over by The Pan commendant Tony Hancock and Stars Organization for Spanties, two criticate teams, The Jews of the Stars Organization for Spanties, two criticate teams, The Jews of the Stars Organization for Spanties, two criticate teams, The Jews of the Stars Organization for Spanties, the Commendation of the Stars Organization of the Sta

Own BBC series for

**ALLEY' VETERAN** DIES AT 79

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## Alan Clare signs

### Ted Heath ork at Palladium again

Singer Michael Holliday is to have half own four-week BBC laws and will be presenting a Swing Seesion at the programmes will be heard on Sundays, from August 5, from Augus

# HUMPHREY LYTTELTON THE HOLME, BEDFORD COLLEGE, REGENT'S PARK (Inner Circle) On Saturday, July 21st, at 3 pm. In als of the Bright Empire Leptony field Association. Assistant 64.

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TWO PERFORMANCES, 6.0 & 8.0 p.m. 31. 41. 51

# Melody Maker

Delaney stars Tito Burns



BRITAIN'S most ambiwith at least six name bands, jam sessions, in-strumental tuition for ans, record recitals and

nans, record rectains and competitions, is to be held in September.

Butlin's Hollday Camp. Clacton-on-Sea, has been booked by "Jazz Festival Week-End," under 'the auspices of Tony Hughes and associates, for the week-end of September 28-30.

During the week-end, music will be supplied by Ted Heath and His Music. Eric Delarey and his Orchestra. Johnny Daubsoych and his Orchestra. Johnny Daubsoych and his Orchestra, and Ais Orchestra and Ais Orchestra and Ais Orchestra and other groups to be announced later. The Central School of Dancet and Logether with the principal, guilarist Ivro Mairants, music and who will be giving personal tuillon to their fans and playing in ham sessions included a

Bailey signs Dany

# **Fawkes leaves Lyttelton**

THE STARS AT PREVIEW OF 'THE KING AND I

# VAUGHAN DISC IS FIRST IN JAPAN First British singer to have a disc released in Japan is Frankle with the Humphrey Lyttelton Band. First British singer to have a disc released in Japan is Frankle with the Humph Joined the Disc Jazz revival in Britain. The band was the Humph Joined the Disc Jazz revival in Britain association began with the Humph Joined the Disc Jazz revival in Britain. The band was the Humph Joined the Disc Jazz revival in Britain association began with Humph Joined the Disc Jazz revival in Britain. The band was the Humph Joined the Disc Jazz revival in Britain association began with Humph Joined the Disc Jazz revival in Britain. The band was the Humph Joined the Disc Jazz revival in Britain association began with Humph Joined the Disc Jazz revival in Britain association began with Humph Joined the Disc Jazz revival in Britain association began with Humph Joined the Disc Jazz revival in Britain association began with Humph Joined the Disc Jazz revival in Britain association began with Humph Joined the Disc Jazz revival in Britain association began with Humph Joined the Disc Jazz revival in Britain association began with Humph Joined the Disc Jazz revival in Britain association with Humph Joined the Disc Jazz revival in Britain association with Humph Joined the Disc Jazz revival in Britain association with Humph Joined the Disc Jazz revival in Britain association with Humph Joined the Disc Jazz revival in Britain association with Humph Joined the Disc Jazz revival in Britain association with Humph Joined the Disc Jazz revival in Britain association with Humph Jazz revival in Britain and Humph Jazz revival in Britain and Humphrey Laurence association with Humph Jazz revival in Britain and Humphrey Laurence association wi

# Autocrat

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Long established as the outstanding drums of today. Autocrat drums are eing chosen by more and more discerning drummers both for appearance and perfection of tone. In fact Autocrat drums are the best that money can buy, their crispness and power being renowned throughout the dance band world.

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Worthing Club hits back

UNDETERRED by the uproar at his club's recent beach jambore, Tosm Thompson, secretary of Worthing's New Conceptions Jaxx Club, is plauning another all-night event and a riverboat shuffle.

a riverboat shuffle.

The next lamboree, in six to slath weeks' time, is likely to slath weeks' time, is likely earlier, and the riverboat shuffle in August will be from worthing yier up the "Despite the local killipay who despise kar," Thompson told the Mol," our meensure of the shuffle was to be shuffle to the shuffle with the shuffle was the

# 12-PIECE MAKES Two kinds of DEBUT IN LEEDS

SVD DEAN trumpet-player
Johnny Wollaston promises some new he will be to be

# FANS LOCKED OUT

for Rhyl. Green's by the Green's her own group will be french by single property of the control 
3 spots for Kay

MYSTERIOUS cancellations of jazz sessions have set fans in Manchester and Blackburn tuming. The new Manchester land but the door show the manchester land but the door show the manchester land but the door show the manchester land but the face when the door show the manchester land but the face when the door show the manchester land but the face were treed, and the show the manchester land but the face were treed sessions were teen to cater for the under clighteens, but the face were treed sessions were teen to cater for the under clighteens but the face were treed to cater for the under clighteens but the face were the cater for the under clighteens but the face were treed to cater for the under clighteens but the face were

### DOWNTOWN JAZZ

### spots for Kay Cotton, Jnr., is to present interesting and play or three flat-sing and play popers on August 5, 10 Glasgow. "Downtown Jazz Glub" response on Sunday Glub" response on Sunday Glub" response on Sunday Concert Glasgow. "Downtown Jazz Glub" response on Sunday Glub" response Glub" respo for the old folks

The entire proceeds of a jazz concert and dance at St. Alban on the evening of august 4 will be handed over to the Coty's Old the concert and dance at St. Alban Terry Lighthout and his Jazzmen will play in Verulam Park, atte of the ancient Roman city at the concert is being oranised by St. Alban Jazz Club, which has over 1.650 members after only 16 months' enistence. The Trumpet Section of the SQUADRONAIRES have all chosen the

### Stars in Findlay Besson "STRATFORD" 'holiday' octet

A firm favourite with bunds in this country and abread, the veratile "STRATFORD" Trumpet has been purchased and is now used regularly by the entire trumpet team of the 'Squads', currently playing their Successive season at the Palace Baltroom. Douglas. 1:0.5M.

Festures which make the 
"Stratferd" such an admirable 
choice for all-round work are 
its rapid, amonth valve action, 
its 4400 medium-large hore, 
its exequities balance and 
prosportions, all making 
for effortless playing. Its 
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FOR SWANSEA SICK To BESSON & CO. LTD., 15 WEST STREET, LONDON, W.C.2

Reeves takes over

**Bradford mystery** 

ballroom plans

Lightfoot to play

Mervyn Saunders to

have opera aired

Torquay planist - songwrier the rym Saunders, who is MD of the Torbay Hotel, is shortly to the Torbay Hotel, is shortly to the Torbay Hotel, is some substituted Olympus, it is an ambilious work for four voices, ambilious work for four voices, the torbay work of the torbay to the torbay work of the torbay wore work of the torbay work of the torbay work of the torbay work o

Freader John R. H. Hunter LETTERS: 21 / 7 / 85) with the control of the control o Wollaston

Maken (po.). Gordon Chayton

Maken (po.). Gordon Chayton

Rew sound

Alkins (pis.), Billy White (1st
alco), where Stokes (1st tar.), to accept his first professional

Charlie Gregory (turr, ball.), woad 2bt.), woad 2bt.

# O'BETTME Ted Heath trumpeter better Harry Hall has taken over leadership of the band at Dundee's Empress Ballroom. His current line-up it Wilson colonial hall be the best of 
### **CUPID STRIKES** AT LEGH ORK

AT LEGH ORK

Peter Legh whose orchestrus in resident at the Olympia Ballroom, Scarborough, told the Mid 
louing into the Martinessing of 
business." Three meenhers of 
business. An unsamed dancing concern from outside the town has in from the control of the c TOR the past three years I have been attempting to compile a discoverably of credit and the state of the stat

### Vic Abbott 4 at Sandown hotel

Saxist-leader Vic Abbott, who spent the winter freelancing and playing U.S. camps for Tito Burns, has opened for the sum-mer at the Ocean Hotel, San-down (IoW). On alto, clarinet and vocals, Vic leads a quartet completed by Jack Miller (drs.), Bill Halle (bass) and Reg Hulbert (pno.).

**EDDIE IN TOWN** Blind planist Eddle Thompson, who left the Freddy Randall Band at the week-end, has re-turned to London to freelance.

# BBC-TVa "Summer Serenade" on Wednesday (August 1) will present Geraldo and his Concert Orchestra with Margaret Rose and Roy Edwards. Guests will be singer Doreen Humer and planist

Geraldo Serenade

music: good

and BAD!

Wake up!

Wake up!

Nobody can blame the bands for their desire to make money. It is a supported to the fam. We have not been upon the attitude of the fam. We have a quartet of electric guiar, plano, beas and drumt. We have a quartet of electric guiar, plano, beas and drumt. Some attitude comes up and requested the fam. It is a supported to the fam. It is there are only two thirds of music GOOD and RAD. Guartet, Guidford, Surrey.

Matters of fact

WORLD TOUR ENDS AT BOURNEMOUTH A PIER a long, world tour, by Steve Mason on trumpet, got taking in Barcelona, Ambient and the land of 
where Jack Newman and Disorchestra sit in residence.

MIDLANDS.—The Billy Walker Band will pay for a Rivershad will be and the Band will pay for a Rivershad will be an extended for the summer at the Band will pay for a Rivershad will be a summer at the Band will pay for a Rivershad will be a summer at the Band will pay for a Rivershad will be a summer at the Band will be a summer at the Ban

NEWQUAY. — Bassist-arranger Bob Snowdon and his Band are resident for the summer at the Blue Lagoon Ballroom.

TONY BROWN speaks to a singer "with the genuine modesty of a man who has been alive long

enough to realise how much he doesn't know

# MEL TORME

AT the age of thirty, singer Mel Tormé is a genuine veteran of show business. He's seen it in practically all its aspects from the inside. And he's grown, through the phases necessary for artistic development. He was practically a child prodigy; he became a teenage wonder; he was almost famous while he was still at

famous bands; acted in famous bands; acted in scores of radio plays. Years ago they used to say that he was cocky. Per-haps he was, though a youngster keen and con-ident of his own talent, brimming over with opinions and buiging with ideas would be likely to develop that reputation undeserv-eily.

Modesty

Modesty
Now in his early maturity,
he has proved his ability to
deject all the success and
acclaim that has come his way,
and he talks with the genuinand he talks with the genuinlaw to the success and the talks with the genuinlaw to the success and the talks with the genuinhow much he can't do.
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### **Films**

"I wrote 'County Fair' for Walt Disney-remember his film 'So Dear To My Heart'? I was tremendously enthusiastic. I worked on it for at least four hours-wrote dozens of verses.

He cut it down to one

tremmotously enthiumisaits. To worked on it for at least four hours—wrote dozena of verses.

Those sarly records of mine to horrow the contract of the contrac

### Actor

And he realises that this British tour cannot be safely predicted as a triumphal pro-cession. He knows that the more musicianly singers—Nat Cole and a couple of others—who scored over here all had hit records. The Tormé appeal is more escetet. "Mountain more esoteric. "Mountai Greenery"—described by Sinatr as the greatest vocal record te emerge in the past five years—is as yet, only in the "doing-very-well" class. Tormé's musical

started when, at the age of three, he used to hear the Coon-Sanders orbethe Coon-Sanders orbe

with Dick Haymes vocalsize. That, he same "I was lucky enough to see the see that 
### HOHNER'S MASTER PRODUCTION - Atlantic IV De Luxe FOR ONLY £5 DEPOSIT



Accepting the maker's own statement this instrument, apart from the handmade "Morino." supersedes anything which Hohners have ever made, and
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for the quality it represents. Look at the specification—H. piano according
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Small body, thin neck, for modern electric style. Bridge adjustable for height and tuning compensation. Nickel silver frets, screw cog machines and reinforced plated tallpiece, one built-in super unit with tone and volume control 32 GNS. CLUB 50

As above with two units and control switches. 39 GNS. Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2 The stars go cricketing

# 8 BANDS INVOLVED IN **MECCA SWAP**

Power opens in

Liverpool



### **BBC-TV** series for **Lorrae Desmond**

A USTRALIAN songstress Lorrae Desmond has signed for a series of three BBC television programmes to be titled "Meet Lorrae Desmond." The programmes will be screened on August 22 to the Choice of accompanying unit has not yet been made, but it is understood that a break may be given to an up-and-coming

★ Follow the Stars and wear a ★

AMERICAN STYLE

IRISH MANUFACTURING COMPANY (DEPT. MM1), 4, SILVER STREET, LEICESTER Branches: 12a Humberstone Gate, Leicester, and 9/10 Church Gate.

**BLACK JEANS** 

Zip Fly with two Zip Back Pockets in Heavy Drill, Treble Stitched, Drainpipe Legs. Also in Grey. Sizes 28" to 40" Waist. Normal and Long Leg lengths.

25'-

Including Post and Pkg.

### PATTI AIRS IN YARMOUTH SHOW

Antibuting the control of the contro

### Fierstone Band off to Channel Isles

a four-week season at the Plaza
Friedrich and the Plaz

"CAPRI"

SHIRT London Tallered by Mense London Tollered by Menselguezer
Smart Cutaway, Collar Attached,
French Cuffs, Coat Style, Guaranteed
Egyptian Poplin in WHITE, CREAM,
BLUE, GREY, PINK, HELIO, BLOOD
RED, GREEN and BLACK.

State size required. S.M. 14-141, M. 15-151, O.S. 16-161 27'6

including Post and Pke

### And ATV

Lorras will be seen this Sunday in the ABC-TV programme. The ABC-TV programme will be seen the ABC-TV programme of the ABC-TV programme on August 1: and in the BBCs Tony Hancock programme on August 3: and an August 3: and an August 3: and an August 8 and 22, and on August 8 and 22, and on September 6 will be foone." Commonwealth Of Soone."

### MARY BRAID LEADS 3 FOR ICE SHOW

### Band. Des Williams's Band has left the Plaza, Belfast, and on Monday opened at the Glen, Bristol, raplacing the Harry Gray Orchestra, which takes the place of the Williams band at Belfast. BARBARA LYON WEDS



### Nat Temple keeps 'amateur' status

American
Nat Temple is not forsaking
the clarinet for the stage. His
acting ability, disclosed in the
Bernard Braden programmes and
offer of a leading rôle in a forthcoming West End production.
But Nat told the Mindow
But Nat told the Mindow
my 'amateur' status, to retain
my 'amateur' status, to retain
This week sees the last of the
"Telebox" programmes on comthe supplies of the state of the
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"Telebox" but the state of the

# The BBC's Ronnie Walaman (r.) congratulates Barbara Lyon and TV producer Russell Turner after their wedding in London last Saturday.

### Disley 5 debuts

# Freedman forms first women's light ork PERRIN IN HOSPITAL Publiciat Les Perrin was checkliche decluded researchest (Thursday) to enter, Sutton and Cheam Hospital for aminor operation. THE first all-women light orchestra has been formed by violinist Michael Preedman, and makes its broadcasting the expects to be back at his debut on Tuesday next (7.15 Limit, solidation.

The policy of the orchestra will be to play the pick of the dance music "standards" with occasional light classical composimusic sional light classical comparisons light classical comparisons.

He will be leading a 21-piece orchestra composed of top-ranking women instrumentalists, including well-known soloists.

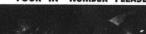
### Star violin

His lead violinit is Tessa.
Robbins, the only violinis from
Great Britain ever to be placed
in the open competition for
violin at the last World Festival
in Brissels.
At the plano will be the wellknown broadcasting artist, Ena
Baga.

### **WALLY FAWKES**

From Page 1
Wally is not giving up playing entirely and hope to sit-in with various groups in Town, He will can fold or Humph's next-recording session.

If the playing the claim of the claim to extend of Macoor Maxer Polls and last No replacement has been fixed for Wally, but Lottelton's agent. No replacement has been fixed for Wally, but Lottelton's agent for Wally, but Lottelton's agent for Wally, but Lottelton's agent for Wally, but Lottelton's gent for the first form of t





### WOOLF PHILLIPS SAILS ON FIRST VISIT TO U.S

EIGHT bands are involved in a general switch of bands on the Mecca circuit of dance halfs.

A new band fronted by former Oscar Rabin theorist Jimmy Power opened on Monday at the Gration Rooms, Liverpool, in place of the Gordon Severn Orchestra, which has left the It is his first visit, and is partly in connection with the release on London of his recent Decca LP, Lullaby Of Broadway."

Lullaby Of Broadway."

During his absence, his band at the Pigalle Restaurant, Piccatilly, will be under the baton of his pianist and deputy conductor, Bert Rhodes.

### Bonnee to sing with Tubby Hayes

Bonnee told the MM: "I have been an admirer of the Tubby Hayes Orchestra ever since I strived here. It is a great outfit and really rocks." Bonnee, who has just passed ter BBC audition, has recently een playing at London's Star-ight Club with her own quartet.

### Beryl back: three London club dates

Blues singer Beryl Bryden, home from a German tour, guests with the Rive Silk Southern Jazzband at the Southern Jazzband at the Southern Jazzband at the Southern Jazzband at the Condon Citub, wardour Street, W., and on Monday is booked for Le Contemporain.

### More airings for **Jackie Davies**

The quartet is resident at the Wellington Club. Knightsbridge, which closes on August 4 for two

### PERRIN IN HOSPITAL

### FOUR IN 'NUMBER PLEASE'





New Orleans, the first regular British "skiffle" group was formed to play in the

New Orleans, the first regular British "skiffle" group was formed to play in the intervals at the Bryanston Street club.
This group consisted of Ken Colyer, Lonnie Donnegan and I playing gultars, Bill Colyer, on washboard, and Chris Barber or Jim Bray playing string bass. Skiffle, therefore, really started in Britain some four years ago and people have been arguing heatedly over it ever since; a fair sign of its commercial success.

One of the chief arguments of the name "aktific," and whether this somewhat top-string heatedly over it ever since; a fair sign of its commercial success.

One of the chief arguments of the name "aktific," and whether this somewhat top-selection of the name "aktific," and the somewhat top-selection of the name "aktific," and the somewhat top-selec

### By **ALEXIS** KORNER

Rudi Blosh says that "atiffle parties" were the same as "rein parties" and, if that is as 'then of the same as the same parties and, if that is of then early Chicago South Bide insti-tution. This explanation I seem to towards the Dan Burley records—until Bill Broomy men-tioned that they had a regular before the same and the same part of Mantassippit which was called "The Saturday Might Skime."

LATEST EMORCY RELEASES

SHOPS
Featuring Clifford Brown, Maynard Ferguson,
Clark Terry (trumpets), Rarold Land (tenor siz),
Right Geller (sith ain), Richle Powell (sind),
Mar Roach (drums).

12" LP Emiliery EJL 103

WASHINGTON
AFTER HOURS WITH MISS D.
A Foggy Day. Am I Blee.
I Let A Song Go Out Of Dity Mearl.
Pennies Frem Heaven. Love Fee Ed
with accompaniment featuring
Ricky Henderson (alto ask).
Paul Quinichette (tenor ask).

A PYE-NIXA SPECIAL! Blues and.....by JOSH WHITE

on PYE-NIKE NIL 2

HAS BEEN AWARDED "THE NEWS CHRONICLE GOLD MEDAL LIGHT RECORDING OF THE MONTH"

10" LP Emärcy EIT 501

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so abysmally low that it defe proper musical judgment. Out of all this modge has com-only one new person worthy of Cyril Davis can play fine Texa-style blues guitar and is an ex-

chiefly at parties for our own amusement raking a damn it skills over here doesn't last, and personally I far prefer to play it for my own amusement. I far the form own than on the concert stage. Ekillie over here has not promote that is a pity. There is no originality, thing is that we have built up a market which at least enourages the record companies to least the genuine market.

### To Steve Race...

IN your article two weeks are conference in which the problem post any you have not been able to get the hang of Tito's Telegrams, and you then go not cexplain that you have finally recommended to the problem of the



UNTIL you have read The Fabulous Phonograph you are unlikely to realise how absorbing gramophone history can be.
Roland Gelatt's book, previously published in the USA, is admirably detailed, quick and amusing in style, and graced by some rare photographs.



Says Max Jones

I ONNIE DONEGAN, the traditional-band guitarist and Singuist Divisions. The transitional-band guidarist and sling with his become a relatively rich young man of the property of the property of the property. The route led him to America, and there he found the way less easy, Asked for impressions on his return from a ten-weeks' tour last Wednesday, Donegan said:

"Work's very hard over there, exceptionally hard—but it's valuable experience."

valuable experience."

I asked how hard, and why.

"Harder than I've ever known before." he said with conviction.

"Which longer hours, to start with the said with conviction of the said with conviction."

"Much longer hours, to start with the said with a said with conviction of the said with a said with a said with the sa

fitted in... Like JOCKEPS to be "There the standard of mustci" There the standard of mustciut groups across the country less that the standard of the standard like from the standard like the country less that the standard like the standard

shudard. often in professional states to compare with the enthulasen for music of the players here.

No rehearsal time

"That make for difficulties, particularly as you get little remote the players have been as the players of the players have been as the players of the players of the players have been as the players of 
UNTIL you have read The Fabulous Phonograph or are unlikely to realise in the Fabulous Phonograph of the Company of the Compan

### —Says LONNIE

### DONEGAN in an interview with Max Jones

south.

"Daily distances of 500 miles "Daily distances of 500 miles "Daily distances of 500 miles "Daily distances of 500 miles "Daily distances of 500 miles "Daily distances of 500 miles "Daily distances of 500 miles "Daily distances of 500 miles of 5

# STICK LABELS

ONCE upon a time there was a Wise Man. There was also a Fool. The wise man was John Lewis; the fool: Hugues Panassié. Which is merely a way a getting two pet subjects of man and the subject of the subject was a subject of the subject week. The subject week, must have been better week, must have been better week, must have been better week. The property old Sahib calling for gunboats on the Suez, the Freench writer subject week. The subject week was the present a subject with the subject was the subject with the subject with the subject was the subject was the subject was the subject with on bandleaders

appears to miscolleagues to "save the music the boppers are trying to kill." Certainly he evoked little reaction from MM readers. Possibly because the war for which he is trying to call support has been over for years.

khis.
"You were just telling me how much your band cost you, how good you are to the boys, how you work all the year round, how you pull them in wherever you appear, where you are going for your holidays and where you went last year; but you hapen't said one word but you hapen't said one word.

get all these argument Personally. I don't care whether Hampton plags bop" or not: I don't care whether you call his music whether you know a Sometimes I like him, sometimes I don't. Same with Hawkins, Parker, Same with Hawkins, Parker, Peterson, Mulligan, Lyttel-gh., Garner, Duke, Basie, et al., Same with Hawkins, Parker, Puke, Basie, et al., Same with Hawkins, Parker, Duke, Basie, et al., Same with Hawkins, Parker, Puke, Parker, Puke, Parker, Puke, Parker, Puke, P

### Six O'clock jazz

"The Pee Wee Irwin programme lasted for only is initiates, and I for one was glad. Initiates, and I for one was glad. In the series of the ser

"You have never heard of Hampton Hawes, have you? When did you last listen to an of the good of last, is very heard of the good of last, is very help hand, and he good of last, is very help hand, and he good of last, is very help hand, and he last he last how the answers hand is know the answers hand is know the answers hand, and he last he doesn't like the first hand is how the last he doesn't like the first hand is not he last he doesn't like the first hand is not he last he doesn't like the first of he good of last, is very help hand, and he last he doesn't like the first of he last he doesn't like the first of he last he had he last he had he last he had he last he last he had 




I AM not often shocked
when reading my
MELOOY MAKER, but I thought
Maurice Burman's column
last week was a bit much.
"Music has different effects
time I heard the growling brass
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like my cartoons, had just
qualified for the "Mr. Atlas,
builtied for the "Mr. Atlas,

### on Burman

The flappers dored use the transport of the flappers dored users which followed was almost only flappers and allowing sharing the flappers and s

example is the well-"Django." The MJQ ing of this is one of the

Lewis's music has a fresh cound about it without being

JOHN LEWIS

Sinatra, Gerry Mulligan, Elia Pringerald, Ben Webster, and How Lors wonder, would be presented by the season of th

ional.

Lewis undertook his major assignment in jazz, in 1947, he wrote a conwork entitled "Toccata Trumpet And Orchestra" a Gillespie début at

llowing year, Dizzy first performance— Carnegie—of "Period Suite."

He scored "Move" and
"Boplicity" for the famous
Miles Davis Capitol sessions,
and wrote "Rouge" and "S'Il
Vous Platt" for the same

unriet. Bome of Lewis's recent writ-go has tended to veer away om the simplicity of his ariier works, and lost some of is compulsion, but I hope lis will be no more than a

-Mike Nevard

25-35 H-2; Holly 29: 7.5-8.0 a.m. J: D-J Shows. 11.45-12.25 p.m. J: Syncopation. 10.0-10.10 and 10.15-11.55 S: Jazz Programmes. 12.0-1.0 a.m. J: Serenade.

MONDAY, JULY 30: 1.0-1.30 p.m. J: Martin Block (daily). 1.30-1.45 J: Strictly from Dixle. 2.0-3.15 F 2: Teddy Buckner Group. 2.0-3.15 F 2: Teddy Buekner Group.
5.10-0.0 A 1 2: Bolling, Selal.
5.30-3.40 C 2: Djange.
9.15-9.45 F 2: Harry Basy.
10.15-11.0 B: Hedern Jazz.
10.30-11.0 B: James Rushing, Pete Johnson.
10.30-11.15 Z: The Jazz Pattern,
11.5-12.0 J: D-J Shows (nightly).

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Bucket Got a hole in it Creole Sona The Glory of Love

Blues for Jimmy

At a Georgia Camp Meeting Yaaka Hula Hickey Dula

Mahogany Hall Blues Stomp

Go back where you stayed last night

NELLIE LUTCHER BBE 12045 BIX BEIDERBECKE BBE 12048

BUNNY BERIGAN and his boys Take it Bunny BBL 7086

**BUCK CLAYTON** Jumpin' at the Woodside (A Buck Clayton Jam Session) BBL 7087

Miller Hier House, 12.

Pallips are switch reservant misses and surmers, security town.

Pallips are switch reservant misses of rediscounts, record players and

Pallips are switch reservant misses for rediscounts, record players and

Phillips Tax Records of the Conting

The Records of the Conting

The Records of the Conting

FIRST reaction I heard on Mel Torme's debut at the Birmingham Hippo-drome came from a middle-aged woman heartily en-gaged with a fish supper. gaged with a fish supper.
True, she was only asked in
general terms what the show
was like, but she didn't
except Torm
from her enthuslasm.
"Lovely," she
said.

"Lovely," she said. a male, I have to seek to 6 seek to 0 de sc 7 b e Tormé. If we can get back to the original meaning of the word, before it diminished through oper-use. "orest," will be a constant of the word, before it diminished through oper-use." "orest," will be a constant of the word before it diminished through oper-use."

ugh over-use, "great"

do.

A great vocal performer a great projector of personality, a sensitive and intelligent singer whose work crystallises the distinction between modern style and the excesses that pass for it customarily nowadays.

### Cries for more

A note of Mel Torné's propramme will partially indicate
his course. "That's Entertainthe State of the Course of the Course
Magic." Blue Moon. "Birth Of
The Blues." elepera Creepers,
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"If only," he declared, "we had one of those to take the poor people of Paris out into the contract of the poor people of Paris out into the contract of the poor people of Paris out into the contract of the poor people of Paris out into the contract of the poor people of Paris out of the poor people of Paris out of the poor people of Paris out of the poor people of Paris.

And the outcome is that a come of the poor people of Paris of Paris (SEE STONY ON LET' DEST') (Whose I'm publishes the people of Paris (SEE STONY ON LET') (Paris of the poor people of Paris 

\*\*TATATENY Who else but Windired Action Accident

And it all comes about by accident!
The story starts when Reg Connelly (of Campbell Connelly, Ltd.) was walking through the streets of Paris. Prom a record shop came the strains of a piece of ragtime that immediately captured his attention.

that immediately captured his attention. He made inquiries and eventumer and the state of the st

PATRON? Who else but Winifred Atwell, whose plaudits are so closely linked with the success of the sone? Concerts and cabarets are being organised to raise the necessary 2/50. The bus will then be driven from Sonb to Montmartre

A ND yet, as I said, it has all by accident,
The song was originally of Goulant bu Paure Jean (The Second Control of the Second Cont





I DON'T know whether any of the poor people of Paris ever read this column, but I can tell them that the soon bearing their name is soon bearing the n

QUOTE: From Marshall Stearns, of the American Institute of Jazz Studies, speaking as chairman of a jazz discussion panel at the Third Annual Standistival at Newport, Rhode: "The function of a chairman of a panel should be the same as the function of a fan for a fan dancer—to call attention to the subject without covering it."

### Souvenirs

WHO first played that famous Horatio Nicholis number, "Among Ny Souveniers"? Tae announcement (MM, 7/7/86) that a film of the jile story of Lawrence Weight was to be madeunder that title, set planist Bert Thomas digging among his souveniers.

Thomas digging among his poweriers.

Solveniers.

Solveniers.

1927 when he was planist in Dan (Larvilla Decameroa, playing accesson at the Grand Blotel. Lianton Connection of the Connection o

ALMA WARREN was a head of the head of pleased when he not pleased when he he not pleased when he he world of variety and world of variety and world of variety and world of variety and thick account of the the tag was dropped. Alma's polithed perdule tag was dropped admired polithed perdule the tag was dropped admired polithed perdule the tag was dropped admired by olithed perdule the tag was dropped admired by olithed perdule the tag was dropped to the tag was dropped to the tag was dropped to the was made to the dropped to the tag was dropped t

Precision of movement

Trecision of movement of the bull-toping to the polity of the bull-toping to the polity of the bull-toping to the polity of the

T seems to be one of the peculiarities of television that it can lend to bandleaders various, an avuncular quality. Uncle Nat Temple has made the coy vocal modulation to address the kiddles in Children's Hour and power of the construction of the

garten.

Last Saturday on Channel S

and his BAND

and his BAND

RESERVED SEATS: 17/6, 15/-, 12/6, 10/6, 7/6 GALLERY: 4/-

Office, Royal Albert Hall (KEN, 8212), and all leading Theatre

from Howard Lucraft

New Emarcy lazz releases include Lars.
Gullin with choir, ex-Getz pianist John Williams and some comer great Errol Garner. . Murray McEachern, with is sensuous trombone, has a LP on Key label that gasses both shipsters and guares alike.

"There tell Tary that he has a compared to the c

\* \* \*

nsuois trombone, has a LP on Key label that gasses both and me.

"They tell Dave that he has been garden on the Dot label... Capitol's Kit and me in the group too long the company of the state of the

A HAND-OUT from Renown A Pictures describes It's A Wonderful World modestly as "a comedy with music," and that's about as honest a claim as I have ever read in film sublicity.

publicity.

This, of course, is the picture which stars Ted Heath and his Music, but don't be misled by that. Ted and the band share of the share of the same of the band share of the ban

story—and no more.

It is noteworthy, in fact that
this musical connedy has a story
—that of two struggling songwriters trying to break in. They
hit on the idea of recording Teds
arrangement of "D'ye Ken John
Peel" backwards, and then selling the resulting strange noises
as a very advanced musical com-

### Hit quality

There is a girl, naturally, and songwriters help her to an dition with the Heath band. In dishe gets one of their songs Command Performance. There is a girl, naturally, and the sonewriters help her to a department of the sone of their sones and she gets one of their sones and she gets one of their sones are command performance.

The Rock and Roll Retue of the sones are contained to the state of the story, and amusing it his to the sto



DIMAN WASHINGTON.

With CLIPS.

Grace on an 25 Gardle vocalist, was featured on an 25 Gardle vocalist, was featured first song titled "Benjies" bowl on August 15 features (quote) "Louis Armstrong consings the theme song in trumpeter; Elia Pitagerald, entertainer - vocalist; Art

\* \* \*



\* \* \*

\* \* \*

EX-VIC Levist trombone man Tommy Hodges, currently working in California, will return shortly to England. Miklos Roza, MGM composers accordion Guild of America to write a concert composition for the squeeze-box. . Charlie Barnet formed a 16-piece band for a two-need erganglium. "Then these same people tell me that I am the reason for the success of Dave Brubeck—that I should break away and start my own group." 

JAY AND KAI

KAY WINDING QUARTET

JAY JOHNSON QUINTET

**BOBBY SCOTT TRIO** 

Just one of those things; But beautiful

I married an angel; Once in a while EZ-C 19008

BILLY MITCHELL QUINTET

Compulsory; Blue room;

The Zec; Alone together EZ-C 19009

Featuring the trumpet of Thad Jones









"Do me a cour, will you?" said ima Cogan as we stood outsid her Paliadium dressing on door. "Come into my sain for a moment."

Accident

yet, as I said, it has all

# The finest Contemporary American Jazz on E.P.

CHRIS CONNOR Lullaby of Birdland. ry a little tendern with The E

LULLABYS OF BIRDLAND All about Ronnie: Spring is here EZ-N 19010

### THE RUBY BRAFF QUARTET

RUBY BRAFF WINGS-Part 2 Struttin' with some Parbecue; Mean to me; Ellie: You're a swetheart EZ-N 19011



### JONAH JONES SEXTET

Beale Street blues; The Sheik of Araby; Down by the riverside; European blues EZ-N 19012

### JONAH JONES SEXTET

You're the cream in my coffee; Wrap your troubles in dreams; J.J. special; Stars fell on Alabama EZ-N 19013

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ANDRE REWELIOTTY

GT. BRITAIN

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### by Hubert W. David

TALKING to Sir Compton

Mackennie at the receptor of the Songwriters' Guid at the Garage of the Work of the Songwriters' Guid at the Garage of the Work of the Songwriters' Guid at the Garage of the Work of the Songwriters' Guid at the Garage of the Work o

### Songwriters

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PARRED from many of their business of their countries of the countries of their countries

### BRITAIN'S TOP DISCS and TUNE

Gale Warning (P-Nlx); Stan Freberg (Cap). Lita Rosa, Joan Regan, Wintred Atwell, Dave King, David Whitrield, Dickie Valentine. WAYWARD WIND
Gori Grant (Lou); Shirley Bassey (Phi); Jimmy You

WAYWARD WIND CO"

George Cales (V-Cor); Eddle Calvert (Col); Jge Loss (HMV); "Moonslow" also by Gene Krupa (Col); Tony Kinsey Georg: Frances Langford (Hruns); Mary Lou (Mary Louis); Mary Louis (Hary Louis); Mary Louis (Hruns); Earl Bostic (We); Voices of Walter Schumann (Yaq); "Pienic," also by Halph Marterie (Mere); McGuire Salates (V-Col)

(--) SWEET OLD-FASHIONED GIRL Teresa Brewer Vogue-Coral Billie Anthony (Col.)

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3. (3) MOONCLOW AND THEME FROM "PICNIG" "

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4. (13) MY PRAVET OF MARCH AND MA

Thursday: Victoria Baliroom, Chesterfield Priday: Spa, Whitby Saturday: Miners' Hall, Carcroft

Sunday: Wellington Fier Industry, Great Yarmouth Monday: Embassy Baliroom, Skegness Friday: Winter Gardens, Malvern Saturday: Empire Hall, Taunton

Batterusy, say, PRINCE Sisters Week: Opera House, Belfast Freddy RANDALL and Band Sunday: Blackpool Week: Queen's Ballroom, Rhyl dna SAVAGE Sunday: Winter Oardens, More

Sunday: Jazz Club, Wood Or Thursday: Finsbury Park Friday: Masonic Hall, Ley stone. Saturday: Kennington Park Dorothy SQUIRES Week: Empire, Leeds Mel TORME Week: New Theatre, Cardiff

mel TORME week: New Theatre, Cardiff Hedley WARD Trie Sunday: Spa Pavilton, Pelinstowe Week: Winter Gardens, More-cambe

### WHY Shani Wallis has not been named the Jerry "Step-In" girl is hard to understand. It would be an apt tag arising from the Dawson number of occasions she has been called upon to "step-in" for her sister-stars—and a brother, too **profiles**—

she was suppose for boyo series.

She was sprided and said by George and sirred hillself, whose the time to be a sufficient boyo was to he an audition first more was to he an audition for the day and the suppose of t stars—and a prouner, too —

of show business.

Yet another equally apt plees of bill-matter which believe to bill-matter which believe to bill-matter which believe to be shown to be show

at the ripe young age of 23, Shani Wallis has almost run the whole M u s i c, drama school, cabaret, revue, radio, musical comedy, var-lety, television - how

much more
could one
possibly
squeeze into
23 years?
"I wouldn't
object to the
'step-in' title
one little bit"

that I would never take over a part in a straight or musical play musical play created by

### Energy

And so came the first of her "step" of her "step" of her "step" of the step of

have looked an awful fright!"
But she got the part all right
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Her next show was a star part
with Fred Emney in Happy As A
Kring, which opened in Blackpool,
received good notices, ran for six
weeks in the provinces—then
flopped after three weeks at the
Princes Theatre.

Chaplin likes

FOR some reason the broader types of comedy seem difficult to put over on record. Many a top comedian who can draw the public to the theatre, or command a large appreciative audience from the radio or TV set, has found that, transferred to wax, he means very little. Something gets lost in the spinning grooves. Undoubtedly Britain's clown princes are Grage Burrers, suffered in transit, but their "Bluebettle Blues" are "Tra Walking Backwards For Christmas" on Deccs 45-F 10756 retain enough of their madness to prove tresistible to Goor retain enough of their madness to prove tresistible to Goor sellers. My favourite spot is the Goon heaveny choir burbling in the background.

\* \* \* MORE

is the acme of relaxation.

Gary seems to hit his best
when standing alongaide
Pope, and Louis will
Pope, and Loui

\* \* \*

MOST pleasant surprise of the week was blues singer George Melly's first shot at the pop market. His adaptation of an unerican civil war song, "Kingdom adaptation of an American Civil War song, "Kingdom Coming" (also known as "The Day Of Jubilo") is a novel effort which should have a far wider appeal



A gentle, but none the less effective less effective less effective erges when minds of the median solution of the

☆ ☆ ☆

I OR superb technique allied with taste. Frank Sinatra's the boy. On Capitol 45-CL14607 he gives us the "Johnny Concho Thems" from his film and "Hey! Jealous Lover."

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Two titles by Dorothy Bos Frank Sinatr

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SECOND PIDDLE" is also featured on HMV pop 281 by dynamic Kess Starr. The tune, by the way, owes a lot to the "Tennessee Waitz". The filter of the translation of the

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N. C. Scragg, Town Clerk.

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(Continued on facing page)



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"Laura" especially show that he had lettered to Lester Young than he had been to the head that he had been than he had been than a modicum that is uniquely white battle. The had been than he had been the had been than he had be



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