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Melody Maker

NOVEMBER 3, 1956

Shirley

THE PH

'All aboard' with Bechet

FOR BRITA



Feather)
Tenor star Tommy Whittle,
who has been touring with Vic
in "The Biggest Show Of 1986."
has completed his part of the
our and is now taking a few
days off in New York,
Victory is scheduled to end
on Sunday (November 4).

Jack Parnell Band

Jazz at The Phil is coming back. The unit that cracked the Anglo-U.S. jazz barrier three years ago will play Britain next spring if negotiations are successful.

ful.

With it may come the Modern Jazz
Quartet, added to JATP for its just-finished
atturns tour in the States. Also Dray
Gillesple, Stan Getz, Illinois Jacquet;
Sonny Sitt and Jo Jones.

The perennial JATP stars are also expected
to return. They are Cazer peterson, Elia Pitagerald, Herb Ellis, Ray Brown, the Gene
Krupa Quartet (with multi-instrumentalists
Eddle Situ, pinuls: Dava McKemna and bassist
John Drews, Filip Philips and Roy Edrieges.

20-man jozz

With the MJG's John Lewis, Milt Jackson, Percy Heath and Connie Kay, this could mean Fittain heating anything up to a 20-man Jazz At The Phil.

At The Phil.

The Jack was in London this week to discuss the deal with agent Harold Davis, JATP last appeared here in 1983 when it played for the Pilod Relief Funds.

While here Grans conferred with EMI about future release of the Dief, Norgran and Verve

future releases of his Clef, Norgran and Verve records.

He left the U.S. with two new contenders for top pop honours on the market, a new 12-in, or the contender of the contender of the Bregman Orchestra backing, and a sensational vocal foray by Ella Pitzgerald and Louis Arm-strong.

NOTE: Ella winds up her JATP finale this season with a set on harmonica.



PRESLEY FOR PALLADIUM?

NEW YORK. Wednesday.—Eivis Prasley may play the London Palladium next year. His manager, Col. Tom Parker, is reported to be negotiating with the Palladium, management answered MM linding management answered MM in ordeny the reports. If they are true then Presley will not be coming before March." Meanwhile, it has been calculated that in his first full year. In American show million dollars.

Hump to

AUTOCRAT

JOHNNIE RAY SETTLES VIC LEWIS TOUR -'WONDERFUL' NEW YORK, Wednesday— The Vic Lewis Orchestra is receiving a wonderful recei-tion on its tour of America and has been given a bigger spot in the show (writes Leonard Feather).

THREE provincial concerts have been fixed for Johnnie Ray, who arrives in this country on November 24 and the following day stars in ATV's "Sunday Night At The Palladium."

the venue has not yet fixed. He will be accompanied on his concert dates by the Vic Lewis Orchestra. On December 1 he is to appear in Val Parnell's "Saturday Spectacular" on ITV.

Don's 'Band of Gold to back Pat Boone

U.S. recording star Don ("Band of Gold") Cherry has married "Miss America, 1956" in Denver. She is Sharon Kay Ritchie. Cherry was a member of the United States Walker Cup zolf team which played in Britain last year.

SINGER Matt Monro, a bus

SINGER Matt Monro, a bus driver on the London No. 27 route, has been signed to a two-year contract by Decca.

Matt recorded an LP of ten standards at the Decca studios another session this weekend. Matt Monro is one of the first artists who will be handled takes up a directorable of Record Exploitation and Artist Promotion, Ltd., a new firm in Les leaves the Southern Music group today (Priday).

Palladium." They are the City Hall, Sheffield (November 27), De Montfort Hall Leicester (19th), Rahchester (19th), Rahchester

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The Jack Parnell Orchestra has been approached to accom-nany American singer Pat Boone on his 10-day tour here which starts on December 20. Pat starts on "Sunday Night At The Palladium" on Decem-ber 30. THE National Jazz Federation is to present the Third British Festival of Jazz at the Royal Festival Hall on Saturday, November 100

There will be two concerts. the first a traditional one fea-

There will be two concerts. The first a traditional one few first a traditional one few first and the Jainmy Walker Groundern and mainstream, will be modern and mainstream, will present the Phil Seamen Quinter to with Ken Wray on base of the will be modern and mainstream, will present the Phil Seamen Quinter to with Ken Wray on base of the will be modern and mainstream, will also present an all-star plant season. The will be modern and the Jainmy Walker Groundern and the Jainm

Laurie. Dave Carey and Komilikan. with George Chisholm-Keith Christe Guintet, the Ken Moule Trio and the Jimmy Walker Group. are and mainstream. will Jim session.

MM 27.10.50 Tid. Canada, 11

COURTLEY-SEYMOUR BREAK UP BAND

THE Courtley-Seymour Band is to break up. The band, a big hit at last month's Jazz Jamborce, was formed eight months ago by trumpeter Bert Courtley and bassist Jack Seymour to take up residency at the Wimbledon Palais. It plays its final date at the Wimbledon Palais on November 23 and will be replaced by the Roy Enton Orchestra, which opens the Palays it was a proper to the proper to the proper to the Palays and will be replaced by the Roy Enton Orchestra, which opens a part of the Palays and will be replaced by the Roy Enton Orchestra, which opens a part of the Palays and will be replaced by the Roy Enton Orchestra, which opens a part of the Palays and Roy Enton Palays an

First Sunday jazz nets record £200

Folk singer joins

Over 2000 packed the City Hall to hear Eric Silk's Southern Jazz Banda.

An official told the Mail. 'We Band the Saints the White Eagle, and the Yorkship Jazz Banda.

An official told the Mail. 'We we went, 'We are certain that the change from a weekely to a special control to the control t

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Ronnie Harris in TV on two channels

Joan Small guests with Syd Dean

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in Darlington

Sheila Buxton airs with Show Band

can

have a

quitar

TOMMY

STEELE

PRESIDENT

DOVER.—Owing to lack of pre-mises, Dover Jazz Club has dis-

Jerry Dawson reporting

Nockin' Horses ...

LITON.—Lioni Hampton has been been some of the been poon on November 13. The Delta Jazz Band last week played at the Savoy Cinema to celebrate lite theatry? 18th birthday.

YARMOUTH.—Neville Bishop and his Band are to play next the the the delta ambhilteatry.



PREMIER DRUM CO. LTD., 87, REGENT STREET, LONDON, W.1. REGENT 3373

Readers on Hampton

ALL three reviews, and the built of the letters in last which and the built of the letters in last with a last and the letters in last with a last and last

MY mother hates my records of the Kirchin band and was not looking forward to seeing them on Tv. But even abe was abbolutely sold on them last night. seeing them on size was absolutely sold on mea-size was absolutely sold on mea-size was absolutely sold on mea-them up? A brainwaye! I like the Eirchin band be-cause they have spirit and really cause they have spirit and really cause they have spirit and really cause they have spirit and really account of the spirit and really account of the spirit and the spirit and the spirit and the discount of the spirit and the sp

Dance Hall opened

In Darlington

in the right place at the right time and being seen by the right

writes No. 7 in the MM's 'Turning Point' series

coloured aus, we carly, My brother was an admirer of Ella FitzGerald and apent all his apare time playing her records.

I se a round and listened—ad pretty count and listened—ad mumbers myself.

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Neva Raphaello to
tour in Holland
tour in Holland
Blues singer, Neva Raphaello
visits Holland on November 14 to
make her first solo addes
holland swing College Bany
butch Swing College Bany
the Neva will also broadcast a

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Agent's wife dies

THE MELLOY MAKEN has signed an all-star panel of judges Grand Championship at Belle November 11.

November 11.

November 12.

November 12.

November 13.

November 13.

November 14.

November 14.

November 15.

November 15.

November 16.

No

NEWS IN BRIEF

A TV will give a preview of the Royal Variety Performing the

Singer Marie Benson is to rour British Army campe in Germany in January, campe in Germany in January, campe in Germany in January.

Bassist Brian Parker has left the Sandy Brown Band to work the Sandy Brown Band to work to freshance.

Blues singer Beryl Bryden is to great the Confession of German Court of Sandy Clubs in Deamark shortly January Clubs in Deamark shortly January Cording debut on Tuesday, when the wased "Razile Dazzile" with the Sandy January Ja

the Hen Jones Orchestra for the Embassy labe recording artist Columbia recording artist Eddle Parker is at the Empress. Brixton, this week—his first in London Yarlety. Bassist Ken Hogston, has opened a dance band and Variety aspency, Franklin Enterprises, at Morrey Embas, degent Street, W.

A celebration dance is to be seld at the Adelphi Ballroom, Slough, today (Friday), when Jordon Rees and the Adelphians complete three years there. The Johnny Bell Trio was due to start a two-month tour of U.S. bases in Prance yesterday (Thursday).



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O JOHNNY DANKWORTH

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prioride, running a plant club in Miama Beach.

Armen Haiburian is the new british received in the Marian Look and the Michael of Tonns forthcome furning with the Marian to join being a received in the weak, protecting the Marian to join being a received in the Michael of Jose Marsilo, who recently left Marian to join being the Michael of Jose Marsilo, who recently left Marian to join being the Michael of Jose Marian Marian to join the Michael of Jose Marian Marian to Join Marian t



WOODY HERMAN



Berg Larsen

To Bo Bay 190

Thuruing Cr

Thu

MY remarks last week on the prevailing system whereby many of our star radio and recording groups are, in fact, composed of the since "seasion" musicians from my postbag) quite a hare! Even more reaction has complete the since of the since "seasion" musicians poor-quality pit, orchestras—ranging from the out-raged indignation displayed by corchestras to the wholehearted support for my views expressed by the analysis of corresponding to the subjects are neatly tied up in a letter front celler when the support for my views expressed by the analysis of corresponding to the subjects are neatly tied up in a letter front celler when the support for my views expressed by the constitute of the BBC. The part of the BBC and constitute the constitute the constitute of the BBC and constitute the constitute of the BBC and constitute the constitute the constitute the constitute of the BBC and constitute the constitute the constitute of the BBC and constitute the constitute the constitute the constitute the constitution of the BBC and constitute the constitution of the BBC and constitute the constitution of the BBC and constitution of the BBC and

STILL riffling back through the pages of past MM articles—I came across a first-hand example of an exception proving a rule on the Off The Record TV set a couple of weeks

Bandleader Ray Anthony and Gene Vincent and his Blue Caps have been signed for fea-tured rôles in the new movie The Girl Can't Help It.

18 younger what he did with hit I know what he could have to with the low with you could do with hit I know what he could have to have the work of the

Arts Council grants.

Bearing in mind the dreadful noises that emanate from so made in the following that, were you able to spend that £4,000,000, you would, by way of making some aesthetic amends, devote it to the last of those choices...

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LOUIS IS TOO BIG

OUR recent dissertation on the subject of Armstrong and the All-Stars inspired a tidy crop of letters, and we print a representative selection of them

But first, we asked Lionel Hampton for his views. Instead of delivering an on-the-spot opinion, he took time to consider the matter and put down his feelings in letter form. This is what he wrote:

feelings in letter form. This is what he wrote:

Louis Armstrong is one of the foundation stones of 20th Century Jazz.

His influence has been and still simmense, not only on trumpet style right down what i lake—troin led Allen to leave the control of the contr

big for them to be also to nutribuse to the them to be also to nutribuse the sum of the

Virulence

E Armstrong All-Stars are virtually the only small currently and successfully atting to a wide public music can truthfully be called

jazz."
many of today's critics,
jazz." is suspect—almost a
of abuse! Most of the
they hear, boost and prebly enjoy, has been devitalif not entirely cool, it is
more than lukewarm, and
vitality of tone and
ing.

lacks vicanty of water phrasing.

Given the opportunity—and that is just what the Ali-Stars have had—hot musicians can expose all too clearly the anæmia of prevailing favourites. The anti-Louis brigade know this—



Bored

USED to consider myself an any normal lazar fan Syborodog praised Armatrong the could do no wrong, they said they s Personalise your recorded music

But to examine Mr. Tracy's comments objectively: Young can be a Lasteless battering and be a Lasteless battering the comment of the comment o

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Small voice

A PROPOS the Jones-Tracy paper, may I add my small volce? A regular in your paper, may I add my small volce? have just heard a broadcast recording of Armstrong contribution to the Newport sacrept but it indisputably supported all that Max Jones has add—June Dirks, London, Wil.

Disappointing

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Elysées dazz. 4.10-4.30 P 1: Erroll Garner. 7.15-8.0 H 1: Werner Mütler d 8:30-8:0 J: Instrumental Mood. 9:5-9:35 F 4: The Great Jaz Orchestras.
9.10-10.0 S: For dazz Fans.
9.20-10.0 I: The M.J.Q.
9.30-10.0 F 4: Chu Berry.
9.45-10.0 J: Mood For Moderns.
10.0-11.0 P: Palladium Heath-Hollywood Brown. 10.25-10.45 C 2: Reck 'n' Roll. 10.35-11.0 H 1: RIAS Combo.

Magazine. 8.30-0.0 J: R-and-B. 9.10-10.0 S: For Jaz

9.10-10.0 S: For dazz Fame. 9.20-10.0 Q: Teddy Wilson Combos. 10.0-10.30 W: Swing

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ATURDAY, HOYEMBER 3:
5.30-6.0 a.m. 3; "0-4 Shows; Gally).
5.30-6.0 a.m. 3; "0-4 Shows; Gally).
11.30-11.0 A. 1. Garren, Furlow,
Gers, 19-6.0
11.30-11.0 A. 1. Garren, Furlow,
Gers, 19-6.0
11.30-11.0 p.m. D. 3; Jacks Bands
10-12.15 A. 1. Simballa deaboon.
4.10-4.0 2; Swing Bereinde.
6.4-7.30 M. Gharies Mingan.
6.4-7.30 M. Gharies Mingan.
6.30-10.0 W. Allen Freed.
9.30-10.0 W. Allen Freed.
9.30-10.0 W. Allen Freed.
9.30-10.0 J. America's Pop Music.
10-5-11.0 J. America's Pop Music.
10-5-11.0 J. America's Pop Music.
10-5-10.0 J. America's Pop Mus

Club. 1.5-2.0 H-Q: Hollywood-New York. UNDAY, NOVEMBER 4: 6.5-7.0 a.m. J: D-J Shows. FRIDAY, NOVEMBER 9: 12.30-12.45 p.m. J: Strictly Fre 10.45-11.25 J: As above. 9.0-10.55 p.m. B: Per Jazz Fans. 11.0-12.0 J: Beresade.

MONDAY, NOVEMBER 51. 12.0-12.30 p.m. J: Martin Block F. (daily). 12.30-12.45 J: Strictly Block F. W. STREET'S

130-1240 2: Strictly
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Fans. 9: For dazz
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ON
520-527 B: Don
From Diris.
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Fans. 9: For dazz
THE AIR
From THE EVERY NIGHT: 7.0-9.0 and 10.0-12.0 T: This Music, USA.

Actualities.

10.5-12.0 J: D-J Shows (nightly).

10.40-11.0 C 2: Big Band Parade. UESDAY, NOVEMBER 6: 8.20-8.45 p.m. H 2: Jazz Maga-

TUERDAY, NOVEMBER 2: 82-94-59 pm. B 2: dazz Mags. 182-94-59 pm. B 2: dazz Mags. 192-94-95 pm. B 10.30-11.0 W: Anthony; Goodman. Dr. WEDNESDAY, NOVEMBER 17: 12.30-12.45 p.m. J: Strictly From E: 10.14.6 y.m. J: Strictly From E: 10.14.6 y.m. J: Strictly From E: 10.14.6 y.m. J: Strictly From E: 10.10.30 y.m. J: Aug. For Everyone. H: 5.30-3.30 P. 31.4 aug. For Everyone. H: 5.30-3.30 P. 31.4 aug. For Everyone. H: 5.30-3.30 P. 31.4 aug. For Everyone. H: 5.30-10.0 P. 4: Jazz Chub. 4: 5.30-10.0 P. 4: Jazz Chub. 4: 5.45-10.0 J: Dizteland. K: 10.10.1 aug. For Everyone. H: 5.30-10.0 P. 4: Jazz Chub. 4: 5.30-10.0 P. 4

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I STARTED off last week determined to listen to the five Our Kind Of Music programmes aired each day. Monday to Priday, at 8 p.m. I stuck at it doggedly until Thursday, and then gave up overcome by the sheer overcome by tedium and mediocrity of By

mediocity of tall the barries that the BBC is trying to do much for the barries of the barries o

examples.
In 1940 they held a Jazz
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Vandoren

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JAZZ FAN (2)

DEAR DON.—Remember how I told you last week that in jazz the people who make the music are as important to the music are as important to the music are as a little about those people. The great jazzemen, Don, are not permitted an interest in good intring, good food and most their as a little grown property; they belong body are not permitted an interest in good intring, good food and most their days in the property; they belong body are not permitted an interest in good in the property; they belong body are not permitted and interest in the permitted and interest the permitted people, who, in the permitted people, who is the permitted people with the permitted people, who is the permitted people with the permitted people with the permitted people with the peopl Introduction of the control of the c PERFECTA" PLAMOND MOUTHPIECES

in Packers see, and out-the conference of the constitution of the conference which Derek The conference which Derek The conference which per conference with the conference with far the conference with far the conference with far the conference with far the conference with the conferenc

Human being

In other words, the jazzman is a human being. Only If you yourself are product watern or selection of the product watern or selecting and the selection allowed and security just recause of the programme accompanied or a try programme accompanied or a TV programme ac

section. Played "Limehouse section. He played "Limehouse with a straightforward backing including strings). We reverse enjoyed the abow. Again, when the Jazz at the Philharmonic unit came to London for one day, they didn't charge into the MELORY MARKER



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sapirin. oake-mir, washing powderries annious to fill your carmet guinn much time to work out move-mounts due to be advertised on the carmet guinn much time to work out move-mounts about them.

By the reaction I caused, I by the reaction I caused, I may be a considered to the carmet guinn much time to work out move ments. So the carmet guinn ments are the demand of the carmet guinn ments and other reactions are designed to the carmet guinn ments. The second guinn ments are designed to the carmet guinn ments are designed



and they want you much time to work out movements.

The state of the s

SUCCESS—for three cartials at the RKO Falace, which has extended her run and is now become and the RKO Falace, which has extended her run and is now become.

Caterina Valente, who got off cartials are at her N.T. debut long week.

The common series of the result of th



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is essential in a band or any other group

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JAZZ CITY WORKSHOP

Zing went the strings of my heart; Autumn leaves; Blues in the closet; That old black magic; The natives are restless tonight; Serenae in blue; Laura; Them there eyes*

MARTY PAICH (plano), HERBIE HARPER (trombone), LARRY IUNKER (vibes), JACK CONSTANZO (bongos), FRANKIE CAPP (drum), CURTIS COUNCE (bass), *MICKIE LYNNE (vocal)

atch over me Star eyes; Someone to DONALD BYRD (trump(t), FRANK FOSTER (tenor).

Winterset; Gotcha god 'n' comin'; Long green;

Fra-gile; Stompin' at the Savoy; I should'a said; See ya later; Three bass bit; What d'ya say; Billie's bounce



and one more.

Chambles was generously prelittle lees so, and clarinetties
Toby Brown in two, times instead
Toby Brown in two, times instead
Even the third tenor. Richy
Braner, Scare, and Arabe
Fancer, Scare, and Arabe
Fancer, Scare, and Arabe
Fancer, Scare, and Arabe
Fancer, Scare, and Arabe
Moon, Mullens on "Perdidon"
The afternoon concert and
Moon, Mullens on "Perdidon"
The afternoon concert and
encores. This evidently caused
encores. This evidently caused
encores. This evidently caused
encores. This evidently caused
the evening berformance about in
Both Shows, which included order to meet a 9.30 closure.

Both shows, which included new arrangements by Richard Strate, Occar Dennand and Strate St

is a team of craftsmen using selected materials as in the result is a first-

Boehm System, 17 keys.

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More than 3000 fans rocked in their seals for three hours, and the dides and started to live.

Description

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By Hubert W. David

Rawell hereif said about the state of the same hereif said about the same of the said of t

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I HAVE received a number of letters in connection with might be an immediate follow-our new Songariting Competition of the control song would good send the control song would good send the control song would good send that has a sendent of song for a particular artist test your shift to swife in the control song for a particular artist test your shift to write in the case of the control song for a particular artist test your shift to write in the case of the cas

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c); Three Kaye
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RAYER

Jeff Chandler (Bruns); Prack Chacksfield (Dec); Jimm Dorser (Bruns); Vers Lyran (Dec); Ambrose (Bruns); Ind Spots (Bruns); Zéns Bavase (Par).

Perry Como (HMV); Robert Earl (Ph); Alan Keos (Poly) Don Ross (Emb); Billy Thorbum (Par).

Y-UP A DING DONG Freddie Bell Maroury, Ray Ellington (Col); Kilties (Bell). (COL.)

GOLT (COL.)

Hillstopeers (Louis Armsterne (Herita): Annelse Warden (Herita): Annelse (Herita): Mellocity International (Herita): Louis Armsterne (Herita): Mellocity Ventual (Herita): Louis Armsterne (Herita): Mellocity Ventual (Herita): Louis (Herita): Herita (Herita):

AUTORIST COLUMN TO COLUMN

Ltd. (Last week's placings in parentheses.)

1. (1) LAV DOWN YOUR ARMS
2. (2) A WOMAN IN LOVE (A)
2. (2) A WOMAN IN LOVE (A)
3. (2) WHATEVER WILL BE,
WILL BE (A) (A)

4. (4) MUNES (A) (27) - 1 CONTROL (A) (5) MUNES (A) (27) - 1 CONTROL (A) (5) MUNES (A) (6) MUNES (A)

LOVE (B) (2/-) Growtener
11. (11) SERENADE (A) (2/-)
12. (14) ROCKIN' THRU THE RVE
(A) (2/-) ... Sterling
13. (10) WHO ARE WE (A) (2/-)

ROME (B) (2/2)

15. (—) JUST WALKING IN THE
16. (15) THE SHOOL AND THE
17. (20) WHEN MEXICO AND THE
17. (20) WHEN MEXICO AND THE
17. (20) WHEN MEXICO AND THE
18. (—) IN COLUMN THE A (A)
18. (—) IN COLUMN THE A (A)
19. (—) IN C 19. (21) THE DAMBUSTERS'

19. (16) WHY DO PUUS (1/6) LOVET (A) (1/6) Chappell 21. (23) LOVE ME AS THOM THERE WERR NO TO-MORROW (A) (2/-). Robbin Robbin Chappell (1/6) Chappell (1/6)

23. (24) GLENDORA (A) (2/4) (18) BORN TO BE WITH YOU

(18) BORN TO BE WITH YOU

(A) (2'-) Mortil

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Two titles "tide" for 21rd position

A—American; B—British;

P—Others

BRITAIN'S TOP JAZZ RECORDS

London

Week ended October 271 pplied by Foyle's, Ltd., Charing Cross Read, London, W.C.2.)

1. DEAD OR ALIVE Langie Donegan, Pye-Nixa

2. SWINGING MR. ROCERS (LP)
Shorty Rogers, London 4. CANADIAN SUNSET Ted Heath, Decca

S. WHISTLING RUFUS Chris Barber, Pye-Nixa

RUBY MRAFT Vanguaru
(LP) Vanguaru
7. ELLA SINGS THE GOLE PORTER
SONG BOOK—YOLUME 1 (LP)
Ella Fittgerald, HMV-vere
E-FAMOUS JAZZ TRUMPTET (EP)
Louis Armstrong, Bunny Berigan, Bix Beiderbeck, Bobby
gan, Bix Beiderbeck, Bobby

8. SWING GUITARS (LP)
Tal Farlow, Oscar Moore,
Barney Kessel, Columbia-Clef

Barney Kessel, Columbia-Cie 10. KID ORY'S CREOLE JAZZ BAND 1944/45—VOLUME II (LP) Vogu

AMERICAS TOP DISCS

(Week ended October 27)

1. (2) LOVE ME TENDER Elvis Presier

2. (1) DON'T BE CRUEL Elvis Presiey 2. (1) DON'T BE GROUP.
2. (4) GREEN DOORS "IN PLAYER"
4. (4) GREEN DOORS "IN PLAYER"
4. (7) JUST WALKING IN THE
RAIN Johnson Bay
5. (2) HONKY TONK. BID Degets
1. (3) CAMADIAN SUMBET
1. STANDARD TONE
1. (4) TONIGHT YOU SELONG TO
1. (5) TONIGHT YOU SELONG TO
1. (5) TONIGHT YOU SELONG TO
1. (6) TONIGHD DOOL ... ZULT PERSEY
1. (11) SELUPSCREEN HILL
1. (11) FEILED DOMING
1. (12) FEILED DOMING
1. (13) FEILED DOMING
1. (14) FEILED DOMING
1. (14) FEILED DOMING
1. (15) FEILED DOMING

10. (11) FRIENDLY PERSUASION
Pat Boone

Grace Keny
12. (9) WHATEVER WILL BE, WILL
BE Dorjs Day
12. (14) CANADIAN SUNSEY
Andy Williams

16. (11) MY PRAYER Platters 17. (16) DHAINS OF LOVE Pat Boons 18. (17) IT ISN'T RIGHT .. Platters

Birmingham

(Supplied by The Diskery, 64, Hurst Street, Birmingham 5)

1. WHISTLING RUFUS

2. HISTORICALLY SPEAKING — THE DUKE (LP)

THE DUKE (LP)
Duke Ellington, London
J. CONCORD (LP)
Modern Jasz Quartet, Esquire
Litonal Warner

Lionel Hampton, Columbia-Clef 5. FONTESSA (LP)

5. FONTESSA (LP)
Modern Jazz Quartet, London
8. TOP BRASS (LP)
... London
7. ELLINGTONIA (EP)
Johnny Hilzes. Columbia-Clef
6. CHRIS BARBER PLAYS-Volume
11 (LP)
9. APRIOAN QUEEN
PLAYS-VOLUME
12. APRIOAN QUEEN

Belfast

(Supplied by the Oramophone Shops

1. WHISTLING RUPUS
Chris Barber, Pye-Nixa
2. DEAD OR ALIVE
Lonnie Donegan, Pye-Nixa
3. BAD PENNY BLUES
Humphrey Lyttelton, Parlophone
4. STAN KENTON IN HI-FI (LP)

4. STAN KENTON IN HI-FI (LP)

5. ELLA SINGS THE COLE PORTER
SONG BOOK-Volume I (LP)
Ella Pitzgerald, HMV-Verove
E. TED MEATH AT THE LONDON
PALLADIUM-Volume IV (LP)
Decca

PALLADIUM—Volums IV (LP)
Decca
7. NEW ORLEANS JOYS (LP)
8. JAZZ STUCCHIES BADER (LP)
SIGUIO JAES GOUD, Brunswick
9. CHES BANDER SPECIAL (EP)
Pyenics
10. THE BENNY GOODMAN TRIO
CLUP) COUNTY COUNTY

Glasgow
Supplied by McCormack's, 7. Opecaddens Street, Glasgow, C.2.)
1. STAN KENTON IN HI-FI (LP)
Capitol

2. SWING GUITARS (LP) Capitol
Tal Parlow, Oscar Moore,
Barney Kessel, Columbia-Clef
3. WHISTLING RUFFLE
Chris Barber, Pye-Niza 4. CONCORD (LP)
Modern Jazz Quartet, Esquire
5. CANADIAN SUNSET

5. FONTESSA (LP)
Modern Jase Quartet, London
TOP BRASS (LP)
TOP BRASS (LP)
Denon Y HIVES, Columbia Cre
E CHRIS BARBER PLAYS—Volume
H (LP)
SANCY BROWN, Tempo
SANCY BR

SHEET . · CALL

(Week commencing November 4)
Ronnie ALDRICH and Squadronaire
Sunday: Reading
Thursday: Swindon
Friday: Weymouth
Saturday: Seymout Hail, W.1
Bobby BREEN and Rock 'n' Rol

det extended to the control of the c borough nny DANKWORTH and Orchestr

Sunday: Hippodrome, Derby Wednesday: Drill Hall, Liucoln Thursday: Co-operative Hal Rugby Friday: University, Leeds Saturday: Olympia Ballroon Searbergush Scarborough DELANEY and Band

Sunday: Gaumont. Worcester Wednesday: Rink, Swadlincote Thursday: Queen's Hall, Preston Friday: Baths Hall, Kidder minster Saturday: Festival Hall, East Kirkby
Lonnie DONEGAN
Week: Empire, Liverpool
GOLDEN GATE QUARTET
Week: Empire, Nottonabon

Lesile 'siver' HUTCHINSON and
Band
Trondero, Deriver
Priday: Trondero, Deron, Pusbriday: Trondero, Deno, Pusbriday: Assembly Rooms, Pusbriday: Huppodrome, Dudley
Tuseday: Huppodrome, Dudley
Tuseday: Royal Artade, Beacombe
Tuseday: Royal Artade, Baselow
Tuseday: Royal Artade, Baselow
Tuseday: Appl. Town Hall, Rugby
Triday: Town Hall, Rugby
Triday: Town Hall, Bushoom
Ballings, Coronation Ballingon,

FRIME, PARIAL LOWESTOR
FRIME, PARIAL LOWESTOR
RAMBERGE
Les LAWRENGE
MITCHELL TYPE
Week: Empire, Pinabury Park
Malesom MITCHELL TYPE
Week: Empire, Pinabury Park
Mischem MITCHELL TYPE
Week: Empire, Pinabury Park
Mischem Lower
Benday; Devoteers Hotel, Wil.
Wednesday; High Road Battin,
PERSON LOWER
BERT HARD MITCHEST AND LOWER
BERT HARD MITCHEST AND LOWER
MITCHEST
MITCHEST AND LOWER
MITCHEST
MITCH

Lindbray: Sutton
Week Hippodrome, Bristol
Erie Silk and Southern Jazzband
Erie Silk and Southern Jazzband
Leyionstochtern Jazzband
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Week: Empress Briston
Ales Willeh med Sand
Herionstochtern
Tuedagy: South Harrow
Weefneeday: Bouth Harrow
Weefneeday: Degenham
Friday: Fulham
Saturday: Farnham
Saturday: Farnham

EXUBERANCE is the key-note of most Ray Ell-ington recordings, and Columbia 45-DB3821 is no discs

Columbia 45-DH3821 is no exception to the general rule.

"Left Hand Boogie" is a novelty allowing some—but not enough—scope for the brilliant Dick Katz (as I have brilliant Diek Rati (as I nave observed previously, a planist who deserves far more recogni-tion), while "Stranded In The Jungle" is another amusing piece well suited to the ebuilient Ray. MAINLY because of the song in a synthesis and the unwayning patient of the accompanients. It is a song the song in the song in

buillent Ray.

Dick Katz recently observed
that Judd Froctor, guitarist
with the Guartet, is one of the
group—to which Dick himself
can endorse this. But might we
not have a release for a change
that showbases the solo talenta
mercial considerations may be a
mercial considerations may be a

A CHET BAKER

Moonlight," "I Hear A Rhapgody," Autumn Leaves,"
Dansero." "When You're
Away," Blue Moon, "Tes For Away," Blue Moon, "Tes For Changed," Bells Of St. Karys," "By Bye Blues," "I Wished On The Moon." Yes-terdays "and" if You Were The Only Gir."

in the previously reviewed carmen sings in her customary in the control of the customary in the customary in

& CARMEN McRAE



China-tively (Col. 45-DESSOS). "A "Feg Heart Without A Sweetheart" of the constant of the collection of the world cado," be ideal for a sing-song in the rown." local on a Saturday night, The tation dual-dubbing trick la employed "I've here." Song " "Chinatown My China-town," "Isle Of Capri." "Peg Of My Heart," "All Of Mee." "Deep Heart," "All Of Mee." "Ired Little Spanish Town." "Mexicali Rose" "Temptation Rag." "Ti-Pin-Tin" and "I've Found A New Baby." 公

☆

THE Rirchin Band certainly swings more than a good main swings more than a good man and the standard of the sold standby, the 12-bar blues rocks along with the great of the standard standard standard

☆

OPERETTA is not my mest, again in fine voice on "Operation of the control of the

公

PETER YORKE and his Sliver Strings offer typically lush interpretations of "peem" and "In A Shanty In Old Shanty Town on Polydor BM6036. Luxurious arrangements excep-tionally well played and re-oorded. in manual manual

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RTURO RABILINA (LP)
"Dinner in Mexico"
"Dinner in Mexico"
s Chiapanecas; Cielito Lindo;
Quadalarra; Adelita; Amor,
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La Zandunga; Dos Arbolitos;
Chuchita en Chiluahua; Danzas
Calabaceadas; La Feria de las

(Felated PDL85011) PEPE GONZALES AND HIS ORCHESTRA (LP) ORCHESTRA (LP)
"Holiday in Mexico"
tarchéta: El Cumbanchero; Adelita:
La Cucaracha: Ciclito Lindo;
Perfidia; La Paloma; Boda de Lui
Alonto; Quireme Mucho; Mexican
Hat Ognes; Estrellità; Aquellos
ojos verdes.

(Branswick LAT8125)

oper seres.

All crewing these two is records together because they are exceedingly similar. Both are exceedingly similar is both are exceedingly similar in the exceeding similar in the exceeding similar in the exceeding similar in the exceeding a significant control of the exceeding a significant similar to the exceeding a significant similar to the exceeding similar together the exceeding similar together exceeding the exceeding t

of coban musc, see lon daw with Mexico."

This in short, is the kind of This with a short, is the kind of This with a short of the shor

ion?
Mexico is one of the countries which has fared worst during the surrent Latin-American vogue. There are practically no authentic Mexican records available in

a market for Mexican music in England."

If they do sell, we'll get more of the same sort of trash and our vanishing hopes for decent Mexican music will receive the final stab in takes. Is there nothing the Cultural Attaché at the Mexican Embassy can do!—Eruest Borneman.

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BING CROSBY LOUIS ARMSTRONG "NOW YOU HAS JAZZ"

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"You Forgot all the Words"



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SANDY BROWN'S JAZZBAND

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CHRIS BARBER'S JAZZBAND Tuesday, 6th November
TERRY LIGHTFOOT'S JAZZMEN

HUMPHREY LYTTELTON
AND HIS BAND THE AL FAIRWEATHER

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ALLOOMS: NOVELTY HATS , FLOWOUT
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"JAZZ AT THE FLAMINGO. at the most wonderful place so far associated with jazz: The PIGALLE RESTAURANT,

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The Presentity, W. Hitchad "I bernational burnation of the Control o

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AT EUROPE'S NO. 1 JAZZ CLUBS.
Rik Gunnell and Tony Harris's
fabulous Club "M."
WATCH CAREFULLY, YOU FANS! WATON CAREFULLY, VOU FAME,
Next week we shall be making phenoNext week we shall be making phenoClust M. and Club Base only
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Buddy Featherstochaugh Qnt., Plus Derek Smith Trio. with Alian Ganley, Sammy Stoke starring WARRY KLEIN, WEDNESDAY, 7,36-11 p.m.: Haye-Shidmer Quintet, Plus Derek Smith Trio. with Kieln and Ghristle.

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Bix Curtis's "CLUB BASIE,"
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nce again, after two weeks "rest." Once ATUNDAY, NOVEMBER 3: We wanted to the state of the s Sion 3/-.

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Britain's only lazz night club, oper
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ORANE JAZZMEN.

MONDAY

CRANE RIVER JAZZBAND, plus
Skiffle Group, Kindsbury Baths
CAFE, 8 p.m. Admission 2/-, DARTFORD JAZZ CLUB, Railway Hotel: Jive, listen to JEFF MADDI-SON JAZZMEN. CLUB HALEY,
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The Committee of the MERTON JAZZ CLUB, "King's Head," High Street (opposite Wimbledon Palais): SETH MARSH'S JAZZBAND,

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NEW! NEW! NEW! NEW!
CLUB OPUS, New Cross Palats:
MODERN AAZZ, Terry Graham Quintet, guest VIC ASH, Admission 2/6.
8-11 p.m. e FRIDAY (TONIGHT) e 8-11 p.m.

WESTERN JAZZ Club, no meeting this week, due to hall being previously booked.—Watch this column. ALAN JENKINS'. JAZZMEN al ALEX, WELSH DIXIELANDERS next Friday, November 9, at Pulham Town Hall, Dancing 7.45-11.30, 4/-at door,

TUESDAY

BARNET JAZZ CLUB, Assembly
Hall, Union Sirete (High Barnet
Underground): KEM COLVER'S AZZMER, With BOB KELLY.

BROMLEY, KENT, The Jazz Club:
Dill Jones Tio, Tubby Hayes, Jimmy
Dochakz.—"White Hart Motel." \$-11 p.m.

CROYDON, "Gun Tavern," Church
St.: Dance or listen to DICK
CHAPLESWORTH'S JAZZBAND,

CY. LAURIE JAZZ Club: BILL CROYDON JAZZ CLUB, Star Hotel London Road: RIVER CITY Jazzmen Pete Curtis Folk and Blues Quartet Group.

HARROW JAZZ CLUB, British
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Harrow: ALEX. WELSH DIXIELANDERS. CY. LAURIE Jazz Club: JOHN R. T LANDERS.

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JAZZ GLUB: TWO GREAT BANDS:
MIKE PETERS' JAZZIMEN AND
PALAIS STOMPERS. 7.30-11.36.
ONLY 2.6.

NEW 44 Group, 44. Gerfard Street.
Guest: Barney Wood.

EEL PIE Island, Twickenham: Iar ELTHAM: CHARLIE GALBRAITH'S SOUTHALL, "White Hart": Pan-ERIC SILK'S Southern Jazzband. STREATHAM JAZZ CLUB, Bedford Hotel, Balham: DAVE CAREY JAZZ-

Leytonstone.

JAZZ AT THE TAVERN, Archway
Tavern (opposite Archway Tube):
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Billie Holiday, to my senses the
most expressive jams sincer of
singing below her "technical"
peak ever since she made "People and
the life Tortica. The records of
the late "fortica."
Consequently, people have

the late 'forties.

Consequently, people have been writing her off fairly frequently over the past six or seven years; and for some time before this she was disregarded by many for not maintaining the exuberance_of her early style. But to compensate for the drop in vitality, Billie has gained in emotional force and artistic maturity.

in emotional force and artistic Every performance a howat touches of class, and records like the control of the

But still there is a lot to be got out of the singing because a lot of talent has gone into it. The amount of feeling and swing she can inject into a ballad is something to wonder about.



REVIEWED BY:

Edgar Juckson,

Sinclair Traill



Green Corn; Hey, Hey Dat Blues. (Tempo 78 A146; 45 45A146)

ALL of these are pleasant enough in their way and are performed, I presume, in the sincere belief that this is true skiffle music. skime music.

To me, they seem to be vain attempts to copy a type of a type of the property of the copy at type of **********

Max Jones and {

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on a Mokinney's Cotton Pickers record. Billie has rescued an accellent number bere, and she sings it beautifully.

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tars at rehearsal LIONEL HAMPTON GOES **BACK TO LEICESTER**



After last Sunday's concerts at the Gaumont State. Kilburn, Hamp visited the Humphrey Lyttelton Club for an after-hours Jam session. He sat in on drums with Lyttelton, saxist Bruce Turner, trombonist Johnny Pleard and members of the Sandy Brown Band. He later went on to the Condor and Sunse Clubs, where he also played.

Two more concerts

Hamp later told the MM: "It is my intention to citi on the MM: "It is my intention to citi on the said the Festival Hall concert."

He said he was "holding back" some special He said he was "holding back" some special starte at midnight on November 13 and it intended for jaze fans and musicians. Only tickets are the said of the said hall the said hal

DURING WANTS A SONG, CAN YOU WRITE ONE FOR HER?

If so, you have a good chance of making the fit Frieds. Song live denoises. The song have denoises the song have denoises. The song have denoises the song have denoises to be some song have denoises to be song have denoises. The song have denoises the song have denoises the song have denoised by the Dang Music Com-

Major Holley goes back to the U.S

MAJOR HOLLEY, the American been can been pass is months, is due to leave on the been control of the been control of the been control of the pril Seamen Quintet and during his say has pieved with groups—both modern and traditional.

Only complete songs will be considered.

Bo get to work and post off the coupon at the botten of the soupon at the

He is al Manutt, president of New York's Local 802 branch of the Union.

Union.

He was the review of the Control of the Contr

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Thunderclap Jones

makes TV film Thunderclap Jones, Oriole re-cording planist, and singer Lennie Angelo, have made a film for American and British tele-

It is planned to give the film coast-to-coast showing in the

Grappelly leaves

Violinist Bob Clark, currentl at London's Molton Club, take over in December from Stephan Grappelly at Geneva's La Tou

Derek Hudson, 22-year-old tenor sax leader of the residen quartet at the Redhill and Mer ton Modern jazz clubs, is leaving to begin his National Service.

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"JAZZ TODAY No. 15"

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SATURDAY - 10th NOVEMBER

3rd BRITISH FESTIVAL OF JAZZ

5.30 p.m. MODERN/MAINSTREAM CONCERT.

PHIL SEAMEN QUINTET - ALAN CLARE QUARTET COURTLEY-SEYMOUR ORCHESTRA-THE "JAZZ TODAY" UNIT

featuring the CHISHOLM-CHRISTIE Quintet, KEN MOULE Trie, JIMMY WALKER Group, and LENNIE BUSH, ALLAN GANLEY, KEN SYKORA, GEOFF TAYLOR, DAVE SHEPHERD, etc. Tickets: 51-, 816, 716, 816, 101-

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TUESDAY, 13th NOVEMBER, at 7.45 p.m. "MODERN JAZZ WORKSHOP No. 27"

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VICTOR FELDMAN and his Modern Jazz Quartet

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(Block Letters)

Melody Maker

BOREMBER 10: 1858 ENGRY FRIDAY 64.

VIC LEWIS WELCOMED HOME THE Count Basie-Ted Heath exchange

has fallen through and the American band's tour of Britain, scheduled for January, will not take place.

January, will not take place.

However, Ted still intends returning to America and other bands being considered for an exchange include Billy May, Tommy Dorsey and Ray McKinley with the reformed Glenn Miller Orchestra.

Agent Harole promoted the Basic tour here. It is also negotiating other Anglo-American deals.

He said that he hopes to have the said that he hopes to have the property of the said that the hopes to have the said that he hopes to have the said

In a statement to the MM. Ted said: New York agent Willard Alexander bailed in the Land of the Land of

come down in price.

If the price of the Maxieians' Union realises that there has got to be some financial equality between English bards touring in America and America had contributed to the still intended to the still and the still intended to the still and the still intended to band, but was adams; that he is all did go alone as a solo attraction.

A NOTHER jazz great is dead. Art Tatum, the plano genius, died in Los Angeles on Monday. He was 46.

Art, and his second, wite Gert and the second wite Great and the second wite I was a companist to Adelskish Tatum went to New York in 1937 as accompanist to Adelskish I was a companist to Adelskish I was the was a companist to Adelskish I was a companied to America, with his bishold to America with his body and the was a companied to America with his body and the was a companied to America with his body and the was a companied to America with his body and the was a companied to America with his body and the was a companied to America with his body and the was a companied Kirchins to play victor FELDMAN



DUKE OF KENT SINGS DUETS WITH RUDY

Tonie at MM final

THE Duke of Kent sans duets with New Orlean creole singer Rudy Marsali when he visited the Louisian Club, South Kensington, or

Club. South Sensington, on Saturday.

The Duke and his companion arrived at 11.45 p.m. when all but one other couple had left the club.

Marsails told he MM: "He seemed to knw his jazz. He asked for 'perdido Street Blues' and his companion and the companion are a parts Waller num-

season at Berns Restaurant, Stockholm, Sweden, starting

on November 16.

As exclusively announced in

MM Golf Cup winner

The Millor Maker's silver
hallenge golfing trophy has
sen won by Raich Wilson

She follows Lena Honne The Million Markin's silver challenge golding allow Million a drummer from Maidenball wilson, a from the Maidenball wilson wils

Life on the Ocean... Scote drummer Ian Miller, who has been freelancing in the London area, is now playing on the Queen Slizabeth.

Back Page, Col. 3

- Feldman

THE Basil and Ivor Kirsigned up by the MELODY MAKER for the All-Britain Dauce Band Champion ship Final at King's Hall, Belle Vue. Manchester

The band joins the other The band joins the other top-line attractions lined up by the MM for the mammoth "battle of the bands" between the ten semi-pro. outfits who have won their way through to the All-Britain.

The musical highlights of the

GRANZ SIGNS ORY

The Kid Ory and Woody Herman bands have been signed by Norman Granz for his labels.

Bandleader Vic Lewis was welcomed by his wife, Jill, when he landed at London Airport on Wesnesday after his three-week tour of the States. (See story on page 29.)

STARS WITH For Vibes and Drums I can assure drummers that Premier is best", says Victor Feldman, one of Britain's top Jazzmen.

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OPENS NEW 13-YEAR-OLD DEFENDS **ROCK-'N'-ROLL**



GREEK LEADER CANNOT PLAY

WHILE playing for last week's Bradford Priess Ball week's Ball week's

I WAS amazed to read the is rop of the bill " at our letter by P. Dawson, of second—R. Dear, Ramses, Calling rock—n-roll Hants.

Essex, calling rock—n-roll Hants.
"music of the Devil."

Come again please

Come again please

for Royal party

As a true juzz fan and club I am fed up with the continual abuse of The fed up with the continual abuse of The fed up with the continual abuse of The fed up with the continual and modeling the fed up to the fed u **Sid Phillips Band**

London show "Rismet."

MIDI ANNS. — A "Jest Unlimited "concert at Birminsham
Hippodrome on Sunday features
Kenny Baker. George Melly,
Keith Christic, the Mick Mullisan
Batty's Jazz Aces. . . Cliff Deeley
Batty's Ja

WORTHING. — Disturbed by diminishing attendances on saturday inthis at the Assembly Saturday inthis at the Assembly decided to lift its no-lyting bandle in the saturday in th

ANY talk of an exchange and the property of th

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Ple	ease send me Clarinet folder an	d prices.
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Jimmy Butler Band

Jerry Dawson

Albert Nicholas is

"music of the Devil." I find all these letters and critics' opinions of rock-in-roll quite tedious and experience of the property of a local control of the tedious and experience of the property of a local club I am ried up with the continual and the bank of a rival. As a true jazz fan and Ac sectraly of a local club I am ried up with the continual and the bank of the bank of the continual and the bank of the bank

HACKHURN.— Mirabelle." a new modern lazz ciba at Black-burn opened on Wednesday. The Market with George Tait (vibes tmb.), Jim George Tait (vibes tmb.), Jim Serie Absolute the Market Market with George Tait (vibes tmb.), Jim Serie Absolute (tas.)

3 hours continuous playing



new club President Veteran New Oriens clarinet-tat Albert Nicholas has been made psecint of a new Wednes-made present of a new Wednes-tat he wellington Hotel, Reigh-ley, Yorks, The Pete Dennehy Imperial Jazz Band is resident. Mike Hogsard (drs.), Eric Heston (bjo.), Ted Turner (pno.), Phil Siddal (Ur.), and Adrian Potter feature possible. 31, 71 and 15 per



DUBLIN, Wednesday,—Benny McKilli (Ling)
MCKilli (Li

WOODY on VIC

S VICTOR the first British musician to be featured with

Yes-unless you count trom-bonist Bobby Lamb, who used to be with Jack Parnell. But then he's really an Irishman!

How did Vic react to

I think he was a little shocked y the conditions at first-but

'My boy'

critics, on yourself?

Very favourable impression. on American musicians and critics. So far as I'm con-cerned, he's my boy.

How do you think he compares with other British "imports" into the States— Ralph Sharon, Ronnie Ball, George Shearing, etc.?

I feel that Feldman is more erractile than the others you up on his recent visit? How did he impress you?

Britain's multi-instrumental star. VICTOR

FELDMAN, after a fabulous start in America

playing with the Woody Herman hand, returns

home this week-end to appear at the MM's

answers we asked Woody about Vie.

by the conditions at first—out
he seems to have survived every Was he featured with your
well. He has gained weight band as multi-instrumentalist want him to take over a chair
and I don't believe he has ever or just as a vibes specialist! in our band after the first of He was featured on drums the year.

Have you any further plans to spotlight him when he What sort of impression did returns to the States?

would you use Victor and anybody opinions should be more authoritative than anybody of all three-or as none of these?

On vibes and for drum soles. classify and sincerity. I hope that I shall have more working for me in the future.

Sincerity

Have you any general im Yes, we plan to feature him when he comes back.

Scott

Have you any general impressions about British mulcianal—You were the first American name leader to employ British sidemen, so





pass and making fractional alterations to it Lewis was talking to a recording engineer in hand, wagging his head in time to the music filtering back from the stage.

in hand, wagging his need in time to the misse differing back. The way no dream, but the midgle of a wonderful were being the midgle of a wonderful were considered to the work of the wor cover the Birdland '56



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Ronnie Hilton and Lita in road show

I ISTENERS to the Scottish (16th) will hear an excerpt from the Nativ Express road show. The State of the Sta

HARRY BROOKER

Harry Brooker, guitarist-leader at the Palace Hotel, Southend, and the Palace Hotel, Southend, at the Palace Hotel, Southend, and the Palace Hotel, Southend Harry had a five-year spell with Felix Mendelssohn.

Cremation will take place at Southend the Southend the Palace at Southend the Palace at Southend the Palace at Southend tomorrow (Saturday).

..but Glasgow can't hear such bands

CLASCOW city fathers have banned rock-n-roll from the 20 to public halls in the city and the control of the Hall Department, and the control of the control

REGAL · EDMONTON

Sunday, 18th November, 3 and 7.30 p.m. HAROLD DAVISON LTD., presents

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OTILIE PATERSON SKIFFLE GROUP
SATURDAY, 17th NOVEMBER
MICK MULLIGAN'S JAZZ BAND
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DANCING 8-12 ADMISSION 4/6

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WEMBLEY TOWN HALL On MONDAY, NOVEMBER 12th, at 7.45 p.m.

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KETH CHRISTIE
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TONY KINSEY
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Tickets 6'-, 4'6, 3'- available from Wembley Town Hall

OVER 200 rock-n'-roll bands may take part in a giant five-day jambore of rock-n'-roll in Brighton in the New Year.

CHRIS HAYES

To lacover and Hory and Hory

BRITISH BAND

TO PLAY IN

BULAWAYO

Mickey, on violin, tenor and clarinet, will lead Sid Henry (pno., arr.). Derek Holton (acc., pno.), Laurie Bradshaw (bass. acc., drs.) and Gerald Alman (drs., vibes, pno.).

Les Garratt turns

to Dixieland

WEDDING BELLS FOR BELWOOD



David Hughes has date with fans

People who have helped David Hughes to star-billing will be seen with the Birmingham-born singer in ABC-IV's Fan Club." A Comment of the Birmingham born the Birmingham band of his fan club and his former head-master.

'Jazzfrom London' *Two changes in the* Unit-more dates | Arnold Bailey band More dates have been set for the all-star Jazz From London

the all-star Jazz From London | Griffeneurs at the summuno new Tree are all summers and Book of South Horse and Book of South Horse and Book of South Horse and The Book of South Horse and Book of South

A MERICAN Servicement at a station of in the area will be barred from a new jazz club which opens at the Grovenor November 13. The resson: "The young Englishmen and the Americans Englishmen and Engl JAZZ CLUB BANS U.S

opened at the El Toro Glub, Hampstead, on Sunday with a six-piece band in place of Leslie Weeks, now at the Côte d'Azur Club, W.

Henry leads Pete Pitterson (tpt.) Bruce George (pno.) Joe Sampson (bass), Andy Smith (bongoes) and Lou Stevenson (drs.).

Singer joins Bill

Collins Orchestra

The Bill Collins Orchestra in its fifth year at the Embassy Ballroom, Welling, has been augmented by a fourth trumpet. Somethy with Dos Bills was tomerly with Dos Bills has also joined the orchestra.

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Tickets available Box Office (LEE 1331) 12/6, 10/6, 7/6, 5/-

ment: Gracie stample.

Why, then, must the theatre audiences have to put up with the contraption to save performers the bother of having to learn the craft of toke production and projection?

FEEL particularly distressed about this, since I am largely sponsible for the whole thing. was the first person, in fact, to a mike in the Variety matre.

when George Black persuaded me, in the early 30's, to take my band on to the Variety stage, he told me that my public—knowing me only from my radio most of the control of

Recause they are so perfectly

the reputation of Player's

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Whatever the pleasure Player's complete it

(Times: GMT) SATURDAY, NOVEMBER 10:

SUNDAY, HOVEMBER 11:

ANUBDAY, MOYEMBER 18:
45-04.6 s.m. J. D. Shows (Gally).
16-05-11.5 J. As above
16-05-11.5 J

TUESDAY, NOVEMBER 13: 8.20-8.45 p.m. H 2; Tropicana. 9.10-10.0 S: For Jazz Fans. 9.15-955 B: 253em. The Real Jazz, 9.25-10.0 A 1 2: Jay Jay Johnson. 10,35-11.0 H 1: Garner, Peterso Wilson, Shearing.

THURSDAY, NOVEMBER 15: 12:0-12:30 p.m. A 1 2: Champs-El

RIDAY, NOVEMBER 16: 12.30-12.45 p.m. J: Strictly From

EVERY NIGHT: 7.0-9.0 and 10.0-12.0 F: This I Music, USA.

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1.5-2.0 a.m H-Q: Hollywood-New York. UNDAT, RUYEMBER 11.

15.5-7.0 a.m. J: D-J Shows.

10.45-11.25 J: As above.

9.0-9.30 p.m. A 1 2: Fisk Jubilee

Y: SBC Lugano: 568.6m.

Z. SBC Geneva/Lausanne: 393m.

Singers. 9.0-10.55 S: For Jazz Fans. 10.10-11.0 H 2: Werner Müller. MONDAY, NOVEMBER 12: 12-0-12-30 p.m. J: Martin Block

Cally. Cally. 23 Strictly From Dixle. 85-9.10 Z: Chamos-Elysées Jazz. 910-10-08 S: For Jazz Fans. 930-957 B: Earl Bostic. 930-10-18. Carl Bostic. 930-10-18. Z: Jazz Actualities. 10:5-12.0 J: D-4 Shows (nightly).

WEDNESDAY, NOVEMBER 14: 12:30-12:45 p.m J: Strictly

12:30:1245 p.m J. Streety From Dirie.

12.0-12.30 p.m. A 12: Champs-Elyi Jazz, C. 2-Avro Jazz Ciub. 6.3-6.40 2: Avro Jazz Ciub. 7.0-20 2: Avro Jazz Ciub. 7.0-20 2: Jazz Forn Seeden. 9.10-10.0 S: For Jazz Frans. 9.20-10.0 H 2: Jazz From Sweden. 9.20-10.0 H 2: Jazz Piano. 9.30-10.0 F 4: Cilford Erown. 9.30-10.0 J: Mood For Moderns. 9.30-10.0 J: Lovel Austrin: Cilles

Disis. I. Bechet at Olympia.
5.0-5.15 Z: Swiss dazz.
5.0-5.15 Z: Swiss dazz.
6.30-9.0 J: R-and-S.
9.10-10.0 S: For dazz Fans.
9.20-10.0 Q: Modern dazz Rarities
10.0-10.30 W: Swing Glub.

245m, 306m, 506m, 49.46m, 388n. L: NR Oslo: 1376m, 337m, 228m.



Miles Davis—one of the stars of the Birdland '56 package show which is currently touring Europe. See reviews and pictures on pages 3, 10 and 11.

ashington: 31m. 39m and 41m. bands. 11.0-12.0 p.m. enly:

ne: 393m.

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After they had played both
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arrangements like that in this
arrangements like that in this

Crasy!

F. W. Street Ribbler."

F. W. street It is a crazy world, isn't it?

Another Winner by "A.J.A.



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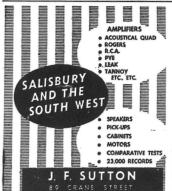
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(Confinued from previous page)
with its deep brilliance, its
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do mod things with the minido mod things with the miniminimum of the minimum of the minimum
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cial field.

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(Continued on facing page)

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THE first thing that ever struck me about Art Tatum's playing was the impression that on much of it got condensed and the condensed and th





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end of a magnificent cycle in the story of lazz.

I'M so shocked. This is a magnificent special part of the story of the s

THE death of Art Tatum is the most uninappy blow the the most uninappy blow the control of the c VICTOR qualities in his playing; technical playing; technical serious profound and a wonderful sense of surprisa. He could play at and always because to very slow.

Luckity, I was abe to see him with his trio several months ago, working at Basin Street in New York was a Basin Street in New York was a Basin Street in New York was a series of the Street with the Street was a series of the Street was a

It's the music that matters

DEAR Don,—Thank you which pipopte can really listen to for your letter. I am glad to hear that you are keeping up-to-date with your interest in new glad to hear that you are keeping up-to-date with your interest in new glad to hear that you are keeping up-to-date with your interest in new glad to hear that your and your interest in new glad to hear the great trends. But may I warm you of one small pittall?

Remember the key words in my first letter: "It's and before the music that matters?"

All rakers: "A the rest of the great trends and intelligent students of the has overtaken many serious and intelligent students of the ham overtaken many serious and intelligent students of the ham overtaken many serious and intelligent students of the ham overtaken many serious and intelligent students of the ham overtaken many serious and intelligent students of the ham overtaken many serious and intelligent students of the ham overtaken many serious and intelligent students of the ham overtaken many serious and intelligent students of the ham overtaken many serious and intelligent students of the ham overtaken many serious and intelligent students of the ham overtaken many serious and intelligent students of the serious of the ham overtaken many serious and intelligent students of the serious of the

Siehen Potter. would say)

One-Op-manorir actical terms.

Onto break your back (or your poor to break your back (or your poor to break your back (or your poor to be a poor to

Superb

There's another point, Don, which I can perhaps best get across to you by means of an illin more than the state of the sta

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Louis story

This leaves the All-Stars with hree weeks clear, and we gather from Joe Glaser and Ernie inderson that Louis and the and will spend most of this time recording a kind of Louis tory in Songs for Milt Gabler

time recording a fund of Louis at Deca. So, De

All-Stars individually and together.

There is also the rather rum
"High Society Calypso." a vocal
for Louis with strange tropical
support, labelled "and his
Band."

WHEN I walked dismally away from the Palladium stage door a few years ago, I was hardly in the position to know that I was entering the lucklest phase of my life. A few moments before, I had been a call-boy. Now I was sacked, I had happened over a misunderstanding Someone and the sacked of the same of the story No. 8

BY DICKIE

Collectors Corner

William Fred Links It was a larger than the part of the par

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The musicians were all dead tired, having just arrived after eight-hour journey from Paris. At the end of the Amsterdam force leaving by coach for Brussels.

Percy, Heath fold me that they were all delighted with the moderful receptions they had received at the concerts, but were the concert, but the concert of the concert, but every the concert of the concert, but the concert of the concert, but every the concert of the concert, but the concert of the rene concert of the rene concert of the rene concert of the concert of the rene concert of the

, the trio's two numbers were deservedly well-received. Urtréger nexcellent pianist by European standards, ummer Garros has a fine technique but is a little stiff. eleit was excellent and is way ahead of any bass player we

ribrato-less note never wavers in vice. Peneth group's backlines were sood enough, and they were sood enough, and they were sood in the solotist way.

The solotist w

Well worth it!

IT'S FUN . . . sing Tanner Sisters 1



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DANKWORTH

-the famous British Johnny—reports on the MJQ in Paris

ANTON KOP

-MM correspondent in Holland-adds a word for the Dutch

word for the Dutch
THE Medern Jazz Quartet.
The procedure of the process of the p



FOUR MEN WHO PLAY AS ONE—above Milt Jackson; above right, John Lewis; below left, Percy Heath; below right, Connie Kaye.

HEATH ON



perfect musical understanding.

"We've just done the music of
My Fair Lady—by accident," he
temporary Records Studio at 10,
wondered what to play, and
somebody suggested Silk Stockplug tunes, so we sent out for
a "straight" recording and listend to the tunes till we knew
them.



THE JIVER

I SILIE "JIVER" HUTCHINSON and his Band didn't send
I me overboard when they made their debut at the Regent
Ballroom, Brighton, last Thursday (1st.) But, to be perfectly
fair. I strolled round the ballroom seeking other opinions.
After consulting basistic dournaint Len Prossor, planist-leader
Mire Mulina, regular pat-fay and prossor, planist-leader
Mire Mulina, regular pat-fay for the consultance of the consu

Progressive

Hughes is a steady bessiet.

Jimmy Williams is far more at boone in modern win on also and to be a second or the second of the s



DAVE KING

of gentus.

King, the gome technicism, is no gentus.

What a fot Sid Fleid

What a fot Sid Fleid

Crosby's, that it is a more and all, that it is a more and a more possible and a more and a riot he did make of them. One with character popping at increasing rapidity out of the places in the set, are did not be places in the set, are distinct echoes of a second not be places in the set, are distinct echoes of a second not be placed in the set, are distinct echoes of a second not be placed in the set, are distinct echoes of a second not be placed in the set, and the set of the second not be placed in the second not be placed not be placed in the second not be placed in the second not be p

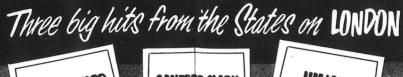
by Peter LESLIE

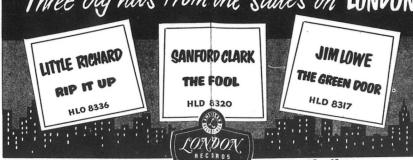
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78 or 45 r.p.m.

by Hubert W. David

SCOTSMEN, too, write songs. But they don't necessarily sprinkle their sentimental lyrics with such words as "ain," "braw" or "hoose," neither do their

"hoose," neither do their melodies sound a paraphrase on "Loch Lomond or "Road To The Isles."

I invited Bill McGrouther, of
Silbiurgh, 10 John me in meeting a London being fifer. Fromgate, and is in the banking
world. Although some 400
miles separate their respective
miles separate their respective
they had much in common to
discuss.

and he invited Thorn to col-laborate with him on a massical transport of the collaborate with him on a massical transport of the collaborate with the collaborate with the property of the collaborate with the collaborate with the took them many years to develop their brain-child. In the work of the collaborate with the col

He has not been disappointed, product exercise the Than and the control of the co

BRITAIN'S TOP DISCS and TUNES

LOVE ME AS THOUGH THE MAY "King" Ools Capital THERMS WELLE NO TO-MORROW THE King" Ools Capital THERMS WELLE NO TO-MORROW TO Cliffer (V-Cov): Make Vick Land Hall (Vick Land King); Romale Carroll (Per Leddle Parker (Col)) The May Carroll (Per

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(2') MANTEVER WILL BE,
(3) WHATEVER WILL BE,
(4) WHATEVER WILL BE,
(5) WHATEVER WILL BE,
(6) WHATEVER WILL BE,
(7) ROGK AR DO WHO THE
5. (12) ROCKIN THRU THE ATE
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9. (7) TONIGHT YOU BELONG TG ME Patience and Prudence

13. (14) TRUE LOVE .. Jane Powell

14. (12) WHATEVER WILL BE, WILL

15. (15) CINDY, OH CINDY Vince Martin

18. (-) TONIGHT YOU BELONG TO ME Lennon Bisters and Lawrence Welk

18. (17) CHAINS OF LOVE Pat Boom

(19) IT ISN'T RIGHT .. Platter

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information on Freeman is seant; the sleeve note merely tells us that he comes from Ohio, also plays plano and on the property of the property

FROM this groovy effort we descend to the square-dance routine of Bill Haley and his Comment of the square-dance for the square-dance f

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公 HARRY JAMES and his Torchestra make a reappearance of conceptual participation of the partici

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PARLOPHONE RECORDS

From Page 1
afternoon; entertainment include the Johnny Dankworth
orchestra, with singing stars
and multi-instrumentalist. Victor Feldman.
The Dane of All-Britain
of MM Editor Fat Brand—who
himself returns from a jazz factfinding tour of the States pday
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EVERY FRIDAY 64. HOVEMBER 17, 1956

AT HAMPTON

BRITISH STAR

Lionel Hampton (i.) with new trumpet signing Jimmy Deuchar at Tuesday's Midnight Matinée at the Festival Hall.

TONET HAMPTON was the star of the midnight concert at the Festival Hall on Tuesday, but Britain's Johnny Dankworth became the focal point for the audience when he shouted, "What about playing some jazz2"

The Hampton band has been the centre of controversy throughout its tour and Tuesday night was no exception.

The show (reviewed on page 11) was advertised as being an "all-jazz" concert for musicians and real jazz fam.

On Wednesday, the Mixroy Makes was inun-dated with telephone calls from dissatiafied customers who protested that the deep with an on-contacted by the MM. Dankworth said he made his vocal protest after watching Hampton. "throwing his sticks in the air and pretending not to catch them "during his crum feature.

'Money back' request "Money bock' request

"There were mirmun of agreement around me, so others in the audience feit the same way," said Johnny. "In the interval two members of the audience approached me and asked being played, In fact, I decided to do so.

"I have asked for my money beck and I shinly continue to any asked so and the state of the st

Ted Needham Four

The Need Hamman and his quartet from Sheffield are the pointons on the matter se to provide the



The climax of Sunday's MM All-Britain Championship— Editor Pat Brand (1.) presents the Trophy to Ted Needham.

Proof of the value of success in the All-Britain was demon-strated when, within 24 hours of hig award. Alf was signed for an ABC-TV appearance by pro-ducer Alick Hayes. He is to ap-pear, backed by the Joe Loss of Cornectra, in "Bid For Fame" at 345 p.m. on Sunday. Agy No To Basie Swap." Heath he had agreed to stated that he and New York agent Willard Alexander felt that he had head willard, "we shall have plenty to say!" The Alex Welsh Dividing the Heath-Basie exchange with the received offers to tour in Italy and Germany, he is the same that the same tha

NEW YORK. Thursday.— Willard Alexander this morning categorically denied the statements attributed to him in last week's MELODY

National Dance Band Cham-plonship.

Thirteen must be Ted's lucky number, for this was his 13th year as a contestant. Last year he reached the All-Britain Final for the first time and was placed

Second was the Ken Stevens Orchestra from Cambridge, and third Jimmy Heyworth and His Astoria Orchestra from Burn-

Alf Bevins, pianist-leader of Birmingham's Bev Patty Quin-tet, gained the "Outstanding Musician of the Day" award.

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MALCOLM MITCHELL IN **HOSPITAL: GROUP**

GUITARIST-LEADER Malcolm Mitchell (left) was

admitted to the West Middlesex Hospital, Isleworth, last Saturday with a chest illness. worth, last Saturday with a chest illness.
This means that his newly formed quartet will break up. The quartet had been named as likely to go to American beatt year in an american sent year in an american sent year in an american sent year.

Tony Byrent begins a variety of the property of the property

of the biggest post-war publicity mulid-ups.
Malcolm's wife Edna told the Mat this week that he will be aboutly be admitted to Harefeld sanctivity be admitted to Harefeld sanctivity be admitted to Harefeld sanctivity. The time the tour Scotland for ten days starting on The King Brothers stood in for The King Brothers stood in for Chlawick Empire. Singer Tong Brent deputies next week at Bournemouth. Haggerty leaves

WHEN Denny Wright, guitarlist with the Lonnier Donegan skiffle group, was taken pool last week, comedian Stan Bennett, who was appearing on the same bell, took his place. when the bennett was appearing on the same bell, took his place when the bennett was appeared to the same bell, took the place when the bennett was appeared to the same bell, took the place to appear the same bell to be the same the sa No 'name' bands now BECAUSE the council had banned jiving, the big at Whitby White Charles and a created their fees, said a created their fees, said a created their fees, said and the council of the council

STAN STENNETT **DEPS FOR**

DENNY WRIGHT

Folkestone's Leas Cliff Hall is to cut down on name band one hight-stands this winter.

The council decided that they would not engage any more name bands "for the time being."

Best Selling Rock & Roll of the Year...

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DRIGHTON lazz fan have Driesen intrigued by the pubgen intrigued by the pubgen intrigued by the pubdistrict of the pubdistrict

Six bands offer to play at MU Ball Six bands have offered to play at a ball organised by King's Lynn Branch of the MU at the Majestic Ballroom, King's Lynn, on November 27 Majestic Bailroom, King's Lynn, on November 27.
They are those of Paul Chris, Dick Dent, Alan Jones, Aubrey Scott, Les Wheeler and Ron Burton.
This is the first ball organised by the branch aince it was formed two-and-a-half years ago

Dave Keir joins the Press Gang

Malcoin's Thursday afternoon
ATV series "Pancy Free" has
been over by the Les
been over by the Les
Les, on violin, leads Mickey
Rome (bass), Sam Harding
(pno.) and Derek Linter (drs.).
Clark start a week at the Astor
Club, W., on December 3. The
will double the Astor with the
appearing in Variety. its Monday sessions at Weald-stone Jazz Ciub.

Trevor Horton will continue as-trombonist for the Priday lunch-time sessions at the Fleet Street Jazz Ciub.

The Vieux Carre Group from Newcastle is at the club today (Priday). Frank Weir starts name-band series The winter series of name-band ances at Eastbourne's Winter larden Ballroom commence on ecember 1 with Frank Weir and is Orchestra

Trumpet change

December I with Frank Weir and hot Orchestens include Teddy leaves the Lirchin Band in two Foster (December 18), Bonnie Aldrich and the Squadronalers (122nd), Ted Heath (199th) and Nat Temple (Jahnuary 12).

THE Jerry Allen Trio is now playing the background music for the television programme "The 64.000 Question." The Trio plays in "Linch Box" every weekday from Birmingham and in "Musical Cheers" from London every

Baker takes over

Saturday.

This brings its total television of the property of

attraction.

S. COAST.—Ray Doble, leader of the Meteorites, a Dover rock-'n'-roll group, is to play week-day dates to help a spastics club. Included in the programme is one at Dover prison.

one at Dover prison.

MIMANDS—David Galbraith
is to support to the support of the

Eric Dyer (tpt.) has left the Benny Daniels Band at Giasgow Locarno to Join the Lew Stone Orchestra at Leeds Mecca. He is Lew's brass section. Cooper from Lew's brass section. Perry is leaving Leeds Majannie leader Johnny Wallskion to re-

BRIGHTON.—Ken Lyon cele-brates 10 years of bandleading when he Dlays opposite Sid Phillips at Hove Police Ball at Hove Town Hall tonight (16th). Mundel Guitarist-leader Harry Mundel Guitarist-leader Harry With Peter de Meza (drs.) for Sunday dances at the Adelohi Hotel.

LIVERPOOL.—Wallasey Jazz Club has moved from Liscard to New Brighton.

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Saturday, Dec. 1 - Corn Exchange, Ashford Friday, Dec. 7. - U.S.A.F., Shaftesbury

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equality of performance

TED HEATH states
(18/11/58) that Hampton
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Jazz for Hungary

Jexx for Hungary

S pop vocalists combined in
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or relief funds to assist the goilant efforts of the Hungarian
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If the choice of numbers per-nitted vocalists, so much the better, and. In addition to bonegan, Ottlile Patterson and leorge Melly might be featured. When the Churchill, Morden,

Rock-'n'-Roll . . .

LOT of nonsense has been written about Rock"n-Reilin your Letters column. If Elvis Presley gives the kids the same kick as I get from Newman or Hawkins, then good luck to them !— Edward K. Paph, Luton.

I SUPPOSE we can excuse Mise C. Duffield (10/11/56) for liking Rock-in-Roll as she is only 13 years old and has as yet developed no taste. But let's hope that in four or five years time she will regret ever having written that letter.—F. J. Rrung, Hoges, Middlesez.

ADORE Rock-'n'-Roll, and I'm a grandmother.—Mrs. ly Simmonds, Harrogate,

Talent spotting

MY friends and I noticed at the All-Britain on Sunday that the professional bands of the Kirchins and Johnny Dank-worth did not get the reception Patter and with worth did not get the reception worth did not get the reception with the pattern of the pattern

Turn to page 10 a Hew

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ymphony's horns, a event was not the best to display Duke's abundant is. But Ellington had sed Constitution Hall. This some kind of tribute, long tue, paid him by the city

FIFTY-SEVEN years ago Duke Ellington was born in Washington, DO. Twenty-four years ago, with the nucleus of what became his world-ramous orchestra, he headed for New

For years the Hall's polley, unlike that of New York's Carnegle, barred Jazz concerts. Duke's debut was as piano soloist with the National Symphony Orchestra, not as band-

The band was absent for "Medley of Eilington Hits" nd Duke was accompanied y drummer Sam Weedyard and assist Jimmy Weede.

-Len Guttridge



The All-Britain judges are besieged by fans seeking autographs—L to r., Steve Race, Léslie Evans Pat Brand, Johnny Dankworth, Maurice Burman.

Two of the competing vocalists compare notes—1., Cynthia Lannigan (Alan Kirby); r., Audrey Lee (Eric Pepperell).

"WHAT a lumber," said my blase musician friend (the one who still talks to me)
when I said I was off to Manchester to cover the "All-Britain" Final of the
1956 MELOOY MARKE NAtional Dance Band Championship held at Belle NAS Sinday,
Back from the field of battle I can report it was only on the people of the Belle Vise.
Back from the field of battle I can report it was other people who flocked to Belle Vise.
The standard of the contesting bands was amazingly high and far from being dull; the most
common fault was over-ambitiousness in tackling highly original and complicated arrangements.
Who is entitled to claim he has flee proprietor and spare-time guitarist from Sheffield named
TED NEEDHAM.
The Ted Needham Quarter very order of the vinning place by the judges with 1904 marks of a possible of ser running, were illumy Heyworth and his Astoria Corchestra from Burnley (156
marks), who won first price in 1964.
To Needham and the other many Heyworth and his Astoria Corchestra from Burnley (156
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The Burnley of Many Heyworth and his

AGAIN

THE DUKE GOES

with the "Emplain of successions of the control of

brand new amplifier failed at start of his set and he plugged to the bass amplifier instead.

To the bass amplifer instead.

Backstage, still staggering under the welcome burden of his trophy. Ted told the MMS Jerry Dawson. I'm speechless, thoughny the speechless of the stagger comments at the Regional Final, but listening to some of the big bands today. Full think a quarter could of the stagger o

didn't think a quarter count of "Another surprised man was Ken Stevens, who paid tribute to be trumpeter. Barry Mason. Pollowing the properties and the state of the properties and had a sore throat but was determined not to let the rest of and the state of the properties the paying under the label paying under difficulties the ber Patty Quintet, was suffer-ted by the paying the the ber Patty Quintet, was suffer-ted by the paying the The 1856 winners, the Reavers

The 1955 winners, the Beavers



Victor Feldman, home again after his brilliant spell with the Woody Herman band, delights the All-Britain audience with a drum feature.

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magnetic recording tape with acetate base magnetic recording tape what accesses over This newest hap, with its aspecially developed oxide coating permits greater dynamic range with freedom from distortion on signal peaks, and gives utmost signal output at low free cuencies. Because of its perfect reproduction, "according nor 1.20 high-output tape is used for the highest fidelity audit recordings, and similar special applications.

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JIMMY DEUCHAR JOINS HAMPTON



To tour Continent NEVA RAPHAELLO

PRITISH trumpet star Jimmy Deuchar has joined the Lionel Hampton Band and will remain with it until the completion of its European tour. He takes over from Richard Williams, who have been been supported by the star of the support o

Last British date

Hampton hashs his air Pittleth date this Sunday at the Regal, Edmonton. On Monday, the full band files to Stockholm for the start of its Conjument of the Conju

All Beliast's leading traditional jazz groups are now in action every Wednesday night—Dave Glover at the Boat Club, Jimmy Compton and the White Eagles at Maxim's Ballroom, Bryan McCluner and Robin Vance's bands at Balisbury Pavilion.

VICTOR YOUNG, famous American composer,
Saturas de la Composer,
Saturas de la Composer,
Saturas de la Composer,
He was 56.
He wrote many hit songs including "Sweet
Sur", Can', We had to Every "Slue Star'
The Thing, "Golden Earrings," Stella By Starlight, "My Prollish Heart," "Lawd, You Made The
O'Dreams, "Love He Tonight" and "Street
O'Dreams," "Love Me Tonight" and "Street

will play for a second of fund in the New Year he Dick Shepherd School is Hill, where jazz planist Scutt is the school secre-He also wrote the soundtrack music for 300 nims, including "Three Coins in The Fountain." Country (Gir." "Shame" and "For Woom The William of the State and "For Woom The Wildow Young was born in Chicago. As a young-ster he played with the Warraw Philharmonic Orcabert and course the Continent until the out-off the Continent until the out-off the Country of the State and was appointed musical director at the Central Park Theatre, Chicago.

Brunswick leader

Brunswick leader
In 1931 he was appointed musical director for
Brunswick Records and fronted a house bane
which contained such now-famous names as Manny
klein, Dorsey Brothers, Red Nichols and Miff Mole
Three years later he moved to American Decos
Three years later he moved to Merican Decos
to State of the State of the State of the State
later with firm chiefs. He stayed for three
lates with firm chiefs. He stayed for three

... and the new

AUDIENCE WILL **JUDGE BANDS**

CARLTONS SALED

Shirley Western to Blackpool summer sing at iamboree

Girl bandleader Shirley Wes-tern will be the featured singer at London's first rock." roll jam-st London's first rock roll jam-palala, on Tuesday at Wimbiedon Palala, on Tuesday at Wimbiedon Palacheol's Rock roll Almong groups appearing will be Rory Blackwell's Rock rollers, Leon Bell's Belleats, the Rock roll roll of Rock roll roll and Sears in House bergs, and Osear's Hot Ire-bergs, and Osear's Hot Ire-Borgs, Shirley and her six-piece bank have been booked for rock-in-roll seesions at the El Toro Club Hampstead, on Sunday and next wednesday.

This new jazz club is really 'hot'

The Hot Club of Birmingham which opened at the Acorn Hotel, Erdinston, six weeks ago has proved so, popular that organiser Mike Warren is opening another two branches next week. week.
On Monday he begins meetings at the Bear Hotel, Bearwood, and Wednesday at the Raven Inn, Stechford.

VIC LEWIS XMAS Vic Lowis and Ken Mackintosh have been booked to play in the BBC Light Programme on Boxing Day.

Thanks from Preager Aif Preager has asked the MM to convey his thanks to everyone for the very kind consideration and thoughts expressed in their visits, letters, telegrams and telephone calls following his recent

Stompers book London debut at Festival Hall

Maureen Rose for Blackpool summer Rose has sisted by the Blackpool summer Rose has sisted by the Blackpool summer Rose has sisted by the Blackpool so the Black

pool.
She is the wife of Dennis
Newey, guitarist with the BBC
Northern Dance Orchestra. A Christmas gift for someone?

can obtain a 1907 diary published by the North-West District Council of the Musicians' Union Attendances at Worthing Corporations Saturday night dances as the obtained from the Assurday night dances as the control of a slurable and the companies of the Corporation and C

Relaxing during the modern section of the Festival are it.-1, trombonist Keith Christie, drummer Allan Ganley, guitarists Ike Isaacs and Dave Goldberg and plants Alan Clare. The Festival was organised by the National Jazz Federation. **Mystery man takes** bandleader for a ride!

Eastbourne accordionist-leader Keith Harling was the victim of a taxi hoax last weaking order Easth has a standing order with the coal car-hire firm to take his about a coal coal coal with the coal car-hire firm to take Mansion Hotel every Sauurday evening. evening.

But when his customary cab
But when his customary cab
arrived, six more drew up behind
it, forming a queue stretching
into the next street.

Teddy and Pearl date

LAWRENCE WRIGHT thanks VERA LYNN

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PANASSIÉ'S DICTIONARY OF JAZZ

A jazz reference: the best

ANYONE as forthright and uncompromising as Hugues Panassié is sure amongst the English and respective propensities to—read this reperter endually give wards compromise and up late in favour(o') boby "that commercialisation.

Bo it is not surprising that
boby cest late is brilliant much boby the late is brilliant much boby to the late is brilliant much be a brill

he has been the subject of first part of his musical calculations and unfair attacks than any other writer on jazz to date.

One of the commonest charges of his detractors is that his interest does not extend beyond Dixieland section on Dixieland section on Dixieland section of the common of the

despite the fact written more appreciatively
and sensitively
than he of v & 2 i o u s Benny Carter,
Art Tatum, Duke
Ellington, Chick
Webb, Charlle
Shavers, Count
Basie, Lucky
Thompson and

An historic picture of Panassie (left), the late Tommy Ladnier and Mexx Mexxrow taken during Panassie's pre-war visit to America, while the musicians were resting

with Panassie, His criteria are manifest. There is no constant trimming of sails to suit every vagrant wind to fashion, so that of sahion, so that of sahion, so that of the sails of the s



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THE CAROUSEL WALTZ

MADDOX THAT'S RIGHT FANNY

RESTLESS HEART

WELCOME HOME Cole Porter's TRUE LOVE

YOU'RE SENSATIONAL ROCKIN' THROUGH THE RYE

RICH IN LOVE

ROCKING HORSE COWBOY COME HOME TO MY ARMS

A WOMAN IN LOVE From Frank Loesser's Hit Score of the Samuel Goldwyn picture "GUYS AND DOLLS" CANADIAN SUNSET BORN TO BE WITH YOU

ENDLESS

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In the Press BLUEBERRY HILL

SOMEONE TO LOVE



JUST WALKING IN THE RAIN

THE neglect of the clarinet as both a solo and a section instrument by all except Traditional bands is one of the most remarkable deficiencies of fazz



Talking reeds

Particularly is it remarks the considerable vogue for able when one remembers the considerable vogue for the clarinet in he pre-war years. Those musicians who found the work of Benny Goodman and Artia. Since the considerable was a carding practised the clarinest winkled in the Goodless and the considerable with the considerable man-Shaw constellation— Johnny Mince, Peanuts Hucko, Hank D'Amico—and there were British stars like Sid Phillips, Carl Barriteau to reflect the light.

However, as doorman and Shaw faded from view, there was a corresponding darkening twist of the control of the c



UNA MAE CARLISLE

The death on November 7 in Hariem Hospital of Una Mae

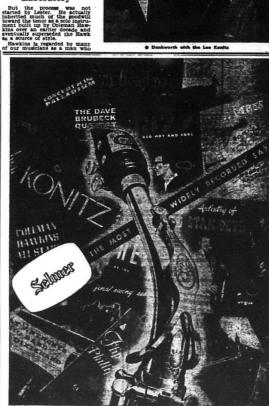




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ASTONISHMENT

From previous pose

States, Sonny Stitt and a few others have declared their mustcal sliegiance, in cruent claims to be a standard to a standard to a standard to the standa



NEW YORK Wednesday.

—The personnel for the pers

Hank Jones
on piano;
Steve Jordan,
g u i t a r;
Mousie Alexander, drums,
a n d Israel
Crosby bas.
Crosby is a
C h i c a g o York **Diary**

with the Ahmad Jamal trio.

His record of "Blues For Israel" with Gene Krupa was a jazz hit of the 1939s.

QUINCY JONES is writing the arrangements for an LP Diahann Carroll will make for Victor in a couple of warming the arrangement of the couple o

************** DIZZY GILLSEPIE opened at Birdland, November 1, with birdland, November 1,

.. Seriously ...

E could either give you an advartising tales talk about the Elizabethan, or we could lint its outpatafilly features and make it look like a catalogue. We are going to be serious for a moment and We are going to be serious for a moment and to the could be a country of the coun

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.....MM17/1156

IN the summer of 1929, I installed my own band at Dreamland, Margate. I was the plants in the band and, like most nineteen-year-olds, I was bursting with confidence. How well did I play? Ask Maurice Burman. He was my lrummer, Incidentally, a pimply-faced youth named Nat Temple

How well did I play? Ask manune survival mamed Nat Temple played alto.

Incidentally, a pimply-faced youth named Nat Temple played alto.

Casting known the ranks, I came to the conclusion that we were a bit thin on vocal takent. That gave me the chance to prove my powers of leadership—ability to make quick decision. I decided to sing myself.

Inlast that it want' concett that drove me to exercise my layruz.

Turning Point'—9 items of the local played and the local pl

By Leonard Feather

Encouragement

A popular ditty of the day, entitled "Happy Days, Lonely Nishis," opened my first asset the control of the cont



Dameron.
Alternating with the Gillesple group at Birdland was
the Horace Silver quintet with
Hank Mobley, tenor sax; Art
Farmer, trumpet; Doug Watkins, bass; and Louis Hayes,
an 16-year-old drummer.

(TAPE RECORDERS) LTD.
9, FIELD PLACE, ST. JOHN STREET, LONDON, E.C.I an 18-year-old drummer,

A RVELI, BHAW has comA pleted an LP made especially for Pathe Marcont to be released in this country on him were André Persiany, plano; Tatt Jordan, trumpet;

Maria de la companion de la companio

the arrangements.

ZW YORK night club
N round-up — The Fad,
Oreenwich Village's newest
night club freatured the new
leaderahip of Gigl Gree.
Group includes Maj Waldron,
plano, Arthur Edgenili,
plano, arthur Edgenili,
trumpet; Julian Euell, bass;
and Gigl on site. The book
collellass of several contents by
Playing opposite this group
Playing opposite this group

Gigl, as well as standards.

Playing opposite this group
was drummer Art Taylor's
combo, with Ceil Payne on
barticose sax Donaid Byrd,
barticose sax Donaid Byrd,
barticose sax Donaid Byrd,
land Art Phipps, bass,
...All-star line-up at Basin
Street featured Errol Garner,
Lee Konitr's quartet, and Don
Elliotiz quartet.



A TAFT JORDAN



ARVELL SHAW and Bird in the early bop days, has taken over the piano chair. The new book includes arrangements by Quincy Jones, Ernie Wilkins, A. K. Salim and Tadd Dameron.

I was too young to wear Fame

Fracefully, which is merely another way of saying that the state of the state o

Climbing Fast!

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DEAR DON.—I am sorry
to hear that you are
having a tough time at
work trying to defend you.
How successful people are
in attacking you depends
iargely on how vulnerable
Hayth-lovers in your office
get logether to balt you, the
worst thing you can do is to
claim the superiority
morat and Hayth. (Here to be to claim the superiority
morat than the superiority
morat the superiority
morat they are not superior;
they are not superior of the superior of the supe

Bad stuff

DON'T get caught in a de-fence of rock-'n'-roll rlots just because you happen to like the sound of Bill Haiey's drummer.



O LOUIS - BY DISLEY

MONDAY, NOVEMBER 19: 12.0-12.30 p.m. .: martin oten (daily), 12.30-12.45 J; Strietly From Dixis. 9.30-57 B; Jimmy Vanezy 9.30-10.8 K; Jazz Programe, 9.30-10.8 K; Jazz Aetusnities, 10.5-12.0 J. D-J Biowe nichtly). 10.15-12.0 J Z; Tatum-Eldridge-Stoller-Simmons.

PUESDAY, NOVEMBER 28: 9.10-10.0 p.m. S: For Jazz Fans. 9.15-9.55 B-258m: The Real Jazz 9.25-10.0 A 1 2: Milt Jackson, SUNDAY, NOVEMBER 18: 6.5-7.0 a.m. J: D-J Shows 10.45-11.25 J: As above.

WEDNESDAY, NOVEMBER 21: 12.30-12.45 p.m. J: Strictly Fro Dizie.

Dizie.
4.20-4.0 C I: Joe Bushkin.
5.20-5.0 Z; Champs-Elysées Jazz.
5.30-5.5 F I: Modern Jazz 195.
3.0-3.0 F 4: Jazz For Everyone.
9.10-10.0 S: For Jazz Fans.
9.45-10.0 J: Dizieland.
11.15-11.30 DL: World Of Jazz. To DRUMMERS!

IF you are interested in impro-F you wish to know what fam-

F you would like to learn about

11.1-1.1.30 DC. World Of SALE
TAURBOAN, NOVEMBER 27:
120-120 Dm. A 1 2: Champs2.0-0.2 1; Intermental Mend.
2.0-0.2 2; For Jaz Fans.
2.0-0.2 2; For Jaz Fans.
2.0-1.0 2; For Jaz Fans.
2.0-1.0 2; Joseph M. Creat
Pergamme.
2.0-1.0 2; Monof For Medernt.
2.0-1.0 2; Monof For Medernt.
2.0-1.0 2; Monof For Medernt.
2.0-1.0 3; Monof For Mede IF in fact, you are a keen and enthusiastic drummer-WRITE TODAY



or direct :

Telephone : REGent 3373

FRIDAY, NOVEMBER 23: 11 0-11.15 a.m. P 3: Swing Session, 12 30-12.45 p.m. J: Strictly From Dixie. for a free copy of 'CYMBALS TODAY,' Dixie, 3.0-3.30 I: Blakey-Silver Jazz a mine of informati on cymbals and cymbal playing . . . from your sexual dealer

Measengers.
4.0-30 K. dazz Programme.
5.0-315 Z: Swiss Jazz.
5.0-3.30 L: Jazz Review.
8.00-8.55 H I: Jazz Magazine.
8.10-9.0 J; R-and-B.
9.10-10.0 S: For dazz Fans.
9.0-10.0 Q Big Band Jazz.
10.0-10.30 W Bard Magazine (R).

87 Regent Street, London, W.1 EVERY NIGHT: 0-9 0 and 10.0-12.0 T: This i



6 LAURIE GOLD

Suggestion

LET'S assume your friend has saved up several pounds, and can afford eight LPs. Here's my suggestion for a good and varied start:

varied start:

1. The Milit Jackson Modern
Jazz Quartet, Django, La
Ronde, etc. (Esquire,) I
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highest point of jazz
thoughtuiness.

thoughtfulness.

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alone combines the (a)
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(c) indefinable qualities of
the world's greatest jazzman.

Stan Kenton presents . . . (Capitol.) Big stuff from the Kenton band: some world, some wonderful. All



By Steve Race

and you needs the trapped into defending the paroxymso of the door of the door



MAURICE BURMAN

as playing some of his bestknown recordings. I was left,
have noticed, through
reading your column for
long time now, that some
observations and suggestions and suggestions and suggestions you make to the BBC
seem to be acted upon,
writes Bob Sheldon from
Blirmingham.
But any thoughts of selfbegun to form in pred
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berrations and suggestions. The process of the proc

By Blate-Indent: 296m, 452m and 41m and 135m.

Bill Munich: 178m, 178m, 178m, 47m.

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cp's=1dB? how many

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Pianist ALF BEVINS, leader of Birmingham's Bev Patty Quintet. He was voted "Outstanding Musician."

rowed music stands and imment from page 3 from page 3

Originality

Jack Kirkland showed origin-lity by including in his 13-bice wo well-drilled drummers and we baritone saxes. His arrange-tents were all by local Stockport usician. Geoff Ludlow. They ere good but over-ambitious and proved rather too much for the musicians.

the musicians.

All the bands ably faced up to
the nerve-racking experience of
laying under brilliant spotlayins under brilliant spotlakins surrounded by a sea of
aces, though nervousness did
ake its toll, particularly in the
tracs sections.

Professionals

in,

Manchester jazz fans obvlously

not like anything smacking
rock-n-roll and a section of
e audience gave a decided
lid to the Kirchins, desnite
salis fine drumming and a firstiss trumpet solo from Dickie

Train trouble

Peldman had train trouble and rived at Belle Vue a matter of inutes before going on. There as little time to work out rou-nes with his accompanying

Won for the third time! Pat Brand presents a trophy to JIMMY HEYWORTH OF Burnley, whose Astoria Orchestra was again placed third.

SKEGNESS

U.D. COUNCIL 1957 Musical Arrangement

EMBASSY BALLROOM

EMDASSY BALLKUUM
APPLICATIONS INVITED for:—
(a) Sis-siece Dance Band üncluding leader! for Saturdays, 4th May28th September, 1957 and (b) for Wednesdays 24th July-11th Sept State inclusive fee per date.

SUN CASTLE
(Light Music, Concerts & Olde Tyme)

GLAIN NAME. T. CONCESS OF ONE OF THE OFFICE OF VEHICLE OF VEHICLE



All-Britain afterthoughts by JERRY DAWSON

A LAN KIRBYS Band, it which gave the content in send-off, was, perhaps, a mix-up among the boys demix-up among the boys demix-up among the boys demix-up among the content in the send of the send of

THERE were no canualties
I and no panic in the ranks
of the Jimmy Heavourth
Orchoefits—appearing in their
Farer was only the glint of
builde determine the same of
the same of the same
the same of the s Tailpiece: The night porter at the hotel, honoured with the hotel honoured with the seed of the hotel honoured with the hotel hosel hotel hotel

THE FOUR ACES

FROM IT

Written on the Wind

THE BEVERLEY SISTERS

Doodle-ee-doo

05613

YOU CAN'T RUN AWAY



Deafening

The end

Brunswick

The Dankworth Orchestra, as usual, earned deafening applause for its efforts. Incidentally, Tony Mansell is developing into quite Mansell is developing into quite a comedian.

Man with the most arduous pool of all was compere Franklin pool of all was compere Franklin pool of the details of each formed of the details of each band and filled in the inevitable pauses between groups with excelent wit.

After a most enjoyable five After a hours the All-Britain ended for



A COMPARISON of the results of the Regional Finals and those of the All-Britain Championship itself presents a startling indication of the consistency and excellence of the judging dystem devised by the MM over the past quarter-century.

WINNERS...

JE Ted Needham Quartet has been chasing the third has been chasing the property of the propert

ABOUT THE

Confirmed

In the Resional Finals themselves, (again spart from Leslie spans and from the contests. In other years, the framework of the Resional events and, at the series all paying the the though the from the Resional events and, at the series all paying the the though the from the from the from the framework of the Resional spans and from Jerry Datesons by a form,











today."

ing the ability to sing while shaking himg doli in a puppy's mouth Tommy writes
bers. His "Rock With The Cave Man
r Rock" have already earned him enough



THREE of the lucklest barmen in New York work at the Metropole, just off Times Square. Theirs is a long bar, behind which is a raised plainform. The large plainform of the large plain

Rot-and-Roll

CHANGES or address in the States have caused me to make the meaning of the Change of t

as Hampton's first London con-bort. It blame whoever "For this. I blame whoever "Banted" livers in the Empress planted "livers in the Empress tratformers to Follow will, Paring tratformers to Follow will, Paring tratformers to Follow will, Paring blame whoever advised Hamp to cash in on the rock-'n'-roll craze by stating, prior to arrival, that hey want it."

Fabulous

HAD he been allowed to enter that the state of the state

PAT HOONE is a slager of print-cipic His relations convic-tions are well known, and admired. And little things, like smoking, mean a lot. He's just surned down the offer of his own television show. Because it's sponsored by a cigar-ette firm.

for what it it: fabulous whose mains the three unlike anything we have so far heard in the UK.

LONDON P.3—Hamp fells me house made this point some made this point some made this point core nager in act used to the maintenance.

LONDON P.5.—Is it true that since Tuesday's outburst at the maintenance of the maintenan

one of the swinglest modernists in the West Coast scene. Listen to him (when the time comes) on the albums he's made with Shelly Manne and Leroy Vinnegar for Contemporary.

PAT BRAND

planist who, they say, shows re-markable progress on his return from Service.

If this is so, it poses an inter-esting question: How many of our esting question: How many of our fit from two years isolation from the daily grind of one-night-stands, morning sessions, and Sunday concerts? who's wringing every angle out of the rock'n'-rolling troubsdour.
Latest triumph is the '\$1,000c.
Latest rock to the triumph is the latest care of the 10,000,000 duce Presier has control to the latest care of the 10,000,000 duce Presier has control to the latest care of the latest rock to the latest rock to the latest rock the lates Unlucky spell

SEE that "Oklahoma"—now showing at the May/air on oadway—is postered in Times ware as "Oklohoma." Anybody can make a spelling Into my parlour... THERE'S an agent on Broadway who's reckoned to be something of a wolf. He asked a vocalist up to his apartment to see his etchings—and sold her

Surprise

MY taxi ride out to Idlewild Airport was enriched by the melodies stemming from the loudspeaker behind my head. A "Hit Parade" show—includ-ing Cyril Stap-eton's Orchestra playing "The Italian Theme." DIGGEST SURPRISE: The transition of André Prévin from a planist of merely (?) outstanding technical ability into

Who said that?

Who said that?

A BIG broadcasting bandand lieder (it wasn't Geraido,
and the lieder (it wasn't Geraido,
and the lieder (it wasn't geraido,
and lieder (it wasn't geraido,
and wasn't and control of the lieder
Mr. Albeler's real name? Ask
Chappelia.

Programme note

WAS fascinated to read the tortuous explanation given by agent Harold Davison (27/10/56) as to why there was no mention or picture of the Vic Lewis Orchestra in the brogramme of the Bill Haley package

HIS development, they tell me our here, stems from his two wern he was been stored and the constitution of the constitution of the constitution of the constitution of the consequence o ARLTON

Benefit stuff

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CATALOGUE

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THE M.GUIRE SISTERS ENDLESS

My baby's got such lovin' ways

THE DECCA RECORD COMPANY LTD

WHEN I saw the Lionel Hampton band at the Empress world Hall I was quite satisfied with the conmercial farst on by the Visiting Orchestras Appreciation Society and the National Jazz Federation, was different. This was plugged as a concert of serious Jazz mainly for of view it was a colossal disappointment, I blame the VOAS, the NJF and Hamp Immelt—the two congenist the show personally their promises; the latter for longing the show personally their promises; the latter for program of the promises of the control of the control

good jaz on an occasion like fois.

One certainly does not ex-pect a band to go marching round the platform at such a concert. And the irony of it is that the musicians can play good modern jazz and phrase like a dream—If given the chance.

. There was some booting at the end of the first half the man of the first half they were not of setting what they were not setting what they may be setting with they had point to bear. First half they were not setting to the setting of the buggest hand, not launer sive the audience more of the music if dewanted and the setting with the setting the setti

Drums

by Hubert W. David

not like either the artist persity, or the way he or she will be a supported by the work of the relation of the submers, is do are only just of the relation of the industry is consent. The submers is the submers, is do are only just of the relation of the lindustry is consent. The submers is the submers in the submers is the submers in the sub

Belfast

Humphrey Lyttelton.

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133 I've Found a New Baby: Brown Skin Mam

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4. Humphry: Lyticiton. Pariophone
4. TAKE IT, SATCH (EP)
4. Louis Armatrong. Philips
4. Page 160.

3. FIREHOUSE FIVE PLUS TWO
(LE) ON LIVE
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7. WHISTLING RÜPUS
Chris Barber, Pye-Nixa
8. GANADIAN SUNSET
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(Week commencing November 18) BAXTER and Rock 'n' R

BAXTER and Rock 's' Sinners Sinners Sinners Sinners Sinners Sinner DANIELS and Band Saturday. Wisberh and Grahamay DANIEWORTH and Grahamay DANIEWORTH and Grahamay Town Hall, Melkaha Priday: Town Hall, Melkaha Priday: Town Hall, Cheltenha Saturday. Enoire Rooms, Saturday. Enoire Rooms, Wednesday: U.S.A.P., Berton wood Wednesday: Gowestry Thursday: Gowestry Saturday. Newark

Bournemouth
Wednesday: Public Hall, Port
Talbot
Trutsday: Winter Garden Ballroom, Malveri,
Priday: University, Leeds
Saturday: Spa, Buxton

day: Cherry Tree, Welwyn

Sunday: Empire, Liverpoon, Thursday: Galety Ballroom, Orimsby Priday: Grand Ballroom, Coalville Saturday: Dorchester Hotel, W.1

POPDISCS

THE 12in LP of the Cele Perter songs | THE "cool cats" will just love Sammy High Society provides this week's high-spot (Gapitol LeVotilis). The worst provides the week's high-spot (Gapitol LeVotilis). The worst provides the construction of the c







rademat. In his most engaging yoosal form
"High Society Calypso," and Crosby and
instra dust to amusing effect in. "Well
ind You Evah?" a light-hearted confection
at is so typical of Oole Porter. The
contaneity of the performance is one of
a most appealing qualities.

COMEDIAN Milton Berle enters the record lists with BurMiddle off The House This latter contains a few chuckles (Coral 46-Q72197).

L VER aince the memorable "Mustel Mustel" Mustel" I must confess to a slight weakness for Teress Brewer. Some of her performancy concessions to gimmicks, but it must be admitted that she has style, an undoubted feeling for Jest to gimmick to the style of the style

*

PIANIST BIII McGuffle.

Munder Iuser and Companied by Joe

Munder Iuser and Companied by Joe

Munder Iuser and Companied and Com

LSO on Philips is a norther selection of the selection of

soldiers

ELLA & OSCAR BOOKED



Granz-Davison deal

MERICAN impresario Norman Granz has decided not to bring his Jazz At The Philharmonic unit to Britain and Europe

Philharmonic unit to Britain and Europe next spring. "Ill be touring Ella Pitusgraid and Oscar Peterson with possibly a trio. And Ella and Oscar Peterson with possibly a trio. And Ella and Oscar better trip. be a superson to Britain concert date during their trip. be fixed set place in London at a venue yet to be fixed set place in London at a venue yet to be fixed with the place in the province—when they rotary of last years.

Negotiations

Agent Harold Davison, who has been negotiating with Gruz, told the MM: "I saw Norman on Monday before he few back to the Continent. He December 3.

The Mizzory Marza understands that Grazz has made the decision because he feels he has already been also and the decision because he feels he has already been also also a proper or the past few years with a furulinate Europe for the best few years with the proper of the case of the decision because he feels have been decision because the decision because he feel has a feel and because will only be playing the big centres on this occasion.

centres on this occasion.

Heath exchange
Davison may fly to the States at the end of next
west to discuss details of the forthcoming AngloNorman Grans is returning to Faris in three
Norman Grans is returning to Faris in three
Corp has left Good firme Jazz to record for
Grans is grown Home lated. Another "tradJournal Corp and the Corp and the Corp has left of the Corp has left good time Jazz to the Raiph
Sutton, Surged to the Grans stable in Raiph
Sutton, Surged to the Grans stable in Raiph
Sutton, Surged to the Grans stable in Raiph

JANIE MARDEN COMES TO TOWN



FORMS 7-PIECE

Colver Jazzmen in

NJF 'Encore' date

'Play That Music'

Top bandlesders and musicians will play at a party at Foyles at 4,30 pn. on Wednesday to mark the publication of Sinclair Traill's new book. "Play That Music." include. Kenny Baker. Eric Delaney, Matcolin Lockyer, Humphrey Lyttelton. trombonist George Chisholm, gularist Ivor Mairants, axist Bob Burns and bassist Jack Collier.

Frank Sinatra captures top spots in U.S poll

troops.

Last Thursday Suzi re-turned from the Continent, where she has been working for the past two-and-a-half years. for the past two-marg, she years.

While in Hamburg, she made a musical film entitled "Hotel Allotria," in which she sings three songs. After her British tour, she returns to Hamburg to record the numbers for the film.

Guitarist marries a fashion model

THIS SATURDAY, NOVEMBER 17th, 6.20 & 8.40 p.m.

eil presents Farewell Return Visit LIONEL HAMPTON WITH HIS ORCHESTRA & ARTISTES Tickets: 15%, 126, 116, 166, 16%, 16% Available for buil performance at doors barriery

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Rock-'n'-roll to aid Hungary

Glenda Gould debut

Singer Glenda Gould makes her first Provincial cabaret ap-pearance on Sunday at Wootton Hall. Birminsham. She will be accompanied by the Ken Ratten-bury Band.

The Wilf Todd Trio, resident at Les Ambassadeurs Club, W., is being booked by society band-leader Paul Adam for freelance ingagements.

The Trio will play at the Bwedish Embassy on November 28 and the Snow Ball Dorchester Hotel, on December 1.

SOS FROM U.S TROOPS FOR BRITISH GROUPS Agent Tito Burns is seeking our groups to take up residency n North Africa

in North Africa.

Tito, who has been appointed sole booking agent for Morocco, told the MM: "I received a cable on Tuesday from the U.S. Porces Entertainments Committee ask-nix for four British groups to be income to the process of the Committee of the Committe

Paul Adam books
Wilf Todd Trio

Elvis again

Most-Passed Male Vocalist is critically a post-line are held by Moso allow and Theme From Most and Mos

Jutta Hipp new four

New York, Wednesday.—Jutta Mick Mulligan Band with George Hipp Introduced her new quartet Basin Street last week. She first to the state of the stat

HOLLYWOOD, Wednesday, Eddle Shaw and his Band are to be featured in a "Party outress-wife Debbie Raynome to Britain in January to the première of their lim, Bundle Of Joy.

While in London, Eddle may while in London, Eddle may make an appearance in Arry's stated with Modern Records, adding."

Victor Pedigman appears with the control of the control o

way Houpital, Highpate, with an internal couplaint.

Drummer Alan Oreene has a summer with a summer

Singer Michael Holliday and trumpet-leader Humphrey Lytte-ton have been booked for ABO-TVz "Number, Please" on Sun-day.

Maidenhead,

Ray Ellington is to appear in
ABC-TV'S Saturday Afternoon
"Fan Club" programme on
November 24.

The Austrian Augustiner
Schrammel Monday Cafe Mozert for
a jong season

Victor Feldman appears with a quartet on ATV's Jack Jackson Show on Sunday.

Victor Feldman appears with a quartet on ATVP Jack Jacks and advect by his doctor to take a divect by his doctor to take a divect by his doctor to take a fine of the Buddy Featherston-haush Quinter in piece of Featherston-haush Quinter his boundronaires. The substitution of the Buddy Featherston-haush Quinter his piece his p

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Lordon HA-Destri) Pari
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Serdin (pos.); E

(b) (do.)—Brown (tmb.); Arthur (larke / Al Ochs (tur.); Danny Bank (carl.); Ernie Royal/Philip Sunke (tpl.); Hank Jones (pno.); Wendell (pl.); Hank Jones (pno.); Wendell (pl.); Artanger; Raiph Burns, Possibly mid-1805, USA.

FOR nineteen years, from 1932 I to 1951, fifty-one-year-old lawrence Brown from Kansas City was one of the most cutured cornermen of the Duke faington orchestra, and even when he left, to go louring with

Records reviewed by } Edgar Jackson and

common Hodges he continued to be looked upon as one of the cuttanding trombonists of the mid-period. Yet despite his cuttanding trombonists of the mid-period. Yet despite his cuttanding trombonists of the mid-period. The control of the mid-period of the

The arrangements for the other four are by Brown himself, and the first two are even less successful than Burns's efforts. But in this case it's because the ideas are just pedestrian. and the first two are even need to be a second to b

VALENCIA (LP)

ariations in E Major (a); Fandansos (b); Nochs en Santa Gruz
(a); Soleares y Seguiriyas (b);
Judea (a); Buierias (b); Granadina (a); Turantas (b).

-in, Dueretet-Thomson TKL93180)

(a)—Luis Maravilla (guitar solo); (b)—Pépé Valencia (flamenco vocal, acc. by Luis Maravilla, guitar).

WHEN I started reviewing were next to no fiamenco records available in England. And the few that were of any interest had appeared on the KMI export labels, which were almost unobtainable through the normal retail about

sind appeared on the EMI export includes, which were almost uniformed to the exportance of the exporta

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But you'd hardy think so from this record.

This record, the second of t His weaknesses are an unsure high register and a tendency to mulf some phrases by apparent carcless blowing. His choice of numbers is first class.

Joe is backed by the resident Savoy rhythm section, which I found extremely competent and extremely dull. This backing could just as well have been taped on a different day.—J. H.

O BENNY CARTER



Apambichae. NORO MORALES Y SU ORQUESTA Apuraito No. No. (HMV GV240)

Apuralis Me, (MAY GYSS)

I AM reviewing these six sides in the continuous of the continuous in the continuous of the con

to the Hebrew strain in fiamenco music, and certainly one of the mounts of the mount of the first of the firs

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DAWN LAKE, song star who appears with the BBC Show Band on its Sunday evening airings, is leaved to the start of the start Returning to Australia

December a with her husband, comedian Bobby Linb, and daughter Deboral. Bobby Linb, and daughter Deboral up the Show Band engagement to take up stage and I'v engagement in the Company of the Company of

Freddy Randall club

ANGLO-U.S "OFF THE RECORD



BROCKETT THREE Eve aids Hungarians Stan Brockett Trio is due to end its long run at Maxim's condition of the long run at Maxim's Street, w. tomaint (Friday)out Street, w. tomaint (Friday)out Aguarte under the leadenship of the long o

Dave King ill

Comedian-singer Dave King is fue to go into Middlesex Hospi-tal tomorrow (Saturday) for an

BRITAIN SENDS

ROCK-'N'-ROLL TO ITALY

HUNGARIAN-BORN song star Eve Boswell is donating the royalties from her recently released "Sugar And Spice" to royalties from her recently released "Sugar And Spice" to the star of the s

Lita Roza to sing to Malta troops

The Tony Kinsey Quintet, with tenorist Don Rendell, have been invited to appear next year in our property of the property of t

The Song that made **MELODY MAKER**

INCORPORATING 'RHYTHM'
Vol. 31 No. 1202
tember: Audit Bureau of Circulation
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Tony Kinsey Five

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One-night-stands

tour for Mulligan

Commencing today (Friday) at e Royal College of Art, the Mick ulligan Band, with blues singe: corge Melly, starts a nationwide ur of 34 consecutive one-nigh:

stands.
The band has a BBC Oversea transcription on Tuesday and airs in the Light Programme's "at The Jazz Band Ball" on November 28.

ALL-BRITAIN

From Page 1

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BBC TO STAGE A TRAD. FESTIVAL

THE BBC is to run a Festival of Traditional Jazz at the Royal Albert Hall on February

A BBC spokesman said it was hoped the Festival would be both broadcast and televised. He added: "Mr. Rooney Pel-letier, Controller of the Light Programme, realises the great popularity of this type of music."

Una Mae Carlisle dies in Harlem

New York. Wednesday.— British tenor sax Tommy Whittle has been invited by American booking agent Joe Glaser to settle down in the States. Glaser has offered Tommy the opportunity of working as soloist or with his own combo. Tommy told the MM: "I am very pleased at the offer but have NEW YORK, Wednesday.—Una Mae Carlisle has died in Harlen Hospital,
Una Mae, born in Xenia, Ohio
in 1918, was a singer, pianist and
songwriter discovered by FatWaller. She came to England in
1938.

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Melody Maker

NOVEMBER 24, 1956

EVERY FRIDAY 64.

Hampton

FOR HUNGARY

CAROLE CARR REHEARSES



OUIS ARMSTRONG is coming to Lon don next month to play a concert for the Hungarian Relief Fund.

Mayor of London's Hungarian Relief Fund.

Drums and piants

At Glaser's request, drummer-leader Jack
Parnell and piants Dill Jones have arranged to
performance will require jazs drums and piants.

The invitation to Louis was extended by
columnist Noel Whiteamb on behalf of the
"Evening For Hungary" Committee, of which
in July of this year, Louis Armstrong
appeared with the New York Philharmonic
crichestra, and played a concert version of "St.
Louis Blues.

Louis Blues.

Louis And played a concert version of "St.
Louis Blues.

Louis And played a concert version of "St.
Louis Blues.

James Lawrie, of Concert Management Inc.

Back page, Col. 2

E.-Windmill girl Yeette Davies (pictured above) has become "unofficially gargaed" to Ted Heath song star Bobble Britton.

Yeette who is 18, lives with her parents at St. Albana. On teaving school by Title Cliris in patients of the Company of the

Basie-Heath exchange is

THE Ted Heath-Count Basie swap, exclusively forecast in the MELODY MAKER forecast in the MELODY MAKER four weeks ago, is definitely taking place. The Count comes to Britain on April 7. Heath plays the States from February 8.

Alma Cogan stars in London panto

Alma Cogan is to star in the nattomime "Aladdin" at the Britton Empress for a two-week season starting on Christmas Eve. Comedian Bill Mayned has also been booked. Alma files to New York for a holiday and TV appearances after her painto season.

The Basie band opens in London on April 7, will also play a concert in Town on the 14th and the probably Good Friday (Britt). The remainder of the liting-

The Basie Band's tour lasts for 16 days; Ted Heath's for 21 days.

"We will get 100 per ent. billing." The Ted Heath Silling. The Ted Heath Willing to the state of the state

London opening

Jimmy Young signs

SINGING star Jimmy Young has signed a contract with the Bernard Delfont Agency that guarantees him 215,000 a year for the next five years. His business activities will be handled exclusively by Billy Marsh, a director of the Delfont office.

MUSIC ON COUPONS

SHOW BAND

TERRY JOINS

Lesli Southern at Cote d'Azur again

Maran, a director to the Denoise.

Maran, a director to the Denoise of the Committee of the Twenty-year-old singer Lesil Southern has been rebooked as resident vocalist at the Cote d'Azur Club, Frith Street, where she opened on Sunday in place of Lynne Godfrey, She is accompanied at the club by the Lesile Weeks Band, which opened two weeks ago. Pat Boone tour U.S. song star Pat Boone makes hiz London debut at the Granadt, Tooling, on Boxing Day. He will play two concerts accompanied by the Jack Farnel Of Boone then appears on seven or eight one-night dates

SELMER SALES GRAPH PROVES BIG SWING BACK TO ORTHODOX MOUTHPIECE

Mouthniece Turned from Solid Steel Ebonite Rod is again Top Favourite

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n Hunt	E.Lay	Chas. Chapman	B*	
Stimson	HS*	Cliff Townsend	C**	
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ANGLO-U.S BAND ROW SPREADS TO CONTINENT:

U.S BANDS AXED BY PARIS, Wednesday, It is extremely unlikely that there will be any further top-flight American Jazz concerts in France or elsewhere on the following forms of the

in France or elsewhere on the Continent for many

months to come.

This was stated to me by noted Prench booker Benoit-Levi, who has recently booked Kid Ory and Count Basie.

SANDY BROWN TO

THE Sandy Brown Band is to

The Sandy Brown Band Brown

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The

Hylda Baker signs Cliff Kirkham

Preston planist Cliff Kirkham as joined Lancashire come-lenne Hylda Baker as secretarymanager.
Cliff was accompanist for Eve
Boswell for four years until the
end of her recent Blackpool

Cabaret and Variety for Shirley Ryan

Australian sineer Shirley Ryan has been booked for a special subarte, with comedian Jimmy on Monday, to Dorchester Hotel on Monday, to Dorchester Hotel on Monday, to Hotel to Hotel on Monday, to Hotel on Monday, to Hotel on Hote

STARS AID SPASTICS

Musical personalities attending a ball at Grovenor House, W. on Monday to help the National Spastics Society, will include Stapleton, Dickle Valentine, Benny Lee, Dennis Lotis, Eric Robinson and Harry Secombe.

Kansas joins Ory

PARIS Wednesday — Drimmer Kansas Pelda insabrica Kid Gry on his tour of Europe 1 Kid Gry on his tour of Europe 1 Kid Gry yet known whether Kansas will return with Kid Gry to America. Kansas has been in Europe for about three years now and it is bome.

pool.

HORSHAM.—The Orchettes are to play several dates at the Drill Hall. Pormed in April by plantat Geoffrey Hedges, the band is completed by Maurice Barnard (dra.), Norman Mitchell (bass) and Frank Murrell (acc.).

Too much "comedy" in the connects.

Too little time between the connects.

Too little time between the connects of the connects must be played every day of the bour. But it is dates between two distances and town and a working day is just.

"First, the price was too high—higher than on his first visit. The Count had a guarantee of £750 per day, play or not. Secondly, it was only in Scandinavia that the band really hit."

'Circus'

ferred to play his records at home in case he, too, indulged in comedy to the detriment of the music." The first time Basic played Parls, he grossed \$2.500. The last time, with an increase in his guarantee, he was down by \$2500.

Jazz fans

CAN afford

the Count

BY what authority is Ted Heath able to judge the American bands coming to Britain and the financial capabilities of the British Jazz

capacinities of the British jazz of the public is willing to pey to see a good jazz band, as wit-ness the rebooking of the Hampton band at Leicester. Brimingham. Sheffield and We want Basie and are willing to pay.—(Theetre signatories), Barnaley Grammar School, Barnaley Grammar School, Barnaley Grammar School,

Millionaires?

I WOULD be obliged if you would point out to Mr. harold Davidson that although we enjoyed the concerts given by Llonel Hampton, we thought it a bit thick that they should be so

bit there was a service of the servi

Or mugs?

N Sunday I took a ceach
Hampion at the Regal, Edmonton. Actual playing time was
this we paid of minutes and for
this we paid our ceach and
our ceach fares.

Does Mr. Harold Davidson
think we are millionaires—or
Green, Herts, Wendel. Croiley
Green, Herts, Wendel.

Careas in his guarantee, he crease in his quarantee, he crease in his guarantee, he cr

Jazz club recordings seized A RECORDING made by the Les Jowett Seven, with guest planist George Webs, at Les Jowett Seven, with guest planist George Webs, at Les Jowett Seven, with guest planist George Webs, at Les Jowett Seven, with guest planist George Webs, at Les Jowett Seven, and the guest George Webs, and the gu impounded by Tom Barton, local secretary of the MusisEve clans Tolion.

Disc stars in ATV

Palladium show

The Dally Mirror Disc Pentual

The Dally Mirro

Tayloral claimers and the music of a many price has canceled in the state of the short by flow with has a London plant of the short by flow with the short by flow with has a London plant of the short b Besson EASY PAYMENTS SCHEME

RUMMER Red Carter will as Orabatra, which weently "On the Off-Beat" featured the Plaza Ballroom at 18 the Plaza Ballroom

Oriell Park Ballroom, Liver pool.

HORSHAM—The Orchettes are at the Grand Holes Hereidency of Bland and Chiego.

HORSHAM—The Orchettes are at the Grand Holes Hereidency of Bland Hereiden

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We have a programme that includes pretty well everything—a kind of history of jazz. and all kinds of

LIONEL HAMPTON

-sums up his recent tour

in a special MM article

modern arrangements which

"Midnight Sun" -I wrote that and Sonny Burke ar-ranged it, Surely that's modern enough? Any time

Turner

Now take "Shake, Rattle And Roll": people think that's Rock"Roll, too. But that's a blues put on record several years ago by the several years ago by the several years ago to the years ago the years ago to the years ago the years ago to the years

ressions like that have been



used by every player

of note . . . JACKIE ARMSTRONG - EDDIE BLAIK ALBERT HALL - EDDIE HARVEY
LES LAMBERT - GEORGE SWIFT
TONY THORPE - ARTHUR VERY
DUNCAN WHITE and a bost of other prominent players.

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nd recommends these lines. Free! Illustrated Brochure
of Rudy Muck Mouthpieces

Dallas 📑

-Johnny Dankworth (See pages 5 and 6)

Responsibility

Responsibility
They were present at the biggest considered rick in the biggest considered rick in the seven has so much goodward to the seven has so much goodward to their construction of the seven has so may thinking people outraged to their a week before the construction of the seven has been a seven to the seven has been a seven ha





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Stars go on tour

TEDDY FOSTER SEARCH FOR SINGER



TEDDY FOSTER will launch a com-petition to find a girl vocal star when he sets out on a bill-topping Variety tour with his orchestra on Monday. The four starts at the Empire, Swansea, and under the agis of impresario Terenco D.

il.

remonnel of Teddy Foster's Orchestra comprises.

Baker, Rufah Shengeunul, Johnnie Baines and

e Wilkins (reeds). Roy Fenner, Eap Simmons

Norman Goddard (tpts.), Val Williams (tmb.)

Len Besdie (tmb. arr.), Ron Heatherington

J., Stan Evans (pno.), J. Salisbury (bass) and

cent Hill (v(ts).

BOYCE BAND IN TV SESSION OF ROCK-'N'-ROLL

Lucky for some

AT THE JAZZ BAND BALL

Song hits played

nead when soo people attended the funeral service for Art Tatum at the Neighborhood Gommunity Church in Los Angeles Church in Los Angeles Church in Los Angeles Church in Los Angeles United the Church and Buddy Cole played are of James Successive violinist Stuff Smith played successive tratum favourties as a Badr And Soul" and "Sweet Lorraine."

Nixa takes jazzmen at Tatum funeral on 'showcase' tour

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Tanner Sisters sign for Calcutta season

The Tanner Sisters have signed to the first signed of them for an eight-week season in Calcutta. They will appear of the first signed of the first

Ted Heath concert

ber 19.

As a contrast it has also been booked for a Masonic Ladies' Ball at the Dorchester Hotel in January.

in organizes as they were before the Grand is a large much line and the set of the control of th

Former Carl Barriteau bassist Tom Pinguey has joined Laurie Gold and the Pieces of Eight.

Ted Carter and his Band have had their contract at the Regency Ballroom, Bath, extended until October, 1957.

Clarinettist Harry Conway has taken over Malcolm Mitchell's Trio. He opens on Monday at Winston's Club. W.

THE Mick Mulligan Band is to give a concert at Wormbood Scrubs Prison on December 10

IN ANOTHER GREAT JAZZ SHOW with Guest Artists LUCILLE MAPP & KEITH CHRISTIE

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THURSDAY, NOVEMBER 29: 12.0-12.30 p.m. A 1: Champs-Fitzgerald, etc. .33-11.55 C 1: Sorta Dixio-Billy dazi, C. Ken Golyer.

dazi, C. Ken Golyer.

dazi, C. Ken Golyer.

dazi, G. Ken Golyer.

May. 11.45-12.15 p.m. DE: Humphrey

10.5-11.0 2: America's Feed Music.

10.5-11.0 2: America's Feed Music.

10.5-11.0 2: On The Music.

10.5-11.0 3: America's Feed Music.

10.5-11.0 3: On The Music.

10.5-11.0 4: On The Music.

10.5-11.0 5: On The Music.

10.5-11.0 5: On The Music.

10.5-11.0 6: On The Music.

10.5-1

MONDAY, NOVEM. SER 12.0-12.30 p.m. J: Martin Block (dally) 12.30-12.45 J: Strictly From Dixle, 459-5.0 F 1: Goodman.

rong Plays H: RIAS Berlin: 1-303m. 2-407m

| 12.61.5 p.m. P-4 Americang Plays | HALS Berlin: 1—302m. 3—407m. | Handry. | Large Magazins. | 10.51.00 H. For Astr Spazins. | 10.51.00 H. For Astr Spazins.

T: This is Music.

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358m. 445m. 4985m.
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L—1500m. 247m.
Fi Belgian Radio: 1—454m. 3—267m.
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wer and perfection of tone second to none.

Tive words, utlered in the bard of the moment by a prominent British bandless of costsions, we heartly enjoyed prominent British bandless of the annex for list of the substitute of the substit

Comparison

Reader W. I. McLean, who agrees in principle with Johnny's opinion—and hap-pened to be sitting in front of him when the outburst came—says: "He wouldn't

And there comes, too, the country inevitable comparison band-for-band.
What about those Frank Holder bongo solos? What about playing "In A Persian Market" at a jams concert?



Fiery, volcanic, tempestuous

WETERAN bandleader Lucky Millinder has given up his band for the umpteenth time and is reported to be opening a booking agency for dance bands.

DATII PAGE has been signed A. to set as mistrees of ceremonies for a big new Uil8 television programme scheduled to result of the set of the se

A NEW singer for whom the results of the control of

"SOUND

EVER Y

NOTE

with the Johnny Otls orchestra. Her first big break came when ahe won a \$1,000 first prize on a national television programme called Chance Of A Lifetime. This resulted in her landing a solo appearance at the Vanity Pair City in Miami Beach. More recently ahe has accord a nit at Caré Society in New York.

C. HANDY was honoured to a nis 83rd birthdsy (November 17) at a party given at his home in Yonkers, NY, by the W. G. Handy Poundation for the Blind, with which he has been associated for many years.



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Etc.
And are they so wrong? Is
Brian Harvey right when he
says: "It is high time that
we recognised that jazz is
entertainment. An art-form.







As a matter of fact I enjoyed it as much as any large best bars sound that has ever the property of the public as it leaves the cinema. In despair they watch the last patron remark to his girl friend:

"It's the worst picture!



In my opinion, the Festival Hall concert was pretty satisfying twrites Max Jones). The programme, much like the normal one, disappointed some customers who had paid extra to hear an entirely different set of numbers.

Chicago, July 13, 1984

CO05527 * Memphis Blues — Co
CL590, CL5235, 5-2012, B-1936 Ph
BUTGELL BOTTORE, PRE BILLCOC5529 * BEST SEC. 100, BESS — Co
CL631, CL6314, 5-2010, B-1933, Ph
CO05529 * Allanta Blues — Co
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BOY2026, PRE BILLOYER

disappointed some customers who had paid extra 10 hear an entirely different set of numbers.

They have a point, but I would personally have missed such them as the "Pig Ears And Rice" blues. "The Chase." Flying Home" and Hamp's admirable "The High And The Mighty. The High And The Mighty warled. Chronous a barrier shad one across. I magnised strong enough: when I heard a word of the High And Single Strong and Single Andrew Strong and Single Andrew Strong and Single Andrew Strong and Single Trailly warled. The High And Single Strong and Single Trailly warled. The High Andrew Strong and Sing

Powerful tone

Humph played a slow and a faster blues, also "Indians" and Frediolo, "with famp and some-frediological and some state of the state of the slow and again after the third, but was again after the third, but was again after the third, but was the slow of the sl New York, April 28, 1984

O033751 * I've Get A Feeling I'm

DO STORM TO THE BISL TO THE BISL TO STORM TO THE BISL TO THE BISL TO STORM TO THE BISL TO STORM TO THE BISL TO STORM . . .

New York, April 27, 1985
CO3235 * "m Grary Bout My Raby
—Co CLY06, 5-2187, Ph BG70951,
PhE BILITO44
TOWNING CREW DATE
CO32305 * BETT TOWNING CREW OFF
BG70851, PhE BBL7084
CO32305 * HAI That Meat And No
Polatous—Co CL708, B-3085, Ph
BG70851, PhE BBL7084 BERT WHYATT, tireless in the about jazz recordings, now sends complete details of the Louis sessions for Columbia-Philips. Here they are: New York, May 3, 1855 CO53254 * Ain't Mishshavin' — Co CL708, CB-8, B-2066, 5-2289, Ph BO7085L, PhE BBL7064 CO53272 * Keepin' Out Of Mishshel New — Co CL708, 5-2187, Ph BO7085L, PhE BBL7064 CO5373 * *15guezze Me—Co CL708, 6-2188, Ph BO7085L, PhE BBL7064

LOUIS AFMSTRONG AND HIS Louis Armstrong (tpt. and vocal*); Trummy Young (tmb.); Barney Bigard (cl.); Billy Kyle (pno.); Arvel; Shaw (bass); Barrett Deems (drs.); Velma Middleton (vocal)).

197 13, 1954

COCOSS12 "ABUT HARRY'S Bluss—
COCOSS12 "ABUT HARRY THE BLUSS"
COCOSS12 "ABUT

Chicago, July 12, 1954



@ HALL

CO15510 Dardasella—Co CL540. The Bill.1091 Dardasella—Co CL540 Dar

@ KYLE

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Native

The art forms involved must truly be native ones, peculiar to the countries involved.

And, whatever way you look at it, lazer is not a British set form be expected to agree to substitute the countries of a music which originally decived from that country.

Versatility

Versatility
I' is a commonitor wire in
I' the Vector product beday that
I the Vector product be vector product by the Vector product be vector product by the Vector product be vector product by the Vector product



RADIO

By MAURICE BURMAN

of the Festival."

Quite frankly, this is the nicest and most rewarding thing that has ever happened to me as a critic. Sure, I know the BBC has sometimes heeded my advice in the past, but it's very nice to get it straight, as it were, and with great respect, from the horse's mouth. He played parts of five vocal hit records, including Elvis, and then discialmed any responsibility for playing them—his tone of voice suggesting that if he had his way, he would aling the lot out of the window.

"BHUFFLING"

3-85 pm, 12/11/8

A 8 the Home Service, from
A whence this programme
colon bolds: suppose 16
better be diplomatic. Til try.
"Shuffling" was a plotiess
thuffle on the Thames with
Humphrey Lyttelton's band, in
Humphrey Lyttelton's
Humphrey Lytt

BURMAN'S BAUBLE



detected a flaw in the idea.
For such cultural exchanges—which are encouraged generally on the lines that a greater know-ledge of each other's native arts will tend to lead to gloser friend-ship between two countries and thus increase their mutual understanding—depend on one salient fact.

there six years and since then, has toured Europe—appearing in time, on radio and TV in France and Italy, at the famous Vieux Colombier in Paris, and with the beliet company mentioned above. Since he played a sincle week

e MATALON



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MONRO



fan and an admirer of fan and an admirer of Perry Come. In the army, he once sang "under escort." Now Matt has signed with the BBC and will air regularly with the Show Band. At the moment, he's still a London bus driver, but he

-the singing bus driver

There may be many who have read of the bid for fame of the singing bus driver, Matt Monro, without realising that they have considered the sing with the BBC Show Band, is now recording for Decca Records—and his publicists are playing the Cinderells angle for any the Cinderells and the Cinderells and the Cinderells and the Cinderells and the brokes and the Cinderells and th

tests monotonously, More in love with his art than the Army, Terry (" Bo ")

Regative
Earlier, he had sent a private a recording to Decca and it came note. But by devious means the disc resched Windred Decca and the initial times a resched with the control of the



WARM,

sive was Edna's planist To r at London's Berkeley Hor

er at London's Berkeley Hote mpaniment.

lick and pollahed act on the close-last mony alanta. Is for the close-last mony alanta. Is for the close-last mony alanta. Is for the close-last mony alanta con a proper that the close the close

Sparkling piano



TED HEATH ecopped Ja ppearance of Victor Felius papearance of Victor Felius papearance of Victor Felius and Victor Felius and Id., for J. wasn't able to second Felius appearance occupanisms. But I can say was handled very allitudy and the cameramen set Out this langes should the cameramen set Out this langes should the cameramen set of the Victor Second Sec

Drummer Basil Kirchin plays some hot choruses but we never thought his kit would burst into flames. This highly in-flammable gimmick is currently being exploded on Variety audiences who visit Kirchin shows. For an explanation of how it's done, see 'On the Beat'

Pearl Shines

DARAMOUNT'S That Cartain Peeling is given I additional interest by the inclusion in the cast of singer Peerl Bailey in a strong featured, rôle. This can be taken as both a compliment to her and a hint of her juture activity, inamuch as she capably supports such talented players as Bob Hope, Eva Marie Saint and the On the Watertront girl. The fact that Peerl appears as a menial (a menial enjoying a strangely privileged position) in the household of a celebrated cartoonist (Sanders) may a fair representation of coloured peoples of gires a fair representation of coloured peoples of girls a fair representation of coloured peoples. But at least it may be conceded that Norman Panama and Melvin Frank, thos share producing, directing and scenario honours, are men of liberal inclination.

A person, not a type

A person, not a type

DEARL is also called on to knit the story together
with a soundtrack commentary, and her lines
with a soundtrack commentary, and her lines
employers in a manner far removed from the
shambling, handling, head-creatching conception of
Negro' personality' that has become a Hollywood
stock-in-tade. She is, in Jack, allowed to repister as
the film itself. She is a lack allowed to repister as
Pearl also sings behind the credit titles and in
the film itself. The film itself personality.

That Certain Feeling is less broadly comic in
til to craim of yellow the previous Hope vehicles, but
it is craim of yellow the previous Hope vehicles, but
it is craim of yellow the previous Hope vehicles, but
the craim of his customary screen character, the
bumptious crames who is also a clever artist. Hope
is enjuged as a ghost-oriter to the egocentric George
is about to used Sanders.

Eva Marie Saint as the ambitious ex-usige makes
her point of the preposterous triangle as acute as the
others.

Eva Marie Saint as the ambitious ex-usige makes
her point of the preposterous triangle as acute as the
others.

high-spot of the film has Hope pursued by
his tigsily amorous one-time spouse tho, with
encouragement from the coloured maid, is intent on
troo-timing an absent filance. In shere self-defence,
Hope is driven to sing.—Tony Brown.



Switch on!

ITS a reat gimmick (if you blace during his own composition.

Jungle Fire Dance. This ends support into fastes.

How'sit done?

Around the litt a emersion of the control of the little end of the lit

ing.
These ignite the smoke powder.
Then another switch brings on
the fans which cause the smoke
to billow up into lighting to
make it look like tongues of

In his office in the MGM execu-ive building out at Culver City, te told me it was due for British sublication early in December. And if Joe writes with the same Straight Bacon

"When Glmbel Hits The Cymbal."
Today, in very different vein, he is playing the part of the bullying father, Frank Van Darn, in the play "The Diary of Anne Frank" at Brighton's Theatre Royal prior to its opening in Loudon at the Phoenix Theatre on Thuraday next.

Drum dep

Drum dep
Dit this that Man's first
Dit this that Man's first
Dit this ma

Rock-n-roll wins

DOWN BEAT" of December
2 reports: A strange
occurrence was the booking of the
Blages Show of '80' at Cinclunati Gardes the same night the
Ray McKinley band played the

More than 8,000 were attracted to the rock-'n-roll show where Vic Lewis and Tommy Whittle excelled, while a mer 250 dug the swinging McKinley

Easy does it

WATCH for a book called "Easy the Hard Way." It's the autobiography of MGM's Joe Pasternak—the man who helped Deanna Durbin, Judy Garland, Merio Lanza, Frank Sinatra, Lena

On the Eve

On the Eve
MISS BOSWELL is on the Fre
I expect Latalot to give he
respect Latalot to give he
respective to the

DXTRACT from the Dally Le Express, 16/11/56: "Twenty-pally Express, 16/11/56: "Twenty-pally Express' column forecast startom for London's singing bus diver. Matt Monro. It really the BBC announced yesterday that Monro. It was not be the BBC show BBnd.

The Cyril was surprised.

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ON THE TIP OF

DISO DATA .. New Capitol albums include Les Brouns in Trom, Cool and Sparkling Trom, Cool and Sparkling Capital Control of the Capital Control Night (Eddic Capital Good Will (Nat Coles daughter Natalle) .. The new Laza Dourles (Instrumentation Jazz Dourles (Instrumentation Jazz Dourles a new LP on the Gree Norman Preents label Barney Ressel's new album is with woodwing the Capital Capita

The success of Johnnie Ray's "Walking In The Rain" record has easied Sun. Records to rethe success of the suc



DECCA

SHOWMANSHIP is a word much in dispute at the present time. Does it mix with Jazz' Is it necessary? Do we was the stage, ranging from the dramatic shipwrecks staged by Jack Hylton to the dressing-seche-ecction-in-a-different-coloured-jacket Hylton to the dressing-jacket Hylton to the dressing-seche-ecction-in-a-different-coloured-jacket Hylton to the dress Hylton to the dressing the Hylton to the dre

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SAY hello again to "The Misty Miss Christy" on 12in. Capitol LP 7725 and you have a release that makes a perfect match for JUNE CHRISTY'S memorable "Something Cool" LP (25/10/54).

commande "Something Cool" LP (25/10/54)

This is another muteal gem combining the sales June with the brit has been dead to be a subject of the linear series of the linear serie

Remaining titles: "That's All."

I Didn't Know About You."
"Day-Dream." "Sing Something
Simple." "Maybe You'll Be
There." "Dearly Beloved."
"Round Midnight." "This
Year's Kisses." "For All We
Know" and "There's No You."

THE BILL JENNINGS Quarters by guitar Moods "features the guitar Moods" features the guitar of Bill Jenning for the property of the property of

by LAURIE HENSHAW

☆

Is there no limit to the quest from the first of maning every party for a "new sound" gimmick physically the first of th

reminiscent of those discs played at 100 fast a tempo in some of appealing vehicle for Elia (HMV "St Louis Blues" (MGM-ER-574). First, we get a moderate vocal-international present of the multiple stores. The state of the multiple stores. The state of the multiple stores when the present of the multiple stores. The state of the multiple stores when the present of the multiple stores. The state of the multiple stores when the stores welcome to them. And for extra velcome to the multiple stores. The state of the multiple stores when the stores welcome to the multiple stores. The stores welcome to the multiple stores when the stores welcome to the multiple stores when the stores welcome to the stores when the stores welc

THE normally belting EARL BOSTIC is in saccharine mood on "For All We Know"; he gets swinging again in "Beyond The Blue Horison." but neither side is helped by the string-studded accompaniments (Parlo. 45-R4232).

"TRUE LOVE" the Cole
Society, that is already a hitsociety, that is already a hittive rendering from RUBY MURBAY on Col. 48-DB3840, By
convex along at a bright tempo
to a neat accompaniment from
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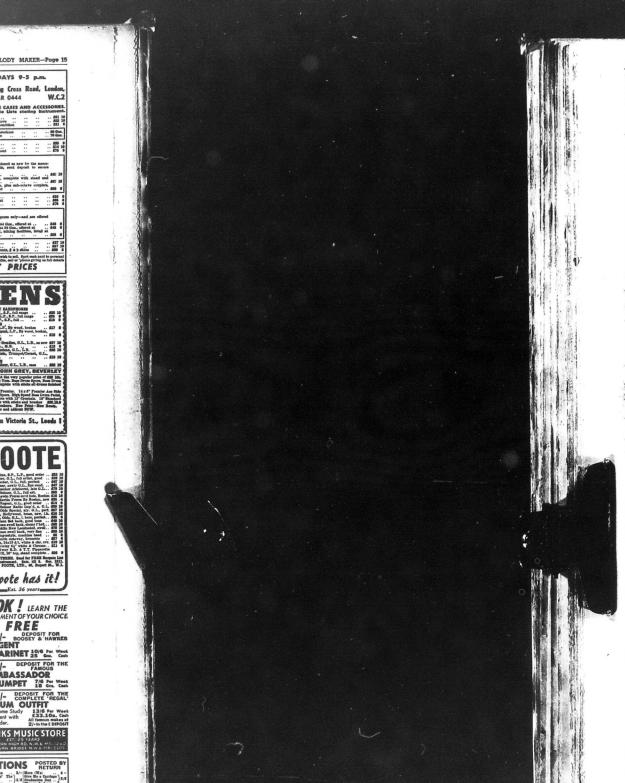
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Page 16-MELODY MAKER. November 24, 1956



Phillips band for Sunday lunch spot

Two changes
Trumpet-player Bert Green and vocalist Frank Nelson leave the band during the next two or three weeks, but will continue to employed by the Sid Phillips

Cathedral Strings

Song star Joan Regan will make an appeal in the BBC's "The Week's Good Cause" on Sunday January 6.

702		E or	1st		1/11d
704		A or	2nd	***	6/3d
706		D or	3rd		7/5d
708		G er			8/9d
709	Sets,	1 each	of abo	YO	24/44
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712		A or	1st		7/14
714		D or	2nd		8/2d
716		G or	3rd	***	9/84
716		C or	4th		11/11d
719	Sets.	1 each	of abo	ve	36/10d
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SATCHMO VISIT

JOAN REGAN 'APPEAL'

Mad and far his magnificated units.

SYPHA SOUND

The Tays Recorder Purple

(Days Mall, 255 high Road, Tottenham, M.15)

NEW VOCALISTS FOR SHOW BAND

THE BBC this week signed two new singers for Cyril Stapleton

I and the Show Band. They are 25-year-old bus driver Mati
Monro, who will be heard on Sunday evenings from December 5,
and attractive 25-year-old Terry Burton
Born Bands Sature from Path
Lower, who has been guesting
with the Show Band, while Matrick
Terry, whose trumpeter-dather
trigning to her native autoritis.
The record of the BBC 1972 Off The
Record on December 10 and the BBC 1973 Off The
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Record of th Lower over from Pattle with the post from December 22.

Lower have over from Pattle with the post from December 22.

Lower have been guesting with the December of the post from December 24.

Baker Dozen back, who is retired to the post of the pos

Donald Peers for

Singing star Donald Peers, who arrived home on October 10 after two years in Australia, opens for a season at the Oafe de Part, on December 10.

His accompanist will be plantist Norman Perival, who will also be handling all Donald's arrangements.

SONG CONTEST GOES ROUND THE WORLD

The paul Bridge, who recently formed by the pauling of the Mandorm Maker's unique Write A Song For Eve Boswell compelition.

Alogo far addid as Tanganyika, Sweden, Holland, France, the Middle Rati and Germany. Many have been received. They come from the Middle Rati and Germany. Many have been submitted by members of Half Forces abroad. Logether with a panel of judges, has picked the song of her choice, she will recorn it for Farlophone and Middle Company.

Get to know.

Christmas result

Owing to the large amount of work entailed on a competition of this specialised nature, it may not be possible to announce the result before Christman. Meanwhile, the entries are being carefully collated in readiness for Eve and the judges decision.

MELODY MAKER

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TO SEE AND STATEMENT OF THE SET OF THE S

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Can

San Franc saxist Bill with Stan F beaten up last Club Macumbs Kenton Orch undertaking season.

JOHNNIE RA
return to Be
spring to top th
Palladium for tw
may follow this w
wide Variety tour
He makes the
appearance of his
on Sunday at the
Crowdon.
Johnnie had to
recording with to
Band on Monday
hearsal commitm

20, DENN

Open Saturday We're pleased to spacious and con continue with ev friends who has 1919 will be gli