dy Maker

MARCH 23, 1957

EVERY FRIDAY 6d.

Steele

Pictures on Page 9

EXCLUSIVE



Pearl Bailey sobs as she and her husband Louis Bellson leave their hotel . . .

DEARL BAILEY returned to the States on Tuesday 48 hours after her headline-hitting television appearance on Sunday.

Before she left, Pearl told MM staff writer Max Jones: "It makes me very sad to leave like this after only two weeks in Britain.

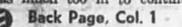
"But I'll be back to complete my contract at the Café de Paris in October.

Queen's doctor

"In fact, I will do better— I will do another full month starting on October 28."

The day after her appearance in ATV's "Sunday Night At The Palladium," Pearl was examined by the Queen's physician, Dr. Ronald Bodley Scott.

Then her manager, Chauncey Olman, who had flown in from New York, decided that Pearl was much too ill to continue





Eddie Fisher signed for **ERIC ROGERS LEAVING** Eric Rogers, MD of the London

EDDIE FISHER has been booked to top the bill at the London Palladium for a week starting on June 10.

He will be the last American attraction at the Palladium orchestra for the past three years, is leaving in a few weeks' time.

No successor has yet been appointed, and Eric's plans were not settled at press time, revue onens.

Rank tour?

revue opens

After his season, Eddie will probably do a two-week nation-wide tour of Rank Cinemas.

Television dates are also being lined up for him on "Sunday Night At The Palladium" and "Saturday Spectacular."

Summinguitaminguitaminguitais LOONEY SINGS

NEW YORK, Wednesday, -Two ATV shows have been fixed for Rosemary Clooney when she arrives here early next month.

They are on April 14 in "Sunday Night At The Palladium" and "Startime" on the 18th.

She will also make a short tour, but no dates have been

Sammanna and a samman a samman and a samman Teenagers clamour for the Teenagers

Teenagers mobbed the stage door at Liverpool Empire on Monday and refused to leave until they had got autographs from the Teenagers and par-ticularly 14-year-old Frankie Lymon.

Touring with the Teenagers is tutor Miss Lulu Carter, who ensures that all five members of the group continue their educa-

And travelling with them as road manager is Jack Lewis, who is MD for three record labels—Rama, Gee and Roulette.

The group is to record an album called "The Teenagers at the Palladium" after opening at the theatre on April 1.

NOW TURN TO PAGE 3 FOR THE FULL STORY OF THE TEENAGERS.

Cheaper pops

A new and cheaper "pop"
series will be launched by Vogue
Records on April I. The series
will be sold on 7 in EPs at
10s. 5id., and 12 in LPs at
85s. 11d. 35s, 14d.





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... with flowers given her by bandleader

A brave smile as the car draws away -for America and rest.

KIFFLEINVADES

SKIFFLE bows into this year's
BBC musical showcase—
"Festival of Dance Music" alongside over 30 top-line bands and solo acts.

The two comparatively un-known skifflers are the Chas. McDevitt Group and singer Nancy Whiskey, and Bob Cort's Skiffle Group.

Heath tops . . .

at the Auditorium

Ottawa

Lounging about

DIANIST Paul

Bley's trio is booked for the circus Lounge of the Ottawa House Hotel in Hull, Quebec, shortly, Paul is a Mon-trealer who has played with Chet Baker and Lester Young.

Amadio TV spot

CANADIAN TV has given more than average time to jazz in

recent days. On three successive evenings last week, it featured jazz artists prominently.

On Thursday, singer

April 3.

Maestro Ted Heath will top the first of the concerts at the Royal Albert Hall on April 16.

The other concerts will be staged on April 30 and May 14.

The bill for the first concert is completed by the Sid Phillips, Oscar Rabin and Alex Weish bands, vibist Reg Wale, the Star-

MUSIC IN MONTREAL

Police can't handle

Elvis Presley fans

NEWS FROM

CANADA

By Dick Hall

gazers, Tommy Steele, tenorist Betty Smith, and singers Johnny Worth, Dennis Lotis and Jill Day.

. . then Dankworth

The star-studded bill for the The star-studged bill for the second concert will be the Johnny Dankworth, Ronnie Aldrich, Sandy Brown bands, the Chas McDevitt Group, saxists Joe Harriott and Al Timothy, Alma Cogan, Freddy Randall and planist-singer Mike McKenzie.

A JAZZ PACKAGE FOR CINEMAS

Owen.

Ellington Quartet, Bob Cort Skille Group, the BBC Show Band, singers Marion Ryan, Lita Roza and Suzi Miller, tenorist-leader Johnnie Gray, and Kenny

Producers for the series will be John Hooper, John Browell, Jimmy Grant, John Kingdon, Johnnie Stewart and Geoffrey

A PACKAGE show, "Jazz from Studio 20," is to play a number of Sunday night concerts in South Yorkshire cinemas. It is organised by Bob Barclay, leader of the Yorkshire Jazz Band and proprietor of Studio 20 in Leeds. It will consist of the YJB, modern groups fronted by tenorists Tommy Whittle and Jimmy Skidmore, the Gus Taylor Afro-Cubanists, the South Side Skifflers, and a jazz quartet led by Derek Sinclair.

The package appears at Wakefield Savoy this Sunday.

The Melody Maker tops score again

Two rival bands in Leeds now feature winning vocalists of the MELODY MAKER "Vocalist of the

Brian Dobbin, a 1956 winner, is singing with Johnny Wollaston's Band at the Majestic Ballroom, while Vicki Dean, who won the first contest in 1954, is with the new Derek Sinclair Band at the Mecca Locarno.

MONTREAL, Wednesday.— Elvis Presley's April 4 and 5 bookings at the suburban Verdun Auditorium have been vetoed by the Verdun City Council, because, they say, they lack a sufficiently large police force to handle the crowds. But Presley will be appearing contests. orce to handle the crowds. But Presley will be appearing On Saturday night, guitarist Johnny Smith guested with Alex Barris on his late-night "Barris

All this indicates that TV is realising at long last the potentiality of jazz. TORONTO TELEGRAM

Buddy DeFranco 4 may tour Britain

From Helen McNamara

Marie Moss appeared with the Norm Amadio Quartet on the CEC-TV "Jackie Rae Show." Franco and his Quartet will make a personal appearance in England during the next three or four months.

SINGER Frank Holder this week started a calypso-flavoured LP for release in the States on the London label and in this country on Decca. He is accompanied by an all-star group

Anne



Here is the finest range of Trumpets ever offered by Besson, the world's leading manufacturers of fine quality brass instruments. Whatever your playing requirement, there is a Besson to answer the need completely and you will find it priced within your budget. The beginner is off to a fine start with a BESSON; the experienced player will find among the higher-priced models an instrument to meet every requirement.

Nee your local dealer or send us a p.c. marked "Trumper Folder" for full details. Easy payment terms available. **NEW CREATION** £56.11.1 AMERICAN MODEL

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Here for a week's engagement at the Colonial, DeFranco said that conversations with Harold Davison in New York indicated

that a trip to Europe, including concerts in England, are in the Pollowing his stint DeFranco heads for Chicago, then to the West Coast, where he will record with his present group comprising Dick Garcia (gtr.), Don Freedman (pno.), Jimmy Bond (bass) and Will Bradley, Jnr. (drs.).

Two lonesome gals SINGER Luriean Hunter, at

the Town Tavern last week, said she is facing a \$9,000,000 suit in two months' time. The trouble started when she recorded a Victor LP: "Lone-some Gal." The original Lonesome Gal, a nameless glamour girl, who used the song to introduce a late evening radio show, promptly

Shearing festival

sued Lurlean.

The George Shearing Quintet and the Four Lads appear this Wednesday (20th) on the "Chrysler Festival," a lavish CBC-TV variety show that brings Canadian-born Elaine Grand, now a British TV personality, across the Atlantic once a month as Mistress of Ceremonies. as Mistress of Ceremonies.

NEW YORK DEADLINE

Tony Scott hits it

From BILL SIMON

going solo at the Café National, in Stockholm, for three weeks, has been held over for three more weeks.

Reports received here by RCA Victor state that the clarinet poll-winner has recorded there with a group named "The Great Scott and Seven Swedes."

Tony and his wife, Fran, intend to take their time about returning home, and will visit Holland, Germany, France,

Marion moves from Delaney to Rabin

Singer Marion Williams is leaving the Eric Delaney Band at the end of the month to join Oscar Rabin's Band at the Lyceum, Strand, in place of Shirley Jackson.

She had a two-year spell with the Rabin band before joining Eric last year.

Oscar Rabin's lead trombonist, Freddy Wood, is emigrating to the States on March 30. His chair will be filled by Derek Tinkler, currently with Jack Parnell.

All claws out for rock-'n'-roll date

A rock-'n'-roll and skiffle show entitled" Meet For Cats" is to be held at the Odeon, Romford, on Sunday, March 31.

Listed in the programme are Bobby Breen's Rockers, featuring tenorist Rudi Jones; the Chas McDevitt Skiffle Group, with Nancy Whiskey, Rory Blackwell's Blackjacks; singer Terry Dene and Terry Kennedy's Rock-'n'-Rollers.

Americans ask for the Ivy Benson Girls Band

American bases in Hamburg, Berlin, Munich and Frankfurt have all made offers for Lvy Ben-son and her Girls Orchestra as a result of their current success at the Tabaris in Dusseldorf. But the girls are fully booked

until November. After closing in Dusseldorf on March 31, they move into Zurich

for four days, and then travel on to Brussels.

YOUR CHANCE TO SEE TOP MUSICALS AGAIN

Twelve films will be shown at the Vogue Cinema. Tooting, during a two-week "Festival of Dance Music and Jazz," starting this Sunday.

The first programme will present "The Benny Goodman Story," "Xavier Cugat and his Orchestra" and "Melody Time." featuring the Hedley Ward Trio, Ronnie Aldrich and the Squad-ronaires and Roberto Inglez.

Record flight

Nixa MD Tony Osborne flies to Berlin on March 29 to cut two LPs with a German orchestra.

TONY SCOTT, at present land, before embarking in May.

Riches for Domino

FATS DOMINO has received his 15th gold
disc from Imperial Records,
this time for "I'm Walkin"."
Incidentally, there is absolutely no truth to the
rumour that Fats has cancer
of the throat.
He has been overworking.

He has been overworking, but was thoroughly checked by his physician and re-ported in sound shape.

Welcome return

REMEMBER Skinnay
Ennis? He was the
wispy-voiced warbler with
Hal Kemp in the 'thirties.
Now he's back, with a 12-in.
LP for MGM Records, backed
by an 18-plece orchestra.

Brandon does well

WALT MAGUIRE, pop sales chief for Lon-don (Decca) Records here, reports that the orders are coming in for Jimmy Young's "My Faith, My Hope, My Love," and Johnny Brandon's "Rainbow

Brandon has been doing great here in his personal appearances on disc jockey shows and TV interviews.

Last Thursday he was in Philadelphia and he will be visiting St. Louis and Minneapolis.

New Mitchell disc

"Rock-A-Billy." has taken off like the proverbial shot. Reports are pouring in from all parts of the country.

The flipside is in the same country vein, called "Hoot Owl."

Herb Jeffries LP

HERB JEFFRIES, onetime Ellington singer,
has completed his first LP
for Bethlehem, with backings by Russ Garcia.
The disc includes such as
"Penthouse Serenade" and
Matt Dennis's more recent
standard, "Angel Eyes."
Herb is living in California, and is a permanent member of the cast of
the weekly Corinne Calvert
TV show.

Torme suite

MEL TORME is in the process of finishing his new Bethlehem Recording of his "California Suite," which he also did for Capitol some years ago.

Also for Bethlehem, clarinettist Sam Most will tape an album that will be half big-band and half with sextet. sextet.

Young Bob Dorough is doing the arrangements of the compositions by Bird Parker, Bud Powell, Miles Davis and Thelonius Monk.

On the dot

MARLENE DIETRICH has eigned with Dot Records. The glamorous grandmother's last recordings were for Columbia. Several switches here on the a. and r. front—Marv Holtzman, who left Epic (Columbia subsidiary) two weeks ago, has started with

weeks ago, has started with Decca; Jack Lewis, recently ousted jazz a. and r. chief for RCA Victor and then Vik, has latched on with the new Roulette company; Holtzman has been succeeded at Epic by Arnold Maxin.

NEWSBOX edited by JERRY DAWSON

ROY WILLIAMS leads an 11-piece band at the Majestic, Chester, the £20,000 CMA ballroom which was opened on

Briday.

Roy, former tenor saxist with Sonny Rose at Birmingham, fronts Don Owens, liarry Marsden, Derek Mitchell (tpts.), Stan Thomas, Ralph Wilks, Stan Boston, Marsden, Derek Mitchell (tpts.) ness and Geo. Anderson (saxes), Dave Pearse (pno.), Pete Price (bass) and Joe Rowe (drs.).

YORKSHIRE. - Personnel of the Freddie Tomasso Band newly resident at the Grand Hotel, Harrogate, is Freddie leading on trumpet, Bill Crow (tmb.). Wilf Boocock (clt.). Gerry Green (tnr.), Pete Rodwell (pno.). Joe Wakefield (bass), Len Lewis (gtr.), Tony Whitehead (drs.) and, as vocalist, Freddie's sister Elleen Tomasso. Eileen Tomasso.

DUBLIN.—Bandleader Johnnie McMahon is in New York for a series of TV and club bookings

which included a St. Patrick's Night date at Carnegie Hall with Dublin accordionist - leader Johnny Butler and ex-Ambrose singer Carmel Quinn . . . Accor-dionist Jack Barrett is also in New York to appear on the Harry McGuirk TV show and at

THE Rev. John Harwood,
Vicar of Eccleshili
(Bradford) Congregational
Church: "I am a musicad
lowbrow. I would rather
listen to jazz than sit
through 'The Messiah.'

"Packed dance halls
should be accepted by the
Church as a challenge.
Parents shouldn't discourage youngsters in their
music and dancing. They
should encourage them and,
at the same time, guide
them." THE Rev. John Harwood,

them.

In Canada for a four-week vaca-tion is Ernie Noble, saxist-mana-ger of Joe Coughlin's Band.

KING'S LYNN. — The Geoff Stinton Quartet and Paul Christ and his Music Makers have lost their jobs at the Palm Court-Petrol rationing has stopped U.S. Servicemen from visiting the

LIVERPOOL - Johnny Dankworth last week played the open-ing session at Birdland, a new modern jazz club.

KENT.-The Coronation Ballroom, Margate, will reopen on April 6. The Basil and Ivon Kirchin Band will be the attraction over Easter.

SCOTLAND.—Jimmy Deuchas (snr.), father of the jazz trumpeter, has ended a 10-year run as leader at the Marine Baliroom. Arbroath. He is replaced by Bert MacGregor with a seven-piece.

HEADACHE F

HE E9-A-W

THE relations of 14year-old Frankie Lymon with the Teenagers are very much dependent on the ability of Frankie to drink in his personal success without getting tipsy.

Reporters and photographers who met Lymon and the boys were considerably irked at the difficulty of getting Frankie on his own. This self-possessed and pint-sized juvenile was the best "copy," so far as the national papers were concerned. There were angry mutterings when he seemed to drag the Teenagers into his own limelight. Photographs on his own? "No dice," he said flatly.

TEENAGER

Let it be said immediately that Frankie was under orders-from his colleagues. "We're not jealous," said one Teenager. "But we work as a group. When we arrived in South America, we found that the only name they knew was Frankie

Frankie Lymon—his problem is to keep his balance while surrounded by reporters and cameramen.

.majaini1111///

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and Cymbal Set-ups.

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for Hi-Hat.

20" heavy,

Lymon, He was interviewed and photographed by everybody. And it went to his head for a while."

One can sympathise with the Teenagers and with Frankie. He cannot be blamed for an enthusiastic public reaction and he certainly has some of the at-tributes of an outstanding entertainer. Added to which he considerably sharper than his years.

Heath

"Do I like rock-n'-roll?" he ren'-roll?" he re-peated, fixing the questioner with a calculating eye. "If a form of entertainment is big.

then sure I like it." But does he, personally, ad-

mire the music. Another appraising glance, and Lymon decided that this was an occasion for frankness.

"No, I don't," he said. "I like progressive jazz—Kenton, Brubeck and Ted Heath."

With an alarmingly tolerant

with an alarmingly tolerant grin, Frankie made off at this point to be photographed pre-senting a bouquet to his school-mistress, Lulu Carter. Already he'd pecked her cheek for the assembled cameras.

Precocious

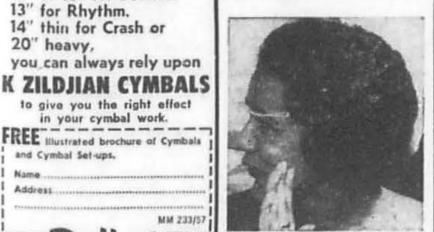
This regardless, Miss Carter insisted that Frankie was no handful scholastically.

"I'd be very interested to see his IQ." she remarked. "He's bright—above average, I think. He's very precocious.

And being a travelling tutor to five famous entertainers, whose aggregate age is a mere

82, presents no problems.

"If a couple of them step out of line, the others are on my side, They do the bawling out. But, generally, the boys behave themselves and work hard."



Lula Carter, the boys' schoolmistress, says Frankie is very precocious.



It is impossible to avoid the conclusion that, had the boys been able to choose their schoolmarm, they couldn't have picked more decoratively.

And Miss Carter is happy about the situation to a specific concentration.

about the situation, too.
"I come from the West Coast. At one time I was the cashier in a nightclub called Jack's Basket. A lot of musicians and entertainers came there and I got on with them better than any other visitors. People in Show Business always seem more friendly than outsiders."

She points out that though her charges hear the applause, they are protected from the

they are protected from the

spoiling influence of hig money. They get roughly nine pounds each a week: the rest goes into a trust fund until they reach maturity.

'I think'

Lymon isn't at all abashed at his lack of inches, cash and years.

"Other artists don't talk down to me. If anything, they're very friendly. Some tend to pat me on the back too regularly. When

The Teenagers get £9 a week to spend.

they do, I think again about them.

But there are reminders that the Teenagers, despite the ageing atmosphere of Show Business, are boys still, "Are there any horror films showing in London?" they asked.
"Several," advised columnist Jack Bentley. "But why not try a British musical?"

a British musical? (See review on page 9.)



BY THE BEST DEALERS IN 73 COUNTRIES SOLD

ANEY IS FIRST TO Because he Edmundo Ros goes solo Couldn't pay

THE Eric Delaney Band is to tour East Germany—the first "foreign" group to do so since the war.

ROYAL ALBERT HALL

APRIL 16 and 30, MAY 14 at 7.30 p.m. **BBC Light Programme presents Third Annual**

FESTIVAL OF DANCE MUSIC

TUESDAY, APRIL 16

Dennis Lotis, Jill Day, Tommy Steele, Betty Smith, Rikki Fulton, The Stargazers, Alex Welsh and his Dixielanders, Sid Phillips and his

Band with Reg Wale and Benny Lee, Oscar Rabin and his Band with Johnny Worth, Ted Heath and his Music with Bobbie Britton

TUESDAY, APRIL 30 Mike McKenzie, Alma Cogan, Freddy Randall, Joe Harriott, Al Timothy, Peter King, Sandy Brown and his Band, Nancy Whiskey and the Chas. McDevitt Skiffle Group, Ronnie Aldrich and the

Squadronaires with Ken Kirkham, Joan Baxter and Peter Morton, Johnnie Dankworth and his Orchestra with Cleo Laine and Tony

TUESDAY, MAY 14

Kenny Baker, Lita Roza, David Jacobs, Michael Holliday, Suzi Miller,

Johnnie Gray, The Ray Ellington Quartet with Marion Ryan, Chris Barber and his Band, The Bob Cort Skiffle Group, The Eric Delaney Band with Marion Williams and Cab Kaye, The BBC Show

Tickets (from Sat. 23 March): 12/6, 10/6, 7/6, 6/-, 5/-, 3/-,

from Hall (KEN 8212) and usual Agents.

FRIDAY, 29th MARCH, 8 p.m.

AND HIS JAZZMEN

BUSES: 1 & 78 pass the door. 4, 42, 47, 70, 188 nearby.

WEMBLEY TOWN HALL

BERMONDSEY



ERIC DELANEY

Britain may watch Torme TV triumph

Mel Tormé may repeat his successful acting role in American TV when he makes his second British tour in July.

Negotiations are in hand with a British TV company to present a version of "The Comedian" with Mel in the role he had in the Hollywood version.

the Hollywood version.

He claims the role brought him more favourable criticism than anything he has done

and Peter Lowe.

Band directed by Cyril Stapleton.

GRANGE ROAD

Mansell.

2/6

The tour, on a leading theatre circuit, will last three weeks, most likely in July or August.

Eric was approached to make the tour by Herr Uberlyn, an East German impresario who took many British acts to Germany before the war. many before the war. Final details of the tour have yet to be agreed.

Atomic date

Today (Priday), Eric has an unusual one-night-stand when he plays for a staff ball at the Atomic Research Station, Alder-

Atomic Research Station, Aidermaston, Berks.

Tomorrow the band is at
Epsom Baths and on Sunday
plays a concert at Bristol.

It follows with appearances at
Stafford (March 28), Derby
(29th), Margate (30th) and a
Sunday concert at the Hippodrome, Aidershot (31st).

Polish festival

Other British bands will be invited to "go East" for the second Polish Jazz Festival in

July.

No British groups have yet been set, but European bands visiting Sopot for the Pestival will include Germany's Two-Beat Stompers, Belgium's Hot Club All-Stars, Holland's Dutch Swing College Group and bands from France and Sweden.

By the seaside
Jin Day will appear in Tom
Arnold's summer show at the
Hippodrome, Blackpool.

Discs click in U.S ld in Britain

Edmundo Ros (above) sorts out records for the first of his new disc-jockey series on the Light Programme. The occent of the shows, which began on Saturday, is on Latin-American music.

N both Britain and America, 1956-57 looks like being the

biggest boom year for the record business.

In the ten months ending
January 31, 1957, some 25,200,000
were sold on the British market.
This is compared with the previous financial year, when the
total was 27,100,000. And there
are still two months to go.

Bert Co

LP increase

In America it is estimated from tax figures that the public paid out 320 million dollars for discs in 1956—a 25 per cent. increase. Biggest increase was in 12 in. LPs, which accounted for some 150 million dollars of the total. The old 78 rpm records took a big drop and 10 in. LPs dropped by about 50 per cent.

These figures do not include some of the independent labels.

TOPICAL TUNE

Traditional leader Sandy British Brown has penned "Go Ghana" which as a salute to the new Dominion. release.

Bert Courtley for Jack Parnell Band

Trumpeter Bert Courtley Joins the Jack Parnell Band at the end of the month.

But he will be given "leave " to play with the "Jazz Today " unit which is to tour the country with the Gerry Mulligan Quartet. Courtley, who takes over from George Burt, has been playing with Tubby Hayes.

Derek Grossmith, who was bandleader at London's Côte D'Azur club, under the name of Paul Brousse, has joined Parnell on alto and flute.

With planist Arnold Main. Derek wrote the music for the British film "Town On Trial," which is currently on general release.

TOAN REGAN may be prewented from appearing with Max Bygraves at the London

Palladium in the summer.

A writ has been issued claiming that she signed a contract to appear in the show "Nap Hand" at the Queen's Theatre, Blackpool, during the forthcoming summer season.

An application is to be made to the High Court for an injunction restraining her from appearing during the season at any theatre other than the Queen's.

Show Band singer Terry Bur-ton starts a week in ATV's daily programme "Lunch Box" on

A 45-minute tribute to the late American bandleader and com-poser Victor Young will be heard in the Light Programme on April

Following his recent stint at Green's, Glasgow, Freddy Ran-dall has been rebooked to appear there for two weeks from May 27 and again in August,

Ex-Ken Mackintosh singer Patti Forbes airs with the Syd Dean Band on April 5 and 12. Mackintosh

Airmen bring jazz to Biggin Hill

Airmen of Biggin Hill—the leading Battle of Britain station—this week opened their owns jazz club at the Royal Bell Hotel, Bromley.

Two bands, formed from airmen at the station, play skiffle and rock-'n'-roll. A third civilian

band fills in the gape.

Twenty-year-old National Serviceman Malcolm Rose, of Ilford, who started the club, told the MM: "We cannot always afford to visit the London clube and the base plant of musical triangle. we have plenty of musical talent on the station."

Singer Bryan Johnson started a week at the Jack of Clubs. Brewer Street, W., on Monday.

Altoist Danny Moss has joined the Johnny Dankworth Orches-tra in place of Bill Harrington.

Singer Gordon MacRae has signed a new long-term contract with Capitol,

Please help

would be most grateful to receive gifts of disused instruments—especially trumpets, trombones or clarinets, or, indeed, any donations in money to help in their purchase.—J. N. Langdon (Principal), Royal Normal College for the Blind, Albrighton Hall, Broad Oak, Shrewsbury.

BRIGHTON'S outgoing Mayor, Councillor Lewis Cohen, will rock-'n'-roll into retirement at the Mayor's Ball at the Dome

Fraser-Hayes Four

The Fraser-Hayes Quartet flew to Paris on Sunday for a cabaret appearance at NATO Headquar-ters, a broadcast and TV date. ters, a broadcast and TV date.

The quartet was booked by
George Boronski, manager of
French bandleader Bernard
Hilda, after hearing the group's

recordings.

It is expected back today (Friday). The group recently finished a season in "The Chelsea Revue" at the Chelsea Palace,

Atmospherics

The "Tommy Steele Story" film unit is to visit the Monday Night Jazz Club at Wandsworth Town Hall on Monday to shoot background scenes. The club, which holds weekly sessions with the Dick Charlesworth Band and Jubilee Skiffle Group, was selected because of its "right atmosphere."

the rent

AS an American Negro I am A getting a great laugh out of all this fuss over skiffle. Just think: Because a poor and elderly coloured man called Bill

Skiffle couldn't pay his rent in Chicago in 1927 there's bedlam in England in 1957.

My aunt in Chicago scraped washboard during the Deprossion, and says that washboard was generally a "female" instrument.

As regards "great skiffle singers," well the best I ever heard was Blind Frank. He was never recorded, nor did he star at the Prince of Wales Theatre; but when this Chicago Negro died, so died the Skiffle King.

I prefer not to mention the names of those whom I consider today to be the best skiffle or jazz players, but will just say that they are usually those who have a genuine sympathy for the coloured population of America.

—Rudy Marsalis, London, W.2.

Plea from the West

SO Count Basic and Gerry Mulligan are to tour this country. Great news—for all except those in the West of Eng-

Surely Charles Lockier, manager of the acoustically perfect Coulston Hall in Bristol, realises the attraction of these two great bands, especially after the successful concerts there by Kenton and Hampton.—R. Kelly, P. Travis, Bristol.

For and Against

QUITE recently we have read in the MELODY MAKER of

musicians raising funds for the Hungarian refugees from their Soviet oppressors.

Now, believe it or not, jazz musicians are going to appear in Moscow for the World Youth Festival in July.—Patrick C. Willis, Walton-on-Thames, Surrey.

Secret' clubs

S a regular reader of the MELODY MAKER who has re-A MELODY MAKER who has recently settled in London, I have been looking up your "Jazz Club Calendar" to find out what's on next week and which are the nearest clubs.

I know London fairly well, but a lot of the clubs are listed merely by name and district, some by name only, and are thus extremely difficult to find.

Surely fuller details, with perhaps some bus numbers, would benefit both the fans and the club proprietors.—W. Boothby, Camden Town, N.W.

Eleven more

A FTER reading B. Coulman's letter (16/3/57) on the names of Jazz Greats ending in AN or ON (he listed 19 . I browsed through my records and noted. noted:

Clayton, Newman, Wilson, Dickenson, Thompson, Simeon, Davison, Leeman, Freeman, Berigan and Sullivan.

I hope we can add Mr. Coulman's name to the list some day.

-J. Isaac, Streetham Hill, S.W.2

ON behalf of the blind students of this College, I write to appeal to the generosity of your readers from whom we would be most grateful to receive

tonight (Friday).

To give civic dignitaries a chance to "dig" the craze, Coun. Cohen asked local leader Syd Dean to put on a real "rock" session with demonstration dancers.

Syd will be leading his own band from the Regent Ballroom and supplying a L-A group led by Bernado Mendoza, and a string orchestra conducted by Richard Ames.

ALL NEXT WEEK March 25th-30th inclusive THE BUTLIN

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FESTIVAL OF DANCE MUSIC AND JAZZ Sunday, March 24th 4 Days THE BENNY GOODMAN

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PETE KELLY'S BLUES (A)
Colour and Cinemascope BILL HALEY & HIS COMETS ROUND-UP OF RHYTHM (U)

Thursday, March 28th 3 Days DORIS DAY . HOWARD KEEL CALAMITY JANE (U) Technicolor

TOMMY & JIMMY DORSEY THE FABULOUS DORSEYS (V) Thursday, April 4th 3 Days THE GLENN MILLER STORY (U) Technicolor

SPIKE JONES & HIS CITY SLICKERS FIREMAN, SAVE MY CHILD (U) Those West Coast poseurs

by Jack

Payne

READER R. AMER, of sentence amplifies the first.

Trowbridge — in last Which was precisely the sense in which I used it. week's MM-is just one more person to dash into print without reading the article he so strongly criticises: this time one of mine.

Go back and read it again, years. Mr. Amer. You will find

there were fakers and poseurs the among jazzl modernists, par-America's West Coast." This does mean -

thought it necessary to point it by Watson, "Nightwork," is htwork," and to any English-speaking person—that all West Coast musicians are fakers and Any questions?

Certainly Shelly Manne, Bob Cooper and Bud Shank are fine musicians. None of them happens to be among the fakers and poseurs who, I repeat, abound on America's West Coast.

Original

AM taken to task by Mantovani for my remarks in last week's Melody Maker—and he implies, too, that I have misquoted him when I suggest that he thinks British jazzmen are

inferior to the Americans.

In fact, the root of the trouble lies in the fact that I was too accurate, rather than inaccurate, as Monty says.

The magazine article I mentioned said: "Although Mantovani feels the Americans lack something in light music, he believes they excel in rhythm. Our jazz boys don't sound as good as the Americans,' he said."

In my article last week I quoted only the latter sentence, since these were the only words directly attributed to Manto-vani. The first sentence, after

all, was a paraphrase, an editorialisation by the reporter.

Mantovani may claim now that he intended the first sentence to qualify the second. I contend that, to any normal reader of English, the second

Stillhart

VOURITE

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Mantovani further challenges me to name "one original jazz thought" from Johnny Dank-worth, Kenny Graham or Jimmy Watson in the last five

To Monty, who—un-justifiably. I am sure—des-cribes himself as a "square,"

answer: Gladly. In fact I'll name sev-eral whole compositions :-

"It in er ary For An Orchestra" and "Apple Cake"

Taste

WHAT sort of discs do you propose to play when your new series starts on sound radio on Saturday?

That was the question an acquaintance asked me today. And I replied simply: "Records that appeal to me. And some that I cannot stand."

For discs that do not appeal in the least to you or to me are

in the least to you or to me are still worth playing—provided they appeal to enough other people. And there must be a market for these records that we might consider detestable, or the record companies,



Johnny Dankworth's

never issue them.

But I don't promise that I shall not have a few "per-sonal remarks" to make when I play some of them on the

money made out of the gimmick-ridden "pops" that the record companies were able to afford to record the costly symphony orchestras, solo instrumentalists and great singers of the day.

torian of 100 years hence will realise that his treasured records of Callas, Menuhin or Casals were, in fact, made possible only by the sobs of the swooners, the groans of the rock-'n'-rollers and the shouts of the skifflers.

Skiffle

HOW I laughed, since we are on the subject of skiffle, when I read that page of letters in last week's MELODY MAKER. It would seem from some of them that the writers detest the skifflers because they have com-mitted an unforgivable sin, they have become successful.

And we all know that in the

envious, priggish, imitative things which are successful, make money, must

necessarily be artistically bad. On one point of fact, however, I should like to comment. So far as I know neither the Vipers nor Messrs. Steele. Donegan, McDevitt, Bishop, Duncan or Cort have ever claimed "equality with such men as Lonnie Johnson, Broonzy, Jefferson or Leadbelly"—or even claimed, for that matter, to play jazz.

... but that doesn't include

Shelly Manne, for instance.

SATURDAY, MARCH 23:
5.30-6.0 a.m. J: D-J Shows (daily).
10.30-11.30 J: As above.
11.30-12.0 A 1: Saury, Morton,
Farmer, Lunceford,
11.45-12.15 p.m. DE: Omer Simeon,
the Clarinettist Who Didn't
Quite.

12.0-12.15 A 1 2: Golden Gate

2.45-3.5 DL: Ellington, McPartland

50-4.10 O 1: Dutch Swing College,

4.10-4.45 P 1: Jazz Developments, 4.15-4.45 Z 1: Swing Serenade,

Quartet.

on Bix.

SUNDAY, MARCH 24

4.0-5.30 A

Quartet.

8.20-8.55 S: Life of Bechet

5.30-6.0 p.m. R: Modern Jazz. 8.20-8.45 H 2: Tropicana. 8.30-8.55 J: Ted Heath,

11.15-11.50 DL: World of Jazz.

THURSDAY, MARCH 28: 4.10-4.20 p.m. P 1; Bunk, Louis,

Bix, etc.

830-9.0 J: Instrumental Mood.

9.0-9.30 Z 2: Ewing Serenade.

9.10-10.0 S: For Jazz Fans.

9.20-10.0 I: Red Allen.

9.30-10.0 P 4: Antwerp Jazz Club.

9.45-10.0 J: B for Blues.

10.0-11.0 P: Erwin Lahn Combo.

10.25-11.0 O 1: AVRO Jazz Club.

Stars.
8.30-9.0 J: R-and-B.
8.30-8.55 H 1: Tropicana (R).
9.10-10.0 S: For Jazz Fans.
9.20-10.0 Q: Jazz Club.
10.35-11.0 H 2: Kenton (R).
10.45-11.0 C 2: N.O. Seven.

7.0-9.9 and re-broadcast 10.0-12.0:

EVERY NIGHT

TUESDAY, MARCH 26:

WEDNESDAY, MARCH 27:

so doing, to earn a living. But perhaps that, too, goes against the moral grain in the world of jazz club hangers-on.

Calypso

How I laughed in recent All they are trying to do is laboured attempts to throw cold to please the Music Hall and water on the calypso craze—

Record-buying public and, by mostly, one assumes, inspired America's mean nothing?

by those with money tied up in other idioms.

As Pat Brand in his column has rightly pointed out, calypso may lack the two essential fac-tors which could make it displace and succeed rock-n'-roll. But to deny—as do several writers in contemporaries—that there will ever be a public for it

This is Music, USA, on the 19, 31 and 41 metre bands. The second jazz hour is also broad-cast on long waves at 11 p.m. on

KEY TO STATIONS AND

RTF Paris-Inter; 1 — 1829m, 43.39m, 2—193m, RTF Parisien: 250m, 218m, 318m, 359m, 445m, 498m, Hilversum: 1—402m, 2—298m, BBC: E—464m, 25, 31, 41m bands. L—1500m, 247m. L-1500m, 247m. W: NDR/WDR: 309m, 189m, 49,38m. Y: Belgian Radio: 1-484m. 3-267m. Z: 4-198m.

49.94m. SWF Baden-Baden: 295m, \$61m, 195m, 41.29m.
J: APN: 344m, 271m, 547m,
K: SBO Stockholm: 1571m, 255m,
245m, 306m, 506m, 49 46m, 286m.
L: NR Oslo: 1376m, 337m, 228m, Copenhagen: 283m, 219m. Monte Carlo: 205m, 40.8m, 49.7m. BR Munich: 375m, 187m, 48.7m. BDR Stuttgart: 522m, 49.75m, HR Frankfurt: 506m. RAI Rome: 355m, 290m, 269m. Europe I: 1647m. Luxembourg: 208m, 49.26m. SBC Lugano: 568.6m. SBC Geneva/Lausanne: 1-291m.

> GUARANTEED 10 YEARS



compositions are examples of "original jaxx thought,"

shrewd gentlemen indeed, would

Subsidy

A PROPOS the foregoing re-marks, it may be as well to remember what Decca's Frank Lee told me in an interview dur-ing the final "Off The Record" TV show last Monday.

As viewers may recall, Frank established that it was only because of the vast amount of

I wonder if the musical his



From a player's viewpoint!

Outstandingly fine tone throughout the playing compass, plus harmonics. Featherlight action for remarkable ease of fingering.

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e mike in lazz clubs

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So when the Cy Laurie

RADIO

Maurice

Burman

accepted-not for the sake of bravado, which I never gave a thought about, or merely to play with the boys, which I liked, but to find out if a traditional band did play better in its own surroundings.

Chris Barber maintains this as well as Cy. " I haven't heard Chris in the flesh, so I can't say. But there is no doubt that the ing." So says the Radio Times. Laurie band, as I heard it recently, plays better.

When you are nervous, and that's the main trouble with players who haven't had much broadcasting experience, you tend to forget your ideas, lose

you need this book



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BOSE, MORRIS & CO. LTD.,

At the club Cy's bandtain they play better in believe it or not—was in tune, their clubs than on the air the front line sounded brighter and the general ideas were better.

organisation challenged me suggesting to the BBC's Jim to appear at its club. I Davidson, Donald Maclean and

Jimmy Grant that they broadcast traditional bands from their own clubs.

There is every-thing for it, as well as the fact that there can be no excuses more the bands still blow out of tune arec sour tone and lack of ideas.

RICHARD ATTEN-BOROUGH PRE-SENTS 11.15 p.m. 12/3/57

RICHARD ATTENand sentimental music on records for late-night listenand

There is nothing wrong about that description except the fact that most of the records Att. played can also be heard all day long, far into the night, as well as early in the morning.

I can listen to Lena Horne. Nat Cole, Jeri Southern, Bing Crosby and Doris Day, in that order, any time when I'm not sleeping or working. But not Dinah Shore, who was also on this programme.

Emotional

She is a very good emotional singer, but not entirely for me. I like a singer who has good diction. But to have good diction you must breathe right, and to do that you must know how to phrase, and in order to phrase you must have an ear for harmony and melody as well as a sense of time, and for that you need a jazz feel.

And if you have all that, plus a voice, then you are a good singer. Lena Horne has it all, Dinah Shore has it all except that, in my opinion and judging only by the records I



Nat "King" Cole

have heard, the real jazz feel

On top of that she sang flat right through the record on this programme. However, it may not be her fault, but that is another 20th-century story.

JOE LOSS AND HIS ORCHESTRA 11.15 p.m. 18/3/57

()LD D Joe has, as the journalist hacks might his finger on the pulse of listener. Instead of the Say. say, his finger on the pulse of the listener. Instead of the old type of heavy plug pro-gramme (in which he was a specialist) all vocal—ole Joe gave us big band jazz, dixie-lard, calypsos, all "strongly rhythmic music,"

Who knows, he may even read this column, for the band tried nearly all the time to play with a real definite and conscious swing—not an easy thing to do when you have been damping that down for years.

Joe's band is clean, the ensemble excellent, section work good, and solo work dull. Singers Larry Gretton, Rose Brennon and Ross MacManus all did good work.

Some of us have the gift of 79,85 Paul Street, London, E.C.2 music, others the gift of writ-

a certain amount of tone, and ing, but announcer Michael Brooke has the gift of the gorgeous gab. His rich, gorgeous gab. His rich, larconic, blase, tired, old voice, soaped in humour and repartee, is ideal for band work and radio. May he never desert us for television.

BURMAN'S BAUBLE

is jo'ntly awarded to Joe Loss and Michael Brooke for their bright, breezy and bumptious



Jingles aren't easy

LENA

-she has it all"

ANYONE on the receiving end of show business correspondence knows without opening a single envelope that a high percentage of the morning's mail will contain manuscripts amateur songs. No one asks for them: everyone gets them.

There are several valid reasons for not sending MS songs. Its very simplicity is songs.

songs to musical personali-ties. One is that the recipient is probably a frustrated songwriter himself. How can he help a perfect stranger if he can't even help himself?

Opposition

The established songwriter is of little more use: can one really expect him to aid and abet the publishing of his own opposition? Yet the amateur keeps right on trying, almost always without

The fact is that songwriting only seems easy. Those deceptively simple little tunes have a great deal of professional know-how be-

But if every Tom, Dick or Harry thinks he can write a hit song, how many more must think they could suc-ceed in the world of com-mercial television jingles?

Child's-play

nursery - rhyme tunes, set to simple adverslogans, must seem like child's-play to the unrecognised Kerns and Gershwins who can be found in every street. As one who has done

deceptive. Joint effort

Next time you hear that excellent (American - born) jingle for Pepsodent Tooth-paste, for instance, bear in mind that you're hearing the result of several weeks' work on the part of not only a composer and a lyric writer, but of half a dozen advertising executives and the top men in the Pepsodent company.

The placing of the product's name, the musical inflection on it, the time-signature, key, melodic pattern and tempo: all these factors have been considered, argued and finally decided after the strictest study. How many of the average popular songs can establish in 32 bars what that Pepsodent jingle does in four?

Does its job

All right. It's not great usic. It won't live like music. like Beethoven's 9th or Ellington's "Mood Indigo." But it must by now be sung and whistled in almost every English street, not to mention all over the States. And it does its job supremely well: in other words it sells Pepsodent.

Since there seems to some interest in the subject of jingles, I give below a list of those of British origin heard most often. The products appear in alphabetical order with the composer's name in

Top in Britain

Custard (Ivor Slaney), Birds* Caley's Cuba (Johnny Johnston), Dalucia (Barry Gray), Dreft (Frank Cordell), Dunbill Pilter-Tip (Steve Race), "Evening News" (King Jingles, Ltd.), Heinz 57 (Peter Knight), Kit-e-Kat (Daniel White), Kleenex Tissues (Johnny Johnston), Maclean's Toothpaste (King Jingles, Ltd.), Murraymints (John Jerome), New Zealand Butter (Johnny Johnston), Omo (King Jingles, Ltd.), Oxo (Steve Race), Raelbrook Toplin (Johnny Johnston), Stork Margarine (Johnny Johnston), Sunblest Bread (Steve Race).



HE HAS THE ANSWER



Jingle writing is a lot harder than it looks—packing into four bars what a pop takes 32 to do is no easy matter. But Johnny Johnston has found the secret



"THANKS' TO ALL

YOU

FOR BEING SO WONDERFUL",



HALEY COMETS

P.S. Your thousands of letters and requests are in the process of being answered. Sincerely your friend, BILL

KPL 106 Boots Mussulli Quartet

place, to look up the survivors of the first bands, visit historic landmarks and then take off for Chicago to do the same sort of job there.

Nesuhi is now a vice-president of Atlantic Records, with specific Records. responsibilities in the jazz and album divisions.

Capitol Cuts

AT last we can find room to begin listing

some of the records recently deleted from the Capitol catalogue.

The official deletion date was January 31, but many of the worthwhile items can be found in shops which specialise in jazz, and two or three lazz, and two or three London dealers report that LPs like the Miles Davis and Ellington sets

are still coming through from various wholesalers. Among the LPs in this week's list—compiled by Bill McGhie as usual there are not perhaps many that readers will consider vital to their collections. But several can be strongly recommended.

High on the list we would place the T-Bone Walker, an excellent blues set. Others we would not like to be with-out are "Premiered By Ellington," the Bud Freeman, the Coleman Hawk-ins, "Sonny Greer And The Duke's Men," the Tatums, and parts of the "History Of Jazz."
Volume Two, "The Solid South," containing

Leadbelly's "Rock Island Line" and other good things, is the one to aim for.

Readers with modernjazz inclinations, and we have them, should obtain the famous Miles Davis LP and note that the Mulligan Ten-Tette, and Kenton's "Innovations" and his "Presents" and series have been removed catalogue. from

BENNY CARTER ORCHESTRA LC 6649 Capitol Presents BOS CROSBY BOBCATS

Pidgety Feet And Other Pieces DAILY DIXIELAND

BAND LC 6525 At A Georgia Camp Meeting And Other Pieces LC 6603 Classics In Jazz-

Dixie By Daily MILES DAVIS ORCHESTRA LC 6683 Classics In Jazz

DUKE ELLINGTON ORCHESTRA LC 6616 Premi

Ellington BUD FREEMAN (Tenor Saxo-

phone) LC 6706 Classics In Jazz BENNY GOODMAN Combos LC 6557 Easy Does It LC 6620 The Goodman Touch

LC 6526 Session For Six LC 6565 After Hours (Trio) SONNY GREER AND THE DUKE'S MEN LC 6650 Capitol Presents

the beat

MOST controversial topic ("Pearl and Pops?") want to in Show Business this do together. week after "Sunday Night At The Palladium" has been: Was, or was not, Pearl

brilliant performance at the Café de Paris, I joined her on the balcony to celebrate the birthday of her planist, Lloyd Phillips

able, including Louis Bellson, Ray McKinley, Ernie Anderson, rances and Stella Tanner, Lloyd and Max Jones.

table anything but adequately a shock. furnished with alcoholic re-



W June Christie

freshment. No one could have faulted Pearl in her encouragement to make the fullest use of

And in all that time, I did not see Pearl touch a drop! really knows Pearl has any tion-in-reverse, loubt that she is genuinely ill.

Pearl and Pops among topics discussed was a grated from Germany session Pearl and Louis America.

As soon as the record tie-ups -not far from the village where

can be made, the session will his own father was born.
take place. Meanwhile, Edelhagen has en-Bailey. . . .?

Bearing in mind the success gaged three of Britain's top of the Balley-Hot Lips Page duet stars for his breakaway band—some years ago, I'd say that Jimmy Deuchar, Ken Wray Pearl and Pops would form one and Derek Humble. - Eddie is bringing over with of the funniest vocal teams of all time,

A different 'Mood'

RAY McKINLEY - Glenn Miller-"In The Mood." There were 11 of us round the The three are inseparable. To such an extent that when McKinley led the Glenn Miller Orchestra into the "Mood' during his recent American No one could have termed the camps tour, a lot of people had

He was playing it differently from the well-known orchestration which had been copied from the original Miller arrangement

The difference? The orchestration has alto and tenor sharing the first solo spot after the McKinley gives it to two

Who's right?

"We are," says McKinley.

"So far as I'm aware, it was always played by two tenors. It was certainly played that way when I was drummer in Miller's that they take it seriously in the AFF." Band of the AEF." Who goofed?

Rrrr-'n'-Rrrr

SIGH of relief can be heard A whistling through Soho. It comes from the French club owners who can foresee the night when they will no longer have to step to the mike at cabaret time and tackle two of the most difficult words in the English language; Rrrrock and rrroll.

Turning tide

THE tide of jazz seems to be I on the ebb. At least eight famous American jazzmen have emigrated to France. Three o them have taken out French And in all that time, I did not citizenship papers. Now Ernest Borneman points out the co-incidences in the latest emigra-

Eddie Sauter is on his way to Germany to take over the Sudwestfunk Dance Orchestra ONE of her visitors last week from Kurt Edelhagen on April was Lucille Armstrong and 1. Years ago, Eddie's father emi-



him five members of the Sauter-

Finegan Orchestra, among them

percussion virtuoso, and Sperie

Taxed out

Joe Venuto, the phenomenal all-

Karas, his old drummer.

keep in work?

America, too.



with PAT

EVERY time a theatre closes down, a complete theatrical company loses another week's During last week's Second German Jazz Salon, held in work, and a complete pit orchestra loses its job. In 1956, admits the Chancellor Dortmund, the lectures included Problems Of Modern Music," of the Exchequer, the approxiby the Director of Psychology mate receipt of entertainments duty on admissions to theatres at Mainz University, and "Jazz and Human Self-Mechanisaand music-halls was £2,030,000. tion," by Dr. Anders, of Vienna. Would it not be more sensible Still, on April 1, the subject to scrap this crippling tax, keep under discussion at the Hot Club of Dortmund is—"They All Like Skiffle." the theatres open—and earn far more in tax from the artists and musicians thus enabled to

But it DOES!

THOSE who after this concert think that West
Coast jazz doesn't swing are
either die-hards or rock-'n'rollers." So said disc jockey Pete
Felleman after Bud Shank and Bob Cooper played their first European concert at The Hague ast week.

He spoke for the whole audience, MM correspondent Anton Kop told me. Equally well received were the flute-oboe duets such as "The Nearness Of You," and the alto-tenor tunes like Cooper's intriguing "Jazz In-

Backstage Christie T seems that nothing can go

play," said Kop. "Their technique never fails and their inspiration never seems to leave

Tantalising presence at the concert was that of June Christie—but backstage only. June, who is Mrs. Bob Cooper, was loud in praise of Rita Reys, who highlighted the accompanying bill, and who pays another visit to the States at the end of

DEFINITION of a Fan: One who is constitutionally incapable of clapping an off-beat. MANAGEMENT TO THE TOTAL PROPERTY OF THE PARTY OF THE PART



HEAVIEST assignment in Tommy Steele's short but astonishing career is Insignia Films' "The Tommy Steele Story," now nearing completion at Beaconsfield Studios. Steele sings 15 songs, written in sollaboration with Lionel Bart and Michael Pratt, and acts the title

Steele gats the support of the Chas. McDevitt Skiffle Group (above), Chris O'Brien's Caribbeans (right) and Humphrey Lyttelton's Band (below) in these on-the-set shots taken last week. The Tony Eytle Calypbo band also gets a featured part. featured part.
According to hardened film-men

Steele puts up an impressive per-formance in his first professional acting essay. "He plays with wholehearted sincerity," says one. can within a week and is scheduled for release by May. Tony Brown



HEATH TOPS

M AESTRO TED HEATH this week began a fortnight's from entertaining youngsters on one-night stands and instead stayed at home with the mums and dads. He opened on Monday for a season as top of the bill at London's Prince of Wales. Even if his 25-minute spell

isn't likely to send the parents rushing home to play their children's Heath discs. Ted gives them a bright session.

It is strictly bread-and-butter

stuff—all commercial best-sellers—but they are all put over with the same faultless Ted Heath showmanship which conquered America.

He showcases his two singers—the handsome Bobby Britton, who seemed rather lost without his usual crowd of admiring teenagers, and the exuberant Peter Lowe, who went down very well with "The Banana Boat Song" and "Singing The

Colour film

To remind everyone that this is headlined as a "Welcome Home" show for the Heath Band from America, the act opens with

a colour film.
On to the screen comes a
BOAC airliner flying the Atlantic
and Ted's deceptively hesitant
voice describes their latest trip.
Sharing top billing is a Heath
protégé, Lita Roza, who closes
the first half with her solo act.
Her singing is good, but her
rather reserved stage manner was
a little disappointing a little disappointing
a little disappointing
The good supporting bill includes ten minutes' fun with
Albert and Les Ward. Their
usual fantastle accourrements
include a one-man piffle group to
help them with a Lonnie Donegan take-off.—Bill Halden.

UDIENCES can jive their way A to cash prizes in the Max Wall Show which opened at Brighton Hippodrome on Mon-

They will have the fiery backing of ruggedly handsome guitar-ist-vocalist Terry Kennedy and his Rock-'n'-Rollers, a raw but exciting crew with a hurricane

Saucy

Whimsical, wriggling, comic Max Wall with nutmeg voice, roving eye and confidential approach, offers saucy jokes, eccentric dancing and surprisingly good rock-'n'-roll vocals.

The slender supporting cast of comparative unknowns is completed by tumblers, trampolinists, delectable chorus girls and ravenhaired Anne Hart, a robust singer with a snappy style, ably accompanied by planist-MD Frank Porter.—Chris Hayes.



"I was really sick," A T 11 p.m. on Tuesday a tearful Pearl Bailey said goodbye to friends and press-men at London Airport. She says Pearl Bailey

hated to be leaving, she said. but was anxious to get home to the Bellson ranch, in Apple Valley, California.

"There," Pearl told the MELORY MAKER, "I shall get rest and complete relaxation, and be able to have a thorough

l'eenagers need polish

dressing-room at Liverpool Empire after the act's opening performance of its British tour on Monday,

The fact is that the Teenagers didn't have an act. And things just hadn't gone right for them. The group was literally bundled on to the stage to an ecstatic reception from the teenage fans. in what was admittedly a very good first house for Monday, And for the rest of the week the theatre was almost sold out. Precocious 14-year-old person-ality boy Frankie Lymon did most of the announcing and

T was a rather sad little almost without fail this rangathering in the Teenagers' "Now we'd like to do a toon ressing-room at Liverpool which we had the pleasure of doing in the States. . ." Once he announced the wrong title.

Once he missed his introduction, stopped the orchestra and started a second time. He enseveral times on the beat instead of the off beat.

Own mike

He had his own microphone the other four shared two mikes did little other than provide har-monies to Frankie's lead, and join him in a couple of dance outines which will require a lo nore polish before they are any help to the presentation,

Even the final curtain was flasco—play-off music from the pit, front tabs down and a stage-hand's fist visibly gripping the curtain to open it for the final low that never came.

In fairness, it must be said that the younger element in the audience enjoyed it immensely and obviously wanted more. Outside the stage door the milling crowd was—as usual—yelling "We want Frankle," despite the teeming rain.

Manager Jack Lewis claime that the boys were put off by the position of the orchestra— they had never before worked with a pit accompaniment.

Drowned out

"Always the band has been behind them," he said, "They just could not feel the beat." But, in any case, the orchestra almost drowned out the act—at the boys' request. Larry Macklin conducted (he is MD for the tour) and the resident orchestra was augmented by Joe Ferris (drs.), George Burt (tpt.), Jack Bickerton (tnr.) and Bob Russell But the arrangements wer

U.S. dance band arrangements And no amount of volume car Next week the Teenagers play Birmingham—then two weeks at the Palladium: I hope the act settles down by then.—Jerry check-up on my health. The climate too, will be good for me.

"Then, if I'm well enough, I should be able to go back to work next month. I'm due to open, with Louie's group, at the Flamingo in Las Vegas on April 4."

"In addition, I have a lot of worry on my mind, and the whole thing has led to nervous exhaustion. From the beginning of last week I've been really sick; I didn't have no open, with Louie's group, at the Flamingo in Las Vegas on been able to eat anything on my couldn't keep anything on my couldn't keep anything on my

of them altogether-have been

THE first book on band arranging to be published in Britain since the war is " The Reg Owen Arranging Method."* It runs to 77 pages and includes a number of charts and scores. Here are the comments of two famous American bandleader/arrangers whom MELODY MAKER contacted for their

BILLY MAY

Dinah Washington

SAYS-

so brief that it really doesn't thing.

reference However, it's get into any-Reg Owen got off good have should gone further.

few things, but that's an arranger's prerogative.

Of course, I disagree with a that way.

'ew things, but that's an The book is simple and arranger's prerogative.

'example and the course are also be as a simple and arranger's prerogative. As a preliminary book Reg examples quoted, when ap-Owen accomplished a lot, but plied, are very practicable. It there should have been more, gives the opportunity The string section is no bigger someone quite new to arrangthan the saxophone." Maybe ing to write a practical it was a question of price. arrangement. * Published at 25s, by Robbins Music Corporation, Ltd.

NELSON -RIDDLE SAYS-

> THE book appears to have all the essentials. It seems to provide for every eventuality. The categorisation brass mutes is

especially good -I had never thought of it

Someone sent Dinah Washington, at Zardi's, a box of chocolates with a piece of glass inside each chocolate. Dinah gave the sweets to a child but, fortunately, the mother discovered the glass in time.

Said Dinah: "I've only been married three weeks to my present husband. Maybe it was one of my former suitors."

**Topics... The last "Stars of Jazz" TV show had Ann Richards and the Warne.

Nitery news... Down Beat's Maybe it was one of my former suitors."

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**Nitery news... Down Beat's Mission of telent my former suitors.

6 Eddie Sauter

HULLYWOOD

Hollywood Jazz Society, the Purple Onion. . . Jazz City is sold and there will be no more music there. . . The new owners at Zardi's are turning from jazz to rock-'n'-roll with th Trenier Twing as the next attraction. at the Interlude, his newly acquired

club on the swank Sunset Strip. . . CURVY Monique Van Doren Says Monique: "Elvis is wonderful but he's not my type. He wants to take me on motor-

cycle rides and my dresses are TILM CLIPS. . . . In "UnI tamed Youth," Memie Van
Doren sings "Rolling Stone"
(quote) wearing only a shree
blue slip (unquote). . . If
"True Love" wins the Academy
Award it will be the Afth tune
for Bing Crosby, the others being
"Sweet Leilant," "White Christmas," "Swinging On A Star"
and "In The Cool, Cool, Cool Of



Mamie Van Doren

TERESA

I'm drowning my sorrows

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vogue CORAL

AND THE BIDEKICKS

Cumberland gap



AND HIS HOUSEROCKERS

Ooh-Wee; Foot stompin

Q 72240

78 or 45 r.p.m.

vogue CORAL

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Poor health' Pearl was more than a little giving me cortisone injections distressed by suggestions that and tablets. Then I had to her condition on Sunday's TV have tablets to make me sleep, show was due to alcohol. She I guess these things worked against each other.
"One thing's for sure: I did said; The fact is that I wasn't

in the best of health when I not want to go on that stage came here. For three years I've on Sunday. Louie asked me not had cartilage trouble in my to go on, but I couldn't is left knee. Since I've been over people down. So I did my best, here, that knee has been a conbut on account of the tablets. I couldn't focus properly."

for delay in deliveries of



COUNT THE HOFNERS ON YOUR TV SCREEN AND SEE THEIR TOP RATING IN THE PROFESSION

> Here (with apologies for any omissions) are the names of some well-known Hofner users:

Learie Atwell . Reg Balch . Bobby Coram Cox Twins . Frank Deniz . Peter Dyke Don Fraser . Brian Horrey . Don Lowles Steve Martin . Dennis Newey . Reg Phillips Judd Proctor . Roy Plummer . Jeff Rowena Don Sandford . Tommy Steele . Stan Stennet Bert Weedon . Denny Wright.

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by Hubert W. David

MONDAY, April 8, will be a red-letter day for many British songwriters. Between nine and ten o'clock that evening the BBC Light Programme will broadcast the presentation of the Ivor Novello awards.

Sponsored for the first time last year by impresario Joseph Fenston, the Ivor Novello statuettes are given to writers and publishers for the most outstanding British songs in different classes throughout the year. The 1956 winning songs will be featured by Cyril Stapleton and the Show Band, with Eamonn Angrews as compère.

The Songwriters' Guild of Great Britain organises this worth-while project on behalf of British songwriters, and secretary Vic Knight tells me a most imposing panel of judges has been

asked to adjudicate the 1956 songs.

The panel will be under the chairmanship of leading disc jockey and impresario Jack Payne, and the committee will consist of Cyril Stapleton; Johnny Franz, A & R man for Philips Records; Eric Maschwitz, Guild chairman; L. Marsland Gander, radio and TV critic for the "Daily Telegraph"; Jack Bentley, of the "Sunday Pictorial"; singer Bruce Trent, and Joseph Fenston.

I wonder whether Tolchard Evans and Richard Mullan can

repeat their success of last year. They must surely stake a great claim with "My September Love." And what of Johnny Dankworth's chances in the rhythmic composition section with Experiments With Mice'? Every possibility, I should think. So listen on Monday April 8, and hear the top men in the

business receive their well-merited Ivor Novello awards. As well as the Show Band, the programme will have another topline modern orchestra, while a number of well-known recording stars will do the vocals.

RECORDING SERVICE

AM always on the look-out for helpful aids for songwriters, and I have been reminded by R. G. Grafton, of Brighton, and George Stathis, of Regent's Park, that Regent Sound, Ltd., provide a 24 hours' round-the-clock recording service.

At any hour of the day or night you can have your tune "taken off the air" to give you a permanent record of the broadcast. A record is a tangible asset to you in your negotiation for publishing or further performance, and it has some value in proving copyright should the point ever arise through some form of plagiarism,

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For the facilities they give the charges are most reasonable. For instance, 17s. 6d, is the cost for taking your number off the air and putting it on record. Many of our readers, who have had their songs broadcast in the "Our Kind Of Music" programmes, have taken advantage of the services of Regent Sound,

and this has led to several numbers being published.

Regent Sound, Ltd., publish a complete list of the studio services available, and you can write to them at 4, Denmark Street, London, W.C.2. You can rest assured that you will get an Accient job, for Regent Sound is under the direction of well-known musician Ralph Elman.

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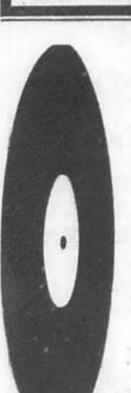
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BRITAIN'S TOP DISCS and TUNES

GUIDE to the best selling discs for the week ended March 16, derived from information supplied by 21 leading record stores.★ This L bel YOUNG LOVE Tab Hunter (1) Other discs—Sonny James (Cap); Touriny Steel (Dec),
DON'T FORBID ME Pat Boons London
Glen Mason (Par); Freddy (Poly).
KNEE-DEEP IN THE BLUES Guy Mitchell Philips Glen Mason (Pari : Freddy (Poly).

HNEE-DEEP IN THE BLUES Guy Mitchell Philips
Tonuny Steele (Dec) : Ricky James (HMV).

LONG, TALL SALLY
Pat Boone (Lom) : Marty Robbins (Phi).

DON'T YOU ROCK ME, DADDY-O Lonnie Donegan
Bob Cort (Dec) : Vipers Skiffle Group (Par).

THE BANANA BOAT SONG Shirley Bassey Philips
Inia Te Wiata (HMV) : Steve Lawrence (V-Cor) : Sarah
Vaughan (Mer) : Fontane Sisters (Lon) : Derothy Squires
(P-Nix) : Tarriers (Col) : Peter Lowe (Par) : Freddy (Poly) :
I.III Verona (HMV) : Harry Belafonte (HMV).

THE BANANA BOAT SONG Harry Belafonte
SINGING THE BLUES Guy Mitchell Philips
Tommy Steele (Dec). (7) 5 (1E) TRUE LOVE Steele (Dec). Tommy Steele (Dec).

TRUE LOVE

Bing Crosby and Grace Kelly

Ted Heath (Dec); Ruby Murray (Col); Four Grads (Orl);
Jane Powell (HMV); Eve Hoswell (Par); Kitty Kallen (Bruns); Jean Campbell (Poly); Margaret Whiting (Cap).

YOU DON'T OWE ME A THING Johnnie Ray Philips

Billy Cotton (Dec); Penny Nichels (Emb).

ROCK-A-BYE YOUR BABY WITH Jerry Lewis Brunswick . (10) A DIXIE MELODY

At Johnn (Bruns); Dickie Valentine (Dec); Judy Garland (Cup); Rig Ben Banjo Band (Col).

FRIENDLY PERSUASION Pat Boone London Four Aces (Bruns); Terry Burton (Phi); Dimitri Tiomkin (V-Cor); George Cates (V-Cor); Fred Lucas (Col); Lou Bosch (Cup). GARDEN OF EDEN

Joe Valino (HMV); Dick James (Par); Winifred Atwell (Dec); Gary Miller (P·Nix); Monty Norman (HMV);

Matt Monry (Dec),

YOUNG LOVE
THE BANANA BOAT SONG Tarriers Columbia LOOK HOMEWARD, ANGEL Johnnie Ray Philips
THE GREAT PRETENDER Platters Mercury Jimmy Parkinson (Col); Anne Shelton (Phi); Jackie Riggs (Lon); Stan Freberg (Cap); Sam Browne (Emb); Joe ONLY YOU Louis Armstrong (Bruns); Malcolm Vaughan (HMV);
Steve Martin (Col.); Annie Ross (Dec.); Victor Silvester (Col.); Hilltoppers (Lon.).

ADORATION WALTE David Whitfield Decca MY PRAYER Platters Mercury (15) ADORATION WALTE David Whitfield Decca

(--) MY PRAYER Platters Hercury

Jeff Chandler (Bruns); Frank Chacksfield (Dec); Jimmy

Dorsey (Bruns); Vera Lynn (Dec); Ambrone (Bruns); Ink

Spots (Bruns); Edma Savare (Part.

(--) SHE'S GOT IT Little Richard London

Two records " tied " for 11th, 17th and 20th positions.

*STORES SUPPLYING INFORMATION FOR BECORD CHART Duws Wholesle, Ltd., Manchester, 1; A. B. Tipple, London, S.E.15; Imbrile, London, W.C.1; McCermack's, Ltd., Glasgow, C.V.; Hickies, Shough; J. W. Marssfeld, Ltd., Worthing; Engineering Service Co., Bolton; Leeding Lighting, London, N.1; W. A. Chris, London, S.W.S.; Berds, Cardiff; Sydney Scarborough, Ltd., Hull; Nema, Ltd., Liverpool, 4; E. C. Mansell, Ltd., Birmingham, S.; Papular Hunit Stores, London, E.S.; H. J. Carroll, Manchester, 18; Bandporta Music Stores, Ltd., Scarb Music Stores, Ltd., Scarb Shelman, S.; Saylie Bross, Ltd., Scarb Shelman, S.; Glyn Lewis, Ltd., Scarb Shelman, Ltd., Bandporta Music Stores, Ltd., Rdinburgh, 1; Sykos' Record Shop, Middlesbraugh; Saylie Bross, Ltd., Scarb Shelman, S.; Glyn Lewis, Ltd., Shackwood.

THIS copyright list of the 24 best selling songs for the week ended March 16, 1957, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. 1. (1) SINGING THE BLUES (A)

2. (2) YOUNG LOVE (A) (2/-)

Cromwell (3) THE BANANA BOAT SONG (4) TRUE LOVE (A) (2/-)

Chappell (5) DON'T FORBID ME (A) (2/-) .. Campbell Connelly (9) KNEE-DEEP IN THE BLUES

(5) GARDEN OF EDEN (A) (2'-) Duchess (7) FRIENDLY PERSUASION

(A) (2/-) Robbins 9. (10) I DREAMED (A) (27-) 18. (11) YOU, ME AND US (B) (2/-)

John F 11. (8) ADDRATION WALTZ

12. (14) THE WISDOM OF A FOOL
(A) (2/-) Leeds
13. (13) DON'T YOU ROCK ME,
DADDY-0 (B) (2/-) Essex 14. (12) ST. THERESE OF THE ROSES (A) (2/-) .. Dash 15. (15) AUTUMN CONCERTO (F)

16. (17) GIVE HER MY LOVE (B) (2/-) ... Michael Reine 17. (16) CINDY, OH CINDY (A) (2/-) ... Dash

18. (18) JUST WALKING IN THE RAIN (A) (2-) .. Frank 19. (--) BY YOU, BY YOU, BY YOU

(19) MOONLIGHT GAMBLER
(A) (2/-) Morris 21. (-) ALL (B) (2/-) Anglo-Continental

22. (-) MY PRAYER (B) (2/-) World Wide 23. (23) BLUEBERRY HILL (A) Victoria 24. (21) GREEN DOOR (A) (2/-)

Francis Day

(34) TWO DIFFERENT WORLDS Two titles "tied" for 19th and 24th positions, A-American; B-British; F-Others. (All rights reserved.)

London

(Week ended March 16) (Supplied by Poyle's, Ltd., Charing Cross Road, London, W.C.2)

1. FREIGHT TRAIN Chas, McDevitt Skiffle Group

2. LONNIE DONEGAN HIT PARADE (EP) Pye-Nixa 3. ELLA SINGS THE COLE PORTER SONG BOOK-Volume I (LP)

Ella Pitagerald, HMV-Verve 4. CHRIS BARBER SKIFFLE GROUP (EP) Pye-Nixa

HMV-Verve 6. BABY DOLL Humphrey Lyttelton, Parlophone

6. ELLA AND LOUIS (LP)

7. DJANGO (EP) Modern Jazz Quartet .. Esquire S. JIM OANDY

Vipera Skiffle Group, Parlophone CONCORDE (LP)

Modern Jazz Quartet .. Esquire IO. CUMBERLAND GAP Vipers Skiffle Group, Parlophone

As listed by "Variety"-tisue dated March 20, 1957

(5) ROUND AND ROUND

3. (12) PARTY DOLL .. Buddy Knox 4. (4) TOO MUCH .. Elvis Prealey (3) THE BANANA BOAT SONG

6. (10) I'M WALKING Pats Domino

7. (14) BUTTERFLY Charlie Gracie

(2) MARIANNE Terry Gilkyson

8. (1) YOUNG LOVE Tab Hunter

to. (8) BUTTERFLY Andy Williams

13. (-) LITTLE DARLING Diamonds 14. (11) YOUNG LOVE Sonny James

12. (19) DOME GO WITH ME

15. (6) DON'T FORBID ME

17. (16) WHO NEEDS YOU

18. (-) WHY, BABY, WHY

16. (30) MAMA LOOK AT BUSU

15. (9) LOVE IS STRANGE Mickey and Sylvia

20. (17) MARIANNE Hilltoppers

Reprinted by permission of "Variety "

Tommy Sands

Harry Belafonte

Perry Como

Pat Boone

Four Lada

Pat Boone

Harry Belafonte

(T) TEENAGE CBUSH

Manchester

and Record Rendezvous) 1. APRIL IN PARIS

Count Basie with Ella Pitz-gerald, Columbia-Clef 2. SHORTY ROGERS AND BUD
SHANK (EP) Vogue
3. JAZZ WEST COAST (LP) Vogue
4. ELLA SINGS THE COLE PORTER
SONG BOOK—Volume I (LP)
Ella Pitzgerald, HMV-Verve

5. DON'T YOU ROCK ME, DADDY-O Lonnie Donegan, Pye-Nixa 6. GEORGE LEWIS AND HIS NEW ORLEANS RAGTIME BAND-Volume I (LP) Esquire
7. CUMBERLAND GAP
Vipers Skiffle Group, Parlophone

E. LONNIE DONEGAN HIT PARADE (EP) Pye-Nixa S. CHRIS BARBER PLAYS-Volume

10. OH, DIDN'T HE RAMBLE Kid Ory, Good Time Jazz

Belfast

1. RAY BUSH AND THE AVON CITIES SKIFFLE (EP) Tempo 2. LONNIE DONEGAN HIT PARADE Pye-Nixa 3. HAWAIIAN WAR CHANT

Avon Cities Jazz Band, Tempo 4. ELLA SINGS THE COLE PORTER SONG BOOK-Volume II (LP) Ella Pitsgerald, HMV-Verve

5. LOUIS ARMSTRONG AT THE CRESCENDO-Volume I, Part 3 (EP) Brunawick S. OMER SIMEON TRIO (EP)

7. ELLA AND LOUIS (LP)
HMV-Verve

S. MORE HARRY JAMES IN HI-FI 9. THE PERSUASIVE SAX OF RUSS PROCOPE (LP) London

10. ANITA (LP) Anita O'Day, HMV-Verve

Birmingham

(Supplied by Hime and Addison, Ltd., (Supplied by R C Mansell, Ltd., 15, Union Street, Birmingham 2) 1. CLIFFORD BROWN AND MAX ROACH AT BASIN STREET Emarcy

2. VIBRATIONS (LP) Don Elliott and Carl Tjader, London

J. SIDNEY BECHET WITH SAMMY PRICE BLUESICIANS (LP) Vogue

6. TRIBUTE TO BROWNIE (LP) Clifford Brown, Emarcy 7. JAZZ WEST COAST (LP) Vogue

8. BYRD'S EYE VIEW (LP) Donald Byrd. Esquire 9. CHRIS BARBER SKIFFLE GROUP

10. ENCORE (LP)
Eddie Bert, London Pye-Nina

Glasgow

(Supplied by The Gramophone Shop) (Supplied by McCormack's, Ltd., 7, Cowcaddens Street, Glasgow, C.21 1. HI-LO'S UNDER GLASS (LP)

CLIFFORD BROWN AND MAX ROACH AT BASIN STREET Emarcy 3. BASIE (LP)

5. CONTEMPORARY CONCEPTS No. 3 (EP) Stan Kenton Capitel

6. LES BROWN'S IN TOWN (LP) 7. THIS ONE'S FOR BASIE (LP) Buddy Rich Columbia-Clef

8. JIM DANDY Vipers Skiffle Group, Parlophone 9. LONNIE DONEGAN HIT PARADE

10. SHORTY ROGERS (LP). London

Gardens.

(Week commencing March 24)
Tony CROMBIE and Rock-'n'-Roll
Rockets Hippodrome, Manchester

Johnny DANKWORTH and Orchestra Wednesday: USAP, Sculthorpe Priday: Matrix Ballroom. Coventry.
Saturday: Baths Hall.
Darington

Eric DELANEY and Band
Sunday: Colaton Hall Bristol
Thursday: Borough Hall Stafford
Friday: Trocadero Ballroom.

Winter

Saturday: Margate Ted HEATH and His Music Week: Prince of Wales, W.1 The KIRCHIN Band Friday: Vi Nottingham Victoria Ballroom,

Saturday: V Victoria Ballroom 11. (-) GONE Ferlin Huskey Cy LAURIE and Band Sunday: Cy Laurie Laurie Club, Gt Windmill Street,
Tuesday: Cy Laurie Club
Thursday: Sydenham
Priday: Dagenham
Saturday: Cy Laurie Club

Saturday Cy Laurie Club Terry LIGHTFOOT Jazzmen Junday: Woolwich Shakespeare

Tursday: Assembly Hall, High Barnet Wednesday: Market Hall, St. Albans Thursday: Locarno Ballroom. Swinden

Central Baths, Friday: Bermondaey Saturday: Jazz Club, Wood Green The PLATTERS Week: Empire, Glasgow

Freddy RANDALL and Band Tuesday: R.A.F., Cardington Friday: Fleet Street Jazz Club (afternoon)
Dome Brighton (evening)
Baturday: Pavilion, West Runton
Johnnie RAV with Vic LEWIS and

Orchestra Monday: Lonsdale Cinema. Carlinie

Tuesday: Globe Cinema Stockton Wednesday: Regal Cinema, Huil Thursday: Savoy Cinema, Lincoln Friday; Regal Cinema, Chester-Saturday: Odeon Cinema Nottingham

Lita ROZA Week: Prince of Wales, W.1

Edna SAVAGE Week: Empire, Liverpool Eric SILK and Southern Jazzhand Friday: Southern Jazz Club,

Legionstone Saturday: New Carlton Ballroom, Shepherds Bush The TEENAGERS

Week: Hippodrome, Birming! Teddy WALLIS and His Music Birmingham Sunday: Ruslin Monday: Bushey Hall, Walford Tuesday: Dicham Wednesday: Ruislip and Bushey Hall Thursday: Bovingdon

Priday: Bushey Hall Saturday: Pinchley Alex WELSH and Band Sunday: Aberdeen Monday: Perth Tuesday: Cumnock Wednesday: Aberdeen Thursday: Dundee Priday: Haddington Saturday: Kirkcaldy

363 OXFORD STREET, W.I. MAYfelr 1240



POP DISCS by Laurie Henshaw

TIME flies. Odd to realise it is nearly 10 years since Jack Jackson intro-duced NELLIE LUTCHER on his "Record Round-Up" radio programmes.

Nellie, the "Real Gone Gal" with the voice of a jazz-soaked coalman, made a tremendous initial impact. But I wonder what she will mean to the present-day Presley-drilled generation?

Perhaps we shall know from the reaction to "Our New Nellie," a 12in. LP (London HA-U2036), featuring 12 tracks by Nellie Lutcher.

Actually, there's nothing "new" about this Lutcher; she still sings with the same carefree exuberance and innate jazz feeling. But the nate jazz feeling. But the backings she gets on this release are certainly far re-moved from the piano accom-paniments—plus rhythm—



Nellie Lutcher

the singer herself provided on her earlier discs.

The personnels are interesting enough to reproduce in full. Here they are with the titles:

"Blue Skies," "Three Little
Words," "You Made Me Love
You" (Lloyd Ulyate, Dick
Nash, Milt Bernhart and
Murray MacEachern, tmbs.;
Buddy Collette, flute and aito;
Red Norvo, vibes.; Ulysses
Livingston, gtr.; Red Mitchell,
bass; Bill Richmond, drs.).
"Nearness Of You." "This

bass; Bill Richmond, drs.).

"Nearness Of You," "This Can't Be Love," "It Had To Be You," "Sunny Side Of The Street," "Someone To Watch Over Me" (Red Norvo, vibes.; Cappy Lewis, tpt.; Barney Kessel and Ulysses Livingston, gtrs.; Paul T. Smith, pno.; Mike Rubin, bass; Alvin Stoller, drs.). Stoller, drs.).

"Have You Ever Been Lonely," "My Heart Sings,"
"Rose Coloured Glasses,"
"Ole Buttermilk Sky" (Lloyd Ulyate, Dick Nash, Si Zentner and Murray MacEachern, tmbs.; Buddy Childers, Frank Beach and Bob Fowler, tpts.; Ryland Weston, bass and barl.; Howard Roberts and Ulysses Livingston, gtrs.; Mike Rubin, bass; Paul Richmond, drs.). mond, drs.).

A NOTHER girl singer with A an interesting LP release

GOGI GRANT (London HAB2032). And here again it is
the accompaniments that provide a good 50 per cent, of
the appeal.

For this we must give due credit to Buddy Bregman, who conducted and arranged the backings. Buddy certainly re-veals an originality here that was lacking on earlier accom-panying assignments.

I particularly like the de-lightful sound obtained by the unison phrasing of guitar and piano—a device that has been increasingly employed on American discs of late.

Standout tracks? "I
Let A Song Go Out Of My
Heart" (one of the best
songs credited to Duke
Ellington), "Love Is The
Sweetest Thing" and
"Wrap Your Troubles In
Dreams."

Remaining titles: "Suddenly There's A Valley."
"I'll Never Be The Same" (not quite a



match for the memorable Teddi King version, but very similar), "The One I Love," "There Will Never Be Another You," "What's New," "I Don't Want To Walk Without You," "It Happens Every Spring" (a charming song with an ingenious lyric), "The Wayward Wind "and "Who Are We." Gogi Grant's singing on the whole is extremely pleasant. It is marred only by a tendency to stridency in the upper register—"What's New" definitely seems outside Gogi's range.

A NOTHER winner from LES BROWN with "More Prom Les Brown" (Vogue-Coral LVA-9043).

9043).

Most by now will have spotted the distinctive voicing (somewhat reminiscent of an arranging device introduced by Frank DeVol) featured on the latest Les Brown discs.

Les uses it again on "Blue Moon." "Stompin' At The Savoy." "That Old Black Magic." "You're Driving Me Crazy" and "Dream." For me, these are the most engaging tracks.

Remaining titles: "Perdido." "Green Eyes," "Ramona." "Red Wing." "Deep Purple," "My Baby Just Cares For Me," and "Darn That Dream."

ADMIRE ROSEMARY
CLOONEY'S musical conviction: she will not record rock'n'-roll. But she will have to
find something better than
"Mangos" if she wants to make
a comeback to the record Hit
Parade (Philips PB671).

And, maybe due to poor studio
balance the lyric of this song is
virtually inaudible.

Better by far is "All The
Pretty Little Horses," a lullaby
that offers full scope for Rosemary's lyrical voice.

mary's lyrical voice.

PIANIST JOE BUSHKIN pre-viously made his LP bow with "Midnight Rhapsody," which I enthused over last October.

Joe now offers an encore with "Skylight Rhapsody" (Capitol LCT6126), a similar collection of tuneful numbers which are again delivered with tasteful restraint

by the soloist.
Some of the arrangements tend to be over-orchestrated, but

the LP as a whole makes restful

the LP as a whole makes restful listening.

Titles (Side 1): "Body And Soul," "She's Funny That Way,"
"My Romance," "It Could Happen To You," "Can't We Be Friends," and "Bess, You Is My Woman."

Side 2: "Autumn In New York," "Someone To Watch Over Me," "Flamingo," "Why Shouldn't 17" "Something Wonderful Happens In Summer," and "It's All Right With Me."

MONI ARDEN emotes to tearful effect in the bar-room-ballad styled "Without Love" (Bruns, 45-05645). Backing, "Little By Little" is a noise-ridden gim-micky piece that could register.

LITTLE RICHARD, "Dean of Rock-'n'-Roll" again pulls out all the stops on "The Girl Can't Help It" and "She's Got It" (both from the film) on London 45-HL-08382.

If you don't admire Richard's

voice you have to acknowledge

HARDLY necessary for me to reiterate I am no lover of rock-'n'-roll. But when it is sung and played with the attack displayed by TOMMY SAMPSON and his Strongmen, then I must give full credit where it is due. The disc in question is "Rock-'n'-Roll Those Big Brown Eyes" and "Rockin'" (Melodisc 1411).



IN German, "Memories Are Made Of This" is briefly "Helmweh." And this all-German version of the song made famous by Dean Martin and Dave King is here sung by FREDDY, whose "Bahana Boat Song" I reviewed recently.

"Without Love."

Toni Arden - top American pop singerhas another sentimental ballad in the current release:

The treatment is nostalgic and effective. Listening to the piece, with its typically German chorus, somehow calls to mind "Lili Mariene."

The presentation of "Endlose Nachte," another all-German song, is in similar vein. Certainly this is some-thing "different" for poprecord buyers.



Caterina Valente follows up her "Malaguena" with another Spanish-flavoursong: "Granada." Accompaniment is by Werner Muller-the "German Mantovani."

"Big Brown Eyes" is a good tune, and was composed by Tommy and Barbara Nelson-Jones. On this side, a ten-piece brass section provides the back-

On both sides, by means of the re-dubbing process, Tommy sings four-part harmony with himself —and contrives to sound like a topline vocal group.

"Big Brown Eyes" is a good tune, and was composed by Tommy and Barbara Nelson-Jones, On this side, a ten-piece brase section provides the backs.

JOE

BUSHKIN - his "Skylight Rhapsody"

makes restful listening WITH "Granada," CATERINA VALENTE makes a fitting follow-up to her memorable version of "Malaguena" (Polydor BM6059).

musical value.

dor BM6059).

This type of material is ideal for the "Hi-Fi Nightingale's" torrid style, and she delivers it in fiery fashion to a luxurious backing from Werner Muller, Germany's Mantovani.

"Look Into My Eyes," a romantic ballad, is less effective. And Caterina reveals that stridency in the upper register that has marred previous performances.

formances.

FIND DON CORNELL'S Afternoon In Madrid "-a song about a matador killed in the bull ring—decidedly dis-tasteful but Don manages to convey the banal sentiments with conviction (Vogue-Coral with conv 45-Q72234)

The corny and cosy lyric of "Let's Be Friends" came as a relief after the first side.



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JAZZ INTERNATIONAL (LP) Trianon; Kenny Special; Illusion; Love Me Or Leave Me; Cinerama; Vogue; Buyer's Blues, (Vegue LAE 12029)

Jimmy Deuchar (tpt); Billy Byers (tmb.); Allen Eager (tnr.); Martial Solal (pno.); Beneit Quersin (bata); Kenny Clarke (drs.). 24/9.56, Paris.

THIS mixture of American,
British and French
musicians has, on the whole,
turned out a successful LP.
Everyone plays well without
doing anything very spectacular,
and the Europeans are by no means outclassed.

Most erratic is trombonist Byers, who is responsible for some of the record's best moments —like his solo on "Love Me"— and some of its worst—for example, "Illusion."

I find Deuchar at his most satisfying in the up-tempo number, and both he and France's Martial Solal contribute excellent solo work. Solal, incidentally, wrote five of the seven numbers.

Allen Eager plays his usual fluid but, to me, unexciting

No rhythm section could be poor with Kenny Clarke on drums and this one runs true to form.—B. D.

TONY FRUSCELLA (LP)

l'il Be Seeing You (b); Muy (a); Metropolitan Blues (b); Raintree County (b); Salt (a); His Master's Voice (b); Old Hat (b); Blue Serenade (b); Let's Play The Blues (b).

(London 12 in. LTZ-K15044)

(a)-Fruscella (tpt.); Allen Eager Chauncey Welsh (tmb.); Bill Triglia (pno.); Bill Anthony (bass); Junior Bradley (drs.), Am. Atlantic, March 1955, New York.

(b)—Same personnel, minus Banks, Weish. Do, April 1955. New York.

THIS was. I believe, Fruscella's disc debut. I, personally, have not heard him before, but I look forward to hearing a lot more.

The 30-year-old trumpeter has worked with Lester Young, Gerry Mulligan and Stan Getz, and on this showing is one of the most talented young musicians to come up since the war.

His sort of jazz is gentle and thoughtful—I have heard the accusation that he would be lost if moved more than two inches from the microphone.

His range is limited, and re-peated hearing reveals a number of tricks of phrasing, but despite that he is a most interesting improviser.

Melody is his great asset. I can think of few jazzmen who can build such meaningful patterns of sound. His etyle is extremely personal and much of

what he has to say is unusual without shocking.

The arrangement by trumpeter Phil Sunkel, who also wrote all the numbers but "Seeing You" and "Blue Serenade," are less successful, and in the hands of a lesser musician than Fruscella mould be a country of the series o would have sounded somewhat drab.

The supporting group has little to commend it, although Allen Eager has his moments.—
B. D.

DON ELLIOTT/CAL TJADER (LP) Love Me Or Leave Me (b); Minority
(b); Tangerine (b); I Want To
Be Happy (b); After You've Gone
(a); A Sunday Kind Of Love
(a); It's You Or No One (a);
Take Me Out To The Bail Game
(c); A Stranger In Town (c);

Darn That Dream (d): Jeepers Greepers (d): Oh, Loek At Me New (d): Where Or When (c); Mighty Lak' A Rose (d).

(Lendon 12 In. LTZ-C15050) (a) - Tjader (vib.); Richard Wyands (pno.); Al McKibbon (bass);

(drs.). Am, Savoy, (b)-Tjader (vib.); Hank Jones (pno.); McKibbon (bass); Kenny Clarke (drs.), Do. February, 1956.

(c) Elliett (vib., tpt., mello-phone); Doug Duke (organ); Mort Herbert (bass); Sid Bulkin (drs.).

(d)-Elliett (vib., (d)—Ellist (vib., tpt., mellophone); Danny Banks (cit., bari.); Phil Urse (tnr., bari.); Kai Winding (tmb.); Jimmy Lyon (pno.); Arnold Fishkind (bass); Butkin (drs.), Do. Do. Do.

Iwo of America's younger vibraphonists each get a side of this 12in. LP. Both turn in workmanlike performances which are pleasant enough but quite without excitement or any great originality.

Of the two I prefer Tjader, whose ideas are the more modern and who swings more than Elliots. His tracks with Hank Jones, Al McKibbon and Kenny Clarke are the best things on the record.

Elliott is at his best when playing mellophone, when he sounds like a rather subdued Hot Lips Page.—B. D.

EDGAR SAMPSON AND HIS ORCHESTRA (LP)

Lullaby in Rhythm (a); Hoopdee Whodee (a); If Dreams Come True (a); Stompin' At The Savoy (a); I'll Be Back For More (a); Happy And Satisfied (a); Cool And Groovy (b); Blue Lou (a); The Blues Made Me Feel This Way (b); Light And Sweet (b); The Sweetness Of You (b); Don't Be That Way (a).

(Vegue-Coral 12-in, LVA9039)

(a) - Sampson directing Hymle (a) — Sampson directing Hymie Schertzer, Milt Yaner (altos); George Berg, Boomie Richman (turs.); Mimmy Nattingham, Chartie Shavers, Melvin "Red" Solomon (tpts.); Tyree Glenn, Lou McGarity (tmbs.); Lou Stein (pno.); Allen Hanlon (gtr.); Beverly Peer (base); Terry Snyder (drs). Am, Decca. 2-3/4-56. USA.

(b)-Same personnel, except Bernle

THE agreeable Gaillard. of Slim and Slam fame, is heard singing and playing guitar and plane on the various parts of this pleasing, if inconsequential EP.

Gaillard's recordings can at least claim the quality of unpredicta-bility; they are often amusing and they almost always swing well.

" Vout Orenee." "Vout Orenee," the odd side here, offers solid jazz at a slow bounce tempo. Slim's breathy jive singing is followed by fine, very jumpy alto—the player taking his first notes practically out of the singer's mouth. mouth.

mouth.

A trombonist, who should be either Trummy Young or Dickenson, has the middle-eight solo and the rest of the chorus goes to trumpet (Joe Thomas has been suggested).

On the boogie, Slim appears on plano; there are fluent open choruses by McGhee, a strong, fast-running solo by Thompson, who stops only occasionally for breath, and some muted trumpet which may not be by McGhee (these titles probably feature two trumpets and two saxes). saxes).

The middle-tempo "Harlem Hunch" contains a lot of Slim's rum singing and passages of piano (not Slim), Thompson tenor, and open and miled trumpet.

"Travelin'," the track I have played most, is a peculiar blues monologue—dead slow, with Slim confiding in "beat" tones that "Chicago is all reet, but I think I'm gonna cut on out of this town."

He talks broodingly about train journeys, over muted trum-

this town."

He talks broodingly about train journeys, over muted trumpet and tenor solos, the band adding its fair share to the dragged mood set at the beginning. An odd record, with a strange atmosphere, it should appeal to collectors of curiosities.

—M. J.

THE WALLY FAWKES-SANDY BROWN QUINTET Baby Brown; Petite Fleur (Decca 45 FJ10855)

Wally Fawkes, Sandy Brown (c)ts.); Ian Armit (pno.); Lennie Bush (bass); Eddle Taylor (drs.).

NAWKES and Brown are both understanding musicians who think along similar lines and together are almost bound to give an interesting performance. They weave some graceful patterns around Bechet's pretty "Petite Fleur," and blow with gusto on the up-tempo "Baby

JAZZ DISCS Bob Dawbarn. Max Jones and Sinclair Traill

Brown," which side goes along very nicely.

I like Ian Armit's Teddy Wilsonish piano solo, and although Eddie Taylor appears to be armed with too many cymbals, he does produce a beat. The dependable Lennie Bush is as dependable as usual.—S. T.

TAB SMITH Rock City/Jumptime (Yogus 45/Y2418)

A LTHOUGH nothing is known of the personnel, I advise you not to miss this one if you

like honest, swinging Jazz.

The band is a small one, featuring—in addition to Tab's splendid, groovy alto—an excellent tenor player.

"Rock City" is taken at medium tempo, the accent all the time being on swing. Solos are by Tab and the tenor, "Jumptime" has more good tenor and alto, and a wonderful small band sound which really tumps.

I don't know if this was issued to catch the rock-and-rollers, but it certainly won't harm them if they do listen to it.—S. T.

NEW RONNIE SCOTT QUINTET I'll Take Romance; Speak Low. (Tempo A153; 45A153.)

Scott (tnr.); Jimmy Deuchar (tpt.); Terry Shannon (pnc.); Lennie Bush (basa); Allan Ganley (drs.). Vogue, 29/10/56. London.

SCOTT and Deuchar make a fine team. Their tones blend well and one feels that each is listening to the ideas of the other.

Both titles present Scott playing comparatively simple, straightforward jazz with a big round tone. Deuchar sounds full of confidence and certain of where he is going.

"I'll Take" is a medium tempo performance with both front-line men playing well.

I prefer, however, the bouncier "Low Life," with its passages of Latin American rhythm contrasting with the steady beat of four-

The rhythm is adequate.-B. D.



@ EDGAR SAMPSON "... the record abounds in good solos. Nearly every track has something worthwhile ... good to hear this type of music again."

Kaufman (alto) replaces Scherizer. Do. 4/4/56. USA.

ENTITLED "Swing Softly Sweet Sampson," this record contains twelve tunes from the pen of jazz composer Edgar Sampson.

Originally a member of the Charlie Johnson Band which played the Savoy Ballroom and other Harlem dance spots, Samp-son later provided the arrangements for the great Chick Webb

orchestra.
With the advent of swing, and Sampson started writing and arranging for the Benny Good-man band, which band carried many of his best known compositions to fame.

The accent here is on swing, and if the rhythm section is a little heavy-handed in places, the defect is mainly overcome by the sprightly front line with its good soloists. Also of interest are several new compositions by Sampson, of which "I'll Be Back For More," "The Blues Made Me Feel" and "Light And Sweet" are outstanding.
The record abounds in good

solos, nearly every track having something worthwhile to offer. Of the two trumpets, I much of the two trumpets, I much prefer the work of Shavers who, contrary to his normal custom, plays with great taste. He is particularly good on "Don't Be That Way" and "The Blues," and plays with unusual delicacy on "I'll Be Back."

The two trombonists both play well. Tyree Glenn is heard on the jumpy "Hoopdee" and the gayly swinging "Don't Be That Way," whilst Lou McGarity solos on "Stompin'" and the excellent "The Blues"—the best track on the record.

The other soloist of note is Boomie Richmond. Sounding at times not unlike Bud Freeman, he plays swinging tenor with good hot tone and an easy command of his instrument. He soles on practically every track, his playing before brilliant or brilliant or

soles on practically every track, his playing being brilliant on "Happy And Satisfied" (a nice tune). "Blue Lou" and "Cool tune). " Blu and Groovy.

It is a good thing to hear music of this description once again, and I hope the record meets with success. The liner notes, full of the right information, are by Leonard Feather .-

SLIM GAILLARD (EP)

Vout Orenee (a); Slim's Boosie
(b); Harlem Hunch (b);

Travelin' Blues (b).

(Parlophene GEP\$595)
(a) (Queen)—Gaillard (gtr., voc.);

Fletcher Smith (pno.); Bam Brown
(base) (poc.); Bam Brown

(bass); u drs. 1945. unknown alto, tpt., tmb., (Queen)-Howard McGhee (tpt); Lucky Thompson (tnr.); Watson (drs.); Gaillard, Sn Brown and others, 1945, Smith.



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WE DO NOT SING And in the Spring... ROCK-'N'-ROL

THE Platters-the American vocal group currently on a 10-week tour of Britain - may afterwards visit the Continent.

Baritone Paul Robi told the MM that the group had had offers from France, Belgium and Switzerland. Teason why its popularity should fade even if rock-'n'-roll dies. "We are not a rock-'n'-roll group," emphasises planist Rupert Banker. gium and Switzerland.

But to accept the offers they would have to cancel the holi-day they had planned—their would have to cancel the holi-day they had planned—their first in two years.

Members of the group see no

Adds Dave Lynch: "Take our hit records. They are all ballads, not bouncy rock tunes."

Said Paul Robi: "We have

-say the

Ballads-not rock

REFRESHING LITA ROZA

found the British crowds most appreciative wherever we have played. They are just the greatest."

Original LP

The Platters waxed 24 titles before leaving the States, as a follow-up to "You'll Never Know," which has recently been issued here and has already sold over 14 million copies in

America.

Most of the 24 titles are originals and Mercury are to issue some of them as a 12 in. LP entitled "The Flying Platters."

JOSH' BILLINGS DIES OF STROKE

NEW YORK Wednesday.—
Frank "Josh "Billings, best known to European jazz fans for his famous record session with the Mound City Blue Blowers in 1931, died of a stroke here on March 13. He was 54.
Writes Leonard Feather: Josh Billings was not a professional

Billings was not a professional musician, but one night in a Chicago hotel room—as McKenzie, Bland and Eddie Condon were playing—he started to hit a suitcase with a couple of whisk brooms.

He was so good that McKenzie asked him to join the group.

Lonnie Donegan is a quick sell-out

Lonnie Donegan's week at Chiswick Empire was a complete sell-out. After the first house on Monday it was impossible to buy a ticket.

Lonnie and his Skiffle Group leave for their American tour with the Harlem Globetrotters on Tuesday. They open at Madison Square Garden, New York, on the Sunday.

POP DISC CATALOGUE

Closing date for orders for Vol. 3 of "The Gramophone" Pop Record Catalogue is next Friday (29th). Address them to General Gramophone Publications, Ltd., 11, Greek Street, London, W.1.

New Decca chairman



A pay spring smile from singer Marion Ryan for MM readers this week. And Marion has good reason to smile—the BBC this week signed her for its "Festival of Dance Music" and her Granada-TV series "Spot The Tune" has been extended for

E. R. Lewis, managing director of Decca Records, is to succeed Sir C. F. Entwistle as chairman. The appointment will be an-nounced at Decca's next annual general meeting on April 2.

Ted Heath coots off with Lita Rosa during a break on Monday in the new Prince of Wales show. The Heath, Band and Lita share top billing for the two-week season. The show is reviewed on page 9. George Lewis tour

still not fixed The tour of New Orleans clarinettiat George Lewis still depends on the result of a U.S. Embassy investigation of Ken Colyer, who would go to the States in exchange for Lewis.

If Ken's papers are cleared, Lewis will open at either Newcastle on April 12 or Sheffield the following day and appear at London's Stoll Theatre on April 14.

PEARL BAILEY From Page 1

and Pearl and her husband, Louis Bellson, left on the 11 p.m. flight to New York the next day. MM Television Critic Tony

Brown writes:
On that deplorable showing,
Pearl Bailey was certainly in no
fit state to perform. The stumbling descent from the stage, the
crude ribbing of Palladium MD
Eric Rogers and the attempt to sing without the orchestra were certainly not the tactics of an artist in full possession of her faculties. It was embarrassing to

Frankie Vaughan

PRANKIE VAUGHAN will introduce his new planist, 29-year-old Paymond Long in ATV's "Sunday Night At The old Raymond Long, in ATV's London Palladium" on March 31.

Bert Waller, who has been Frankle's planist for the past three and a half years, has had to resign because of his wife's health.

health.

Frankie opens a nine-week
Variety tour at Glasgow Empire
on April 8. The tour will then
cover weeks at Nottingham,
Sunderland, Newcastle, Finsbury
Park, Liverpool, Brighton, Manchester and Birmingham.

He also has a Sunday concert
at the De Montfort Hall, Leicester, on April 21.

Frankie has recorded "Cold
Cold Shower"—one of three
numbers written by Bert Waller
for Frankie's film "These Dangerous Years."

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Talent search

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Baker Dozen sessions

...a young man's fancy

DENDA

THE fans' jazz ration will be clipped by ten minutes when Kenny Baker's "Let's Settle For Music" BBC programmes

are switched from Saturday to Tuesday on April 6.

But trumpet star Kenny Baker
has no complaints. "In fact, I
have been agitating for the
series to be put back to Tuesdays." he told the MM.

"To play our present programme of 50 minutes of jazz
with no pops and no vocals is

with no pops and no vocals is too much really. In future we shall be doing 40 minutes—from 10.20 to 11 p.m. on the Light."

Pianist to wed

Derek Smith, planist with the Dozen, will shortly be getting married and settling down with his wife in the States.

He marries Miss Shirley Bent, a 22-year-old secretary. Drummer Allan Ganley will be best man.

Dankworth plays in

star busking act

Johnny Dankworth, Harry Secombe and Alfred Marks will do a "busking" act outside the Royal Albert Hall on Sunday. This will be a "curtain-raiser" to the Record Star Show pre-sented by the Stars' Organisation for Spastics.



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Keyboard romance

Pianist Sandy Blair on Saturday married pianist Christine Notman at Belsize Park, N.W. Best man was Blue Rockets altoist Terry Hyland.
Sandy is with the George Smith Band, at the Berkeley Hotel, W. His bride is better known as Tina Moran.

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