Melody Maker

SEPTEMBER 1, 1956

Piquant Patti

Stapleton rumours See Back Page

ONNIE SCOT

As soon as possible

TENOR - STAR Ronnie TENOR - STAR Ronnie
Scott has received an
offer from Woody Herman
to join his band. This
news was contained in a
letter from Ronnie, who is
currently holidaying in
the States, to his manager

the States, to his manager Pete King.
"Woody has made me definite offer," Ronnie says.
"He said that he can fit me in with his band as soon as I can wind up my affairs in England and get permission from the American Federation of Musicians."

Ray Ellington weds



208 SERIES FOR MARIE BENSON



derry Secombe and Beryl Reid to star in "Sunday Night At e London Paliadium" when e series returns to ATV's tumn schedule on September

JOE PASTERNAK, top American M-G-M film producer, who arrived in London on Monday, has reliterated his interest in David Hughes, whom he met when the singer was in Hollywood after his recent Australian tour.

Return TV dates
Mr. Pasternak added. Meanwhile. David is in line for relity in the commercial television following R TV. The MM understands that several offers have been made, including the possibility of a regular with the proposed production of the product of the commercial television following R TV. The MM understands that several offers have been made, including the possibility of a regular with the proposed production of the together." Pasternak added Meanwhile, David sin line diversion following his appearance last week on A-R TV. The MM understands that several offers have been made, as everal offers have been made as the possibility of a regular strike.

Jackson TV show

Secombe and Beryl in Palladium TV

NEXT

the MELODY MAKER will contain an up-to-the-minute Buyer's Guide that will give you the best record-playing equipment in

cinema circuit

Ruby Murray is to make an ght-week tour of ABC cinemas siting towns where star Variety tractions are few and far be-

winting the street of the stre





Be Comin', seein' and tryin' any item-not to be forgettin' the fabulous new Super 4" S.D.in my 'Percussion Parlour'... (No Aspidistras!!!)"

L. W. HUNT DRUM CO. LTD.

The Drummers' Headquarters

10/11 ARCHER ST., SHAFTESBURY AVE., LONDON, W.1 (Sehind Windmill Theatre) GERrard 8911/2

BIG CABARET OFFER FOR EVE BOSWELL

Stockton Variety

3 Irish leaders for **Broadway ballroom**

To play Stockholm at highest ever salary

FOLLOWING the footsteps of Lena Horne, Eartha Kitt and Maurice Chevalier, Eve Boswell has been asked to appear for four weeks at the famous Burns Restaurant, Stockholm, next May.

A representative from the restaurant, which books only the top international stars for its charter spots, was in Blackpool last week, saw Eve as an end manufactedy. Eve is able to finalise her plans for next summer, for which season she is considering three often-one starting in May.

Sing, dance, play

Sing, donce, play
The salary offered at Burns is
the biggest abe has ever been
the biggest are has ever been
and the contract will stipulate
that ahe sings, dances, and play
Show of 1860 at Blacknool, he
Prince of Wales Theatre, London,
during the Variety school open
the Salary of the Salary of the
the Salary of the Salary of the
Transport of

Jazz support for Sidney Bechet

EVE BOSWELL, the Beverley youth, was a member of the club. Sisters, Sinsurin Wallis, Corrime Grey, Daw King and Sisters, Sinsurin Wallis, Corrime Grey, Daw King and Sisters, Sinsurin Wallis, Charles and Sisters, Sinsurin Wallis, and Sisters, Sinsurin Wallis, Charles and Sisters, and septicially pleased distinct of the Sisters of the S

PETERBOROUGH JAZZ

VARIETY SHOWS

TO LAY OFF

for 'Springstep'

JAN RALFINI BAND DUE FOR AIRING

Lakeside sessions for the Muskrats

Mr. Turner, certainly no slouch!

WORDS cannot express no pleasure on reading pleasure on reading pleasure on reading the pleasure of the pleasu

A real kick

WOULD like to thank Tony Brown for his splendid ticle on Joe Danle's. Since aring the band at Skegness, e been raying about it.

Jerry Dawson

Mary Downer.

MANCHESTER.—Preston saxist Bill Greenhalgh, a partner in a Manchester firm of instrument leaiers, took a last-minute gig on senor sax with Frank Weir at Rushden. Northants, last Satur-

TOWN, Ellnowy (October 26) and Ackellinos in November 15).

BHISTOL—New sideman with less and interior sunker controls. Two high impedance inputs. Bullini isolating transformers.

AC/DC, 200/250 volts.

12" speaker. Bass and Iretie sunker controls. Two high impedance inputs. Bullini isolating transformers.

AC/DC, 200/250 volts.

10" speaker. Two high impedance inputs. Treble tone control. Built-in isolating learning and black of the control. Built-in isolating learning and black of the control. Built-in isolating learning and black of the control. Built-in isolating learning learn

Mäckintosh is featured at the anne venue.

IRELAND.—Brendan O'Hanlon, anger with Norman Williams at the Top Hat Ballroom Dungton to the Market Market Handbook Handbo LEWES.—Day school on classic-or lazz. conducted by Oxford Day of the Control of the Control Rooper and Brithton Sper Rooper and Brithton Derrick Stewart. Baxter, will be held at Southover Grange, Lewes, on September 12 (230-630 p.m.).

NORFOLK. — Royston Coffi and his Music, from King's Lym have a series of bookings from this month, at the USAF base a Scutthorpe.

Contact Provincial News Editor Jerry Dawson at:

The Great Kirchin Band

MYSTERY

By TONY BROWN

THEY HEARD KIRCHIN DISCS The three music business personalities below heard recent Kirchin discs-but

they were not told the band's identity beforehand. Here is what they said:-

story. Not, perhaps,

The Kirchin band doesn't broadcast. So me on e hand the state of knows why. The enigmatic question is, who?

Basil Kirchin, the youngest of the bandsading Kirchins, is perplexed.

"Maybe." he suggests, "we haven't been able to live town our early reputation.



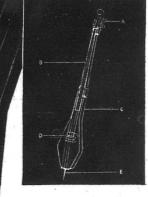
His visit to the BBC was fruitful. He runninate on a fruitful. He runninate on a factor of the runninate o

Jennings Electro-Bass

This instrument is the first of its kind manufactured in Britain. Beautifully finished throughout it produces a full, resonant tone. The pleasing appearance of this streamlined Electro-Bass is further enhanced by the rich mahogany colour of the solid Sapele

NO DIFFICULTY IN TRANSPORTING. May be carried without effort on bus—on train—will fit into any car. Waterproof cover supplied as an extra.

FROM ALL GOOD DEALERS



FEATURES OF THE **ELECTRO-BASS**

A Solid brass machine heads.

B Standard three-quarter size finger board.

C Reinforced solid Sapele body.

D Plated wire-covered steel strings.

E Retractable steel peg.

Jennings Musical Industries Ltd. UNITY WORKS . DARTFORD . KENT



T.V.20 A.C. only, 200/250 volts. Four 8" speakers. Two input channels with two sockets on each. One socket

A.C./D.C., 200/250 volts. 12" speaker. Bass and treble sunken controls. Two high impedance inputs. Built-in



Smiling Shirley



Diploma of merit The second band at each Contest receives 10 guiness and the Diploma of Honour. And the best musicians at each Contest, a Diploma of Merit. Diploma of Merit. We have been supported by the contest will now be held at the Gration Rooms instead of the Locarno. Both are Mecca halls. The full list of the Regional Finals therefore recurrency. September 1. Locarno. Streatham: Wednesday. September 21. Locarno. Streatham: Wednesday. September 3. Locarno. Streatham: Wednesday. September 34. Rooms. Liverpool; Monday: Room more bands for £5 Jazz Festival

Week-End't ob held at Buttin's Holday Camp, Clatcon, from September 28-30.

Calvert Cavalcade

for Luxembourg

Edite Colvert, starts, A series with his prod-show, at the production of the starts of

BARBER LEAVES



Salmer brings you collulate lacques in the new Aerosol tin Renovate worn patches in a few minutest Locquer comes out in a fine spray at the light pressure of your finger tip. Gives a cating not possible with abruth Available in clear

a brush. Avau-able in clear or gold tinted shades it's a must for the home workshop. You can do domestic jobs too!

Janie Marden in next Heath TV

Singer Tony Mansel, currently with the Courtley Seymon, Orchestra, rejoins the Johnn, Dankworth Orchestra on Septem tember 34, when the band has a Life the Seymon September 23 to embark on a soio career. Former Show Band singer Janie Marden has been booked by BBC producer Francis Essex to appear in Monday's Ted Heath show.

was designated with ner performOn Wednesday (5th), Janle appears in TIV's "Music Shop."
Frondcasts Include "Make Way
Frondcasts Include "Make Way
Golden "And The Way
Hall's Quest Night", "21st.)
On September 24, she make
her Variety debut at Manchester
Avriety debut at Manchester
Duces, who return from helf
Canadian and American tour on
Scotember 12.

Woolfie met the stars WOOLP PHILLIPS, trombone-leader at London's
pigalle. returned from listude on the London label in
States on Monday. He was due
to return to the Pigalle state
on Wednesday night.
He has been in America for ave
weeks on a holiday and to proweeks on a holiday and to prosupport of the pigalle state of the
While in New York. Woolf saw
weeks on a holiday and to prosupport of the pigalle state of the
weeks on a holiday and to prosupport of the pigalle state of the
support of the pigalle sta

Tony Mansell

BBC CANCELS THREE

Tony Martin Airs

with Show Band

Winston & Morgan

ciub.

Her band will be complete
by Rosemary Conn (tpt.), Rut
Giynn (tmb.), Rita Naylo
(barl.), Josephine Jago (drs.
Una Mellor (bass) and Rita Ell

Essex to hold a birthday party

Essex Music celebrates its first model of the court offices of the court offices by the first size of the court offices by the first size its formation include "Band Of Gold." Rock Island Line." Loss John and "Blue Belt "A big hit in the near future will be "A Song For A Summer will be "A Song For A Summer Platz."

Two new series

Dinah Dee and her All-Girls Orchestra return to Britain on September 25 from Casab.anca. where they have spent five nonths' residency.

DAVID HUGHES From Page 1

COLUMBIA SIGN PATTI LEWIS:

'BIG CAPTURE'

CANADIAN singer Patti Lewis
has switched record labels
a has a witched record labels
a has been signed for
a library of the label of th

Teddy Foster Ork

returns to air

Remembered Tunes to be heard again

The BBC series "Remembered Tunes And Blues," which fea-tures and Blues," which fea-tures are the coronets and the Malcolin Lockyer Orchestra, re-ctober design Frogramme on As before, the series will last Franklyn Bord airs with the Phil Tate Orchestra on Monday in the Light Frogramme

also to be available should anything definite resolve from the something sple in the musica-comedy line. At the something sple in the musica-comedy line. At the something splender in David is at furnisham Hippodrome. Subsequent Variety dates include Notting. On September 20 David appears in ITV's "Jack Jackson Show."

1...in Poland

By DAVE BURMAN who,

with his band, has just completed

a nation-wide tour of Poland

DOLISH musicians and fans take their jazz seriously. The lack of xcitement in the audience was strange at first, so many serious, studious Particularly those in the front row.



we arrived for the last ree days of what should it we been an International recognition of practically every return to groups from echoslovaki and ours, the sked. I was rather was asked. I was rather was a control of the solution. It was asked. I was rather was a control of the solution. It was asked. I was rather was a control of the solution. It was asked. I was rather was a control of the solution. It was asked. I was rather was a control of the solution. The rest were operated to body, nor would we get the helpful or pout of the solution. It was a set to be solved that we preser played to be appointed to the town to be appointed to be appointed to the appoin

LEONID OOCHOSOV is the Ted Heath of the Soviet Union, even in the similarity of sound between his massive of sound between his massive 32-piece concert jazz orchestra and the smacking
Heath band. Hearing
Oochosov's records over
Radio Moscow for the first
time three nights ago was
like listening to a polite
Count Basie, or a bop-tinged
Mantevanii.

HALLOCK reports MOSCOW

Limitations

Have not had the time to find out who is written that transfers must keep one ear to the Vote of America and the other to dalectic limitations. Comparison to the summer histus, but no ordered to have been supported to the summer histus, but no ordered to have been supported to the summer histus, but no ordered to have been supported to the summer histus, but no ordered to have been supported to the summer histus, but no ordered to have been supported to the summer histus, but no ordered to have been supported to the summer histus, but no ordered to have been supported to the summer history and the summer



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32 gns Selmer plant complete; y
re-tooled to make these exclusive new Sterling Supers. Built in
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large de beil. See the trumpet springs housed in flooting
outs-oligne; sleeves. Feel the silky bolance of the
new trombone slides with one-piece extruded
inners. Note the refinement-slide and beil
locks on trembone-blind valve unner on
finishing of master crafts. At your dealer or Leaflet B.2 from Selme



Outstanding

ATTACK ON

HOW fashionable it seems, in certain circles, to take cracks at Louis Armstrong, his band—and particularly his drummer.

A great many people over here (and in the States), for instance, speak as though Deems was unable to play drums. Down Seaf's Jack Tracy (reviewing the Newport Festival) knocked the house of the Company of the Palace, and naturally atmed one at the drummer ("Deems is heavily and the play of the place," and naturally atmed one at the drummer ("Deems is heavily and the play of the play of

Edited by Max Jones and Sinclair Trail

COLLECTORS' CORNER

Verification



Phil Napoleon

The Nation piece in the Corner of August 1) has resulted in our hearing one again from Carlot and the Corner of August 1) has resulted in the Corner of August 1) has resulted in the Carlot and the Carl

MONDAY, SEPTEMBER 3: 12:43-10 p.m. C 1: Pin Beck Trio. 12:43-10 p.m. C 1: Pin Beck Trio. 13:43-10 p.m. C 1: Pin Beck Trio. 13:43-10 p.m. C 1: Pin Beck Trio. 13:43-10 p.m. C 1: Pin Beck Trio. 13:41-10 p.m. C 1: Pin Beck Trio. 13:41-10 p.m. District Trio. 13:41-10 p.m. District Trio. 13:41-10 p.m. District Trio. 13:41-10 p.m. J: D. Shower (night) 11:5-11-0 p.m. J: D. L. Bankward (night) 11:5-11-0 p. 11.15-11.50 DL: Dankworth.

**VUESDAY, SEPTEMBER 4:

5.15-5.35 p.m. K: S2nd Street.

9.20-94.5 H: 2: Jazz Megazine.

10.15-10.5 B-258m: The Real Jazz.

10.15-11.0 S: N.O. Jazz.

10.15-11.0 DL: Basker's Dozen.

11.55-11.50 DL: Jazz Band Ball

11.55-11.20 DL: Jazz Band Ball

11.55-11.20 PL: RAS Combo.

11.35-12 II : RIAS Combo,
WEONESDAY, SEPTEMBER S.
1.20-1.45 p.m. J. Strietly From
1.20-1.45 p.m. J. Strietly From
9.30-1.025 H. I: Basis, Ellington.
9.30-1.025 H. J. Starter M. S.
10.15-1.10 St. Jazz in Europe.
10.15-1.10 St. Jazz in Europe.
11.0-1.20 II Edelhagen.
11.0-1.20 II Edelhagen.
11.0-1.20 II Edelhagen.
11.1-1.10 C. Crestly Bobesta.
12.3-1.0 a.m. O' Jazz Journal,

THURSDAY, SEPTEMBER 21: 610-6.50 p.m. F 1: Ellington Diange, 230-6.0 C 1: AVRO Jazz Club, 293-010.0 31: Instrumental Mood. 310-15-10.55 P 1: Modern Jazz 61, 10.15-10.55 P 1: Modern Jazz 52, 10.15-10.55 P 1: World of Jazz. 20.15-11.0 S: The Age Of Swing, 10.15-10.55 Trop Diace Of 1955, 10.20-10.1 Top Diace Of 1955, 10.20-11.0 H 2: R148 Combo. 10.40-11.0 J. Mood For Moderns. COLE * HARRISON * MORGAN
JAMES HAYTER - MYLENE NICOLE

RIDAY, SEPTEMBER 7: INSPECTASCOPE * Leicester Square THEATRE NOW!

2.5-3.0 H-Q: Hollywood-New York. SUNDAY, SEPTEMBER 2: 7.5-8.0 a.m. J: D-J Shows, 11.45-12.25 p.m. J: As above. 10.0-10.10; 10.15-11.56 S: Jazz 12.0-1.0 a.m. J: Serenade.



Ronitz (Phil Woods), alto: Zoot his property of the property o

ATURDAY, Selecting to the Control of the Control of

-F. W. Street

ROCKIN' As Recorded by SID PHILLIPS & HIS BAND on HMV POP. 204 FULL DANCE ARRANGEMENT - 4/-

THE SAINTS ROCK 'N NINE PIECE ARRANGEMENT - 3/6 PER SET

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A Really Great Ballad -

SONG COPY READY - 2/-

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WORLD OF JAZZ "BLIND DATE." 11.15 p.m. 24.782

DILL JONES INStook the Harry Klein band, featuring Dougle Robinson's alto and Jimmy Watson's trumpet, for Woody Harry Har

nd so ted I have group.

Indicated the music congratuate producer Jack Dabba and quizmaster David Jacobe on ing the worst example of American modern lazz I have ever heard! But why keep denying task you are out to catch knowledgeable musicians to the product of the product of

LENNIE TRISTANO

the departure of Mr. (you be a second to be some part of the second less of the second le

JACK DABBS

HARRY KLEIN









BATTECHNICOLOR



Furious Dizzy

PATBRAND'S



Supplementary Appropriations
Bill to outlook Americant gaze as
Friends, for the USA abroad*.

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GILLESPIE is furious with the American Senate. He's sent a telegram to President Eisenhower which reads: Nice thought

Nice thought on the part of
the stage hands at Chiswick Empire. They rigged up a
radio under the stage last Monthey are the stage last Monboth Lamb could hear his
wifes first broadcast with the
wifes first broadcast with
the control of the control
and the co

Nice quote

NICE quote by Harry Oglivie, manager of Green's Play-house, Glasgow. Commenting on the booking of the Frank Weir orchestra to play in place of Joe Loss for three weeks starting on Christmas Eve, he described it

"The finest all-round band ever to play here."
And Frank himsel is not too. And Frank himsel is not too. And Frank himsel is not play to the finest himself in the finest himself in the first himself

Cricket song

ATEST mustcan to join working to the property of the property

Reminder

It's need to think that the British public was so quick to appreciate the talents of Medicard and the State of State of

Not to worry

Not to worry if you so back friestre, Blackpool, and catch friestre, Blackpool, and catch fire with a yo-yo, The act has with the would be act of the world with the wor

Music all the way..



THE SUPERLATIVE
ALTO SAX
played by
CHARLES
SWINNERTON
The brilliant allicit with that most

Charles has played Grafton for many years, says.—
"My Grafton has stood up to the severest test of all, the hardest of all usage imposed by a band of our calibre which is ever on the move. It is as good as it was the first time I took

lvery 531 GNS. H.P. 47/-& Gold 532 GNS. monthly Silver and Ivory 58 gns. Your local dealer supplies

the brilliant altoist with that most versatile stage outfit

BILLY COTTON'S BAND

and recommends Grafton Art Brochure Grafton Sax

MM 1/956

stage mannerisms have been ironed out. BROWN has developed as a singer of torchy point numbers, attacking some of her material with the resonance and zest of a youthful Sophie Tucker.

or a youthful sopple Tucker.

THE RADIO REVELLERS
remain a polished and
highly professional act, particularly telling in their
yocal impressions; the
PETER CRAWFORD TRIO,
who sing and play guitar,
have good visual material
but are, aurally, a little too
bolsterous. sterous. Canadian FRAN DOWIE is affably humorous com-re, specially effective in a cill-conceived Western

ike-off.

JILL DAY, who tops the
JILL DAY, who tops the
JILL DAY, who tops the
jill, seems archly delighted
ith her act, judging by the
catatically thrown stage
lases with which she re-

PETER LESLIE

OKLA JOMA!







stand has been in-Russia. estimated that more records have been in those of any other ocal or instrumental.

When Moscow he hopes to the USA.
There is some doubt, however, as to whether the State Department will grant him a visa. Montend's opinions are well known and his constant of the state of

-LAURIE HENSHAW



RILM CLIPS ... Sylvia Fine
(Mrs. Danny Kaye) is
contributing some of the
music for The Red Nichols
Story. ... In the Universal
picture, Crazy Love,
Barney Kessel plays the
Saron Wessel plays the
Saron Mani Nixon
Saron Mani Nixo

Drango. . Capitol has the exclusive rights to the sound track music, by Tiomkin, to Giant.

Eddie Fisher recorded the songs from Bundle Of Joy in French. German, Italian, Spanish and Japanese.

York.

New aggregation preparing for
the road is "The Candoli Brothers Orchestra featuring
singer Vicki Lane (Mrs. Pete)."

Young piano man Don
Friedman is now with Shorty
Rogers's Giants.

DISC DATA... In the Contemporary LP, "Man Of Many Parts," Buddy Collette is featured as composer, arranger and player of six instruments... The inner sleeve of Capitol's "La Femme" LP is seented with perfume.





KENNY CLARKE AND ERNIE WILKINS THE CLARKE-WILKINS SEPTET

GEORGIA BROWN-she sings at Finsbury Park this week.

LTZ-C 15008 **HOLIDAY IN BRAFF** THE RUBY BRAFF ORCHESTRA

LZ-N 14022 **BASICALLY DUKE** THE OSCAR PETTIFORD GROUP

LZ-N 14023

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Songsheet

By Hubert W. David

IF you are writing a song which has a lyrical theme hand on a very simple dea, the content of th

ROYAL ALBERT HALL This Sunday, September 2nd at 2 p.m.

HAROLD DAVISON LTD.

"INTERNATIONAL JAZZ SHOW"

FRANCE ANDRE REWELLIOTTY and his BAND

GT. BRITAIN

and his BAND

RESERVED SEATS: 17/6 15/-, 12/6, 10/6. OBTAINABLE FROM: Box Office, Royal Albert Hall (KEN. 8212), and all leading Theatre Ticket Agencies.

ILFORD TOWN HALL SUNDAY, 9th SEPTEMBER

ERIC SILK'S SOUTHERN JAZZBAND

with Neva Raphaello, Eggy Ley, and Norman Bunce Boors open 7.30 p.m. Starts 8 p.m. Seats: 2/6, 3/8, 5/-, All reserved. (VAL 7265

DE MONTFORT HALL · LEICESTER FRIDAY, SEPT. 7th, 6.25 & 8.50 p.m. Arthur Kimbrell presents (By Arrangement with Harold Davison, Ltd.)

SIDNEY BECHET ANDRE REWELLIOTTY AND HIS BAND **KUMPHREY LYTTELTON & HIS BAND**

SUNDAY, SEPT. 9th, 6.30 p.m.

TED HEATH & HIS MUSIC

BRITAIN'S TOP DISCS and

OF THRU THE RYE ADE Sim Whitman London
Mario Lanza (HMV) : Eddle Calvert (Col) : David Rose
(MGM) : Ray Heindorf (Phi).

VARD WIND Godi Grant (Lon); Shirley Bassey (Phl); Jimmy Y. (12) I ALMOST LOST MY MIND Pat Boone Four Lads (Phi); Nat 'King' Cole (Cap). (8) PLL BE HOME Pat Boons

AMON THERES Morris Stoloff Brunswick (French Cate (V. Car); Eddie Calvert (Col; Jos. Letter (Col); Joseph (Co

(15) THE SAINTS ROCK 'B ROLL BUT Hady Branch's Color of the SAINTS ROCK 'B ROLL BUT Hady Branch's Color of the SAINTS ROCK 'B ROLL BUT HADY Branch's Color of the SAINTS ROCK 'B ROKE SAINTS ROCK 'B ROWE SAINTS ROCK 'B ROWE SAINTS ROWS ROWS BUT HAD I'M IN LOVE AGAIN Fats Domino London (16) I WART POULANE Sisters (Loo).
(18) I WART VOU, I NEED YOU, I LOVE YOU COUNDED TO COUNTY (LOVE YOU WHAT TENT LOVE Ruby Murray Columbia

1. (1) WALK HAND IN HAN

4. (5) MOUNTAIN GR Bourne (A) (2/-) New World 5. (4) WHY DO FOOLS FALL IN LOVET (A) (1/5) Chappell 6. (6) THE BIROS AND THE BEES (A) (1/6) Maddox 7. (7) HOY DIGGITY (A) (2/-)

22. (22) A TEAR FELL (A) (2/-) 22. (22) A TERR TO ROBOTOS 23. (23) YOU CAN'T BE TRUE TO TWO (A) (2/-) Dash 24. (—) ONLY YOU (A) (2/-) Sherwin

-American; B-British; a.
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BRITAIN'S TOP JAZZ RECORDS

(Week ended August 25) (Supplied by the International Book Shop, Ltd., 52, Charing Cross Road, W.C.2)

1. JUMPIN' AT THE WOODSIDE (LP) ... Buck Clayton, Philips 2. LEADERLY (EP) Eliddie Ledbetter, Melodisc 3. TAKE 1T. SATON (EP) 4. APRIL DOUG ATTASTONG, Philips

3. TAKE IT, SATCH (EP)

APPILL MIGHT APPILL MICHAEL APPILL APPILL MICHAEL APPILL APPILL MICHAEL APPILL APPILL MICHAEL APPILL M

AMERICA'S TOP DISCS

(Wesk ended August 25)
This Last
Thi

Songwriters

or an answer to a songwriting abase must bear name and address of the sender, and must be accompanied by s.a.e.

The Editor can accept no inhibity for loss or damage of the submitted. This coupon its valid until September 15, 1956, for readers in Britain; until September and the submitted of th

Manchester

(Week ended August 25)
(Supplied by Hime and Addison, Ltd., and Record Rendezvous)

(Supplied by Hister and Second Record Rendervous)

1. BAD PENNY BLUES
Humphrey Lytte: ton, Parlophone

2. MEL TORME WITH THE MARTY
PAICH DEK-TETTE (LP)
London
London
JAZZ QUARTET (EP)
Equire

2. MODERN JAZZ QUARTET (EP)

4. TAKE IT, SATOH (EP)

5. MIGH OLDIS ATRISTORS, PHILips

5. MIGH OLDIS ATRISTORS, PHILIPS

6. CARREL MISSARE (EP). LINGHON

6. CARREL MISSARE (EP).

6. CARREL MISSARE (EP). LINGHON

6. CARREL MISSARE (EP).

6. CARREL MI

Belfast

(Week ended August 25)

(Week ended August 23)
(Supplied by the Oramophone Shop)

1. SKIPPLE SESSION (EP)

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racie COLE and All-Qirl Orchestra
Sunday: USAP, Sculthorpe
Priday: Corn Exchange, Ashford
Saturday: Arden Ballroom,
Redworth

Bedworth

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Sunday: Studio '51

Monday: Studio '51

Wednesday: Harringay
Friday: Studio '51

Saturday: Studio '51

Seturday: Studio 51

Peter GRAWFORD Trio

Week: Hippodrome, Manchester

Billy DANIELS

Week: Hippodrome. Manchester
Billy DANIELS
Sunday: De Montfort Hall.
Leicester
Week: Winter Gardens, Morecambe

ohnny DANKWORTH and Orchestra Saturday: Unity Hall, V OLDEN GATE QUARTET Week: Hippodrome, Man

Mat GONELLA
Week: Empire, Liverpool
Tubby MAYES and O'rehestra
Friday: Stockton
Saturday: East Kirkby
The KIRCHIN Band
Sunday: White Rock Pavillon,
Mastings Hastings Wednesday: City Hall, Hull Baturday: Windmill Club, Rush-den

Glasgow

Glasgow

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S. SIR CHARLES THOMPSON (LP)

The HILLTOPPERS
Week: Empire, Nottingham
Ronnie HILTON

Sunday: De Montror-Leicester Saturday: Empire Hall, Taunton oautrany: Empire Hall. Taunton erry LightF00T Jazzmen Sunday: Mack's, Oxford Street Wednesday: Cherry Tree, Welwyn Oarden City Priday: Jazz Club, Bellingham Saturday: Cook's Perry Inn. Edmonton

AL MARTINO Sid PHILLIPS and Band Week: Scottish Tour Sunday: Vork

Lita ROZA Week: Empire, Leeds

Week: Empire. Leeds
Edna SAVAGE
Bunday: Pavilion. Sandawn, and
Pier Theatre. Shankin
Pier Theatre. Shankin
Week: Palace. Blockpool
Mel Week: Empire. Newcastle
Hedfley WAND Trie
Sunday: Pavilion, Sandawn. and
Pier Theatre. Shanklin
Week: Empire. Chattham

colours and rhythmic pos-sibilities of the electronic organ with considerable skill, and it seemed a pity to me that he subsequently tended to gravitate away from the dance idiom to more serious music.

THE work of Nigerian organist Fela Sewande first caught my attention when he accompanied sin-

when he accompanied sin-ger Adelaide Hall on some recordings issued shortly



STRANGE how quickly one gets used to ago, when Lorrae Desmond felt neglected, ignored and overlooked. drok came to dribs and more frequently in drabs. She some worked one week out

"Nine to five," asys Lorrae, "You understand," — all the restrictions that turn a girls as the state of the s

letters became less and less excited.
She had to confess that she hadn't exploded on the scene, but merely fizzed scene, but merely fizzed scene, but merely fizzed to living partly on odd dates, but you her dwindling sav-

ment."
had experience of for herself, of eking rifty existence. At she went to live with a family on an island Great Barrier Reef ilt their own huts, and fished for food

to the worked on week out of six.

Now, if not quite on tipo of the worked on week out of six.

Now, if not quite on tipo of the worked as a hardersear, six and to any other than the day as there used to be the day as the day to the

Recording was only one of many activities. Lorrae was developing her scope steadily on the stage and in the difficult cabaret medium. She brought an expanding personality on to the TV screen. Facts prove the point Lorrae Desmond can be seen



in two separate TV series, one on the BBC channel, one of the BBC channel, one She claims not to be thinking about marriage at the moment. But she would give with someone."

With no regreta?

With no regreta?

Well, she admits. "Shall we say Just a few.

By LAURIE
HENSHAW

"RHYTHM and Blues with
"Check Berry" (London
RE-U1033), is a fity-fity mixture of good and bea. This of course, is just the
stuff to give the troops—and
RE-U1031 and bear thing to give the troops—and
are two typical examples of ways
bellene" and "Thirty Days"
are two typical examples of and
in "Together" (in which is
in "Together" (in which is
in "Together" (in which is
in, "Daydreams," has a catchy
quality that lingers in the ear.

TRUMPET - LEADER Bay
Anthony and singer Gerden MacRae are teamed up for
den MacRae are teamed up for
will Say Were in Love and
"The Surrey with The Fringe
On Top "toth from "OttaThe Surrey with The Fringe
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The Surrey with The Tringer
The Surrey with The Tringer
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T

JOHNNY COSTA, a newcomer bussel on the cost of the cos



ANNE SHELTON





with embellishment and not enough beats of the stuff that is not in Dean Martin vein. The number and treatment from Nell Hettle Orchestra are also well as the property of the same with the ease and relaxation he displays on "The number and treatment from Nell Hettle Orchestra are also well as the property of the number of the property of the state of this type of performance of the property of t

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Sat. 8
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Southall, White Hart Wed. 1
Croydon, Star Hotel
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STAPLETON: | AM From Dawn ... to Dawn **NOT LEAVING BBC**

PERSISTENT rumours that Cyril Stapleton and the BBC Show Band will be finishing their contract with the BBC at the end of the

Emphatic denial

by Cyril and the BBC.
On Monday, Cyril Stapleton in notice on either side and the members of the band are controld the MM: "My contract tracted to me. provides for three months' "I can only tell you that I've

JACKIE TOPS WITH HILLTOPPERS



PARNELL FIXES COMMERCIAL TV SERIES

JACK PARNELL has clinched the commercial television series which was reported to be under negotiation in last week's MM.

of supporting artists are available.
Trombonist Brian Perrin has left Jack Parnell after his second spell with the band.

PALLADIUM

SUNDAY NEXT

Sept. 2nd, at 7.45 p.m. **Swing Session**

TED HEATH

and his MUSIC Bobbie Britton, Peter Lowe Johnny Hawksworth, Ronnie Verreil Duncan Camphell, Don Lusher

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Centre of attraction is London Records accentile joint of the Control of the Cont

make the programme in the trombonits Bobby Burns, from saleh will be directed to the sale to the sale

MALCOLM MITCHELL 4 REHEARSE



Guitarist Malcolm Mitchell and his newly formed trio open at the Briston Empress on Monday. L.-r.: Jackie Dougan (drs.), Frank Harri-son (bass), Johnny Spence (pno.) and Melcolm.

Toulsion

WAXINE, DON FOX

FOR R&R PACKAGE

SINCERS Maxine Daniels and Don Fox have Joined to May starring the new Tony and stades a year. His first mouth, starts with the starts on Septembers with the meaning of the mouth of

Wal. 31

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Ash for U.S trip

for Mantovani

This is Mantovani's third trans-atiantic tour.

He files to South Africa on September 11 for eight concerts with the London Symphony Orchestra in Johannesburg, and expects to be there for two weeks before returning to London on September 27.

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FRIDAY, 28TH SEPTEMBER

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SEPTEMBER 8, 1956

EVERY FRIDAY 64.

SOPRANO SAX



Joe Williams ha remarks singer.

The Manor Makra's writers and photographers were at both events, and this week's centre pages are devoted to their reports and pictures.

The Count raises his hand to halt the band at its Swedish



SIDNEY BECHET, genius up at London Airport to meet veteran insumana-agent honor the soprano saxos saturday evening from paris with André Rewellotty and his Band.
Unlike his previous visit in 1949, when he moved about 1000 to 1000

who wanted to dance? Who could? Above is the scene in 2,000-capacity hall, with police varily trying to stem the of fans threatening to invade the stand, and Joe Williams ding by, waiting to sing, Pat Brand's on-the-spot report begins in the centre mase.

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NEOUTATIONS are proceeding for skiffle singer
comie Donegan to appear at
the Prince of Wales Theatre,
London, on December 3.

The Variety season at the
Prince of Wales opens on Mon
Prince of Wales opens on Mon
Prince of Wales opens on Mon
of the Wales opens
of Liberace booked for Palladium TV

PLANS FOR

LONNIE DONEGAN



Write for illustrated leaflet MM/7 JOHN GREY & SONS LTD. LONDON, E.C.

TV OFFERS SERIES TO PROVINCIAL OUTFITS

THE RAILS

The White Eagle Jazz Band (Bradford) has a novel booking on September 21. The band will play skiffle music aboard the "Moon-

LANCS CONCERT

MM's Jerry Dawson to direct

BAND CHANGE

SAXIST-LEADER Joe Coughlan is to take over leadership of the band at the Metropole Ballroom, Dublin, on September 22. He replaces Phil Murtagh, who was resident there for 25 years up to his recent death while leading for the summer at Butlin's London variety for the summer at Butli

Carlton, Slough areets new band

REAL INTEREST!

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MAXIME TERM AND A STATE OF THE A

LEWES.—Revised date for the

NORTHANTS.—"Concept for Jazz Appreciation in the Soke of Peterborough" is the title of a brochure issued in connection with last Sunday's opening of Peterborough Jazz Society at the

FANS CONVERT CELLAR HO

Mendoza captures 15 Tele spots

Eddle Mendoza, leading a even-plece Dixleland group, commences a new series of the commences and the commences and the commences are series of the commences and the commence of BEIG television per venezation for the nine programmes in which we have been commenced by the commence of the

CHRIS BARBER BEGINS IRISH JIG No. 2

Tonight (Friday), Chris Barber

KITCHENER LEAVES

Bassist Len Cane has replaced calypso singer Lord Kitchener in the Dave Green Trio at the Continental Club, Manchester. Pianist leader Dave and guitarist Dave Morris complete the group.

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favourite music into complete, personal programmes, this new high fidelity recorder contains all the finer features necessary for perfect reproduction

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hen the Levy was changed in



66

GNS.



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REALLY NECESSARY

JACK PAYNE

MY reference to producers in my MY reference to producers in my article, "What Does Happen at BBC Auditions?", in the Melody MAKER recently, caused quite a stir.

recently, caused quite a stir.

I have had several letters and 'phone calls rom bandleaders I have known for many wears—and from others I have not yet met. Some agreed with opinions I had heard, and thich I repeated, to the effect that some of the voducers are musically inexperienced and are nerely "stop-watch holders", others emphatically disagreed with my suggestion that a pro-

vious reasons, I will not repeat names, ne quote one bandleader't remarks: "... ducer business is nonsense... they pro-hing... they are officials who get in the try to take the glory for what the band-oes."

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BRITISH singers are being booked for TV and radio dates in Holland as a result of a trip here by Jan de Winter, head of the Dutch AVRO Radio Station.

RUBY MURRAY HAS TV DATES

DUBY MURRAY is to guest in Tred Heath's BEC-Tr prosement of the second of the second

see and hear the

INTERNATIONAL

sidney

BECHET

andre reweliotty

MANCHESTER KING'S HALL, BELLE VUE 9th SEPTEMBER, 1956, 7:30 p.m. PLUS THE SAINTS MIKE DANIELS' DELTA JAZZMEN THE ZENITH SIX ERIC BATTY'S JAZZ ACES

LONDON FESTIVAL HALL, S.E.1 16th SEPT., 5.30 and 8.30 p.m. PLUS CHRIS BARBER'S BAND

JAZZ SHOW

World News in Brief

AND HIS BAND

Playtime, on the 19th.

Duke Ellington and Billy Girayhorn are working on a history of
jeas formula for the first the procontract.

Duke in new Columbia

Mambo thing Perce Prado is
due to arrive at Kobe, Japan, on
September 15, with his orchestra,
september 15, with his orchestra,
september 15, with his orchestra,
the sum of the september of the september of
courter-produce "Frados visit
is causing great interest owing to
the current nambo craze."

Frank Sinatra who left New York for California this way fifter a triumphan we at the Paramount Theatre, took ammy Davia, Jr., for his own production of The Jazz Train.

Hutchinson forms

Own six-piece

Trumpet-star Lestie "Jiver"
Rutchinson issaves the Geraldo Green at the end of the Hand and played on a balent-spotting trip that may obtain at the end of the Hand and played on a balent-spotting trip that may also place band, or nested at the end of which his own sikepiece band, or nested the Begens, Brighton.

In the Begens, Brighton.

World News In Bright
Geraldov "Tip Teo Times"
Agency, leaves for Canada are trums on the Beo's Light Programme every Monday evening. Starting of cooler, I around London's Leicester Square when members of a playing the Heath band played on a balent-spotting trip that may always the starting of the Heath hand played on a blight play the Heath band played on a Brighton.

Plants Harry Smith (est Smith (est Start in a week's time) and bright starting on the Botton and Blight Starting Collect.

Duke Ellington and Blight Starting on the Botton and Blight Starting Collect.

Trumpet-star Lestie "Jiver"

Plants Harry Smith (est Smith (est Smith Plants Harry Smith (est Smith Plants Har

Celebrities

Trank Shariz, who left New York for California this week after a friumphant week after a friumphant week after a friumphant week after a friumphant week and the premiers, and a dash of aided the property of the place. Douglas, Jale of the force in the Bill Watts and the place of the place of

ESSEX CELEBRATION PARTY



A group at the party on Monday to celebrate the first anniver-sary of the Essex Music Company. L.-r. are general exploitation manager toor Raymond, Jamous conjustier Paddy Roberts, singer Julie Dawn, secretary Daphne Robertson and Essex director David Platz.

maid JUNE MARLOW IN **STARGAZERS**

Replaces Eula Parker

Orchestra, is to join the Stargazers as Successor 15 the end of this month to concentrate on ther 800 ctargazers at the end of this month to concentrate on the 800 ctargazers at the end of this month to concentrate on the 800 ctargazers at the end of this month to concentrate and the stargazers at the end of this month to concentrate Biackpool Opera Bouse on September 30. New girl June Marlow has been shortly after arriving in Britain from her native Australia.

Solo spot

Cilif Adams, leader of the StarCilif Adams, leader of the StarCilif Adams, leader of the StarCilif Adams, leader of the Star-

Beryl Bryden with

Dutch Swing Band

JUNE MARLOW, vocalist with Eric Winstone's all the time—including teleprochestra, is to join the Stargauera as successor to Eula's last dates with the Star-

Musician husband

Cliff Adama, leader of the Star leaves on perfectly friendly seems on the season of th

JUNE MARLOW.

FADE-OUT FOR HARRY ROY

Bandleader Harry Roy collapsed during his Light Programme air-ing on Tuesday morning. A doctor told Harry that the collapse was due to overwork. Harry resumed work the same evening.

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The doctors have given me all kinds of pills for blood pressure and an "asthmatic neart." Right now, I'm working with my band at the Beverly Cavern, in Los Angeles, and it's the first time this year I've been able to play a full week.

to play a full week.

I really shouldn't be so ill. I
was only 56 last month (my
birthday was July 13, 1900, in
New Orleans). My mother is
still alive, aged 92. Incidentally,
both my parents were Creole.
They spoke only French to me
when I was a child.

They spoke only French to me
Louis Armstrong is just 11
days older than me. He was
raised on the other side of town.
In our Greele, part of keep
Control of the other side of town.
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[Dallas]



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Rob Thomas is our new trombone man (Jim Robinson wanted to stay in New Oriesan). On the control of the control

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Lewis men-2

Alton Purnell-piano



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violin. I wasted a classified writes his own story for the Min some and latter on the property of the Min some and latter of the classified writes his own story for the Min story of the Min sto Now the most breath-taking motion picture

ever made! GORDON MACRAE - GLORIA GRAHAME

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HENRY LEVINE AND HIS DIXIELAND ALL STARS 6 p.m. 3/9/56



CYRIL STAPLETON IN SHOW BAND STYLE BBC SHOW BAND 10.30 p.m. 13/8/56

WHAT with my vacation and then reviewing only jazz bands, it's been

Indignation

nigh on two months since I heard a British dance band,

Thinking I had better edge myself back in an easy wy before round in circles I go, I chose the above easy-not way to have a control of the care outsile.

Apar fund the high quality many the control of the care outsile.

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By MAURICE BURMAN

BURMAN'S BAUBLE IS AWARDED TO SHOW BAND PIANIST DENNIS WILSON FOR HIS TASTY TOUCH



(Times: BST/CET)
ATURDAY: September 8:
6.30-7.0 a.m. J: D-J Shows

Ingales, Diziaires, Five Slind Boys. 7.45-8.30 M: The American Scene. 9.15-9.30 C 1: Tatum. 10.0-10.30 J: Hollywood Music. 10.30-12.0: 12.10-2.0 a.m. I: Edel-

10.0-10.30 J: Hollywood Music. 10.30-12.0: 12.10-2.0 a.m. I: Edel-hagen, Combos, Hits, etc. 11.0-11.30 U: WOJ-Dixieland (last programme).

5-12.25 p.m. J: As above. -10-10; 10.15-11.55 S: Jazz. -1.0 a.m. J: Serenade.

#ONDAY. September 18:
10-1.30 pm. d; Martin Block (dally
to Friday).
1.30-1.45 J; Strictly From Dixle,
4.35-30 R; Jazz Review.
4.35-30 R; Jazz Review.
And Today
And Today
And Today
15-11.0 S; Parassic On Ory.
10.33-11.15 Z; Bud Freeman,

(nightly). 11.15-11.50 DL: Dankworth.

9.30-9.55 H 1: As H 2 9.20 Tues. 10.0-10.30 W: Swing Ciub. 10.15-41.0 8: Jazz Developments. 10.20-11.0 Q: Jazz Band Bail. 11.15-11.50 DL: Steve Race. 11.35-12.0 H 2: Heath.

HEATH

TED HEATH'S Swing Session

at the London Palladium
on Sunday once again
emphasised the truism that
even in a musicianly show of
this nature, it is showmanship
hat still goes over best with

Tenorist Red. though given to squealing pyrotechnics after the cliniots Jacquet pattern, is a player and singer of real talent. His vocal contributions are straight out of the Negro race market—and most convincingly

Other solo highlights were the trombone of Don Lisher and the whose full tone and intelligent whose full tone and intelligent phrasing are well up to American sandarda. So a unit is playing—if anything—better than ever. In the second half, particularly, it granted house rocking, had the particularly better than the second particularly in the second particularly in the second particularly. It granted house rocking, had been seen that the second particularly in the second particular in the second particular

BARNEY KESSEL now studying compation and arranging und Shorty Rogers's and Jimi Giuffre's teacher, Dr. Wiley LaViolette.

WILLIAMSON The music from the great Hammers: trilogy—including:

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CAROUSEL (20th Century Fox)

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JUNE IS BUSTIN' OUT ALL OVER
HE CAROUSEL WALTZ

with the pand and same the dime christy speciality. "Something Cool." Bhe is a good looker, and has lots of promise. A slight stridency may have been due to nervousness, but even so she weathered the ordeal of a Paliadium debut with commend-

MR. MITCHELL!

MALOCIM MITCHELL will have to feature more commercial music with his Quartet (making its début at the Briston Empress this week) if he wants to break back into Variety big-time.

Two rock-and-roll numbers and two yer; modern arrangements

The mass lost note of his anowhan-perty-reds. Diana Coupland and Monty Norman were making their first London Variety appearance since their marriage ten weeks ago. What a powerful combination both solo and dual, they proved to be!—Dick Hell.

INGSE annual visitors, the Deep River Boys—now on their eighth tour of British Variety—present their customary will-balanced act at the Pinsbury Page Empire this week.

British Page Empire this week.

Bronse "and "Lil' Lise I Love You." but found the audience more compite to: "Books." As Beating Boogle.

Bronse "and "Lil' Lise I Love You." but found the audience more compite to: "Books." As Beating Boogle.

The present line-up is Herry Bouglas therefore a singer Edward "Cubby" Ware, who was one of its original members. The present line-up is Herry Bouglas (beatings and beating and Bray Durant, plano). Durant, who is featured in a version of "Lisa." Joint the Deeps. In Urant, who is featured in a version of "Lisa." Joint the Deeps. In Joint Page 18 in the Wars, and he was the present the Deeps. In the Wars, and he was a present the present the present the present the Books. The Proposition of the Wars week the Deeps are at Clasgow, followed by Liverpool and Newcastle. The fly Sheet to the USA on October 2.—M.



September 8, 1956. MELODY MAKER-Page 7 ***************

Dy now studying composition and arranging under Shorty Rogers's and Jimmy Charlest C. P. The Shorty Rogers's and Jimmy Charlest C. P. The Shorty Rogers's and Jimmy Charlest C. The Shorty C. Janes was once my whole life—every hour of the styles channe. Most of to-day's jazz stars may even styles channe. Most of to-day's jazz stars may even styles channe. Most of to-day's jazz stars may even years. I don't want to be a has been 'waiting for the years. I don't want to be a has been 'waiting for the years. I don't want to be a has been 'waiting for the waiting and search of the waiting the styles of the waiting the waiti from HOWARD LUCRAFT

the rock-and-rollers want."

Dist Darta.". Bill Medman by the data before a big band album the state of the s

In the Joker to Prank Binatra plays Joe E. Lewis, the daunciess night-club performer who defied sansdom. We Damone to the John The John The Baretts Of Wimpole Street. Either one purchase only one number in the Baretts of Wimpole Street.

Petite thrush Connie Russell has the femme lead, as a band singer with Billy May, in the Edward G. Robinson pic Nightmare.

pearance and (shortly) the birth of his baby. . Russ Moram dining out in Rolls-tood, thousand it recognises to the state of the state o

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12.55-14.50 pm. K; withof City dazz.
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12.55-15.70 pm. K; withof City dazz.
12.55.71 pm. K; withof City dazz.
12.55.72 pm. K; withof City dazz.
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12.55.

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Vic Lewis

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Jimmy Parkinson

COLUMEIA recording singer

COLUMEIA recording singer

Jimmy Parkinson played

after hearing it on a portable

a coule of bed notes that

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"It's like having someone sings

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By Hubert W. David

NEVER before was the music business in such a state of flux. The whole structure of the exploitation of songs has undergone a wast upheaval in the past few years and a "change of earnings" for song-writers and publishers is immi-nent.

writers and publishers is imminett.

The greatest tailing point
nett' Shest music has been
dwindling for some time; soon
dwindling for some time; soon
of samophone records. In the
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In the 'grenites, it was possible to gramphone records.
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the state of the s

COMPLICATED

Despite an extraordinary com-plicated legal position on the rights and wrongs of this, many people believe that, providing you only use the playback within the precincts of your own home, there is nothing to stop you re-

ett Bank ... ree Love Goes On (Wg) .

SALVATION

SALVATION

But has alvation of the music business must eventually lie in the hands of the Performing Right Society, for in all its silvation of the preforming Right Society, for in all its silvation of the property of the

CURRENT POP OPENIER PAYTON S. A.

1.1 Inhan Ren of Said S. 15 Inhan Philiston S. A.

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Bereaude
Walk Hand in Hand
How Little We Know
Another Cherry Tree
Keeping Cool Keeping Coul

ONIE ELAND ARR. B.O. J.-E AGH
After Ton'te Goose
Min Blaire
Min NEW ARRS. 3/6 EACH Suitable from Trie to Full Ore Karyland Tellow Ribbon
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haal H. Blues
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Paints Gos Harthia
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Make Belleve
Mountain Greasery
My Hare (Wu)
Rearman of You
Prayer Hoon
Pick Yournail Up
Pretty Girl Malody
Franti Hotal
Striks Up The Bund
I Wondorthi
Ton For Two
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WHY DO POOLS PALL IN LOVE? Teen-Agers ORN TO BE WITH YOU Chordettes
Patti Page (Merc): Beverley Sisters (Dec). WAYWARD WIND Tex Ritter Capitol Goal Grant (Lon); Shirley Bassey (Phi); Jinmy Your WANT YOU, I NEED YOU. Elvis Presley HMV

WHO ARE WE

Betty Miller (P-Nix); Vers Lynn (Dee); Gogi Grant (Le
Don Rennie (Par); Gordon MacRae (Cap). Ronnie Carroll Philine WALK HAND IN HAND

pular Publishers pular Publishers ie Music Publishers ad. (Last week's heses.)

(1) WALK HAND IN HAND 4. (4) MOUNTAIN GREENERY 5. (5) WHY DO FOOLS FALL IN LOVE? (A) (1/6) (6) THE BIRDS AND THE BEES (A) (1/6)...Maddon 7. (9) SWEET OLD - FASHIONE GIRL (A) (2/-) Campbell Connell (7) HOT DIGGITY (A) (2/-) (8) WAYWARD WIND (A) (2/-) 10. (-) LAY DOWN YOUR ARMS 11. (12) BY THE FOUNTAINS OF

ROME (B) (2/-)
Chappell
12. (10) SERENADE (A) (2/-) 14. (13) OUT OF TOWN (B) (2/-) Kassner 15. (18) YOU ARE MY FIRST LOVE 18. (14) IVORY TOWER (A) (1/6) 20. (16) IT'S ALMOST TOMORROW
(A) (2/-) ... Macmelodies
21. (24) ONLY YOU (A) (2/-)
Sherwit

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Wilderhead September 11
(Supplied by Hime and Addison, Ltd.,
1 SUNK JOHNSON AND HIS NEW
ORLEANS BAMD (EP)
LOUNTEMPORATY CONCEPTED
(EP) ... Sian Kenner, Capitol
J DEAD OR ALIVE
LOUNTEMPORATY CONCEPTED
LOUNTEMPORATY CONCEPTE I. RUBY BRAFF SPECIAL (LP)
Vanguard

5. BAD PENNY BLUES
Humphrey Lyttelton, Parlophone

4 MODERN JALZ QUARTET (EP)
5 SARAN VADUNAN IN THE LAND
6 DAY HAPFI (LP)
6 BAO PRINY BLUES
7 Humphry Lyttelion, Parlophone
7 HUMPhry Lyttelion, Parlophone
8 AVAILABLE (LP), Golumbia-Giel
8 AVAILABLE (LP), Golumbia-Giel
8 VIO DIOKREON SEPTEM
16 ARHEN BERGE (EP) ... Vangunan
16 ARHEN BERGE (EP) ... LOGGON

Bellasd
(Web Jane September 11
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1. Rad Pissive Pu

Week West

(1) MOUND DOQ .. Elvis Presley
(1) MY PRAYER ... Platters
(2) DON'T BE CRUEL M.P. Presley

4. (2) DON'T BE CRUEL M.P. Presley

WILL SE. DOTE DAY

5. (3) FLYING SAUGER GOOdman

6. (6) CANADIAN SUMSET

Hugo Winterhalter and

Siddle Hywood

Kild Hywood

Kil

Glasgow

Ginsdew
(West ended September 1)
(Supplied by Astley's, 66, Queen
States, Classow, C.J.)

1. King Hight Out To The END
Cycle Valley Biompers, Beltons
2. THAT SOUND OF RENDWN—LES
3. MIL TORME SYST THE MACRY
PAIGH DEK-TETTE (LP)

LONGOL

PAION DEK-TETTE (LP)

4. BUD BAINM AND ROD LONGO
BROOKMYER (LP) Vocus
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BROOKMYER (LP) VOCUS
BROOKMYER (LP) VOCUS
BROOKMYER (LP) PAIGO
JOHN BROOKMYER PAIGO
JOHN BROOKMYER PAIGO
LESTEY YOUR COLUMBIA GET
BRIFFLE SERION (LP) PAIGE
BRIFFLE SERION (LP) PAIGE
HERBIE HARBER (LP) LONGO
JOHN BROOKMYER

MERBIE HARBER (LP) LONGO

Birmingham
(Week ended September 1)
(Supplied by The Diakery, 64, Hurst
Street, Birmingham 5)
1. MODERN JAZZ QUARTET (EP)
Exquire

 BIRD AND OIZ (LP)
Charile Parker-Dizzy Gillesple,
Columbia-Clef J. ALTO JUMP (EP)
Pete Brown-Marshall Royal,
Emarcy

4. PARIS JAZZ FAIR, 1854 (Charcy
Gerry Mulligan, Vegue
5. IT'S TIGHT LIKE THAT
6. ROYAL GARDEN BLUES
BUG Shank and Bill Perkins, Vegue
LULU'S BAG Mel TOWN
LUCKY BAG MEL BAG ME

7. LULU'S BACK IN TOWN
Mel Torme, London
S. MILES DAYIS ALL-STAR SEXTET
(LP)
9. GERRY MULLIGAN SEXTET (LP) 10. BUCK MEETS RUBY (LP)
Buck Clayton-Ruby Braff.

· CALL SHEET.

(Week commencing September 9)

AMBROSE and Orchestra

Week: Glen, Bristol

Gracie COLE and All-Girl Orchet Sunday: Empire Rooms, W.1 Thursday: New Theatre Baliro Ameabury Priday: USAP, Ruislip Saturday: Coronation Baliro

Rockets Week: Theatre Royal, Ports-

Week: Empire, Olasgow Lonnie DONEGÁN Week: Empire, Nottingham Nat GOMELLA Week: Empire, Edinburgh

Centre, Skegness
Harry LEADER and Orchestra

ome, Birningh

13. (--) AFTER THE JUTY OF DOWN LOW ...

14. (--) AFTER THE JUTY OF DOWN LOW ...

15. (14) MORE ... Priy Comp.

20. (16) SWET OLD-TASHIONED ...

CIRL ... Tereas Brewer.

Two titles "ited" for 1st, 9th and 14th positions. DEEP RIVER BOYS
Week: Empire, Glasgov

The HILLTOPPERS

Songwriters

(11) WAYWARD WIND Gogl Grant 18. (15) CANADIAN SUNSET

18. (15) CANADIAN SUNSET
Andy Williams
17. (20) YOU DON'T KNOW ME

AMERICA'S

TOP DISCS

(Week ended Sentember 1)

(7) ALLEGHENY MOON
Patti Page

must bear name and of the sender, and must

Vie LEWIS and Orshestra
Sunday: Alexandra Gardens.
Weymouth
Monday: Lyceum, W.C.2
Wednesday: USAP, Scuithorpe
Friday: Savoy Ballroom,
Southea
Saturday: Majestic Ballroom,
Wembley

Baturday: Majestie Baliroom.

Ferry Lichtry FOOT Jazzmes

Bunday: Hot Cith, Woolwich

The Cith Woolwich

Wood Control of City Months

Friday: Biat Hotel, Croydon

Heart Empire, Liverpool

West: Empire, Liverpool

West: Empire, Liverpool

Tunsday: Town Hall, Wembley;

Tunsday: Town Hall, Wembley;

Tunsday: Town Hall, Wembley;

Thursday: Town Hall, Wembley;

Thursday: Town Hall, Wembley;

Thursday: Town Hall, Wembley;

Thursday: Goognetive Hall,

West: Empire, Chiswick

West: Contake, "Lyric Theatre

Will."

Danny PURCHES
Season: "Cranks," Lyric Theatre
Season: "Cranks," Lyric Theatre
Fredey RANDALL and Band
Sunday: Learnington Spa
Sautray: Michael
Sautray: Michael
Anne Shell-Ton
Sunday: Town Hall, Hord
Wednesday: Jazz Cibe, HarrinFriday: Masonic Hall, Leytonstone
Stone

week: Hippodrome, Birningham
The KIRCHIN Band
Thursday: Victoria Hall,
Chesterfield
Friday: Town Hall, Crewe
Baturday: Derbyshire Holiday
Centre, Skegness Season: Prince of Wales, W.1 David WHITFIELD Week: Empty

IT began in the early days of September, '39—17 years ago this week!—with a popular cartoon: a young soldier writing a letter home saying "Dear Mother—I am sending you the Slegtried Line to hang your washing on!

It to be the same of the same of

Had I any ideas for songs, he wanted to know, as Peter Maurice Music (to whom we were both under contract) was "screaming for hits."

ng to the control of the control of

tion, a very large sign bearing, inenormous letters, the legend:
"Trimp. Is THE SIEGFRIED
A Bundred yards further on, between two massive forts, a wire
was alung across the root, with,
of nylons, acciss, brass, panties, old
Army shifts and so on, under an
even bisger sign asking: "AND
B What a plity that we wern't
permitted to carry cameras !

of the most enjoyable

Delight

This delighted us no end, especially as, after each attack, the song would sell another 50,000 copies ! Actually its sales reached 600,000 copies and millions of gramophone records. It established itself as No. 1 Song of World War II. Then came the blow!

of World Was II. Then came the boyl or Dunkin, "The Washing," had to be suspended. The BBC reluciantly requested its deletion from programmes and even the chanted it is little quietly. The worst blow of all chanted its little quietly. The worst blow of all chanted its little quietly. The worst blow of all chanted with the control of t

Portunately, hat was only the first part of the story. On the revening of Sunday, September 3, Guarda Armoured Division entered Bussels on their record drive from the Normandy Beachtachtachte the far was the old familiar strain of the chorus they had almost forgotten.

Defiance

It had been taught, throughout the Occupation, to those studying Erglish: even the youngest children delighted, as a small defiance of the Gestapo, in learning with the study of the Gestapo, in learning with the study of the s r arrived !
ne final and rather amusin
light, which I though
ped off the reinstatement o
song, occurred the followin

JIMMY KENNEDY

A NITA O'DAY, the girl who sang with Stan Kenton and Gene Krupa, had always been a favourite of mine—until her recent LP for Olef. Apart from one or two tracks, anita was definitely below are on this release.

Honeysuckie Rose. "A Nightingsie Sang. In Bertseip sasto last reeing. "A nightingsie Sang. In Bertseip sasto last reeing. "I staken
Ban'l Get Started." "Fine And
Dan'l Get Started."

-Jimmy Kennedy

on the Carmen McRae LP "By Gracial Request" (MM 25/8/ M25/8/ M25/

the of mine—mutul her recent LP for Cleft Apart
arrom one or two tracks,
Anita was definitely below in
par on this release.

The redeems hersel, how.

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J. Loyd Elliott and Cy Zentner (Imba). "Volve The Top."

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(g); Sweet Lovin' blan (h).
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(d). 10(b). (d). (do. 7811)— Personnel as for (a). 197-722. New York. (do. 7862)—Personnel as for (a). 14-422. New York. (1). (do. 5009)—Jimmy Lytell (cill): (d). (do. 5009)—Jimmy Lytell (cill): Generic (mil.): Blassessill (pp.); Jank Roth (dr.). 311/722. New York. (g) (do. 1815). (d) (do. 614)—Per-sonnel as for (d). 12/12/22. New Collision (d). (d). (d). (d). (d). (d). ographical research by Edga Jackson and Brian Rust)

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trombonists who followed him.
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BBC HALVES JAZZ FANS' **RATIONS**

JAZZ fans are to get shorter
rations from the BBC startjumpy of the BBC star

inaddisable to call it the start or new series."

Jimmy Grant resumes his "BBC Jazz Club" transcription programmes—which are recorded and sold by the BBC throughout the world—next Tuesday (11th), with Johnny Dankworth and his Orchestra. It will be the third series of this programme.

TV & Variety for Mitchell Quartet

An television series and four fixed for the Malcolm Mitchell (quartet, which made its debut fixed for the Malcolm Mitchell (pure the Mi

PAYNE TV SHOW

British hi-fi best

-U.S record chief

THOSE 'GOLDEN GATES' OPEN!



Brando: 'Pretty good singer'—Goldwyn

Asked why he picked two non-singers—Jean Simmons and Mar-lon Brando—for singing roles in the flim, the movie magnate ex-plained: "I wanted to change the emphasis from music to rounder the second of the con-traction of the control of the who could make the love scenes

Vocalist Shelley

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SERTEMBER 15, 1956 ... EVERY FRIDAY 64.

ROCK 'N' ROLL RIOTS DON'T SCARE HALE

9 O'CLOCK DATE WITH VERA



HOLLIDAY NETS OWN TV SERIES

MICHAEL HOLLIDAY, the 27-year-old singer, is to have his own commercial TV series and, taking over from Ted Ray's ATV show on Saturdays, will be presented in the first of six programmes on October 6.

is also to start next From Monday, he is g for the week at Fins-ark Empire.

British tour plans for Judy Garland American screen star Judy Jarland may be coming to

American screws when the comparation of America of the Music Corporation of America Cold the MM on Wednesday. Negotiations are under way of the Comparation of America Comparation of A

Ronnie Scott to

the MELODY MAKER in New

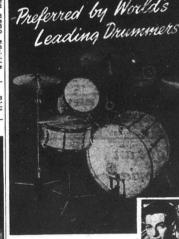
by the 'riots' you have had in Britain during the



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A FTER a five-month season at the end of the month. On the bill, which neck the country of the month. On the first the end of the month. On the bill, she middle the first the end of the month. On the bill, which included Eric Batty's Jazz Aces, the Zenith mare Jack Ward (tgl.), tell, the first the state of the end of the month. On the bill, which included Eric Batty's Jazz Aces, the Zenith may not make the trip to like Danies' American Country (tris.) They had taste, style and beat of the property of the country of the countr

lust the set-up for the modern drymmer i

thing from Sticks to
Drume is shown in
andy pocket-size

MUSIC SHOP

FREE! Handy size Brochure

BATTY IS TOP OF

Ritz welcomes Phil
Last Monday, Phil Moss remened with his band at the Ritz
saliroom. Manchester, after a 12reek absence. Two days prisummer stint at the Palace and
berby Castle Ballrooms in the
off. Top of the Manchester Jazz record hit parade this week is "Sing On: a spiritual played by Backed by "Keeping Cool With Hemonade." on Esquire, this is The Onder on Esquire, this is the Onder on Sequire this is the Onder on Sequire that is the Onder of t summer stint at the Palace and Derby Castle Balirooms in the IoM. The Palace and IoM. The Palace are to the Politeries. Kathy Benson. She will be known as "Katrina" and replaces Jackie Palace who left Phil some weeks ago owing to ill-bealth.

> Freddie Platt to winter in Rochdale

On October 15, Freddle Platt and his Band will open for the winter season at the Carlton Ballroom, Rochdale, succeeding George Roberts and his Band.

SCOTCH FOR

MACKINTOSH

Seeing AND hearing

MAY I thank the organisers to enjoy a wonderful concert by Sidney Bechet at the De Montfort Hall, Leicester, last Friday? To those readers who complain of Dad acoustics, I recommend that

WONDER how many readers are taking advantage of your "Jazz on the Air" column. Listen to the fine "Voice of America lazz hour relayed at midnight nightly, on 1.735 metres.

This show caters, for all tastes.

BENSON SINGER JOINS KIRCHIN

'X' MARKS THE SPOT Dancers are to choose the band which is to play at the Floral Hall, Gorleston-on-Sea. during the winter. Eundleaders will be invited and dancers will be asked to vote.

NEWSBOX by Jerry Dawson

BOP AT THE SPA? 'NO' SAY COUNCIL WHITBY Urban Council have rejected a petition signed by living at dance protesting against a ban on beginning and in such an environment have pring at dance and such as a such as a

worth of one month was also to
WORTHING.—Canada's Mobile
of their summer season at the
Pier Favilion. broadcast each
pier Favilion. broadcast each
worden a mabore. They will
be heard in Misical Musica
Commonwealth of Song on Susday and on October 14... New
The Charles of the Commonwealth of Song on Susday and the Commonwealth of Song on Susday and the Charles of the Charles of the Charles
worder of the Song on Sustime Chub is the Labour Hall.
Lindhurst Road. It meets every
Wednesday.

BRISTOL.—Reopening attaction in Bristol's supplemental control of the state of the

You need a strong stomach to play in New York, says-

"TO work in the States, particularly New York, you need to have staying power—and a strong stomach."

The advice comes from Marian McPartland, the Slough-

born planist, who went to America unknown ten years ago and saw her trio selected Small Group of the Year by Metronome in 1955. It was in reply to the question: What is it like to play in

the States after Britain? The stomach is needed to cope with "do-you-downers," the staying power to resist constant competition.

stant competition.

"Of course, the competition is good for you," says Marian. As for the other: I can't complain I've been lucky of the other other of the other of the other othe

A find

Bill was on bass with me for 18 months. He's really one of the best in the business right of the best in the business right himself a find." Marian says. Joe. who is my favouries trummer. It is more than the wonderful musicians, and they've wonderful musicians, and they've been nothing but helpful them both. Core a but them both.

the start. I owe a lot to them.

There are so many difficulties for a newcomer without a lot of experience. Having musiciant exactly criticiaing can be an enormous help them. That's quite apart from the properties of the start of the start

she rate a rhythm section like box a work of the box a woman leader run into any special antasonism? Marian said she badn't, personally the said she badn't, personally in the said she hadn't a working for a woman is infra die, as we'd asy, Joseph and the said of the said she working for a woman said she said the said she said the said she said



JOE MORELLO

Marian, where's Jimmy playing?' When 'I tell him, he'll say 'Thanks' and walk out without even having a drink.
"Jimmy says the same thing happens to him, the other way have yet even Steven." It has goes.

She said the main difference was intangible, "a sort of drop-ping of the 'old school reserve, a breaking down of the inhibited feeling, necessary before you can

Climate

"You know I don't mean to knock our musicians. I'm really talking about the musical climat they work in. Here, they don't have places to play in. There



in an interview with Max Jones

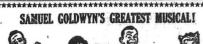
There are too many to ember in a few minutes, she same that she will be she wi

BOOK NOW!

also like Jackie Cain and Roy Kral. They have a supper club act, but everything they do is tasty and musicianly, and her voice has such purity and dead-

Carmen

Whimsical





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(QUE SERA, SERA)

THE GOOD 'SAX' SAMARITAN

JUST before he was due to appear on the stage of St. Andrews Hall, Nowich, on September 3. Sidney Becket discovered by the stage of St. Roused from his home, local bandleader Ernest Cowell made a dash across Norwich to collect his own instrument from the hall in time for Becket to use it the concert. He have against the stage of the stage of

Tenor recruit for Johnny Dankworth

Cliff Lawrence not Joining Hutchinson

Singer Cliff Lawrence this week denied a report in another paper that he is to join the new group resent a ceries of name bands to be formed by trumpeter Leslie "Jyer" "Hutchinson."

SQUADS SIGN RADIO

Bill Harrington, tenorist with Billy Walker's well-known gig well-

alternate with Ted Heath.

Joining Kirchins
Lead-tenor Don Pashley, who
ame to the Squads a year ago
from Johnny Dankworth, leaves
after the broadcast on September
altoist Cliff Townshend's latest
Singing Sarophane" recording
on Columbia has been released in
the States on Capitol

composition under John Grass.
As well as arranging for
Tommy Alexander and John
Grass, he also played with these
bands and those of Ken Hanna
and Charlie Barnet. He is currently playing in the Frank
McCleavy Orchestra in Alberta.

Names for Wembley

'Jazzmen walked out'-leader

Bob Barclay, leader and tuba player of the Yorkshire Jazz Band, confirmed this week that the group had broken up. From Studio 20, Leeds, he told the MM: "After a disagreement, the band walked out last week.

hem all."

Reports had it that the band walked out to take up residency at Harrogate's Grand Hotel. The Harrogate job failed to materialise, but now some late members of the YJB have made an alternative offer to take a group into

Police book Melachrino George Melachrino and his Orchestra pay their first visit to Brighton on November 2 to play at Brighton Police Ball in the Dome and Corn Exchange, sup-ported by Syd Dean and his band.

ROCK 'N' ROLL From Page 1

performances of the Haley film,
"Rock Around The Clock."
Reports from MM correspondents in London and the Provinces described new outbreaks. Trouble spots included:
Manchester; Ten youths fined

described new outbreaks. Trouble spots included: en youth fine spots included spots included spots included for insulting behaviour after spots of the spots of t

HAPPY RETURNS

strempts. His band me evolution placed second on the previous occasions.

Brian, a farmer in Sutton Brian Rose, and the Pavillon, Gillingham.

He told the MM: "The bandshirt and the Pavillon, Gillingham. He told the MM: "The bandshirt and if we can reach peak form, I red that our chances at least the property of the

Shirley advised to cancel tour

seconds and ark introl since he began contest of the began contest of th Because of the political situation in the Mider East June 100 in the Middle Eas

ever, both said 'No."

This Sunday, Shirley sings in ABC-TV's "Bid For Fame" with the Joe Loss Orchestra from the Tower Theatre, New Brighton.

Kenton's 'innovation' HOLLYWOOD, Wednesday.—Ann Richards, wife of Stan Kenton, gave birth to a daughter here on Monday. The baby weighed 9lb. 2202



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KEN MACKINTOSH tells the MM's JERRY DAWSON of the eight-year trek from

the frustrations of jazz to commercial

many headaches. You are co I was talking to Ken Mackintosh during his season as Blackpool about the remark-able change which has taken the columns of the Mr.Low Macer, I raved about the band which a few weeks previously

The heading read "We Tip a Band for Stardom," and briefly the story suggested that here was a band which must attain broadcasting honours and given the breaks... is this country's next number one dance band."

"I UIS RUSSELL came from Panama. too. I was born there in 1910." Ray Durant told me. "so when I came to New York in 1929 it was only natural that Luis should be the first person I came to the start person. The sound the start person is the start person of the start person in the same to the sa

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Piano man with the

stride" tradition comes up to the tradition comes to the tr

youngest—on bearing him plants of the service of the service treatured in the freent Harlem Plano Roll. LP and then in his thrities) Socials (rent parties) when Clarence got tired. Ray took over the plano stool. During tamous planists, including Jelly Roll Morton, who came into Harlem from out of debut, one while after Ray's debut.

Ray had played trombone nd plane in Panama and it as as a trombonist that he it his first job in Harlem— the Savoy Annexe (which

-Jeff Aldam

The heading read "We Tip Band for Stardom, and there was a band which must attain broadcasting honours and "given the breaks...!s in successful process of the second was a band which must attain broadcasting honours and "given the breaks...!s in successful process of the second was a second

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enormor we w	PTYLAPTYLAPTYLAPTYLAPTYLAPTYLAPTYLAPTYLA	VYVVVVVVV

$oldsymbol{R} oldsymbol{A} oldsymbol{D} oldsymbol{I} oldsymbol{Q}$







HISTORY, a philosopher and would have no part of once said, repeats itself it. And the amateurs, who come not first time as possessed the keemess, lacked with the first time as possessed the keemess, lacked for the first time as possessed the keemess, lacked for the company of jazz in Britain corrections of the company of jazz in Britain corr

By Maurice Burman

THE ACTUAL SOUND TRACK OF THE 20th CENTURY FOX CINEMASCOPE PRODUCTION

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14 the Chairmont State have I
15 the Chairmont State have I
16 the Chairmont State have I
17 the Chairmont State have I
18 t

WHENEVER a Microsy matter of fact, I went as much he keeps a sharp eye out for a holiday from music as for the local Jazzmen. But the property of the holiday from English weather, the holiday from English weather, and the holiday from English weather. Of course, music kept cropping riph, he writes, "came from one the Northern Span, walked Ermoupoit. Plays and the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Felipone factures the Getting of the Helphonia and the Helphonia and the Felipone factures the Getting of the Helphonia and the Help

Edited by Max Jones and Sinclair Traill

The review (on 15/10/55) lacked full discography for Vogue Erv1093; personnels were correct, matrix numbers and dates are: KJ27-2 Jelly Roll, New York. 29/8/45 KJ29-3 016 School



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Donegan debut

M ONDAY night at a provin-cial Variety theatre is not often an occasion for cheering.

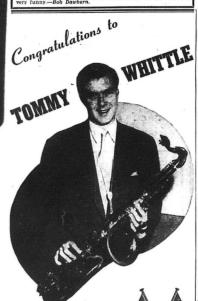
JVA. cial Variety theatre is not clear included and continued and contin

Brightest stars in a strong ian Ron Parry and 19-year-old supporting bill were pianist- greek singer Maria Paviou.—singer Mike McKenzie, comed- Peter Leslie.

LONNIE DONEGAN

Enthusiasm for Anne Shelton

Enthusiasm for Anne Shelton
THE meteorie ise from obscurity to stardom is a raity in the
of Variety Theatre—rare probably than in any other branch
of Show Business. Watching Anne Shelon at work at Pinsbury
of the Shelon of the Shelon of the Shelon of the Shelon
Only an artist with long experience of what makes an audience
tex could have raised a half-empty, reltange forth house to the
Experience produced the choice of well-balanced programme,
the casy professional gestures, the first-tast timing and the
Anne is blessed with an inimitable voice which she can use
Anne is blessed with an inimitable voice which she can use
of the she was a shelon of the shelon of the shelon of the shelon of the shelon
of the shelon of the sh



SAXAMBASSADOR

Selmer

Write to 114 Charing Cross Rd., W.C.2 for "Mark VI Catalogue"



that he would never be heard beyond the fourth row in the second the fourth row in the second to the

IT was a case of preaching what he practised. THE SCENE: The Community of the Resurrection, Mirfield,

SCENE: The Community of the Resurrection, Mirfield, Yorkshire. THE DAY: Last Sunday. THE PREACHER:

Johnny Dankworth.
HIS THEME: Modern
musical entertainment.
For over an hour, Johnny
lectured to Pather Trevor
higher for reical equality and
other priests on the subject of
today's Jax of tilloms. And
other priests on the subject of
today's Jax of tilloms. And
other priests on the subject of
tilloms. And
other priests on the subject of
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other priests on the subject of
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other priests on the
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it.
"In fact," said Johnny,
"through making the public
more conscious of the beat, it is
unwittingly doing my type of Jazz
a great service."
I am certain it was not without
a gilnit in his eye that one ageing,
the springly gentleman of
the base of the service."

"Has this rock and roll music isted the Bunny Hug and the

The Blues

JOHNNY, incidentally, is mak-ling a bold gesture on the Light Programme this Monday, He's devoling the whole of the last 35 minutes of his weekly air-ing to playing the Blues. There is still no finer chordal structure for lumpovisation than the 12-bar blues," he maintains.

Is this true?

DisturBing reports reach me concerning the visit her of Karl Buchweltz, who recently came over to head the Hellodo Record Co., a subsidiary of th beutsche Grammophon group,

It is said that he has issued a ban on Jewish employees and cartists—and certainly Monte Mitelman, Paul Rogers and Ales Herbage (who inaugurated the Polydor label earlier, this year) have all recently left the com-

TITO'S TELEGRAM

HIV 9 ILLUMRAII
REITH BIRD TENOR CLARINET WITH BUC SIGN BAND
TO THE WITH BUC SIGN BAND
THE STATE OF THE SIGN BAND
THE SHOW BAND SIGN
RECENTLY HAVE REPN SIGN
RECORD HOW MAKES CLARINET PLEYING ALL THE MORE
RECOGNITION STOP BESENVE
RECOGNITION STOP TITO
BURNS.

above) opened at Portsmouth's Theatre Royal on Monday with show. Says Tony Brown, who covered the street "The crowd walked quietly out into the streets homewards." See "Crombie Rocks" on Jacing page.

Hiller régime.

H so. I can assure him that has and this happy state of affairs apple. throughout the instrument industry.

H so. I can assure him that apple throughout the instrument industry.

September Song

BRAND

to be selling at 12,000 a day!
In addition, 20th Century-Fox
have rushed him into a film
called "Love Me Tender,"
scheduled for fast American release with a probable simultaneous Blittch and Continental
release to Jollow.

ARE TV, radio and LPs killing from "Carousel." A steady drizzle make its own music Emphasical tenders of the matter of the matte

Export business reflects the ame trend.

Things to come

Things to come

STAND by for a spate of Elvis Of describe of diprodum department, which has ber, IMV are Issuing a 12-in. LP re simply boisting,

EZ-N 19014

from Howard Lucraft

QUOTH Jimmy Giuffre, interviewed at a Jazz International meeting in Hollywood: "Im so happy that my clarinet playing has gained a little

'I JUST BLEW

I first played clarinet at the age of nine. However, it was just two years ago that I. Why do I have to play like Benny Goodman? I just blew in the most natural way and field good. Items at the second way and the log of the second way and the second way and the second way and the second way that I hoped that I would get away with it—and I did!

☆ ☆

FILM CLIPS. Billy May rote for 20th in the high property of the first of the high property of

OPINIONS

*

RED NORVO'S new band has guitar, base, for drums, two flutes and ore anglate with Martin have planned their own San Fernando golf course. ... Week-ending at the Miramar flotel, in San Monica, true of Jay Windden, famous Britisher, with his London Dance Orchestra—and a certain Betty Grable on the

LIBERACE 2056

\$

WE can no longer smile at jazz. It is imperative that we consider seriously this unique orchestral music which is built upon exotic, barbaric, burlesque, grotesque, caricatural instruments of noise. . . As all intellectual and superficial music must—jazz is rotting.—Julius Korngold (Viennese)

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with PAT

12 Presley titles

It is said, too, that Buchweitz been 100 per cent, busy through the large an ass officer during the out the year.

Hiter regime to be selligt at 12000 a day!

THE summer (7) season is drawing to a close. On the promenade bandstand, the Light Orchestra is playing a selection from "Carousel." A steady drizzle 'You have been warned!

POET'S CORNER

o LORNER

to f popular music
is quite prodigious,
quite prodigious,
to be est relatively
those who do the

name of it as
music seems rather
musnomer. BED CALLENDER

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EZ-C 19004

JOHN MEHEGAN TRIO The first Mehegan, Vol.1 EZ-C 19005

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CARMEN McRAE Part I EZ-N 19018

MILT HINTON East Coast Jazz No.5 EZ-N 19017

Meet Jayne Mansfield Meet beautiful Javne Mansfield. In a new American film, "Illegal," she sings "I Gotta Right To Sing The Blues." We're ☆

THE suggestive power of those newspaper reports of Rock and A Roll frois was stronger than I thought. It are the reports of the report of the

Success

Let's correct immediately any suspicion that the Gromble crew were not a resounding success Within the theatre, the fans—almost everyone there—clapped enthusiastically right on the beat and, despite the attenuous efforts of the musicians, sometimes right behind it.

the market today, combining outstanding value with the dradition of the musiciana, sometimes right befind it.

The draw of the musician search of the combine venture the stars, after the market today, combining outstanding value with the draw of the musician search of the musician search of the musician stars and the stars of the combine venture the stars, after the musician stars of the combine venture to the stars of the combine venture to the stars of the combine venture to the vent



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lids Factor	Last Week	Title	Artists	Label
ī	(1)	WHATEVER WILL BE, WILL	Doris Day	Philips
		Other discs—Eve Lomba Billy Cotton (Dec).	rd (Emb) ; George	Cates (V-Cor)
8	(40)	LAY DOWN YOUR ARMS	Anne Shelton	Ph@ips
3	(3)	SWEET OLD-FASHIONED GIRL Billie Anthony (Col),	Teresa Brower	Vogue-Cora
٠.	CD)	WHY DO POOLS FALL IN LOVI Marion Ryan (P-Nit); Klooger (Dec); Gloria Ma	Gale Storm (L	Columbia (cogan (HMV)
5	(5)	BOCKIN' THRU' THE RYE	Bill Haley	Brunswick
•	(4)	WALK HAND IN HAND Jimmy Parkinson (Col) Lynn (Dec); Eounie Car	Tony Martin ; Andy Williams roll (Phi) ; Denny	(Lon); Ver
7	CD	MOUNTAIN GREENERY	Mel Torme	Vogue-Cora
8	(B)	BORN TO BE WITH YOU Patti Page (Merc); Beve	Chordettes rley Sisters (Dec).	London
9	(16)	THE GREAT PRETENDER Jimmy Parkinson (Col); (Lon); Stan Freberg (CLOS) (HMV),	Piatters Anne Shelton (Phl) (ap) ; Sam Browns	Mercury ; Jackie Ries (Emb) ; Jo
10	()	THE SAINTS ROCK 'N' ROLL	Bill Haley	Brunswick
11	(16)	I WANT YOU. I NEED YOU,	Elvis Presley	HMV
1.0	(17)	ONLY YOU Hilltoppers (Lon); Lou Vaughan (HMV); Steve Victor Silvester (Col).	Platters is Armstrong (Bru Martin (Col) ; Ann	Mercury (na); Malcolt ic Ross (Dec)
13	(12)	I ALMOST LOST MY MIND Four Lads (Phi); Nat 'E	Pat Boone ling' Cole (Cap).	London
14	(13)	Mario Lanza (HMV) ; F (MGM) ; Ray Heindorf (I	Slim Whitman iddie Calvert (Col) hi).	London ; David Ros
15	(8)	HEARTBREAK HOTEL Gale Warning (P-Nix);	Elvis Presley Stan Freberg (Cap).	HMV
16	(—)	BY THE FOUNTAINS OF ROME Johnny Douglas (Dec); Hughes (Phi).	Edmund Hockrid Maxine Daniels (C	re Pye-Niza (ri) ; David
17	(10)	YOU ARE MY FIRST LOVE Victor Silvester (Col).	Ruby Murray	Columbia
18	(11)	PLL BE HOME Billy McCormack (Emb).	Pat Boone	London
	(-)	MY SON JOHN	David Whitfield	Decca
10	(13)	PM IN LOVE AGAIN Fontane Sisters (Lon).	Fats Domino	London
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Anita O'Day, HMV

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Manchewier
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Resett
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Week College Northead
Friday: Drill Hall, Dumfries
Friday: Drill Hall, Dri

Priday, Drill Hall, Dumfries
Saturday, Market Hall, Carlis'
Baturday, Market Hall, Carlis'
Ere DELAMPT and Band
Frie DELAMPT and Band
Thuriday: Colt Hall, Bristol
Thuriday: Colt Hall, Bristol
Thuriday: Spa. Writhy
Friday: Spa. Writhy
Friday: Spa. Writhy
Week: Empire. Edinburgh
Selv GRIVEAUTE Royal, Portsmo
GOLDEN GATE OUARTET
Week: New Theatre. Cardiff
Week: New Theatre. Cardiff

Week: New Theatre, Cardiff
Tubby HAYES and Orchestra
Thursday: Louth
Priday: Barnoldswick
onnie HILDON
Week: Hippundent

Ronnie MiLTON
Week: Hippodrome, Birmingham
Michael MOLLIDAY
Week: Empire, Pinsbury Park
The KIRCHIN Band
Sunday: USAP, Scutthorpe
Sunday: USAP, Scutthorpe
Friday: Kurnaai, Southend
Saurday: Penival Hall Kirkbi

Saturday: Pestival Hall in-Ashfield Harry LEADER Week: Spa. Bridlington Vie LEWIS and Orchestra Thursday: Winter Malvern Palets Palets

AL MARTINO Week: Palace, Manchester Betty MILLER
Week: Empire, Sheffield
Penny NICHOLLS
Week: Theatre Royal, Hanley

Sid PHILLIPS and Band Sunday: White Rock Pavilion. Sunday: White Rock Pavillons, Hattings, Corn Exchange, Bury St. Edmunds.
St. Edmunds.
Thursday: Town Hall, Thirsk Priday: Palas, Stockton
Saturday: City Hall, Newcastle

Saurday, City Ball, Newcastle PRINGE Sisters, Leicester Darwes, Michael St. Control Ball St

Bauthan.

Don REMNIE Week; Empire, Sheffield

Week; Empire, Sheffield

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Thursdav: The Old Maypole,
Barkingside

Priday: Masonic Hall, Leytonstone Dorothy SQUIRES
Week: Alhambra, Bradford
Mel TORME
Season

Mei TORME
Season: Prince of Wales, W
Dickle VALENTINE
Week: Empire, Newcastle
Cherry WAINER
Week: Paiace, Manchester
Hedley WARD Trie
Sunday: Butlins, Clacton Alex WELSH and Dixi Sunday: Leicester

Sunday: Leicester
Wednesday: Weiwyn Garden City
Thursday: Watford
Friday: High Wycombe
Saturday: Buxton
vid WHIFFIELD
Week: Emptre, Olasgow

POP

GLORIA WOOD clicked GLORIA WOOD clicked into recording top gear with her version of "Hey, Bellboy"—a disc that might well give a twitch of nostal-gic pleasure to Dickle Valen-tine and Australia's Jimmy Barkingon.

JIMMY PARKINSON -RY DISLEY

SINCE Jackie Gleason's "Music For Lovers Only," everyone has been getting into the

been getting act.
Latest to cater for the goo-eyed brigade is Ray anthony, whose orchestra plays for 'Dream Danc-ling' on Capitol Losson Banchestra (Capital Control of Capitol Losson Banchestra) but - perhaps understandably-no start-

listenable, but — pernaps understandably—no startling arrangements.
Titles: "This Love Of Mine." "Dream Dancing." Out Of Nowhere. "Out Of Nowhere. "Only Have Eyes For You." "Embraceable You," "Street Of Dreams." "Stars Fell Onlabama." "Laura." Moonlight in Vermont," and "September Song."

公 *

公 ☆ 公

tine and Australia's Jimmy Parkinson.
Why? Because both Dickie and Jimmy started out as singing page-or believes. In the page of the looks have been seen to be supported by the page-boy chores at Sydney's Trocadero Ballroom. He moved to the Roosevelt night club for two years, then, when only 17, made three records for Parlomate three pages for the page of the page of

Profile and disc reviews by LAURIE HENSHAW

Trocadero Ballroom. He moved to the Roosevelt night club for two years, then, when only the property of the Roosevelt night club for two years, then, when only the property of the property o

Ray Martin—that here was a singer of hit potentials.
His second. "The Great Pretender," proved itself to the tune of over 100,000 copies. Now, Jimmy's "Walk Hand in Hand vies with the current best-selling

Jimmy (left) with disc lockey Sam Costa

Melody

Jimmy Parkinson's success indicative of the trend back

melody—and sanity—in the appear of pop singing The public acciding of musicianly singers and the public acciding of musicianly singers and the public acciding of musicianly singers and forming fillion—to mention just three—proves that the St. are as last beginning to paled and there are no histricules and the present the public and the presentation. His first recording real of his approach and personality. As one onlocker said.—His the down a shade put one foot on a chair—and sang Exceedings with, box.

Alien

Reviewing "All At Once" in the MM dated November 26, 1950. I wrote: now make his bow on Columbia DB3702 with all At Once and 'I Look At You. And I can say, without a construction of the columbia DB3702 with all At Once and 'I Look At You. And I can say, without the columbia control of the columbia c

He also likes to relax in a chair with a book, "Preferably a war escape story." Preferably a war escape story." Preferably a constant of the chair o

Pop Discs

ROSEMARY CLOONEY

and repetitive numbers tha lend themselves to Rosemary more aggressive vocal style. I night have been flogging a dyin horse to introduce a harpsichord but this is one case where i would have seemed justifie (Philips PB618).

公 *

"THE Impatient Years" and "Our Town ...

"The mand "Our Town ...

"The form the U.S.



BING CROSBY

on. For those who d here's a positive feast if Hawaii Calls At Twilight (Cap. LC6829), an LP of tellitles by the "Hawaiia Calls" Orchestra of Weble Edwards, who has been considerating for twent

* * * RONEMARY CLOONEY'S
"Pet Me. Poppa
(from Guys And Dolls) i
one of those bright, beat



RAY ANTHONY

公

☆ ☆ THERE'S a 12in. LP from the film soundtrack of The King And I by Alfred Newman's Orchestra (on Cap. LCT6108). Ideal for those who like stage and film musicals.

I ENTHUSED over Australian Jimmy Parkinson's first British release. Justifiably, it seems. The boy keeps up his high standard with Gina." a pleasant ballad beautifully sung



* * 公 DING CROSBY found a new lease of life (if ever he was flagging) with the bounce ver-eions of "O!" Man River" and "In a Little Spanish Town." It's the mixture as before with

A MERICA'S Marion Marhow could click with
lowe could click with
lowe could click with
lowe could click with
with an accompaniment
ware prince of Tenmesses Erica's 15-Milwith an accompaniment that sugests someone has been
listening to Mantovani. * \$ ☆

* * *

A M told that Larry Vogue-Corals replacement to the state of the state

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'Ray and Gray

on the Light

SCOTT: DEBUT IN NEW YORK

From Page 1

States. Romale: who returned from his five-week Stateside holiday-business trip on Tuesday morning. told the MM: "The probable date of my debut with the Herman band will be in midmonth season at the Hotel Statler, New York." Wood, assures me that I will.

'Welcome home'

tonnie spent most of his time the Bal Tabarin Club, Lake too, Nevafa, where the Her-ton, Nevafa, where the Her-ton of the He

Zoot Sima Quintet. Lester use, Feer and the service of the service of the service of the service of the service at the service of the service at the service at the service of the service

THE fabulous Lionel Hampton Orchesirs will be blazing the jazz trail through 23 provincial towns after its Empress Hall debut on October 21. The band of seven brass, five saxes, four rhythm and vocalists will travel severywhere by coach.

SID PHILLIPS FOR E2 10s. TPA BALL
THE Rist Phillips Band makes the training of the severywhere the coache to the training of the severywhere the coache of the training of the severywhere the coache of the process of t THE Sid Phillips Band makes when the train Pan Alicy Ball was the train of the pan when the condition of the pan when the pan was the pan when the pan was the pan

Joe Bushkin due here next month

TUBBY HAYES FOR JAZZ JAMBOREE

THREE DEUCES

Victor Borge farewell

A N all-star vocal and instrumental package starts a week of the content of the c LOST MY MIND

Thank you ... Ted Heath, Johnny Dankworth, Ken Mackintosh, etc., etc.

PORT AU PRINCE

Bill Haley's vocal version

THROUGH

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Available from Wembley Town Hall and Harrow Jazz Club.

Anne Shelton relaxes

Anne Shelton and Leslie Hutchinson ("Hutch") re-lax between performances at Finsbury Park Empire (see. review page 8). Anne's "Lay Down Your Arms" recording is second in the Hit Parade.

Song and jazz show to take the road

Jazz Festival at 30s. a day

For 30 shillings, day visitors can enjoy the music of nine bands and top jazz instrumentalists during the £5 "Jazz Festival Week-end. to be held at Butlin's Holiday Camp, Clacton, from September 28-30.

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be first singer

into Russia

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Whitfield discs sell

thousands in States

Song star David Whitfield is in inc for return appearances on d Sullivan's TV show in the

Says Sidney Grace, of the Lew and Lesile Grade office: "Davids seconds are selling in thousands in the control of the control of the programme."

It is the control of the control of the programme. The programme with Ronnie Aldrich and the Squadronaires for Radio for the Squadronaires for Radio feel of the Control of the

Vic Lewis and his Orchestra make their final broadcast, prior to their American departure, on Monday, October 1, in the Light Programme from 12-1245 p.m. The boys fly to the States on October 8. On the day they return they are due for a BBC-TV spot in Jack Payne's "Off The Record." Hampton prepares

ROCK-AND-ROLL king Bill Haley

show which starts its Stateside tour in October.

Farewell broadcast

I JONEL HAMPTON is currently reorganising the personnel of his exchestra, which starts its British tour at the Empress Hall, Earls Court, on Sunday, October 21. The band is now in Hollywood.

Agent Harold Davison, who is handling the British tour, told the M.M.: "I know that Hamp is making several

told the M.M.: "I know the changes. A swing Hammond organist is almost certain to be included in the line-up."

At the time of going to press. Davison was due to fly to the States to tie-up the Hampton deal and the Vic Lewis-Tommy Whittle Stateside tour reported above.

More U.5 bends

He will also negotiate for other Anglo-American band exchanges involving Duke Ellington, Jazz At The Philharmonic. Count Basle, Johnay Dankworth, Jack Parnell and the Kirchins.

PARIS, Wednesday.—Over 300 jazz fans and the music of Maxim Saury and his six-piece band welcomed veteran American trombonist Kid Ory to Paris on Thursday last Cafe de Paris

week.
When Ory arrived at the Gare
St. Lazare the fans pushed
through the ticket barriers,
ders to look into the windows
of the train, and went crazy
when Ory finally appeared.
The 69-year-old New Orleans
tazzman was accompanied by Singer Shirley Bassey opens in cabaret on October 1 at London's Café de Paris.

She will double this engagement with the Al Read Show.

"Such Is Life." at the Adelphi Theatre. W., where she is the featured singing star.

Ory is to give three Paris

that British poo singer to appear in Russia.

Members of a trade delegaMembers of a trade delegaMembers of a trade delegaMembers of a trade delegaMembers of the second of the s Back Page, Col. 4

LAST WEEK-END

69-AND STILL BLOWING STRONG



The Platters, The Teenagers, and other acts have been fixed for the Vic Lewis-Tommy Whittle package Title of the package is "The Biggest In-Person Show Of 1956" and it opens in Philadelphia—not Pittsburgh as originally announced—on October 11.

Celebration

"Not only the excellent tone and accurate, masterly handiwork, but also the superb ments as a high achievement in construction," Such is the expert opinion

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BEAUTY AND THE BEARDS

HAYES BAND TO

Bociety's main difficulty is placing of the Society's rs in shops (writes R. E. all). Proprietors want nothed do with the Dutch "Teddy

ger Alma Cogan, publicist Perrin and members of the nie Ray fan club will be fea-in AR-TV's "Fan Fever" resday at 8.30 p.m.

BIG-BUSINESS' BANDLEADERS

er 14.

band made its début in 1965, and has since rei on the Tempo label and frequent broadcasts.

by Hayes told the MM:
e seems to be no room on the beautiful to the seems to be no room on the seems to be n FOR DUTCH TEDDY BOYS

BAND CHANGES AT BUTLIN'S OCEAN HOTEL

BANDLEADER Peter Malam who today (Priday) ends his aummer season at Wallis's Holiday Camp, Scarborough, open for three weeks at Butlin's Ocean Hotel. Saltdean, tomorrow

o has ended his sum-at the resort. After a al holiday, Norman re-one-night-stands. First tely fixed is at Yeovil er 9.

Clarinettist Ian Wheeler (1) was married on Friday to Miss Penny Brown at Carton Hall. Here at the reception the newly-weds chat to Ken Colyer, with whose band Ian is featured.

Howard Jones for Hippodrome show

ANDERSON FINISHES

A presentation was made on donday to well-known semi-pro-eader Fred Anderson—who re-ently announced his retirement—by the East London Branch leader Fred Anderson Fred Scathforus Peter Scathforus Pet



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MUTES

Bolly hickburg

FOR TRUMPET AND

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ERICAN STYLE Hand Made

The Kirchin Band made its third summer visit to Brighton's Aquarium Baliroom on Monday. The Aquarium ends its current season of name-band attractions with Ted Heath and his Music next Monday.

next Monday.

Drummer Bobby Kevin is to leave the Geraldo Orchestra as soon as a replacement is fixed.

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Outstanding

Thanks from Cyprus

ON cyprus, I would like to thank the Tony Kinsey Quartet. Don Rendell, Joan Small and Michael Moore for having the

Sheer joy

Freshest sound

Freshest besset.

Will no mention of the Mike
Danleis Band in your
review of the Bechet concert at
Belle Vue, Manchaster?
Belle Vue, Manchaster?
Which appears to be producing
the freshest sound heard in the
rountry for some years.—Roger
Foster, Essell, Surrey.

To stay in Town

THEY'RE OPEN!

Last Tuesday, Gerry's Inn, featuring Geraldo and his Orchestra, returned on a weekly basis to ATV's Midland channel.

THE Count Basic Band, at present touring Europe, will play the Palais de Chnillot, Paris, on October 6 and 7.

Jack Leon takes over the BBC Scottish Variety Orchestra on September 30 in place of Arthur which, who has completed three months with the orchestric and the contraction of the property of the property of the property of the present the present

months with the ortcassis.

Lewisham Jazz Club is now to

ven on Sundays. The High
Society Jazznen play at the
Bret four Sunday assions.

Singers Lita Roza, Audrey
Jeans, Johnny Brandon, Gler
Mason and Fannia Barrie are
Mason and Fannia Barrie are
ATV "Jack Jackson Show."

ATV "See Jackson Show."

Former contesting group, the Ideal Four, from Southport, are appearing in Variety at the Metiopole Theatre, Chagow.

Harry Leader's booking at the Spa Royal Hall, Bridlington, has september 20 two weeks until September 20 two weeks with the Casanows until September 20 two weeks were also weeks with the Casanows weeks were also were also weeks with the Casanows weeks were also were also were also weeks with the Casanows were also were also were also were also weeks with the Casanows were also were al

Accordionist Alfred Gregory (age 39) was killed when his motor-cycle crashed as he travelled to an old-time dance at Rudgwick after playing at the Shelley Arms, Broadbridge Heath.

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And that dream too-came

The beginning But let me go back to the

Eve Boswell

-writes the first of a new series in

which the stars themselves tell of

that fateful moment, the turning

point of their careers.

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on the AIR THURSDAY, SEPTEMBER 27:
1339-45 pm. P 3: Presather Rollo,
239-10.0 J: Instrumental Mood.
290-10.0 J: Instrumental Mood.
200-10.0 P 1: World Of Jazz 5.
10.15-10.4 P 1: Modern Jazz 5.
10.15-10.4 P 1: Modern Jazz 5.
10.25-11.0 1: Jazz Blind Test
(Caterina Valorità,
10.45-11.0 J: Moder For Modern,
11.04-11.0 J: Modern Jenes Modern,

(Times: BST/CET)

313-343 F.-3. Haler, Pittgerald, Hell, Health, Hell, Health, Trafts, 10-14-32, St. Trafts, Proceedings, 10-14-32, St. Trafts, Berenade, 10-16-30, A. 1.2. Gensel Bingerin, 415-430, A. 1.2. Gensel Bingerin, 10-10-30, J. Hellyreod Husis, 10-10-30, J. Hellyreod Husis, 10-10-30, J. Hellyreod Husis, 11-10-11-30, Y. Jazz 1864, 11-10-11-30, Y. Jazz 1864, 11-20-11-30, Physical Hellyreod-Husis, 11-20-10, Burney, 10-3 Blows, 13-20-30, Hallyreod-Husi Verk, EYERY NIGHT: 8.0-10.0 and 11.0-1.0 a.m. T: This is Music, USA. 12.3-1.57 a.m. A 1: Night Route.

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TUESDAY, SEPTEMBER 25:

EDNESDAY, SEPTEMBER 26: 1.30-1.45 p.m. J: Strictly From

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each day, I had to pass the stage-door of the famous Opera House Theatre.

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OSCAR PETERSON

bow-and that's a thing therebody. So the second of the sec

lector who each year sends us details of records to be deleted by the EMI groups, has once again come through with the annual list.

with the annual list.
These are the discs, likely to be of interest to Corner readers, which get the axe at the end of the year—note that the date of deletion has been advanced by

deletion has been advanced by a month, them, including Garners, Goodman, and Ellingtons, remain available at alower speeds. Some others, like the speeds, and the speeds of the

LIST OF E.M.I. GROUP RECORDS TO BE DELETED 31/12/56.

l and 2.

RENNY BAKER QUARTET
R 3785 (MSP 6057) Hayfoot, Strawfoot/The Continental.
R 3234 (MSP 6082) Stompin' At The
Bavoy/That's My Desire.
R 3005 (MSP 6121) Peg O' My
Heart/The Other Side.

SIDNEY BECHET NEW ORLEANS
FEETWARMERS
B 8061 Zertin

Blues.

BANNEY BIGARD ORCMESTRA

B 10005 (TM170) A Lull At Dawn/
Ellington.

20 200 June Ellington.

ERNNY CARTER ORCMESTRA

B 1804 (TM180) Sunday Afternoon/
CHARLESTON CMARKER

DP 209 Basin Street Blues/Hender200.

JOE DANIELS JAZZ GROUP R 3801 The Creepers Creep Jelly

R 3801 The Creepers Green Party Redi. Redi

Black Memphis Bhake/Boods-am-Bhake.

B 10777 (7M233) Her Party Blues

B 10777 (7M233) Her Party Blues

ARME DOMMERUS QUARTEY

X 7711 Party For Press That Old

Black Bagel, ORDHEST RA

B 464 Star Datt Goodman.

B 9623 Well, Old It Trombonology.

DUK GOODMAN (7M170) Her Flaming

B 100 (7M170) Her Flaming

B 100 (7M170) Her Flaming

B 100 (7M170) Her Flaming

Sword Bigard.

JO 268 I Let A Bong Go Out Of My

COLE PORTER



"Total A Rick" introduces a superfine a superfine and the superfin

for she digs up the seldom-sung verses of several tunes, and in verses of several tunes, and in verses of several tunes, and in the several verses of several verses. To clear the several verses of several verse

ANDLEADER - singer-saxist

AR Reggie Goff died on SunAracheld - Harefield - Hospital

Andlessxi. He would have
ben 41 on Wednesday.

Born in Gosport, Reggie learned

and a til 5 was leading a

Messional band. He later

byted in the BRO with Billy

Crow, leaving two years later to form his own band. He was a great favourite at American camps, where GIs often pointed out the remarkable resemblance between the voices of Resgie and America's Vaughn

Mouroe.
A cripple, he wheeled himself everywhere in a wheel-chair.
The funeral will take place to-day (Priday) at Golders Green Crematorium at 11.15 a.m.

Edited by-Max Jones and Sinclair Traill

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By TRUMPETS WITH CASES

BY TRU



Commented Laura Loriot, wife of a jazz mustician, "Tommy is not as modern as a expected bit 1 do like the way he attacks each number." Cold me: "Sure, these boys do send you, but they don't guite get as much out of it as our case of the cold me: "But, these boys do send you, but they don't guite get as much out of it as our case of the cold me: "But, assistant companies committee and a jazz lan. He told me: "I think it is being the cold me." Think it is being the cold me." Think it is being the cold me. The col with him, said: "We love play the play

HARRY ROY FOR

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Were, within their own family where the control of t

THESE are said to be the days of the gimmick. But ተኞችችችችችችችችችችችችችችችችችችችችችች **JACK**

This is especially true of the tricky television medium a fact which was brought home to me a few days ago when I met Hugh Mendl, well-known Decca A and R manager, in a West End club. veral people present were obviously surprised to that we were still

MIKE McKENZIE

WATCH OUT FOR

sometimes the original twist, the too-clever idea, the ultra-personal piece of presentation, can become

two-edged weapon and react to the detriment of its

that we were still friends. Why? Because on the last casion we had been seen the the public, we had been trying what they thought to be trollent argument—almost on point of coming to blows.

Invitation

invited Hugh, some months now, to join me in an Off The graft TV programme so that could both give our opinions the present-day system of rading on tape—a system of the present the translation of the property of the programme of the programme of the property of the programme of

takes.

strongly deprecated the cy; Hugh supported it. ugh's point: that the recording public wants perfection, matter how it is attained; te: that if an artist can only leve perfection through the of a pair of selsons of a

sor blade, then he has no right.
Perhaps you remember the
occasion. Some riewers, judging
from their letters, thought, was
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we a member of Woody Hermon's bank over a member of Woody Hermon's bank over a member of Woody Hermon's bank over the security of the second section of the second section of the section where I was staying. I have not off the tromome bank and which unably has been section of the section of

GIVE me a pint or two of Guinness and a few friends and I'll talk a blue streak. But there just isn't enough time (or maybe guinness) to cover all the people who want to know my views on the American may views on the American to the man of t

O'GOOK MAIL"

SHARREY NAME HIS KINGS OF DIXIELAND

AB 6 Sharkey blows his last Appraise and his drummer remits on its of the sharkey blow his last Appraise and his drummer remits on its of the sharkey blow his last Appraise and his drummer remits on its of the sharkey blow his last Appraise and his drummer remits on its of the sharkey blow his last Appraise and his drummer remits on its of the sharkey blow his last Appraise and his drummer remits on its of the sharkey blow his last Appraise and his drummer remits on its office of the sharkey blow his last Appraise and his drummer remits on its office of the sharkey blow his last Appraise and his drummer remits on its office of the sharkey blow his last Appraise and his drummer remits on its office of the sharkey blow his last Appraise and his drummer remits on its office of the sharkey blow his last the special point of the sharkey blow his last

Says BOBBY LAMB,

ex-Jack Parnell trombonist who went to the States last of the state of the sta

other boys will deliver his money.
An arranger with original idealike, say, Jimmy Watson would be in absolute clover. The only snag is the speed with which the stuff is required. Everyone want their arrangement yesterday. But the stuff is required to the stuff is required. But the stuff is required to the stuff is required.

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dezvous, in Bainola—the place where stain started 15 years ago. During the interval, surreptitiously, we led Mr. Kenton out of the hall. The manager kept him talking outside. Meanwhile, stealthly, through a back door, stole all the musicians from the very first (1941) Kenton band. They filed on to a darkened stage, and, amid mounting excitement in the crowdled sat in their respective places in

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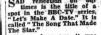
The sections were all the sections of the stand were through the stand were the stand were through the stand with the



PICK

others.

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A ND, talking of 1TV, you ought to let Paul Car-penter tell you some of the things he really hears when he picks up that 'phone in "Number, Please."

in moraing and the death of Regrie (Not only was Regrie 2 gifted the proper by this, but— the pr

OLLIDAY, probably the recording session." It would have been going in Bitain today, protective audience with voice at Finbury Park words, the tended to stoop somewhat awkeday, extensive selection from anying himself on guitar. One feels

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Saturday: Defension of the state of the stat

Baturday: Shipley
Don RENNIE
Week: Hippodrome, Manchester
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Week: Empire, Finsbury Park

week: Empire, Finsbury
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Week: Empress, Brixton
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Week: Empire, Lecon
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Hyman is labelled as

playing harpsichord, but whether it is, in fact, this instrument, or a tricked-up plano, the novelty "sound" that won Hyman fame again register.

PERRY COMO, aided by the Ray Charles Singers, presents an effective setting of "Glendora"—that somewhat peculiar number about a dummy in a department of the company of the

Backing is a gusty version of "The March Hare." Snyder is more effective in his lusher mood.

CENE VINCENT sounds more than ever like stan Freberg doing a sattre of Elivis Presley on Gonna Back Up Baby and Race with The Devil " (Gap. 46-



DEAN MADTIN

NAT COLE

THE Dick Hyman Trio clicked heavily with their "Theme From The Trice Theme From The Trice Hall of the



should be ideal for parties.

That fine singer, Gordon
MacRae, does full justice to
Frank Loeser's appealing
"A Woman in Love" (from
Guys and Dolls) on Capitol
45-Clustez.

A Variety-hall pure,
again provides adequate
scope for MacRae's commanding voice.

. . . THE Capitol blurb to Nat

"King" Cole's "Love
Me As Though There Were
No Tomorrow" says:
"Without any fear at all, we
ser tagging this as Cole's
A trifle extravagant, perhaps, but undoubtedly Nat
projects this intensely emo-



DUKE ELLINGTON

tional ballad—from the pens of Harold Adamson and Jimmy McHugh—to vibrant effect. "That's All There Is To That," which reveals the R&B influence, is a little philosophical advice on un-requited love. Nat is in his most insidious mood here (Cap. 45-CL1621).

BILL SNYDER, who registered a best-seller a few years back with "Bewitched," again plays his cascading plano in "The Eleventh Hour." Easy, if uneventful listening (Bruns. 45-05578).





By Laurie

Henshaw

he Wind. The Wind " is one those clip-clop hillbilly mbers. Both are from the rtin-Lewis film Pardners.

Martiu-Lewis film Pardisers.
The carthy Pearl Balley
makes a welcome return with
"GG Back Where You Stayed
Last Night" and "Tired"
(HMV 45-POP244). Accompanimenta are directed by
drummer-huuband Leuis Bellson. But the



.

THE partnership of Rose-mary Clooney and Buke Ellination's Orchestra may have pulling power in "name" value, but musically the outcome—apart from some brilliant sole spots—is not quite so profitable (Philips BBL7090).

In the Man of the control of the con

Any other singer? I would contest that. Another point of criticism: whether or not Rosemary was Frime to the Rosemary was Frime to the same of the satin-seems to have worn thin; her fluency in the mood pieces. Could this be because—I am told—the band recorded in New York and Rosemary Gooney without her word.



DICK HYMAN

tracks in afterwards in Cali-

parts.

But the LP is enlivened by scintillating flashes from trumpeters willie Cook and Ray Nance. Cook is straight from the Braff school.

from the Braff school.
Titles: "Hey Baby," "Sophisticated Lady," "Me And
You." "Passion Flower." "I
Let A Song Go Out Of M'
Thing," Grievin." "Blue
Rose." I'm Checkin' OutGoombye." "I Got It Bad
(And That Ain'; Good)" and
'Mood Indigo."



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Alyn Ainsworth (left) hands over the "Whitfield" Trophy to Ted Needham, watched by Leslie Evans (r.).

MM CUP-AND TV DATE-

A FINE performance by the Trd Neethim Quartet from A sheffled not only won the group five place in the AMI North Britain Championship, but also an appearance in commercial television.

FRANKIE VAUGHAN mercial television. The contest took place on Wed-Locario Balticon, Sheffled, Locario Balticon, Sheffled, Loc

Stockport MU help future musicians

This week Stockport branch
MU launched an ambitious
scheme in an effort to ensure the
future of the profession in that
Administered by the branch
secretary, 30 tutors have been
musicians, to astruce by ordina
trusticians, to be the control
it is hoped that student orchesiras will be formed.

New electronic bass. claims Bob Barbour

claims Bob Barbour

Bob Barbour of Jack Rogers

Orchestra, which is winding up

Hercuites Balloom, Nowing musician—Fire Per
Berting Balloom, Nowing Market Aither Collegem Balloom Theatren

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VOGUE

Extended Play 45 r.p.m.
PV IIB CHET BAKER SINGS AND PLAYS

I wish I knew; Daybreak—Just friends; Grey December

Everyloody loves Saturday night; Laura
—Dardanella; Willow weep for me.

EPV 1155 "JUST JAZZ" featuring
CHARLIE VENTURA
Flamingo; Birdland—High on an open

Love me or leave me; Come out, come out wherever you are; Laura.

Song of praise; Jesus is a rock in a weary land—I know the Lord will make a way; Somewhere listening for my name.

EPY 1159 ORIGINAL FIVE BLIND BOYS

Long Playing 331/3 r.p.m. LAE 12018 CHET BAKER SINGS

Rockets, currently touring the Provinces, have been
booked to appear in this
Sunday's ATV production,
Sunday's ATV production,
Sunday Night At The
Palladium.
This is a result of the suc-

REX KEENE ILL

Johnny Grant back

Will Air Cillin 2311

Vocalist Johny Grant, who left the Kirchin band a year ago to receive any and the second of the second of

Record stars are in panto this Xmas

Rhythm time
Jerry Dawson has invited the
group to appear in Time For
Rhythm, the ABO/TV progroup to appear in Time For
Rhythm, the ABO/TV progroup to the form of the form
The Howard Douglas Orchestra
was placed second, but was
placed second, but was
located to the form
Torward with the winners, to the
All-Britain Championship at
Torward with the winners, to the
All-Britain Championship at
Belle Vue, Manchester, in NovemGordon group from Bioke-onTrent. Singers Edna Savage and Lorrae Desmond are starring together in pantominne at the Rogal, Glouces-ter, this Christmas. London agent Will Collins said: "We are trying for something entirely 'different' by presenting these recording stars in this man-ner."

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(*Available on 45 r.p.m.)

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LONG-PLAYING 33 1/3 r.p.m. 12 inch LAG 12923 *GEORGE LEWIS AND HIS NEW ORLEANS MUSIC and TURK MURPHY'S JAZZ BAND *Yaska hula hiokey dula; *Burgundy Street blues, etc.

*Street blues, etc.

*KID ORY'S CREOLE JAZZ BAND AND PETE DAILY'S RHYTHM KINGS

*St. Louis blues; *Blues for Jimmy Noone; *Ory's boogie, etc.

AG 12025 LU WATTER'S YERBA BUENA JAZZ BAND—Yol. I Minstrols of Annie Street, etc.

LDG 164 KID ORY'S CREOLE JAZZ BAND Creole song: Get out of here, etc.

VOGUE RECORDS LTD., 113/115 Fulham Road, London, S.W.3. - - Tel.: KNIghtsbridge 4256

R & R bandwagon

ALEX WELSH

Alex Weish and his Dixle-inders are to make a tour or a consider a recommendation of the con-says will include his nome city of Edinburgh.

In the construction of the con-string lined up for the Light Fro-gramme on October 31.

Until the end of this month the construction of the con-passiat Chris Stanton, who is in France.

Mr. and Mrs. Daniels Ron McKay has new wax for Parlophone

Only 9 days
after debut

cess of this group when it made its debut in Variety last week at Portsmouth's Tendent at Portsmouth's Tendent Portsmouth's Tendent

The Cromble group is part of the rock 'N' roll package above, baseles and Don Pot, which is currently playing Nottingham Empire.

Cassidy stays on at Leeds Locarno

iazz club spot

Jazz fans didn't go overboard on this

STOP PRESS

Begional result at the Graton

Begional result at the Graton

The Hedley Ward Trio are making a two-sky trip to Amster
Merrington [160 marks]: 2. Beginners for the AVRO Corpora
Johnon Crchesters, Oddham [130], 180 and 180

LDG I85 CLAIRE AUSTIN SINGS THE BLUES The world's jazz crazy, etc.

LDG 186 TURK MURPHY'S JAZZ BAND Minstrels of Annie Street, etc.

Extended Ploy 45 r.p.m.

EPG 1166 BOBSCOBEY'S FRISCO BAND

South; Salling down the Chesapeake Bay

—Chicago; Melancholy.

EPG 1167 DON EWELL'S PIANO JAZZ

The burglar buck; Pickin the banjo— Stephen Foster Medley No. 2; Old Black Joe; Ring, ring de banjo; Nelly Bly; Massa's in de cold, cold ground; Banjo bounce.

GV.2396 FIREHOUSE FIVE PLUS TWO
Mississippi rag: Five foot two, eyes of blue

GV.2397 TURK MURPHY'S JAZZ BAND Storyville bluss; Ory's Creole trombone.
GV.2398 BOB SCOBEY'S FRISCO BAND
Huggin' and chalkin'; Everything is

Muskrat ramble; Rumpus rag-social; Wild man bluss. EPG 1168 THE BANJO KINGS

will appear each Saturday.

VORESHIRE—Ton Dooth,
secretary of Castleford Jazz Glub,
wants to Contact secretaries of
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NORWICH — The Theatre Royal starts a season of plays, ilms and Variety on September 44. Stars booked include Billy Journal of the Valentine, Journal

ILFRACOMBE.—Saxist Preddy Somerville and drummer Ian Miller have left the band on the democracial have been replaced to the control of the control of the bert. Freddy and Ian are free-lancing in London.

melodic, well-developed blues alsa ring. In a subduced, we observe by the rhythm slone, who concurse by the rhythm slone, who shows by the rhythm slone, which is the substitution of the

ance, anally citabling over the two breaks or a selendid clinsche chorus.

Roprosedent, also firstly

Roprosedent, also firstly

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Roprosedent, also firstly

Roprosedent selection of light

Dicticland ensemble, with breaks,

before giving way to not it trum
tect and plano.

Let you be the trumper tect

borrows heavily from Oliver's

borrows heavily from Oliver's

conditions and the trumpet here

corrected trumpet part.

The selection of the trumpet part.

The selections are in their stand
dard form, and touches of Oat
the same line-un. display less

fire and feeling though they are

The selections are in their stand
dard form, and touches of Oat
court well genuite rather dull re
cord used (squatte rather dull re
cord well genuite rather dull re
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COUNT BASIE AND NIS ORCHESTRA

"Lester Young will Bount Basie
and the members."

Melitywood Jump (sl.): I Never
Knew (b): Louislana (c): Bound Basie
Top (c).

(Phillips BBEIDOLT)

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(Easte (pon.): Earl Warran (ako): the latter is believed to have been back Washington (alto, barl.): Buddy he spelling of her name.

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- THE GREATEST !!!

- THE GREATEST !!!

- THE GREATEST !!!

- THO ENIC SILK AND HIS THO ENIC SIL

well as ever.

Although neither of the songs here is a great number, she does exceptionally well with the better-known "I Hate A Man Like You." She has a pleasant deep voice, and puts over the lyrics with power and authority.

P. 101 NISSE ENGSTROM TRIO E.P. 104 VICTOR FELDMAN M.J.Q.

QUARTE1

modwise

P. 103 JIMMY DEUCHAR
QUARTET
Dance Little Lady/Dancing Is
The Dark

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Reviewed by-Max Jones & Sinclair Traill

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Tate, Lester Young (inra.); Buyl it grows no row with resulting the property of th

tember 22, 1956. MELODY MAKER-Page 15





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Peter Binnini. Bull Syder. Town Mail.

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FOR the first time in over POR the first time in over 20 years an American band is to play for dancing in British ballrooms. The band includes former sidemen from the Charlie Spivak. Alvino Rey, Jack Teagarden and Sam Donahue orchestras.

Charity

roceeds will be donated to-ds the purchase of an organ St. Clement Danes Church,



Selmerlac

Frank Weir starts new 'Hit Parades' BATTERSEA Council is to sponsor a series of "Hit Parade" concerts featuring Frank Weir and his Orchestra at Batersea Town Hall. At each two-hour concert, Frank and the Orchestra will place the 24 cp mount of the 25 cp mou

Till stars John Gregon, Julia Arnali and Stanley Baker will draw a Standard Baker will be seek End. To be held at Butina Hollage Camp, Clatcon at The sami-finals of Butting "Hold done per seek and the sami-finals of Butting" in the sami-finals of Butting and the sami-final sam Squads booked for Douglas, 1957

Ronnie Aldrich and the Squad-ronaires have aiready been re-booked for the 1957 symmer season. And their residence will again be the Paiace Baliroom, Douglas, IoM—for the sixth con-secutive year.

Patsy Blair gets

O.K. from BBC

INCORPORATING 'RHYTHM'
Vol. 31
rmber: Audit Bureau of Circulation
EDITORIAL OFFICES:

189, High Holborn, W.C.1 Telephane: TEMple Bar 2468 Editor: PAT BRAND ADVERTISEMENT OFFICES:

Patsy Biair, the girl singer presented by Ted Heath on his recent Swing Session at the London Palladium, has passed her BB audition, has passed her BB audition, has passed the BB audition with the Heath Orchesta on its broadcast in the Light Programme tomor-row (Saturday) at 12 noon Abbott & Litchfield for new ballroom

Alto saxis Frank About and former Syd Dean trumpeter Benny Litchield will lead the resident groups at a new ball-treatment of the saxis MELODY MAKER

Frank will lead an eight-plece group comprising trumpet, four saxes and three rhythm. Benny will be leading a five-plece group, He is at present working in Jersey. ADVERTISEMENT OFFICES:

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MARTINO'S FAREWELL

Al Martino, who is at Edin-burgh for the week starting or Monday, finishes his British tou at the end of October.

From page 1 concerts at the Salle Pleyel before concerts at the Saile Pleyel before fatring an extensive four of starting and extensive four of concert is tomorrow (Saturday) and he sives two on Sunday. After Paris he goes to Ceramy, Delsium, Holland and the many, Delsium, Holland and the totake part in the "Jazz Week" at Lyons on October 27 or 28.

With the Kid are Alvin Alcorn (pt.), Philip Comez (cit.),

Selmer brings you collubes locquer in the new Aerosol tin. Renovate worn patches in a few minutes! Locquer comes and in a fine spray at the tip. Gives if your finger tip. Gives of the coating not bruth. Audit as your dealer of bruth. Paul as your dealer of bruth. Paul as your dealer of the coating not be the coating not bruth. Audit as your dealer of bruth. Audit as your dealer of the coating not be the coating not be the coating not be the coating not be the coating to the coating not be the coating n Selmer 114 Charles Cross Road, W.C. KEN COLYER CLUB

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treatment

TED HEATH is preparing a series of commer-cial television programmes telling the story of his

They will be presented by Associated Rediffusion every Friday from 10 p.m. to 10.45 p.m. for six weeks, com-mencing on November 2. Each programme will last is minutes and will cover a two-year period of the band's history.

Rise to fame

The series starts by describing the tribulations of launching an all-star band with a revolution-ary musical policy.

Back Page, Col. 1

MITCHELL 3 ON TV



THE LIBERACES COME TO TOWN

THE new ATV series, "Young And Foolish, featuring Jack Parnell signed in the Staturday and Staturday and Oncident and Onci

Gaiety

Marion Keene for Wisdom TV show

Marion Keene, singing wife of saxist, Ronnie Keene, has been signed for the new Norman Wisdom show on BBO-TV. The show will be screened on Saturdays commencing on Marion is at present seen and heard in the Saturday ATV show "Hip Hip Who Ray, sarring Ted Ray, which ends his week-end."

Delanev 'On Stage with dancing girls

singer Rolline Harts is rumoured to be forming a seven-plece band to open at the Don Juan Restaurant next week. It would comprise piano bass, guitar, tenor/clarinet, trumpet/ piano, with Ronnie on marac-

The band would play all styles
of dance music and also form a
close-harmony group.
Exactly two years ago, Ronnie
disbanded his five-piece at this

Delmei TOPS in TRUMPETS STERLING Selmer

114 CHARING CROSS RD., LONDON, W.C.2							
FREE	Please	send	me	illustrated	8-page	brass	leaflet.
NAME							

SONG-STAR Lita Roza is set to make a month's tour entertaining the Forces in SONG-STAR Lita Roza is set
to make a month's four
otherstaining the Forces
Orprus at the beginning of
becember: Site with a disconnected or
ombanist.
Next Wednesday (October 3)
Lita starts a three-week holiday
of France, Italy and Spain.
Upon returning, she will start!
Opprus. Lita told the MM.

Ronnie Harris may lead at Don Juan Singer Ronnie Harris is rumoured to be forming a seven-

·商商基金会。

STORM OVER USAF MEN Bobby Lamb IN 'NO FEE' BAND IS TAPED!

MULLIGAN FORMS

Melotones change to 8-piece band

back on Merseyside

CHILDREN'S CHARITY HELPED BY JAZZMEN

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'Matter of principle' say MU members

Maple Leaf Four

wax R&R discs

The seven-strong hand has been completed for this visit by the local mustical that the control of the control o

Burt Green is going

RONNIE HILTON LOSES £95 IN SNEAK RAID

WINTER IN NORWICH

DUE to a coincidence in the littles of two songs, the Maple Leaf Four will have a paying the market next month. The song the market next month. Titles originally planned for Titles originally planned for and "Someone To Love". New Title Green Door, "We will be to the total the song the song

back to Brighton W A L L Y ROBERTSON, tenor saxist with the Wall City Jazzmen, of Chester, has left to join the Royal Canadian Air Force Band as a clarinet-tiet

tist.
At the Club last week he was presented with a watch by his colleagues, prior to flying to Ice-land to join his new unit. He will eventually be based at Edmonton, where he will be joined by his wife and two children.

dropped a







-No. 2 IN THIS NEW **EXCLUSIVE MM SERIES**.

This was my

moment....

my husband, Lew, saying that I was booked for a big Sunday concert at the Lon-don Casino in two weeks'

Sunday concert at the London Casino in two weeks of the things and I put down my before a concert and also made and travelling the weeks. The concert and also the concert and al classics during the day.

That's how naive I was, as I realise now. I had no intention of making a career of Variety. As I said before. I just wanted the independence to be able to consultant was a constant of the consultant of

THE turning point in my

career came one day in 1948, when I was playing at the Pontypridd Town Hall.

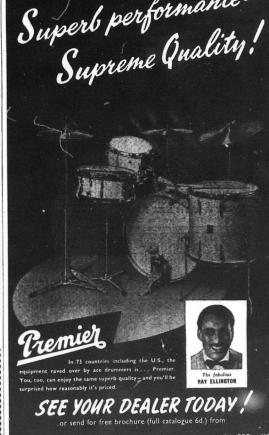
I received a cable from

Disgust!

Anyway, I travelled down over-night to London to do the con-cert, getting to the theatre in time for band-call. I was doing "Night And Day," "Concerto For Jazz" and some



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SHE STUNNED THE JUDGES

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The orchestra, conducted by Albam

ROAD CRASH

DAVE SHAND IN

Ster guest spot
Ma's Provincial News Editor.
JULY Dawson, Joins the orchest
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JULY Dawson, JULY Dawson,
Morran George vivilini and
Morran George vivilini
Morran George vivilini
Morran George vivilini
Morran George
Morran Georg

VOCALIST Toni Eden plans go to the States when be

The Dave Shand Band escaped injury on Saturday when their shooting brake overturned when their shooting brake overturned with the Heath blay were on their way to the heath blay when they were on their way to the heath blay shooting the heath blay

NEW RECORDING STUDIO PARTY



AT JAZZ WEEK-END

ROCK and Roll fans at the Jazz Festival Week-end at Butlin's Camp. Clacton, this week-end will hear plenty of their

THEATRE BIZ

Ellington in Holland

Dinah Dee band back from tour

Pepe's £100 guitar stolen from car

£100 guitar was stolen from car of guitarist Pepe early on Wednesday.

The car was parked outside the May Pair Hotel where Pepe and his singing partner Dorita tre appearing in "May Pair Poilles."

The instrument is one of a pair of perfectly matched Spanish guitars and is impossible to regular the partner of perfectly matched spanish guitars and is impossible to re-

Contest Results

South Eastern

South Eastern
First KEN TYENNS ORDHESTRA
(105 Marks), All comm. KRn Stevens,
105 Marks), All comm. KRn Stevens,
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107 Marks, All Comm.
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Nat Temple plays

KAYE SISTERS DATED **ROY FOX ENTERS**

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designed the LAY ... TIP OPENING ... TONE CHAMBER ..

In my opinion, as idea is not cling carried at as it should in fact the trained at as it should in fact the trained at as it should a regarded as as calling for withon by the reasury and it e relevant tions to stop whole thing til there is me assur-

And it is in this so in this so in this so in the eagerly anticipated reciprocal arrangement for the erchange of British and American bands, the great Jazz cause for which so many copie fought of strenuously, bused.

ACTION

L'ropicana

I AM afraid that what I am going to say this week will make me thoroughly unpopular—n ot only with the country size fans, but with other people too!

BY ERNEST BORNEMAN

PRO AND FLAMMOU (LF)

In a day personal bases me with the proof of the

JACK PAYNE kicks off this week's SHOWTALK

with a provocative and outspoken discussion of this burning jazz topic

WHAT'S GONE WRONG WITH THE ANGLO-U.S. JAZZ EXCHANGE?

several years, but until
then had never mer had
but obviously she did not catch
my name, neither did she recogshortly afterwards, her husband drifted away to another
group and, while talking the
recognition of the short and
I happened to ask her about a
particularly lovely house in
Buckinghamshire which I knew
the Rithis had occupied at one

HOW MUCH...

is a memory worth?



What price could you put against the most pleasant of your personal memories? The dance tune that reminds you of your courting days, the songs they sang—and the way they sang therm—when you were eighteen and all set to put the world to right. And what of your more recent memories? The day your youngster made a first attempt at conversation, the celebration you had at home when you got your first real promotion, the party you had when your wile won that (very small) dividend on the Pools.

Wonderful occusions, wonderful memories; some of Wonderful occusions, wonderful memories; some of

them quite recent and yet an early aboung—the state of pity of it.
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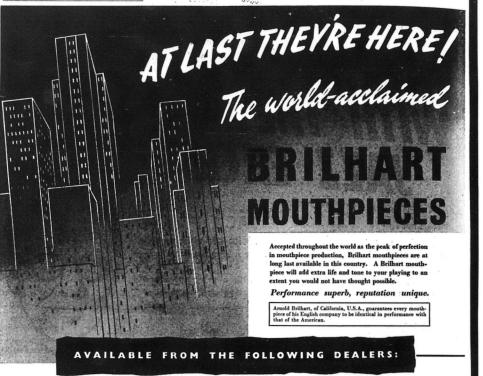
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FOR PRESIDENT?

THE American presidential elections are with us again, and America is holding its breath for a few months until either President Eisenhower or President Stevenson puts his feet up on the White House mantelpiece.

Over here, as Americans like to remind us, we don't know much of what is going on. The average Englishman-niness hes riddled with political doesn't care much who gets elected so long as it's not President McCarlly, is the U.S. movement which has a its solar than the morement is strong or weak, approved for mocked: all I know is that I like the idea of someone from the world of entertainment horsements art of President. I haven't the form mocked: all I know is that I like the idea of someone from the world of entertainment being suggested for high office.

One remembers that country's affairs, and that for a while will Regges a great American film actor whom I suppose few Macoow Macas readers will know came pretty near to being President of the United States of the Company of the American Control of the Company of the

Ike likes who?

Applying the "Sinatra for President slogan to our own country and its affair one has to see that the seed of the seed of the seed of the seed out of the blue from Show Business: or for that matter from the Army, as President Etsenhower was. Those awful moments when the Repub



- says STEVE RACE -

... EXCELLENT!

item party wanted lie. but had to make affer after hat he was on their side, could never be repeated here. There is no dealer was on their side, could never be repeated here. There is no dealer was on their side, could never be repeated here. There is no dealer was on their side, could never be repeated here. There is no dealer was on the side of the s

tion for not rushing in at an cost to boss; its listening figure I feel it could, nevertheless initiate and introduce the real genuine stuff—killing, as it were three birds with one stone satisfying the listener, preserving the dignity and fetting the good time the production of th by Maurice

bers allogether. They are heard in various programmes, but not in concentrated form."

This official, but corry, statement was the BBCs answer of the BBCs answer of the BBCs answer of looking at this contemporary below the BBCs are the BBCs are the BBCs are the statement was the BBCs are the statement of looking at this contemporary below the BBCs are the statement of looking at this contemporary below the statement was the statement of looking at this contemporary below the statement of looking at this contemporary below the statement of looking at the looking at the statement of looking at the statement of looking at the looking at looking at the looking at loo

RADIO

In the part in of a surver, Introduced by Skanley Dance, The Translation of the world and the part in of a surver, and the part in one of the world great original plane at plane and bance cal and concise commentary. But, for all that, it cannot playing the fabulous record of lines? "Of Varieties." That, and "West End Blues, brought lim.

West End Blues, brought lim.

JAZZ ON THE AIR

9.30-10.0 J: R-and-B. 10.0-10.30 W: Swing Club. 10.10-11.55 S: For Jazz Fans. 10.20-11.0 Q: New York Concert. 11.35-12.0 H 2: As Thurs. 11.35.

EVERY NIGHT: 8.0-10.0 and 11.0-1.0 a.m. T: This 12.30-1.0 A :: Lighthouse Braff, etc. 12.45-1.15 DE: Laurie Gold Band. 5.16-5.45 Z: Swing Serenade, 7.50-2.30 M: Denish Jazz. 10.0-10.30 J: Music from Hollywood. 10.45-12.0; 12.10-2.0 a.m, I: A-B-C of is Music, USA. 12.3-1.57 a.m. A 1: Night Route.

Seands*
**For data Fran.
**Haw Yeek Genser!
**Haw Yeek Kan Yeek Genser!
**Haw Yeek Genser!
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**Haw Yeek Kan Yeek Genser KEY TO STATIONS AND
WAYELENGTHS
RTF Paris-Inter: 1-182
48.39m. 2-193m.
8: RTF Paris

H. RIAS Berlin: 1—303m. 2—407m. 49.94m. SWF Baden-Baden: 295m. 363m. 195m. 41.2m. APN: 344m. 271m. 547m. APN: 344m. 271m. 547m. 255m. 255m. 49.46m. NR Oalo: 1376m. 337m. 228m. 477m. 388m. 387m. 210m. 210m.

47m. 38m. Crpenhagen: 28m, 210m. BR Munich: 375m. 187m. 48.7m. BR Stutigart: 522m. 49.75m. HR Frankfurt: 500m. HR Frankfurt: 500m. Washington: 31, 39 and 41m. bands. 12.0-1.0 a.m. only: 1735m. Lusembourg: 300m. 49.20m. BBC Quayano: 586.6m.

UNDAY, SEPTEMBER 30: 7.5-8.0 a.m. J: D-J Shows. 11.45-12.25 p.m. J: As above. 10.0-10.15; p.m. J: Sez. 12.0-1.0 a.m. J: Sezenade.

MONDAY, OCTOBER 1: 1.0-1.30 p.m. J: Martin Block (daily to Priday).
10.10-11.56 S: For Jazz Fans.
10.30-11.0 K: Jazz Panorama.
10.30-11.0 B: Panassié on Basle,
10.30-11.5 Z: The Jaz: Pattern,
11.5-1.0 a.m. J: D-J Elows (night)

THE BBC "has not and does not exclude the performance of these numbers altogether. They are

(Times: BST/CET)

SATURDAY, SEPTEMBER 29: 6.30-7.0 a.m. J: D-J Shews (daily on

11.30-12.25 p.m. J: As above. 12.30-1.0 A 1: Lighthouse All Stars.

UESDAY, OCTOBER 2: Festival (1).
7.15-7.40 C 2: AVRO Jazz Club.
10.10-11.55 S: For Jazz Fans.
10.15-10.45 B—256m: The Real Jazz,

Festival (2), 7.45-8.30 H 2: Swing Parade. 9.30-10.30 F 3: Jazz. 10.10-11.55 S: For Jazz Fans. 10.30-11.0 F 4: B.G. 1938 Garne 10.45-11.0 J: Gizieland. 11.0-12.0 I: Edelhagen. 12.5-1.0 a.m. O: Jazz dournal. 12.10-1.0 I: dazz.

HURSDAY, OCTOBER 4: 5.3-5.30 p.m. A 1 2: No 5.3-5.30 p.m. A 1 2: Newport & Festival (3).
9.30-10.0 J: Instrumental Mood.
10.10-11.55 B: For dazz Fans.
10.20-11.0 I: Morton; M.J.4.
10.30-11.0 P 4: Sam Price a
Emmett Berry in Paris.
11.35-12.0 H 1: Pregressive.

FRIDAY, COTOBER 5: 4.0-4.30 p.m. I: German All Stars

1954. 5.0-5.30 K: Air Mail Special. 5.3-5.30 A ? 3: Newport Jazz Festival (4). 6.10-6.40 L: Jazz. 9.30-9.55 H 1: Jazz Magazine.

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FILM REVIEWS *

DOPULAR singers, they say, will bring the crowds back to the Variety theatres. Not me, they von't!

theatres. Not me, they won't!

Take the present Variety won't!

Take the present Variety won't!

Take the present Variety won't walles Theatre. Topping the bill are two singers—David—Militade and Joan Regan.

All —Terry-Thomas and Sid Miliward's Nit-Storn with the storn with the pit or chest he wallow the pit or chest, and the storn wallow the pit or chest, and wallow the pit or chest,

accompanied without ever being of the property of the show, was his usual highly polished self. Funniest moment of the evening was his unique version of Rock Around The antis removing an elderly couple who were jiving sedately in the sistes. Recommended Recommended
Although I have seen the Nitwitz many times and their act
is always basically the same, I
is always basically the same, I
is always basically the same, I
is any in the same of the same has a list of the same of the same has a list of the same o

material to some of that used by Terry-Thomas.

The bill also included Eleanor Gunter, an 18-year-old German, who has the best balancing act I have seen for a long time.—B. D.

O-o-o-klahoma!

WHAT a pity that the running of Oklahoma! (Odeon, Lei Square) is almost two and a half? With 30 minutes lopped off the film and Shirley Jones, manages to keep the in a down the member of the when hope of the member of the me

Gilt-edged gamble

THAT bunch of Damon Runyon gamb Harry the Horse, Nathan Det Society Max and so on, who held the so of the Collseum for 555 performances years ago, are back this week in Londo the Empire Theatre, Leicester Square Guys And Dolls.



cm. And some of the carefree atmosphere sur-inding Broadway's rogues seems to have bled off on to Mr. Goldwyn, for even he ginduiged in a gamble (but a git-edged

But Mr. Goldstyn's gamble as usual suc-dic completely and he brings home two of winners.

The control of the control of the con-cident of the control of the control of the succession of the control of the control of the succession of the control of the control of the succession of the control of the control of the succession of the control of the succession of the control of the succession of the control of the succession of the control of the succession of the control of the control of the control of the succession of the control of the control of the control of the succession of the control of the con

Janie's got it!

Janie's got it!

The Indian aumour vestuher had an Inderese effect on business at Manhest Hippodrome last Monday, which was pott, for, by any standards, the theatre standards and the standards of the standards

perionse
Janie Marden will be right at home in
is sympathetic company once the "trial
de erro" stage is surmounted. Her tense
was accentuated by the case of Kenny
d Don Renne. Senably she chose will
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She relaxed somewhat in her impressions, thich are an undoubted asset to her act. Janie looked good, received every assistance of the second of the second s

LIBERACE

Like him; loathe him:

Our own work

I AskED Liberace's brother, himself was at high moder a barrage of Pressment interfered to the part of the work of the work

A ND who provides this music? Over to Liberace's concert master, Walter Borsella, for that

LET'S face it: whether you like or loathe Liberace, you cannot deny the superbastill with which his TV protection of the protection of the lidelicous blending of light classics with polite jazz; the alternating shades of connedy and sentiment; the other wait cutting; the camera more wait of the protection of th

This has been sponsored by a triary. This has been sponsored by a triary and a septential been sponsored by a triary. What happens and a superior been sent as superior been superior been sent as superior been superio

The menace

a packet

By you seen a sickly grin and
sequins all over your
dinner lack that a bit oldlack that a bit oldlac

And we provides this muster. And over to Liberace's concert master, Walter Borsella, for that was a specied to feature and a expected to feature and a expected to feature and a expected to feature and a control of the formation of the formatio

NITERY NEWS. The reactivated Pick-a-Rib Boys, with Jack Teagarden and Barney Bigard, are working at Ben Pollack's own Sunset Strip restaurant.

Buddy Collette, Jim Guilfre and Pete Jolly were featured at the first regular. The groups of Buddy Collette, Jim Guilfre and Pete Jolly were featured at the first regular. The groups of Buddy Collette, Jim Guilfre and Jack Week-end.

From Howard Lucraft in the Choic Hamilton Guilfre All Many Collette in the Choic Hamilton Guilfre Johce with Shorty Rogers Janus.

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FILM CLIPS... Songeriter Bob Merrill (Baled A Cake, Dog Bob Merrill (Baled A Cake, Dog Bob Merrill), songeriter Songeriter, etc.) has signed a seven-year controot with MGM. perceived for control with MGM perceived by the seven seven to Gonzage University. David to Gonzage University. David Control MD for Red Section's Gira Lollobrigida sings five songs in Notre Dane de Pails. IN BRIEF. The Kenton autumn Australia and Far East tour is still doubtful. Joe Doiny, arranger-trumpet from the control of the

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Memorable

In the ensuing 24 hours we were to hear three memorable or feels jazz from the moment encourage at the Salle Pievel and the properties of the salle pievel and the properties of the salle pievel and the properties of the salle pievel have a salle pievel have been presented the properties of the prope

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By Bill Halden,

Jerry Dawson,

Dick Hall and

Bob Dawbarn

Paris with the Tommy Whittle Dand). "The principle of giving the studience its money's even the studience its money's even the studience its money's even to each show and averaged 21 numbers. The studience is not show and averaged 21 numbers with jazz should hear this group, and it won't be Ory's fault if hey don't. He asked me: "Do they don't have been to britain? I'd sure love to play thesis?" I'd sure love to play thesis?

ory jooks half his age—but only in the state of the state

Ex-Dankworth singer Frank Holder makes his debut as a soin variety star this week it Swasses, a soil to the star this week at Swasses, on which he's me work on the bongoes, on which he's me mean exponent/ follows this up with a week in cabaret at London's Club de la

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By Hubert W. David

spondents have seen their numbers reach the publishing stage.

In this way, we hope to are publishers a great deal of time on a publisher a great deal of time of the publishers are publishers are great deal of time of the publishers are publishers are not extain amount of some of the publishers are not extain amount of some of the publishers are not extrain the publishers of the publishe

BRITAIN'S TOP DISCS and TUNES

This wook	Last	Title	Artist	Label
1	(II)	LAY DOWN YOUR ARMS Other discs—Billie Anth (HMV).	Anne Shelton ony (Col.); Three	Philips Kaye Sister
	(2)	WHATEVER WILL BE, WILL BE Eve Lombard (Emb); Ge (Dec).	Philips ; Billy Cotto	
	(3)	ROCKIN' THRU' THE RYE Sid Phillips (HMV).	Bill Haloy	Brunswick
4	Ø	A WOMAN IN LOVE George Melschrino (HMV) Hilton (HMV); Edmur McCormack (Enab.).	h: Four Aces (Be	Philips runs); Ronni -Nix); Bili
5	(20)	HOUND DOG	Elvis Presley	HOGY
6 (6) 5		SWEET OLD-FASHIONED GIRL Billie Anthony (Col).	Teresa Brower	Vogus-Core
	(13)	THE YING TONG SONG	The Goons	Decca
8	(12)	BORN TO BE WITH YOU Patti Page (Merc); Four L		London Sisters (Dec
	(5)	WHY DO POOLS FALL IN LOVE? Marion Ryan (P.Nix); Ga (Dee); Gloria Mann (Bru	le Storm (Lon): An	Columbia nette Klooge HMV).
10	(4)	WALK HAND IN HAND Jimmy Parkinson (Col); A (Dec); Ronnie Carroll (Ph	ndr Williams (Lot	HMV a); Vera Lyn (Ori).
ц	(II)	ONLY YOU Hilltoppers (Lon); Louis Vaughan (HMV); Steve I Victor Silvester (Col).	Platters Armstrong (Bru fartin (Col); Annie	Mercury na; Malcoln e Ross (Dec
13	(3)	BRING A LITTLE WATER, SYLVIE	Lonnie Donegan	Pye-Niza
13	(10)	THE GREAT PRETENDER Jimmy Parkinson (Col); A (Lon); Stan Freberg (Cap) (HMV).	nne Shelton (Phi):	Mercury Jackie Rigg nb); Joe Los

HMV

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6. (6) SWEET DLD-FASHIONED GIRL (A) (1-)
Campbell Connelly
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11. (11) YOU ARE MY FIRST LOVE 12. (19) MORE (A) (2/-) Berr 13. (12) HOT DIGGITY (A) (2/-)

12. (12) WAYWARD WIND (A)
15. (14) WIND (A)
16. (14) WIND (A)
17. (15) WAYWARD WIND (A)
18. (18) AUTUMN CONCERNO (B)
17. (15) BORN (A)
17. (15) BORN (A)
18. (23) A WOMAN (M)
18. (23) A WOMAN (M)
19. (16) BULLEVE (M)
19. (17) OUT OF TOWN (B) (2)

(22) THE DAMBUSTERS'
MARCH (B) (2/8)

an; B-Brittsh;

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Hamphrey Lyttelton, Parlophon Johnny Dankworth, Parloph

4. SKIFFLE SESSION (EP)
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Lonnie Doming KINGDOM COMING George Melly, Decer I. STAN KENTON IN HI-FI (LP) Capitol

8, HAMP AND GETZ (LP)
Lionel Hampton and
Stan Getz, Columbia-Clet

AMBASSADOR SATCH (LP)
Louis Armstrong, Philip 10. JAM SESSION (LP) Humphrey Lyttelton. Parlopho

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TOP DISCS (Week ended September 22)

This Last

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Hugo Winterhalter and
Eddle Heywo

6. (7) HONKY TONK Bill Doggett

7. (11) FOOL Sanford Clark

S. (11) CANADIAN SUNSET Andy Williams

9. (2) HOUND DOG Elvis Presie

II. (15) SOFT SUMMER BREEZE

13. (16) JUST WALKING IN THE

14. (8) FLYING SAUCER
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6. REALLY THE BLUES
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Sunday: Pavilion, Bournemouth Monday: Palais, Hammersmith Friday: Florai Hall, Corleston Saturday: City Hall, Shemeld ie DELANEY and Band Sunday: De Montfort Hall,

WHEN THE WHITE LILACS BLOOM AGAIN Heimut Zacharias Trocadero Ballroom 17. (13) BE-BOP-A-LULA Gene Vincent : Oliderdrome, Boston GOLDEN GATE QUARTET Week: Empire. Chiswick

18. (20) AFTER THE LIGHTS GO NAT GONELLA Week: Palace, Leicester 19. (14) I WANT YOU, I NEED YOU, I The KIRCHIN Band Week: Orem's, Olasgow

(-) THAT'S ALL THERE IS TO THAT .. Nat "King" Code (-) CHAINS OF LOVE Pat Boone we titles "ited" for lith position.

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Edmonton

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reddy RANDALL and Band Sunday: Butlin's, Clacton Saturday: Dorking Saturday: Dorking

Eric Silk and Southern Jazzband

Priday: Masonic Hall, Leytonstone
Saturday: Town Hall, Poplar

HREE DEUCES Week: Empire, Glasgow

Week: Empire, Olasgow Dolores VENTURA Week: Empire, Newcastle Alex WELSH and Disielanders Sunday: Dundee Monday: Perth Tuesday: Dundee Wednesday: Montrose Thursday: Glasgow

LAURIE HENSHAW'S

m

THE phenomenal success of Mel Tormé's British trip has understandably prompted MGM to issue some titles he made a few

Accordingly, on MGM-Ep562, and under the appropriate heading of "Voice Inpriate heading of "Voice Inpriate heading of "Voice In1981) and "In "Yours," Until
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the quality of the recording in
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STANLEY LAUDAN

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Russia, where, early in the war, he became tremendously popu-lar for his songs and entertain-lying the commany invaded Rus-sia, Stanley was able to transfer to the Foliah Army and was of Monte Cassino. After his dis-charge from hospital, he joined the Foliah Resettlement Cope in Britain and has been here

YUDDISH records are apt to have a somewhat limited appeal, but the quality of Stanley Laudan's "Yiddish Cocktail LP is such that I unhesitatingly recommend it to a violating the commend in the property of the commend of the commend

For three years he led his own ensemble at the Cumberland Hoofs, Bournemouth, It was hame was mentioned to me by Latin-American lesder Don Latin-American lesder Don Stanley's talents as a composer and entertaineer many humbers, and come-like "My Pavourite Sambe." The Coronation Calypso" and The Coronation Calypso" and The Coroned by Edmundo Ros. He also wrote "Song Of Tipe Online Calypso" and Calypso Ca

and the second many hum-bens and some—like "My Pavourite Sambs," The Corne Lovers' Yangle—have been re-corded by Edmundo Ros. He corner to the second rose of the energy to the corner of the energy to the corner of the energy to the corner of the corner



COLLECTORS' CORNER—edited by Max Jones & Sinclair Traill—concludes the EMI

OF the records listed last third—W. McGhite tells us—are available either on LF or EP. This includes something like half the Ellingtons, Garners and Goodmans.

Those who do not keep slower-

and Goodmans.
se who do not keep slower-releases have plenty of to consider.

speed releases have plenty of The Spanier, Dukes ... Fancy Dan. ... Battle Of Swing ... Flancy in Swing ... Fancy Dan. ... Battle Of Swing ... Flancy in Swing ... Battle ... Flancy Dandy ... Battle ... The And Dandy ... and ... Battle ... Battle Swing ... Bod ... Battle ... Battle Blues ... the Goodman Quartels and the Wallers are ovivous For others, the list this year should not cause too much car release ... Bod ... Battle ... Battle ... Battle For others, the list this year should not cause too much car release ... Battle ... Battle ... Battle Criena Bod ... Battle ... Battle Criena Bod ... Battle ... Battle Criena ... Bod ... Battle Criena ... Battle ... Bat

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FLETCHER HENDERSON ORCHESTRA

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HARRY JAMES ORCHESTRA R 2910 Two O'Clock Jump/Tain's What You Do. R 2977 Crary Rhythm/Blues In The 2908 Sweet Georgia Brown Ciribiribin.

DC 633 How Dry Am I Blues/Like GENE KRUPA ORCHESTRA
DB 2631 How High The
Calling Doctor Gillesple.
DC 548 Tea For Two/Lover.

DB 3416 Sleepy Time Gal/I Go B 10619 (7M178) Pat Prances/Pr PEPPERS HORTON'S RED HOT Jungle Blues/Harmony Blues. 10762 Fussy Mabel/Burnin' The

NEW ORLEANS BOOTBLACKS DB 3422 (SCM 5090) Flat Foot/Mad

Blues.
The Creep/ MUGGS Wheel Walking The Blues.

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QUINTET OF THE HOT CLUB OF BESS Bain Sixes Blues/A Ain't FRANCE

B 8609 Hot Lips Ain't Misbehavin', FATS WALLER Pipe Organ)

FREDDY MANDALL AND HIS SAND

AND STATE OF THE WALLER PIPE OF THE WALLER

Six.

ARTIE SHAW ORCHESTRA

R 3044 Night And Day/You Do
Something To Me.
B 8893 Donkey Serenade/Carioca. GEORGE SHEARING QUINTET
MGM 270 Good To The Last Bop/
You Are Too Beautiful.

MGM 288 Conception/Nothing But Jimmy witherspoon R 3914 (MSF 9125) It/Highway To MGM 340 Carnegie Horizon/When Your Lover Has Gone. MGM 347 Bassic English/There's A Told You.

In Vermont.

JOP 245 Color' Away Blues/Roll 'Em TO BE DELETED (ALL Petc. COLUMBIA)

Got Nobody.

ATS WALLER (Pipe Organ)

B UTLE Red Hot Dan-Tast Waller

B UTLE Red Hot Dan-Tast Waller

ATS WALLER AND MIS RNYTHM

B 1618 Rore High You've Hot Least Of

B 1618 For Got A New Least Of

B 1628 For Got A New Least Of

B 1678 Romance A La Mode By

The Light Of The Biltery Monon.

JO 397 You Had An Evening To

Bparter With I has You.

Board Waller Romance A La Mode By

The Light Of The Biltery Monon.

JO 397 You Had An Evening To

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JO 397 You Had An Evening To

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BENNY GOODMAN SEXTET (Set of Three Records Sold Together) SEGC 9 Parewell Blues/Toodle-lee-yoo-doo/Soft Winds/Memories SEGC 9 Parewei SEGC 9 Parewei lee-pro-doo/Soft Winds/Mann-Of You. SEGC 10 I Surrender Dear/Boy Girl/Temptation Rag/ The Leaves.

(Bextet).
BEG 7537 The Sky Fell Down/It
Never Entered My Head/Anything/From One Love To Another.

CLARENCE WILLIAMS ORCHESTRA SEG 7545 On The Sunny Side Of The Street/Oth Looka-There. Ain't She Pretty/ Tain't Nobody's Bizness If I Do/Sugar Blues.



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SANDY BROWN'S JAZIBAND
with NIVA RAPHATLLO

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with NIVA RAPHATLLO

THE DAVE CAREY BAND Sunday. 30th September
SANDY BROWN'S JAZZBAND

CHRIS BARBER'S JAZZBAND Tuesday, 2nd October
MICK MULLIGAN'S BAND

Wednesday, 3rd October HUMPHREY LYTTELTON AND HIS BAND

MAINSTREAM NIGHT (Sunday, 7.15 p.m.) BOOK NOW for the
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HUMPHREY - JAZZ CLUB CALENDAR *** •

 SATURDAY—contd.
 OY. LAURIE Jazz Club, Mac's, Ct. Windmill Street (opposite Windmill Theatre), 7,30-11: CY. LAURIE BAND, plus Skiffle Group. A babbling brook runs no cooler han the fabulous music heard every Bix Curtis's "GLUB BASIE,"

JIMMY SKIDMORE fabulous isnor-woman
KATHY STOBART,
With the Milt SEALEY Trio,
Phil Bates, Tommy Jones,
Plus or Tradents,
HARRY KLEIN,
With the Berek SMITH Trio,
Allan GANLEY, Sammy STOKES.

Arian Garter, sammy situations properly azz at the Metronome, Mapelon Restauraturi, Sp. Covenity Street, Wit. Tubby HAYES, Jimmy SKIDMORE, Harry KLEIN, with the Gersk SMITH TIP. Allan Ganley, Sammy Mokes and the Delinquents.

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39, Coventry Street, W.I.
Britain's only jazz night club, open
now every FRIDAY and every SATUR.
DAY. Priday admission for members DAY. Priday admission for member 5/- guests 7/6 (including member ship). Times as usual 12-7 a.m (ALL NIGHT! ALL NIGHT!) and Sunday afternoons, 3-6 p.m.

Tavistock Restaurant Baliroom 18. Charing Oross Road. ROCK 'N' ROLL NIGHT, RORY BLACKWELL'S ROCK 'N' ROLL NIGHT, BOWN 'N' ROLL NIGHT, BOWN 'N' ROLL NIGHT, 5-11 pm Doorpen 7.30, Two bands at every session.

"White Horse Hotel," Ohurch Road, Willesden, as above, every TUESDAY,

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A "ball" at every session:

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AT THE FLAMING beneath Manieton Retainmail, W.I. SUNDAY (36th) from 7.39.
Two tremendous all-star ground The fantastic Phil Seamen Quintet, startley, and the startley of the startley of the fantastic Phil Seamen Quintet, startley of the startley of the

man, Tony Hall competes.
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guintet (Rendel), Ross, LeSage
Harriott, Goldberg, Weed, Holley Barriott Goldberg, Weed, Noney, Tony Hall PLASE NOTE: Be wise ond send PLASE NOTE: Be wise on dend berships now. Our superfailty give premises open soon. Special offer: only 10:. This will save you nearly 420. Honestiff Send P.O. and s.a.e. Middt Special cut-out membership form in column 1.

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Listen. Jive. Licensed. 8-11 p.m. BIRDLAND Denglow Studios Chadwell Heath, Friday, 28th, 7.30 11.30: BRUCE TURNER and All-Stat CROYDON JAZZ CLUB, Star Hote ondon Road: TERRY LIGHTFOOT

CY. LAURIE Jazz Club: CY. LAURIE BAND. Members' private session. EALING: The famous SOUTHERN STOMPERS.—"Fox and Goose' inear Hanger Lane Station). ELTHAM: BILL BRUNSKILL'S ERIC SILK'S Southern Jazzband, Southern Jazz Club, 640, High Road, Levionstone.

HARRINGAY JAZZ CLUB, SALON BAL, HARRINGAY, Return of famous IAN BELL'S JAZZ MEN, plus TEDDY LAYTON TRIO, REDHILL JAZZ CLUB, "Grey hound." Brighton Road: DENNY HOLLOWAY JAZZMEN. RIVER CITY JAZZBAND, TO-NIGHT, at the BELLINGHAM JAZZ GLUB, "Pellowship Inn." Randles-down Road mext BELLINGHAM STATION), Buse 47, 54, 59, 164. STREATHAM JAZZ GLUB—see

e SATURDAY e A KEN COLYER jazz session-se

Angel Road, Edmonton, 7.30: TERRY LIGHTFOOT JAZZMEN, Lic bar, Jive, Listen.

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This all-star programme at London's
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KLUB: Two groups. featuring Pete
Dixon (vibes). Mike Simmons (plano),
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Pete Ashton.—7.45, Merryhills Hotel.
... Oaswood Station,

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CY. LAURIE Jazz Club: ALEX.

plus Skiffle Group.

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Studio, 15, Baker Street, W.i (Wel.
7007), Sats., Suns., eight-ish-lateish.
This Saturday: Sonny Monk and his
Trad, Band. Sunday: Sugarfoot Six. CY, LAURIE Jazz Club: CRANE RIVER JAZZBAND, WITH SKIME Group

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SUNDAY

SUNDAY

ALL TRAD. musicians, Sunday afternoons, 3-6 p.m. Sit-in with the Bill Brunskill Jazzmen at Cy, Laurie Jazz Club Members 2/6, guests 3-7. A TREVOR WILLIAMS Jazz sess OOOK'S FERRY INN,
Angel Road, Edmonton, 7 p.m.:
MIKE DANIELS DELTA JAZZMEN
Lic, bar, Jive, Listen,

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session as under "Priday." KENSINGTON JAZZ Club, Coleherne Hotel, Earls Court, 7 p.m.: Harry Walton's Dixielanders, Licensed

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QUEEN VICTORIA, North Cheam: TERRY LICHTFOOT'S JAZZMEN. Listen Jive Licensed, 7-10 p.m.

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Grand Charity Jazz Concert, 7.30
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Littlejohn's Band Pete Webb's
Chicagoans and Geoff Taylor Quartet.
Tickets at door. Chicagoans atta or.
CRAME RIVER JAZZ with Neil Milte. KINGSURY BATHS CAFE,
8 p.m. Admission 3/-.
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Group. Bob Kelly, Monday, October
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• TUESDAY BARNET JAZZ CLUB, Assembly Hall, Union Street (High Barnet Under-ground): KEN COLYER'S JAZZMEN. BROMLEY, KENT: The Jazz Club, "White Hart Hotel," TERRY LIGHT-FOOT'S JAZZMEN, 8-11 p.m. CY, LAURIE JAZZ Club: CY. EPSOM, "Railway Hotel." 7.45; BRIAN WHITE'S MAGNA JAZZBAND.

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MODERN JAZZ, Mac McKrell's Sex-tet, at Ciub Perdido, 8 p.m., "Fox and Hounds," Sydenham, ST. ALBANS JAZZ CLUB, Market Hall, St. Peter's Street: MIKE PETERS' BAND. audition for personal tuition, 'phone Park 2030, ALFIE KAHN, TV's Jig-Saw. per-sonally teaches Sax, Clariete, Flux —Cumingham 2139 ALL ERASS instruments taught, beginners to advanced.—Parker's 5, Dansey Place, W.I. Gerrard 2931/

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Welwyn G. City., Cherry T.
Bellingham, Jazz Club
Edmonton, Cook's Ferry
Lyttelton Club, W.1
Watford, Town Hall
Birmingham University Tues. Wed. Fri. Sat. Sun. Tues. Sat. I Sun. I Tues. I Wed. I Thurs. I Sat. Z Mon. Z Wed. Sat. Z Sun. Watford, Town Hall Birningham University Croydon, Sizz Hotel Croydon, Sizz Hotel Woolvich, Shakespearer Woolvich, Shakespearer Barnet, Jazz Club B.R.C. Light pror., 11.15 Watford, Jazz Club B.R.C. Light pror., 11.15 Watford, Jazz Club Lyttelion Club, W.I. St. Albane, Jazz Club III Edmonton, Cook's Ferry Leeds, Town Hall Lyttelion Club, W.I. Dagenbane, Jazz Club Dagenbane, Jazz Club See Club Calendar for fuller details

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to many a pretty complicated
sound.

ALBERT NICHOLAS TRIO (EP) High Society; Black And Blue; Bugle Call Blues; Wolverine Blues. (Vogue EPV1143) Vogue)—Nichela (French Vogue)—Nichelas (clt.); Claude Bolling (pno.); Kansas Fields (drs.), 27/6-35. Paris.

(French Teque — Missions (II.))
(Clause Belling 1900.); Kamas Holing 1900.); Kamas Holing 1900.); Kamas Holing 1900.); Kamas Holing 1900.

In musical style, as indeed in his appearance and manner, and the second style of the second process of

1100), hardly did justice to the war test and digner. Our polos were test and digner. Our polos were test and digner. Here, happily, bick receives the Here, happily, bick receives the Calculate Boiling and Kansan Fielda. Soon after the opening bars of the Calculate Boiling and the policy of the Calculate Soon after the opening bars of the thing is tro must and not just clarinet accompanied by two just clarinet accompanied by two justices. Hight ways Nicholas delivers a fast break in his best "popping read by Boiling and the impressive to hear this player's atomp-which immediately, follows his "But throughout the record the plano playing is musiciantly and plano playing is musiciantly and policy and the plano playing is musiciantly and playing the plano playing is musiciantly and playing the plano playing is musiciantly and playing and playing the playing and playing the playing and playing the playing the

full of ideas, the solos never sounding a let-down after Nicho-iss. Bugle Call," from first to last, is well thought out and pre-sented in Wodverine," the incided with respect for the com-poser's intention. This piece lend the com-poser's intentions itself hand-tireatment, and the clariner part is admirably complemented by Bolling's full-bodied intelligent paling, and Proleas solid drum-pulng, and Proleas solid drum-pulning, and the complemented by

Bollings full-bodded intelligent plano and Pieleks solid drum"Bigh Society" cannot be easy material for a tro to transform not be any material for a tro to transform not be any solid plane. The second plane is the second plane in the second plane in the second plane in the second plane. The second plane is the second plane in the second plane in the second plane. The second plane is the second plane in the second plane in the second plane is the second plane. The second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane is the second plane in the second plane in the second plane in the second plane is the second plane in the second plane in

out.

In general, this is a record with charm and swing, which high-lights the present-day work of one of the most accomplished of New Orleans charinettists.—M. J.



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Page 16-MELODY MAKER. September 29, 1956

Dynamic NOW IT'S THE ROCK 'N' ROLL SINNERS!



Art Baxter forms band

FORMER Ronnie Scott singer Art Baxter is to form a six-piece rock 'n' roll band, which makes its debut on October 15.
The bands is billed as Art Baxter and his Rockin' Sinners. It was been supported by the six of the six

FORM ALL-STAR JAZZ GROUP

TENORIST Ronnie Scott, who is joining the Woody Herman Band in January, is to form an all-star quintet which will make its debut on October 4 in the Light Programmer.

the Light Programme.

The group will play regularly at the new Plamingo Club, Wardour Street, and will concentrate on club work and concert as the street of the plant of the

French Blue Stars on BBC-TV

The Blue Stars, French, vocal group, whose recording of "Luland by OB Hiddand" recently hit the American Best Soutenance of the American Best Soutenance of the Start South Start Start Start Start South Start South Start South Start South Start St

Rock 'n' roll leader Tony Grombie demonstrates an off-beat to singer Alma Cogan on Sunday while rehearsing for Sunday while rehearsing for Falladium' last week. This was the band's first ATV show. Tony is appearing this week at Birmingham Hippo-drome. SWINGTIME FOR JANIE



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BUSY WEEK FOR JOAN-BAXTER



Lewis-Whittle U.S **Band Show dates**

THE itinerary for the Vie Lewis-Tommy Whittle package show the first starts at Frontiers. The loar starts at Frontiers are produced—in Cotober 11.

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Rockets doing well

As announced last week. Bill Haitry. Connets, the Platters and the Teenagers have also been street of the Teenagers of the Teen Disc for U.S

Jiver Hutchinson's **Tony Kinsey Five Brighton** debut

stars with MJQ The new band being formed by Geraido trumpeter Lealle "Jiver" Hutchinson will make its debut at the Regent Ballroom. Brighton, on November 1.

Line-up will be Leaile on trumpet, with trombone, tenor doubling clarinet, plano, bass, drums and two singers. When the Tony Kinsay Quintet appears at the "Salon du Jazz" and the "Salon du Jazz" at the "Salon du Jazz" at the "Salon du Jazz" at the salon s

Top American star in Yana TV

A top-line American comedian has been chosen to appear in the first BBG-TV "The Yana Show programmes on October 10. The name cannot be disclosed until negotiations are completed. Carl Camilleri, father of accordionist Charles Camilleri, has joined the teaching staff of two Joans School of Dance Music in London. He will specialise in the accordion.

NEW RECORD CENTRE Recording stars have been invited to open the new self-service record lounge at Simmonds Radio, Ltd., in Upper Clapton Road, tomorrow (Saturday).

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Enten

The Blue Stars, it vocal group, were the BBC-TV si Stage" on Tuesda during rehearsal two of them—Nad and Jean Merce Eric Delaney, the show, and guest Roza.

NO DANKW ELLINGT BAND EXCH

NEW YORK, We Attempts to British-American change involving the of Duke Ellington a Dankworth have falled It was hoped to Duke to Britain early but he will definitel be going.

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