Charlie Parker

See Pages 4 & 5

Two in harmony

GERRY MULLIGAN, jazz, opens with his famous "pianoless" Quartet at the Royal Festival Hall on Saturday, April 27

He then goes on a nationwide tour, playing 13 dates in 16 days.

Baritone - saxist Mulligan will be bringing over a line-up comprising Bob Brookmeyer (valve trombone), Joe Benjamin (Sarah Vaughan's bass player) and "Specs" Balley (drums).

NJF sponsors

The tour is being sponsored by the National Jazz Federation by arrangement with agent Harold Davison.

The NJF's Jack Higgins told Back Page, Col. 3



Palladium offer

Jack Parnell Band gets ATV series

Seen dancing cheek-to-cheek at Friday's Hit Parade Ball in London are singers Alma Warren and Ronnie Carroll. Alma left London the follow-ing day for a two-month tour of the Far East. (More pic-tures of the Ball are on pages 14 and 20.)

RUMOURS that bandleader Jack Parnell is in line for a big position on ATV were sparked off again this week with the news that he is to start a peak-hour ATV series in March.

The MM understands that Jack is to be built up as a prominent TV personality and his orchestra will star on the shows as well as accompany solo artists.

Jack this week again declined to comment on the rumours.

Victor Borge encore

Victor Borge, American pianist-comedian sensation, is returning to this country for a six-week season at the Palace Theatre, W., from April 8.

He will also appear on TV.

BILL HALEY—halfway through his sell-out British tour -told the MELODY MAKER this week that he has been asked to play the London Palladium next autumn.

"Three companies have also approached me to make a film in this country," added Haley. If Haley's Palladium stint materialises it may be followed ? another nationwide toursubject to a suitable British band exchange.

Smuggling

Britain is not the only country that wants Haley. Offers have been received from all over the world. Manila, Singapore, New Zealand and South America are just a few places the Comets hope to visit.

Even the Russians are going overboard for rock-'n'-roll. Haley has heard that his discs

Back Page, Col. 1

IX/ALIES E O Comets are playing six additional dates in Britain! You can rock-'n'-roll with Haley at these converts: e Regal, Edmonton (March

· Carlton Cinema, Norwich (6th). e Gaumont, Doncaster (7th).

e Gaumont, Welverhampton (8th). Cheltenham · Gaumont, (9th).

The venue on March 10 was not fixed at press time.

Eve Boswell had her poodle Sugarbush with her when she rehearsed for ATV's "Jack Jackson Show" on Sunday. With Eve are singers Ronnie Hilton (1.) and Dick James, who were also seen on the show.

Torok on TV

American record star Mitchell Torok, due in England today (Friday), will be appearing in "Sunday Night At The London Palladium" on ATV on Sunday. He opens the following day at the Prince of Wales, W.

Johnny La Pac



Arthur Bell congratulates Johnny La Padula on his brilliant victory during a recent wisit to the Bell Accordion Shourooms at Surbiton.

For the first time in the history of world accordion contesting America has taken home the premier trophy-and what a win! Johnny La Padula, playing his Sanola, completely confounded the adjudicators with the brilliance and ease of his playing. Having achieved such a wonderfully high standard Johnny states with conviction that only Sonola can give him the response he needs.

Send naw for a superb illustrated brochure of the complete Sonola range from the Sole Distributors in Great Britain:-

CORDIONS LIMI (Dept. M.M.2), 157/159 Ewell Road, SURBITON, Surr-

Open all day Saturday

Listen to "Accordion Time" on Radio Luxenbourg every Thursday at 6.45 p.m.

Callers Welcome.

CELEBRITIES AT BBC-TV POP FESTIVAL



These are some of the stars that were showcased in the final programme of the BBC-TV's Festival of British Popular Songs on Monday. (L-r) Trumpeter Stan Roderick, Lita Rissa. Frank Chacksfield, Stanley Black, Dennis Lotis, Malcolm Lockyer, Ronnie Hilton, Frank Weir.

MUSIC WHILE YOU LAZE (1)

Parnell starts 1957 Blackpool sui

closed which Blackpool's famous Tower Ballroom for the 1957 summer season there will be fewer name bands to entertain the millions of holidaymakers this summer.

But at the Empress Ballroom Winter Gardens, three big bands will be featured. Jack Parnell starts a five-week season

A REPORT PROPERTY AND ADDRESS OF THE Enterta'nments

W. G. Bosworth, Director of Entertainments EMBASSY

Biggest Ballroom in Skeyness * Dancing Nightly from Whit Saturday **

* Britain's Top Bands every Monday **

from 22nd July
"Discovery Time" every Thursday from
13th June with Cyril Cetlyn
Arthur Wolfinden at The Theatre Organ, Mornings and Afternoons * Olde Tyme Nights * Jimmy Alldread and his Band

SUN CASTLE
Show Place of the East Coast
MUSIC, DANCING & SUNDAY CONCERTS. leaturing Florence Andrews Good Friday enwards

FIREWORKS Every Wednesday Iram 24th July Plus SKATING, WONDER POOL, BATHING BEAUTY PARADES, BOWLS, PUTTING, TENNIS, BOATING LAKES

SOMETHING FOR EVERYBODY Bertentenne bertetententententententent Effen.

£

OWING to the disastrous on July 1 and he will be followed by Geraldo (August 5) for four weeks and Billy Ternant (September 2) for three weeks.

The resident Empress band directed by saxist Tommy Jones and Hammond organist Horace Finch will play the opening and closing weeks of the season and will back the name bands.

On the deck

The Ben Oakley Orchestra will be featured through the summer on the deck bandstand of the South Parade Pier, Southsea.

The band will play daily con-rts and also for open-air certs dancing. Over at the Pavilion, Wally

Fry and his Collegians play for dancing, while in the Pier Café Reginald Porter-Brown will be at

the organ.
The Pier's summer show will be "Jump For Joy," featuring Reg Dixon, Sally Barnes, Ernest Arnley and Gloria Day.

Skegness rendezvous Jimmy Aldred and his Band open on May 4 at the Embassy Ballroom, Skegness, for the summer

The Corporation has installed a new floor, new lighting and a completely new scheme of decora-

completely new scheme of decoration to make the Embassy a tiptop summer rendezvous.

Hammond organist Arthur
Woffinden will make his fourth
successive appearance at the
resort, playing opposite the band
each evening.

Playing her seventh season at
the Sun Castle, pianist Fiorence
Andrews will lead a trio in addition to making solo appearances

tion to making solo appearances for concerts.

new ground for a tradi-

tional group next summer when

it plays for the week of Sep-tember 21 to 28 at the Ather-

field Bay Holiday Camp. Shep-

manager Slim Roebuck, who has been at Atherfield for six years, is staking the renewal of his con-

tract on the success of his ambi-

If it succeeds it will lead to the

The camp's entertainments

herd's Chine, Isle of Wight.

tious venture.

MUSIC WHILE YOU LAZE (2)

THE Cy Laurie Band breaks | weeks every summer.

Island Holiday Camp

by Leonard Feather

New York, Sunday IN terms of public appeal The band and the whole show were below last year's level.

That is my verdict on Saturday's midnight concert by Ted Heath and his package at Carnegie Hall.

Eddie Heywood-Pianist whose trio completed the musical side of the bill with singers June Christy and Al Hibbler-

told me:
"One of the things that's so
wonderful about this band is
that it reminds me of the good old days in the band business when every sideman didn't want to be a leader. They all know Ted's the leader and they work. man. This band is really

Near sell-out

Eddle's backstage tribute, just before the Carnegie Hall show got under way, was in line with the general public attitude, if the reception was any indica-

Once again Ted and his men got a heartwarming hand from start to finish.

The show actually got under way at about 12.10 a.m. with the house filled to about 90 per

cent, of capacity or better.

Ted strode on stage looking much better than he feit (he had not been very well since the band's arrival a few days before) and the show kicked off with "King's Cross Climax."

Stylish

The Heath band appears to keep its arrangements exception-ally short. The eight opening numbers seemed to last a bare 20 minutes, taking the audience briskly through a whirlwind

panorama of styles.

This covered the two-trumpet
"I Can't Get Started"; Johnny
Hawksworth's "Pick Yourself

Hawksworth's "Pick Yourself Up," complete with cigar-lighting bit before the closing note; Red Price's tenor and vocal on the extrovert "Blueberry Hill."

Then came a placid "Lullaby Of Birdland," featuring Frank Horrox, in which the Bachian effects were well backed by clarinets; "Faithful Hussar," a corny instrumental with baritone sax and wah-wah brass; clarinettist Henry Mackenzie in "Idaho"; and the two-valve trombones duet on "There'll Never Be Another You."

Commercial

The audience lapped it up.
Musically one could easily carp
at the band—especially at its
rhythm section, which during
"Idaho" seemed to be going in
three different directions.
But commercially Ted knew
just what the public wanted and

Jack Lawton gets Southport double

Hammond organist Jack Lawton has been signed by Southport Council to succeed Jimmy Leach, now with the BBC Northern Dance Orchestra, as resident at their Lord Street Bandstand and the Cambridge Hall during this summer.

Drummer Edwin Harper returns to the resort with his band for a summer's residency at the Floral Hall. It opens on May 25.

dished it out suavely. June Christy? A little too far behind the beat at times, but she always managed to make it just in time and sang with commendable warmth.

A combo from the Heath band—four horns, the rhythm section plus some totally unnecessary conga drumming—ran through an up-tempo blues, Zoot Case," with fair solos, in Case," with fair solos, in which Eddie Blair's trumpet

did best.
The Heath band then left the stage with "Farewell Blues," in which the open-ing passages had some pretty soprano-topped reeds.

Heywood 'pop'

Comedian Herkie Styles filled in until the Eddie Heywood Trio was set up.
Heywood has turned from Jazz these days—and won tremendous success for his pop-styled offerings.

A Heath set opened up the show after the interval:
"Love For Sale." "Georgia," a pleasing "Sidewalks Of Cuba," with some Don Lusher trombone, "Boomerang," from Kenny Graham's "Australian Suite." which got a big audience reaction, and "Madagascar." of which Ted said: "We fondly hope this is going to be a hit record."

U.S Cockney!

Then came Al Hibbler, It's hard to know what to think of Hibbler, who is presumably the first Cock-ney ever born and raised in

You probably haven't noticed it on records, on which the recording executives manage to control him somewhat, but in public performances nowadays he puts on a sort of pseudo-British accent that leads you to wonder whom he's kidding.

Ellington once excused Hibbler's vocal gymnastics by calling him "a tone pantomimist." All too true.

"Jungle Drums," Heath's phosphorescent-drum closer, left the audience yelling for more, though it was now 2.45 a.m.

A success? Yes, But if

A success? Yes, But if Johnny Dankworth finally gets over to the States, hr'll show America that Britain can offer some first-class jazz as well. as well.

L H O ਰ đ

skiffle

swing sessions

A Summer Holiday Plut. Dance and Jive to Britain's top bands at Southsea. Special Sunday Concerts for Britain's jezz fans. Send now for 96-page Pictorial Guide (6d. P.O.) to: A. Kinnear (Dept. 41) Enquiry Bureau, Southsea, Hants.

Fast trains from Waterlos.



ATHEREIFIR RΔ HOLIDAY CAMP Nr. CHALE - LO.WIGHT-

Summer Comes Early and Lingers Long on the ISLE OF WIGHT!

YOU'LL ENJOY YOUR SHARE

We feature CY LAURIE WEEK OF JAZZ, SEPTEMBER 21st-28th" * For ALL Jazz Lovers *

ON THE LOVELY SUSSEX COAST

THE FAMILY RESORT



Guide Dept. W.21, De La Warr Pavilion 6d. P.O.

Thursday and Saturday and Ray Elgar will provide old-time dancbooking of a well-known jazz band for one or perhaps two ing every Monday, playing on the terrace, weather permitting. McGUFFIE & TERRY

NEWSBOX

Jerry Dawson

TEAM HD COD CONCEDT

FORMER BBC Show Band tract renewed for a further three T star Bill McGuffle and vocalist Terry Burton, sup-ported by Cy Laurie and his Band, appear at Dudley Hippo-drome this Sunday (17th).

the theatre include Tony Crombie and his Rockets and the Mickle-Bobby Bobcats burgh February Ken Mackintosh

(March 3), Sid Phillips (10th) and Eric Delaney (17th),

NORTH-EAST. - Name band attractions due at the Palais de Danse, Stockton, include Bobby Mickleburgh today (Friday), Chris Barber (22nd), Cy Laurie (March 7) and Dr. Crock and his Crackpots (15th)... The Danny Mitchell Band has had its con-

rest of the summer season, dancing at Atherfield, which opens on May 18, will be to a quartet formed by drummer Ronnie Munt and guitarist Jeff Mariner.

Bands at Bexhill

Pour bands will regale visitors to Bexhill's De La Warr Pavilion. The John Roye Orchestra will supply modern music every

YORKSHIRE — When Joan Regan topped a Roman Catholic charity bill at St. George's Hall, Other Sunday attractions at Bradford, last Sunday, the Bishop of Leeds Dr. lude Tony J. C. Heenan.

was in the audi-ence. Bishop ence. B: Heenan Joan's Parish Priest during her childhood. Saxist Ralph

Turner is to leave the Lew Stone Band, resident at Leeds Mecca Locarno. . Bob Barclay's York-shire Jazz Band started last Monday at Mark Altman's Ballroom in Leeds. . . Clarinettist Ernie Tomasso returns to Variety with his wife at Leeds City Varieties this week.

BELFAST.—First big jazz date this year at the Ulster Hall is March 6, when Ken Colyer's Band pays its third visit to Northern Ireland. Promoter Mervyn Solomon has also booked Cy Laurie and his Band for April—their first date in Ireland.

MIDLANDS.—Decca recording organist Harry Farmer, who lives in Walsall, will again appear for the summer season at the Carlyon Bay Hotel in Cornwall.

BRISTOL.-Guest vocalist with the Johnny Roberts Orchestra at the Grand Spa Ballroom is Ana-belle Lee. As Anne Vernon, she belle Lee. As Anne Vernon, she belle Lee, As Anne Vernon, she has been singing with Ted Heath.

SOUTHSEA.—Joe Loss and his Orchestra will be the guest band at the Furnishing Trade Benevolent Association's dance at the South Parade Pier on March 6.

SCARBOROUGH .- Fred Percival and his Orchestra will be resident for a second season at Butlin's Piley Camp this year.

ESSEX .- Johnnie Gray's Band of the Day is to play at Southend Press Ball at the Kursaal Ball-room on March 8.

General Manager: T. E. Bean MAIN AUDITORIUM THIS SATURDAY, 16th FEBRUARY, 1957

"JAZZ SCENE

5.30 p.m. TRADITIONAL/MAINSTREAM CONCERT SANDY BROWN'S JAZZ BAND

plus guest stars SPIKE MACKINTOSH, DAVE STEVENS, DICK HECKSTALL-SMITH and BOB CLARK

MICK MULLIGAN & HIS BAND with GEORGE MELLY

ALAN LITTLEJOHNS' JAZZMEN plus guest star RAY WHITTAM

THE 'JAZZ TODAY' UNIT TICKETS: 5/-, 7/6, 10/-

8.30 p.m. TRADITIONAL CONCERT BIG BILL BROONZY . BRO. JOHN SELLERS KEN COLYER'S JAZZMEN TICKETS: 5/-, 7/6, 10/-, 12/6, 15/-

RECITAL ROOM

Compere - TONY HALL

"JAZZ TODAY, No. 19"

TUES., FEB. 19th 7.45 p.m.

TUES., MAR. 5th 7.45 p.m.

TUES., MAR. 12th 7.45 p.m. TUES., MAR. 19th 7.45 p.m.

An All-Star Mainstream Jam Session Compere - JACK HIGGINS

"DIXIELAND SHOWCASE, No. 23" DAVE CAREY & HIS BAND "SKIFFLE SESSION No. 6"

"MODERN JAZZ WORKSHOP, No. 29"

DON RENDELL QUINTET . TUBBY HAYES QUINTET

Tickets: 2/6, 4/-, 5/-, 6/-, 7/6 All Tickets available from R.F.H. Box Office (WAT 3191). S.A.E. with postal applications, please.

MEMBERSHIP. If you are interested in Jazz you should be a member of the National Jazz Federation. Write now for full particulars, plus a free copy of "Jazz News" and programme of events, to .- National Jazz Federation, 37 Soho Square, London, W.1

NATIONAL JAZZ FEDERATIOI

for MUSIC · DANCING Gay - Carefree - Continental

On the sunny Lancashire coast. Every possible isdoor and outdoor recreation offered magnificent dance halls, swimming pool, boating lake and all the fun of the fairground I Make this YOUR happiest holiday I

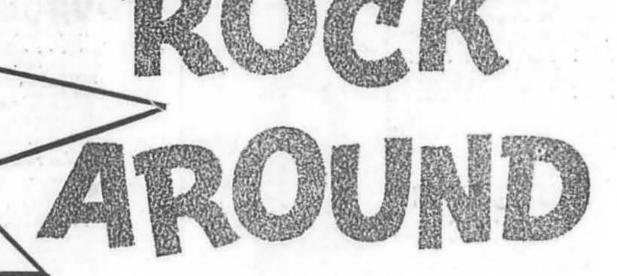
Illustrated Guide - 5d. Post Free

J. D. MORTON TOWN HALL . SOUTHPORT



the King of rock n'roll

AND HIS COMETS





OTHER BILL HALEY RECORDS:

LAT 8117 (LP) Rock around the clock

Rock 'n' roll stage show LAT 8139 (LP)

also OE 9278-80 (EPs)

TWO BRAND NEW 78/45s FROM THE FILM "DON'T KNOCK THE ROCK"

Don't knock the rock

05640

Hook, line and sinker 05641 05317

05338 Shake, rattle and roll Two hound dogs Razzle dazzle 05453 05530 See you later, alligator 05565 The Saints rock 'n' roll Rockin' through the rye 05582 05615 Rip it up

BRUNSWICK LTD Branch of THE DECCA RECORD COMPANY LTD 1-1 BRIXTON ROAD LONDON \$ W 9



Charlie Parker, the greatest figure in modern jazz, died March 12, 1955. Here, for the first time, is the truth about the last days of Parker's life told by his friend, the Baroness de Koenigswarter-Rothschild, to Tony Brown

KNEW THAT CHARLIE PARKER WAS ON HIS WAY UP TO SEE ME. THE DESK CLERK HAD 'PHONED. I WASN'T EXPECTING HIM, BUT THAT'S NOT SIGNIFICANT. BIRD WASN'T THE MOST PREDICTABLE OF MEN. IT WAS CLOSE TO 4 P.M., WEDNESDAY, MARCH 9.

He was on his way to play a date at Storyville, Boston, and meant to stop off for maybe half-an-hour. His horn and bags were in the car downstairs.

Directly I saw him, I knew that he was a sick man. "Hi, Bird," I said. "Have a slug?"

He replied: "No thanks. I don't think I want one." Then I knew that he was really ill.

1.5-2.0 H-Q: Hollywood-New York.

SUNDAY, FEBRUARY 17: 6.5-7.0 a.m. J: D-J Shows. 11.0-11:25 J: Sunday Syncopation. 8.0-10.55 p.m. S: For Jazz Fans.

8.20-8.55 S: Life of Bechet. 9.30 app. K: Jazz Review. 9.45-10.0 A 1 2: Hamp Sextet. 10.5-12.0 J: D-J Shows (nightly).

8.20-8.45 H 2: Jazz Magazine, 8.20-8.55 J: Ted Heath. 9.10-10.0 B: For Jazz Fane, 9.15-9.55 B-25em: The Real Jazz 9.20-10.0 A 1 2: John Lewis, 10.35-11.0 H 1-16-8 Reams

8.30-9.30 P 3: Jazz For Everyone.

9.10-10.0 S: For Jazz Fans. 9.45-10.0 J: Dixieland. 10.0-11.0 I: Edelhagen Or 11.5-12.0 O: Jazz Journal. 11.18-12.0 I: German Jazz Poll.

8.30-9.0 J: Instrumental Mood. 9.6-9.30 Z 2: Jazz.

8.45-10.0 J: Mood For Moderns. 10.6-11.0 P: Jazz On The Air. 10.5-10.30 A 1 2: Mahalia Jackson. 10.35-11.0 H 1: RIAS Combo.

12:30-12:45 p.m. J: Strictly Dixle. 3:0-3:20 C 1: Ella Singa Cole Porter. 3:0-3:30 I: George Wettling.

5.5-5.40 L: Jazz Review, 8.30-9.0 J: R-and-B, 9.10-10.0 S: For Jazz Fans. 9.20-10.0 Q: Modern Jazz Rarities. 9.55-10.15 Z 1: Jazz Actualities.

7.0-9.0; 10.0-12.0 T: This is Music

9.10-10.0 B: For Jazz Fans. 9.20-10.0 I: MJQ. 9.30-10.0 F 4: Eldridge-Tatum.

THURSDAY, FEBRUARY 211

FRIDAY, FEBRUARY 221

4.0-4.30 K: Jazz. 5.0-5.15 Z 1: Swiss Jazz.

EVERY NIGHT:

MONDAY, FEBRUARY 18:

4.0-4.30 C 1: Dixieland.

UESDAY, FEBRUARY 191

10.35-11.0 H 1: Les Brown.

WEDNESDAY, FEBRUARY 20:

Paraders.

Almost immediately, he started to cough, a real paroxysm that shook his body. He rushed to the bathroom and I saw that he'd brought up blood.

I was tremendously upset and made him comfortable on a sofa. He could breathe only with difficulty. When I called the doctor, he made just a half-hearted protest.

To the doctor, Charlie Parker was merely a name. He new

mothing of his genius or the weaknesses that were part of him. He asked Bird the routine questions and one or two others, " Do you drink? " brought a sidelong wink



Sometimes," he said 12.0-12.30 p.m. J: Martin Block ronically. "I have a sherry before dinner." The doctor was courteous

but he was also brisk and There was absolutely no "Uh-uh," retorted Bird, "No question of working. He more hospitals for me!" waved away Bird's insistence that he had to leave for



called the doctor, he made just a half-hearted protest.

Then he choked again. But he still stubbornly denied Storyville. He must go to that he was a hospital case, I chipped in to say that he

B. & H. for Tines

HESE INSTRUMENTS ARE BUILT BY THE FINEST BRITISH CRAFTS-MEN WITH SELECTED MATERIALS, AND ARE OUTSTANDING IN THEIR PRICE RANGE.

BATURDAY, FEBRUARY 18:

5.30-6.0 a.m. J: D-J Shows (daily). 10.30-14.30 J: As above.

11.30-12.0 A 1: Ellington, Tatum, 11.45-12.15 pm. DE: Alex Welsh. 2.5-2.30 C 1: Mainly Modern, 4.10-4.45 P 1: World of Jazz. 4.15-4.45 Z 1: Swing Serenade, 8.0-5.30 P 2: Ragtime to Cool.

EMPEROR £28.13.0

REGENT £23.12.6

MODEL "78" £18.9.6

LOW PITCH NICKEL TRIM. LAC. FINISH, AVAILABLE FROM STOCK.

THE B. & H. SELECTION OF TRUMPET TUTORS

The "SIMPLICITY" = 8 8 4/2 OTTO LANGEY - 8 8 11/6 ARBAN, complete - - 34/2 Separately, Parts 1, 2 and 3, each 14/-

SEE YOUR DEALER NOW or write for full particulars,



-01-Trumpet illustrated is the Emperor model

JAZZ ON THE AIR F. W. STREET

9.0-9.30 J: Hollywood Music. 9.30-11.0; 11.10-1.0 a.m. I: Edel-

12.0-1.0 a.m E-Q: Between Night

10.0-10.30 W: Swing Club. 10.5-11.0 J: The Best of Miller.

11.5-12.0 J. D.J Shows.

hagen, Pops, etc.

Key to Stations At RTP Paris-Inter: 1-1829m. 48 39m. 2-193m. B: RTP Paristen: 250m, 218m, 318m. 359m, 445m, 498m, Hilversum: 1-402, 2-298m, BBC: E-464m, 41, 31, 25m, bands. L-1500m, 247m. NDR/WDR: 309m, 189m, 49.38m. F: Belgian Radio: 1—484m 2—225m. 3—267m. 4—198m. H: RIAS Berlin: 1—303m. 2—407m. It EWP Baden-Badent 295m, 363m J: AFN: 344m, 271m, 547m. K: SBC Stockholm: 1571m, 255m, 245m, 396m, 596m, 49,46m, 358m. L: NR Oalo: 1376m, 237m, 228m

Copenhagen: 283m, 216m.
BR Munich: 375m. 187m, 48.7m.
SDR Stuttgart: 522m, 49.75m.
HR Frankfurt: 506m.
RAI Rome: 355m. Europe I: 1647m. Washington: 31, 39 and 41m. bands. 11.0-12.0 p.m. only: Luxembourg: 208m, 49.26m,

SBC Geneva Lausanne: 1-392m

SEC Lugano: 568.6m.





N.E. LONDON - FEB. 24th. SOUTH LONDON - MARCH 3rd.

could stay with us. My daugh-ter Janka and I could nurse

Before he left, the doctor drew me aside and talked gravely of Bird's condition, "I have to warn you," he said, "that this man may die it any moment. He has an adranced cyrrhosis and stomach He mustn't leave this notel except in an ambulance." That was just the way he eventually left.

Sick

The doctor returned later that evening, for Bird was desperately sick. He simply couldn't retain any solid food. He drank ced water copiously and called or it all the time. He vomited requently, with the inevitable æmorrhages.

When he wasn't sick or in pain, he listened to records. He

Now, when I hear young musicians deriding Bostic or Johnny Hodges, I compare their outlook with Bird's, I never heard him condemn any musician—even the lousiest, Hodges had been his god and he adhad been his god and he ad-mired Bostic. Over and over again, he listened to Eddie Heywood's "Begin The Beguine" with its repetitive piano figures. Though it amused him, he liked

Loved Monk

He loved Thelonius Monk's records—all of them; and at day before we any time. And Billie Holiday, decided which Especially "You're My Thrill." Like many great musicians, he play to the wasn't anxious to hear his own

However, we discussed them a The doctor called two and three times a day and developed an interest in Bird that was more than professional. He was doctor was music lover and wanted to madly 1 mhear the work of his patient. Bird and I wished to make that first impression count. I asked him what he considered That was about

his best record.

Optimistic

Bird was immensely cheerand optimistic. He was ill of plans. He was going to produce a revolutionary musical form that would knock everyone for a loop. was all in his head and in conception. But Bird and I were in high spirits when Bird's managers and his close with his own lawyer, who had

PRISCILLA



Hodges—his god

didn't want to talk about it. He was impatient to act. He talked about everything under the sun. Philosophy. science, the supernatural. And he knew what he was talking about. We discussed psycho-analysis—but Bird didn't need that. He was unhappy about Pree, his baby daughter, who had died a year earlier. He never forgot the horror of her death. He had returned from California for the burial to interrupt a pompous funeral

Dorsey fan

phoney. Many were frightened of him because he said what was on his mind at all times. and often loudly. He could preach without being a bore. It was Satur-

of his records to doctor. We settled on Parker with Strings-" April In Paris," I believe. The and pressed Bird got a great kick out of that.

aid simply. "But I'm going better that the doctor agreed seen at that he could get up for a while couldn't see any paradox in it. "He's a wonderful trombonist."

Guffawed

We propped him up with pil- essential detail that the doctor when he got well, he was lows in an armchair and and I couldn't supply was the going to write it down. There tucked him around with blan- whereabouts of Chan, who we were vague hints—a big kets. He enjoyed what he saw knew as his wife.

I thought of my friend Teddy had really wailed, say: "I band, something symphonic of the programme. He, Janka I called Chips Bayen, one of Wilson. He put me in touch Bird was with me tonight."

an intermission act came on. It was a juggler doing fantastic things with boxes. "Impossible!" we cried, "They're tied together with string!"

Then the juggler confounded us by dropping the boxes and Bird roared with laughter. He really guffawed when he started. The laugh turned to coughing and he half rose from the chair, fighting for breath. I grabbed for the phone to call

Thunder

As I was speaking, Bird stopped coughing. " Don't worry, Mummy," said Janka. "He's all right now."

Bird had fallen back in the chair, his head hanging forward. I took his wrist in my fingers and the pulse was thready and barely Even as I felt it, it stopped. For moments. I refused to

believe it, tried to persuade myself that the tiny throb in my own fingers came from him. But knew with utter conviction that he was dead, that the real Parker had left us. The man in the chair was a stranger. It was 8.45 p.m., March 12.

The doctor came in a few minutes and closed Bird's eyes. It was 1 a.m. before the ambulance came to carry the I despise those who assert body away. One can imagine that he was a bad example. He all things alone with death condemned addiction to drugs but it is dramatic enough without of personal experience and out seeking special effects. Had quoted his own tragic errors. I really heard that tremendous

clap of thun-der as Bird passed away? convinced myself that hadn't—until talked it over with Janka. She had heard it.

It has been written that I "shipped to Bellevue, where apparlay

have read that I was boppers' hang-out in Greenwich in the evening to watch the Village, chatting to Art Blakey Tommy Dorsey TV programme, and other of Bird's friends, Bird was a Dorsey fan and without telling of his death. Those bald statements con-

ceal the simple truth. made out the death certificate news from the radio or a news- necticut in my apartment at the Hotel Stanhope: Bird entered the records openly as Charlie (Yardbird) Parker. The only



PARKER

friend, and he came right over. Show Business connections. As He also didn't know Chan's ad- it happened, he had the dress. So I went to the Open address of Chan's mother. Door to try to glean some information. My one idea was to She was preparing a new home I stood behind the doctor who find Chan before she got the for Bird in New Hope, Con-

@ "Sometimes," he

said ironically,

"I have a

sherry before

Wits' end

Bird was revered by his fellow-musicians. It seems to me that he is somehow more strongly present now than

when he was alive. I have heard musicians, I was at my wits' end when after a session at which they I thought of my friend Teddy had really walled, say: "I felt Perhaps he was.

And that's where Chan was .- 6

CHAPPELL'S BAND MUSIC SERVICE All this material on sale at your local Music Shop *

DON'T KNOCK THE ROCK * HOOK, LINE & SINKER HOT DOG BUDDY BUDDY

The Vanguard production "Rock, Rock, Rock" starring Alan Freed includes

ROCK, ROCK, ROCK * WE'RE GONNA ROCK TONIGHT * BABY BABY TRA LA LA * THE BIG BEAT

RED LIGHT, GREEN LIGHT * SINGING THE BLUES * NIGHT LIGHTS THE BANANA BOAT SONG * BLUEBERRY HILL YALLER YALLER GOLD

MOONLIGHT GAMBLER * THE BUCCANEERS

THE MONEY TREE

THE SWEETEST PRAYER IN ALL THE WORLD

IN THE PRESS-BAND PARTS AVAILABLE SHORTLY OF THE FOLLOWING NEW HITS

SOMEDAY SOON From the film "Bundle of Joy"

CHAPPELL . MADDOX . DISNEY . STERLING . NEW WORLD . VICTORIA . MORRIS . FRANK

£3,000

HIL SEAMEN HELD O



MINUTES before leaving for the States with the Ronnie Scott Band on Friday night, drummer Phil Seamen was arrested and charged with attempting to take 19 tablets of heroin out of the country.

Scott, faced with finding a deputy for the band's opening today (Friday) at Pittsburgh, has fixed Allan Ganley to sub-

In court today

Seamen was stopped by Customs officers as he was about to board the "Queen Elizabeth" and remanded in custody at Southampton until today (Friday) (Friday).

feamen, of Clifton Hill. London, was said in court by his solicitor, Mr. A. A. Woodford, to be "a man of some standing in his profession."

Mr. Woodford said that Sea-men's wife—a dancer in a London production—was in court and they were able to provide a con-siderable amount of surety if hall was allowed. bail was allowed.

'Slight addict'

"He is, unfortunately slightly addicted to drug-taking himself," said the solicitor. "He hoped this trip he was going on might

Silvester in cinema dance schools plan

VICTOR SILVESTER will lead his famous Ballroom Orchestra at Lewisham Gaumont on February 26, when the first of a number of Silvester Schools of Dancing operating in Rank Organisation theatres makes its

This will be followed by a simi-lar opening ball at Kilburn State on March 12.

Nationwide

Under an arrangement between Silvester and The Rank Organisation, these schools will operate in Odeon and Gaumont theatres in major cities throughout the country or in other suitable premises under the Rank control.

The scheme is being organised by TV personality Maurice Jay, famous for his Formation Teams.

New York cabaret for Shirley Ryan

Australian singer Shirley Ryan has been booked for cabaret in New York.

She leaves Britain on the "Queen Elizabeth" on March 13 for seasons at the Golden Elipper, Village Vanguard and Blue Angel.

Final confirmation is a watter.

Final confirmation is awaited on other American and Canadian dates, including the El Morocco, Toronto, and the Belle Vue Casino, Montreal.

can give the effect of four pianos and a pedal for harp-sichord. She starts a nation-wide tour on Monday at the Liverpool Empire.

by Henry F. Whiston

DEALER

Sold by the World's Best Dealers

demon-

MONTREAL, Wednesday.—Fast
on the reception accorded
Reg Owen's "Swing Me High"
album comes that being given
the Spartan release (Bally label
in the U.S.) of British arranger
Johnny Keating's groups.
From present indications, resuits should far exceed those
achieved by the Owen LP.
There has long been a scarcity
of good British jazz records in
North America, especially in
Canada, where those issued in
the States do not always appear.

Atwell

Winifred Atwell demonstrates the German piano which she has just had rebuilt for her. It is insured for £3,000 and Winnie hopes to feature it for the first time on her next BBC-TV series in April. It has two manuals and couplers which can give the effect of four

Winifred

the States do not always appear.

J-ds in the States are already lauding the Keating set.

Montreal calypso

THE calypso rage is spreading. with strong impulses already being felt in such faraway places as Miami, Chicago and New York. But this is one rage that Mont-real can honestly claim as nur-

turing.
The trend was very evident here for a year or more before the American entertainment centres caught on to it as an im-provement over the rock-'n'-roll

craze both musically and as entertainment.
Toronto and Vancouver have also had a part in this surge, but

admitted a minor one compared to Montreal's. Trinidad, take Night spot

HARPIST Robert Maxwell Tide"), now recording for MGM records, followed Vic Damone into the El Morocco here. The El has fast become Eastern Canada's biggest booker of name. talent shows outside the jazz

Nita Raya visit

MONTREAL always attracts a from France because of the French tongus being one of the official languages of the Province of Quebec. Latest two visitors here were Nita Raya, reputedly a close friend of Chevaller, and Mich Michey a close friend Mick Micheyl.

Stopped by

of the whys and wherefores of the drug being in his possession."

More inquiries

Customs

Cus

...and a 36'- harmonica



CAVEMAN!

TOMMY STEELE found himself in the middle of a real rock-'n'-roll session when he arrived in Peterborough on Monday for a week at the Embassy

The Midlands earth tremor

sent his guitar amplifier crashing to the floor of his hotel room.

He immediately set to work on it and was able to repair it temporarily, but only just in time for the first performance,

NEWS

THE Platters, U.S vocal group coming to Britain in March, appear with the Vic Lewis Orchestra at the Capitol, Cardiff, on March 16.

This is in addition to the onenight dates announced in the MM last week.

Eve Boswell is to televise from Hamburg early in April before she leaves for her American tour on April 10.

Don Rendell's Jazz Six makes its West End debut on Sunday at the Flamingo Club, Pigalle Restaurant.

Singer Gary Miller starts a week's Variety on Monday at the Embassy, Peterborough.

The Three Monarchs, har-monica team, have been booked for Bernard Delfont's "Folies Bergere" at the Prince of Wales Theatre, London, on April 20.

Joe "Mr Piano" Henderson appears for a week starting on Monday at the Opera House,

Singer Jane Forrest started a week in cabaret on Monday at the Astor Club, W.

David Hughes will appear in Gloucester for the first time on February 22 when he opens the new record shop of Leslie's, Ltd. Chris Barber and his Band air again in the Light Programme on March 6 (11.15 p.m.).

Jazz record recitalist at the Institute of Contemporary Arts, Dover Street, W., on Monday, will be Johnny Dankworth.

Max Geldray—with his 36s. harmonica—made one of his rore fazz club appearances on Sunday at the Club M. Mapleton Restaurant, With him is a member of the accompanying group, bassist Phil Bales.

Maurice Allen on a solo flight

Singer and pianist Maurice Allen has ended his long stay at London's Eve Club, where he played opposite Sid Wright and his Band. He will now appear as a solo entertainer.

On Monday (18th) he opens in cabaret at the Astor Club, and on February 27 appears with the BBC Show Band.

Formerly vocalist with Jack Parnell and Felix King, Maurice will be featured at a specially made Flexiglass baby grand.

Currently taking his place at the Eve Club is Ted Griffiths.

Jumping with jazz

The BBC Light Programme is to present a new jazz record pro-gramme, "6 O'Clock Jump," starting in April.



ROSE, MORRIS & CO. LTD. 79/85 Paul Street, London, E.C.\$



"Cymbals TODAY,"

My usual dealer is...

Name-

Address-

ANNA INSTONE, Head of the Gramophone Department, is no ordinary woman. She has held the job for 24 years. She went there straight from the Royal Academy of Music, where she studied composition, viola and piano.

When she started, the BBC possessed about 400 records. Today it owns over half a million.

Anna is very much liked by her staff. It is easy to see why. She is the sort of person you like at sight, is warm and natural. She is also very clever.

When I interviewed her the other day I started off by say-ing: "Anna, you edit a splendid classical programme every Sun-day on the Home Service, which I never miss. Why can't you do the same for jazz?"

"It's a question of needle time, my lad. We are allowed only 22 hours a week of record

IFE affords many pleasures. One of the greatest of them is the pleasure of disagreeing with Maurice Burman.

It's no fun disagreeing with, say, Rudi Blesh. His opinions are so firmly rooted in prejudice. There's not much pleasure in an argument with Stanley Dance (who tends to win) or with Jack Payne (who declines to be drawn). B u

Maurice Burman ah, that's different, Maurice into came o urnalism from the

practical music business, just as I did. Maurice is still a little starry-eyed about it all, as witness his bauble last week to two gentlemen "for their help in the cause." Maurice is blessed with a sense of humour which at times almost possesses him.

Adversed

All this makes him a delight-ful adversary, and I think it's time he was adversed again, following his review last week of the BBC's "Jazz Saturday" concert.

With all due respect to the Wild Man of the White House, I think Maurice still fails to grasp one essential fact about jazz. It is that Dixieland jazz. New Orleans jazz, Mainstream jazz, and Professionals-havinga-ball tazz cannot and must not be lumped together under one

critical heading. Reason: they are trying to do different things.

Take the "Jazz Saturday" concert as an example, While I suppose Maurice heard it at home or on his radio and/or TV. I heard it from the stalls of the Albert Hall. That puts me one up for a start; due to the

SOLDIST reed unaffected by 48 hours immersion 921

YOUR TONGUE

playing time, which has to be shared between the Home, Light and Third services.

"Before the war we had three jazz shows a week, today we have request programmes such as 'Housewives' Choice,' 'Family Favourites' and 'Hullo, Mum!' which, quite rightly, Mum!' which, quite rightly, take up much needle time. They are very, very popular. Jazz has a minority appeal. Besides, you do have 'The World of Jazz.'"

Beffer pops

"Why can't you play the better type of pop record then?"

"We use the commercial records issued by the gramo-phone companies. We can't do more than play them."

"Why don't we hear more of Ella Fitzgerald, Mel Tormé, Duke Ellington, Count Basie and the music of Cole Porter? In fact, why can't we have records of the top American artists who can't be otherwise heard over here?"

"Well, Maurice, it is the British Broadcasting Corpora-tion after all." "Anna, do you consider that

on your Opera Programme, or do you get the records of the best Italian singers?"

"We are shortly introducing Six O'Clock Jump and Richard Attenborough will be doing a series on the lush LPs."

-disagrees with Maurice Burman

acoustics of the place I heard the concert twice.

Maurice dismisses the Lonnie Donegan spot because, he says, "I do not regard this type of music as jazz." Fair eneugh, if that's the way he feels. But then he goes on: "Trumpeter Ken Rattenbury, who followed Cy Laurie, displayed at once the gulf between them in artistry, taste, understanding, swing and technique."

This is the crux of our

This is the crux of our disagreement. From a purely musical point of view, Ken Rattenbury is, of course, a better player (he was magnificent) ficent).

Comparison

But one must be fair.
even to Cy Laurie. The two
were engaged upon different
types of jazz, with entirely
different standards of taste. swing, artistry and even

swing, artistry and even technique.
By making a direct comparison, Maurice is not giving an assessment of the performers' relative merits: he is marely showing his preference for one kind of

The same trap awaits him four paragraphs later, when he writes: "Trombonist George Chishelm was the indisputable jazz star of the evening."

He was not He sees the He was not. He was the

most polished instrumentalist. But he did not play the best jazz: he played the kind of jazz which most appealed to Maurice Bur-

Irritated

In other words, one's taste in art permits one to choose one's favourite style. It does not permit one to lump all not permit one to lump all styles together and compare Rattenbury with Laurie and Chisholm with The Rest, any more than one may compare Goya with Steinberg, Olivier with Fernandel, or Milton with Ogden Nash.

No doubt many of the No doubt many of the things I write irritate the good Maurice.

I in turn, have been irritated for years by his tendency to ignore the widely differing criteria between, at one extreme, jazz which derives direct from the New Orleans school, and, at the other, the sort of jazz which Burman, Race and a thousand other professional dance musicians enjoy playing in their spare time. their spare time. There is much to be said

for and against both sorts. They may be compared. They may be compared. They should never be confused.

MAURICE BURMAN

interviews Anna Instone, Head of the

Gramophone Department of the BBC

"Good. Turning to something else, Anna, I'm often asked why, or how, 'Pamily Favourites' gets requests for numbers which are so new that one can't understand how the public knows about them."

"Well, they hear them first on the American and British Forces Network in Germany. And then, of course, there are the fans of artists who get to know about their new records and write in."

about their new records and write in." "I suppose you are subjected to pressure by publishers, recording companies, agents, as well as artists?"

"We watch it very carefully."

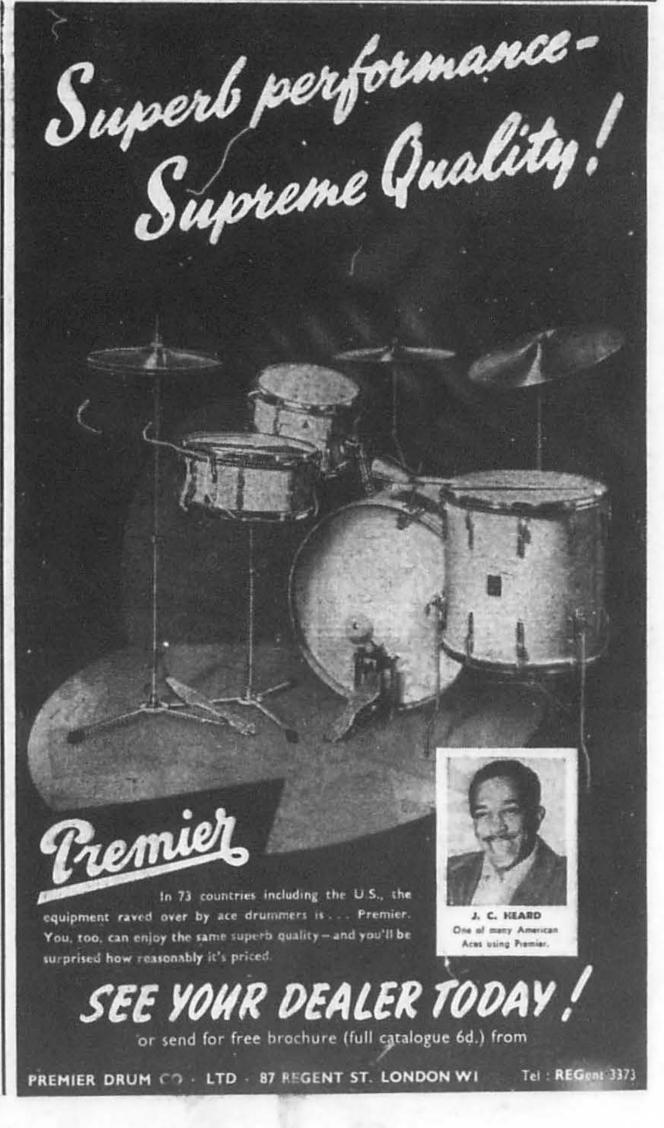
Two hours extra

"Well, if you do watch it very carefully, you still get an awful lot of rubbish on the air."
"Well, have a look at the request cards we get,

they look genuine." Upon which we both gazed solemnly at bundles of genuine-looking postcards all asking for rubbish.
Said Anna: "If only people would write in for better

records, we would certainly play them."
It is clear that the Gramophone Department urgently needs about two hours' extra needle time. The slight loss caused to live broadcasts would be well repaid by the better type of records played and the raising therefore of the standard of pop music.





ONE thing rubs Haley's alto. Never looks at the music."

Comets. Being The Basic band, asserted written-off as jazzmen Jones, is the best ever. because they play rock-

'n'-roll. "The critics are fond of remarking—as if it were a major discovery—that rockjazz," 'n'-roll isn't Says

'n'-roll isn't jazz,
drummer Ralph Jones,
"Of course it isn't
Whoever said it was?
himself doesn't
claim that. But
it hurts sometimes to read that we aren't jazz-

Not that the Comets knock the Rock. The way they see it, they Rock. they see entertainers. If they sometimes bored, there are always the get-togethers in dressing rooms when they can play as they really

The MM, having heard a The MM, having heard a sample session backstage at the Dominion Cinema last Friday, doesn't feel a bit disposed to dismiss the Comets. A few words on the subject of guitars, and Frannie Beecher (like guitarists the world over) reached for an instrument and set a chord sequence moving.

equence moving.

"I've my favourites, of course. Depends what you like. Tal Farlow is a jazzman, But if it's pretty stuff, Johnny Smith. He's also a great jazz player, but his touch is rather classical."

Explosion

Frannie also bowed a respectful head to Preddy Green of the Basie band as a rhythm guitarist — and touched off an enthusiastic explosion.

"You've got to hear the Basie band when it comes. Sensational." said tenorman Rudy Pompelli. "And Marshall Royal plays a fine lead

* shall Royal plays a fine lead Tony Brown.

De Franco

Jones should know what he's talking about. While serving in the U.S. Air Force in England he played with Glenn Miller's band.

Between Pompelli, Beecher and Jones, the names flew fast, and the choice was surprisingly wide. "De-

Bill surprisingly wide. Franco. Now

there's a boy. . . "
" Don Lamonde's a good combo man."
And behind
the conversational the conversational flow came the subtle chord work of Beecher. Pompelli picked up his clarinet and blew soft and fast. "You need some rhythm there," said Jones, and set about whacking a lifty routine from the dressing-

from the dressing-room table.
"That's not jazz," ribbed bassist Al Rex. "I can stall hear the melody."

The Ray

Beecher played with the Benny Goodman big band for two years and harked back to the celebrated Goodman Ray. "It's true enough. Benny's a remote man. He's seen it all, heard it all. I met him once in an elevator and he looked straight past me. But on the stand he plays plenty of heed, He fixes that stare on a musician and it stays. He'd walk over to me sometimes and I'd feel his eyes boring. I just kept right on playing. But some can't stand it."

They had heard plenty of the Ted Heath band and liked it. But they gave it the critical appraisal of musicians. "The beat is rather metronomic—and there's a weakness in soloists. But mind you, that's only comparing them with the year best."

ness in soloists. But, mind you, that's only comparing them with the very best."—
Tony Brown.

ONE of Britain's new, easy - come easy-go singing stars, I read the other day, boasts that he will earn something like £28,000 from his cater-

By which he means that promoters and their like will pay £28,000 for his services. But how much of that vast sum will find its way the singer's own into pocket?

wauling in the current

As much as £8,000? I very agent. much doubt it.

Victim

For this particular artist, like many another, is a victim of what is known in the trade as the "carve-up."

And he will be lucky if he nets much more than £3,000 out of that £28,000!

The "carve " occurs (for the benefit of the uninitiated) when too many people "have a percentage" of an artist. And to un-

derstand this, you must know that, in the ordinary way ness, an artist normally contracts with an agent that he





will pay to that agent 10 per cent, of all moneys accruing to the artist from work which has been obtained for him by the

It is time to

say how damn-

able the whole

thing is'

Apart from that 10 per cent., the remainder of the artist's earnings (after the deduction of tax, of course) are his to spend as he will. That's what usually happens.

Some artists are not so fortunate, however - particularly those who were unknown and have somehow, mysteriously, risen to unbelievable heights in a very short time. In such cases

especially where the per-former's talent is, shall we say, dubious quantity — al-ways suspect the "carve-up." This is how

it goes. A promising unknown is ap-proached and told by some suave individual who calls himself an artists' man-

ager: "I think you have some-thing. But it will take time for you to become a real success-

you need developing. "Sign with me and, so that you can live while you learn, I'll give you £X a week until you're earning real money—and, at the same time, I'll buy you good clothes, have your hair and teeth seen to, and so on."

'Staking'

Because the manager is risking his money, thus "staking ing his money, thus "staking" an unknown who may never amount to anything—so the artist is told—and because the manager must be paid back for his kindness in laying out all this money, the percentage of the singer's future earnings, guaranteed to the manager in the contract the singer is asked to sign, is a high one.

Nevertheless, he signs, because the weekly sum mentioned also

the weekly sum mentioned also seems very high to him. But then he finds that, to earn "real money," he also has to sign with this particular record label and that particular agency.

And, somehow, even then, his records do not get issued unless he makes use of so-and-so as arranger and somebody else as publicity agent—all of them, of course, being paid in percentages of the artist's earnings.

Sinatra

Thus it is not uncommon today for a singer to guarantee, say, 20 or more per cent, of his earnings to this man as manager, a further ten to that one as agent, ten more to the publicist...and so on, for as long as the contract runs.

The artist thus receives for his own share only a very small proportion of the face value of his salary.

That, then, is the "carve-up." It is usually so successful because so many people are "in" on the deal—and thus have a financial interest in seeing that the artist himself succeeds.

There have been many cases of this sort of thing involving famous pop singers—the most flagrant, perhaps, being the one flagrant, perhaps, being the one whereby an American band-leader, years ago, "owned" almost 75 per cent. of Frank Sinatra. To get Sinatra out of that contract, after he became famous, it took many, many thousands of dollars.

Another, more recent, case involved a very famous British singer, who sold records by the thousand—and made practically

nothing out of them for himself, yet kept the corps of "advisers" to whom he was contracted in

A third case, more recent A third case, more recent still, became the scandal of the profession. Here, the manager and agent took no less than 40 per cent. of the singer's earnings—and when he was rehears-ing for his opening at a famous London night spot, there were so many people who had percentages of him trying to get in to see how their latest "meal ticket" was shaping that there was nearly a traffic jam outside!

Legal

It's all perfectly legal, of course. They are all, all honourable men!

But when the system results (as it did a few months ago) in a girl who was topping a West End Variety bill at hundreds a week having to queue for a bus home while her "man-ager" drove home in a Rolls-Royce—then I think it is time to say just how damnable the whole thing is.

- TOLD - YOU - SO TAIL-PIECE. Remember my prophecy last week that calypso was the coming craze? Then how about

this for a pointer:

Humphrey Lyttelton's new record couples a blues with "It's Mardi Gras"—a Caribbean-style piece based on the Jamalcan number, "Wheel And Turn Me." Turn Me."

The blues was scheduled to be ie "A" side—yet it is for the West Indian number that all the dealers' requests are pouring



Ask any good dealer to let you try an Invicta. Test it for balance and blowing. Feel the silky smoothness of the slide. It's engineered for knockabout "Eig" work. Mandrel drawn, one piece nickel silver slides gliding in featherweight hard brass casings. Resonant brass bell. Extension water key. Slide and bell locks. If in difficulty, write "Invicta trombone details" and your eddress on a P.C. to :-

Selmer 114 CHARING CROSS RD., LONDON, W.C.2



MISTER CORY': Showing at 2.30, 5.55, 9.15. 'ROCK, PRETTY BABY': Showing at 12.45, 4.5, 7.30 Programmes at 12,45, 4.5, 7.30. Doors open 12,30.

THE Condon band has just departed, leaving in its wake assorted recollections of impromptu concert presentations and at least three extraordinary characters.

The most remarkable of these, I think, is George Wettling. Besides being an artist on the drums, he practises painting, photo-graphy and writing, and reveals (I am told) a flair for all three.

Apart from some excerpts in jazz books and magazines, the only Wettling productions I've seen are a pleasantly designed brochure and a pageful of drawings in January's "Nugget" surrounding his parody of "The Night Before Christmas."

Talented

This last begins: "Twas the dim before Bopmas when all through the trap. Not a goatee was moving-and

who gave a rap? " But all his acquaintances— especially Bob Wilber, Ernie



George Wettling-'character.'



-Condon drummer. painter, writer and photographer, is profiled by MAX JONES

Anderson and Dick Gehmanassure me that he is a talented, original abstract painter and a highly imaginative photographer.

In addition to these several accomplishments. Wettling can be a diverting talker—full of argument about music, Manhattan, the New Deal, Income Tax, books and British ales and a dab at story-telling.

His jokes are often primitive; it is the manner rather than the matter which entertains. George handles gesture and ex-pression with such command that the same story can be told again and again without loss of

And his innocent delivery of personal sets of lyrics for "Baby, Won't You Please Come Home" and like standards is in the professional comic class,

In his appearance and attitude, Wettling combines middle-aged wisdom and youthful exuberance and enthusiasm.

Pound dog ALLEGE SECTION OF THE PROPERTY OF THE PROPERTY

On his arrival in London, I volunteered to chauffeur him around the principal outfitters. First, though, he needed British currency. Having obtained some, and ascertained names and and ascertained names and values, he held a note aloft and plunged about the hotel lobby singing. "I ain't nothin but a pound dog."

From then on he was backwards and forwards, to and from wards and forwards, to and from hat shops, shoe shops and any purveyors of quality apparel. From writer Gehman I learned that George's only disappointment with one Piccadilly emporium was that they didn't stock Harris tweed underclothes.

As he bought, he scattered his existing wardrobe left and right; and it seldom had far to travel. Ian Christle, when last seen, was wearing a GW overcoat. And I must admit that, as I type, the Jones feet are covered in ex-Wettling moccasins,

So far as Wettling's drumming goes, his record and records speak for themselves. But the in-person performances were in some ways more impressive than we expected.

made me work for anything I ever got-and I bless him for it.

"Of course I had eyes for a drum, but it cost 12 dollars. So I had to hustle—one time I picked potatoes, which was hard—but I saved the money and got the drum. the drum,

"As I couldn't afford a bass drum, I used to take a music stand and hang a crash cymbal on one side of it and a triangle on the other, so I had something to work with.

Muggsy

"My grandfather had those records by the Original Dixleland band when they first came out.
That Tony Spargo (Sbarbaro)
was one of the first jazz drummers I listened to.

"Anyway, I must have been 11 or 12 when I bought myself a bass drum and pedal and got going. We got a little band together, a kids' band which played at guy's houses and parties in Topeka—nothing I ever got paid for.

"Later, my dad took us to Chicago, where he got a better job. He worked for the Sante Fe Road and there was always that promotion going on.

"In Chicago we lived on the South Side, and I got in with some wonderful guys at high school on Calumet, not far from where Muggsy lived.

Gangsters

"One of the best was named Joe Beagle. He blew his tars off on tenor saxophone, could play hell out of a piano too.

"By now I had a feeling for jazz, and this increased my determination to learn more about drums.

"Then I got to hear Frank Snyder, Lew Black Rappolo and the others up at the Friar's Inn. We had to stand outside because the joint was full of gangster guys and all, and they wouldn't allow kids in.

"But we could hear the Rhythm Kings real good out Rhythm Rings real good out there by the ventilator. Their music kind of clinched things for me. I was going to play jazz."

> e Next week Wettling discusses drummers



e Singer Ella Fitzgerald is currently recovering from an internal operation in New York Hospital. Below we print the transcription of a phone conversation, last week, between Elia and MM correspondent LEONARD FEATHER

HELLO, Ella.

How are you feeling?

Pretty good.

I'm glad you're able to take some calls now. Are you getting along all right? Yes. They took the last stitches out today, and I walked

around. Fine, I just wanted to know why you did those extra shows at the Paramount when you knew

you were so sick.

Oh, I don't know, I really didn't think I was that sick. I just thought, you know.

Do you think you may still get a chance to do the European tour?

I don't know. I didn't ask Norman, I hope so. I imagine if he'd do it, it would probably be in the spring or maybe June.

Yes, maybe so. Well, I'm sure he could always arrange it. Who are some of the people you've heard from? I'll bet you've had millions of wires.

Oh, boy! I'm telling you! We took home two cartons of letters and everybody's been so wonderful-Peurl and her husband, ful—Pearl and her husband.
Pearl is calling every minute and
sending roses every other day.
Lennie, Lena and Louis Armstrong. I have a beautiful bouquet he sent me with gorgeous
roses and orchids in the middle.
You've never seen anything like

it. It's so pretty. Then I heard from some friends in Canada and Sammy Davis sent me a cute little thing. Oh. I got so many flowers. Frank Sinatra sent me about three dozen yellow roses. I heard from Peter Lawford, too, and just everybody; Bob Wagner called me from Los Angeles. I got a beautiful letter from Inez Cavanaugh, and I had to call her this morning. this morning.

That's great, You sure find out who your friends are,

Yes, you do, and that's half the medicine—knowing that so many people are pulling for you. I got letters from little kids, eight, 12 years old, and it's kind of theilling to a sound it's kind of thrilling in a way.

Do you have a phonograph

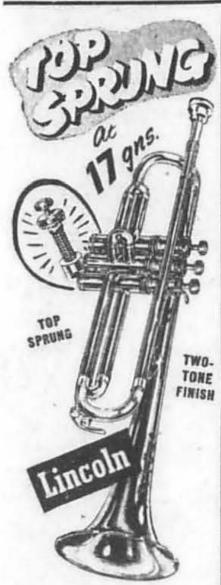
No. I have a TV, and what I've been doing is opening fan mail and reading it. I'm going to try to answer some of it while I'm here, because the doctor doesn't think I'm going to get out for at least another week.

week. Well, that's one way you can catch up. Otherwise, you probably never would. . . . Well. 15 was wonderful talking to you, Ella, and I hope I'll be allowed

to come in and see you soon, All right, Leonard, and I certainly appreciate your calling.

Take care of yourself. Okay, dear. Goodbye.

PHON



Big new comfort grip model with fast action hand lapped pickel silver pistons. Smart twotone finish with nickel trimmed slides and valve caps on professional gilt lacquer. See and blow them at any good dealer or write for Catalogue L.11 to:-

Selmer 114 CHARING CROSS RD.

Adept

We heard more of the varia-tions of tone and volume at which he is so adept, and his work at all times bore the stamp of his wide experience with almost every type of band and orchestra.

Condon has said: "A good band is based on good drums and a good piano. Give me a good piano and George Wettling and I'll give you a good band, any time."

George agrees with the reference books that he was born in Topeka, Kansas, in November, 1907, and moved in the very early 'twenties to Chicago where he remained until '36.

"Almost from scratch I wanted to play drums," he says "My grandfather was a fine musician—he played clarinet in a military band, also great fiddle.

"This was out in Topeka, and I used to go around with him to some of these things with Marshall's Band, a brass band which played concerts in the park and anything special like parades.

Hustle

MINISTER PROPERTY.

Every Sunday morning they used to practise, and instead of going to Sunday school I always made rehearsal and sat right by the drummers. They had two, you know, bass drummer and snares. And you'd be surprised what came off the snare drums. They were very talented fellows -used to swear and cuss good,

"The way I learned was from watching them, and wanting to play. One of the two gave me a pair of sticks one day. I took those home, looked for some-thing to attack, and found an enamelled washpan,

"I started hitting on the bot-tom of it, but wasn't satisfied with the tone. So I punched holes all around this thing, put nails in them, and started on that that.

"It had to serve me for tuition for a while, because my old man



Tremendous volume of tone and instantaneous response for modern performance.

> Ask your local dealer to show you the new Scandalli Models from £24.13.6 up to £369.12.0

DALLAS BUILDING CLIFTON STREET LONDON, E.C.2

FREE	Fully illustrated art brochurs "Scandalli Accordions."
Name	
Address	
***************************************	MM 152:57



DARIS and buckets of ice seem to go together. But there was no champagne in the bucket that stood on the stage of the Olympia Theatre when Eddie Calvert appeared there last week.

He'd broken his journey to Germany (where he's currently playing to the troops) in order to appear in the Europe 1 radio production " Musicorama."

Altogether he played six numbers and was the hit of the show. But only after he'd insisted on the ice being on

Why? Because, he explained to bewildered stagehands, he was suffering from a split lip and after the fifth number would have to stop it bleeding somehow.

If ... > How these stories get around! A daily newspaper has reported that Bill Haley has auditioned a British girl singer for possible appearances with

him in the States. I spoke to Haley's manager, tioned any British vocalists, plays typical West English Ferguson, in Coventry on "Not that Bill might not sign music, Latin-Ameri-Wednesday, Ferguson flatly a British girl singer—if she can, Dixieland—and denies that Haley has audi-were good enough," he added.

SKIDE OF GUIDARISHS

"Cathedral" SKIFFLE Guitar

Strings are devised expressly

for you. Extra strong,

ultra-responsive light gauge,

they are easy on the fingers

yet built especially for robust

Skiffle rhythms. Ask for

them by name at your usual

music shop-"Cathedral"

Cathedral

BRITISH MUSIC (MM) STRINGS LTD., 130 SHACKLEWELL LANE, LONDON, E.S.

Enjoy

their

American

flavour

SKIFFLE Guitar Strings 8/Od. a set.

THE BIGGEST SELLERS

IN BRITAIN OF

AMERICAN BLEND CIGARETTES

20 fet 3'10

For British, of course, he could equally reasonably have substituted Japanese, French, Italian, Swedish-or American,

JOHNNY DANKWORTH was saying how much he would like to play in India and other places out East. Suggested Mark Pasquin, of Mills Music: Emperiments with Rice, suppose? "

Birthday

D'VE is four years old. That is to say, the Eve Club cele-brated its fourth birthday last Monday-and so did Sid Wright and his Band, Sid has never missed a night.

But I found him a little worried despite this. The reason: His tenor player is Bob Howhis recently rejoined bassist is Bob Howard! A certain amount of confusion takes understand, during re-

But there was none on the stand that night despite the versatility of this outfit, which plays typical West End dance music, Latin-Ameri-

accompanies an extremely ambitious cabaret production.

Special material for the latter is written by Sid himself, with lyrics by "Sunday Pic." columnist Paul Boyle.

Sid was for seven years with the late years with the late

Carroll Gibbons. I asked him: When do we next hear the band on the air?" "What do you mean 'next'?" he answered to my surprise.

Thanks

THE Japanese jazz mag.
Music Life" reproduces a
typed letter from Benny Goodman thanking its readers for
voting for him in their Jazz Poll. "Thank you and my many, many friends in Japan," wrote saddle-maker named Al Benny, "for the Plague which I Cernick, landed at London

shall treasure." I wonder how many Jap jazz fans spotted this slip of the finger. Surprise

SURPRISE at the Café de Paris the other night, when Eddie Palmer introduced his specially designed Novachord to a select group of musicians, BBC producers and the Press.

The man who translated Eddie's requirements into the beautifully designed finished product is Ken Palmer—the bassist who usually accom-panies Billy Eckstine on his British tours,

Ken is a member of the Society of Industrial Artists, knew nothing about electronics when Eddie first broached the idea, mugged it all up from

As one whom it took the Navy an entire war to teach even the rudiments of radar-Ken, 1 salute you!

Yes, indeed!

IT'S Ronnie Aldrich's birthday today (Friday), He'll the Scottish Home Service, leading the Squadronaires in their season at Green's Play-house and listening to the transmission of a pre-recordng of theirs on Luxembourg. Happy birthday, indeed!

Fingers crossed THE guitar is enjoying a boom period that surprises even the instrument manufac-

Now comes an inquiry to Lot Bell, of Len Wood Musicals from—the Foreign Legion! Legionaire Richard Carter and seen Lou's advert, in the MELODY MAKER and wants to know if he'll have to pay luty on a guitar coming into Not to play rock-'n'-roll on,

Quote

et's hope!

BOB WILBER, the clarinetimpression with the Condon Band, has this to say:
"Defenders of rock-'n'-roll
claim it has brought the beat back into popular music. "The tough guy down th block can throw a punch-but he's no Ray Robinson !"



MITCHELL—a very unbothered man

HOLLYWOOD

. . . The Warne Marsh Quintet, with Ronnie Ball, is at Canada's contribution to jazz, the Calvin Jackson Quartet, en up after its long stint here at Ben Pollack's eatery. . . . The Bud burtet is appearing, on Fridays and Saturdays only, at the Rendezvous y Huntington Park.... Cal Tjader has opened in Pasadena.... The fire Trio and singer Kay Brown (the ex-Mrs. Maynard Ferguson) are lifany.... Billie Holiday is working week-ends only at the Harbor anta Monica.... Nappy Lamare and Ray Bauduc are at the Beverly Inn in

redible \$20,000 a day was the reported amount paid in at the Paramount me to hear Nat King Cole. Nat follows this with two weeks in Hayana and

Caveri

ceived

applau

shows

Undo

and star

giving

ing in a Savoy Hotel armchair, drinking

bothered about is Britain's Tommy Steet

whose "cover" version of "Singing Th

Now Steele has come up with a reco

of "Knee Deep In The Blues," which happens to be the title of Mitchell

latest American hit (both discs ar

Hope he did well

Asked how he felt about Steele, Gu Mitchell said: "I haven't ever heard him

you know, though I've heard people talk

ing about him. I hope he did well with

I've no reason to feel hostile about

Many people cut the same song, and som

body has to have the big record. If it

Mitchell's in local sales charts.

released here today).

has so persistently dogge

is a rarity in the Variety theatre but

of is a rarity in the Variety theatre but at the first house of "It's (S)cool For Cats" by Park Empire on Monday, two acts refair amount of "bird" mixed with the sy that Variety is dying and a few more that should see it safely into the morgue. Seedly the best act was that of Suzi Miller. It is high spot of which was "I Love My the high spot of which was "I Love My appropriate high spot

Maria Paviou looked wonderful, has personality presence but tries just a little too hard. eling of tenseness.

Fortunate

fortunate in having planist Harry South, sing less than the other artists from the which resulted every time the pit orcheswhich resulted every time the pit orches in at two-thirds tempo, others, Little Abner tried to project rockan audience of mums and dads; Dolores sammered a piano into something approachssion; Billy "Uke" Scott sang 32-bar rockationedian Dickie Dawson tried to wake a audience and the City Ramblers Skiffle inded something like Albert and Les Ward. in at two-thirds tempo.
others, Little Abner tried to project rockan audience of mums and dads; Dolores

fine! If somebody else gets the

Don't play it

The last thing in the world that Mitchell

ants to do is to imply any criticism of

eele. And he doesn't want to hear the

You have it?" he asked. "Well, don't

ay it to me and ask my opinion.
"Now that Lead Belly; do you have any

his records? I hear that he started

Rock Island Line' and all that stuff . . . wonderful folk singer. I sure would like

"One thing you'll never hear from me," aid Mitchell, warming to the subject, "is

'I'd rather you didn't question me about is other fellow. But since you have, I'll

singing The Blues,' or 'Knee Deep In The

you: it doesn't bother me that he cut

isten to some of his records.

knock about another artist.

ues ' for that matter.

two weeks in Miami Beach. He then starts filming the life story of W. C. Handy with Lena Horne as his leading lady.

(George Shear-ing), "Session

ing), "Session At Riverside" (with Coleman Hawkins, Charlie Shavers etc.), and "The Big Ben Banjo Band" (with Billy Bell).

"In fact, two of us on Colum-bia both had that 'Singing The

Blues.' Marty Robbins, our country star, did one. He was

Number One on the Western list

and I had Number One on the pop charts. It's the biggest

record I've ever had, and I'm thankful I got it. It's gone to two and a half million all

"I'm pleased, too, for the boy who wrote it. He's a boy named

was his first real success.
"As a result, he's taken a job

on a radio station, and has signed a contract to write

Melvin Endsley, about 22 years

e Lena Horne

Brunis, the Firehouse Five, Bar-ney Bigard, Jack Teagarden, Jess Stacey and many others. . . . Singer Gordon MacRae has been made honorary mayor of North Hollywood

FILM CLIPS. . . . Johnny Des-

mond is set for the movie blo of Russ Columbo to be titled blo of Russ Columbo to be titled "Prisoner Of Love." . . . Prank Sinatra will produce "The Bill Robinson Story." starring Sammy Davis, Jnr., soon after Sammy's nose operation. . . The "Rock-'n'-Roll Jamboree" film includes Duke Ellington, Count Basie, Lionel Hampton, Nat King Cole. Dinah Washington, Sarah Vaughan and Cab Calloway.

Rudolph Friml, Jnr., is inusic supervisor for "The Pajama Game" movie. He works with Ray Heindorf, musical director, and Richard Adler, who wrote the score of the musical show with the late Jerry Ross.

A RTURO TOSCANINI and Temmy Dorsey were reportedly good

old, who was crippled with polio early in life. He always liked to sing and write tunes, and this the Astor Roof, in the late "30s, he went over to Toscanini's table. Toscanini greeted him: "Yery good, maestro. but too loud! "

for a big publishing house. And now he looks like doing well with the new one.'

The new one is " Knee Deep In The Blues," a further collaboration example of Mitch Miller-Mitchell-Endsley.



THEY SAY THAT Victor had to destroy an Elvis Presley master because when they played it back some-body understood part of the words... Stan Getz will give up music to become a doctor.

ACK PARNELL'S introduction sparked off the expected

Albert Hall concert on Tuesday, I must say that he deserved the demonstration. Guy is not just a singer but an all-round entertainer giving his audience snatches of dancing, guitar strumming and comedy for their money.

feminine shrieks as Guy Mitchell bounced on stage for his

His greatest asset is that h of all people, obviously does not take Guy Mitchell very seriously. Guy guys Guy, in

Apart from a short medley old favourites like "Truly Pair,"
he gave us the anticipated
"Singing The Blues," "Crazy Fol
Love" and his other latest hits
It was a real night of triumph
for the 12-bar blues. Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2

Striptease

A sort of striptease spread over the evening left Guy minus jacket, scarf, shoes and socks, with shirt hanging from trousers.

All in all, a very likeable character is Mr. Mitchell. The Jack Parnell Orchestra gave a polished performance both during its own half of the programme and in accompany-ing Mitchell, for which it was augmented by guitarist Dave

Harriott and Evans completed the bill.—Bob Daubarn.

Bechet for S.A. Panis, Wednesday, - Sidney Bechet is to tour South America, visiting the Argentine and Chile.

Before leaving France he will give a concert, organised by his fan club, at the Salle Pleyel on March 2. RECORD PLAYERS

Control panel illustrated, AC only, 200/250 volts.

Four 8" speakers. Two inputs with two high

impedance sockets on each. Foot-operated Tremolo

AC/DC, 200/250 volts. 12" speaker. Bass and

treble sunken controls. Two high impedance

ACIDC, 200/250 volts, 10" speaker. Two high

impedance inputs. Treble tone control.

Leaflet R.S.12 on request from

MUSICAL INSTRUMENTS

all makes and types sent for

only 10% DEPOSIT and

low weekly or monthly payments

TAPE RECORDERS

£49.10

£28.10

variable for speed and depth.

Send for FREE PRICE LISTS AND CATALOGUES ADDRESS Instrument Required. * TUITION ARRANGED PART EXCHANGES

GAUDINI LTD. (MMF) 30, FRITH STREET, SHAFTESBURY AVENUE, LONDON, W.1 GERrard 9595/6

OPEN ALL DAY SATURDAY

BOONE

RECORD star Guy Mit-chell, once a singing

Airport about nine on Friday

Soon after 11 he was relax-

Tommy Steele

morning.

Don't forbid me Anastasia

78 or 45 r.p m.

coffee, smoking "just one cigarette," and break, that's fine for him. There's room talking to the MELODY MAKER. for everybody. So far as that song goes.

cord concerned

Mitchell gives the impression of being I'm glad I got my share."

an easy-going, very unbothered man. One of the things he currently seems unbothered about its Political and the contract of the currently seems unbothered about its Political and the currently seems unbothered and the currently seems unbothered and the currently seems unbothered about its Political and the currently seems unbothered about the currently seems unbothered and the currently seems unbothered and

Take this heart



STEELE

Knee deep in the blues



-3 BRIXTON BOAD LONDON SW9

By Bubert W. David

BACKGROUND music for radio, films and TV is fast becoming an integral part of a music publisher's liveli-hood. We might well call the pop song the glamour puss of the music business, for it is through the pop song that Tin Pan Alley is known in the hovels, the havens and the stately homes of England, and it is undoubtedly the finest advertisement for popular music in all its forms.

But a big publisher cannot live on pops alone, although there may be sweet pickings when you are lucky enough

to have a song riding at the top of the lists.

With the vast growth of every type of mechanical reproduction throughout the world in recent years, it has become an accepted thing to record on tape, and the consequent advantage in being able to "edit" what has been recorded has brought about a revolution in the use of background music,

You can, of course carve up your tape, throw out what you don't want, and piece the rest together in the same way as motion picture film has been edited since the early days of the cinema.

A split second

To find out something of the financial benefit of recorded back-ground music to writers and publishers I went along to see Bryan Bradley who manages Mood Music, a subsidiary company of Francis Day and Hunter, Ltd. Bryan has been in the game ever since it started.

since it started.

It is surprising the many uses to which this recorded background music can be put. The HMV company have a lengthy list of "hurry music," noises of the countryside," church bells," horses galloping," etc. which is a godsend to amateur dramatic societies. Both the BBC and ITV have extensive libraries.

But when music has to be played, say, through a 12-minute newsreel, it has to be timed to a split second and cut in and out as required. Commentaries for documentary films. TV shorts, advertising jingles and signature tunes for radio and TV serials, all have to have their own special treatment.

to have their own special treatment.

In the course of seven years, Bryan Bradley has produced for Mood Music no less than 150 10 in. records and 16 larger 12 in. discs. solely as background music, and these records have been made up by "editing" reels and reels of tape.

A good thing

MOOD MUSIC now extends its operations to America, Africa and Australasia. When a new record is available, 30 copies are sent to the firm's American agents.

These copies can be sold to various broadcasting networks, news-reel concerns, and film companies, and the eventual comeback is based on a scale of fees set up by the Sound Film Music Bureau

based on a scale of fees set up by the Sound Film Music Bureau over here.

For the entire world for one specific use, each 30 seconds of recorded music used gains itself a fee of £2 10s., whilst a "flash" (not more than 10 seconds in length) is scheduled at half that rate. Such well-known light music composers as Paul Fenoulhet, Ronald Hanmer, Jack Beaver, Harry Dexter, Clive Richardson, and Reginald King have all gone into the "background business," and I hear that one composer has netted £3,000 as his fees from America alone in 1955, with a possibility of an £8,000 cheque in 1956!

And if this is the writer's share, then publishers must also be on a very good thing.

Moreover, this side of the business is far from a closed shop. A lance-corporal in the Royal Engineers walked in to see Bryan Bradley with eight manuscripts under his arm. He went out with only six,

with eight manuscripts under his arm. He went out with only six, for Bryan accepted two on the spot.

One of these is now the signature tune for the IT newsreel.

You never know your luck!

Player's Please

Because they are so perfectly packed, so swiftly sold, the reputation of Player's for freshness and value is unexcelled



Round airtight tins of 50 Player's are in the shops again ,- have you tried them yet?

TOP TWENTY



and

This	Lost	supplied by 24 leading records store		Tabel	A selling songs for the week ended Pebruary 8, 1967, is supplied by the Popular Publishers' Committee of the
week	week	Title	Artist	Label	Music Publishers' Association, Ltd.
. 1	(1)	GARDEN OF EDEN Other discu-Joe Value Winifred Atwell (Dec)	GHYY MILLION LE	James (Par);	(Last week's placings in paren- theses.) 1. (1) SINGING THE BLUES (A)
-	-	Norman (HMV) ; Matt M	Guy Mitcheli	Philips	(2/-) Prank
	(2)	SINGING THE BLUES Tominy Steele (Dec).	The same of the sa		2. (2) GARDEN OF EDEN (A) (2/-) Duchess
3	(10)	YOUNG LOVE Sonny James (Cap).	Tab Hunter	London	3. (3) TRUE LOVE (A) (2/-) Chappell
4	(5)	DON'T YOU ROCK ME, DADDY-O Bob Cort (Dec) ; Vipers :		Pye-Niza	4. (4) FRIENDLY PERSUASION (A) (2/+) Robbins
5	(3)	PRIENDLY PERSUASION	Pat Boone	London	5. (12) YOU, ME AND US (B) (2/-)
		Four Aces (Brunst; Terr (V-Cor); George Cates (Busch (Capt.	V-Cor); Fred Luc	as (Col); Lou	6. (5) JUST WALKING IN THE
6	(4)	TRUE LOVE	Bing Crosby and	Capitol	RAIN (A) (Z/-) Frank
		Ted Heath (Dec) : Ruby	Grace Kelly Murray (Col) : Fou	r Grada (Ori) :	7. (6) GREEN DOOR (A) (2/-) Prancis Day
		Ted Heath (Dec); Ruby Jane Powell (HMV); E (Brunst; Jean Campbell)	ve Boswell (Par); Poly).	Kitty Kallen	8. (10) I DREAMED (A) (2/-) Duchess
7	(6)	SINGING THE BLUES	Tommy Steels	Decca	9. (8) CINDY, OH CINDY (A) (2/-)
8	(7)	ST. THERESE OF THE ROSES Billy Ward and Dominoe	Malcolm Vaughan s (Bruns).	HMV	10. (7) ST. THERESE OF THE ROSES (A) (2/-) Dash
9	(8)	BLUEBERRY HILL Louis Armstrong (Bruns)	Fats Domino ; Teddy Foster (P.	London	11. (9) AUTUMN CONCERTO (P)
10	(20)	DON'T KNOCK THE ROCK Alan Dale (V-Cor).	Bill Haley	Brunswick	12. (11) TWO DIFFERENT WORLDS
11	(-)	YOUNG LOVE	Sonny James	Capitol	(A) (1'-) Spier
12	(-)	DON'T FORBID MB	Pat Boons	London	13. (-) YOUNG LOVE (A) (2/-) Cromwell
13	(9)	HOUND DOG	Elvis Presley	HMV	14. (19) ADDRATION WALTZ (A)
14	(-)	YOU DON'T OWE ME A THING	Johnnia Ray	Philips	(2/-) Bron
15	(11)	CINDY, OH CINDY Tony Frent (Col); Vinc		HMV Denny Dennis	15. (16) GIVE HER MY LOVE (B) (2/-) Michael Reine
16	04	(Emb) ; Bryan Johnson (C DON'T YOU BOOK ME, DADDY-O	Vipers Skiffle	Parlophone	16, (24) DON'T YOU ROCK ME, DADDY-0 (B) (2/-) Essex
			Group	D	17. (13) MORE (A) (2/-) Berry
	(-)	A DIXIE MELODY Al Johon (Bruns); Dickle		Brunswick Judy Garland	18. (14) A HOUSE WITH LOVE IN IT (A) (2/-) Lawrence Wright
	170	(Cap) ; Big Ben Banjo Ba	nd (Col).	Terror and the	19. (17) A WOMAN IN LOVE (A)
19	(17)	ROCK THE JOINT	Bill Haley	London	20. (18) MOONLIGHT GAMBLER
	()	Pat Boone (Lon) ; Marty	Little Richard Robbins (1thi).	London	(A) (2/-) Morris 21, (15) MY PRAYER (B) (2/-)
80	(16)	ADORATION WALTZ	David WhitBeld	Decca	World Wide
Two records " tied " for 16th and 18th positions.					22. (20) A LETTER TO A SOLDIER (B) (2/-) David Toff
*STORE	SUPPLY	ING INFORMATION FOR RECORD CHA	BT		23, (23) WHEN MEXICO GAVE UP
H.K.15; S Birmingh ing Lond held Last	pkna Rec am, 2 ; Im so, N.1 ; I Worthin	ondon, E.C.I.; Duwe Wholesale, Lid., Mantonia Shop, Middinshrough; Paish and Ca. hof's, London, W.C.I.; Boyd's, Cuniff; N- lopular Music Stores, London, E.S.; Bogton g.; Elokins, Slough; McCormack's, Glasgor	, Lid., Turquay ; R. i ems, Ltd., Liverpool 4 seting Service Co., Buit w. C.2 ; A. B. Tirmis.	C. Mansell, Ltd., Leading Light- on; J. W. Mans- London, S.E.15;	THE RHUMBA (A) (2/-) Peist 24. (21) WHATEVER WILL BE, WILL BE (A) (2/-) Meicher-Toff
J. Beldin Bydney S Bandparts	and Son, carborough Music Ste	London, E.1; Saville Bron., Ltd., South S b, Ltd., Hull; Glyn Lewis, Ltd., Blackw srus, Ltd., Edinburgh, 1; Esto For Records,	rood; W. A. Clarke, London, E.10.	London, S.W.S.	A-American; B-British; F-Others (All rights reserved)

London

(Week ended February 9) (Supplied by Dobell's Jazz Record Shop, 77, Charing Cross Road, London, W.C.2.)

1. CLIFFORD BROWN AND MAX ROACH AT BASIN STREET

2. BOSS OF THE BLUES (LP)

Joe Turner, London

Joe Turner, London

LIONEL HAMPTON AND HIS
GIANTS (LP) .. Columbia-Clef

BASIE (LP)
Count Basie, Columbia-Clef

FONTESSA (LP)

7. GEORGE LEWIS AND HIS NEW
ORLEANS RACTIME BAND—
Volume II (LP) ... Esquire
S. DON'T YOU ROCK ME, DADDY-O
Vipers Skiftle Group.
Parlophone

9. RAY BUSH AND THE AVON CITIES SKIFFLE (EP) Tempo 10. DOOM (EP)

George Melly and Mick Mulligan, Tempo

TOP DISC

As listed by "Variety"-issue dated Pebruary 13, 1957

This Last week week

1. (5) TOO MUCH .. Elvis Presley (4) YOUNG LOVE .. Tab Hunter 3. (2) THE BANANA BOAT SONG Harry Belafonte

(3) YOUNG LOVE Sonny James (6) DON'T FORBID ME Pat Boone

6. (1) SINGING THE BLUES Guy Mitchell 7. (8) BLUE MONDAY Fats Domino

8. (7) MOONLIGHT GAMBLER Prankie Laine

9. (11) MARIANNE Terry Gilkgson 18. (9) THE BANANA BOAT SONG II. (14) LOVE IS STRANGE TATTIETS

Mickey and Sylvia 12. (11) ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY Jerry Lewis

(-) JIM DANDY LaVern Baker 14. (16) I DREAMED Betty Johnson 15. (--) YOU DON'T OWE ME A THING Johnnie Ray

16. (-) BUTTERFLY Charlie Gracie (-) KNEE DEEP IN THE BLUES Guy Mitchell

(-) MARIANNE Hilltoppers 19. (-) SINCE I MET YOU, BABY Ivory Joe Hunter (-) WRINGLE WRANGLE

Pess Parker

Three records "tied" for 16th posi-tion. Two records "tied" for 12th and 19th position. Reprinted by permission of "Variety

Songwriters

This coupon entitles you to free advice on any one song or lyric you may have written. or an answer to a songwriting

MS must bear name and address of the sender, and must be accompanied by s.a.e.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until March 2, 1957, for readers in Britain; until April 2, 1957, for foreign and Colonial subscribers.

Belfast

(Supplied by the Gramophone Shop) (Supplied by McCormack's, Ltd., Cowcaddens Street, Glasgow, C.2) 1. ELLA AND LOUIS (LP)

Ella Pitegerald and Louis Armstrong, HMV-Verve 2. LONNIE DONEGAN SHOWCASE 3. CHRIS BARBER SKIFFLE GROUP

4. CHRIS BARBER PLAYS-Volume

5. LONNIE DONEGAN HIT PARADE
(EP) Pye-Nixa
6. HI-LOS UNDER GLASS (LP)
London

7. LOUIS ARMSTRONG WITH KING OLIVER (LP) London B. DIXIELAND MANHATTAN STYLE (LP) 9. HAWAHAN WAR CHANT

Avon Cities Jazz Band, Tempo 10. FOUR HORNS AND A LUSH LIFE (LP) London

Glasgow

Count Basie, Columbia-Clef

2. ELLA AND LOUIS (LP)
HMV-Verve

3. CONCORDE (EP)
Modern Jazz Quartet. Esquire
4. LONNIE DONEGAN HIT PARADE JAZZ LAB, I (LP) Pye-Nixa

John Graas, Brunswick 6. JAM SESSION AT THE TOWER (LP) .. Ray Anthony, Capitol

7. THE MAGNIFICENT CHARLIE PARKER (EP) Columbia-Clef

CHRIS BARBER SKIFFLE GROUP Pye-Nixa (EP) 8. BASY DOLL .. Ted Heath, Decca

10. DON'T YOU ROCK ME, DADDY-0 Lonnie Donegan, Pye-Nixa

Birmingham (Supplied by R. C. Mansell, Ltd., 35,

Union Street, Birmingham 2) BYRD'S EYE VIEW (LP)

2. ELLA AND LOUIS (LP)
HMV-Verve 3. CHRIS BARBER PLAYS-Volume

4 SALLE PLEYEL CONCERT—
Volume I (EP)
Disty Gillespie, Vogue

5. LONNIE DONEGAN SHOWCASE 6. BRUBECK PLAYS BRUBECK 1. THE TRIO (LP) Philips

Henny Clarke, Hank Jones,
Wendell Marshall; London
S. RAY BUSH AND THE AVON
CITIES SKIFFLE (EP)

9. LEE KONITZ WITH WARNE

10. SAN FRANCISCO STYLE - LU WATTERS YERBA BUENA BAND-DAWN CLUB FAVOURITES-Volume II (LP)

Manchester

(Supplied by Hime and Addison, Ltd., and Record Rendezvous)

1. DON'T YOU ROCK ME, DADDY-O Lonnie Donegan, Pye-Nixa 2. CLIFFORD BROWN AND MAX ROACH AT BASIN STREET (LP) Emarcy

3. BASIE (LP) Count Basie, Columbia-Clef

4. SKIFFLE SESSION (EP) Lonnie Donegan, Pye-Niga 5. CONTEMPORARY CONCEPT No. 1 (EP) .. Stan Eenton, Capitol

6. CONCORDE (EP) Modern Jazz Quartet, Esquire BUNK JOHNSON AND HIS NEW

ORLEANS BAND (EP) Brunswick 8. BABY DOLL

Humphrey Lyttelton, Parlophone DON'T YOU ROCK ME, DADDY-0 Vipers Skiffle Group, Parlophone CHRIS BARBER SKIFFLE GROUP (EP) Pre-Niza

(Week commencing February 17)

Ronnie ALDRICH and Squadronaires Week: Oreen's, Olasgow Winifred ATWELL Week: Empire, Liverpool

Tony BRENT Week: Hulme Hippodrome, Man-Alma COCAN

Alma COCAN
Week: Empire. Glasgow
Tony CROMBIE and Rock 'n' Roll Terry LIGHTFOOT Jazzmen
Rockets
Sunday: Odeon, Colchester
Monday: Mack's, Oxford St.

Mack's, Oxford St.

Sunday: The Ballroom, Rosewell Thursday: Baths, Doncaster Friday: Randolph Hotel, Oxford Johnny DANKWORTH and Orchestra Sunday: Odeon, Romford Friday: Huddersfield Saturday: Samson and Hercules Ballroom, Norwich

Eric DELANEY and Band Sunday: Hippodrome, Derby Thursday: Corn Exchange, Colchester Bushbury Engineering Priday:

Works, Wolverhampton Saturday: Festival Hall, East HALEY Comets Vis LEWIS Orchestra

Sunday: Gaumont, Bradford Monday: Odeon, Glasgow Tuesday: Odeon, Glasgow Wednesday: Odeon, Liverpool Thursday: Capitol, Cardiff Priday: Odeon, Plymouth Saturday: Gaumont, Southamp-

The KIRCHIN Band Wednesday: Pavilion, Porthcawl

Thursday; Shire Hall, Hereford Friday: Kursaal, Southend Baturday: Unity Hall, Wakefield Cy LAURIE and Band Bunday: Cy Laurie Club, W.1. Tuesday: Wimbledon Wednesday: Leyton Priday: Cy Laurie Club Saturday: Herne Bay

Tuesday: Mack's, Oxford St. Thursday: Jazz Club, Watford Friday: Town Hall, Battersea Saturday: Jazz Club, Wood Green Freddy BANDALL and Band Sunday: Royal Forest Hotel, Chingford

Wednesday: West Bromwich Thursday: Manor House, Finsbury

Priday: Savoy Ballroom, Southsea Saturday: Empire Rooms, W.1. Eric StLK and Southern Jazzband Bunday: Cook's Ferry Inn.

Edmonton Priday: Southern Jazz Club Leytonstone Saturday: New Carlton Ballroom, Shepherds Bush

Tommy STEELE Week: Empire, Newcastle Dolores VENTURA

Week: Empire, Chiswick

Alex WELSH and Band

Bunday: Jazz Club, Wood Green
Tuesday: Bouth Harrow

Friday: Eel Pie Island, Twicken-

Saturday: Lowestoft

MEET MISS HELEN MERRILL—the girl with the cool smoulder in her voice.

Helen makes an impres-sive LP début on Emarcy EJT750. She is accompanied on one side by an all-star line-up comprising Clifford Brown (tpt.), Danny Banks (flute), Jimmy Jones (pno.), Barry Galbraith (gtr.), Osie Johnson or Bob Donaldson (drs.), Milton Hinton (bass) and Oscar Pettiford (bass and 'cello).

The reverse features her

The reverse features her with a string section.

Helen, born in New York on July 21, 1930, started singing professionally at difteen with the Reggie Charles Band. She later worked with Miles Davis, Bud Powell and J. J. Johnson.

Her husband, Aaron Bachs, was at one time travelling with Earl Hines. The Earl heard Helen sing, and signed her as a member of his All-Stars.

In 1954 she was chosen by Leonard Feather's Critics Poll as the best new star of the year.

Says Feather: "In this world of

ther: "In this world of ordinary singers Helen Merrill stands out. Hers is convenout. Hers is no convention all Hit Parade voice, nor is it likely ever to degenerate into one, for she has a personality and attitude to match her mellow tones."

mellow tones."

I would not quite apply the adjective "mellow" to Helen's voice. It is a combination more of the husky quality of Peggy Lee with the "coolness" of June Christy. But the outcome is a voice of arresting quality—one that positively exudes personality.

From the range she employs and her sometimes doubtful intonation, I suspect that Helen's technical equipment is limited. But it is the manner in which she projects her songs that makes this release such fascinating listening.

ing listening.



Better by far is the first side. Feather tells us that Helen is a jazz lover at heart, and this is evident from her stylings against the jazz-laden accompaniments from the seven-piece group. In this respect, the solo work of trumpeter Clifford Brown is a standout item.

Titles: (first side) "Falling In

Titles: (first side) "Falling In Love With Love." "What's New." "S Wonderful," "You'd Be So Nice To Come Home To"; (second side): "Anything Goes," "The End Of A Love Affair." "Comes Love" and "Mountain High, Valley Low."

Incidentally, although the LP is entitled "Introducing Helen Merrill," I find that the singer was featured on a single disc issued last year (Col. EJL1250). This is one that many will want to catch up on after hearing this

to catch up on after hearing this latest release.

FATS DOMINO has again clicked in a big way in the States with "Blue Monday" from the film "The Giri Can't Help It") on London 45-HL-P8377. This rocks, but to a lesser degree than the previously reviewed "Don't You Know."

"What's The Reason I'm Not Pleasing You?" features Fats on a calypso-styled kick.





Sonny James



JAMES'S "Young Love" has already sold around two million copies in the States. Sufficient reason for issuing it here (Cap. 45-CL14683). Sonny has a vocal whine reminiscent of Presley—whose fans should go for this release. Backing, which reveals Sonny's hill-billy affinity, is entitled "You're The Reason I'm In Love."

I LIKE the zeaty delivery of SYLVIA SYMS on "Each Day" and "Dancing Chandeller" (Bruns. 45-05643). Some while ago America's "Down Beat" gave the verdict: "Miss Syms could and should be a top singing name in this country."

On the strength of this release, I would endorse this statement. And add "in Britain, too."

A N obvious "must" for the
HALEY addicts: "Calling
All Comets" and "Don't Knock
The Rock"—both from the film
of the latter title, Verdict: mixture as before. First side is
devoted to the gallery-fetching
exhibitionism of tenorist RUDY
POMPELLI. POMPELLI.

A NOTHER girl singer with beat: ANNISTEEN ALLEN. Her "Money Tree" is an engaging novelty with an original lyric (Bruns, 45-05639). Annisteen delivers it in an earthy voice that the positively laden with 1822. that is positively laden with jazz feeling. With the right d-J spins, this could be a best-seller." Don't Nobody Move " also makes stimu-lating listening.

Bob Manning, the American singer whose pleasantly relaxed voice has previously won my praises, makes a welcome return on Capitol EP EAP2-682. Entitled "Lonely Spell," It features Bob singing "I Hadn't Anyone Till You," "I Had The Craziest Dream," "Love Letters" and "When Your Lover Has Gone."

The last-named title, with its rhythmically restrained accompaniment from a vibes-guitar-piano line-up that reflects the "Shearing Sound," is the best track.

CAPITOL have astutely issued an LP made up of SINATRA successes (LCT6123). Entitled "This Is Sinatra," it features: (first side) "I've Got The World On A String," "Three Coins In The Fountain," "Love And Marriage," "From Here To Eternity," "South Of The Border" and "Rain."

Side 2: "The Gal That Got ballad.

Helen Merrill

Away," "Young - At - Heart,"
"Learnin' The Blues," "My One
And Only Love," "The Tender
Trap," and "Don't Worry About
Me."

The accompaniments are all by Nelson Riddle, except for "South Of The Border," which is backed by Billy May's Orches-A fine collective memento of some memorable releases,

MITCHELL TOROK, shortly due to visit Britain looks as though he has another hit on Brunswick 45-05642—even a

Brunswick 45-05642—even a double-sided one.

Titles are "Take This Heart," which has the repetitive, catchy quality that seems to register these days, and "Drink Up And Go Home," a bar-room-type ballad.

GEORGE FEYER (LP)

Cumparsita; Siboneyi La Cumparsita; Anna; Quizas, Quizas; Granada; Moche de Renda; Brazil; Gavaquinho; El Choslo; Linda Muler; The Peanut Vendor; Solamente una Vez; Jarabe Tapatio; Clelito Lindo; Green Eyes; Mambo Jambo; Tieo, Tieo. Malagueña; (Vox VX 870)

LUCIANO SANGIORI (LP) Siborey; il guappo de Yaya:
Baia; Delicado; Malagueña:
Rixo Vasilon; Hernando's
Hideaway; Line; El
Hunxahuaqueño; Mexico
Mambo. (Durium DLU 96929)

THE first of these two records is subtitled "Echoes Of Latin America." the second one "Latin American Impressions." Both are by piano "with rhythm accompaniment" (that's what it says on the label). Two of the tunes are duplicated on both records, and the remaining tunes are (a) so similar in structure. (b) so similar in structure: (b) so similarly played that you'll have a hard time telling where one record begins and the other ends. What's more, both planists deliberately cultivate that



no-man's land between the legitimate field and that of the ballroom which is known, I believe, as the land of "light music." As readers of this column know, I don't go for light music: I like my music either atraight or folk, either composed by men who have the training and the creative gift for genuine musical architecture, or improvised by folk musicians or lazzmen who have more sense of beat than either of the two pianists on these two LPs.

There's nothing wrong with either of them. The playing is competent, the recording good, and the choice of tunes unobjectionable.

able.

If you want light mood music, or a potpourri of Latin-flavoured tunes, this is your meat. But if you know anything at all about Latin American music, this will just make you mad.— Ernest Borneman.

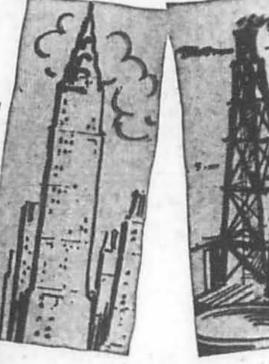
Two New Capitol LPs

TAKE YOU TO NEW YORK-AND TO TEXAS

for 50 minutes of sensationally different entertainment with a new recording of Gordon Jenkins' " MANHATTAN TOWER "

Magical City, Happiness Cocktail I'm Learnin' my Latin, Once Upon a Dream Never Leave Me, This Close To The Dawn Repeat After Me, The Magic Fire Married I Can Always Get, The Statue of Liberty The Party, New York's My Home, Closing





for Dimitri Tiomkin's wonderful music from the sound track of the fabulous James Dean epic "GIANT"- the music you loved when you saw the film, fust as you heard it!

Main Title (Glant Theme), Hunt Scene, Love Theme (There's Never Been Anyone Else But You) First Love, Road To Reats, Jeti Rink Theme Toy Trumpet March-Christmas Morning Angel's Return, Romantic Interludes (Love Theme) Jett Rink, Oil Baron, Fight Scene (The Yellow Rose of Texas), Home In Reata, End Title, (The Eyes of Texas Are Upon You) LCT 6122



Capitol artistes-capital entertainment

ELECTRIC AND MUSICAL INDUSTRIES LTD. (RECORD DIVISION), 8-11 GT. CASTLE ST., LONDON, W.1

STAR JAZZ SHOW Golden' offer for June

FLU HITS BILLY COTTON-SON TAKES OVER

BILLY COTTON was unable to conduct his band at Brighton Hippodrome at the

Brighton Hippodrome at the early part of this week owing to a bad attack of influenza.

His son, Bill Cotton Jim., conducted the band in his absence.

Bill was working in his office at the BBC Television Centre on Monday afternoon when he received the request to help out.

Fortunately, this is the week when his fortnightly production "Off The Record" is not televised. vised

Also ill is singer Doreen Stephens, whose place is tempor-arily filled by the return of coloured trombonist-dancer Ellis Jackson

Ellis gave up touring with the Cotton Band in 1950 after 20

NEW YORK, Wednesday, A N all-star jazz package show, entitled "The Encyclopedia of Jazz," is to tour America in October this year and after-

wards may visit Britain.
Leonard Feather, MM New
York correspondent and author
of the book of that name, will
tour with the show as narrator. Stephen Rose, who is produc-ing the package, has already dis-cussed the project with London agent Harold Davison.

It is hoped to fix the European visit for the spring of 1958.

Versatile

Personnel of the versatile group includes the Jimmy Giuf-fre Trio—Giuffre (cit., tnr., bari.), Jim Hall (gtr.) and Ralph Pena (bass).

Other stars will be Don Elliott (tpt., mellophone, valve tmb., vibes, bongos); Jimmy McPartiand (tpt., vln.), Lucky Thompson (tnr., clt., flute), Sonny Stitt (alto, tnr., bari.), Bob Enevoldsen (bass, tnr., clt., valve tmb.), Osie Johnson (drs., tnr., tpt., valve tmb.), Dick Hyman (pno., organ), Jimmy Rushing (vcis., pno.), and Joan Shaw (vcls).

Lightfoot sideman forms own band

Trumpeter Colin Smith, who recently left the Terry Lightfoot Band, debuts tomorrow (Saturday) at the Cy Lamie Club, W., with his own band.

It includes two other former members of the Lightfoot Band—trombonist John Hunt and Al Wilcox (banjo).

Ramainder of the personnel is Terry Collins (bass), Cyril Keepfer (clt.) and Alan Green (dra.).

The band appears at Cook's Ferry Inn, Edmonton, on February 23.

Tom Jenkins dies

Tom Jenkins, leader of the BBC's Palm Court Orchestra, died on Wednesday.



Twenty-year-old trumpet star June Birch (above) is con-sidering an attractive offer to appear in cabaret on the Gold Coast. She airs in "Variety Playhouse" tomor-row (Saturday) and "Midday Music Hall" (March 11).

PUBLISHERS IN THE HIT PARADE



Sharing a joke at the Hit Parade Bull are (L.r.) Lawrence Wright ("The Grand Old Man of Tin Pan Alley"), Syd Richardson (Lawrence Wright Music Company) and singer-publisher Merk

Betty Smith signs

EX-PREDDY RANDALL tenorist Betty Smith has completed the personnel of her new vocal-instrumental quartet. All the members are from the Freddy Randall Band-Brian

Ex-Hampton singer dies in New York

New York, Wednesday.—Sonny Parker, the blues singer who toured Europe with Lionel Hamp-ton's Orchestra in 1953, died here

Born in Youngstown, Chio, in 1925, Parker joined Hampton early in 1949. A recent British release of his was "Disgusted Blues" with Gladys Hampton's

and her husband Jack Peberdy (bass).

They all returned from an eight-day tour of Switzerland with Randall on Friday.

Only two left

Of the group which made the tour, only Freddy and trombonist Pete Hodge remain, as clarinet-tist Terry Clarke has also left to freelance.

Permanent replacements so far fixed by Preddy are Al Gaye (clt.) and Gerry Salisbury

(bass).

Betty Smith is considering an offer to take the quartet to Germany with the "Tony Hancock Show" for a tour starting on Monday, February 25.

Ray Ellington Four fix Mecca tour

Beryl Bryden will tour German clubs Beryl Bryden is to make a tour of Germany's Tabu jazz clubs

of Germany's Tabu jazz clubs from March 8 to April 15, play-ing four to seven days at each. On her latest Melodisc EP Beryl Is backed by Viennese clarinettist-leader Fatty George

and his Band.
On Monday she starts two weeks at London's "Blue Angel" club.

Harry Dannell stays on at Porthcawl

Violinist Harry Dannell, who violinist Harry Dannell, who completes a three-year residency at the Grand Pavillon, Porthcawl, at the end of March, has resigned for a further two years. Harry leads Mike Blake (tpt.), Derrick Roberts (alto, clar.), Glen Evans (elec. organ), Bob Brookes (pno.), Al Stevens (basa, vcls.) and Eddie Hopkins (percussion).

TV dates

On March 17 the quartet appears in the "Jack Jackson Show" on ATV.
Marion Ryan starts a series with singer Glen Mason for Granada TV on March 14.
The series is titled "Pay Attention" and will be transmitted from Manchester.

MIKE PETERS JAZZMEN BUSY IN GERMANY

London's Mike Peters and his Jazzmen are now resident at the

New Orleans Beer Bar, Hamburg, until March 31.

Mike (tpt.) leads Pete Dyer (tmb.), 17-year-old Barry Chum (clt.), Roy Loscombe (bjo.), Jim Goude (bass) and Roy Smith

JIMMY GIUFFRE ("Drums Service, Make Me Frustrated," thank you for the fine way the 9/2/57) must be a proud man this day and the West Coast Bobbie Tennant, Harrogate, should resound with his praises. Yorks.

For some years now his pallid confrères have systematically eviscerated their jazz, leaving it minus warmth, guts or emotion, confrères have systematically eviscerated their jazz, leaving it minus warmth, guts or emotion. A FTER reading Jack Payne's article on the current tripping twitteringly from one fad to another, and now here comes James and removes the likely singer to set off a similar reading the country would be Marie Brythm section.

LETTERS TO country would be Marie Brythm section.

May I sug-gest that this

newest devel-opment definitely puts the product beyond the scope of the Melosy Maken? —Dave Houlden, Maidenhead,

Congratulations

CONGRATULATIONS to Don Rendell for one of the finest Modern Jazz programmes I have yet heard on the air (Light Programme, 6/2/57). At

last we have a small modern group, apart from Tony Kinsey's, on a level with the best of the Americans.—D. G. Holmes, Newport, Isle of Wight.

Disappointment

Count Basic is coming to England. How disappointed when I later learned that his Manchester concert is to be held at

The Free Trade Hall is far

THE EDITOR

What about Marie?

I would like to say

The majority of her records

on the Lyragon labels are calypsos and these show that she can certainly put this type of song over.—Robert Lorenz, Sutton Coldfield.

Hopping mad

If I were trombonist Jerry
French I'd be hopping mad!
The letter from R. J. R. Jones
(9/2/57) is only one of many
letters, articles, disc reviews and
statements which give the Impression that the Sandy BrownAl Fairweather alliance is the only great future of Sandy's

band.
Surely this gives only twothirds of the picture. Jerry not
only has the technical ability,
he also fits the Brown band like
a glove. Comparison with any
former group of Sandy's will
show what an asset he is.—P.
Farren, Stoke Newington, N.16.

Sympathy

I WISH to extend my deepest sympathies to those "Metronome" readers who cannot appreciate the wonderful art of Louis Armstrong.—N. H. Donohue, Preston, Lancs.

Why?

SENSATIONAL



NEW Super Finishes

SNARE DRUMS

.. £11 14 .. £13 6 .. £11 15 .. £12 6 .. £14 0 .. £13 10 White & Chrome

Post! or diliver & Chrome

White & Chrome

Pearl or Siliver & Chrome

De Luze, White & Chrome

De Luze, White & Chrome

De Luze, Pearl or Silver

BASS DRUMS

25 x 15 double tension, White ... £17 4
Fuert or Silver ... £19 33
22 x 15 double tension, White ... £22 5
Fuert or Silver ... £22 5

TOM-TOMS

12 x 8 Single Tension, White . 25 1 0
Pearl or Silver . 25 15 21
16 x 16 Single Tension, White . 212 15 2
cPearl or Silver . 213 15 7
12 x 8 Double Tension White . 210 18 4
Pearl or Silver . 211 15 3
16 x 16 Double Tension, White . 216 16 0
Pearl or Silver . 217 19 6

OUTFITS

Any suffit made up to your own special requirements

EASY HIRE PURCHASE

Bend for details and complete lists of all drums and accessories. Generous Part Exchanges

B.D. Cover 67/2 H/H Pedal Chr. 71/5
B.D. Cover 85/- Tambouring 8' 17/5
Byn Cymbal, 12' 42/7 Harmona 16/2
dillo. 12' 62/7 Claves 9/11
dillo. 12' 62/9 B.D. Sticks 9/11
dillo. 18' 142/9 B.D. Sticks 9/11
dillo. 18' 142/9 B.D. Sticks 9/11
dillo. 18' 12/9 B.D. Sticks 9/11
B.D. Spurs 7/6 Brushes, curry 8/5
B.D. Stand 32/7 Brushes, curry 8/5
B.D. Stand 32/7 Brushes, coli 10/6
Fi. Bass Stand 52/6 A.D. 6 7/7 key 1/Cymbal tilter 6/8 Snars Strainer 15/T/T holder 15/1 5/8 Bruss Strainer 15/T/T holder 13' 13/2 Covebell 11/11
Cym. heider, 13' 13/3 Covebell 11/11
Cym. heider, 13' 15/5 Stax on Swing 9/Woodfolock 9/8 Morales L.A. 12/6
B.D. Frdal 87/8 Frestions Book 3/0
Plemse add postance 4d in the 5

Please add postage 6d. in the

Chap, E. Foots Ltd., 20 Denman St., W. Saturdays sill 5 p.m. **GER 1811**

COME AND SEE Foote has it!

P.O. BOX 46, 29-31 OXFORD STREET, LONDON, W.1

Nearest Station-Tottenham Court Road

CURREN	"POP" ORCHESTRAT	One s.o.
Adoration Ws 3/4	Acuses Thoma }4/-	Letter To A finifier 4/-
I Draumail (Qf) Less	Besatiful Friendship	Two Different Worlds La it
Sham Book	Bully Dell	Gotton Pickin Paddy "
It lou't Hight 6/6	Mama From The Train 5	Simumboat Rock 3/6
You He and Us (Qf) 4/-	Talti Fratti (R & R) 4/-	Chely Ob Glady (Rumbs) 4/-
Your Love Is My Love 4/-	You're Sensational (QS) 3/6	Pettionals Of Fortugal 4/-
The Bussmens 2/6	Banana Boat Song 5/8	St. Theresa Of Roses 4/-
B & B Tumbie Word 4/-	The Sweetest Prayer (Wa) 3/6	No One (QII) 2/5
Rebel Rock, 2/6	Gurden of Rden 4/-	Friendly Personsion 3/6
Rock Rock Book)	Stight Lights 6/6	Sea Later Alligator 4/-
The Big Beat 4/-	Tailor Gold (QS) +. E/S	Last Walts (Wa) 0/6
Baby Baby	Harbour Bells (Ws) }-4/-	Gons (Wx) 8/6 Mexico Gave Up (Rumba) 2/6
We're Gonna Rock	To Be Sure (Wa)	Mentio data up (armas) 4/4
But You (R & R) 4/-	Bo-Do Rock 8/8 8.0.5 % 4/8	Hip H Up (R & R) 2/6
Hush-A-Bye Rock 5/6	William A and Manage (Miller) Roll	The state of the s
Bon't Knock The Bock 34/-	A Section Assessed Transport Company of the Company	Market and Market and Administration of the Control
MODEL LICEO MESS BUILDINGS		
Thirteen Women (R & R) 2/8	Binging The Blues 5/6	Luin's Back In Town 3/6
Tra-La-La	Walking In The Slain 3/6	Bookin' Thru Ryo
Red Light, Green Light 5 "	That's Right (Q6) 5/6	Hot Dog Buddy
Amore (QB) 3/8	True Love (Wa) 3/6	Autume Concerto 2/6
If I Last You S/E	Francisco Caralina	Tolch Beans (Wz) Hed 4/-
Moonlight Gambles 3/4	Tracks and memory or Mr.	Mary transferror (property state of the administration)
NEW ARRS. 4/-	- EACH Suitable from	Trie to Full Orch.
All Describe Co Von Georgie	Lour Aro Par	Away King You Eleners

All Depends On You All Thru The Night Among My Souvenizz Ageil Showers Babetie (Wz) Basis St. Since Seet Things In Life Birth Of The Sines Slack Magin She Horison San't Take That Away Carines (Rumba) Cheek To Cheek Cines Your Eyes Eggs In One Hashs Exactly Like You

tran may roud Good Betwing Goodnight Bweethnart Heart Beleuga Duidy Hit The Road I Can't Stra Ton I Corest Waterfront I Cover Waterfront
I May Re Wrong
Ladian Summer
Lan't It Rema site
lan't Unit Lovely Day
I've Found How Roby
Pee God Fires Dollars

My Funny Valunt Senranas Of You Ho Sirings Out Of Howhers Farden He Fretty Featant Vendor Wantillian

Sing You Sinners
Singty To Pate Sin
Sinir To Pate Sin
Sinir To Pate Sin
Siny As Sweet As
Sunny Side of St.
Sweet Levritue
Sympathy (Wx)
Tangetine
Thanks For Hemory
That Gertain Feel
This Fenry Elmon
Thes Port's Elmon
Thes Swer's Says My Heart Shall We Dance

superior for jazz concerts as it is readily accessible, gives the soloists more encouragement, and all the seats are at least is front of the stand.—R. J. Proctor-Pearson, Hale, Cheshire, Keeping in touch ON behalf of all jazz en-thusiasts of all shades— modern, mainstream and trad.— who are in Cyprus and the Middle East doing National All Publishers' Orchestrations Supplied DIRECT FROM STOCK. All past orders despatched by return. Also Music Desks and Music Covers. Orders for 5;- or ever C.O.D. if required. COMPLETE CATALOGUE ON REQUEST. Ser. 3895.

Belle Vue.

CAN any psychiatrist explain why fans pay a fortune to go and drown the music of visiting U.S. stars by persistent handelapping?—D. Jones, Belsize Park, N.W.3.

"TOP TRUMPETS" (LP) Jimmy Deuchar—Four "X"; Colne Springs; "E"; Red Barrel (a) Dizzy Reese—Yardbird Eufte; Blue-bird (Take 1); How Deep In The Ocean?; Bluebird (Take 2) (b) (12 in, Tempo TAP4)

(a)—Deuchar (tpt.); Derek Humble (alto); Ken Wray (tmb., base-tpt.); Stan Tracey (pho.); Lennie Bush (bass); Tony Grombie (drs.), 23/4/56, (h)—Reces (br.)

(b)—Reece (tpt.); Terry Shannon (pno.); Bush (bass); Phil Seamen (drs.), 3.7.56. London, (Vogue.)

THE British modern jazz scene is not exactly littered with good trumpeters, but this LP gives us two of the best.

Deuchar's smoothly flowing phrases and brilliance of tone are more to my liking than Reece's jerking, stabbling brashness and hard tone, but Dizzy has improved so much of late that his future could be very bright. The four tracks by the Deuchar Sextet—all originals by Jimmy—are dominated by the leader, but Humble and Wray both provide some very good moments. moments.

Ken Wray must be one of our most underrated musicians and his bass trumpet work here has casy, relaxed charm,

Both rhythm sections are good, with Terry Shannon taking the piane sole honours from Stan

Of the Reece tracks, the second take of "Blue Bird" is undoubtedly the best. The musicians—Reece and Lennie Bush in particular—are much more relaxed and less jerky than on the first

Irving Berlin's "How Deep" has a fine intro from Dizzy, but gets a bit "doomy" after the first chorus.

STAN GETZ QUINTET (LP) It Don't Mean A Thing; The Vareity Drag; Give Me The Simple Life; I'll Remember April; Oh, Jane

(12 in. Columbia-Clef 33CX10057) Getz (tnr.); Bob Brookmeyer (valve-tmb.); John Williams (pno.); Teddy Kotick (base); Frank Isola (drs.). Possib;y 1955. USA. (Am. Norgran.)

A PART from his own brilliance as a soloist, Bob Brookmeyer seems to bring out the best in the musicians he works with.

The Getz-Brookmeyer partnership gives us five swinging titles which are well worth anybody's proper.

Frank Isola is not one of my favourite drummers, but the rhythm section rides along easily. All the tunes, including Brookmeyer's "Oh, Jane Snavely," are good and the quintet makes the most of them.



KENNY CLARKE GROUP (LP)

"Bohemia After Dark"
Bohemia After Dark (a); Chasm
(a); Willow, Weep For Me (a);
Late Entry (a): Hear Me Talkin'
To Ya (a); With Apologies To
Oscar (a); We'll Be Together
Again (b)

(12 In. London LTZ-G15047) (a)—Clarke (drs.); Julian "Cannonball" Adderley (alto); Jerome
Richardson (tnr., flute); Donald
Byrd (tpt.); Nat Adderley (cornet);
Horace Silver (pno.); Paul Chambers
(bass), Am. Sayov, June. 1955.

(bass). Am. Savoy. June, 1955. New York. (b) Clarke (drs.); N. Addertey (cornet); Hank Jones (pno.); Cham-bers (bass). Do. Same date.

COMPOSERS of four of the numbers, the Adderley brothers are heavily featured on this LP.

Cornettiat Nat has the misfortune to come up against a far
better horn man in trumpeter
Donald Byrd and suffers by comparison. His style is forceful,
but not very inspired, and repeated listening has not changed
my initial lukewarm reception to
his soloing.

Brother Julian is a different
proposition, although his alto
wears a little thin in the top register. Later recordings show
him to be a more fluent musician
than is apparent here, but he

than is apparent here, but he nevertheless builds excitingly on

most tracks.

Best track is Oscar Peterson's fine tune "Behemia After Dark."

Tommy Potter (bass); Osle Johnson (drs.); string section, Am. Prestige. 2/5/52, USA.

JUST what the string section is supposed to be doing on this record I wouldn't know.

If the ides was to provide a "lush" background, then it failed dismally. The strings have a thin and weedy sound that would disgrace a teashop quintet.

Fortunately, Green plays some excellent trombone in typical smearing style. The many influences detectable in his playing range from Tommy Dorsey to Vic Dickenson and back again via Dickenson and back again via J. J. Johnson,

He has a nice round tone and happily gets to grips with the sequences of four good tunes.

Pianist Malachi contributes some good solo work.

> LIQUEL HAMPTON AND HIS GIANTS (LP)

Plaid (a); Somebody Loves Me (b); Deep Purple (b); September Song (c); Verve Blues (d).

(Columbia-Clef 12-in, 33CX10063)

(a)-Hampton (vib.): Harry Edison (lpt.); Art Tatum (pno); Barney Kessel (gtr.); Red Callender (basa); Buddy Rish (drs.). (b) Same personnel, except John

Simmons (bass) replaces Callender. (o)-Personnel as for (a), minus

(d)-Personnel as for (c), with V.

All Am, Norgran, July, 1955. Los Angeles.

IF anyone should ask what is meant by a group "swing-ing," just play them this record. It swings from start to finish.

Mid-period jazz at its best, it features brilliant soloists over a driving rhythm section. Everyone is obviously having a whale of a time.

Despite the magnificence of Hampton and Tatum and, to a lesser degree, Kessel, that most underrated of trumpet players, Harry Edison, is the show-stealer.

stealer. His is the direct approach

with every note given its full meaning. On the blues in par-icular his playing is reminiscent of the late Tommy Ladnier.

of the late Tommy Ladnier.

Tatum proves that when in the mood he can rock a group with the best of them. His playing at the beginning of Edison's second chorus on "Verve Blues" contains the essence of blues piano playing.

Hampton is at his magnificent best. No one else can make a reliterated note or phrase swing as he does on "Somebody Loves Me." In addition, he sings three very pleasant choruses on "Verve."

Kessel is present on the first

Hessel is present on the first three tracks only, and fits the mood very well. The over-all sound of the

rne over-all sound of the group reminds me of the Hampton recordings of the late thirties and early fortles.

Buddy Rich cannot be bettered as a drummer for this type of jazz—listen to the way he fills in behind Kessel on "Some-body."

LONDON'S GREAT MUSIC CENTRE



NEW AND SECONDHAND RECORDS MUSIC BOOKS LARGE STOCK OF L.P. RECORDS 119-125 CHARING CROSS ROAD, W.C.2 Gerrard 5060 (20 lines) Open 9-6 inc. Sati. (Records Dept. closes 1 p.m. Thurs.) Two minutes from Tottenham Court Road Station THE TREMENDOUSLY POPULAR

\$1f you live in the Midlands or North of England you can NOW pop into your local shop and hear and choose from the exclusive BELL ACCORDION RECORDS selection of the World's Greatest Accordion Stars of

Stage, Screen, Radio and TV! Never before has there been collected together discs to delight every taste featuring the world's most popular musical instrumentthe Accordion! Ask to hear them TODAY, Lists available at your shop, or, in case of difficulty, direct from: BELL ACCORDIONS LTD.

157/159, Ewell Rd., SURBITON, Surrey Hear these stars also on "Accordion Time" over Radio Luxembourg, every Thursday, 6.45 p.m.



Lee Konitz

BOBBY JASPAR AND BLOSSOM DEARIE (EP)

Old Devil Moon; Autumn In New York; Flaminge; There'll Never Be Another You

(Felsted ESD3037)

(flute); Dearie (pno.); Bengit Quersin Christian Garros (drs.). 16/1/56, Paris. French Barclay.

BELGIUM'S Bobby Jaspar is well known on both sides of the Atlantic as a good modern tenor player. On these tracks he proves to be a competent flautist with a gentle approach and plea-

sant ideas.

Blossom Dearie (Mrs. Bobby Jaspar), although a pupil of Lennie Tristano, has obviously been influenced by John Lewis.

An American, she met Bobby in Paris in 1953, when she was doing a double act with Annie Ross. She and her husband both went to the States in 1956 and have been working there ever since.

This EP makes nice listening for your guleter moments. sant ideas for your quieter moments.

RALPH BURNS AND HIS ORCHESTRA (EF) Places, Please; Tantallion; Spring is; Someday, Somewhere

(Columbia-Clef SEB10056) Burns (pno. arr.); Lee Konitz (alto); Ray Brown (bass); Jo Jones (drs.); unidentified string section, Am. Clef. 7/8/51, USA.

THIS has very little to do with jazz, the last three tracks being light music with little to recommend it.

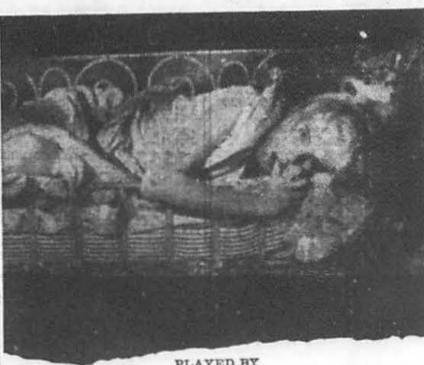
"Places" does have some very lightle to be the little to recommend it.

nice alto from Konitz, but that is about all of interest to jazz fans.

BENNY GREEN WITH STRINGS (EP)

Serenade To Love; Embraceable Stardust: There's A Small (Esquire EP112)





PLAYED BY

WITH A SMOOTH, BLUE TRUMPET

coupling: Red Beans and Rice

HUMPHREY LYTTELTON & HIS BAND

B4277 (78 & 45 r.p.m.)

PARLOPHONE RECORDS

Green (Limb.); John Malzehl (pilo.); The Parlophone Company Limited, second division, s-11 Great Capité STREET, LUNCON, W.1

HUMPHREY LYTTELTON CLUB

Mack's, 100 Oxford St., W.1 Friday, 15th February SANDY BROWN'S JAZZBAND with NEVA RAPHAELLO

Saturday, 16th February FROM GLASGOW-

THE CLYDE VALLEY STOMPERS

Sunday, 17th February SANDY BROWN'S JAZZBAND with NEVA RAPHAELLO

Monday, 18th February TERRY LIGHTFOOT'S JAZZMEN HALEY

Tuesday, 19th February TERRY LIGHTFOOT'S JAZZMEN & the VIPERS SKIFFLE GROUP

Wednesday, 20th February HUMPHREY LYTTELTON AND HIS BAND

Thursday, 21st February AL FAIRWEATHER SESSION Sessions commence 7.30 p.m.

(Sunday, 7.15 p.m.) Details of Club and Sessions from H.L.C. Office, 8 Great Chapel Street, W.1. Gerrard 7494

KIDN COLYER CLUB

At STUDIO '51, 10/11 GT. NEWPORT ST., LEICESTER SQUARE.

OPEN at 7.30

FRIDAY KEN COLYER'S JAZZMEN THE STORYVILLE JAZZMEN SATURDAY THE STORYVILLE JAZZMEN SUNDAY (7.15) KEN COLVER'S JAZZMEN MONDAY KEN COLYER'S JAZZMEN WEDNESDAY

KEN COLYER JAZZMEN, SKIFFLE GROUP and the OMEGA BRASS BAND,

THE STORYVILLE JAZZMEN

Sunday, March 3, 3 p.m. ADELPHI THEATRE Tickets from above.

London Society of Jazz Music presents its Annual

NEXT TUESDAY, FEB. 19th, 7.30 to 12

FEATURING THE CREAM OF BRITAIN'S TRAD. GROUPS

KEN COLYER MIKE DANIELS RIVER CITY ALAN LITTLEJOHNS

JAZZ PERSONALITIES AND **GUEST STARS** and presenting

BATTLE OF THE SKIFFLE GROUPS TICKETS 5/-, from PALAIS, L.S.J.M. CLUBS. OR PAY AT DOOR ON NIGHT

JAZZ CLUB CALENDAR CLUB Mapleton Restaurant, 39, Coventry Street, W.1.

FRI.
8-11.30: Tubby HAYES blows with the
Derek Smith Trio, Stokes,
Ganley; Hank Shaw Quartet SUN.

The famous Alan Clare Trio with Ken Wray; the Derek Smith Trio with Harry Klein

Biz Curtis's "Club Basic," BASIE Doric Rooms, 10. Brewer Street, W.1.

7-11.30: The most sensational night of the week with the sensational new TUBBY HAYES QUINTET, with Courtley Harvey, etc., and the Ronnie Ross-Harry Klein Quintet featuring the Derek Smith Trio

ROCK-'N'-ROLL "Lo Don Raving Rockers, oh THURSDAY at 8 p.m., and SUNDAY at 3 p.m., in the fabulous luxury of MAPLETON RESTAURANT, 39 Coventry Street, W.1.

Send now for membership to all the above clubs for only 5 - to "Mem-bership," 23. Wardour Street, W.1.

FOLLOW THE CROWD to the most wonderful place there has ever been for jazz: Jeff Kruger's

AT THE FLAMINGO."

at the ultra-luxurious
PIGALLE RESTAURANT,
196, Piccadilly, W.1.
Your hosts: "Pop" and Mrs. Kruger.
SUNDAY (17th), starting at 7...
Another Important jazz occasion.
West End debut of Don Rendell's new
Jazz Six. starring Romnie Roosf, Ken
Moule, Terry Brown, etc., playing
special original arrangements by Ren.
dell, Moule. Plus exciting new Tony
Kinsey Quintet, with Joe Harriott,
Bob Efford, Compère: Tony Hall. A
night no jazz fan should miss. Come
early, Doors open 6.30.
And The FLOREDA CLUB,
Cafe Anglais, Leicester Square.
SATURDAY (16th), 7.30-11.15...
Last Saturday's session was one of
the greatest ever. This week, more of
the same. Exciting top tenorman
Tommy Whitle's All-Stars, with
Terry Shannon. Tony Kinsey's
earthiest-ever Quintet, with Joe Harriott. Bob Efford, Guest star: Ken
Wray, Emceed by Tony Hall. Should
be a "ball." Piesse come early.
WHY PAY MORE than you need?
Combined Flamingo/Porida membership only 10/. till 1958) saves you
lots of money. Send P.O. and s.a.e.
to 9, Woodlands, North Harrow,
Middx.

to 9. Middx.

"BREADBASKET" COFFEE Bar. Music every evening till midnight. Jazz. Tuesday; skiffle, Wednesday.— Cleveland Street, W.1.

. FRIDAY (TONIGHT) . ALL CHEAM memberships valid.
THAMES HOTEL, Hampton Court:
MIKE DANIELS DELTA JAZZMEN.
Listen. Jive. Licensed. 8-11 p.m.
Second Annual Jazz Bail—

AT CHIESMAN'S RESTAURANT, LEWISHAM (opposite Clock Tower), opening tonight with RIVER CITY Jazzmen, plus PETE CURTIS Skille 8 p.m.

CROYDON JAZZ CLUB, Star Hotel London Road: GRAHAM STEWART'S JAZZMEN with Alan Elsdon, plus Saffron Valley Skiffle Group.

CY LAURIE Jazz Club: Alex, Revell Band, 7.15-10.45

EALING: The famous Southern Stompers, Ted Wood Skiffle.—"Fox and Goose" (Hanger Lane Station). ELTHAM: DICK CHARLESWORTH JAZZBAND.—Arcade Ballroom.

ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, 640. High Road, Leytonstone.

FARNHAM: CRANE RIVER JAZZ-

FLEET STREET Lunchtime Jazz
Club. It looks an insurance building
—but wow! The ROYAL SCOTTISH
CORPORATION in FETTER LANE
houses our phenomenal FRIDAY
sessions from 12.45-1.45 p.m. This
week, we introduce PAUL SIMPSON
and his DIXIELANDERS. Next
Priday the DON RENDELL SIX.
Variety in Jazz for the people who
appreciate it. Join us now while
you may. Thank you for reading
this.

MOT CLUB OF LONDON. NO MEETING TONIGHT owing to prior booking of the hall. Open as usual next Friday.—See also SUNDAY Club. METRO JAZZMEN, "Fighting

REDHILL "GREYHOUND":

ROCK 'N' ROLL
BOBBY BREEN
RUDI JONES
BILLY BASKETT
BILL EYDEN.
2 I's Club. 44, Gerrard St., W.1,

ROCK-'N'-ROLL. Odeon (Majestic) Ballroom, Wembley, to Dave Shand and his Rockin' Rhythm.

ROYSTON PUNTER Jazzmen. Eagle and Child." Forest Gate.

DE MONTFORT HALL · LEICESTER SUNDAY, MARCH 10th, 5.40 and 8 p.m. Arthur Kimbrell presents

FRANK WEIR DAVID WHITFIELD AND HIS ORCHESTRA

Balcony 6/6, 5/6; Gallery 4/6; Stalls 5/6, 4/-, 3/-SUNDAY, MARCH 17th, 5.40 and 8 p.m. "Queen Of The Keyboard"

KEN MACKINTOSH WINIFRED ATWE AND HIS ORCHESTRA

Balcony 8/6, 7/6; Gallery 5/6; Stalls 6/6, 5/-, 4/-ARTHUR KIMBRELL, 38 RUGBY ROAD, HINCKLEY, LEICS. Or MUNICIPAL BOX OFFICE, CHARLES ST., LEICESTER. Enclose Remittance and S.A.E.

WEMBLEY TOWN HALL

On MONDAY, 25th FEBRUARY, 1957, at 7.45 p.m. Tickets 6/-, 4/6, 3/-, available from Wembley Town Hall

STAINES: CAVEMEN skiffle Boleyn Hotel," 8 p.m. See Sunday

THE SWAN, Mill Street, Kingston; DON RENDELL and the Brian Wood SATURDAY

ADDLESTONE JAZZ SOCIETY, Weymann's Hall: CRANE RIVER JAZZBAND, plus Skiftle Group.

COOK'S FERRY INN. Edmonton: MEMPHIS CITY JAZZBAND. plus the FOOTWARMERS SKIFFLE. Dance. Listen. Bar. CY LAURIE Jazz Club, Gt. Wind-

mill Street (opposite Windmill Theatrel, 7.16-10.45; GRAND DEBUT! THE NEW COLIN SMITH BAND and Brian Taylor Jazzmen, Skiffle

KINGSTON, "FIGHT RICHMOND: TEDDY LAYTON'S Opposite Bitz Oinema.

ROCKIN 'N' ROLL STARS:
BOBBY BREEN
RUDI JONES
BILLY BASKETT
BILL EYDEN
STEVE MURRAY
RORY BLACKWELL
TERRY KENNEDY, etc.
2 I's Club, 44, Gerrard St., W.1.

SETH MARSH'S JAZZBAND at Beckenham Jazz Club, Limited mem-bership,—'Phone: Bec. 1000,

SWAN, Mill Street: Metro Jazzmen. THE THAMES HOTEL, Hampton Court: Ballroom dancing, Rock-n'-Roll and jazz to BURNS REGAL'S QUINTET, every Saturday, 8 p.m. Licensed bar in half.

WHITTINGTON HOTEL,
Cannon Lane, PINNER (buses 209,
83; Tubes South Harrow or Pinner)
MIKE DANIELS DELTA JAZZMEN,
8-11 p.m. Licensed bar,
Second Annual Jazz Ball—
sec column 1.

STEWART'S SEVEN GREEN:

GRAHAM SUNDAY

ALL TRAD, musicians, Sunday afternoons 3-6 p.m. Sit-in with the Bill Brunskill Jazzmen at Cy Laurie Jazz Club, Members 2-6, guests 3-6. A ROCK-'N'-ROLL session with Leon BELL and his Belicats. Studio '51, 10/11, Ot. Newport Street. W.C.2, 3 p.m.

AT THE ROYAL FOREST HOTEL, CHINGFORD, 7-10.15: FREDDY RANDALL AND HIS BAND.

CAMBERWELL JAZZ Club: Society Jazzband.—"Rose," Edmund St., 7-10 p.m.

COOK'S FERRY INN, Edmonton; ERIC SILK and his SOUTHERN JAZZBAND. Dance. Listen. Bar.

CY LAURIE Jazz Club: Graham Stewart's Seven, Skiffle, 7.15-10.45, DICK CHARLESWORTH BAND, Derby Arms, E. Sheen, CHARLESWORTH JAZZ-

ENFIELD JAZZ CLUB proudly presents THE COLIN SMITH JAZZMEN. Pirst appearance of this great band at "The Barn." Broadlands Close, Enfield Highway.

HOT CLUB OF LONDON, 7 p.m.:
Return visit of Scotland's premier
jazzband, the CLYDE VALLEY
STOMPERS. — Shakespeare Hotel,
Powia Street, Woolwich.

March 3-see Studio 51 ad column

KENSINGTON, "COLEMERNE," Barls Court: Harry Walton's Dixie-landers.

NANCY WHISKEY CLUB, "Princess Louise," Holborn, 7.30; CHAS, McDEVITT SKIFFLE GROUP with NANCY WHISKEY, Guesta: THE CITY RAMBLERS,

PARK LANE Jazz Olub, Croydon: Dance and listen. SETH MARSH JAZZBANO, winners at Hammersmith Palais Jazz Contest, 7.30. Admission

QUEEN VICTORIA, North Cheam:
MIKE DANIELS DELTA JAZZMEN.
Interval: Discord Skifflers.
Listen, Jive. Licensed. 7-10 p.m.
Second Annual Jazz Ball—
see column 1.

ROCKIN' AT THE MANOR. Manor House. N.4 (opposite Tube). Rock 'n' Roll to the ROCK 'N' ROLL MARTYRS with BOBBY BREEN. 7.30-11. Licensed bar.

ROCK 'N' ROLL:
The man who met Haley.
Rory Blackwell and his Blackjacks.
2 I's Club, 44, Gerrard St., W.1. STAINES: CHICAGO Jazzmen, CAVEMEN Skiffle. — "Boleyn Hotel,"

THE THAMES HOTEL, Hampton Court: Rock-'n'-Roll to BURNS REGAL'S QUINTET at 7.30, every Sunday. New members welcome. TRAJECT "A" Jazzmen, "King's Head," Merton.

WOOD GREEN: ALEX. WELSH DIXIELANDERS.

MONDAY BATTERSEA JAZZ CLUB, "Cornet of Horse," near Town Hall, 7.30; TEDDY LAYTON'S JAZZBAND with TREVOR WILLIAMS, nius PENI-TENTIARY FIVE SKIFFLE GROUP,

DICK CHARLESWORTH JAZZ-BAND, WANDSWORTH Town Hall. EGHAM JAZZ CLUB, Hythe Social

Centre, commence 7.45. IAN BELL'S JAZZMEN, 44, Gerrard

1.C.A., 17 Dover Street. W.1 Recital—recent issues JOHNNY DANKWORTH talks about jazz. Admission 2/6.

MONDAY—contd. KINGSBURY BATHS CAFE: BRIAN WHITE'S MAGNA JAZZBAND.

KINGSTON CAZZ CLUB (over Burtons) wish to announce that they are now open on Mondays and Thurs-days: CRANE RIVER JAZZBAND, plus Skiffle Group.

LISTEN AND JIVE. All skiffle night, 7.15-10.45, Cy. Laurie Jazz Club.

DOWNBEAT

Manor House, N.4 (opposite Tube), presents "THE BEST IN JAZZ," with the new TUBBY HAYES QUINTET, featuring Tubby on vibraphone, plus Courtley, Harvey, Eyden and Bates; plus MiKE SENN Quintet, Licensed bar, 7.38-11. CLUB,

OWEN BRYCE Jazz Club: Lynn Trent, Pete Stewart Skiffle Group,— "Bull," Birchwood, Swanley,

Greyhound," Chadwell Heath: KENNY BALL CHICAGOANS.

TUESDAY AT LAST! A WIMBLEDON Jazz Olub opens on February 26, at the Broadway Hotel (next Gaumont), featuring the ROB THORNTON JAZZ-BAND and COTTON PICKERS Skiffle Group. Admission 2/6.

BARNET JAZZ CLUB, Assembly Hall. Union Street (High Barnet Underground): SANDY BROWN'S JAZZBAND with AL FAIRWEATHER.

BROMLEY, KENT. "White Hart." 8-11 p.m.: CRANE RIVER Jazzband. CY LAURIE Jazz Club: Brian Tay-lor Jazzmen, 7,15-19.45.

FORTY-FOUR CLUB, 44. Gerrard Street, 8-11: JOHN HASTED Skiffle and Folk Song Group, with MARION AMISS, "ZOM." Guests: New American banjo picker and Jack Elhott. Thank you, Johnny Welsh. HARROW JAZZ CLUB, British Legion Hail, Northolt Road, South Harrow: ALEX, WELSH DIXIE-LANDERS.

JAZZMEN! Drop in and join in, uesdays. Thursdays, Salvador, Tuesdaya, Crawley.

MANOR HALL, Chigwell: NEVA RAPHAELLO, BILL BRUNSKILL Jazzmen plus DILL JONES, Tube: Gants Hill, Buses 26, 167.

RON LESLEY'S JAZZBAND (Harringay's resident jazzband; will be playing at the THAMES HOTEL, HAMP-TON COURT, every Tuesday, 8 p.m. New members welcome.

SOUTHALL. "White Hart": All-Star Group with JIMMY SKIDMORE, ALBERT HALL. STREATHAM JAZZ Club, Bedford Hotel, Balham Station: The DAVE CAREY JAZZBAND. Thanks, BETTY SMITH, for last week's great session.

WOOD GREEN: STEVE LANE'S SOUTHERN STOMPERS. WEDNESDAY

CY LAURIE Jazz Club: Graham Stewart's Seven, 7.15-10.45. DAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane; SANDY BROWN'S JAZZBAND.

DICK CHARLESWORTH JAZZ. BAND, Purley Hall. KEN COLYER'S JAZZBAND this week. "White Hart." Southall. Chris Barber next week. Buses 105, 120, 232, 607, 83

MODERN JAZZ at Club Perdido, p.m., "Fox and Hounds," Syden-

ROCKIN' AT THE MANOR, Manor House, N.4 (opposite Tube), tonight, See also Sunday.

SPECIAL OPEN HOUSE SESSION: Terry Kennedy's Rock 'n' Rollers featuring Steve Murray. 2 I's Club. 44, Gerrard St., W.1. ST. ALBAN'S JAZZ CLUB, Market Hall, St. Peter's Street; BY OVER-WHELMING DEMAND—DAVE CAREY JAZZBAND.

THURSDAY . ACTON: FIRST TIME HERE! DON RENDELL JAZZ SIX! - "White

A ROCK-'N'-ROLL session with Rory BLACKWELL'S Rock-'n'-Rollars -Studio '51, 10 11 Gt Newport St W.C.2.

AT THE MANOR HOUSE, N.4 (opposite Tube): FREDDY RANDALL AND HIS BAND, commencing 7.30

BOURBON STREET RAMBLERS and Skiffle Group.—The Barn, Broad-lands Close, Ponders End, ENFIELD, See also Sunday.

CY LAURIE Jazz Club: Alex. Revell Band, 7.15-10.45

KINGSTON JAZZ CLUB (over Burtons): CRANE RIVER JAZZBAND, plus Skiffle Group.

ROUNDHOUSE, WARDOUR STREET: BLUES and Skiffle Club, with Alex. Korner, Cyrll Davies and guest artists.

PARK AVENUE STOMPERS.—" Fox and Hounds." Sydenham,

WATFORD JAZZ CLUB, United Ex-TERRY LIGHTFOOT JAZZMEN. WEMBLEY, MAJESTIC Ballroom. Pebruary 28: Mick Mulligan and his Band with George Melly.

INSURANCE 11- per word

MOTOR INSURANCE—lowest rates
—best terms—NO RESTRICTIONS ON
OCCUPATION.—W. C. Collins and Co
(Insurance Brokers), 14-18. Queen
Viotoria Street, E.C.4 (City 6875). Our
musical instrument insurance scheme
alreade widele known rate &i already widely known rate & per £199 and pro rata. Also Life, Endowment, House Purchase.

STREATHAM HILL THEATRE. Sunday, 24th Feb., 6 & 8.30 p.m. ED. W. JONES presents

The Sensational American Cowboy Recording Star-MITCHELL TOROK full Orchestra

TUL. 1277

IT'S A GREATER NIGHT THAN EVER I SUNDAY IS ROCK 'N' ROLL N

WIMBLEDON PALAIS

* LEON BELL AND THE BELLCATS *

Also ROY KENTON AND HIS ORCHESTRA

MEMBERS 3/- JOIN OUR CLUB NOW! 7.30-11.0 p.m.

TUITION 11- per CON A-A-BSOLUTELY BRITAIN'S DEST Saxophone Teacher, LESLIE EVANS. PERSONAL TUITION, beginners to advanced pupils. Every playing aspect given detailed attention. Pati-ence unlimited—music free, including top-line American methods. Consult me FIRST... I will select or tex-any saxophone free. ALSO Postal Tuition. The most comprehensive saxophone instruction available. Low fees. Expert tuition guarantees pro-

saxophone instruction available. Low fees. Expert tuition guarantees progress!—Details, 275. Colney Hatch Lane, N.M. Ent. 4137.

AAH! MAURICE BURMAN ("Mr. Beat." Daily Mirror). Everybody comes to MAURICE BURMAN for the best singing tuition. Beginners encouraged.—Eus. 1200, ext. 39; 39. The White House, N.W.1.

A BETTER CHANCE AS A POPULAR VOCALIST! ARNOLD ROSE No. I Singing Teacher for PROFES. SIONAL SUCCESS: ALL FULLY TRAINED PUPILS, SINGING PROFESSIONALLY, 1956 successes include HOLLYWOOD CONTRACT, West. End Leads, Cafe de Paris, TV. radio and bands. Talented beginners encouraged.—Studio. 6, Holland Park Kensington, W.11. Tel.: Park 8995 for audition.

for audition.

ALFIE KAHN teaches Sax, Clarinet, Plute.—Ounningham 2139,

ALL BRASS instruments taught, beginners to advanced.—Parkers & Dansey Place, W.1. Gerrard 8994/8559.

BEGINNERS TAUGHT Trad -M. Ewell. 9. Jefferson Street. E.1.
BRITAIN'S NO. 1 Trumpet Teacher,
FREDDY CLAYTON, for Jazz, range,
reading and all that goes to make the
modern trumpet player.—Maida Vale

reading and all that goes to make the modern trumpet player.—Maida Vale 9220.

CENTRAL SCHOOL OF OANCE MUSIC offers INDIVIDUAL instrumental and vocal tuition under Britain's leading musicians. Harmony and ear training a speciality. Pupils under personal supervision of Principal IVOR MAIRANTS. CONSULT OUR FREE INSTRUMENTAL ADVICE BUREAU AND SAVE MONEY. Nearest to personal tuition is the Ivor Mairants' Guitar Postal Course.—Apply C.S.D.M. 15, West Street, Cambridge Circus, W.C.2, Tem. 3373-4.

CHARLIE MESSENGER, Trombons Tuition.—Hil 6733.

CHIC MILNE, Clarinet-Saxophone, American method.—Mountview 7366.

CLARINET TUITION.— Ivan Phillips, A.R.C.M., Kingston 3806.

CLIFF ROGERS, Accordion, Piano, Saxophone, Clarinet, modern tuition, personal/postal.—Larkswood 15:3.—48, Thorpe Road, Waithamstow.

DON REEVE (Pelix King), modern Akto/Clar. Tuition.—Str. 6425.

FRED DY STAFF (Skyrockets Orch.). Trumpet tuition.—Gla. 75:14.

HARMONY. ORCHESTRATION, Arranging, personal tuition; beginnera accepted.—Write, Zarb, 30, Hillmarton Road, N.7.

HARRY HAYES for complete Saxophone and Clarinet Tuition. Regular stages of progress by successful methods. All music provided free.—20, Romillis Street, W.1. Ger. 1235.

JACK DAWKES' professional advice, Saxophone and Clarinet Tuition. Regular stages of progress by successful methods. All music provided free.—20, Romillis Street, W.1. Ger. 1235.

JACK DAWKES' professional advice, Saxophone and Clarinet Tuition. Hayes 4475.

JAZZ TUITION; Clarinet, Accordion, Piano, Trombone; 7/6d, haif

JAZZ TUITION; Clarinet, Accordion, Piano, Trombone; 7/6d, haif hour.—Gra. 0337.

LONDON STUDENT ORCHESTRAS.

Join now and gain valuable dance band experience; rehearsals held Central and North London.—Write, D.O.R.S., 16, New Road, London, N.S. Mountview 6861.

REG. MORGAN, singing coach to

Mountview 6861.

REG. MORGAN, singing coach to late STEVE CONWAY,—Oer, 8495; Ambassador 3709.

THE JULES RUBEN SYSTEM OF MODERN RHYTHMIC PIANO PLAY-ING, personal/postal tuition — 4 Meadow Drive, Hendon, N.W.4. Sun. 0228.

TRUMPET TUITION, South Lon-don, modern method.—Les Lambert (Skyrockets). Macaulay 4225. RECORDING 11- per word 18. SOHO SQUARE, W.1.—Modern recording studio; all types recordings, professional/amateur; evening sessions undertaken. — SONOTAPE. GER. 8464.

PRINTING 11- per word DANCE POSTERS, attractive designs, reasonable prices.—Write for specimens: ARTHURS PRESS, LTD., WOODCHESTER, STROUD, GLOS.

To the Record Trade

Retailers interested in the

RECORD **DEALERS**' ASSOCIATION

Now being formed, kindly write to:

L. ROBINSON 356 EDGWARE ROAD LONDON, W.2

Preliminary meeting will be announced in due course.

THE

recaptuting the spirit of jazz . . .

Enquiries : PETE PAYNE, 213 Bromley Rd., London, S.E.6 Phone: HIT 3134 at any time.

Sinclair Traill and Max Jones review more

"NEW ORLEANS JAZZ" (LP)

Louis Armstrong Orchestra—2.19

Blues (a); Perdido Street Blues
(a); Coal Cart Blues (c); Down
In Honky Tonk Town (b).

Henry "Red" Allen Orchestra—
Canal Street Blues (d); Down In
Jungle Town (d).

Zutty Singleton Orchestra—King
Porter Stomp (e); Shim-Me-Shawabble (e).

Wabble (e). Johnny Dodds Orchestra - Red Onion Blues (f); Gravier Street Bluts (f).

Jimmy Noone Orchestra Keystone Blues (g); New Orleans Hop Scop

(12-in. Brunswick LATS146)

(a), (b)—Armstrong (tpt., voc.);
Sidney Bechet (clt., sop.); Glaude
Jones (tmb.); Luis Russell (pno.);
Bernard Addison (gtr.); Wollman
Braud (bass); Zutty Singleton (drs.),
N: a York. (Am. Brunswick.)
(c) Armstrong (tpt., voc.); Bechet
(sop.); Addison (gtr.); Braud (bass).
Same session.

session.

Earnie session.

(d), (e)—Allen (tpt.); Edmond Hall

(d), (e)—Allen (tpt.); Edmond Hall

(d), (e)—Allen (tpt.); Edmond Hall

(e) Benny Morton (tmb.); Lil

Armstrong (pno.); Addison (gtr.);

George "Pops" Foster (bass);

Singleton (drs.). 28/b/40, New York,

(Am. Brunswick.)

(f)—Dodds (clt.); Natty Dominique

(tpt.); Preston Jackson (tmb.);

Richard M, Jones (pno.); Lonnie

Johnson (gtr.); John Lindsay (bass);

Baby Dodds (drs.), 5/6/40, New

York (Am. Brunswick.)

(g) — Noone (clt.); Dominique

(tpt.); Jackson (tmb.); Jones (pno.);

Johnson (gtr.); Lindsay (bass);

Tubby Hall (drs.), Same date.

Previous issues (all still available);

Previous issues (all still available):

(a) Brunswick 03164; (b), (c) 03165; (c) 03166; (e) 03167; (f) 03168; (g) 03167. THESE records—from a 1940 New Orleans album—should be well known to every collector

ingz. The revivalist musicians and fans were greatly influenced by them in the early and middle lorties, and the four titles made

Torties, and the four titles made by Armstrong and Bechet have become accepted classics.

On hearing the entire set again, but for the first time on LP, it is the intensity of feeling conveyed by most of the players which particularly impresses.

There are plenty of faults to detract from the Allen-Singleton, Noone and Dodds sessions. Dominique's muted sharpness is

Dominique's muted sharpness is one cause of some out-of-tune-ness on the last two, and the tracks by Allen and Zutty suffer from strained trumpet tone and occasional disorder.

Cutting

But nothing here sounds dull or tired. "King Porter" and "Shim-Me-Sha" are redeemed by several cutting clarinet solos and the less severe of Allen's contributions.

Edmond Hall, whose reputa-tion in Europe was to a large extent created by these perform-ances, plays very hot solo and ensemble parts.

His drive, attack and inven-tion stand up well alongside Allen's clamorous, somewhat angry trumpet. Together with the milder Benny Morton they smack out jazz which, though not perhaps sufficiently disciplined, still sounds remarkably bold and exciting, especially on "Canal Street" and "Jungle Town,"

Another musician who emerges with full honours is Noone. His attractive "Hop Scop Blues," from its striking trombone in-troduction to the light but spirited ensemble ending, is first-

Barber

helodic, springy and full of distinctive Noone character.

Preston Jackson's hugely expressive trombone jumps and hakes mightily, and the ciarinet work is a perfect example of the fraceful Noone method.

"Keystone" may be fractionally poorer, but it still has folumes to say in the matter blues sensibility.

Dominique, despite a rattley one, has an incisive way of brasing, and Jackson's tromone really tears out the blues. The two slow blues with channy and Baby Dodds in lace of Noone and Tubby Hall ave always seemed to me to be sincered. ve always seemed to me onderful re-creations of the old ues feeling—sour but moving, Dodds's broad-toned clarinet as not fully under control on his date, but he showed for the st time on records that he had we equals as a blues player, and "Red Onion" and "Gravier treet" are both poignantly sad lines.

Then, of course, the mastercces: the four Armstrong band

tracks which stand out because of the stature of the two

principals.

Here we find great jazz—
interesting material interpreted
by exceptional musicians. The
traditional "2.19 Blues" gets a
superbly simple presentation,
soft trumpet and reedy clarinet
following the lead and response
pattern for the initial statement.

After Armstrong's vocal, sensitively accompanied by trombone,
clarinet and rhythm, Bechet
switches to soprano for a masterful solo and the final chorus.

The faster "Perdido Street " is
tremendous—in particular for
Bechet's stirring clarinet intro.,
blues solo and coda; for a trim

trombone chorus, and a well-played ensemble; and for Armstrong's three concluding choruses which, urged on by the band, ascend to a surely con-structed climax structed climax.

Armstrong's own "Coal Cart Blues," previously recorded with the Williams Blue Five, brings on a quartet of Louis, Bechet, Addison and Braud.

Trumpet and soprano start off with an easy, singing duet; Bechet keeps going behind Armstrong's vocal, then unwinds a glowing four-bar break before rejoining the trumpet for a tight final chorus and sweening code. final chorus and sweeping coda.

The most furious of the four, the fast "Down In Honky Tonk Town," turns out to be a "second master."

Louis's lead in the band passages, the charging soprano chorus, the Claude Jones and Bernard Addison solos, and the prodigious finale, all are played differently on the two takes.

Treasured

Perhaps the one I am used to is superior in details—Bechet, for example, "blows on" a bit when the band breaks for the drum solo on this "new" master—but in any case an extra Armstrong-Bechet recording is, in itself, something to be treasured. treasured.

Despite what has been said about clashing temperament, and so on, the two giants work together admirably, each inspired by the other's gifts.

This was a set really worth reissuing in LP form. All the music is played with interest and emotion, and I count the record already among the outstanding releases of the year.—M. J.

CHRIS BARBER'S SKIFFLE GROUP

Can't You Line 'Em? (a); Doin' My Time (b) Where Could I Go? (b); Gypsy Davy (a). (Nixa Jazz Today NJE1025)

(mandolin, gir., voc., solo voc. in (b)); Dick Bishop (gir., voc., solo voc. in (a)); Ron Bowden (drs.), Nixa. 14 9/56, London,

LET me confess that I can't for the life of me understand the present craze for what is known as skiffle music. What is there in such records as this that puts hundreds of youngsters into transports of delight?

To me this is a collection of medium-good songs sung by a couple of poor vocalists, with accompaniment from an average British rhythm team. I can

British rhythm team. I can hear nothing exciting in this music, and certainly nothing

music, and certainly nothing moving.

Dick Bishop, who sings solo on "Can't You Line "Em" and "Gypsy Davy," has a pleasant enough voice and the better choice of songs; Johnny Duncan walls around like an emasculated banshee in a style I find most unpalatable.

Pardon me if I sit this one out.—S. T.

CHRIS BARBER'S JAZZ BAND (LP) "Chris Barber Plays, Vol. 3,"
Thriller Rag (a); Texas Moaner
(a); Sweet Georgia Brown (d);
Bugle Call Rag (c); Petite Fleur
(b); Wabash Blues (a).

(Nixa Jazz Today NJT505) (a) Barber (tmb.); Monty Sunshine (clt.); Pat Haleex (tpt.); Dick Bishop (bjo., gtr.); Dick Smith (bass); Ron Bowden (drs.), Nixa. 9 10 56, London,

(b) Sunshine (clt.); Bishop (gtr.); Smith (bass); Bowden (drs.), Do. Same session.

(c) Personnel as for (a). Do. 10 10/56. London. (d) Barber (tmb.); Bishop (bjo.); Smith (bass); Bowden (drs.). Do. 15/10/56. London.

swing-and then only for a short

Louis

With the exception of Halcox, who should watch his in-tonation ("Wabash") and tone ("Thriller"), and who at times shows a lack of control (as in his long solo on "Texas"), the front line is extremely

A GOOD selection of tunes and played in the Barber manner, this will, I know, delight his many admirers.

I find the whole thing workmanlike, but the band completely fails to excite me as I think it should. On only one track, the latter parts of "Petite Fleur," but produces "Wabash," does the band really

The best tracks, to my ears, are the brightly taken "Bugle Call Rag," on which the front line performs its breaks with spirit and accuracy, and the easy-sounding." Thriller Rag."

I am sure this is one of the I am sure this is one of the neatest out-and-out traditional bands playing today; but somehow it lacks that spark which is the stimulus of real hot music. I expect it will come in time, though, for I am sure Chris Barber will not willingly tolerate anything but the best.—S. T.

HUMPHREY LYTTELTON AND HIS BAND (EP)

The Thin Red Line (a): Melancholy Blucs (a); Cake Walkin' Babies (b), If You See Me Comin' (b). (Esquire EP111)

(a) Humphrey Lyttelton (cornet); Harry Brown (tmb); Wally Fawkes (clt.); George Webb (pnc.); Nevil Skrimshire (gtr.); Les Rawlings (bass); Dave Garey (drs.). 18/11/48. London.

(b) Same. 2 12/48.

First Of Many (a); Blue For Two (Esquire 16-494)

(a) Lyttelion (cornet); Keith Christie (tmb.); Wally Fawkes, Ian Christie (clts.); George Webb (pnc.); Buddy Vallis (bjc.); John Wright (bass); Bernard Saward (drs.).

(b) Wally Fawkes, lan Christie (clts.), with same rhythm section. 29 11/49,

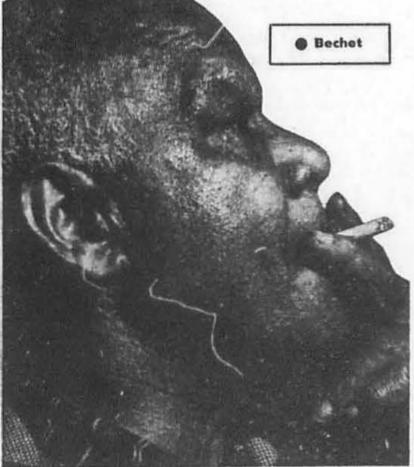
R ECORDED way back in the these sides go to prove how much local jazz has improved during the past eight or nine years.

The music reissued here sounds shockingly immature, and although—even in those far off days—Humph and Wally had something to say, their vocabularies were exceedingly limited.

The rhythm is frightfully dumpy, and not helped by unsympathetic recording and bad balance.

On the credit side are two good tunes in "Thin Red Line" (due for re-recording) and "First Of Many," a composition accredited to M.Fig.

Strictly for assiduous Lyttel-ton collectors.—S. T.





'You are my first love'

with 'Ballerina'

'The man who plays the Mandolino'

with 'I know I can't forget'

Capitol Artistes . : . Capital Entertainment. Both records obtainable on 78 and 45 ELECTRIC AND MUSICAL INDUSTRIES LIMITED (MECORD DIVISION), 8-11 GREAT CAPILE STREET, LONDON W.S

SAXOPHONES From £4 Dep. - Wkly 7/3 TRUMPETS From £3 Dep. TROMBONES From £3 Dep. Wkly 5/9 CLARINETS From £3 Dep. DRUM KITS

From £5 Dep.

JUST ARRIVED ! ROUND HOLE - STEEL STRINGS

FROM £6.6.0 - £6.12.6 CASH Carr. Pald 50 ONLY - ORDER NOW ALL INSTRUMENTS NEW AND RECONDITIONED CARRY THE PARAMOUNT EXCLUSIVE

2-YEAR GUARANTEE SEND NOW FOR NEW

FREE BARGAIN LISTS

PARAMOUNT MUSICAL INSTRUMENT CO 74/76 SHAFTESBURY AVE., W. GER 9176 - OPEN ALL DAY SAT

Musicians: What you've been waiting for!

Over 3,000 Buskers at a glance, with original keys and starting notes. Comprehensive Chord Chart. Quicksteps, Foxtrots, Waltzes, Slow and Quick, Latin American Music, Rumbas, Mambos, Cha-Cha-Chas, Sambas, Tangos, Dixieland Tunes, Old Tyme Waltzes (12 Bars Sequence), Scottish Waltzes, Gay Gordons, Songs, etc., Irish Waltzes, Jigs, Songs, Garn Dances (Canadian, Braddiord, etc.), Marches and Military Two-Steps, Polkas, French, Italian Jewish and Hawaiian Songs, Hill-billy Tunes, Cowboy, Christmas and Holiday Songs, Composers with their Hit Tunes and Musical Comedy Productions, Index of Shows & Composers.

DUNN PUBLICATIONS 97 Dundas St., Glasgow C.1 MUSICIANS WANTED ad per word | ALL INSTRUMENTS for omedy/vocal.—Box 4600. "M.M." ALL INSTRUMENTALISTS, includ-Vibraphone doubling Drums, uth Coast summer season; top rate.

Only immaculate musicians.-Write, Box 4603 "M.M." AMPLIFIED GUITAR, must read ousk, vocals asset; Northern ball ARE YOU A MUSICIANT Enquiries are invited regarding National Service or Regular Enlistment in the Band of the 4th Tith Royal Dragood Guards.—Write to Mr. R. Courtnell, Bandmaster, 4 7th Royal Dragoon Guards, I. Ruckham Close, West Worthing, Sussex, or to Band Set. R. thing, Sussex, or to Band/Sgt. Sykes, 4 7th Royal Dragoon Guards, 5. Stanley Main Street, Wakefield. BAND OF THE QUEEN'S BAYS .-

Military Band and Dance Orchestra Boys, 15-17 Apply, Bandmaster, The Queen's Bays of Gunnery School Lulworth Camp, Dorset. BAND OF THE ROYAL WARWICK.
SHIRE REGIMENT.—Vacancies exist for Brass and Reed instrumentalists also Planiat and Percussionist. Musically minded Boys between ages 15-16; can also apply.—Apply to Bandmaster. Midland Brigade, Budbrooke Barracks, Warwick.
BANDSMEN AND BOYS, R.A.M.C. Staff Band has vacancies for Flute. Clarinet, Alto Saxophone, Euphomium Bass, Bandsmen from 17i; Boys from 15 to 17. Permanent station Reenlistments accepted, Apply: Director of Music. R.A.M.C., Crookham. Hants.

Correct Polytonia (15-17i — Apply Director of Music, R.A.M.C.)

TENOR BASS for JUBILEE JAZZ-MEN.—HAM, 2749, evenings, 6-7.

TENOR doubling Violin for holiday camp summer season.—Box 4606, TENOR, must be good reader; June-Sept., 17 weeks.—Send details, Watson, 4, Bond Street, Jersey.

THE BAND of the Royal Scots Fusiliers has vacancies for Saxophone. Cornet, Horn and Bass players; also for keen boys axed 15 to 17i years. Enlistment or re-enlistment with good opportunity for promotion.—Write for

CELEBRATED MILITARY BAND of well-known Engineering Works has vacancies for all instruments, especially TROMBONE. FRENCH HORN. BASS, CLARINET and BASSOON: also String Instruments. Employment found and bonus to suitable musicians.—Box 1722 in the musicians.—Box 1722 in the musicians of the suitable musicians of the suitable musicians.—Box 1722 in the suitable musicians of the ment found and bonus to musicians.—Box 1170, "M.M." Class A Tradesman's rate of pay and good opportunities of promotion—Men from 171 years and Boys from 15 years may apply to Bandmaster. The Highland Light Infantry, Maryhill Barracks, Glasgow, N.W.

TOUR THE WORLD WITH THE BLACK WATCH BAND. Past tours: AUSTRALIA, NEW ZEALAND, SOUTH AFRICA, HOLLAND, BELGIUM, DENMARK, FRANCE (RIVIERA). Join now for Autumn, 1957 three DIXIELANDERS to form band Medway Towns.—Box 4602, "M.M." FIRST-CLASS Observed and Concert Pianist required immediately for Band of The Life Quards, National ervicemen considered .- Apply, Direc of Music, Combernere Barracks, adsor. Tel; 1390.

GUAROS BAND has vacancles for all instrumentalists.—Apply, Director of Music, Grenadier Guards, Wellington Barracks, London, S W 1

KEEN, YOUNG amateur Musicians vanted to form dance band,-Slo.

MANCHESTER REGIMENT BAND has vacancies, all instruments for Military and Dance Band and all string players —Apply to Bandmaster, ist Battalion Manchester Regiment, BAOR 29. MARINE MOUNTINGS, LTD., North Wroughton, Swindon, have vacancies for Obee, Clarinet and Bass Trombonst: other instruments considered

Excellent prospects for men anxious to make progress in engineering Exellent conditions, good bonus carn ings possible together with Band retaining fee. MUSICIANS or small group wanted; coffee bar repertoire well-known songs, hold audience 8-midnight.— "Breadbasket," Cleveland Street,

PIANIST, BASS, read/busk, Clavio line or similar double preferred; sum-mer, hotel.—Box 4611, "M.M." PIANIST doubling Hammond to play with small group for long summer season.—Jack Lawton, 107. Church Road Hanwell, W.7. Eal

PIANIST, DRUMMER, Bax/Clar., all Instruments required for Royal Innis-killing Fusiliers. Boys. 15-17, for training as musicians.—Write. Band-master, Warminster, Wilts. master, Warminster, Wilts.
PJANIST/VOCALIST, reader; North
London regular group.—Box 4608,
"M.M."



to all accordionists to visit The Accordion Centre any time they are in Town. The greatest selection of accordions in Britain awaits them, including famous models from Excelsior, Dari, Ranco and Maugein Frères, imported to this country exclusively by Jennings. Amateurs and fullyfledged professionals alike can find an instrument to suit their particular needs, while an accordion loan service operates for temporary requirements. If desired any model can be purchased by the Jennings unique no-deposit, 52weekly payments system. Full details and illustrated lists, for those unable to visit the Centre personally, are available from department 7A.

JENNINGS Accordion Centre

100 CHARING CROSS RD., LONDON, W.C.2

OPEN ALL DAY SATURDAY Ballroom, Glasgow.

Classified Advertisement Rates

Traders' Announcements under any heading, 1/- per word. Piesse allow for a extra words if Box No. is required and add 1/- for our fee herein.
All words (after first two) in BLACK
CAPITALS, 6d. per word extra. All Small Advertisements must be pre-paid, and sent to: Classified Advt. Dept., London, W.C.2 Temple Bar 2468, Ex. 283

only. Boys also required 15-171.— Apply, Director of Music, Royal Engineers Band, Malta Barracks.

Join now for Autumn, 1957, three months' tour of 'AMERICA and CANADA! Applications welcome

from top musicians, Singers, Instru-

mentalista (all instruments including

strings). Re-enlistees and Boys wel-comed. N.S. or Reg. Apply. Band-master. Black Watch, B.P.P.O. 45 (enclose music and character testi-

TRAD, PIANO. Drums.—Box 4612.
TRUMPET (LEAD), must be good reader, for 17 weeks, June-September.—Send details: Watson, 4. Bond

TRUMPET PLAYER, young, experienced, for small group summer acason, South Coast.—Box 4605, "M.M."

VACANCIES EXIST in the Band of the East Surrey Regiment for keen boys of 15 to 17 years.—Application should be made to the Brigade Band-master, Wemyss Barracks Canter-bury Kent

VERSATILE MUSICIANS, all instru

ments; summer season band show N.W. Coast.—Jack Stone, Apollo Ball

room, Manchester 12.

WANTED: GOOD instrumentalist/
vocalist Musicians, strong on comedy
Girl Vocalist; summer season, E
Coast.—Peter Colburt Orchestras, 59.
Tankerville Road, S.W.16. Pollards

WANTED: STYLISH DRUMMER and TENOR SAX PLAYER. — Apply etating experience, to the Charles Amer Orchestra, Coatham Hotel,

WANTED: TRADITIONAL amateur

YOUNG SAXOPHONISTS to Te-

BANDS ad per word

A BAND able, available,-Pro. 4542 ABLE BANDS, Saturdays, etc.-For.

ACME TRIO.—Gul. 5442. ALL STYLES.—Preddy Gordon

Brook, 12a. Clarendon Road, Leeds 2 BOURBON STREET Ramblers and Skiffle Group.—Tony Peters, 51, Janonbury Road, Enfield. CENTRAL LONDON.—For the finest

ands, see "News!" CLIFF ROGERS Band, all func-

cramer's BANDS.—Bri. 4745

DENNY WILLIAMS Quartet/Quin

KENNY'S outstanding Trio -Gul.

LOU PREAGER'S Ambassadors

NORTH LONDON .- For the finest

ROCK with the RED ROCKETS .-

SOUTH LONDON,-For the finest

west LONDON -For the finest ands, see "News!"

BANDS WANTED Ed. per word

QUARTET REQUIRED for leading est End restairant: Clarinet leader, and doubling Eulovox, bass, guitar, aly first-class instrumentalists

male) with youth and personality eed apply.—Box 4614, "M.M." WANTED for Summer Season, start une 1: Pive-piece Orchestra for

Rushen Abbey and Gardens, Ltd., Ballasalla, Isle of Man.

SITUATIONS VACANT 8d. per word

TYPIST and General Clerk required male or female, for West End retailers; must be reliable and able

to use duplicator; knowledge of in-struments an advantage.—Write full details and salary required to Box 4586. "M.M."

VOCALISTS WANTED 8d. per word

BENNY DANIELS requires attrac-

ive Girl Vocalist; personality easential. — Photos please; Locarno

ROCK-'N'-ROLL.-Gla. 4338.

available, coast, summer

SPECIAL NOTICES It per word MUSICIANS WANTED-contd. REQUIRED URGENTLY: Barkone ACKNOWLEDGED AS THE BEST Alto Clar., modern style, reader/bus-ker, good intonation; commence ever written: Eric Gilder's PERer, good intonation; commence ebruary 25; two aftermoons; six ights; extras; perm. right man.—G. umner, Locarno, Sheffield, MONY, edited by Ivor Mairants. For beginners. THEORY OF MUSIC. Also apply for IVOR MAIRANTS' PER-SONAL GUITAR COURSE.—Particu-lars. C.S.D.M., 15, West Street, W.C.2 Tem. 3373/4. STAFF BAND, Royal Engineers, irgently requires following instru-mentalists: Bo Clarinets, Bassoon, Bass. Permanent station; duties musical engagements. Capable players

ENGAGEMENTS WANTED Sa. per worth ABLE ACCORDIONIST available .-

PERSONAL 11- per word

GUIDE, 1,200 titles, keys, 2/8.—Picca-dilly Music Supplies, 66, Neal Street.

BASSIST/VOCALIST available, pre-erably late night West End.—Lloyd lughes. Pro. 1770.

BILL HALEY tickets. - Box 4009.

MM"
TENOR PIANO, young, experienced.

terminating London residency inter-ested gigs perm.—Box 4597, "M.M."

MUSICIANS' BUSKING

ABLE PIANIST.—Pro. 4542
AGGORDION, transport.—Brl. 6091,
ALAN STEEL, Singer.—40, Mayville
Road, Leytonstone, E.91,
ALTO / CLARINET / Accordion.—
Derek Rogers, Lar. 1519; Stamford
Hill 5072

ALTO/CLAR, Per. 8929. ALTO/CLAR, VIOLIN, first-class. ALTO CLAR Violin, read busk .--ALTO/CLAR./Violin, glgs/perm .-ALTO, reader, week-ends .- Wembley ALTO (Second), semi-pro,—Spe

ALTO TENOR/Clar.—Cli. 4811.
BANJO GUITAR (Trad.), experienced, read/busk.—Dan, 131, Russel
Road, Wimbledon, S.W.19. BARITONE,—Addiscombe 9341.
BASS, car.—Byr. 5738.
BASS, car.—Fairlands 5608.
BASS, car.—Hounalow 0450.
BASS, car.—Yessöp. Elt. 5418.
BASS, read busk.—Enterprise 3522.
BASS,—Tewin 428.
BASS, transport.—Jack Davies. Wil

BASS, transport.-Benjamin. Bri. BASS, transport; or group supplied Franklin. Liberty 6218. BASS PIANO/Vocals,—Stewart. Wor BASS VIOLIN, perm. or gigs .- Put DRUMMER (ADE), gigs/deps.-Amb

DRUMMER, car.—She. 3079. DRUMMER, experienced. — Mou DRUMMER (ex-pro.), gigs or perm., ransport.—Put. 7442. DRUMMER, free this Saturday.

DRUMMER, -Hounslow 6:68.
DRUMMER, own car; South Lon-on or Surrey area. - Phone: Derwent DRUMMER, transport. - Barnet DRUMMER.-Upper Clapton 1721. DRUMMER vacant.—Amherst 4439 DRUMMER vacant, car.—Cro. 4334 DRUMMER, young, keen, fully experienced, good reader, show kit, anywhere anything,—'Phone: Tony-pandy 3338.

DRUMS.—Riverside 5158.

ELECTRIC GUITARIST.—Mil. 6386.

car.—Rod. 5185. VIOLIN, modern, gigs aummer acason.—Euston 1315. GIRL VOCALIST, with personality. equires resident summer season.-ost Restante, G.P.O., Birmingham HAWAIIAN GUITAR, modern, R/F

-Hounslow 5400.
PIANIST.—Eus. 8139.
PIANIST. ex-Butlins.—Por. 1091
PIANIST. experienced. library.— PIANIST, gigs functions library. PIANIST.—Harrow 1599.
PIANIST. B.D.—Pinchley 4376.
PIANIST.—Terminus 6014.
PIANIST / ACCOMPANIST. morn
ngs afternoons.—Page, Mac. 1314. PIANIST ARRANGER Accompanist odern straight, read busk anything. Box 4607, "M M "

SIDNEY BROWN, PIANIST. - She TENOR.-Bri. 7142. TENOR, transport. - Hampstead TENOR CLAS. read busk. TENOR/CLAR., read/busk, all-round, anywhere.—Evarts, 6 Crom-well Crescent, S.W.5. Fre. 3656. TENOR/CLAR./Piano. young, smart, experienced all functions recently pro.—Liberty 1882: Box 4598, "M.M." TENOR/FIDDLE, car.—Lab. 4440. TENOR/VIOLIN, good reader.—Pal 3003

experienced group; good quality k. - Liberty 1882; Box 4599, TENOR VIOLIN.—Putney 2878.
TENOR VIOLIN, S.D.—Euston 7900.
TROMBONE.—Bermondsey 4716.
TROMBONE, experienced reliable EAST LONDON, For the finest ERIC SILK'S SOUTHERN JAZZ-ROMBONE.—Mack, Amh. 5741 broadcasts, recordings, condances, etc.—8, Otley Drive ERNIE LINES BANDS, from quartet, TRUMPET experienced, reliable HOWARD BAKER Bands and Caba-TRUMPET, experienced. - Wax ret One-night stands or resident.— MEN KAYE and his Band, gigs or esident. — 57, Buckingham Road. I.W.10. Elgar 2540.

TRUMPET: gigs or perm .- Maiden rad 4791. TRUMPET.-Phil Revens. Amh. 0990 TRUMPET, semi-pre -Ley. 8189. TRUMPET SOLOIST requires er ambitious young player. --ddington. Spring Mount VIOLIN ALTO.—Bri, 2878 VIOLIN SAX Drums.—Syd. VIOLIN TENOR.—Gul. 4283. VOCALISTE (pro), fully expert, ced band stage; can also play steel VOCALISTE

-Box 4596 "MM." Can send tape

OFFERS

S/HAND INSTRUMENTS

Charinsta, Kohlert Boehm.
Charinsta, Kohlert, Roshmu A.
Charinsta, B. & H., Export Model, Roshmu Charinsta, Martiaux Boehm Art Gg.
Charinsta, Martiaux Boehm
Charinsta, Storling, Boehm.
Exprince Bax., Cavour, G.L.
Flutes, Valuotti, Boehm, chosed Gg. a
Guitars, Ghisson, round hole.
Guitars, Gartila, Fatsia
Guitars, Sanchi Chasion
Guitars, Sanchi Chasion
Guitars, National Executo. Guilars, Sanchi Cinsica Guilars, National Electric Alio Sax, Jedeon, arplate, L.P. Temer Sax, Super Dearman, isc., F.A.M. Tencr Sax, Susscher Aris, Isc., F.A.M. Trombons, LoScert, LAC, M.B. Amplifiers, TV, 10 watt, 2 Input Accordion, Holmer, BK club 3 row Accordion, Concordis, BK 3 Row Accordion, Holmer, 3V, BK Accordion, Holmer, 3V, BK Accordion, Scimer, 120B, 3V, 1 cpte, Tape Resorder, Elinabethan 2 speed Easy H.P. Terms. Low deposits. Mail

Orders. Part Exchanges. All instru-ments with cases and accessories. OPEN ALL DAY SATURDAY.

LEW DAVIS LTD. 134 CHARING CROSS ROAD. LONDON, W.C.2 TEM 6562

LEN WOOD MUSICALS H.P. OF COURSE (Open Sat.) GER 3884 © Alto Hawkes 20th Century Perfect. 250 of Alto Solmer "Adolphe" G.L. as new 257 10 Alto Buescher "Aristocrat" G.Lac. 255 of Tenor Belmer Mark 6, As new 25110 of Tenor Penn "Special" G.Lac. 255 of Tenor Dearman "Artist" G.L. as new 245 of Clarinets—Dolnet—Matched pair 250 of Trumpet Tork "UBA" G.plated 250 of Trumpet Shaltesbury "Super" G.L. 217 10 of Trombone Seimer—"Siering"—case 250 of String Bass Italian Perfect 250 of String Bass Italian Perfect

★ DE LUXE DRUM KIT ★ G'eaming White. £27.10 CARR B. Drum, 20" x 15", Tymp Handle Tuning.
 S. Drum 14" x 3" fitted Crackle Snares.
 Adjuntable Arm and 18" Krut "Super" Cymbal.
 STramies "Olymphe," D. Sland, F. Fredal, Spura
 Sidocted Sticks, Ajax "Pipper" Brushes. H.P. DEPOSIT £5.10 & 10/- weekly H.P. DEPOSIT ES.10. £32.10

BRAND NEW "SHAFTESBURY TRUMPET 14 Gns SPARKLING GOLD LACQUER Pearls - Nickel Valves - Super M'piece H.P. DEPOSIT £3. Bal. 12 mths. TROMBONE - £17.10s H.P. DEPOSIT £3.10s. Bal. 12 mths. SKIFFLE BOARD

COMPLETE WITH S'DRUM, 37/6 PORTAGE, PACKING 2/8 EXTRA. BOEHM CLARINETS BRAND £22 BOOSEY-HAWKES

NEW 17 Keys, 6 Rings - African Blackwood 17 Keys, 5 Rings - African Blackwood 18 Repartit £4, Balance 12 months With CASE, MOP and REEDS DRUM HEADS Relapped, by return post, FREE LISTS OF ALL INSTRUMENTS

MODERN MUSIC INSTRUMENTS BOUGHT Alto, Hawkes, s'pitd. I.p., snip ... (I)
Alto, Hawkes 10th Century, f.a.m. (I)
Alto, Adolphe, g.l., I.a.m., perfect (45
Tenor, R.E.F., spitd. I.p., snip ... (I)
Tenor, New Brunswick, g.l., f.a.m. (Si you must meet BILLY AMSTELL .

PAT BRAND, editor " Melody Maker. 26 WARDOUR STREET, W.1

BANDLEADERS! Are you playing all the Hit Tunes! All Publishers' Orchestrations by return. Popular, Standard and Olde-Tyme Keep your library up to date by joining

our 'Top 20' Subscription Club. Send for details :--Phone: GERrard 4812

EXPERT AND PERSONAL PROFESSIONAL SERVICE



* The World's Supreme Drums FULL RANGE IN STOCK - ALL ACCESSORIES REPAIRS - HEADS - SPARES

Immediate service on all country and Post Orders
NO WAITING! . W. HUNT DRUM CO. LTD THE DRUMMERS' HEADQUARTERS 10/11 Archer Street, Shaftesbury Avenue, Landon, W.1

"If you wish to Live and Thrive let the Spider never kill a Spider-likewise will not burt you b selling Rubbish ! JET Premiet

SERVICE Any Item from this stupes dous catalogue exactly at upplied to the Landen boy SELECTED BY ME and sent goodnamelsyourguaranted

Grand Selection of SUPER & STANDARD ZYN'S CASH MONEY waiting for all you unwanted gear.

See! Try!! Buy!! HEADS . REPAIRS REDUCING . EXCHANGES THE DOC'S OWN H.P.

RECORDS FOR SALE Sd. per word TAPE RECORDERS Ed. per word | INSTRUMENT REPAIRS 11- per word ABOUT TURN! H.M. FORCES, we and you records overseas TAX FREE, and mind the Sergeant, enjoy the ALL HI-FI ENTHUSIASTS, PLEASE

ABOUT TURN! H.M. FORGES, we get a provided you records overseas TAX FREE, Never mind the Sergeant, enjoy the largest records wherever you arelable records wherever you arelable from the sergeant of the largest pack. Agate and claim, the lowest priced of Led. T. Charing Cross Road. Led. T. Charing Cross Road.

bargain, £25 .- Lor, 1337; Box 4610. New York," first annual jazz val book, full of unusual articles photographs, 9'- (post free); also slete record and book stocks; by RECORDS WANTED 8d. per word A BETTER PRICE paid for jazz records, especially L.P.s.-Ploneer Sales/Service, 122, North Street, Rompostal service. — Dobell's Shop, 77, Charing Cross Road, ord (Romford 5786).
ALL KINDS of L.P. and E.P. records APWORTH'S FOR ALL RECORDS bought, any quantities. State price. -- Eddy's (Nottm.), Ltd., 135, Alfreton d Record Players by post, home or trees. In U.K., L.P.s and orders or £2 post free; c.o.d. if required personal service guarantees your season.—Papworth's (Dept. M1). Ad. Nottingham.

JAZZ RECORDS bought.-Moxsom's, 206, Forest Road, E.17, Lar.
1880. Alfreton Road. Nottingham.

SOMETHING NEW in record shops! Jazz Polk music of many ands, unusual and intriguing items for the collector and enthusiast—come along and hear them at Collector New Record Shop, 70, New Oxford Street, London, W.1.

WE BUY any type of long playing records. Cash forwarded as soon as records received. Also dealers' stocks of all types of records bought.—Call, vacan phone, or send your parcels on to Mazel Radio 124/175, London Road, Manchester 1, Lancs. Phone: Ardwick 3505.

"SHEPPARD The New Trumpet with the High Fidelity Tone!



NEW IMPORTATIONS Include:

NO DEPOSIT I CASH PRICE - 20 Gns. OUTFIT with de luxe case and tutor book complete, £24.10.0 Cash. H.P. 7/8 weekly 7 Days' Approval.

endorsements by Leading Players.

LESLIE SHEPPARD, Musical Instrument Importer Phone: Wivelsfield Green 322 BURGESS HILL, SUSSEX.

DRUMS

Ajax, Premier, Autocrat, Modern Pear Kits refinished as new. Bass Drums, from Snare Drums, from

T/Toms, 12 in. by 8 in., from ... £4 16 in. Floor Models, from ... £8 rmbals, matched pairs, from ... £2 10 H/H. Flush Bass, from ...

Your kit re-covered in modern pearl. Prompt repair service. Part Exchanges, H.P. Terms.

VIC O'BRIEN 100 Gt. Russell Street, W.C.1 (Tottenham Court Road, nr. Y.M.C.A.) Telephone: LAN 8316. Sats. 9 a.m. to 2 p.m.

CALL ON STANLEY LEWIS By SOPRANG SAXOPHONES, IN CASES Resuscher, Cryd, mell., R.P., to top E flat ...

307, Edgware Road, London, W.2 arinet simple system recon. arinet new 77 with case etc. Alto L.P. suit learner Alto L.P. F.A.M. Buescher Elkhart...

Drum kit, modern, white & High hats with cymbals from Guitars in Stock—All Prices ! Easy H.P. Terms readily available. Write for free lists. Open all day Saturday. PAD 2758

For Outstanding Performance THE ORIGINAL

"LYCON" ROPE CORE STRINGS VIOLIN, VIOLA, CELLO.

DOUBLE BASS CETAINABLE FROM

Besson & CO. LTD.

WEST STREET, LONDON, W.C.2

. & H. '77' CLARINET. 86, Low Pitch, Boehm System F.D.H. TRUMPET. Bb. G.L., Law Pitch MARTIN FRERES CLARINET OUTFIT. Bb., Sorhm System ... \$29.0.0

B. & H. '78' TRUMPET. Bb. E.L., Low Pitch 118.8.0 BROADWAY SIDE DRUM. White, Chrome Fittings BURLINGTON PLECTRUM GU.TAR. Natural Finith, with case ... £35.0.0 ELYSEE CLARINET OUTFIT. 85, Boehm System £29.4.0 SCANDALLI PIANO ACCORDION. 120/4, & Couplers, with case ... £80 . 0 . 0 0.0.082 FRONTALINI PIANO ACCORDION. 120/4, 4 Couplers ... RUDY MUCK TRUMPET, Bb. Gold Lacquer and Nickel Silver Finish £19.19.0 WELTMEISTER PIANO ACCORDION. 36 Bass, with case ... £18.2.3

FRANCIS, DAY & HUNTER, LTD. 38/140 CHARING CROSS ROAD, LONDON, W.C.2. TEMple Bar 9351/5

A SELECTION OF SECONDHAND BARGAINS BY

TENOR SANOPHONES IN CASES only, Tuition arranged—586, Oldman Road, Manchester 10: 313 Stockport Road, Longsight, Manchester: 22, Mumps Oldham UNIVOX J6, first-class condition. . 270 8 £38 - Popesgrove 5436, or Box 4590. top F sharp Martin "Handerati," muly, G.L. aki, keys, F.A.M. Dens, G.L., F.A.M. wanted urgently. Send instrument and price required.—Len Daniels, 4. Soho Street, London, W.I.

ALL INSTRUMENTS wanted, Saxes, Claringts, Trainment, and Plance. BARITONE BAXOPHONES

Lyrisi, S.P., Foli Eange £50 0 Helton, G.L., nickel keys, F.A.M. .. £75 0 Reascher, crvd. mdi., S.P. to top E flat ... £15 0 Hawkes, S.P., straight nossist, bull range ... £25 0 Lewin "Martin" (URA) S.P., rail range, gtraight model ... £27 10 E) ALTO SAXOPHONES IN CASES Finger style guitars-cheap. Call or write NOW

Easy H.P. Terms. Tour old instrument taken part exchange at highest possible valuation. Instruments brought for each. Packing and delivery charges, extra. Send now to : BESSON & CO. LTD., DEPT. MM/162 15 West Street, W.C.2, TEM 9018-9

– THE – SAXOPHONE SHOP ALTO SAXOPHONES, L.P. SOLD LACQUERED, THOROUGHLY RECON-DITIONED, FULL ARTIST MODELS, IN CASE

TENOR SAXOPHONES, L.P. Sioms
Susseler Aristocrat
Susseler Aristocrat
Hawkes XXth Century
Adolph Sax, Selmer
Sioms Tenor All instruments on 7 days' approval on receipt of cash value. Part Exchanges. Here Purchase. WE WILL BUY THAT

UNWANTED INSTRUMENT JOHN PAUSEY.

FOR HIRE 11- per word 156 Shaftesbury Avenue, W.C.2 PIANOS for hire,-Phone: Rodney Opp. FELDMAN'S, CAMBRIDGE CIRCUS)

details. 119 JOHN BRIGHT ST. MID 6545 (City Centre) Specialists in High-Quality Instruments

Instruments, Please

all types.

paid to personal callers or by return post if out of town. Fill in this coupon and post immediately.

INSTRUMENT(S) give as many details as you can...

PRICE REQUIRED

TRUMPETS

ACCORDION REPAIRS by skilled

uaranteed .- 134, Charing Cross Rd.

PARAMOUNT REPAIRS and over

hauls, guaranteed two years. Highest quality at reasonable cest. Endorsed

all leading musicians. 7-day ser

by all leading musicians. 7-day service. Instrument loaned callers—Paramount, 76. Shaftesbury Avenus W.1. Gerrard 9176.

"THE MONSTER OF GERRARD STREET." Cert X. Grand Sub Contra (world's largest Tuba). See this triumph of our own recent repairing and lacquering. Let us help to the contract the largest Tubal.

pairing and lacquering. Let us help you, however small—Paxman Bros., Ltd 16. Gerrard St. W 1. Ger. 4892. THE SAXOPHONE SHOP has a few

vacancies for complete overhauls and gold lacquering. All work is fully guaranteed and prices are most reasonable.—156, Shaftesbury Avenue. W C 2

INSTRUMENTS FOR SALE 5d. per word

ALTO, BUESCHER, £60; B. and H. Emperor Clarinet, £27; Beeson overhauled.—Box 4527, "M.M."

BARITONE SAX, Hawkes, L.P., stand, £28, Exchange for String Bass.—Barnet \$221,

BARITONE SAXOPHONE for sale, poice £28.—[Phone; Et. 4679.

price £35.—'Phone: Ell. 4079.

BUESCHER ARISTOCRAT Alto
G.L. excellent condition. Brilhart
Meuithplece £43.—Box 4595. "M M"

BUY THAT SAXOPHONE or Clari-

BUY THAT SAXOPHONE or Clarinet from Harry Hayes, the Saxophone specialist. Three free lessons. Beginners discreetly advised. Easy hire purchase terms.—20. Romilly Street. Cambridge Chrcus. W.1. Ger. 1285. CASE WORRIES to Paxman Bros. 38. Gerrard Street, W.1. Ger. 4892. CLARINET, BOOSEV Regent. Bb. Boehm. L.P., 6 months old, case, etc. £19.—John Dofey, 41. Otley Drive, liferd.

CLARINET for sale, American Elk-

hart, excellent condition, intonation and sound, £25.—Hendon \$352. CLAVIOLINE for sale; nearly new

Concert model, nine instruments, cost 142 gns., accept £90 cash or near offer. H.P. terms arranged.—Phone for address: Cle. 4951.

DEREK HAWKINS for value in Saxophones and Clarinets. Who better than this famous player and the near the party of the par

better than this famous player and teacher to advise you on the pur-chase of your instruments? Ex-changes, terms, instruments bought —101 St. Vincent Street, Glasgow MOORE AND MOORE Upright, overstrung, Jacobean oak, as new, £75—Call evenings: 18c, Vera Road,

STEINWAY, BECHSTEIN, Bluthner

Brands and Uprights for sale, also Baby Grands and small planos.— Phone: Rodney 6891

THE MUSIC CENTRE for all instru-

nents (Accordion Specialists). No P. restrictions. Personal shoppers aly, Tuition arranged—586. Oldham

INSTRUMENTS WANTED 5d. per word

Sales Service. 122 North Street, Rom-ford. (Romford 5786.) ALTO SAX for £18 cash. Malby. Twenty. Stockbridge Gardens, Chl-

TOP CASH paid for all instruments

PUBLICATIONS Sd. per word

AMERICAN PUBLICATIONS: Bell

D), 9, Drapers Gardens,

"MELODY MAKERS" and "Musi-cal Express," 1950-57, complete. Offers.—Box 4604, "M.M."

MUSICAL SERVICES If per word

Amazing free book tells how. Send 2jd. stamp to Linton School of Song-writing (Deak B). 20, Denmark Street.

MUSIC TO LYRICS, orchestrations.

anything. - 36, Sudbury Avenue Wemoley, Wem. 3488.

PHOTOGRAPHS 11- per word

intimate "AT HOME" and in-formal photos of all top disc stars, including Bill Haley. Send s.a.c. fo-day for free particulars.—Philip Gotlop Candid Camera Club (Dept. M.M.). 24, Kensington Church Street, W.B.

on's Muscat nd 2 19 3 each; "Six Concert D iolos." 9; (post free); year's cription Metronome, 32/-'Jazz, 1956," 48/-); Downbeat, pull catalogue free,—Willen,

"Six Concert Drug

Musical

Stockbridge Gardens,

SELMERS PAY THE BEST PRICES

114/116 CHARING CROSS ROAD, LONDON, W.C.2 (Open Saturdays 9-5 p.m.)

TENOR SANOPHONES
Dearman, L.P., G.L., as new full range £57 10
Pennsylvania Epecial, L.P., G.L., as new £67 10
Conn., L.P., G.L., as new full range . £75 0
Karl Meyer, L.P., G.L., as new full art. £67 10
Conn., L.P., G.L. as new, fins instr. £55 0 TROMBONES
Selmar Lincoln, G.L., M.B., case
Communication, G.L., M.B., H.P., and
L.P. shifes case
Lafter, G.L., L.B., case
Regunt, S.P., M.B. case ALTO SANOPHONES

Second Hand Drum Kil at \$30. Terms 47 lbs. deposit and 12 monthly payments of \$2 ls. 5d.

Bass Drum 20 x 15", field Drum 14 x 5" Bass Drum Spars, field Drum Stand. Base Drum Peda
12 x 5", Tem Tem with Bracket. Sticks and Brushes, 12" Cymbol and Arm., (With H/Hoit Ped

and Cymbals, 46.10 extra.;
Second Hand Drum ER at \$40. Terms £10 deposit and 12 monthly payments of £2 15s. 3st.
Bass Drum 20 x 15°, Side Drum 14 x 5°, Fair Bongoes munited on Bass Drum. H/Hat Pedal with
13° Cymbals. 14° Top Cymbal and Arm, Bass Drum Spurs, Bass Drum Pedal, Side Drum Stand,
Sticks and Brushes. (16° x 16° Tom Tom with legs £10 extra.)

Drums-By PREMIER, AJAX, CARLTON, JOHN GREY, BEVERLEY Easy H.P. terms on all instruments. Send for illustrated Brochure. New Print. New Ready Are YOU on our Mailing List? Send your name and address NOW.

R. S. KITCHEN LTD., 27-31 Queen Victoria St., Leeds 1 Telephone 22222

Alio, Suescher, Niy, G.L., cull, persect.
Alio, Joan Mark S. Niy, G.L., late mod.,
Trane, Foote, S.F., L.F., art. mod.,
Tenor, Coun late mod., Niy, G.L.
Soprano, Hy Busecher, S.F., good
Clarinat, Dy Covered hole, 14 key Clarinet, By Covered hote, 14 kay

Clarinet, B & H Imperial, By Boehm

Cornet, Boosey B.P., good Instr.

Trumpet, Hollywood, brand new, G.L.,

Trumpet, Coronet, Niy, G.L., 1 bore

Trumpet, York (URA), Niy, G.L., 1 bore

Trumpet, Besson New Creation, 1 bore

Trombone, Hellywood, brase, brund new

Trombone, Troumbt, G.L., 1, bore

Trombone, Triomph, ti.L., m.i. bore ... £17 10
Trombone, Hutil, fine new heatr, G.L. ... £26 5
Guitar, Columbian (USA) cells needed ... £15 10
Guitar, Columbian (USA) cells needed ... £15 12
Guitar, Aristone Electric Culavay, new. £47 12
EASIEST TERMS, Send for FREE bargain list of your instrument, Sale, till 5, CHAS. E. FOOTE, LTD., 20, DENMAN STREET, W.1. GER. 1811

Joote has it!

Prompt same day despatch of all orders, including Vandoren, Soloist, Derue, Reeds HOFHER, 6 pole Mag. Guttar Pickup... ELECTONE, Magnetic Guitar Pickup...

RUPERTYON matching amplifier . £17 16 BRILHARTS FOR SAXES & CLARINETS NYLON STRINGS FOR BASE BARITONE, Martin, g.l., La.m., comp

LARINEY, Do Boehm, nickel keys, sample ENARE DEUMS WANTED ANY CONDITION WE WILL BUY YOUR UNWANTED MUSICAL INSTRUMENT H.P. TERMS EASH.Y ARRANGED DANCE BAND INSTRUMENT SUPPLIES

WANTED!! BOEHM & SIS CLARINETS TRUMPETS & GUITARS

24 Rupert St., London, W.1 GER 7486

URGENT!!! CASH WAITING - TOP PRICES PAID Send or bring your unwanted instrument to LEN DANIELS 4 Soho Street, Oxford St., Landon, W.1. GER 1604

THE HIDERSINE CO. LTD. (Lt. 1878) 240a Wickham Road, Shirley, Craydon

3rd 2/- 6th 3/-

Set of 6 Strings 12/8

for all instruments, including BASS — GUITAR — BANJO

in Gut, Steel, Silk or Nylon,

covered with Silver, Chreme, Bronze, Monel or Aluminium.

NYLON GUITAR PLECTRUM GUITAR

1st 1/2 4th 2/4 1st 11d. 4th 1/9

Strings are of Superb Tonal Quality

See your local dealer, or write

2nd 11d, 5th 2/2 3rd 1/5 6th 2/8

Set of & Strings 9/10

SELECTED BARGAINS:-Collapsible B.D. & Case, £9. 20" x 15" Ajax Wh. Ch B.D., £15. 18" Symara Cymbal, £5. 16 Stan. Zyn, £4. 18" K. Zildjian, £12.10 13" K. Zildjian, £6.10. Pr. 12" Zyns, £3 Silver Glitter Kit, £36. White Pearl Kit, £40. 16" Wh/Pri. T/T, £10. Pr. Wh. Bongoes. £3.10. TUTORS:—Buddy Rich, 15:—
Gene Krupa, 15:—Lionel Hampton Vibra,
10:6. ALL NEW MAKES DRUMS,
KITS, ACCESSORIES, CYMBALS,
Part Exchanges Welcomed, Cash or H.P.
Generous Allowances, GUARANTEED

SUPER CALF HEADS, Batter &

Snare 30/-, 35/-, double-lapped, Retur Also Saturdays till 6.0. 544, Old Ford Rd., Bow, London, E.J (Old Ford Bus Terminus) ADVance 1695

CURRENT ORCHESTRATIONS POSTED BY RETURN
Rebei Rock 2 6 Nicht Lights 2 6 All Of You 2 6 Good (Wa) 2 4

Rock Garden at Eden 4 That's Right 2 6 Boose With Leve Sizemboat Rock 2 6 Highway Patrol 3 6 Boose With Leve Heaven Only Knows 2 5 Baby Baby 3 4 5 Emmer Breeze 2 5 8 Xmas & You 3 4 8 When Mexico Gave 0 6 Highway Patrol 2 8 Emas & You Last Walts (Ws) Ten Thomsand Miles 4.4 Priendly Personauto t Rig It Up ... 3. 6 Shortnin Bread Rock

Birmingham's Largest Band Instrument Building 2 6 Ray H Up
2 6 Fanny
True Love (Wx)
2 6 You're Sensation
My Prayer
2 6 Condy
3 6 Happurves R.,
Green Door
6 Gona
2 8 Rassie Dansie
Rockin' Thru Wanted for Cash our Love Is My **Band Instruments** ma From Train | 4 # Bineberry Hill 2 4 Xmas Island 4 - Petticoats of and Secondhand Bana 4/- Teenarm Mother Just Walkin' in the for lists & hire purchase Rockin' Thru I

Woman In Love . NOW READY-REG OWEN'S ARRANGING | Woman In I METHOD - 26 - INC. POST | More (Wx)

OPEN ALL DAY G. SCARTH LTD. 55 Charles Cress Rd., London, W.C.2 SATURDAY G. SCARTH LTD. (Next to Leicestee Sq. 11m.). BER 7241



SONG stars Lita Roza and Dennis Lotisformer partners in Ted Heath's Bandwill shortly team up for an ABC-TV re-make of "The Girl Friend."

Geraldo's Orchestra will also be featured in

the production.

It will be televised on March 2 and is a successor to "Bonanza," the £5,000 musical production shown a fortnight ago.

Song hits

"The Girl Friend," which had an extended run at the Palace Theatre 30 years ago, intro-duced such song; as "Mountain Greenery," "The Blue Room" and "Just Imagine It." Geraldo is having modern scores penned, and some of the old tunes may be "brought up to

The Charleston

Dresses and scenery will also be in contemporary vein, but there will be a flash-back to the Charleston mode.

Lita Roza and Dennis Lotis will act as well as sing in the 60-minute show.

We'll have

says U.S song PEARL BAILEY in next Melody week's Maker.

Henri Salvador at **Prince of Wales**

Guitarist and singer Henri Salvador, a topline attraction in Prance for some years past, appears on a French Variety bill opening at London's Prince of Wales Theatre for the fortnight commencing on March 4.

Guy Mitchell met the Beverley Sisters for the first time on Sunday when he starred with them on ATV's "Sunday Night At The London Palladium." Guy plans to return to Britain in the summer for a Variety four.

HALEY VISIT

From Page 1

being smuggled into the country and sold on the black market for as much as £3 each.

"But I haven't yet received any invitations to visit the USSR!" Bill added.

On returning to the States, Haley starts his third film for Columbia.

Columbia.

At Birmingham on Tuesday, a crowd of 1,000 youngsters gathered outside the Odeon Oinema after the first house, screaming and shouting "We want Bill."

Extra police had to be called out, Some girls were trampled upon and had to be treated by ambulance men.

ambulance men.

After the second show, police dispersed the crowd as it left the

cinema

June Christy to

EX-KENTON singer June Christy may shortly be playing a series of solo concert dates in Britain.

...and the Bellboys may come, too

Agent Harold Davison is negotiating for another top U.S. rock'n'-roll outfit for Britain—Freddie Bell and his Bellboys.

This group appeared with Bill Haley in "Rock Around The Clock."

Davison is also planning a switch between the bands of Duke Ellington and Johnny Dankworth.

Dankworth.

"Vic Lewis and his Orchestra
may be returning to the States
in October," added Davison.

Agent Harold Davison is negotiating the deal, which would bring June to Britain around May following appearances for the American Forces in Europe and the Middle East.

U.S talks

Harold Davison discussed the British project with June at Ted Heath's Carnegle Hall concert in New York last Saturday (see also page 2).

On his arrival in London on Monday, Harold said: "June is yery keen to come to Britain, and

I am hoping to bring her here."
Davison flies back to the States on Thursday to be with Ted Heath during the last week of his tour. Heath winds up with an appearance at Toronto's Massey Hall on February 28.

MULLIGAN TOUR From Page 1

the MELODY MAKER: "The Mullihalf of all the concerts.

"The first half will be devoted to the Jazz Today Unit, a 10-plece line-up of British all-stars, "Musicians already provisionally fixed are Ken Moule (pno.), Ken Sykora (gtr.), Allan Ganley (drs.) and most probably Lennie Bush (bass)."

Reid for baritone

Going to the States in the ex-change deal with Mulligan is the Tommy Whittle Quartet. Said Harold Davison: "Tommy will open in the States around April 18."

Mulligan footnote: Gerry's wife, Ariene, presented the baritone star with a son, Reid, last Sunday in New York.

MELODY MAKER INCORPORATING 'RHYTHM

Member: Audit Bureau of Circulations Vol. 32

EBITORIAL OFFICES: 189, High Holborn, W.C.1 Telephone: CHAncery 3344 Editor: PAT BRAND

ADVERTISEMENT OFFICES: 96, Long Acre, W.C.2 Telephone: TEMple Bar 2468

Ad. Manager: BASIL K. LAWSON

Provincial News Editor: JERRY
DAWSON, 2-4. Oxford Road,
Manchester I. Central 3232.
DUBLIN: John Healey, 27, Fortfield Terrace, Rathmines; Dolores
Rockett, 26, Lower Rathmines
Road, Dublin. BELFAST: Bill
Rutherford, 4, Tudor Avenue,
Belfast (Belfast 41648), NEW
YORK: Leonard Feather, 340,
Riverside Drive, New York, N.Y.
HOLLYWOOD: Howard Lucraft,
P.O. Box 91, Hollywood 28, Call-P.O. Box 91, Hollywood 28, Callfornia USA. PARIS: Henry Kahn, 16, Rue Clauzel, Paris 9e, MONTREAL: Henry P. Whiston, Radio Canada Buildings, Montreal. Radio Canada Buildings, Montreal, SYDNEY: Frank Owen Baker, 40, Parkview Road, Fairlight, N.S.W., COPENHAGEN: Hans Jorgen Pedersen, Magnoliavel, 33, Copenhagen-Glostrup; Harald Grut, 9, Ved Volden, Copenhagen, SYOCK, HOLM: Sven G. Winquist, P.O. Box 225, Stockholm 1, HANOVER: D. Dietrich Schulz-Köhn, Hildesheimerstrasse, 206, Hanover, D. Dietrich Schulp-Kohn, Hildesheimerstrasse, 306, Hanover,
ROTTERDAM: Anton Kob. Jnr.,
Allard Piersonstraat 5B, Rotterdam, W. KOBE: (Japan): R.
Courtney-Brown, 61, 4-Chome
Isobe-Dori, Pukjai-Ku, Kobe.
Annual subscription 35s.

STARS AT THE HIT PARADE BALL



Edelhagen signs British jazzmen

Three of Britain's top jazzmen—trumpeter Jimmy Deuchar, trombonist Ken Wray and altoist Derek Humble-are to play in

They will leave on April 1 to join Germany's top swing band-leader Kurt Edelhagen. Deuchar and Humble are in America with the Scott Band.

Three more personalities who attended the Hit Parade Ball are caught by the MM cameraman, (L-r) Songwriter Peter Hart, singer Marie Benson and bandléader Jack White. Jack is also the President of Music Trades Guild, organisers of the Ball.

There has been a complete ticket sell-out for Count Basie's first concert at the Royal Festival Hall on April 2.



EVE BOSWELL

thanks everyone concerned

for helping to rock

ROCK BOBBIN'

towards the

HIT PARADE

Still the Best for Latin-American Tone DO ROS Mustrated List MM|16B, of Edmundo Bos Instruments free on application to the JOHN GREY & SONS (Landon) LTD. 79-85 Paul Street, London, E.C.2

Now booking with all Promoters, Agents and Clubs for LAURIE BAND * GRAHAM STEWART SEVEN * ERIC SILK'S SOUTHERN JAZ7'MEN ALEX REVELL JAZZBAND * BILL BRUNSKILL'S JAZZMEN * BRIAN TAYLOR JAZZMEN JUBILEE JAZZMEN

Album for GU

Containing

BY THE LIGHT OF THE SILVERY MOON, MOONLIGHT BAY. PUT ON YOUR OLD GREY BONNET, LET ME CALL YOU SWEETHEART, MARY'S A GRAND OLD NAME, WHEN YOU'RE SMILING. IF YOU WERE THE ONLY GIRL IN THE WORLD, DINAH, OH YOU BEAUTIFUL DOLL, LET THE GREAT BIG WORLD KEEP TURNING.

Arranged by DICK SADLEIR. Price 2/6 by post 2/9 Sadleir's Diagrammatic Self-Tutor for Guitar ... 4/+ by post 4/3 Sadleir's Modern Plectrum Guitar Playing 5/ by post 5/3

Modern Hot Single String Guitar Solos (arr. Ned Cosmol with Piano Accom. 3/6 by post 3/8 129 SHAFTESBURY AVE.

FROM YOUR FELDMANS LONDON, W.C.2 Registered at the O.P.O. as a newspaper. Printed and Published in Gt. Britain by Osmans Parss Ltp., Long Acre, London, W.C.2. Postage on single copies: Inland, 2d. Abroad, 14d. Canada, 1d.