Live'sessioneers

a leaves rt show pointed' is to leave the loliday Parade" Theatre, South-day (August 4) of its summer

because I'm dis-I have so little w. Lits told the ed to take part imbers, which I order to widen patead, I found

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ames Brennan,

chow, said: "I as I shall make

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olour on coast-It is not yet if any, of the the show will

Ronnie has visited the States
everal times in the past while
orking with the band on the
meen Mary.

Season in Israel

for Shirley Ryan

Singer Shirley Ryan starts a sur-week residency at the surry Hotel Dan, Tel Aviv. sael, in mid-October. She will slow with a month's tour of saeli hotels and night clubs.

Shirley is appearing this week London's Jack of Clubs, and on Monday opens at the dace Theatre, Huddersfield.

On August 20 she opens at Cromford Club, Manches-

AXOPHONES
L.P., G.L., as new, full artists 220 0
s. L.P., G.L., as new, full ... 237 10
s.P., G.L., as new, full ... 237 10
s.P., G.L., as new, full ... 237 10
B.A.L.P.G.L., as new, full ... 237 10

Caroner Invicta, L.P., S.P., full S.S. 687 19 or Adolphe San, L.P., G.L., as new.

EK-END ge 1

Tony Crom-Tracey (pno.) bass). musical events nan (currently Mousetrap" at dors Theatre). White, and turg's Pete

Im shows, de-als and cabaret bed to organise Exhibition. will be chosen, of £50, and d to admit the -finals of their "contest." include a n," the best musicians and

are interested osit of £2 to lazz Festival 141. Oxford . The balance n two instal-or upon arri-

\* UL

2035)

LTD.

Canada, 1d.

Melody Maker

EVERY

The Disley 5 swing out

BRITAIN'S first full-time rock - and - roll group hits the road at the end of this month. Fronted by drummer - composer -arranger Tony Crombie, it will comprise tenor, guitar, piano, bass, drums and vocalist.

Names cannot yet be divulged for contractual

reasons.

The band starts a nation-wide tour on August 31, with a London debut in the form of a concert presentation at a leading London theatre.



BEVERLEYS GET CABARET OFFER FROM NEW YORK

THE Beverey Sisters have Terms Terms Received Sisters have york cabaret. We have york cabaret. Relih Devon, of the Bernard Delfont Office, total mulling it over. But it will not be until after mid-October, when the girls are due to end their the girls are due to end their summer season show at the Queen's Theatre, Blackpool. "When the show ends, the queen's Theatre, Blackpool is few days, then pop over to Paris for a break and some shopping. They may then go to the States."

Stan Tracey joining

August (1957) date for Delaney Band

Pianist Stan Tracey is to join the Kirchins Band on August 20 in place of Johnny Patrick. Stan, currently working with the Carl Barriteau Orchestra. will be featured on vibes as well as plano. The Eric Delaney Orchestra, currently "depping" at the Regent, Brighton, for Syd Dean, has been rebooked at the Regent for two weeks in August, 1967.

# TOP name bands have been signed up for forthcoming peak - time transming peak - time tra

# **Bertie King back** from New Zealand

West Indian altoist Bertie King returned to London last week after 14 weeks in New Zealand, where he has been leading a band for Variety and concert dates. He is set to record four titles for Pye-Nixa, which will be re-leased in the States on Mer-leased

| AST 10 | RARITONE SAXOPHONES | S.S. 220 | Paul Gaver, L.P., S.P., full reserved | Comp. L.P., G.L., full respective, L.P., S.P., full range | Paul American, L.P., S.P., full range | Paul American, L.P., S.P., full range | Paul Reserved | Paul Reserved

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CONTINUATE ATT Me. 2 12 x 15 Assa Drum in white. 1 x 5 fide Drum. 12 x 5 Ton Ton single headed. Silcks and Grunten. Silch Drum Stand. Poot Pedal, Spura, Cymbal and Cymbal Arm. H Hat Pedal with

other. Side Druin Stand. Foot Front, open, of the Order Stand.

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The Ros Orchestra has been blooked for three programmes worth Show," will be seen at in the new half-hourly series, 9 pm.
"Ten O'Clock Glub," which is to be presented for atx weeks by AR-IV starting on August 7 at 10 pm.

at 10 pm.

Denkworth Show
Edmundo, with guest stars,
will be en on the first two
and on the final programme,
Johnny Dankworth and Geraldo
are likely to share the remaining three.
The Dankworth ordered
with the Dankworth ordered
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# U.S 'preview' for **Don Peters disc**

Another example of America marketing a British record before its British issue is Don Peters' first disc, "Matador and Never," on Nixa Misosa week by Mercury, "Matador," written by Johnny Merce, as been a steady sheet, soller there composed by Paul Rich, former vocalist with the Lou Freager Corchestra. Both sides are Orchestra. Both sides are Dorchestra is at Dudley Hippodrolis in the aummer show Midland ITV in "Tea. With Noel Gordon" on Wednesday afternoon.

# STOP PRESS

Frankle Laine's long-awaited return to Britain may now be postponed to April next year, according to Leslie Grade, of the Grade

"I'm happy with my SPECIAL BELL'

**Kirchins Band** 

says ALBERT DELROY, BROADCASTING AND RECORDING STAR

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Open all day Saturday

# **BELFAST FANS TO SEE** SIDNEY BECHET Air series for Colin Hulme

COLIN HULMES Orchestra. Festion in Travel to Dublin or across the Channel to see and hear room. Birmingham, will be comediated by the control of the giants of jazz. Promoter Merryn Solomon has new HBC Midland Region programme, "Confined to the giants of jazz. Promoter Merryn Solomon has booked Sidney Bechet for Thursday, September 13, at the Ulister Hall, Ulister Hall, Ulister Hall, Ulister Hall, William to the control of the promoter of the

# **Revellers crash in storm** THE Radio Revellers had a narrow escape last Sunday difernoon when their car, driven by Preddle Holmes, was involved in an accident, each of wallish Cayron Bay 100/day to wallish Cayron Bay 100/day to wallish Cayron Bay 100/day to read. It went out of control wallish Cayron Bay 100/day to read. It went out of control wallish Cayron Bay 100/day to read. It went out of control was they reached Connington, next control was to be served into a grass verge, hit said to Cliscion, where they are taken to be the control of the telegraph point were self et attailing, abaken and suffering from severe shock of the telegraph of the carrow of the control of the telegraph point were self et attailing, abaken and suffering from severe shock of the telegraph of the carrow of th

Dancing again at

Paignton Pavilion

Hart week, Mick Mulligan, Joseph Week, Mick Mulligan, Joseph Wereroupen Jazz Band Ball at the San Feet Land Ball at the Sa Group.

On the following day (25th),
guitarist Tony Davis is to marry
Beryl Holmes, who plays guitar
with his group.

# Power to this band TWO BLACKPOOL DATES

reek from the Gordon Severn Proceedings of the Control of the Cont Aktolat Jimmy Power, leading his first big band, took over last week from the Gordon Severn Orchestra at the Grafton Rooms.

The Johnny Franks Quartet has been booked for concerts at sexed, Del Holland (GBO). Complete the result of the resul

\*

Vocal stars are topoling the bill during the annual summer Variety season, currently running discovery to the variety season, currently running discovery to the variety season of the variety season of the variety of

# on the following day (25th), sections, sections, and requitarist from Davis is to marry septiments with the group. ...meanwhile 9 add ...meanwhile 9 add OFF A HAT-TRICK?

rear-old blonde Audrey Lee, will
follow in the foodsteps of her two
largest and the state of the

JAZZM in Liverpool are
Jazzmen in Liverpool are
Janning a Jazz Week in
1907 as part of the city 750th.
Top national, and nossibly
international, bands will line up
with local groups. Some of the
with local groups. Some of the
booked and there may also be
a Riverboat Shuffle.

This can give Liverpool Jazz
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# Golden Gate 4 to open in Doncaster

The famous American spiritual rocal group, the Golden Gate that the Gama a tour of Britain at the Gama at the Gama

# First Jazz Tattoo

# Mystery of the missing sax section

LIVERPOOL PLANS
BIG ANNIVERSARY

JAZZ WEEK

JAZZMEN in Liverpool are
planning a Jazz Week
1907 as part of the city's 750th
Top national, and, possibly
international, bands will line up
with local group. Some of the city
with local group.

WHAT has happened to the
British band? Whyth
satish band? Whyt

## 'Missed the boat'

You have only to listen to the orchestras of Goodman and Baristo realise how completely we have "missed the boat." The control of the control

# Forgotten City

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WTH regard to Lionel
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Superb skiffle

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Tom Thompson, ascertage thaving to many reconstruction of the first than the second of the second o

# EXCLUSIVE

On his 50th anniversary

as a jazzman, answers questions from HENRY KAHN

KAHN: AFTER 50 YEARS OF PLAYING JAZZ, WITH RECORD SESSIONS RANGING FROM CLARENCE WILLIAMS BLUE FIVES TO THE PRESENT DAY, DOES ANY ONE SESSION OR SET OF DISCS STAND OUT IN YOUR

MEMORY? BECHET: Yes—three re-

cordings stand fast in my memory: I shall never forget

any of them. They are:
"Lady Luck Blues," "Wild
Cat Blues" and "Mandy
Make Up Your Mind." All of

Cat Blues" and "Mandy Make Up Your Mind." All of them were great.

YOU HAVE BEEN LIVING MEZ MEZEROW THESE DAYS!

IN FRANCE FOR MEARLY 10

IN FRANCE HOU HAVE SHOWN THESE DAYS!

IN FRANCE FOR MEARLY 10

IN FRANCE FOR MEARLY 10

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manuscript of the property of



# lilot bring you two wonderful AFTER EIGHT AND A HALF YEARS? FARKES: I feel as if I want a blow. Not Join a regular band; four people in a back room will do for now WHIAT DO YOU THINK I'M JOIN THINK I'

"ENCORE" Maroon with grey-pink check or blue with grey check. Moulded plastic hundle, Glit fittings. 4 speeds: 78, 45, 331, 161, 10-record automatic changer. 21 grs.

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(\*delete performance not required)

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NAME

HASTINGS.— Saxist - leader Frank Barker is playing his fifth complete year at Hastings Pier Ballroom with his Oceanaires. Line-up is Frank Barker, Dennis Poerly and Sid Burrows (saxes), Bond (saxes)

DURING the appearances of at Torquay Town Hall this week to have a torquay Town Hall this week to have a torquay Town Hall this week to have a torquay town Hall will be the London Polystone Seven.

and use coys starting on August
20. Supporting Ted at the Tomono Polylone Seven.

MIDLANDIA Trenent and Orchestra and
Karen Greer will Wester Says
Walsail Show

Have Some Music "in the BBC Scottlah Home Service on August 9.

BUBLIN.—The Phil Butler Jazz Band, the Night Owis and the Angeis Balf sazz Group will apply the August Home State of the State State of the State State

SCARBOROUGH. — Popular Ecoup playing for dancers at the Corporation's north side Corporation of the Corporation of th



JONES: HOW DO YOU FEEL NOW THAT YOU'VE LEFT THE BAND AFTER EIGHT AND A HALF YEARS?





In p with early on po class of the point early of t

YAL" BEGAN?
Yes, musicianship has improved beyond all recognition without ever actually maturing. The mind behind it seems to be exactly where it was—the creativeness isn't sparking any more than 's used to.
There are three or four obvious exceptions . . . I mean obvious

Turn to page 5

Colonna at BRUCE TURNER NAMED IN DOWN BEAT



# TV series plans for Donegan

sais, television commissions permitting.
She is at present appearing in She is at present appearing in the same of the same of

# Big night for Poor

jished the number as a bit in Britain.

The two tities, "Hear My Bons Cities," hear My Bons Cit Love" and "Touls," are based to be the conduct to the conduc

# THE FABULOUS **PHONOGRAPH**

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Send for lists of books of Music and Jazz.

# Mulligan in first **NJF** airing from Festival Hall

THE first broadcast of a National Jazz Federation Festival Hall concert will take Prestreal Hall concert will take place on Tuesday.
Featuring the Mide Mulligan Band with George Melly, the Band with George Melly, the Constant of the Hall State of the Hall

# Ray Noble here for 'indefinite' stay

Ashman (formerly with humphers Jottelton. Chris Barbert, Ashman (formerly with Humphers Jottelton. Chris Barbert, and the properties of th

# lig night for Poor People of Paris Peter Lowe to make

Ted's other male singer. Bobble Britton, returns to the recording sphere on Decca in August, after an absence of some months.

# PATSY BROWN WEDS IN MONTE CARLO

Manchester Vocalite Patry
Manchester Vocalite Patry
Manchester Working Patry
of Jast week in Monie Carbineday
of Jast week in Monie Carbineday
and Fatry
of Jast week in Monie Carbineday
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before In Monie Carbineday
before Manchester, has worked
mainly on the Continent and was
bactle in Manchester, has worked
mainly on the Continent and was
colorwaid Gester. With the Hasy
otherwaid Gester.
For the past six months she
bester in month with the Louise
bester in Monie Carbo
Manchester Manchester
Club and at the Sea Club in
Monie Carbo.

# CROMBIE

From Page 1 concert presentations the accent will be on showmanship. Tony Cromble formed his first dance or chestra in October, 1954. Sixteen months later he amalgamated with the Ronnie Scott Band, but the combination broke up a few weeks later.

man behind Benny Goodman's rise to fame. Bruce was awarded 10 points in the alto eat, section and was a Paul Desmond, John Ladortar bas Paul Desmond Paul Desmond, John Ladortar bas Paul Desmond Paul in Denniu penny e to fame, druce was awarded 10 points in alto sax section and was seketed with such famous stars Paul Desmond, John LaPorta Pull Desmond, John LaPorta

Dizzy wins Armstrong came fourth in the rumpet section behind Dizzy illespie, Ruby Braff and Miles

PHIL ROME FIVE

# OPEN AT CONTEMPORAIN

TRUMPETER Phil Rome opened on Monday at the 

## CLUB BASIE RECORDING



# Thirteen hours of Bank Holiday jazz

New trombonist for Sandy Brown Band Trombonist Jeremy Prench has loined the Sandy Brown Band, resident at the Humphrey Lyttelton Club on Fridays.

Sonnelli considers

Bermuda offer

West End leader Sonnell, who recently returned from a season pole, Monte Carto, is considering an offer to take his band for the tending the formula. He is spending the summer as voluniseader for Neville Blashop at Lin recent years Sonnell has been associated with the Bastella Restaurant. the May Pair Hote, and the Albany Ciulo.

Back from America THE FABULOUS

# LONNIE DONEGAN

with his SKIFFLE GROUP

TERRY LIGHTFOOT'S AL FAIRWEATHER DILL JONES & YOLANDA

# STOLL THEATRE Kingsway

SUNDAY, August 26th at 3 p.m. Tickets: 3/6 to 12/6 from Box Office, Stell Theatre The happy drummer who sang, became an anxious singer who drums'

# INGING MADE

IT might surprise many of you to know that quite a number of optimistic persons of both sexes write to me from time to time to ask for tips on singing. This always give me quite a kick because until recently I never looked upon

three to same the because until recently I never looked upon mentil as a singer.

Binging is like a strong drink, the odd stave or two in the hath does nobody any harm. The occasional chorus of two watch out, my friends. It's a habit that grows like mad. Unless carefully curbed it can strongest. Next thing you know you're touring the country entering talent competitions; pestering talent competitions; pestering in the part of the part

". ALL MY BEST NOTES
AND EXPRESSION COME
PROM BATHROOM SESSIONS . LYING FLAT ON
MY BACK IN THE TUB."

# WALLY

Geneva.

"Maryland" was the first number that wasn't an arranged thing, and, wanting to impress Beohet. I played all that traditional New Orleans revivalist



公

The lead was such a lead, the swing such a swing, and the sound such a sound, it was really so strong that any weaknesses on my part never had a chance to

my part never had a chance to control of the contro









JOHNNIE RAY-" WE ALL OWE HIM THANKS.

pendant on the collar. After doing this seven or eight times by the collar that seven or eight times one puuch or well to the pour of the collar that or you will have crashed didways of the collar that of the collar that or you will have crashed didways of the collar that of the

You'll have a wonderful time at

# **BRITAIN'S FIRST**

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ENTER for these CONTESTS, with CASH and CUP Prizes:-1. "MISS JAZZ". First Prize £50

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PRINCESS Competition. 2. BEST MODERN GROUP (Semi-

Pro)-BUTLIN'S CUP 3. BEST MALE SINGER. 4. BEST FEMALE SINGER. 5. JIVE MARATHON

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\* TONY CROMBIE'S **ROCK & ROLL GROUP** 

Compere: PETE MURRAY.

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PRESENTED BY JAZZ FESTIVAL WEEK-END. LTD.

# ID ORY GROUP TO

COLLECTORS CORNER . . . Edited by Max Jones and Sinclair Traill

THE report of Kid Ory's impending invasion of Europe doubtless stirred the imagination of most readers of this column. Howard Lucraft now sends word, direct from the trombonist's mouth, that the Ory Sextet will leave for Europe on September 14 or 15. The line-up, with trumpeter Alcorn, bassist Braud and drummer Hall, looks immensely interesting.

ummer Hall, looks immensely interesting.

Countries the band will definitely play, says orry are France Italy, Belgium, German Hall, State of France Italy, Belgium, German Hall, State of the Italy State

ALVIN ALCORN



'family album" with a lot of text. We shall write about it in detail when digested.

octals when digested.

Another, and apparently most individually and apparently most individual and apparently individual apparently in and keenly recommended to collectors once more), are a couple in solve to the
relectors once more), are a couple in solve to the Precise to the
relectors once more), are a couple in solve to the Precise of the
relector once more), are a couple in solve to the relector of the
relector once more), and the relector of the relector of

Engilah.

We think it unlikely shat the writing started life in Engilsh for there are some unhappy spellings ("the Storryvil district," for example, and curlous comments ("Sarah Vaughan, a blues singer who lunfortunately switched to son the story of th

Jazz on the Air (Times: BST/CET)

TUESDAY. AUGUST 1: 455-5.25 p.m. K: dazz Review. 10.15-10.45 B-256m: The Real dazz. 10.15-11.0 B: N.O. Jazz. 11.15-11.50 DL: Mutiligan. Melly. WEDNESDAY. AUGUST 8: 1.30-14.5 p.m. J: Sirelity from 9.30-10.30 P 3: Jazz for All. 6.00-1.0 a.m. 3: D-4 Shows (Gally on weekdays), 11.30-12.25 p.m. J: As above. 12.30-1.0 A 1: Jam Sessions. 12.45-1.15 DE: Jazz Requests. 4.0-4.29 Z: For Trads. 5.15-5.45 Z: Swing Serenade. 10.0-10.25 J: Hollywood Music. 10.40-12.0 and 12.10-2.0 a.m. I: Jazz and Dance. d Dance.
U: World of Jazz.
J: America's Pop Music.
Y: Jazz 1956.
.m.: D-J Shows (nightly from Dr. Jazz's

JGUST 5: J: D-J Shows. p.m. J: Sunday Syn-11.45-12.25 p.m. J: Sunday Syn-copation. 1.45-2.45 A 1 2: Champs-Elysées Jazz. 10.0-10.10; 10.15-11.55 B: Jazz Programmes. 11.30-12.0 F 2: Lunceford. 12.0-1.0 a.m. J; Serenade. IONDAY, AUGUST 6: 1.0-1.30 p.m. J: Martin Block

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(nightly). 11.30-12.0 I: Jazz in Germany.

10.15-11.0 S: dazz in Europe.
10.20-11.0 K: YOA World of dazz.
10.20-11.0 K: YOA World of daz.
10.45-11.0 J. Disteland.
11.16-12.0 I: Edelhagen. Müller
Trio.
12.5-1.0 a.m. O: Blue Rhythm
Band. I: M.J. Quartet; Gillespie. Watters.

FRIDAY, AUGUST 18: 4.0-4.30 p.m. I: Mary Williams. 5.0-5.30 K: Basin Street. 6.10-6.40 L: dazz Review. 9.30-10.0 J. Jazz Album. 10.51-11.0 S: Jazz Developm 11.15-11.0 DL: John Ham

\*

RTP Paris-Inter: 1—1829m. 48.39m. 2—193m. RTP Paris-Inter: 280m. 218m. 318m. 339m. 445m. 498m. 318m. 359m. 445m. 498m.

Munich: 375m. 187m.

Stuttgart: 522m. 49.75m.

HR Frankfurt: 506m.
Europe I: 1647m.
Washington: 31. 39 and 41
metre bands. 12.0-1.0 a.m.
only: 1735m.
Radio Eireann: 530m.
Luxembourg: 208m, 49.26m.
SBC Lugano: 585.6m.
BBC Oeneva Lausanne:
303m.

-F. W. Street

# KID ORY



## Welcome

LONNIE DONEGAN

back from America by joining the

# **LONNIE DONEGAN FAN CLUB**

Full particulars from



**VOCALIST ANN HAVEN** 

I'M happier with this group than I

within the espablished of the product of the produc



CHARLIE MESSENGER

maries, then, for the old acquired with could easily be caused by focal acquired presentation? Excellent and the cause of the could easily be caused by focal acquired presentation? Excellent and the cause of the c

MURRAY

on COLUMBIA RECORDS

IT'S



JOHN MILLS in the picture U. all want to see

\* NOW on GENERAL RELEASE







"The changing moods of Monsieur Milligan"







# RUSSO'S

BILL RUSSO, a former architect of the Kenton sound, provided the music for a new ballet premiered at the Festival Hall



-Mike Nevard



the Disc Jockey. He is the man who—
Excuse me, it's my Tame— No! It isn't!
It's Jack Pickering, of the Porces Entertainment Service.

# Poet's Corner

I Cover the Record Front, I'm waiting to see If the discs I plug Will mean a lot to me.

EMI hoping and waiting, Decca are longing, O how they yen, Philips are trying, Niza are pray-

I Cover the Record Front, It's easy to see That the sale of discs Must all depend on me. See you next Priday

NOT long sep, many of us our last respects to the maintain our last respects to the maintain last was dying, we said, Am our last respects to the maintain last at the Finsbury Fax the Audience at home. Last night at the Finsbury Fax the Audience at home. Last night at the Finsbury Fax the Audience at the Handwick of the Audience at the Handwick of the Audience at the Handwick of the Audience at the Finsbury at the Audience at the Finsbury at the Audience at the Finsbury at the Audience at the Audience

Joe.
The Tanner Sisters gave their performance,

ormance.
opping the bill, David Hughe about earned his placing i



## Tite's telegram

# ROYAL ALBERT HAL

Sunday, September 2nd at 2 p.m.

HAROLD DAVISON LTD.,

**INTERNATIONAL JAZZ SHOW** 

ANDRE REWELIOTTY and his BAND

RESERVED SEATS: 17/6, 15/-, 12/6, 10/6,

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# headlines



JERRY COLONNA, the comedian who makes Canute seem a roy supplies to the comedian who makes Canute seem a roy stopping the tide ("Ebb Tide") twice nightly, has a plan for a oddest exchange in Anglo-U.S. bands.

He suggests Sid Phillips and his Band to go to the States in exchang for Jerry Colonna and his Highwaymen. And (for once) he's not joking.

seriously, "I'd like to take Sid and his band back home and for my boya to play Dixle music for my boya to play Dixle music for the British Ana."

pheked your bruce aware, and the latest Down Beat nights. In the latest Down Beat nights, and the latest Down Beat nights, and the latest Down Beat Littledown and exchanging Bittle latest lat



BEAUTIFUL Jackie Loughery (left) is rumoured to be considering a re-marriage to top disc star Guy Mitchell, accord-

programme, too. អ៊ី

Who and what? WHO is the composer and what is the title of the bouncy little number Billy Cotton uses to sign off his radio and TV shows? The answers are (a) that much-travelled xylophonist and erstwille bandleader Jack Simpson, and (b) "Legion Patrol."

THE banning of Eivis Presley discs and other rock-and-roll recordings by a Minneapolis radio station has brought a station has brought a from Instead of the foot instead of the foot instead of the station and there have been dozens of fake calls for taxts. Scores of fake calls for taxts.

he pit (musicians who, naturally, have ever had a run-through with the show): we had a run-through with the show): was opened in Variety on a Monday night and seen different men in pits from those whom they have patiently explained their And Saturday night is notorious for dep-man planists and drummers. (Joe Doakes have been been been been been been and the latter of the set of the set of the set of the Let his fair to the artistan-or the custo-

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MEL TORME WITH THE MARTY PAICH DEKTETTE

LULU'S BACK IN TOWN . THELADY IS A TRAMP HLA 8305

The Hit 78/45 from MEL TORME AT THE CRESCENDO LEYSON





# By Hubert W. David

THIS week I feel I must send a good wish to the Canford School of borne, near Bournemouth, so if you want an interesting holiday with the chance of learning a bit more about all sides of the control of the c

**Assistance** 

Himmunication of the control of the ou probably noticed a few ks ago we announced that ic Connor would conduct a es of talks at the School, a vocal illustrations, on the in and history of Negro ituals.

One-man band

# Composer too!

series of talks at the with you all illustrations, on the with you all illustrations, on the control of the control of the cannot school to your notice is the news that visitors to School are invited to bring along their own compositions. Songwriters

foot working a base drum and cymbail And this went on for a discovered he was also a composer and he took great delight power and he took great delight copies of several of his composer of several of his composer of several of his conversation. If he hands out these copyrights. If he hands out the copyrights in the hands out the copyright in the copyrights are not not copyrights. If he hands out the copyright is not copyright to the copyright t

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HOW DEEP IS THE OCEAN
FUL BE SEEING YOU
FUL BE SEEING YOU
FUL COOKING OVER A
FOUR LEAF CLOVER
FM SITTING ON TOP OF
THE WORLD
#LETTS YOU
\*LETTS YOU
\*LINGER BAUVILLE\*

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## BRITAIN'S TOP DISCS and TUNES

HINV (Log); Ve WALK HAND IN HAND Jimmy Parkinson (Col); Andy Willi Lynn (Dec); Ronnie Carroll (Phi); Dec (13) SWEET OLD-FASHIONED GIRL Tersen Brown Billie Anthony (Cob. EXVER WILL BE, WILL BE Doris Day

Kve Lounbard (Emb); George Cates (V-Cor); Bill Outloo (Dec). (5) BEARTEREAK HOTEL Eivis Presley
Gale Warning (P-Nig) : Stan Presery (Cap). | WHID ARE WE | Miller (P.Nic) | Romain Hiller | Romain Hiller

TOO YOUNG TO GO STEADY Net "King" Cole Capitol
Lita Roma (Dec); Pattl Page (Merc); Nicki Kidd (Bei);
Anne Shelton (Phi). (-1) SERIEMAD MATO LAGAGE (1730).

SERIEMAD MATO LAGAGE (HMY); David Rose (MO); Ray Hetdoof (IR)

WALK HAND M HAND Rome Carrell Philips

ROOMULOW AND THEME HOTELS HOTELS HOUSE FROM "FICKING"

CID: MOORGLOW AND THERME Nove Shooth Temperate FERMING PRODUCT (1974) AND CONTROL OF (19

1. (1) WALK HAND IN HAND (A) 4. (7) WHATEVER WILL BE, WILL BE (A) (2/-) Mejcher-Toff 5. (4) MY SEPTEMBER LOVE (B) (2'-) Broad 8. (6) WAYWARD WIND (A) (2'-) Laffeur 7. (31) WHY DO FOOLS FALL IN LOVET (A) (1/6)

15. (12) YOU CAN'T BE TRUE TO TWO (A) (2/-) .... Dash

24. (22) THE DAMBUSTERS MARCH (B) (2/6)

# BRITAIN'S TOP JAZZ RECORDS

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1. MEL TORNE WITH THE MARTY PAICH DOTERTE (L.P. London Embedding). McA.

2. BAD PENNY BLUES Humphirey Licition, Pariophone Humphirey Licition, Pariophone Humphirey Licition, Pariophone Canterdru (L.P. London Embedding). McArt March March Canterdru (P.) London Encrease With Mice Control Control Control (P.) London Embedding Sarres Section (CP).

5. SKIFFLE SESSION (CP) SILVE (L.P. SILVES (L.P. S

9. HOUSE OF SOUNDS (LP)
Willis Conorers, Vogue-Coral
10. JUMPIN' AT THE WOODSIDE
(LP) .... Buck Clayton Philips

Manchester Glasgow

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VOL. II (LP) ...... Pyc-Nixa
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# • CALL SHEET •

Belfast

Harry LEADER and Orehestra
Week: Spa. Bridlington
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Friday: Jazz Club, Bellingham
Sid PHILIPS and Band
Sunday: South Parade Pier,
Bouthnes

Sunday: South Parade Pier, Southsea Week: 400 Ballroom, Torquay RINCE Sisters Week: Winter Gardens, Moro

West, Winter Gardens, More-cambe.

West, Empire, Finabury Park

Dave SHAND and Band

Sunday: Whitter Bay

Bunday: Whitter Bay

Wednesday: Herne Bay

Priday: Chester

Baiuriday: Burtonwood

Bunday: Barking Park, Barking

Menday: Barking Park, Barking

Menday: Barking Park, Barking

Friday: Masonic Hall, Leyton
stone

Priday: Masonic Hall. LeytonMast Song.
Mast Song.
Mas

Let me say immediately that Frankle's own life story, as told here, is racy and entertainting and has obviously been written by a man who knows the value of punch and brevity. As far as I can see, it is completely factual.

"In two years' time I shall be at the top of the singing profession to the singing profession the singing profession to the singing profession the singing profession as the singing profession to the singing profession to the singing profession and the singing professionally four years ago.

A MAN who would surely baffle the panel in TVs baffle the panel in TVs parlour game "What's My Line?" is Cliff Lawrence. For Cliff, who makes his Varlety debut on Monday at the Palace Theatre, Hull, does not hear the slightest

does not bear the slightest resemblance to the popular conception of a singer of pop

Change

Puppets

Puppers

| International Content of the Content of

Cliff

Lawrence

Profile by

DICK HALL

conception of a singer of pop Sourge.

Source of the conception of a singer of pop Sourge.

Source of the conception of a singer of pop Sourge.

Source of the conception of a singer of pop Sourge.

Although Cliff is a composition of the conception of the conceptio

I DIDN'T pick up "The with the same eager interest bernard Dellont Agency, he one of his thousands of fans. Too often books for fan travesty the facts, on the arrange of the same of the

'Leathers'

National Service with the RAP emporarily stopped his singing octivities, but he was invalided ut after eight months with

Vaughan story

| New York | Year | Ye

## Variety

Reservation

Apart from Prankie's own account, the abum contained plantik Ken Moule, a boyhood carefully and a sum of the plantik Ken Moule, a boyhood carefully and a sum of the plantik Ken Moule, a boyhood carefully and a mass of well-reproduced pictures. Excellent one reservation: the photographs could have seen before the Moule hand folded. The produced pictures are not well as the could have been been completed with one reservation: the photographs could have been could have been could be completed with the state of the could be could be could be could be completed with the state of the could be could be

IN the Radio Luxembourg Jubilee programmes there is a spot entitled "Teenage Jury" when four youngsters pass their verdicts on new pop discs. The verdicts are fascinating in a horritying sort of way. Recently the discs to be judged were by Jehnale Eay, Je Skafford, Frank Sinakra, and a fourth, in the rock-and-roil Becoming, crinical in any old age I retuded to be surprised when the musicianly, old age I retuded to be surprised when the musicianly old specific with the second of Sinakra and Skafford received the thumbs-down and the other two were given and the other two were given and the superior of the superior of

started bufing Gillespies and Farker records and Darksham and At this time I was always badgering. Lennie Metcaling Lennie Metcaling Lennie Metcaling Leon's band was the first English and the start of the start of

JOAN REGAN All the Ray tricks are served up here with the addition of the almost in-evitable rock-and-roll tinge. It is some time since Johnny had a real hit, but this might be it—it contains ull the mannerisms his fans look for.

\* \* \*

M UCH more to my own liking is the latest blekte Valentine. On Decca Pitores, the titles are "Day oreans" and "Give Me A carriage With Eight White Horses "Vintage Valentine, with a sympathetic casting from Johnsy Doug-as and his Orchestra.

\* \* \*

JOAN REGAN—with Ted grees us her version of a green us her version of the property of the prop

\* \* \*

THE increasingly popular Rennie Carroll gets ather "Webster Boothish" on "Walk Hand In Hand and overdoes the tremole. I prefer the backing "Sweet Heartache," despite too much rubato on the word "Because."

\* \* \* THE oldie "Hit The Road To Dreamland" turns up twice this week. First version is by Les Brown and



DICKIE VALENTINE

his Band of Renown with bis Band of Renown with vocal by Jo Ann Greet Capitol 45-CL14611. First rate dance music. The handle ment cleanly. The number ment cleanly. The number is taken rather slower than usual and the vocal is pleasant enough. Backing is pleasant enough. Backing is That Cortain Feeling."

All this is brought on by the appearance on my turn-table for review of the Ray recording concerned—"Good-bye, Au Revoir, Adios" und "Because I - Love You" (Philips PB596).

THE second "Hit. The Road To Dreamland" is by Betty Butten, with who will be the second that t ☆ ☆ ☆

NORMER Kentonite June
T. Christy gives her attractive, breathy voice a nice
work-out on "You Took Advantage Of Me" (Capitol
vantage of Me" (Capito

\* \* \*

MORE mood music from Billy May and him orchestra on Capitol 45-01.

"Nightmare" played with the tunual May fire and precision On the other side is a rocknown of the capital masterpiece consists of band vocal. guitar and drumal to the manual to the capital capita

\* \* \*



JO STAFFORD

THE Keyboard Kings (pian-ists Berek New and Ken Tourie) pre-ent two new com-positions (?) "Rainbow Rag" and "Rhapsody In Boogle" on Oriole CB1331. This is the sort of sturi for your next

\* \* \*

DECCA F10765 presents sweet-volced Jamie Marden singing "Alighany Moon," a tuneful waltz. For everse "Magic Melody "to reverse "Magic Melody "to be reverse "Angic Melody "to be reverse "Angic Melody "to be reverse to have developed the thick-est American accent this side of Brooklyn. Johnny Douglas and his Orchestra once again provide the backing.

☆ ☆ ☆

JANE RUSSELL proves she has an excellent torchsong type of singing voice (well, look where it's bean or look of the state of the stat

—Bob Dawbarn



BETTY HUTTON

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(d); Yeu Took Advantage Of Me
(a); Indiana (e); Stars Fell On
Alabama (d); Oh, Saby (h); If
I Could Set With You (g).
(a) (Am. Decca Lolis), (d) (do.
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KINGSTON JAZZ CLUB.—Watch
this column for further announceEdgar Jackson, Sinclair Traill and Ernest Borneman review-

and Ernest Borneman review—

\*\*Control Charles Joseph Control Charles Joseph Charles J



band.

"West End" contains good trumpet playing by Klein and Teagarden (muted) and some unusual plano by Paul Smith. The long "That's A-Plenty" works up to a fair climax, whilst "In Roof" for the contained of the contained of the contained of the contained the contain and an excellent solo from Klein,
"Basin Street" shows off the
Teagardenish trombone of Abe
Lincoln, but finishes with some
vulgar blowing by someone who
might be Anthony.

might be Anthony.

The rhythm is strictly twobeat, but strong for all that.

"Saints." "Mard! Gras" and

"Drive In" I found a bore, but
the rest is all right for "them
what likes it."—S. T. E P

DON BYAS AND HIS ORCHESTRA

I'm Gone (b).

(Felsted ESD3018.)

(a) (French Blue Star 23905)—

(Continued on facing page)



(Continues from previous (tpt.);
i (tnr.); Peanuts Helland (tpt.);
/ Tayler (pno.); d. Fliebe
) dean Boushety (bass); Buford
ser (drs.). Early 1947, Paris,
e) (do. 23906)—Personnel as for
plus Hubert Rostaing (alto);
Alean (tmb.). Early 1947.

IT is strange to see this issued here after all this time, for these sides are a product of the very first American jazzmen to visit Europe after the hist war. The personnel, with the exception of Tilotic and Bouchety.

tinent at that time.

The music is a naïve pre-bop, but not unattractive for all that Eyas. Peanuts and the excellent Tyree Glenn all blow good solos in the lump traction, and the adequate. Was this Billy Taylor's recording debut, I wonder?

revorting cebut, I wonder?

The best track is the very swingy "Please Don't Talk About Me." which was originally issued that the borns play acceptant the borns play acceptable solos wish particular reference to the melodic and fine-ioned alto of Hubert Rostaing.

A pleasant, although not arth-shaking set.—S. T. M

SIR CHARLES THOMPSON AND HIS BAND (LP)

t's The Talk Of The Town (Symes, Neiburg, Levinson); Forel (Thompson); Dynaflow (Thompson); Under The Sweet-hearl Tree (Thompson); Ready For Freddie (Thompson).





is—bubbling as effervescently as a pan of frying sausages, but steady as a rock. And it has in Aaron Bell a bassist who (note "Fore!") can walk around with a gait as jaunty and sure-looted as any you are likely to come across.



\*\*CHANGONERAL\*\*

\*\*Change Alexandra (a): Williams (b): \*\*

\*\*Change Alexandra (a): Williams (b): \*\*

\*\*Change Alexandra (a): Williams (b): \*\*

\*\*Love (b): The food to Yee (a): The food t

(h) (do. 11994), (i) (do. 11995), (j) (do. 11996) — Personnel as for (a), except & & deheads (tmb.) replaces Cleveland; Max Reach (drs.) replaces Clarke, b/8/55, USA.

Agron Bell a bassist who incise

Fore! | can walk around with THIS record introduces to us
as any you are likely to come
Conserve the down of the proposessing control of the control of t

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DON BYAS





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BASS, season, week-entis or odd weeks; Coast.—Sou. 2069. BASS, transport.—Benjamin. Bri.

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Good copportunities for Boys, 18-17

Service, Beginneth, Britanian Barriches, 18-18

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Norfolk, Borriches, DANCE HALL MANGER wanted for Creat Bailroom, Luton.—Puil de-tor Creat Bailroom, Luton.—Puil de-lance of Control of Cont

with band, London 242,—Haye
SSF, After 5 part of the Michael Power of the Michael Harden Power of the Michael Hard

DRESSWEAR 64. per word INTELLIGENT Young Man, semi-pro., ex-manager large record retail store, requires position in musical Personality Bow-Ties, 4/6.— Shella Pontaine. 111, Pelly Road.

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# HEATH & VALENTINE Terry alre seals FOR RADIO SHOW

TEA AT THE FARNSBARNS

# A breather for Vera Lynn



# SESSION OPEN TO 80 FANS

JOHNNY DANKWORTH enthusiants have a chance to attend a recording season by the Bankworth Orchestra at the Parsend a recording season by the Bankworth Orchestra at the Parsend and the season of the Parsend and the season of the first all the season of the first and the season of the first and the season of the first and the season of the parsend and the parsend and

# Trumpet change in Phil Tate Ork

# 8 London jazzmen off to Poland

A group of London jazz musicians led by trumpeter Dave leurman is due to leave next blight-stands in Poland. Dave will lead Colin Thompson (Cit.), ex.Cy Laure sideman (Cit.), ex.Cy Laure sideman Jacob (aito), Alan Teulon (pno.), Jim Forey (gtr.), Pete Rutter (bass) and Laurie Chasco (dra.).

# Save the King

THE DONKEY CART

Orchestrations Now Available

THEY CAN'T CHANGE THE

NAME OF IRELAND

\_\_\_ ALSO \_\_

TED HEATH and his Music, Dickie Valentine and the George Mitchell Choir have been added to

AnotherLondon

**NEW TV SERIES** FOR EDNA SAVAGE

Torme booking

Jazz Festival adds four

# Nutrither star attractions have been added to those announced in the MM last week for the "Juzz Festions hed at Bushing and the "Juzz Festions" and the star and 9-per-cent. jazz

# Eggy Ley home

JOAN ON 'HOLIDAY'

# MELODY MAKER

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Welsh Dixielanders



# George 'airs' his

THE FLYING SCOTT



R HANG high on the crest to be loss record success with a superiments. With the local properties of the loss of th

Alan Clare leaves

the Studio Club

JAZZ WRITER DIES

# Variety

A MERICAN singing star Mel Tormé may have in this country-reportformed band as well as with Cyril Stapleton and Ted Heath and his Music

Ever since his smash-hit début in Britain, several of the major recording com

Back Page, Col. 5

# Crombie R&R group for Variety package THE new Tony Cromble group—the first full-time rock-and-roll outfit in the country—has already been signed for a No. 1 Variety tour. Billy blon with the Jeff Kruger assets, is to present the band as star attraction in a complete

Fock-and-roll show on the Moss sumpares uncur-Sheffield opening.

The tour opens with a week commencing on September 10 at the Empire. Sheffield, and takes in consecutive weeks at Nottingham, Birming-ham, Liverpool. Glasgoy and Finsbury Park. On Sunday, September 30, the Grambie outfit will be one of the features of

Il JING high on the crest of the first of the specified specified

ONE FOR THE HIT PARADE?





# being chosen by more and more discerning drummers both for appearance

and perfection of tone. In fact Autocrat drums are the best that money can buy, their crispness and power being renowned

Autocrat

FOR STYLE AND TONE

JOHN GREY & SONS: 79-85 Paul St.,

# 208 swing session

£5 all-in

back from Germany

Alex Weish's Dixielanders arrived back in Britain on Wed-nesday from their residency at the New Orleans Bler Bar, Dussel-dorf.

# HOLIDAYS DELAY Why perpetuate LEWIS-HAMPTON

# **RUBY MURRAY TO** ASSISTANT

SINGER Ruby Murray, at present starring in Highing The High and the High and the High and the High and the Wedling of her personal assistant, Marte Quanting, own been maked to produce a sistant, Marte Quanting, own by the second water than the High and the High and

# Radio series for

Depresent starring in "Light the Town" at Bright the Town" at Bright the Town" at Bright the Town and the Town at Bright the Town and t

Robey deps in

Dankworth Ork

Judy Carter leaves

Leeds for London

Vocalist Joy Lordon
Vocalist Joy Carler, who
read to Joy Carler
She has signed to appear for a
month at the Gwaid Metel.
She has signed to appear for a
month at the Gwaid Metel
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She has signed to appear for
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In a Mecca switch, but this move
The other resident Locarno
outfit, the Larry Cassidy Guaritet.
The other resident Locarno
outfit, the Larry Cassidy Guaritet
of its fourth year. On August 12
it appears at a Scarborough concer with Monthe Hills.

The Baker's Nine

Les Gilbert hurt

in golf accident

Jack Simpson booked

for Moulin Rouge

Dancers ask for **Benny Daniels** 

Kirchins change

Hutton leaves Bell

# jazz to the **Public Park**

Ted Heath altolst Les Gilbert escaped serious injury when a feet of the control o

# Meet the Starswith Eve Boswell

# PLAY 'ALADDIN'

Skegness 1330.

JOHNNY HOWARD

THIS IS .... Something Different

**JOE DANIELS** 

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JOE DANIELS, 69 Church Lane, Winthorpe, Skegness, Lincs.

Coming your way, Soon!

# somebody else's mistake?

WHILE the Radio Times bills most bands as "now appearing at . . " I notice that Edmundo Ros broadcasts by permission of the Edmundo Ros Club of the Edmundo Ros

Benny Daniels and his Orchestra, who left the Locarno three months are to go to the Royal, months are to go to the Royal, which was the second of the Locarno, and the Locarno, and the Locarno, Glaridden at the Locarno, Glaridd

Warner for Barr in

Trumpeter Jack Hutton has left the fan Bell Jazzmen and will be temporarily replaced by Keith Agate until former Cy Laurie sideman Pete Arnold Joins



**EVERETT BARKSDALE, guitarist** with the Ink Spots, took time off during his British tour to tell Max Jones about his idol-



ONE sunny morning, not too long ago, I headed thankfully for Kew Bridge instead of High Holborn. I

Ink Spots' guitar player.

I found him without diffi-culty. An early riser for a musician, Everett Barkadale was aiready taking a morn in a constant of the c



# was looking for a riverside in and, inside it, for the go along with the tide has been succeed with the large large with the beautiful to the

# SUPER-DOMINATORS FOR THE MONTMARTRE PLAYERS

we need versatile instruments with good tone and response, to enable us to portray faithfully the many types of music in our

met shabolitally infailible that way. The shabolitally infailible that way. Such about 15 ms. Stewart, and soline back a bit, Eddle South Bartzdale said he'd particularly stemant. Soline back a bit, Eddle South Bartzdale said he'd particularly stemant. Soline back a bit, Eddle South Bartzdale said he'd particularly stemant. Soline back a bit, Eddle soline back and the famous makes of Italian accordions.

Open all day Saturday.

Personal callers welcome.

Defin back a bit, Eddle called back and the famous makes of Italian accordions.

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Derional callers welcome.

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# Rockin' Rollin' Rhythm



BILK BAND FOR TWO-WEEK TOUR OF POLAND ACRES BILK'S Paramount Acres Bilk's Paramount has accepted the drong Briston, has a drong Br

# Howard & Reg dep for Eve Boswell Indiposition prevented Eve Boswell and Boswel

# Kerri airs again

Former Carl Barriteau vocalist
Serri Slimms is due to have her
rist broadcast today (Friday)
Frist broadcast today (Friday)
Friday
Frist Broadcast
Friday
Fr

THE FABULOUS

# LONNIE DONEGAN

with his SKIFFLE GROUP

TERRY LIGHTFOOT'S DILL JONES TRIO .

AL FAIRWEATHER YOLANDA

SAX-BASS ROMANCE

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TED HEATH & HIS MUSIC SHEFFIELD HALL NEWCASTLE HALL

# **We're looking** for the stars of tomorrow!

New (World) man

Pat Sherlock has left the exploitation staff of Southern
k Music and on Tuesday joined
New World under Leslie Simp.

Name-band switch

in the North

JACK MILLS COMES TO TOWN

Bill Macdonnell new

CROMBIE

From Page 1
whether Union permission can be obtained for Holley, who is an American fronting the band will be Clyde Ray, who is to leave the Kirchin Band. See the top-of-the-bill attraction and will be clong as half-hour spot. Combie:
"We don't an Union and William of the Company of the Com

From Page 1

Ken Mackintosh concluded his five-week season at the Black-pool Tower and Winter ardens ballrooms last Saturday, Ordens ballrooms last Saturday, The band opened on Monday for five weeks at the Villa Marina Dougas, IoM, replacing the Johnny Dankworth Orches-tra. and younny Dankworth Orchestion the same day, Geraldo commenced a two-week stint at Blackpool. Tower, while Jak Parnell—in the third of his five-week season—remains at the Winter Gardens.

Parnell will be succeeded by Joe Loss and Geraldo in turn to complete Blackpool's name-band

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W MELODY MAKER last year, I made no secret of the fact that I thought this one of the two or three best jazz books so far published.

thought this one of the two or three best jazz books so far published.

Let me repeat then that this is one of the few books written about jazz by men with authential the sound of the few books written about jazz by men with authential the sound of the few books written about jazz by men with authential the sound of the sense, it compares with will illustration. If you there thoughts not carlo Bohlishner's Jazz, feat and Hybrid and Carlo Bohlishner's Jazz, feat and Hybrid and Carlo Bohlishner's Jazz, as a with the sense of the sense

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and the Smash hit

MOUNTAIN GREENERY

THE KING AND I GRADUATION THE BIRDS AND THE BEES

MANY LOVES ARE PENNY LOVES

# COLLECTORS' CORNER . . . Edited by Max Jones and Sinclair Traill

MOST record collectors will be familiar with the following item:

Fats Waller and Benny Payne (piano duet), March 21, 1930: St. Louis Blues/After You've Gone (Vi. 22371, HMV B8496).

"Just how did that one happen?" I asked Benny Payne, currently touring this country as accompanist to Billy Daniels.

## Break

Apparently Jelly Roll Morton had just been making records for Victor and one of the high-ups there had a brainwave—why not wax Jelly and Fats Waller as a Web-piano team? When they tried to contact Jelly, he had left for Philadelphia a few hours before, so we can only dream of what the results might to the results might to the results might to the results might to the results might for Benny, though. He was in Fats's excellent company at

He was in Fats's ex-cellent company at the time, and Fats had said: "Stick around, kid, and I'll show you how to pick up some of that good money!" One result was the above coupling. Since he entered the music business in 1926, Benny has come



Since he enterm the must business in the must business in the must business in the must business in the must be started out as accompanist. In 1928-29 he played plano for Eliababeth Welch, the started out as accompanist. In 1928-29 he played plano for Eliababeth Welch, the started plane of the started plane in the started

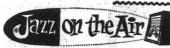
19 885

Orchestra."

The personnel at this time was:
Lamar Wright, R. Q. Dickerson,
R. G. Dickerson,
R. G. Dickerson,
R. G. Dickerson,
R. G. Dickerson,
Maxey
(drs.): Morris White (bjo.):
Andrew Brown, Arville Harris
(altos, cits.): Jimmy Smith
(hass): Walter Foots Thomas
(thr., cit.).

at 5.45 and 8.30 p.m.

inose without vocals are usually Seeking news of a number of old friends, including planist-vocalistic "Bob Me Noward: "Bob Me Noward: "Bob Me Noward is still alive and well, Howard is still alive and well, but more than a little surprised to the still alive and well, and the still alive and well of the still alive and well of the still alive and the still alive a



K:

Jazz 1856, 12.5-1.0 s.m. J: D-J Shows. 1.0 - 2.0 E-Q: Saturday Night Club. 2.5 - 3.0 H-Q: Hollywood-New York.

D-4 Shows.

1. 2: dom Se1. 3: dom Se1. 3

10.30-11.0 L: Lely Fliancs' Dixle-

landers.
10.45-11.0 J; Dixieland.
11.5-11.50 P 2: Palladium Hea
11.5-12.0 H 2: May, Anthony.
12.10-1.0 s.m. J: Edelhagen.
HURSDAY, AUGUST 16:
9.30-10.0 p.m. J: Instrumen

12:10-10 7. AUGUD:
THURBAY AUGUD:
\$30-10.0 p.m. J: Instrumenta
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10:

for Moderns
11.0-12.0 P: Erwin
Lehn Group.
11.35-12.0 H 1:
Jazz Magazine. PRIDAY, AUGUST 4.0-4.30 p.m. I: Miles Davis; Milt Jackson; Kenny Clarks. 4.50-5.20 K: Bird-

4.50-3.00 K: Bird-lands U. Jazz, 8.30-16.0 3: dazz, 8.30-16.0 3: dazz, 10.0 - 10.30 W: Bwing Clase, 10.3-10.0 W: Bwing Clase, 10.3-10.1 Q: 10.3-10.1 Q: 10.3-10.1 Q: 10.3-10.1 M: 11.0-10.1 M: 10.1 M: 10

# PHIL NAPOLEON RETIRES

After a successful spell at the Cotion Ciub, the band made playing spois lately visited by Duke Ellington.

In this way, exceins a complete the playing spois lately visited by Duke Ellington.

In this way, exceins a complete the playing from Boston of the Falladium on March 5, 1954. By that time Edwin Swayers, Dod. By that time Edwin Swayers, Dod. By the Complete Comple

STOLL, KINGSWAY: This Sunday, August 12

Napoleon, who has worked pro-cessionally since quite early in-the new recently. But many older readers must have been the new recently. But many older readers must have been which included his HMW of "You Can't Cheat A Cheater" "You Can't Cheat A Cheater "You Can't Cheat A Cheater "You Can't Cheat A Cheater "How the company of the company of the Mole. Contact to many of the was featured.

Also from the Rest: Eddie Condon and Richard Gehman with the Act of the Act o



# HOW TO BE A TV HIT

By overwhelming public demand! Hailed the greatest of them all! MEL

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& HIS MUSIC

featuring BOBBIE BRITTON and PETER LOWE

Plus !

VIC LEWIS & HIS ORCHESTRA

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If you want to get on in the music business—make a music business—make a music producers until they wake up in the night younged. How they wake up in the night younged wake up in the night younged with the screaming: stalk BBC big shots until they develop a diant, where you twitch it was the first produced with the producers will be a first produced by the screaming that we will be a first pro

nervous twitch.

That, at least, is the advice of violinist Johnny Franks, who can point to two ATV series—
Junior Club on Saturdays and Bag Of Tricks from Birmingham on Tuesdays—as proof of the success of his methods. An unsuspecting BBC producer—David Miller—started the Franks armed warfare when he gave Johnny a broadcast early last year. His three minutes in Mid-day Music Hall Inspired our hero to aim for the hig-time.

# Handsome

As a Hackney Empire session,

As a Hackney Empire session,

the State of the State

# SKIFFLE

WELL, well, well! More WELL, well, well! More Southern dogmatic statements, this time in the MM's "Skiffle Or Piffle?" article (28/7/59). "Skiffle really started in Britain some four years ago" (Alexis Korner), and "When I was with the Crane River Jazzmen, we started the first skiffle group in this country" (Ken Colyer).

Eight years ago, in the days the Olyar was built of anising carriers of the Olyar was dreaming of the Olyar was built of anising carriers of the Olyar was a superior was a superior was a superior was a superior was builted as the Task good was a superior was builted as the Task good was builted as the Task go

THESE historic pictures to some sent exclusively to the MM from New Orleans by Joe Mare, Southland recording chief and brother of the late Paul Mares, trumpeter with the New Orleans Rhythm Kings.

The pictures show, above, 1-x. Bull Matthews, Alvin Alcorn and George Levis and, below, Red Allen recording for South-Laws and, below, and the coording for South-Laws and the So

Just the set-up for the modern drymmer i

FREE! Handy size Brochure

originals; the whole thing was rested as uninhibited fun.
Tro-days groups that pro-days groups that are the pro-days groups that are the pro-days groups that are the pro-days groups that pro-days groups that pro-days groups groups that pro-days groups gr

of his own material and is a born shownan. He now lives in bondon, and I am sure it won't be long before he sets the trand of Jast State of the rand of Jast State of the country does gain the truth of the old adage hat what Mannhester does to-lay, the rest of the country does

-Alan Stevens

# TEVE RACE

Crescent City disc session

Wish I could agree with the leader of bandlesder suggests a phenantly additing the late of bandlesder suggests a phenantly and the late of the late of

BAP.7)

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# Choice

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[NOC 498]





# HOLLYWOOD

CHET BAKER arrived back in Hollywood (following his European travels) with a pretty new wife, a wild new haircut and an aggressive new

wife, a wild new haircut and an aggressive new trumpet style.

Said Woody Woodward, manager of Pacific Jazz Records: "Chet is so much more sure in his playing now. On his sessions this week, he did almost everything in one take. With Chet a year or so ago, we were intercutting all over the place."

The Chet Baker Quintet is, currently, playing to packed houses at Jazz Philly Urso's tenor is a stand-out in this stimu-

City.

Phil Urso's tenor is a stand-out in this stimulating new group—with Chet's vocals providing the only sour notes.

PHM CHPS. The Four Lade sing the theme song in the Marilyn Monroe and the Chemical Control of the Chemical Chem

ISC DATA. Douthful full of Court Basel Jose to the Jinmy Rubing Line of Line of the Jinmy Line of Line o

BRIEF NOTES. Ed Sullivan is paying Elvis
Frester nearly fill,000 for
Frester nearly fill,000 for
Tony Martin received the
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OVIE NEWS, 120 er.
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LENA HORNE LOSSES AND LENGTH STATE OF THE MENT OF THE



Keitg Fodebo's"Ballets Africains' returned this week to the Poloce Theatre—scene of their triumphs last April. The photo on the right shows one scene from the production.

# headlines

from HOWARD LUCRAFT



# SHOW BIZ BRIEFS \*

# It's back to the **States for Dorothy**

DOROTHY SQUIRES finishes her extended British Variety four at the end of September and returns to the States by boat on October 4.

Dorothy was originally but she stayed on when her American actor-bushed, Roger Moore, unexpectedly arrived in Britain.

He came over for a summer vacation after a rote of the composite Lana Turner in Diane, whilch is not received to populate Lana Turner in Diane, whilch is not received to the Broadcast in Mid-day Muste Mali on New York of the Broadcast in Mid-day Muste Mali on New York of the Broadcast in Mid-day Muste Mali on Northern American Moore, which is not broadcast in Mid-day Muste Mali on New York of the State with the Contract of the State with the Sta

\*

JOSH WHITE JOSH COMES A VISITIN' Comealon' Charlie; Bury me high: Evil-hearted me; Go away from my window; Bonbons, chocolates and chewing gum; You know, baby; She's too much for me; When the dark clouds roll away H-APB 1038

DON SHIRLEY



DECCA-GROUP LPS OFFER

PIANO PERSPECTIVES Someone to watch over me; Loveforsale; Blue moon; How high the moon; I can't get started; I can't give you anything but love, baby; I let a song go out of my heart; Makin' whoopee; Lullaby of birdland HAA 2003

# THE RANDY WESTON TRIO Naked dance; Wolverine blues; Original rag; Side-walk blues; Limehouse blues; Barrelhouse blues; Smoky mokes; Morphis blues KNOCKY PARKER (Piano), O'R SIMEON (Clarinet), ARTHUR HERBERT (Dums)

Zulu; Pam's waltz; Solemn meditation; Again; If you could see me now; Sweet Sue RANDY WESTON (Piano), SAM GILL (Bass), ART BLAKEY (Drums)
HBU 1046

LONDON

RECORDS

SARA VAUGHAN

SARA VAUGHAN SINGS It might as well be Spring; Schubert's serenade; I can make you love me; The peanut vendor; You go to my head; Ripples; I'm scared; Sextet from 'Lucia' with JOHN KIRBY'S ORCHESTRA HBU 1049

KNOCKY PARKER

PROFESSOR'S PROGRESS Maple leaf rag: Pleasant moments; Solace: Pincapple rag: The pearls; Grandpa's spelis; The crave: Miserere: Honeysuckle rose: Barrelhouse woman; Combinin's Gim mill; Suitease: Yancey special; Jump steady; Honky tonk train; Further adventures HAU 2008

To Rock or not to Roll? That is the question a lot of bandleaders will have to face up to sooner or later.
And so, it seems, will this
newspaper, to judge by a
reader's letter this week.

reader's letter this week.

"Imagine," he writes, "my
surprise and horror when Is
saw the headlines CROMBIES,
which was the headlines CROMBIES,
UNIT last week. Plus the fact
that the MM seems to be
patronising this plagraits form
for the masses, "unrelationaries"
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Just one wild dance

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background muste to flunt Balls, when the fans return from their work End nightspots and similar lengths are similar lengths and single properties. It was the congress of the company of the corpy, to the company public by giving them what they consider a work ryounger public by giving them what they consider a work ryounger public by giving them what they consider a work ryounger public by giving them what they consider a work ryounger public by giving them what they consider a work ryounger public by giving them what they consider a work ryounger public by giving them what they consider a work ryounger public by giving them what they consider a work ryounger public by giving them what they consider a work return the public by giving them what they consider a work return the public by giving them what they consider a work return the public by giving the work ryoung dense krupa and the public by giving the giving

DETWEEN the intimate at summary to the rough word of Variety lies a transparent of the rough word of Variety lies a summary of the rough word of Variety lies a ruley species of "brid", have rappearies and the more vicious tribus who tries to jump across without flust studying the entitle who tries to jump across without flust studying the entitle who tries to jump across the resulting which is the present of the larger stage, the original tribustion of the country of the resulting the re

A dramatic incident in one of the "Ballets Africains," reviewed by Pat Brand in the adacent column. The company of 30 dancers, singers and musicians from the French Congo was formed by Keilor Fodeba five years ago. He dynamic presentation of music and dances based on African folklors has won it universal acclaim from audiscress all over Europe, to whom the exciting dancing, excite deece and wonderful drumming has been something in the nature of a theatrical revelation.

week, also proved a good jumper.

Called into the show as a deputy for Rethy Miller, who was taken ill with laryngitis, Shirler and the show as a show a shadow and a show a show a show a shadow and a sh

Tito's telegram

THEO S LEIGHTAM
TO JOHNNY DANKWORTH
FOR NR R N HE A BINNY
FOR THREE LA BINNY
BETT THE STREET THREE
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-TITO BURNS

As we said ...

I'M happy to see that London's Victor Feldman is still receiving rave notices from the following the states with the states wi

Dry weekend

Till Hillsopieri were going to

A Too bad

Too bad

Will My hunch was right.

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Will My hunch was right.

The trio will be handled by

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Will be he same kind of trio

Will be he same kind of trio

The trio will be handled by

The orchestra was a launched in

The trio will be handled by

The trio will

"Merely Sensational" was, I believe, the billing. Ah, well. Hard luck, Malcolm.

COME people seem to get all control of the work days to the work days they take as the work days they come to be always playing round Town. I've never neen his cac, but he sounds to me like a sch, but he sounds to me like a sch, but he sounds to me like a sch, but he sounds to me like a chair to the work days they would be supported to catch him one day.

Disconcerting Capturing the tromendously witel effect of the "Bellets of the drummers in full cry.

The production is reviewed on this page.

# ROYAL ALBERT HALL

Sunday, September 2nd at 2 p.m.

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after another

Africaina?

Had I been looking ferward too much to this, "wild, abandoned "spectacle? (I missed their first London appearance.) Did the week-end delure prevent my feeling the full impact of this attempt to recreate authentic African village dancing?

**Ashamed** Or have I really seen more effective work from Les Ballets Negres and the Boscoe Holder

A wonderful array of Jazz

This week's selection from the LONDON lists

THE KNOCKY PARKER TRIO

GEORGE LEWIS, VDL 2 Darktown strutter ball; Hindustan; St. ames Infirmary; Some of these days

# POP DISCS

I AM not enamoured of the liberace as a mante, but I concede the point made by a professional planist-leader friend that the liberace and the relationship of the liberace on the relation of the relation of

ana and Mexican Hat Dance all of recolons and of recolons and of recolons and of recolons and of the colons and of the c

\* \* \* HE weakness of the "Mel Tormé At The companiments. There is such fault with "Mel rmé with the Marty Paich k-tette" (London L/IZ-5009).

ciette (London Liz009).

Le scompanying contine

a scompanying contine

companying contine

doll and Don Fagerquist

ta.). Bob Enevoldes

ta.). Bob Shank (alto).

Coons Shank (alto).

not in case Mary Levie month of the month of

☆ ☆ ☆

LES BROWN'S band is my ideal of a first-class and conceined. It has been to be a first-class and conceined to a first is "All-Weather dust by hes frown and his made to hes frown and his grant conceined to a first is "All-Weather dust by hes frown and his grant conceined to a first is "All-Weather dust by hes frown and his grant conceined to a first is "All-Weather dust in A for the second of the

☆ ☆ ☆ BILL SNYDER, of "Be-witched" fame, returns with some similar scintiliat-ing piano in "The Eleventh Hour" (Bruns. 45-05578), Musically nothing brilliant, out pleasant listening.

Laurie Henshaw



MEL TORME



# -purveyor of musical pop-corn

WANT an argument? Then just mention the name of Liberace—and the Then just mention the name of Liberace—and the odds are evens that within seconds you will be flung into the centre of a debating maelstrom. For this 36-year-old plano player from the beer-brewing township of Milwaukee is to-day's most controversial figure in show business.

You hate him, You love him.

LES BROWN



most controversal figure in show business.

You hate him You love him, and Britain who have thrust the state of the state

# Heavy mails

Heavy mails are common in Liberace's life. Each year he gets around 27,000 Valentines—and

Just 2017 2018

Just 2017 2018

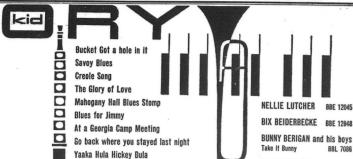
Liberace revelled in the earlier leaves and the same property of the property

dress—but always the target was the continued of the comment of th

things to Liberace besides wardrove that would turn Law wardrove that would turn Law to the control of the cont



Even his car is up! stered with Liberace motifs.



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**BUCK CLAYTON** 

Jumpin' at the Woodside (A Buck Clayton Jam Session)

BBL 7087



# By Hubert W. David

AVALON

CALIFORNIA

THE RAIN
JEEPERS CREEPERS
OH! YOU
BEAUTIFUL DOLL

MARGIE JAPANESE SANDMAN CANADIAN CAPERS

DNE of the greatest assets to a songwriter is a songwriter is

1. (1) WALK HAND IN MAND
(A) (2/-) ..... Duchess
2. (4) WHATEVER WILL BE,
WILL BE (A) (2/-)
Meloher-Toff WHY DO FOOLS FALL IN LOVE? Teen Agers Columbia Marion Ryan (P-Niz); Gale Storm (Lon); Annette I (Dec); Gloria Mann (Bruns); Alma Cogan (HMV) Stan Preberg (Cap) Gale Warning (P-Niz) : Stan Frei 18. (13) MO OTHER LOVE (A) (2-2)

18. (13) MO OTHER LOVE (A) (2-2)

18. (16) SERBANDE (A) (16) MOST MORE WORK

(18) TIL BE HOME (A) (17) MOST MORE

(18) TO YOUNG TO GO

18. (15) YOU GANT BE TIME (A) (17)

18. (15) A TEAR FILL (A) (2-2)

A TEAR FILL (A) (2-2)

18. (16) ITPA ALMOST YOUNG MORE

(A) (17) MOST Stan Freberg (Cap)
Lita Roza, Joan
Regan, Winfired
Atwell, Dave King,
David Whitfield,
Dickie Valentine WAYWARD WIRD
THE SADYES ROCK 'N ROLL
I'M WALKING RAKKWARDS
FOR CHILITHAS
The Goods 28. (19) POOR PEOPLE OF PARIS
(P) (2/-)... Berry Music
21. (22) BY THE FOUNTAINS OF
ROME (B) (2/-) LOVE YOU
OURIN' THROUGH THE RYE BIR Haley
AROUSEL WALTZ BAY Martin

Three titles "tied" for 13th position; two titles "tied" for 23rd
position.

A—American; B—British;
F—Others.
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# RECORDS Manchester

Columbia-Clef

1. MEL TORME WITH THE MARTY PAICH DEK-TETTE (LP)

2. SKIFFLE SESSION (EP) London Lonnie Donegan, Pyc-Nixa 3. WHEN THE SAINTS GO MARCH-

ING IN

Rid Ory, Good Time Jazz

4. EDMOND HALL'S BLUE NOTE

JAZZMEN (EP)

5. KID ORY (LP)

6. JOHNNIE DODOS—VOLUME III

(LP)

NEW ORLESSEE AND LONGON TO THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF T 8. JOHNNIE DODDS-VOLUME III
7. NEW OBLIANE HORNS-LONDON
7. NEW OBLIANE HORNS-LONDON
8. MARYLAND, MY MARYLAND
8. BAD PENNY MARYLAND
9. BAD PENNY BUILDS
10. PAPIOPHONE
10. AND COOL
10. DAYS ENGELS PRIOPHONE
10. DAYS ENGELS PRIOP

AMERICA'S TOP DISCS

LOVE YOU Eivis Presley
C. (15) HOUND DOQ .. Eivis Presley
T. (9) ALLEGHENY MOON
Patti Page
S (6) BE-BOP-A-LULA

11. (9) ON THE STREET WHERE YOU LIVE ... VIC DAMONG 12. (13) HEAVEN ON EARTH

(12) SWEET OLD-PASHIONED GIRL ..... Teresa Brewer

AVALON WAIT TILL THE SUN SHINES NELLIE FOR ME AND MY GAL WHO'S SORRY NOW DINAH LONESOME AND SORRY CHICAGO SEPTEMBER IN This Last week whether the control of the control o

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ARRANGEMENTS IN A SHANTY IN OLD SHANTY TOWN TICK TOCK TANGO
I'M FOREVER BLOWING BUBBLES
TILL WE MEET AGAIN
TIPTOE THROUGH THE TULIPS

WAIT TILL THE SUN SHINES NELLIE

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A STORY CONTROL OF THE SHAPE TO SHAPE T Daydroums (Qs)
Sweet Hearlaches (Qs)
Tick-Tock Tango
Fountains of Rome
Fountains of Rome
Fount Lorse
Sweet Old-Isshioned Girl.
Faithful Hasser Another Cherry Tree

Respirat Conel
Saints Rook and Roll
Saints Rook and Roll
The March Hare
The Wayned Wind
Poringuese Washerwenns

DIXIELAND ARR. 8.0

Linesbung Slass
Jan Base 2. Mr. Castlers some 4. Prong To Go IRR. B. O. 3. J. EACH Ann Band Man Band Maryland Bands Maryland Enhant Enhance Handler State of the Castler State of the Sendant Glass | Sendant Blast | Sendant Glass | Sendant Blast | Sendant Glass | Sendant Blast | Sendant Glass | Sendant Glass

(Week ended August 4)
upplied by Hime and Addison, Ltd.,
and Record Rendesvous) I. MEL TORME WITH THE MARTY PAICH DEK-TETTE (LP) PAICH DEK-TETTE (LP)
London
2. RUBY BRAFF SPECIAL (LP)
Vanguard

J. KID ORY (LP) Philips
4. SKIFFLE SESSION (EP)
Lonnie Donegan, Pye-Nixa
5. JAZZ AT THE PHILHARMONIC—
VOLUME I (LP)

6. BAD PENNY BLUES
Humphrey Lyttelton, Parlophone

Humphirey Lyttetica, Parlophone
7. MOOHGLOW, A. Light Hamper, S. Down South Trails, Philips
L. DING DONG DADBY
8. ST, COUIS EACHS BARDER, Decca
8. ST, COUIS EACHS BARDER, Decca
18. EXPERIMENTS WITH MICE
JOHN DARWORD, STOROPHONE
19. EXPERIMENTS WITH MICE
JOHN DARWORD, STOROPHONE
19. EXPERIMENTS WITH MICE
JOHN DARWORD, STOROPHONE
19. ST

Belfast

(Supplied by the Gramophone Shop)

1. BAD PENNY BLUES
Humbhrey Lvitelton, Parlophone
2. EXPERIMENTS WITH MICE
Johnny Dankworth, Parlophone
3. IT'S TIGHT LIKE THAT
Chris Barber, Decca

3. ITS TIGHT LIKE THAT.

4. ISLE OF CARRY CONTROL DECA

5. SANDY BROWN'S JAZZ BAND

7. ROCK LOSINE DOUGRAN. PS-NISS

7. ROCK LOSINE DOUGRAN. DCCS

8. NIFFLE RESIDIOU (EP)

7. ROCK LOSINE DOUGRAN. DCCS

8. OH, DIDN'T HE RAMBLE

8. MARMAN DOUT ALLOW

8. MARMA DOUT ALLOW

10. CHARLE RESIDIOUS (EP)

7. ROCK LOSINE DOUGRAN. DCCS

8. OH, DIDN'T HE RAMBLE

9. MARMA DOUT ALLOW

10. CHARLE RESIDIOUS (EP)

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16. CHARLE RESIDIOUS (EP)

16. CHARLE RESIDIOUS (EP)

17. CHARLE RESIDIOUS (EP)

18. CHARLE RESIDIOUS (EP) 7. (9) ALLEGHENT MUST.

8 (6) BE-BOY-A-LULA
Gene Vincent
9. (7) MORE
PETTY Como
10. (8) MOONGLOW AND THEME
FROM "PIGNIG"
MOTILS Stoloff 10. CHRIS BARBER PLAYS— VOLUME 1 (LP) .... Pre-Nixa

(Week ended August 4)
(Supplied by McCormack's, 7, Cowcaddens Street, Glasgow, C.2)
1. EXPERIMENTS WITH MICE
Johnny Dankworth, Parlonhone
2. FAITHFUL HUSSAR
Ted Heath, Decca

3. LOST JOHN Ted Heath, Decca
Lonnie Donegan, Pyc-Niza
4. KINGDOM COMING

4. KINGDOM COMING.

6. WINDOM COMING.

7. THAT SOUND OF RENOWN (LP)

6. BLD SHANK WITH BILL PERKINS AND SHORTY ROGERS

7. GONE WITH THE WIND (EP)

8. BOWN BOOMS FRUER, Philips

8. BOWN BOOMS FRUER, Philips

8. BOWN BOOMS

Birmingham

(Week ended August 4)
(Supplied by R. C. Mansell, Ltd.,
25. Onloo S. Birmingham, 2)
1. BUDGHAHAR MOTTH
ROCERS (LP) ... Vogue
2. 40 JONES SPECIAL (LP)
2. OH RIS SARBER YANGUAT
VOLUME II (LP) ... VOLUME
4. OHOTE SARBER SINGS (CP)-VILES
4. OHOTE SARRER SINGS (CP)-VILES
4. OHOTE SARRER SINGS (CP)-VILES
4. OHOTE SARRER SINGS (CP)-VILES

3. CHRIS BARBER PLA VOLUME II (LP) ... Pyc-4. CHET BAKER SINGS (LP)

18. EAST COAST JAZZ-NUMBER 8

# SHEET

Sunday: Wellington Pler, GL Yarmouth Wednesday: Grand Pavillon, Porthcawa Friday: Empress Ballroom Wissel

(12) SWEET OLD-FASHIONED

15. (11) MY BASY LEFT BRC
(18) I'M IN LOVE AGAI

17. (18) GAMADIAN SUFFEL

18. (18) GAMADIAN SUFFEL

19. (14) GENDORA

19. (14) GENDORA

19. (14) GENDORA

19. (14) OLENDORA

19. (15) OLENDORA

19. Pennance Winter Garder
Pennance Winter Garder
Pennance Winter Garder
Pennance Colver and Band
Sunday: Mack's, Oxford Street
Monday: Mack's, Oxford Street
Monday: Make's, Oxford Street
Monday: Make's, Oxford Street
Monday: Make's, Oxford
Wedineday: St. Albans
Thursday: Padgate
Priday: Liverpool
Saurday: Radellife
Wedix: East Ham
III you Allelies

Well: East Ham
III you Allelies Two titles "tied" for 2nd. 13th and

Wedneday; Grand Pavillon,
Portings-press Bailroom, Wigan
Portings-press Bailroom, Wigan
Saturday; Minor; Hall, Carcroft
Saturday; Minor; Hall, Carcroft
Saturday; Pavilon, Bournemonth
Thursday; Bindeaves Hall, Wermouth,
Priday; Sindeaves Hall, Wermouth,
Priday; Town Hall, Torquay
Ray ELLIMGTON Quarter Torquay
Ray ELLIMGTON Quarter Torquay
Week: Gien, Bristol
Demis WALE
Week: Gien, Bristol
Week: Gien, Bristol all must been name and address of the sender, and must be accompanied by a.R.

The Editor can accept no Hability for loss or damage of MSS submitted. That compon is valid until August 23, 1956, for the State of th

Tubby HAYES and Orchestra Wednesday: Bognor Regia The HILLTOPPERS Week: Empire, Glasgow

Week: Empire, Glasgow
David HUGHE, Sunderland
The
Week: Empire, Sunderland
Sunday: Empire Rooms, W I
Monday: Aquarium, Brighton
Washings, Coronation Baliroom,
Rammage, Coronation Baliroom,
Rammage; City Hall, Sheffeld
Vis LEWIS and Ornhestra
Shinday: Soil, W.C.2

odrome Birminghar Week: Hippodrome, Birmingham Sid PMILLIPS and Band Sunday: Alexandra Cardens Theatre, Weymon, Torquay PRINCE Sisters PRINCE Sisters Lita ROZA motice, Edinburgh Lita ROZA motice, Swansea

Lita ROZA Bassir, Sunssea Erie Silki and Southern Jazzhand Bunday; Mayesbrook Park, Barking Priday: Massonic Hall, Leytonstons Saturday; Town Hall, Poplar

Priday: Masonic Hall, Leytonat Baturday: Town Hall, Poplar Met ToRME Week: Empire. Liverpool Heditsy MARD Trio Availlen. Cromer Week: Hippodrome, Bristoi Week: Empores, Bristoi David WHITFIELD Week: Hippodrome, Bristol



# -purveyor of musical pop-corn

\* \* \* THE weakness of the "Mel Tormé At The Crescendo" LP lay in the accompaniments. There is no such fault with "Mel Tormé with the Marty Paich Dek-tette" (London LTZ-WANT an argument?
Then just mention the name of Liberace—and the odds are evens that within

accompanying contin-here comprises Pete il and Don Fagerquist. But Shank (alto). But Shank (alto). But Shank (alto). He Shank (alto).

I AM not enamoured of Liberace as a planist, but I concede the point made by a professional planist-leader friend that Liberace's talent is based on the firm foundation or sound study and consider-sound study and consider-when Liberace is "play-ing pretty for the people-he is tolerable; it is his frequent lapses into extribi-

requient aspect mot exministrating.

Cases in point on the LP
An Evening With Liberace "Philips BELTOYAL
The Evening With Liberace "Philips BELTOYAL
The Lance "- all of which
Dance "- all of whi

inces a source of simulation.

Remaining titles are Yakety Yak Polks, Begin The Beguine.

Cement Mixer (feature Cement Mixer)

a somewhat weird by Liberace), ghter On Tenth e." "Sophisticated "Lover," "Chop-"The Old Piano lues" and "Indian

ic.),
his, as the sleeve note
his, as the sleeve note
his out, is a veritable
be who of West Coast
men. As might be exted, the musical mood is
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LES RROWN'S SAN IS IN LANGUAGE TO A CONTROL OF THE PROPERTY OF

☆ ☆ ☆

BILL SNYDER, of "Be-witched" fame, returns with some similar scintilia-ting plano in "The Eleventh Hour" (Bruns, 45-05578), Musically nothing brilliant.

-Laurie Henshaw



LES BROWN

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published in due course.—S. Z.

SOS COOPER (BY)

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Bened (a); Bene in A
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"Stump Blues" and "Plough Hand" are both songs of the deepest South. Bill sings them with great dignity and an appear with great dignity and an appear has yeed and the bard thousand the second south and second south and second south and second south and second south second s

The reviewers:

Ernest Borneman.





—in terrific form?

American Backgrounds.

It also steps out with light A LTBOUME not the best of scious, and insufficient space is swing were considered and insufficient space is stored to the scious to

This last, a bright riff tune reminiscent of one of Ellington's small-group efforts, is most representative of the polite, modernish Kirby style so often praised in retrospect.

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AMERICAN RCA - Victor records, now marketed in Britain by the Gramophone Company, Ltd. abranch of the EMI combinel, will cease to be issued here under the HMV label as from next May 1.

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**Jazz Festival** 

# DICKIE BENNETT Kinsey 5 in big French

# and France. Kinsey will be billed as "Fresented by the billed as "Fresented by the MEJORY MARKET THE "Salon" is run by the Hot Club de Lyons. ported to the Kinsey Quintet leave on August 17 for a tour of Army campus in Companied by singer Joan Small and comedian Michael Moor. Clairmettist viz Ash, who was origanally sciencially circulated to make the work of the companies of th Disley 5 gets its first airing

A MERICAN singer Al Martino, who opens a further Variety
tour at Birmingham Hippodrome on Mondar, almost missed
the boat in New York last veck.
He was due to sail aboard the Queen Elizabeth on August 1.
Sailing-time was 12 noon—but at 10 am. he realised that his passport was out of date.
A pissone can be a properly a sail and the properly and the purpose of the covered that a case was missing.
On board the Queen, he discovered that a case was missing.

MEL TORME

MEL TORME

ACCESS.

# George Lewis

Rumours in London that New Orleans clarinettist George Lewis was dead were not confirmed or denied from America at the time of going to press.

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# Melody Maker

# SHUFFLING UP THE THAMES



LOUIS ARMSTRONG may be coming to Britain in Detember to

with a London symphotorchestra at the Roy Festival Hall.

There is also a possibilitat he will hav Sund concerts at the Royal Albe Hall with a small band British musicians and to with the same group arouthe country.



An attractive photographic study of singer Marion Keete, toko miskes her ogbaret debut at London's Embassy Club nest week, Marion has been seeving heavily in Wheeler Shou," 'Jimmy Wheeler Shou," which ends its present run on September 1 un

# from attack

# Hampton visit postponed THE Lionel Hampton for three weeks will be the will be the weeks and it will be the weeks and the weeks and the weeks and the weeks and the weeks are the weeks and the weeks and the weeks and the weeks are the weeks and the weeks are the weeks and the weeks are the weeks and the weeks and the weeks are the weeks and the weeks are the weeks and the weeks are the weeks are the weeks are the weeks are the weeks and the weeks are the weeks ar

weeks and it will not now take place at the Gaumont State, Kilburn. As a result, the Wic Lewis Orchestra will how definitely play his first appear in the States before the Hampton leaves for Britain. Agent Harold Davison told Real Control of Reason for the change of Reason for the change of Page 4, Col. 4

# JAZZ PROMENADE

THE BBC plans to stage a Jazz Promenade Concert at the Royal Albert Hall, on Saturday, February 2, 1897. The Royal Royal

The show will be broadcast in the Light Programme and may also be televised.

# Vic Ash Four for **Dutch** jazz date

The Vic As Quartet files to Holland tomorrow (Saturday) for a concert the same evening at the Kurhaus, Scheveningers, and the same state of the same state o

# Anglo-U.S swap?

Whittle to solo

British tenor star Tommy
with Hampton in the States.
Following his season at the Chameleon Club, Paris, from September 15 to 30, with new the September 15 to 30, with new tell. Variety.

## AMBROSE LEADS AT LYCEUM





HEAR THE EXCELLENCE OF TONE says :- JOE DANIELS

JUST WHAT YOU'VE BEEN WAITING FOR! The New CARLTON Drums



# NITWITS TOO BUSY TO TACKLE WORLD TOUR



# the Hippodrome, Birming-ham. (See also p. 8.) BILL GREGSON ON From the first time in four years, Gracie Cole was not f

BILL GREGSON and his Back
The resident at the Tower Balteron. New Brighton, will be seen and the seen and the

JOE DANIELS and his Orchestra complete their
summer sith at Builin's Skepten
ness came at the end of August,
and on September 1 dores in the state of the patients of the patients at Swanser's
libertand stand, which makes its
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JOE DANIELS FOR

# Joan Edwards as DJ-housewife

Joan Edwards, who last week took over the spot vactor by the spot vact

# September jazz for Glasgow fans

september spells "Jazz" for isgow fans. There will be ee concerts within six days in Andrew's Hall—the home of light music. of Andrews Hair—the Mone of the Saints azz Band with George Melly will be on the stand. September I nees Sidney to the Company of the Music appear there.

SYD MILLWARD and his Nitwits have had to turn down a six-month world tour owing to their many British

U.S visit off

# **Heath Music for Birmingham Show**

August 31, 105 the Link 2 succession.

The band opens Dudley Hippo-drome's new series of Sunday Swing Sessions with two concerts on September 23.

for first time

# STORM CLOUDS OVER BRADFORD DANCE CLUBS

first stiffle group evoked many hard stiffle group evoked many ber playing kazoo and plano with the Tasle Alley Washboard Creepers at Luth historic consenses and the state of WHAT looks like a first-class dancing storm is blowing up in Bredford, Yorks, following the decision of the CMA-controlled Gaumont Ballroom to run a Sunday dance-club in Sep-

a Sunday dance-club in September.
Ember.
The Sunday dance-club in September.
The Glub has run a successful similar venture, but the authorities frown on the move. Despite this, the Gaumont begin on September 8 with the resident Billy Already three other Gancing concerns in the area have intimated their intention of starting Sunday Clubs. One of them is Sunday Clubs. One of them is the sunday Club and th A LAN STEVENS states that George Melly has "stolen the honours probably because he lives in the South. The reason he has the "honours" is because he is the best blues singer.—Barry Cooper, Clapton, London, E.S.

to break new globals.

Cho one in the city knows what cation will be taken officially, for the ventures remain inside the law. It is felt, however, that the movement will result in storm-clouds gathering over Bradford's dancing world.

# Randall adds Lowe

Johnny Lowe, vocalist with the Jan Raifini Orchestra at Edin-burgh Palais, Joins Freddy Ran-dall for a season at Green's Play-house. Glasgow, starting tomor-row (Saturday).

Eorlier Still

I MYSELF would never confuse
I aktiffle music with that
played by washboard and Jug
bands. The first-named bear so
little relationship to Jazz, while
the latter are the very essence
However, Alan Stevene claims
an association with the first
aktiffle groun and gives us the of it. every thin Sievers chime in a sacciation with the lines at the same and a sacciation with the lines at the same and a sacciation with the lines at the same and a sacciation and a sacciation as weakboard band, and if this is the case I would claim an even the same and the **Cole Ork without Gracie** 

Earlier still

**Washboard** 

# Damned

is owned by Geoffrey Wathnur at the Lances. Utility of the Lances of the Jese that my old friend Alan Sevens damns me for ever by listing me as a British akilme mean it Honestiy, I didn't mean it How was I to know that a series of harmless musical lokes from that is preen series attorn that is preen series attorn that a green series attorn that is preen series attorn that a green series attorn that is preen series attorn that are the series at the seri

# The beginning

TURNER LEADS SEVEN

# Portsmouth musicians raise £164

surprise patients

A TOTAL of 6164 was raised for the

A musicians' Union Benevient Fund
by the recent Festival of Dance Music
at the Savoy Ballroom, Southese, organteen bands gave their services for six
and a half hours of non-stop dancing.

Alternoop to back with its band at time
Beach Ballroom. He recently signed for
next season—his seventh.

BEIGHTON.—festious precent Christ
Berich Ballroom on Wednesday (27ad) at
10.15 p.m. (Hart).

BEIGHTON.—festious precent Christ
Berich Ballroom on Wednesday (27ad) at
10.15 p.m. (Hart).

LITTLEHAMPTON.—Drummer-vocalist
Eric Galloway is paying for the summer

LITTLEHAMPTON.—For the summer of the season included the past three

LITTLEHAMPTON.—For the summer of the season included by the season included the Week in the Week Indi
History on the season included the season incl

# JACK PAYNE answers of Jug and

the question many bandleaders are asking-

MANAGEMENT TO THE PARTY OF THE

# WHAT DOES HAPPEN AT **BBC AUDITIONS?**

How is it that musicianship is less important than whom you know in this profession ... in short, everything is a 'clique' and there is no admission even if you play like an angel?

"I am sure that applies t "I am sure that applies to bands who are trying to get on. . . A year ago I formed up quintet. . I worked the clock round, arranging. I consult the clock round, arranging to the control of the control

These are extracts from a letter I recently received from a well-known West End musi-

With the letter arrived "private" recordings to which I was invited to listen. I was agreeably surprised. These were no amateurish efforts—these were professional musicians who knew what they were doing.

"Am I craxy." I said to myself.

were ablow insect. Twas at tituting was reasonable, and his ever ablow multiplied efforts these were professional musiculation with the most professional musiculation with the musiculation with the most professional musiculation with the musiculation

# THEY HAVE THE LAST SAY



quintet.

However, as this was not by any means the first letter of its kind I have received (in fact, during the past few years there have been several dozens written in a similar veln). I decided to ascertain whether this fellow's attitude was reasonable, and his accusations warranted.

dition was very different from that was on the records. Maybe e BBC was risken in failure being the BBC was risken in failure being the BBC was risken in failure being the past feet per set there are dance must experience and spoolined, under a ring the past feet years three many failure being a law received (in fact, ring the past feet years three certain whether this fellows a similar vein). I decided to certain whether this fellows are certain whether this fellows are certain whether this fellows are considered with the summariance of the summariance of the summariance which is the summariance whether the summariance with Jim Davidson. "Resummber when the tapes unable to compare continuous with the summariance whether the summariance which was a summariance whether the summariance which was the summariance whether the summariance which was a summariance which was a summariance w

# Another chance

"On those occasions with a consider it is a consider in which a band should be given another opportunity. I send for the tape consider it has possibilities and that the audition could have been accounted the consideration of the consideration of the consideration of the property of the consideration of the considerat

"When a band gets a satisfac-tory report, we make every en-deavour to offer it broadcasting dates as soon as schedules will permit."

dates as soon as schedules will permitted JIII Davidson what principle is adorted when a band runtime in the state of the

# 'That's enough'

"There are times," he continued, "when the disappointed bandleader asks to see me. Sometimes I ask him to listen to the recording of the audition, and before the tape has been running for half a minute, he has said 'Thank you—that's enough. I know now why we failed."

way.

It is undoubtedly true that some of them have had no "practical" musical experience. But let us be fair. A successful

Turn to page 6



For greater convenience and vastly improved performance, get 'SCOTCH BOY' Extra Play magnetic recording tape, No. 150. The new polyester base film is one-third thinner—and still it stronger! — than other bases. That is why a red carries half as much tape experience and diversions for the property of t SCOTCH BOY

'SCOTCH BOY' 150 tape This new, potent coating

improved.

'SCOTCH BOY' Extra Play 150 tape is limp, flexible

strong, and easy to handle. It hugs the contours of recording heads, winds trimly, and tracks smoothly. It has an indefinite life in storage and is the ideal tap

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1,800 feet reel 54|-

# extra play

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For selection of models available on receipt of 1st weekly payment, please turn to page 14.



their European tour in Stock-holm. Sphember I they touch down at the United States Air Force Base at Burtonwood, and, during a five-hour wait, will put on a abow for the Cla. on a thour for the Cla. on the William of the Cla. which is the Cla. States in Britain have so far not materialised. But Wilcox, of the Wilcox Organises will be the Clark of the Clark in the three dates, told the MM. The band proved to be too expensive for the camps to book."

# Adams out, Carr in **Delaney Band**

Mr. Piano to start own publishing co.

Miery, solitate the entered the second Empire, and follows with the set at St. Leonards and the set at St. Leonards and the set at St. Leonards and the set at St. Leonards are set at St. Leonards and the set at St. Leonards an

**DAVIS** 

**MARION** 

-Really off the

ILLUSTRATED

# **Maxine Daniels**

MAXING PARILES.

MAXING DANIES. sleep with M. the Denny Boyce Orchestra at the Orthol Bailroom, Furley, and the Denny Boyce Orchestra and the Control Bailroom, Furley, and the Coloring the success of her See also in "Midday Music Pariles", and the See also in "Midday Music Bailroom, and the See also in "Midday Music Bailroom, See also in the See also in the Midday Music Bailroom, See also see als

Don't miss this gay NEW series

record!

Yanks find MORE BANDS IN Star judges picked for COUNT BASIE and his conclusive the first time on September 1. But the band will be september 1. But the band

Saya Mi Organ, secretary of currently at Wimbledon Palais, inno band last year, but, in war made its low only last April. Inno band last year, but, in West Wanner groups that have already traditional music those daw, we are very pleased to have two traditional music those daw, we are very pleased to have two traditional music those daw, we are resulted to the second traditional music those daw, we are resulted to the second traditional music those daw, we are resulted to the second traditional music the worth, Ronnie Adrich and the worth, Ronnie Adrich and the states.

Competer Trinder

"We see also glad to set the Courties Geymour band—we particularly like to give new outlets of the MSBO may the MM this are the courties Geymour band, which was the mean that the mission even in add of Benevices."

# **Marian McPartland** expected in WoJ Be producer Jack Dabbs hopes to present British-born plants. Be producer Jack Dabbs hopes to present British-born plants. Be producer Jack Dabbs hopes to present British-born plants. Be producer Jack Dabbs hopes to present British-born plants. Be producer Jack Dabbs hopes to present British-born plants. Be producer Jack Dabbs hopes to present British-born plants. Be producer Jack Dabbs hopes to present British-born plants. Be producer Jack Dabbs hopes to present British-born plants. Be producer Jack Dabbs hopes to present British-born plants. Suppose the programme of the present standard, sedember Jack Dabbs. Today's (Priday) "World of Jack British Dabbs." World of Jack British Hopes Jack British Dabbs. Stan Greig first Stan Greig fi

In ILLUSTRATED, out

begins a gay new series of great interest to "Melody Maker" readers. It will introduce many of

the young singers nudging the hit parade—as they really

are. It'll bring you intimate real-life

pictures of the newest young "pop" stars, the ones that are rising to top

the record sales-in their homes, at play, living their lives as they really do. This fascinating series begins next Wednesday with Marion Davis.

Also in this issue: Harry Secombe

characteristic romp!

the gym sergeant's nightmare-in a

**OUT WEDNESDAY - 4d** 

Acce Higgins on "Trombones be a superior of the life of the series are "Blind Date." with Date! Blind Jacob paying records to the series are "Blind Date." with Date! Blind Jacob paying records to the series are "Blind Date." with Date of the series are "Blind Date." with Date of the series are alternatively series. The series are alternatively series are alternatively series are alternatively series. Show on August 28.

GEORGE LEWIS DEATH
RUMOURS UNTRUE

"ALLYWOOD. Wednesday—London rumours that yeteran New Orleans claim-titled Group Lewis 18.

He was recently playing at the Beereity Caven. Los Angels.

Lewis, who is 56, first came to letter the state of the sta

# **Contests**

THE MELODY MAKER has a lined up an all-star panel to judge the bands competing for top honours in this season's ambitious new series of Mational Dance Band Cham-

First of two programmes on Early Wiscon on Clifford Brown and Max Roach (28th).

Swim-showseeking Cliff Lawrence
Singer Cliff Lawrence
Singer Cliff Lawrence, who made a successful yarley obsure and his Music, of Burnley (British and his Music, of Burnley (Briti

Lennie Felix back from Continent Pelix to nome the continent Plantst Lennie Pelix to home tier eight months on the Continent, which airred within Great Piro and led to solo appearance Trio a

# **COTE D'AZUR**

A GALAXY of stars will be appearing at Soho's Club de la charity night ainmed a purchased and the sharity night ainmed a purchased and the sharity night ainmed a purchased and the sharity organization of the charity organization organization of the charity organization of the charity organization or

# Jock Bain to wed Coronet singer

Noted West End trombonist Jock Bain this week announced his engagement to Valerie Tyler, who sings with the Coronets The Couple became engaged on Jock's birthday last June, but kept the fact a secret. They plan to marry later this year.

RAY MERRALL: A SON Eric Winstone vocalist Ray Merrall became a father last week-end when his wife, Brenda, gave birth to a son, Clive, at a Nottingham nursing home.

# HAMPTON

HAMPTON
From Page 1
and-roll impressing trying Feld.
Vie Lewis and this Orghestra
ber 5, Ang upend a frey days in

isation la, aptiy enough, Winithe song on the max record put
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# Tilda Lee takes break from Paris

Singer Tilda Lee is currently spending one week at home in London on holiday from Paris, where she has been appearing for collowed by evening seasons. La Romance in the rue Pigalle. She resumes work in these two



 $O^{\rm N}$  a hot August afternoon two years ago a handful of mature jazz buffs gathered within a shabby striptease joint north-

east of Washington, DC. They refreshed themselves with

canned beer and waited.

The Blues

SAYS JOE



POPS FOSTER

pops foster truly rolling and rocking stuff to the best truly rolling and rocking stuff to be best a plurality of the best truly rolling and rocking stuff to be best a plurality of the best truly rolling and rocking stuff to be best approximately rolling against blowing their takens a few York visit we had made some weeks before. I was loss that the same weeks before. I was loss that was a possible to be some weeks before. I was loss that the way was till some twelty months away. Too many first-claim the profit Washington promotion after we determined the profit washington promotion

sing dances for the ambiouse of a montangers war's huge mailoracle to the following state of the contangers of the con





oln hand-made instruments an built to rigid specifications laid down by Selmer. Modern flat rims reinforce the 7-inch bell. Slides and stockings are of non-corrosive nickel silver. Slide locks are fitted and the instruments are built in brass with heavier reinforcement on the ferrules. Complete with mouthpiece and bottle of oil.

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Selmer 114 CHARING CROSS RD.



with fast action hand lapped nickel silver points. Smart twoslides and valve caps on pro now them at any good dealer

Selmer 114 CHARING CROSS RI

A COUPLE of weeks ago, Tito Burns congratulated Jack Parnell's drummer. Bobby Orr, on his percussion work with 'theorehestra, particularly on TV, in his 'Tito's Telegram' feature on the Mai's The State of the Couple of the Cou

## Bewildered

Technique

"Look, Jach" sidd a friend.

"this boy has the best, All be
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t Tobias be that quality to the control of the cont



# Disc session with Bechet

E DINBURGH collector Dave Mylne recently re-turned from Parls and a special kind of pilgrimage. He writes:—

turned from Paris and a special kind of pligrimage. He writes:— miraculous two-hour aesion with Sidney Bechet, playing his early discs and asking him a host of questions. He was wonderfully relaxed and cooperative an awarener of the control of th

"He says emphatically that it was Buster Bailey on these titles. He identified Buster after listening attentively to the after listening attentive listening

(Edited by Max Jones and Sinclair Traill)

# Bailey's Lucky Seven

TO conclude on a discographical note, Bert Whyatt
goes back to a Corner published
in 1985, where the some discoson, and the some discoson which is a some disco-

were issued on Columbia ASSO.
Even in those early days, Lanin
was recording tunes for more
tabout the same time, and the
following Gennetts appear to be
form this period: 'm Deline To
6839— You Know (6173): 'Appea
Sauce' (3179—Ballay's Lucky Seven,
6834—'Dearest', 'Starlight Bay'—
Lanin's Famose Players.

## Contempt

"It is now generally known that the earlier LBA records were not by the Memphis Five but by a group who recorded as the Kentucky Serenaders for Emerson and under other names for other labels, and seemingly all with Lain direction.

"Here are four sides which the together by matrix number, though this is not necessarily confirmation that they are by the same personnel, of course:

# JACK

## **Irrational**

Kenton? No

**Band** business bad?

Not if you-

# PLEASE THE

TRADITIONALISTS are not impressed by Joe Daniels's claim to be a British pioneer of the style, nor by the fact that he has probably sold more records of that type than any other combination.

But Joe has been around long enough to shrug off sneers. Just how long he refuses to specify. "I'll say. anyway, that I did my first



AZZ-at least in

Russia's second and third largest cities—ap-

pears to be non-existent.

Its spirit thrives, its fans

are extant, its early echoes are still to be

heard-but the art pro-

duct itself is missing.

in an interview with Tony Brown

Says Joe Daniels

know more. They want to some Dixisiand scores—and. book him. Daniels agrees. "I know they're saying that the touring busines is in a bod touring business in a bod touring business in a bod to the conderman and the same to the sand. The pour and old the dancer man more and the same to a bod to the conderman and the same to a bod to a b



bring you

# two wonderful new record players

here are two of the very best in record players—the Pilot "Encore" and "Music

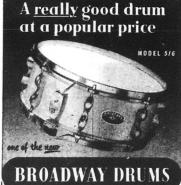
you can be sure of excellent reception on any speed. Light and easy to carry they're smooth for looks and perfect party

"MUSIC MASTER" Maroon with grey-pink check or blue with grey check. Strap handle 4 speeds: 78, 45, 33½, 10½. 17½ gns.

"ENCORE" Marson with grey-pink check or blue with grey check. Moulded plastic handle.

Gilt fittings. 4 speeds : 78, 45, 331, 162

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MONDAY, AUGUST 20: 11.35-12.0 noon P 4: Heath, Goodman, 1.0-1.30 p.m. J: Martin Block

WEDNESDAY, AUGUST 22:

(daily). S. Martin Brock (daily). 1,30-1,45 J. Strictly From Dixis, 4,35-5, R. Jazz Review, 10.15-11.0 S. Modern Jazz. 10,30-11.0 B. Panassie On Mezz. 11,5-1.0 a.m. J. D-J Shows (nightly),

TUESDAY, AUGUST 21: 4.55-5.25 p.m. K: S2nd Street. 6.0-6.15 F 2: Het And Cool. 7.0-8.0 H 2: Baste, Hamp., Elling-ton, Kenton. 10.15-10.45 B-28m: The Real

11.15-11.50 DL: Jazz Band Ball 11.35-12.0 H 1: Les Brown.

THURSDAY, AUGUST 23:

THURBDAY, AUGUST 23: 7.30-8.0 p.m. C 1: AVRO Jazz, 8.30-10.0 J: Instrumental Mood 10.15-10.45 F 1: Modern Jazz 28 10.15-10.0 C Plus Best 710. 10.20-11.0 I Kenton. 10.20-11.0 I Kenton. 10.30-11.0 R 2: Les Brown. 10.45-11.0 J: Mood For Moderns. 10.45-11.0 J: Mood For Moderns. Cool From Stockholm.

FRIDAY, AUGUST 94 RIDAY, AUGUST 28
4.0-4.30 p.m. I: Kenten.
4.50-5.20 K: Birdland.
6.10-6.40 L: Jazz Review.
9.30-10.0 J: Jazz Album.
10.0-10.30 W: Swing Club.
10.15-11.0 S: Azz Developments
11.0-11.30 K: Arns Demnerus.
11.0-11.30 D L: World Of Jazz

EVERY NIGHT: 8.0-10.0 and 11.0-1.0 a.m. T: Thi is Music, USA, 12.3-1.57 a.m. A 1: Night Route

KEV TO STATIONS
AR NETF Pari-Inter: 1-1629m. 3-163m. 3

L. NR. Colic: 1376m, 237m, 238m, Chr. NR. Colic: 1376m, 237m, 238m, Cr. Colic. P. Edwards (1994), 250m, 260m, 2728m, 2728

-F. W. Street }

the part of the BBC, and its employees who are in a position to lorge when are in a position to the part of the pa

## Shot at

Both students spoke very cassable English. The chemist ised studied it 10 years and intil our meeting, had never alked with an American, They cod their appetite for jazz by istening nightly to Washington to the control of the contr

duct itself is missing.

Last week, in Leningrad, I spoke with a 26-year-old chemistry student and a 28-year-old student of physics the chemist appreciated in the chemist appreciated in the control of the chemistry student and the chemistry of the chemistry of

# by TED HALLOCK, En route for Odessa

from Kiev, Monday

small groups of musicans
sathered at intervals in someone's home to play. I tried in
vain for three nights with the convain for three nights with the convain for three nights with the convain for three nights with the convaint of the convaint of the contine with the coning the contine conman of the conman of

## Dog-eared

from Kiev, Monday

Dog-eared

In Kier-hird largest city
(1,400,000) --a five-piece orchestra played at our hotel (the limited of the limited of t

Berlin. There was an orchestra of some and an orchestra of some and an orchestra of some and a some a some and a some a

Whether your taste is modern or traditional Whatever the record, Master".

FRANCES



PAT BRAND'S

a hill.

I watched it for 20 minutes."

Is story is confirmed by
others in the car. They
agree it was a fantastic
erience. It seemed as
ugh the light was "watchthem."

## Cool Dixie

nitted it.

'Well. I just wanted to say
w sorry I was to miss your
ow tonight. I've been on
ty all the time."

## **Doctor Brown**

HERE'S nothing new in a real-life story being

TALKING of the Near East, the present political uation has at least bene-





the oldies

INTRODUCING Al Martino—singer and dancer. Yes, Al is featuring a

dance routine in his act

on this current British Variety tour, which opened at Birmingham Hippodrome on Monday.



Tillings I would
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Poet's Corner
WHEN boogie-woogie, rock 'n roll, and other such gimmicks

within colonie-woogle, rick- n roll, and other such gimmicks are WFLL still. Thank goodness, have Bill colonier of WFLL still. Thank goodness, have Bill colonier of the party have altempted to startle the nation FOR while many have altempted to startle the nation FOR while many than the roll of the roll of the roll of the roll of the WITH a rhythm section that is positively thunderous, WITH a rhythm section that is positively thunderous, WITH a rhythm section that is positively that are really rather naughty. ALWAYS played double forth.

# In the News...





# HEADLINES

s' unusual modesty was that the re televised. Capitol Records paid sat to plug their soundtrack LP. oved formals, in the foyer, with Bob Debbie and Eddie, etc. Two crooners towever, were conspicuous by their

such a stand-out in this

CTARLETS at Hollywood film premières keep well abreas of the times here, dresswise, with an unofficial competition for the lowest neckline. However, the première of High

the Modern Joning at Lake Table
Bill Harris, Bob Hi
And vibes,
phony" at the 1984
in October,
the Buddy de Franc
Thomas, 7 lb. 11
birth. ... Marlon reportedly, took Ja
mons for her first
B i'rd la nd.
Anthony, currents
Hollywood Palladin
one frumpet an
frombone) is now

Society wasn

direction.

Reason for the stars' arrivals

MAYNARD PERG new powerhouse gation has four re-branes and three re-paned drummer of the con-maynard told me Cohn, Jimmy Cie Bernie Giow, Nick, Herb Gelier, Somm and Don Lamond or the Birdland of The orchestra will a 24 titles for Vik a Aloo, LTV show. DISC DATA. . . A Carmichael Sings Carmichael LP, with tra by Johnny Mandel Pacific Jazz. . . . by HOWARD LUCRAFT

"Vew Carset."

ENATOR ELINDER of
Louisians (New Oriesas
is, of course, in this
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-Tony Brown



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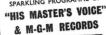
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Humphrey Lyttelton, Parlophone
6. EX. Private Mode
7. John Dankworth, Parlophone
9. TAKE THIS HAMMER
Ken Colver, Decca
10. WHEN THE SAINTS GO MARCHING IN
Humphrey Lyttelton, Parlophone

# AMERICA'S TOP DISCS

(Week ended August 11)

(Week ended August II)
This Last
Week III
This Last
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8. (1) ALEGHENY MOON.

9. (8) BE-BOP-A-LUP Patti Page
10. (1) GANDIAN SUMSET
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12. (9) MODE EVANDIAN SUMSET
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16. (13) MOVERN ON ERRY WILLIAM
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Benny Goodman, Brunswick
8. GERSHWIN, SHAVERS AND
STRINGS (LP)
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10. HIGH SOCIETY
Chris Barber, Pye-Niza

## Glasgow

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8. JO JONES SPECIAL (LP)
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(Week commencing August 19)

AMBROSE and Orehestra

Week: Lyceum, W.C.2

racie COLE and All-Girl Orche Thursday: Town Hall. Louth Friday: Palais, Stockton Saturday: Palais, Lowestoft week: Empire, Glasgow

(en COLYER and Band Sunday: Blackpool Monday: Studio '51 Wednesday: Rugby Thursday: Colchester Priday: Merthyr Tydfil Saturday: Drill Hall, Fai

Week: Grand Theatre, Derby nny DANKWORTH and Orchestr Sunday: White Rock Pavilion

Bunday: White Rock Pavillon Hastings Priday: Town Hall. Cheltenhan Saturday: Pestival Hall, Eas Kirkby ole DELANEY and Band
Sunday: Odeon, Trowbridge
Week: King's Hall, Herne Bay
ay ELLINGTON Quartet
Week: Royal, Tottenham

Week: USAP Camps

The HILLTOPPERS Week: Empire, Leeds

ubby HAYES and Orchest Week: Queen's Hall, B

onnie HILTON Sunday: Scarborough Week: Regal, Bridlington reddy JOHNSON and Pearl CARR
Week: Empire, Swansea
The KIRCHIN Band
Week: Scottish Tour

arry LEADER and Orchestra Week: Spa, Bridlington Vie LEWIS and Orchestra Friday: Astoria Ballroom, Nottingham Saturday: Unity Hall, Wakefield

MARTINO Week: Empire, Pinsbury Park Sid PHILLIPS and Band Sunday: Pavilion, Bournemout Week: 400 Ballroom, Torquay

RINCE Sisters Week: Hippodrome, Derby week: Regal, Gt. Yarmouth

Week: Regal, Gt. Yarmouth Freddy RANDALL and Band Sunday: Whitley Bay Week: Green's, Glasgow Erie Sil.K and Southern Jazzband Bunday: Jazz Club, Woolwich Bunday: Maionic Hail, Leytor Stone Saturday: Town Hall, Poplar Marchand Bunday: Town Hall, Poplar Marchand Bunday: Town Hall, Poplar

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(LP)

10. JONAH JONES SEXTET (EP)
London

HE accompaniment is frequently more satisfying an the performance of the satisfying and the performance of the satisfying and the performance of the satisfying and t confined to an accoming role, but he fulfils brilliantly. remaining titles are Thrill Is Gone," "All

CARMEN CAVALLARO

New discs

"Blame It On My Youth,"
"It's All Right With Me."
"Trouble Is A Man " and "All
This And Heaven Too."
And Chris Connor? She is
much improved out to me she
uch improved out to me she
uch of June Christy. But
the record certainly has its
stimulating moments.

\*

PLAUTIST Herbie Mann crops up to good account in the EP featuring Carmen Methae. the Negro singer I entimised over last February To Siay" and "This Will Make You Laugh."

Titles on the new release (London Ez-Nigölő) are "Easy To Love." "If 'I'm Lucky." Old Devil Moon" and "Tip

FRANKIE VAUGHAN

AMBITION?" Dickie Bennett repeated my question as though it was the first

time the word had been connected with him.

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The state of the section of the section of the sec Sinatra when he is not section of the section o

A MBITION?" Dickie Bennett repeated my question as shough it was the first me the word had been connected with him.

"Yes, I have one," he decided. "I'd like to star at Finsbury Park Empire. It's on my home ground and I did two shows there when I was 14. They were talent nights." Finsbury Park Empire, then, was the heightof ambition for this 22-year-old singer who leaves to not not meeting this upper a ten weeks four of America. It was a start of the singular type of the start of t

Toe Gently." This last one swings all the way.

The Ray Charles Chorns, that superb group featured so effectively on the Bobby Bukoff "Sax In Silk" LP, has a 12 in LP to itself in "Faraway Places" on London HA-F2010.

\*

USICIANS may scoff

\*

PATTI PAGE sings "Alle-gheny Moon "—already a hit—with her customary tonal purity on Pye-Nixa MT112.

\* WHICH brings me to Frankle "Let's Go Steady" and "Lucky 13" (Philips PB601). First title is the straw-hat and-cane type of number that Frankle puts over so convincingly. But "Lucky 13" lacks the converse of the present that the converse of the present that the converse of the converse



MARLIN MASON has "come-hither" voice seems to offer promise effectively projects 't Throw My Love "and "The Mystery Of "on Vogue-Coral 72168



PATTI PAGE

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☆

POCK-AND-ROLL has had one good side effect—it has brought some of the genuine blues singers to the lore. Veteran blues shouter foe Turner, remembered for his association with Pete Johnson, gives a lusty de-



RALPH SHARON



einger with the Four and a superior with the Four and a superior was a superior with the superior with

PRESLEY-STYLED singers are also coming to the fore. Brunswick's answer to Elvis appears to be Buddy Holly, whose "Love Me" is straight from the Presley mould (45-0581). Backing is "Blue Days—Black Nights."



CARMEN McRAE





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(Club Basie continued next column)

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Shoes (a): Lester Bleve Again
(b): The Shoes (b): Lester Bleve Again
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East Of The Sun (d): Atter
You're Gonz (c): Pm GenFossin' (c).
(Tèn. You'se LAET2016.)

(12-in, Vogue LAET2010-)
\*\*\*In A Little Spanish Town (1);
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**Xavier Cugat** 

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Not that that says anythinagainst it. Because somethine happens to be beyond the appraciation of some who have yet become sufficiently acquainty that it is not good. It mere means that if you don't like the deformance on facing page!



Artie Shapiro





Jimmy Deuchar

That Man (a); Rell 'Em (b); Ben't Be That Way (c); Blues For Othe Forgason (a); Semetimes I'm Mappy (c): Sing, Sing, Sing (b); You' Turned The Tables On Me (a); Down South Camp Meeting (c); Geoffer (b)

(a): Drawn Seeth Canny Meeting
(Citta, Lennico 17.2.K1891)
(Alm. Allanitc, Lape numbers
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"Tribute To Benny Goodman" (what another), for
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Except for four of the tracks,
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and so, too, does Ziggy Elman, who plays with confidence but with a tone which I find rather

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AL FAIRWEATHER

# ART jam session for AR-TV



BECHTY MILLER BACK

BETTY MILLER BACK

Singer Betty Miller returns to the Sembary Club net were become at Electron correct of the Vic Lewis account of the Sembary Club net were stater suffering an attack of laryn egits two weeks ago.

A COMPLETELY impromptu Jazz session was filled for AR-TV at their Wembley Studies last week for transmission later. Personnel of the group (prictured above), led by seconds at Eleison centrel of the Vic Lewis active the Weeks ago.

Willie (dra) and Bill Stark (base). Producer Robert Hardrord-Davis is on the right.

# TAKE OVER

piece of unusual instrumentation. will comprise Ray Davies
(tpl.), Frzl Crossman (french
horn), Jack Irving (tmb.), Derek
Collins (tnr.), Bill Jackman
Fercival (thas), Barry Morgan
(drs.), with an oboe and baritone
to be fised. Norman will lead
The Barries, entitled "Meet
Lorrae Desmond," makes its
debut on August 24, and will be
produced by Billy Cotton, Jur.

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# Percival to MD **Lorrae TV series**

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Provided his one-night Provided his one-night-stand commitments can be resolved, Jack and his band will be seen by viewers on the national network each Saturday night commencing on October 6. Bach pro-gramme will feature three guest artists, be produced in London by Associated 70th North and Midlands by ABC Television.

Back Page, Col. 3

Ted Ray series



Ted Heath (I.) with two of the guests—singer Joan Regan and bandleader Johnnie Gray—who appeared in the first programme on Monday of his new BBC-TV series. (See also page 9.)

PARIS, Wednesday. — A Belgian dance-hall ban on under-eighteens has trig-gered off near rlots among jazz enthusiasts—including Sidney Bechet fans. The Burromaster of Knokke-le-Zoute, where Bechet has been been bounded and the sunder eighteen of attend dances.

**DONALD MACLEAN** 

As a result, hollday-makers, singing star Marion Keene will have begun a new TV series of the again Capt. MacLean, to nee again Capt. MacLean, to need to

Sign of the Royal Corps of State of the Royal Corps of Appointed in May of last year to look after all music for variety and dance band provided the state week. But of the Royal Corps of the Royal Corps

U.S Rock-and-Roll

Show for London?

New Yoak, Wednesday,—Alan Freed, famous for his Rock-and-Roll promotions here and the result of the

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# BBC SIGNS UP MMY LEACH

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# **SUDDEN DEATH OF**

was shocked last week-end by the sudden death from a heart attack was considered to the sudden death from a heart attack of the sudden death from a heart attack of the sudden death from the sudden d

raining at Kneller Hall and later-came a dance musiclain. He, he had been a season of the con-biblin, under Alec Fryer, and in 1928 formed his own band, the laythm Maniacs. at Clery's Ball-com, he moved to the Metropole laliroom and remained in winter burning the summer he played t Tramore, until six years ago, then he took the resident job at

# **Organolians** to continue

# Backstage bouquet for Anne Shelton

NEWSBOX ... by SERRY DAWSON

WHEN Anne Shelton ended Theatre, St. Leonards, last Saturday, stage-hands gave her a bouquet inserte ever worked with, thanking you for your kindness and good nature." There's a lesson in that, some-where!

Rock-and-Roll 6

Barriteau features

Can't be ignored, says Jimmy Power

Jenored, says Jimmy.

DENE TREVOR NOW 9

The Dene Trevor Band 9

The Dene Trevor Band 9

The Dene Trevor Band 9

The State of the State

# asks. BRUCE **TURNER**

-do our jazzmen shun

self-expression

like a plague?

TAZZ is meant to be enjoyed and the endless discussions which surround it can become tiresome. During the heat of controversy, it is inevitable that a sort of analytical largon should be employed, which seems out of keeping with such a free-

and-easy music as jazz.

But before we turn aside from theory to the more

beneficial occupation of lis-tening, let's at least be sure

theory is up to date.

Times have changed since the first dreary pundits issued their proclamations and informed the world at large that they had discovered The Real Jazz, Yesterday's amateur philosophers have become the gospel-spreaders of today, and thousands of fathful followers now proclaim their theories from the moutain-tops.

theory is up to date.

DROBABLY the

Outburst



# A partnership is to be developed between himself and the observed by the control of the control on Irish discs

# **Brookes plays last Weston season**

Gloucester bandlesder Trevor Brookes has decided not to the control of the contro

## DAVIES GROUP IN MIDDAY AIRING

The Jackie Davies group, resident at London's Wellington Club airs in Midday Music Hall on August 31 (1225 pm. H.).





**Sheila Buxton for** 3 Spot the Tunes

# Peter Fielding due back at Nottingham

Bandleader Peter Fielding returns to Nottingham Palais after an eighteen-month absence on September 3, when he opens with an 11-piece group. Peter replaces Charles Wall and his Band, who have been resident at the Palais for the summer season.

# Worthing jazz club books Ken Colyer

First jazz concert in Worthing since before the war will be staged at the Assembly Hall on September 26 by the local Vieux Carre Jazz Ciub, which has booked Ken Colyer's Jazzmen. This will be the first promotion of the club since it changed its name from New Conceptions Jazz Club, appointed a new secretary Peter Milner, and began meetings on Mondays at Henne Ecome.

# Songs came from three continents

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TONY BROWN ilficulties. Printuole Paradoxically, the attempt succeeds just where, in my lew, it falls. The failure tself is provocative of hought; the exploration of hought; the exploration of a feet of the exploration of the state of the exploration of the state of the exploration of the state of the exploration of the explor

the eye stalling while I digested or regurgitate in I was left with one insecapable conclusion; No message in the state of the state of

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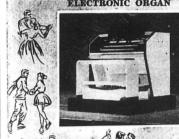
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SUCH was the success of the

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From Page 1

# At Radio Show

SUCH was the success of the variety billy marsh at Pinsbury Park Empires scheduled for Chilswick Embursent week.

At Radio Show

At Radio Show

On her doctor's advice, trumpet-leader Gracie Cole is scheduled for Chilswick Embursent week.

Hughes, Maxim Daniels (making, her first Variety appearance), Joe (Mr. Plano) Benderson and Marine Park Empires Week.

Hughes, Maxim Daniels (making, her first Variety) appearance), Joe (Mr. Plano) Benderson and Marine Park Empires Week.

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Hughes, Maxim Daniels (making, her first Variety) appearance), Joe (Mr. Plano) Benderson and Marine Park Daniels (making, her first Variety), and the proposal of the park of the State of the State

His TV commitments include
"Summer Serenade" with Peter
Yorke and his Orchestra on Wednesday next (20th); he appears
on Channel 8, and is signed for
the first of the resumed Jack
Jackson Shows on September 16.

Milt Sealey out of

Jazz pinnt Marian McPartiand, now on holiday in Britain from the Bistes, is taking mind the beautiful from the Bistes, is taking mind the beautiful from the Bistes, is taking a superior of the beautiful from the Bistes, and the beautiful from the Bistes, and the Bistes of the Biste

# LONDON VARIETY FOR Contest welcome for Alyn Ainsworth

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Alyn, whose Northern Variety Orchestra makes its début at this year's Jazz Jamboree (see back page), will be judging the Regional Finals at the Locarno, Sheffield on Wednesday, Septem-ber 12, and the Locarno, Liver-pool, on Wednesday, September 19.

18.

Under the chairmanship of that seasoned contest adjudication of the seasoned contest adjudication of the seasoned contest are seasoned contest are Harry Gold (former of the famous Pieses of the

## **Prizes**

At each Regional Final, the winning band will receive 15 guineas, the MM Regional Challenge Trophy, the Emblem of Success and a Diploma of Honour. Each member of the band, too, receives a diploma. The second band at each Contest receives 10 guineas and the Diploma of Honour

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## Musicians' music

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## L-A rhythms

L-A rhythms
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ONDAY, AUGUST 27: 1.0-1.30 p.m. J; Martin Bloc (dally). 1.30-1.45 J: Strictly From Dixie, 4.35-5.0 R; Jazz Review. 10.15-11.0 S: Modern Jazz. 10.31-11.0 B: Panassie On Cole, 10.35-11.0 Z: The Jazz Pat-

tern. 11.5-1.0 a.m. J: D-J Shews. 11.15-11.50 DL: Dankworth.

TUESDAY, AUGUST 28; 3.0-3.20 p.m. C 2: Shearing, 5.0-5.30 K: 52nd Street, 9.20-9.45 rf 2: Jazz Magazine, 10.15-10.45 B-258m: The Real Jazz. 10.15-11.0 S: N.O. Jazz. 10.15-11.0 DL: Kenny Baker's Dozen. 11.15-11.50 DL: Jazz Ban-Ball.

9:30-10:30 F 3: Jazz For All. 10:15-11:0 S: Jazz in Europe. 10:30-11:0 K: VOA World O 10.30-11.0 K; VOA World Of Jazz.
10.40-11.0 P 4: Chet Baker.
10.45-11.0 J: Dixtefand.
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(repeat), 9:30-10:0 J; Jazz Album, 10:0-10:30 W; Swing Club, 10:15-11:0 S; Jazz Devi



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CORNET- - - 36/9 TRUMPET - - - 39/7.



Orchestra featuring Lucille Hegamin, "The Cameo Girl." I became interested to know more about Lucille and Her Syncopators. I decided to find Mrs. Hega-min and look her up. Sho

HOLLAND

THE vic Ash Quartet played in Holland last Saturday at what was billed as a Jazz Festval, but what recital. Only a few hundred fans attended the show at the big Scheveningen Kurhatus, where Jazz festivals people, draw thousands of people.

HAVING

# COLLECTORS' CORNER Edited by Max Jones and Sinclair Traill



stumbled on HAVING stumbled on several records featur-ing Lucille Hegamin and Her Blue Flame Syncopa-tors, or Bob Harring's Orchestra featuring Lucille Hegamin, "The Cameo

lives in Upper Manhattan, has loads of very interesting scrapbooks, and is a very charming the control of the c

Divorce

In 1923. William Hegamin left the organisation permanently the organisation permanently the state of the stat

~~~~~~~~~ unique clarinet playing generally admired. generally admired.

Vic's plano player. Wolfgang Knittel, caused a good deal of enthusiasm, too. It was mainly he who made the group swint.

The work of the work



HEARD the first even slightly jazz - tinged Soviet musician last night, playing with a very loud quintet at the Intourist hotel here: lady accordionist, who must have caught Shearing's early things. Between the hora and the kazachok, the choruses of something like Johnson Rag." "Blue Moon" set to a riff ~~~~~~~~~~~

HALLOCK reports from Sochi, USSR

band sandwiched four background from "The

Please copy

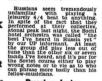
Piecise copy
In all buffets, restaurants
and hotels, the same instrumentation seems to holdmentation seems to holdmentation seems to holdmentation seems to holdmentation seems to play the same
seem to play the same
pam, to 1 am, but with tin
hotels) about 15 minutes on the
stand with 25 minutes offatand with 25 minutes offfind desirable for his Union
members.

Survivors

Only occasionally do you hear popular music of any kind on popular music of any kind on district the popular music of any kind on the popular music of any kind of the popular than the popular than the beaches, in the park, etc. Most musical instruments most musical instruments

speakers in the beaches, in the Most musical Instruments look as though they had survived to the strength of t

d.
oke last night to an Ameri-The policy last hight to an American staff member from the conting and the con



Russian lyrics

Russian lyrics

It seems wholly improbable that major hotels or restaurants that the major proportion populated mayor proportion populated mayor proportion populated to the major proportion of the m



LET'S be honest about it.
This year's Radio Show,
open at Earls Court until
October 1, is conspicuous for
nothing that is startlingly
new. To a great extent it is,
outwardly, again a furniture

outwardly, again a furniture exhibition.
But behind the polished wal-But behind the polished wal-moulded, lastic faqedes, the more recent technical develop-ments are brought into service to give improved sound from radio receivers and radiograms radio receivers and radiograms radiograms. The service of the present of the Exercitor, this greatest influence

the population of the United that the population of the Population of the United that the Unit

Radio

Commentary

by

MAURICE

BURMAN

NEW TONE VENTS

**Advantages** They have two great advan-ges: that they are to all in-rots and purposes immune from cal interference; and that they n provide tone quality in-nitely superior to that obtain-sle from the ordinary (Am-

Visited by

"THE music now being played in the States is henlous," said Mel Tormé, the other day, "We've gone back to caveman noises with this rock'n roil craze. You can't listen to the radio any more."

Isn't that a curious pand and the state of the

listen to the radio any more."

Isn't that a curlous and sad
contradiction—to number among
your countrymen the world's
best jazzmen, but to be unable to
hear them on the air? Yet, while
America is getting no radio jazz,
over here we are getting more.

Below, you will find five reviews

~~~~~~~~~

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anisaiona, IBAV. Philips, Perforram and enfortuse and performant of the performant o instance, and the property of the property of

professional, poistance acutentic, authentic armarks of future large-scale, lucrative, composition of loily and nikkap, plenty of loily and nikkap, the state of the ironic paradoxes of the traditional scene today; the amateurs, who once disalance making

driven 7-in, standard or EP record player with an all-transistor amplifier which is said to play 1,500 records with only two U2 cells.

to play also records with only Development in TV is mainly to war da larger pictures. Seventeen-inch tubes are now the most popular, but nearly all tubes. Cabinet design remains on the severe. "contemporary," alde —but an innovation is detachment as the content of the content

The larger the picture, or course, the higher the price. But mer, to the extent you might, extent the price but mer, to the extent you might extent the course of the recently of obtaining said despite the credit squeeze and consider a larger of the properties to drop. Deceased of the a very mill receive all TTA and BEO and sambour adding choose of the properties of the

**Ambitious** 

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tip. Gives a
fine even





'My kid plays rock-and-roll all the time—and when I complain,
he changes to Frankie Laine..."
"Craftily, I sneak one of my own discs on the player and ask
who that is. My kid says 'Perry Como'!"

# SHOW BIZ

PIANIST Norman Murrells, who had to give up touring with Ruby Murray owing to lliness, has now joined Tony Brent. He succeeds Leslie Baguley, currently with Dorothy Squires.

# "KNOW a planist who "em, they don't come out too I won't be recording—I can't sometime—I by to sound too work in the States?" asked Tony Martin. "Ill give a year's contrained to much like an instrument on much like an instrument on much like an instrument of the property of the plant of the

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DIANA COUPLAND

She has played one or two casers spots in the West End, with the work of the case of the c

-JERRY DAWSON

Don't miss it!

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The only London appearance before December of

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IVY BENSON didn't exactly lose
Monday. She lost her blouse.
Cause of her downfall was not ho
For Ivy was one of a number of ba
nominating one of the runners in a

Successful

## Confirmed

MEMBERS of the Heating second thoughts about their second thoughts are also second thoughts and their second their

or so I thought until a cer-tain bandlesder hailed me road and made signs that he wanted to speak to me, mouth and the signs that he wanted to speak to me, mouth less a risked death, under the wheels of the midday trafi Gasping, he reached my aide. "I've with your secretary," ce. Left a messe with your secretary, "Good," I said.

For a rainy day?

MARY ALDRICH dialled a number check whether "Cloudburst" of British or American origin. She

Mayor who later wired back :



checking up the programme for a HBC airing by her husband. Romite, and the Squad-A voice answered. "Goudburst "Lift and out and ring "Nothing happened for an hour, which puzzied ther." The Don Lang record had made to the control of the control of

## Short shrift

MANY of us are proud of Many of us are proud of Many of us are proud of Many of us and us are proud of Many of us and us are proud of us as a superior was a superior with a world of the many of us and us are a superior with a superior was a s

E VERYTHING'S very much the property of the pr

## All-star success

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# **Hollywood Headlines**

NITERY NEWS... Conte Candoll returned to Los Angeles to work with the Lighthouse All-Stars. Billie Holiday drew the biggest opening-night crowd ever at Jazz City... Lowely Jill Schwarz, the West Coast's only femme and the Company of the Control o

-HOWARD LUCRAFT

-TONY BROWN



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the Finsbury Park Empire this Service representation of the Person of th

COMEDIAN Eddie Arnold scores with really excelled impressions; he has the rare faculty of being able to look like this victims. Roger Carne is fully an obscenely amorous puppet cat. I could believe in this dreadful creature, in fact, more than could in the ventriloquists!

-PETER LESLIE

\*\*\*\*

I HAD never met Don Rennie before, but it was easy to pick him out in the restaurant. Don looks like everybody's idea of a singer. Tail, dark and good-looking, with a confident air about him, the 28-year-old Londoner is not yet a bobby-soxer's idol-but certainly looks the part. For a quick summing up I would say that Don's greatest asset is an easy, relaxed charm anature with a friendly, modest



concerts around London's East
End.

VARIETY

VARIETY

Small revues and pantonimes
led eventually to a singing role in

On the Consecutive boadcarts
wonderful band. Probabily the



Bless The Bride, at the Stoll Institute. In the Institute of the Indicated state of the Institute of the Institute of the Institute of Institute of

"I nated a few days" recall only hated a few days "recall only hated a few days "rethis preference is for just plane
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RECORDS by aurie Henshaw 

and admits to receiving some "pretty weird" backings on his Variety travels.
"The public." he declares, "likes to hear a good tune, well sting. I think gimmicks are on the way out."

sung. I think grimmichs are on the way out."
If way out."
It way out."
It way out."
It was not the current of the comment on the current of the comment on the current of the comment of t

too bad," he told me.

Don is waiting for a hit record
—and is keeping his lingers
crossed for his satest.

"M, in the long run, things
don't go well for me as a singer,
I would like to ry my hand at
the producing side of musicalcontenty, he says.

# SINATRA

Sinatra is "easily the greatest or all." Of course Gigil is really the greatest when you come down to it." he added. "The trouble with giving your favourite singers is that everyone then accuses you of copying them! I do try to be original."

I MAKE no appungs under reviewing another Carmen McRae disc so soon; the 12 in, 12 "By Special Request" features some of the best vocal performances and small group accompaniments I have heard for some time

makes more well, but it does seen water to cloth a fine Jazz silver talled a fine Jazz silver ta

saw Victor Borge V. then "Comedy c" (Philips LP makes a fitting If you missed melancholy Dane," c is the ideal in-

WHY does the public consistently acclaim bawlers at the expense of several consistency with a consistency of the consistency of

IFA ROZA, a perfectionIFA ROZA, a perfectionIst among British
spers, offers a typically
umaculate performance of
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The London Accordion Centre







Page 16-MELODY MAKER. August 25, 1956

# Winstone Ork

VOCALIST June Marlow is to leave the Eric Winstone Orchestra at the end of its current season at Butlin's Clacton Holiday Camp, and intends freelancing.

No replacement has yet been fixed.

ANDRE REWELIOTTY AND HIS BAND

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ream Jazz with CHRISTII SKIDMORE, SEALEY, BUSH,

# June Marlow NVO TO PLAY AT JAZZ **JAMBOREE** Holitary Camp, Interest Control of the Probability Control of the Probability Camp of the Probability

The Eric Winatone Orcheetra and the Sunday of the Bot Dance Band of the North.

The Bot Winatone Orcheetra and Answorth, is to appear at this year's Jazz Jamboree at the Gaumont State, Ribburn, on October 14—but under those, and on Wednesday for Try Orcheetra. The State of the Bot Dance Band of the North.

Those, and on Wednesday for Try Orcheetra, and the Sunday of the Profession as Ted Heath and his Music, Johnny Danks of the Profession as Ted Hea

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**Oscar Pettiford** 

in car crash

PARNELL

From Page 1

take a two-week Continenta holiday, and returns for a Mid land TV appearance on Septem ber 11.

The Parnell band has appeared. The Parnell band has appeared to the aw September 12.

When the aw September 12 was a result of which the aw September 12 was a result of which offered to him.

MELODY MAKER

INCORPORATING 'RHYTHM'
Vol. 31 No. 1190

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seen a half-hour later than the usual 8.30 to 9 p.m.
Geraldo and his Orchestra are back in London this week from a two-week stint at the Tower Baliroom, Blackpool, and return to the resort on September 10 for Access at the Winter Gardon weeks at the Winter Gardon weeks. New York, Wednesday—Oscar Pettiford and his wife, Harrier, are recovering from injuries sustained to the section of the section of the section here on August 15.

A bus, turning a corner, struck the Pettifords car a glancing sample, The Pettifords were treeted at Roosevelt Hospital for cluster and produces and produces the Colorado and Produces and Peter Section of the Section o

wo weeks at the Winter Gar-tens.

Trumpeter Frankie Donian is to leave the Kirchins Band to leave the Kirchins Band shortly as he has been advised by lays for the last of the "Meet" his doctor to give up touring.

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Back page,

Four disc

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Recording star appear in the " Show" series wh to ATV on Sepi Michael Hollida and Alma Cogan

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# Gerry's Inn reverting to Angele, is making a satisfactory of the Control of the C

Donlan forced to leave Kirchins

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