APRIL 20, 1957

EVERY FRIDAY 6d.

Elvis and hismoney

See Page 3

ROYALTY SALUTES TH BASIE



Princess at two shows

THE greatest-ever compliment to jazz. On Tuesday night Princess Margaret paid an unexpected and unannounced visit to see Count Basie at the Royal Festival Halland stayed for four hours.

She was with a party of six which arrived at 6.20 p.m. (just after the first concert had commenced) and left just as quietly by the artists' entrance as the concert ended.

Royal return

But shortly after 9 p.m., the smiling Princess and her party were back in the Royal

Box for the second concert.

And on more than one occasion she led the applause —particularly for Sonny Payne's fantastic, showstopping drum solo.

After the concert she sent a

Back Page, Col. 4



sing for the Troops FRANKIE LAINE is to make a seven-day tour of the Provinces after his two weeks at the London Palladium

Venues are yet to be chosen for the two Sundays-May 26 and June 2.

David Whitfield will visit Germany for a three-week tour of Army bases in May. When he returns he may go into one of the big summer shows.

On May 13. This is Frankle's first appearance in Britain for more than two years.

He will play concerts at Sheffield (May 28), Glasgow (29th), Manchester (30th), Leicester (31st) and Birmingham (June 1).

David Whitfield to

REECE OPENS AT FLORIDA



Dizzy Reece's Quintet made its debut on Saturday at the Florida Leicester Square. Pictured with trumpeter Dizzy are tenorist Benny Green and drummer Phil Seamen. Club, Leicester Square,

Tony Crombie goes 'cool' in Iceland

Tony Crombie and his Rockets leave for Iceland on April 30 to play a week of concerts in Reyk-

All profits from the concerts will be given to the National Tuberculosis League of Iceland. While in Iceland the band will

play three American bases and make two broadcasts It returns to London on May 11 and two weeks later starts a tour of Army bases in Germany.

Tony Scott to spend Easter in London

American clarinettist Scott, at present touring the Continent, is expected to arrive in London during Easter.

He will spend a short holiday and hopes to catch the Basic Band before it returns to the

DUKE ELLINGTON will definitely tour Britain

in September. Although booked by the Harold Davi-Although son office, the Ellington con- the band in at least 18 concerts." cert tour will be handled by Harold Fielding.

Dates and venues are not yet fixed, but an announcement will

arranged in exchange for the Duke.

Bruno Coquatrix, director of "The Duke will be here for 21 days," Fielding told the MELOPY MAKER, "and I intend to present and his Orchestra will be appearances.

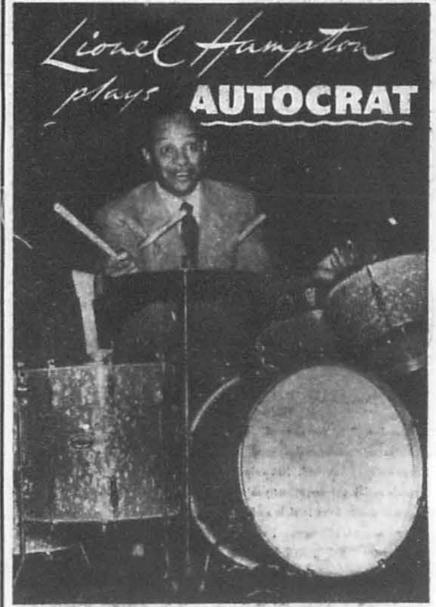
Johnnie is Radiant

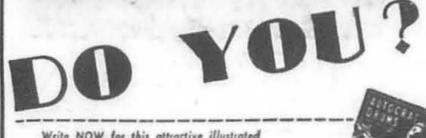


Johnnie Ray had good reason to look pleased as he relexed in the No. 1 dressing-room at the London Palladium after his opening on Monday. For the fourth time Johnnie had the Palladium fans cheering. (See review on page 8.)

Hush-hush Belafonte

New York, Wednesday.— Calypso king Harry Belafonte was secretly married last month to former Katherine Dunham dancer Julie Robinson.





Write NOW for this attractive illustrated colour brochure MM/20 of Autocrat drums.

JOHN GREY & SONS (London) LTD. 79-85 Paul Street, London, E.C.2.



America's "Cool King" of jazz arrives next week for a 16-day tour of Britain. In this week's racy "New York Deadline" column, MM correspondent BILL SIMON reports the plans to market an album of the tour.

Gerry Mulligan tour Will New York, Wednesday DICK BOCK, Presirecord dent of Pacific Jazz

label, will follow the Gerry Mulligan Quartet on its 16-day tour of Britain this month. He will record en route and also obtain a photographic report of the tour to be included with a scheduled album.

Gerry is also doing a lot of recording before em-barking for England.

Last week he participated in a jazz "All Star" ses-sion for Coral Records under the direction of arranger Manny Albam, and he is currently rehearsing a big band for his own Columbia date next week

This band consists of and Hal Konitz McKusick (altos), Sims and Charlie Rouse (tnrs.), Gene Allen (bari.), Nick Travis, Jerry Hurwitz and Phil Sunkel (tpts.), Bob Brookmeyer, Frank Rehak and Earl Swope (tmbs), Dave Bailey (drs.) and Joe Benjamin (bass), Gerry is doing most of the writing for this Columbia

Jones repays

QUINCY JONES has donated a \$700 annual scholarship for the Berklee School of Music in Boston, to be granted to a foreign This is Jones's way of re-

paying the four-year scholarship he himself enjoyed at the ¿chool.

Sentiment

N constructing Tommy Dorsey's N constructing Tommy Dorsey's
\$5,000 tombstone, the H. K.
Peacock Memorial Co. had to
obtain permission from Jack
Mills, of Mills Music, to reproduce
several bars of "Getting Sentimental Over You."

These have been carved on the
10 it. wide, 4 ft. high stone, which
is topped by a carved stone
replica of Dorsey's trombone.

Harlem nights

HARLEM is again showing signs of life. . . The new Nat Pierce Orchestra will return Nat Pierce Orchestra will return to the Savoy Ballroom later this month for an extended engage-ment. Such jazz stars as Paul Quinichette, Emmett Berry, Frank Rehak, Tony Ortega, Dick Hafer and Gus Johnson will be featured. . . "The Gold Room," will open shortly on 125th Street and Seventh Avenue in the Hotel and Seventh Avenue in the Hotel

Theresa. No expense is being spared to give Harlem a real "show spot." RCA Victor recording star Diahann Carroll is slated to head the first show.

Imposing

RENCH author - musician Andre Hodeir completed an LP this week for Savoy Records. The personnel listing is quite imposing—Idries Sulleman and Donald Byrd (tpts.). Hal McKusick (clt.), Bobby Jaspar (tnr.). Jay Cameron (bari.), Bobby Donaldson (drs.) and George Duvivier (bass).

Jazz tests

EANING to the experimental side, Dutch-born jazz ac-cordinist Mat Mathews is re-cording for Elecktra with four French horns, bass, drums and

Mat told me, "I'm going to open a few ears and eyes with this one." . . . Later this month,

Mat will fly to California to conduct a date for singer Lincoln Chase, and will record an LP for Liberty Records. . .

Atlantic swap

"The performance of Ted's band on the record," comments Scott, "is absolutely marvellous, and if I ever had any doubt about the ingenuity, intelligence and understanding of English arrangers. Johnny's magnificent job erased it for ever."

A NOTHER profitable Anglo-American exchange has just been transacted.

During a recent visit to England and the Continent, American maestro Raymond Scott penned a 12-part suite called "A Yank In Europe."

Upon completion, he submitted it to Ted Heath, who decided to record it with his band. It has since been orchestrated

It has since been orchestrated by one of Ted's key arrangers, Johnny Keating, and recorded on the London label.

the Circle line is PASSENGERS and railway

Pye-Nixa held a "Moveable Feast" on the London Under-ground's Inner Circle line. Right round the Circle went the train carrying revellers drinking and dancing to music

Now over to CANADA

TORONTO TELEGRAM

From Helen McNamara

Sesson

TORONTO, Wednesday. -During George Shearing's visit here, the British-born pianist rehearsed "Fugue For Shear-ing," a work specially written for him by Toronto jazz com-

poser Norman Symonds.

Long interested in combining jazz and classical music, especially in the fugue form, Shearing said he expected to record it.

with planist Lanny Scott, bassist John Browne and drummer llarold Austin—says he may visit Europe this fall. . . . Singer-pianist Buddy Greco will tour Europe this September with the Louis Armstrong entourage. He played a week's engagement last week at the Town Tayern.

Around Town

Shearing said he expected to record it.

But first he has three albums, including one with a vocal choir, awaiting release.

Europe Bound

At his first Canadian appearance (on the Easter Seal Show last Sunday). Perry Como told me he hoped to make his first Atlantic trip this summer to spend five or six weeks in Italy.

Trumpeter Jonah Jones, here

With James C. Petrillo as chief guest, a testimonial dinner on April 11 marked the 25th anniversary of Walter M. Murdoch's reign as president of the Toronto Musicians' Union. The Chrysler TV show has substituted Liberace for Oscar Peterson to n ight (Wednesday). Toronto vocalist Shirley Harmer appears along with Marian Anderson, George London and Herb Shriner.

TROMBONE

very good line!

Reason behind the unusual stunt was the launching of a new LP by 29-year-old Jonathan Routh, known to Radio Luxem-bourg listeners as "Candid Mike.

Mr. Routh describes himself as a "professional practical joker." The disc presents a series of interviews with unsuspecting victims, and the crazy guitar and kazoo playing of Bramwell.

The party met near Charing interviews

LEW STONE RETURNS

At the end of June, Lew Stone will again take up residence at the Ritz Ballroom, Manchester. He will replace Phil Moss, who moves to the Palace and Derby Castle Ballrooms.

supplied by Dill Jones (pno.). Cross station and bottles were handed out before musicians, Press, film starlets and other invited guests filed past a startled ticket collector on to the

underground.

An hour later the clinking of empty bottles on the floor of the carriage heralded the end of the most novel publicity atunt of 1957.—Bob Dawbarn.

British jazz group to play in Paris

Clarinettist Geoff Woodhouse, from Luton, is to lead a group which is to play Paris jazz clubs

at Whitsun.

With him will be Paddy Chapman (pno.), Pete Green (drs.).

Derek Richardson (tmb.), Geoff Mann (gtr.) and Trevor Armstrong (tpt.).

must pay

LETTERS

Is this the

WHAT are things coming to, when British artists are being sent to the American slaughterhouse on lightning, bottom-of-the-bill, unpublicised tours of ball parks and manmoth stadiums? moth stadiums?

moth stadiums?

Is this the price we are to pay for the privilege of seeing American jazz stars in this country? If some people think the price worth it, I certainly do not.

I have read the arguments, put forward by Harold Davison and others, to the effect that our artists are unknown in the U.S., and have to be built up, tour the poorer circuits, establish reputations, etc. tions, etc.

Wreng

But until I hear of American promoters spending the same sort of money promoting our artists that they spend in this country to control the British entertainment scene, I will consider that there is something basically wrong with the muchvaunted Anglo-American exchange. exchange.

I write this letter to back Mr. Harold Fielding's statement that the public needs a square deal (in terms of lower prices for jazz concerts), and so do British artists. — Ken Lindsey. St. Albans, Herts.

Keep the plug rule

A LTHOUGH I am pleased that A the BBC is going to put on more pop music, and possibly jazz. I would like to point out to Mr. Burman (13/4/57) that it must maintain its high standard with corrections of the correction of and not be compared with cer-tain "foreign" stations where one hears a pop tune about four times a night for a month until it dies a natural death and is

never heard of again.

Let's hope the BBC keeps its 60 per cent. plug rule.—Christopher Ellis, Henleaze, Bristol.

No, Mr. Delaney!

A PTER hearing the Basic Orchestra for myself, I don't wonder at Eric Delancy saying he feels like "chucking it up." But is this the attitude to take? Good heavens, no!

Mr. Delancy should be grateful, as should every bandleader, that he now knows where he has gone astray in his attempts to swing.

swing.

It is just not sufficient to have a rhythm section swinging the band; he must have every section ultimately swinging, which ultimately means he must have swinging

musicians.
No. Mr. Delaney, don't feel like chucking it up. Just heed the lesson.—Thomas L. Nish.

Ken Mackintosh will broadcast from Isle of Man

KEN MACKINTOSH, resident for the dent for the summer at the Villa Marina, Douglas, Isle of Man, has already been signed for three Light Pro-gramme broadcasts during the season.

Also on the air will be Ronnie Aldrich and the Squad-ronaires (Palace Ballroom), while Ivy Benson (Villa Gardens) and Phil Moss (Derby Castle) are expected to be heard in the new Northern dance band series which starts on May 31,

GLASGOW.—Planist Gordon Mailer returns to Glasgow this week to join a summer show at week to join a summer show at the Pavilion Theatre. . . . Bob Kelly, local pianist and blues singer, returned to his home city last Wednesday with the Ken Colyer Jazzmen. . . A new Jazz club at the Royal Hotel, Largs. will provide a seaside venue for jazz fans from this week-end. . . . The Clyde Valley Stompers are taking over the Prince of Wales Hall for a Stompers' Club.

BRISTOL -- Sandy Brown and his Sidesmen appear at the Coiston Hall on Easter Sunday supported by Terry Lightfoot and his Jazzmen.

BEXHILL.—Summer music at De La Warr Pavilion will be provided by the John Roye Orchestra (modern), Ray Eigar and his Band (Old-Time), Eric Booth's Merry Makers (square dancing) and Neil Fielding and his Orchestra (concerts).

BRIGHTON.—Drummer Pete Gold opens at Easter for the summer at the Norfolk Hotel leading a quartet for MD Al Feld.

DONCASTER. The recently formed Louisiana Jazz Band appears every Tuesday at the Labour Club and every Friday at Wentworth Hall,

PORTSMOUTH, - Bandleader Reg Bannistra, secretary of the Portsmouth Branch MU and Vice-Chairman of the N.E.C., has been re-elected Chairman of the S.E. District Council for the third year.

HAMPTON COURT .- The Porqupine Jazzmen recently formed by ex-Crane River drummer Denny May, appear each Monday at the Thames Hotel along with the Chas. McDevitt Skiffle Group.

MANCHESTER. — Reed expert Frank Dixon is to present a pro-

gramme titled George Lewis titled "Jazz Critics on Lewis" in the BBC Service this Saturday

YORKSHIRE. - Drummer Gordon Tetley is to leave the Derek Sinclair Band, resident at

Mitchell and his Sylvians are leaving Thornton Baths Hall. Bradford Bradford Corporation is thinking of ending dancing there. ... Peter Walman, lead trumpet with the contesting Howard Douglas Modernairs of Bradford,

N. IRELAND.-Leeds trumpet player Roy Addinell is now with Gay McIntyre and his Orchestra in Londonderry. . . The White Eagles Jazz Group is to play in the World Youth Festival in Moscow in August. . . The Trevor Jenkins-Ted Darragh Orchestra is not resident at the Hanger Ballroom, Galway, as was intimated two weeks ago. intimated two weeks ago.

SOUTHAMPTON .- The Lennie Watts Quartet, winner of the Hampshire Jazz Trophy, has started weekly modern-style ses-





106 AVAILABLE FINISHED IN SILVER, GOLD, OR RED GLITTER

Price £35.18.6 Tax Paid SEE YOUR LOCAL DEALER

These are but a few of the many celebrated artistes exclusively using Trombones in the "Academy" range:-Kenny Baker's Dozen Geralde's Orchestra

KEITH CHRISTIE BRIAN PERRIN **BON MACAFFER CLARRY BAINES** BOBBY JOHNSON BANNIE ELWOOD Johnny Dankmorth's Orchestea

The "Academy" is the avowed choice of many professional players in this country and abroad. Not only is the slide action the smoothest you've

ever handled-the tone is rich and full, and the response is all you could wish for,

And it carries the BESSON hallmark of superb quality of workmanship throughout.

> Skyrachete Oschestra J. h Parnell's Orchestra Ken Alackintash's Orchestra

Viels your local dealer and test tend a P.C. to Betton marked "Trombone Folder" for full details. Available ansasy terms.

BESSON & CO. LTD., 15, WEST STREET, LONDON, W.C.2.

The smoothest a lightest slide action ever!



ver shirt with ruffles, red suede jacket, black trousers and gold-tassled shoes, said: "Show business is so uncertain you never know.

"That's why I take every day as it comes," he said. "I don't ever look into the future."

For that reason Elvis wouldn't say how long he thought his popu-larity would last. He has no idea when the army intends to call him up and he couldn't say when and if he'll be making appearances in England and Europe.

At the moment he's too engrossed in a career that has given him everything he's

always longed for.

"When I was a little boy I used to dream of being famous," he said. "Now that it's haphe said. "Now that it's I pened I still can't believe it.

"When I was a little boy I "I love being famous, even if it sed to dream of being famous," e said. "Now that it's hapened I still can't believe it. "I love this life," he went on. Last time I did that in Las Vegas I took a girl friend with me and the crowds were so

the crowds were so big we got separated and she had to go

home alone in a taxi.
"But I still like getting up in front of an audience and hearing all those shouts and screams. And I like making lots of money.



"One thing I have regretted, though, is missing so much school When I was in high school I thought it was for the birds, but I realised when I got out meeting people how much more important it was. My advice to teenagers is to stay in school."

When Presley was asked if he ever intended to marry, he smiled and turned thumbs down on the idea. "Not for me," he said. But he did admit that he's

always had a liking for women and said his first sweetheart was years old when he

only nine.

"One thing I
don't like are girls who are
fakes," he said. "I can usually
tell right away whether they are fakes.

Presley's favourite singers are Joni James, Dean Martin and Pat Boone. As for Frank Sing-"I can take him or leave him. He doesn't do anything to me.

He has a large record collec-tion, including classical music, but he couldn't name any favourite composers, "I just don't understand c music," he said frankly. classical

Eight cars

When asked what his range was, Presley looked blank until someone sald it meant his voice. "Oh," he said, then grinned. "I efuse to comment

He admitted quite freely he didn't know anything about music. "In my line I don't need

music. "In my line I don't need to," he said.

Evidently well used to parrying questions, Elvis showed a sense of humour. When he was asked why he owned eight cars, he laughed. "Maybe I'll start a used car lot one day," he said. "Have you ever thought of becoming a doctor, psychiatrist or something like that," he was asked. "I haven't thought of becoming a psychiatrist," he grinned. "But I've thought of going to one."

Biggest crowd

Presley said he doesn't smoke or drink simply becaule it was never allowed around his home. He said he never writes home, but spends a fortune on telephone calls.

"Why, honey," he said to a woman reporter, "I haven't written a letter since I was in sixth grade."

Presley's first Canadian ap-pearance brought out 8,000 squealing, screaming teenagers at the first concert. The second one had 15,000 in attendance.

the largest audience he has ever faced in his life.

His manager, Col. Tom Parker, was delighted. "It was one of the quietest and best-behaved crowds ever to watch Elvis in action," he said.

No dancing

Torontonians thought other-At no time during Elvis's 40-minutes stint was it possible to hear one word that he shouted into the microphones. Long before he appeared on stage, attired in a \$4,000 gold suit, the teenagers shouted, squealed and screamed. And this went on right up to the end of his performance.

of his performance.

Apparently U.S. youngsters take to dancing in the aisles, but there wasn't a chance of it happening last night. Ninety-

to Nelen McNamara in Montreal

five constables kept them firmly

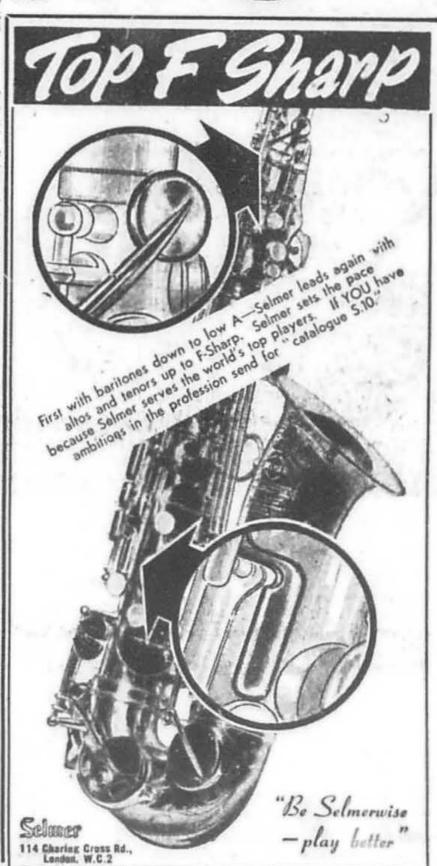
anchored in their seats. it's obvious that Elvis is the teenagers' idol. Adults think

otherwise. Said Joe Schulman, taxi driver: "I didn't see him. If I had a daughter, she wouldn't have got inside the Gardens door, I'm a real Presley fan. I'd like to fan him with a brick."



Says Elvis, "I just don't understand classical music"





STEELE-BELLBOYS TO A rising star

The singers and Hi-Fi



Resting after touring the London Audio Feir is Show Band singer Matt Monro. And who better to relax with than pivacious Billie Anthony? The Audio Fair was held at the Waldorf Hotel last weekend and 52 firms displayed the country's latest sound recording equipment.

Edna Savage 21st

with the Mayor

Singer Edna Savage opens for a week's Variety at the Royal Court Theatre, Warrington, on Monday—the day after her 21st

Edna has been invited to lunch with the Mayor of War-rington during this week at her

GOING 'DOWN UNDER

Trombonist Orme Stewart left London last week to return to his native Australia,

birthday.

home-town theatre.

THE Tommy Steele and Freddy Bell and his Bellboys package tour has been extended by two weeks to take in Wales and Scotland.

The package, billed as "The Greatest Show From Britain and America," will now play weeks at the Gaumont, Cardiff, on May 13, and the Empire, Glasgow, on May 27.

London move

To fit in the Glasgow season, the week at the Dominion, Tottenham Court Road, has been brought forward to May 20.

The package opens the tour on May 6 at the Liverpool Empire.

After finishing his stint with the Bellboys, Steele goes straight on to a nation-wide Variety tour, starting on June 3 at the Hippodrome. Bristol.

He then visits Manchester (10th), Hanley (17th), Birming-ham (24th), Aberdeen (July 1), Stockton (8th), and Coventry (15th).

Tommy starts a four weeks' matinée season at the Palace Theatre, Blackpool, on July 22, and resumes his tour on August 19 at Gloucester.

Spectacular Dean

On heliday from America, British singer Alan Dean has been signed for ATV's "Saturday Spectacular," on April 27. Alan is due to appear on Asso-ciated-Rediffusion's "Startime"

Lyttelton next month.

Rhythm not rock

Bruce told the .MM: "The group will be modelled on the small Harlem outsits like the

Pete Brown and Johnny Hodges bands. It will be rhythmic music as distinct from rock-n'-

Humphrey Lyttelton has been holding auditions to replace Bruce and intends to use both alto and tenor saxes now that tenorist Jimmy Skidmore has joined the band.

HAYES SCORES AGAIN

Pianist Bert Hayes who re-cently completed a series of 15 "Crackerjack" BBC-TV pro-grammes commenced a new TV series, "Lennie The Lion Show,"

series, "Lennie The Lion Sho on Wednesday with a sextet.

joined the band.

Bruce Turner sets five

ALTO-SAXIST Bruce Turner has fixed the line-up of the

'Foreigners' win a

Welsh song contest

Welsh song contest

Welsh song contest

" jump " band he will lead when he leaves Humphrey

for his jump

Songwriters from the east of

Songwriters from the east of England gained the first three places in the 1956 "Write-a-Melody" contest instigated by H. E. Dicks, Publicity Officer of Portheawl, S. Wales.

First place—and ten guineas—went to Norman Coker, of Linford, Essex; second was Alfred Watling, of London, N.13; and third were Len Prosser and George Murrell of Hove.



Making her disc début this week for Conquest Records is lovely Dany Clare, singer with Arnold Bailey at the Edmundo Ros Club. You can see her on your screens in ATV's "Face The Music" on May 18.

Ella Fitzgerald will

NEW YORK, Wednesday, THE Ella Fitzgerald tour of Europe, formerly tagged "An Evening of Jazz," will now kick off as "Jazz At The Philharmonic."

It will be the longest and most extensive coverage yet of the European scene by a Norman Granz troupe and will replace the regular JATP tour.

First date is April 23 in Gothenberg, Sweden, followed by appearances in 30 other European

Orchestra of 105

On July 19, Ella will be in Hollywood for "Ella Pitzgerald Night" at the Hollywood Bowl. She will appear there in the giant amphitheatre backed by an orchestra of 105 musicians.

Ella's JATP unit will also include the Oscar Peterson Trio (with Herb Ellis and Ray Brown). Jo Jones and Stuff Smith.

All night jazz at Cy Laurie Club

The Cy Laurie Club will be presenting over 24 hours of jazz

presenting over 24 hours of Jazz during the Easter week-end.
Following the normal Friday session from 7.15 to 10.45 p.m., there will be an all-night session from midnight to 7 a.m. featuring the bands of Cy Laurie, Graham Stewart, the Alberts and the Cottenpielers. Skillle Group the Cottenpickers Skiffle Group.
Club sessions will also be held
on Saturday evening, Sunday
afternoon and evening and Mon-

Eve Boswell leaves

Eve Boswell left London Airport on Tuesday for America. Her visit is scheduled to last

six weeks, but may be curtailed if she takes up an offer for "something big" in Britain.

For those in a hurry to begin their Easter helidays here is a round-up of the

THE Mike Peters Stompers and stan Greig have been added to the Floating Festival of Jazz to be carried by two boats from London to Margate

on June 16. They join the groups of Humphrey Lyttelton, Chris Barber, Cy Laurie, Ken Colyer, Sandy Brown, Alex Welsh, Terry Lightfoot, Les Jowett, the Merseysippi, Avon City and River City Bands, and Compositions featured in the new British film.

Merseys City River City Bands, and Bands, Dill Jones and Ray Foxley.

Stan Tracey (pno., vibes) and Billy Bur-ton (tpt.) have joined the Kirching Band.

Ex-Joe Loss pianist Harry Kahn will front a 10-piece at Brighton's Re-

Pianist Pat Hawes is leaving the Dave Carey Band. He will be replaced by Roy Vaughan, co-leader of the Vaughan-Rigden Sextet.

Singer Barbara Jay has joined Frank King's band at the Jack of Clubs, W., in place of Vicki Anderson, now with Eric Anderson, Delaney.

Planist Ken Kaye has taken over from Dave Shand as resident leader at the Majestic Baliroom, Wembley.

The Betty Smith Quartet, home from a five-week tour of Germany, has been signed to record an EP for Decca's Tempo

British "Rock Sinners."

Singing cowboy Tex Ritter
made a personal appearance to sign
autographs at
"The Music
Centre," Cross
Street, Altrinc h a m o n
Saturday, c h a m Saturday.

A FTER hearing Count
Basie, bandleader Eric
Delaney went home and
cancelled a Pye-Nixa recording session
Eric decided he couldn't
possibly go ahead on the
lines planned after hearing
Basie, so he is busy rewriting the whole of the session, The Thre Brighton's Regent Ballroom
while Syd Dean and his Band Jack Jackson Show" on May 5 take a holiday in August.

Have Pun " at the Central Pier. Blackpool.

Marion Rvan appears in BBC-TV's "6.5 Special" on Saturday and ATV's "Jack Jackson Show" on May 5.

Alex Herbage has left Donegall Enterprises, Ltd., where he was technical adviser



FREDDIE BAMBERGER & PAM * ELIZABETH & COLLINS * BILLY BAXTER Knife Threwing with a difference THE THREE MARTELLIS * MUSICAL ELLIOTTS * THREE PAULOS Tommy, Hazel & Julia Comedy Adogie Dance Novelty * BOX OFFICE NOW OPEN Seats 3/6d. to 12/6d.

271:271 # 7.71 :1 # VIZ



Resonant brass bell. Extension water-key slide and bell locks. Schung 114 Charing Cross Read, Please send me 8 pp. brass folder "1.7.25,"

MM20/4

hard brass slide casings.



RACE ACROSS AMERI

BIRDLAND

" Y'R welcome," said the waitresses, the cab drivers, the airport clerks and the elevator boys. "Y'r welcome."

MM columnist

STEVE RACE

flew to America last week to hear for himself the best jazz the

States has to offer. Here is his first despatch-

from Washington.

everywhere. I met it first at Birdland on Monday night. Birdland is a basement roughly the size of the Recital Room at the Royal Festival Hall, It's inky black, acoustic-

ally miraculous and half empty on Mondays when the resident

Salvador is a stunning guitarist but Macero got a C-3 classification from me. He plays in a savage, frustrated

way, almost completely obli-

vious to the chord changes, often holding a long note at phrase-end, right through into a foreign harmony.

Wonderful

from that wonderful bassist, Wendell Marshall, whom I

last saw in Paris with the Duke. Al Waldron played in-teresting but rather tortured

Bobby Hackett—"one of the nicest guys," said my delightful guide, Leonard Feather—has a unique band at the Henry Hudson Hotel. Once again there's no dancing—a room is set aside purely for the

instrumentation

aural enjoyment of jazz.

Compensation, however, came

Ted Macero.

Salvador

colour TV studios at CBS; from the foot of the UN building to the top of the Empire State-or, as New Yorkers would put it, from

the Battery to the Bronx.

New York, they tell you, is not to be confused with America. New York is a ladder with half the population's fore-fingers on the top rung and the other half trying to kick them

New York is certainly a paradise for hearty eaters, jazz lovers and those who can live

lovers and those who can live on three hours sleep a night. The reports are true—everything is bigger and better.

The restaurants advertise THREE eggs with one's breakfast bacon, the choc-ices are TREBLE-dipped, the corn beef sandwiches are "OVER-filled."

You can buy almost anything at 3 a.m. as easily as at 3 p.m. And to get a taxi at five in the morning (as I did today) one has only to stand still and whistle. still and whistle.

on Mondays when the resident groups are away.

Like most New York clubs where the music is worth hearing, no provision is made for dancing. The place holds 325 people, 250 or so at tables, and about 80 on rows of chairs at the side of the bandstand, just like the old Feldman Club. Music that night came from the Sal Salvador Quartet and a group led by tenor-alto man, Ted Macero. The jazz, like the seed bread and the resentment of Ameri-can financial aid to Britain, is

And so I was, it seemed, from the Birdland bar to the old of dixieland jazz: Henry Allen, illding to the top of the mpire State—or, as New orkers would put it, from MM columnist

MM columnist

MM columnist

Cozy Cole.

They beat out the loudest fazz in the world and the music is more or less continuous from 1.30 each afternoon to four in the morning. Any complaints about long working hours at Hammersmith Palais?

Cannonball

Reports on the various TV studios I have visited will have to wait for another article. Birdland, Tuesday, claims most of my remaining space.

As I went down the stairs I heard the unmistakable sound of Cannonball Adderley accompanied (at some distance) by his brother Nat, whom one might describe as a keen beginner.

Cannonball's alto certainly "goes." The comparison with Parker is not so apt as it used to be on records a year or two ago. He has an indefinite way of playing—a sort of note-blurring—which lacks the bite of Parker. And his phrases are

never so pretty.

To my delight, Phineas Newhorn followed. He is a musical joy and a technician to marvel

sion of "I'll Remember April" at a fast but always controlled Barbara Carroll, whose trio followed the calm, gentlemanly McLegan, must be one of the most handsome girls in show business and I'd like to meet the man whose thoughts are purely of music when she is

within smiling distance.

But something comes between her and the beat, as it does with so many girl jazzplayers. For all her delicate inventiveness there's a standard of inherent swing in the New York planist which she New York planist which she cannot reach.

For a really staggering pianistic experience I don't expect anything in this trip to beat the Billy Taylor Trio.

With Earl May on bass and Thigpin on drums, Billy Taylor beats out the most me.

swinging, inventive jazz I have yet witnessed at a keyboard. It's an extraordinary amalgam of the melodic qualities which distinguish middle-period and the modernists.

Musicianly

Taylor has changed a great deal since the records we know; he's now an Oscar Peterson, he's now an Oscar Peterson, but with a far greater inventive range. His ballads, especially, are as musicianly as any piano jazz one could hear. Next week I'll be reporting on the West Coast scene. They tell me it's even hotter there and "more like England." If that means less jazz, smaller steaks or noisier taxis I shall be disappointed. But if I continue to hear "Y'r welcome" on all sides it will suit me.



Maynard Ferguson

at, especially his left hand, I have never seen such brilliant plano jazz produced with so little apparent effort, nor little apparent effort, nor heard hell-for-leather tempos

so justified by creative results.

Newborn's rhythm section is
fantastic in its beat—but then,
by English standards, so is every rhythm section in these parts. We haven't a single bas-sist or drummer to compare with the relatively unknowns

Maynard Ferguson's Dream Band followed. Goodness knows how old Ferguson was when he joined Kenton; he only looks 22 now.

One can forgive all the exhibitionism of those early years in view of the wonderful years ha is playing today. He

way he is playing today. He fires a band like a sort of Kenny Baker possessed—one feels that no brass section on earth has ever had such a lead.

Unbelievable

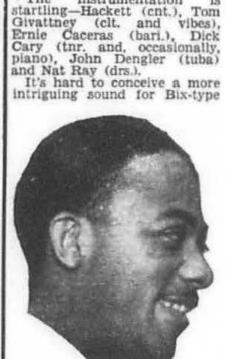
The book (for four trumpets two trombones, four saxes and three rhythm) consists of Shorty Rogers type specials by Bill Holman and men of his school. Most of the numbers are designed to show off Ferguson, either on trumpet or valve trombone, and show him off they certainly do. His range and tone are utterly unbelievable.

A small club-cum-bar called The Composer provided my most delightful jazz of the day. It is the perfect setting for gentle jazz.

John McLegan plays solo plane with a strangely haunting style which would make a layman suggest (wrongly, of course) that he played every-thing "in the minor."

Unaccompanied, he adds expedient of tapping both heels smartly on the floor. That's one way out!

He closed his spot with a fascinating contrapuntal ver-



J. C. Higginbotham

jazz, or one so in keeping with the martini atmosphere of a smart hotel. British hotels, please copy!

Hackett and some of his men joined us at our table during their intermission—which may account for the leader's account for the leader's grinning announcement later on: "And now we would like to play Humphrey Lyttelton's arrangement of 'Tin Roof Blues'!"

We ended up that night—or morning—at the Metropole, an unbelievably tawdry bar of the marble * top - table - and - brass * rail variety, which in London would either be closed by health authorities or called somebody's Irish House.

Perched at a height of about

Perched at a height of about six feet all along one wall, like saints along the West Front of



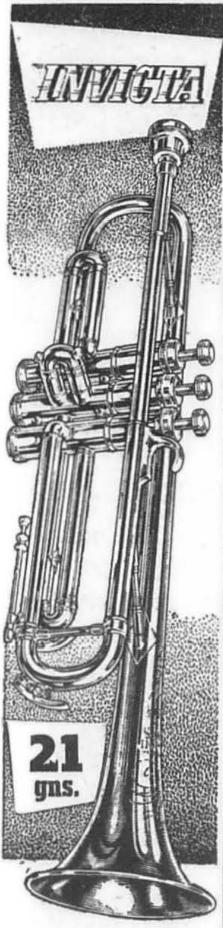
HAMPERS HALL EMPEROR EDGWARE B. & H. 77

Boehm System, 17 keys, 6 rings.

£66. 3.0 £33. 1.6 £28.13.0 Bb£22. 0.0

* AVAILABLE FROM STOCK-SEE YOUR LOCAL DEALER or write for particulars to:-

BOOSEY & HAWKES FREDERICK, CLOSE, STANHOPE PLACE, LONDON, W.Z. TEL.: PAD. 3051



- NICKEL SILVER TRIMMED NICKEL SILVER PISTONS TOP SPRUNG
- TWO WATER KEYS Bb SLIDE CHANGE TO A

Trumpet-Cornet also available at 22 gns. from all good dealers. Folder "I.T.24" from

Selmer 114 CHARING CROSS RD.,

Frank Wess leads the flute reviv

The flute is an instrument which more and more reed men will have to take seriously if they wish to keep abreast of the latest developments in mainstream jazz, says Frank Dixon, lecturer and authority on the flute, in this exclusive interview with Frank Wess, now touring Britain with the Basie band . . annument ann #HITTHING HITTHING ... Wess uses an unconventional grip, hooking his thumb well under the body of the instrument. Environment uniquent management

"EVERY time I look around to learn flute purely for jazz he just laughed."

player," says Frank Wess, who On other jazz flautists Frank was in at the start of the jazz flute revival.

We were in the artists' bar at Belle Vue, Manchester. Frank was relaxing between the two Basic sessions of Wednesday,

April. 3. A soft-spoken man of medium

build, he has a neat little moustache and penetrating, widely-spaced eyes that make him look younger than his 35 years. He was tired from the Basie tour's gruelling travelling. but he was ready to talk flute. And I was eager to listen to an expert on an instrument which. I am sure, will soon establish itself as firmly in British as in American jazz.

Started 1950

"I first studied flute at the Modern School of Music in Washington in 1950," Frank told me. "My teacher was Wallace Mann, principal flute with the National Symphony Orchestra of Washington. When I first told him I wanted

said:
"Sam Most plays very prettily, and when I made the long-player 'Flutes And Reeds' I had great fun working with Jerome Richardson. "I've heard a lot about Bobby

Jaspar, but up to now I've never actually heard him play. The late Esy Morales, though not strictly a jazzman, was a player whose work I greatly admire.

Teaching, now

"Wayman Carver is still around, incidentally. I met him a few months ago at Atlanta. Georgia, where he's now teach-

"Kincaid, of the Philadelphia Symphony, is the greatest." Wess went on. "Nicolai and my old teacher, Wallace Mann, also rate pretty high."

When I asked him whether he played anything besides flute and tenor. Frank told me: "I was solo clarinet with the 5th U.S. Army Band from '41 to '45. But nowadays I play clarinet only when I have to. It's an instrument I don't care for doesn't give you any satisfac-tion even when you've really studied it."

More power

Wess plays a Powell closed G sharp Boehm with open holes. He put the instrument through its paces for me. It has an extension to low B natural, and when I tried it myself I found it had very much more resistance than my own Selmer. Though made of metal. it had more power and a bigger range of volume than many wooden flutes I have tried.

Frank Wess does not use the conventional "smile" type of embouchure but blows with his lips thrust well forward. "You lose a little refinement that way," he explained. "But you get better intonation in the top register and it's easier for quick

changes from tenor. Frank also hooks his thumb

well under the body of the instrument instead of using the more orthodox hold in

which the right-hand thumb pushes outwards underneath the trill key connecting rods.

by FRANK DIXON

By all the rules this ought to slow him down, but it doesn't—
not a bit. His playing for me
in private, even more than his
solos at the Basie concert,

'THE GOOD ,, showed me that he is an excep-

surprise. When heard at close quarters it is beautifully firm and rich. I do not think his recordings do it justice

The Wess tone was a pleasant

tionally agile player.

Producer-Pat D -Kenny Baker.

Our interview ended when Count Basie himself came into Frank's dressing room just before the second house con-cert started. If he hadn t,



SAM MOST -he plays very prettily, says Frank Wess.

Frank and I might have gone on talking flute all night.

on talking flute all night.

Which would have suited me fine, for Wess, with his quiet and truly modest personality, is a man of great charm.

More than that, he is an enthusiast and a pioneer of an instrument that more and more reed men will have to take seriously if they wish to keep abreast of the latest and best developments in mainstream jazz.

makes the hit Parade! just ONE of the great numbers from the film

COMPANIONS

- Where There's You
- · Today has been a Lovely Day
- The Good Companions e If Only
- · This Kind of Love

ASSOCIATED BRITISH POWER ERIC GELIA

PORTMAN · JOHNSON HUGH JOHN JANETTE GRIFFITH · FRASER · SCOTT

General Release from

Color SyTECHNICOLOR

APRIL 21

SIR IAN JACOB, Director-There is plenty of old- and new-style jazz, and this is easily the best thing of its kind in Europe today. Allow me then to put for-ward a plea not only for live broadcasts of BMJ but for a programme devoted wholly to General of the BBC, hopes the future might bring AT five past midnight a huge pipe entered my flat a n n ouncing more British jazz. Recently, Les Lambert, trumpet with the Skyrockets, goes further and says this programme is the finest of its type in the world. its records. readers have been demanding British modern jazz on the air and adding "Victor the presence Maurice of its puckfinest of its type in the world. Geniuses are: George Chisholm, Ken Wray (tmbs.), Harry Hayes, Harry Klein, Derek Collins, Poggy Pogson (saxes), Derek Smith, Lennie Bush, Joe Muddell, Phil Seamen (rhythm), Bill LeSage (vibes), Freddie Ballerini (violin), Tommy MacQuater and Kenny Baker (trumpets), Producer—Pat Dixon, Arranger —Kenny Baker. that I am swinging over to the support of ye ancient

Feldman In London," "Tubby Hayes, After Lights Out," That last bit makes a change even if it is not strictly true. I have been taking notice of the old jive because there has been much of it on the air lately, and surely it has a right to be reviewed. And there has been no modern has been me to medern has been no modern has been not make the make the modern has been not make the modern has been not modern has been not modern has been not modern has been not make the modern has been not modern has been not modern has been not make the modern has been not modern h

Derek

been no modern jazz for me to

the Smith Trio, the Eddle Thomp-son Trio and "Dizzy Reece Progress Report" are a few samples of British modern jazz which have not, to my know-ledge, been broadcast—there are no doubt many more.

10.20 p.m. 0/4/57

ered owner-Burman Kenny Baker, Through the

smog we dis-

the Baker band in particular.

I've listened to most of his airings and I have received nothing but sheer and utter enjoyment from them. Everything is in good musical taste.

LET'S SETTLE FOR MUSIC

Celebrate Spring with these SIX SENSATIONAL NEW LPS.



ELECTRIC & MUSICAL INDUSTRIES LIMITED (RECORD DIVISION), 8-II GREAT CASTLE STREET, LONDON, W.

HY I PLAY JA

'M not a technical man." said George Lewis. "Not in the sense you speak of music technique. I don't need to be. You see, this type of music-New Orleans music -was never arranged; it was just playing what you feel.

" For 43 years I've been doing just that, playing what I feel. If I had to start reading music I wouldn't be happy, so I wouldn't play.

"If I hear a tune that I like I might do it now from memory then do it two hours later and it would be something different.

Ideas added

"That's how the music happened in the old days. Maybe only one guy would know a tune. So he'd start off, and then we'd join in and add our ideas. "That's why I say that I don't

use music technique. And it's too late for me to start now. Of youngsters-I believe they should pick up on reading and all that. It's needed in the profession if they're to play commercial music.

"But in my days it's too late. And I don't want to play the commercial music. The truth is I just play for happiness. don't want to make a lot of money and get top-hatted. If I can make enough to live and be happy, and see other people

happy, I'm satisfied."
The past week in Britain should have given George Lewis all the satisfaction he looks for. His performances with Ken Colyer's band have been most enthusiastically received in Newcastle, Sheffield and London, and he has been the object of a great deal of affectionate attention. Naturally he has been touched by the welcome.

Quiet ball'

As he sat in his London hotel. taking it easy with a cup of tea after last Sunday's two Stoll concerts, Lewis explained that in his quiet way he was having a ball here.

His personal manager, Miss Dorothy Tait, added: "You can seldom have had two more appreciative guests. We've en-loyed all the food we've had; we love the beer, and George likes the English cigarettes."

George eats and drinks very little nowadays. "I'm a small eater—one strong meal in a day is enough for me," he said. "I'm



not supposed to drink at all now, but occasionally I take a

"Of course, I did a lot of drinking during Prohibition time, mostly bad stuff. But I had ulcers before that.

"I worked in joints then, one was a little place called the King Fish. Getting a good price, I remember . . . " He smiled without the faintest bitterners. "A dollar a night, for nine or ten hours playing.

Made out'

" Afterwards, when the Depression came along, things got really bad. But I always managed to get some little job, and in between I did funerals, parades, weddings, WPA welfare jobs and picnics. I made fare jobs and picnics. I made

Lewis, as most readers will know, continued marching until quite recently. He says: "I used an E flat clarinet on the parades: that's a little short one with a piercing tone—it cuts right through. I still have three of them, and I gave one to Joe

Darensbourg. He was very pleased with it-

"Mine are at home now because I can't do no more walking. The last time I walked was in 1955, and I fell out with heat prostration. It was an eight-hour parade in August heat. Now my health wouldn't stand it.

Bunk's brass

"Sometimes I'll use the E flat instrument for a couple of tunes at a dance, but that's all. Records? Well I used the E flat on the Eureka Brass Band records, and with Bunk's Brass Band Band. And I'll tell you who did record with one; you know Rand (he was a Chicago man) who played with the Harlem Hamfats on all those sides?

was all E flat work."

Besides the little clarinets,
George owns three normal B flat instruments—all Albert system. He has two of them with him here: one the new Selmer made for Jimmy Noone, the other a Paul Dupree which he was using in London. "The he was using in London. "I've had this for the past ten years and it's familiar to me," he said.

The mention of Bunk's Brass

Band had led to a couple of questions about the trumpet player who was responsible for bringing Lewis to prominence. Johnson's music was something

Stockholm: 1571m, 255m.

245m, 305m, 506m, 49.46m, NR Oslo; 1376m, 337m, 228m.

477m.
Copenhagen: 283m, 210m.
BR Munich: 375m, 187m, 48.7m.
SDR Stuttgart: 522m, 49.75m.
HR Prankfurt: 506m.
RAI Rome: 355m, 290m, 269m.
Europe 1: 1647m.
Washington: 19, 31 and 41m bands, 12.9-1.0 a.m. only: 1734m.
Luxembourg: 208m, 49.26m,
SBC Lugano: 568.6m.
SBC Geneva Lausanne: 393m,

F. W. Street

K: SBC

Y:

477m.

Lewis would talk about played with Bunk from 1929 to '31, and he was great then'), but Bunk's behaviour during the New York period was another matter.

I gathered that Johnson had developed a "one-man band" outlook towards the end. Lewis's only comment on the stormy days of the Stuyvesant Casino stay was a mild one: "If you want people to like you, you have to be nice to them." Relieved to get back to musi-cal matters, he told me that on the day he made the four Decca

sides with Bunk he had most of his top and bottom teeth extrac-ted. "I did 'em with just one tooth in the top, and the new lower set. You can guess I wasn't feeling in good shape."

I asked Lewis his opinion on the "no piano in a New Orleans band" question. He said that as a result of playing street parades, and working in some of the old halls and cabarets which didn't have a piano, the New Orleans Jazzmen "got

Lewis with Ken Colver and Mac Duncan (tmb).

pretty used to doing without one."

He continued: "But I prefer to have one, of course. It gives a fullness to the band, and it allows you to take a rest. If you can't get a man to play your type of music, though, it is bet-ter to do without piano."

Happiest time

"Is this the most prosperous point in your career so far?" I asked George.

His reply was: "I'd say this is the most happiest period of my life, certainly. I'm making some dough, yes. But not much from records." from records.

It seems as though the great Jazz Revival, in which he played a prominent part, has not put much money into George Lewis's pocket.

"I'm not worried," he said, "because if I died right after my next concert I reckon I'd die the happiest man in the world."

the happiest man in the world."



(Times: BST/CET)

SATURDAY, APRIL 20: 12.30-1.0 p.m. A 1: Erskine Hawkins, Holiday, Wallington, Shank.

12.45-1.15 DE: George Lewis—The tops or the bottom?

1.0-1.15 A 1 2: Easter Spirituals.

3.30-4.0 DL: Armstrong at Newport,

Ella, Peterson. 4.45-5.10 C 2: Dutch Swing College. 5.10-5.45 P 1: Jazz Developments.

6.0-6.30 DL: Auld, Paterson, Shaw. 7.45-8.30 M: Buster Bailey. 0-10.0 T: Hackett, Rugolo, Anthony, Hefti, Barnet, JATP, Kenton, Basie, Goodman.

Basie, Goodman.

10.0-10.30 W: Swing Club.

10.0-10.38 J: Hollywood Music.

10.30-10.57 B: Lucky Tompson.

11.0-1.0 a.m. T: Repeat of 8.0 p.m.

11.5-12.0 J: America's Pop Music.

11.10-11.30 Y: Jazz, 1957.

12.5-1.0 J: D-J Shows.

12.45-1.0 H: Ella sings Cole Porter.

2.5-3.0 H-Q: Hollywood-New York.

SUNDAY, APRIL 21: 3.45-4.10 p.m. A 1 2: Le Jazz. 8.0-10.0 T: James, Marterie, Kenton, Herman, Bauer, Waller, etc. 10.0-11.55 S: For Jazz Fans. 10.20-11.0 H 2: Werner Müller, RIAS

10.45-11.30 B: French Jazz, 11.0-1.0 a.m., T: Repeat of 8.0 p.m.

MONDAY, APRIL 22: 1.0-1.30 p.m. J: Martin Block (daily). 8.0-10.0 T: Bing Crosby Story. Big

Bands, Small Bands and Singers. 9.20-9.55 S: Life of Bechet. 10.10-11.0 S: For Jazz Fans. 11.0-1.0 a.m. T: Repeat of 8.0 p.m 11.5-1.0 a.m. J: D-J Shows (nightly) 11.15-11.30 A 1 2: Jam Session. . .

TUESDAY, APRIL 23: 6,30-7.0 p.m. R: Modern Jazz. 8.0-10.0 T: Shaw, Modern Jazz Stars. 10.10-11.0 S: For Jazz Fans. 10.15-10.45 P 3: Bix, 1927-28. 10.15-10.55 B-258m: The Real Jazz. 10.20-11.0 A 1 2: Kenny Glarke. 11.0-1.0 a.m. T: Repeat of 8.0 p.m.

WEDNESDAY, APRIL 24: 8.0-10.0 T: Miller's Army Air Force Band, Watter, Ellington '45, Bud Powell, Shorty Rogers. 9.30-10.30 P 3: Jazz for Everyons. 10.10-11.0 S: For Jazz Fans. 11.0-1.0 a.m. T: Repeat of 8.0 p.m. 11.15-12.0 O: The Permanent Duke. 12 10-1 0 a.m. I: Kenton, Buddy Collette Combos.

THURSDAY, APRIL 25: 8.0-10.0 p.m. T: Breadcasts by T.D. 1948-43. Newport Jazz Festival 1956 with Guida, Hamilton and Ellington.

9.30-10.0 J: Instrumental Mood, 9.30-10.0 P 2: For Jazz Fans. 9.30-10.0 F 2: For Jazz Fans, 10.5-10.40 C 2: AVRO Jazz Club, 10.10-11.0 S: For Jazz Fans. 10.20-11.0 I: Swing Reminiscences. 10.30-11.0 P 4: Hampton Trio. 11.0-12.0 P: European Jazz Discs. 11.0-1.0 a.m. T: Repeat of 80 p.m.

FRIDAY, APRIL 26: 4.0-4.30 p.m. 1: Pete Rugolo, 5.0-5.30 K: Jazz, 6.10-6.40 L: St. Louis Blues, 8.0-10.0 T: Auld, Paul Nero, Haw-kins, Tatum, Ferguson, Basie, etc. 9.0 A. 1 2: Swiss Jazz. 9.30-10.0 J: R-and-B, 9.30-9.55 H 1: Machito, Kenton. Chico O'Farrill.

10.10-11.0 S: For Jazz Fans, 10.20-11.0 Q: Jazz Scene USA, 11.0-1.0 a.m. S: Repeat of 8.0 p.m. KEY TO STATIONS AND

WAYELENGTHS

RTP Paris - Inter: 1 — 1829m.
48.39m. 2—193m.
RTP Paristen 280m. 218m. 318m.
359m. 445m. 498m.
Hilversum: 1—402m. 2—298m.
BBC: E-464m. 30.74m. 25.49m.
19.70m. L-1500m. 247m.
NDR/WDR: 309m. 183m. 49.38m.
Belgian Radio: 1—484m. 2—325m.
3—267m. 4—198m.
RIAS Berlin: 1—303m. 2—407m.

RIAS Berlin: 1-303m. 2-407m. 49.94m. SWP Baden-Baden: 295m, 362m.

195m, 41.29m. AFN: 344m, 271m, 547m.



PAY as you PLAY

Grampian's extended credit scheme allows you to get your ENSA straight away; £10 deposit, 19 weekly payments of £2 and one of £1.18.0.

☆

Get details of this wonderful opportunity today!

over big-with this best-ever **ENSA** Amplifying equipment

Good stuff deserves a hearing and with Grampian equipment the customers really hear exactly what you play.

Taking the Grampian ENSA around with you is no trouble at all-completely portable, operating from either AC or DC mains it gives perfect tonal reproduction on the worst possible 'stands,' Output exceeds 12 watts and there are separate controls for Top and Bass respon e, complete with microphone, 2 loud-CASH PRICE £48. speakers, leads, plugs, etc.

REPRODUCERS LIMITED

Makers of quality Public Address equipment

20 Hanworth Trading Estate, Feltham, Middlesex Phone: FELtham 2657/8 Telegrams: Reamp, Feltham



FRIENDLY **CLOONEY**

HOW refreshing to come across a modern vocalist who can work on an audience without appearing to flog herself to death in the process.

Lady who pulls off this neat feat is that smooth Rosemary Clooney. Rosemary smiled winningly from my TV. "Sunday Night At The London Palladium," a warm, friendly girl who stepped into the living-room with an uptempo "April In Paris, and lingered awhile with "Tenderly" and "Man-

But her best number for my money was her last— "Don't Take Your Love From Me," despite some rather earnest but not altogether successful striving by the trumpet section of the Palladium Orchestra A pity this, for in the early days of Eric Rogers's reign the band seemed to achieve a new dynamic.

Despite the worth of Miss Clooney, the biggest suc-cess of the evening was American Roger Price, a



Rosemary

cartoonist specialising in droodles, These are kindergarten sketches that take on great comic implications only after Price gets down to giving them a tifle. A great, original act.

Remote

THE new "Winifred Atwell Show" had a large portion of the inevitable keyboard pyrotechnics that have made Winnie famous. Regrettable that in "Hamp's Boogie" the orchestra seemed to be operating by remote control and failed to get any cohesion with the soloist. The programme introduced a twosome new to me-the Pardoe Sisters. who sang throughout in a not too accurate unison. -Tony Brown.



TOHNNIE RAY and the Beverley Sisters (above) are currently topping the bill U at the London Palladium. "Ray's biggest impact was with his comparatively new 'Forget Me,'" says Bill Halden in his review on the night.

-emotional jazz at its best

ON the way to London's Stoll Theatre on Sunday to hear George Lewis, my feelings were somewhat mixed.

A lot of jazz had poured into my brain since the notso-distant days when I considered the Lewis-Bunk Johnson school the only true

with my present more

All aboard the . . .

FREIGHT TRAIN

and the HIT DISC by the

CHAS. McDEVITT SKIFFLE GROUP

featuring NANCY WHISKEY

dealers



1352

PADDY ROBERTS' Greatest Song Ever!

GUARDIAN ANGEL

Recorded by MALCOLM VAUGHAN H.M.V. POP 325

ASCHERBERG · 16 Mortimer Street, London, W.1

catholic tastes, could Lewis re- ing to bring the ceiling down.

esounding "Yes." Waves" at the first concert) did runs, ethereal top notes and gurgling low register combine to

The first half of each proramme comprised a short set from the Ken Colyer Jazzmen two numbers from planist-blues

singer Bob Kelly, and an inter minable session of the most abysmal skiffle. The skiffle group sounded bored as it looked, and had as much life as my grandfather-

and he's been dead for 30 years. High spots

Joining the Colyer band after two choruses of "Basin Street Blues," Lewis played "Weary Blues," "Bugle Boy March," "Careless Love," "Ice Cream," "Burgundy Street Blues," Over The Waves," "The Old Rugged Cross," "If Ever I Cease To Love," "Corinne Corinna,"
"By And By," "The Saints" " Auf Wiedersehn."

High spots were the wonder ful solo "Burgundy Street" and a moving version of "The Old

New numbers heard at the second concert were "Panama Rag," "High Society," "Tishomingo Blues," "Red Wing," "St. Philip Street Breakdown" and "St. Louis Blues."

Ken himself had played extremely well during the first house. His band had played well enough, although drumme Colin Bowden was far too loud At the second concert, they sounded ragged and jerky. The tuning was highly suspect, and

Lightfoot and Mike Daniels,

-Bob Dawbarn forthcoming marriage.

The answer, after four bars was remarkable when joined by of that pellucid clarinet, was a Lewis, who seemed to give it a roundness previously lacking. There is a superb clarity Full marks, however, to clariabout everything Lewis plays, nettist Ian Wheeler, who did mild salypso flavour. His is emotional jazz at its best, well under what must have the number themselves and it was and only once (on "Over The been nerve-racking conditions.

Attendance at both concerts arranger Alan Roper. t border on the sentimental. was disappointingly small. No Only criticism was The liquid swoops, staccato jazz lover should miss Lewis's they insisted on singlast appearance in London on ing again their theme April 28 when, again at the song "Sisters" which to me is getting rather produce melody which flows and Stoll, he will be supported by Colyer, and the bands of Terry

PAT

BOONE

Why baby why *

HLD 8404

*Bob Dawbarn, in the MM of March 9,

phone Quartet.

HAVE often wondered, had I been asked to play for

itely, to the Stratford Shakespearean Festival of Canada.

Title: "Such Sweet Thunder," taken from "A Hidsum-

"In the suite," he says,

Time for music

Helen McNamara

cornball recorded at

And how does

Their yelping, says

Elvis seems to inspir

WHO called out

to keep the Union Jack (that far from gloomy Dane)

a secret "?

Theatre when Victor

WHO (finally),

and pared to the sustained ecstasy

Roberts" at the

asked for composers names?

AND WHO started the round

of applause when, after his an-

nouncement that he had made

a couple of LPs. he added which they seem to be keeping

many pros. present on the night I caught this brillian one-man

show, did not feel a sense of

clation at the sight-all too

servedly packed to the scalls?

rare these days-of a house de-

Sax in school

Not as a pupil, but as a teacher of the fact that (a) it

can play other than rock-'n'-

And he has gathered together Ralph Bruce (alto). Barry Gold

(tenor), and Jay Langham (baritone)—all of whom have

first-class classical experience-

into the David McKisnon Saxo-

THE sax is going to school.

Star of the outil. says "Time," is "a red-godieed bass plucker named Mickey Ashman,

who twirls his big findle, tops the act by rolling on the floor

outh respond to this exhibition

of contemporary Britth music?

"has a spasmodic quality com-

Ah, well. We can but try. . .

Palace

Borge

played at 78

York Town Hall.

The speaker: Duke Ellington.

mer Night's Dream." Act. 4. Scene 1.

STILL TEARS

FOR RAY

THREE schoolgirls sat in front of me at the London Palladium on Monday, took one look at the stage and burst into

Yes, you've guessed it. Johnnie Ray

was back for another

Variety season at the

sort of record, and it shows that he hasn't

current crop of gesticurock - 'n' - roll

> Content He seemed quite con-

int to rely for most

with "Little Cloud" and

of "Never

of his 40-minute act on the well-tried favour-

" Cry " but the biggest impact was with his

comparatively new "Forget Me" which

flying in a very good

with their usual polished act they soon put the packed first house in a party mood. They even managed to introduce a pantomime atmosphere with their own "Yes-No"

interlude and succeeded in getting the audience

Calypso

' naughty " song. they

had a new number "That's What She Gets" written in a

themselves and it was arranged by NDO

overdone, although

45 r.p.m.

perhaps has a certain

topicality at the moment with the rumours about Teddy's

with their u

been submerged in the

LIZWINTERS STEVE

Party doll

Q 72P43



LAWRENCE BOB CORT Love is strange;

Freight train

F 10878



Shakespeare, what devices I would have used to image at a North-London school recently, and have already been He was speaking at the ebooked. sonnel Association, at which Their repertoire, ranging the producers of ITV were the

> Donkey, held the kids en- the thralled. And there's a chance that the song pluggers. Especially when LCC will sponsor the Quartet coupled with the BBC's recent 'The idea of writing a Shake- as part of its general educa- decision to combat TV and

spearean suite occurred to me tional scheme.
during a visit to Ange Hath-This is a slump? away's Cottage when to toured England in 1933," says Elling-"I disc boom may be coming to an years."

rebooked.

am attempting to parallel the end in America, he himself sees vignettes of some of the Shake- no immediate sign of it. spearean characters in minia-As Associate Music Editor of for years. . . . "The Billboard," he's receiving ture-sometimes to the point of 140 singles and 75 LPs for rethat Tom Patterson, flunder of Every week. the Stratford Festival, will introduce the work at the New

After 17 years

HERE, of course, they do things differently. The major companies are again be-seeching reviewers to accept fewer discs. Blaming purchase tax.

Which has been with us for 17 years.

Paliadium.

And so were his faithful fans, Perhaps they didn't produce the same bobby-soxer scenes that made the "Cry Guy" front page news in March, 1953, but they showered him with they showered him with the sale thing two-beat blues l, watered down to suit the sickly orange-juice. TV marches on WITHIN the next twelve with roses and to suit the sickly orange-juice presents. tastes of musical illiterates."

And "Time" itself describes increase in television time from tainment tax off. All the Donegan as sounding most often "like Grand De Opry' producer Bill Ward last week.

Who wonder the Government can afford to take the enter-tainment tax off. All the theatres are shut,"—Jimmy producer Bill Ward last week.

Wheeler at the same event. 33 | rpm

eleventh annual dinner of the Music Publishers Contact Per-The result: A jazz suite, to be premiered at New York's from Schumann's Scherzo for guests of honour.

Fown Hall on Sunday week (28th), and dedicated, appropri
Quartet to Ibert's Little White All this, said J

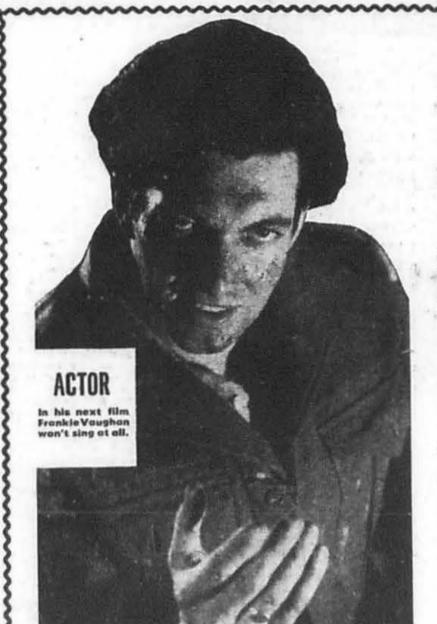
All this, said Joe Roncoroni the Association's honorary president, was good news for Radio Luxembourg with a greater emphasis on popular music and Variety shows-" a DESPITE Bill Simon's report policy," he pointed out, "which last week of fears that the we have been advocating for

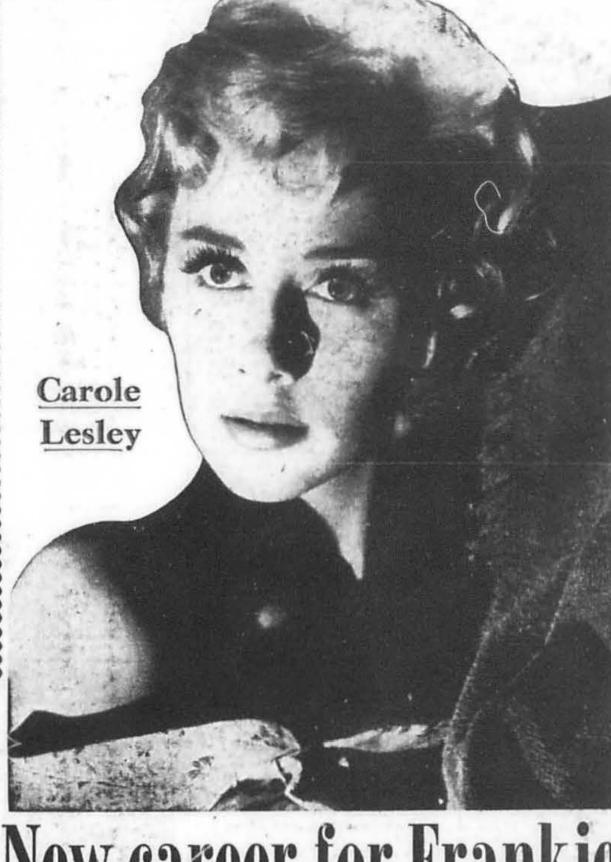
> A policy which the MELODY Maker has also been advocating

Contact!

"THE music business is like a bath. When you've been in it some time, it isn't so hot.' "It took one songwriter know 15 years to find out he had no talent. By that time he couldn't give it up. He was too famous." — Chairman Leslie Osborne, speaking at the MPCPA Dinner.

"I don't see colour television coming for another 12 or 15 years."—TV producer Bill Ward. "No wonder the Government





New career for Frankie

T looks like the start of a wendell Corey share starring accept. But I think I've how career for singer honours. Presley has also reached the stage in my been signed by MGM for career where I must do other types of rôles if I'm going to stick around." Prankie Vaughan, seen left in a scene from his first full-scale film rôle in "These Dangerous Years."

Vaughan sings three songs in the film, but they are merely incidental to his char-acterisation as a delinquent and Crosby doesn't sing a who rebels against Army life, note. He shrugs off possible shoots a bullying comrade and audience disappointment with: "If they don't like it,

actor, and the heavy dramatics 'Tnese Dangerous Years' have given him plenty of scope to exercise this hitherto unsuspected talent. So confident is she that he has a promising screen future hat she has already signed him for a part in another film, to commence shoot-

ing in October. And in this, Vaughan will not sing

Dancer

Co-starred with Frankie in "These Dangerous Years," 21-year-old Carole Lesley (above) also got her film chance via Show Business. She was at one time dancer at the Cabaret

And coincidence doesn't end there. Back in the days when Vaughan (known then as Francis Abelson) was a commer-cial artist who dreamed of being a famous singer, he rented a flat over a tailor's shop in Soho. When he packed his grip and moved out in search of fame; an 18-year-old model moved in. She was called Leslie Carroll. Later, she switched her name around and caught up with Vaughan in "These Dangerous Years."

Earful

WE are in for an earful of Elvis Presley in his new Paramount film, "Loving You." He is due to wriggle his way through ten original songs, in-cluding "Hot Dog" and "Let Me Be Your Teddy Bear." Lizbeth Scott and

According to producer then it means that I haven't done a very good job of THE Peter Knight Singers surprisingly good straight

effect of a divorce on a young

Crosby himself settled on "Man On Fire" and brought it to producer Sol C. Stegel's

attention. It concerns the

Theme song

Fortunately, Bing hasn't of "The Little Hut" on the turned his back on Tin Pan soundtrack. Song was comalley. "I enjoy musical pictored by Eric Maschwitz and tures," he says. "And if I'm Marcel Stellman, with a lyric offered a good one, such as by Peggy Cochrane (Mrs. Jack 'High Society,' I certainly will Payne).—Tony Brown.



o Beautiful resonant tone Easy response in all

 Tested by one of London's leading teachers and soloists,

CHIC MILNE Hand finished highly polished nickel silver Key-

work, foolproof connecting levers from Jap-to-bottom. Available in 86. Complete in modern style case, oil, cleaner and 3 reeds.

£29.8.0 H.P. TERMS



Also fine quality Boehm System Flute and Piccolo

outfits at popular prices.

· Your local dealer will be pleased to show you Buisson.

fully Wontested leaflet of MM20:457

THE DECCA RECORD COMPANY LTD -) BRIXTON ROAD LONDON 5 W 9



by Hubert W. David

IT is always good practice to take a published song, ignore the lyric and set about writing a new set of words to the melody. In this way you will learn what a big part is played in a successful song by the placing of the title itself

As you will have realised, the title of the song does not necessarily have to be the first phrase of a refrain, but it does usually make its appearance in the first two or three lines of the lyric. There are cases too, where it hangs fire until the fourth line, but in this case a triple rhyming formation has been set up in the first three lines.

When writing a lyric to an existing melody it is necessary to study the characteristic of the tune. It would be no good using a title such as 'By The Thames At Kew" when the melody had a decided Irish flavour This may be a silly example, but it does serve to explain what I mean.

Quite a few of our established songwriters are given the chance today of constructing English lyrics for Continental tunes. The first chote for this sort of job is to secure an eraci translation of the German, French or Italian lyric or whatever it may be. Nine times out of ten the translation of the foreign wording contributes little to the British lyric writer's task—except that it does give the atmosphere. it does give the atmosphere.

You must remember that just as English songs rely a great deal on colloquialisms so every foreign language has an idiomatic use in song for this is the best way to get the man in the street interested.

Swedish origin *************

MANY British writers have oeen tackling this "soling and heeling" job in the past few years. John Turner, Geoffrey Parsons, Sonny Miller are names that spring to mind. But perhaps the most successful exponent of this specialised brand of songwriting has been Paddy Roberts.

Last year a Swedish tune gave him his greatest hit. "Lay Down Your Arms" not only established Paddy as a top writer but Anne Shelton's record also put her name back in the neons.

I have been analysing the lyric of a new Paddy Roberts venture. At the beginning of the year he decided to take a trip over to Germany mostly for pleasure but with an eye to any business opportunity that might present itself. In Frankfurt he came across a melody by the well-known German composer Horst Heinz Henning.

... and one from Germany ********

NOW if you hear this melody without the lyric. I'll wager it conjures up a picture of a happy gathering round an inn table with glasses held high in a toast. And what more natural that the toast should be: "Absent Friends"? This is exactly the title Paddy has chosen for the number and he has married his lyric to the German melody with that skilful ease which attends all his lyrical works. attends all his lyrical works.

"Absent Friends" is being handled by Francis Day and Hunter. Ltd who put "Lay Down Your Arms" on the top rung last year. And to complete the "family" circle, Anne Shelton again makes the No. I disc for Philips.

Listen to that melody. Doesn't it ooze the sentiment of the words which Paddy Roberts has written? I hope you will learn and profit from my remarks about matching lyrics to existing melodies. Try one out for yourself.

P.O. BOX 46, 29-31 OXFORD STREET, LONDON, W.1

Nearest Station-Tottenham Court Raad

All 3.6 Maney Tree Mangon 3.6 Prismills (Qs) What's The Reason (Qs) 3.6 Doomsday Rock Odes 3.6 Elevator Rock Freight Train 4. Apple Jack (R. Mr. Wonderin 4. Slow Walk Conco Robies Whispering Res	Book Book Rock
Manges 3/6 Printills (Qs)	" The Big Beat 4
What's The Reason (Qt) 3.6 Domnéday Rock	2/6 Raby Baby 3/6 We're Gooms Rock 3/6 But You (R & R) 4/
Oune 3/6 Elevator Rock	3.6 We're Gonna Rock)
Freight Train 4 - Apple Jack ill.) E.) L. But You (R & R) 4
Mr. Wanderful Slow Walk	2.5 Hon't Knock The Rock
Too Gloss for Comfort J Rudy's Rock	3/6 Hook, Line and Sinker)
Cinco Robbes	ri (Wz) 2/8 Thirteen Women (R & R) 3/
Bour Of Love Whatever Lola !	Wants \$4/- Moonlight Gambler 2. Armona Theme \$4/- Beautitul Friendship \$4/-
These Are The Riches Near To You	Armena Theme
My Everloving Beart Young Love	3/6 Beautitus Friendship)
Autumn Coocerto 3/6 Don't Hoek Me	Decry O., 2.6 Banana Boat Bong e
Mr Strectoring Beart Antaman Concerto Tou Alama Tou Tou Be Tou (Qs) Tou By Tou (Qs) Tou	te Bines 4/- Oaroen Of Born 4/-
Window Of A Foot 4 - Den't Forms me	A Transfer Con Con Minchester Will
Marianne 4/- Get Along W to	(Con (QE) 0 6 Singles The Blood
By Tou By Tou (Qs) 4/- Good Companies	White A Walking In The Rain A
Hum-Sa-Ha (Mambe) . 4/5 Don't Ger Me A	Tuing 4 - Walking in the name 4
Deorgian Annumba 9/- Angrangs wit	Clarke Oh Placks (Barmba) 4
Steal A Little Leve Dreamed (set)	24.6 Principly Personnes
Man Plays Manoculio 4 Sham House	(Oct A Gone (Wa)
Figure Mr. Haber (Ort) 3 % Vence Leven Is Mr.	Loss 2.6 Backin' Then Res
A follow (Donnels) A /- Poleh Evens (W.	e) Med. 4 - Hot Dog Buddy
Humo-Ra-Ra (Marabo) 4.6 Don't Owe Me A Georgian Rhumba 5.7-Adoration Wx Bleal A Little Love 7.6 I Dreamed (Qn) Man Fluys Mandolino 4.5 Sham Rock Heart (Daem Yankies) 5.6 Your Love Is M; Alcika (Rumba) 4.7- Tolch Evans (W	
STD. WALTZES (Trie to Full Orch.)	TRUMPET METHODS & STUDIES
Babelie 4 - Marcheta 4 - Bitter Sweet Wa . 4 - Memorine 2.8	16 Dirie Instrumentals (Tpt. & Piano) 5
Bitter fiweet Wa 4 - Memories 2/4	Armstrong's 50 Dizie Jazz Classics . 4.
Blowing Bulbules s. t. My mary s. t	Harry James Trumpet Method 15 Studies & Improvisations (James) 7 Trumpet Velocity 4 Modern Trumpet Studies (Berigan) 7 Berigan's Daily Emerciaes 5 Gilbspie Styles (Inc. 8 Solos) 7
Blue of Night 4 - Namehty Wa 3.4	Studies & Improvisations (James)
Carolina Moon . 4 . Now is the Hour 3/8	Trumpet Velocity
Charmains 2 th Marry Widow 4/-	Modern Trimper Studies (Berigan)
Dear Love 4/- Paradise 8/6	Beright's Daily Exercises
Dearest Dear 4 - Shadow Wz 3 6 Dearest Song 4 - Skaters Ws 4 -	Children Styles (Inc addox)
Desert Song 4 - Beaters Ws . 4 -	Transfer hand sentating mainly regressing to
	GUITAR TUTORS
Dream Lover 4/- Sympathy 4/-	Dance Band Chords for Guitar
Fullow Secret Ht 4 - E'm'd'y I'll Find 4 -	Best Tutor for Guitar (Dick Sadletr) 4
Goodnight Wx 4 - Stars to Eyes 4/-	Ivor Mairants Guitar Tutor
Ross Waltz 3.'s Sindent Printe 4/-	Modern Advanced Guitar Method (Lang) 7
The state of the s	- money Advances white method (Lane) . 7
Kiss Waltz 2.6 Student Prince 4/- Kiss in Dark 4/- 3 O'clock Enra 2.6 Kiss He Acain 2.6 Wonderful One 2.6	Get Swing Quick for Guitar

LISTEN TO

(WHEN MEXICO GAVE UP THE RUMBA)

Singing his TREMENDOUS NEW HIT RECORD

despatched by return. Also Music Desks and Music Govers. Orders for 5/- or over C.O.D. if required. COMPLETE CATALOGUE ON REQUEST. Ger. 3995.

In the JACK JACKSON SHOW next Sunday

Also recorded by KEN COPELAND on LONDON HLP. 8423

B. FELDMAN & CO. LTD., 23 Denmark St., W.C.2. Tel.: COV 2091

BRITAIN'S TOP DISCS and TUNES

rook 1	Last week (2)	CUMBERLAND GAP Other discs-Vipers (Par);	Artist Lonnie Donegan Dick Bishop (Dec).	Label Pye-Nua
2	(1)	YOUNG LOVE Sonny James (Capl; To (Meri,	Tab Hunier	London Crew Cuts
8	(3)	DON'T FORBID ME Glen Mason (Par); Freddy	Pat Boone (Poly).	London
4	(5)	THE BANANA BOAT SONG Inta Te Winta (HMV); Vanghan (Mer); Fontane (P-Nix); Shirley Bassey Lowe (Par); Freshir (Pol) Freshir (Cap).		-Cor); Sarah cothy Squires (Col); Peter
5	(4)	LONG, TALL SALLY Pat Hoone (Lon); Marty I	Little Richard lobbins (Phi),	London
6	(1.2)	BABY, BABY	Teenagers	Columbia
	(6)	ENEE-DEEP IN THE BLUES Tommy Steele (Dec); Rick	Guy Mitchell (y James (HMV).	Philips
8	(8)	THE GIRL CAN'T HELP IT -	Little Richard	London
9	(7)	DON'T YOU ROCK ME, DADDY-O Bob Cort (Dec); Vipers Sk	Lonnie Donegan liffle Group (Par).	Pye-Nixa
10	()	I'M NOT A JUVENILE DELINQUENT	Teenagers	Columbia
19	(18)	LOOK HOMEWARD, ANGEL SHE'S GOT IT	Johnnie Ray Little Richard	Philips London
13	()	PLL TAKE YOU HOME AGAIN, KATHLEEN Josef Locke (HMV).	Slim Whitman	London
14	(-)	THE BANANA BOAT SONG	Shirley Bassey	Philips
15	(18)	SINGING THE BLUES Guy Mitchell (Phi).	Tommy Steele	Decca
16	()	FREIGHT TRAIN	Chas, McDevitt Skiffle Group	Oriolo
17	(10)	TRUE LOVE	Bing Crosby and Grace Kelly	Capitol
		Ted Heath (Dec); Ruby ! Jame Powell (EMV); Ev (Bruns); Jean Campbell (Murray (Col) : Four	Kitty Kallen Chiting (Cap)
	(11)	YOU DON'T OWE ME A THING Billy Cotton (Dec); Penny	Johnnie Ray	Philips
	(14)	HEART Tony Bennett (Phil; J. Sisters (V-Cor); Ronnie (P-Nix); Ruby Murray Bros. (Par).	Max Bygraves ohrston Bros. (De Hilton (HMV);	Dennia Lotia
20	()	TUTTI FRUTTI Pat Boone (Lon); Four (MGM); Elvis Presley (HM	Little Richard Jones Boys (Dec)	London Art Mooney

position.

*STORES SUPPLYING INFORMATION FOR RECORD CHART.

B. C. Mannell, Ltd., Birmingham, I.; Glyn Lewis, Blackwood; Sydney Scarborough, Ltd., Hull; Duws Wholesale, Ltd., Manchester, I; A. R. Tuppis, Lombon, S.E.15; Hickies, Stough; Popular Music Stores, London, E.S.; Leading Lighting, Lombon, N.I.; Neme, Ltd., Liverpool, 4; G. H. Saunders and Co., Leeda, I; H. J. Carvol, Manchester, 15; Engineering Service Co., Bolton; Robotor Records, London, E.10; Saville Bross, Ltd., South Shinds; Boyds, Cardiff; Palsh and Co., Tarquay; Imhops, London, W.C.I.; W. A. Clarks, London, S.W.S.; J. W. Mansdeid, Ltd., Worthing; Bandparts Music Stores, Ltd., Edinburgh, 1; Sykos Becord Shop, Middlesbrough.

. CUIDE to the best selling discs for the week ended April 13, derived from THIS copyright list of the 24 bestselling songs for the week ended April 13, 1957, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. Last week's placings in parentheses.) 1. (1) YOUNG LOVE (A) (2 -) Cromwell

(3) DON'T FORBID ME (A) (2/-) .. Campbell Connelly (7) HEART (A) (2/-) .. Frank

(4) THE BANANA BOAT SONG (2) SINGING THE BLUES (A) (2(*) Frank (5) KNEE-DEEP IN THE BLUES

(A) (2 -) ..

(6) TRUE LOVE (A) (2/-) Chappell (8) THE WISDOM OF A FOOL (A) (2 -) . . Leeds

(9) ADORATION WALTZ (A) 0. (15) MARIANNE (A) (2'-) Montclare

t. (10) | DREAMED (A) (2-) Duchess

2. (16) LOOK HOMEWARD, ANGEL (A) (2-) Kassner 3. (11) FRIENDLY PERSUASION (A) (2 -) Robbins

4. (17) ALL (B) (2%) Anglo-Continental 5. (12) GARDEN OF EDEN (A)

8. (-) CUMBERLAND GAP (B) (2/-) Easex (9. (19) BY YOU, BY YOU, BY YOU (A) (2/-) Cinephonic (23) MANGOS (A) (2/-) . Bron

ti. (22) THE GOOD COMPANIONS (B) (2/-) .. Peter Maurice 22. -) I'LL FIND YOU (B) (2/+)
Robbins 23. (13) YOU, ME AND US (B) (2/-) John Fields

24. (21) GIVE HER MY LOVE (B) Michael Reine (2/-)

(All rights reserved.)
Two titles "tied" for 19th position.
A—American; B—British; F—Othera.

BRITAIN'S RECORD

London

(Week ended April 13)
(Supplied by Dobell's Jaza Record Shop, TI, Charing Cross Road, London, W.C.2.)

1. ELLINGTON AT NEWPORT (LP)
Duke Ellington, Philips
Count Basie with Eila PitzCount Basie with Eila Pitz3. BASIE (LP)
Count Basie, Columbia-Clef
4. DIZZY GILLESPIE, WORLD
STATESMAN (LP)
STATESMAN (LP)
Columbia-Clef
WILLIAMS SINGS (LP)
Columbia-Clef
6. HERE IS PHINEAS (LP)
Phineas Newborn, Jun., London
7. BASIE DANCE SESSION NO. 1

N informal party was held by the directors and staff of Pye-Nixa this Tuesday to cele-brate the company's first No. 1 record hit. This is Lonnic Donegan's "Cumberland Gap." which entered the Hit Parade at No. 6 and reached top position within two weeks.

A rush release of the record in America has been made by Mercury Records.

THE forthcoming Pacific Jazz Record date in Germany will feature, along with Gary Crosby, the Kurt Edelhagen Orchestra with Bud Shank and Bob Cooper.

ALL the musical performances at this year's Newport Jazz Festival will be recorded on Norman Granz's Verve label, to be issued as a five-album pack-age in September.

L OUIS ARMSTRONG has completed the recording of both music and announcements for his giant Decca project. "The Louis Armstrong Story," which will be released as a four-volume LP. In addition to Louis' regular band, a studio orchestra was employed, with Yank Lawson prominently featured and playing King Oliver's parts on certain sides; Bobby Haggart playing bass and recreating some of the old Hot Five arrangements, and Sy Oliver reconstructing some of the later big band arrangements of the 1929-34 period.

A L COHN and Zoot Sims

A recorded a new Coral LP in which each of them doubles on clarinet and tenor.

Due to an advanced press date, we are unable this week to give "Variety's" list of America's Top

Songwriters

This coupen entitles you to free advice on any one song or tyris you may have written, or an answer to a songwriting

MS must bear name and address of the sender, and must be accompanied by s.a.e.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until May 4, 1957, for readers in Britain; until June 4, 1957, for foreign and Colonial subscribers.

Glasgow

(Supplied by McCormack's, Ltd., 7, Cowcaddens Street, Glasgow, C.2.) 1. BASIE (LP) .. Count Basie, Columbia-Clef 2. APRIL IN PARIS .. Count Basie

with Ella Fitzgerald.
Columbia-Clef

3. FOUR FRESHMEN AND FIVE
TRUMPETS (LP)
4. FREIGHT TRAIN . Chas.
McDevitt Skiffle Group, Oriole
5. CLIFFORD BROWN AND MAX
ROACH AT BASIN STREET
(LP)
Emarcy

6. CUMBERLAND GAP .. Vipera Emarcy

5k:file Group, Parlophone
7. WHISTLING RUFUS B. LES BROWN'S IN TOWN (LP)

B. HI-LO'S UNDER GLASS (LP)

12. BASIE DANCE SESSION No.

Manchester

(Supplied by Hime and Addison, Ltd., and Record Rendezvous) 1. CUMBERLAND GAP 2. DAVE BRUBECK, JAY AND KAJ AT NEWPORT (LP) .. Philips 3. BAD PENNY BLUES Humphrey Lyttelton.

4. BASIE DANCE SESSION NO.

(LP) Columbia-Clef

5. FOUR FRESHMEN AND FIVE
TROMBONES (LP) Capital

6. CHRIS BARBER PLAYS—Volume
111 (LP) Pye-Nixa

7. ELLINGTON AT NEWPORT (LP) Duke Ellington, Philips S. APRIL IN PARIS

Count Basie with Ella Pitzgerald, Columbia-Clef S. LATIN ESCAPADES (LP) George Shearing, Capitol 10. FOR HI-FI BUGS (LP) Pete Rugolo, Emarcy

Birmingham

(Supplied by The Diskery, 64, Hurst Street, Birmingham 5.) 1. APRIL IN PARIS . . Count Basle with Elia Pitzgerald. Columbia-Clef

2. MIDNIGHT AT EDDIE CONDON'S
(LP) Bud Freeman Emarcy
3. CY TOUFF OCTET/QUINTET
(LP) Vogue
4. CLIFFORD BROWN AND MAX
ROACH AT BASIN STREET
(LP) Emarcy

5. ELLINGTON AT NEWPORT (LP)

Duke Ellington. Philips
6. DAVE BRUBECK, JAY AND KAI
AT NEWPORT (LP) Philips
7. BUNK JOHNSON AND HIS NEW
ORLEANS BAND (EP)

Brunswick

Brunswick 8. WHISTLING RUFUS

(LP) Pye-Nixa

Belfast

(Supplied by the Gramophone Shop)

1. CUMBERLAND GAP

LORNIE DODEGAN, Pyc-Nika

2. ELLA SINGS THE COLE PORTER

SONG BOOK—Volume II (LP)

HMV-Verve

3. HAWAIIAN WAR CHANT

4. SATCH AND TRUMP (EP)
Louis Armstrong, Philips
5. ELLA AND LOUIS (LP) 6. THE GREATEST (LP)
Joe Williams with Count Basic.
HMV-Verve
HUMPHREY

7. JAZZ WITH HOLD ATTOCHOR

8. WHISTLING RUFUS B. FOUR FRESHMEN AND TRUMPETS (LP) TRUMPETS (LP) Capitol

(Week commencing April 21) Ronnie ALDRICH and Squadronaires

Sunday: Leicester Monday: Assembly Rooms, Tun-bridge Wells Thursday: Borough Hall, Stafford Priday: Palais, Ashton-under-Lyne

Saturday: Scarborough BEVERLEY Sisters
Week: Palladium, W.
Eddie GALVERT
Week: Hippodrome, Derby Petula CLARK

Honodrome, Brighton Johnny DANKWORTH and Orchestra Bunday: Esplanade Theatre, Bognor Regis Monday: Winter Gardens, East-bourne Thursday: Porchester Hall, W.2 Priday: Public Hall, Evesham Saturday: Dr.ll Hall, Barnet

Eric DELANEY and Band Sunday: Pavilion, Bath
Manday: Pavilion, Bath
Tuesday: Cheltenham
Saturday: Peterborough
Tuesday: De Montfort Hall, Johnnie RAY
Leicester
Week: Palladium, W. Priday: Music Hall, Shrewsbury Eric Silk and Southern Jazzband Saturday: Town Hall, Crewe Sunday: Ploral Pavilion, N Nat GONELLA

Week! Metropole Theatre, Glas-Ronnie HILTON Week: Hippodrome, Manchester

The KIRCHIN Band Sunday: USAF, Sculthorpe Thursday: New Theatre Ballroom, Amesbury Friday: Savoy Ballroom, South-Saturday: Marine Hall, Ficetwood

LAURIE and Band Sunday: Cy Laurie Club, W.1 Monday: Loughborough Tuesday: Cy Laurie Club Thursday: Grimsby Priday: Cy Laurie Club Saturday: Cy Laurie Club

Vic LEWIS and Orchestra Thursday: Baths Hall Scunthorpe Pr.day: Victoria Ballroom, Nottingham Pavilion, Buxton

Terry LIGHTFOOT Jazzmen
Sunday: Coiston Hall, Bristol
Monday: Locarno, Swindon
Tuesday: Mack's, Oxford Street Wednesday: Royal Oak Hotel, Dagenham Thursday: Locarno, Nottingham Priday: Jazz Club, Loccester Saturday: Market Harborough Ruby MURRAY Week: Empire, Sheffield

The PLATTERS Palace, Manchester PRINCE Sisters Week: Palace, Plymouth Freddy RANDALL and Band

Sunday: Bearwood Monday: Nantwich

Brighton Thursday; Jazz Club, Watford Friday: Southern Jazz Cl Leytonstone

Saturday: New Carlton Ballroom, Shepherds Bush The TEENAGERS with Frankie LYMON Week: Empire. Glasgow Dickie VALENTINE

Week: Hippodro Frankie VAUGHAN drome, Bristol Week: Empire Sunderland Alex WELSH and Band

walsh and Sand Bunday: Tunbridge Wella Tuesday: South Harrow Wednesday: Southall Friday: Mack's, Oxford Street Saturday: Ec1 Pie Island. Twickenham

ANITA O'DAY: Just One of Those NITA O'DAY: Just One of Those Things; Gypsy In My Soul; The Man I Love; Frankle And Johnny; Anita's Blues; I Cover The Waterfront You're Getting To Be A Habit With Me; From This Moment On; You Don't Know What Love Is; There'll Never Be Another You; Just Priends; I Didn't Know What Time It Was; Let's Fall In Love. (Columbia Clef Series 33CX 10068.)

THIS excellent LP might just as easily have been reviewed with the jazz records—in fact. I think it will appeal more to the jazz fans than the pop-buying mubile

Take the accompaniments. On four tracks Anita has Arnold Ross (pno.), Barney Kessel (gtr.), Monty Budwig (bass) and Jackie Mills (drs.); on four more, Bud Lavin (pno.), Budwig (bass) and John Poole (drs.); and on the rest. Jimmy Rowles (pno.), Tal Farlow (gtr.), Leroy Vinnegar (bass) and Larry Bunker (drs.).

Miss O'Day herself displays an

Miss O'Day herself displays an enviable technique and takes off some superb improvisational

She is obviously influenced by a number of singers. At times—
on "The Man I Love," for example—she gives us pure Billie
Holliday. At others there are
touches of Ella and in spots she
reminds me of Annie Ross.

There is not a bad track on the disc. My own favourites are "I Cover The Waterfront." "Anita's Blues" and "You're Getting To Be A Habit."



TOMMY STEELE STAGE SHOW: OMMY STEELE STAGE SHOW: Giddyup A Ding-Dong; Treasure Of Love; Honky-Tonk Blues; Razzle-Dazzle; Kaw-Liga-Teenage Party; Wedding Bells; What Is This Thing Called Love?; On The Move; Rock With The Caveman. (Decca LP

I AM sufficiently cynical to believe this one will sell a million while failing to find anything in the whole LP to justify such a sale.

From a musical point of view everything is wrong—pitching, tempo, timing of entries and





No doubt the audience loved only because the lyric of "
it. In fact, the girlish screams Poor Man's Roses" smacks
at first led me to believe the Wictorian melodrama,
whole thing had been recorded The neat arrangements are on the big dipper at Battersea Fun Fair.

PATTI LEWIS: Your Wild Heart'A Poor Man's Roses. (Columbia DB 3923.1

PATTI LEWIS has recently returned to work after an operation on her throat. She tells me it has affected her voice and wonders how the public will take to this, the first record of the new Patti.

She does, in fact, seem to have an added power and resonance and sings very well on both titles.

I prefer "Your Wild Heart," if

I prefer "Your Wild Heart." if

smacks of

The neat arrangements are by Eric Jupp, who also leads the orchestra.

MANTOVANI: Candlelight; You Stepped Out Of A Dream; Blue Fantasy; Merry-go-Round; Stradivarius; Gold And Silver Waitz, Brass Buttons; Longing; Heart Of Paris; Take My Love; Spring In Montmartre; Song Of Sorrento, (Decca LK4150.)

Mantovani is that rarity—
a British musical personality with an international reputation. It is certainly difficult to imagine anyone beating him at his own polished game.

If you like to relax by the fire

Jockey Bob McAnulty

with your feet up while listening to romantic music, then this is the LP you have been waiting for. The Mantovani strings un-dulate through 12 smooth-as-silk arrangements.

It all sounds so easy-which is one way of paying tribute to the cleverness of Mr. M.

DICKIE BISHOP AND THE SIDE-KICKS: Cumberland Gap/No Other Baby. (Decca 45-F 10869.)

"Cumberland Gap" is fast becoming the skifflers' "Saints." Following the Donegan and Vipers versions reviewed last week, we now have the best of the three.

The Sidekicks include a fiddle player who saws away like a

player who saws away like a square dance sigster trying to knock a bee off his nose. The general effect is one of consider-

general enect is one of considerable galety.

The reverse presents Bishop "doing a Presley" and throwing even more confusion among those poor innocents still trying to find the difference between skiffle and rock-'n'-roll.

The

have given

her

and

by Bob

BILLY MAY: Calypso Dance Ply-mouth Rock (Capital 45-CL 14703)

BILLY MAY makes sure of getting into the act by waxing rock-'n'-roll on one side and a weird novelty calypso on the

other.

It goes without saying that both are well played. "Plymouth Rock," incidentally, is not the number of the same name featured by Count Basic.

THE PLATTERS: On My Word Of Honour One In A Million, (Mer-cury MT 143.)

THE PLATTERS are certainly among the best of the rock'n'-roll vocal groups and these are typical examples of their work—right down to the plazal cadences hitherto monopolised

by church choirs.

Both numbers are above-average rock-'n'-roll compositions.



THE KING BROTHERS: Heart! Steamboat Railroad. (Conquest CP 109.1

H ONOURS here must go to orchestra leader Geoff Love, who has produced the best arrangement of "Heart" to date. It rocks along merrily, sung by the King Brothers almost entirely in unison.

The number already looks like

entirely in unison.

The number already looks like being one of the top hits of the year. It is certainly getting plenty of plugs, although the show "Damn Yankees" boasts other and better tunes.

Reverse is a fast, swingy effort from the three brothers.

URT EDELHAGEN AND HIS ORCHESTRA: Top Brass You Go To My Head. (Polydor BM 6066.)

To My Head. (Polydor BM 6066.)

THREE top British jazzmen—
Jimmy Deuchar (tpt.).
Derek Humble (alto) and Ken
Wray (tmb.)—are joining this.
Germany's top band. They will
find the standard very high.
On the evidence of these
tracks, Edelhagen has one of the
best groups this side of the
Atlantic.
"Top Brass" is a swinging
powerhouse number by German
planist Dr. Kowac and features
good solos by trumpet and tenor
and a really first-class one by
trombone.
"You Go To My Head" presents a fine alto player.

sents a fine alto player.

FATS DOMINO (LP) "Fats' Rock And Rollin'"

My Blue Heaven; Swance River Hop; Second Line Jump; Good-bye; Careless Love; I Love Her; I'm In Love Again; When My Dreamhoat Comes Home; Are You Going My Way?; If You Need Me; My Heart is in Your Hands; Fats' Frenzy. (London 12-in. HA-U2028)

"Carry On Rockin'" (LP)
The Fat Man; Tired Of Crying;
Goin' Home; You Said You Love
Me; Going To The River; Please
Don't Leave Me; Rose Mary; All
By Myself; Ain't That A Shame; Poor Me; Bo Weevil; Don't Blame

(London 12-in. HA-P2041) Antoine (Fats) Domino (voc. one s with small band accomp. Am.

WHICHEVER way you look at it, there's a lot of Domino about. Listening to his standard-play records in a casual way over two or three years, I've found that the best of them creep up on you.

And seeing him in films con-firms what the records suggest: that Domino is an amiable-looking young man with a warm Southern voice and a very persuasive manner. Domino is R. & B., if you like, but he knocks spots off most of his rivals.

He seldom strays far from the melody but the tunes—with the exception of the odd popular standard or traditional — are all blues-rooted things of his own: and his phrasing and in-flections have the real blues character. His fast numbers are never too fast and never frantic.

Because of a sameness about material and presentation, particularly the band's attreotyped R & B, contributions, these LPs become boring. No doubt 24 inches, containing that number of tracks, by Domino is too much though the discs run for only and 30 minutes respectively.

But the slow, plaintive "I Love Her," the faster "If You Need Me" and "Are You Going My Way?" (with its off-the-track rhythm), and the very lazy "My Heart" and "Goodbye" (which opens with a girl saving "Goodmeart" and "Goodbye" (which opens with a girl saying "Goodbye, Fat Man "), all to recommend them, all have much

"Careless Love" is given a medium-tempo, rather barrel-house treatment which introduces a muted trumpet solo—unusual for Domino.

And there

And there are three instru-mentals: a Yanceyish "Second Line Jump" with a lot of un-adventurous tenor; a plano version of "Swance River," done as a boogle after the style of Pete Johnson, but not so good; and "Fats" Frenzy," which has some hard-hitting plane and fair tenor. "Are You Going . . ." was

released here long ago as "Little School Girl" (HL8063); pre-sumably the new title is con-sidered more respectable.

The second LP consists of a dozen Domino singles—all his own songs and a few of them already hits. He's at his best on the eight-bar blues, "Rose Mary," "The Pat Man" and "Don't Blame It On Me"; the rest are quite nice and sober, and he demonstrates his piano beat on the bouncy "All By Myself."

Max Jones





Mack's, 100 Oxford St., W.1

Good Friday, April 19th **ALEX WELSH'S DIXIELANDERS** SANDY BROWN'S JAZZBAND with NEVA RAPHAELLO

Sunday, April 21st HUMPHREY LYTTELTON AND HIS BAND

Easter Monday, April 22nd CHRIS BARBER'S JAZZBAND with OTTILIE PATTERSON

Tuesday, April 23rd TERRY LIGHTFOOT'S JAZZMEN Wednesday, April 24th

HUMPHREY LYTTELTON AND HIS BAND

Thursday, April 25th AL FAIRWEATHER SESSION

> Sessions commence 7.30 p.m. (Sunday 7.15 p.m.)

Details of Club and Sessions from H.L.C. Office, 8 Great Chapel Street, W.1. Gerrard 7494

KIN COLYER CLUB

AT STUDIO '51 10/11 GT. NEWPORT ST., LEICESTER SQ. Open at 7.30 Every

FRIDAY THE STORYVILLE JAZZMEN

SATURDAY THE JUBILEE JAZZMEN

THE STORYVILLE JAZZMEN

THE STORYVILLE JAZZMEN

WEDNESDAY THE STORYVILLE JAZZMEN

Pay at door All Sessions.

CHRIS BARBER JAZZ BAND

With OTTILIE PATTERSON

GOOD FRIDAY

Crescent Cinema, Leatherhead (3203) Two Concerts 5.30 & 8 p.m. 4/-5/-6/-

EASTER SATURDAY

Town Hall, Reading Dancing 8-11.45

EASTER SUNDAY

Regal, Edmonton (Tel. TOT 5222) With Chas. McDevitt Skiffle Group NANCY WHISKEY

Two Concerts at 6 & 8.40 p.m. 31- 41- 51- 61-

OPEN EVERY NIGHT Refreshment Bar open from 6.30

London's Skiffle Centre THE

49 GREEK ST., SOHO, W.1

All Leading Groups and Soloists See Club Calendar.



FOR

MEN ONLY!

Italian style JEANS & SHIRTS

"Faded" Blue Jeans in BENIM - 38/6 Lo Black or Sky Blue DRILL - 42/-WHIPGORD JEANS in Light Tan, Black or Grey - 55/-

All Jeans toper to 16 in. Add 1/8 post, Striped VACATION Shirt in Blue! White og Gold! White = 35/-, plus 1/- post, MEW 24-page catalogue on request.

VINCE MAN'S SHOP

Newburgh St., Foubert's Place, Regent St., Landon, W.I. GER 3730 Open Thurs, till 7 p.m. Sats, till 3 p.m.

ALL THE JAZZ AT EASTER!

POLLOW THE CROWD . . to the club the "Daily Mail" (Kenneth Alisep) and "News Chronicle" (Lesile Mallery) both raved about last week: Jew Kruser's "JAZZ AT THE FLAMINGO," 33-37, Wardour Street, W.1.

"Britain's shripe of modern music" ** * "EASTER JAZZ FESTIVAL" with every leading British modernist, #GOOD FRIDAY (19th) at 7-30: in person: johnny dankworth

in person: Johnny dankworth

the jazz couriers tony kinsey quintet:
harriott, efford, lesage, blannin
#EASTER SAT. (29th) at 7.30:
debut: dizzy reece quintet:
phil seamen, benny green, etc.
don rendell jazz six
#EASTER SUNDAY (21st) at 7:

tony kinsey quintet
"the lazz couriers":
co-led by ronnie scott, tubby hayes
*EASTER MONDAY (22nd) at 7.36:

resident compere: tony half
Latest American air-conditioning.
Bar, Refreshments Spacious dance floor. Balconies for listening.
Membership: 10/-covers all Kruger club presentations till 1958. It will pay you to join. P.O. and s.a.e. to 9. Woodlands. North Harrow, Middx.

Jeff Kruger's FLORIDA CLUB, Cate Anglais, Leicester Square. THIS SATURDAY (20th), 7.30-11.15 After last Saturday's sensational session, another tremendous billt Back by demand! The outstanding "Jazz Couriers." co-led by Ronnie Scott, Tubby Hayes, with Shannon, Cecil, Evden, Also "Salute to West Coast Jazz." presenting debut: Buddy Peatherstonhaugh pignoless. Child Cocal, Evden, Also "Salute to West Coast Jazz," presenting debut: Buddy Peatherstonhaugh pianoless Quintet, introducing Kenny Wheeler (trum-pet), Bobby Wellins (tenor). Your compere: Bix Curtis, Come early and

hear every net JAZZ! JAZZ! JAZZ! Mapleton Restaurant, 39. Coventry Street, W.I. SENSATIONAL EASTER PROGRAMME

The ALLAN GANLEY Trio, with great tenor battle with Kenny GRAHAM - Rex MORRIS, Eddie Harvey. Plus the Hank Shaw Quartet.

MINISTRUCTURE MAIN SPECIAL TO TAIM: CLUB MAIN SPECIAL Seven hours of sensational modern jazz with TUBBY HAYES and guest stars. Trio. plus guest stars. DON'T MISS THIS ONCE ONLY ALL-NIGHTER.

Doric Rooms, 10, Brewer Street, W.1. Sat, night is Basic Night. BASIE

SAT., 7-11,30: In the coolest atmosphere in Town—we have the greatest ventilation system in club-land — coupled with the greatest in modern jazz. HARRY KLEIN, VIC ASH
Ouintet, with Don Lawson,
Phil Bates, Eddie Harvey;
plus the Allan Ganley
Quartet, with Kenny Graham
(The Cubist), Sammy Stokes,
Stan Jones, All patrons stan Jones. ALL patrons visiting the Basic will be entitled to REDUCED ADMISSION on the CLUB "M"
ALL-NIGHTER, TONIGHT.
We're going back to the We're going Tayistock soon.

Mapleton Restaurant, 39. Coventry Street, W.1.

TWO EXTRA ROCK'N'-ROLL
SESSIONS EASTER WEEK.
Here's the full programme:
Thursday night, S-11;
Special! Saturday, S-11;
Sunday afternoon, 3-6;
Sunday evening, 7-36-11;
Heliday Monday, S-11; Holiday Monday, 8-11.

Special reduced prices for members. 'LO DON and his RAVIN' ROCKERS, plus a hundred and one guest stars.

Membership to all the above clubs is only 5/-. Send P.O. and s.a.e. to "Membership," 23, Wardour St., W.1

FRIDAY

ALL CHEAM memberships valid.
THAMES HOTEL, Hamptom Court:
MIKE DANIELS DELTA JAZZMEN.
Listen Jive. Licensed. 8-11 p.m.
ALL NIGHT SESSION, GOOD FRIDAY, 12 MIDNIGHT-7 a.m. SATUR.
DAY MORNING, WITH CY. LAURIE
BAND. GRAHAM STEWART'S
SEVEN, BILL BRUNSKILL'S JAZZMEN, SKIFFLE GROUPS, MANY
GUEST ARTISTS. 7/6 MEMBERS,
10/- GUESTS, ON SALE AT CY.
LAURIE JAZZ CLUB OR PHONE
GERRARD \$112. USUAL EVENING
SESSION, WITH CY. LAURIE BAND,
7.15-10.45.
AT LEWISHAM, South London Jazz

AT LEWISHAM, South London Jazz Club, no meeting Good Friday. Next week: Teddy Layton's Jazzband.

AT THE SKIFFLE CELLAR, 49
Greek Street: THE CITY RAMBLERS
plus the Spiders Bkiffle Group; blues
and booste plane, David Quays,
BIRDLAND, Denglow Studios,
Chadwell Heath, 7:30-11:30, Licensed
bar, RONNIE ROSS and All-Star
Group.

CROYDON JAZZ CLUB, Star Hotel, London Road, 7.30-10.30: GRAHAM STEWART'S SEVEN, plus PETE CURTIS Quartet.

EALING: CLOSED Good Priday Next week: Jack Edict. Derroil Adams, Southern Stompers.

ERIC SILK'S SOUTHERN JAZZ. BAND, Southern Jazz Club, 640, High Road, Leytonstone. HOT CLUB OF LONDON. We are open SUNDAY and FRIDAY. TO. NIGHT at 7.30: TERRY LIGHTFOOT JAZZMEN.—Shakespeare Hotel, Powis Street, Woolwich. See also SUNDAY Club.

MODERN MUSIC Club, Gerrard freet: Jazz, Rock, Skiffle, etc., 6-11

PARK LANE Jazz Club, Crowdon GOOD FRIDAY, 7.30: DICK CHARLESWORTH JAZZBAHD, ANA-CONDAS SKIFFLE. Admission 3/-. RED LION, SUTTON: No session tonight. Back next week.

ROCKIN' AT THE MANOR, Manor House. Special sension to-night: ROCK-'N'-ROLL MARTYRS, 7.30-11,

WHETSTONE. Society Jarsmen at the "BLACK BULL" 8-10.30.

SATURDAY

AT THE SKIFFLE CELLAR, 49, Greek Street: THE CITY RAMBLERS plus the Jay-Dee Skiffle Group, BOURBON STREET JAZZMEN and time Group playing at the U.S.A.F. CLUB," Collier's End erts. Members only.

SATURDAY-contd. BECKENHAM JAZZ GLUS: SETM MARSH'S JAZZBAND, HELL'S ANGELS SKIFFLE. Harvey Hall, Fairfield Road (off High St.), Beckenham,

CY. LAURIE Jam Club. Gt. Windmill Street (opposite Windmill Theatre). 7.16-10.45: CY. LAURIE BAND. COT-TON PICKERS.

DENHAM VILLAGE HALL: Fray-stan Jassband, 7.30-10.30.

HARRINGAY JAZZ CLUB: STORY-VILLE JAZZBAND. 3 free E.P. records tonight! KEN HINE, Co-Operative Ballroom. Peckham. Jiving.

MODERN MUSIC Club. Gerrard Street: Jazz. Rock, Skiffle, etc., 6-11 nightly.

RICHMOND: MIKE PETERS Centre, opposite Rite Cinema,

WHITTINGTON HOTEL,
Cannon Lane, PINNER (buses 209,
183; Tubes South Harrow or Pinner);
MIKE DANIELS DELTA JAZZMEN.
8-11 p.m. Licensed bar. WOOD GREEN: TERRY LIGHT.

SUNDAY

ALL TRAD, musicians Sunday afternoons, 3-6 p.m. Sit-in with the Bill Brunskill Jazamen at Oy. Laurie Jazz Club. Members 2/6, guests 3/6.

AT THE ROYAL FOREST HOTEL, CHINGFORD, 7.45-10.45: BOURBON STREET RAMBLERS, plus Skille Group. Members 3/-, guests 3/6.

AT THE SKIFFLE CELLAR, 49. Greek Street: THE DICK BISHOP SKIFFLE GROUP, plus the Way-farers

CARLTON HALL, ERITH, 7 p.m.: Lennie Hastings and the Celtic City Jazzband and the Buck Town Skime.

CY. LAURIE JAZZ Chib: LATE EVENING SESSION, S-MIDNIGHT, WITH CY. LAURIE BAND, COTTON PICKERS SKIFFLE.

DAVE CAREY JAZZBAND at the Bedford Hotel, Balham Station, Sun-day, April 28. DICK CHARLESWORTH Jazzband,

Derby Arms, E. Sheen.

ENFIELD JAZZ CLUB, "The Barn," Ponders End, presents the COLIN SMITH JAZZMEN,

FIRST SHUFFLE, Snoday, May 26: RIVER CITY JAZZMEN, GRAHAM STEWART'S SEVEN. Tickets 17:6 or pay off.—Pete Payne, 213, Bromley Road, S.E.6. HOT CLUB OF LONDON, 7 p.m.: GRAHAM STEWART'S SEVEN, with Pete Curtis Polk and Blues Quartet.—Shakespeare Hotel, Powis Street.

KENSINGTON, "COLEHERNE,"
Earls Court: HARRY WALTON'S
RAGTIME BAND.

MODERN MUSIC Club, Gerrard Street: Jazz Rock, Skiffle, etc., 6-11 nightly.

PARK LANE Jazz Club, Crovdon: SETH MARSH JAZZBAND, DISCORD SKIFFLERS, 7.30. Admission 3/-.

QUEEN VICTORIA, North Cheam: MIKE DANIELS DELTA JAZZMEN, Listen. Jive. Licensed. 7-10 p.m. ROOKIN' AT THE MANOR, Manor House (opposite Tube), N.4. Rock-'n'-roll to the ROCK-'N'-ROLL MAR-TYRS, 7.30-11. See Friday.

SOUTH ESSEX RHYTHM CLUB.
"Greyhound." Chadwell Heath. 7-10
p.m.: RON LESLEY'S JAZZBAND.
STAINES: TRADITIONAL Chicago
Jazzmen.—Boleyn Hotel. 7.30.
WOOD GREEN: THE GATEWAY
JAZZBAND from Carliale.

MONDAY AT THE SKIFFLE CELLAR, 49.
Greek Street: THE CITY RAMBLERS
plus BOB CORT SKIFFLE GROUP,
7.30-midnight.

BATTERSEA JAZZ CLUB, at "Stanley's" (near Town Hall: 7.30. Buses: 45. 77. 168. 169. TEDDY LAYTON'S JAZZBAND WILLIAMS.

CY. LAURIE CLUB: GRAND EASTER MONDAY SESSION, WITH THE ALEX. REVELL BAND, 7.15-10.45. DICK CHARLESWORTH Jazzband, Wandsworth Town Hall.

MODERN MUSIC Club, Gerrard Street; Jazz, Rock, Skiffle, etc., 6-11 nightly.

NEW

DOWNBEAT

Manor House (opposite Tuber, N.4: 44 hours of the best in jazzi Stupen-dous Easter Holiday attraction! The complete BASIL AND IVOR KIRCHIN BAND, singer TONI SHARPE; plus JACKIE SHARPE QUINTET, Licensed bar 7.30-12

OWEN BRYCE Band -Bull Hotel OWEN BHYGE Band—Bull Hotel.
Birchwood, Swanley.

PARK LANE Jazz Club, Croydon.
BANK HOLIDAY, 7.45-11.30, Licensed bar, Three bands: SETH MARSH JAZZBAND, SAFFRON VALLEY SKIFFLE and the ANACONDAS SKIFFLE. Admission 2/6.

SENSATIONAL CHAS. McDEVITT Skiffle Group (direct from the Festi-val Hall), with PORCUPINE JAZZ-MEN. — Thames Hotel, Hampton Court.

SOUTH ESSEX RHYTHM CLUB, closed Easter Monday.

TUESDAY

AT THE SKIFFLE CELLAR. 49.
Greek Street: THE VIPERS
SKIFFLE GROUP, plus guests.
BARNET JAZZ GLUB, Assembly
Hall, Union Street (High Barnet
Underground): WELCOME RETURN
SANDY BROWN'S JAZZBAND.

BROMLEY, KENT, "White Hart," S-11 p.m.; CHRIS BARBER'S JAZZ-BAND with Ottille Patterson.

GY LAURIE Jazz Club; CY LAURIE BAND, 7.15-10.45. FALCONWOOD: NORTHOOWN STOMPERS. — Palconwood Hotel, S.E.S.

FORTY-FOUR CLUB closed to-

HARROW JAZZ OLUB, British Legion Hall, Northelt Road, South Harrow: ALEX, WELSH DIXIE-LANDERS. MODERN MUSIC Club, Gerrard Street: Jazz, Rock, Skiffle, etc., 6-11 nightly.

SOUTHALL "White Hart": Set sational DON RENDELL JAZZ SIX. STREATHAM JAZZ Club, Bedford Hotel, Balham Station: DAVE CAREY JAZZBAND, See also Sunday column.

TONIGHT, the "WHITE HORSE,"
WILLESDEN: The ROCK-'N'-ROLL
MARTYRS, Start 8 p.m.
WIMBLEDON, Broadway Hotel:
ROB THORNTON JAZZBAND and
Skillie. WOOD GREEN: GRAHAM STEW-ART'S JAZZMEN.

JAZZ CLUB CALENDAR

WEDNESDAY

ALEX, WELSH Jazzband, "White Hart," Southall. AT THE SKIFFLE CELLAR, 49.
Greek Street: NANCY WHISKEY
NIGHT, with NANCY and her Group
and guests,

BOURBON STREET JAZZMEN and kime Group, "High Spot," Waltonon-Thames

CHAS. McDEVITT Skiffle Group, with guests, at "Princess Louise," Holborn,

GY. LAURIE JAZE Club: GRAHAM STEWART'S SEVEN, 7.15-10.45.

DAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane: TERRY LIGHTFOOT JAZZMEN.

DICK CHARLESWORTH Jazzband, Purley Hall. HARRINGAY JAZZ CLUB, 49. Wilkingdon Road Westbury Avenue, Turnpike Lane; TEDDY LAYTON'S

JAZZBAND. KLOMP KLUB, Merryhills Hotel, Oakwood Tube: Great session Two

groups, MODERN JAZZ at Club Perdido. 8 p.m., "Fox and Hounds," Syden-MODERN MUSIC Club, Gerrard Street: Jazz. Rock, Skiffle, etc., 6-11 nightly,

ORGAN INN, EWELL, 8 p.m.: BRIAN WHITE'S MAGNA JAZZBAND ST. ALBANS JAZZ CLUB, Market Hall. St. Peter's Street: WELCOME RETURN SANDY BROWN'S JAZZ-

THURSDAY DOUBLE BAND SESSION, ENFIELD JAZZ DLUB, 0-10 30. "The Barn," Ponders P. BOURBON STREET JAZZMEN, plus SKIFFLE GROUP and JUBILEE JAZZMEN.

AGAIN! RIVERSIDE SKIFFLE, Swan, Thames.

A ROCK-'N'-ROLL session with RORY BLACKWELL'S BLACKJACK, at Studio '51, 10/11, Gt, Newport Street, Leicester Square.

AT THE MANOR HOUSE, N.4 (orposite Tube): The JOHNNY MAKIN'S
SKIFFLE GROUP, featuring singlesensation KASEY GLARK, commenting 7.30, Members 2.6, guests 2...

AT THE SKIFFLE CELLAR, 49 Greek Street: THE CHAS, McDEVITT SKIFFLE GROUP, plus guests.

AUTHENTIC New Orleans Jazz 7.30-10.30, British Legion Hall, Elder Avenue, Hornsey. CY. LAURIE Jazz Club: ALEX. REVELL BAND, 7.15-10.45.

MODERN MUSIC Club, Gerrard Street: Jazz, Rock, Skiffle, etc., 6-11 nightly.

ORPINGTON: NORTHDOWN STOMPERS.—Civic Small Hall.

ROUNDHOUSE, WARDOUR STREET, featuring ALEX. KORNER, and CYRIL DAVIES. Guests: JACK ELLIOTT and DERROLL ADAMS.

WATFORD JAZZ CLUB, United Ex-Servicemen's Club, St. Albans Road ERIC SILK AND HIS SOUTHERN

JAZZSHOWS in association with Paddy McKiernan

PRESENT THE

Final Appearance in England of

GEORGE

accompanied by

KEN COLYER'S Jazzmen

with

TERRY LIGHTFOOT'S JAZZMEN

and .

MIKE DANIELS' DELTA JAZZMEN SUNDAY, APRIL 28 at 7 p.m.

STOLL THEATRE KINGSWAY, W.C.2

TICKETS 5/-, 7/6, 10/6, 12/6 and 15/- from: Box Office, Stoll Theatre and usual agencies.

NATIONAL JAZZ FEDERATION

Presents the FAREWELL CONCERTS of the

RRY MULLIGAN QUARTET

Featuring BOB BROOKMEYER AND THE

TODAY" UNIT

STOLL THEATRE KINGSWAY On SUNDAY, 12th MAY at 5.0 & 8.0 p.m.

Tickets: 5/-, 7/6, 10/-, 12/6, 15/-, available from Box Office (HOLborn 3703) and usual agents.

Also ADDITIONAL CONCERTS in the tour at the

On WEDNESDAY, 1st MAY at 6.20 & 8.35 p.m. Tickets: 5/-, 6/-, 7/6 and 10/6, from Paragon Music Store,

60, Paragon St., Hull (Phone: HULL 11286)

IT'S A GREATER NIGHT THAN EVER I SUNDAY IS ROCK 'N' ROLL NIGHT

Also ROY KENTON AND HIS ORCHESTRA

AT WIMBLEDON PALAIS LEON BELL AND THE BELLCATS

MEMBERS 3/-



Perdido: Rose Room

Hodges (alto); Arthur Clarke (tr.); Harold Baker (tpt.); Lawence Brown (tmb.); Lercy Lovett (no.); John Williams (bass); Louis gellson (drs.). Am. Norgran. Circa (11) 1955. USA.

THESE come from the same session as Johnny Hodges's Mood Indigo" and "Squatty too" issued last September on columbia-Clef EP SEB10039.

Though the session took place of about a couple of years ago, the music is mid-period jazz. And it is not surprising, for not all Hodges but his two chief ant-line supporters. Harold laser and Lawrence Brown, were all long stalwarts of the Elling-n orchestra, Hodges himself can as far back as 1928. Planist Leroy Lovett, too, hough a younger man (he was fan in 1919), has worked for with, as arranger, such mid-period jazz personalities as Luis Bussell, Noble Sissle and Lucky Millinder.

linder.

Whether or not you are a midperiod fan, you are going to enjoy his record. Rabbit is at his best soaring joyously and faultlessly through solos which, though long, never appear too long. And he is completely free from the tendency to gliss which at one time looked like marring an otherwise aupreme artist.

awrence Brown had one of his hest and wittlest days and the new boy, Arthur Clarke, though a little stiff, doesn't disgrace himself.

Best of all, however, is Harold Baker. Seemingly irresistibly tickled with the discovery that the harmonies of "Perdido" correspond with those of "Donkey Serenade," he treats us to a whole chorus of it just to prove

But the point about the side, and "Rose Room"—even better by a short head—is that both swing as few other small group which all concerned can claim an equal share,—E, J.



SAMMY PRICE (EP) Jelly Roll Junior Blues: D'Accord Mon Pote Boogle; Twelve O'Clock Blues: Sad Blues, (Columbia SEG7679).

(pno.). Prench Columbia, Paris. Price 2: 2 56.

SAM PRICE has been heard on numerous British releases reading his own band, accompanying blues and gospel singers and, more recently, teaming with Sidney Bechet and also with Emmett Berry on Paris-made ressions. But this is the first of his solo records to appear here. Price says that he plays plain blues, and that is what we have en this EP. He works with traditional material and follows the traditional blues methods; and though the pieces do not possess marked individuality.

marked individuality, cach has endearing tunefulness and the kind of beat and fullness which make a rhythm section

J. R. Junior," a nice, leisurely performance, reminds me in places of both Sullivan and Pete Johnson. "D'Accord" is a Johnson. "D'Accord" is a medium boogie played with authority: "Twelve O'Clock," another medium blues, employs mough ideas in both hands to keep us listening; and the relictive "Sad Blues" shows Price's affection for the old, simple blues.—M. J.

JIMMY YANCEY (EP) At The Window: Boodlin': Sweet Patootie; The Rocks. (Vogue EPV1203).

ANCEY was less accomplished technically than a great many of the blues planists who found their way on to records, let he was a more considerable musician than most.

On the reckoning of the Chicago blues players themselves he was the father of boogle woogle; and in the slow blues let he created a number of imperishable themes. ANCEY was less accomplished

"At The Window"—heard in different guises on other Yancey records—is one of them, a slow and beautiful blues played here with extreme deliberation. Boodlin'" is his famous and unique 8-bar tune, executed more surely on HMV under the title S.ow and Easy."

Two good familiar 12-bars. Patootle," and the heavy-bassed Bocks," complete a valuable reside (from LDE166) by one of the most distinctive pianists that ever recorded.—M. J.

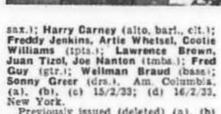


DUKE ELLINGTON AND HIS ORCHESTRA (EP)

Merry-Ge-Round (a); Sophisticated Lady (b); I've Got The World On A String (c); Down A Carolina Lane (d).

(Columbia SEG7677)

Ellington (pno.); Barney Bigard (cl., tnr.); Johnny Hodges (alto, 100.); Otto Hardwick (alto, bass-



Previously issued (deleted) (a), (b) Columbia CB591, PB2621; (c), (d)

So far as I am concerned, listening to this EP is like youth revisited. Ellington arrived in Britain three and a half months after these sessions took place, bringing with him the 13 men who had performed on them.

As luck had it. I was then at school in Regent Street, close to Oxford Circus, and it was a mat-ter of minutes for me to get from class to the Palladium gallery

Both compositions on Side One. Both compositions on Side One, the significant side of the EP, were featured at the Palladium, and I still remember the slight feeling of betrayal experienced by hard core Ellington supporters confronted with the sugariness of Hardwick and Brown on "Lady" and—much worse — of Brown's bravura "Trees."

"Trees."

The charm of much Ellington music depended on an interplay of hot and non-hot elements. "Lady," though most original, was entirely non-hot. Its advent upset Spike Hughes pretty badly, and this, and the whole question of Brown's addition to "the strength," spoiled his enjoyment of Duke's band for a time.

Ancient history now, of course.

Ancient history now, of course, but it's brought to mind by the reissue of this controversial recording.

The fast "Merry-Go-Round" reveals a part of the unique timbre of Duke's brass. In person, though, it sounded about as different from this as Basie's does from his records now.

Jenkins, Brown and Bigard are heard briefly and Hodges, Williams and Carney improvise blues solos before the band re-enters for several brilliant choruses.

"World On A String," with a vibrant, deep-voiced Ivie Anderson vocal is the more acceptable of the popular song treatments. Whetsel takes the first chorus muted, over saxophones and the characteristic Ellington beat of the period After the singing. Brown's trombone takes over and there is some gobbling Cootie trumpet before the close.

"Carolina Lane," an interesting

"Carolina Lane," an interesting arrangement, though hardly in-spiring, uses trombone lead, a heavy baritone foundation, growl trumpet and other Ducal touches to achieve a distinctive sound. But it is not a memorable track.



Sammy Price plays "plain blues" - with traditional material and traditional methods.

OSCAR PETERSON WITH COUNT BASIE (EP)

Extended Blues (a); Be My Guest

(Columbia-Clef SEB10060)

Peterson (pne.) with: (a)—Basie (organ); Freddle Greene (gtr.); Ray Brown (bass); Gus Johnson (drs.).

(b)—Personnel as for (a), plus Eddie Davis, Paul Quinichette (tnrs.), (c)—Marshall Reyal, Ernie Wilkins charics; Davis, Quinichette (thrs); Charlie Fowlkes (thrs); Paul Campbell, Wendell Culley, Joe Newman, Renauld Jones (tpls); Henry Coker, Benny Powell, Jim Wilkins (tmbs.); Greene (gtr.); Jimmy Lewis (bass); Johnson (dtr.)

All Am Clef. Summer, 1952. USA.



OSCAR PETERSON Chattanoega Choe-Chee/Lullaby Of Breadway

(Columbia-Clef LB10058)

Peterson (pno.); Herb Ellis (gtr.); Ray Brown (bass). Am. Cief. Early 1954. USA.

I SHOULD warn those who may be tempted to get the EP solely on the outwardly intriguing idea of having Oscar Peterson teamed up with the Basic entourage that the stunt has only half come of come off.

Though "Be My Guest," which has Peterson taking the place of Basic as a team man as well as a soloist, shows very noticeably how much Basic's own shrewdly punctuating plane helps his

punctuating piano he'ps his band to swing, in all the items Oscar as a soloist is good.

He is less repetitive and more imaginative and swinging than he has usually been on his own, especially in such things as those 12 in "Peterson Plays" affairs. The Basie mode seems to have inspired him.

inspired him.
The misfit is the Count him I have never thought the self. I have never thought the organ an ideal medium for jazz, and not even Basie, who here splurges, splotches and sprawls about on the instrument, can make me change my mind.

And in "Blues For The Count And Oscar" the tenor solo is out of tune.

of tune. The numbers on the 78 rpm

disc are adequate examples of Peterson's nimble technique. But the ideas are indifferent—in fact. my mind, often downright corny .- E. J.



ALBAM-ERNIE WILKINS AND THEIR ORCHESTRA (LP)

Drum Suite: Dancers On Drums (Wilkins) (a); Brestling (Albam) (b); Chant Of The Witch Doctors (Albam) (c); Skinning The Valves (Albam) (a); Cymbalisms (Wilkins) (b); The Octopus (Wilkins) (b) (HMV 12 in. CLP1107)

(a)—Al Cohn, Al Epstein, Sam Marowitz, Hal McKusick, Sol Schlin-ger treeds; Conte Candoli, Joe Ferrante, Bernie Glow, Joe Newman, Ernie Royal (tpts.); Urbie Green, Tommy Mitchell, Fred Ohms, Chauncey Welsch (Imbs.); Marty Wilson (1910.); Hank Jones (pno.); Freddie Greene (glr.); Buddy Jones (bass); Gus Johnson, Osie Johnson, Don Lamond, Ted Sommers (drs.). Am.

Lamond, Ted Sommers (drs.). Am. Victor 5.3.56 USA (b)—Cohn. Epstein. Marrowitz. McKusick, Ed. Wasserman (reeds); Candoli, Ferrante, Newman. Royal, Nick Travis (tpts.); Jimmy Gleveland, Mitchell, Ohms, Welsch (tmbs.); Wilson (vib.); Ed Costa (pno.); Greene (etr.); Jones (bass.); drs. as for (a) Do. 6.3.56 USA (c) — Ray Beckenstein, Cohn Epstein, McKusick, Jerry Sanfine, Schlinger (reeds.); Candoli, Ferrante, Glow, Newman (tpts.); Green, Mitchell, Ohms, Welsch (tmbs.); John Barrows, Jimmy Buffington (French horns.); Wilson (vib.); Costa (pno.); Jones (bass.); drs. as for (a). Do 7.2.56 USA

NOTWITHSTANDING the presentation of the orchestra as their's, the 35-year-old, origin-ally baritone saxist Manny Albam, from Samana in the Dominican Republic, and the same aged. St. Louis-born, alto/ Johnny Hodges

Music for

everyone

"Whether or not you are a mid-

period fan, you are going to enjoy this record," says **Edgar Jackson**

Ernie Wilkins,

come into this mainly as arrangers—of a Suite for drums idea by one Jack Lewis, who got his initial inspiration from "Voodoo Suite" with Perez Prado and

Drums, of course, play the leading rôles in the work, and in this version there are four of them—Don Lamond and Gus Johnson, both of whom I would rate among the best big band drummers of the present decade, and Osie Johnson and Ted Sommers, who are no passengers, either.

Sometimes they play separately, sometimes together, sometimes in concert with other instruments.

But—and this is the point—at no time do they descend to those uncontrolled orgies of mere tech-nique or noise which are so often the sum total of records pro-duced to feature drummers.

Instead, the Suite is an ex-ample of intelligent usage of

A chart on the sleeve identifies the soloists throughout each of the six movements.—E. J.

tenor/arranger

Shorty Rogers.

either.

Honeysuckle Rose (Waller) (di: Moonglow (Will Hudsen, Eddie De Lange) (di: I Got Rhythm (Gershwin) (d); Begin The Beguine (Porter) (cl); Tea For Two (Youmans) (bl); Stormy Weather (Hareld Arien) valid Gone With The Wind (Writer), Magidson) (all; St. Louis Blues (Handy) (cl); Cochtails For Two (Sam Coslow) (dl); Deep Purple (Peter De Rose) (d2); After You've Gone (Creamer, Layton) (d2); Rosetta (Earl Hines) (c2).

ART TATUM (LI')

(Vogue-Coral 12 in. LVA9647)

(a), (b), (c)—Tatum (pno.); Am Decca. (a) 29 11 37; (b) 12 4 29; (c) 26 7/40 Hollywood.

(d)-Tatum (pno.); Tiny Grimes (gtr.); Slam Stewart (bass). Do. May, 1944. New York.

Previous issues: (al) Brunswick 03564; (bl) (d2) 02772; (cl) 02121; (c2) 04319, with "Tiger Rag"; (d3) 01862, with "Emmaline."

THESE tracks are not pre-sented as such, but they still make a fitting tribute to an entirely blind and truly great

pianist.

Art Tatum, who died last
November aged 45, was born at
Toledo, Ohio, on October 13,

All but three of the items have been previously issued on 78 rpm Brunswicks, which are still avail-able (see discographical details

The newcomers are from the same sessions, and follow much the same pattern as the others. All of them have for long been familiar to most true jazz lovers. So little need be said, except to quote from the sleeve note written by Steve Race with that insight and understanding which have made his analyses of jazz greats almost as interesting as their subject themselves.

ample of intelligent usage of percussion in which all the instruments play an equal and musical part, the drum parts having been written out like those for all the other instruments. And if you should think this has in any way hindered the drummers, hear the record and you will find that what it has in fact done is add lucidity to apontaneity and excitement. To all who are thrilled by concerted drums, but have come to despair of hearing them worthly used in jazz, I recommend "The Drum Suite" as something that will restore their faith.

A chart on the sleeve identifies "In Tatum," says Race, "were gathered all the qualities which go to make a great musician; artistry, inventiveness, technical brilliance, subtlety, artistic self-sufficiency, and the ability to span all those sectarian divisions which are created by (and for the benefit of) lesser performers."

To which may I please add my humble Amen.—E. J.

LONDON'S GREAT MUSIC CENTRE



NEW AND SECONDHAND

RECORDS MUSIC BOOKS

LARGE STOCK OF L.P. RECORDS

119-125 CHARING CROSS ROAD, W.C.2

Gerrard 5660 (20 lines) Open 9-6 inc. Sats. (Records Dept. closes 1 p.m. Thurs.) Two minutes from Tottenham Court Road Station

<u>Бироничистион постановичения постанова оправода в транева и при выправода и при выправода и при выправода в тр</u>

represents the great names

MILES-the new Miles Davis Quintet

with John Coltrane, Philly Joe Jones Just Squeeze Me; There is no Greater Love; How Am 1 to Know; S'posin'; Miles' Theme; Stablemates 32-021

WOOD LORE-the Phil Woods Quartet

with John Williams, Mel Lewis

Woodlore; Falling In Love All Over Again; He My Love; On a Slow Boat to China; Get Happy; Strollin' with Pain

BENNY GREEN blows his horn

with Charlie Rouse Sometimes I'm Happy: Laura; Body and Soul; Say Jack

SONNY ROLLINS Quintet

with Kenny Dorham, Elmo Hope Movin' Out : Swingin' for Burnsy : Silk 'N' Satin : Solid

20-080 THE MODERN JAZZ QUARTET

The Queen's Fancy; Delaunay's Dilemma 10-496

ESQUIRE RECORDS LTD., 76 Bedford Court Mansions, Bedford Ave., London, W.C.1

GUITARS

SKIFFLE ROUNDFOLE PLICTRUM. FROM £7.7.0 CARRIAGE AND INSURANCE 10/-EXTRA RIGRIT NO BROCHURE. HP £12.0.0 or over & DEPOSIT

ALTOS

Armand, French, L.P., S.P., perfect...
Beltone, S.P., L.P., excellent tone ...
Kahiert, F.A.M., recond., as new, S.P.
Dearman, Super, G.L., F.A.M. ...
Penn, F.A.M., G.L., recond., as new ...
Selmer, Super, recond., as new G.L.
Conn, Mk. Vill, perfect, G.L...

NEW BROADWAY DRU SUPERB RED OR WHITE GLITTER £35.18.6 — £7.18.6 Dep. 9'6 Weekly WRITE FOR COLOUR PATTERNS

AND FREE BROCHURE.

TENORS New "King," G.L. excellen.
Selmer, S.A., as new, Great ...
Buescher 400, as new, very late ...
Conn, Mk. 10, as new, perfect ...
Conn, Iarge bors, recond, as new
Penn, Special, perfect, G.L., as new
Karl Meyer, S.P., as new, late

MISCELLANEOUS Sach Strad Trumpet
Conn Trumpet, G.L.
Marzin, Committee Trumpet

PARAMOUNT MUSICAL INSTRUMENT CO 74/76 SHAFTESBURY AVE., W.I GER 9176. Easter Sat. op:n till 6 p.m.

OUR SHOES MAKE YOU 2 INCHES TALLER YOURS ONLY 5'- DEP.

9 weekly payments of 10 - or such prior 1.6 pp. Best quality leathers with our latest PULL LENGTH MOULDED INSOLE. Send NOW under money back GUARASTEE humedain des-Sports Send for FREE

BANDLEADERS! Are you playing all the Hit Tunes All Publishers' Orchestrations by return Popular, Standard and Olde Tyme.

Keep your library up to date by joining

our 'Top 20' Subscription Club. Send for details:-MAYFAIR ORCHESTRAL SERVICE 25/27 Oxford St., London, W.1

MUSICIANS WANTED 8d. per word ACCORDION PIANIST, CORNET Germany, also TRUMPET urgently; inquiries other instruments welcomed. Good prospects for former Bandamen re-enlisting at or former Bandamen re-chiasing at lew Tradesmen rates. Boys 15-17; chilsted for training at Brigade Band-low's Establishment. Instruction on natrument, theory of music, educa-tion and sport.—Write for details to

Bandmaster L. F. Marks, 1st Bn. Royal Irish Fusiliers, British Forces ALL INSTRUMENTS, also Boys rom fifteen as learners.—Band Office, th Queen's Own Hussars BAOR 30. ALTO doubling Baritone and Clariet. Trombone, Plano, Dixie Trumpet, must be first-class readers only. for summer and winter provincial

gagements; must be young and od jazzmen; rehearse London; o only.—Photo if possible, Box 12. "M.M." AMATEUR MUSICIANS for club in fampatead; also amateur groups. -AMATEUR MUSICIANS to form raditional jazz group, N.E. London.— lox 4893, M.M.

ARGYLL AND SUTHERLAND HIGHLANDERS BAND requires musicalns for extrusive summer tour and mouth's engagement an Helainki. for details, write Bandmaster, A. and S.H., Blenheim Camp, Bury St. BANDSMEN AND BOYS, RAMC.

BAND, THE ROYAL DRAGOONS, nas vacancies for competent instru-mentalists for Military and Dance Band. Regular engagement only.

Boys between 15-171 can enlist for naster, Band, The Royal Dragoons, BASS and PIANO, perm, for keen

mmer season. Only first-class man nsidered; must be able to accomraph and particulars to Box 4818, name artists.-Send STAFF BAND has vacancies for STRING PLAYERS, OBOE, Bb CLARINET, BASSOON, Bb CORNET AND BASS, Enlist, re-enlist or transfer, Also Boy musicians agred 4s. 5a. per week.—Detailed appli-ens to Northern Ireland Execu-Broadcasting House Ormeau ue. Belfast, within a week. Do enclose original references. Permanent station -Director of Music. Royal Army Ord-nance Corps. North Prith Barracks. Backdown, Hants. Tel.: Deepcut 240 ext. 39.

THE BAND OF THE SOUTH LAN-CELEBRATED MILITARY BAND of

CASHIRE REGIMENT, stationed in Berlin, Germany, has vacancies for competent musicians, due for call-up, on the Piute Oboe, Clarinet, Bass and Percussion. Opportunities for interesting career on all instruments also offered to young men and boys with no musical experience but ready to enlist for a period of regular service.
Attractive prospects for pay and promotion — For particulars, apply to the Band President 1st Bn. The Bouth Lancashire Regiment, British Forces Post Office 45. haster D. Turner, Band Royal Scots Sees, Catterick, Yorks. DRUMMER, render; senson in resev.—Write, A.M., Newton Lodge. THE ROYAL ARTILLERY BAND.

WOOLWICH (Symphony Orchestra Military Band and Dance Orchestra has vacancies for competent standard Only outstanding National Servicemen considered Vacancies also for Boys, 15-16; years, offering Director of Music, Comber-

Apolio Baltroom. Manchester 12
TOUR THE WORLD WITH THE
BLACK WATCH BAND. Past tours!
AUSTRALIA, NEW ZEALAND, SOUTH
AFRICA, HOLLAND, BELGIUM,
DENMARK, FRANCE (RIVIERA). for Autumn, 1957, tour of AMERICA strings).

-Larkswood 1576. the East Surrey Regiment for keen boys of 15 to 17 years.—Application should be made to the Brigade Band-

naster, Wemyss Barracks, Canter-1st Bn. The Royal Scots, Pinefield Camp Elgin. VIOLIN doubling Tenor Bax for

welcomed. Vacancies for Capable Percussionist also Boys 15-17, keen to learn an instrument accepted; knowledge of

VOCALISTS WANTED 6d. per word MALE AND FEMALE Vocalists always wanted odd nights in Town -S AE, Box 4801. "M.M."

SITUATIONS VACANT 8d. per word YOUNG LADY, interested show

BANDS WANTED 8d. per seord

SPECIAL NOTICES 1/- per word ACKNOWLEDGED AS THE BEST ever written: Eric Gilder's PER-SONAL POSTAL COURSE ON HAR-MONY, edited by Ivor Mairants. For beginners, THEORY OF MUSIC. Also apply for IVOR MAIRANTS' PERSONAL GUITAR COURSE. Particulars, C.S.D.M., 15, West Street, W.C.2, Tem. 3373/4.

ENGAGEMENTS WANTED 5d. per word ABLE ACCORDIONIST available .-ABLE PIANIST available.-Pro. ACCORDION (AMPLIFIED), car .rnord 6392 ACCORDION, transport.—Bri. 6091. ACCORDION, transport.—Caterham ALTO BARITONE Sax, car.-Ring

ALTO/CLAR.—Per. 8929. ALTO / CLAR. / Vio.in read/busk. ALTO/CLAR., young, experienced, ransport, free Easter.—Cit. 2946. ALTO CLARINET / Accordion. ll. 5075. Lar. 1619; Stamford ALTO/VIOLIN .- CIL 4765.

BASS, experienced, vacant Satur-ay.—Weeden, Grangewood 7992. BASS, transport.-Benjamin. Bri. BASS with car, free week-ends .-BASSIST, lounge club.—Mal. 3407.
BASSIST, modern traditional, experienced Fridays, week-days.—

BLIND PIANIST, all types of music. DRUMMER, awards, accomplished, DRUMMER, car,—Reliance 5733. DRUMMER, car.—She. 2079. DRUMMER, experienced.—Mount-DRUMMER, experienced; top perm. DRUMMER, lounge preferred .-

DRUMMER, transport, - Upper DRUMMER, vacant.-Amherat 4430. DRUMMER, versatile, car.-Bal DRUMMER / VOCALIST, micro-hone.—Hampstead 4994; Willesden

FIRST-CLASS PIANIST, straight dance, read busk, fully experienced stage radio hotel, disengaged Easter on Box 4817, M.M. GUITAR, electric rhythm .- Brixton

oculist, solo or with own combina-ion, open to accept engagements.— upply, 62 Linden Avenue, Wembley. Weinbley 0540.

PIANIST (dance band), over Easter and July on —Aco. 7945 (6 p.m.).

PIANIST, ex-Butlins.—For. 1091.

PIANIST free.—Bayswater 9094. PIANIST, gigs functions, library

PIANIST. PIANIST. Terminus 6014. PIANIST, TRUMPET, experiences PIANIST ORGANIST seeks per sition or summer season.—18. Nut-

PIANO.-Lee 1210. SAXES CLAR. available. - Seven TENOR. -Pinchley 5749. ENOR. transport. - Hampstead

TENOR VIOLIN, S.D.-Euston 7900. TRUMPET available Easter/gigs
nywhere Spr. 1053.
TRUMPET, experienced, gigs/perm
Enteruries 7819.
TRUMPET, experienced, read bunk; ga rehea-sals, any time, anywhere Mai, 9392 after 2 p.m. TRUMPET, experienced.—Wax, 3520. VIOLIN, Harary.—Bri. 4745. VIOLINIST.—Ham 7453. VIOLIN TENOR.—Gul. 4283.

THE WEST END trio (or quartet) or dances or functions, experienced.

48. Linewood Road, E.S. Upp. 1721.

VERSATILE TRIO.—Bal. 4651.

EXPERT AND PERSONAL

PROFESSIONAL SERVICE

是 間 型

= = 7

* The World's Supreme Drums

FULL RANGE IN STOCK - ALL ACCESSORIES

REPAIRS - HEADS - SPARES

NO WAITING I

THE DRUMMERS' HEADQUARTERS

S/HAND INSTRUMENTS According, Carlotts, 4v, 2 cptr.

According, Bellini, 4v, 5 cptr.

According, Bellini, 4v, 5 cptr.

According, Birthner Verül HI, 1 cptr.

According, Divints, 5v, 1390, 1 cptr.

According, Divints, 5v, 1390, 1 cptr.

According, Highest HI, 120h, 6 cptr.

According, Highest Volumen, 120h, 1 gptr.

End.

According, Maggt, 130h, 4v, 10 cptr.

End.

According, Maggt, 130h, 6v, 10 cptr.

End.

End.

Com., Libert, PA.M.

Errumpets, Prince, G.L., m-bocs.

End.

Trumpets, Lafter, O.T., m-bocs.

End.

End. Trumpet, Lafeur, O.L., mbors Trumpet, Lafeur, O.L., mbors Trumpet, Hegent, G.L., mjbors Trumpet, Hrusdewy, S.F., mjbors Amplifer, 12 watt, 2 spkrs, mRe Amplifer, 12 watt, 3 luput, 2 spkrs,

MARTIN SUPER DREADWOUGHT. 14-Fret, Steel Strung, Almost ... 70 gns Agents for Premier, Ajax, Gariton, Autocrat, Olympic, Broadway Drums, and accessories. Easy H.P. Terms. Low deposits. Mail Orders. Part Exchanges. All instru-ments with cases and accessories.

Closed Good Friday & Easter Monday. LEW DAVIS LTD. 134 CHARING CROSS ROAD. LONDON, W.C.2 TIM 6141

This week only open Thurs. & Saturday.

LEN WOOD MUSICALS 100 SHAFTESBURY AVENUE, W.1 H.P. OF COURSE (Open Sat.) GER. 3884

O Tenor, Pennsylvania "Special," g.l. 280 0
O Tenor, Regallone, g.l. as new 250 0
O Tenor, Karl Meyer (1956), g.l., as new 870 0
O Tenor, Gunn Mr. 10 (choice of 2), 295-6105 0
O Trumpet, "Regent," as new ichoice 4: £17 10
O Trumpet, "Regent," as new ichoice 4: £17 10
O Trumpet, "Emperor," in de lure case £15 0
O Trumpet, Emonevel, S.P., barnain £10 0
O Trumpet, Commonwealth, g.l., as new £16 0
O Trumpet, Gommonwealth, g.l., as new £16 0
O Haanes, f-nice, new £55-868-867

★ DE LUXE DRUM KIT ★ Gleaming White £27.10 CARR.

 B. Drum, 20° z 15°, Tyinp Handle Tuning,
 S. Drum 14° z 5° fitted Crackle Enarcs.
 Adjustable Arm and 15° Krut "Super" Cymtal.
 Pramise "Olympic," D. Stand, F. Pfil, Spurs.
 Selected Sticks, Ajaz "Pipper" Brushe. H.P. DEPOSIT £5.10 & 10/- weekly WITH HI-HAT & CYMBALS £32.10

GUITARS Plectrum - Spanish - Skiffle FROM - £6.19.6

BRAND NEW "SHAFTESBURY" TRUMPET 14 Gns. SPARKLING GOLD LACQUER Pearls -- Nickel Valves -- Super M'piece H.P. DEPOSIT £3. Bal. 12 mths. TROMBONE - £17.10s. H.P. DEPOSIT £3.10s. Bal. 12 mths.

BOEHM CLARINETS BRAND £22 BOOSEY-HAWKES 17 Keys, 6 Rings. - African Blackwood L.P. Deposit £4. Batance 12 months With CASE, MOP and REEDS

DRUM HEADS Relapped, by return post.

20/- Snare or Batter.

RECORD EXCURSION Special H.P. Terms-only 15% deposi

284. KENTISH TOWN RD. NW5 Next to Kentish Town Tube Station) IAZZ & POPULAR RECORDS



for the BANDS OF THE

Applicants must be 21 to 30 years of age, not less than 5'8" in bare test, physically fit, single and be capable performers on either the Flute, Oboe, Bassoon, Clarinet, French Horn, or any other military band instrument.

For information write to: THE R.C.M.P. Liaison Officer Canada House, Trafalgar Square London S.W. 1., England

PERSONAL II- per word ABSOLUTELY BEST for Reading, hords, Theory, SAXOPHONE TUI-ION. Advice free. LESLIE EVANS. ALL BRASS instruments taught. eninners to advanced Parkers 6. Pansey Place, W.I. Gerrard 8594

A SELECTION OF SECOND-HAND

All everbouled and reconditioned.

S CLARINET

CONT. II. P., simple system, bargain

LANO SAXOPHONES, low pitch, in cases

SANOPHONES, low pitch, in cases

appranta, Special, newly G.L., P.A.M.

coch one kind, newly G.L., F.A.M., T.C.MFETS, low glich, in cases bring 510 to 510, send for list.

New Creation, newly G.L.

NO MBONES, L.P., in cases

otes, S.P.

est Hire Purchase Terms or own instrument taken

New Brilliart Monthpisces for Clarines and Saxophones.

Write NOW to :

BESSON & Co. Ltd., Dept. MM/20/4

15 West Street, W.C.2, TEM, 9018-9

Bobby Mickleburgh

MOUTHPIECES

& MUTES

ne-lined or felt-lined)

for Trumpet &

Trombone

Desson & CO. LTD.

rum Kits, from... ...

Bass Drums, from ...

IS WEST STREET, LONDON, W.C.2

Toms, 12 in. by 8 in., from ... 68 in. Floor Models, from ... 68

ymbals, matched pairs, from ... (2 10

Tops, from 64 0

Your kit re-covered in modern pearl,

Prompt repair service.

Part Exchanges, H.P. Terms.

VIC O'BRIEN

100 Gt. Russell Street, W.C.1

-WANTED-

URGENTLY !!!

CLARINETS B, and A

SAXOPHONES & GUITARS
CASH WAITING - TOP PRICES PAID

Send or bring instrument to LEN DANIELS 4 Seho Street, Octord St., LEN DANIELS London, W.1. GER 1804

ottenham Court Road, nr. Y.M.C.A.)

irphone: LAN 8316. Sats. 9 a.m. to 2 p.m.

ets and

43.8

£65 D

from

LARINETS, low pitch, in cases

ARINETS, low pitch
(rell, simple system, ebonite ...
(1007, beekun system, wood ...

sars, ti P., full range ...

ALL MUSICIANS' BUSKING GUIDE, 1,200 titles, keys, 2 i - Picca, dilly Music Supplies, 66 Neal Street. BILL LEWINGTON introduces the SAXOPHONE and CLARINET CLIFF ROGERS, Accordion, Plano. Saxophone, Clarinet, medern tuit on, personal/postal.—Larkswood 1519.—48 Thorpe Road, Wakhamalow, FREDDY STAFF (Skyrockets Orch.) Trumpet Tultion—Gla. 7516.
MAURICE BURMAN provides first-class Singers for ambiguous panda. 11TO SANOPHONES, low pitch, in cases consist, N.P., F.A.M. 250 0 callen 'Asrylie,' G.L., F.A.M. 250 0 callen 'Asrylie,' G.L., F.A.M. 250 0 callen 'Asrylie,' G.L., F.A.M. 250 0 called the case of the

class Singers for semi-pro, bands --Eus. 4532; 39, The White House,

MEMORY-PLAYING with confidence. SIGHT-READING with ease and certainty by proved methods for all who play from the music. Free bookiet and full details (postage 2id.). State instrument and efficiency.

"Master-Method" Courses (Studio 4), 1, Cedar Close, Bromey Kent 4). I. Cedar Close, Bromer Kent THE JULES RUBEN SYSTEM OF MODERN RHYTHMIC PIANO PLAY. ing, personal postal juition -4. Meadow Drive, Hendon, N.W.4. Sun.

RECORDS FOR SALE Nd. per word ABOUT TIME OVERSEAS RECORD BUYERS, including H.M. FORCES, realised they can get records TAX FREE and POST PACKING FREE many cases.—Details, FREE booklet; Agate and Co. Ltd., 77 Charing Cross Road, London, W.C.? Cross Road, London, W.C.2.

ALL LABELS, all speeds, c.o.d. L.Ps
post free.—Leading Records, 75,
Chapel Market, London, N.1.

FOUR NEW L.P. American original
score "My Pair Lady." Best offer.—
Box 4807, "M.M."

POST FREE all orders over £1 C.O.D. with pleasure! TAX FREE all orders abroad. FREE record list! All labels, lazz, vocals, USA and British artists. Open all day Thursday.—Len Daniels, 4. Solio Street, Oxford Street, londer W. L. Record Shop, 70, New Oxford Street, London, W.1.

TAPE RECORDERS Nd. per word CASH ON THE SPOT for second-hand Tape Recorders, Amplifiers and H:-Fl equipment. Too prices paid.— Sound Tape Vision (Dept. M.M.), 71, Pract Street, London, W.2. Pad-dington 2807. NO INTEREST charges. All makes 2.6 in £ deposit Largest sales in U.K.! Why? Guaranteed unbeatable

terms—best you can get—£15 free tape etc. 30 machines permanently demonstrated P-exchanges. — Brochures: HOWARD PHOTOGRAPHIC (Dept. B), 190, High Street, Bromley, Ray, 4477. PUBLICATIONS Sd. per word

RECORDS WANTED Sd. per word JAZZ RECORDS bought -- Mox-

B. & H. '77' CLARINET. Bb, Low Pitch, Boehm System ...
F.D.H. TRUMPET. Bb, G.L., Low Pitch
MARTIN FRERES CLARINET OUTFIT. Bb, Boehm System B. & H. '78' TRUMPET. By, G.L., Low Pitch BROADWAY SIDE DRUM. White, Chrome Fittings BURLINGTON PLECTRUM GUITAR. Natural Finish, with case ... £25 0 0 ELYSEE CLARINET OUTFIT. Bb, Boehm System ... £29 4 0 5CANDALLI PIANO ACCORDION. 120/4, 6 Couplers, with case ... £30 0 0 FRONTALINI PIANO ACCORDION. 120/4, 4 Couplers ... £20 0 0 RUDY MUCK TRUMPET. Bb, Gold Lacquer and Nickel Silver finish 619 12 0 WELTMEISTER PIANO ACCORDION. 36 Bass, with case ... £18 2 3 SKIFFLE BOARD-8' Drum. Sticks, Tapbox, Washboard, Cowbell, . at 19 6

FRANCIS, DAY & HUNTER, LTD.

G.L. perfect, £35; Tenor Mouthpiece, 5-star Otto Link Super Tonemaster, new £13.—Box 4802, M.M." Bb TRUMPET, King Liberty model, allver plated, £15, Can be seen after £30 or week-ends.—Beales, 44, Ellers-Road, Shepherds Bush, W.12.

BESSON New Creation, G.L., perect condition, £34.—Col. \$357,

BUESCHER TENOR. £38.— 4. BUY THAT SAXOPHONE or Clarinet from Harry Hayes, the Saxophone specialist. Three free lessons. Becanners discreetly advised. Easy hire CONN BARITONE, complete, perfect condition, £75,—Bill Lewington, Mac. 6373. GONN (U.S.A.) Tenor Bax (No. M197893), G.L., new Selmer case, unused Berg Larsen Metal 95 and Eben-

used Berg Larsen Metal 90 and EDON-ite Mouthpieces, reeds, reed-cutter. Clarinet and tenor stand, £106 the ict.—Thistleton, 170, Summer Lane, Aston, Bermingham 19. G U I T A R S I IMMEDIATE DELIVERY! Framous 'cello-style, with satchels, complete outfits, 20 gns. 23 gns.—Craven Blue, 79, Craven Park Road N.W.10. Elegar raven Park Road, N.W.10. Elgar KING SILVERTONE Trumpet. instrument, unused since £55 — Fairley, 3, Millerhill, Midlothian. 'Phone: Daloverhaul

Keith 3427.

NEW GRIMSHAW Troubadour Guitar and case. £43.—Mr. Holmes, 81.

Warwick Road, Ealing, W.5.

OLDS "RECORDING" model

Trumpet, G.L., with case, £106, o.n.o

Ber. 4695.

STEINWAY, BECHSTEIN, Bluthner Grands and Uprights for sale, also Baby Grands and Small Pianos.— Phone: Rodney 6891. hone: Rodney 6891. TENOR SAXOPHONE, "Kingsway, P. F.A.M., excellent condition £50 n.o —Simpson, 14, Cliff Road, Dover THE MUSIC CENTRE for all in struments (Accordion Specialists No H.P. restrictions, Personal shot pers only, Tuition arranged.—58 Oldham Road, Manchester 10, 31

PARAMOUNT REPAIRS and over-

THE SAXOPHONE SHOP has a few

INSTRUMENTS WANTED 5d. per word

ALL INSTRUMENTS wanted.— Ploneer Sales, 122 North Street, Rom-ford, (Romford 5786.)

CLARINEYS, Bb and A. Top prices

ald.—Call or send with price re-uired, Len Daniels, 4, Scho Street,

TOP CASH paid for all instruments

-Send instruments, write, 'phone or call; Paramount, 76. Shaftcabury Ave., W.1. Gerrard 9176.

DRUMS 8d. per word

FOOTE HAS IT! Pinest stock modern Buss and Snare. Tom Toms. Cymbals, and all accessories. Free bareain list. Easiest terms.—Chas. E. Foote, Ltd., 20, Denman Street. W.1. Ger. 1811.

INSURANCE 1/- per word

MOTOR INSURANCE—lowest rates
—best terms—NO RESTRICTIONS ON
OCCUPATION.—W. C. Collins and Co.
(Insurance Brokers), 14-18, Queen
Victoria Street, E.C.4 (City 6875), Our

musical instrument insurance schem already widely known, rate £ ner £100 and pro rata. Also Life Endowment. House Purchase.

MUSICAL SERVICES 1/- per word

ORGANS Sd. per word

Why not use the "Melody Maker"

FREE DEPOSIT SERVICE?

Send for details NOW and save time:

Free Deposit Service,

"Melody Maker,"

96 Long Acre, London, W.C.2

HUNT FOR HEADS .- Hunt

Heads-Hunt for Drum Head King!

Oxford Street London, W.I.

RECORDS BY POST. FREE: "New Records" catalogue and details of the personal service with a GUAR-ANTEE. Comprehensive stocks L.Ps. E.Ps. 45 singles and 78s. C.W.O. or C.O.D. THE PREMIER POSTAL SERVICE.—Papworth's (M1). 32, Alfreton Road, Notlingham.

SOMETHING NEW in record shope: Jazz. Polk music of many lands, unusual and intriguing stems for the collector and enthusiast.—Come along and hear them at Collet's New Record Shop. 70, New Oxford Street.

INSTRUMENT REPAIRS 11- per word INSTRUMENT REPAIRS 11- per word

ACCORDION REPAIRS by skilled Italian craftsmen, Precision tuning, new bellows, re-waxing, key-aligning. bass action repairs, reconditioning and complete overhauls. Satisfaction guaranteed by Jennings—the Accordion Renair Socialists. - 115-119.
Dartford Road Dartford, Kent. and 100 Charing Cross Road, London, W.C.2. Tel.: Dartford 4414 or Temple Bar 2856. ALL the discriminating players in Scotland are talking about the out-standing quality of our Saxophone. Clarinet and Brass overhauls.— DEREK HAWKINS, 161, St. Vincent Street. Glascow.
FOOTE DOES IT! Pinest reconditioning Sixes, Basses, Brass, Woodwind, Drums, etc. Loans to callers.
Chas. E. Foote, Ltd., 20, Denman St.

AMERICAN BOOKS . Downbeat Music '56." Metronome "Jazz '56." 'Jazz New York." 7.6 each tpost reet. Watch this column for HARRY HAYES Repair Service universally accepted as the best and most economical in Great Britain: lacquering a speciality. Two years guarantee. Manufactured pads not used -20. Romilly Street, W.1. free!. Water this column is lacquering a spec stupendous announcements.—Dobell's lacquering a spec Jazz Record Shop. 77. Charing Cross guarantee. Manu SKIFFLE ROCK CALYPSO Comete Guitar Course for beginners by hauly, guaranteed two years. Highest ading guitarist. Send P.O. value quality at reasonable cost. Endorsed by all leading musicians. 7-day service. Instrument loaned callers—Paramount. 76, Shaftesbury Avenue.
W.I. Gerrard 9176.
THE BEST and quickest Repair Service. Complete overhauls to Postal services only .- Len Lewis. 256. Barkered Rond. Bradford.
3,000 BUSKERS at a glance, 5/2
(post free).—Dunn Publications 97.
Dundas Street, Glasgow, C: Service Complete overhauls to Saxes. Clarinets. Brass.—Bill Lewing-ton. 13. Macclesfield Street, W.1 the-tween Shaftesbury Avenue and Ger-

TAPE RECORDISTS! WRITE FOR DESCRIPTIVE FOLDER, Discs made om your tapes.—Sapphire Record-igs, 195, King's Cross Road, London, 5. 195, King's Cross Road, London, C.1.

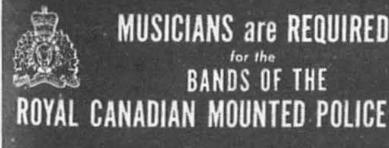
8. SONO SQUARE, W.1.—Modern gold lacquering. All work is fully granteed and prices are most reasonable undertaken. — SONOTAPE.

W.C.2 18. SOHO SQUARE, W.1.-Modern

A BETTER PRICE paid for your Ps.—Pioneer Sales, 122 North treet, Romford (Romford 5786).

HARRY HAVES will buy that Saxohone or Clarinet at two-thirds of is cost price, in good condition.— 0. Romily Street, W.I. Ger. 1285. POWERFUL AMPLIFIER, big peaker, mike, suitable bass.—Box 804, "M.M."

138/140 CHARING CROSS BOAD, LONDON, W.C.2. TEMple Bar 9351/5



INSTRUMENTS FOR SALE \$4. per word TIN PAN ALLEY ALTO, SELMER "Clear Outler," L. perfect, Chi. Tener Mouthpiece,

> 114 CHARING CROSS RD. LONDON, W.C.2. TEMPLE BAR 0444

TRUMPET BARGAINS FOR BEGINNERS Comet, Gold Lacq., \$18 18; Viking, Gold Lacq., \$17 17; Varniy, N'Piated, \$12 18; Stylet, told Lacq., \$17 10; Triumph, Gold Lacq., \$18 10; Manarsh, Gold Lacq., \$18 10 All complete with manthylect, case, tator, valve-oil, mutes. Trumpet B & H "Imperial," gold barg, \$37-18 Trumpet Conn, USA model, slender lang \$22-18 Alls Conn "Conqueror," USA, G/L ... \$100-0

SELMER SPECIALS Auditerium Model Civioline, fuil meteur

EASTER SERVICE FOR MUSICIANS! Open all day Thursday & Saturday. _OPEN ALL DAY SATURDAYS _ 9-5 p.m.__

GUITARS Large stocks of all types of Guitars from 7 guineas-Send for yours today

CLARINETS B. & H. Regent, wood, Boehm, as new, B. & H. Emperor, wood, Boehin, as Rudall Carte, By, wood, S.R., case , £27 10 ALTO SAXOPHONES
Cons. not under-long. full, G.L., as new \$47 10
Hawkes 20th Century, G.L., as new full \$27 10
Busscher, L.P., G.L., as new, full ... \$42 10 Old Model Auditorium, in first class con. \$40 0 Late Model Auditorium, in v. good con. \$52 10

TRUMPETS

TENOR SAXOPHONES

Besson Classe, S.P., M.B., case ... £12 16 Elizhen, Eldary Briss, M.B., case ... £16 16 Lew Davis Antograph, G.L., M.B., case £18 18 INSTRUMENTS WANTED particularly Alton Tenora, Christie, Trompets and Irom Gear-URGENTLY REQUIRED, Best prices offered !

Strings

GUITAR STRINGS

PLECTRUM GUITAR (Complete Sets)

SPANISH GUITAR (Hisger Style) 1501 Gut and Wound on 54k, Set 21/5 287 Nylon and Terylene Wound 16/2

457 Nylon and Wound on Nylon 13/2

BRITISH MUSIC (MM) STRINGS LTD. 130 Shacklewell Lane, London, E.B.

GENUINE BARGAINS ALL TYPES

CRUMS. ACCESSORIES, CYMBALS

COMPLETE KITS, SECONDHAND OF RECONDITIONED.

TUTORS:—Buddy Rich 15/-, Louis Bellson 19/3d. Gene Krupa 15/-, Lioned Hampton Vibes 10/4d. ALL NEW MAKES DRUMS, ACCES-

SORIES, CYMBALS, KITS. Part

Exchanges Welcomed. Really Generous Allowances. Cash or H.P. SPEEDY MAIL ORDER SERVICE. All

GUARANTEED SUPER CALF

HEADS Batter or Snare 30/-, 35/-,

Also Saturdays till 6.0.

544 Old Ford Road, Bow, London, E.3 (Old Ford Bus Terminus) ADVance 1605

STANLEY LEWIS

Selmer Lincoln Tpt., brand new, G.L., L.P., 17 gns, with free Attache Style lock-ing case, mute, oil and tutor (value £3 10s.)

All Drummers accessories stocked. Druma reskinged, Guitara, all types and prices M.P. Terms readily available

Send for list of your particular instrument: Dept. MM., 307, Edgware Road, London, W.Z. Tel: PADdington 3738

fouble-lapped. Return Post.

151 Plated 185 Giant Monel (Heavy)

HAWAIIAN GUITAR

ELECTRIC GUITAR

627 Plectrum

357 Trop cal Staniess

Dearman, G.L., as new, full ... \$67 16 Penneylvania Special, G.L., as new, full £75 0 Conn, G.L., as new, full ... £77 16

DRUMS

We are the largest stocklats of drome in the North-PREMIER, OLYMPIC, AJAY, CAELTON, AUTOCRAY, EDGWARE, PRESIDENT, BROADWAY EXPAIRS, RE-PLAYING, REDUCING, RE-LAPPING, RE-CELLULOSING, ETC.

24 HOUR SERVICE ON DRUM VELLUMS * Easy M.P. terms on all instruments. Send the illustrated brochure. New Front. New Ready.

Are YOU on our Mailing List ? Send your name and address NOW.

R. S. KITCHEN LTD., 27-31 Queen Victoria St., Leeds 1 Telephone 22222 Telephone 21211

Best First

Send for PREE bargain list of YOUR SATURDAY TILL 1.

CHAS. E. FOOTE, LTD., 20 DEMMAN STREET, W.S.

foote has it.

SAXOPHONE SHOP ALTO SAXOPHONES, L.P. GOLD LACQUEERD, THOROUGHLY RECOM-DITIONED, FULL ARTIST MODELS, IN CASE Conn Understang 250 to Underelling

THEOR SAXOPHONES, L.P. Erw Brunswick Adolph Sax., Selmer Selmer E.A., post war All instruments on 7 days' approval on receipt of each value. Part Exchanges. Hire Purchase.

WE WILL BUY THAT UNWANTED INSTRUMENT JOHN PAUSEY, 156 Shaftesbury Avenue, W.C.2 Opp. FELDMAN'S CAMBBIDGE CIRCUS Flore : Temple Bar 1919,

Birmingham's Largest Band Instrument Building attractive Send for New and our Lists H.P. Details. Secondhand Band

119 JOHN BRIGHT ST. MID 6545 (City Centre) Specialists in High-Quality

Instruments

MUSIC TO LYRICS, orchestrations. invthing - 36. Sudbury Avenue Wemblev Wem. 3488. MOUTHPIECES &d. per word MEYER ALTO, 6M, £6; Stabile, £4.

Dale, 7 W. Powlett Street, Darling-

HAMMOND ORGAN for hire owing o cancellation, immediately or fo Besses ' Academy, ' super, G.L., barge 636 5 0

TUTORS, ETC.
Jack Teagraten Studies
Malter Studies, books 1, 2 and 3, each
Direland Albums, 14 tunes, with North H.P. TERMS

SCARTHS for CHOICE Roblert, high-class " A " bochm Marigaux, Poir Matched En and A. Buelim, complete in double case

PART EXCHANGE

H. & H. '77,' model, Hr. L.P., beeling £22 @ Martin, Geneine French, abenite, Hy Execution E25 4

B. & H. | Regent 'model, Ry backin E26 5

Radall Carsa, latest modes, By backin E27 6

B. & H. | Einperse, By backin, slightly #85 15 0

> TUTORS, ETC. Rodolph Dunbar, Treatise on Christel Clarinet Embeschure, EBY Artis Shaw, Method ... Artis Shaw Concerts with Piston Acc.

GER. G. SCARTH LTD. 55 CHARING CROSS RD. OFEN ALL LONDON, W.G. 2 SATURDAY

OPEN ALL DAY SATURDAY

An invitation from CARRY MACARI

to all accordionists to visit Jennings Accordion Centre any

time they are in Town. The greatest selection of accordions

in Britain awaits them, including famous models from

Excelsior, Dari Ranco and Maugein Frères, imported to

this country exclusively by Jennings. Amateurs and fully-

fledged professionals alike can find an instrument to suit

their particular needs, while an accordion loan service

operates for temporary requirements. If desired any model

can be purchased by the Jennings unique no-deposit,

52-weekly payments system. Full details and illustrated

lists, for those unable to visit the Centre personally, are

100 CHARING CROSS ROAD, LONDON, W.C.2.

available from department 16A,

All Small Advertisements must be pre-paid, and sent to: Classified Advt. Dept. "The Melody Maker," 96, Long Acre, London, W.C.2. Temple Bar 2468, Ex. 283 *********** MUSICIANS WANTED continued GUARDS BAND has vacancies for

Classified Advertisement Rates

Traders' Announcements under any

Please allow for 2 extra words if Box No. is required and add 1/- for our fee herein. All words (after first two) in BLACK

CAPITALS, 6d. per word extra.

MUSICIANS WANTED for band

eing formed for Manchester, com-

PIANIST ARRANGER or expert nced Planist, resident Midland alais, to start June 2.—Box 4805.

PIANIST REQUIRED for long

cading, 1/- per word.

GUARDS BAND has vacancies for all instrumentalists.—Apply Director of Mursle, Grenadier Guards, Wellington Barracks, London S.W.I.

JAZZ DRUMMER, young, semi-pro.

Box 4809. "M.M."

LEAD ALTO and Planist for South Coast summer season, followed by winter season.—Write, Box 4806 "M.M." LEAD TRUMPET, also Bass/Vocals,

for long summer season. South Coast; good money and live in. First-class essential but no characters—M.D. 62. King's Court. London. W.6.

LEAD TRUMPET. IT weeks season; good reader; top rate; high-class engagement.—Apply. Edwin Harper.

Sonata. Queensgate, Bridlington. MANCHESTER REGIMENT BAND has vacancies, all instruments, for Military and Dance Band and all string players. Apply to Bandmaster list Battalion Manchester Regiment.

Staff Band has vacancies for Fluide. Clarinet, Alto Saxophone, Euphonium, Bass, Bandsmen from 171; Boys from 18 to 17 Permanent station. Remaistments accepted. Apply Director of Music, R.A.M.C., Crookham.

sound musical training. Courses at Kneller Hall, instruction by first-class

BBC NORTHERN IRELAND Light chestra in Belfast requires Tenor ombone. Part-time engagement.

struments. mmer season Jack Rodgers, 114, orwich Road, Costessey, Norwich CLARINET, Accelerated promotion

FIRST-CLASS Clarinettists and

Box 4816. "M.M." FIRST-DLASS Plan'st / Hammind. Alto Violin Baritone Violin; summer season: S.E. roast .- Box 4811 " M M."

Mews. London W 2.

FIRST-CLASS Young Lady Planist doubling Accordion; good reader and busker; long summer engagement — FIRST-CLASS Processing Considered Summer Sum

Al Applications welcome on musicians. Singers, Instru-sts (all instruments including Re-enlistees and Boys wel-N.S. or Rez.—Apply Band-Black Watch, B.F.P.O. 45 music and character testi-TRADITIONAL CLARINET, Bassist: TRUMPET, season or permanent, VACANCIES EXIST in the Band of

bury Kent.

VACANCIES EXIST in the Recimental Band of the Royal Lincolnshire Regiment for all instruments.

A first-class opportunity to young men A first-class opportunity to young men is offered in the field of music. Courses of instruction are available and suitable candidates will in due curse qualify for a period of instruction at Kneller Hall. Boys between the ages of 15 and 17 years are also required. Army life, offers good pay and holidays.—Applicants should apply in writing to Bandmaster D. A. Bayton, c/o G.P.O. Taiping, Perak, Malaya, The Band will shortly return to England will shortly return to England
VACANCIES FOR BOYS AND
YOUNG MEN, all instruments, for
Band 1st Ba. The Royal Scota.
Courses at Royal Military School of Music for suitable boys and roung men. Boys keen on learning music will be accepted. Re-enlistments considered.—Amply, Band President

utlin's Theatre, Clacton-on-Sea; emmence May 23; 18 weeks—In-tiries to M.D., 160, Rosemary Road, Manted for long summer season on Scotland: Tener Sax doubling violin, and Trumpet; excellent noney.—Send particulars and photo to Box 4814. "M.M."

WELL-KNOWN S.E. London Skiffle fer.—Box 4815 "M.M."

15th/19th THE KING'S ROYAL
HUSSARS has vacancies for Brass.
Reed and String Players. Re-enlist-

o R.A.C Depot, Bovington Camp.

usiness, for spare-time secretarial nd other assistance.—Box 4810, M.M."

TRIO, Saturdays/Sundays, regular.

AMATEUR ALTO. Spc. 8442.
BASS, car. Hounslow 0450.
BASS, experienced, car. Howard,

PIANIST, DRUMMER, Sax/Clar., all instruments required for Royal Innis-killing Pusiliers. Boys, 15-17, for training as musicians.—Write Band-ELECTRONIC VIOLIN, modern.

> M.C.-Burch. For. 7504. M.C.s. -Lee 1275; Lab. 7250. PETER GRAY, modern Planist and

PIANIST.—Harrow 1599. T, library Elgar 2540.
T, modern, S.D; gigs perm.
Craven. Bow. 9977.
T, She 6363. PIANIST

BANDS Nd. per word A BAND, ab'e, available.—Pro. 4542. MODERN MUSIC AMBASSADORS, trio to seven .- Re-BOURSON STREET Jazzmen and Groun Tony Peters, 51, kime Group.-Tony Peters, 51, anonbury Road, Enfield, CLIFF ROGERS Band, all funcors - Larkswood 15:9 ERIC SILK'S SOUTHERN JAZZ-SAND, broadcasts, recordings, con-erts, dances, etc. — 8. Otley Drive, liford Essex, Val. 7266. HOWARD BAKER Bands and Cabat One-night stands or resident.— Glenwood Gardens Hord Valen-

JOHN R. T. "Turk" Davies Jazz-band.—9. Challey Ave., Enfield. LOU PREAGER'S Ambassadors Band, especially chosen combination, one-night stands anywhere.— Lou ne-night stands anywhere. — Lou-reager's Presentations. 69. Glenwood lardens. Hiford. Val. 4043. MALCOLM MOORE.—Silverthorn NEWS! NEWS! North, East, West, South London, DO IT NOW-contact DENNIS H. MATTHEWS Arency "the finest bands for all occasions." MOUNTVIEW 6861.

RONNIE REYNOLDS and his Rock-n'-Rollers - Amherst 9674.

SKIFFLE GROUP, available, own transport, anywhere, any time.—
Enterprise 7266.

26 WARDOUR STREET, W.1 Open all day Sat. 9-6-30. GER, 4443 BESSON " NEW CREATION,"

Special H.P. Terms—only 15% deposit
INSTRUMENTS BOUGHT
Clarinet 'C' slaystem, wood as new £10
Clarinet, slaystems, wood, from £10
Clarinet, slaystems, wood, from £10
Clarinet, Regent boehm, wd., anip £20
Clarinet, Karl Heyer, boehm, pfct. £20
Alto, Martin (Lewin) glac., f.a.m., as new £45
Alto, King (USA), g.l., f.a.m., as new £45
Alto, King (USA), g.l., f.a.m., as new £33
Tenor, Siema, glac., f.a.m., as new £33
Tenor, Conn, Mk. 10, glac., as new£105
Baritone, Lewin, g.l., f.a.m., as new £65
Trumpet, Couesnon, glac., snip 12 gns.
Trumpet, Mod. Music, g.l., new... 18 gns.
Trom., Hod. Music, g.l., new... 18 gns.
From., Hod. Music, g.l., new... 12 gns.
From., Holton (USA) g.l., snp., 17 gns.
From. selection of Planolaccs from £7
E. WAP BOLD

NEW TRUMPETS-Med. bore
BOOSEY & HAWKES "13,"
Mis. IX
RUDY MUCK, Medel "7M"
RUDY MUCK, Medel "4M"

£15.0
RUDY MUCK, Medel "4M"

£16.5.0

MAY WESTWORTH Rere as usual for the chaps on EASTER SATURDAY! SUPER DRUM SERVICE by a SUPER BRUMMER (big SHOTILL JET Plomist SERVICE

H.P. Terms.

Any Item from this stupendous catalogue exactly as supplied to the London boys SELECTED BY ME and sent by return to your door! MY ood name is your guarantee Grand Selection of SUPER & STANDARD ZYN'S

waiting for all your unwanted gear. amediate service on all country and Post Orders L. W. HUNT DRUM CO. LTD. See! Try!! Buy!! HEADS . REPAIRS REDUCING - EXCHANGES 10/11 Archer Street, Skaftesbury Avenue, London, W.1 GER 8911 THE BOC'S OWN H.P.

CASH MONEY

DANCE FESTIVAL IS ON THE AIR



The Ted Heath and Oscar Rabin Bands on stage,

Jack Teagarden offered NEW YORK, Wednesday.— Top American jazz trombonist Jack Teagarden

has been offered a tour of

Britain later this year.

The deal is still in the "letter-writing stage" according to New

The lucky 'Cats

The "cats" who smoke cigar-ettes are going to be lucky. Black Cat, the famous pre-war gift-scheme cigarettes, are on the

market again.

And one of the gifts is a record token exchangeable at any branch of Keith Prowse, Alfred Hays or Murdoch, or by post to Keith Prowse, who will despatch it free to any part of the United

York agent Joe Glaser, but if the plans mature, Big T would lead a small all-star combo for the tour.

Four stars

Names hinted at in connection with the group have been Earl Hines (pno.). Bud Preeman (tnr.). Bobby Hackett (tpt.) and Pee Wee Russell (clt.). No dates have yet been set, but provided an exchange agreement agreeable to both Unions is settled, then the band would probably be in Britain in September or October.

Teagarden has never played in

THE Buddy Featherstonhaugh Quintet, one of the country's top modern jazz groups, has been booked for a Butlin's summer season—to play rock-'n'-roll!

back on Friday

Shirley Bassey is due to arrive at London Airport at 9 a.m. on Good Friday after her phenomen-ally successful tour of New York and Las Vegas. She will be accompanied by her personal manager, Mike Sullivan.

She starts in Variety at Birmand is scheduled to visit her home town of Cardiff for the week of May 13.

Shirley Bassey due

Shirley Bassey due

Shirley Bassey due

Big bands

Butlin's this week also announced their big band bookings.

Teddy Foster and Harry Leader are to play their first Butlin's seasons at Fliey and Pwilhell, respectively, Eddie Mendoza switches to Pwilhell, while Alan Kane comes in at Skegness, Making return visits are Eric Winstone (Clacton), Val Merrall (Ayr), Al Freid (Pwilhell), Joe Daniels (Skegness) and Frank Sherry (Brighton).

HOL 3703

Britain's songmen held their annual get-together on Fri-day at the Music Publishers' Contact Personnel Associacontact Personnel Associa-tion's dinner at the Criterion Restaurant, London. Here, comedian Jimmy Wheeler (second left) shares a joke with (L-r.) Stan Weightman (Macmelodies). Dennis Lotis and Jack Payne.

Britain, but has passed through London when a member of the Louis Armstrong All Stars.

The 51-year-old trombonist has won both the Esquire and Metro-

nome jazz polis

MELODY MAKER

INCORPORATING 'RHYTHM' Member: Audit Bureau of Circulations Vol. 32 No. 1224

EDITORIAL OFFICES: 189, High Holborn, W.C.1

Telephone: CHAncery 3344 Editor: PAT BRAND **ADVERTISEMENT OFFICES:** 96, Long Acre, W.C.2

Telephone: TEMple Bar 2468 Ad. Manager: BASIL K, LAWSON

Telephene: TEMple Bar 2468
Ad. Manager: BASIL K. LAWSOM
Provincial News Editor: JERRY
DAWSON, 2-4, Oxford Road,
Manchester I. Central 3232.
DUBLIN: Dolores Rockett, 25,
Lower Rathmines Road, Dublin.
BELFAST: Bill Rutherford, 4,
Tudor Avenue, Belfast (Belfast
41648), NEW YORK: Bill Simon,
79, Prospect Dr., Chappagua,
New York: Leonard Feather,
340, Riverside Drive, N.Y.
MOLLYWOOD: Howard Lucraft,
P.O. Box 91, Hollywood 28, Callfornia, USA, PARIS: Henry
Kahn, 16, Rue Clauzel, Paris 9e,
MONTREAL: Henry F. Whiston,
Radio Canada Buildings, Montreal,
TORONTO: Helen McNamara,
Toronto Telegram, Toronto,
SYDNEY: Prank Owen Baker, 40,
Parkview Road, Fairlight, N.S.W.
COPENHAGEN: Hans Jorgen
Pedersen, Magnollavel, 33, Copenhagen-Glostrup; Harald Grut, 9,
Ved Volden, Copenhagen, STOCKMOLM: Sven G. Winquist, P.O.
Box 223, Stockholm 1, MANOVER:
D. Dietrich Schulz-Köhn, Hildeshelmerstrasse, 296, Hanover,
ROTTERDAM: Anton Kop, Jnr.,
Allard Piersonstrast 5B, Rotterdam, W. KOBE: (Japan): R.
Courtney-Brown, 61, 4-Chome
Isobe-Dori, Pukjal-Ku, Kobe,
Annual subscription 35s,

Annual subscription 35s.

by BOB DAWBARN

THE opening concert of the BBC's 1957 "Festival of Dance Music" lived up to the expectations of its star-studded

Dominating the evening was the Festival's first rock-'n-roller —Tommy Steele. As the evening wore on and still no signs of Tommy, the younger female ele-ments became noticeably rest-

When at last he stumped on, gyrating stiffly like a man with two wooden legs, the screams drowned the whole of the opening number. The applause, however, was mixed with the noise from a very audible minority of boosts.

cession through the exits. It is difficult to pick out the highspots in what was for me a consistently entertaining programme.

Ted Heath, apart from the inevitable Jungle Drums, as usual came up with something special to confeund the opposition. A comedy version of "Hound Dog" with Bobby Britton as a nineteenth-century Elvis Presiey and Peter Lowe bringing the impersonation up to date.

Pick of the tops

drowned the whole of the opening number. The applause, however, was mixed with the noise from a very audible minority of booets.

Mr. Steele finished his three numbers at about 9.45 p.m. and once the faithful realised they had had the evening's ration there was a steady teenage pro-

Vipers banned twice

banned twice in one week, but it has happened to the Vipers Skiffle Group.

First ban was put up by the BBC on its latest Parlophone disc, "Maggie May."

The number, which is already in the Top Twenty best-selling records in Britain, was described in the MM's Pop Discs reviews last week as "a cleaned-up version of the song which will be familiar to all Liver-

many groups get pudlians and former 'squad-

Second ban was by Manchester Magistrates, who refused permission for the Vipers
to appear at a Sunday concert
at the King's Hall, Belle Vue,
on May 5. No reason was given,
Comments the Vipers' London agent, Stanley Dale, "This
is an amazing ruling, more so
as the Magistrates are allowing
us to present Rory Blackwell
and his Blackjacks, a wellknown rock-'n'-roll group."

SONG PLUGGERS FOR



Cyril Ornadel signs

CYRIL ORNADEL has fixed the personnel of the orchestra to take over from Eric Rogers at the London Palladium on

It will include five members of the Rogers Orchestra. They are Pat Dodd (pno.), Eddie Mordue (tnr.), Bill Hudson (bari.), Les Maddox (vin.) and Dennis Suthard ('cello).

ROYAL VISIT

From Page 1

message to Count Basic saying that she had thoroughly enjoyed the band and hoped that it had

the band and hoped that it had had a happy tour.

Basie was breathless with excitement. "I just wanted to look into the box." he said. "But I didn't dare.

"I can't wait." he continued. "to ring my wife in New York and tell her. She'll never believe me."

me."

The Basie Band is to give two extra concerts on Easter Monday before flying back to the States that night. It will play a matinee at the Coventry Theatre before rushing to London for a farewell concert at the Stoll Theatre.

For the show at the Stoll, Basie will present an entirely new programme and has had the band's music flown from America

band's music flown from America for the occasion.

Newcomers

Added to these will be Leo Wright, Johnny Oldfield and Stan Pickstock (tpts.), Gib Wallace, Tommy Cook and Eric Tann (tmbs.), Bill Lewington, Peter Hughes, Frank Preeman (saxes), Dennis Bowden (bass), Sid Bartle (drs.), Reg Cole (vinleader) and Collie Eisner, M. Cybula and E. Bryett (vins.).

The orchestra's first engagement will be accompanying ATV's "Sunday Night At The Palladium" show. They start in Variety the following day (April 29), accompanying The Platters,

DATES WITH TANNERS

The Tanner Sisters are to appear in "The Benny Hill Show" on April 27. They have a Sunday concert at Scarborough this Sunday and appear at the Hippodrome, Manchester. for a week from April 29.

MI .

THE WORLD'S LARGEST ASSOCIATION OF TEACHERS OF BALLROOM DANCING Modern, Latin-American, Old-Time

Over Twenty-two Thousand Amateur Model Tests taken during 1936 (audited figures). INTERNATIONAL DANCING MASTERS' ASSOCIATION, LTD., St. Helena House, Friars Lane, Richmond, Surrey. Telephone: RiChmond 1290

41 GREAT WINDMILL STREET, W.1. GERrard 6112

Easter Monday at 8.30 p.m.

prior to leaving for U.S.A. at midnight!

COMPLETELY NEW PROGRAMME

Tickets: 6/-, 9/-, 10/6, 15/-, £1, from

theatre and all agents.

CITY HALL, SHEFFIELD - SAT., MAY 4th at 6.10 & 8.40 ARTHUR HOWES presents

AMERICA'S FAMOUS WESTERN SINGING STAR

CHAS. McDEVITT SKIFFLE GROUP with NANCY WHISKEY TERRY LIGHTFOOT & HIS JAZZ MEN

Telephone 27074

CY LAURIE JAZZ CLUB

WILSON PECK, 78-84 FARGATE, SHEFFIELD

STOLL THEATRE

Seats 2/6 to 8/6.

GOOD FRIDAY, APRIL 19th (12 midnight to 7 a.m.) CY LAURIE BAND GRAHAM STEWART SEVEN BILL BRUNSKILL'S JAZZMEN . COTTON PICKERS SKIFFLE GROUP Tickets now on sale : Members 7/6. Guests 10/-Good Friday Evening Session as usual, 7.15-10.45 p.m.

Registered at the G.P.O. as a newspaper. Printed and Published in Gt. Britain by Osmams Press Lyn., Long Acre, London, W.C.2. Postage on single copies: Inland, 2d. Abroad, 14d. Canada 1d.