ITTES





l is new adium

ted MD of the London orchestra that will take

WORTH HONOURS

ny Dankworth will receive or Novello Awards during ht Programme's airing on r, April 8, for outstanding utlons to British popular

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elody Maker

APRIL 6, 1957

JULIE ANDREWS GETS RAVE TV NOTICES

isw York, Wednesday—tain's Julie Andrews received to notices after starring in a minute colour Richard Rodus and Oscar Hammerstein TV

The modern outfit

gleaming white

chrome, die-cast metal fittings.

with the latest style Drum and Bongoes

Trans-Atlantic Alma

Alma Cogan flew from London Airport for America on Wednes-day evening to appear on Ed Sullivan's TV show "Talk Of The

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cket size brochure

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The next craze?

See Page 5

T BAS TARTS TO interviews Instead, from the time hard in the control at London Airport intil he took the stand, the court was kept bus giving. This, despite no sleep for the court was the court was kept bus giving the court was kept bus giving as many hit. Interviews Instead, from the time hard just before press time are nevering coners at the arrival at London Airport intil he took the stand, the court was kept bus giving as mash hit. No sleep This, despite no sleep for



Tommy Steele is set for America

Decca chief hints at higher prices

Increasing costs may soon raise a price of records, said Mr. the company's annual imman section, the company's annual imman secting on Tuesday.

Decca's production of over 27 Decca's production of ver 37 per and 42 per a production of ver 37 per and 42 per a per a

Out of pla(i)ce

Teenage idol Frankie Vaughan nent Tuesday in hospital—ali cause of a small fishbone. The bone stuck in his throat d Frankie had to have a minor ceration to have it removed. But Frankie recovered in time r, a guest appearance in 125. Va "Rooftop" on Wednesday.

SKID JOINS HUMPH

POSSIBLE WORLD TOUR FOR FREDDY RANDALL



BACK TO WORK

Facts about Dean HERE Alan Dean de business as seen through the eyes of a top Britisinger. During his figure in the States he hworked at everything from light clubs to five-showsday theatres.

For younger readers who may not remember him here is a brief run-down on his career.

Born: London, 1924.

1941: First professional job as accordionist at Cuba Club, W., at £4 a week.

Club, W., at £4 a week.

1942: Started as a cabaret' singer at Nuthouse
Club—£5 a week. Signed
by Harry Roy to sing in
"Band of the Week" radio
series. Signed three-year
contract with Oscar Rabin.

1945: Booked in with Jack Wallace's Band at Embassy Club, then with Art Thompson at Court Royal Hotel.

1946: Joined Ambrose. 1947: Formed "Song edlars" and joined Frank weir.

1948: Formed "Keynotes" vocal group, which
did a season with "Take It
From Here."

1949: Topped Melody Maker popularity poll, "Daily Graphic" Radio poll and AFN all-Europe popularity poll,

1950: Again topped MELOBY MAKER poll. Signed contract with Decca.

1951: Left for US.A. ~~~~~~

A big-band sound goes to Birdland room BILL SIMON BIRDLAND, still the top jazz spot in the three years. Winning very present light of the first British band with a point on a birdland kirch. Winning very present light of the first British band with the reverted out of four countries on May 1. The band has been set to play interest of the first British band with the reverted out of four countries on May 1. The band has been set to play interest present out of page 1. The band has been set to play interest present out of page 1. The band has been set to play interest present out of page 1. The band has been set to play interest present out of page 1. The band has been set to play interest present out of page 2. The band has been set to play interest present out of page 2. The band has been set to play interest present out of page 2. The band has been set to play interest present out of page 2. The band has been set to play interest present out of page 2. The band has been set to play interest present out of page 2. The band has been set to play interest page 3. The band has been set to play interest page 4. The band has been set to play

BIRDLAND, still the top jazz spot in town, is going on a bigband kick, with the special control of the special con

actinity with the more recording to the control of the control has been who had a control has been who control has

Then he passed out—
Then he passed out—overcome by the furmes—and was rushed to fraunten house its month makes the broadens.

The Ronnie Keene Orchestra this month makes the broadens.

The Ronnie Keene Orchestra this month makes the broadens.

The Ronnie Keene Orchestra this month makes the broadens.

The Ronnie Keene Orchestra this month makes the broadens.

The Ronnie Keene Orchestra this mode, Private, Olimphen and the private that the programme of the fire, which was even the banding programme from the banding programme from

turned to Capitol on which ahe had most of his his.

Wonder Williams

Kaff Records has property in plants Roger Williams.

His seven williams. His seven of more than 1839,969 sets. Now president Dave Kapp has scheduled 35 new from the control was more than 1839,969 sets. Now president base Kapp has scheduled 35 new from the control was "Thermopylae" and his dare works included "City Office of Strings.

NOW DEFINITE

Many offers

Band agent Jen Kruger told
the MM: Big interest in British
now the Continent through
recordings,
con of several Continental offers we have had for
Crombie.

But the Crombie Band is cutBut the crombie Band is cutBritish on rock-n'roll in
British after its week at Leeds
tomorrow (Saturday). THE on-off exchange between

soon.
Lewis will fly from Los
Angeles to Ringway Airport,
Manchester, arriving on Monday.

Tour dates

at Newcastic City Bail of the State of the The full Lewis Itinerary now in: Newcastle (12th), Sheffield (14th), Glascow (17th), Edinburgh (18th), Bradford (20th), Liverpool (18th), Bradford (20th), Liverpool (18th), Bradford (20th), Manchester (27th) and the Stoll Theatre, London (28th), Manchester (27th) and the Stoll Theatre, London (28th), Barber of the Stoll Charles of the Stoll C

Henry Shaw plays with Don Rendell

Former Ronnie Scott trum-peter Henry Shaw is now playing with Don Rendeli'd Jazz Six.

He comes in for Fer Brown He comes in for Fer Brown He comes in for Fer Brown He comes in Form a recent appendix operation.

The Six appear at Chippen-ham today (Friday), (dillingham (Saturday) and Manor House Jazz Club (Monday).

Paradise lost

SMASH HIT
Trumpeter Al Winnett was this week admitted to the Royal method of the Royal method with a broken arm following a car crash. FREDDIE PLATT WILL MAKE A

Art Tatum

From Helen MacNamara

MacNamara
TORONYO, Wednesday,
1...-Critics who maintain that Phineas Newborn,
3r., plays faster than Art
year-old Memphis-born
At the Town Tavern,
At the Town Tavern,
At the Town Tavern,
Can and Ian, club date,
Phineas told the: 'I had
no idea I was playing fast
developed long before I
heard him. Guesa we just
land the same idea.'' his
prother, Calvin, on guitar,
cluster of the control of th

Calypso composer

Off the cuff I NITIAL reaction to Denny
Vaughan's Glory recording of "Since You Went
Away" indicates a hit in the
U.S. Marian Anderson

...with Patti Page

now applies in England but it expressed in the environments. They all love working in England but it expressed in the environments with the environments of the environments. They all love our variety theatres. In the States the stage is our variety theatres. In the States the stage is our variety theatres. In the States the stage is one to the work is in night clubs process is reversed.

As a performer I soon learned that show business in America that show busin



... with Lena Horne

...with Lena Home
reaction from town to town,
but it isn't marked.
In the U.S. personal appearance
To per cent. night clube, 15 per
cent. night clube, 15 per
cent. night clube, 15 per
cent. notes 10 per cent. onenight auditorium tours and
the control of the control
that one of the control
that worked all of these at one
time or another and I found
that not only does each type
agreat variation within the
types.

a big and very plush club seat-ing about a thousand, with a lavish show featuring about seven acts, a chorus line and production, etc. The Zephyr Room in Cleveland is small, eigant and intimate, seating and the seating about the seating to the company of the seating and one act and your fact is lost. W asked me to give my impressions of American show business. I realised with a start that it was five years since I had left Eng-

cars since I had left England in Gleveland is small, clean and intimate, seating state of the control of the co





Alan Doan with Kay Starr and Beryl Booker at the Embers in

New York

and, of course, they all love out and the search of the work is in night cluster in the work is in night cluster in the work in night cluster in the work is in night cluster in the work is in night cluster in the work in t

He is as little like the lay-man's idea of a typical jazz musician as is possible.

man's ries of a publication of the control of the c

No showman

-Ken Colyer

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Lewis—the greatest

Night clubs, for instance ing on Priday, is becoming more a

I N a jazz world of changing styles and fashions, George Lewis
who lands in Britain on Monday for a concert tour starting on Friday, is becoming more and more the symbol of old



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instrument.

The new Model "35" is unquestionably the ideal Trumpet for the beginner or advanced student who wishes to economise, For the instrument only, the deposit is £4.7.8d., the belience by 12 mentally payments of £1.6.10d. For the instrument complete with ente, mute, oil, cleaner, and all necessary accessories, the cash price is £23.9.1d., or deposit £5.9.1d., the balance by 12 monthly payments of £1.14.6d.

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Please send me full particulars of Model "35" and other Besson Trumpets.

MINIMICAL M.— M 1d1 and coder Jackson Cox plays his minimical management of the common control of the common commo

्ष

SMASH HIT

BELFAST. - Drummer Trevo

BIG SPLASH IN BLACKPOOL

FORMER Blackpool Tower return bookings at Glass (April 29)... Walsall's Milenburgh Jazz Band is Jocking for bandleader F r e d d le play thammond Organ in the Aquashow "Big Splash" at Derby Baths, Blackpool, this summer.

MILANDS.—Lettle Doughas, which will be summer. The will be provided by the summer. The will be summer. The will be provided by the will be summer. The will be provided by the will be provided Hammond Organ in the Aquashow "Big Splash" and Derby Baths, Blackpool, this summer.

MINLANDS.—Lesile Doules, so banked with play for a dance with the correlations for the short control of the correlation of t

KURTIS feature	JUST ARRIVED DELIVERY BY RETURN
NON-IRON POPLIN	4/6/1
. Des Parting	4
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KURTIS MANS 9, HIGH ST, Manchester, 4, ME MOT POSIAGE

screwy somewhere

THERE is something screwy somewhere. EMI issue skiffle records in this country, and exploit them. They issue the real thing by Huddle Ledbetter on their little-publicised HMV International list.—Euryl Thomas, Lianelly, S. Wales.

McKinley is right

McKinley is right

WITH regard to the item in

WITH regard to the item in

With the Beat "(23/4/8) is

With the Be

Thanks, Buddy F.

MAY we thank the Buddy for some very fine jazz played guring their visit to Cyprus? They carried the show on their shoulders, and one point prominent throughout was a derstanding between each instrumentalists.

For an island with virtually no tive jazz in the modern field rough lack of modern must-decended to the property of the proper

Something MM WRITER TO ADVISE Suitcases for States MELODY MAKER writer Tony Brown has been invited

Scott-Hayes Band fixed for Flamingo

JAZZSHOWS in association with Paddy McKiernan

Disbanding

Both Ronnie and Tubby hav disbanded their own groups it take up this residency. Remainder of the group it Terry Shannon (pno.). Malcoin Cecii (bass) and Bill Eydet (drs.).

News in

Brief

SKIFFLE singer Johnny Duncan and his Blue Grass Boys last week passed their BBC audition and will air in the Light Programme's "Break for Jazz" on April 11,

Norman Cave, trombonist with the Sid Phillips Band, escaped with a severely bruised knee when his car crashed early on junday.

Pianist Dolores Ventura on useday signed a year's contract or four records on the U.S Presi-ent label.

dent label.

Leon Bell and his Bellcats are guests of Lou Preager in AR-TV's
"Palais Party" today (Friday).
On April 27 they have a spot in BBC-TV's "6.05 Special."

Rumanian jazz and folk music violinist Noucha Doina appears on Vera Lynn's BBC-TV show or Tuesday. Well known on the Continent, this will be her first show in this country.

Trumpet-leader Benny Littleid returns to Swanson's Hotersey, Channel Islands, for nummer season starting

GEORGE

PROUDLY PRESENT

That Great New Orleans

Jazzman

KEN COLYER'S Jazzmen

Sunday, April 14 at 3.30 & 7.30 p.m.

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TICKETS 5/-, 7/6, 10/6, 12/6, 15/- from: Box Office, Stoll Theatre and usual agencies **BOOK EARLY and avoid DISAPPOINTMENT**

DE MONTFORT HALL . LEICESTER EASTER SUNDAY, APRIL 21st, 5.40 & 8 p.m. Arthur Kimbrell presents Top Singing Star-

FRANKIE VAUGHAM THE "SQUADRONAIRES" Balcony 6/6, 5/6. Gallery 4/6. Stalls 5/6, 4/-, 3/Arthur Kimbrell, 38 Rugby Road, Hinckley, Lelcs., or Municipal Box Office
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CRESTA BALLROOM · LUTON To start the Easter Holiday Weekend. Thurs., April 18th

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to lecture and advise on local jazz groups during Europe's most ambitious jazz festival.

This is the Second Polish Jazz
Pestival at Danzig from July 15

Festival at Danzig from July 15

WILL FEATURE

SHEILA BUXTON

GETTING BETTER

And tours

HELIA BUXTON will be to be a sense of the "Cali hew weekly series of the "Cali hey weekly series of the "Cali hey metal programmes on the series will again star Jimmy care and the series will again the series will apply the series will apply the series will apply the series will be series of the Crackpots to play summer Mecca tour

relief tour for Mecca this sum-First eight dates are Lelecster Palais (May 27), Birmineham Casino (June 3), Streatham Locarno (10th), Manchester Ritz (17th), Leeds Locarno (24th), Wottincham armos (24th), Wottincham armos (24th), Affer a month at Grean's Glasgow, the band returns to Mecca at Belfast Plazas on August

Three for price of one at Manchester

Ballroom change Trumpet-leader Ken Turner will this month succeed Al Washbrook at the Victoria Ball-room, Nottingham, Al has been resident planist-leader there resident planist-leader there since 1947. Al Washbrook's plans were not settled at press time.

the smash she broke a kneed and three ribs.

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THE WORLD'S GREATEST TRADITIONALIST NEW ORLEANS CLARINETTIST

The Vipers Skiffle Group and the Avon Cities Jazz Band make their first appearance at Birming-ham Town Hall tomorrow (Saturday),

KEN COLYER'S JAZZMEN THE SKIFFLE - BOB KELLY

APRIL 12th - CITY HALL, NEWCASTLE, 7.30 p.m.
APRIL 13th - CITY HALL, SHEFFIELD, 7.30 p.m.
APRIL 14th - STOLL THEATRE, LONDON, 3.30 & 7.30 p.m. ST. ANDREW'S, GLASGOW, 7.30 p.m. USHER HALL, EDINBURGH, 7.30 p.m. ST. GEORGE'S, BRADFORD, 7.30 p.m. APRIL 17th APRIL 18th

APRIL 22nd PHILHARMONIC, LIVERPOOL, 7.30 p.m. APRIL 23th
APRIL 28th



of skiffle

THERE has been a slow but steady increase in the popularity of American folk music since the war, and one result is the emergof the skiffle group over

athedral

Strings

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deal of popular music and Jazz. And with skille and such, the material itself has the edge on most pop songs.

The majority of skille fanciers cannot be expected to move on to an appreciation of more authentic and subtle performances in the idiom. Deserve, the So far as we can observe, the deal of the state of the s

for artists of Bill Broomeys.

Broomey, we discovered,
showed the greatest tolerance,
towards skiffers tair and foultowards skiffers tair and foulstons at the Roundhouse, in
warminy of guitatist Rory
"Il Lonnie or any of them
like to take my best songs and
record them, and maybe sell a
free to take my best songs and
if they do that after Im gone,
and my wife or children get
some money out of it, loculdit
ask for more than that.

Authentic

A NOTHER American visitor with a rosy view of our skiffling is Derroll Adams, singer and five-string banjo expert from Portland, Oregon (see pictures above).

trom Portland, Oregon Gee pictud above, over here with Jack
Elliott, the Californian guitar
layer and singer who substituted to the stream of the stream of the substitute o

Thandler film, "Drango."

He says: "I can't tell you how
urprised I was to hear so many
older songs being sung and the
arge number of people over
ere interested in the authentic
legro songs and mountain
nusic."

Guthrie's blues

Adams cannot be heard or cords over here; but Jack lliott has an eight-inch LP of ood, hard "social" songs or be Topic label. Titled "Woods

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MY DEALER IS

BILL SIMON, IN NEW YORK, REPORTS ON:

ROCKABILLY

I ET no one assume for a moment that rock."

Foll is a dead issue in the States. However, the local states. However, the local states in the state of the state of the state of the state of the state been quietly, swiftly taking over, endry on "The Bling Popular Records. How the state of the

with the country field, through either the songs or the artists. The songs included such as the No. 1 hit, "Young Love," and "Too Much," "Teen-Age Crush," "But-terfly," "Sing-ing The Bines," "Walkin' After

COLLECTORS' CORNER edited by Max Jones and Sinclair Traill

A year ago, or until some of the white country singers began to wise up to the fact that Negro rhythm and blues were considered that Negro rhythm and the Negro rhythm and

New lines

Eventually, they took up the challenge. The writers of the old-style "weepers" got down to business again and came up with criginal lines. The publishers and agents began advancing their own rockability

Overrated

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14" Harts (Medium Thin) 14" Fast (Medium) 15" Fast (Medium) 18" Sizzle (Medium) 20" Ride (Medium)

BARRETT DEEMS 16" Hi-Hats (Medium) 18" Crash Ride (Medium Thin) 24" Ride (Medium)

e SONNY IGOE 15" Hi-Hats (Medium) 18" Crash Ride (Medium Thin) 19" Ride (Medium) 20" Swish with Rivets (Medium Thin)

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10.5-12.0 J; D-J Shows (m;ht;y).
TUESDAY, APRIL 6;
5.30-6.0 p.m. R; Modern Jazz.
7.0-9.0 T; Helti's "Singing Instrumentals," T.D., Hackett. Hi-Lo's.
Interview with Orrin Keepnew.
(A and R Riverside Records).
7.0-6.3 6; 25 0 Years of Paul White-

Review. 30-10.0 P 4: Fletcher Handerson 1927-28. 0.0-11.0 P: Mulligan Groups, Bluer

BC: E-464m. L-1593m. 247m.
DR/WDR: 309m, 189m. 49 33m.
e/gian Radio: 1-484m. 2-325m.
-267m. 4-198m.
HAS Berlin: 1-303m. 2-407m.

Why mike stays in I HAVE received this letter from BBC Variety Music Organizer, Donald Ma Gan, about my column two weeks ago ("Take the mike into the Jazz clubs"):

I take the mike into the Jazz clubs "I take the mike into the Jazz clubs":

I take the mike into the Jazz clubs "I take the mike into the Jazz clubs":

I take the mike into the Jazz clubs "I take the Jazz clubs":

"This seems, at first sight to be such a sensible idea that I would like to explain why we may be the seems, at first sight I would like to explain why we make the Jazz clubs "I take the Jazz clubs" in the Jazz clubs "I take the Jaz clubs" in the Jazz clubs "I take the Jazz clubs" in the Jazz clubs "I take the Jazz clubs" in the Jazz clubs "I take the Jaz clubs" in the Jazz clubs "I take the Jaz clubs" in the Jaz clubs "I

RADIO

JAZZ TI ON T

THE AIR TOTOTOT



120-1230 p.m. J Martin Block (daily), 70-7-30 K. Jazz Programma. 70-7-30 K. Jazz Programma. 70-7-30 K. Jazz Programma. Sarbara Lea, Charlis Parker, Silver, Andy Kirk, Chice Hamilton, etc. Andy Kirk, Chice Hamilton, etc. 910-100 Si For Jazz Fann, 91-5-45 P. J: The Bon Quartel, 100-120 Tr. Repeat of 20 p.m. 100-120 Tr. Repeat of 20 p.m. 100-120 Tr. Repeat of 20 p.m.

man, 9.10-10.0 S: For Jazz Fans, 9.15-9.55 B-258m: The Real Jazz, 9.20-10.0 A 1 2: Modern Jazz in Eng-land, 10.35-11.0 H 1: Jazz Session,

19.0511.0 Pt. Mullican Groups, mures, 10AY, APRIL 12: 3.0-3.0 ptm. 1: Lucky Thompson. 4.0-4.20 kt. 3azz from USA. 7.0-9.0 Tt. Music of Artic Shaw. Oliver to Cilleague. 9.00 ptm. 10 Cilleague. 9.00 ptm. 10 Cilleague. 9.00 ptm. 10 Cilleague. 9.00 ptm. 10 Cilleague. 10 C



groups which play in the London clubs are superior to the trad bands. And when I suggested this idea I was not hinking only of the last of the BBC for the letter I suggest that, for a start, pre-recordings about he made from the BBC for the letter I suggest that, for a start, pre-recordings about he made from the beard out of the letter is the letter in the letter is letter is the letter is the letter is letter is letter is letter is letter is letter

eye for description—who knows, a new era might open for the theole jaze world.

TRANSATLANTIG TURNTABLE 248 pm. 28-201
THIES is a gorgeous programme of a bright series 248 pm. 28-201
THIES is a gorgeous programme. We heard this goes to Count Basie—a small week the Armstrong and Benny gesture of welcome and graticatre bands—both, inclient the for the years of his wonderful music.



Benny Carter

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Monday, 29th April ST. ANDREW'S HALL . GLASGOW 6.15 & 8.30 p.m. Tickets: 5/6, 6/6, 7/6, 8/6, 9/6, 10/6 Available from usual Agents Tuesday, 30th April
USHER HALL EDINBURGH
6.15 & 8.30 p.m.
Tickets: 4/6, 5/6, 6/6, 7/6, 8/6, 10/Available from usual Agents

Friday, Jrd May PHILHARMONIC HALL LIVERPOOL 6.15 & 8.30 p.m. Tickets: 4/6, 6/6, 6/6, 10/6, 12/6 From Rushworth & Dreaper, Blington, Liverpool, and Chester & Birkenhead branches; Lewis and

Saturday, 4th May RIALTO CINEMA . YORK 6.30 & 8.50 p.m. Tickets: 3/6, 5/-, 7/6, 8/6, 100 From Box Office

Monday: 6th May GUILDHALL 6.15 & B.30 p.m. Tickets. 3/6, 5/-, 7/6, 10/-From L. L. Whitworth, 72 Bedford Place Tuesday, 7th May DE MONTFORT HALL . LEICESTER 6.15 & 8.30 p.m. Tickets: 4/-, 5/-, 6/6, 7/6, 8/6, 10 From usual Azents

Wednesday, 8th May THE DOME BRIGHTON 6.15 & 8.30 p.m. Tickets: 3/6.5/-, 6/-, 7/6, 8/6, 10/-, 12/6 From Box Office and usual Agents Thursday, 9th May
CITY HALL NEWCASTLE
6.30 & 8.50 p.m. Ticketz: 3/6, 5/-, 7/6, 10/6.
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Out for the Count

AT LAST LONDON HAS BEEN VISITED BY A JAZZ UNIT HICH SATISFIES PRACTICALLY EVERYBODY. I SAY "AT LAST," THOUGH IT HAPPE ID ONCE BEFORE WHEN DUKE ELLINGTON'S BAND SET THE BRITISH JAZZ WORLD ON JIEE IN 1933.

But not since then have we been able to vibrate to such a jorious combination of swing, full-blooded orchestral tone and sheer group feeling as that dis layed by Basie's 16-piece at their Festival Hall opening on

This is a beautiful band. It swings irresistibly: partly because the arrangements encourage it, partly because the rhythm team provides a perfect foundation, also because every man is a swinger and every section a knock-out.

Inspiring

At the start—the concert began with "Blues-O-Rama," Ernie Wilkins's fast arrangement of "The Moon" ("How High"), and the baritone sax feature, "Eventide"—a touch of

feature, "me when the provided and the provided states," Eventile "—a touch of nervoisiness, perhaps, prevented with the west flut rocking groot heling its mear rocking groot heling its mean that the work of the perhaps and the provided heling its mean that the provided heling its mean that the provided heling its mean that the work of the provided heling its mean that the mean that the provided heling its mean that the me

Duke,' says MAX JONES

Sparkling

joyed everything that happened in st half, though a perfectionist might complained that two of the faster, heavy numbers were not up to top

Then a revised arrangement Hefti's striking blues, "Ply-outh Rock," exhibited wonder-

The Basie Line-up

DEUNALD JONES, Thad Lyones, Wendell Culley, Jones, Wendell Culley, Joe Newman (1918; Henry Coker, Bill Hughes, Benny Powell (tmbs.); Marshall Royal, Bill Graham, Frank Wess, Frank Foster, Charlle (pmo.); Freddle Greens (Frank Foster, Charlle (Pmo.); Freddle Greens (Frank Foster, Charlle (Frank Foster, Charlle)



Basic standard. But no one shadded compain of anything actinative solos by Newman Brod Connected with the second part. both tenors.

"Shiny Stockings." a Foster score, brought Thad Jones to "Appl In Paris," which had the Solos time. Next came Wilkins's different from his recorded Sixteen Men Swinging," with solos, received enormous apparatus of the properties of the plause.

Riffing

No music

Basie to test our top halls





where hear

LONDON: Sat., April 13th (3 p.m. only) and Tues., April 16th, Royal Festival Hall. Sun., April 7th, Davis Theatre, Croydon. Wed., April 17th, and Thurs., April 18th, Royal Albert Hall BLACKBURN: Fri. April 5th, King George's Hall, SHEFFIELD: Sat., April 6th, City Hall. LEICESTER Mon., April 8th, De Montfort Hall. NEWCASTLE: Tues. April 9th and Wed., April 10th, City Hall. GLASGOW: Thurs., April 11th and Fri., April 12th, St. Andrew's Hall. SOUTHEND-ON-SEA: Sat. April 13th (8.30 p.m.), Ritz. CARDIFF: Sun., April 14th, Capitol Cinema. BOURNEMOUTH: Mon., April 15th, Winter Gardens, YORK: Good Friday, Rialto Cinema. BIRMINGHAM: Sat., April 20th, Town Hall. BLACKPOOL: Easter Sunday,

from famous personalities who attended Basie's opening concert

TED HEATH: At last we have been able to hear the real spirit and feeling of jazz. It proves it is useless sending jazz to America—you have to send them something a little different.

JOHNNY DANKWORTH: I haven't got over it yet. It was an object-lesson to legitimate musicians and jazzmen alike. I showed that jazz can be good from the softest to the loudest

ERIC DELANEY: Honestly, it makes you feel like chucking everything in.

TITO BURNS: Glorious, isn't

DILL JONES: The band generated the energy of a power station. I was tremented to the coloists. For me Basie has always been one of the greatest pianists and he certainly proved it here.

MICK MULLIGAN: Marvel-

CYRIL STAPLETON: One of

PAT BRAND: Fabulous . . . wait until the boys caught up on their sleep. aln't heard nothing yet!

JACK PARNELL: Heln!

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TERESA BREWER

I'm drawning mu sotrows

45 rpm

DAVE Love is a golden ring



I'll take you home again Kathleen

45 rpm

nmer, Sonny Payne.

by Hubert W. David

OUCH! I've taken one on the chin. A deluge of letters tells me that sheet music royalties are calculated on the marked selling price of the edition. Publisher Len Munsie, of Bosworth and Co., took the trouble to tell me in

Munaic, of Bosworth and Co., took the trouble to tell me in intimate design that my forecast of the 2s, pop came true, I In amouncing the down the figures on the trade price. I amouncing the down the figures on the trade price. I amouncing the trade of the control of course, fully aware that the retail selling price is the basis on which sheet music royaltles are computed. I should know. I have myself signed dozens and dozens of such songwring-worth and Co. for my newest number. Over The Mountains, And Down To The Sea. 'Perhaps Lem Munise was being solicitous for my own welfare. Touchel point of the control of the

Record revenue

HAVE taken a cross-section of the well-known labels and here again everything is assessed on the retail selling price. but a substantial selling price well as the price of the selling price with the selling

doles out 50 per cent. of such royathes received by the song.

With long play records the value of the royalty obtainable must naturally vary per song, according to how many numbers per cent, on the selling price (with purchase tax deducted) the royalty paxyable on a 33 long-playing record usually lies between 1s. 4d. and 1s. 9d.

Good songs killed

THE recent Commons discussion over the amendment of the Copyright Act brought little grist to the songwriter. The Performing Right Society did their level best and battled on for the writer and the publisher but to little avail. I think one of the biggest bones of contention concerns the interest of the content of the concerns the disc and one disc only appears on the market, subject, of course, to the usual royalty payments. A publisher has no jurisdiction whatsoever as to how his song is recorded.

Any Ton, Dick or Harry can kill a good one by the wrong and the content of the conten



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BRITAIN'S TOP DISCS and TUNES

	13.1	Talling I	and the same of		The second second second
A CITY	DE to	the best selling discs for the week en	ded March 30.	derived from	THIS copyright list of the 24 bea
Infe	rmation	supplied by 21 leading record stores.*			March 30, 1957, is supplied by the
This	Last				Popular Publishers' Committee of the
week	wook	Title	Artist	Label	Music Publishers' Association, Lb
1	(I)	YOUNG LOVE To	b Hunter	London	(Last week's placings in parentheses
-	-	Other discs-Sonny James	Cap); Tommy	Steele (Dec);	
_	-	Crew Cuts (Mor).		London	1. (1) YOUNG LOVE (A) (2/-)
2	(33)	DON'T FORBID ME Pa Glen Mason (Par); Freddy (P	t Boone	ronnon	2. (3) THE BANANA BOAT SON
	(4)	LONG, TALL SALLY LE	ttle Richard	London	(A) (2'-) Morr
	440	Pat Boone (Lon); Marty Rob	oins (Phi).		
4	(8)			HMV	
		Inia Te Wiata (HMV); Ste	re Lawrence (V-Corn; Baran	
		Vaughan (Mer); Fontane Sie (P-Nix); Shirley Bassey (Phi	tern (Lon), Lo	h. Peter Lowe	4. (4) DON'T FORBID ME (A
					(2/-) Campbell Connel
	(5)	DON'T YOU ROCK ME, DADDY-O L	onnie Donegan	Pye-Nira	5. (6) TRUE LOVE (A) (2'-)
-	-	Bob Cort (Dec); Vipers Skiffle	Group (Par).		Chappe
6	(3)	KNEE-DEEP IN THE BLUES G	ry Mitchell	Philips	6. (5) KNEE-DEEP IN THE BLUE
	(-)	CUMBERIAND GAP Lo	nnie Donegan	Pye-Nixa	(A) (2'-) Lee
	()	Vipers (Pari; Dick Bishop (D		a be-intered	7. (9) ADORATION WALTZ (/
	m	THE BANANA BOAT SONG SE	irley Bassey	Philips	(2/-) Bro
9	(14)	LOOK HOMEWARD, ANGEL Jo	hnnie Ray	Philips	8. (7) I DREAMED (A) (2/-)
10	(8)	TRUE LOVE BI	ng Crosby and	Capitol	Duche
		Ted Heath (Dec); Ruby Mu	Grace Kelly	or Cends (Orl)	9. (10) THE WISDOM OF A FOO
		Jane Powell (HMV); Eve	Roswall (Par)	Kitty Kallen	(A) (2 -) Lee
		(Bronat: Jean Campbell (Po	wir Margaret	Whiting (Cap).	10. (11) YOU, ME AND US (B) (2/
11	(-)	ROCK-A-BYE YOUR BABY WITH Je	cry Lewis	Brunswick	John Fiel
		A DIXIE MELODY	builter (Prosts	Toda Castend	11. (8) FRIENDLY PERSUASIO
		Al Johon (Brurs); Dickie V. (Cap); Rig Ben Banio Band (Celt	July Garianii	(A) (2 -) Robbi
12	(15)		ttle Richard	London	12. (12) GARDEN OF EDEN (
1.00	(12)	CUMBERLAND GAP VI	pers Skiffle	Parlophone	(2 -) Duche
			Group		13. (13) DON'T YOU ROCK M
14	(-)	THE GREAT PRETENDER Pi Jimmy Parkinson (Col); Anne	atters	Meroury	DADDY-0 (B) (2/-) Ess
		(Lon); Stan Freberg (Cap); S	am Browne (F	mhy Joe Loui	
		(HMV)	men became or	mio/1, 000 2000	
15	(8)	YOU DON'T OWE ME A THING Jo	hnnie Ray	Philips	15. (14) ST. THERESE OF TH
		Billy Cotton (Dec); Penny N	chols (Emb).		ROSES (A) (2/-) Da
16	(10)		atters	Mercury	16, (24) LOOK HOMEWARD, ANGI
		Hilltoppers (Lon); Louis A Vaughan (HMV); Steve Mar	rmstrong the	de Ross (Dec):	
		Victor Silvester (Col),	till (COO), James	ne mone (ment)	(15) GIVE HER MY LOVE (
17	(18)	THE BANANA BOAT SONG To	rriers	Columbia	(2/-) Michael Rei
18	(11)		ly Mitchell	Philips	18. (20) ALL (B) (2'-)
		Tommy Steele (Dec).	and the same of the same	Decca	Anglo-Continent
	(-)	HEART Toor Bennett (Phi); Johnsto	ax Bygraves		
		(V-Cor); Ronnie Hilton (H	MV): Dennis	Lotis (P-Nix):	(2/-) Macmelodi
		Ruby Murray (Col); Joe Loss	(HMV).		20. (17) CINDY, OH CINDY (
	(15)	PRIENDLY PERSUASION P	at Boone	London	
		Four Aces (Bruns); Terry B	arton (Phi); D	imitri Tiomkin	
		(V-Cor); George Cates (V-C Busch (Cap),	or; Fred Lui	cas (col); Lou	21. (21) BY YOU, BY YOU, BY YO
	(90)	KNEE-DEEP IN THE BLUES To	ommy Steele	Decca	(A) (2/-) Cinephon
					22. (19) ALL OF YOU (A) (2/-)
Two r	records '	"tied." for 6th and 12th positions. I	our records "	tled" for 18th	Chapp

Two records "ids." for 6th and 12th positions. Four records "ide" for 18th position.

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London

(Week ended March 30)

10. FREIGHT TRAIN
Chas. McDovitt Skille Group
Oriole

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BRITAIN'S TOP JAZZ RECORDS

Manchester

Belfast

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18 (Bospiled by Collets Record Shop,
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2. ELLA SINGS THE COLE PORTER
SONG SONG-Velome II CHAPTER
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AVON CILIES JAZE BRACT THE COLE PORTER
AVON CILIES JAZE BRACT THE COLE BRACT THE S. CUMBERLAND CAP
Vipers Stiffle Group Pariophone
9. HI-LO'S UNDER GLASS (LP)
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LONDON
LYTTELTON—No. 1 (EP)
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10. BAD PENNY BLUES
Humphrey Lyttelton, Parlophone 10. BABY DOLL, Ted Heath, Decca

CALL SHEET .

Corn Exchange, ands
Town Hall. LoughThe PLATIERS
Week: Empir

5. (1) BUTTERFLY Andy Williams
9. (12) GONE Ferlin Human
10. (11) COME GO WITH ME
Delty Viking 11. (19) MAMA, LOOK AT BUBU Harry Belafonte 12. (10) MARIANNE Terry Gilkyson

(-) PARTY DOLL
Steve Lawrence 14. (6) THE BANANA BOAT SONG Harry Belafonte 15. (—) SITTING IN THE BALCONY Eddle Cochran

17. (-) I'M STICKING WITH YOU JIM BOWEN 18. (20) ALMOST PARADISE
Roger Williams The KIRCHIN Band
Sunday; St. George's Hall, Brad-

As listed by "Variety"—base dated
April J. (39)

1. (1) ROUND AND ROUND
PRITE CAME
PRITE CAME
2. (2) LITTLE DARLING Dommonds sharpen Non-Worlf and Grebestra
3. (2) PATTE DARLING Dommonds sharpen Non-Worlf and Grebestra
4. (3) PARTY DOLL Buddy Know State
LEVIS Preside For DELLANCY and Band
EVIS Preside For DELLANCY and Band
LEVIS Preside For DELLANCY and Band
Monday Corn Exchange, Bury
Monday Star Hotel, Crowdon
Staterds Watter Hart Bomber
Wednesday Market Hall, St.
Reference Watter Watter Hart Bomber
Wednesday Market Hall, St.
Reference Watter Watter Hall St.
Reference Watter Watter Hall St.
Reference Watter Wa

Week! Empire, Liverpool.
Freddy RANDALL and Band
Sunday! Royal Forest Hotel,
Chingford And Forest Hotel,
Wednesday: R.A.F., West Kirby
Thursday: Beverley
Friday: Mitted
Saturday: Sicaford

Saturday: Sieaford Johnnie RAY with Vic LEWIS and Orchestra Sunday: Riatto, York Week: Palace, Manchester Erie Silk, and Southern Jazzand Priday: Southern Jazza Chup, Ley-toston fonstone Saturday: New Carlton Ballroom, Shepherd's Bush

Sheparra ...
Tommy STEELE ...
Week: Empire, Leeds
The TERNAGERS with Frankie LYMON ...
Week: Palladium, W.

Sunday: St. George's Hall, Brad-ford Wednesday: Memorial Hall, Dere-ham Priday: Town Hall, Cheitenham Week: Empire, Chiswick Slim WHITMAN Week: Hippodrome, Birmingham

We say Geodnight, This is and invaluable attendant publicative, Three Coins in The Fountian, Mon Norte in Color Indian In I ENNIE NIEHAUS, Bill Perkins, Kent Larson, Sam Noto and La Chuck Flores are going to Australia with Stan Kenton on the Guy Mitchell package. ... Maynard Ferumon jett Hollywoog with Adams. ... Don Ellott may have a part in a Broadway Show. Jove and Jazz. The Ronnie Ball Trio was on the Stans of week summer season, at Music Inn in Lenox, Mass., the teachers will be John Lewis, Occar Peterson, Dizz Giliespie, Ray Brown, and Marchael Stanson Max Roach, Jimmy Gluffre, Bill Russo and Marchael Stearts.

rock-n-roll A and R chief for Verve.

PUUGEL hornist-leader Jack
Millman runs jazz workshop sessions at the Harbor Inn, in Santa Monjea. . The Red Mitchen Quarter, with James Herbiegen record session. With Bethicken record session, with International) night of Jazz City.

international, "night of Jazz
City.

THEY SAY. Lione Hampton will play lateralist in
a new book, "The Dilemma of
a new book, "The Dilemma of
he Modern Jazz Musician." On
Basic are scheduled to appear an
expect this year. Boria
when the search of the search of
mumbers on the new Kate Smith
TV show.

TONY CURTIS may play Artic
Shaw in "The Trouble with
come plus Auna Maria Alberganettly curves should make new
rooms," a box office winner,
prim actor Ber Gazzara, in "The
prim actor Ber Gazzara, in "The
plim actor Ber Gazzara, in "The
able likeness to Skelly Manne.





MARGARET BOND: Go

Margaret sings "Good-might, My Love" with her usual effortless ease to an engagingly relaxed beat from Ron Goodwin's Orchestra. The d-js would do well to apin this side.

MITCHELL TOROK: Piedge Of Love / What's Behind That Strange Door (Bruns, 45-05657).

ossori.

"DieDGE" is a sombre song in hilbblig win. Backing is the one that should click. This is an obvious successor to "Green Door," And, like the carlier hit. it at thi beave, the listener in the dark.

CARMEN McRAE with the DAVE LAMBERT QUARTET: Whatever Lola Wants / Och (What 'Cha Doin' To Me) (Brune, 45-0562).

CARMEN'S dry, jazzy
volce is well suited to
volce is well suited to
which real room. Damn
vankees. The backing,
assisted by the dated boppess of the Lambert group,
also swings.



Carmen McRae

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Jones. Sammy Steles and a
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with the same street free group.
We can't print his name yet
with come and hear. Pits the
'Quintel of the Wear.'
With Jimmy DEUCHAR'S last
Spoterance II. Directon. Edding

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Gerry Mulligan Four Bevs at Palladium DATES for the Gerry Mulligan Quarter's tour of Britain Following his two concerts at the Royal Pestival Hall on April 17. The Street on April 18. The street of Street or April 18. The Street of Street or April 18. The Street or April 19. The Stre

Tour dates

He will play Dudley (April 28), asgow (29th), Edinbursh 0th), Liverpool (May 3), York th), Croydon (5th), Southamp-n (6th), Leicester (7th), Brigh-n (8th), Newcastle (9th), Shef-ld (10th) and Manchester

The Quartet may also play Hull

Guy Mitchell tour starting in June

Guy Mitchell will start a new iritiah Variety tour with a week t. Glasgow Empire from June 3. He will follow with a week at a ferpool, a week of one-night lands and a week at Coventry. It was originally hoped that up would also appear at the language fallen the control of the

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And S. S. And S.

Trumpeter Jimmy Deuchar, altoist Derek Humble (seen above) and trombonist Ken Wray wared an LP for Tempo this week before leaving for a year's engagement with Kurt Edelhagen's Band in Germany. MERCURY A & R MAN

FLIES IN-AND OUT Mercury Records' A&R chief Bob Shad flew into London on Tuesday. He left the next day to return to Paris. Shad attended a Mercury Inter-national Meeting in Amsterdam last week, and recorded more than 50 titles while in Paris.

MELODY MAKER

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June arrives in March SHIRLEY BASSEY FOR TOUR & TV

STRICT TEMPO IS A WINNER

MM to the rescue

of Winnie Atwell!

SHIRLEY BASSEY is to make a four be five-week British Variety tour when she returns from America this month. The tour, arranged by Lew and Lesile Grade, will open on April 22, but venues have not yet been settled, and the settled and the settled settled and the settled settled

More discs

The 20-year-old Cardiff-born singer has postponed her pro-posed appearance at the Olympia in Paris from May until Septem-ber.

with Johnnie Ray

Victor Silvester (r.) receives the Carl-Alan Trophy for outstanding services to ball-room deneing from Alan B. Fairley, joint-chairman of Mecca, at a presentation on Saturday. Other winners were Joe Loss (modern dance orchestro), Lou Preager (resi-dent band) and Harold Davidson (Old Tyme). A few hours before Winifred and the work was due to appear on wont, Bradford, her regular drummer, Don Lawson, was To her receive the Malor Maker's Bradford correspondent, Stanley Featnon, who contacted quick rehearsal before Winnie took the stage. David Hughes tour

of German bases

David Hughes leaves for a twocamps in Germany on April 28
under the sage of the Combine
When he returns, David will go
straight into rehearable for the
auminer show of Per-Mackight
althambra Theatre, Glasgow,
this did and Max Harrison Singer Ronnie Harris, will costar with Sid and Max Harrison in a revise entitled "Moulin has revise entitled "Moulin ham Empire on April 20 Chalham Empire on April 20 Chalham Empire on April 20 Chil Notifich and Challand (20th), Notificham (27th), Harrison and Leicoster (20th), Harrison and Leic

The masterpieces of Boyd Raeburn

band wrote jazz history in the mid-40s, files to England in the autumn to record his old book of modern masterpieces for Philips.

Philips.

These include "Boyd Meets
Stravinsky" and "Murch of The
Boyds." Raeburn will use Britleh
"looking for any interesting acts
musicians to play the parts.

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Melody Maker

APRIL 13, 1957

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Clooney & Son } IN THE AUTU



for States

AFTER Count Basie, it looks like Duke Ellington for the next Anglo-American big band ex-

And while the Duke makes a three-week tour of Britain, America will hear Britain's bright young man of jazz, 29-year-old Johnny Dankworth and his Orchestra.

24-year absence Negotiations, the MM was told this week, are well past the discussion stage and contracts await signatures. The exchange is likely to take place this autumn with Dankworth going to the States in September or Octo-

it is 24 years since Britain
Back Page, Col. 3

Package show

Films will be suspended fo each concert and Eddie will be backed by a package show Neither the names in the show nor the band which will accome pany him have yet been fixed

NEW DEADLINE

Next week's Issue of the Mariony Maker will be on sale a day earlier. Copies will reach news-agents and bookstalls on Thursday, April 18, to allow for the Easter holldays.

Derek Smith quits

Britain for U.S

Pianist Derek Smith—completelth new bride—left for Americ esterday (Thursday).

He told the MM: "The ider is to see if I can get work there If I fall, then I shall come back."

If I fail, then I shall come back.
Derek, who has been broadcast
ing regularly with Kenn:
Baker's Dozen, was married las
Thursday to Miss Shirley Bent
langther to gig trumpeter Tei
Best man at the wedding wa
drummer Allan Ganley.

Dankworth Top disc stars are feted



The Voriety Club of Great British on Tuesday honoured the British record stars at a "Golden Disc Luncheon" at the S are the S

Eddie Fisher package to DDIE FISHER will follow In the footsteps of Bill Haley and his Comets with a 13-day tour of luxury cinemas in June for the Rank Organisation! start directly Eddie has finished a week at the LEADERS GET IVOR NOVELLO AWARDS LEADERS GET IVOR NOVELLO AWARDS



JOHNNY DANKWORTH (1), and Mantovani chat about their tver Novello Awards after the presentation on Sundy Courtstanding Contribution to British popular misks, were greereded on Sundy and the Cander, Theorem 19 and the Cander Theorem 20 An office the Cande



Here's a new tape recorder built for musical ears by people with musical "know-how." Incorporates in one machine all the features a musician wants.



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Automatic push-button track control without removing spools. Three tape speed deck—31/4, 71/2 and 15 ins. per second.

BILL SIMON, MM New York correspondent, reports that record companies are being blamed for America's predicted ...

Although the record business generally is slumping some what a during Lent, dealers are reading into this the demise of the jazz "fad." Old-timers have the impression that Jazz comes upstrong for about two years in each decade, and then to record it to death. Certainly there is much

Some names to the same of the same public is reluctant to buy and the question is are they going to be properly promoted and lattest and in has given up citibuted and the same public in the same public is related to the same public is relat

4 knock-out

RECORD dealers here in the 20s, employed most of Rehat in the East are complaining of the drop-off in jazz record sales.

Although the record formula dealers of the drop-off in jazz record sales.

NEW YORK DEADLINE

schwin did add that almost got uters when the term in the key production to the term of th

Richards debut

A knock-out

By Silvin recording The new Johnny Richards
Camden label operation and scription. The new Johnny Richards
Camden label operation and scription library, returned last week from six weeks on the Red Hill Inn.

Scription library, returned last week at the Red Hill Inn.

Scription library, returned last week at the Red Hill Inn.

Scription library, returned last week at the Red Hill Inn.

Scription library, returned last week at the Red Hill Inn.

Scription library, returned capacity to give a lown pietely "kincked out" by and to settle down for a week at the last modern arranger expects move to give a lown pietely "kincked out" by and to settle down for a week at the last modern arranger expects move to give a lown to give a lown beautiful library to the last modern arranger expects move to give a lown to give

No Columbia

Georgia changes

ing with NCA victor after several years on Mercury.

It's reported that, at the last minute, Mercury tried to hold her by offering a yearly guarantee of \$15,000.

But it's believed that her price was at least double that amount.

New Miller disc

PART of a set of recordings of a Glenn Miller Carnegie Hali concert in 1939-recently un-earthed—will be issued on a Victor LP in the autumn. The McKinley-Miller Band is to make its first recordings next month.

Tommy Whittle all ready for States

LETTERS TO THE EDITOR

A bouquet for the

AM one of the many people who have condemned British A Mone of the many people who have condemned British modern juzz. I have rated our musicians as being far inferior to their American counterparts. But after hearing the recent Columbia release, SEG.7686, featuring the Joe British musicians.

An inferior Quartet, I feel I must at last apologise to the British musicians.

An inferior of the many people with great skill, Planist Advist Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos. Seamen and Stokes blend with Harris tolays some brilliant solos.

TEN bands will rock across the Empiriah Channel on June 1 to Land 1 to Land 1 to Land 1 to Land 2 to Land 2 to Land 3 to Land

£2 journey Singer Steve Murray has also een signed and Johnny Gunnel

Galbraith is tops

Apart from Tommy (Inc.), the group will compared to the group will compare to the group will be group with the other activations. The group will be group will be group with the group

Let's be fair to—

TOHNNIE RAY SLUMPED in an armchair in his Glasgow Empire dressingvehemently denied that he should be classed as a

gimmick singer.

"There was a woman journalist in here a couple of days ago. She shot the questions—trying to corner me. Finally, she came right out with it

with it.
"'What's your gimmick?'

with it with a continuity of the stage door, it is not staged at me. Show-manship? she repeated blankly. That's right, I said. The stage and taken for a ride by the mobiling have been run prominently, in some cases blown up; then follow-up stories have mencularity in some cases blown the stage and the stage a

WORRIED

"Tee been accused of organising my fans and disturbing the bedieve ner the don't me bedieve ner the don't will be bedieve the while of those properties by the bedieve the while of the baying me don't will be bedieve the while of the baying the bedieve the while of the baying the bedieve ner the bedieve the baying the bedieve the bedieve the baying the bedieve the bedieve the baying the baying



PROBLEM

"If they want to keep me from my fans, then they'll have to take the responsibility of smuggling me out of theatres.

Bell Accordions

IF YOU ENJOY seeing EDDIE MENDOZA ON TV

tell the B.B.C.

IF YOU ENJOY

Eddie Mendoza's band at Butlin's Camp tell Billy Butlin

IF YOU ENJOY hearing his

BELL accordion tell Arthur Bell

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THE OUTSTANDING NOVELTY OF THE YEAR

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RECORDS

BRIGHTON David Nixon will minds of two enthusiasts and I grew up on a kitchen table

at the time when my

ISLE OF WIGHT. — Quarte ormed by Ronnie Munt (drs. nd Jeff Mariner (gtr.) will rebuilt me, as I evolved from the

and more -

NORTH EAST.—At a meeting in Newcastle, seven clubs and seven bands combined to form the North Eastern Jazz Federa

LITTLEHAMPTON. — Sextet leader Sid Plummer is celebrat-ing his 11th year at the Beach

CRAWLEY. — Jam Sessing Thursdays at the El Salvi offee-bar.

PRESTON.—Saxist Sid Mun son, who manages an instrumen shop in the town, has formed a new 12-piece band.

LUTON.—The Grand Theatre is to close in May.

HENT.—Winners of the Ameri-can Air Poet Instrumentalist Continue of the Ameri-can Air Poet Instrumentalist Continue of the Manston Quartet. Trumpeter-Aircraftman Authur Mackey was ground Theat

Commercial television to be

Sponsor is club proprietor
Alian Synter and he hope to
interest commercial 'cleyiston
in the finished product.

MIDLANNS - Playing even
Coom. Spirite is the reference of the Magnite of t

Came men who saw and listened and said "This we must build". they put power in my circuits and as they developed me so I grew over 6 long years, improved constantly, until I was no longer a fractions child but mature and fit to face

who finalised and built me now say with pride "This is well done". The voices of children, The eloquence of orstory, sweetest of music, thunder of orchestra - all this

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IN PARIS

From Henry Kahn

From Henry Kahn
Thills years Jazz Jamborce is scheduled for
the famous Roman Arena
on June 2. Prices will range
moters aim to pack in
20,000 fans-all standing!
The jamborce will resee the standing of th

New Orleans bands will be invited from every country in Europe. The Oxford University N.O. band is likely to represent Britain.

JATP visit

Thompson back Lucky Thompson, who is at present in Germany, is expected back in Paris this week—either to play in a club or to give concerts. He may also undertake a tour

And Clayton

JAZZSHOWS in association with Paddy McKiernan

PROUDLY PRESENT That Great New Orleans Jazzman

KEN COLYER'S

Jazzmen

Sunday, April 14 at 3.30 & 7.30 p.m.

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Only London appearance of

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SATURDAY, 20 APRIL, 5.30 and 8.30 p.m.

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EASTER MONDAY, APRIL 22nd, at 3 p.m.

LONDON'S FIRST BIG

Featuring

JOHNNY DUNCAN and his Bluegrass Boys

THE AVON CITIES JAZZ BAND with RAY BUSH

and the Skiffle Groups of
DICK BISHOP + BOB CORT + CHAS, McDEVITT
with NANCY WHISKEY

BOOK NOW! At BOX OFFICE (WAT 3191) and usual Agents.

Tickets: 10'-, 7'6, 5'-, 3'6

Session

MORE POPS AFTER BBC THE RETURN OF MALCOLM MITCHELL

A NEW emphasis on pop music was announced by the BBC at a news conference on Monday. More and more dance music will be featured on the Light Programme, which will now be used for "easy listening and relaxa-

PATTI LEWIS ON TV—IN COLOUR! Canadian singer Patti Lewis. Canadian singer Patti Lewis. The Light will start at 7 a m. music interposed with just a tew Variety programmes, news the who recently underwent a time four, experimental, colour found over programmes from the foundating with the regions to four, experimental, colour foundating with the regions to four, experimental, colour foundating with the regions to found the foundation of the foundating with the regions to found the foundation of the foundating with the regions to found the foundation of the foundation of

She stars this Sunday in ATV's
'Jack Jackson Show."

To Hell and back

Network 3

is to be screened by any of the programme, and the

BANDS BACK IN THE NORTH

Dizzy Reece forms a star quintet

WEDNESDAY, APRIL 17:
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4 0-45 Trumpeter Dizzy Reece has ormed an all-star quintet which nakes its début tomorrow Saturday) at the Florida Club, V

JAZZ on

the AIR

SATURDAY, APRIL 13:
1130-123 A 1: Big Macco, Ella1130-123 A 1: Big Macco, Ella1140-1213 D DE Stortes in Wax120-1213 A 1 2: Camp Meeting.
120-1213 A 1 2: Camp Meeting.
120-1213 A 1 2: Camp Meeting.
120-1213 A 1 2: Camp Meeting.
120-123 C Mainly Modern.
120-123 C Mainly Meeting.
1

SUNDAY, APRIL 14: 3.45-4.10 pm. A 1 2: Benhet, Luter, 80-10.0 T: Anthony, T.D., Auld, Daily, Ellington, Hamp, Peterson, 10.0-11:55 S: For Jazz Fans. 10.30-12.0 H 1: Wenner Müller, RIAS. 10.45-11.10 B: French James, 11.5-11.30 F 2: Harry James,

MONDAY, APRIL 15: 19-130 p.m. J: Martin Block (daily

to Thursday;
20-215 F 2: Shearing Quintet,
30-100 T: Les Brown, Goodman
Baster, Mi-Lo's,
9:20-935 S: Life 0f Bechet,
10:01:10 S: For Jazz Fans,
10:01:10 S: For Jazz Fans,
10:01:10 M: Jazz Panorama,
11:0-10 am. T: Repeat of 8.0 pm
11:0-10. J: D-J Shows (nightly)

Four 8" speakers. Two inputs with two high impedance sockets on each. Foot-operated Trer variable for speed and depth. 47 47 gns.

AC/DC, 200/250 volts. 12" speaker. Bass and treble sunken controls. Two high impedance inputs. 47 gns.

AC/DC, 200/250 volts. 10" speaker. Two high impedance inputs. Treble tone control. 30 gns.



Stan Getz talks about-

THE other evening I saw an amazing spectacle—before an audience of millions on one of New York's biggest television stations, a famous jazzman bared his soul and told the whole story of his ten-year battle with narcotics. DRUGS

TUESDAY, APRIL 18: 6 30-7.5 p.m. R: Modern Jazz.
6 30-7.5 p.m. R: Modern Jazz.
3-0-10 9 T: 60 Minutes with Sinatra,
Brubeck-Desmond, Venuti-Lang
All Stars (1831), Condon.
9 23-9.3 P. 21: The Masters Of Cool.
9 23-9.3 P. 21: The Masters Of Cool.
10 10-110 S. The Masters Of Social Cool.
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10 10-110 S. The Masters Of Social Cool.
10 10-110 S. The Masters Of Cool.
10 10-110 S. The Masters Of Cool.
10 10-110 S. The Masters Of Cool. ten-year narcoties.

The musician was
Stan Getz; the interviewer
was Mike Wallace, and the
was Mike Wallace, and the
was Mike Wallace, and the
was and the wally

programme was "Might Beat," an exceptionally frank interview series. Wallace opened by sketching Stan's musical and social back-

by F. W. Street

player bares his soul in a unique broadcast reported

LEONARD FEATHER

—the famous U.S tenor

Ignorance

t was ignorance. You don't now what you're getting into somebody asks you to try some hing and before you know it ou're hooked."

WALLACE: Does the use of the give a musician greate echnical ability?

echnical ability?

Getz answered in the negaive, saying that it was a falacy to think that dope beined
out of the control of the control
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WALLACE: Has your musi-ianship suffered since you licked the habit about three ears ago? GETZ: No, it's much better

WALLACE: You say in the hine-year period you were addicted you used the drugs on and off. What made you go ack? Are people constantly fiter you trying to make you seep using narcotics?

GETZ: Yes, but I blam ao one but myself. Eith you're strong enough to abstai or you're not. During the years it was one thing or ar other. I tried to kick man

Had enough

WALLACE: I understand that you haven't taken any done for about three years. How did you

drugs?

GEZZ: No, Tre had enough of it. It was a long time and a low was lost. You build up a lofe-back on it now, it would be a slow death. It's just like whisky, and the state of the st

AMERICAN STAR with **EDDIE CONDON**





Write NOW for attractive illustrated 16 page brochure MM[13 of Autocrat drums.

JOHN GREY & SONS (London), 79-85 Paul St.,

Lee Lawrence going on TV in America

EE LAWRENCE is to make his first trip to the States in September. He will stay a few months and undertake television dates from the West Coast, and theatres and TV dates in New York. Lee will be playing assaide engagements in Britain Britain.

New York, Wednesday.—A new Partier of Angeles and Partiers of Angeles and Part Jimmy Logan quits

Remainder of the personnel is Benny Green (thr., barl.), Phill Seamen (drs., Stan Tracey (pmo.) and Frank Donnison

Tony Brent donates

fees to Spastics

Philips for Decca

Scots singer-comedian Jimmy
Gonan has switched from Philips
His first for becca will be an
LF of numbers made famous by
the Logan family and will be are
Tomorrow (Baturday) Jimmy
cottans with Eve Hossel In
ATVs Saturday Speciacular."

BOOM*

COMMAN*

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COMMAN

Tony's latest record is "Butter-y" and "How Lonely Can One appearance on BBC-TV's "Billy Cotton Band Show" on Tuesday.

News in brief

Maxine Daniel opens on Mon-day for a two weeks' cabart eason at the Celebrite Glub, W. eason at the Celebrite Glub, W. Edward of the Celebrite Glub, W. BBC.TV's "Airred Marks Show." Raiph Watmough Band, is in Haiph Watmough Band, is in Haiph Watmough Band, is in east-alred in a road secident. Trumpeter Jan Hamer has loined the McKenton Band as winshedon Palais in place of John Huckridge lan was recently with Jack Paracel.

Elia Pittgerald, Louis Arm-strong and Gear Peterson will be featured separately on the BEC Lagarie of Transaction Turn-beard mitating Louis and Rose Murphy.

Binngs and District Jazz Club Janua "ahuffe" on the Norfolk Broads on June 9 with Broad Rosed on June 9 with Broad Suffolt Taligate Band and the Collegians.

Surfols Talieste Band and the Collegans.

Pench darinettist Lionel Kerrich leads the resident severplice group at the newly opened to Vieux Commiter, W.

Soprano saxist Ted Palmer, from Corrawal, has Johned Eric Sikes Southern Jess Band.

Ken Conlin, qrummer-leader at Scarborough's Royal Hotel and cock basadon AUV secretary, mar-

MALOOIM LOCKYER has ried Mrs. Mabel Graham on recorded two 12-in. LPs and 13. The release in the Stakes being present and the stakes being release in the Stakes being release being rel

🕏 ROYAL FESTIVAL HALL

General Manager: T. E. BEAN

SATURDAY, 27th APRIL, 1957 at 5.30 p.m.

Featuring OTTILIE PATTERSON

TICKETS: 5/-, 7/6, 10/-, 12/6 Available from Royal Festival Hall Box Office (Tel. WAT 3191). S.A.E. with postal applications, please

NATIONAL JAZZ FEDERATION

Control panel illustrated. AC only, 200/250 volts. TV 20

TV 18

Leaflet R.S.13 on request from Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2

TV han on Teenagers It's hard to Swallow... star Frankie Lymon

FOURTEEN-YEAR-OLD Teenagers' singing star Frankle Lymon was barred from making a "live" appearance with the Teenagers on ATV's "Sunday Night at the Palladium" last weekend.

dium" last weekend.

This was because London
County Council regulations forbid performers under the age
of 16 from appearing on commercial television on Sundays. TORONTO TELEGRAM **Perry Como's**

Telerecording

Instead, viewers saw a tele-recording of Frankie and the Teenagers made at the Palladium latt Wednesday. Shown, cartoonist Roger Price entertained the audience at the London Palladium. charity aid TORONTO, Wednesday,
—Perry Como headlines the annual Easter
Seal Variety Show at
Maple Leaf Gardens this
Sunday (14th), Funds are
in aid of the Ontario
Society for Crippled Children.

BBC not ITA

spokesman for ATV told the
Performers under the age
6 are allowed to appear on
-TV, but not commercial TV,
We are negotiating with the
for the regulations to be
ight into line."

First choice



Stan Kenton easily tops American poll

New arrivals

Greatest sound in Cymbals

FREE! This

Musicians get new recording rates

The Weavers started off

The Weavers started off wo-week tour at Massey ill on April 1. The tour between the control of the recircan West in Cali-nia, where Ronnie Gil-t, only girl in this folla-ging quartet, now lives. In reside in New York, il Pete Seeger, only one to the work of the control of the seed of the control of the control of the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of the control of the control of the the control of the control of

Making history

THE Traditional Jaz Club and the Dixie and Jazz Club are sponsor

Harold Collins now scores his 1,000

a musician. This year he com-pletes 14 years as MD with the Bernard Delfont Organisation, the last five and a half at the Prince of Wales. Brubeck.

Vocal Group: Four Freshmen.

He is currently rehearsing the new Follies revue "Plaisirs de Paris," which opens on April 20

Wilhur de Paris will IRISH JIGS AT THE

**Ration the service of the service of the large sets are part of the service of the large sets are part of the service of the

- Hear them on the air!

-Try them at your Dealers!

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PREMIER DRUM CO. LTD., 87, REGENT STREET, LONDON, W.1. REGent 3373

Cafe de Paris ban on TV denied

Yearly paddle

make jazz history NAHOUI, Wednesday.—The WillThe County Balleroom Tree Swiss rolls

Sonny Rose clicks his twenty-first

Cecil Alden takes over at Southend

ucceed Ben Grange,
Her this summer.
He will open at Easter with an
ectet playing week-ends until
Whitsun and then daily until
mid-Sentember.



To SELMER, 114 Charing Cress Road, London, W.C. "Console"! details please.

SPOTLIGHT ON SKIFFLE

Lonnie leaves the Press cold

CKIFFLE King Lonnie Done

SKIPFLE King Lonnie Dones gan is at present couring America as one of the acts presented during the intervals as one of the acts presented during the intervals with the Harlem Globestotters. MM correspondent Bill Simon cabled this report of America's juital reaction to Lonnie: oncorred, Donesan's presence here outly be a well-guided server. Justice of the couring the average of the couring the average of the couring the co

Signing on

SKIFFLE groups will compete for a Donesan Trophy at a context at Goronation Gardens. The contest is being organised in connection with a fete to raise momey for local hospita.

The contest is being organised in connection with a fete to raise momey for local hospita. The contest is being organised the cup which will be presented to the winners who will also cam themselves a private recording.

Skif(full)d

SKIFFLE comes into its own on Easter Monday with an all-skiffle concert in the main auditorium at the Royal Festivai Hall.

Five too recording groups will be leanted be entired. They are: Chas. McDevitt Group, Johnny Duncan, Dick Bishop, Bob Cort, and Ray Bush with the Avon Olties Jazz Band from Bristol.

Quickstep

SKIFILE will invade the country's ballrooms if plans to present the Vipers on a nation-wide tour are finalised. Walt Whyton, leader of the walt whyton, leader of the that a leading dance hall circuit has offered them a tour. Yesterday (Thursday), the Vipers waxed the first racks of a real real proposed in the States.

Downbeat

SKIFFLE will be presented seven nights a week at the Skiffle Cellar which opens at 49, Greek Street, Solio, toniorous (Saturday). Featured will be

to rock-'n'-roll!

Discovered

mid-September.

Taking over from Alden at
Hastings will be planist-com
poser Charles Tovey. He wil
lead a sextet at the Sun Loung
from Easter to the end o



Selmer present

27/6

AND NAME OF YOUR LOCAL STOCK

Trombone 36STRAIGHT MUTE
Trumpet 16-6
Trombone 22DORSEY STRAIGHT
Trumpet 16-6
Trombone 22DORSEY PLUNGER
Trumpet 13-6

Roberta is tops

SHE sings with a disting coloured quality. He voice has the virility couth. At times she sound like a hot-gospeller—so there like Ethel Merma

Alma

LATRISS) is defi

BRUBECK PLAYS BRUBECK The sleeve notes make rule a lot of the 'Half-time double-time' vacilation with the significant point of the sign





COLLECTORS'

CORNER

dited by Max Jone



"They listen to you in England. When I play here I feel I could hear a pin drop."

VOURE GREAT

banks say acked to comment on the suggestion, made in least suggestion, made in least suggestion, made in least success Microry Maxus, that success Microry Micror

Terrific

"The hall is so beautiful and the people were wonderful. Truthfully. I haven't got over that Festiva I hall vet. But ever since we left London last week everyone has been quite reinxed and the band's really cut loose. "Wherever we went there's

COUNT BASIE, one of the most relaxed characters on earth, was far the most relaxed to the first time in Beitain, and that, he says, accounted for the hand's slow gretaway at he most relating while y hear every shade was asked to comment on the susgestion, made in all the time when I'm in the was considered to the suspection of the support of the

Basie tells British audiences in an exclusive interview with **MAX JONES**

A LIGHTER LIGHT

-YOU CAN KEEP THEM! says Jackie Lane

In PICTUREGOER, out Wednesday, the experiences of an English glamour-girl in Italy are told by Jackie Lane, Mara Lane's traffic-stopping sister. She's on the cover-all of her-and remember, PICTUREGOER covers alone are worth the price! "In Rome, it's all sex, society and snobbery," says this gorgeous brunette who knows all about high living and low necklines. "Men! They just can't leave you alone!"

Don't Knock this Fan Club. Preview of Dickie Valentine's sixth annual get-together with his

At last, a man for British musicals. The amazing dance man, Paddy Stone. Don't miss Disc Parade. PICTUREGOER's

hard-hitting record review. "Jazz fans are hopping mad," says David Hammond. "Not enough Jazz on TV or Radio".

PICTUREGOER, Britain's zippiest weekly, brings you the snappiest articles on jazz, pop, films and entertainment, the finest pictures and stories on what you want to know, what you don't know, and what you ought to know. Make sure of it every week with a standing order to your newsagent.

IF YOU HURRY you may just get a copy of the April 13 full-colour issue, containing part 1 of Marlon Brando's laughter-hit, "The Teahouse of the August Moon". Look for that luscious full-colour cover of Fica Martinelli!



OUT WEDNESDAY, 17th APRIL - 42d.



SATURDAY'S Light Pro-RADIO

by

It is, therefore, only fair
for me to add

Muurice

Burmun

Burmun

(Billy the Cornoration and International State of the War, International State of the International Stat RADIO

separate programmes programmes, Norman Burns, "Salute To Count Basie." Burmin Burns, "Goodman Rain Burns, "Goodman

THE FUTURE

Perhaps this is significant, for Tuesday's Press conference, called to explain the BBC's policy for the future of its sound services (ull report on page 4) indicated that popular music, including jazz, is at last coming into its own.

As the conference dealt with

JAZZ AND POPS

Well, what do the "foreign rogrammes such as Rad uxembourg and the America forces Network consist of simply dance music. pingers and lazz, And so, if you think for noment about the unoffici

Brilhard Personaline THE REED WITH HEART

It will be interesting to see,

From Dealers Everywhere R. M. & CO. LTD., LONDON



Dodds." Many of his devotes consider that the understatement of the consider that the understatement of the consideration of the consid

thusiasts who make up the solid and fanatical core of New Orleans jazz fans in

During his tour George will bought by Lewis when he be using a clarinet that has took his own clarinet in for Albert system, it was made in 1944 for another great New Orleans redman, Jimmy has music will tell audi-Noone, Noone died before he more all they want to could collect it and it was know.



Ken Colver and Ian Wheeler (cit.) greet

Stinsons coming

and those and find room country. The Merin and mambo version of the country of th

FIRST of all, a welcome rpm deletions. From those listed here we would find room oncert this weekend. What with this and Basie all "Bluelan," "Ultra Deluce" and the collecting matters, but the collecting matter collecting matters, but the collecting matter collecting collecting matter collecting matter coll

BENNY GOODMAN QUARTET

BENNY GOODMAN SEXTET

CL:3022 Gonna Get A Girl Good man Orchestra CL:3073 The Varsity Drag Goodman Quartet CL13136 Hi'ya Sophia Goodmat Op-bla-dee / Goodma Bedlam/How High The

BENNY GOODMAN ORCHESTRA

man Sextet OL13:41 Shishkabop / Goodma

BENNY GOODMAN AND STAI KENTON (Vocal Duet) CL13067 Happy Blues Them The Eyes (Hollywood Hucksters)

COLEMAN HAWKINS ORCHESTRA

CL:3405 It's The Talk Of Town/Red Norvo

WOODY HERMAN ORCHESTRA

CL13135 Tha's Right I Got It Ba CL13184 Tenderly/Early Autumn CL13341 More Moon / Jamai CL13341 MOTE STANDARD CL13363 The Crickets / Keeper Of The Plame CL1438 Muskrat Ramble/Wood-chooper's Mambo CL1433 The Girl Upstairs/You're Here My Love CL1439 Kiss The Baby/Long Long

BETTY HALL JONES CL13266 This Joint's Too Hip For Me You've Got To Have What It Takes

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"DAMN YANKEES"

· TO YOU

SINGING THE BLUES

VICTORIA CHAPEL OF THE ROSES

*I'M WAITING JUST FOR YOU . BLUEBERRY DISNEY

SENTIMENTAL TRUE LOVE . ALL OF YOU TRA LA LA

STERLING DON'T KNOCK THE ROCK THE BUCCANEERS

Pat Boone's Smash Hit
WHY BABY WHY *KATIE-O

YALLER YALLER GOLD

BANANA BOAT SONG CINCO ROBLES

MORRIS

NEW WORLD SOMEDAY SOON

The Teenagers' Choice BABY BABY

Billie a stand-out

OUNT myself as lucky to have caught the performance of silling the performance of the control of

Explanation

Even odder is the explana-ion. The Parnell band was laying in another room and billie heard it only through he loudspeaker system, with resultant acoustical drag. Whoever is responsible for



公

NEGATIVE aggressiveness.

That's how Bob Shad, Mercury A&R chief, describes the attitude of too many British record mere tool me, "and it's going to grow. This is a time for optimism. I've been in the middle of the American Companies of the American Co

happening here.
"Every year, you're going to pick up something like 20 per cent, more sales—if you work

And are the British record men working for it? Not accord-ing to Shad.

men working to the Atlantic,
"On this side of the Atlantic,
record people are uncertain
about it—afrat of the atlantic,
"To many record men have
an attitude that I describe as
negative aggressiveness. It's an
attitude that's completely out of
date."

Too dear

SHAD was over here last week in the course of a visit to his company's European associates. His comments on the same artists' next release is in the news in America.

To the States, it takes the average man two to two and a half hours to earn enough to buy a 12-inch LF. In Britain, because of our and the same artists' next release is the news in America. The series of the news in America is the news in America is the news in America.

Not after 11s cooled off and the same artists' next release is in the news in America.

Not after 11s cooled off and the same artists' next release is in the news in America.

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Not after 11s cooled off and the same artists' next release is in the news in America.

Not after 11s cooled off and the same artists next release is in the news in America.

Not I suppose there has the release in the news in America.

The More artists next release is in the news in America.

The More artists next release is in the news in America.

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Not after 11s cooled off and the same artists next release is in the news in America.

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Not all the America artists next release is in the news in America artists next release is in the news in America artists next release is in the news in America artis

3'6 Each



Welcome back appearance the Tanner Sisters was in rv's "Saturday Spectacular." ITV's "Saturday Spectacular"
But they weren't here is a
but they man and his associates
aren't Palladium top-of-the
bong, then it eluded me and
but artists. And that should
answer the question: Do bestrom them is the characteris
from them is the characteris
but they weren't be the
but the star in the proved was
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this ridiculous set-up should do something about it fast, waiting for sight and sound of Singers and musicians work frankle Lymon and the Technunder enough disadvantages agers. All I got for my pains in the TV studio in the normal course of events, without adding to the hazards.

Glued

Question

Little Richard

Shock-trooper

DANNY KAYE once said: the Negro Gospel Shouter—the being possessed by the message. It's got the spirit."

Little Richard, who currently has three of his discs let heads to the Macon fact lead back t

dictum would in some respects seem to apply.

Those who have seen his act
in first know that
the seem of the seem of the

articulate.

But it has the spirit. Not the jazz spirit exactly; something not-too-distantly related to it. There's more than a touch of

BEST BASIE

THE Basic Band found its best form at the first house of the Davis Theatre, Croydon, last Sunday—better even than the exciting Festival Hall debut the

exciting Festival an deout acceptance of travel fatigue. And the control of travel fat

His arrival recordwise co-incided with the advent of rock-'n'-roll, so the audience for Richard's peculiar talents was Richard's peculiar talents was ready-made.

In the rock-m'-roll films, Don't Knock The Rock', and we proved both an eye and an ear catcher, the leading shock trooper of an absolute barrage of aural assault. dervish of modern entertainment is only a land already threatens to invade Britain in the winter. Such his, the anterdy threatens to invade Britain in the winter. Such his, the anterdy threatens to invade Britain in the winter. Such his, the anterdy threatens to invade Britain in the winter. Such his, the anterdy threatens to invade Britain in the winter. Such his, the anterdy threatens to invade Britain in the winter. Such his the such as the

SPIRITED

Little Richard's antics and delivery are spirited—
perhaps not in the jaxx
sense, but there's more
than a touch of the
Negro Gospel Shouter
about him.



HOLLYWOOD **HEADLINES**

DID YOU KNOW THAT.... In the Los Angeles musicians' union there are players of the Tarogato, Salterio. Cuenophone. Shakuhachi and Cor de Chasse?

From

NITERY The Hi-Los

TA NEWS. LA CONTROL OF THE MENT OF THE MEN

PACIFIC Jazz Records president Dick Bock will be in England with Gerra Mulligan. Bock will the the state of t

IN BRIFF... The famous Kok-hong Chinese band of 60 musi-cians, playing ancient Mondarin and That instruments, makes a autumn... Charlie Emge, west coast editor of Down Beat and beloved by alt. musicians here, committed suicide, last week, in a Holymood hotel com.



MARTIN A HIT IN **NEW MUSICAL**

I CANT say that Dean Martin has ever been one of my favourite singers, nor did I find joy in his half, of the Lewis-Martin tomedy arrows the same of t



replacement service in the world. Your old instrument

changed for a new one on the spot. Ask your local dealer for details.

From a player's viewpoint!

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Outstandingly fine tone throughout the harmonics. Featherlight action for remarkable ease of fingering.

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amazingly fine in tune, yet offered at astonishingly low price of 531/2 Gns. Send coupon below for fully illustrated



Your local Dealer supplies and recommends Grafton FREE ! Fully illustrated art brochure Grafton Alto Sax

A WELL-KNOWN Variety artist was driving past a London theatre after spending a few weeks on tour. The name at the top of the bill puzzled her. Who's that?" she asked. I explained that he had recorded a certain some She shook her head. "Not only haven't even heard of him. song!" But that's the way it goes these days.

BILL
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AND HIS COMETS
Forty cups
of coffee

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TAB
HUNTER
Ninety-nine
ways

1516 BILL

AS F.p.m.

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BILL
TAB
HUNTER
Ninety-nine
ways

45 r.p.m.

PRILL
BILL
TAB
HUNTER
Ninety-nine
ways

o Mortin songs written by those cunning old hands at the cunning old hands at the sand sammy Cahn. "Only Trust Your Heart," was the one which tickled my

I WONDER WHO'S KISSING HER NOW GOLDDIGGERS' SONG YANKEE DOODLE BOY BLAZE AWAY ROCKABYE YOUR BABY WITH A DIXIE MELODY

THREE O'CLOCK IN THE MORNING TIPTOE THROUGH THE TULIPS DOWN BEAT Another REG. OWEN High Society

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"There's your answer to the difference between the British and U.S. record markets. But by the record by the recor

THIS—as all calypsos should be—was completely topical to the occasion. Two of the verses went:

"At this moment in Parliament"
(Chancellor Thorneycroft is Budget bent.
Will he take off entertainments tax
"From the theatres and records of spinning wax? ing about it—that's the time to bring it out in Europe. "Not after it's cooled off and

"If Chancellor does, then we should whisk "To the House a special golden disc. "But if he stays a mean old

"All we'll give him is the centre hole!"

As promised

HE took the tax off theatres.
So, true to her promise,
Winnie made a private recording yesterday (Thursday) at the
Decca Studios,
After having it gold plated,
she will present it to Mr.
Thorneycroft.

norneycroft. Title: "We're In The Money." Tribute

WORTH noting: The excellent introductions given
each artist by "King For The
Day" George Elrick.
And the tribute paid by
Eddie Calvert to Columbia
ARR man Nortic Paramor—
ARR man all who helped to make
The record so successfui." Guess who

WHO'S this?
"Heaped shantung bag o edge of a plano ing Standard.

by Bob

Dawbarn

by Hubert W. David

M ANY people who experience some disappointment in life turn to song to express their feelings. It has ever been so. They may be unlucky in love, fall to pass an examina-tion, or lose a dear one. And songwriting can prove a

so. They may be unitacky in love, Tali to pass an examination, or lose a dear one. And songwriting can prove a
wonderful safety valve
wonderful
safety valve
wonderful
safety valve
wonderful
safety wonderful
safety
wonderful
safety
wonderful
safety
wonderful
safety

Conjecture

DONT think I want to be an old fuddy-duddy but, to look on the black side for a moment, it is possible for sheer music to become entirely non-existent in time. Moreover, if the public's the sale of records. This happened just before the last war and could happen again.

But the songeriter of the public and the public and the songeriter of the public and the public

is in.

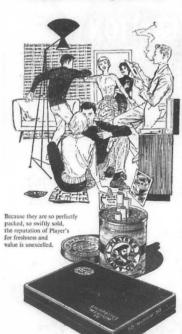
Ten years ago Paddy Roberts was virtually unknown. Mrs.

Marie McNeill. of Lancing thinks that the "shocking" amateur
to sort the wheat from the chaff is indeed a problem and if
we could get some solution of this knotty problem we might
be able to help a lot more writers individually.

Calypso craze

AND how fares the calypso Craze
And how fares the calypso? So far only one number in this
leanans Boat Song "with a really big bans. This is "The
Banans Boat Song" with the Harry Belafonte, Shirley Bassey
and farriers discons the control of the solid s

Whatever the pleasure Player's complete it



RRITAIN'S TOP DISCS and TUNES

This	Last	Title	Aritst	Label
1	(1)	YOUNG LOVE Other dises—Souny James Crew Cuts (Mer).	Tab Hunter (Cap) ; Tommy	London Steele (Dec
2	100	CURBERLAND GAP Vipers (Par); Dick Bisho	Lonnie Donegan p (Dec),	Pye-Niza
3	0	DON'T FORBID ME Glen Mason (Par); Freddy	Pat Boons (Poly).	London
4	(3)	LONG, TALL SALLY Pat Boone (Lon); Marty I	Little Richard lobbins (Phi).	London
5	140	THE BANANA BOAT SONG Inla Te Wista (HMV); Vasuchan (Mer); Fontane (P-Nix); Shirley Bassey Lowe (Par); Freddy (Pol Freteng (Cap),	Harry Belatonte Steve Lawrence (V Siatera (Lon); D (Phi); Tarriers y); Lilli Verona	(-Cor); Barr
6	(6)	KNEE-DEEP IN THE BLUES Tommy Steele (Dec); Ric	Guy Mitchell ky Jaines (HMV),	Philips
7	(5)	DON'T YOU ROCK ME, DADDY-O Bob Cort (Dec); Vipers SI		Pye-Niza
8	(9)	LOOK HOMEWARD, ANGEL	Johnnie Ray	Philips
	(12)	THE GIRL CAN'T HELP IT	Little Richard	London
10	(10)	TRUE LOVE	Bing Crosby and Grace Kelly	Capitol
11	(115)	Ted Heath (Dec); Ruby I Jane Powell (HMV); Ev (Bruns); Jean Campbell (YOU DON'T OWE ME A THING	furray (Col); Fou e Boswell (Par); Poly); Margaret Johnnie Ray	r Grads (Orl) Kitty Kalle Whiting (Cap Philips
		Billy Cotton (Dec); Penny		
18	(-)	Don Lang (HMV).	Teenagers	Columbia
	(11)	A DIXIE MELODY Al Joison (Brura); Dickie	Valentine (Dec) :	Brunswick Judy Garlar
14	(18)	(Cap); Big Ben Banjo Ban Tony Bennett (Phi); John (V-Cori; Ronnie Hilton Ruby Murray (Col); Joe I. CUMBERLAND GAP	Max Bygraves ston Bros (Dec); J (HMV); Dennis J com (HMV); King Vipers Skiffle	Decca McGuire Siste Lotis (P-Nix Bros. (Par). Pariophone
16	(17)	THE BANANA BOAT SONG	Group Tarriers	Columbia
	(18)	KNEE-DEEP IN THE BLUES	Tommy Steele	Decca
18	(-)	SHE'S GOT IT	Little Richard	London
-	(-)	SINGING THE BLUES	Tommy Steele	Decca
5	()	MAGGIE MAY (Phi),	Vipers Skiffle Group	Parlophone

2. (3) SINGING THE BLUES (A

3. (4) DON'T FORBID ME (A) 4. (2) THE BANANA BOAT SON

9. (7) ADDRATION WALTZ (A)

11. (11) FRIENDLY PERSUASION 12. (12) GARDEN OF EDEN (A)

(2/) Duchess 13. (10) YOU, ME AND US (B) (2/-) John Fields 14. (13) DON'T YOU ROCK ME DADDY-O (B) (2/-) Essex

Montelare

16. (16) LOOK HOMEWARD, ANGEL
(A) (2'-) Kassnet

17. (18) ALL (B) (2'-)

Anglo-Continental
15, (15) ST. THERESE OF THE
ROSES (A) (2/-).. Dash
19, (21) BY YOU, BY YOU, BY YOU
(A) (2/-).... Cinephonic (A) (2/-) Chephonic 29, (19) AUTUMN CONCERTO (F) (2/-) Macmelodies 21, (16) GIVE HER MY LOVE (B)

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Caunt Basie, Columbia-Clef

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1. AALI WEST COAST (LP)
2. MISSISSIPPI BLUES-Voume
3. BUD BLUE BROWNEY P-P-NICE
3. BUD BLUE BROWNEY P-P-NICE
4. MUDDY WATERS (EP)
4. MUDDY WATERS (EP)
5. AAR FVENING WITH ANITA (LP)
5. BASIE CANDE ESSION, 10.
6. BASIE CANDE ESSION, 10.
6

AMERICA'S TOP DISCS

5. (3) I'M WALKING Fats Domins 6. (4) PARTY DOLL Buddy Knox 7. (8) BUTTERFLY Andy Williams 8. (11) MAMA LOOK AT BUBU

(19) NINETY-NINE WAYS
TAB Hunter
16. (14) THE BANANA BOAT SONG

17. (—) YOUNG LOVE Tab Hunter
(—) SCHOOL DAYS Chuck Berry
19. (—) MARIANNE Hilltoppers
10. (—) LUCILLE Little Richard

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1. (5) ALL SHOOK UP 2. (1) ROUND AND ROUND 3. (2) LITTLE DARLING DIA 4. (10) COME GO WITH ME

9. (6) BUTTERFLY Charles 10. (16) WHY, BABY, WHY 11. (12) MARIANNE Terry Gilkyson 12. (12) PARTY DOLL Steve Lawrence 13. (9 GONE Perlin Huskey 14. (7) TEENAGE GRUSH

(Supplied by Hime and Addison, Ltd., and Record Rendezvous)

1. JAZZ WEST COAST (LP)

2. MISSISSIPPI BLUES—Volume I

LODDI: Donn: Done; Donegan. Pye-Nixa

Count Basie with Ella PittVipers Skiffle Group, Pariophone 9, HERE 18 PHINEAS (LP)
15. THE ENDY Error Delta College County County
15. THE ENDY Error Delta County
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15. THE ENDY ERROR COUNTY
15. BASIE DANCE SESSION, 16.
16. BASIE DANCE SESSION, 16.
17. COUNTY
18. COUNTY
19. COUNTY
1

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Belfast

y Knox Villiams (Week commencing April 14) BU Burionte Count BASIE and Orchestra Graces Sunday: Capitol, Cardiff Monday: Winter Gardens, Bourne-

Two records "tied" for 14th and 17th positions.

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Cy LAURIE and Band

Cy Laurie Club, W.1.

he accompanied by s.a.e.

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Lee LAWRENGE
Wees: Hippodrome, Birmingham
Vie EWits, and Orshestra
Vie EWits, and Orshestra
Baturday: Festival Hall, Kirkbyin-Ashfield
Friddy RAMOALL and Band
Tuesday: Jazz Club, Harrow
Thursday: Jazz Club, Harrow
Thursday: U.S.A.P. High
Wycombe
Baturday: U.S.A.P. High

Wednesday: Market Hall, St. Albans
Thuraday: Ex-Servicemen's Club, Watford
Friday; Shakespeare Hotel, Woolwich

Week: Palace, Manchester Dickie VALENTINE Week: Thesi Frankie VAUGHAN Week: Empire

Week: Empire, Nottingham

Alax WELSH and Band
Sunday: Jazz Club, Wood Green
Wednesday: Carlion Ballroom,
Slough
Thursday: Savoy Ballroom,
Southeen

Poplar
Slim WHITMAN
Week: Empire, Edinburgh
Jimmy YOUNG
Week: Hippodrome, Mane



NO doubt about which is top make any other vocal group to the firms day out.

The group's latest if entitled the standards and the standar

than ever



and Bob Strass—combine with an adding a seep from a support to the Day young and Bob Strass—combine with a support to the Day young and Bob Strass—combine with mobility of the support to the Day young and Bob Strass—combine with mobility of the support to the Day young the Sup

(IRMS No-760 E1).

THOSE WAS find cally no monotonous should lend an eartonous should lend an eartonous should lend an eartonous lending to the second state
from the famous bleadont water
from the callypso material of
Janalea Fareweil*

Janalea Farewei

Echoes of Lunceford

(HMV DLP1140).

A LTHOUGH there nothing in this cleap layed set to take except to. I doubt if it will f many buyers outside



Play this winning foursome!



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SANDY BROWN'S JAZZBAND 7-11.30: Monday, April 15th
CHRIS BARBER'S JAZZBAND

Tuesday, April 16th
TERRY LIGHTFOOT'S JAZZMEN Wednesday, April 17th HUMPHREY LYTTELTON AND HIS BAND

Thursday, April 18th
AL FAIRWEATHER SESSION sions commence 7.30 p.m. (Sundays 7.15 p.m.) TONIGHT (Friday), April 12, 7,30 p.m. At Conwoy Hall, Red Lion Squar CONCERT BY THE
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THE STORYVILLE JAZZMEN SATURDAY
THE STORYVILLE JAZZMEN

SUNDAY (7.15)
THE JUBILEE JAZZMEN

THE STORYVILLE JAZZMEN THE STORYVILLE JAZZMEN

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Cubists, with Stan Jones and Bammy Stokes. Plus the Tabulous new sound of VIC ASH-HARRY KLEIN Quintet, with Eddle Harvey, Phil Bates. Don Lawson All-top-polling, star-studded, pre-

luck.

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The showplace of British jazz
*FIRST SAT. SESSION (13th), 7.30:
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bobby kevin tony kinsey quintet

\$SUNDAY (14th) at 7:
tony kinsey quintet
tony kinsey quintet
joe harriot
bob effort
bill lesam

*WEDNESDAY (17th) at 7.30: "the jazz couriers":

tony kinsey quinter
resident compere: tony hall.
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ALL CHEAM memberships valid,
THAMES HOTEL, Hampion Court:
RIVER CITY JAZZMEN,
Listen. Jive, Licensed. 8-11 pm.
AT LEWISHAMI South Lendon Jazz
Club, Elfride Hall, Ladywell Park,
off Lewisham High Street (opposite
This Bull'): BILL BRUNSKILL'S
AZZMEN, 6-12. CLUB MEMPHIS, Fore Street, Ed-monton, presents BOURBON STREET

CROYDON JAZZ CLUB, Star Hotel London Road: TERRY LIGHTFOOT JAZZMEN. CY. LAURIE Jars Club: COLIN SMITH JAZZBAND, 7.15-10.45. EALING: The famous SOUTHERN STOMPERS.—"Fox and Goose" ELTHAM: JUBILEE JAZZMEN.-

HOT CLUB OF LONDON. We are open SUNDAY and FRIDAY. TO-NIGHT at 7.30: GRAHAM STEWART'S SEVEN.—Shakespeare Hotel. Fow's Street, Woolwich. See also SUNDAY Club.

also SUNDAY Club.

JAZZ AT THE PALLADIUM. Ext.
ING Broadway: ALEX. REVELL
BAND, 8-11 p.m.

MANOR HALL. Chigwell: CRANE
RIVER Jazzband, MARLBOROUGH
Jazzband Lkensed bar. S-mdnight

PARK LANE JAZZ Club. Crovdon GOOD FRIDAY, 7:30: DICK CHARLESWORTH JAZZBAND. ANA CONDAS SKIFFLE. Admission 3/c. REDHILL, " GREYHOUND ": Owen ROYSTON PUNTER Jazzmen Eagle and Child " Forest Gate. STAINES REOPENING: Weevils

SUNDAY IS ROCK 'N' ROLL NIGHT WIMBLEDON PALAIS

* LEON BELL AND THE BELLCATS *

• JAZZ CLUB CALENDAR *** • FRIDAY-contd. e
SUTTON JAZZ CLUB, Red Lion.
7.45: BRIAN WHITE'S MAGNA JAZZ-JAZZI JAZZI JAZZI THANK YOU, THE BASIE CREW, FOR DROPPING IN ON OUR SESSIONS

WEST HENDON Broadway, Ex-Servicemen's Club: THE JOE JONES SEVEN, 7.30.

 SATURDAY
 A DAYE CAREY BAND SESSION at ENFIELD with SKIFFLE. — SOUTH-LAND JAZZ GLUB, St. George's Hall, Hertford Road, 7.30. Hertford Road, 7.30.

ADDLESTONE JAZZ SOCIETY,
Weymann's Hall: GRANE RIVER
JAZZBAND, blus New Hawleans
Skille Group.

Skiffle Group.

AT THE SKIFFLE CELLAR, 49.

Greek Street, W.I. Opening night with the CITY RAMBLERS, plus THE CHAS. MODEVITT GROUP with NANCY WHISKEY, plus THE VIPERS and guests.

and guests.

COOK'S FERRY INN,
Angel Road, Bismonton:
MIKE OANIELS
DELTA ARZIMEN,
JORGEN BIATTHO,
TO LAURIE JASE Glub Of. Mindfull
Treatre, Tub of CV.
LAURIE JORGEN ST.
LAURIE DESCRIPTION OF COMMENTATION OF DENHAM VILLAGE HALL: Fray-HIGH CURLEY Stompers for "tra-ditional" listening and living.—St Peter's Hall, Frimley, Surrey.

KEN HINE, Co-Operative Ballroom RICHMOND: TEDDY LAYTON WHITTINGTON HOTEL,

WOOD GREEN: SANDY BROWN

AT THE SKIFFLE CELLAR, Greek Street: The CITY RAMBLERS, JACK ELLIOTT and DERROLL ADAMS THE WAYFARERS.

THE WAYFARERS.

CARLTON HALL, Erith, 7 p.m.

MIKE PETERS and his New Orleans

Jazzmen, plus the Buck Town Skiffle COOK'S FERRY INN.
Angel Road. Edmonton:
AGAIN!—Jazz from Manche
BLUENOTE JAZZMEN.
BLUENOTE JAZZMEN. CY. LAURIE Jazz Club: CY.

DICK CHARLESWORTH Jazzband. Derby Arms. E. Sheen

ENFIELD JAZZ CLUB,
Barn." Ponders End. presen

MEMPHIS CITY JAZZMEN. MEMPHIS CITY JAZZMEN.
FIRST SHUFFLE, Sunday, May 26,
leaves Westminsder 10 a.m., return
7 p.m. G RA HA MY STEWARTS
7 p.m. G RA HA MY STEWARTS
TICKES 17'8 or pay off —Pete 27,
12.3 Bromley Road, London, S.E.6.
HOT CLUB OF LONDON, 7 p.m.;
TERRY LIGHTFOOT JAZZMEN.
Shakespeare Hotel, Powis Street.
Woolwich.

Woolwich.

KENSINGTON, "COLEHERNE,"
Earls Court: HARRY WALTON'S
RAGTIME BAND.

NANCY WHISKEY CLUB, "Princess Louise," Holborn: GOTTON PICKERS, Quests: HERB GREER and SPECIAL SURPRISE GUEST. PARK LANE Jazz Club. Crovdon: SETH MARSH JAZZBAND. HELLS ANGELS SKIFFLE. 7.30. Admission

Listen, Jive. Licensed, 7-10 p.m.

ROCKIN' AT THE MANOR, Manor
House, N. 4 (opposite Tube). Rock-'n'Roll to the ROCK-'N'-ROLL MARTYRS, 7-30-11. Licensed bar, SOUTH ESSEX RHYTHM CLUB,
"Greyhound." Chadwell Heath, 7-10.
p.m.: RON LESLEY'S JAZZBAND, STAINES: TRADITIONAL Chicago STREATHAM JAZZ Ciub, Bedford Hotel, Balham Station: DAVE CAREY JAZZBAND, Pirts Sunday opening, KIGSTON JAZZ CIUB (AND CAREY JAZZBAND). WOOD GREEN: ALEX. WELSH

MONDAY . MONDAY
 AT THE SKIFFLE CELLAR, Greek
Street: The GITY RAMBLERS and BATTERSEA JAZZ CLUB, at Buses 45, 77, 168, 169, TEDDY LAYTON'S JAZZBAND with TREVOR WILLIAMS. DICK CHARLESWORTH Jazzband. DIDK CHARLESWORTH Jazzband. Vandsworth Town Hall.

KINGSBURY BATHS CAFE: Servicemen's Club, St. Albans Road CRAME RIVER JAZZBAND. SERVICEMEN'S CLUB, ST. Albans Road TERRY LIGHTFOOT, JAZZBAND NEW

DOWNBEAT DOWNBEAT

GLUS.

Manor House (coposite Tube), N4:
Held over from last week, DON
REPOELL SEXTET, Ronnie Ross,
Shaw, Allan Ganley; Dris JACKIE
SMANPE QUINTET, Licensed bar,
1,30-11.

OWEN BRYCE Band, Lyn Trent, Cyril Scutt.—Bull Hotel, Birchwood.
PARK LANE JABE CIMD, Crydon.
BANK MOLIDAY, 7.65-11.39. Licensedbar. Three bands: SerIM MARSH
JAZZBAND, SAFFRON VALLEY
SKIFFLE and the ANACOMDAS
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SKIFFLE, Admission 376.
PORCUPINE JAZZMEN, featuring
Lox Kelly with Chas. McDevits.
Skille Group.—Thames Hotel, Hamp.

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FORTY-FOUR Club. 44. OFTRAIN RIVER STORY FORTY-FOUR Club. 44. OFTRAIN RIVER STORY Group. With MARTIN WINSOR, FRANK OGRODOVICH. OUEST: HEATHER RAWLINSON. THANK YOU, MOUSE WILLIAMSON.

FORTY-FOUR CUD. 4. Gerrard of the control of the co SOUTHALL. "White Hart": Pirst time here, BUDDY FEATHERSTON-HAUGH QUINTET.

STREATHAM JAZZ Club, Bedford Hotel, Baiham Station: DAVE CAREY JAZZBAND, Commencing Sundays, April 28. WIMBLEDON, Broadway Hotel ROB THORNTON JAZZBAND and W 0 0 D GREEN: GRAHAM

· WEDNESDAY AT THE SKIFFLE CELLAR, Greek Street: BOB CORT and SKIFFLE GROUP and guests BOURBON STREET JAZZMEN and Skille Group "High Spot," Walton on-Thames.

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"White Hart," Southall. Buses 105
83. 607. Next Wednesday; Alex

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McDevitt Skiffle Group, featurin Mouse Williamson and guests. ROCKIN' AT THE MANOR, Mano House, N4, topposite Tubes, tonight. House, N4. (opposite Tube), tonight.

ST. ALBANS JAZZ CLUB, Market
Hall. St. Peter's Street: GRAND
RETURN SESSION, TERRY LIGHTFOOT JAZZMEN.

e THURSDAY e ACTON! SEVENTH Anniversary—
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A ROCK-'N'-ROLL session with RORY BLACKWELL'S Blackjacks at 8 p.m., Studio '51, 10/11, Gt. Newport Street, W.C.2. AT THE MANOR HOUSE, N. 4 (opposite Tube): The JOHNMY MAKIN'S SKIFFLE GROUP, featur ing singing sensation KASEY CLARK commencing 7.30, Members 2-6 guests 3/-. AUTHENTIC New Orleans Jazz 7.30-10.30, British Legion Hall, Elde

KINGSTON JAZZ CLUB (over Burtons): CRANE RIVER JAZZBAND, plus New Hawleans Skiffle Group, ORPINGTON: NORTHDOWN ROUNDHOUSE, WARDOUR STREET, featuring ALEX. KORNER and GYRIL DAVIES. Guests: JACK ELLIOTT and DERROLL ADAMS.

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In Love (Van Heusen, Burre)
(a); Someone To Watch Over Me
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(a)—Powell (pno.); Percy Heath (bass); Max Roach (drs.).

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(alto, bar.); Richie Kamuca (tnr.);
Rurs Freeman (pno.); Leroy Vinnegar
(bass); Dhuck Flores (drs.), Am,
Pacific Jazz, 4/12/1055. Porum
Theatre, Loc Angeleo.

WE have had the thirty-year-old, Chicago-born Cy (for Cyril) Toulf in various recent Woody Herman records, but this is his first as leader of his own recording group. Hodges (alto); But Teddy Wilson (pn cur (bass). Am. 1935. New York.

It gives us our first opportunity of hearing him at worth-while length, and a wonderful experience it has proved to be.

Although not only Tourf, but we nembers of the Herman band at the time this record was made, the whole thing sawours much the intent to the presence of the experience of the exper

tent but the presence of the canding a part as he plays in the proceedings.

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that adds to the Basic touch.

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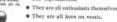
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MUSICIANS, bandleaders, Variety artists, theatre proprietors and show backers, all were this week assessing the extra cash potential conjured up by the abolition of entertainments tax on live shows.

The point under discussion is just how the large amounts which formerly found their way into the National Exchequer will be distributed.

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Theatre managers claim that, owing to past heavy losses, they cannot consider a reduction in the price of seats.

A reduction in the price of seats are seated to the reduction in particular that are summing that there is no reduction in percentages, receive more.

This might mean the difference between profit and loss for the bandleader—or may lead to his.

The new situation could also prevent—or at least reprieve—the closing down of any more theatres. It could also mean better facilities in theatres and better orchestras. NO HOLDS BARRED



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Ronnie Harris for Saturday NDO date

Ronnie Harris will star with Shetla Buxton in tomorrow's "Saturday Date." the BBC radio programme featuring the North-ern Bance Orchestra. The programme will include a specially arranged Glenn Miller

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The Glenn Miller Appreciation Society has moved its address to Mardour Street, on Sunday. Top are tenerists Ronnie Scott (1), end, Tubby Heyes, co. (1), end, Tubby Heyes, co. (2), end, tubby Heyes, co. (3), end, tubby Heyes, co. (4), end, tubby Heyes, co. (5), end, tubby Heyes, co. (6), end, tubby Heyes, co. (7), end, tubby Heyes, co. (8), end, tubby Heyes, co. (9), end, tubby Heyes, co. (1), end

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major employer.

New discovery Terry Dene— supported by a group styled the Dene-agers—is appearing in the interval of tonight's (Friday) wrestling show at the Royal Albert Hall.

Jazz welcome from Colver to Lewis

TEARS streamed down his cheeks as veteran New Orleans clarinethist George Lewis flew in to Manchester Airport on Monday.

But they were tears of joy at the welcome accorded him by Ken Golyer and his Band playing "Just A Little While To Stay Here."

Hofner PICK-UPS MM was there
He was accompanied by his
personal manager. Miss Dorothy
MMS, Jerry Dawson and the
British sponsor for his tour.
Yesterday, Thuruday, he spent
the day rehekrishis with the CulTeach oncert at the City Hall. Newcastle, tonight. (Friday), her
exchange for Ken Colyer who
will go to the States next month
(See Jeducer page 20).



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Elvis and hismoney

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two shows

THE greatest-ever compliment to jazz. On Tuesday night Princess Margaret paid an unexpected and unannounced visit to see Count Basie at the Royal Festival Hall and stayed for four hours.

She was with a party of six which arrived at 6.20 p.m. (just after the first concert had commenced) and left just as quietly by the artists' entrance as the concert ended.

Ryal return
But shortly after 9 pm.
He smiling Princes and her
party were back in the Royal
Box for the second concert.
And on more than one
cocasion she led the applause
—particularly for Sonny
Payne's fantastic, showstopping drum box
Alter the concept she sent a

Back Page, Col. 4

'Mr. Rhythm' to David Whitfield to sing for the Troops David Whitfield will visit Germany for a three-week, bound of returns he may go into one of the big summer shows. David Whitfield will visit Germany for a three-week, bound of returns he may go into one of the big summer shows. He will play concerts at Sheffield (May 28), Glasgow (29th), the big summer shows.

DIZZY REECE OPENS AT FLORIDA

Venues are yet to be chosen-derived for the two Sundays—May 26 and June 2.



clarinettist

Tony Crombie and his Rockets leave for Iceland on April 30 to play a week of concerts in Reyk-javik. All profits from the concerts will be given to the National Tuberculosis League of Iceland, While in Iceland the band will play three American bases and make two broadcasts.

Tony Scott to spend Easter in London

DUKE ELLINGTON will definitely tour Britain in September. Although booked by the Harold Davison office, the Ellington concert tour will be handled by Harold Fielding. The Duke will be hardled by Harold Davison of Fielding fold the Mazon. The Duke will be here for 2 in the Britain fold the Mazon of the Britain fold the Britain fold the Mazon of the Britain fold the Br



Hush-hush Belafonte



Gerry Mulligan tour will New York, Wednesday DICK BOCK, Prestdent of Pacific Jazz label, will follow the Gerry Mulligan Quartet on its 16-day tour of Britain this month. He Daving the formatting the f

on its 16-day tour of Britain this month. He will record en route and also obtain a photo-graphic report of the tour to be included with

Jones repays

New over to CANADA TORONTO TELEGRAM

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and the response is all you could wish for.

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The smoothest a lightest slide action ever!

Kenny Baker's Dozen

exclusively using Trombones in the "Academy" range :-

N constructing Tommy Dency Peacock Memoria Co. had to obtain, permission from Jack permission

Oh, the Circle line is a PASSENGERS and railway very good line!

TORONTO, Wednesday, a with pinist Lanny Scott, hassist John George Shearing's visit here, the British-burn piant, and the men and drummer than the state of the s

British jazz group to play in Paris

price we

Around Town Around Town Around Town With James C. Petrillo as chief men and property of the state of the Ritts Ballirooms. Man property of the state of the Ritts Ballirooms. Man property of the state of the Ritts Ballirooms. The property of the property from Isle of Man

dance band series which starts on May 31.

GLASGOW.—Planist Gordom Maller returns to Glasgow the Maller returns to Glasgow the Pavilion Theatry..., Bobs singer, returned to his home city inger, returned to his home city ing. Wednesday with, the Keyn Hotel, Large Will prouds a sensite evenue for Jazz Pas Glyde Valier Stompers Club at the Royal Hotel, Large to Liking over the Frince of Wales Hall for a Stompers' Club BRISTOL—Sandy Brown and his Sidemen appear at the Conton Hall on Easter Sunday Conton and his Sidemen appear at the Conton Hall on Easter Sunday and his Jazzmen.

Besson

DONCASTER.—The recently ormed Louisiana Jazz Banduppears every Tuesday at the abour Club and every Friday t Wentworth Hall. PORTSMOUTH.— Bandleader Reg Bannistra, secretary of the Portsmouth Branch MU and Vice Chairman of the N.E.C., has been re-elected Chairman of the

Orchestri is not resident at the Batter Ballroom, Galawa, see a French Service this Saturday (200b).

French Service this Saturday (200b).

French Service this Saturday (200b).

French Service this Saturday with Control Telley in to leave the started weekly modern-style key before the Corton Telley in to leave the started weekly modern-style key before the control of the Corton Telley in the Corton Telley

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"I'M NEVER GOIN' TO QUIT THIS BUSINESS, THOUGH IT MAY QUIT LAST NIGHT HIST RESOLE HE WENT ON STAGE AT MAPLE LEAF GARDENS TO FACE THE BIGGEST AUDIES. A DAILY CARBERS TO FACE THE BIGGEST AUDIES. A DAILY CARBERS TO FERRE WENT ON STAGE AT MAPLE LEAF GARDENS TO FACE THE BIGGEST AUDIES. THE

and the TRUE AMERICAN FLAVOUR

ASTORIAS

American BLEND

ASTORIAS

When Presley was asked if he ever intended to marry, he smiled and turned thumbs down on the first of the smiled and turned thumbs down on the smiled and the smiled to th

"Oh," he said, then grinned. "I refuse to comment." Freely he didn't. Know anything about music. "In my line I don't need to the said of t

Biggest crowd

Presley and like desent's amoke or drink aimply becaute it was never allowed around his home. He said he never writes home, the said he never writes home calls which we have a fortune on telephone calls homey," he said to a woman reporter, "I haven't written a letter since I was in sixth grade." and Canada and Presley's first Canadan an Presley's first Canadan an Presley after Canadan and Presley after the score at the first concert. The second and the soloo in attendance.

squealing, screaming teenagers at the first concert. The second one had 15,000 in attendance, the largest audience he has ever faced in his life. His manager, Ool. Tom Parker, was delighted. "It was one of the quittest and best-behaved crowds ever to watch Eivis in action," he said.

No dancing

Torontonians thought otherise. At no time during Elvis wise. At no time during Elvi 40-minutes stint was it possit to hear one word that shouted into the microphon-Long before he appeared stage, attired in a \$4,000 go

School

"One thing I was a large record collection of the school," be also with a school, when I was limited by the school is the school in the

April 20, 1957. MELODY MAKER-Page 3



America's "Cool King" of jazz arrives next week for a 16-day tour of Britain. In this week's racy "New York Deadline" column, MM correspondent BILL

SIMON reports the plans to market an album of the tour.

Sentiment

scheduled album.

Gerry is also doing a lot

Shearing on classics

Imposing

Is this the

STEELE-BELLBOYS TO

The singers and Hi-Fi



THE Tommy Steele and Freddy Bell and his Bellboys package tour has been ex-tended by two weeks to take in Wales and

Scotland.

The package, billed as "The Greatest Show From Britain and America," will now play weeks at the Gaumont, Cardiff, on May 13, and the Empire, Glasgow, on May 27. London move

To fit in the Glasgow season, the week at the Dominion, Tottenham Court Road, has been brought forward to May 20.

The package opens the tour on May 6 at the Charmon Empire.

Rhythm not rock price told the MM: "The price will be modelled on the lill Harlem outsits like the Brown and Johnny Hodger ds. It will be rhythmic as distinct from rock-'n'."

Bruce Turner sets five ALTO-SAXIST Bruce Turner has fixed the line-up of the "jump" band he will lead when he leaves Humphrey Toreigners' win a Welsh song contest Will be Benic Cash (19t.). Dave shall be song contest will be Benic Cash (19t.). Dave shall key stope (6a.).

Edna Savage 21st

with the Mayor

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Liverpool Empire his stint with the Bellboys, Records is lovely Dany Clare, singer with Arnel Steele goes straight on to a nation-wide Varies of Battley on your screens in Arry's Face The Music' on British and Battley and Party of the Straight of the Str

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All night jazz at Cy Laurie Club

HAYES SCORES AGAIN Eve Boswell leaves

THE Mike Peters Blompers and pianists Bob Kelly and Stan Greig have been added to the Floating Festival of Jazz to be carried by two be carried by two be carried by two because of Jazz to be carried by two brighten and the control of Jazz to be carried by two b

forcements. Feather-weight hard brass slide casings.

> sion water-key slide and bell locks.

Resonant brass bell. Exten-



RACE ACROSS AMERICA

stop BIRDLANI

"Y'R welcome," said the waitresses, the cab drivers, the airport clerks and the elevator boys. "Y'r welcome." And so I was, it seemed, from the Birdland bar to the colour TV studios at CBS; from the foot of the UN building to the top of the Empire State—or, as New Yorkers would put it, from the Battery to the Bronx. The Battery to the Bronx. The Battery to the Bronx of the Confused with the Confused with

is his first despatch— from Washington

week to hear for him-self the best jazz the States has to offer. Here



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The book (for four tru

ano.

Bobby Hackett—"one of the

Taylor has changed a great deal since the records we know: he's now an Oscar Peterson, but with a far greater inven-tive range. His ballads, syncholium.



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Frank Wess leads the flute revival

more and more reed men will have to take seriously if they wish to keep to take seriously it they wish to keep abreast of the latest developments in mainstream jazz, says Frank Dixon, lecturer and authority on the flute, in this exclusive interview with Frank Wess, now touring Britain with the Basie band . . Wess uses on unconventional grip, hooking his thumb well under the body of the instrument.

TEVERY time I look around player," says Frank Wess, brank the start of the jazz flow was in at the start of the jazz flow was in at the start of the jazz flow was relaxing to the start Belle Vue, Manchester, Frank was relaxing between the was relative to the was ready to talk fluite. And I was trendy to talk fluite. Say fluit was tready to talk fluite. The was trendy to talk fluite. And I was trendy to talk fluite. The was trendy to talk fluite. And I was trendy to talk fl

"I first studied flute at the Modern School of Music in Washington in 1950," Frank told me, "My teacher was Wallace Mann, principal flute with the National Symphony Orchestra of Washington, When I first told him I wanted

Wes plays a Powel closed G sharp Boehm with open holes. He put the instrument through its paces for me. It has an extension to low B matural and when the put the instrument through its paces for me. It has an extension to low B matural and when the put that the put that and the put that and the put that and the put that and the put that the put the put

CIR IAN JACOB. Directors
O General of the BBC, hopes the future might bring more British lazz. Recently to the control of the BBC, hopes the future might bring more British lazz. Recently to the control of the bright bring more British lazz. Recently to the control of the con

Today has been a Lovely Day
 The Good Companions

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General Release from

GEORGE LEWIS

Max Jones

"I'M not a technical man."
said George Lewis. "Not
in the sense you speak of
music technique. I don't need
to be. You see, this type of
music—New Orleans music -was never arranged: it was

was never arranged; if was just playing what you feel.
"For 43 years I've been doing just that, playing what I feel. If I had to start reading music I wouldn't be happy, so I wouldn't play.
"If I hear a tune that I like I might do thou from the hand it would be something different. "Of course. I did a lot of drinking during Prohibition time, mostly bad stuff. But I me, mostly bad stuff. But I will be a lot of the lot of th

Ideas added

inity one guy would know is une. So he'd start off, and then we'd join in and add our ideas. The start off, and then we'd join in and add our ideas we'd join in and add our ideas. The start of the sta

As he sat in his London hotel.

ATURES: RST/CET)

SATURDAY, APRIL 29:
1.20-10.pm. al.: Erzskine Hawkins, L. VII.
1.20-10.pm. al.: Erzskine Hawkins, L. VIII.
1.20-10.pm. al.: Erzskine Hawkins, Prince Hawkins, L. VIII.
1.20-10.pm. al.: Erzskine Hawkins, L. VIII.
1.20-10.pm. a As he sat in his London hotel, taking it easy with a cup of tea after last. Sunday's two Stoil in his quiet way he was having a ball here.

Hotel of the control of the con

2.5-3.0 H.Q: Hollywood-New York.
UNDAY, APRIL 21:
3.45-4.10 p.m. A 1 2: Le Jazz.
8.0-1.0 T: James, Marterie, Kenton,
Herman, Bauer, Waller, etc.
10.0-11.55 8: For Jazz Fans.
10.30-11.0 H 2: Werner Muller, RIAS Combo. 10.45-11.30 B: French Jazz. 11.0-1.0 a.m. T: Repeat of 8.0 p.s

11.0-1.0 a.m., T: Repeat of 8.0 p.m.
ONDAY, APRIL 22: Martin Block
(Adily).
Bing Crosby Story, Big
Bands, Small Bands and Singers.
9.0-9.55 E. Life of Bachet.
10.10-1.0 s.r. For Jazz Fans.
10.10-1.0 a.m. T: Repeat of 8.0 p.m.
11.5-1.0 a.m. J: D-J Shows (Highlity).
11.5-1.0 a.m. J: D-J Shows (Highlity).

m. I: Pete .: Jazz.
L: Jazz.
L: St. Louis Blues.
T: Auld, Paul Hero, Haw
Taltum, Ferguson, Basic, etc
2: Swiss Jazz.
J: R-and-B.
H 1: Machito, Kente

Chico O'Farrill. 0.10-11.0 S: For Jazz Fans. 0.20-11.0 Q: Jazz Scone USA. 1.0-1.0 a.m. S: Repeat of 8.0 p KEY TO STATIONS AND WAVELENGTHS

Darensbourg. He was very pleased with it. "Mine are at home now because I can't do no more walking. The last time I walked was in 1955, and I fell out with

Bunk's brass

"Sometimes I'll use the E flat

"I worked in joints then, one was a little place called the place will be place that the place will be place that the place will be placed by the place will be placed by the placed by

I gathered that Johnson had

Releaved to get back to mustnoism: 1871m, 235m.
Releaved to get back to mustnoism: 1871m, 235m.
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FRIENDLY CLOONEY

HOW retrashing to come a modern vocalist who can work on an audience without appearing to floop herself to death in the process. The control of the control tempo "April In Paris."
and lingered awhile with
"Tenderly" and "Mangoes."
But her best number for

But her best number for my money was her last—
"Don't Take Your Love From Me." despite some for the From Me." despite some of the Falladium Orchestra. A pity this, for in the early days of Eric Rogers's reign the bund seemed to achieve a Despite the worth of Miss Clooney, the biggest success of the evening was American Roger Price, a



cartoonist specialising in droodles. These are kinder-garten sketches that take on great comic implica-tions only after Price gets down to giving them a tifle. A great, original act.

Remote

THE new "Winifred The New "Winifred Large portion of the inevitable keyboard pyrotechnics that have made Winnie the New The Ne



TOHNNIE RAY and the Beverley Sisters (above) are currently topping the bill



on the London Palladium. "Ray's big gest impact was with his comparatively new 'Forget Me,'" says Bill Halden in his review on the night.



Time for muic hearing the years of musical illitrates. Time for muic hearing mean in the point of the years o

he act by roung with it."
And how does youth respond to this ry of contemporary British Their yelping, says "has a spasmodic qual pared to the sustained livis seems to inspire any only well. We can be seen to be sustained by the seems to be sustained by the seems to be sustained by the seems to be seen to be sustained by the seems to be sustained by the seems to be such as the seems to b He seemed quite con-nt to rely for most his 40-minute act on the well-tried favour-Ah, well. We can but try. . .

the well-tried favour-iese ended his act, of course, with "Little White Cloud" and "Cry" but the blagest impact was with his "Forget Me" which produced anguished screams "Never" "It was left to the three Beverley Sisters to keep the Union Jack If rather Americantsed supporting bill. WHO called out
Roberts" at the
Theatre when Victorial for from glood
asked for composers'
AND WHO started of applause when, a nouncement that h a couple of LPs. "which they seem t

If rather Americanised
—upporting bill,
polithed in usual
polithed act they soon
polithed act they soon
polithed and they soon
polithed act they soon
polithed and packed first
introduce a pantomire atmosphere with
their own "Yes-No"
interlude and succeeded
in setting the audience
yelling their heads off. which they seem to 1 secret "?" WHO (finally), to nany pros. present of caught this brillian hove, did not feel lation at the sign are these days—of a creedly packed to the Calypso Sax in school

Cally DSO
For their customary
For their customary
For their customary
had a new number
'Thai's What She
mild calrace SavourThey wrete the number
arranged by NOO
arranger Alan Roser.

They work the number
arranged by NOO
arranger Alan Roser.

They mild the theme
ing again their them
to me is getting rather
to me is

fun.

It-is David McKinhon's idea.
And he has gathered together
Ralph Bruce (alto). Harry Gold
(tenor), and Jay Langham
(baritone)—all of whom have *Bob Dawbarn, e MM of

ACTOR

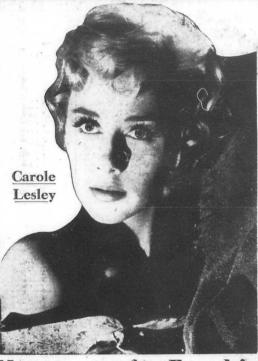
"I HAVE often wondered, had I been asked to play for Shakespeare, what devices I would have used to impress him."

"I HAVE often wondered, had I been asked to play for Shakespeare, what devices I would have used to impress him."

The result; A jazz suite, to be premiered at New York's Town Hall on Sunday week (28th), and dedicated, appropriately, to the Stratford Shakespearean Festival of Gaude. Title: "Such Sweet Thunder," taken from "A lidsummer Night's Dream," Act. 4, Scene I.

The idea of writing Shakespearean Sellingment of the Stratford Shakespearean S

The billion of the form of the



New career for Frankie

Tooks like the start of a new career for singer frankle Youghan, seen left in a scene from his first full-scale film give in "These Dangerous Years."

Bing of the stage in my case from his first full-scale film give in "These Dangerous Years."

Bing of the stage in my case from his first full-scale film give in "These Dangerous Years."

Bing of "Man On Pire" Bing created the stage in my case in the producer start for the stage in my case in the stage in my c

According to producer Anna Neagle, Vaughan is a surprisingly good straight actor, and the heavy dramatics of "Trees Dangerous Years" have given him hitherto unsuspected taleni. So confident is she that he has a promising screen future

Dancer

Co-starred with Fran a "These Dangero 'ears," 21-year-old Car esley (above) also got I Im chance via Show Bi ess. She was at one ti

cked his grip and m t in search of fame year-old model m

name around ught up with Vau, "These Dear

Earful

acting."

Fortunately, Bing hasn't of "The Little Hui" on th turned his back on 'In Pan soundtrack. Song was con Alley, "I enjoy musical pine posed by Eric Maschwilz an offered a good one such as by Peggy Gochrane (Mrs. Jac High Society.'I certainly will Paynel. "Tony Broun."

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at its best

ON the way to London's Stoll Theatre on Sunday to hear George Lewis, my feelings were somewhat mixed.

A lot of jazz had poured into my brain since the not-

so-distant days when I con-sidered the Lewis-Bunk Johnson school the only true

PADDY ROBERTS' Greatest Song Ever!

Recorded by MALCOLM VAUGHAN H.M.V. POP 325

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-Bob Dawbarn

Why baby why **HLD 8404**

High spots
Joining the Collyr band after
wo chromes of "Basin Street
wo chromes of "Basin Street
liues," Lewis played "Weary
liues," "Bugle Boy March,"
Careless Love, "Iee Gream,"
Careless Love, "Iee Gream,"
Orne The Wave," "The Oall
Rugged Cross, "I Ever I Cease
To Love," "Corinne Corinna,"
High spots were the wonderHigh spots were the wonderHand Sheet Spots were
"St. Philip Street Breakdown"
"St. Philip Street Breakdown"
"St. Philip Street Breakdown"
"St. Philip Street Breakdown"
and "St. Louis Blues."
Ken himself had played extremely well during the first remely well during the nouse. His band had pl well enough, although drun Colin Bowden was far too At the second concert,

catholic tastes, could Lewis recapture my allegiance?

The answer, after four bars of that pellucid clarinet, was a restantiable when Joined by resounding. Yes a producing the second of that pellucid clarinet, was a restantiable when Joined by resounding. Yes a producing the second of the second

nakes sense.

The first half of each pro-tramme comprised a short set rom the Ken Colyer Jazzmen,

rom the Ken Colyer Jazzmer wo numbers from pinnist-blue inger Bob Kelly, and an intel inlable session of the mos bysmal skiffle. The skiffle group sounded a ored as it looked, and had a much life as my grandfather-ind he's been dead for 30 year.

High spots

At the second concert, they sounded ragged and jerky. The funing was highly suspect, and both Colyer and trombonist Mac Duncan joined Bowden in try-

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Love is strange;

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by Hubert W. David

IT is always good practice to take a published song, ignore the lyric and set about writing a new set of words to the melody. In this way you will learn what a big part is played in a successful song by the placing of the title

is played in a successful song by the placing of the title tase!

As you will have realised, the title of the song does not necessarily have to be the first phrase of a refrain, but it does usually in the song the song

Swedish origin

MANY British writers have een tackling this "soling and heeling" job in the past few years. John Turner, Geoffrey Parsons, Sonny Miller are names that spring to mind. But perhaps the most successful exponent of this specialised brand of songwriting has been Paddy Roberts.

of songwriting has been Paddy Roberts.

Last year a Swedish time gave him his greatest hit. "Lay Down Your Arms" not only estab sixed Paddy as a top writer but Anne Shelton's record also put her name back in the neons.

I have been analysing the lyric of a new Paddy Roberts venture. At the beginning of the year he decided to take a trip over to Germany mostly for pleasure but with an eye to any business opportunity that might present itself. In Frankfurt he came across a melody by the well-known German composer Horst Heinz Henning.

At the beginning of the year he decided to take a trip over to opportunity that might present lated. In Frankfur he came and profit present lated. In Frankfur he came and profit present lated. In Frankfur he came and profit present lated to take a trip over to opportunity that might present lated. In Frankfur he came and profit present lated. In Frankfur he came and profit present lated. In Frankfur he came and profit present lated to take a trip over to opportunity that might present lated. In Frankfur he came and profit present lated. In Frankfur he came and profit present lated to take a trip over to opportunity that might present lated. In Frankfur he came and profit present lated to take the lated at the l

melodies. Try one out		DIS
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Cines Robies Whitneston Hes	10 10 10 10 10 10 10 10
Many Of Lore	Wante 3 Moonlight Cambles 2.1
Those Are The Bisher . 1 Sear To You	Armena Theme
Mr. Engeloping Beart 14/- Young Love	3/6 Reautiful Priendship
Autumn Concerto 2/6 Don't Rock Me	Daddy O 3/6 Banana Boat Song 3 !
Tou Alone 2/6 Knee Deep In T	Arment Theore 4 Arment Theore 4 Arment Theore 4 Arment Theore 4 Arment Theore 5 Arment Theorem 5 Arment The
Window Of A Fool 4/- Don't Furbid M	4 4/- All Of You (Qs) 3/4
Marianne 4/- Get Along Wo	of You (Qs) 2 6 Blueberry Hill 3/6
By You By You (Qs) 4/- Good Companio	ons (Qx) 3/6 Singing The Blues 3/5
Rum-Sa-Sa (Mambe) 4/6 Don't Own Ma	A Thing 4/- Walking In The Rain 5.0
Georgian Rhumbs 4/- Adoration Wa	1/6 True Love (Ws) 3/6
Steal A Little Love 3/6 I Dreamed (Qs)	Cindy Oh Clady (Rumba) 4
Man Plays Mandolino 4/- Sham Rock	2/d True Love (Wz) 2/d 2
Heart (Damo Yankies) 2/6 You Me and Us	(Qs) 4/- Gone (Ws) 3/
Afrika (Rumba) 4/- Tolch Evans (V	Vz) Med 4/- Hot Dog Buddy
STD. WALTZES (Trio to Full Orch.)	TRUMPET METHODS & STUDIES
Babelle . 4 - Marcheta . 4 - Bitter Sweet Wa . 4 - Membries . 2 4	14 Dixie Instrumentale (Tpt, & Piano) 3.
Bitter Sweet We . 4 . Membries . 1/4	Armstrong's 50 Dixie Jazz Classics 4
	Harry James Trompet Method 15 Studies & Improvinations (James) 7
Blue of Night 4 - Naughty Wx 3.6	Studies & Improvisations (James) 7
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Charmaine 5 6 Herry Widow 4/- Dear Love 4/- Paradise 5/6	Modern Trumpet Studies (Berigan) 7
Bear Love 4/- Paradise 5/6	Berigan's Daily Exercises 5/
Desert Song 4/- Skaters Ws 4/-	Trumpet Swing Rhythms (Sonny Durham) 7
Descri Song 4/- Skaters*Ws . 4/- Diane 2/6 Speak Me Love 4/-	GUITAR TUTORS
	Dance Band Chords for Guitar 6.
Follow Secret Ht 4/- E'm'd'y I'll Find 4/-	Dance Band Chords for Ouisar 6. Bell Tutor for Guitar (Dick Sadleir)
	Ivor Mairants Guitar Tutor 10
Kim Walts 2/6 Student Printe 4/-	Mairants Daily Exercises 6
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Kiss in Dark . 4 - 3 O'clock Morn 3 6 Kiss Me Again 2.6 Wonderful One 3 6	Get Swing Quick for Guitar 2

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BRITAIN'S TOP DISCS and TUNES

Last week CUMERILAND GAP Lonis Donesan Other dissa-Vipen (Part ; Dick Bishop (Dec).

CU YOUNG LOVE Tab Hunter (Dec); Lordon former James (Cap); Toumy Steels (Dec); Crew Cu (3) DON'T FORBID ME Pat Boons
Glen Mason (Par); Freddy (Poly). GRI MASON IPAIT; Freday (Foly).

THE BANAMA BOAT SOMG. Harry Belafonte. HMV Inta Te Wista (HMV); Steve Lawrence (V-Cor); Vanishan (Meri; Fondase Sisters; Lioux; Fondase); Order (Fondase); Steve Lioux; Fondase (HMV); Frederic (Lioux), Translation (Foly); Lillia Verona (HMV); Frederic (Lioux). Freiers (Cap).

(4) LONG, TALL SALLY Little Richard London

Pat Boone (Lon); Marty Robbins (Phil. | Commandation | Comm (-) THE BANANA BOAT SONG Shirley Bassey Philips
(18) SINGING THE BLUES Tommy Steele Decca | Comparison | Com

t. (1) YOUNG LOVE (A) (2 -)

2. (3) DON'T FORBID ME (A)
(2/-) . Campbell Connelly 2. (7) HEART (A) (2/-) .. Frank 8. (5) KNEE-DEEP IN THE BLUES

8. (8) THE WISDOM OF A FOOL
(A) (2-) . Leeds
9. (9) ADORATION WALTZ (A)
(2-) . Bron

11. (10) I DREAMED (A) (2-) 12. (16) LOOK HOMEWARD, ANGEL

(A) (2-) ... Kassner

13. (11) FRIENDLY PERSUASION (A) (2-) ... Robbins

14. (17) ALL (B) (2'-) ... Robbins

15. (12) GARDEN OF EDEN (A)

for 6th and 10th positions. Three records "tied" for 17th 22. —) PLL FIND YOU (B) 12. —) PLL FIND YOU (B) 12. —) PLL FIND YOU (B) 12. —)

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This coupon entitles you to free advice on any one song or lyris you may have written, or an answer to a songwriting

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MS must bear name and
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DISC NEWS

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GUIS ARMSTRONG has complete the property of both music and announcements of both music and announcements of the property of both music and announcements of the property of both music and announcements of the property of both music and property of the pro

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Wednesday? 10/31 OAR 150-04.

Priday Priday Brighton W.
Weet Brighton W.
Wednesday? 10/31 OAR 150-04.

Priday Priday Brighton W.
Weet Brig AL COHN and Zoot Sims recorded a new Coral LP in which each of them doubles on clarinet and tenor.

Saturday: Town Hail, Grewe
Nat GONELLA
Week: Metropole Theatre, Glasgow
Ronnie Hilton
Week: Hinnedrome, Manchester

Sunday: Leicester Rooms, Tun-bridge Wells Stafford Rooms, Tun-bridge Wells Stafford Rooms, Tun-bridge Wells Stafford Rooms, Tun-tone Rooms, Tun-bridge Wells Hall, Safford Rooms, Nov-Line Stafford Rooms, Nov-Line Rooms, N

tingham Saturdav Pavilion, Buxton Tery LiCHTF00T Jazzmen Sanday: Cotston Hall, Bristol Monday: Locarto, Swindon Tuesday: Mack's, Oxford Street Wednesday: Royal Oak Hotel,

n Hall, Crewe Sunday Ford Pattion, New Ole Theatre, Glas-Friday Southern Jazzband Thuriday Jazz Glub, Watford Friday Southern Jazz Club, Leyionstone Carlton Ballroom, Submert of March Carlton Ballroom,

Romnis HLTON
West, Hispostems, Manchester
The Market Hispostems, Manchester
The Market Hispostems, Manchester
The Market Hispostems, Market Hispos

THIS excellent LP might just as easily have been reviewed with the jazz records—in fact, I think it will appeal more to the jazz fans than the pop-buying

ubile.

Take the accompaniments, On pur tracks Anita has Arnold doss (pno.) Barney Kessel (gtr.), don'ty Budwig (bass) and Jackie (bass) and Larry Bunker (dis.).

uses I and Larry Bunker (drs.)
Miss O'Day herself displays an Miss O'Day herself displays an acuse superb improvisations; a superbolic display and the superbolic display. The Man Lower for form the foliation of the Man Lower form the Man Lower for the Man Lower form the Man



OMMY STELE STAGE SHOW: Giddyup A Ding-Dong; Treasure Of Love; Honky-Tonk Blues; Razzle-Darzle; Kaw-Liga-Teenage Party; Wedding Bells; What Is This Thio Called Love?; On The Move; Rock With The Caveman. (Decca LP

AM sufficiently cynical to believe this one will sell a million while failing to find anything in the whole LP to justify such a sale.

From a musical point of view everything is wrong—pitching, tempo, timing of entries and diction.

(London 12-in, HA-P2041) Antoine (Fats) Domino (voc., ne.) with small band accomp. Am.

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Fats grows on you

@ DATTI LEWIS.

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BILLY MAY: Calypse Dance Ply mouth Rock (Capitol 45-CL 14763) BILLY MAY makes sure of get-ting into the act by waxing rock-n-roll on one side and a werd novelty calypso on the

other.

It goes without saying that both are well played. "Plymouth Rock," incidentally, is not the number of the same name featured by Count Basic.

THE PLATTERS: On My Word Of Honedr/One In A Million, (Mer-cury MT 143.)

cury MT [43.]

THE PLATTERS are certainly among the best of the rock-rivoll vocal groups and these are typical examples of their work-right down to the plazal cadences hitherto monopolised by church choirs.

Both numbers are above-average rock-rivoll compositions.



THE KING BROTHERS: Heart Steamboat Railroad, (Conquest

Anito Doy with disc judcey Bob McAnuity
ith your feet up white listening a rangement of "Heart" to date it rocks along merilly, sune by the left population of the property of plug, although the property of plug, a

The cleverness of Mr. M. S. from the three brothers,

DIGHE BISHOP AND THE SIDE.

KURT EDELHAGEN AND HIS

COMBERLAND GAP is fast

"CUMBERLAND GAP" is fast

"Burney Deceased the skillers."

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Easter Monday, April 22nd
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Crescent Cinema, Leatherhead (3203) Two Concerts 5.30 & 8 p.m. 4/-5/-6/-

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Regal, Edmonton (Tel. TOT 5222) With Chas. McDevitt Skiffle Group NANCY WHISKEY Two Concerts at 6 & 8.40 p.m. 31-4/-5/-6/-

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49 GREEK ST., SOHO, W.1 All Leading Groups and Soloists See Club Calendar.

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MEN ONLY! JEANS & SHIRTS

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ALL THE JAZZ AT EASTER!
FOLLOW THE CROWD ... to the
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*** GOOD FRIDAY (19th) at 7.36:

in person: joinny dunkworth

"the jazz couriers"

"the jazz courier" topy kinsey quintet:
topk lissey and topy green, etc.
topy kinsey quintet;
topy kinsey quintet;
topy kinsey quintet;
topy kinsey quintet;
topy kinsey quintet; "the jazz couriers

co-led by ronnie scott tubby haves
**EASTER MONDAY (22nd) at 7.30:
don rendell jazz sizi
ross, moule, shaw, watta, kevin
"ali-star jam session";
acott, rece, kinsey,

"Bil-tar Jam ession "Local Scott, Frees, Linisty, Scott, Frees, Linisty, Scott, Frees, Linisty, Scott, Frees, Linisty, See Linisty, See Linisty, Li

JAZZI JAZZI JAZZI 39. Coventry Street, W.1. SENSATIONAL EASTER PROGRAMME

The ALLAN GANLEY Trio, with great tenor battle with Kenny GRAHAM - Rex MORRIS, Eddle Harvey. Plus the Hank Shaw Quartet.

SAT., the right will be recorded as the right of a.m.; CLUB "M" SPECIAL to 7 a.m.; CLU of sensational modern jazz with TUBBY HAYES and Trio. plus guest stars. DON'T MISS THIS ONCE ONLY ALL-NIGHTER.

Odinitet, with Don Larson, Phill Bates, Eddie Harvey; plus the Allan Ganley Quarlet, with Kenny Graham IThe Cubist), Sammy Stokes, wistling the Basie will be entitled to REDUCED ADMISSION on the CLUB 'M' AND COMPANY OF TOMONT. We're groing bear to the Taylatok soon.

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SESSIONS EASTER WEEK,
Here's the full programme:
Thursday night, 8-11;
Special! Saturday, 8-11;
Sunday atternoon, 3-6;
Sunday atternoon, 3-6;
Sunday wenter, 7-36-11;
Holiday Monday, 8-11.

Special reduced prices for members. 'LO DON and his RAVIN' ROCKERS, plus a hundred and one guest stars.

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MIKE DANIELS DELTA JAZZMEN. THE DAMIELS DELTA JAZZÁGA AL MIGHT SECRETARIO DE LA ALL MIGHT SECRETARIO DE LA ALLA MIGHT SECRETARIO DEL MIGHT SECRETARIO DE LA ALLA MIGHT SECRETARIO DEL MIGHT SECRETARIO DE LA ALLA MIGHT SECRETARIO DEL MIGHT SECRETARIO DE LA ALLA MIGHT SECRETARIO DEL MIGHTE SECR

Group.

CROYDON JAZZ CLUB, Star Hotel.
London Road, 7:30-10:30: GRAHAM
STEWART'S SEVEN, plus PETE
GUETTE

URTIS Quartet.

EALING: CLOSED Good Priday,
ext week: Jack Elliott, Derroll ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, 640, High toad, Leytonstone.

HOT CLUB OF LONDON. We are peen SUNDAY and FRIDAY. TOfight at 7.30: TERRY LIGHTFOOT
AIZMEN.—Shakespeare Hotel. Powis
tireet. Woolwich. See also SUNDAY

PARK LANE Jazz Club, Crowdon, GOOD FRIDAY, 7.30: DICK CHARLESWORTH JAZZBAND, ANA-CONDAS SKIFFLE. Admission 3. RED LION, SUTTON: No session onight. Back next week.

ROCKIN' AT THE MANOR

AT THE STREET JAZZEMEN COOPER TO STREET JAZZEMEN EAST STREET JAZZEMEN EA

SATURDAY-contd. 0

SATURDAY-CONT.

BEGKENNAM JAIZ GLUS:
SETH: MARSHYS JAZZEAND,
HELL'S ANGELS SKIFFLE.

-Harvey Nail, Fairfeld Road (off
With SL.), Bedeenham.

OY. LAURIE Jass Club. Gt. Windmill
Street (opposite Windmill Thrastry.
7,15-16-8): OY. LAURIE SAND. GOTTON PIOKRES. DENHAM VILLAGE HALL: Fray-HARRINGAY JAZZ CLUB: STORY-KEN HINE, Co-Operative Ballroom.

RIDHMOND: MIKE PETERS' JAZZMEN. — Community Centre. opposite Rite Cinema. WHITTINGTON HOTEL, Cannon Lane, Pinner (buses 209)
183; Tubes South Harrow or Pinner;
MIKE DANIELS DELTA JAZZMEN.
8-11 p.m. Licensed bar.
WOOD GREEN; TERRY LIGHTFOOT JAZZMEN.

CARLTON HALL, ERITH, 7 p.m.; Lennie Hastings and the Celtic Oity Jazzband and the Buck Town Skiffle.

CY. LAURIE JARE Club: LATE EVENING SESSION, S-MIDNIGHT, WITH CY, LAURIE BAND, COTTON PICKERS SKIFFLE. DAVE CAREY JAZZBAND at the Bedford Hotel, Balham Station, Sun-DICK CHARLESWORTH Jazzband, Derby Arms, E. Share ENFIELD JAZZ CLUB, "The Barn," Ponders End, presents the COLIN SMITH JAZZMEN.

FIRST SMUFFLE, Sonday, May 26: RIVER CITY JAZZMEN, GRAHAM STEWART'S SEVEN. Tickets 17:6 or pay off.—Pete Payne, 213, Bromley road, S.E.6. HOT CLUB OF LONDON, 7 p.m.: GRAHAM STEWART'S SEVEN, with Pete Curtis Folk and Blues Quartet. —Shakespeare Hotel, Powis Street. Woolwich. Woolwich.

KENSINGTON, "COLEHERNE,"
Earls Court: HARRY WALTON'S
RAGTIME BAND. MODERN MUSIC Club. Gerrard Street: Jazz. Rock, Skiffle, etc., 6-11

PARK LANE Jazz Club, Crovdon: SETH MARSH JAZZBAND, DISCORD SKIFFLERS, 7.30, Admission 2/-QUEEN VICTORIA, North Cheam: MIRE DANNELS DELTA JAZZMEN.

REGENTA THE MAND ALBOR

HOUSE COPONIE TABLE N. ROCK-19-10-11

SO THE ROCK-19-10-10

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WOOD GREEN: THE GATEWAY

 MONDAY
 AT THE SKIFFLE CELLAR. 49.

Oreak Skreet: THE CITY RAMBLERS plus BOB CORT SKIFFLE GROUP, 730-midnight. 7.30-midnight
BATTERSEA JAZZ CLUB, at
"Stanley" (near Town Hall)
7.30. Buses: 45. 77. 168. 169. TEDDY
LAYTON'S JAZZBAND with
TREVOR WILLIAMS. ryble to all the above subble to
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DOWNBEAT

dous Easter Holiday attraction! The complete BASIL AND IVOR KIRCHIN BAND, singer TONI SHARPE; plus JACKIE SHARPE QUINTET, Licensed OWEN BRYCE Band -Bull Hotel All-Holds, Will of J. Company of the Wilson of State of S SOUTH ESSEX RHYTHM CLUB,

TUESDAY

THE SKIFFLE CELLAR, 49.
Greek Street: THE VIPERS
SKIFFLE GROUP, DIUS guots.
BARNET JAZZ CLUB, Assembly
Hall, Union Street (High Barnet) Hall Union The Board Assembly
The Third The Third Thir MODERN MUSIC Club, Gerrard Rreet: Jazz. Rock, Skiffle, etc., 6-11 Ref. 6. Res. 6. Palconwood Hotel,

FORTY-FOUR OLUB closed to-HARROW JAZZ CLUB, British egion Hall, Northolt Road, South (arrow: ALEX, WELSH DIXIE-Harrow: ALEX. WELSH DIXIE-LANDERS.
MODERN MUSIC Club, Gerrard Street: Jazz, Rock, Skiffle, etc., 6-11 nightly. ROOFIN' AT THE BANDER BOOK TO THE SANDER SHEET S JAZZ CLUB CALENDAR

e WEDNESDAY e ALEX, WELSH Jazzband, "White BOURBON STREET JAZZMEN and

Michorn

OY, LAURIE JAN Club, GRAHAM
STEWARIT'S SEVEN, T13-50-45
DAGENHAM JAZZ GUB, Royal
DAK, Hotel, Green, Lanet: TERRY
OCCUPAGNA LATYMEN, DAGENHAM JAZZ CLUB, Royal Oak Hotel, Oreen Lane: TERRY LIGHTFOOT JAZZMEN. LIGHTFOOT JAZZMEN.

DICK CHARLESWORTH JAZZband,
Purley Hall.

SKIFFLE GOUD. Dius griefst. A. SCHEFLE GOUD. Dius griefst.

HARRINGAY JAZZ CLUB, 49.

Williandon Road, Westbury Avenue
Ulliandon Road, Westbury Avenue
**T-39-10-30, British Legion Hall, Eider
**T-39-10-30, British Legion Hall, Eider KLUMP KLUB, Merryhilis Hotel.

Okwood Tube: Great session Two
REVELL BAND, 7.15-10.43.

MODERN MUSIC Club, Gerrard treet: Jazz Rock, Skiffle, etc., 6-11 MODERN MUSIC Club, Gerrard Street: Jazz, Rock, Skillie, etc., 6-11 sightly.

ORGAN INN, EWELL, 8 p.m.: STREET, featuring ALEX. KORNER, BRIAN WHITE'S MAGNAJAZZBAND.

ELLIOTT and DERROLL ADAMS. ST. ALBANS JAZZ CLUB, Market Hall, St. Peter's Street: WELDOME RETURN SANDY BROWN'S JAZZ. BETURN SANDY BROWN'S JAZZ. BETURN SANDY BROWN'S JAZZ.

A DOUBLE BAND SESSION, ENFIELD JAZZ OLUB, 30-10.30. "The Barn," Ponders P. BOURBON STREET JAZZMEN, p. La SKIFFLE GROUP and JUBILEE JAZZMEN,

AGAIN! RIVERSIDE SKIFFL CHAS. McDEVITT Skime Group, RA ROCK-N-ROLL session, With guesta, at "Princess Louise." at Word BLACKWELL'S BLACKJACK.

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SUNDAY IS ROCK 'N' ROLL NIGHT WIMBLEDON PALAIS

* LEON BELL AND THE BELLCATS *

MEMBERS 3/. JOHN OUR CLUB NOW! 7,30-11.0 p.m.

JAZZ DISCS

JOHNNY HODGES (EP) (Columbia-Clef SEB10058)

(Columbia-Cier SEB1905s)
(documbia-Cier SEB1905s); Harold Baker (tpt.); Lawe Brown (tmb.); Lercy Love,
(j. john Williams (bass); Louis
(on (drs.). Am. Norgran, Circa
; 1955, USA.

HESE come from the same session as Johnny Hodges's lood Indigo" and "Squatty "issued last September on imbia-Clef EP SEB10039. usual september on outsite the september on outsith the sension took place about a couple of years ago, unuse la mid-period jazz, and usuale la mid-period jazz, and la couple of years and the sension of the sension o



Signature man, the water with a strainer, such midwith as strainer, such midmiddle strainer, such middle s

JIMMY YANGEY (EP) t The Window: Boodlin': Sweet Patootie: The Rocks. (Vogue EPV1203).

Autorist The Reeks.

(Young EPY1923),

ANCEY was less accomplished
from the Principle of the State of the Sta



(Columbia SEG7677)

MANNY ALBAMERNIE WILKINS
AND THEIR OOMESTRA L. Drums
DW. Wilkinst I. et al. Bresiline
(Albam) (b): Chan O'The Shening
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Shening The Valves (Albam)
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(1): Cymhalmen (Wilkins)
(1): Cymhalmen (Wilkins)
(2): Cal-Al Cohn, Al Enstein, Sam
Marwett, Nai McKusiek, Sal Schiner,
Frank Royal (1511); O'thic Green,
Frank Royal (1511); O'thic Green,
Channel Communer (1512), Albamer (1511); O'thic Green,
Channel Communer (1512), Albamer (1512)
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(7): Chan Communer (1512), Albamer (1512)
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CY LAURIE JAZZ CLUB— 41 GREAT WINDMILL STREET, W.1. GERRARD 6112 ALL NIGHT JAZZ SESSION

COOD FRIDAY, APRIL 19th (12 midsight to 7 am.)
CY LAURIE BAND GRAHAM STEWART SEVEN
BILL BRUNSKILL'S JAZZMEN • COTTON PICKERS SKIPLE GROUP
Tickets now on sale Mansher 716. Guntit 10;
Good Friday Evening Session as usual, 713-0243 p.m.

HE opening concert of the cession through the exita. It BBC's 1857 "Festival of is difficult to pick out the ce Music" lived up to the clations of its star-studded a consistently entertaining programme.

a consistently entertaining programme.

Ted Heath, apart from the inevitable Jungle Drums, as usual to confeund the opposition, a comedy version of "Hound Dog" with Bobby Britton as a nine-teenth-century Evits Presier and Peter Lowe brinsing the impersonation up to date.

Pick of the tops

Vipers banned twice

NOT many groups get nudlians and former 'squad-but it has happened to the Second ban was by Man-Vipers Skilling Group.

NOT many groups get whether the control of the cont

SONG PLUGGERS MEET FOR THEIR ANNUAL DINNER



MELODY MAKER INCORPORATING 'RHYTHM'

Vol. 32 No. 1224 EDITORIAL OFFICES: 189, High Holborn, W.C.1 Telephone: CHAncery 3344 Editor: PAT BRAND ADVERTISEMENT OFFICES:

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80. Riverdied Drive N.Y.
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Cyril Ornadel signs Palladium pit men

CYRIL ORNADEL has fixed the personnel of the orchestra to take over from Eric Rogers at the London Palladium on

ROYAL VISIT

From Page 1

message to Count Basic saying that she had thoroughly enjoyed the band and hoped that it had had a happy tour.

makinge at the County of the C

DATES WITH TANNERS

I . D . M . A

THE WORLD'S LARGEST ASSOCIATION OF TEACHERS OF BALLROOM DANCING Modern, Latin-American, Old-Time

Over Twenty-twe Thousand Ameteur Medel Tests taken during 1956 (outlied figures). INTERNATIONAL DANCING MASTERS' ASSOCIATION, LTD., St. Helena House, Friars Lane, Richmond, Surrey, Telephone: Richmond 1290

Melody Maker

EVERY FRIDAY 6d.

Skiffle hits the jackpot

Secrets of **Palladium**

See Page 3



APRIL 27. 1957

ONLY eight days after returning from his second American tour. skiffle king Lonnie Donegan will make his début at the Mecca of show business_the London Palla.

Lonnie has been added to the bill co-starring The Platters which opens on Monday for two weeks. It will be his first appearance

Good news

Good news
Donegan arrived home
from the States on Bunday
and was greeted at London
Airport by a deputation of
fans,
He was also met by the
news that his recording of
"Cumberland Gap" was too
the Hit Parade. He told

The Count returning THINKING OF BUYING...a brease instrument. Then turn to pages 7, a and 9. Benny Goodman for Benny Good

KITCHENS
GUITARS Large stocks of all types of Guitars
from 7 guineas-Send for yours today

dates in London... New Yoak, Wednesday— Benny Goodman has been offered several days at a Monte Carlo club this summer and he may visit London afterwards. Benny has left town for a short vacation without making any decision, but if he accepts, he will try to work in several concerts in London immediately concerts in London immediately agreement. The Monte Carlo engagement, he Monte Carlo engagement.

here in Autumn PLATTER IS HURT IN

The Deep River Boys are to pay nother visit to Britain in the

STATES BOUND

Midnight journey

New York. Wednesday.—
Benny Goodman has been offered several days at a More offered several days at a More offered several days at a More on Monday, Basic and six of his musicians dashed by cars to make the days of the musicians dashed by cars to make the days of the musicians dashed by cars to make the days of the musicians dashed by cars to make the days of the musicians dashed by cars to middle the plane to New York.
Leaving with Basic were predict Green, Sonny Payne, law of the musicians of the musicians dashed by cars to middle the plane to New York.
Leaving with Basic were predict Green, Sonny Payne, law of Carent Monday of the musicians dashed by cars to middle the musicians dashed by cars to middle the musicians dashed by cars to middle the musicians dashed by cars to musicians dashed by cars to middle the musicians dashed by cars to musicians

A STAGE COLLISION



GERRY MULLIGAN IN TOWN TODAY

The Gerry Mulligan Quartet is due to arrive at London Alrport today (Friday). Gerry opens his tour with two concerts tomorrow at the Holling of the Control | ALADSTED | State | S ~~~~~~~~

BIGGEST AND BEST!

BRUBECK FOR BRITAIN

Johnnie Ray flies Out on Sunday

Out on Sunday

Johnnie Rur flies to Stockholm on Sunday for four due of
concert appearances. He will be supported by his drummer
Herman Kapp, who was not
able to play in Britain owing to
Also with Johnnie will collect to be supported by the supported by his
Britain owing to
Britain bandleader Vic Lewis to
act as his musical adviser. Vic will different records in the MM lists
on his Britain four.

Britain the control of the support of the

MARION RYAN leaves the Aray Ellington Quartet after three and a half years to embark on a solo career. Lesile Macdonnell will be "Spot The Tune" has been exacting as Marion's personal tended until June 13. She also the MM: "Within hours of son Show "on May 5. Jackthon MM: "Within hours of son Show "on May 5. Jackthon Million's Granada Ty series "Mister Wonderful" and Multion's Granada Ty series "Chantee," Chantee.



Transit Anal. Transport Circuit, O.L., 27 13 | A strong of connection determined, A strong of connection determined, A strong of connection of the Connectio

NEW YORK NOTES

Ella hasn't time for any holiday

New York, Wednesday. summer. At the conclusion of her current European tour in June, she is booked for a week at Monte Carlo and then comes back to New York on June 13 to open at the

LITA ROZA has signed a contract with Decca for a further three years, making 10 years with the same label.

Delta Jazz Band forms disc label

Double your dancing at Savoy, Catford

A 'Black' Thursday for Eddie Calvert

die Calvert's planist Ken eley fell down a flight of after the last performance he Chatham Empire last sday, and broke his right and ankle.

DECCA DECADE
OF LITA ROZA

Liberty A & R man

Liberty A & R man
H OWARD RUMSEY is the
director at Liberty Records, and
director at Liberty Records, and
albums—"Double Or Nothing."
"Tenor Exchange" and "Skin
Deep In Blues."
Deep In Blues."
The Company of the Lighthouse
All-Stars, other musicans featured are members of the Dizzy
Glieghie Band and Conte

New Dorsey leader
JIMMY DORSEY'S Orchestra,
new under the direction of
trummer silmess, opened at the
Hotel Statler in New York on
April 22 for a minimum of six

Montreal teen-agers

He wears £40 gold leather shoes. His watch is worth

and another 11,000 from HENRY WHISTON describes the PRESLEY fan

splitting, blinding and tre-mendous. Even by only flicking his thumb in its

'My friends'

Elvis Presley when he gave his first two concerts at

Ottawa. His reception was ear-

mendous. Even by only mendous. Even by only flicking his thumb in its socket he brought the house to its feet in a vast tiday wave of pulsating humanity. Although there was no rioting the state of the

Elvis forgot the hole in his sock

No punks
THE punks stayed clear of
part, the only saving grace in
part, the only saving grace in
and frensy,
Maybe it's just as well for
FOOTNOTES and Ottawa and left
FOOTNOTES—He \$550,000-bat
wants to tour Australia for
half that!

MUSIC IN MONTREAL

it was that makes this man sell proceeds by the million with the shake of a hip and the wink of a system of the shake of a hip and the wink of a system of the shake of a hip and the wink of a pril 2 for a minimum of six weeks. Jaxmen cleared of the shake of a hip and the wink of a system of the shake of a hip and the wink of the shake of a hip and the wink of the shake of a hip and the wink of the shake of a hip and the wink of the shake of a hip and the wink of the shake of a hip and the wink of the shake of a hip and the wink of the shake of a hip and the wink of the shake of a hip and the wink of the shake of a hip and the wink of the shake of a hip and the wink of the shake of a hip and the wink of the shake of a hi

ampton "15551; Costson Han; riskol (1611); De Monitor Han; riskol (1611); De Monitor Han; Singer Glenda Gould was discharged (1611); Singer Glenda Gould w

THE PRIDE OF BRITISH CRAFTSMEN

heif hat EP for the Provide by the heif had been an Le Procession of the height of the Frank Chacksfield for her homecoming NEWSBOX...BY

to tour America

MD Frank Chacksfield leave for the States on May 26 on a record-exploitation tour.

MB the States on May 26 on a record-exploitation tour.

But while she is beginning a week's Variety at the New Theatre the Tommy Andrews of the States on May 26 on a record-exploitation tour.

But while she is beginning a week's Variety at the New Theatre the Tommy Acker Bilk, of the Paramount State Band, in the BBC West of the States of the State

there of the second of the sec

FLYING HIGH

YORKSHIRE—Drummer Ken
YORKSHIRE—Drummer Ken
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NEWOUAY.—Boy Tilley and his Orchestra will spend the summer at the Blue Lagron Ballroom; Denny Mallet and his Collegians will appear at the Penolver and Beresford Hotels: and Ted Watts and his Crescent have been re-booked for the Bayes and Windsor Hotels.

SECRETS OF THE PALLADIUM



ERIC ROGERS, MD of the London Palladium Orchestra for three years, leaves this week. Here, in an interview with Tony Brown, he tells behind - the - scenes stories of the

Palladium stars

IF it's true that no one knows a star like his dresser, then it should follow that the man who clothes him musically-his conductor-also gets to know him

Eric Rogers, Palladium MD for the past three years. has flicked a baton in support of most of the Americans to visit this country. He has seen them in the reveal-ing atmosphere of rehearsal—when the auditorium is an empty darkness, and the practised smiles don't

LATHERED WITH PERSPIRATION

The theatre then can become a bediam of planning: instructions and counter-instructions to prop-men and other technicians, with interruptions the rule rather than

Very trying for the highly strung personality, and particularly so for a man handicapped by deafness.

of the state of th

"Danny Kaye had the worst set of band-parts I've ever seen. A couple from his latest film were in mint condition. The work of the back of old envelopes and were altered and amended to the undecipherable point." Berio is convinced to this dependent of the undecipherable point. Erio is convinced to this day and the work at the convinced to the stage with his arm around Rogers' with the orchestra himself—give the downbeat and so forth. Rogers shoulders one evening when Princess seemed at little taken to downbeat and so forth. Rogers shoulders one evening when Princess seemed at little taken to downbeat and so forth. Rogers shoulders one evening when Princess seemed at little taken to downbeat and so forth. Rogers shoulders one evening when Princess seemed at little taken to downbeat and so forth. Rogers shoulders one evening when Princess seemed at little taken to downbeat and so forth. Rogers shoulders one evening when Princess seemed at little taken to downbeat and so forth. Rogers shoulders one evening when Princess seemed at little taken to downbeat and so forth. Rogers shoulders one evening when Princess seemed at little taken to downbeat and so forth. Rogers shoulders one evening when Princess seemed at little taken to downbeat and so forth. Rogers shoulders one evening when Princess seemed at little taken to downbeat and so forth. Rogers should be a subject to the stage that the princess seemed a little taken to downbeat and so forth. Rogers should be a subject to the stage that the princess seemed a little taken to downbeat and so forth. Rogers should be a subject to the stage that the princess seemed a little taken to downbeat and so forth. Rogers should be a subject to the stage that the princess seemed a little taken to downbeat and so forth. Rogers should be a subject to the stage that the stage



Cole-wonderful Clooney-charming stretched.

Why Johnnie Ray gets upset

Dave King stopped the music

* Eddie Fisher 'talked so much'

aback at the effusiveness. Some of the stars made several trips, enabling Rogers to gauge the changes wroight by fame. Eddie Fisher, for example, had developed great conversational stamina without a redeeming eloquence.

Only one British star matche

King waved the music to

TREASURED

Rosemary Clooney wa:
"Quite the most charming
artist I've had the pleasure of
working with."

working with."

Before she left, she took the trouble to find out the Christian or nick-name of every member of the orchestra—then sa nown and penned a persona note of thanks, 22 in all

RACE ACROSS AMERICA See page 10

GENTLEMAN

PENALTY

The musicians were whole-heartedly in favour of Dickie Valentine when he topped the bill. They liked him personally and wanted to see him beat the Americans at their own game. Dickie in fact attracted quite as many squessing fans as Johnsty of verramiliarity in aggregate receipts. What can you expert "asks

"What can you expect," asks Rogers, "for a singer who is performing around the country all the time and has been seen again and again?"

And it was no brash big-time American who checked in at the Palladium stage-door. Keel was attired in natty, city-gent's suitings, wore a homburg hat and carried a smartly rolled umbrella. He looked much more British than our own Dave

"And," emphasises Eric, "ahe was a busy woman with a four month-old child."

Those notes are treasured televised flasco. "That was rabove far more costly souvenirs. rible to ask a violinist to stand both Hope never showed up to any rehearal—just sent manages or script surfeer to cally humilating. It was termed by any busy something he to any rehearal—just sent "Thank goodness she didn't outline a vague procedure, Consak me to sing!"





TOP VOICE OF THE TOP TWENTY FREDDIE BAMBERGER & PAM * ELIZABETH & COLLINS * BILLY BAXTER

THE THREE MARTELLIS * MUSICAL ELLIOTTS * THREE PAULOS

Seats 3/6d. to 12/6d.

17:21 + 17:21 11:17



* KENNY BAKER and EDDIE CALVERT base both

played the "New Creation" consistently for many years and agree that it satisfies them to perfection.

BEISTOL.—Mike Bevan, man-ser of the Avon Cities Jazz

EXETER.—The Saratoga Jazz-men have stopped weekly ses-sions at the buller Health seasures no replacement can be found for clarinettist. Free Bennette-called up last week for National Service.

PAIGNTON.—Joseph Muscant and his Orchestra open on June 8 for their third successive season at the Summer Pavilion. Vocalists will be Denis Catlin, Pauline Lucas and Harry Barnett.



MARCOSIGNORI and his

SETTIMIO SOPRANI

artistic acceptance that Duke has attained.

And like Duke, also, he feets that his group, rather than his own solos, and the others' must come out of the arrangement, be related to what went before It's to be observed that Gerry always has made a practice of pieces with which he can get groups, the Quantet, Sextet and

a regular paritone in the sax section.)

section. The combination he'll use for his Columbia album, and which he expects to introduce at the Newport Jazz Festival in July. Phis will be a dance band! I'm amazed that people forget my background is that of a dance band arranger.

It strikes him as funny, and a little sad that some of the record companies are now recording bands using some of his carity arrangements, playing intended, and billing them as "Gerry Mulligan Jaz Arrangements."

Mr. Mulligan, as you may mr. Mulligan, as you may her work and may a work of the same of the

SAD

WOODY HERMAN VISIT Home and Away!



AMA COGAN fiew in last week me comment of the comme

Anim Suite 7 Jou, sie and Capitol is blanding for rebased and Capitol is blanding for rebased in the success.

She started her own BBC-TV series yesterday (Thursday), The series, titled "The Alma Cogan Show," will feature a guest star each week.

ROYAL FESTIVAL HALL THIS SATURDAY at 5.30 p.m.

CHRIS BARBER

JAZZ SHOW featuring OTTILIE PATTERSON

TICKETS: 5/-, 7/6, 10/-, 12/6 From R.F.H. Box Office (WAT 3191) and usual Apen

NATIONAL JAZZ FEDERATION

Also presents the Nationwide Tour of

GERRY MULLIGAN OUARTET

featuring BOB BROOKMEYER and the

"JAZZ TODAY" UNIT

JIMMY SKIDMORE • DON ERDDELL • ALLAN GANLEY
KEN MOULE • BERT COURTLEY • EDDIE HARVEY
JIMMY WALKER • DAVE SHEPHERD • KEN SYKORA

April 27th LONDON - Royal Festival Hall 2.45 and 8.30 p.m.

28th DUDLEY - - Hippodrome

29th GLASGOW - St. Andrews Hall 6.15 and 8.30 p.m.

,, 30th EDINBURGH Usher Hall 6.15 and 8.30 p.m.

May 1st HULL - - - City Hall 6.20 and 8.40 p.m.

AISO
LIVERPOOL (3rd May) + YORK (4th May) - CROYDON (5th May)
SOUTHAMPTON (6th May) - LEICESTER (7th May)
BRICHTON (8th May) - NEWCASTLE (9th May) - SHEFFIELD (10th May)
MANCHESTER (1th May) - LONDON, STOLL (12th May)

NEW YORK, Wednesday.—Agent Joe Glaser is working on plans to present Woody Herman on a tour of British Varlety theatres.

Nothing is set yet but it is nossible the Herman herd would arrive in British in September 2000 arrive in British in Brit

A LEX WELSH and his Dixie-landers are to tour Switzer-land and Germany in September. The band has just recorded an LP of the history of Jazz, to be remother broadcast has been ined up for the band in the midduy "Break for Jazz" series next Tucsday (April 30).

nian work."

Every help'
Woods and his manager, Abe Turchia, are giving yellor every melegation and the mental property in the band, to record an Lp under his own name of the top to be causing Herman addrent among the presented.

Second States tour for the Beverleys

Old and new

Buddy F. Five for dates at Flamingo

The Buddy Peatherstomhaugh Quintet has been booked for saturday night appearances at Saturday night appearances at Street, starting this weekend. An EP of the quintet has just been released on Nira, Titles are rietta." (both Featherstomhaugh criginals), "Doing The Uptown Lowdown" and "Goddish Biues."

New ballroom owners

The Astoria Ballroom, Leeds.

Jougias, isle of Man,

Ivy has promised an audition
to young Australian girl tenorist
Daphne Hart, who is expected to
strive in this country in June.

Sweden is waiting for Jay Johnson

STOCKHOLM, Wednesday.—
The Sunday papers gave a lot of a control of the lay Jay Johnson Quintet.
With trombonist Jay Jay will be with the lay Jay Johnson Quintet.
With trombonist Jay Jay will be with the lay Jay will be will be with the lay Jay will be w

This is the best Kinsey

ON Thursday evening (April 181, I heard the wonderful Tony Kinsey Quintet for the first time in person, and it was such an entrailing experience that the property of the control of the c TO TOUR EUROPE

Dublin by-passed

O to be in Engined, now that the past year self-el all through the past year self-el all through the past year self-el all through silence while reading reports that Hampton, Bechet, Condon and Broonsy were appearing in Britain.

Wailing Beaton

I listened to Colin Beaton in "Piano Playtime" the other day—and didn't he wall!
I look forward eagerly to his rext airing.—Andy Cole, Dublin.

UP DO BERSON Band traditradtraditraditraditraditraditraditraditraditradi-

saxophones can do more than play dance music. I have the Many years ago, case, with eight performers, play several terms of 'real 'music. The harmony was out of this world, and I have never hear II of the performers of the control of the control

Personality Parade

As Alexans as also considered Relation of Palalis.

The experiment has paid off.

The experiment has paid off.

As a large with the holder of a bronne cun as "most successful awarded a Gold Cup as the manager whose hall has shown the biggest increase in attendance over the winter season. In addition to a singing spot, paid levels will desputise for this Saturdays "6.8 Special" on BBC-TV.

Eve Boovell's Lib "Supar And

Josephine Douglag as, hostess of the Carte o

Dutch, Jazz ainger Rita Reys.

Outland Reys Tork, la considering

Guitaris Ren Lowice has left Brigation's Mice Multins Quitaris with asstate-faults Herbie Man Lower County, and the County of Carlon County of C



rmation write to: THE R.C.M.P. Liaison Officer Canada House, Trafalgar Square London S.W. 1., England

Gerry Mulligan

GERRY MULLIGAN was the busiest musician in town last week. He spent nearly every day recording as featured sideman for several Manny Albam big band

lbums at Corai. Between dates he has been working on the arrangements for his forthcoming big band album for

And, of course, he was rehearsing the Quartet for this

and, of course, ne was renearing the Quartet for this long-awaited British tour, longer normal circumstances, but Gerry and his wife Aryne are the parents of an eightmonth-old baby boy named Reed—as in saxophone reed. Any conversation with them is punctuated with the latest of the Mulligan "new sounds,"

MOST IDEAL BASS

Gerry very graciously took time out to answer a few questions. Was he preparing anything new in the way of repertory for his British audiences?

"I had thought about working up some new things, but study I had thought about working up some new things that they're family a study of the study

grow and are a part of.

"Joe Benjamin, the newest member of the group, is the member of the group, is the large of the group, is the large of the group, is the large of the growth of

TRADE FOURS

"Bailey has been with us for quite a while, but people aren't always aware that he's there at all, which I think speaks very well for him. "We don't exploit a solo drum style, although Bobby and I occasionally will trade fours with him.

"When Chico Hamilton was



Red Nichols—his playing made Mulligan decide to become a musician.

Berg Larsen

designed the LAY ...

ROSE, MORRIS & CO. LTD.,

TIP OPENING ...

TONE CHAMBER ...

FOR YOU

made many friends among the English musicians they have an idea the metal and they have an idea that the state of the first and the first and and notions about education are close to their own ideals. He feels that the British lazar than the first and and appreciated and successful and the first and the first

Tea, Norvo, Wilson

and Red Nichols

the eve of his first

time we come over, we home to get in a car ound the counter of the

Duke, perhaps, is the closest to Gerry's ideal. "Duke is a gentleman and a showman and an uncompromising genius."

Joe Benjamin—"the mostideal bass we've had."



It's from Duke that Gerry learned the importance of talk-highly intelligent, at ing to his audience, and it's his well-rounded person, hope that his future will carry most talented, deep-root the same sort of public and cian, jazz or otherwise.

JAZZSHOWS in association with Paddy McKiernan

PRESENT THE Final Appearance in England

KEN COLYER'S Jazzmen

TERRY LIGHTFOOT'S MIKE DANIELS
JAZZMEN PART DELTA JAZZMEN SUNDAY, APRIL 28th

at 7 p.m.

STOLL THEATRE KINGSWAY, W.C.2

Tickets 5/-, 7/6, 10/6, 12/6 and 15/- from Box Office, Stoll Theatre and usual agencies

COLLECTORS

Perry

Bradford

THE purpose of this article is to shed light on a man who was an influential figure in Negro show and music

business.

Two full-page articles by
Perry Bradford, published in
the Tard anniversary issue of the
"New York Age" (August 23,
1953) revealed him as a muchtravelled man, one who had
been through the mill and knew
considerably more than he was
generally given credit, for,
generally given credit, for,

Leonard Feather's "Encyclo-pedia Of Jazz" lists Bradford's pedia Of Jazz" lists Bradford's birthday as February 14, 1895, Atlanta (Ga.). The E.J. con-tinues: "Started band 1910, to NYC 1912"; but the pictures dating from that time, and F. B.'s own story prove differ-

ently,

In 1912 P. B. was known as part of the vaudeville team,
Bradford and Jeanette, They appeared on TOBA (Theatre Owners' Booking Association) and toured all over the U.S. and parts of Canada.

'Crazy Blues'

Jimmy Dorsey

The Jazzhounds, led by John Dunn (tpt.), did such a terrific job, that "Crazy Blues" made history by becoming one of the first record hits, certainly in the jazz field.

Bradford has been collection

the fazz field.

Bradford has been collecting recordings of "Crazy Blues" ever since. The Boswell Sisters recorded it for Decca, and Jimmy Dorsey made a record of

ORCHESTRATIONS

WE WILL MAKE

LOVE

with JULIE (The theme of the new Doris)

IF WISHES WERE

HORSES

I'M A SENTIMENTAL ONE

(from the film "The March Hare")

David Toff Music Publishing Co. Ltd.

22 Denmark Street, London, W.C.2

TWO NEW-

F.O. - 4/6



acts on TOBA which was one of the circuits that predom-inantly employed coloured show-folk and nusicians.

show-folk and physicians. Since other recording companies (than Okeh) wanted to cash in on the race records, they started to record the same of the sa

Legendary

Edith Wilson was accompanied by what the label calls "her jazz band." The band conserved the label calls are supported by the label calls the

Perkins, too

Alberta Perkins — another vandeville blues singer—started making records around the stockmarket, and many wealthy making records around the stockmarket, and many wealthy making records a studies through P. B., who back in 1990, with her, made up the team, of "Bradford and Persent to the state of the sta

It which was issued, I believe, these recording dates—a state-on Parlophone in England. "I ment that has been questioned prefer this one to all the others, by Triends and others close to except my own," says Bradford. Bradford.

In the pictures that I have fraded, newspaper prints), Johnny Dunn, standing and holding a trumpet, resembles this Smitty who plays the soprano in a Jazz Phoo's picture of 1923. This unit—certainly one of the top-ranking ones then—played the hot spots, toured the States and made

Impressive

Johnny Dunn, June Clark, Jimmy Harrison. Virginia Lis-ton, Edith Wilson. Mamle Smith and Charlie Johnson, the famous showman, are some.

Iamous showman, are some.

Tom Fletcher, Clarence Williams, whom Bradford hired as
the Okeh recording studio
planist, Eva Taylor, Sarah Martin, Alberta Perkins are among
others too numerous to mention.

Nickname

it which was issued, I believe, no Parlophone in England. The was recording dates—a state for another his on Ocea—Sarail prefer this one to all the others, and prefer this one to all the others. The prefer this one to the prefer the other states and others close to the prefer the pre

"Crazy Blues' In the ten hundred and twelve his proposed part of the post of the proposed part of the post of the

EDITH WILSON

This week's Collectors' Corner pays

tribute to a jazzman who, from 1912

to 1929, made a name for himself in by Rene Y. Brunner

A CCORDING to the Sunday

A Times, a London music
publisher told Larry Adder that
if Gershwin "came to me with
his whole portfolio of songs,
unpublished, I wouldn't know
what to do with them. . . they
are too good for today's marhet."

The result is that when the Light Programme puts on the

Sure publishers must produce numbers which they think will be profitable. But why have the situation so will be a supported by the surface of the state of the surface and per cent. Iree choice on a broadcast?

So, plus free, Heath chose "Small Hote!," followed by "Small Hote!," followed by "Phillips" "Sugar Stomp" and Benny Lee's "Pasadenat"

when Abin came back.
When Rabin came back.
Rikki Pulton made the most
wasterious statement of the
year. He said: "No one can
deny that one of the greatest
hits in the last five years is
that lovely melody, borrowed
that lovely melody, borrowed
hits lovel melody, borrowed
as the Scar Rabin Orchestra brings you 'From This
Moment On'."

Abandon

"From This Moment On"
was written and composed
by Cole Porter and borrowed
from nobody. So what has
that got to do with Berodin;
that got to do with Berodin;
with "How About You" and
Don Lusher with "Sidewalks



Pretival and temporarily life in the product of the bands of the bands

Rabin, Lüsher's trombone and Semple's clarinet.

The second half ended the freedom from plugs. Jill Day sang "I Dreamed I Was The Queen of France" and followed with a cute and witty performance of a good old tune, "Daddy."

Confusion

Welsh played "From Mon-day On," a fine tune with Rikki now causing utter con-fusion by adding "and that's one that Borodin didn't

write."
Johnny Worth sang a blues, Sid Phillips and Reg Wal (vibes) played "Avalon"—ine ovations for all. And then—the Stargazers.

In "Mangos" they went fish. It could bapment to any. then—the Stargazers. In "Mangos" they went flat. In could happen to any-body. But I have never heard it happen before to the stargazers. However, they stargazers. However, they stargazers are the stargazers are the stargazers are stargazers. In the stargazers are stargazers are stargazers. In the stargazers are stargazers are stargazers. In the stargazers are stargazers are stargazers.

Once again congratulations to the Light Programme and everybody concerned, who all did fine

work. Production was by John Brown and Jimmy Grant. The next show is April 30. ALSO HEARD: The Ronnie Keene Band's début—a modern sound with good promise.

Maurice



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"I got the job. And I guess I owe

ONE NUMBER

one numbers

- This happened with the work of the state of the state of the work of the state of

being a hometown musician and popular as he was actions. It is send to Louis was doing. It still do I mean I never knew anyone pass in meyor home him-you know, the way blass and sungs.

SAVOY BATTIE

"I had Louis on records, and most of Pats Waller. I got the Goodman trio and hot in the am—and others I listened to on records and most of Petcher Hender and John Wilder Look over a many and the same and count Basie. In person intill intelligible to that bank the saw of the lead, but the book used to be split up. Latter placed Wilder Look over and John Wilder Look over and John Wilder Look over and the same and t

savoy Bairroom—It was an exection night, where the section of the list receivery a corner to many unknown talents "You know I started on cornorate to light by Lionel Hamoton who took him out of a college bair by Lionel Change."

"This is how it happened." whom he has the greatest evenum said. "I left live vespect is Free Beckett, who will be the second with the cold when I got a scholaring was a guy who could really college. We had two good play trombone. He was so





● PAPA CELESTIN

—who gave Newman his
first chance. He invited Joe
to sit in on one number and
"it got so that I used to
play one number with the
band every time I met
them."

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"I was crazy about the alto sax and asked for one, but not knowing much about music he brought home

Henry Joined Basie in 1952 and with the band ever since.

Henry has the lead trombone Kel Winding by the second with the band ever since.

Henry has the lead trombone Kel Winding by the second with a mouthbies with a mouthbies with a mouthbies and trombone Like his offengues, Henry awitch lead from number to number.

Self-critical Self-critical Control of the self-control of the self-critical control of the self-critic



The stage of the steelars will be staged on the novel dealing with so I like it."

Sands was unknown in the started in "The Singin' I fold "I fold the stage of the steelars will be strictly as the stage of the steelars will be strictly as the stage of the steelars will be strictly as the stage of the steelars will be strictly as the stage of the steelars will be strictly as the stage of the steelars will be strictly as the stage of the steelars with the stage of the steelars will be staged on the novel dealing with floward Ruinser will spain pre-bearing the stage of the

tine are more Redgern and Hart songs added to the "Pal Joey" in In.
Hart songs added to the "Pal Joey" in In.
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Shirley's back

RACE ACROSS AMERICA

A 'bad week' in Hollywood is fabulous!

SUPPOSE there are more misconceptions about Hollywood than about any other city in the world. To begin with it is not a city at all, but a district of Los Angeles. It has few, if any, skyscrapers. The film industry is not the largest there; one can live in Hollywood for half-a-dozen years and never see a

film star.

All this I learned as MM Hollywood Correspondent Howard Lucraft dreve me from Los Angeles Airport to his home on the fringe of Beverly Hills. "You picked a bad week," he said. "There's hardly any fazz here at the moment."

That depends, Mount of the said of

Angeles.

With him that evening were Conte Candoli, plaving well and very much as he well and very much as he will and very much as he will be considered to the content of the content of the content of the tunes the All-Stars played; and cummer. Stan Levey, whose write most of the tunes the All-Stars played; and cummer Stan Levey, whose tempor are seen to be content of the conte



STEVE RACE

continues his journey through America's laxx centres. His second dispatch comes from the West Coast



Along Sunset Sirin, next foor to the Mocambo "Frank Sinatra appearins in Shelly Manne struck me as far more of a subite and music is rwingin ulbar un by aloza impresario ald trummer than a swingin one. Perhans the atmosphere of the Crescendo. Overpoking the bright-coloured glits of Los Angeles, those they must be most struck one whole of the control of the control

I wasn't disan-pointed. They are singing even more incredible arrange-ments now than on the LP issued in England, and their-stage presentation is a little short of wireculous.



Earl Hines was at the Club

Hangover when Race heard him.

Says Steve, "of all the leading

pianists in jazz, Hines seems to me the most indeterminate, the one to whom I would most like to say, Wipe that smile off your face and



the war between

ing and recording far from happy current phase of seems there is a information fr American side where setting their positions are the position are the positions are the position

"sleeper" hit to a certain British ripany head.
The latter then had the American hit plate over and rushes to do with British artists.

Licked

THE advantages? If unes before it unes before it publisher has been a before the proper put to set up a reclease res Further, by cutting a ranneam of the result of the re

saves extra royalti have to pay, in most to the American co

Experts

EMBITTERED con heard in Denn "In America, the



with PAT

agail—it should be big and quieled the tone is not what you get out of the instrument; it's what you put into it.

"The musician makes the hastly signed "talent" that's tone—and it should sound the discovering of much of the bore, of instrument he is playing.

"What you put in comes out.

No more. No less."

Refreshing

THE refreshing thing (and one that we're apt to overlook) is that a good product will always make its way no matter into what other directions the public taste may be temperarily directed.

directed,
Bill Phillips reminded me of
this the other day when he
pointed out that Macmelodies
"Autumn Concerto" has stayed
in the sheet music Hit Parade
for over seven months.

m and in turning nobodies into stars

British overnight;
seeding prober here, they're expert in seeding receivable.

South Sou

Solid

I THINK every genuine jazz lover will feel a sense of personal loss at the departure of the Count Basie Band.
Never has there been such universal acclaim for a visiting American outfit. Its music was at once the envy, the despair NoW that rock has rolled back into the gutter, the Alley lik boiling for a trend back to the gutter of the gutter

EVE BOSWELL'S in a quan-dary. Will she or will she not get an American work per-mit? Because if she does, she'll

micks and catchpenny cornpedders.

Secret

WiAT is the secret of that
allo Marshall Royal made is
and in the states, She'd like to try
american market
is very clear on one occasion.
I miss on everybody filling his
instrument, whether we're but
marshall royal marshall royal marshall
is should be big and
quiet.

I miss hould be big and
quiet.

SHIRLEY BASSEY arrived South from America on Good Friday. In the States she scored blg successes in New York and Las Vegas. Shirley starts a solo Variety tour at Birmingham Hippodrome on Monday. She is scheduled to play her hometown of Cardiff for a week starting May 13. On Sunday, she stars in ATV's "Sunday Night at the

THIS is the sort of show from which one emerges breathless, dazzled and delighted, wondering what exactly has hit you. "Palasirs de Paris," the new revue at the Prince of Wales Theatre, W, is the complete answer to what is needed to fill our theatres today.

Speed, colour, noise, comedy, and galaxies of girls. Brilliantly selected and directed

dy, and galaxies of girls. Brilliantly selected and directed by a master at the game. We all done here in what Dickie Henderson describe as "Neatiti-Rie all done here in what Dickie Henderson describe as "Neatiti-Rie all done here in what Dickie Henderson describe as "Neatiti-Rie all done of the stalle (to hell with the cost) so that it literally overflows with light and movement, what has taken place during these two hours of giad surrendphished himself still more firmly. That Dickie Hender that the "Three Monarcha are as brilliant so ere. but even more versatile that singer-dancer Vicki Braux may as a better concidence than one had dared hope; that the Harold Colling Orchestra has done a poly; and that behind the aweinspiring scene changes works a "You want me to recommend the property of the property

ils snow? It's a plaisir!—Pat Brand.

HARMONY CLOSE

THE new Charles Rose mutical moments are the transmission of transmission of the transmission of transmission of the transmiss

The story is not one to tax the brains. It delives into the private lives of the ten occupants of a London mews as discovered by a blackmalier (Colin Croft).

This is gay light-hearted entertainment.—Bill Halden.



New Jazz LPs and EPs on May release

"Shelly Manne," says Race "struck

me as far more of a musical

Club Session with Colyer

Uptown bumps; Blame it on the blues: Creole song: Chrysanthemum rag: Snag it; Thriller rag: Black cat on the fence; The old rugger cross; Walking with the king; Home sweet home: Auf wiederseh'n, sweetheart Ken Colyer LK 4178

The Duke in London Ain't misbehavin'; Hyde Park;

Chicago; Harlem speaks Duke Ellington

Third Festival

of British Jazz Manteca (a); Satin doll (b); Walk easy (b): Struttin' with some barbecue (c); Swingin' the blues (d); East of the sur (e); Ja-da (f); Doggin' a ound (d)
(a) The Phil Samen Quintet, (b) The Alan Clare Quartet, (c) The Courtley-Seymour Orchestra, (d) The Jazz Today Unit, (e) Jimmy Walker Quartet, (f) George Chisholm-Keith Christie Quintet LK 4180

The Wally Fawkes -Sandy Brown Quintet

Bodger's blues; Avalon; Mobile blues; Polka dot rag DFE 6378

Jimmy Dorsey in London Tiger rag; After you've gone;

I'm just wild about Harry; St. Louis blues Jimmy Dorsey and Spike Hughes DFE 6377

Barber's Best Bobby Shaftoe; Merrydown rag;

It's tight like that; The world is waiting for the sunrise Chris Barber's Jazz Band DFE 6382

Watch out for it! MISS MARVELLOUS sings on Nixa

by Hubert W. David

NOW we are able to insert the songwriter coupon again, I should explain something of the working of our Songwriters' Advice Bureau for the benefit of new readers. Through this free service songwriters can get criticism and advice on lyrics and songs, and answers to

queries.

To be fair to everyone we can only accept one lyric or manuscript at a time from each writer. This must be accompanied by a songwriter couppor cut from this page, with a stamped addressed envelope for safe return. If you wish to send in more than one work, each must be submitted separately and each takes its turn. A songwriting query will get a quicker reply if it is in a separate cupope with a separate coupon and SAE.

Average time taken to get criticisms through varies according to the number of MSS the bureau may have in hand, but, enerally speaking, the time-lag is three to four weeks.

Be businesslike

O WING to the wealth of material passing through the bureau it is impossible to acknowledge individual manuscripts as they are received. Be sure to pury your full name and address on every lyric and composition before you mail it away, and it and date of sending noted.

If you have to send a reminder at any time, mention the title of the song. You are not the only pebbe on the beach, for our bureau deals with thousands and thousands of manuscripts in the course of the year.

cannot accept out-of-date coupons.

It is only necessary in the first place to submit a top-line melody copy, but be sure to write the words underneath the melody to show that both lyrice and music scan correctly. It is also very useful if you can provide a typed copy of the lyric too.

You can, if you wish, forward a full plano score, for I do not want to put you off attempting these yourselves. It is excellent practice, and if you want details of text-books which can help you with your scoring we can always recommend one or two publications.

General service

WE can also suggest other books of service to the songwriter and give information on a wide range of topics from copyright in the musical work to lyrical and musical collaboration, and useful hints in connection with the many organisations in the musica and entertainment world which might further your aims. I refer to such concerns as the Performing Right Society, the Mechanical Copyright Protection Society, the Songwriters Outd of Ct. Britain, the Close Harmony Songwriter Club and Linnon School of Songwriting.

Linton School of Songwriting.
We have recommended manuscript writers and scorers at our disposal, and we can put you in touch with a photostat service of the property of the property of the property of your own some so we can arrange for professional singers and musicians to put your tunes on wax. Our Songwriters additionally the property of the pr



BRITAIN'S TOP DISCS and TUNES

(1) CUMBERLAND GAP

(2) CUMBERLAND GAP

(3) Other discs—Vipers Skiffle Group (Par): Disc Rishop Gap

(4) TOUNG LOVE

Tab Hunter

London

Sonuy James (Cap): Tomany Steels Good; Crew Cuts (6) BABY, BABY Don Lang (HMV).
(13) PLL TARE YOU HOME AGAIN, Sum Whitman London Columbia EATHERS (A) (2-) ALTON MARIA MORE AND A STATE OF THE AND A STATE OF TH WHEN I FALL IN LOVE Nat "King" Cole
Doris Day (Col); Jeri Southern (Bruns); (Par), NINETY-NINE WAYS Tab Hunter Little Richard Chas. McDevitt (-) LOVE IS A GOLDEN RING NOT A JUVENILE. Teenagers Commona
DELINGUENT Bing Crosby and Capitol
The LOVE Bing Crosby and Capitol
Tabl Heath (Dee): Ruby Murray ('Oit; Four Grads (Orl);
Jano Powell (HMY); Eve Bessell (Far); Kitty Kallen
(HM): A prompt Seels ('April 1): Tommy Seels Decca

Decca | Bine Creamy and Capital
| TRIUE LOVE | Bine Creamy and Capital
| Total Health (Beet); Bloby Maries Karp'our Grade (Ord);
| Total Health (Beet); Bloby Maries Karp'our Grade (Ord);
| Clip | Similar Developed (BEV); Free Beneard (Par); Kitty Kallen
| Clip | Similar Developed (BEV); Free Beneard (Par); Kitty Kallen
| Clip | Similar Developed (BEV); Free Beneard (Par); Kitty Kallen
| Clip | Similar Developed (BEV); Free Beneard (Par); Kitty Kallen
| Clip | Similar Developed (BEV); Free Beneard (Par); Kitty Kallen
| Clip | Similar Developed (BEV); Free Beneard (Par); Kitty Kallen
| Clip | Similar Developed (BEV); Free Beneard (BEV); Kitty Kallen
| Clip | Similar Developed (BEV);

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(14) ALL (B) (2-/) Angio-Continental

Angio-Continenta

18. (19) BY YOU, BY YOU, BY YOU

(A) (2'-) ... Cinephonic

19. (21) YOU, ME AND US (B) (2/-)

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George Lewis, Vogue

AMERICA'S

TOP DISCS As Hated by "Variety"—issue dated April 24, 1957 1. (I) ALL SHOOK UP

2. (3) LITTLE DARLING Dam 3. (2) ROUND AND ROUND

Manchester

Glasgow

2. (2) ROUND AND POUND
4. (4) COME, GO WITH ME
5. (6) PARTY DOLL BOOM KOON
(7) I'M WALKING PARE
(7) I'M WALKING PARE
(9) MANA, LOOK AT BUBU
BERTY BELIADING
(9) WHY, BATY WHY
(10) I'M SCHOOL DAYS Chick Berty
(10) PARTY DOLL
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(LP)

COUNTY

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.

Glasgiow

Glasgi

• CALL SHEET •

(Week commencing April 28) Sunday: Albert house Wednesday: Sculthorpe Waturday: Queen's Hall, Widnes

(-) A WHITE SPORTS COAT Marty Robbins
20. (18) I'M WAITING JUST FOR
YOU

(-) SEARCHING ... Coasters
(-) I'M WALKING Ricky Nelson Shirley BASSEY Eddie CALVERT
Week: Empire Liverpool

Some DALVENTE Literpool

Johnny DARKWOITS and Orchestra
Sinday: Savoy, Ketlerine.
Troeday: Hayat Albert Hall
Savoy Savoy, Ketlerine.
Savoy I'wo records "tied" for 6th, 10th. 15th and 18th positions.

Terry LIGHTFOOT Jazzmen

Three records "tled" for 20th position.

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Gerry MULIGAN Quarter
Sunday: Hippodrome, Dudge;
Monday: St. Andrews Hall, Glasgow
Tuesday: Usher Hall, Edinburgh
Wednesday: City Hall, Hull
Frod: Pfulharmone Hall, LiverSaturday, Rialto, York

Saturday, Rialto, York

Mike PETERS' Jazzmen
Sunday: Gadena Hall, High
Wycombe (Stiternoon). Ken
Wycombe (Stiternoon). Ken
Wyders (Stiternoon). Ken
Wyders (Stiternoon). Wen
Therefore (Stiternoon). Wen
Therefore (Stiternoon). Wen
William (Stiternoon). W

Eric Silk and Southern Jazzband Priday: Southern Jazz Club, Ley-

Battrday: Town Hall, Torquay

Fig. 81LK and Southern Agrahad
Finds, Finds,

The TEENAGERS with Frankie
LYMON
Week: Empire, Glasgow Sunday: Shakespeare Here-Woolwich Jazz Ciub, Norwich Tuesday: Mack's, Oxford Street Thursday: Sydenham Priday: Savoy, Southea, Baturday: Oity Hail, Sheffield Lea Merkner Week: Empire, Sheffield Dickie VALENTINE Week: Palace Manchester

Frankie VAUGHAN Week: Empire, Newcastle

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LITA ROZA explores every facet of heart-ache on her best disc for many a

Now I've heard everything.
Satchmo with a rock-'n'roll accompaniment. It goes
without saying that the result is
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Louis, like Pats Waller, can great.

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FOUR PRESENTED AND PUT TRUM-PETS: Easy Street: Evry Time We Bay Goodbye: Laughing On The Goodbye: After You've Good-Goodbye: After You've Good-Ancher You'Ge A Date With An Angel: Something In The Wind Angel: Something In The Wind Called Like You'. The Wint We Called Like You'. The Wint We Goodbye Life: Goodnight Sweetheart, (Gaptie; Tide) AMERICA

A MERICA abounds
word groups and one of
Freshmen. Here
they follow up their successfully four Preshmen And
"Trumpets" switched
"Trumpets" switch

Capsule reviews

Jack Hutton

IERSEYSIPPI JAZZ BAND (EP) Hiawatha; Creole Love Call; Swipesey Cake Walk; White-wash Man. (Esquire EP 118.) 6/2/55

O'NE of the healthler British traditional bands, which sounds quite competent in ensemble playing. Paults are ricky-ticky drumming and weak solos.

LOUIS ARMSTRONG ALL-STARS (EP)

Wast End Blues; Dardanella; All Of Me; Undecided. (Phillips BEE 12000.)

THIS EP is taken from the Hamber of the Comment of the Hamber of the Comment of the Pairendy issued, Louis, Frummy Young, Ed Hislilip Kyle, Arvell Shaw and arrett Deems are in great orm. "West End" stands ut by virtue of Louis's

DAVE CAREY'S JAZZ BAND

EXCELLENT British jazz EXCELLENT British jazz featuring one of the best home-grown rhythm properties of the properties of the

THE MILT SEALY TOLO (ED) Have You Met Miss Jones; Sweet Georgia Brown: Soho; I'm In The Mood For Love. (Decca DFE 6372.)

6.9.56

YANADIAN planist Milt

Sealy made these sides
the bassist Lennie Bush
and drummer Phil Seamen
drummer Phil Seamen
fore sturning home last

MATT MONRO: You Always Hurt.
The One You Love; A Cottage For
Saie; That Old Feeling; Memories
Of You; What Can I Say After I
Say I'm Sorry/Gone With The
Wind; Do You Ever Think Of Me?;
Dancing With Tears In My Eyes;
Once In A Winle; I Cried For You.
(Decca Lif 1786,)

(Pally BRE 1925)

THIS composite EP features are the season of the seaso

MAT "KING" COLE and discs, in a scene from a film

April 27, 1957. MELODY MAKER-Page 13

by Bob Dawbarn





He also will play pianoa rarity—to introduce his own three-minute composition, "Lake Louise."

The Denny Termer Trlo is currently touring U.S. bases in North Africa. With Denny leading on piano, the trio is completed by Cyril Sherman (drs.) and Alan Mack (bass).



A NDRE KOSTELANETZ

Will be conducting the Foir Saquire, the Les Jowett. For Esquire, the Store Forker. Forker Les Wedding Saite from Esquire, the Store Flower.



-and I never have to rehearse

I'VE been doing pops for Mercury and jazz for Emarcy for the past couple of years, and that system seems to have worked out well for all concerned. I know it certainly has opened up a lot of club bookings to me that wouldn't have been possible otherwise.

been possible otherwise.

Jimmy Jones, my accompanist, has been with me ten years. Roy Haynes, my drummer, has been with me four years, and bassist Richard Davis is just a newcomer. I never need to rehearse with them. In fact, the only times I ever need to rehearse

are when I'm recording with a big band or playing some-where with a group of strangers.

Best

All I need is a group of good jazz musicians, so I don't care if it's a jazz tune or strictly a pop tune that I'm doing.

I'm doing.

Even though there are more singers and a lot more records now than ten years ago, I don't think there is any increase in attempt at a hit or a good effort because I'm sure most of them are like myself in that they try their best every time our.

Dizzv

Did you see my gown tonight? I'm awfully proud of my ward-robe and I think it's very im-portant to be dressed just right out there on stage because the



savs

SARAH VAUGHAN

(in an interview with Henry Whiston)

women notice those small mistakes and the men aren't only a few years and, but it wasn't
ears, either, you know. They anything like this one aren't 37.
He was the street of the stree

LES JOWETT JAZZ SEVEN (EP)
Spring Sends Them; Strutin' With
Some Barbeus; Call Of The
Freaks; Sidewalk Blues
(Esquire EP121)
Jowett (tpl.): Stu Eimsley
(alto.
CL:): Mike Collier (tmb.); Bernie
Walterman (pn.): Geoß Berry (str.):
(cr.): Equire; 20/2/57. London.

JAZZ AT STORYVILLE-VOL. 2"
(J.P)

Love le Just Around The Oerner;
Squeeze Mei Baillier The Jack;
I'd Do Moce Anything Pro You;
Ganess' Infarmary; Baby, Wen't.
You Please Oone Hemo!; The
Lady's in Love With You; Struitin' With Some Barbecus.

tin' With Some Barbecue
(London 12 in, LTZ-015061)
Pee Wes Russell (cft.); Ruby Braff
(1911; Ephy Resnick (tmb.); Red
Richards (pob.); John Field (bass);
Kenny John (drs.). Am. Savoy,
January, 1952. Boston, USA,

Some indifferent Dixleland parts are some freeding, made at Boston's Storyville Club by Braff and Pee wee working with a trombonist strange to this company and a moderately modernish rhythm

Depth Sequire, 20167. Lendon.

Barry promising group. The furner front-line man all display times their technique is not sufficient to put them to full effect, on the furner for the furner for the furner for the furner is again behind his mind up to the standard off the three for the furner is again to the furner for the furner furner for the furner for the furner for the furner furner for the furner furner for the furner furner furner for the furner f

WARDELL GRAY (LP)
Wardell Gray Wemerial-Vol, 1,"
Twitted (a): Easy Living (a):
Southelide (a): Sweet Lorenze
(a): Blue Gray (b): Grayhound
(c): Lawonne (c): A Bluent
(c): Lawonne (c): A Bluent
(d): Lawonne (c): A Bluent
(d): Lawonne (c): A Bluent
(d): A Bluent
(WARDELL GRAY (LP)

Gray (tnr.); Frank Morgan; Teddy Charles (vib.); Sonny (nno.); Dick Nivison (bass); Marable (drs.), Do. 20/2/53, ngeles.

Julis Angeles.

Julis Angeles.

Julis Angeles Angeles



on some distinctions, and the conting, made at Bestons and part has been caught on the cording, made at Bestons are working with a tromboutst ange to this company and a decatedy modernish thythm discussed pulse of extraordinary. This was Frank Morgan's first clicked pulse of extraordinary and carefully a state of the company and a decatedy modernish thythm discussed pulse of extraordinary and strainton—but in the main his clicked pulse of the cordinary and another strainty and the continuation—but in the main his clicked pulse of the cordinary and strainted and certain, and sometimes discussed the continuation of the cordinary and the Sylvester's Day service recorded in "a larger," more magnificent with the control of the control of the control of the control of "Carlstmas Day," but it contains preceding and about man great the control of the cont

Juggernaut; Woosin' And Tweelin'
(Esquire 20-078)
Ammons (tnr.); Lou Donaldson
(allo); Art Farmer (tpt.); Freddie
Redd (pno.); Addison Farmer (bass);
Kenny Clarke (drs.), Am. Prestige.
10,675. USA.

Billy Taylor

D'S

MARIEM CONCREGATION (LP)

Harlem Church Congregations, Hebert Pepper private. Christmas Dand St. Sylvester's Day, 1955. Helem, USA.

Jazz

Discs

LES JOWETT JAZI SEVEN (EP)

Borine Sends Them; Struttin With
Some Barbesus; Call Of The Committee Committe

SAL SALVADOR QUARTET (IP)
Frivolous Sal; Tangerine; I Dover
The Waterfront; Too Stepped Out
Of A Dream; You Could Swing
For That; All The Things You
Are; Salaman; A Handful Of
Start; I ber You So; I'll Re(London 12 In. HA-N7081)
Shareder Left; Erdels Decar (pro-

BOB DAWBARN

MAX JONES and

EDGAR JACKSON

Jimmy Campbell (drs.). A. Bethle-hem. 13-14/2/56, USA.

THIS is a delightful record— much better than Salvador's first (Capitol KPL105) despite the fact that the only personnel difference is the replacement of baseist Jimmy Gannon by George

Greatly aided by Jimmy Campa-Greatly aided by Jimmy Campa-Greatly aided by Jimmy Campa-Campa- Campa- Campa- Campa-de Systems of Campa-down University of Campa-down University of Campa-ton Campada Campada Campa-States Campada Campa-States Campada Campada Campa-States Campada BILLY TAYLOR (EP)

I Less To Mambo; Early Morning Frambo; Candide; Mambo Azul (All Taylor)

Salvador (gtr.); Eddie Costa (pno., ib.); George Roumanis (bass);

April 27, 1957. MELODY MAKER-Page &

(Esquire EP115)
Taylor (pno.); Earl May (bass);
"Ohice" (maraccas); Uba Niete
(timbales); Joe Mangual (bongos);
Ohartie Smith (conga drm.). Am.
Prestige, 1/5/53, USA.

PIRAY TAYLOR, whom I have praised as a tunesmith as well as a planist, here turns his Dancing. Not quite as native as the genuine article, but more authentic than most N. America.

discs on page 17

BRITAIN'S ZIPPIEST WEEKLY!



THE brightest, breeziest magazine on the news-stands today! PICTUREGOER brings you the snappiest articles on films, pop, jazz and entertainment . . . the finest pictures and stories on what you want to know, what you don't know and what you ought to know . . . not forgetting the most beautiful cover-girls and glamour studies of the perkiest starlets.

exclusive inter-

ANTHONY PERKINS

let slip the fact that he expects to come to Britain to make a film. DISC PARADE brings you "My Kind of Music," by Dickie Valentine. Al-though a famous singer, Dickie says that instrumental LPs are among his collection of favourites.

HOW HUDSON KEPT HIS MAR-RIAGE SECRET - more astonishing revelations about Rock Hudson, Hollywood's most incredible star.

TOO MANY TEENAGERS - too many women, not enough ladies, says PICTUREGOER's hard-hitting Hollywood correspondent Donovan

EXCLUSIVEI "I can hardly wait to have my first date with girl," says Grace Kellys."

Pedelty. "Hollywood is doing too much to develop teenagers and sexpots, not enough to encourage new Grace Kellys."

JILL DAY lashes out-PERKINS in an at the B.B.C. Herbroadcasting contract has just run out and the view. Yes, ANTHONY has bouncing, bubbling Jill has had enough of exclusive longterm contracts.

WE'VE SHOWN THE AMERICANS HOW! There's much more to a film than paying your one-and-nine, and Margaret Hinxman tells of thedynamic team-work of the Rank Unit making "Camp-bell's Kingdom" (starring Dirk Bogarde) high up in the Italian



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SANDY BROWN'S JAZZBAND

CHRIS BARBER'S JAZZBAND

Tuesday, April 30th TERRY LIGHTFOOT'S JAZZMEN HUMPHREY LYTTELTON
AND HIS BAND

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THE STORYVILLE JAZZMEN

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HUMPHREY . JAZZ CLUB CALENDAR " JAZZI JAZZI JAZZI Mapleton Be SATURDAY-contd

RICHMOND: TEDDY LAYTON opicton Restaurant, Coventry Street, W.1 FRI. 8-11.30: Friday night is the awing WHITTINGTON HOTEL Ganley Quartet, with greaters Vic Ash, Rex Mor MIKE DANIELS DELTA JAZZMEN WOOD GREEN: SANDY BROWN'S CLUB BIG NEWS for Jazz ent BASIE stasts. The Club Basie closed until May 25, but ti —and this is it—we m

the present time, specially the reopening of MODES JAZZ AT ITS GREATEST.

ROCK! ROCK! ROCK!

POLLOW THE CROWD . . . to Jeff Kruger's "JAZZ AT THE FLAMINGO," 33-37, Wardour Street, W.1.

tony kinsey quintette, bhannin harriott, efford, little, bhannin harriott, efford, little research to the web DMESDAY (1st) at 7.32 tony kinsey quintet harriott scott, hayes, shannon, credl, eyde #NOW . FRIDAY (3rd) at 7.36; excitt me to the shannon credit scott of the shannon cred

e FRIDAY (TONIGHT) e

• SATURDAY •

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KEN HINE, Co-Operative Ballroom.

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buddy featherstonhaugh quintet:
ken wheeler, bobby wellins, etc.
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Page 20-MELODY MAKER. April 27, 1957

A girl in TWO million! FULL-HOUSE FOR



Duke Ellington ends British tour plans

From BILL SIMON

Tea-time rocking

YOU CAN'T DISGUISE THIS KIND OF ADMIRATION

HOLLOWING the success and the Avon Cities Jazz Band of Tuesday it is included in the built Ray Bush.

See Hong I Festival Hall, a second all-skiffle show has been arranged for the Royal Albert Hall on Whit Sunday, June 9.

Over 3,500 fans packed the Tuesday in the Royal Albert Hall on Whit Sunday, June 9.

Tonight (Friday) the MoDevitt Similarity and on Tuesday it is included in the built Ray Bush.

The finale presented all five groups on a concerted "Mamis of the Royal Albert Hall on White Similarity and the Royal Albert Hall on Similarity and Similarity and Content of the Royal Albert Hall on Monday. The Royal Albert Hall on Monday.

STARS MEET IN JACK JACKSON SHOW

FRENCH TRIO TO JOIN BELLBOYS

David Hughesstops by for television



Jimmy Rushing will tour with Humph

Ted Heath Band to film in Germany

The Ted Heath band is to make in Germany or the Three Training Germany or the Budget Germany or the Control of the Training Francis

LONNIE DONEGAN From Page 1

MELODY MAKER

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Vol. 32 No. 1225
EDITORIAL OFFICES:
189, High Holborn, W.C.1
Tiephane: CHAncery 3344
Editor: FAT BRAND

THE Duke Ellington dru of Britain is definitely off. Despite assurances from the Harold Davison office that the contract was only awaiting signature the Duke yesterday decided not to affine tour was scheduled not to affine tour was scheduled to last 2 days, starting in September.

Foolish to leave'
Esplaining the sudden channe

TIME WITH TEMPLE Nat Temple's BBC-TV series "Tune Times With Temple" has been extended until May.

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ROCKETS BOUND



AMERICAN blues singer Jimmy Rushing is to make a three weeks' tour of Britain with the Humphrey trelton Band to open on September 7 or 8, but no venues have yet been fixed, reaseed by Denia Freston and the tour with the presence of the presence on Monday after a week's liness.