Melody Maker

JANUARY 5, 1957

EVERY FRIDAY 6d.

See page 3

At leading WELCOME TO THE NEW YEAR cinemas

THE long-awaited Bill
Haley tour has at last
been finalised!
The American king of

rock-'n'-roll kicks off his British concert appear-ances with four days at the Dominion Cinema.

the Dominion Cinema.
Tottenham Court Road,
London, on Wednesday,
February 6.
This is the smash opening
of a nationwide tour that
will take the Halsy Comets
to over 15 big city cinemas
instead of the usual arenas
and concert halls.

and concert halis.

Film showings for the nicht halis with the halis halis with halis with have been phoning the halis with halis wi

Tour dates

Tour dates
Dominion. Tottenham Court
Road, London (February 6, 7, 8
and 9), Gaumont, Coveniry
(19th). Odeon. Mottingham
(11th). Odeon. Mottingham
(11th). Odeon. Lenda (14th).
(15th). Odeon. Lenda (14th).
Odeon. Newcastle (18th). Gaumont, Braddord (17th). Odeon, Lenda (15th).
Colen. Newcastle (18th). Gaumont, Braddord (17th). Odeon.
Liverpool (29th). Capitol. Car-

Pat Boone back

BILL HALEY—idol of the rock-'n'-roll jans—will play with his Comets in more than 15 big cinemas during his first British tour.

Costly studies

Shooting starts on February
4. "They put back the schedule
from December so that my
studies at Columbia University
would not be interfered with,"
added Pat. "I reckon the delay
cost the company 150,000
dollars."
Treenty, www.apan.old Pat.—the

Twenty-two-year-old Pat—the father of three girls—is studying for his B.Sc. of Speech. "I plan

Back Page, Col. 5

Platters to start tour in March



Eartha Kitt on TV

Eartha Kitt stars in "Sunday Night At The Palladium" on January 13. Eartha recently arrived in this



Toasting the New Year at the Chelsea Arts Ball on New Year's Eve are Humphrey Lyttelton and his wife, Jill. This was the Lyttelton Band's first appearance at the Ball.





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CATALOGUE Address

ANOTHER MM 'SCOOP'
STARTING in this issue, the MELODY MAKER is privileged to reproduce the weekly list of Retail Disc Best Sellers as compiled by "Variety"—the Bible of American Show Business.

Special arrangements enable us to bring this listing to British and Continental readers with the minimum of delay. The list published by "Variety" in America on Wesinesday of each week is included in the same week's MELODY MAKER (see page 10).

STATES VISIT FOR FRANKIE

PRANKIE VAUGHAN is to visit America in the Spring on an exploitation tour—not of records but of the film Dangerous Years, which is currently being made at Eistree Studios.

RONNIE HILTON TO ENTERTAIN

ONNIE HILTON, is shortly to make a three-week tour of yprus and Malta, entertaining he troops. He will be accompanied by his planist, Will Fyfe.

Daniel Dy has plantst, Will Frie.

Om his return, Ronaie will

More dates have been fixed for head for his will be a support of his work of the fixed for his work. They are tomorrow (Saturday) in Solo for his work of his w

This robber plays it for keeps!

Case of the John Strandtra from the Case of the Followship Right Land The Wood at the Alexandra from the Case of t CORK. Saturday.—An interunion dispute involving musicians flared up in Cork on Boxing Day and resulted in the withdrawal of bands from ballhanded in their cards and joined to find the bandstands semply the core of the

Chris Barber Band? Phil Moss booked

MALCOLM VAUGHAN

Malcolm Vaughan's record of "St. Therese Of The Roses" has set up a sales record in Ireland, of EMI in Dubling Bert Newland, of EMI in Dubling of over 7,000 copies, which is a record for a pop number here in Ireland," he

TV in the bandroom

THE FAMOUS "GIG" SERIES - 4/-

THE FAMOUS "GIG" SERIES - 4]THAT'S A PLENTY MEAN TO ME - DON'T BLAME ME
TOUCH OF YOUR LIPS - IF I HAD YOU - LOUISE
VERY THOUGHT OF YOU OBEAM LOVER - HOLD ME
I'VE GOT A POCKETFUL OF DREAMS - I'M A DREAMER
PENNIES FROM HEAVEN - MORE THAN YOU KNOW
WRAP YOUR TROUBLES IN DREAMS - DO DO SOMETHING
ONE TWO BUTTON YOUR SHOE - FALLING IN LOVE AGAIN
APPLE FOR THE TEACHER - GOODNIGHT SWEETHEART

BY THE PIRKENDE

FAMOUS DIXIELAND ARRANGEMENTS - 3/6

WHEN THE SAINTS GO MARCHING IN * SWEET SUE CARELESS LOVE * OLE MAN MOSE * MEMPHIS BLUES ROCK ISLAND LINE * CANAL STREET BLUES THAT'S A PLENTY * HONEYSUCKLE ROSE DIXE BAND STOMP

THE MUSIC OF LATIN-AMERICA - 4/6

I CAME, I SAW, I CONGA'D · ADIOS · GREEN EYES
AMAPOLA · NIGHTINGALE · JUNGLE DRUMS
TAKE IT EASY · MY PET BRUNETTE · SECRET OF LOVE

GREAT STANDARD ORCHESTRATIONS - 4/6

NNY SIDE UP * SWEDISH RHAPSODY * GREAT DAY EAST OF THE SUN * TIME ON MY HANDS TAKE THE "A" TRAIN * POPULAR PALAIS GLIDE MY VERY GOOD FRIEND THE MILKMAN

CAMPBELL CONNELLY & CO. LTD.

MELODY MAKER GOES ROUND THE WORLD

THE 14-place Benny Goodman Orchestra is at present in charact—a created silver the middle of its six-week Far Eastern tour of Bangkok, Indonesia, Burma. Malaya, the "Implication of Bangkok, Indonesia, Ind States in the autumn.

TV oppoarance

Walle in New York, Frankte
hopes to include an appearance in the Ed Sullivan Tv chow.

In the Ed Sullivan Tv chow.

Second of the five films for which the is contracted, immediately on his return from the U.S.

Beryl Bryden plans

handed in their cards and joined in Find the bandedands smpth the IPM manded "Stronger hand the proprietor met, and last weight the IPM immediately warned all residual it, "withdraw" motice.

"Stronger hand "With a stronger hand than they have had for many year, the JPM immediately warmed and immake no agreements with ball-room proprietors without first withdraw notice.

Back to work Back to work PM and the stronger of a conference without PM and two stronger of a conference with the proprietor with the stronger of a conference of the through the stronger of the throw they have been compared to be held under the angeloes of boards Day night arrived at the ball-room in the city but before press time.

Discs may threaten

for Isle of Man

Musicians to hold

'Hit Parade Ball'

The seventh "Hit Parade Ball" to be held this year on ebruary 8 at the Empire Rooms, ottenham Court Road. The ball a organised by the Trade Music

And from Singapore, Lt

records to teach, but we in turn expect them to dive our members and the current atump is Levis Warschauses.

The content atump is Levis Warschauses.

The current atump is Levis Warschauses.

The curre

"The increase in the use of records in complete or partial substitution for musicians is inwaiter Stewart, the general secretary, told the MM's correspondent, "For instance, we don't mind dance teachers using Maple Leaf Four book their

bands

Guild.

The Les Brown Band will play at the dance, which will run from 7.30 p.m. to 1 a.m.

Tickets are available from The bandroom.

The bandroom of the first musicians in the bandroom.

WEW BAND—NEW HALL

Tenor saxiat Roy Williams will make his bandleading debut when CMA open a new ball multimake be shown in which was also converted from a when CMA open a new ball multimake been with Sonry Roce's Band in Birmings a chima the form the started on converting a chima the form of the converting in March, when the premise will be shown in which was also converted from the work has started on converting a chima the form of the complete in March, when the premise will be shown in which the shown in which was also converted from a which was also converted from the premise will be shown in which the shown in which was also converted from the premise will be shown in which the shown in which the premise will be shown in which the papeared at Worthing last will the premise will be shown in which the papeared at Worthing last will be shown in which the papeared at Worthing last will be shown in which the papeared at Worthing last will be shown in which the papeared at Worthing last will be shown in which the papeared at Worthing last will be shown in which the papeared at Worthing last will be shown in which the papeared at Worthing last will be shown in which the papeared at Worthing last will be shown in which the papeared at Worthing last will be shown in which was also converted from the worthing and the papeared at Worthing last will be shown in which will probably the papeared at Worthing last will be shown in which will probably the papeared at Worthing last will be shown in which will probably the papeared at Worthing last will be shown in which will probably the papeared at Worthing last will be shown in which will probably the papeared at Worthing last will be shown in which will probably the papeared at Worthing last will be shown in which will probably th

... and the North

THE Northern Ireland Musicians' Association, worried at the growing use in Northern Ireland of records instead of musicians, has reminded its members that they are forbidden to make recordings without the permission of the Executive

O'RESS Deai and will judge the Coldbury Press Queen competition.

MIDLANDS.—Rueben Winn, and the Coldbury Press Queen Competition of the Coldbury Press Queen Coldbury Press Religions, Burningham.—Prass Part Coldbury Press Religions, Burningham.—Prass Religions, Burningham.—Prass Religions, Prass Webb (tpt.) has left Dr. Oreck to Join Sonny Ross at Dr. Oreck Total Ross and Christian Sonny Ross at Dr. Oreck Ross at Dr.

summer Bradford will be several new rethe care of the care

NEWSBOX

BEDFORD.— Bedford Jazz Club, formed a year ago, has moved to bigger premises at the Angel Baltroom, where the club will meet every Friday.

Jaming Ti Will be the Squardon aire and for Batterbury J Band A. Frank Webb (tpt.) has left Dr. Creck to Join Schurz House at hingham. He replaces Tommy Henderson, whe has moved to the State of Market and the Parket of Market House and the Parket and Another newcomer to the Rose outlit is aingree Warren Dreif and Another newcomer to the Rose outlit is aingree Warren Dreif and Another newcomer to the Rose outlit is aingree Warren Dreif and Another newcomer to the Rose outlit is aingree Warren Dreif and Another newcomer to the Rose outlit is aingree Warren Dreif and Another newcomer to the Rose outlit is aingree Warren Dreif and Another newcomer to the Rose outlit is aingree Warren Dreif and Another newcomer to the Rose outlit is aingree Warren Dreif and Another Newcomer Dreif and Another Dreif and Anoth

Three years ago he earned

£6 a week. Now he owns

three expensive cars

CHRIS BARBER views critics of his music with the mild eye of a man whose vanity has heavy financial insulation. A little over three years ago, when he became a full-time musician, he was paid around six pounds a week. Now he speaks cautiously of 30 pounds a week and enthusiastically of his two Lagondas and a sporty Lotus.

There is no rancour at all in the voice that tells of the eventones of censure that grew in proportion to the extension of the popular vertical that the band is popular vertically it might be said that everyone except musicians and critics.

Crowd-rousers

"They say that we are 'com-mercial'—but many of the other-jazz players who condemn us trot out the old crowd-rousers regularly—'The Saints,' 'Royal Garden Blues' and 'Basin Street.' At least, we try to break new ground."

to break new ground."

A Barber critic, cornered, is sometimes at a loss to put a finger on deficiencies. A process of elimination often leaves him groping for the intangistic most of the right things in the acquable trombonist; Monty Sunshine has made strides on clarinet: Pat Halcox is recknowd to be well equipped, as a Trad, trumpet players go.

THE BATTLE OF HASTINGS . . .

Two bandleaders have lest resident jobs, due to continually desired to the continual to the

John fold

The Barber band in action. "It's wonderful to be able to play jaxz and get so well paid for it."

Shop

* 10" L.P. NJT 505

* CHRIS BARBER'S JAZZ BAND * Trombone solo: Chris Barber Clarinet solo: Monty Sunshine * CHRIS BARBER PLAYS-Vol. III

CHRIS BARBER'S
SKIFFLE GROUP
with Dick Bishop and
Johnny Duncan (vocalists) Thriller Rag/Texas Moaner!

* Sweet Georgia Brown/Bugle Call Rag/
Petite Fleur/Wabash Blues

The Blues' and discovered musicians like George Levis When he bought his first from the beautiful form of the first from the f

First the record shop in Kensington.

At that stage, faz was something of the short of the same to t

Halcox

The band had been formed

CHILIS BARBER PLAYS—Vel. III

Daniely Bunchard part You Line 'Em' |

Sweet Geergia Broen|Bugle Call Rag|

Sweet Geergia Broen|Bugle Call Rag|

Glow You Time|

Into the pattern and playing naturally around bank [if had a proach on the whole ensemble.'

One of the accusations fluing a bull to the Skiffle gummick in a bull; tup the Skiffle gummick in a



The amazing success story of

Neatness



YOU CAN DEPEND ON



stand up to knock-about work, A Console Boehm, 17-key 6-ring

Selmer	114,	Charing	Cross	Road,	London,	W.C.2
	Please se	nd me 16 p	p. illust	rated Re	ed Book.	
NAME						

Glamour CYRIL STAPLETON

RECORDING for the rock-'n'roll film featuring three
British rock-'n'-roll bands and
three singers started this week
to the IBO Studios, Portland
Place Wil.

"Laughoble"
"As the other tracks are hoted-up versions of classical pieces and unsultable for bread-casting, the BDC has been been as the state of the control of the state of the control of the control

Diexie Bennett and George
Sweling is expected to be completed next month. The film is
scheduled for release in March.
The Gromble Band starts a
nation-wide Variety Chiswick
Empire, It then visits Nottingham (Petruary 4), Sunderland
(11th), Brighton (18th), Swansea
25th) and Skalley (March 4).

MCPARTLAND TO

DAVE SHAND IS MD OF TV SHOW

Bandleader, Dave Shand has musical director of associated Rediffusion's Monday night above to a same Bernard Bradeney," which Dave look the MM; "There is The Three Kave Staten, who featured with another TV show in the near nuture"

"Two For The Money," which the Mary There is a probability that I shall be featured with another TV and the mass futures. The fatter with another two made their west End cabaset TV show for Kitza Singer Rittan Karacos is taking EBO, viewers, on a "Sunshine and present her own about the present her own about the present her own about the money of the presents of the countries of the presents of the countries of

* ROYAL FESTIVAL HALL

MONDAY, 4th FEBRUARY, 1957 11.30 p.m. to 2 a.m.

EDDIE CONDON'S ALL STARS

"JAZZ TODAY, No. 17"

BRUCE TURNER, KENNY BALL, DAVE SHEPHERD. GEOFF TAYLOR, IKE ISAACS, LENNIE BUSH, EDDIE TAYLOR.

KEN MOULE, Etc. Compere: JACK HIGGINS

"NEW ORLEANS ENCORE No. 41"

CHRIS BARBER'S JAZZ BAND

"SKIFFLE SESSION, No. 5"

KEN COLYER'S SKIFFLE GROUP, THE VIPERS, BOB CORT Compare: KEN SYKORA

TICKETS: 2/6, 4/-, 5/-, 6/-. 7/6, available from R.F.H. Box Office (WAT, 3191).

The National Jazz Federation has re-opened its membership list, All those interested in any form of Jazz are invited to become Associate Members of the NJF. Write now for full particular of membership, also a sample copy of "Jazz Nawa"—the NJF.'s Newtletter—and full details of the Winter Programme, etc., to-National Jazz Federation, Alderman House, 37, Soho Square, Lendon, W.1.

NATIONAL JAZZ FEDERATION

RECITAL ROOM-

Tuesday, 8th January, at 7.45 p.m.

Tuesday, 15th January, at 7.45 p.m.

Tuesday, 29th January, at 7.45 p.m.

Ted Heath definite for Carnegie Hall TED HEATH and his Music will, after all, play at New York's famous Carnegie Hall on Pebruary 9—the day after he starts his American tour in Philadelphia.

wan, nater an, play at reew YORX sebruary 9—the day after he share had been at the Brook-typ. Farmount would be board for the concert because of Carneton and the Carneton and t

SEVENTEEN - YEAR - OLD Hilary Martyn, formerly vocalist and dancer at London's Windmill Theatre, has joined Ity Benson and her Orchestra.

The BBC is to run a monthly Jazz Civib series in its Children's Typersammes, darring on Lottellon Band. the Humphrey Lottellon Band.

rene TV programmes, starting on summer I with the Rumphrey I renewal to the large of the start o

featuring WILD BILL DAVISON, CUITY CUTSHALL, BOB WILBUR, GEORGE WETTLING, GENE SCHROEDER, LEONARD GASKIN TICKETS: 10/-, 15/-, 20/-, Write now to N.J.F., 37, Scho Square, W.1 (S.A.E. please), No Tickets at R.F.H. at present.

Planist and singer Buddy Greco, who came to England with Benny Goodman in 1949, may tour Europe with a package show in the Spring.

1st Week **ALL-STAR JAZZMEN**

WILD BILL DAVISON - BOB WILBER - GEORGE WETTLING GENE SCHROEDER - CUTTY CUTSHALL

HUMPHREY LYTTELTON AND HIS BAND

See Them and Hear Them

17 JAN. - GLASGOW ST. ANDREW'S HALL 18 ,, - LEICESTER DE MONTFORT HALL 19 - BRISTOL COLSTON HALL 20

" - PLYMOUTH ODEON CINEMA 23 - HULL CITY HALL " - NEWCASTLE* CITY HALL 25 ,, - BIRMINGHAM TOWN HALL

* EDDIE CONDON with CHRIS BARBER'S Jazz Band FOR FULL DETAILS SEE YOUR LOCAL PAPERS

GAUMONT STATE · KILBURN THIS SUNDAY, JANUARY 6th (ONE DAY ONLY) 5.30 & 8.0 America's Singing Star

PAT BOONE ALMA COGAN JACK PARNELL & ORCHESTRA

has paved

TWELVE tracks on Cyril Stapleton's Decca LP "Music For A Starry Night" have been banned by the BBC from broadcasting because "they are hotted up versions of classical pleces."

FIRST BRITISH

ROCK-N'-ROLL

ROCK-N'-ROLL

TWELVE tracks on Cyril Stapleton's Decca LP "Music cannot be they are hotted up versions as abow-business all-rounder? as a show-business all-rounder? the standard of composition with the they will be the standard of composition planoplaying of the standard of composition. The property of the standard of composition, planoplaying of the standard of the

WOULD like to correct a fastement (22/12/69) that I joined the "Queen Mary," the was only for one trip, which enabled me to hear some great the state of the stat

ROCK-'n'-ROLL OR IMPORTANT

AFTER 17 years in the business I find that I don't know what it's about

I used to think that all you had to do was to play good and people would say: "Terrific, kid—here's say that in 1956 it was not so. And I'm certainly not

(Times: Oatr)
SATURDAY, JANUARY 5:
5,30-6,0 a.m., J: D-J Shows (daily).
10,30-11,30 J: As above.
11,30-12,0 A 1: Berry, Calloway,
Basie, Mariano Sexist, etc.
11,40-12,15 p.m. DE: Cy Laurie

12.6-12.15 A 1 2: Spiritual angers. Camp Mesting Choir, Winzs 05-27 of ordan. 05-27 of 1: Mulligan Sextet, 230-246 F 2: Shorty Rogers, 410-446 F 1: Werld Of Jazz, 410-450 F 1: Swing Serandé, 46-6-47 of 12 of 12

(dally). 12:30-12:45 J: Strictly From Dixie, 9:10-10:0 S: For Jazz Fans,

Lieft Joe Glaser and Pve Just recently signed with the Willard Alexander office. I plan to do college Jummy and Buddy are, of course, wonderful plan to the property of the pr

9.30-9.57 B: Panassié Presents The Best of 1956. 9.30 appx. K: Jazz. 10.5-12.0 J; D-J Shows (nightly).

WEDNESDAY, JANUARY 9: 12.30-12.45 p.m. J: Strictly From

12:30-12:45 p.m. J: Stric Dixle. 3:0-3:30 I: Eddle Condon,

Says famous U.S clarinettist

BUDDY DE FRANCO

in this exclusive MM article



Jazz on the Air 4.0-4.30 K: Jazz Programme, 5.0-5.30 L: Jazz, 8.20-9.0 B: Jubile Jam Session, 8.20-6.55 H 1: Jazz Magazine (R), 8.30-9.0 J: R-and-B, 9.10-10.0 S: For Jazz Fans, 9.20-10.0 Q: Early Bop Discs, 10.35-11.0 H 2: Kenton (R),

T.0-9.0 and 10.0-12.0 T: This is Music, USA. 10.35-6.0 a.m. R: Music And News.

Our Jardan,
10.36-10.0 II: Heath, Dankworth,
10.36-10.0 III: Heath, Dankworth,
10.36-10.0 III: Meath, Dankworth,
10.36-10.0 III: Meath of Jazz,
10.36-10.0

| MONDAY, JANUARY 7, | 10.50-11.0 It 1; neutron. | 1750m. | 1750m.

PRICE

£26.9.0

* ASK YOUR BEALER to show you these models,

BOOSEY & HAWKES LTD.



TED HEATH

Red has chosen the B. & H. "REGENT" HIS MUSIC clarinet. Built by British craftsmen from the finest materials, the "REGENT" has a brilliant tone and perfect intonation,

RECENT Low pitch. B-flat Boehm system. 17 keys, 6 rings. Seasoned African blackwood. Keywork of special design and manufacture. Anchored pillars on the lower joint. Moulded ivory finish

B. & H. "77" Low pitch. B-flat Boehm system. 17 keys, 6 rings. A very popular model.

A concert with the first apart from the magnitude of Louis's own contribution, which has already been commented upon here and almost everywhere else.

The first is the rewipped everywhere else of the state of the concert. The first is the rewipped everywhere else of the state of the concert. Many land the concert is the rewipped everywhere else of the state of the concert. Many land the concert is the rewipped everywhere else of the state of the concert. Many land the concert is the rewipped everywhere else of the state banguet (trough none, so first as we know, reposted the ristory believe and with the concert complete with the concert with the concert concert complete with the concert to ask now he reliable to the concert to ask how he reliable to concert to ask how he reliab

Jump 02746 Mary's Idea/Little Joe From Chicago 02789 Floyd's Guitar Blues/Twinklin' 03180 Cuban Boogie Woogie/Ring Dem Bells

LOUISIANA RHYTHM KINGS 02676 Lady Be Good/I Have To Have You

NAY-YOU
RED MAKENZIE AND HIS RHYTHM
KINGS
GZIGO GOFGZIE BOCKIN' Chair /
GZIGO GOFGZIE BOCKIN' Chair /
GZIGO GOFGZIE BOCKIN'
GZIGO GOFGZIE BOCKIN'
GZIGO GOFGZIGO GOFGZIO GOFGZIGO GOFGZ

A String
RAY McKINLEY AND HIS JAZZ
BAND
62469 Smack In The Back/Pinger-

63:00 Smack In The Back/Pinger-wave WINGY MANNONE AND HIS GROHESTRA 103:00 Big Butter And Egg Man/Up The Country JOE MARSALA AND HIS 05:00 Lower Register/I Know That You Know

JAY MeSHANN AND HIS ORCHESTRA 03401 Dexter Bluest/Carpenter

* JIMMIE LUNGFORD AND HIS
ORGHESTRA
ORGHESTRA
01648 Unsophisticated Suc-Stardust
01648 Unsophisticated Suc-Stardust
01668 Stratopheref.Rhythm Is Our
Business
My Nurery Rhymes
0133 Bird Of Paradise/Hittin' The
Bottle Bottle 02170 Babs/I'm Nuts About Screwy

The readers' letters arrived correcting my Quin mintake, the readers' letter shall be a letter of the word "Southers' fair Letters arrived to the min work."

"I think that perhaps you have fair and a slight error," wrote fair a supplement to the main work.

"I think that perhaps you have fair a slight error," wrote shall be a supplement to the min work.

"I think that perhaps you have fair a slight error," wrote shall be a supplement to the min work.

"I think that perhaps you have fair a slight error," wrote shall be a supplement to the min work.

"I think that perhaps you have fair a slight error," wrote shall be a supplement to the min work.

"I think that perhaps you have for the word "Fabulious", of the word "F

He and his olderagues then played a simple stetch half a dozen haracter (COlleano) Grand Grand



SHOWTALK

SOMEBODY finally did it! Whether it was the Christmas spirit or just end-of-the-run gaiety, nobody knows—but done it certainly was. And that fine trouper, Bonar Colleano, was the victim. It was at the end of the Shelton-Donegan season at London's Prince of Wales Theatre. Part of the bill comprised a sketch—somewhat unusual in Variety, these days-almost as old as music-hall itself.

almost as old as music-hall itself.

This, affectionately itiled Guzzler's Gin, was introduced by compère Colleano—who prefaced his remarks by telling the audience what "continuous revue" was: a non-stop programme of about two hours' duration, repeating itself six times daily with no hallersa! between houses," at which the hallersa! between houses," at which the programme returned to the this-is-wherewe-came-in point.

The real stuff
Colleano reminded the Prince of Wales audience that, when they saw characters drinking whisky or "gin" on stage, the fluid in the sale was always cold tea or plain water, respectively what might happen, if, by some ruitake, real gin was in the bottle during a continuous revue.

He and his colleagues then played a simple stinct. The a cosen

By Jack Payne

union's rates, that they will be setting work up to or above a certain minimum standard. The members are not permitted to join that union until that standard that the setting of the sett

Teenage exception

Teenage acception

To all teenages are the

The monoling seventing hysteric as

In monoling hysteric as the seventing hys



@ BOONE

One night in Cairo . . .

In show same styles

Sing and, Series

Williams and series

Williams and

this broadcast.

Stapleton was reviewing a of 1986 and together to Jupp. gare of the Land of the Land

FRANCISCO CAVEZ

11 a.m. 27/12/86

A GOOD programme, beautifully played, with fine
work from trumpet, plano,
guitar, accordion and rhythm.
Easily one of the best and most
modern L-A groups in the coun-

Selmer TOPS in TRUMPETS STERLING Selmer 114 CHARING CRC 55 RD., LONDON, W.C.2

FREE. Please send me free 8 pp. illustrated brass leaflet. -play better"

makes an error . . .

When a columnist

AS an utterly unqualified

A psychiatrist, I think
I am about ready to write
a thesis on the relationship between a reader
and the relation of the state of the



SNUB MOSELEY'S BAND 03462 Blues At High Noon/Tatum

RED NICHOLS AND HIS FIVE PENNIES 01019 Peg O' My Heart/China Boy 01087 On Revival Day (doublesided) 01213 How Long, How Long Blues/

0:213 How Long, How Long Blues/ Pan II. 6:1925 Junk Man Blues/Trumbauer 0:1233 Oh Peter/Honolulu Blues 0:1231 Get Cannit-3: Henderson 0:1900 I Oot Rhythm/Sweet And 0:1801 Washboard Blues/That's No Barrain Bottle
Bo

tAvailable on LP.



at the Grand Theetre, apite cenanting by a grid or in the state of the

Zack Matalon—new singing star of A-R TV's "Stranger In Town" series-makes his radio debut in "Henry Hall's Guest Night" on January 11. He is at Lon-don's Astor Club next week, (See p. 9, col. 5.)

Mr. WILLIAM COTTON

A NYONE visiting the current Variety show at the Prince of Wales Theatre, London, is advised to linger over a meal, stay in the bar, or just take a walk until the interval

Archie wrote the script.

Ronald Chesney plays the harmonics, enrolling the audience to try to liven things up a bit, and Ossie Noble, a drumming clown, has an unusual—if rather

The dreariest first half of a show in living memory heavily features

Mr. Peter Brough and his gruesome toll, Archie. I can only assume that

dull—act.

Marquis and his Family of Chimpanees almost rescue the bill from the depths of human-inspired boredom.

Fortunately, the second half of the show belongs to Billy Cotton and his Band, with all the old stalwarts, including Alan Breeze and Doreen Stephens.

FUNNIER STILL

The Cotton entourage is certainly much funnier in the flesh than on the radio and all their "business" is greatly helped by their obvious enjoyment in what they are doing.

The band is a well-drilled, highly rehearsed group of extroverts with a surprisingly good standard of musicianship.

COTTON STAR

The group's programme was very varied and I don't see how even the most blase could help but be enter-tained.

Star of the act is the lugubrious Mr. Cotton himself. Despite the typically Cockney humour, he appears so dignified that each near so dignified that each mendignity and disrespect infinitely more comic than the situation

BOB DAWBARN



unbeatable

THE point has been made cleswhere. I believe that Pat Boone is lacking the aggressive flamboyance that the record-burging public has come to be compared to the control of the control of

sounded quite depressed about it.

Well, I'm not. Pacing a new year hopefully, I prefer to regard. Pat Boone as an encouraging short of the times. Bailed you, a favour the times. Bailed you, a large of the present of

Forgiveness!



ZACK OF

LIKE it or not (and thousands do), this is going to be a Rocky New Year.
And a Lucky New Year.
And a Lucky New Year they are the beautiful the biggest half. If it is a light prices. And the hell with whether they can see.

Maybe the cost of the bands have recorded in the past the modern of hard conditions hitherto "sections" in a specific price of the rest of the past the the

in a contraction of the contract

The scores, or which he is raised in the scores, or which relatives on the scores of t





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Then, when Zack by some ntuition perceived that he nowhere with

Then, when Zack by some intuition perceived that he must be a superior of the superior of the

MOTHER GOOSE **MARATHON**

AFTER a maration opening performance, lasting more than three and a
hill year? panicomme at
hill year? panicomme at
Manchaster Pañce, should
have a panicomme at
Manchaster Pañce, should
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Manchaster Pañce, should
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hill year.

Al Read-aurely one of
England'a tunniest men-ia
tife' spois, but is more
than matchird in pure pantudy.

Principal but banes Goorge
Principal but banes

Occhrance, a straigs singer,
biggest hit in a rock-mroll number, and has a
principal girl Virginia Vernon. The straight of the panicomment
hill the principal girl Virginia Vernon. The state of the panicomment
hill will be principal
how, and it will be principal





by Hubert W. David

I WONDER what sort of New Year resolutions you have made in connection with your songwriting activities? Among your aspirations I do hope you have included a resolution to write

... naturally

I am sure many of you never imagine a vocalist mouthing your words or pitching your melodies. In nine cases out of ten, the minrown songwriter tries to force the rhyme. By this I mean hat, according to the rhyming formation he is trying to expend the gives the impression that he has got to work in these rhymes.

Hence we get a stilled result. You must use natural singing the control of the folk who listen to popular must always condemn or praise on first hearing. To illustrate this point, here are one or two exemples from works you have submitted to the Bureau.

mitted to the Bureau.

Take, for instance, a line such as "when you close are, 'tis giad I am.' Now nobody would sing this expression in such a way. The second half of the line has some learning to Weish characteristic, but it would not be accepted in an ordinary commercial song. The reason for using "am." at the end of the line, was the necessity of setting up the rhyme with a previous use of the word "jam."

Good investment

DOMESTICATION THE RYE RIGHT BIRD Ridney Presented 15 LAND FEBRICA (TANK). Winder Abrest Down 17 LOVE RES TERRICES.

17 LOVE RES TERRICES.

18 ROUBE TYPE COME CHEVY. Robert Earl Reventy Transport Chever Cheve Ch DUT If we analyze the whole line, "when you close are, "its glad in I am." It is obvious that it would be better to channe this whole in a better could and runs on quite naturallyes not as near." You then have to channe your rhyming, so that you set up a rhyming word for "near." You can find allernations useful publication which give dozens of alternatives for most of the words in the English innume, at lot, it is a good investment for any song-

Greatest test

making reference to the line, "when you close are. Its glat I am." you will see I quoted the previous rhyme "jam." The expression was. "I won't half get in a jam." That particular ber was presumably intended as a love song, but by usin i lines as this, all the romance is taken out of the song. One of the greatest tests of any good commercial tune is to tr and sing it away from the piano, and that is where so many of you

So be wary Watch those singing expressions like a hawk and b stural. Happy New Year and good songwriting.

· CALL SHEET ·

Some And Time . 4-6 [Somewast Record . 5-6] The March Heart . 5-6 [Somewast Record . 5-6] The March Heart . 5-6 [Somewast Record . 5-6] The March Heart . 5-6 [Somewast Record . 5-6] The March Heart . 5-6 [Somewast Record . 5-6] The March Heart . 5-6 [Somewast Record . 5-6] The March Heart . 5-6 [Somewast Record . 5-6] The March Record . 5-6 [Somewast R

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Thurdey Tal. Pr. Sloke Healt
Salvriew; Balth Hal, Wean
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Preddy RAMDALL, and Band
Sunday; Margate
Themday; Bradford
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(Lon). NO THE BLUES Tommy Steele (Dec

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1. DONGGAN BAND (EP)
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model) clarinet. In my opinion, Leblanc wasn't a good clarinet years ago, but Vido Pascucchi, who was with the Miller band in Europe during the war, met the Leblanc brothers in France. Pascucchi singenuity and sur-processing the provided in the clarific of the Leblanc design of the clarific and the clarific of the Leblanc design. tremendous improvements in war Leblanc design.

In the new tour I'm sticking In the quintet. Don Friedman is with me. He's the brilliant young Los Angeles planist who was with Shorty Rogers. On drums I have Will Bradley. Jun.

Fugitive

A fugitive from the Australian Jazz Quintet, Mr. Jimmy Gannon plays bass, Howard Boberts will be on guitar for the first few weeks. Willard Alexander has men-

be on guitar for the first low Willard Alexander has mentioned a Dossibility of a four for the first person of the first perso



e Henry McKenzie

Raeburn and Basie, and I've had some great groups of my own. Maybe, in truth, I would have been just a little bit frustrated



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STOLL THEATRE, Kingsway SUNDAY, JAN. 27th at 5.15 p.m. and 8.15 p.m.

A MERICAN blues and folk singers Big are to tour Britain next month.
The tour is being arranged by Jazz Shows, Ltd., and the Lynn Dutton office, in conjunction with the National Jazz Federation.
Highin, of the SJF, Iold the MM this week the "aurpising interest in the provinces" may lead to its being extended to 21 days.

Festival Hall concert

Broomsy and Sellers will open with a concert at the bill with Ken Colyer's Jazzene.

Chris Barbers Band will four with the two have been booked for the remainder.

Other lowns the show will visit include Mandella will be seen booked for the remainder.

Other lowns the show will visit include Mandella will be seen booked for the remainder.

Other lowns the show will visit include Mandella will be seen by the see

Second film for Ruby Murray?

Ruby Murray is being lined up to star in another film by pro-ducer Raymond Stross.

KEITH CHRISTIE TO JOIN HEATH

next month.

Keith will replace Ric Kennedy,
who is leaving after five years
with Ted,
Ric. who was previously with
the Squadronaires, told the MM
this week: "I am tired of fouring and wish to stay in Town to
concentrate on recording sesatoms broadcasts, etc."

Fats Domino with Scott Band in U.S

Don Rendell quits

AM suggestion
Says Ted: "We are determined first that Condon shale
be heard in only the best halls
be heard in only the best halls
prices should be reasonable. We
have, for example, booked the
band into the Free Trades Hall
MELDOY MAKER reader last week."
Condon is expected to arrive
at London Airport on the mornation of the mornal of the condon is the condon in the condon is the condon in the mornal to the condon in the mornal of the condon is the condon in the mornal to the condon in the condon in

'Saga of Satchmo' for U.S release

PAT BOONE VISIT From Page 1

at London Airport on the morning of aniunty 15 and oppmin to be accepted with the four at climagow on January 11.

FESTIVAL HALL DEBUT

OF SKIFFLE SINGER

New actifile singer Bob Oort, leased by Decca next, week-makes his goncer debut at the same property of the state of the same property of the same p

CHRIS BARBER'S

in 2 Great London Concerts

ASSEMBLY HALL
THURSDAY, JANUARY 10th—4 p.m.
Tickets from SAVILLE PIANOS
240, Hop Street, Walth mastew

RESERVED SEATS 3/- to 5/-

ROYAL ALBERT HALL. SAT., 2nd FEB., at 7.30 p.m.

JAZZ SATURDAY 1957

Chris Barber with Ottille Patterson

George Chisholm
Ken Rattenbury
George Melly Beryl Bryden

Melody Maker

JANUARY 12, 1957

EVERY FRIDAY 6d.

AFN deejay

'Crosby's Corner'

See pages 2 & 3

And Eartha, too

Gary Crosby is seen in this exclusive MM picture filming in Hollywood with actress Debbie Reynolds.

Fans stampede A BOX-OFFICE stampede has followed last week's MELONY MARKER announcement of Bill Haley's forth-coming luxury chema tour. Within 24 hours of the news. The Lew complete the half of the head of the h

POSSIBLE PRESLEY

NEW YORK, Wednesday.

—The on-off Elvis
Presley visit to Britain may
be on again.
Negotiations are still
proceeding with a London
agent for possible concert
dates around April.

(I. Typesta — Behavior 1)

and Tuesday—February 24, 25 and 26, Box-offices are not officially open until January 18. Seatar 16, 56, 56, 10 21s, at all The exclusive news that the Vic Lewis Orchestra was in line to tour with Haley's Counter Confirmed this week by Esile

NEW ORLEANS clarinettist George Lewis, the
idol of Britain's revivalist
iazz groups, is to make a 15day tour of Britain playing
with the Ken Colyer Band.
In exchange, Colyer will play
for the same period with the
Lewis Band in America later

BRITAIN

Manchester impresario Paddy
McKlernan in conjunction with
the Brand Lane Agency.
Lewis, who is at present with
his band at the Tin Angel Club.
San Francisco, may right
Cominent after in British
tom McKlernan hopes to start the
McKlernan hopes to start the

SINGER Gary Crosby, 23-year-old eldest son of Bing, is coming to Britain in March to appear on two Val Parniell TV shows.

Phil Raymond, London-based Irish impresario who is arranging the deal, told the Mallor Magnes on Wednesday. "Gary arrives Mallor Magnes on Holland and the Night At The London Palladium." on March 3 and in 'Startime' on the 7th "These will be his only British appearances, as the visit is intended as a holiday."

Frankrurt—the networks sey stated—tails in November, no N

A MERICAN own star Guy Lealis Grada, Agency, fixed the Mitchell in exturning to deal over trans. Atlantic tele-Britain on February 10 for a star appearance in Yarl Farmell's Associated with the Sanday Night At The London the Sanday Night Sanday "Crosby's Corner"
"Crosby's Lorner"
"Crosby is now starting a new series for the winter," he said. "Titled 'Orosby's Corner,' the programme is aired at 9.15 pm. (German time) on Tuesdays and Thursdays."
Gary Crosby had just left to attend his public like the said of the



Selmer 114 Charing Cross Road, London, W.C.2

As Messer: DANIE K. LAWFEN
Provincial News Editor: SERNY
DAWNON: 24. COTON: BOAL
DUBLIN: JOHN Healey, 71, FortBOAL DANIE HEAVY, 72, FortBOAL DANIE, 81, LOWER HARMSHIME
BOAL DANIE HEALTH HARMSHIME
BOAL DANIE HARMSH

THE RESCUE!

Besson

PERFORMANCE

WILL IMPROVE YOUR

Any guitarist can give of his best only

with the hest instrument, and in the new "Aristone", Guitars he will find every refinement that makes for a first class

has personally supervised their design and manu-facture; and now their fine workmanship, ease

of fingering and really amazing response are receiving praise from guitarists everywhere.

Try one at your dealer's and see what a difference makes to your playing!

Model 125 R.A. £19, 7.10 £4, 7.10

Model 125 R.E. £29.16. 4 £6.16. 4 Model 120 R.A. £25. 8. 9 £5. 8. 9

To Resson & Co. Ltd., 15. West St., London, W.C.2

£36.17. 1 £7.17. 1

Model 115 C.A.

DENNY FREEDMAN and his and his Dixioland Band appear to "Black Monday" at the Colston Acker Bilks reduced to the college of th

Winstone's Orchestra is the
Winstone's Orchestra is the
Jerry Dawson

WINCHESTER.—The Eric Sitts
Southern Jazz Band appears at the Lido Ballroom next Thursday (17th).

NOBWICH.—Basalet Archie Emith has returned to the Land Park of the Corporation owned from the Corporation owned the Corporation owned from the Corporation owned from

LBERT EDWIN CONDON was born in Goodland, Indiana, in 1904, and, if you squint, doesn't look a day over twelve. What he lacks in physical stature is compensated richly in a quick wit that is unique in jazz.

More has been written about him, during the past decade, even in such unlikely areas as the smart women's fashion magazines, than about any other iaggman living

in jazzman living.

It night also be said that more has been written by him than by any other jazzman, for in addition to innumerable magazine articles nor weekly column syndicated in-many American newspapers.

Most of his pieces are co-authored by the cele-brated magazine writer Richard Gehman, who is accompanying Condon on his trip to England.

Banjoist



LEONARD FEATHER

U.S group which starts its British tour at Glasgow on Thursday

McKenzie-Condon Chica-is records of the late 1920s considered classics in school,

the McKensie-Condon Unicaseons records of the late 1930s. The property of the late 1930s of late 193

The early 40s were marked by a long series of concerts the Mound City Blue Blowers.

The third phase began when Condon opened his own club in Greenwich Village, which last week cole-McKennie were all there in the braided its lith anniversary, very early 20s when the Prince Eddles first book, an of Wales was a gay blade."

nubblography entitled We Called I. Music, was coauthored by the late Thomas Sugrue in 1947. His latest book, co-edited by Richard Gehman, Redde Condon's Treasury of Jazz Redde Condon's Treasury of Jazz Holled Condon and non-fiction, by leading writers, now going into its 2rd editor in America.

In the Condon State of the Condon State of the Cubic Household of the Condon State of th

Then there is Lot and the Gilbey family are old pals; so I don't think we'll have any trouble in getting a drink."

getting a
drink."
"Is there
any possibility of your
touring the
Continent? I inquired.
I inquired.

• schweeder
this ! r i p.
although I'm sure I'll fly
to Paris just for a visit."

to Paris just for a visit."

WILD Bill Davison, variously referred to by Condon in his columns as "Wild Bull" and the product of the few sideness of the few sideness who can continue to the few sideness of the few sideness who can continue to the subject for endless discussions by himself, Davison to the subject of the subject of the subject for endless discussions by himself, Davison to the subject for endless discussions by himself, Davison to the subject for endless the subject for endless the subject for endless discussions by himself, Davison to the subject for endless the subjec and other authorities in Eddie's Treasury of Jazz). Born in 1906, he organ-



CONDON

witere he was a close pal of Bix. He was in New York for a while in 1925-6, then jobbed around in 1925-6, then jobbed are provided; soon became a bid of him in his style.

Own group mostly around Milwaukes and Chicago but the provided in 1925-8, then may be in 1925

from January to
December, 1946.
During 1947
he spent most
lancing around
New York playing theatres and
Charles Barnet.
In 1948 and octathes
worked at Sick's
terfield a nd octathes
He names Jack
He names Jack
He names Jack
Trombone, He has been
on trombone, He has been
of trombone, He has been
of trombone, He has been
of trombone, He has been
discs with Jimmy Dorsey, Bob
Maxie Kaminsky, and the
Lawson-Haggart band.

Wisconsin. He played clarinet in his high school band in 1939-31; attended Wisconsin University Music School in 1932. After several years with commercial bands, he ploined Joe Marsala at the Hickory House; then in 1943 began an association with Condon that has lasted almost continuously since

Pioneer

LEONARD GASKIN, bo



[Times: GMT] SATURAY, AMUARY 10: (6ally). 15.0-6.8 m.; D-0. Shows (6ally). 15.0-130 2; As above. Themisen, Gy Touf, Billes Davis, Themisen, Gy Touf, Billes Davis, 15.0-130 A. D. Bhow. 4.56.5 2; D. Bhow. 4.56.5 2; J. D. Bhow. 5.56.30 2; For The Jazz Pan, 5.56.5 0; J. Sazz Saciste. 5.56.30 2; Teor The Jazz Pan, 5.56.5 0; Gzz Saciste. 5.56.30 2; Teor Pops, Alta-Saz, Jazz Baros, etc.

9.30-10.30 W: Allan Freed.
10.3-11.0 J; America's Pop Music.
10.4-10.9 J; Yazar 1957.
11.5-13.50 DE: Kenny Bakar's Dozen.
11.5-13.50 DE: Menny Bakar's Dozen.
13.5-13.0 J; De Been.
13.5-20 H; Hellywood—New York.
SUNDAY, AAKUARY 13.
15.5-10 A.M. J; D-6 Been.
15.5-10 B.M. J; D-6 B

SEE HOW THE BRILLIANT NEW

5.00-10.0 Å 1 å: Bud Powell,
WEDNESDAY, AMUNARY 16:
110-4156 p.m. Å 1 2: Champb110-4156 p.m. Å 1 dazz Session.
10-405 p.m. Å 1 dazz Session.
110-410 p.m. Å 1 dazz Se 11.154.150 D. E. Jazz Band Ball.
7.156.40 pm, 11 1; Werener Müller.
7.156.40 pm, 11 1; Werener Müller.
15.56.00 J. instrumental Mood.
15.56.00 J. instrumen

12.30-12.45 pam. v: bersel, Dixis. 3.0-3.20 X: Ohris Barber. 3.0-3.20 X: Jazz Pogramme. 5.0-3.15 Z: 1: Jazz Quarter. 5.0-3.15 Z: 1: Jazz Quarter. 5.0-5.16 Z: 1: Jazz Quarter. 5.0-0.00 3: 18-amd-B. 9.10-10.0 S: For Jazz Fams. 9.20-10.0 Q: King Qilver. 9.35-0.65 Z: 1: For Jazz Fams. 9.20-10.00 Q: King Qilver. 9.35-0.65 Z: 1: For Jazz Fams.

0.35-0.65 & 1: To EVERTY NIGHT: 7.0-0.0 and 10.0-12 T: This is Music, USA.
10.35-6 a.m., R: Music and News.
4. RTP Paris-Inter: 1 — 1020m

KEY TO STATIONS
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EMPOOR 18.64M. 259 and 47m.
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FREC Geneva Lauvanne: 1—393m.
FREC Geneva Lauvanne: 1—393m.

-F. W. Street

1st Week ALL-STAR JAZZMEN WILD BILL DAVISON . BOB WILBER . GEORGE WETTLING

GENE SCHROEDER . CUTTY CUTSHALL . LEONARD GASKIN PILIS

HUMPHREY LYTTELTON AND HIS BAND

See Them and Hear Them

17 JAN. - GLASGOW ST. ANDREW'S HALL - LEICESTER DE MONTFORT HALL 18 COLSTON HALL 19 - BRISTOL 20 - PLYMOUTH **ODEON CINEMA** 23 - HULL CITY HALL 23 " - NEWCASTLE* CITY HALL TOWN HALL

* EDDIE CONDON with CHRIS BARBER'S Jazz Band

JAZZSHOWS present the

FABULOUS AMERICAN JAZZ MUSICIAN EDDIE CONDON

ALL-STAR JAZZMEN

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HUMPHREY LYTTELTON AND HIS BAND

STOLL THEATRE, SUNDAY, JAN. 27th 5.15 and 8.15 p.m. KINGSWAY Reserved Seats 6/- to 15/-, from
BOX OFFICE, STOLL THEATRE & USUAL AGENTS

Jam Sessions Coast to Coast BBL 7013 Welcome to Eddie Condon and his All-Stars There'll Be Some Changes Made Jammin'at Condon's BBL 7031 Bixieland BBL 7109 EXCLUSIVELY PHILIPS A TOP OF THE PROPERTY OF THE P Philips Electrical Limited, Gramophone Records Division, Stanhope House, Stanhope Place, London, W.Z. Philips are world-renowned makers of Radiograms, Becord Players and Record Playing Equipment incorporating the world-famous 'Peatherweight' Pick-up.

BANDS SET FOR

BBC TRAD SHOW

FLIZABETHAN

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BBC SPONSORS SECOND



SKIFFLE INVADES VARIETY

Dave Brubeck hopes

to come to Britain

Stephane Grappelly He will bring his Quartetgets London offer

Why are so many people choosing

65 GNS Microphone

IF NOT, send NOW

for full details of the

PEDAL ON EARTH

'High Society' is disc of the year

TOPS

resident.
Paul Conrad Joins David Whitheld as MD next week.
Stanley Black was urable to appear in "Off The Record" on Monday because of a throat in-

SHOWTALK

COMPERING a popular music TV programme, as I do in "Off The Record," gives one an excellent opportunity — in the long spells of inactivity while the artists rehearse—of observing just how well, or just how badly, these artists have prepared their acts for the cameras.

Since I began these programmes, one thing in par-Since I began these programmes, one thing in par-ticular has forced itself on my attention.

It is the fact that—so far as hands are concerned—the really top-class outfile, such as Heath's and Dankworth's, inevitably turn up at the studio in a state of absolute and full prepared

THEY ARRIVE punctually for rehearsal—and they come ack dead on time after tea and dinner breaks; THEY HAVE committed their arrangements to memory; THEY ARE perfectly drilled, visually as well as musically.

Ready to go on the air

Practically all the producer and his team have to do, act, is to get the band satisfactorily balanced and arrangue camera moves. They are then ready for the transmission

To put it (as they say) in a nutshell such musicians have to err their money, and the fact that they have the attitude err first case.

Encouraged

WAS interested — and recouraged—to see that Ted Heath (no doubt largely because of the qualities I mention above) has so impressed the American public that it has yoted his band into seventh place in the (Count Basis, whose band exchanges with Ted's, is, as you probably know, number

Top-class band of the bound of the top-class band?

Top-class band of the bound of the top-class band?

There is no doubt that oday there is genuinely a very large demand in the Sales—



What makes a

and miles away at 3 p.m. tree mext atternoon;
"If bud weather should de-lay the concept, it would by dis-astrous. For we are all travel-ling together. All Thibler, Eddid Hayward June Christy, the band—the hole bill. So have the ball rolling till we all arrive."

o miles away at 3 p.m. the many at 3 p.m. the many

Allegorical

SEVERAL readers have written to ask me why when I have previously con-demned in this column the

The Vanguard production

starring ALAN FREED, includes

TRA, LA, LA

THE BIG BEAT

BABY BABY

WE'RE GONNA ROCK

TONIGHT

OVER & OVER AGAIN

I KNEW FROM

THE START

ROCK, ROCK, ROCK"

Don't be backward - 1957 is going to be a rock 'n' roll of a year - and here is the greatest

From the Columbia picture starring BILL HALEY

"DON'T KNOCK THE ROCK"

HOOK, LINE & SINKER

HOT DOG **BUDDY BUDDY**

> I CRY MORE

DON'T KNOCK THE ROCK

RED LIGHT, GREEN LIGHT **PRISCILLA** SINGING THE **BLUES** CHOO CHOO CH' BOOGIE RUDY'S ROCK BLUEBERRY HILL **BLUE COMET** BLUES

FROM LONDON'S MUSIC CENTRE

THANKS TO YOU THE THINGS YOUR HEART NEEDS

ROCK, ROCK, ROCK

at 50 New Bond Street, London, W.1 CHAPPELL · ROCK · VICTORIA · ROCK · FRANK · ROCK · STERLING · ROCK · MORRIS · ROCK · MADDOX



The Saga Of Louis Armstong the film of Satchmos to the film of Satchmos booked for the London Payllon as soon as the run of Baby Doll ends.

The Lens Kidd Band, which the continuous states a three-month residency on February 1 at the U.S. Base.

■ Dallas



o Your local dealer supplies

and recommends these lines.

OUR 9 O'CLOCK DATE RADA GIRL AT CLUB HALEY WITH CHRIS



SAXES

in case of difficulty

write to Selmer, 114

CHRIS BARBER has invited Millory Maker readers to attend the recordings of his new Radio Luxembourg show, "Your 9 O'Clock Date," which features the Barber skiffle Group, with Johnny Dennis Lotts,

The so unhappy wanderers

TYPEOAL of the difficulties be petrol shortage is Chris where is going of the petrol shortage is Chris where is going of the petrol shortage is Chris where is going of the petrol shortage is Chris where is going of the fine petrol shortage is Chris where is going of the petrol shortage is Chris where is going of the first week he told the MM this in four days.

artistry

in jazz

Dankworth a joy

Donkworth o joy
TO-DAY i had the pleasure of
wheth Corbetts, and the second corbetts are second corbetts.

A caused to touring bands by the petrol shortage is Christopher to the petrol shortage is Christopher to the petrol shortage is Christopher to the petrol should be at the studios before the should be at the shoul

Collectors' Corner

Lesdon, W.C.2
for "Catalogue

The comes news of the death in New York City of planish Tommy Fulford on December IT. According to the Catalogue

Albo in "Catalogue

Albo in "A Catalogue

Albo in "A C Charing Cross Rd.

Theoretity after years of obscurity playing for strippers and rock-7-oil Jobs, be was hire the factoroole on Seventh Arenue, and was featured there for Andre Ferlany, the French plants who immigrated here some months and the Arenue for the factor of the

deletions with the exception of the first four, the sixth and

tweiths. Four, the sand since the control of Elas, with the Savoy Eight (1936-9) and on sides by Sim Gaillard (1941) and the Gotham Stomwy, McGrid, the decision of the control of the con

alone Hampfon rhythm section.

"I rather doubt whether there is anything wrong with the Hall that cannot be remedied by improved microphone set-up, although the main auditorium can never equal the more compact recital room, which is ideal for lazz groups.—F. B. Jacobs, Romford, Essen.

Piano) 02722 Passionette/Morning Air

GTIZ Fastlanette Morning Air
WILLIE "THE LION" SMITH AND
HIS GUBS
02388 What Can I Do With A
Prolish Lattle Oirl Like You Echo
02388 The Cold Stamping Ground/
Blues Why Don't You Let Me
0258 The Got To Think It Over/
Honeymouning On A Dime
0258 Pic Hot To Think It Over/
Honeymouning On A Dime
0258 Pic Hot To Think It Over/
Honeymouning On A Dime
0258 Gt Acquainted With Yourself-Knock Wood

JOE SULLIVAN (Sole Plane) 02099 Little Rock Getawayf/Minor

Before getting on with the deletions, here is a letter on the offset with all subject.

"I was interested by your remarks regarding the Festival Hall backd Baby My Curiy-backd Subject with the subject with the

OZZZ Blac River A Rhythm Rynn
FRAMK TRUMBAUER ORCHESTRA
01192 Georgia On My Mind-Roseysucks Roum Dan/Nichols
101191 Carl Dan Mind-Rosey101191 Carl Cive You Anything
101191 Carl Cive You Carl
101191 Party Market Company
101191 Party Market Compa

heal

sonpline

REEDS

CHICK WEBS AND HIS ORCHESTRAGOODD Dan't De That Way/I's Over
Because Were Through
Order Were Through
Order State Order

02569 The Angelem Cocco Tin Harlem Cocco Tin Charlem Cocco Tin Chare The Blues Away/ Moonlight and Magnolias Cocci I'm Just A Jitterbug/Azure Cocco Spinniu The Webb/Wacky Dust

G7231 Octate Pubble In My 8lboer of C7231 Underdeal/In The Grows Al Brillhart and Personaline receds with The Growen Chew, Chew Chew Al Brillhart and Personaline receds with G7277 I Can't, 8lbop Loving Your G7277 I Can't, 8lbop Loving You G7277 I Can't, 9lbop Mile G7277 I Can't, 9lbop

†Available on LP. 79/85 Paul Street, London, E.C.2

Am I fit to judge

the work of a 10-year-old?

RAYMOND MORTIMER, one of the Sunday Times book critics, made an interesting point the other week. He was discussing the critic's reaction to new and unusual forms of art (39/12/56 issue).

"Everything I have read about the history of taste," he wrote, "auggests that nobody has ever been a perceptive judge of imaginative work when it has come from men younger than himself by 23 years or more. (This applies to the visual arts and ture). "Just that is the control of the property of the proper

music no less than to literature.)"

I had to read the sentence twice to make quite sure I had it, and you may feel disposed it, and you may feel disposed to this remark, in algebraic terms, is that if Performer's Age + 25 - Critic's Age, then Critic's opinion is not to be trusted.

Bazz critic reached a crossroad funtil that moment there ha

terms, is that if performers Age + 29 = Critics Age, then Gritic's opinion is not to be trusted.

Age ggap

That makes extremely critic reached a crossroads. Until that moment there had been only one division; namely a considerable of the construction of the constru

come prematurery aged 10 might have become submerged.
All this, of course, if Raymond Mortimer is right. The whole point is that he inti-all least, not in our particular made had become submerged. The only thing to do in the least, not in our particular made had become submerged. The whole point is that he inti-all regular to the control of mission of the control of the control



maintains that K. ZILDJIAN still means everything to drummers

prefer:-10" 11" 12" 13" 14" or 15" for Hi-Hat. 16" or 18" for Bounce.

13" for Rhythm. 14" thin for Crash or 20" heavy, you can always rely upon

THE Show Sand is beginming to lose its fation
dietre. For this programme
it has been jazzed down to
become a large, lush light
orchestra playing the pick
of the evergreen pops, an
ominous step which may
cline of the radio
dance band.
It is true, of course,

weil neratu the decidine of the radio to the

Crossroads

When the great jazz revolution took place through the control calling ourselves Modernists, Trail took place through the control calling ourselves Modernists, Trail took place through the control calling ourselves Modernists, Trail to the control calling through the call through the calling through the calling through the calling th No plugs

ment over quite a tow artists who are his funior by 20 years.

proved wrong in the case of at least one music critic. I hope dietum will be disproved by the control of the

THE SENTIMENTAL GENTLEMAN OF SWING.
A tribute to the late Tommy Dorsey. 9 p.m. 1/1,57. A Tann DELL, who introduced the programme, is our most skilful and sensitive disclockey. He ran the different Dorsey records into each other in such a clever musical manner that he effected, or if you like, actually fashioned true and control or secondations from record or resolutions.

on indiged by them no less than I. I. 20 years time. Race appears to approve only of musicans over the age of 30, his tipon to point out the fact to him Until then. Mortimer or ne Mortimer, we can only try to more than 10 years to the search new thing as expectantly as in those dim, uncritical days of youth.

you can always rely upon

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in your cymbal work.

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and Cymbal slevups.

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needure for this fascinating and ingenious task, one has to think swere a musician and have a musician seet, but a fine think swere and scientific Borneman musician seet, but a fine an anouncing technique. Perhapa I can aum this programme up by writers and broadcaster by the state of the same and the sa

world of JAZZ.
"THE ROLLING BLUES."
ERNEST BORNEMAN.
11.15 p.m. 2:1.57.
A STRAIGHTFORaccount of the history
of boogle from Africa
erica told in the sincere,
and scientific Rogrement.

TRUMPET VALUE

There were no nugs on this properties we should be a significant. Indeed, instead there was great preoccupation with a significant. Indeed, instead there was great preoccupation with a significant and a signifi I HESE INSTRUMENTS ARE BUILT BY THE FINEST BRITISH CRAFTS-MEN WITH SELECTED MATERIALS, AND ARE PRICE RANGE.

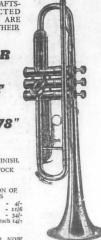
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SITTING PRETTY GREENSLEEVES

THERE are dozens of vocal groups in America, from the Hi-Los to the rock-'n'-rollers. Nearly all of them record. So it is pertinent to ask:
How did our own Beverley Sisters fare when they took their voices over the

Atlantic-when they, in fact, took coals to New-

castle?

castle?
Here is the answer:
Their impact was such that their London Records disc, "Greensleeves" (to which traditional melody they wrote the words, sold over 300,000 copies in three weeks.

The New York Daily Mirror rates it among the Top Ten.
The Billboard has it as Number Two. Cash Box makes it
a "Sure Shot."

Der Web. Chass. Tool linker in the Month of the Month of



New star in stripes—HILARY MARTYN (above), once a singer and dancer at London's Windmill Theatre, joined the IVY BENSON Band as vocalist at the end of the year. We shall hope to see her on TV with, Ivy on January 18.

New York Diary

HURSDAY.-We what do you think New Orleans Nesuhi Ertegun, catch the De Pari of This evening, with Ahmet and Atlantic Records, I dropped in to and at Jimmy Ryan's, now the sole catch the De Paris and at Jimmy Ryan's, now the sole remaining jazz clip on that once fabulous block of 52nd Street (betwee Eifth and Sixth Avenues), where a half-dozen spots ged to radiate the ultimate in jazz during the 'forties.

during the 'fortice.

And what do you said I heard? Wilbur and his boys were playing a Cole ster medley! The mere idea in itself is incongruous enous but the reality of hearing. Omer standards the reality of hearing of the standard of hearing of the standard of hearing of the standard of the standard of the standard of the standard picture. To top it all off on yol Do Something To Me, 'drummer. To top it all off on yol Do Something To Me,' drummer without the standard of th

Another ★ anomaly

SATURDAY.—Walk a long Seventh Avenue in a blinding snowstor lat I fo above zero. Fahrenheid afternoon—and found souther anomaly. I looked up at the long har to a miriguing convention of cosmopolitan characch aiming their blues at the properties of the long souther anomaly. I looked up at the long har to see an intriguing convention of cosmopolitan characch aiming their blues at the properties of the long southern and l

The styles didn't o

at all, strange to relate.

-LEONARD FEATHER



THE PAT BRAND COLUMN

"YOU can't escape Elvis bring it into the adult market, one merchang seems to be self what does he, personally, third free proposed with the proposed with t

Staggering

YOUTHFUL-looking 38.

A With their frightful fascination.

Three million fan picture on the pooker.

I you have a you with presery on the pooker.

A YOUTHFUL-looking 18.

A YOUTHFUL-looking 18.

A YOUTHFUL-looking 18.

A YOUTHFUL-looking 18.

A YOUTHFUL-looking 38.

A YOUTHFUL-look

Quartet I line

I HEAR, incidentally, that the Quartet is likely to appear with the laiset style from the first track of the fi

Competition

BACK in Britain after ten years on the American West Coast is drummer Jack Turner. And, says he, Buddy Featherstonhaugh is right, You CAN make a living playing jazz in Britain.

CAN make a living playing lax in Britain. In Britain. In Britain at Capitol Records in Hollywood. Over there, he played with the Capitol Records in Hollywood. Over there, he played with the Peggy Lee, Paul Weston, Eddle Miller, Red Nichols, on Kay Starr seasons, and in Innumerous and the Capitol Capit

Tailpiece



So much the hee been than 13 in fact. They include that one rather expects seed that one rather expects and the coney island rather to rather than the rather expects of the rather expec

Just the set-up for the nodern drymmer!

chrome, die-cast 0

SEE PRESIDENT Everything from sticks AT YOUR LOCAL MUSIC SHOP

FREE!

POP-RECORD enthu

Miracle

minutes.

The Becerley old saying.

Sisters (above) throw new light on an



DORIS DAY tremely pricey pair of pyjamas! -an extra

while ingiting the clock.

To learned, anywe that,
To learned, anywe that,
an ere on the money and
that flob crabb

TONY BROWN
airplane pilot

airplane pilot. A The state of the state of

mmmmmmm THE Walter 303



39 GNS

complete with microphone and tabe Fully guaranteed . Easy payment terms

With the Walter 303 you can-

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WALTER INSTRUMENTS LIMITED, 171, GARTH ROAD, MOADEN, SURREY. TEL: DERwint 4QI Ploase send me free illerature on the new Walter 303 READ ALL ABOUT

BRITISH-born Jean Simmons is in "This Could Be The Wight" but doesn't sing any of the five tures confess the first ture in the sing any of the five tures confessed annee on bicycles, to music conducted by Andre Previn, in "Silk Stockings.". Doris Day gets a solid 250,000 dollars for "Pajama Game."

* * *

NTERY NOTES. . Ella Pitzgerald plus the Lou Levy Trio are at Zardia. . Carmen McRae, along with the big Maynard Ferguson band, makes the top attraction for musicians at Peacock Lane. . The Jack Teagarden Sextet took over from Red Nichols and his Pennies at Aster's in the San Fernando Valley. . The Miles Davis Quintet holds the stand at Jazz City.

PISC DATA. Leonard Feather's intriguing "Vibories" group, with the keyboard wibraphone, is on the ABC-Paramonic in the ABC-Paramonic in the ABC-Paramonic in the ABC-Paramonic in the state of the intentiation of the intentiation of the greatest LPs of 1956. The Pacific Jazz "On Stage" LP with the Bill Perkins Octet, is a top seller. Jerry Fielding's "Swingin' In Hi-Fi" LP presents modern Jazz arrangerments of all the recent rock "n-roll hits...

NOT SO

CRAZY

MEET HAZEL GARDNER (right), glamorous wife of comedian-dise joekey LEN MAB-rently providing eye-appeal "" HAZEL!

TEN Hazel, currently conversed to the co

-

DID YOU KNOW THAT. . .

There are over 35 million
TV sets in the United States,
tuning in on 405 stations.
Bing Oresby has an offer of
50,000 dollars and two cars to
endorse a tobacco but he can't
afford to make any more money.

... and some from **NEW YORK**

BRITISH immigrant Ralph Sharon's wife is featured on a new LP the biano star has recorded for Bethlehem (writes Leonard Feather), Mrs. Sharon is the former Susie Ryan, from

Chicago.
The LP features the Sharon all-star Sextet in six instrumentals and five vocals. In addition to many standards, the set includes two originals by Ralph, one entitled "Mynah Lament."

THE famous Roseland Ballroom on Broadway closed
down last toeek after 31 years
of operation,
It was immediately replaced,
however, by a new Roseland on
52nd Street, just off Broadway.

NAT COLE is set to play the title rôle in the film story of W. C. Handy's life, now that the picture has been switched from Universal-International to Paramount.

Framount.

As U-I planned the production, Cole might have been until the production, Cole might have been until the production, Cole might have been until the production of t

.

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True love

05612

by Hubert W. David

IF you were asked which is the A side and B side of a record, would you know? The gramophone record in the form of a wax cylinder was invented by Thomas A. Edison in 1877, and the following year his compatriot. Emile Berliner adapted the waxing process to a flat surface with the possibility of unlimited multiplication from a matrix.

Mill the possibility of the property of the gramophone and become apparent and to give the buying public greater value, it was found possible to make a double-sided record. The was read to give the buying public greater than was read to give the property of the property

Serious exploitation

WITH the vast amount of time, money and energy to be spent on exploiting a record today, it has got to the stage where a record company must decide in advance which side of the record is to receive its lavish attention, for strictly speaking, no record company wants too hits on the same disc. If just inn't

record company wants froe hits on the same disc. It just institute conomic.

Hence the hirth of what we have come to know as the A and Hence the hirth of what he had which is chosen as the one of serious exploitation.

A publisher is even told these days if his number is to be the B aids, and this can be a bit of a bind. He had be the disc, he is handleapped in his own exploitation.

It is the unfortunate tot of Lesile Oscorne, exploitation manager for the control of a master in the control of th

Three in a row

IT is perhaps lucky that, there are quite a few independent disc lockeys around who have some considerable say in the compilation of their programmes, and of course this song "Three Brothers" is not going to be short of artistes who will want to work it on radio and "Paddy Roberts writes a song, people on all sides of the music industry do sit up and take notice. I wonder whether Paddy can make it here in a row? "Lay Down Your Arms." has been followed by three in a row? "Lay may complete a lively true of hits, notwithstanding that it is the B side of the Alma Cogan disc.

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BRITAIN'S TOP DISCS and TUNES

Comment State (1997) | (*) REF TYTETS (LASA).

(*) GARDINI- Richard (Los).

(*) However, and the second of the second Winifred Atwell (Dec).

BLUEBERRY HILL
Losis Armstrong (Bruns); Teddy Foster (Par).

LOVE ME TENDER

Elvis Presley

HMV THE RIUMEA (A) (2.)

THE PROPERTY PARTER

METERS ME Preside Venders (MUN); Morton
Preside Venders (MUN); Morton
Preside Venders (MUN)

Their Preside Venders

Their Preside Venders

Their Preside Venders

Their Preside Venders

Their Vende

2. (1) JUST WALKING IN Trank

3, (6) TRUE LOVE (A) (2/-)
Chappell 4. (3) MORE (A) (2/-) ... Berry 5. (4) TWO DIFFERENT WORLDS (A) (2/-) ... Spier 6. (2) GREEN DOOR (A) (2/-) Francis Day

7. (7) AUTUMN CONCERTO (F) 8. (10) CINDY, OH CINDY (A) (2'-

9. (8) A HOUSE WITH LOVE IN IT (A) (2/-) Lawrence Wright 10. (9) ST. THERESE OF THE ROSES (A) (2/-) Dash 12. (12) WHATEVER WILL BE, WILL BE (A) (2/-) Meicher-Toff (13. (14) WHEN MEXICO GAVE UP THE RHUMBA (A) (2/-) Feist

12. (22) ROCK AROUND THE CLOCK (A) (2/-) Kamer

BRITAIN'S TOP JAZZ RECORDS

London

LOTHEOR

(Supplied by Foyle's, Ltd., Charing Cross Rad, London, W.C.)

1. ELLA AND LOUIS (C. M.Y.)

2. HUMPH SWINGS OUT (LP)

4. HUMPH SWINGS OUT (LP)

4. ONNORNE (LP)

5. ONNORNE (LP)

6. ONNO

4. DORY YOU BOOK ME, DADGY-O
Typers SHEED COVER, PASSODORE
5. UURAN FIRE
SAN KENDER, COPIER
SON KENDER, COPIER
SON KENDER, COPIER
SON KENDER, COPIER
SON KENDER, COPIER
HUMBER STEELE
HUMBER STEELE
HUMBER STEELE
BACKER
BA

Helfast

(Supplied by the Gramophone Shop)

J. ELLA SINGS THE GOLE PORTER
SONG BOOK—Volume (LP)

Ris. Pitzerald, HMV-Verve
Humph SWINGS GUT (LP)

Humphrey Lyttelion Parlophone
LOUIS ARMSTRONG AT THE
ORESCENDO—Volume 1 (LP)

4. BIXIELAND (LP)
Eddle Condon. Philips S. SOUVENIR (EP)

8. RUBY BRAFF SWINGS—Volume I
7. GOLDEN DISG JAZZ CONCERT—
Volume I (LP)

Veiume I (LP)
Sidney Bechet, Vogue
S. LOUIS ARMSTRONG WITH KING
OLIVER (LP)
London
9. CHRIS BARBER PLAYS—Volume I
(LP)
10. HAWAIIAN WAR CHANT
Avon City Jax Band, Tempo

AMERICA'S TOP DISCS

(Week ended January 5) tweek enced January 5)
Variety" are not prinning a U.S.
lop disc" list this week as they
be published advance. This MM
is the compiled from other authoritative American sources.

LIVE AMERICAN POURCES.

SINGING THE BLUES GUY MITCHEI

COREEN DOOR JIM Lowe
3. LOVE ME TENDER Elvis Presley
4. BLUEBERRY HILL Pats Domin
5. JUST WALKING IN THE RAIN
JOHNNIE RAY

TRUE LOVE
Bing Crosby and Grace Kelly
Rivis Prealey LOVE ME ... Elvis Pre

10. MOONLIGHT GAMBLER
Prankle Laine
11. THE BANANA BOAT SONG
Tarriors

11. THE BANANA BOAT SONG
12. MEY, JEALOUS LOVER TATIFOR
12. GINDY, OH CINDY VINCE MARTIN
14. GINDY, OH CINDY Edde Finer
GONNA GET ALONG WITHOUT
17. YOU. PATERICS and Pridence
THE BANANA BOAT SONG
18. ANASTABLA. PAT BOOM
THE BANANA BOAT SONG
19. MARYS ROY OHIOT.

्र

20. MARY'S BOY CHILD
Harry Belafonte
Harry Belafonte

Birmingham

2. WHISTLING RUFUS Chris Barber, Pye-Nixa 2. WHISTLING RUPUS
DAMAGO FAIS BASHER, PYS-NIKA
LOMANGO FAIS BASHER, BRUTEL
TRIBUTE TO BROWNIE (LP)
S. CHIBS CLIBRED RESS, EMBACT,
S. CHIBS CLIBRED RESS, CONT.
S. CHIBS CLIBRED RESS, C

10. GEORGE LEWIS NEW ORLEANS
RAGTIME BAND—Volume
(LP). Equire

CALL SHEET

ny DANKWORTH and Orche chester Friday: Civic Hall, Wolverhamp-ton

Eric DELANEY and Band Sunday: Gaumont, Done Week: Green's, Glasgow

Lena KIDD Seven Sunday: USAP, Sculthorpe Monday: USAP, Sculthorpe Priday: USAP, Molesworth Saturday: USAP, Molesworth

Saturday: USAP, Molesworth
The KIRCHIN Band
Sanday: Hippodrome, Dudfey
Thursday: Gaiety, Ballroom,
Grimsby Gorge's Hall, Hinckley

Friday: St. George's Hall, Wantstell Saturday: Civic Hall, Nantwick erry LIGHTFOOT Jazzmen Sunday: Pavilion, Liverpool Monday: Regent Ballroom, Freaton Tuesday: Astra Cinema, West Kirby Wedbesday: White Park

Kirby Wednesday: White Hart, Southaf Thursday: Batha Hall, Ipawich Friday: Star Hotel, Croydon Royal Albert Hall, Saturday: Jazz Club, Wood Green

Baturday: Jazz Ciub, Wood PHILLIPS and Band Sunday: Palace, Reading Priday: Drill Hall, Badford Saturday: Trocadero, W.1. Saturday: Trocadero, W.I. Freddy RANDALL and Band Sunday: Royal Porest Hotel

reddy Rasus-Sunday: Royal Forest Rasus-Child of Manor House, Fina-bury Park. Priday: Corn Exchange, Ashford Alex William and Band Sunday: Swindon Priday: Royal Albert Hall Baturday: Peterborough

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Glasgow

3. CHRIS BARBER PLAYS—
Volume II (LP) ... Pye-Nixa
4. JACKPOT (LP)
Woody Herman, Capitol 5. STAN KENTON IN HI-FI (LP)

8. LONNIE DONEGAN SHOWGASE 7. DIXIELAND PARTY, No. 2
Joe Daniels, Parlophone

s, HIAWATHA Charlie McNatr, Beltona

Manchester

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LELLA AND LOUIS (LP)
HMV-Verve

2. GEORGE LEWIS RAGTIME BAND

--Volume II (LP) ... Esquire
3. VIC DICKENSON SEPTET WITH
RUBY BRAFF (EP) Vanguard

RUBY BRAFF (EP) Vanguard
4. CONOORDE (LP)
Modern Jazz Quariet, Emquire
5. LULLABIES OF BIRDLAND (LP)
Ela Fitzgerald, Brunswick
6. LONNIE DONEGAN SHOWGASE
(LP)
Pyc-Niza

7. BOBBY SHAFTOE Chris Barber, Deces S. BUNK JOHNSON AND HIS NEW ORLEANS BAND (EP) Brunswick

9. STACK O' LEE BLUES

Baints Jazz Band, Parlophone 10. BAD PENNY BLUES
Humphrey Lyttelton, Parlophone

ESOUIRE ING IN THE NEW SOUNDS ON EXTENDED PLAY

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E.P. 113 Undercurrent Blues; Sometime
I'm Happy; First With the Most
Takin' a Chance On Love.

the sound of a classic setting BENNY GREEN with strings LP. 112 Screnade to Love; Stardu Embraceable You; There's A Sm

Billy Taylor plays jazz for dancers

a sound see'ee record to event .. and wishing you * the most * in 195

ESQUIRE RECORDS LTD. 76 Bedford Court Mansions, Bedfor Avenue, London, W.C.L. (MUS 1810

PAT BOONE'S refreshing voice comes as a welcome breeze after the caterwauling of the bawling brigade.

The four titles on London EF RE-DioS make a worthy mements of Pat's British trip, though I wish an up-tempo number had been included to break the slow pace of the pieces. Title: "No Arms Can Ever Hold You," "Rich In Love," "I Almost Lost My Mind" and "I'll Be Home."

THE JODIMARS' "Clarabella," with its Presley-styled vocal from Marshall Lytle, will obviously appeal to the rock-'n-roll element (Capitol 45-CL14663). This certainly has the virtue of a powerful beat. Backing, "Midnight," is in similar

DORIS DAY devotees have a representative selection of songs from their favourite on Philips BBE-12089. Titles: "Ten Cents A Dance." "We'll Love Again." Let It Eling " and "Whatever Will Be, Will

*

MARION RYAN is a girl to watch. One day soon this pert young lady will break through with a big hit. She has personality, an innate sense of rhythm, and is able to project both

on wax.

Of Love " and "Twincie Of Love " and "Twincie Of Love " and "Twincie March 19 are not the type of songs I would choose for Marion, but her manner of handling them—particularly the former—shows she knows what she's about. *

ONE must applaud the in-genuity of songwriters, to say the least. Titling a long. The Charge Of The cong. The Charge Of the diea-even though it may spark off explosive splutter-ings among the Colonel Blimps.

Blimps who emotes with this Busiciava-styled balled is

Girl who emotes with this Balaclava-tyled ballad is ROSANNE JUDE (London bell-LOSS). The London bell-LOSS) with the loss of th

TONY BENNETT'S "Happiness Street" has the virtue of a beat, but the backing, "From The Candy Store on The Corner To The Chapel On The Hill "Is just what you expect—sugar without spice (Philips FB-528).

* DAY MARTIN has previously won my prais-tor his light orchestral per-formances. He certainl seems to extract mor ensemble precision and bea-from an orchestra that many British contempor aries.

tries. Oast in the immaculate dartin mould is "Piccadilly A.M.," a well-chosen collection for times played in an including the collection of times played in a single section of the collection of the collection

TROPICANA

JOSE ESBRI (EP)
"Songs of Mexico" co; Pajaro cu; Los altos de co; Ne he de comer esatura (Felsted ESD 3030)

(Felsted ESD 3030)
THIS is an exceptionally pleasant, gay and straightforsant bit of Mexican folk music by a male singer who accompanies himself on guitar. The list, third and fourth tune are humanor, the second one is a humanor.

ordiot: the scond one as a supernon. In supe

Pop discs reviewed by

LAURIE HENSHAW

*

THE LP "Bing Sings Whilst Bregman Swings."

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DIZZY GILLESPIE AND HIS ORCHESTRA EPV 1158 Ending (School Days); Oo shoo beed

A SAXOPHONES IN 12 TONES EPV 1181 Crazy Quilts; I only have eyes for you; Caleta : Tone Poem.

78 and 45 r.p.m. TEDDY BUCKNER AND HIS BALD V 2414 Sweet Georgia Brown; That's my home.

GOOD TIME JAZZ 78 and 45 r.p.m.

GV 2411 Cascades Rag; Pineapple Rag.

BOB SCOBEY'S 'FRISCO BAND GV 2412 All the wrong things you've done to me; Peoria.

THE BANJO KINGS GV 2413 Hello my baby; Alabamy bound.

Extended Play 45 r.p.m. BURT BALES AND HIS RAGTIME PIANO

EPG 1179 Oh, you beautiful doll; Dill Pickles 12th Street Rag; Canadian Capers.

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ALAN LITTLEJOHNS' BAND
& the VIPERS SKIFFLE GROUP HUMPHREY LYTTELTON
AND HIS BAND

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SUNDAY (7.15)
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Dill Jones (pnc.) with Major Helley
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(bass); Phill
(bass); Condon.
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familiar; the lawy singing is atoutly accompanie, by plano, guitar, bass and drums, which combine to achieve a loud, compound of the law of the

GENE KRUPA with

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STAR'-STUDDED BRITISH and American stars flew out of London Airport this week for destinations as far apart as the Stars flew of the S







Peter Leslie leaves

week told its members that they must not sign certain contracts for the 1957 summer season. This is the

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Holiday resorts facing **MU** boycott

Pay increases

American bandleader Artie haw made a flying 48-hour visit > London this week for a con-rence with British film chiefs. He told the MM. 'I am writing film which. I hope, will be ade in this country.

MELODY MAKER
INCORPORATING 'RHYTHM'
Member: Audit Bureau of Circulations
Vol. 32 No. 1210 EDITORIAL OFFICES:

THE STREET, AND ASSESSED ASSES

the States on an exchange basts.

Torock tour
Raymond is also associated with the forthcoming British four of American staper Mitchell forock, and he added that Julius states of the state of the state

TOMMY STEELE

DOCK-N-ROLL is paying the off in a big way for 19-year-old Tommy Steels.

He is booked for the exterior in the second sec

CONCERTS IN SCOTLAND FOR EDDIE CONDON

TWO further dates, both in Scotland, have been fixed for the Eddie Condon four.

The band will appear at the Caire Hall Dundee, on January 29, and the Usher Hall. Edinburgh, the driving day, and the Usher Hall. Edinburgh, the day he arrives, Condon is to visit Dobel's Record Shop, Charing Cross Road, to meet fans book. Eddie Condon's Treasury, band will be at the shop on the two following Mondays.

for the New Year



If you wish to playing . . . how their Cymbals

March. Freed. America's bissest promoter of rock-n'rely would a proposed and has Bellton-the group package headed by Freedie Beil and his Bellton-the group Bill Haley in *Bock Acount Ten cymbols rocky" a mine of information of the participation of the proposed of the would also, of course, go to the States on an exchange beat and a strict of the States on an exchange beat and a strict of the states on an exchange beat and a strict of the states on an exchange beat and a strict of the states on an exchange beat and a strict of the states on an exchange beat and a strict of the states on an exchange beat and a strict of the states on an exchange beat and a strict of the states on an exchange beat and a strict of the states on an exchange beat and the states on a strict of the states on an exchange beat and the states on the states on a strict of the states on the states of the states on the states of the states on the states on the states of the states on the states of the s

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Melody Maker

EVERY FRIDAY 6d.

See page 3

WISECRACKING COND



To a chorus of jazz!

WISECRACKING and W clutching a whisky bottle, Eddie Condon arrived in London on Tuesday morning for his

Tuesday morning for his three-week British tour. Condon and his six side-men were welcomed at Lon-don Airport by members of the Humphrey Lyttellon. Chris Barber and Mick Mulligan bands playing "At The Jazz Band Bail."

More to come

The fabulous American bandleader, club owner, guitarist, writer and character gave a first hint of things to come by trying to climb into the boot of a watting coach, proclaiming. There must be a bed in here somewhere."

where."
After holding court at the Cumberland Hotel, Eddle visited Boug Boselia record, shop hotaring Gross conditions of the Control of the





Ted Heath Band to top

ANOTHER DATE FOR COMETS

BILL HALEY and his comets will play an extra performance at the Gaumont State. Kilburn, on Sunday, February 24.
It takes place at 2 p.m. and will be followed up by performances at 6 and 8.30 The Comets return to the State on February 25 and 26.

Malcolm Mitchell is guining strength

Guitarias-leader Malcolm Mitchell is Guining strength

Guitarias-leader Malcolm Mitchell is Household of the States last week. reported to the Army for his second fitness test on These Mitchell is November, is making good progress. Beginded two atone," his wife States last week propriets the States last week. Reported to the Army for his second fitness test on These Mitchell is Committee to the States last week. Reported to the Army for his second fitness test on These Mitchell is Committee to the States last week. Reported to the Army for his second fitness test on These Mitchell is Committee to the States last week. Reported to the Army for his second fitness test on These Mitchell is Committee to the States last week. The Committee the States last week. Reported to the Army for his second fitness test on These Mitchell is Committee to the States last week. Reported to th

with the Ted Heath Orchestra.
Ted told the Maxoor Maxor.
Ted Heath is due back from In Stateside trin around March Delfont, who is showcasing us.
In a 'Welcome Back From In Stateside trin around March America' presentation. For the Stateside trin around Maxoor In State

Feldman fails U.S Army fitness test

an De of lazz standards for Decca.
This Sunday she appears in ATV's "Jack Jackson Show," in the Light Programme's "Variety Playhouse" (January 27) and in Jack Payne's "Off The Record" on BBC-TV on February 4.



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RENDELL FORMS MAINSTREAM

A recording contract, a
Light Programme airing
and two Festival Hall concerts have already been

certs have already been offered to a new all-star sextet formed by tenorist Don Rendell.

The band, to be billed as Don Rendell and his Jazz Six, makes its debut on February S. With Don leading on tenor the

MELODY MAKER SCORES AGAIN

this week by brace this week by brace testing bandleader Duparties Mason. Recently the MM announced that his 14-piece band was to break up because of lack of gigs and was to week. My mention," ency.
Since the MM mention,"
Duggie, "I have had
big jobs offered and
are coming in, Thank

Sutherland forms a trad 10-piece

from opening snorty at again.
Scotland is being built around
the Dixiciand six-piece which
he has occur running in the
Inverness-Aberdeen area.
Alex will still feature the Dixicand group which has already appeared at Eigh. Forres and

Organist to lead a group at Southport

Jack, who is well known through his association with Dr. Jack, who is well known through his association with Dr. Jack, which is a second number of the second number is now with the BBC Markin Barper and his BBC Markin Barper and his Barbar again been booked to appear the Persi Hall on the prome the Persi Hall on the

by DICK HALL

Britain and the Continent last Year, new sextet next week The 10-inch LP for Nisa, which is scheduled for release in May. Titles are "Will O' The Wisp." Jack O' Lantern" (both Rendel) "Jack O' Lantern" (both Rendel) "Jack O' Lantern" (both Rendel) "I Saw Stars" "Blue Grass" (an original by baritone-saxist Ronnie Ross). "I Know Why." Out Of Nowhere" and an untitled Rendell original.

Spell with Kenton

Kay Elvin debuts with

Glaswegian Patti is to wed Sgt.
Urban Sargent of the U.S. Air
Force in May, at Sculthorpe,
where he is stationed

Rock-'n'-roll hits

NO BOUNDARIES

Ken Mackintosh

TWENTY-THREE-YEAR-OLD singer Kay Elvin made her debut with the Ken Mackintosh Orchestra at Eastbourne Win de State of the State of the

Patti Forbes leaves
Patti Forbes vocalist with
dackintosh for four years, has
lyen up touring, but will do
len's broadcasts for the time
others have celebrated their

Jaxx speciality

Bendell told the MM: "The
group has been formed special
for lazz and we will feature
feeling. Interesting feature is that
every member of the group is
Arringements and
originals.

On the dir

"An interesting feature is that
every member of the group and
arringements and
originals.

On the dir

"An interesting feature is that
every member of the group in the Light
Alther a Bromley debut the
adoriginals on the band airs

Alther a Bromley debut the
adoriginals on the color of the color of the
color of the color of the

IT'S HAPPENING IN AMERICA

Calypso takes over from rock-'n'-roll

WHETHER or not you believe the predictions that rock-'n'-roll is about to be ousted by calypso, there's no denying the fact that New York is on a

rock-'h'-roll is about to be ousset by chappen, there's no denying the fact that New York is on a calypso spree.

Maxim's Calypso ben and the Timidad Room, while the old Club 59 has become The Calypso Room, calypso even at some of the fashionable joints like Le Ruban Bleu and The Living Room. has come about largely because of the crowds parking moon (featuring Lord Fleat). Joe ascribes callypso's like the Ruban Beld and The Living Room, hen Segal credited Harry Belafonte with dearling the rage.

Leonard Coulter because "Mutual Admirated With dearling the rage analous to tap the main wein are analous to tap the main wein

Nice going

THE critics thumbed-down the tunes in Ethel Merman new musical, "Happy Hunting Which proves just nothin

blography "His Eye is on the Sparroy and the cash she consented to appear on \$250,000 Bank." Choosing religious hymns and songs as her category. She won \$5.000, and will-return next week to try for \$10,000.

All-night session

ITS a tough life for Tyree Glenn to appear daily (except week-ends) on the CBS morning Jack Sterling

-a disappointment

SEA TRIP FOR DONEGAN FANS

Cecil Hunter and his Top-notchers have celebrated their tenth anniversary at the Kinema Ballroom, Dunfermline, by taking a successful audition with the

Jerry Allen and his Trio, cur rently playing in "Lunch Box," Musical Oheers," "The 64,00 Question" and "The Carrol Levis Show," will be seen on the entire ITV network in "Lunch Box" from February 18. **BOSWELL LIFE-STORY**

EVE BOSWELL has received a noffer to star in a German musical film, in which see the fall and Government of the would speak and sing in remain MD at the Apollo and Cerman. The film would be casino Belirooms, Manchester.

Gustin Ballirooms, Manchester.

Casino Ballirooms, Manchester.

Casino Ballirooms, Manchester.

Casino Ballirooms, Manchester.

NORTH WALES.—14-yefr-old work on the film immediately Martin Drover is to play a trum-following her season in proceedings of the control of the cont

From, Weston-uper-Mare.

EASTHOURNE Name bands fixed for the Winter Gardens daughter, has given birth to a fixed for the Winter Gardens daughter.

EASTHOURNE Name bands fixed for the Winter Gardens daughter.

Ballroom, including 10, Frank Weer (March 19, Johnny Danhournet) by English Weeler, has given birth to a fixed by the company of the company o

Don't miss the

ELVIS PRESLEY

CONTEST

Record-players each with 12 records to be won as prizes.

STARTS MONDAY

JAN. 21 in the



WEDNESDAY, February 6, is a big day in the musical calendar. A day to be anticipated with joy or apprehension. It all depends on how you feel about the H bomb.

The real thing is, of course, too awful to contemplate. I refer to the Haley bomb that is due to explode at the Dominion, Tottenham Court Road. This will be the first of a series of flash points across the face of Britain. The possible violence of the explosions is conjectural.

Certainly the charge has been well primed. Lurid accounts of the devastating nature of the H bomb reached us before the release of the Haley film, "Rock Around The Clock." Haley's fans, we were told, were blasted into a frenzy; some of them ran amok.

In quite a few of our cinemas, his British fans attempted to demonstrate that this was true. Watch Committees deplored; reporters wrung many a juicy story out of the lean facts; magistrates frowned.

Here and there, phlegm-atic filmgoers wondered what all the fuss was about. Some were even heard to ask who Haley was,

Vocal group

Vocal group
Bill Haley was born in Michigan 29 years ago, learned to play
the guilar, was member of a
vocal group, the Down Homers,
until the started recording with
his own band. The Saddlement
his own band, The Saddlement
a mere 10,000 but he had a citular significance. A learned
songwriter suggested that the
Haley's Comets. It was,
With his proccupation with
rocks, Haley might have been
of this in his publicity. In the
light of his own statement, he
must be credited with devicing
for a new sound, using mainly
strings ").

The effect

And a bit more. New sounds are no good unless they're heard. Haley electrified his. Steel guitar, two six-string guitars and an accordion are linked to a high-power amplifier. Three huge loudspeakers throb from the stage.



We don't have to guess the effect of the Haley band in person. British musicians have shared the bill with him on American tours. None, so far as I am aware, admires his music—but they vouch for its potency.

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E Dallas ■

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happens at Bill Haley concerts reported by TONY BROWN

Hypnotic

There is some disagreement over the hyponic nature of the performance, where the performance was a superformance and the performance where the performance was a performance which was a performance with the performance with the performance was a performance was a performance with the performance was a performance with the performance was a perf

Rich vein

Haiey, one feels, is very much aware that he has struck a rich yein, not at all sure that it will last long. It is said that his band is by far the highest paid in the world. He has presented every man with a Cadilac and a pro-portion of earnings have been

No trouble

They are the danger, so far as the Haley concerts are concerned We may take it for granted that his has not been overlooked. If f. F. Smidmore, of the Odeon danchester, is typical, then mean managers aren't scared "Most of the Rock-'n'-Roll riole





MITCHELL TOROK ('WHEN MEXICO GAVE) LOUIS ARMSTRONG IS STAR IN

LIKELY FOR PARIS savs HENRY KAHN

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ALL - STARS

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KEN COLYER'S JAZZMEN

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FANCY DRESS COMPETITIONS

PARIS, Wednesday.
THERE are rumours concerning big names for Old friend

TONIA BERN RETURNS TO QUAGLINO'S SPOT

Paris.

But in the face of recent losses, it is uncertain how many of them will come off.

However, it is understood that regolations are going on many and the many losses, it is understood that the problem of the many with arroad the regolations are going on the loss of drinking a little lemon and given on many with arroad that the district of the Albandar Jackson but also had invited Louis over. But nothing has yet been confirmed.

LEAD NEW BAND

in October after 18 montane, many the property of the property

TUBBY HAYES TO AMERICAN singer Mitchell Torok will star for a fort-night at London's Prince of Wales Theatre from February 18.

During his Prince of Wales season he will also star in Val Parnell's ATV show, "Startime." The singer arrives in Britain on February 15. His first date is in "Sunday Night At The London Palladium" on February 17.

Hughes goes back

At the London Palladium on Petriary 17.

Hughes goes back

At the his London appearance.

Took makes a 12-week nationto My 26. With the exception
of one or two dates, the whole
of one or two dates, the whole
of one or two dates, the whole
of the prince of Wales.

(29th).

At the time of going to press
the weeks commencing May 6
and 13 had yet to be fixed. Torok
starts the last week of his tour
at the Hippodrome, Bristol, on
May 20.

THE EDDIE CONDON TOUR

* See also Jazz Club Calendar

ALL-STAR JAZZMEN PLUS

HUMPHREY LYTTELTON

AND HIS BAND

See Them and Hear Them

18 JAN. - LEICESTER DE MONTFORT HALL BRISTOL COLSTON HALL .. 20 PLYMOUTH ODEON CINEMA .. 23 - HULL CITY HALL *** 24 - NEWCASTLE* CITY HALL ,, 25 - BIRMINGHAM TOWN HALL

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THE SID PHILLIPS BAND SHOW with RONNIE CARROLL, WALLY DUNN, SID PHILLIPS & H.S BAND TUL, 1277

MM readers invited back

Chris Barber reports a "very good attendance" at Monday's recording of his Radio Luxem-bourg programme "Your 9 O'Clock Show" after his invita-tion to MM readers his invita-

next rescording in the
which stars the Barber
which stars the Barber
which stars the Barber
of the b

NEWS IN BRIDE

RECORDINGS of America's famous Newport Jazz Fesfamous Newport Jazz Fes-tival will be heard on the Light Programme's "World Of Jazz" atrings on January 30 and February 13,

Singer Marion Keene stars for season in cabaret at London's alony Restaurant from February

Lonnie Donegan has appointed tenorist Peter Buchanan as his personal manager.

June Robinson, trumpeter-rocalist with the Denny Boyce Orchestra at the Orchid Eslication of the Control of

Alan Green, drummer with the Celtic City Dixielanders, marries London secretary Marion Abbott on January 26 at Harrow Register Office.

The Hector Gedail Trio and singers Annette Scott. Terry Da Costa and June Praser started a five-month tour of U.S. Bases in surocco last week.

Terry Kennedy's Rock-'n'-Rol-lers will be heard on the opening date of a new club at the Conway Hall, Holborn, on January 24 for junch-time rock-'n'-roll sessions,

Pianist Vince Holland and trumpeter Jackie Weber have joined Roy Kenton's Orchestra, resident at Wimbledon Palais, in place of Arthur Greensiade, now with Geraldo, and Les Condon.

Sophie Tucker—the "Last Of The Red Hot Mammas"—will open at London's Care de Paris on April 1

Danny Purches, Bill McGuffle and Johnnie Gray's Band of the way appear in a concert on Sun-day at the Gaumont, Taunton.

Singer Maxine Daniels files to Amsterdam, Holland, on March 29 for radio dates.

Italian singer and guitarist Serenella opened on Monday at the Edmundo Ros Club, Regent Street, for two weeks,

Binger Joan Small starts a tour of U.S. Bases in Germany on Pebriary 4 at Wiesbaden Contact man Mervyn Harman leaves Mesers. Lawrence Wright on Monday to Join Disney Muisic on Monday to Join Disney Muisic Farrell.



A PAVNE

SHOULD YOU

WRITE BEFORE

LAST week, Steve Race discussed a point made recently in the Sunday Times by Raymond Mortimer, one of the paper's book critics. Mortimer

MY position as an authority on West Coast Jazz would appear to be somewhat undernined by Raymond Steve Race's reflections. I would respectfully point onext in seniority to Edgar Jackson, although careway and though careway and seniority to Edgar Jackson, although careway persite my years as to excuse Steve's assumption.

in reverse

In feverse
In fact, if Mortimer is right—and I am more inclined than flore to agree of 21 and more inclined than flore to agree of 22 and over may still be perceptively judged by me to the saper of this subject on touch aspect of this subject on touch namely, does the phory hold true in reverse; had easily twenties able to judge perceptively the easily judged by the perceptively the perceptively the content of the perceptively of the perceptively the perceptive the

desperation.

Thus we have the bizarre artorial taste of today's Edwardians and the acceptance of very decrepit music in the oldest band style of taxx.

To the point

But more to the point is that sudden and, I submit, irrational rejection of the the part of the post-war generation. "Old critics do indeed write without aympathy or understanding often fall to recognize as jazz at all but isn't the converse true of many "young" critics?

critics?

Recently, in Down Beat,
Eddic Condon was quoted
as approving Joseph Conrad's opinion that you
abould not write before you
are 40. "What can you say
before you're 40, anyway?"

YOU'RE





Bv **JACK**

I SEE from the best-selling records lists that
young Tommy Steele's
"Singing The Blues" is
"right up at the top, will
limit the strength of case" LP has been topping for some time now. The same artist's "Dead Or Alive" is still high in the

provincial charts.

provincial charts.

In addition, discs by other skiffle groups, such as the vipers, are selling briskly all over the country.

Exactly what it is, I wonder, about this particular style of music that appeals so steadily to so many people?

Legend

The explanation for Steele's success is not too hard to find:

Roll singer than a "skiffler," with all the fantatic legend attending the phenomenal success of Roch-7-Boll in American and the presence of the fact that a company ever here.

But what about the skiffler groups—which, certainly in best-are the moment?

At first sight it is hard to find a convincing reason for their hings of which the shift is the moment?

At first sight it is hard to find a convincing reason for their hings of the shift is the content of the shift is the moment of the shift is the content of the shift is the content of the shift is the content of the shift is truth—this huge appeal lies in the fact that a character for the large reason for their shift is truth—this huge appeal lies in the fact that a character is the same large present in the same large present of the same three distinctive traits with most or the shift music and the shift music is truth—this huge appeal lies in the fact that a character is the same large present in the fact that a company of the same large present in the fact that a character is the manual that a character is the fact that a character is the manual that a character is the fact that a character is the manual that a

Where?

where, then, do the vast audiences who cheer and stamp the skilflers to success come from."

Nol, I am convinced, from the ranks of "pop" record but were stiffle best-sellers have been figures because the tennacres through the same through the state of the state of

the long-playing sellers skiffle artists would die rather

almost exclusively British had at the moment's it is hard to find at anyther the state of the moment's the moment's the moment's the moment and the moment a

been at home watching the haven't heard them yet. Some body told us you had hi-fi equipment. Can we please play them tonalists' dislike of skifflet them to the state of the skifflet of the s

WHAT was the first thing Wild Bill Daylson and Gene Schroeder, of the Eddie Condon band, did after their piane landed at London Air-port on Tuesday?

Success

JUST how much the success of this type of music de-pends on its audience was brought home to me, incident-ally, by a set of viewer apprecia-tion figures shown to me re-cently.

cently.

A skiffle group on an "Off The Record" TV programme a few weeks ago drew the lowest appreciation figure of any act on the show.

Afterthought on the tradi-tionalists' dislike of skiffle music: Is this merely because it has become popular? Do they work on the cultist principle work on the cultist principle work on the cultist principle at the cultist principle of the table of the cultist principle of the cultist principle of the table of the cultist principle of the cultist principle of the table of the cultist principle of the cultist principle of the table of the cultist principle of the cultist principle of the table of the cultist principle of the cultist principle of the table of the cultist principle of the cultist principle of the table of the cultist principle of the cultist principle of the table of the cultist principle of the cultist principle of the table of the cultist principle of the cultist principle of the table of the cultist principle of the cultist principle of the table of the cultist principle of the cultist principle of the table of the cultist principle of the cultist principle of the cultist principle of the table of table of the cultist principle of the cultist pr

Enthusiasm

Footnote for the inquisitive:
The tracks featured Davison,
Schroeder, Cutty Cutshall and
Bob Wilber playing jazz against
an entirely new type of string
scoring arranged by Dean Kincid—one-time arranger for
Tommy Dorsey and Bob Crosby.
They will be issued in America.

They will be issued in America on Columbia (Philips over here, please note). Davison's verdict: "Those strings knock me out!"

Quotes

plane landed at London Airport on Tuesday?

Did they have a meal, call for a drink, ask to see Buckingham of drink, ask to see Buckingham of their cameras? Bor ownload their cameras? They did not.

Planist Schroeder and cornetist Davison flung their bages into their hotel rooms and Street, where they charged into the stairs to "John's Attic"—
the specialised record shore the special special special special special special specialised record sp

oy Johnnie Rowe—and product database and orie-time considerance in the affair brown paper parcel.

"These are the acetates of 12 trouble with Show Basicas to-Priday," Davison panted, "A old enough to know where the 'plane took off and we ref."



Now that Victor Peidman present a progression has once again left our out of 17 mem country, this time probably for up and play a quite a while, I feel that the sentiments of all the British sentiments of all the British were fortunate enough to share the stand with him or hear him play must not go unexpressed the stand with him or hear him play must not go unexpressed the stand with him or hear him play must not go unexpressed the stand with him or hear him play must not go unexpressed the standard when it was more needs when it was more than the country had been been supported by the standard with the same of the s

Great soloists

ALTHOUGH holding great
Johnny Dankworth Orchestra, I
must disagree with Mr. N. Gerety
(12/1/87). I still think Ted
Heath stands high above any
British rival.
I doubt if there is another
band in the country that could



band did on the January 1 broadcast. Such a collection of artists put together could not fail to be the best.—E. A. Parkinson, Yeadon, nr, Leeds.

Sandy Brown tops

band did on the January brandes collection of state between the state of the state

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COLLECTORS' CORNER-Edited by Max Jones and Sinclair Traill

GEMS from the Eddie Condon treasury

A GREAT many years have passed since we first bought a record with Eddle Condon's name on the label. The Condon's name on the label. The Condon's name on the label. The Condon's name of the label. The Condon's name of t

Saloon Reeper

But he was a hir name in the mail world of lazz record colcuting just the same. A found of super second coltening just the same. A found of super second coltening in those days—and a specied - section "bailp player, with this report of condons and the super second collection with the second conversation with a Record Man.

"I have some mainty testy we "That's for a purpose" conversation with a Record Man.

"I have some mainty testy we "That's for a purpose" conversation with a Record Man.

rultarist who never wanted to the asolo.

The state of th

Apparently he had got himself the reputation, up till that point, being a retiring fellow who on account looked a leader.

Dave Tough

In the nature of things, the control of the control

'Jazz Cult'

The only rise plant it caused us with a plant it caused us that the continuous plant is caused us a finite plant it caused us a finite plant in the continuous plant in the co

Down Beat's Hentoff is in there with "Jazz And The Intellectuals"; several people write about Bix, and there are tributes to Waller, Pee Wee. Tough, Charlie Parker, Glenn Miller, Hampbon, Ellington, the Dorseys



Congratulations,

Condon's humour is marked by the condon's humour is marked by the condoners. He talks freely in his own kind of short-hand; and when the condoners had been the

Ted Heath

achieve such placings in an open American poli, beating Goodman, Hampton and Sauter-Finegan in the jazz department, admittedly Ted only police 185 votes in all, but those votes sidered his band the beat in the world.

There must be many more

his organisation deserve a vote of thanks from every lazz tenthusiast in this country. It have yet to find anyone who imagined, even a couple of years ago, that a British band could be a bright of the start.

Steve Race congratulates TED HEATH on his poil rating in the States achieve such placings in an open American poli, beating personal properties of the properties of the start open American poli, beating properties of the properties of

You know!

If the panel of adjudicators is to consist of noted musicians, I can think of several big-name

world.

There must be many more who would rank Heath in the top half-decen; and that is not half-decen; and that is in the competitive music half-decent in the competitive music half-decent in the competitive must have been also as the form of the fleath of the fleath

SILLY SONGS HAVE TO BE

WHEN Eve Perrick, appearing on the Show Band's Music For Always programme the other day, said she preferred middle-aged American singers singing songs by middle-aged American composers, she showed good taste.

After all, you can't go far wrong with Sinatra and Cole Porter. When she then went on to say she objected to our local "cement mixers" and "bus drivers" turned singers, without giving a clear explanation for this dislike, it seemed to me not only unfair, but also, perhaps, in-rather

'Upsets my theory'

washers, etc.

"Mr. Boone, of course, is the one with the college education. So I said: 'Isn't singing those scatty somes (especially titles scatty somes (especially titles about the alligator everyone is about the alligator everyone is about the alligator everyone in covering for one of your mental saturations of the same price in the same properties of the same properties are the same properties as the same properties are same properties as the same properties are same properties as the same properties are same properties and the same properties are same

11.30-11.0 A 1: Fistcher Hender-son. 50 c. 3 daz Diese 11.46-12.15 p.m. DE: Jazz Ceck-tali. J. 2: Five Bind Bovs. Spirits Of Memphis, Mahalia Jackson. Walery Modern. 1.10-4.4 F 1: World Of Jazz. 6.15-4.5 p.m. Swing Serenade 6.15-1.30 M: Horass Birter. 9.0-30 S. Hollywood Musie. 9.0-30 T. Panasaide On Tatum. 2.30-4.37 1: Panasaide On Tatum. 6.10-4.5 N. Altan Presed, Swild. Club.

5.30-5.37 B: Pana.
9.510-39 W: Alian Freed, sm.
9.510-39 W: Alian Freed, sm.
9.30-11.0; 11,10-12.0 Q: Top Ten,
Dorsey Memories, Paul Smith,
etc.
9.30-11.0; 11,10-1.0 am. I: Daneing Round Germany,
10.3-11.0 J: America's Pop

SUNDAY, ARHUARY 201 Compiled by F. W. Street (16-11-13-1) As a bover, and Folk Lore.

can Folk Lore.
12-3-4.0 p.m. F. 2. Shearing.
13-3-4.0 p.m. F. 2. Shearing.
13-4.0 p.m. F. 2. Shear

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(dally). 12:30-12:45 J: Strictly From Dixle. 4,0-4:30 C 1: Pia Beck. 7,00-9:10 Z 1: Champs-Elysées Jazz. 9:10-10.0 S: For Jazz Fans. 9:15-945 P 3: Hamp. 10.5-12.0 1: D-4 Shows (nightly).

TUESDAY, JANUARY 22: 7.0-7.30 p.m. Y: Rock-'n'-Roll. You'll

be surprised

how much

you will enjoy

their American

flavour

P.20-10.0 A 12: Miles Davis.
WEDNESDAY, JANUARTY 23:
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103-240 21: Jazz Session.
530-55 P1: Modern datz 457.
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530-50 P1: Jazz Session.
530-50 P1: Jazz Session.
530-50 P1: Jazz For Exerpros.
530-50

11.15-1.50 D.L. daz. Band Ball.
THURBDAY, AMNARY SH
2.5-5-60 p.m. O 1: AVNG daze
2.5-5-60 p.m. O 1: AVNG daze
2.5-5-1.50 p.m. O 1: AVNG daze
3.0-1.00 p.m. Twelday daze
3.0-1.00 p.m. J. Sirietty Dista
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3.0-1.00 p.

EVERY NIGHT: 7.0-9.0 and 10.0-12.0 T: This is Music, USA. 10.35-5.0 a.m. R: Music and News.

2-193m.
RTP Parisien: 280m. 218m.,
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318m., 359m., 445m. 498m.
Hilversum: 1-402m. 2-298m.
BBC: E-454m. 41, 31, 25m.
bands. L-1500m., 247m.

48 ym.
30 Stutteart: 522m. 49.75m.
BDF Fankfurt: 506m.
BDF Fankfurt: 506m.
RAI Rome: 355m.
Europe I: 1647m.
Washington: 21, 39, 41m.
bands. 11.0-12.0 odly: 1735m.
Luxembaurg: 256m. 49.36m.
1. Luxembaurg: 256m. 49.36m.
SBO Geneva / Lausanno: 1-392m. 2-91.2m.

of the creaming sillies. Third in the control of th

that.

She also ought to know for much more dance music at that the gifts of musical talent and musical hour of 9 p.m., when people taste are scattered among all feel like dancing, and not at And while I have no wish to when their thoughts are conjuget Miss Perrick and her pet certain with eating and aleeping. Think she might as Meanwhile, Roy Fox, on the well know it is whispered same programmie, spoke with

Intyre, whose phrasing, dynamics, attack and control were most Birlan. Joe actually works for players and is really a modern Stephane. If anything, was better than ever. It was really thrilling to watch the ease with which he commands his instruent. He is a great player.



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into its programmes.
This week the show is ended by the Delia Rhythm Boys making their first Freed, application of the property of the programme of the property of the programme of

It is. The boys did well and he Parisians loved them, the Parisians loved them,
Also on the bill is a musical
scal, While its trainer plays
"Tiger Rag," on the harmonica, the scal plays an
obbligato on a small, specially made horn.
Belleve me I've heard worse
timing by specimens wearing
collars and ties.—Henry Rebn.





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roted to the music of singercomposer Charles Trenet.

Chaos

O's the stroke of nine, next
day, the 65 lines hooked
into the service were instance, the first charles the polymer of the stroke of the stroke of nine, next
content its primar to sell, some 1 find the service were instance, and the stroke of the

· Perfection of hore Beautiful resonant

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CHIC MILNE

• SABRINA

is possessed of more than outward talents, she's got Radio
Luxembourg to agree to her
giving a poetry recital tomorrow
At about 9.15 pm., on the
"Jamboree" programme, she'il
be reading a poem by Mr.
And then she'il broadcast her
first singing attempt—a song
written especially for her (as
first singing attempt—a song
written especially for her for
Michael Carr, entitled "Persuade Me." still of the poem is
"Victor." The song is recorded
on Conquest, Will Sabrina scin
out?

Heavyweight hit

L ATEST to enter the song-writing racket is Joe "Brown Bomber "Louis, Forenther heavyweight champion of the world. He's petined a little did confided by Richard Hayes on American Decea. So what? Just this: Many years ago, when Louis was preparing to fight Billy was preparing to fight championship, newspapermen asked him:

championship, newspansked him:
"Don't you think you'll find

V YORK FOR the second year, jazz v

FOR the second year, Jazz wil important part in the Ontario, Shakeapeare Featival, vrun from July 31 to September 6.

Basile, with concerts on August 2 as Holiday and Toronto's Ron Collid on August 9 and 10; Gerry Mulliga and Teddy Wilson on August 16 as Trombonist Collier, who of tornet bill wilson on the Colling on August 16 as Trombonist Collier, who of tornet bill wilson on the Colling of the Colling of

mon formed his modern jazz quin-tet two years ago, appeared at Stratford last year with another Toronto group, the Norm Symonds Octet. During both Stratford con-certs, the Collier quintet will be joined by Toronto planist Norm Amadio appearing as soloist Lonard ather

atured

NAT KING COLE will play his firs role in Samuel Fuller's "China 20th Century-Fox. He will appear as Legionnaire fighting in Indo-China. amatic te" for French

OPEN only a few days, the Cotto dollars—including 6,000 dollars belong Calloway, who is leading the revue a Club managers said they were accost masked and armed bandits who clean safe and then tide them up.



O DINAH SHORE-she's in the mone See 'Hollywood Headlines.'

MAT COLE ONE of New York's most popular jazz clubs, Cafe Bohemia, in Greenwich Village, reopened January 18 after being closed three weeks for redecorat-ing.

Featured on the bill were Jo Jones' trio, augmented by Lucky Thompson, and Cannon-ball Adderley's quintet. Sub-sequent dates at the club in-

HOLLYWOOD HEADLINES

Fulm CLIPS ... Tab Hunter's
 "Young Love" dise is
 already in the hit parade
 Henry Fonda plays bass in "The
 Wrong Main" ... Ex-boxing
 devotee in "Top Secret Affair,"
 starring Suas Hayward and
 Kirk Douglas ... Jackle Coogan
 is with Frank Sinatra in
 with Frank Sinatra in
 Wild."

From * Howard Pramed tele

Lucratt Framed telegram in Sammy Davis Jnr.'s dressing-room says:
"Never dug you before Dug you tonight in 'Mr. Wonderful.' You is the man." (Signed) Marlon Brando. *

ED HEAT

Baby doll

clude: Jay Jay Johnson, February 1-10; Les Jazz Modes for one week, February 1-7; Buddy De Franco, February 8-March 7; Ronnie Bright Trio, February 11-24.

A SPECIAL stage show is scheduled for New Yorks a Scheduled for New Yorks a special stage of the second stage of the second seco *

HARRY BELAFONTE'S wite,
Marguerite, has flown to
Las Vegas to institute divorce
proceedings against the popular
singer. Dorothy Donegan
and her estranged husband were
reconciled in Los Angeles after
he gitted her with two mink
coats and a Cadillac.

BOTH Look and McCall's magazines are interested in serialisation rights to the George Shearing autobiography, now half-finished... Lawrence



O COUNT BASIE

GREAT EART

Timing

A matter of timing, pauses that are almost contemptiously long. But emptiously long. But ence by sheer audacity; they hold their breath, ofread to miss the point. "An English man. Needs Time," is very old; if didn't even start with Soyhte kitt personality perfectly;

THE peculiar vocal quality her deadpon voice and sardonic Let us hope that in her acting of Bartha Kitt, has grimace are admirable equip-ventures she meer dares this always seemed to me better ment with which to give express-type of characterisation again, saided to monologue than ston to the seathing, the cold, which was the said of the seathing the cold, which was the said of the seathing the cold with the said to monologue than ston to the seathing the cold with the said to monologue than ston to the seathing the cold with the said to monologue than ston to the seathing the cold with the said to monologue than so the said that the said that



Squares

The kids there want him to give a concert, but the mayor bans Rock-n-Roll. Armie and the kids are resentful. Old people cant help being square, but need they be spoilsports?

A concert is devised for a small, neighbouring town, won that there is nothing delinquent in rocking.

These doings serve to intro-

in rocking.

These doings serve to introduce Alan Freed (playing the agent whose stunts brought some of the odium to the most of the column to the process. Little Richard, Dave Appell and His Applejacks and, of course, singer Alan Dale. Dale sounds reasonably likeable on a ballady.

Arguable

As a film, "Don't Knock The Rock" is, perhaps, better than "Rock Around The Clock," But the premiss that it states—that the premiss that it states—that some contemporary entertainments and bad behaviour because it doesn't understand—is arguable. It may understand too well—T. B.



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by Hubert W. David

IT is about five months since we took our last analysis of the hit parade. By that time Rock-'n'-Roll numbers were seriously into their stride. Already established were 3.1ll Haley's "Rock Around The Clock" and Elvis Presley's Heartbreak Hotel," and both these discs went on to ton the million mark

top the million mark.

On October 13, I said it had been noticed that most of the successful Rock-n-Roll numbers were only hits on a record and just didn't mean a thing so far as sheet music was concerned. I see nothing in the present set-up to cause me to change the concerned of the set of the control of the set of the control of the set of the set

imelgist.

Who can say why this number has been a sheet must seller as well. Maybe because it has some sort of "story" angle in its lyric, for the lyric is definitely an integral part of this song Ordinarily with Rock-n-Roll numbers we can attribute most of their success to a beat melody. There are many who will query whether "Green Door" can be included in the Rock-n-Roll tradition. I pass!

Sigh of relief

MANY publishers must have breathed a sigh of relief to find it is still the ordinary commercial sons which tops both the record and sheet must lists. Who can doubt the ment of an another the ment of the record and sheet must lists. Who can doubt the ment of the record and sheet must list. Who can doubt the ment of the record and the r

umbers.

In a survey of Britain's top tunes made for nine months nding December last, it was noticeable that the hit songs have enea pretty evenly spread around the publishers. Only one additional publisher aucceeded in having two top sellers.

Publisher of the year was undoubtedly Roy Berry with his Perry Music Co., who with "Poor People Of Parts" and "More" beleasing personality.

a pleasing personality.

He has had quite a number of hits in the twenty-two months he has been in business, for, in addition to the two hits mentioned above, he has presented Max Bygraves's "Meet Me On The Corner." Eve Boswell's "Pickin' A Chicken" and "Cookie" and the MM song, "Til Be Near To You."

Writer of the year

AS songwriter of the year I pick Paddy Roberta. The Berry numbers already mentioned—'Meet Me On The Corner,' "Pickin' A Chicken" and "Cookie" all came from his pen, whilst he has written "Lay Down Your Murray, "Constant And "True" for Roomle filtion and Max Bygraver's Christmas song, "That Dear Old Gentleman." He also turned his talents to the British film scene with them numbers for "Port Afrique," "Safari" and "Soho Incident." He was seven times represented in the hip parade, a feat which no British writer has accomplished since statistics were taken. And now he's keeping up the good work with "Three Brohers."

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B (10) ST. THERESE OF THE
ROSES (A) (2/-) ... Dash
B (2/-) ... Macmelodies
10. (4) MORE (A) (2/-) ... BETT
11. (2) A HOUSE WITH LOVE IN IT
(A) (2/-) Lawrence Wright
12. (17) PERIOD V PRINDS

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BLUE ROUND COME OF THE RYUMBA (A): (2/1)

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BOOK AROUND THE CLOCK BIRL Blade Presented (A): (3/1)

BOOK AROUND THE RYUMBA (A): (3/1)

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Humphrey Lyttelton, Parlophone

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(EP) ... Sandy Brown, Tempo

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Lionel Hampton and
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6. AFRICAN QUEEN
Sandy Brown, Temp

7. GEORGE MELLY SINGS DOOM Tempo

Humphrey Lyttelton, Pariopnone

9. WHISTLING RUFUS
Chris Barber, Pye-Nixa

10. CUBAN FIRE (LP)
Stan Kenton, Capil

AMERICA'S

As listed by "Variety "-issue dated January 16, 1987 and Content Sunday: Capite, Liverpool Thurnday: O all ety Ballroom, Delta Markey: O all

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2. YOUNG LOVE ... SONN JAMES
3. MOONLIGHT GAMBLER RAIN
Johnnie Ray
3. MOONLIGHT GAMBLER BAIN
10. A ROSE AND A EARLY RUTH
11. YOUNG LOVE ... The Hunter
12. THE BAHANA BOAT SON FIRST
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TOMMY STEELE seems to be leaning over backwards to stur the lyric of "Singing The Blues" (Deca 45-F10819). If he aimed for a drooling effect he has certainly achieved it. One thing in his favour—he has a marked feeling for rhythm. This is also evident on the reverse, "Rebel Rock," which goes with an unin-

which goes with an uninhibited swing.

**PILL SNYDER, the American planist who registered a big hit back in 1950
with his Bewitched; "I are the pease of the

2

measure that have selected to be a selec cal drama production "Man-hattan Tower" (Cap. 45-CL14678). "Never Leave Me," a romantic ballad, and "New York's My Home"—a rousing number extolling the virtues of New York. There's a neat satirical barb aimed at Holly-wood.

Have But One Heart."
This melodious selection is peautifully sung by Johnny Desmond to exquisite accompaniments by Tony Mottola guitar) and Nick Perito (accordion). These two musicians reveal a musical re-

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Tenderly: On The Sunny Side Of
The Street; S'Wonderful; Yes,
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He's Mahing Eyes At Me; Alice
Blue Gown; Without A Yes'
How He's Mahin Eyes
Hever Know; What is This
Thing Called Love; I'm Just
Wild About Marry.
(12-im, Decen LK4146.)

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CONNIE RUSSELL has appeared as a dancer and singer on some of America's top TV shows. I don't know as a singer are earns a plus rating from me—especially for her projection of Cole Porter's provocative "All Of You" (Cap. 45-CL14676). tunp, 49-ti.14676).

If Lena Horne "smoulders," then Connie positively bursts into flame on this one. Providing a sizzling, swinging backing is Harold Mooney, whose accompaniments I have previously praised.

Reverse, "This Is My Love," considerably reduces the temperature.



DICK HAYMES is in his usual good voice on two numbers from composer-con-ductor Gordon Jenkins' musi-THIS week's most satisfying from composer-conductor Gerden Jenkins' must artistically is 'Souvenir d'Italie,' by Govanni Alfrede wise JOHINNY DES-MOND, (VO gue-Coral LVA8603), Tallan melodies that have become popular in trace of the coral popular in the coral popular in the coral drame products and the coral popular in the coral drame products and the coral popular in the coral popular in the coral drame products and the coral popular in the coral drame products and the coral popular in Tommy Steele swings

JOHNNIE RAYS "Look gets the "big treatment" from bit of a direg, but. "You Down of the look of the pocket or pline bit of a direg, but." You Down of Chiagy." Show the pocket or pline to the plane of Chiagy. Show the pocket or pline to the plane of Chiagy. Show the pocket or pline to the plane of Chiagy. Show the pocket or pline to the plane of Chiagy. Show the pocket or pline to the plane of Chiagy. Show the pocket or pline to the plane of Chiagy. Show the plane of Chiagy. The plane of Chiagy. Lay the plane of Chiagy. The plane of the plane of Chiagy. The plane of Chiagy. The plane of the plane o

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"Starring Sammy on Bruns. 12in. no faults with "Starring Sammy Davis, Jr.; on Bruns. 12in. LP LATSIS. Conesome Road." "Hey There." "And This Is My Beloved," "September Song." "Because Of You." "Easy To Love." "Glad To Ee Unlappy," "Stan' Up An' Piglit," "My Punny Valentine." "Sooken For "and "Birth Of The Blues.

MALE styling of Cole
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JOE TURNER, known very
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berry Biogie" class for complete to The tecond record couples "Lieptick," which Turner sings and the medium-pace "Rock A While-" both of conventional cut. to overcome the interference of a vocal group and the limitations of the converse o

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Those who like happy, swinging jazz should lay out the folly for this one.—B. D.

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me connections with previous promotions.

"Believe me, I have studied er/sickman on both
these scores in the columns of the Mezory Mascra
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Believe the score of the score of the score
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Page 16, Col. 1

BILL HALEY fans queuing outside Rank cinemas for tickets for his forthcoming tour, have been a familiar sight around Britain this week.



Bandleader dies

New Orleans, Wednesday.— year-old trumpeter George rard died here last week from

YOU'RE NOT IN THE ARMY NOW! | Comparison of the comparison of the

In Leeds, these-searchers sat huddled in groups singing rock-n'-roll numbers from 4 am, and then bought most of the 5,000 seats within two hours on the control of the cont

dealer's shop.
In London, at press time tickets were still availab the Dominion, Tottenham (Road, and a few ticket mained unsold at the Gau State, Kilburn.

Rosemary Clooney visits London

Eartha Kitt back on Palladium TV

Eartha Kitt makes a return appearance in Val Parnell's Sueday Night At The London

AMERICAN STAR with





bro.nure MM/25 of Autocrat drums.

JOHN GREY & SONS (London), 79-85 Paul St.,



His popularity grew as each new record became even a bigger seller than the previous

Six children

The rock-'n'-roll idol indulges himself in some of the things money can buy—like a 50-suit-wardrobe, more than 100 pairs of shoes and a \$1,500 diamond horseshoe stick pin. the road some 340 days a year, he finds time to call his wife, Rosemary, daily.

Rosemary and their six child-

orleans, and appear to be completely unimpressed by the fabulous success of Fats' music.

fabulous success of Pats' music. Content to watch her husband on TV. Rosemary says:

'In all the years we've been married, I've never been any place Antonien has played. I don't like chubs and parties and all those people. But that's his business and that's lall right for him."

Adoring

If it's all right for Fats, then it's better than all right for his adoring fans who attend the clubs and parties where he

appears.

Regolations are under way
Regolations are under way
Regolations are under way
Regolations of the United
States, and if past performance
is any criterion we may expect
Pats to be just as big in other
parts of the world as he is here
—unless he goes on a diet.

U.S Army jazz show IVY BENSON BAND will visit Britain TO TOUR EUROPE

by Leonard Feather

NEW YORK, WednesRamey, whose reminiscences of his days
as a colleague of
Charle Parker in the
Jay McShain restriction of the
Jay McShain restriction of the
Jay McShain collection of

year, leaves on Febru-ary 4 as part of an Army-sponsored show that will tour England, France, Germany, Mo-rocco, Libya and Turkey.

Ramey will be part of the quartet led by blues singer and saxophonist Lem John-son. The other members of the group are Herb Rainey, piano, and Eagle Eye Shields, drums.

Benny is back

DENNY GOODMAN re-turned to New York January 19 after a six-week good will tour through the Far East.

He is scheduled to fill an engagement at New York's Waldorf Astoria Hotel in March.

Seeing 'red'

N an interview with a newspaper columnist, and Waters labelled as a and liars" the stories i people who have re-ted her destitute finan-Ethel Waters labelled as "hee and liars" the stories and people who have reported her destitute financial condition.

She blamed "certain Communist elements" for tryling to break down her spirit during the past four years

SARAH VAUGHAN fiatly denied rumours of her romance with Joe Louis and said she regretted that goesip columnists were view-

A COORDING to reports,
A cormer bandleader Luis
Russell is hoet at a steak
house in Brooklyn, . For
the third consecutive time,
Lione; Hampton entertained
at an inausural ball when
he appeared at the one siven
for President Eissenhower
January 21 in Washington,
Duke Ellington played

THE

WHO DAT MAN?

L ONDON, Wednesday.—At London Airport on Priday, bandleader, Ny Benson signed a contract with Dutch agent Lou Van Rees for a 28-day engage-angle club, starting on March 7. Van Rees, who made a one-day trip to London to finalise interest of the contract o Dance set

TONY SCOTT has just completed a 18-plece, lazyawayuned dance set for ReA. Justice of the set of

Ivy and her girls' orchestra will leave Victoria Station early on March 5, after playing at the Go.den Jubiles celebrations of the National Union of Journal-ists at the Dorchester Hotel. March a after taking at the Go.den, Julius e television bookings Go.den, Julius e elebrations of the National Union of Tournal; lists at the Dorchester Hotel.

When they finish at Dusseldort they will go to Amsterdam for each at the Andenne Belgique.



Alan Dean discs

From Henry Whiston

BUD SHANK TRIP WITH COOPER by Anton Kop

Scottish dates

Returning to Britain in May, they open on May 13 for a week at the ideal Home Exhibition in Edinburgh and follow on May 20 with a week of one-night stands in Scotland. On June 2 they return for the summer season to Villa Marina, Douglas (10M).

Villa Marina, Douglas (IGM).

Last Friday the Benson Band
appeared in AR-TV's "Music
Box" programme.
The band had its own spot
The band had but planagan
and other artists.

It appears again on AR-TV on
February 1.

Type Anton and the Control of the Co

Giuffre, too

MONTREAL, Wednesday. — sion with 81 per cent, of the be issued here since he left MGM have come from Apex Records.

The state of the voice cast.

In the cir

Eils Pitzgerald was Top Vocality with 68 per cent. Stan of the voice cast, with 69 per cent. Stan of the visit 68 per cent. Stan of the visit 68 per cent. Stan of the visit of the visit of the visit of the visit followed by the visit of visit o

Now you has cameras!

Top of the poil Count Base drew 48 per cent. of the ballots cast for Pavourite Big Band in the year-end "Jazz At its Best" poil, conducted ing from Montreal on collect Kenton, Ellington and Les Brown followed in that order. The Modern Jazz Quartet cornered the Samil Group divi-Rock-'n'-roll festival OWING to petrol rationing

ROOM may come from Apex Records. "Life Is But A Dream," "The Memory Followed Me Home " and "The Letter I Never Mailed."
They were made for Rama Records in the States.
"The former consistent MM Poll Winner has won several popularity polls in Canada.

Top of the poll

postponed

wolverhampton. — Teddy Worthing. — Stationed in Johnson and Johnso NORPOIN—
Paul Chris anders, from FrkenPaul Chris anders, from FrkenPaul Chris and Paul Chris and Paul Chris
Pau

THINK that people who only destructive critics. I am glad that youing people and a strength of the promoted by the local isses and self-report. For the many of the large strength of the large streng

CRAWLEN — Rorsham Jazz
Chawlen — Rorsham Jazz
Chub's Arun River Jazz Band, ied
be band after a spell at the Pour
Toulouse.

Tail PIECE: "If we allow
the first of the pour
Toulouse and the pour
Toulo

MEMBERS of Bristo's seven-last October by the Folishland have Just won a threenonth fight—for seren gleaming
They were presented to them

Catherine Currier, easily called the country, easily called the currier, easily called the currier, easily called the currier pending the country, easily called the currier pending to the property of the prop

ON THE MOVE

Singer CONFREY PHILLIPS has a witched from Columbia to Decca and makes his debut on the new label with two ballads, "Am I Going Out Of Your Mind?" and "Afterglow," backed by the Roland Shaw Orchestra.

MAURICE CLARK, who has been in charge of record exploitation at Francis, Day and Hunter's, has joined LES PERRIN at Record Exploitation and Artistes' Fromotion, Ltd., New Bond Street, W.1.

Bond Street, W.I.

MAX and YURAVES has left
HMV and YURAVES has left
JACKS SN.

JACKS SN.

JACKS SN.

JACKS SN.

MW MUIISAN BARD until
the Mick Mulisan Band until
the Mick Mulisan Ba

EDDIE SMITH (banjo) has left MIKE DANIELS to join the Chris

NEWPORT, Rhode Island, first renowned as the home of New England's elite society, has earned an additional reputation in recent years as the annual American jazz mecca, the scene of the fabulous summer festivals reported in newspapers and magazines all over the world.

There is a lesser-known aspect of Newport however.

that may be just as significant. It was the scene of one

that may be just as significant. It was the scene of one of Fats Domino's rock-'n'-roll riots.

Antoine Domino, the 28-year-old planist, is currently responsible for almost as much mass hysteria as Elvis

self, though
he owns less
than half as
many Cadillacs (a mere
two) and
earns less
than half as LEONARD FEATHER -writes about the rock-'n'-roll star

much money (a mere half who, in 1949, made \$28 a week.

He isn't Now he earns \$2,500 a night.

a young

The same of the same of the same of the color to eight million records in

@ RENDELL

man who as making you sing? All plano players recently as 1949 was making you sing? All plano players as a year as a year as a you like to make the began as a you like to make the like of his fantastic close to eight million records in field and Rey Anthony.

DON RENDELL suggests

A TONIC FOR

MODERN JAZZ

IN a recent M.M. article, Buddy Featherstonhaugh suggested that cutting out the dead-beats may help to place modern jazz in a healthier position. But much more than cutting out dead-beats will have to be done if we want to see modern jazz "really in the plac."

pink."

The main thing killing modern lazz is the stereo-typed West End club offer-liber of the stereous stereo

Complaint

Another point of complaint is the appearance and attitude of 50° man, and the control of 10° man, and to entertain the public, why can't they at least took on this bored and couldn't can less self-up the control of the co

Greasepaint

But if it does becomecessary to indulge in measure of theatricals order to play jazz (and eawell—reach for that greated)



'THE WORLD'S MOST **EXCITING WOMAN'**



tells her own story in Thursday's Child

Her frank and moving storyfrom the cotton-fields to the Café de Paris-

ordinerate of the gream-paintil these thing were paintil these thing were the second of the second o Published by CASSELL 256 pages, illustrated, 16|- net A new LP record by Eartha Kitt, HMV/CLP 1104 called

Unimpressed

Born in New Orleans, Fats played and sang in local bands while in his teens, and quickly became a local favourite. The New Orleans distributor for Imperial Records heard of Fats, and company engineers from the West Coast came to record him.



SOUND **EVERY** NOTE' diffenith) Ivon MAIRANTS GUITARS "ZENITH"

THE NEW ZENITH MODEL '17'

No. 2067 Cello style with f holes and arched top. Spliced neck, pearl position marks, Rich Brown matt finish. Price £14.14.0 Tax Paid

THE NEW DE LUXE ZENITH MODEL STANDARD '21'

No. 2070 Cello style with f holes and arched top, reinforced spliced neck, nacrolacque position marks, Rich Brown shaded finish highly polished. Also in beautiful Blond finish, No. 207t.

Price £19.19.0 Tax Paid

THE NEW ZENITH SUPER CUTAWAY DE LUXE MODEL '33'

No. 2072 Cello style with cutaway rim construction for ease of playing in the higher position, arched top, J holes, finger-board, head, top and back of body bound with white Celluloid, reinforce1 spliced neck, Rich Brown shaded finish, highly polished. Also in beautiful Blond finish, No. 2073. Price £27.6.0 Tax Paid

ASK YOUR DEALER to show Shoped Cases for the above extra. you a "Zenith" or write to:-

BOOSEY & HAWKES LTD.



Monty Levy, ex-Squadronaires and Skyrockets player, currently with Sydney Simone, uses a Besson clarinet, and finds it perfect for the execting work he is called upon to perform. He says: "The instrument is a joy to play, the action finds a percet.

perform. He says: "The instrument is a joy to play, the action of the keywork is magnificent, and the tone is all you could wish for, I find it ideal in every way."

And so with every Beason clarinet, for the superior workmanship and carefully selected materials make them loday's greatest Clarinet value. Below are some of the examples Van danks will fell you more about them. son range. Your dealer will tell you more about them

Model 628. Bochm system, wood with ebonize bell \$21,16.10 \$4,16.10 | Model EZE, Brothe system, wood usin consistent 26, 10, 10 24, 10, 10 Model EZE, Brothe system, wood ... 226, 5.5 5.5, 5 Model EZE, Brothe system, wood ... 232, 16, 9 £6, 16, 9 Model EZE OUTFIT, Including fixed case (4 compartments), cleaner and 3 reeds £23, 15, 5 £4, 15, 5

To Besson & Co. Ltd., 15 West Street, London, W.C.Y.







NEW ROCK-'N'-ROLL Condon and

KENNY BAKER SIGNS FOR BLACKPOOL

On February 2, he will start a series in the Benny Hill BBC-TV

Donegan is banned Dickle Dawson and other acts. Seen in caboret Little Abner (real name Abner Renon) was signed when Billing Renon) was signed when Billing Renon and the Branch and Billing Renon and Branch and Branch Renon and Renon and Renon and Renon Renon and Re

PALMER BROS. SHOW NEW NOVACHORD

Actor, too!

Korner's Corner

... and Portsmouth bans Tommy Steele

PORTSMOUTH Magistrates

Anse banned Tommy Steele
from appearing at a Sunday
concert at the Troxy Cinema on
March 24.

The application was opposed
for the police because of the
try the police because of the
interest of the licensing conthey did not think fitting for the
day of the week.

In turning down the applicating the processing magistratic the Cate of Petris for weekle
the South Coast of March
Tommy opened on Monday at
the South Coast of March
Tommy opened on Monday at
the Coat of Petris for Powerela

The March Coast of March
Tommy opened on Monday at
the Coat of Petris for Powerela

Tommy opened on Monday at
the Coat of Petris for Powerela

The March Coat of March
Tommy opened on Monday at
the Coat of Petris for Powerela

The March Coat of March
Tommy opened on Monday at
Tommy Heath or Dankworth? I COULDN'T agree more with N. Gerety (12/1/57) about the success of Dankworth and the falling off of Heath, Dankworth is Britain's best this year. In 10 years' time he will be the world's greatest. **Robert Singer,

* See also Jazz Club Calendar

(Page 12)

THE EDDIE CONDON TOUR

ALL-STAR JAZZMEN

HUMPHREY LYTTELTON AND HIS BAND

See Them and Hear Them

25 JAN. - BIRMINGHAM TOWN HALL " - SHEFFIELD CITY HALL . - LONDON STOLL THEATRE

. - DUNDEE CAIRD HALL .. - EDINBURGH **USHER HALL** 1 FEB. - MANCHESTER FREE TRADES HALL 2 ,, - BRADFORD† ST. GEORGE'S HALL

, - LIVERPOOL EMPIRE THEATRE .. - LONDON FESTIVAL HALL (Midnight Matinee)

Bradford -- EDDIE CONDON with THE SAINTS JAZZ BAND FOR FULL DETAILS SEE YOUR LOCAL PAPERS

STREATHAM HILL THEATRE SUNDAY, 3rd FEBRUARY, 6 & 8.30 p.s. ED. W. JONES presents
THE SENSATIONAL

ONLY APPEARANCES in U.K. I Sering the result of the result HAROLD FIELDING presents

TOP recorder of "Singing the Blues"

JACK PARNELL and his ORCHESTRA

BRISTOL: Colston Hall SHEFFIELD: City Hall

CROYDON: Davis Theatre Sunday, Feb. 17th, at 6 & 8.30 g m., Prices: 316, 51-716, 91-8 1016. Box office now open. Tel.: Croydon 8311.

Tuesday, Feb. 12th, at 7:30 p.m. Prices: 5/-, 7/6, 10/6, 12/6, 15/- (Promenade 3/-). Box office now open at Royal Albert Hall and used Asset Prail and usual Agenta.

NEWCASTLE: City Hall
Thurday, Fab. 14th, as 6.30 8.80 p.m.
Prices 54- 745, 94- 1046 (Platform 3/6). Box
effice now open at Weddington's, Mercyck
House, Northumberland Avenue, Newcastle,
Tel.; 1 Newcastle 3/2379. Debut fixed for new

WALTHAMSTOW: Granada Monday, Feb. 18th, at 6.50 & 9.0 p.m. Pricas: 3/6, 5j. 7/6 & 9/. Boxeoffice opens Sat. 26th Jan. Tel.: Larkswood 3177.

GRANGE ROAD BERMONDSEY
FRIDAY, 1st FEBRUARY 8.0 p.m. MICK MULLIGAN 2/6 HIS BAND & GEORGE MELLY 2/6

His personnel now comprises Orme Stewart (tmb.), Tommy Smith (tpt.), Matt Ross (pno.), Freddy Fotter (drs.) and Eric Roberts (bass),

Paul Simpson Band

Buddy F. all set

for Middle East Baritonist-leader Buddy Peatherstonhaugh's Quintet is due to start its two-month tour of British Army bases in the Middle East today (Friday).

Jack Payne's

the silent guitar BEFORE attending the Con-don concert in St. Andrew's Halls, Glasgow, I had seen Eddie Condon described as the world's

These letters represent the views many disappointed readers.—Ed.

I SEE that yet another American musical—this time it's the Broadway hit, "Damn' Yankees"—is scheduled to open at the London Coliseum in March.

scheduled to open at the London Collseum in March. The news provoked an interesting discussion—or, rather, argument—among a number of Show Business back-room boys when it was mentioned in a London club the other day. Fighting, as usual, a battle for the British composers and authors was Eric Maschwitz—who has many musical his to his credit. He was also responsible for the book and lyrics of Summer Song, "the British musical which was taken off in what I, and many other people, thought was its prime, at London's Prince of Wales Theatre last year.

Eric was incensed that once gain a ready-made transatlan-ic hit was being slid easily into West End theatre.

Disagreement

There was disagreement to this: and though I have always composers and their material, on this occasion I could not allogether see eye to gye with Eric. One has to be practical, somethis occasion I could not allogether see eye to gye with Eric. One has to be practical, somethis occasion I could not allogether see eye to gye with Eric. One has to be practical, somethis occasion I could not always blane those backers who are endeavisament, for appearing to take the easy way out.

To which Maschwitz replies that it was only a gamber en unknown quantity—because ready with backer is production costs are covered, let alone make a profit, why should the men who put the money run the risk of sprofit, why should the men who put only the money run the risk of sprofit, why should the men who put only the money run the risk of sprofit, when they can offer a ready-

6 To be good is

DICK KATZ IS TOO

BUSY TO PRACTISE

not enough-

The beat

Dick has very decided v



Pauline Shepherd (right) pictured recently with (l. to r.) singers Marion Ryan and Pet Clark. (See col. 5)

with interest by making use of a show which has already proved taself before the critical when they can also cash in on the invaluable advance publicity which Broadway shows required to the state of the case of the state of the state of the part of the state of the pression of the state of the pression of the state of t

In the West End of London here are several shows by strikish composers and authors, ome of them doing extremely rell. But to produce a musical extravaganza" is quite a dif-erent proposition from putting m "Intimate Revue" or such-tice entertainment.

one a difone "Intimate Revue" or such that the "Intimus" or such that the such that the

many swincing instrumentals in the book.

Dicks plans advently a strate of playing, happily relating much of the feeling of the Pats walter playing, happily relating much of the feeling of the Pats walter sereat deal from Pats and, what-ever he may say, I know he can just that aby better than any-ability that the playing have of the playing playing playing Apart from Pats, the strongest influences on Dick's playing have cole for single-line right-hand cole for single-line right-hand deas, and Milt Buckner for full-tiess, and Milt Buckner for full-ties, and Milt Buckner for full-tiess, and Milt Buckner for TROMBONE **32** gns Selmer

At your dealer or Leaflet B.3 from Selme

THERE aren't all that and Marion Ryan are more than a whole-time job, anyway, planists in Britain; there never were. Which makes of the was a trained singer, the work of the KING OF SKIFFLE

LONNIE DONEGAN

and his Skiffle Group

"Don't You Rock Me Daddy-0"

"I'm Alabammy

bound' N15080

EDDY BOY element is fouling JAZZ

SPENDING two or three days on the road with Eddie Condon and his staff is no rest cure. I found it an absorbing experience, in both senses of the word, but long to sustain. It was easy to endry, but the staff of t

FREE! This 12-page book

PREMIER DRUM CO. LTD., 87, REGENT STREET, LONDON, W.1.

REGent 3373

The send-off from Euston was mivened by the extherant midnivened by the extherant midincrease in the condense refer to the condense of the Greatest sound in Cymbals -Hear them on the air! -Try them at your Dealers!

My usual Dealer is.

WHY is it," asked the young man with a bootlage of a tie, "That when there's a fight in the street between a Teddy Boy and a Square, the Teddy always gets the blame for starting it?" The occasion was "Under Fire"; one of those "Good-tentemen - well - here we - are - oh - dear - it's - time - to - go - Goodnight". I'TV programmes, which have no sooner claimed the viewer's interest than the Tedge of the treet of the tre STEVE They may even have suggested that the Teddy Boy probably did start the fight. (Or maybe I just thought that). Aggressors or not, the Teddies of this world have chosen to dely convention, and chosen to dely convention, and vention defles them once in a while.

I forget the answer they gave, Maybe they said that if one of the boys wants to make himself conspicuous by wearing flashy clothes, he mustn't be surprised if he gets most of the publicity.

vention defles them once in a while.

Among readers there are with young hades in leopard-skin frousers, young men with such a second with young hades in leopard-skin frousers, young men with the second with the second with the second with the second with wood and claims to be the reincarnation of Boadices. They are all charming people. Let's age one thing straight! It is none of any business it some of our younger clittens some of our younger clittens people, and the lady in Clitheron itself the lady in Clitheron the second with the Romans! Let everyone enjoy himself in his Chacks, as Billy Cotton would say, a son pout.

Let 'em talk

But . and it's a big but:
people who make themselves
conspicuous mustrit inind it
other people talk. The 20th
century Boadlees doesn't sive a
hoot what is said about her.
When people make caustic
remarks, she doesn't run

COLLECTORS

The rest of the day in Glasgow passed in a haze of welcomes, the constant of the control of the

From midnight until 5 a.m., imost the entire personnel of he two visiting bands, plus sunry congenial spirits, relaxed at the home of the supremely hostable Norman McSwann, a language doctor and Jazz collectors and the supremely hostables of the supremely hostables o

ing the band into "Pidgety Per a partial in all it was a satisfying musical performance. But the Condon band is not a show band —I imagine that Condon dislikes any kind of ordered presentation—and a few of my neightance of the condon in the condon in the condon's least what effect Britain has on Condon's least—Max Jones.

Boadicea's uniform If she did, there would be just one thing to do—get out of Boadica's uniform. Then she would be an ordinary commoner sgain. To put it simply, the remedy is in her own hands.

Blacklegs
There are bone who will be asking what in heaven's name sarroint fashiom have been a mane sarroint fashiom have the old fool solute on about Teedy Bony when he outside the old fool solute on about Teedy Bony when he outside the old fool solute on the Gerry Mulliam Tee and the old fool solute of the Gerry Mulliam Tee and the old fool to be of the Gerry Mulliam Tee and the old fool to be of the Gerry Mulliam Tee and the old fool to be of the Gerry Mulliam Tee and the old fool to be of the Gerry Mulliam Tee and the old fool to be of the Gerry Mulliam Tee and the old fool to be of the Gerry Mulliam Street Mu

No exhibitions

That to withintions or the property of the composed rock-profil has composed rock-profil has composed rock-profil has the paper and elegebrate. The profile has been also been and whose has been and whose has been and the profile has been and the



MAURICE BURMAN addresses an urgent plea to the Light Programme

ONE of the last monopolies of sound radio will vanish when BBC-TV and ITV commence their evening programmes in Pebruary, one hour earlier at 6 p.m. They are out to get the teenagers who, according to the Light Programme, prefer sound Programme, prefer sound

Programme, prefer sound radio. Yet what has the Light done to keep them tuned in?

Doubled

Last year it ran the successful "The Song's the Sings and records live days last grant and records live days as week at his time (by not an expectation of the strength of the str

(Times: GMT) SATURDAY, JANUARY 26:

NATURDAY, JANUARY 28: 30-40 a.m.; J. D-J. Brows (daily), 10.30-11.30 J.7. As above. 11.30-12.9 A. 1. Seenty Boy Williamson, Beethel, Pelifer, Clarka, 11.30-12.9 A. 1. Seenty Boy Williamson, Beethel, Pelifer, Clarka, 11.30-12.5 A. 1.2: Lillan Randolph Singers. 1.30-1.30 C. I. Justa Swings College, 1.30-1.30 C. I. Dutch Swings College, 1.00-1.30 C. I. Justa Swings College, 1.00-1.50 C. I. Justa Swings College, 1.00 C. I. Justa Swings College, 1.00

MONDAY, JANUARY 28:

A PICK-UP

FOR ROUND

SOUND HOLE

12.30-12.45 J: Strictly From Dixis 9.0-10.0 S: For Jazz Fans. 9.30 app. K: Jazz Semion. 10.5-12.0 J: D-J Shows (nightly)

10.35-11.0 H I: Edshmaen.
WEDNESDAY, JANUARY 30:
12.30.12.65 p.m. J: Strietly Disk.
59-5.55 P I: Modern daz: '57.
7-8-8 D 27: Champs-flyees daz: '57.
7-8-8 D 27: Champs-flyees daz: '57.
8-35-10 P 4: Goodman Festival.
94:510 J Direland.
10.15-11.0 D: Ohet Baker.
11.10-12.0 I Swing Strendin.
11.10-12.0 I Swing Strendin.
11.10-12.0 B Band Ball.

FRIDAY, FEBRUARY 1:

EVERY NIGHT:

10.0-10.30 a.m. F 3: Hamp, Louis 3.0-3.30 p.m. I: Star Jam Ses sions, 5,10-6.40 L: Jazz Session, 8,20-8.56 H 1: Mississippi Jazz 9,10-9.30 Z 2: For Jazz Fans, 9,10-10.0 S: For Jazz Fans, 9,20-10.0 Q: The Jazz Situation 9,35-9.45 Z 1: Jazz Selection,

233-36 N Z: Jazz Salection.

EVERTY NIGHT: This is

Markey To STATIONS

All RITP Paris - Inter: 1 -- 1879m.

BITT Paris - 1879m.

BITT Paris - 1879m.

BITT BITT - 1879m.

BITT BITT - 1879m.

BITTT - 1879m

-F. W. Street

TUESDAY, JANUARY 29:

11.15 nm. 16.17/18.

R EMIND une, one day, to bell Pyou about the effects and spexhology of signature tunes and theme songs, Ellingtons probaby the best and most indicative of all band identification mass; and effect, unlike other signature tunes, depends on hearing it right at the beginning, before the growt trumpet obligate entrance.

Hector Stewart, who introduced this review of events and records of 1956, unfortunately and regrettably spoke over the beginning of the record and continued to do so up to the trumpet, thereby spolling for me, at any rate, the whole point of the composition.



Band Ball. **HURSDAY* JANUARY 31: 3.04-1.0 pm. 0 1: 4.04-3.0 F 1: Ray Anthony: 1.0-1.0 F 1: Ray Anthony: 1.0-1.0 F 1: For 5.0-1.0 SI: For daz Fano. 1.0-1.0 P 4: Eddy 1.0-1.0 F 2: For 1.0-1.0 SI: For daz 1.0-1.0 P 4: Eddy 1.0-1.0 F 2: For 1.0-1.0 SI: For daz 1.0-1.0 SI: For daz

I've got the best of both worlds

with my

GALANTI

BELL **SECONDHAND** BARGAINS

CONDITION AS NEW! MARCONI GUZZINI 9/1 registers £89.10

CHIUSAROLI 11/2 registers £89.10

E89.10

GALANTI Roma model

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cally, the place is plunged into darkness. There is the sound of an in There is the sound of an in-accurately tuned guitar, an expectant conversational buzz; two fingers of light from the balcomy shoot forward, grope uncertainly for their target. They find it and Tommy Steen is revealed, blinking—and try-ling to launch his personality against the glare.

megainst the glare.

He docen't succeed until he takes his place at the front of his accompanying rockers, until he lashes his guitar and gives voice to "Giddy-Up A Ding Dong." FLUFFY HEAD

He looks as young as he is, he oscillates his fulfy head, he flashes his teeth. He plays the part of an assured entertainer, but a singer and a guitarist. he is the singer and a guitarist. he is the party—the eager youngster too intent on getting things moving to be abashed by his own

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Ode to Ernie: No I Woodyn't: Fooling Myself; Nicole; Message to the Messengers; Hall Hears the Blues.

SUPPLEMENT No. 1





A RIP-ROARING success A was the unanimous perdict of the 3,000 jazz

The MM goes to Glasgow

ONE amount of the August of th

Informality
The excessive informality of the presentation was not to the liking of the audience if took no condour would be personally, and condour would be considered things up the condour would be the property of the condour would be the



PARAMOUNT PICTURES has bought Dot Records. Dot claims the biggest single record sales in 1865 with platters by Pat Boone, the Hillitoppers, Billy Vaughan and the Jim Lowe (over three million) "Green Door."

the Jim Lowe (over three million) "Green Door."

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OFF THE RECORD

THOSE who look to "Off The Record" to supply news and views of the recording industry must have been disappointed at the last production. We learned that Eddie Salvert had just been presented with a son, but little

There could be little compilant, however, on the score of variety, floure and the score of variety. George Melly, fillie Anthony, Lee Carrier, and the score of t

ASSAULT

So intent is Tin Pan Alley or mounting its commercial assaul-hat both Bille Anthony and fera Lynn were enlisted to delive-more of those tiresome militar

Billie even had assistance from a barrack-square bawler. Nice to be told, anyway, that three of the five top-selling discs in this country are by British artists.—T. B.



If I lost you Adoration waltz

F 10833 78 or 45 r.p.m.



the rock

MATT monro

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Original sound-track recording on Q 72225 78 r 45 r.p.m.

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by Hubert W. David

AT long last, by the kind assistance of Mr. H. Walker, the West worthing TV and radio dealer, we have been the West worthing TV and radio dealer, we have last recorder to further his songwriting activities. I would also like to acknowledge the kind help siven to Tony by Mrs. Marie McNeill, herself a songwriter, and an old correspondent of this column. Sixty-one-year-old Tony Smith. The Crssy Gang and the saw ritten songs of a now has Vera Lynn histerasted in some of his material; all this despite his being bedridden. Yet, with his handicas, he has a very philosophical cuttook on life. He has recently sent me by the properties of the material; all this despite his programme though cause may tumble; there's many worse off than you."

That is truly fighting adversity with a grin in his particular case.

An 'OSCAR' for someone

DURING the past few weeks, music publishers have been sending in their nominations for this year's Ivor Novello Each year sacon Boundaries

Awards The Transfer of the Committee of

popular music.

By unanimous vote, this went last year to Britain's No. 1 digg.

By unanimous vote, this went last year to Britain's No. 1 digg.

By unanimous year, who has always been helpful to the British songwriter.

All nominations for this year's awards should have reached the all nominations for this year's awards should have reached the property of the pro

ngwriter.

Ill nominations for this year's awards should have reached the lawwiters' Guild, Ltd., by this week-end. No news is yet available to when and where the awards will be made, but a possible e is set for mid-March.

The right mood

WOULD like to answer a query which keeps cropping up in I WOULD like to answer a query which keeps cropping up in so many readers' letters. You are continually asking whether Generally appealing, the answer is 'No." This has come above to because recording artistic section use a verse on a freedy building the continual particles and the record, but the continual particles are not a record, but the present of the record, an number in covindy wen, the present style means on the record, a number in covindy wen, the present style means of the record, and the record of the r

e mood."
If any of you have not yet received word about this question the yerse," please take this as a reply to your own query.

New



series

The Charlie Parker Quartet

(Charlie Parker, alto sar.; Hank Jones, piano

Count Basie and His Orchestra Vocal by Joe Williams

Alright, okay, you win (In the evening) When the sun goes down

Art Tatum

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Other discs—Joe Winifred Atwell (I Norman (HMV),
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Tommy Steels (Dec). ING THE BLUES DON'T YOU BOCK ME, DADDY-O Lounde Donegas Bob Cort (Dec) ; Vipers Skillie Group (Pari. MOONLIGHT GAMBLER Winifred Atwell (Dec). RIP IT UP

1. (1) SINGING THE BLUES (A

11. (10) MOP PAYER (B) (2/-)

12. (12) A HOUSE WITH LOVE IN IT

12. (12) A HOUSE WITH LOVE IN IT

13. (14) WHATEVER WILL BE, WILL

14. (13) A WOMAN IN LOVE (A) (2/-)

15. (16) MY PRAYER (B) (2/-)

15. (16) MY PRAYER (B) (2/-)

World Wide

16. (21) A LETTER TO A SOLDIER

(Week ended January I applied by Collet's Recor New Oxford Street. W.C.1.)

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2. CONCORDE (LP)

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YOU Saints Jazz Band, Parlophone

8. MARYLAND, MY MARYLAND
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AMERICA'S TOP DISCS

As listed by "Variety"—lesue date January 23, 1957

(Week commencing January 27)
Whitten ATWELL Wales, W.
West Prince of Wales, W.
West Prince, Floridary Park
John Comments of Wales, W.
John Charles, W.
Jo This Last werk week.

1. (1) SINGING THE BLUSS
1. (1) SINGING CONTROL SHEEK SH 9. (5) TRUE LOVE
Bing Crosby and Grace Kelly
10. (16) BLUE MONDAY Pats Domino
11. (4) LOVE ME TENDER

11. (4) LOVE ME TENDER
Elvis Prealey
(3) BLUEBERRY HILL
Pats Domino
13. (12) THE BANANA BOAT SONG in-Ashfield erry LIGHTFOOT Jazzmen Sunday: Shakespeare Hotel,

16. (-) JAMAIGA FAND.
HARTY Belafonte
17. (15) ROCK-A-BYE YOUN BABY
WITH A DIXIE MELODY
JETY LOWIS
18. (10) A ROSE AND A BABY RUTH
George Hamilton IV Saturday: City Hall. Newcastla reddy RANDALL and Band Sunday: Royal Forest Hotel,

Priday: Bouthern
Priday: Bouthern
Leyloostone
Saturday: New Cariton Ballroom,
Schopherd's Bush
Davi West: Empire, Nottingham
West: Empire, Nottingham

Glasgow

Ella AND LOUIS (LP)

Louis Armstro 2. GUBAN FIRE (LP)
Stan Kenton ... Capitol
3. JADKPOT (LP)
Woody Herman ... Capitol
4. FONTESSA (LP)
Modern Jazz Quartet, London
5. JAZZ LAB. 1 (LP)
Brunswick
Brunswick

D. JAZZ LAB. 1 (LP)
JOHN CHARACTOR BYTHINGTON
BYTHING TON IN THE OLD
WORLD (LP)
7. DONGORDE (LP)
Modern Jazz Quartet, Equire
5 BABY DOLL
Tet Healt Decea
9. WHISTLING RUFUS
1. DOCEA
1.

10. DON'T YOU ROCK ME DADDY-O
Lonnie Donegan Pre-Nice

Songwriters

This coupon entitles you to tree advice on any one song or lyric you may have written, or an answer to a songwitting query.

M5 must bear name and address of the sender, and must be accompanied by a.e.e.

SHASTOCK



Selmer 14-116 CHARING CH

batches of review copies there's usually one standout disc. This week's is Dreamer (Aren't We All)" and "Star Eyes" (Bruns,

FORTUNATELY, in most

"CIANT" and "There's Never W Been Anyone Else But You," both from the film Giant, are handled with customary American competence by ART

COGI GRANT, a girl who is to definitely easy on the ears, projects "You're in Love" and "When The Tide is High" (London 45-HL-B-6364) with the vibrant persuasiveness that is an attractive feature of so many American girl singers.

seems that MICHAEL HOL-LIDAY had a potential hit Yaller Yaller Gold, "that y type song from Davy kett And The River Pirates . 45-DB3871).

*



LAURIE HENSHAW'S

his personality is clearly reflected in his recordings.

Another "must" for the Boone admirers is the EP of songs from the film Priendly Persuasion, for which Pat goundtracked the title song. Those with long memories the high relative price of the Bytes of the B

BARBARA LYON

*

*

"Noah Found Grace In The Eyes Of The Lord," both of which are delivered in Country and Western style (Bruns, 80863). To compare Crosby's, Valler Yaller, Gold " with the Michael Holliday ver-sion. I know which I prefer-even though Papa Bing mightn't agree!

LITA RUZA'S "Hey! Jealous Lover" has the makings of a litt (Deca 45-F10850). Song, powerful appeal. This one goe with a real beat. Accompanis Roman shaw gets a share of my "Julle," in line of several songs bearing gira' name, has a certain wistful appeal that is and Roland and the certain wistful appeal that is used to be a match to for "Laura," if wonder!

POLLOWING on "Too Young To Go Steady," NAT Risk of COLE offers another some of the College of th eddie Bell and the Bell Boys an EP to themselves on ary MEP9508, which in

GARY CROSBY'S rating as a from Gold singer can hardly be judged clock ") on "Yaller Yaller Gold" and Glad."

Tropicana

Casabianea; Malanoche. (Pariophone DPo19) Amami se vuoi; Il cantis

(Parlophone DP520) AN enormous amount work must have go into these four numous They are scored for wi must be one of the larg

They are scored for wints or contestrate to appear so its of the Dr series. The reconstruction of the Dr series are on the Dr series. The reconstruction of the Dr series are of the Dr series and the Dr series are the Dr series are the Dr series and the Dr series are the Dr series a



A s part of the Tro

-Ernest Borneman



Capitol Artistes - Capital Entertainment Electric & Musical Industries Ltd., Record Division, 8-11 Great Castle Street, London, W.1

STAFFMEN AS JUDGES

Two M.M. staffmen - features editor Jac Hutton and feature write Tony Brown will be two the ludges for the 195 Scottish Traditional Jaz Band Championship.

The championship.
The championship, sponsored by the Glasgow Deily Record will be held at St Andrews Halls, Glasgow, of Sunday (January 27).
Third judge will be Glasgow jazz critic, Dr. Normar

Bands which will be cometing are George Paterson's hicagoans. Jim McHarr's arzmen, Chick Chisholm's arzmen, Alex Caut's Dixie anders, the Carrick Dixie anders, and the West Nili arz Band, from Glasgow. Jazz Band, from Glasgow.

Jim Petrie's Climax Jazz
Rand, from Edinburgh; the
West Coast Jazzmen, from
Barrhead; the Cragburn
Tomalies, from Gouroek,
and the Forth Valley
Rockets, from Broxburn.

Denny Dayviss, blonde South
African singer, makes her London ITV debut tomorrow
(Saturday) in "Musical Cheers."

*
The Thursday sessions of the Maryland Jazz Club at the Old Stone Cross, Birmingham, are so successful that meetings are to be held on Tuesdays from next

known Midlands gig outfit, has another airing in the BBC Mid-land Region's "Between Times" on February 7.

DICK CHARLESWORTH Jazzband.

TWICKENHAM, 7.30-11: GRAHAM STEWART'S SEVEN. WITH ALAN

Yana heads her own show at London's Prince of Wales Theatre for the fortnight commencing on February 4.

ROCK-'N'-ROLL GOES INTO AN

EISTEDDFOD

JOHN WILLIAMS (18), of June 20 June 1 June 20 June 20

The Billy Cotton Band is cheduled to start a BBC-TV

• TUESDAY—contd. •
STAR HOTEL, London Road
GROYDON, 7.30-11: Chiff Ball All

STREATHAM JAZZ Club, Bedford Hotel Balbam Station: The DAVE STREATHAM JAZZ CIUD, Bedford Hotel, Balham Station: The DAVE CAREY JAZZBAND. WOOD GREEN: R. T. DAVIS JAZZ-MEN. CY. LAURIE Jazz Club: CY. LAURIE BAND, plus Skime Group, 7.15-10-45.

CY. LAURIE Jazz Club: GRAHAM STEWART'S SEVEN, with ALAN ELSDON, plus Skiffle Group. 7.15-10.45.

Kelly.

KENSINGTON J.C., "Coleherne."
Earls Court: Harry Walton's Dixie
landers. Also Sundays.

MODERN JAZZ at Club Perdido. 8 p.m., "Fox and Hounds," Sydenham.

8 p.m., "Fox and Hounds," Sydennam.

ROCK."N-ROLL

ROCK."N-ROLL

LEON BELL BELLGATS

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2 1's Club. 44. Cerrard 5t., W.I.

ROCKIM AT THE MANOR, Manor
House, N.4 (opposite Tube), tonighl.
See also Sunday.

TERRY LIGHTFOOT Jazzmen White Hart," Southall.

DAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane: ALEX WELSH DIXIELANDERS. DICK CHARLESWORTH JAZZ-BANU, Purley Hall, 7.65.

EWELL JAZZ GLUB, "Organ Inn."

p.m.: BRIAN WHITE'S MAGNA
JAZZBAND, plus Skiffle,
HARRINGAY JAZZ GLUB: KEN
GOLYER'S JAZZMEN, SKIFFLE and Bob
Kelly.

THIS record comes as a great disappointment, for although Procope produces a large, clean tone from his alto, there is prac-tically nothing here to stir the pulses The tunes are good ones and re know from past experience

all-stars ...

om Rudi Blesh's " This is Jazz."

men like EDDIE CONDON, ORGE WHETTLING, Bobby

VIC LEWIS and his AMERICAN JAZZMEN 0-221 Keep smiling at trouble | Sugar, 0-230 Early rising blues | New York

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trying than a mediocre one score



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A SHORTY ROGERS

nov Eldhirer and Blaude
will Man Blues; Firsewith.
(Yesse YEITS)
French Voger VOGENTA)
French Voger VOGENTA
French Voger VOGENTA
French Voger VOGENTA
Wind Man." His tone is very
wind Ann." His tone
his ton

of music . . .

one after representation of the first disliked. I now find perfectly nearly with Miss Ross. The emusculated clarinet and turgid massiar Bush with Silver and turgid massiar Bush awings like rind.

Best track is the Ross original blues "Don't Let The Sun" with its somewhat cynical lyric and clewer use of the much-abused clewer use of the much-abused

illing.

To recreate two such times as not an easy task. That it may be seen and the worth the two musicians concerned.

Blue: The Little Light O' Mine: Skiffle (E2)
Fisherman's Blues; Hey Hey Daddy
Blues; This Little Light O' Mins;
Green Corn (Come Along,
Charlie)
(Tempo EXASO)

THE PERSUASIVE SAX OF RUSS
LAW OF PROCOPE (LEP)
LAW OF The Verming: Birth Of The
Birth Of The Committee of the
Birth Of The Old Apple
Birth Of The Old Apple
Piese Come Home: Hood Indigot
Say It Again Persuasion
Birth Of Committee of the
Birth Of Commit

and the Condon kind

jazz off the air

WILD BILL'S STOMPERS Mer Nicholas, James Arthey, Ralph utton, Baby Dodds, Peps Fester, 5-110 Baby won't you please come home (vocal, Chippe Hill) Eccentric, 1919 Clarinet marmalade | It's right here for you.
0-201 As long as I live / Lonesome ros
(v. Chinnie Hill)

success and well worth the money.

Annie's pitching is not only highly suspect but at times she is downright out of tune, yet she has such jazz feeling, such a trengolous sense of rhythm, such

÷

its somewhat cynical clever use of the mu echo chamber—B. D. ART TATUM I'm Coming, Virginia; Wrap Your Troubles in Dreams. (Columbia-Clef LB10053)
Tatum (pno.) Am. Clef. Circa

May, 1984. Usa.

May there on Tatum expressed
the when reviewing a recent
the are not altered by the two
Tatum was a brilliant plants
and it is just that brilliant
which swamp the later content
At times on "Wrap" he develope a dreable swing but with
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DATE PILL OFFIT (LP)

"Jast And Romanic Fares"

Now Are Things in Gloca Morra;
On A Sive Seat To China;
Sering; Landon in Judy; list
Of Capy; The White Clina;
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Of Capy; The White Clina;
Sering; Landon in Judy; list
Of Capy; The White Clina;
Sering; Landon in Judy; list
Of Capy; The White Clina;
Sering; Company of the Company

Pill (Inc.) Bloc Grade (Seat); Don
Possrupia; (Col.); Rag Sistes (Lin.); Pill (Inc.); Sering; Seri





(Contemporary EPC1174.) All The Things You Are Bernie's Tune (a).

Bernic's Tune (a).
(Contemporary EPG1175.)
(a)—Rumsey (bass); dimmy Giuffre (tnr.); Sherly Rogers (tpl.); Mill Bernhart (tnb.); Frank Patehen (pno.); Shelly Manne (tr.), (b)—Personnel as for (a), plus Maynard Fersisson (fpt.); (e)—Rumsey (bass); Roger (tpl.); Hanngton Hawses (pno.); Manne

All 21/2/53. The Lighthouse termosa Beach, Calif., USA (Am IF you collect background clubs, then these are for you. If you are interested in music then don't bother Dad!—B. D.

ANNIE ROSS (LP) "Annie By Candieight."
Oppsy In My Soul; I. Love Paris;
I Didn't Knew About You; The
Lady's In Love With You;
Traint What You De; Don't Let
The Sun Gatebev Land The
Deep Blue Sea; Don't Worry
About Me.
(10 In. Pye-Niza LP NJT564.)

Ross (voc.) with Teny Crombia pno.); Bob Burns (clt.); Roy lummer (gtr.); Lennie Bush (bass), ondon, 27/8/56.

THERE are a great many fault



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FARNMANT OUT THE BAND.
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FRIDAY LINET MAR CIGH, every
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