

Melody Maker

APRIL 6, 1957

EVERY FRIDAY 6d.

The next
craze ?

See Page 5

ends The Stars" show, songwriters Eric Mauchly and Nichols trying out a "Little Man" Desmond Jack Strachey.



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adium

ted MD of the London
orchestra that will take

WORTH HONOURS

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HE'S HERE! Fifty-year-old Count Basie smiles for the Press cameras as he arrives on Tuesday for his first British tour.

JULIE ANDREWS GETS RAVE TV NOTICES

New York, Wednesday.—BRITAIN'S Julie Andrews received rave notices after starring in a 90-minute colour Richard Rodgers and Oscar Hammerstein TV production of "Cinderella."

Trans-Atlantic Alma

Alma Cogan flew from London Airport for America on Wednesday evening to appear on Ed Sullivan's TV show "Talk Of The Town."

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SMASH HIT BASIE STARTS TOUR

"MR. BEAT"—Count William Basie—arrived in Britain at 1 p.m. on Tuesday with his fabulous brand of swinging jazz.

Nine and a half hours later at the end of his Royal Festival Hall debut the critics were hailing him as a smash hit.

No sleep
This, despite no sleep for

24 hours. The band's plane was over three hours late leaving Chicago and so the London Press reception had to be cancelled.

Interviews

Instead, from the time he arrived at London Airport until he took the stand, the Count was kept busy giving interviews to Press, TV and radio.

Even after the concert (played entirely from memory in front

of a packed star-studded house) a busked session for the benefit of Press photographers.

Extra dates for Basie arranged just before press time are an evening concert at the Ritz, Southend-on-Sea, on Saturday, April 13, and two shows at Cardin's Capitol Cinema on Sunday, April 14.

Celebrities

Some of the comments of Britain's top handierson and musical celebrities are included in the special two-page picture-essay on pages 8 and 9.



THEY'RE HERE! Count Basie introduces the 16-piece outfit which has topped American jazz polls this year.

Tommy Steele is set for America

TOMMY STEELE is set to visit America in September for a four-week programme of TV, broadcasts and personal appearances.

And he may follow this with a nation-wide tour of the States with his Sileeleens.

Tommy's trip was made possible when he learned this week that he had been exempted from Army call-up.

Tommy starts a package tour with Freddie Bell and the Bellboys on May 6 at Liverpool.

Steele's agent—the Herold Fielding Office—told the MM: "This experience should help him to make a big impact on his trip to the States."

Decca chief hints at higher prices

Increasing costs may soon raise the price of records, said Mr. E. R. Lewis, the Decca chairman at the company's annual general meeting on Tuesday.

Decca's production of over 27 million records during the year ended March 31, 1956, was the highest in history, he reported. And the results of this year are expected to be even greater.

Out of pla(i)ce

Teenage idol Frankie Vaughan spent Tuesday in hospital—al because of a small haebone.

The bone stuck in his throat and Frankie had to have a minor operation to have it removed. But Frankie recovered in time for a guest appearance in BBC-TV's "Hooten" on Wednesday.

SKID JOINS HUMPH

Termost Jimmy Skidmore on Wednesday joined the Humphrey Lyttelton Band. Humph will now feature two saxes until Bruce Turner (alto) leaves next month to form his own band.

POSSIBLE WORLD TOUR FOR FREDDY RANDALL

The Freddy Randall Band may make a world tour of Switzerland, Spain, Germany, Italy, the East, Russia and America this summer.

And the band is scheduled to shortly make its first LP for the Parlophone label.

AMERICA CAPTURES RAY MARTIN



Composer - conductor Ray Martin left Britain on Saturday to work for America's Capitol Record organization. He is seen with his wife (l.) and Ruby Murray, who saw him off at London Airport.

BACK TO WORK

Mike Schuller, head of Mills Light Music Dept., returns to work on Monday after five weeks' absence through illness.

LETTERS

Something screwy somewhere

THERE is something screwy somewhere. EMI issue skiffle records in this country, and exploit them. They issue the real thing by Huddle Ledbetter on their little-published HMV International line—Beryl Thomas, Llanely, S. Wales.

McKinley is right

WITH regard to the item in "On The Beat" (23/3/57) as to what instruments played the shared solo in Miller's "In The Mood" I would like to draw your attention to the fact that that McKinley is certainly playing the original arrangement. I remember that in the film "Sun Valley Serenade" which started the craze for the Skiffle Orchestra, the solo spot was taken by two horns, one of whom was Tex Renard. It is a pity to venture to suggest that the commercial orientation the solo has been shared by alto and tenor saxes, purely for commercial reasons, namely, that most skiffle bands do not carry a second tenor—Stan Ray, Stoke Newington, N.16.

Thanks, Buddy F.

MAY we thank the Buddy F. Featherstonhaugh for some very fine jazz played during their visit to Cyprus. They carried the show on their shoulders and one point prominent throughout was the rare quality of musical understanding between each instrumentalist. For an island with virtually no active jazz in the modern field through lack of modern musicians, this show is an absolute godsend. The whole band swings with vitality and we sincerely hope that it will draw attention it deserves both in England and America—Cipi, C. Liley (and 19 other signatories), RAF, Nicosia, Cyprus.

And thanks . . .

TO Harry Ray and his horns for a fine swinging programme on March 26 and 27. We hear so much about British bands that don't swing and playing sections with no beat, but Harry's band has both plus an obvious enthusiasm for the job—B. Wenington, Kenston, Mids.

MM WRITER TO ADVISE ON POLISH JAZZ

Suitcases for States



Harlequin Danny Bone (l) and altoist Geoff Taylor are seen packing before flying to the States to lead their rock'n'roll group on a 27-day tour, which opened on Monday.

Scott-Hayes Band fixed for Flamingo

TENORISTS Ronnie Scott and Tubby Hayes have joined forces in forming a modern jazz group to take up residency at the new luxury "Jazz At The Flamingo" club.

A quintet, it will be billed as the Jazz Couriers, and will play at the club on Wednesdays, Saturdays and Sundays. The club opens its Sunday at 33, Washbrook Street, W.

Disbanding Both Ronnie and Tubby have disbanded their own groups to take up this residency. The remainder of the group is Terry Shannon (pno), Malcolm Cecil (bass) and Bill Hyden (dr).

News in Brief

SKIFFLE singer Johnny Duncan and his Blue Grass Howl has been named their BBC audition and will air in the Light Programme's "Break for Jazz" on April 11.

Singer Leil Southern leaves the Cote d'Azur, W., on Sunday after six months.

Norman Cave, trombonist with the Sid Phillips Band, escaped with a severely bruised knee when his car crashed early on Sunday.

Flanlet Dolores Ventura on Tuesday signed a year's contract for four records on the U.S. Prestige label.

Leon Bell and his Bellcats are guests of Lou Preager in AB-TV's "Palau Party" today (Friday). On April 27 they have a spot in BBC-TV's "6.05 Special."

Rumanian jazz and folk music violinist, Noucha Dolina, appears on Vera Lynn's BBC-TV show on Tuesday. She will be the first of her kind to appear on the Continent, this will be her first show in this country.

Trumpet-leader Benny Littlefield returns to Swanson's Hotel, Jersey, Channel Islands, for the summer season starting on April 20.

The Vipers Skiffle Group and the Avon Chicks Jazz Band make their first appearance at Birmingham's Town Hall tomorrow (Saturday).

MELODY MAKER writer Tony Brown has been invited to lecture and advise on local jazz groups during Europe's most ambitious jazz festival.

This is the Second Polish Jazz Festival at Danzig from July 15 to 22.

Britain will be represented by the Don Rendell Jazz Six and Sandy Brown's Jazzmen. Bands from all over Europe will take part.

And tours Both the Rendell and Brown groups may also make a short tour of Poland after the Festival.

London trombonist Graham Stewart had to turn down an offer for his Seven to appear at the Festival, but will undertake a two- or three-week tour of Poland during August.

Organist Jimmy Leach and pianist Harry Hayward will also be heard in the first programme.

Singer Lee Lawrence will be the star of the second programme. Music for the series will be provided by the BBG Northern Dance Orchestra.

Crackpots to play summer Mecca tour

Dr. Crook and his Crackpots will do a 12 weeks' holiday relief tour for Mecca this summer.

First eight dates are Leicester Palace (May 27), Birmingham Casino (June 3), Brighthelm Locarno (10th), Manchester Ritz (17th), Leeds Locarno (24th), Nottingham Palace (July 1) and Sheffield Locarno (8th).

After a month at Green's Glacé in the band returns to Mecca at Belfast Plaza on August 12.

Three for price of one at Manchester

Dancers at Belle Vue, Manchester, will have the choice of three ballrooms from tomorrow (Saturday).

Playing in the three halls will be Bonhill and Andy Davey Wilson and his Dixielanders and a Latin-American group.

Ballroom change

Trumpet-leader Ken Turner will this month succeed Al Washbrook at the Victoria Ballroom, Nottingham. Al has been resident dance-leader there since 1947.

At Washbrook's plans were not settled at press time.

HAROLD DAVISON LTD. welcomes COUNT BASIE and his ORCHESTRA

on their first tour of GREAT BRITAIN for HAROLD FIELDING

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THE WORLD'S GREATEST TRADITIONALIST NEW ORLEANS CLARINETTIST GEORGE LEWIS

Tours with KEN COLYER'S JAZZMEN

- APRIL 12th - CITY HALL, NEWCASTLE, 7.30 p.m.
APRIL 13th - CITY HALL, SHEFFIELD, 7.30 p.m.
APRIL 14th - STOLL THEATRE, LONDON, 3.30 & 7.30 p.m.
APRIL 17th - ST. ANDREW'S, GLASGOW, 7.30 p.m.
APRIL 18th - USHER HALL, EDINBURGH, 7.30 p.m.
APRIL 20th - ST. GEORGE'S, BRADFORD, 7.30 p.m.
APRIL 22nd - PHILHARMONIC, LIVERPOOL, 7.30 p.m.
APRIL 23rd - TOWN HALL, BIRMINGHAM, 7.30 p.m.
APRIL 24th - DE MONTFORT, LEICESTER, 7.30 p.m.
APRIL 27th - FREE TRADE, MANCHESTER, 8 p.m.
APRIL 28th - STOLL THEATRE, LONDON



Rosy view of skiffle

THERE has been a slow but steady increase in the popularity of American folk music since the war, and one result is the emergence of the skiffle group over here.

We feel less hot and bothered about skiffle music than a lot of chaps seem to do. The standard of performance here is even deplorably low, but then so is the standard of a good deal of popular music and jazz.

Material itself has the edge on most pop songs. The majority of skiffle fans cannot be expected to move on to an appreciation of more authentic and subtle performance.

Cathedral Strings advertisement listing guitar models and prices.

DRUMMERS! you need this book

Another American visitor with a rosy view of our skiffle is Derroll Adams, singer and five-string banjo expert from Portland, Oregon (see picture above).

Adams is over here with Jack Elliott, the Californian guitar player and singer, who has visited us two or three times before. Elliott and Adams, who are often to be heard at the Roundhouse and several other clubs, are now in their fourth week in cabaret at the "Blue Angel" in Mayfair.

BILL SIMON, IN NEW YORK, REPORTS ON: ROCKABILLY

LET no one assume for a moment that rock'n'roll is a dead issue in the States. However, the local music industry is only now waking up to the fact that the boys from the hills have been quietly, swiftly taking over.

Recently, on "The Billboard's" list of the 25 Best Selling Popular Records, no fewer than 14 discs had links with the country field, through either the songs or the artists.

The songs included such as the No. 1 hit, "Young Love," and "Too Much," "Teen-Age Crush," "Butterfly," "Singing The Blues," "Walkin' After Midnight," "You Don't Own Me," "A Thing" etc. etc. all by country writers.

The pure, unadulterated country artists who have cracked the pop market include Elvis Presley (Victor), Patsy Cline (Decca) and Sonny James (Capitol).

Then there are the country artists who have ridden in on the combination of hill-billy and rock'n'roll styles which we term "rockabilly." Here, we have newcomers Tommy Sands (Capitol), Buddy Knox and Jim Bowen—both on the new Roulette label.

And even some of the more conventionally "pop" singers are producing of the hill country music as at its lowest ebb in several years.

The writers in the idiom, noted for their frank, down-to-earth story lyrics, apparently were trying to write pop-stories to capture even the Southern white audiences, country music was at its lowest ebb in several years.

Eventually, they took up the challenge. The writers of the old-style "weepers" got down to business again and came up with original lines. The publishers and agents began advancing their own rockabilly "trends."

Collectors' Corner advertisement for Avedis Zildjian Cymbals.

Advertisement for Avedis Zildjian Cymbals featuring photos of drummers.

Adams cannot be heard on records over here, but Jack Elliott has an eight-inch LP of good, hard "skiffle" songs on the Topic label, titled "Woody Guthrie's Blues." It includes the famous "Talking Columbia Blues" and "Hard Travelling" and some powerful ballads about the Colorado mine workers.

Topic also have three Elliott singles out, "Rambling Blues" among the sides, and Doug Inloes is about to release "Jack Elliott Sings" on his own 77 label.



artists: Marty Robbins (Columbia) is one of the best. Today, the artists and repertoire men are grabbing up anything they can get by such writers as Robbins, Melvin Endsley ("Singing The Blues"), Gilkyson, Boudleaux Bryant and several others.

Overrated As for Calypso—there's a vastly overrated "trend" outside of "Marianne" and "Banana Boat Song," one has to look hard for a Calypso that is really selling, and the companies are issuing them by the dozens. The A&R men accept them from writers indiscriminately.

True, they are doing better than previously in LP packaging, partly because of the current vogue for vacationing in the West Indies. But the teenagers are not the big album buyers, and they're still the ones who create the "trends."

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Advertisement for Louis Bellson and Barrett Deems.

Advertisement for Avedis Zildjian cymbal sets-up.

Advertisement for Avedis Zildjian cymbal sets-up.



BASIE SPECIAL

Out for the Count

AT LAST LONDON HAS BEEN VISITED BY A JAZZ UNIT WHICH SATISFIES PRACTICALLY EVERYBODY. I SAY "AT LAST," THOUGH IT HAPPENED ONCE BEFORE WHEN DUKE ELLINGTON'S BAND SET THE BRITISH JAZZ WORLD ON FIRE IN 1933. But not since then have we been able to vibrate to such a glorious combination of swing, full-blooded orchestral tone and sheer group feeling as that displayed by Basie's 16-piece at their Festival Hall opening on Tuesday.

This is a beautiful band. It swings irresistibly; partly because the arrangements encourage it, partly because the rhythm team provides a perfect foundation, also because every man is a swinger and every section a knock-out.

Inspiring

At the start—the concert began with "Blues-O-Rama," Ernie Wilkins's fast arrangement of "The Moon" ("How High"), and the baritone sax feature, "Eventide"—a touch of nervousness, perhaps, prevented the band from finding its most rocking groove. Not that this mattered. The senses were fully occupied appreciating the magnificence of the trumpets, the uncanny way in which Sonny Payne phrased with them, and the inspiring quality of Basie's piano. The fourth item, Ernie Wilkins's fast, attractive "The

'The best big band since the Duke,' says MAX JONES

Midget," presented Newman's muted trumpet in competition with the West flute. This was the high spot thus far. "I have voiced doubts before about the Festival Hall's P.A. system (which seems to be sadly deficient in horse power) and its acoustic properties. Once again, I was unable to hear half of what the soloists were doing. Neal Hefti's "Cherry Point" showed off the band's lovely, gentle swing and superior ensemble and section prowess.

So a little blues piano. Henry Coker played "Yesterdays" as a trombone solo; Eddie Jones was solid and amusing on "Rails"; Sonny Payne drummed fabulously on "Dinner With Friends." I enjoyed everything that happened in the first half, though a perfectionist might have complained that two of the faster, drum-heavy numbers were not up to top



Basie standard. But no one should complain of anything connected with the second part. "Shiny Stockings," a Foster score, brought Thad Jones to the microphone for the first time. Next came Wilkins's "Sixteen Men Swinging," with sparkling passages from the finely controlled reeds.

Striking

Then a revised arrangement of Hefti's striking blues, "Plymouth Rock," exhibited wonderful soft riffing, with the trumpets shaking quietly, some

shattering contrasts and imaginative solos by Newman and both tenors. The famous three-ending "April in Paris," which had the best Thad of the evening (very different from his recorded solos), received enormous applause. The band followed up with three more beauties: Foster's "Blues Backstage," a Basie boogie with a lot of exciting piano, and a performance of Johnny Mandel's "Low Life" (Newman and both tenors again) so superb that Basie opened his eyes and beamed.

Riffing

After a small group jam session it was all Joe Williams until the "One O'Clock Jump" sign-off. Joe sang "Every Day" (lovely West tenor), "Teach Me Tonight," "Roll 'Em, Pete," "Smack Dab In The Middle" and "Alright, O.K.," phrasing in his expert fashion across the beat of the band. In the flesh, the voice sounds less rich than on records; you had to listen carefully to get the vocal quality, from where I sat, and the fantastic bite and drive of the band's riffing proved a powerful distraction. I met men who were disappointed in Williams, but I found his singing subtle and highly effective, though less so than on the first Basie-Williams LP.

No music

The concert—two hours of dynamic big band jazz (without a sheet of music)—ranked with the greatest we have had here. Solo strength is not overwhelming, but the band's sound and swing are things to dream about.

Basie to test our top halls

The Count Basie Band will set out on a three-pipe, dining its British tour to keep an investigation into the accuracy of the top concert halls. Behind the idea is BBC acoustics expert and traditional bandleader Sandy Brown, who is preparing a report on the halls. Basie has agreed to co-operate by filling in a questionnaire after each concert, and the BBC, although not officially connected with the investigation, has expressed its interest. Sandy has also given the BBC his views on its various studios with regard to their suitability for broadcasting jazz and other music.



● Basie men in action—Above left, Ed Jones; right, Joe Williams; below left, Ted Heath renews acquaintance with the Count. (Photos by Ron Cohen.)



where to hear BASIE

LONDON: Sat., April 13th (3 p.m. only) and Tues., April 16th, Royal Festival Hall. Sun., April 7th, Davis Theatre, Croydon. Wed., April 17th, and Thurs., April 18th, Royal Albert Hall. BLACKBURN: Fri., April 5th, King George's Hall. SHEFFIELD: Sat., April 6th, City Hall. LEICESTER: Mon., April 8th, De Montfort Hall. NEWCASTLE: Tues., April 9th and Wed., April 10th, City Hall. GLASGOW: Thurs., April 11th and Fri., April 12th, St. Andrew's Hall. SOUTHEND-ON-SEA: Sat. April 13th (8.30 p.m.), Ritz. CARDIFF: Sun., April 14th, Capitol Cinema. BOURNEMOUTH: Mon., April 15th, Winter Gardens. YORK: Good Friday, Rialto Cinema. BIRMINGHAM: Sat., April 20th, Town Hall. BLACKPOOL: Easter Sunday, Palace Theatre.

QUOTES

—from famous personalities who attended Basie's opening concert

TED HEATH: At last we have been able to hear the real spirit and feeling of jazz. It proves it is useless sending jazz to America—you have to send them something a little different.

JOHNNY DANKWORTH: I haven't got over it yet. It was an object-lesson to legitimate musicians and jazzmen alike. It showed that jazz can be good from the softest to the loudest.

ERIC DELANEY: Honestly, it makes you feel like chucking everything in.

TITO BURNS: Glorious, isn't it?

DILL JONES: The band generated the energy of a power station. . . . I was tremendously impressed by the soloists. . . . for me Basie has always been one of the greatest pianists and he certainly proved it here.

MICK MULLIGAN: Marvelous!

CYRIL STAPLETON: One of the most exciting bands I have ever heard. . . . We must have the wrong sort of blood in our veins.

PAT BRAND: Fabulous. . . but wait until the boys have caught up on their sleep. You ain't heard nothing yet!

JACK PARNELL: Help!

Pat Brand's ON THE BEAT
will be resumed next week



● The Count's fantastic drummer, Sonny Payne.

The Basie Line-up

DONALD JONES, Thad Jones, Wendell Culley, Joe Newman (trp.); Henry Coker, Bill Hughes, Benny Powell (trb.); Marshall Royal, Bill Graham, Frank West, Frank Foster, Charlie Fowlkes (reeds); Basie (pno.); Freddie (drums); Eddie Jones (bass); Sonny Payne (dca.) and Joe Williams (voc.).

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Sunday, April 7th
LENNIE HASTINGS
AND HIS BAND
Monday, April 8th
CHRIS BARBER'S JAZZ BAND
with OTTIE PATTERSON
Tuesday, April 9th
RIVER CITY JAZZMEN
Wednesday, April 10th
HUMPHREY LYTELTON
AND HIS BAND
Thursday, April 11th
AL FAIRWEATHER SESSION
Sessions commence 7.30 p.m.
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JAZZ CLUB CALENDAR

ANNOUNCING... the opening of the greatest jazz club in the world...
APRIL 5th... **AT LEWISHAM**... **AT LEWISHAM**...
APRIL 6th... **AT LEWISHAM**... **AT LEWISHAM**...
APRIL 7th... **AT LEWISHAM**... **AT LEWISHAM**...
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TUESDAY
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THURSDAY-contd.
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AT LEWISHAM...



Europe goes on a slope

EUROPE has many jazz greats but she has several musicians who can take their places in any top American outfit and sound as good as the best. Most consistently good musicians on the seven tracks are Britain's Don Rendell and France's Martial Solal. Rendell, in fact, possesses tone, technique, ideas, timing and swing to what more could you ask. As a soloist, however, the disc is a minor effort. Due to the hurry with which it was recorded, there are several fluffs and the end of "The Way You Look Tonight" is something of a shambles. The arrangement for each title is a short and ragged ensemble piece and after a string of solos of varying quality. The EP is featured solo-wise—the bass playing a solo in every track with the exception of "The Way You Look Tonight". Trumbaut Pontana displays an enviable technique but I find him irritating without soul or emotion. Trumbaut Tappo, who was featured with Pontana, is quite impressive, blowing some powerful, attacking jazz. The rhythm is patchy, drumming. Mel Lewis contributes the whole synthesis of swing on the last track. Despite its faults, this is well worth adding to your collection.



Esquire catch of the season

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... playing pop swinging Dixieland jazz...
... this lively, entertaining, "Record Mirror"
... you must've seen them around.

AZORIS

reviewed by Max Jones and Sinclair Trail
"RHYTHM AND BLUES CONCERT"
Helen Humes...
VOCUE has happily combined two of its favourite blues records of 1952 on EP. These electrifying performances, were recorded at a Gene Norman blues concert during May, 1950. Both were reviewed in the M.M. of 29/1/52.
Helen Humes more or less neglected her reputation with "Million Dollar Secret," a gassy blues which philosophically about the advantages of friendship with "an old man."
Her penetrating voice extracts the last ounce of meaning from Holiday mannerisms about the roar of a keen audience held to keep the excitement high. On "I Could Be With You, Jimmy" she thunders second an angry degree of tension.
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SONNY CRIST

SONNY CRIST (EP)
The First One: Calidati, Blues For Sonny; Terrence.
Sonny Crist (EP)
The First One: Calidati, Blues For Sonny; Terrence.
Sonny Crist (EP)
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June arrives in March



American singer June Richmond flew in on Saturday for a guest appearance in BBC-TV's "Denny Hill Show". She returns to her home in Paris the next day.

SHIRLEY BASSEY FOR TV

SHIRLEY BASSEY is to make a four or five-week British Variety tour when she returns from America this month. The tour, arranged by Lew and Leslie Grade, will open on April 22, but venues have not yet been settled. Shirley successfully stormed America's top cabaret spots at Las Vegas, drawing unanimous praise from the critics.

Bevs at Palladium with Johnnie Ray

The Beverley Sisters are to play two weeks with Johnnie Ray at the London Palladium, starting on April 15. Immediately afterwards they leave for the States on another record exploitation tour.

Gerry Mulligan Four will play 14 towns

DATES for the Gerry Mulligan Quartet's tour of Britain have now been fixed. Following his two concerts at the Royal Festival Hall on April 27, Mulligan will tour the provinces before his last date at London's Stoll Theatre on May 12.

Tour dates
He will play Dudley (April 28), Glasgow (29th), Edinburgh (30th), Liverpool (May 3), Torquay (4th), Croxson (5th), Southampton (6th), Leicester (7th), Brighton (8th), Newcastle (9th), Sheffield (10th) and Manchester (11th).
The Quartet may also play Hull on May 12.
Tenorist Don Rendell has been added to the "Jazz Tempo" unit which will tour with Mulligan.



Trumpeter Jimmy Deuchar, chief of the "Jazz Tempo" unit which will tour with Mulligan.

Guy Mitchell tour starting in June

Guy Mitchell will start a new British Variety tour with a week at Glasgow Empire from June 3. He will follow with a week at Liverpool, a week of one-night stands and a week at Coventry. It was originally hoped that Guy would also appear at the London Palladium, but the plans have fallen through.

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| Swamp | 4-1/2 | Let's Love | 4-1/2 |
| Don't Be So Shy | 4-1/2 | Let's Love | 4-1/2 |
| Don't Be So Shy | 4-1/2 | Let's Love | 4-1/2 |
| Don't Be So Shy | 4-1/2 | Let's Love | 4-1/2 |
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| Blue Blues | 30c | Blue Blues | 30c |
| Blue Blues | 30c | Blue Blues | 30c |
| Blue Blues | 30c | Blue Blues | 30c |
| Blue Blues | 30c | Blue Blues | 30c |

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| | | | |
|-----------------|-----|----------------------------------|-----|
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| Blue Is Blue | 30c | All About The Night | 30c |
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| Blue Blues | 30c | Blue Blues | 30c |
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STRICT TEMPO IS A WINNER



Victor Silvester (r.) receives the Carl-Alan Trophy for room dancing from Alan B. Fairley, joint-chairman of MCCA, at a presentation on Saturday. Other winners were Joe Loo (modern dance), Low Preager (resident band) and Harold Davidson (Old Time).

MM to the rescue of Winnie Atwell!

A few hours before Winifred Atwell was due to appear on Wednesday night at the Gaumont, Bradford, her regular drummer, Don Lawson, was found to have developed measles. To her rescue came the Mayor's Brass Band Bradford correspondent, Stanley Pearson, who contacted a local drummer in time for a quick rehearsal before Winifred took the stage.

David Hughes tour of German bases

David Hughes leaves for a two-week tour of British service camps in Germany on April 28 under the aegis of the Combined Services Entertainment. When he returns, David will go straight into rehearsals for the summer show "Five-Flat-Eight," which opens on May 31 at the Alhambra Theatre, Glasgow.

Ronnie Harris goes into touring revue

Singer Ronnie Harris will co-star with Sid and Max Harrison in a revue entitled "Moulin Rouge," which opens at Chesham Empire on April 29. Other dates fixed for the tour are: Sunderland (May 6), Sharncliffe (13th), Derby (20th), Nottingham (27th), Harrogate (June 3) and Leicester (10th). The revue will also play an eight-week summer season at Portsmouth Empire.

THE MASTERPIECES OF BOYD RAEBURN

New York, Wednesday—Boyd Raeburn, whose big experimental band wrote jazz history in the mid-40s in England, in the autumn to record his old book of modern masterpieces for Philips. These include "Boyd Meets Stravinsky" and "March Of The Boyds." Raeburn will use British musicians to play the parts.

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Ray has a problem!
See Page 3

DUKE ELLINGTON HERE IN THE AUTUMN

Dankworth Top disc stars are feted for States



Rosemary Clooney flew into Britain on Tuesday with her son, Miguel, to join her husband-actor Jose Ferrer and to appear on television and radio.

AFTER Count Basie, it looks like Duke Ellington for the next Anglo-American big band exchange. And while the Duke makes a three-week tour of Britain, America will hear Britain's bright young man of jazz, 29-year-old Johnny Dankworth and his Orchestra. Negotiations, the MM was told this week, are well past the discussion stage and contracts await signatures. The exchange is likely to take place this autumn with Dankworth going to the States in September or October. It is 24 years since Britain Back Page, Col. 3

Eddie Fisher package to play 13 cinemas

EDDIE FISHER will follow in the footsteps of Bill Haley and His Comets with a 13-day tour of luxury cinemas in June for the Rank Organisation. The tour will start directly Eddie has finished a week at the

London Palladium on June 15. He will open at the Odeon, Nottingham, on Monday, June 17, an official of Rank told the MM on Wednesday. He will then visit Odeon and Gaumont cinemas for one night in this order: Birmingham, Manchester, Leeds, Newcastle, Glasgow, Bradford, Doncaster, Coventry, Cardiff (Capitol), Plymouth and Southampton.

LEADERS GET IVOR NOVELLO AWARDS



JOHNNY DANKWORTH (l.) and Mantonian chat about their Ivor Novello Awards after the presentation on Sunday. The Awards, presented by musician Joseph Peniston for outstanding contributions to British popular music, were re-recorded on Sunday at the Camden Theatre and broadcast the following day. Johnny's Award was for "Tavernary Of An Orchestra" and "Experiments With Mice," while Mantonian's was for personal services to popular music. Other Awards were: Best selling song—"My September Love," Tolchar Evans and Richard Mullin; outstanding song musically—novelty song—"Nellie And The Elephant"; Peter Hart and Ralph Butler; orchestral composition—"The Westminster Waltz"; Robert Farooq; stage film TV or radio score—"March Hare," Phillip Green.

The Variety Club of Great Britain on Tuesday honoured the top British record stars at a "Golden Disc Luncheon" at the Savoy Hotel, London. And the five stars who have each made a record selling over a million copies are (l-r) David Whitfield, Winifred Atwell, Mantonian, Vera Lynn and Eddie Calvert. And even the menus were disc-shaped and printed in gold!

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AUDIO FAIR SEE PAGES 16 AND 17

BILL SIMON, MM New York correspondent, reports that record companies are being blamed for America's predicted...

JAZZ SLUMP

RECORD dealers here in the East are complaining of the drop-off in jazz record sales. Although the record business generally is slumping...

NEW YORK DEADLINE

Selvin did add that he almost got ulcers when he scheduled a date at 10 a.m. At two minutes to 10, there wasn't a soul in the studio...

Some names There has been the tendency in the key production circles to use the same musician over and over again. At the same time, the public is reluctant to buy names that it doesn't know.

Richard's debut THE new Johnny Richards big band broke in last week at the Best Hill Inn, Camden, New Jersey.

knock-out BILL SELVIN, recording chief for RCA Victor's Camden label operation and also for RCA's radio transcription library, returned last week from six weeks of recording in London, completely "knocked out" by British musicians.

Congratulations Johnny Dankworth and his Orchestra

on winning 2 great

Ivor Novello awards

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LETTERS TO THE EDITOR

A bouquet for the Harriott Quartet

I AM one of the many people who have condemned British modern jazz. I have rated our musicians as being far inferior to their American counterparts.

ROCK BANDS IN CROSS-CHANNEL 'SHUFFLE'

TEN bands will rock across the English Channel on June 1. The first cross-channel album has been set for that date by London's Club Haley in association with the home of skiffle—the 21's Coffee Bar.

Tommy Whittle all ready for States

The Tommy Whittle Quartet will leave for America on the Queen Mary on April 18. The quartet will comprise Eddie (bass), Don (drums), Brian Brown (bass) and Jackie Douglas (trumpet).

DEEJAY PROMOTED

Comedian-disc-jockey Len Martindale has been promoted to manager of the E.R. Mansson and Plaza music firms.

Commercial television to be offered jazz film

A DOCUMENTARY film starring the Metropolitan Jazz Band, the Ralph Watnough Jazz Band and the Ron Mackay Skiffle Group is being made at the Cavern, Liverpool.

BRIGHTON—David Nixon will start singing at the Hippodrome Theatre summer show. Don Solish's "El Rockabillies" at the Aquarium Restaurant on Sundays, continues rock-'n'-roll and mambo.

ISLE OF WIGHT—Quartet formed by Ronnie Munn (drums) and Jeff Martin (trumpet) will summer at Athfield Bay Holiday Camp at the end of the month.

NORTH EAST—At a meeting in Newcastle, seven clubs and seven bands aiming to form the North Eastern Jazz Federation.

LITTLEHAMPTON—Sextet leader Sid Pummer is celebrating his 11th year at the Beach Hotel.

CRAWLEY—Jam Sessions have been started on Tuesdays and Thursdays at the El Salvador coffee-bar.

PRESTON—Saxist Sid Munson, who manages an instrument shop in the town, has formed a new 12-piece band.

LYON—The Grand Theatre is to open in 10 May. KENT—Winners of the American Air Force Instrumentalist Competition at Mansford, S.F. Base recently were the Manston Quartet. Trumpeter-Alfriman Aubrey Mackey was second. They go forward to the forthcoming

Let's be fair to JOHNIE RAY

In an armchair in his Glasgow Empire dressing-room last Friday and vehemently denied that he should be classed as a gimmick singer. "There was a woman journalist in here a couple of days ago. She shot the questions—trying to corner me. Finally, she came right out with it."

JOHNIE RAY SLUMPED in an armchair in his Glasgow Empire dressing-room last Friday and vehemently denied that he should be classed as a gimmick singer.

WORRIED I've been accused of organising my fans and disturbing the peace in general. It's not true. Believe me, they don't need organising.

AMAZED "When he last appeared on 'Sunday Night At The London Palladium,' Johnnie was visited by one."

TONY BROWN says "I say hullo occasionally to the kids who wait at the stage door."

BITTER "Show yourself once more at that window," he said, "and I'm running you in for a charge."

BRUISES Want to see my bruises? Johnnie broke off at this point to expose a largeish portion of his pelvic. The top bone was a violent shade of blue.

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SPRINGTIME IN PARIS

From Henry Kahn
THIS year's Jazz Jambores is scheduled for the famous Roman Arena on June 2. Prices will range from 4s. to 6s. and the promoters aim to pack in 20,000 fans—all standing!

MORE POPS AFTER BBC 'SHAKE-UP'

THE RETURN OF MALCOLM MITCHELL



Guitarist-vocalist Malcolm Mitchell has welcomed back by singers Larroe Desmond and Margaret Bond on ATV's "Jack Jackson Show" on Sunday. Malcolm was making his first professional engagement after four months in hospital.

A NEW emphasis on pop music was announced by the BBC at a news conference on Monday. More and more dance music will be featured on the Light Programme, which will now be used for "easy listening and relaxation."

PATTI LEWIS ON TV—IN COLOUR!

CANADIAN singer Patti Lewis, who recently underwent a throat operation, will be featured in four experimental colour shows to be screened by BBC-TV. The programme, on April 19, 24 and 26, will be sent out after normal viewing hours, but can be picked up on normal TV sets in black and white.

To Hell and back

The "Hell's Angels" Skiffle Group makes a return appearance at the Savoy Ballroom, Cardiff, next Wednesday.

Lee Lawrence going on TV in America

LEE LAWRENCE is to make his first trip to the States in September. He will stay a few months and undertake television dates from the West Coast, and theatre and dates in New York.

Heartbreakers will debut in New York

New York, Wednesday—A new American vocal group, the Heartbreakers, will debut in New York City at the Paramount Theatre at 8:30 p.m. on April 20.

Future dates

Broadcasts in "Workers' Pavilions" on April 16, "Midday Music Hall" on April 30, and televises in ATV's "Jack Jackson Show" on April 20.

Jimmy Logan quits Philips for Decca

Scott singer-comedian Jimmy Logan has switched from Philips to Decca Records. His first for Decca will be an LP of numbers made famous by the Logan family and will be recorded before a live audience.

'GOON' MEETS COTTON

Harry Secombe makes a guest appearance on BBC-TV's "Billy Cotton Band Show" on Tuesday.

News in brief

MALCOLM LOCKYER has been recorded two 12-in. LPs for release in the States by RCA-Victor. The recordings were supervised by Ben Selvin, chief of the company's Camden label, during his recent British visit. Malcolm will take over from Steve Race as MD of ABC-TV's "Tommy Cooper Show" during Steve's three-week visit to America.

Maxine Daniels opens on Monday for a two-weeks cabaret season at the Coburn Club in W and will appear on Tuesday in BBC-TV's "Alfred Marks Show."

Trumpeter Ian Hamer has joined the Bob Kenton Band at Wimbledon Palais in place of John Burdette. He was recently with Jack Parnell.

Ella Fitzgerald, Louis Armstrong and Oscar Peterson will be featured separately on the Light Programme's "Transatlantic Turntable" on April 23. Ella's band bears imitating Louis and Rose Murphy.

Duggles and District Jazz Club plays a "stuffed" on the Norfolk Broads on June 6 with Brian Green's Philanders, the Sorbus Suffolk Tailgate Band and the Countess.

French clarinetist Lionel Kerrin leads the resident septet group at the recently opened Le Vieux Colombier, W.

Soprano saxist Ted Palmer, from Cornwall, has joined Eric Bick's Southern Sea Band.

Ken Conlin, drummer-leader at Scarborough, has joined the social branch MU secretary, mar-

JAZZ on the AIR

SATURDAY, APRIL 13: 8:45-9:30 p.m. DE: Stories in Wax. 10:45-12:15 A.I. 2. Camp Meeting. 12:30-1:00 C.I. Mainly Moderns. 1:45-2:30 P.I. World Of Jazz. 2:45-3:30 P.I. Swiss Serenade. 3:45-4:30 P.I. World Of Jazz. 4:45-5:30 P.I. Mainly Moderns. 5:30-6:30 P.I. Raptures To Cool. 6:45-7:30 P.I. Music From Hollywood. 7:30-8:30 P.I. Marjorie, Bushkin, James. 8:30-9:30 P.I. Music From Hollywood. 9:30-10:30 P.I. Albert Ammons. 10:30-11:30 P.I. Music From Hollywood. 11:30-12:15 P.I. World Of Jazz. 12:15-12:45 P.I. World Of Jazz. 12:45-1:15 P.I. World Of Jazz. 1:15-1:45 P.I. World Of Jazz. 1:45-2:15 P.I. World Of Jazz. 2:15-2:45 P.I. World Of Jazz. 2:45-3:15 P.I. World Of Jazz. 3:15-3:45 P.I. World Of Jazz. 3:45-4:15 P.I. World Of Jazz. 4:15-4:45 P.I. World Of Jazz. 4:45-5:15 P.I. World Of Jazz. 5:15-5:45 P.I. World Of Jazz. 5:45-6:15 P.I. World Of Jazz. 6:15-6:45 P.I. World Of Jazz. 6:45-7:15 P.I. World Of Jazz. 7:15-7:45 P.I. World Of Jazz. 7:45-8:15 P.I. World Of Jazz. 8:15-8:45 P.I. World Of Jazz. 8:45-9:15 P.I. World Of Jazz. 9:15-9:45 P.I. World Of Jazz. 9:45-10:15 P.I. World Of Jazz. 10:15-10:45 P.I. World Of Jazz. 10:45-11:15 P.I. World Of Jazz. 11:15-11:45 P.I. World Of Jazz. 11:45-12:15 P.I. World Of Jazz. 12:15-12:45 P.I. World Of Jazz. 12:45-1:15 P.I. World Of Jazz.

... BANDS BACK IN THE NORTH

ON Friday, May 31, Northern Music Society listeners will hear the first dance band broadcast in the region since "Party Night" series ended more than ten years ago. Visiting name bands playing resident seasons at Northern holiday resorts will be featured, in addition to local leaders with their bands.

Dizzy Reece forms a star quintet

Trumpeter Dizzy Reece has formed an all-star quintet which makes its debut tomorrow (Sunday) at the Florida Club, W. Remainder of the personnel is Benny Green (str. bar), Phil Smees (dr.), Stan Tracey (pno.) and Frank Donington (bass).

Bellcats debut on both TV channels

Leon Bell and his Bellcats last week made their commercial TV debut on ABC-TV's "Paink Part" and on April 27 have their first taste of BBC-TV on "E.S. Special."

Denis Preston flew to the USA just week for a six-week business tour in connection with his Record Supervisors company.

Saxist Dave Nussbaum, a member of the well-known musical family died last Friday. He was 41 and was buried on Sunday at East Ham Cemetery.

The Omega Jazz Band has already made its appearance on the programme and the other two winners, Claude White's Jazzmen and the Chase McDevitt Family did last Friday.

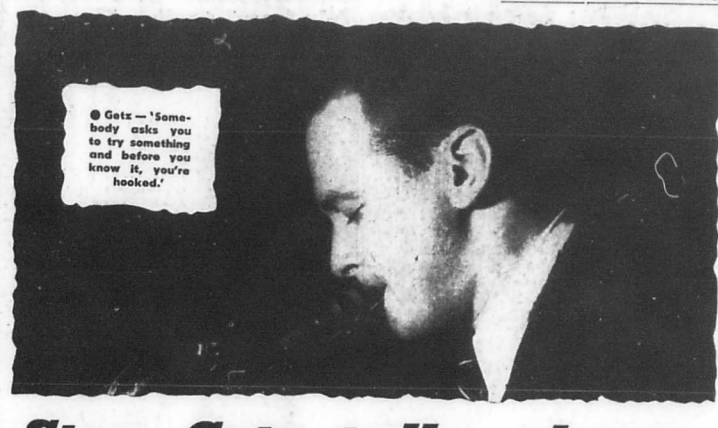
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ROYAL FESTIVAL HALL General Manager: T. E. BEAN SATURDAY, 27th APRIL, 1957 at 5.30 p.m. THE CHRIS BARBER JAZZ SHOW Featuring OTILLIE PATTERSON TICKETS: 5/-, 7/6, 10/-, 12/6 Available from Royal Festival Hall Box Office (Tel. WAT 3191). S.A.E. with postal applications, please NATIONAL JAZZ FEDERATION

Three new TruVOICE Amplifiers. Control panel illustrated. AC only, 200/250 volts. Four 8" speakers. Two inputs with two high impedance sockets on each. Foot-operated tremolo variable for speed and depth. 47 gns. TV 20 AC/DC, 200/250 volts. 12" speaker. Bass and treble sunken controls. Two high impedance inputs. 47 gns. TV 18 AC/DC, 200/250 volts. 10" speaker. Two high impedance inputs. Treble tone control. 30 gns. Leaflet R.S.13 on request from Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2



Stan Getz talks about DRUGS - the famous U.S. tenor player bares his soul in a unique broadcast reported by LEONARD FEATHER by F. W. Street. THE other evening I saw an amazing spectacle before an audience of millions of one of New York's biggest television stations, a famous jazzman bared his soul and told the whole story of his ten-year battle with narcotics. The musician was Stan Getz; the interviewer was Mike Wallace, and the programme was "Night Beat," an exceptionally frank interview series. Wallace opened by sketching Getz's musical and back-

AMERICAN STAR with EDDIE CONDON. George Wettling plays. KICK. WALLACE: Yes, but I blame no one but myself. Either you're strong enough to abstain or you're not. During those years it was one thing or another, I tried to kick many, many times—and by the way, kicking is really the tough part of narcotics. You can live a pretty full life and not hurt yourself on narcotics except after a while it eats away the brain cells, so I've been told. But the thing that's wrong is that it makes you a social outcast and you don't have the humanity a human being needs. WALLACE then asked Stan who the pushers are, to which Stan replied that sometimes musicians who become addicts and can't play any more may be better off in order to obtain narcotics for themselves. But the real pushers, he said, are the kind who are just out to make money. They are the really bad kind. Had enough WALLACE: I understand that you haven't taken any dope for about three years. How did you



When on Teenagers star Frankie Lyman

FOURTEEN-YEAR-OLD Teenagers' singing star Frankie Lyman was barred from making a "live" appearance with the Teenagers on ATV's "Sunday Night at the Palladium" last weekend.

TORONTO TELEGRAM Perry Como's charity aid

TORONTO, Wednesday.—Perry Como headlines the annual Easter Seal Variety Show at Maple Leaf Gardens this Sunday (14th). The four takes them through the American West to California, where Connie Gilbert, only girl in this following quartet, new members Lee Hays and Fred Hellerman and Pete Seeger, only to arrive in New York City.

Making history

THE Traditional Jazz Club and the Dixieland Jazz Club are sponsoring a jazz concert at Hart House on May 3. Resident bands such as Mike White's Imperial Jazz Band and the Ware and his banders will grace the historic jazz through the New Orleans Chicago era, up to the present-day revivalist period.

New arrivals

UPCOMING visitors to Toronto clubs include pianist Buddy Greco, the Pat Moran Quartet, Marian and Jimmy McPartland, Rita Hay and Art Winstone. New living in this city: Ray Smith, former London musical journalist, who arrived here on March 22. He expects to enter the newspaper business here shortly.

Musicians get new recording rates

Under a new agreement between the Musicians' Union and the principal record companies, musicians will get increased rates for recordings from this week. The increases range from one-third to 50 per cent on the previous rates.

Greatest sound in Symbols

A statement from the Union and the companies points out that this was the first time that representatives of both sides had negotiated direct to fix the rates.

FREE! This 12-page booklet, "Symbols Today," crammed with facts, ideas, lyrics, etc., for leading drummers, is yours for the asking—free and without obligation. Just post this coupon in a 2¢ envelope to—

PREMIER DRUM CO. LTD., 87, REGENT STREET, LONDON, W.1. REGent 3373

It's hard to Swallow...



Instead, viewers saw a tele-recording of Stan Kenton and the Teenagers made at the Palladium last Wednesday.

BBC not ITA

A spokesman for ATV told the BBC that performers under the age of 16 are allowed to appear on BBC-TV, but not commercial TV.

First choice

Dorothy Baker's "Young Man With Horn" is this month's choice of the Jazz Book Club, in place of "King Joe Oliver," by Brian Rust and Walter Allen, which will be the May choice.

Stan Kenton easily tops American poll

NEW YORK, Wednesday—Stan Kenton has romped ahead of all contestants to win first place as Favourite Leader in the first All-Stars Poll conducted by the American monthly, "Playboy."

Harold Collins now scores his 1,000

Prime of Wales' MD Harold Collins made his 1,000th broadcast last Thursday. It was 30 years ago that Harold entered show business as a musician.

Wilbur de Paris will make jazz history

NASO, Wednesday.—The Wilbur de Paris Band will make jazz history by being the first American jazz group to visit East Africa when it opens at the Torrs Hotel.

IRISH JIGS AT THE CRYSTAL BALLROOM

The Crystal Ballroom, one of the Bill Fuller chain of dance halls in Dublin, is this week celebrating its tenth birthday.

SEVENTEEN-YEAR-OLD Peter Small, of Pontypridd, South Wales, last Thursday started on a three-year Variety contract at Aron Hippodrome, Birmingham.

Discovered

Peter was heard singing by impresario Rosemary and her husband when they were making a tour of food factories in London. Peter was baking swiss rolls.

SPOTLIGHT ON SKIFFLE

Lonnie leaves the Press cold

SKIFFLE King Lonnie Donegan is at present touring America as one of the acts presented during the intervals at a series of basketball matches with the Harlem Globetrotters.

Signing on

SKIFFLE groups will compete for a Donegan Trophy at a contest at Coronation Gardens, London, on May 12.

Skiffle (full)

SKIFFLE comes into its own on Easter Monday with an all-skiffle concert in the main auditorium at the Royal Festival Hall.

Quickstep

SKIFFLE will invade the country's ballrooms if plans to present the Vipers on a nation-wide tour are finalised.

Downbeat

SEVEN nights will be presented at the Skiffle Cellar which opens at 49, Great Street, Soho, tomorrow (Saturday).

Little known

Nothing new here by the way of a condensation of concert music. But many of the common techniques used by the great big world outside are comparative novelties in the jazz workshop.

From the swiss rolls to rock-'n'-roll!

SEVENTEEN-YEAR-OLD Peter Small, of Pontypridd, South Wales, last Thursday started on a three-year Variety contract at Aron Hippodrome, Birmingham.

Sonny Rose clicks his twenty-first

This month marks the completion of 21 years with the West End Ballroom, Birmingham, for bandleader Sonny Rose.

Cecil Alden takes over at Southend

Bandleader Cecil Alden will succeed Ben Oakley at Southend Pier this summer.



DAVE BRUBECK PLAYS

STEVE RACE ON THE BRUBECK LP

LAST week's discussion of LP (Phillips' BBL716) covered the problems facing the modern solo pianist, the techniques Dave uses to surmount them and the basic premise on which he works.

Serious jazz

No one in his right mind rejects a Fats Waller record as shallow any more than the student of Shakespeare turns up his nose at "Midsummer Night's Dream."

In chains

There is a wealth of rich, harmonic playing on this track but also one of the great drawbacks of walking bass.

2-Part Contention

When I Was Young is "pure jazz" in its own right. It is a piece of work, full of that characteristic Brubeck sound which, the

Roberta is tops

SHE sings with a distinct, colorful quality. Her voice has the virility of youth. At times she sounds like hot-gospelier—others like Ethel Merman and even Billy Daniels.

says Alma Cogan

LATIESO is definitely the most played. Side two is the one that thrills me. "Lavy River" is sung with all the emotion and feeling of the great colored artists.

Send for Leaflet AND NAME OF YOUR LOCAL STOCKIST. The name "Shellstock" is right in the picture.



DAVE BRUBECK PLAYS

STEVE RACE ON THE BRUBECK LP

When I Was Young is "pure jazz" in its own right. It is a piece of work, full of that characteristic Brubeck sound which, the

Treason?

In a jazz world, where the slightest concession to beauty is looked on as weakness, almost as high treason, I greet "Weep No More" much as I would welcome a pair of fur-lined gloves in an artificially cold climate.

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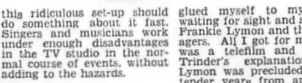
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Billie a stand-out

I COUNT myself as lucky to have caught the performance of Billie Anthony in Val Parnelli's "Star Time" last week. And for two reasons. Billie's offering was a stand-out, particularly in a medley of old favourites which included a short dancing routine. This was right in the best music hall tradition and it came over with a bang.

The second reason is that the accompaniment was atrocious. Mike Austin's piano accompaniment sounded about half a beat removed from Jack Parnelli's studio orchestra throughout the proceedings. This is an odd circumstance.



Billie Anthony

Explanation
Even older is the explanation. The Parnelli band was playing in another room and Billie heard it only through the loudspeaker system, with a resultant acoustic drag. Whoever is responsible for this ridiculous set-up should do something about it fast. Singers and musicians work under enough disadvantages in the TV studio in the normal course of events, without adding to the hazards.

Glued
Welcome back appearance to the Tanner Sisters was in ITV's "Saturday Spectacular." But they weren't heard to the best advantage. If there is a point to "The Watermelon Song," then it eluded me and it simply wasn't their material, I fear. What we expect from them is the characteristic pep and punch. On Sunday night, I dutifully

Question
All that the film proved was that Lyman and his associates aren't. Palladium top-of-the-bill artists. And that should answer the question: Do best-selling records necessarily provide stars? Plainly on this showing, they don't.—Tony Brown.

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Pat Brand's

On the beat

NEGATIVE aggressiveness. That's how Bob Shad, Mercury A&R chief, describes the attitude of too many British record men.

"You've got to be told me," and it's going to grow. This is a time for optimism. I've been in the middle of the American boom, and I know what's happening here.

"Every year, you're going to pick up something like 20 per cent, more sales—if you work for Shad."

And are the British record men working for it? Not according to Shad.

On this side of the Atlantic, record people are uncertain about it—afraid it'll be here today and gone tomorrow.

Too many record men have an attitude that I describe as "negative aggressiveness." It's an attitude that's completely out of date.

Too dear
SHAD was over last week in the course of a visit to his company's European associates. His comments on the price of British records?

"In the States, it takes the average man two to two and a half hours to earn enough to buy a 12-inch LP in Britain. What? Maybe six hours."

Too late
ONE of Shad's grosses is the unnecessary time-lag between U.S. and British release dates.

"When the record is hot in the States and everybody's talking about it—in Europe, it's already out."

Star luncheon
I DON'T suppose there has ever been another session like it—the entertainment that followed the luncheon given last Tuesday by the Variety Club of Great Britain in honour of our five Golden Disc recipients.

First we had Vera Lynn singing her million-sale "Auf Wiederseh'n."

Then came Eddie Calvert to blow his "golden" winner, "O Mein Paap"—on his Golden Trumpet.

Then the unique spectacle of Mantovani (himself a Disc winner with "Charmaine"), accompanying David Whitfield in his own composition, "Caré Mia," that won David a Golden award.

And—biggest surprise of all—Winifred Atwell ("Let's Have A Party" and "Let's Have Another Party") playing and singing her own calypso, "Golden Disc Day."

Topical
THIS—as all calypsos should be—was completely topical to the occasion. Two of the verses went:

"At this moment in Parliament
"Chancellor Thornycroft is Budget bent.
"Will he take off
entertainment tax
"From the theatres and records
of spinning weaz?"

"If Chancellor does, then we should be the entertainment that followed the luncheon given last Tuesday by the Variety Club of Great Britain in honour of our five Golden Disc recipients.

But if he stays a mean old soul,
"All we'll give him is the centre hole!"

As promised
HE took the tax off theatres. So, true to her promise, Winnie made a private recording yesterday (Thursday) at the Decca Studios.

After having it gold plated, she will present it to Mr. Thornycroft.

Tribute
WORTH noting: The excellent introductions given each artist by "King For The Day" George Eirik.

And the tribute paid by Eddie Calvert to Columbia A&R man, Norris Parmour—"and all who helped to make the record so successful!"

Guess who
WHO'S this? Heaped like a shipy shanting bag of oats on the edge of a piano stool.—"Evening Standard."

Little Richard

DANNY KAYE once said: "Let it sink, so long as it's got the spirit."

Due respect to Little Richard, who currently has three of his discs in the Best Sellers, but Kaye's classic dictum would in some respects seem to apply.

Those who have seen his act in films know that Little Richard fairly burles himself into the business of selling all of a song except, perhaps, the lyric. If "Long Tall Sally" is typical of his work, then Richard's frenzied phraseology could hardly be described as articulate.

But it has the spirit. Not the jazz spirit exactly, something not-too-distantly related to it. There's more than a touch of the Negro Gospel Shouter—the being possessed by the message.

Little Richard's musical roots in fact lead back to the Macon Sanctified Church, where he was early on a pianist and singer. He took a step toward fame when he joined the Tempo Toppers, vocal group that managed to sell a few records. But it was Little Richard's first solo record release, "Yachtin' Frutti" that put him on the map.



Natalie Wood

Shock-trooper
His arrival recordwise coincided with the advent of rock-'n-roll, so the audience for Richard's peculiar talents was ready-made.

In the rock-'n-roll films, "Don't Knock The Rock" and "The Girl Can't Help It" he proved both an eye and an ear catcher, the leading shock-trooper of an absolute barrage of aural assault.

This whirling dervish of modern entertainment is only 21 and already threatens to invade Britain in the winter. Such is the appeal of energetic youth to youth, that public demand jumps each new Little Richard disc into the top record lists automatically. His latest, "Lucille" and "Send Me Some Lovin'" made it in America in a week.

BEST BASIE
THE Basie Band found its best form at the first house of the Davis Theatre, Croydon, last Sunday—better even than the exciting Festival Hall debut the previous Tuesday.

Gene was that faint suggestion of tired fatigue. And the trumpet and reed sections were even brighter and more punchy. Lead trumpet man Pa Jones poked out top notes with the ease of an Armstrong.

For most soloists of the night were Basie, Newman, Foster, and West when on fate.

To be hypercritical—we could have had fewer solo feature numbers bunched together in the first half. But what a glorious noise.—Jack Horton.

SPIRITED
Little Richard's antics and delivery are spirited—perhaps not in the jazz sense, but there's more than a touch of the Negro Gospel Shouter about him.



HOLLYWOOD HEADLINES

FILM CLIPS. . . . Elvis Presley's latest picture, as yet untitled, goes into production in May. . . . Singer Andy Griffiths stars in his first for Warners— "A Face in The Crowd." "Hot Rod Rumble" features Barney Kessel, Shelly Manne, Frank Rosolino, Pete Candoli, Maynard Ferguson, Bud Shank, Bob Cooper and Dave Fenech. Rudy Vallee plays himself in "The Helen Morgan Story." . . .

DID YOU KNOW THAT. . . . In the "Long Ago" musicals, there are players of the Tarasata, Satterio, Cunnanshane, Shukhushi and Cor de Chasset. . . .

INTERVIEW. . . . The HILLO vocal group and the Dave Pell Octet hold forth at the Crescendo. . . . Eddie Fisher was the opening attraction of the Tri-Continental 15-million-dollar Las Vegas hotel. . . . Jackie Cain and Roy Kral are singing up a storm at Gene Norman's lateride. . . . Peacock Lane is no longer being jazz attractions. . . . With the closing of Jazz City, the Hollywood Jazz International Thursday shows are now at the Commodore, the spot owned by drummer George Kellman. . . . The new Webster Quartet has been booked into Zucca's in Pasadena. . . . "Give your music more chance." . . .

PACIFIC Jazz Records president Dick Rock will be in England with Gerry Mulligan. Rock will include in his British activities the taking of colour photographs for future album covers. He will later on record Gary Crosby in Germany.

DISC DATA. . . . New vocal album is titled "Jackie Coogan Goes Calypso." . . . Fess Parker (Dary Crockett) has recorded a rock-'n-roll backed with a calypso. . . . New LPs just released here include "Live! (Hawell with Reggie Owen), "International Vibration" (Eli Martin) and "Dancers' Choice" (The Browns). . . . Natalie Wood is the latest movie star to sing on record.

IN BRIEF. . . . The famous Kolahung Chinese band of 60 musicians, playing ancient Mandarin and Thai instruments, makes a coast-to-coast tour of the autumn. . . . Charlie Emge, west coast editor of Down Beat, and beloved by all musicians here, committed suicide last week, in a Hollywood hotel room.

Eva

There is not much of a story attached to the new musical film, "10,000 Bedrooms" . . .



From Howard Lucraft

...but at least this thin fabric is elegantly decorated by Eva Bartok and Anna Maria Alberghetti," says Tony Brown

Bartok

...but at least this thin fabric is elegantly decorated by Eva Bartok and Anna Maria Alberghetti," says Tony Brown

MARTIN A HIT IN NEW MUSICAL

I CAN'T say that Dean Martin has ever been one of my favourite singers, nor did I find joy in his half of the Lewis-Martin comedy partnership. Having this in mind, MGM's "10,000 Bedrooms" was an eye-opener. This is Martin's first solo essay in films—a full-scale role that keeps him on the screen for most of the time and he carries it off with an assurance that is almost arrogant.

The story has the dramatic content of one day's installment of a strip cartoon. Martin plays at being the owner of a string of hotels and flies in his private plane to negotiate a purchase in Rome. There he dallies with two beautiful sisters and finally gets hooked.

But at least this thin fabric is elegantly decorated by Eva Bartok and Anna Maria Alberghetti, the last of whom has some pretensions as a singer.

"10,000 Bedrooms" will relieve acute boredom without taxing the intellect. And it should establish Dean Martin as a competent player of the light and musically comic.—Tony Brown.

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Dean Martin

songs written by those cunning old hands at the game, Nicholas Brodsky and Sammy Cahn. "Only Trust Your Heart" was the one which tickled my ear most.

"10,000 Bedrooms" will relieve acute boredom without taxing the intellect. And it should establish Dean Martin as a competent player of the light and musically comic.—Tony Brown.

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JAZZ CLUB CALENDAR

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TUESDAY

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JAZZ DISCS REVIEWED BY Max Jones and Edgar Jackson

Jumping Time (Neal Hefti) (b); A Smooth One (Benny Goodman) (b); Primitive (Cia) (Two Kamies) (b); (a)-Touff (bass-4); Milt Ural (alto, bar); Richie Kamona (tr.);

Cy Touff—with the Woody Herman brass section—on bass trumpet.

around today who could match the originality, warmth and personal charm displayed on these sides. "Willow" from an unbridled reigned tune gets a particularly haunting perfume with Berigan shining in support.

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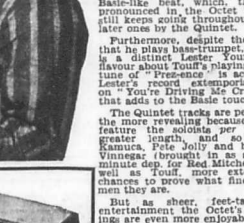
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Cy Touff

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ALMA COGAN sings

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Bands at Flamingo



RANDALL INVITES MM READERS

MM readers are invited to attend the recording of a Pathephone LP by the Freddy Randall Band on April 17. The recording will be in the studio at Abbey Road, St. John's Wood, and tickets can be obtained from the Freddy Randall Office, 46 Shaftsbury Avenue, W.1. Enclose a stamped addressed envelope.

Ronnie Harris for Saturday NDO date

Ronnie Harris will star with Sheila Sutton in tomorrow's "Saturday Date," the BBC radio programme featuring the Northern Dance Orchestra. The programme will include a specially arranged Glenn Miller Medley.

NEW ADDRESS

The John Miller Appreciation Society has moved its address to 22 Colindale Gardens, Edmonstone, London N18.

MUSICIANS CHEERS FOR TAX CUTS

By Jerry Dawson
MUSICIANS, bandleaders, variety artists, theatre proprietors and show backers—all were this week assessing the extra cash potential conjured up by the abolition of entertainment tax on live shows. The point under discussion is just how the large amounts which formerly found their way into the National Exchequer will be distributed.

No price reduction
Theatre managers claim that, owing to past heavy losses, they cannot consider a reduction in the price of seats.

Variety artists and bandleaders playing Sunday concerts will, assuming that there is no reduction in percentages, receive more.

This might mean the difference between profit and loss for the bandleader—or may lead to his being able to carry a larger band.

The new situation could also prevent—or at least relieve—the closing down of any more theatres. It could also mean better facilities in theatres and better orchestras.

Alan Dean returns



British singer Alan Dean on Tuesday returned from the States for a working holiday. He has been booked for "ATV" on "Sterling" on Thursday next and appears with the show on BBC-TV on April 25.

NO HOLDS BARRED

New discovery Terry Dene—supported by a group styled the Dene-Agency—is appearing in the interval of tonight's (Friday) wrestling show at the Royal Albert Hall.

Jazz welcome from Colyer to Lewis

TEARS streamed down his cheeks as veteran New Orleans clarinetist George Lewis flew in to Manchester Airport on Monday.

But they were tears of joy at the welcome accorded him by Ken Colyer and his Band playing "Just a Little While to Stay Here."

MM was there

He was accompanied by his personal manager, Miss Dorothy Talbot, and was greeted by the MM's Jerry Dawson and the British sponsor for his tour, Peggy McKiernan. Yesterday (Thursday) he spent the day relaxing with the Colyer boys for his first British concert at the City Hall, Newcastle, tonight (Friday). Dave King, who comes here in exchange for Ken Colyer, who will go to the States next month. (See feature page 9.)

Hofner PICK-UPS



NOW AVAILABLE FOR ROUND OR CELLO TYPES

Now you can buy the super sensitive Hofner pickup for both types. Identical unit used by top stars. Converts your instrument to electric, independent pick-up for each string.

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Specify color or round sound hole at your dealer. Sole agent: 114 Charing Cross Rd., London, W.C.2

Decca regrets

IN the Decca advertisement last week a mechanical mistake (not by the printer of Melody Maker) caused the transposition of two name blocks. Dave King, "Love Is a Golden Ring" is a Decca record, and Slim Whitman, "I'll Take You Home Again, Kathleen" is a London record and not as printed. They regret any inconvenience that may have been caused.

Les Brown is coming

New York, Wednesday.—The Les Brown Band is to tour U.S. Air Force bases in Germany, France, North Africa and England for four weeks from June 22.

Steve Race journey

"World of Jazz" on April 18 presents Steve Race with a programme of relaxed jazz titled "Take It Easy" and on May Steve will again be heard in "Race Across America"—a sound picture of his U.S. trip.

DUKE ELLINGTON

From Page 1

heard the full Ellington sound, although the Duke made a variety tour in 1948. He was then accompanied by his trumpet-violinist Ray Nance and vocalist Kay Davis—the group being completed by Bradley's Tony Crombie (dr.), Jack Fallon (bass) and Malcolm Mitchell (etc.).

MELODY MAKER INCORPORATING 'RHYTHM'

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1st "Say You Need Me" £10. 10. 0 NORMAN COKER, Llanelli, Nr. Swansea-le-Hope, Essex.

2nd "All The World is in Love With a Lover" £3. 3. 0 ALEXIS L. WATLING, Palmers Green, London, N.13.

3rd "We're Travelling Fast up to London Town" £2. 2. 0 EEN PROSSER & GEORGE MURRELL, Hove, Brighton, Sussex. and Certificate

The following receive Certificates of Merit—
Frederick Taylor, Ty Cross, Anglsey. "Billy's Comb and Paper Band."
Johnny Lewis of La Morans, Walsby, Bradford. "On the Beach."
Mrs. Ethel Billington, Doncaster, Yorks. "Harlem Rosebud."
Mrs. Nancy Compton of La Morans, Stockport, Cheshire. "Cookin' Kisses."
E. Atkins & Yeddie Barwell, Carshalton, Surrey. "Who Said I Never Too Late."
Mrs. Nancy Compton of La Morans, Stockport, Cheshire. "Lies Don't Lie."
Fred Mitchell & Ted Hodge, Walsby, Cheshire. "My Great Adventure."

Details of the next Contest will be announced in the "Melody Maker" in due course.

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Melody Maker

APRIL 20, 1957 EVERY FRIDAY 6d.

Elvis and his money

See Page 3

ROYALTY SALUTES THE BASIE BAND



Johnnie is Radiant



Princess at two shows

THE greatest-ever compliment to jazz. On Tuesday night Princess Margaret paid an unexpected and unannounced visit to see Count Basie at the Royal Festival Hall—and stayed for four hours. She was with a party of six which arrived at 6.20 p.m. (just after the first concert had commenced) and left just as quietly by the artists' entrance as the concert ended.

Royal return

But shortly after 9 p.m. the smiling Princess and her party were back in the Royal Box for the second concert. And on more than one occasion she led the applause—particularly for Sonny Payne's fantastic, show-stopping drum solo. After the concert she sent a

Hush-hush Belafonte

New York, Wednesday.—Calypsos king Harry Belafonte was secretly married last month to former Katharine Dunham dancer Julie Robinson.

Lionel Hampton plays AUTOCRAT

He will play a week of concerts in Reykjavik.

'Mr. Rhythm' to play 7 concerts

FRANKIE LAINE is to make a seven-day tour of the Provinces after his two weeks at the London Palladium on May 13. This is Frankie's first appearance in Britain for more than two years. He will play concerts at Sheffield (Mar 28, Glasgow (29th), Manchester (30th), Leicester (31st) and Birmingham (June 1). Venues are yet to be chosen for the two Sundays—May 26 and June 2.

DAZZY REECE OPENS AT FLORIDA

Dizzy Reece's Quintet made its debut on Saturday at the Florida Club, Leicester Square. Pictured with trumpeter Dizzy are tenorist Benny Green and drummer Phil Seaman.

Tony Crombie goes 'cool' in Iceland

Tony Crombie and his Rockets leave for Iceland on April 30 to play a week of concerts in Reykjavik.

All profits from the concerts will be given to the National Tuberculosis League of Iceland. While in Iceland the band will play three American bases and make two broadcasts.

It returns to London on May 11 and two weeks later starts a tour of Army bases in Germany.

Tony Scott to spend Easter in London

American clarinetist Tony Scott, at present touring the Continent, is expected to arrive in London during Easter. He will spend a short holiday and hopes to catch the Basie Band before it returns to the States.

DUKE ELLINGTON TOUR TO LAST THREE WEEKS

DUKE ELLINGTON will definitely tour Britain in September although booked by the Harold Davison office, the Ellington concert tour will be handled by Harold Fielding. The Duke will be here for 21 days, Fielding told the Melody Maker, and intend to present

DO YOU?

Write NOW for this attractive illustrated colour brochure MA(20) of Astorcat drums. JOHN BRECK & SONS (LONDON) LTD. 79-85 Paul Street, London, E.C.2

America's "Cool King" of jazz arrives next week for a 16-day tour of Britain. In this week's racy "New York Deadline" column, MM correspondent BILL SIMON reports the plans to market an album of the tour.

Gerry Mulligan tour will go on record

New York, Wednesday. DICK BOCK, President of Pacific Jazz label, will follow the Gerry Mulligan Quartet on its 16-day tour of Britain this month. He will record on route and also obtain a photographic report of the tour to be included with a scheduled album. Gerry is also doing a lot of recording before embarking for England. Last week he participated in a jazz "All Star" session for Coral Records under the direction of arranger Manny Albam, and he is currently rehearsing a big band for his own Columbia date next week. This band consists of Lee Konitz and Hal McKusick (altos), Zoot Sims and Charlie Rouse (trns.), Gene Allen (bar.), Nick Travis, Jerry Burwitz and Phil Sunkel (tpzs.), Bob Brookmeyer, Frank Rehak and Earl Swoppe (tmbz.), Dave Bailey (dr.), and Joe Benjamin (bass). Gerry is doing most of the writing for this Columbia album.

Jones repays
QUINCY JONES has donated a 1900 annual scholarship for the Berklee School of Music in Boston, to be granted to a foreign jazz student.

Now over to CANADA
TORONTO TELEGRAM
Shearing on classics

TORONTO, Wednesday. — During George Shearing's visit here, the British-born pianist rehearsed "Fugue For Shearing," a work specially written for him by Toronto jazz composer Norman Symonds.

Around Town
With James C. Pettis as chief guest, a testimonial dinner on April 11 marked the 25th anniversary of Walter M. Murdoch's reign as president of the Toronto Musician's Union.

Europe Bound
At his first Canadian appearance on the Easter Seal Show last Sunday, Perry Como told us he hoped to make his first Atlantic trip this summer to spend five or six weeks in Italy.

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LETTERS

Is this the price we must pay?

WHAT are things coming to be when British artists are being sent to the American slaughterhouse on lightning-bottom-of-the-bill, unpublished tours of ball parks and mammoth stadiums?

Atlantic swap
ANOTHER profitable Anglo-American exchange has just taken place. The British music press is offering to swap with the American press. During a recent visit to England, the publisher of the American music press, Raymond Scott, offered to swap with the British press. It has since been orchestrated by one of Ted's key arrangers, Johnny Keating, and recorded on the London label.

Wrens
But until now, most of American promoters sending the same sort of money promoting our artists that they spend in this country to control the British market, and so on. It is a pity that there is something basically wrong with the music business in America.

Keep the plug rule
ALTHOUGH I am pleased that the BBC is going to put on more pop music, and possibly more jazz, I would like to point out to Mr. Barman (13/4/57) that it must maintain its high standard and not be compared with certain foreign stations where one hears a pop tune about four times a night for a month until it dies a natural death and is never heard of again.

No, Mr. Delaney!
AFTER a letter to the Bessie A. Orchestra for myself, I would like to say to you that saying "No, Mr. Delaney!" is not the attitude to take. Good heavens, no! Mr. Delaney should be grateful, as should every band leader, that he now knows where he has gone wrong in his attempt at swing.

British jazz group to play in Paris
Clarinetist Geoff Woodhouse, from Luton, is to lead a group which is to play jazz clubs at Whitton.

LEW STONE RETURNS
At the end of June, Lew Stone will again take up residence at the Ritz Ballroom, Manchester. He will replace Phil Moss, who moves to the Palace and Derby Castle Ballrooms.

Ken Mackintosh will broadcast from Isle of Man
KEN MACKINTOSH, resident here for the summer at the Villa Marina, Douglas, Isle of Man, has already been booked for three Light Programme broadcasts during the season.

MANCHESTER—Reed expert Frank Dixon is to present a programme titled "Jazz Criticism on George Lewis" in the BBC French Service this Saturday (20th).

SHOUTS, SCREAMS, FAME, MONEY— I LOVE THEM



"I'M NEVER GOIN' TO QUIT THIS BUSINESS, TROUGH IT MAY QUIT ME." SAID ELVIS PRESLEY LAST NIGHT JUST BEFORE HE WENT ON STAGE AT MAPLE LEAF GARDENS TO FACE THE BIGGEST AUDIENCE OF HIS CAREER.

At a backstage Press conference Elvis, wearing a silver shirt with ruffles, red suede jacket, black trousers and gold-tassled shoes, said: "Show business is so uncertain you never know."

"That's why I take every day as it comes," he said. "I don't ever intend to marry."

For that reason Elvis wouldn't say how long he has been in the business. He has no idea when the army intends to call him up and he couldn't say when and if he'll be making appearances in England and Europe.

At the moment he's too engrossed in a career that has given him everything he's always longed for.

When I was a little boy I used to dream of being famous," he said. "Now that it's happened I still can't believe it."

"I love this life," he went on.

When Presley was asked if he ever intended to marry, he smiled and turned thumbs down on the idea. "No, for me," he said. But he did admit that he's always had a liking for women and said his first sweetheart was 20 years old when he was only nine.

"One thing I don't like are girls who are fakes," he said. "I can usually tell right away whether they are or not."

Presley's favourite singers are Joni James, Dean Martin and Pat Boone. As for Frank Sinatra: "I can take him or leave him. He doesn't do anything to me."

He has a large record collection, including classical music, but he couldn't name any favourite composers. "I just don't understand classical music," he said frankly.

School
"One thing I have regretted, though, is missing so much school. When I was in high school I thought it was for the birds, but I realised when I got out meeting people how much more important it was. My advice to teenagers is to stay in school."

Eight cars
When asked what his range was, Presley looked blank until someone said it meant his voice. "Oh," he said, then grinned. "I refuse to comment."

He admitted quite freely he didn't know anything about music. "In my line I don't need to," he said.

Evidently well used to parrying questions, Elvis showed a sense of humour. When he was asked why he owned eight cars, he laughed. "Maybe I'll start a used car lot one day," he said.

"Have you ever thought of becoming a doctor, psychiatrist or something like that?" he was asked. "I haven't thought of becoming a psychiatrist," he grinned. "But I've thought of going to one."

Biggest crowd
Presley said he doesn't smoke or drink simply because it was never allowed around his home. He said he never writes home, but spends a fortune on telephone calls.

"Why honey," he said to a woman reporter. "I haven't written a letter since I was in sixth grade."

Presley's first Canadian appearance brought out 8,000 squealing, screaming teenagers at the first concert. The second he had 12,000 in attendance, the largest audience he has ever faced in his life.

His manager, Col. Tom Parker, was delighted. "It was one of the quietest and best-behaved crowds, ever to watch Elvis in action," he said.

No dancing
Torontonians thought otherwise. At no time during Elvis's 40-minute stint was it possible to hear one word that he shouted into the microphones. Long before he appeared on stage, about a 1,000 in a dark suit, the teenagers shouted, squealed and screamed. And this went on right up to the end of his performance.

Apparently U.S. youngsters take to dancing in the aisles, but there wasn't a chance of it happening last night. Ninety-

says ELVIS PRESLEY
to Helen McNamare in Montreal

five constables kept them firmly anchored in their seats. It's obvious that Elvis is the teenagers' idol. Adults think otherwise.

Said Joe Schulman, taxi driver: "I didn't see him. If I had a daughter, she wouldn't have got inside the Gardens door. I'm a real Presley fan. I'd like to fan him with a brick."

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STEELE-BEL BOYS TO EXTEND TOUR

The singers and Hi-Fi



THE Tommy Steele and Freddy Bell and his Bellboys package tour has been extended by two weeks to take in Wales and Scotland.

The package, billed as "The Greatest Show From Britain and America," will now play weeks at the Gaumont, Cardiff, on May 13, and the Empire, Glasgow, on May 27.

London move

To fit in the Glasgow season, the week at the Dominion, Tottenham Court Road, has been brought forward to May 20.

The package opens the tour on May 6 at the Liverpool Empire.

After finishing his stint with the Bellboys, Steele goes straight on to a nation-wide Variety tour, starting on June 3 at the Hippodrome, Bristol.

He then visits Manchester (10th), Hanley (17th), Birmingham (24th), Aberdeen (July 1), Stockton (8th), and Coventry (15th).

Tommy starts a four weeks' mainline season at the Palace Theatre, Blackpool, on July 22, and resumes his tour on August 19 at Gloucester.

Spectacular Dean

On holiday from America, British singer Alan Dean has been signed for ATV's "Saturday Spectacular," on April 27.

Alan is due to appear on Asop's "Spectacular" on April 27, and on the same night (Thursday).

Resting after touring the London Audio Fair is, Show Band singer Matt Monro. He is due to perform with his band at the Royal Albert Hall on May 13. Other acts at the fair included Billie Holiday, The Audio Fair was held at the Waldorf Hotel last weekend and 50 films displayed the country's latest sound recording equipment.

Edna Savage 21st with the Mayor

Singer Edna Savage opens for a week's Variety at the Royal Albert Theatre, starting on Monday—the day after her 21st birthday.

Edna has been invited to lunch with the Mayor of Warrington during this week at her home-town theatre.

GOING 'DOWN UNDER'

Trombonist Orme Stewart left London last week to return to his native Australia.

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A rising star



Making her disc debut this week for Concord Records is lovely Ella Fitzgerald, singer with Arnold Briskin at the Eldorado Club. You can see her on your screens in ATV's "Face The Music" on May 18.

Ella Fitzgerald will top the JATP show

THE Ella Fitzgerald tour of Europe, formerly tagged "An Evening of Jazz," will now kick off as "Jazz At The Philharmonic."

It will be the longest and most extensive coverage yet of the regular JATP tour.

The tour starts in April 23 in Gothenburg, Sweden, followed by appearances in 30 other European cities.

Orchestra of 105. On July 19, Ella will be in Hollywood for Ella Fitzgerald Night at the Hollywood Bowl. She will appear there in the giant amphitheatre backed by an orchestra of 105 musicians.

Ella's JATP unit will also include the Oscar Peterson Trio with Herb Ellis and Ray Brown, Jo Jones and Stuff Smith.

All night jazz at Cy Laurie Club

The Cy Laurie Club will be presenting over 24 hours of jazz during the Easter week-end. Following the normal Friday session from 7.15 to 10.45 p.m., there will be a 24-hour session from midnight to 7 a.m. featuring the bands of Cy Laurie, Graham Stewart, the Albert and the Cottentingers, Salfire Group, Club sessions will also be held on Saturday evening, Sunday afternoon and evening and day evening.

Eve Boswell leaves

Eve Boswell left London Airport on Tuesday for America. Her visit is scheduled to last six weeks, but may be curtailed if she takes up an offer for some time in Britain.

HAYES SCORES AGAIN

Pianist Bert Hayes who recently completed a series of 14 "Crackerjacks" BBC-TV programmes, commenced a new series, "Lennie The Lion Show," on Wednesday with a sextet.

2nd THOUGHTS

AFTER hearing Count Basie, band leader Eric Deane, who has recently cancelled a five-Nixa recording, Eric decided he couldn't possibly do a record with the whole of the session.

The three Deuces will appear in the Jack Jackson Show on May 6. They appear in "Let's Have Fun" at the Central Pier, Blackpool.

Marion Ryan appears in BBC-TV's "5.5 Special" on Saturday and ATV's "Jack Jackson Show" on May 5.

Alex Herbage has left Donegal Enterprises, Ltd., where he was technical adviser.

News in a brief

THE Mike Peters Stompers and pianists Bob Kelly and Stan Greig have been added to the Floating Festival of Jazz to be carried by two boats from London to Margate on June 16.

They join the groups of Humphrey Lyttelton, Chris Barber, Cy Laurie, Ken Colyer, Sandy Brown, Alex Welsh, Terry Lightfoot, Les Jewett, the Mercersippi, Avon City and River City Band and pianists Dill Jones and Ray Fosley.

Stan Tracey, pianist, and Billy Burton (tp) will be joined at the Kirching Band.

Es-Joe Less pianist, Harry Kahn will front a 10-piece band at Brighton's Regent Room while Syd Dean and his Band take a holiday in August.

Pianist Pat Hawes is leaving the Royal Navy Band, replaced by Roy Vaughan, conductor of the Vaughan-Ridgen Sextet.

Singer Barbara Jay has joined Frank King's band at the Jack of Clubs W. in place of Dick Anderson, now with Eric Delaney.

For those in a hurry to begin their Easter holidays here is a round-up of the

Hard rolled nickel silver slides and stockings

25 gns. Hard nickel Silver reinforcements. Feather-weight hard brass slide casings. Resonant brass bell. Extension water-key slide and bell locks.



Y'R welcome, Birdland

And so I was, it seemed, from the Birdland bar to the colour TV studios at CBS; building to the top of the Empire State—or, as New Yorkers would put it, from the Battery to the Bronx.

New York, they tell you, is not to be confused with America. New York is a ladder with half the population's forefingers on the top rung and the other half trying to kick them off.

New York is certainly a paradise for hearty eaters, jazz lovers and those who can live on three hours sleep a night. The reports are true—everything is bigger and better.

The restaurants advertise THREE eggs with one breakfast bacon, the choc-ices are TREBLE-dipped, the corn beef sandwiches are "OVER-dilled."

You can buy almost anything at 3 a.m. as easily as at 3 p.m. And to get a taxi at five in the morning (as I did today) one has only to stand still and whistle.

The jazz, like the seed bread and the resentment of American financial aid to Britain, is everywhere. I met it first at Birdland on Monday night.

Birdland is a basement roughly the size of the Recital Room at the Royal Festival Hall. It's inky black, acoustically miraculous and half empty on Monday nights when the resident groups are away.

Like most New York clubs where the music is worth hearing, no provision is made for dancing. The place holds 225 people, 20 or so at tables, and about 80 on rows of chairs.

At the side of the bandstand, music that might come from the Sals Salvador Quartet and a group led by tenor-sax man, Fred Macero.

Salvador is a stunning guitarist but Macero got a C-3 "specifically made for me. He plays in a savage, frustrated way, almost completely oblivious to the chord changes, often holding a long note at phrase-end, right through into a foreign harmony.

Wonderful

Compensation, however, came from that wonderful bassist, Wendell Marshall, whom I last saw in Paris with the Duke Ellington played interesting but rather tortured forms.

Bobby Hackett—"one of the nicest guys," said my delightful guide, Leonard Feather—has a unique band at the Henry Hudson Hotel. Once again there's no dancing—a set is set aside purely for the aural enjoyment of jazz.

The instrumentation is startling—Hackett (cnt.), Tom Givattine (clt. and vibes), Ernie Caceres (sax), Dick Cary (trp. and occasionally piano), John Dengler (tuba) and Nat Ray (dr.).

It's hard to conceive a more intriguing sound for Dix-type

FACE ACROSS AMERICA



First stop BIRDLAND

MM columnist STEVE RACE

flew to America last week to hear for himself the best jazz the States has to offer. Here is his first dispatch—from Washington.

Cannonball

Reports on the various TV studios I have visited will have to wait for another article. Birdland, Tuesday, claims most of my remaining space.

As I went down the stairs I heard the unmistakable sound of Cannonball Adderley accompanied (at some distance) by his brother Nat, whom one might describe as a keen beginner.

Cannonball's alto certainly "goes." The comparison with Parker is not so apt as it used to be on records a year or two ago. He has an indefinite way of playing—a sort of note-burbling—which lacks the bite of Parker. And his phrases are rather pretty.

To my delight, Phineas Newborn followed. He is a musical joy and a technician to marvel at, especially his left hand. I have never seen such brilliant piano jazz produced with so little apparatus as this. I don't hear old-fashioned jazz tempo so justified by creative results.

Newborn's rhythm section is fantastic in its beat—but then, by English standards, as is every rhythm section in these parts. We haven't a single bassist or drummer to compare with the relatively unknowns here.

Maynard Ferguson's Dream Band followed. Goodness knows how old Ferguson was when he joined Kenton. He only looks 22 now.

He can forgive all the exhibitionism of those early years in view of the wonderful way he is playing today. He fires a band like a sort of Kenny Baker possessed—one feels that no brass section on earth has ever had such a lead.

Unbelievable

The book (for four trumpets, two trombones, four saxes and three rhythm) consists of Shorty Rogers type specialties by Bill Holman and men of his school. Most of the numbers are designed to show off Ferguson, either on trumpet or valve trombone and show him doing it, they certainly do. His range and tone are utterly unbelievable.

A small club-cum-bar called The Compass provided my most delightful jazz of the day. On "And now we would like to play Humphrey Lyttelton's arrangement of Tin Roof Blues" he ended up that night—or morning—at the Metropole, an unbelievably tawdry bar of the marble-top table-and-brass-rail variety, which in London would either be closed by health authorities or called somebody's Irish House.

Purchased at a height of about six feet all along one walk, like saints along the West Front of



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Frank Wess leads the flute revival

The flute is an instrument which more and more men will have to take seriously if they wish to keep abreast of the latest developments in mainstream jazz, says Frank Dixon, lecturer and authority on the flute, in this exclusive interview with Frank Wess, now touring Britain with the Bopmen.



... Wess uses an unconventional grip, hooking his thumb well under the body of the instrument.

EVERY time I look around I see a new jazz flute player," says Frank Wess, who is at the start of the jazz flute revival. "We were in the artists' bar at Belle Vue, Manchester, when I was relaxing between the two basic sessions of Wednesday, April 3. A soft-spoken man of medium build, he has a neat little moustache and penetrating, widely-spaced eyes that make him look younger than his 38 years. He was tired from the basic tour's grueling traveling but he was ready to talk flute. And I was eager to listen to an expert on an instrument which, I am sure, will soon establish itself as firmly in Britain as in American jazz.

Wayman Carter is still around, incidentally. I met him a few months ago at Atlanta, Georgia, where he's now teaching. "Kincaid, of the Philadelphia Symphony, is the greatest," Wess went on. "Nicola and my old teacher, Wallace Mann, also rate pretty high."

Started 1950 "I first studied flute at the Modern School of Music in Washington in 1950," Frank said. "My teacher was Wallace Mann, principal flute with the National Symphony Orchestra of Washington. When I first told him I wanted

to learn flute purely for Jazz he just laughed. "On other jazz flautists Frank said: "Sam Most plays very prettily, and when I made the flute player 'Flutes And Reeds' I had great fun working with Jerome Richardson. "I've heard a lot about Bobby Jaspar, but up to now I've never actually heard him play. The late Esy Morales, though not strictly a jazzman, was a player whose work I greatly admire.

Teaching, now "Wayman Carter is still around, incidentally. I met him a few months ago at Atlanta, Georgia, where he's now teaching. "Kincaid, of the Philadelphia Symphony, is the greatest," Wess went on. "Nicola and my old teacher, Wallace Mann, also rate pretty high."

GEORGE LEWIS tells Max Jones

"I'm not a technical man," said George Lewis. "Not in the sense you speak of music technique, I don't need to be. You see, this type of music—New Orleans music—was never arranged; it was just playing what you feel. "For 43 years I've been doing it. If I had to start reading music I wouldn't be happy, so I wouldn't play. "If I hear a tune that I like I might do it now from memory, then do it two hours later and it would be something different.

Idea added "That's how the music happened in the old days. Maybe only one guy would know a tune. So he'd start off, and then we'd join in and add our ideas. "That's why I say that I don't use music technique. And it's too late for me to start now. Of course, youngsters—I believe they should pick up on reading and all that. It's the need of the profession if they're to play commercial music. "But in my day it's too late. And I don't want to play the commercial music. The truth is I just play for happiness. I don't want to make a lot of money and get top-hatted. If I can make enough to live and be happy, and see other people happy, I'm satisfied. "The past week in Britain should have given George Lewis all the satisfaction he looks for. His performances with Ken Colyer's band have been most enthusiastically received in Newcastle, Sheffield and London, and he has been the object of a great deal of affectionate attention. Naturally he has been touched by the welcome.



Lewis with Ken Colyer and Mac Duncan (lmb). Lewis would talk about "I played with Bunk from 1929 to '31, and he was great then," but Bunk's behaviour during the New York period was another matter. I gathered that Johnson had developed a "one-man band" outlook towards the end. Lewis's only comment on the stormy days of the Stuyvesant Casino stay was a mild one: "If you want people to like you, you have to be nice to them."

WHERE'S THE BRITISH MODERN JAZZ

SIR IAN JACOB, Director-General of the BBC, hopes the future might bring more British jazz. Recently, too, readers have been demanding British modern jazz on the air and adding that I am swinging over to the support of the ancient stuff. That last bit makes a change even if it is not strictly true, I have been taking notice of the old jazz because there has been much of it on the air lately, and surely it has a right to be reviewed. And there has been no modern jazz for me to write about.

Allow me then to put forward a plea not only for live broadcasts of BMD with for a programme devoted wholly to its records. "Victor Feldman in London," "Tubby Hayes, After Lights Out," and the Derek Smith Trio, the Eddie Thompson Trio, and "Dizzy Rence Progress Report" are a few examples of British modern jazz which have not, to my knowledge, been broadcast—there are no doubt many more.

There is plenty of old- and new-style jazz, and really the best thing of its kind in Europe today. Les Lambert, trumpet with the Skyrockets, goes further and says his programme is the finest of its type in the world. Genious are: George Chalmers, Ken Wray (Imperial), Harry Hayes, Harry Klein, Derek Collins, Foggy Poston, Derek Smith, Lennie Bush, Joe Muddell, Phil Beaman, Tommy, Bill LeSage (Vivaldi), Freddie, Balerini (vinyl), Ron MacQuarrie and Kenny Baker (trumpet). Producer—Pat Dixon, Arranger—Kenny Baker.

RADIO by Maurice Burman

More power Wess plays a Powell closed G sharp Boehm with open holes. He put the instrument through its paces for me. It has an extension to low B natural, and when I tried it myself I found it had very much more resistance than my own Selmer. Through it, I had had more power and a bigger range of volume than many wooden flutes I have tried. Frank Wess does not use the conventional "smile" type of embouchure but blows with his lips thrust well forward. "You lose a little refinement that way," he explained. "But you get better intonation in the top register and it's easier for quick changes from tenor." Frank also holds his thumb well under the body of the instrument instead of using the orthodox hold in which the right-hand thumb pushes outwards underneath the trill key connecting rods.

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"THE GOOD COMPANIONS makes the hit Parade! just ONE of the great numbers from the film

"THE GOOD COMPANIONS" makes the hit Parade! just ONE of the great numbers from the film

- Where There's You
- Today has been a Lovely Day
- The Good Companions
- If Only
- This Kind of Love

ERIC PORTMAN • CELIA JOHNSON
HUGH GRIFFITH • JOHN SCOTT
JANETTE SCOTT

The GOOD COMPANIONS

General Release from **APRIL 21**

"Quiet ball"

As he sat in his London hotel, taking it easy with a cup of tea after last Sunday's two Stoll concerts, Lewis explained that in his personal way he was having a ball here. His personal manager, Miss Dorothy Tait, added: "You can seldom have had two more appreciative guests. We've enjoyed all the food we've had; we love the beer, and George likes the English cigarettes."

Brilhart

"THE GOOD COMPANIONS" makes the hit Parade! just ONE of the great numbers from the film

General Release from **APRIL 21**

JAZZ on the AIR

SATURDAY, APRIL 20
12:30-1:00 p.m. A: 1: Ernie Hawkins, Holiday, Wallington, Sharm, 48.7m.
12:45-1:15 p.m. B: George Lewis—The Blues, the ballroom, 48.7m.
1:30-2:00 p.m. C: 1: Enter Spirituals, Ella, Peterson, 48.7m.
2:30-3:00 p.m. D: Durham Swing Club, 10:30-10:38 J. Jazz Development, 10:38-10:45 K. Adol. Peterson, Shaw, 10:45-10:52 L. Buster Bailey, 10:52-10:59 M. Hackett, Ruggie, Anthony, 10:59-11:06 N. JATP, Kenton, Basic, Goodman, 11:06-11:13 O. Swing Club, 11:13-11:20 P. Modern Jazz, 11:20-11:27 Q. For Jazz Fans, 11:27-11:34 R. Jazz, 1957, 11:34-11:41 S. American Pop Music, 11:41-11:48 T. Jazz, 1957, 11:48-11:55 U. Ella sings Gots Porter, 11:55-12:02 V. Hollywood-New York.

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Happier time

"Is this the most prosperous point in your career so far?" I asked George. His reply was: "I'd say this is the most happiest period of my life, certainly. I'm making some dough, yes. But not much from records."

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Get details of this wonderful opportunity today!

FRIENDLY CLOONEY

HOW refreshing to come across a modern vocalist who can work on an audience without appearing to hog herself to death in the process...

But her best number for my money was her last—'Don't Take Your Love From Me,' despite some rather earnest but not altogether successful striving by the trumpet section of the Palladium Orchestra...



Rosemary

clownish specialist in drowsies. These are kindergarten sketches that take in great comic proportions only after Price gets down to giving them a title...

Remote

THE new 'Winifred Atwell Show' had a large portion of the inevitable keyboard pyrotechnics that have made Winnie famous...



JOHNNIE RAY and the Beverley Sisters (above) are currently topping the bill at the London Palladium...

GEORGE LEWIS

-emotional jazz at its best

ON the way to London's Stoll Theatre on Sunday to hear George Lewis, my feelings were somewhat mixed...

A lot of jazz had poured into my brain since the not-so-distant days when I considered the Lewis-Bunk Johnson school the only true jazz...

catholic tastes, could Lewis recapture my allegiance? The answer, after four bars of that pellucid clarinet, was a resounding 'Yes'...

High spots

Joining the Colyer band after two choruses of 'Bain Street Blues,' Lewis played 'Woody Blues,' 'Bugle Boy March,' 'Careless Love,' 'Ice Cream,' 'Burgundy Street,' 'Blues,' 'Over The Waves,' 'The Old Rugged Cross,' 'If I Were True To Love,' 'Corinne Corinna,' 'By And By,' 'The Saints' and 'Ain't Wiederschiene'...

Pat Brand's



'I HAVE often wondered, had I been asked to play for Shakespeare, what devices I would have used to impress him.'

The speaker: Duke Ellington. The result: A jazz suite to be premiered at New York's Town Hall on Sunday week (28th), and dedicated, appropriately, to the Stratford Shakespearean Festival of Canada...

STILL TEARS FOR RAY

THREE schoolgirls sat in front of the London Palladium on Monday, took one look at the stage and burst into tears...

Yes, you've guessed it. Johnnie Ray was back for another week at the Palladium. And so were his faithful fans. Perhaps they didn't produce the same bobo-sox scenes that made the Cry and the Heartbeats news in March, 1953, but they showed him with roses and pressed his cheeks...

Content

He seemed quite content to rely for most of his domestic act on the well-tried favourites. He ended his act, of course, with 'Little White Cloud' and 'Cry' but the biggest impact was with his comparatively new 'Forget Me' which produced a 'Never' or 'Never' from his fans...

Calypso

For their customary 'naughty' song, they had a new number 'The Gals' written in a mild calypso style. They wrote the number themselves and it was arranged by NDO arranger Alan Hooer...

Sax in school

THE sax is going to school. Not as a pupil, but as a teacher of the fact that it can play other than rock-'n'-roll and that (b) music can be fun...

Bob Dawbarn

'Bob Dawbarn, in the MM of March 9.

THE BEAT

They gave their first recital last week of fears that the disc boom may be coming to an end in America, he himself sees no immediate sign of it.

And there's a chance that the LGC will sponsor the Quartet as part of its general education scheme.

This is a slump? DESPITE Bill Simon's report last week of fears that the disc boom may be coming to an end in America, he himself sees no immediate sign of it.

After 17 years HERE, of course, they do things differently. The major companies are again being seeking reviewers to accept fewer discs.

TV marches on WITHIN the next twelve months there will be an increase in television time on all stations. So predicted ITV producer Bill Ward last week.

Time for music SKIFFLE—and Louis Donegan—have hit 'Time' magazine. A critic noted in the April 15 issue described the former as 'a bastard, comic-strip, pop, and rock'.

Star of the outfit, says 'Time,' is a red-garbed bass plucker named Mickie Ashman, who twirls his big blonde tups as he acts by rolling on the floor with it.

And how does American youth respond to this exhibition of contemporary British music? Their yelping, says 'Time,' 'has a spasmodic quality compared to the sustained ecstasy Elvis seems to inspire.'

Who called out 'Paddy Roberts' at the Palace Theatre, when Vicky Borje (that far from glossy Dineen) asked for composers names? AND WHO started the round of applause when, after his announcement that he had made a couple of LPs, he introduced a pantomime music atmosphere of his own 'Yes-No' interlude and succeeded in getting the audience yelling their heads off.

Who (finally), out of the many pros, present on the night I caught this first-class show, did not feel a sense of elation at the sight—all too rare these days—of the theatre severely packed to the walls?

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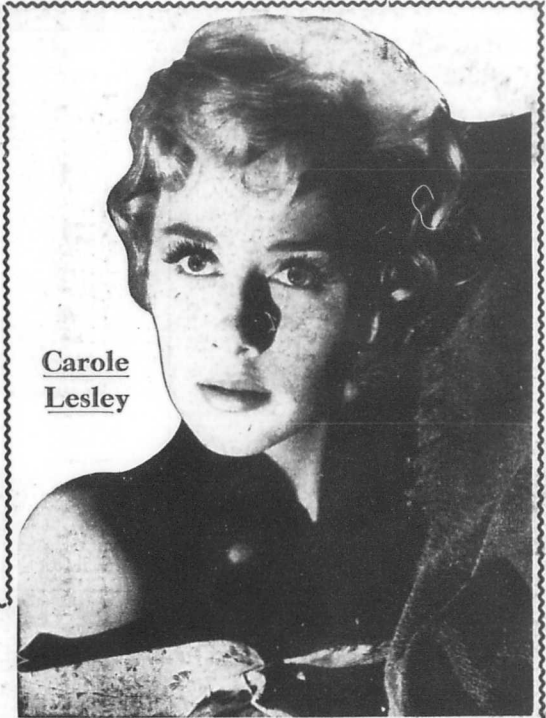
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Carole Lesley

New career for Frankie

IT looks like the start of a new career for singer Frankie Vaughan, seen left in a scene from his first full-scale film role in 'These Dangerous Years'.

Vaughan sings three songs in the film, but they are merely incidental to his characterisation as a delinquent who rebels against Army life, shoots a bullying comrade and goes on the run.

According to producer Anna Neagle, Vaughan is a surprisingly good straight actor, and the heavy dramatics of 'These Dangerous Years' have given him plenty of scope to exercise his hitherto unsuspected talent.

She has already signed up for a part in another film, to commence shooting in October. And in this, Vaughan will not sing at all.

Wendell Corey share starring honours. Presley has also been signed by MGM for 'Jailhouse Rock'.

Crosby himself settled on 'Man On Fire' and brought it to producer Sol C. Siegel's attention. It concerns the effect of a divorce on a young boy.

THE Peter Knight Singers accept. But I think I've reached the stage in my career where I must do other types of roles if I'm going to stick around.

IN 'Man On Fire,' Bing Crosby doesn't sing a note. He shrugs off possible audience disappointment with: 'If they don't like it, then it means that I haven't done a very good job of acting.'

Fortunately, Bing hasn't turned his back on Tin Pan soundtracks. Song was composed by Eric Maschwitz and Marcel Stellman, with a lyric offered a good one, such as by Peggy Cochrane (Mrs. Jack 'High Society' Cochrane).

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Fortunately, Bing hasn't turned his back on Tin Pan soundtracks. Song was composed by Eric Maschwitz and Marcel Stellman, with a lyric offered a good one, such as by Peggy Cochrane (Mrs. Jack 'High Society' Cochrane).

THE Peter Knight Singers accept. But I think I've reached the stage in my career where I must do other types of roles if I'm going to stick around.

Advertisement for 'Freight Train' by Chas. McDevitt Skiffle Group, featuring Nancy Whiskey. Includes 'Guardian Angel' and 'Paddy Roberts' Greatest Song Ever! Recorded by Malcolm Vaughan. H.M.V. POP 325. ASCHBERG • 16 Mortimer Street, London, W.1

Advertisement for Pat Boone, Steve Lawrence, and Bob Cort. 'Why baby why Party doll'. Includes 'Pat Boone', 'Steve Lawrence', 'Bob Cort', 'Liz Winters', 'Bob Cort', 'Love is strange; Freight train'. Includes 'Pat Boone', 'Steve Lawrence', 'Bob Cort', 'Liz Winters', 'Bob Cort', 'Love is strange; Freight train'.

Advertisement for 'The Beat' featuring Liz Winters, Bob Cort, and Steve Lawrence. 'Love is strange; Freight train'. Includes 'Liz Winters', 'Bob Cort', 'Steve Lawrence', 'Love is strange; Freight train'.

Advertisement for Buisson Boehm System Clarinet. 'Perfection of bore', 'Beautiful resonant tone', 'Easy response in all registers'. Includes 'Buisson', 'BOEHM SYSTEM CLARINET', 'Dallas', 'Earful'.

HUMPHREY LYTELTON CLUB

Mack's, 100 Oxford St., W.1

Good Friday, April 19th

ALEX WELSH'S DIXIELANDERS

Saturday, April 20th

SANDY ROPKOFF'S JAZZ BAND

with NEVA FAZZALLO

Sunday, April 21st

HUMPHREY LYTELTON AND HIS BAND

Monday, April 22nd

CHRIS BARBER'S JAZZ BAND

with OTTILIE PATTERSON

Tuesday, April 23rd

TERRY LIGHTFOOT'S JAZZMEN

Wednesday, April 24th

HUMPHREY LYTELTON AND HIS BAND

Thursday, April 25th

AL FAIRWEATHER SESSION

Session commences 7.30 p.m.

(Sunday 7.15 p.m.)

Details of Clubs and Sessions from H.C. Office, 8 Great Chapel Street, W.1. General 7474

KEN COLYER'S CLUB

AT STUDIO 57

10/11 ST. NEWPORT ST., LEICESTER SQ.

Once at 7.30 Every

FRIDAY

THE STORYVILLE JAZZMEN

SATURDAY

THE JUBILEE JAZZMEN

SUNDAY

THE STORYVILLE JAZZMEN

MONDAY

THE STORYVILLE JAZZMEN

WEDNESDAY

THE STORYVILLE JAZZMEN

Par at door All Sessions.

CHRIS BARBER JAZZ BAND

With OTTILIE PATTERSON

MONDAY NIGHT 8.15

GOOD FRIDAY

Crescent Cinema, Leatherhead (3203)

Two Concerts 5.30 & 8 p.m. 4-6-6j

EASTER SATURDAY

Town Hall, Reading

Dancing 8-11.45

EASTER SUNDAY

Regal, Edmonston (Tel. 101 5272)

With Chas. McNeill Shuffle Group

NANCY WHELAN

Two Concerts at 6 & 8.40 p.m.

21-4j-6j-6j

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London's Skiffle Centre

THE SKIFFLE CELLAR

49 GREEK ST., SOHO, W.1

All Leading Groups and Soloists

See Club Calendar.

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DUKE HAMILTON

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JAZZ CLUB CALENDAR

WEDNESDAY
ALEX WELSH Jazzband, "White Heat"
AT THE SKIFFLE CELLAR, 49 GREEK STREET, SOHO, W.1. 7.30-10.30 p.m.
BOURBON STREET JAZZMEN and Saffie Group, "High Spot"
WALTON-ON-THAMES

THURSDAY
A DOUGLAS BERRISON, ENFIELD JAZZ CLUB, 730-10.30 p.m.
BOURBON STREET JAZZMEN, and JUBILEE JAZZMEN.
AGAIN: RIVERSIDE SKIFFLE, Brook Manor, Brook Green, W.1.

FRIDAY
ALL THE TRAD medians Sunday afternoon, 3.45 p.m.
AT THE ROYAL FOREST HOTEL, CHINDROP, W.4. BOBSON STREET RAMBLERS, plus Skiffle Group, plus the Waylans.

SATURDAY-contd.
BECKENHAM JAZZ CLUB; HELL'S ANGELS SKIFFLE; HARRY KLEIN, VIO ASH; PHIL BATES, EDDIE HARVEY; MIKE DANIELS, DELTA JAZZMEN; ROYAL MANOR, MANDY BROWN; SOUTH ESSEX RHYTHM CLUB; WOOD GREEN; THE GATEWAY JAZZ BAND.

SUNDAY
ALL TRAD medians Sunday afternoon, 3.45 p.m.
AT THE SKIFFLE CELLAR, 49 GREEK STREET, SOHO, W.1. BOB GORT SKIFFLE GROUP; BATTERSEA JAZZ CLUB; PARK LANE JAZZ CLUB; QUEEN VICTORIA, NORTH CHAM; MIKE DANIELS, DELTA JAZZMEN; ROCKIN' AT THE MANOR; SOUTH ESSEX RHYTHM CLUB; WOOD GREEN; THE GATEWAY JAZZ BAND.

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JAZZ DISCS

Max Jones • Edgar Jackson
JOHNNY HODGES (EP)
Parlophone Rca Blue
Parlophone Rca Blue
Parlophone Rca Blue

OSCAR PETERSON WITH HIS OWN BAND
Parlophone Rca Blue
Parlophone Rca Blue
Parlophone Rca Blue

SAMMY PRICE (EP)
Jelly Roll Junior Blues; D'Accord; How Long; Twelve O'Clock Blues; Sad Blues.
Parlophone Rca Blue

JIMMY YANCEY (EP)
At The Window; Bootlin's Sweet Potatoes; The Book; (Vogue EP1323).
Parlophone Rca Blue

MANNY ALBAMERINE WILKINS AND THE OTHER DRUMS (EP)
Drum Solo; Daners On Drums; (Vogue EP1323).
Parlophone Rca Blue

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Johnny Hodges
"Whether or not you are a mid-period fan, you are going to enjoy this record," says Edgar Jackson
OSCAR PETERSON WITH HIS OWN BAND
SAMMY PRICE (EP)
JIMMY YANCEY (EP)
MANNY ALBAMERINE WILKINS AND THE OTHER DRUMS (EP)

GEORGE'S RECORDS
presented by Paddy McKiernan
Final Appearance in England of
GEORGE'S RECORDS
accompanied by
KEN COLYER'S Jazzmen
with
TERRY LIGHTFOOT'S JAZZMEN and MIKE DANIELS' DELTA JAZZMEN
SUNDAY, APRIL 28 at 7 p.m.
KINGSWAY, W.C.2
TICKETS 5/-, 7/6, 10/6, 12/6 and 15/- from: Box Office, Stoll Theatre and usual agencies.

NATIONAL JAZZ FEDERATION
Presents the FAREWELL CONCERTS of the
GERRY MULLIGAN QUARTET
Featuring BOB BROOKMEYER AND THE "JAZZ TODAY" UNIT
AT THE STOLL THEATRE KINGSWAY
On SUNDAY, 12th MAY at 5.0 & 8.0 p.m.
Also ADDITIONAL CONCERTS in the four at the CITY HALL - HULL
On WEDNESDAY, 1st MAY at 6.20 & 8.35 p.m.
SUNDAY IS ROCK 'N' ROLL NIGHT
AT WIMBLEDON PALAIS
★ LEON BELL AND THE BELLCATS ★

LONDON'S GREAT MUSIC CENTRE
FOR BOOKS
NEW AND SECONDHAND
RECORDS
MUSIC BOOKS
LARGE STOCK OF L.P. RECORDS
119-125 CHARING CROSS ROAD, W.C.2
Esquire represents the great names
MILES—the new Miles Davis Quintet
WOOD LORE—the Phil Woods Quartet
BENNY GREEN blows his horn
SONNY ROLLINS Quintet
THE MODERN JAZZ QUARTET

NEW YORK NOTES

Ella hasn't time for any holiday

From Leonard Feather

ELLA FITZGERALD has a very heavy schedule this summer. At the conclusion of her current European tour in June, she is booked for a week at Monte Carlo and then comes back to New York on June 13 to open at the famous Copacabana for three weeks.

DECCA DECADE OF LITA ROZA

LITA ROZA has signed a contract with Decca for a further three years, making 10 years with the same label. No fixed number of sides is laid down in the new agreement but Lita will have to record at least one LP each year.

Delta Jazz Band forms disc label

The Delta Jazz Band of Luton has formed its own record company. The first record—an EP—was cut by the band last week, and is being pressed by a company in Kent.

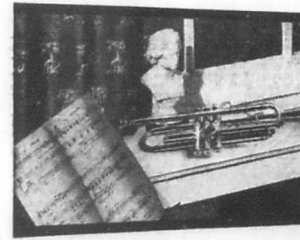
Double your dancing at Savoy, Catford

The Savoy Ballroom, Catford, on Saturday became the first South London dance hall with two ballrooms in the same premises. With no extra charges, dancers can now hear either the Fred Evans Orchestra in the main ballroom or the Don Legend Quartet in the smaller hall.

A 'Black' Thursday for Eddie Calvert

Eddie Calvert's pianist Ken Wheeler fell down a flight of steps after the last performance at the Chatham Empire last Thursday, and broke his right arm and ankle. He is at present in Chatham General Hospital, and expects to be out of action for at least a month.

THE PRIDE OF BRITISH CRAFTSMEN



The best play Besson



The "NEW CREATION," Besson's masterpiece of trumpet design and manufacture, has for years held pride of place as Britain's No. 1 Trumpet—unchallenged for perfect intonation, responsiveness and tonal quality. Among the features which will appeal to the discriminating player are the "Express" valve action, mobile third valve slide, facilitating tuning of C-sharp and D, and liberal nickel silver trim. Try the "New Creation" for yourself—you will be convinced there is no better Trumpet!

* KENNY BAKER and EDDIE CALVERT have both played the "New Creation" consistently for many years and agree that it satisfies them to perfection.

See your dealer, or write to Besson for full particulars. Easy Payment terms available.

BESSON & CO. LTD., 15 WEST STREET, LONDON, W.C.2 • TEMPLE BAR 9018/9

He wears £40 gold leather shoes. His watch is worth £300. His jewelled jacket cost over £1,000. BUT...

Elvis forgot the tie in his sock

MONTREAL, Wednesday. A SPECIAL train-load of Montreal teen-agers and another 11,000 from Ottawa paid about \$11 each to see the fabulous Elvis Presley when he gave his first two concerts at Ottawa.

His reception was ear-splitting, blinding and tremendous. Even by only flicking his thumb in its socket he brought the house to its feet in a vast tidal wave of pulsating humanity. Although there was no rioting or extensive damage done at either concert, the place was really jumping.

In the audience were some adults who obviously had come along to see jazz, but it was that makes this man sell records by the million with the shake of a hip and the wink of an eye.

No police wanted THE Ottawa police force was called out en masse, but they reported little trouble.

Proposals I GET about 60,000 letters of them, contain marriage proposals. I get some of all kinds of gifts. Why I just get some of them, I don't know. I got a pair of diamond earrings from a grandmother in St. Louis, Mo., and a pair of red diamonds to wear in my hair. The weather gets cold, from someone's hat.

Star names OSCAR PETERSON'S trio consisted of Billy Eckstine, Charles Mingus and drummer George also appeared. Josephine Baker appeared on the Denny Vaughan CBC-TV show.

Record switch The jazzmen recorded their last EP for the Pye-Nixa label and next week will be for Columbia. Dates has joined Lightfoot, replacing banjoist Martin Scorman, who has left to freelance.

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Shirley Bassey has competition for her homecoming

CARDIFF-BORN Shirley Bassey—"The Tigress of Tiger Bay"—makes her first visit as a star to her home town on Monday, May 13.

But while she is beginning a week's Variety at the New Theatre she will have competition from the Gaumont, where the Tommy Steele-Freddy Bell package will be starting a week's date. Also scheduled to visit Cardiff is Hollywood singing star Eddie Fisher. He will be there in June.

HULL.—Mr. Joseph Friendland, the first to sell sheet music in the city, has died at the age of 84.

TORONTO.—Pianist-vocalist leader Mervyn Saunders will again lead a five-piece band at Torbay Hotel commencing June 1. On May 5, Jerry Robertson (trp) joins Art Jennings' Melotones at the Spig Ballroom, including Dennis Tornaley, who has emigrated to Canada.

MIDLANDS.—Ex-Hedley Ward "The pianist" Bob Carter has been booked for a six-month season at the T.J. Ballroom, Oldbury, near Birmingham, with a 10-piece band. The Rev. Fatty Quinlan opened his own jazz club on Wednesday at St. John's Restaurant, Digby, Birmingham. Supporting him are the Eric Deane Band and the following resident musicians: Town Hall on Monday (20th) will be the Mervyn Jazz Band of Birmingham University Rhythm Club. Sid Phillips and his band will end the current series of Sunday concerts at the Windsor Theatre, Beawood, on May 5.

FLYING HIGH Organist Gordon Hamner has signed for the summer season as southern's resident pianist at the Hotel. He has his own helicopter which is specially fitted to carry his 23,000 instrument.

YORKSHIRE.—Drummer Ken North instead of joining Fred Hall's Group at Feltstowe is to play with the Henslowe Music Group, resident from June 3 at the Pavilion Ballroom, Rothway.

BRISTOL.—Mike Began, manager of the Avon Cities Jazz Band, and pianist Jan Ridd are

panies his show, he makes it possible by getting set. He has a knack of selling himself to a multitude of people, but most of them don't understand what Presley's chief the older teenagers who cause the most ruckus, and it is this regard of the audience that needs the most watching.

NO punks THE punks stayed clear of Ottawa for the most part, the only saving grace in an evening of utter madness and frenzy. "Maybe it's just as well for Montrealers the same in Toronto and Ottawa and let them out of it all." "FOOTNOTES"—He says he turned down an \$88,000-a-week job in London because he wants to tour Australia for half that!

SECRETS OF THE PALLADIUM

ERIC ROGERS, MD of the London Palladium Orchestra for three years, leaves this week. Here, in an interview with Tony Brown, he tells behind-the-scenes stories of the Palladium stars



sequently, no one quite knew what he would do. Nor did Hope a lot of the time.

GENTLEMAN During a Sunday TV appearance, he had two of his retinue at the front stage holding up what are professionally known as "idiot cards." His gags were written on them in fourth-high letters.

Billy Eckstine and Nat King Cole got Eric Rogers' vote as "musicians' singers." Billy had wonderful arrangements when he topped the public. And of course, Nat is a wonderful musician and a gentleman in the best sense of the term.

Norman Windom has an aptitude for learning tricks. Rogers wrote out saxophone and clarinet parts for use in the Windom act. "Now he can play them faster than me."

PENALTY The musicians were wholeheartedly in favour of Dickie Valentine when he topped the bill. They liked him personally and wanted to see him beat the Americans at their own game. Dickie in fact attracted quite as many squealing fans as Johnnie Ray, yet suffered the penalty of overfamiliarity in aggregate receipts.

"What can you expect," asks Rogers, "for a singer who is performing around the country all the time and has been seen again and again?"

Eric pronounces Howard Keel's act as the slickest, most polished of all American singers. "The most wonderful music, the best produced."

NATTY And it was no brash big-time American who checked in at the Palladium stage-door. Keel was attired in natty, city-gent's suitings, wore a homburg hat and carried a smartly rolled umbrella. He looked much more British than our own Dave King.

Most embarrassing moment was the recent Pearl Bailey televised fiasco. "That was really humiliating. It was terrible to ask a violinist to stand up and play something he didn't know."

"Thank goodness she didn't ask me to sing!"

It's true that no one knows a star like his dresser, then it should follow that the man who clothes him musically—his conductor—also gets to know him pretty well.

Eric Rogers, Palladium MD for the past three years, has flicked a baton in support of most of the Americans to visit this country. He has seen them in the revealing atmosphere of rehearsal—when the auditorium is an empty darkness, and the practised smiles don't always function.

LATHERED WITH PERSPIRATION

The theatre then can become a bedlam of planning; instructions and counter-instructions to prop-men and other technicians, with interruptions the rule rather than the exception.

Very trying for the highly strung personality, and particularly so for a man handicapped by deafness. "Johnnie Ray gets upset at rehearsals by all the shouting," says Rogers. "When he turns his hearing aid on, it is murderously amplified; if he turns it off, he's shut in a world of his own and equally bewildered."

Yet during a show, Johnnie works harder than anyone I know. I had to watch him like a hawk because some of his routines are unpredictable. He'll skip a beat here and there, but he expects the band to finish with him. To make certain, he signals cut-off himself. "When Johnnie left the stage, he was lathered with perspiration. So was I."

AFFABLE

"Danny Kaye had the worst set of hand-parts I've ever seen. A couple from his latest film were in mint condition. The rest seemed to be scribbled on the back of old envelopes and were altered and amended to the undecipherable point."

And Kaye liked to conduct the orchestra himself—give the downbeat and so forth. Rogers protested at first, then gave up and watched the show from the wings.

But Kaye was affable enough. He was strolling off the stage with his arm around Rogers' shoulders one evening when Princess Margaret came in through the pass-door. Eric, musicians and stage hands froze into a formal stiff-ness—but not Kaye. He looked happily forward, hand outstretched.

He talked so much on and off-stage that people began to wonder if he had forgotten how to sing. Only one British star matched him for assurance—singing comedian Dave King.

In one of King Dave's numbers, he had a vocal group and pianist on-stage. The group had to emerge from the curtains after an orchestral introduction and usually couldn't hear the music too well. So they took their entry from the pianist. One evening, there was some tempo discrepancy between pianist and band.

King waved the music to a halt. "Just a minute, boy," he addressed Rogers. "Let's start this again—and maybe we can get it together."

Says Eric: "He always called me 'boy.' But nothing like that happened to me before or since..."

TREASURED

Rosemary Clooney was a "Quite the most charming artist I've had the pleasure of working with."

Before she left, she took the trouble to find out the Christian or nick-name of every member of the orchestra—then set down and penned a personal note of thanks, 22 in all.

MARCOSIGNORI and his SETTIMIO SOPRANI

- ★ Eddie Fisher 'talked so much'
★ Dave King stopped the music
★ Why Johnnie Ray gets upset



● Cole—wonderful ● Clooney—charming ● King—charming



Benny Hill Show

NEWSBOX... BY JERRY DAWSON

Joining Johnny Macey and Jackie Burdon of the Paramount Jazz Band, is the BBC West of England feature, "Music Newsbox," on April 27.

CHESTER.—17-year-old Peter Wright has joined the Wall City Jazzmen as vocalist.

EXETER.—The Stratford Jazzmen have stopped weekly sessions at the Buller Hall because no replacement can be found for clarinetist Peter Bennetts, called up last week for National Service.

LIVERPOOL.—A jazz club where near-continuous music will be able to sit in at the Temple Restaurant.

LANCASHIRE.—Big-time jazz comes to Haslingden (population 1,400) for the first time next month. The Chris Barber, Jack Mulligan and Terry Lightfoot groups are to follow the resident Jackson-Bradshaw Band in a weekly Saturday series at the Public Hall.

PAIGNTON.—Joseph Muscant and his Orchestra open on June 8 for their third successive season at the Summer Pavilion. Vocalists will be Dennis Gatin, Pauline Lucas and Harry Barnett.

NEWQUAY.—Roy Tilley and his Orchestra will spend the summer at the Blue Lagoon Hotel, Newquay, and the Penzance and Berraford Hotels. The band is already fitted to carry his 23,000 instrument.

EASTBOURNE.—Multi-instrumentalist Ernest Handley is returning to the Cavendish Hotel, Eastbourne, where he once played. Ernest formed a trio completed by Ernest Handley (trp) and Norman Atwell (cello), and conductor of the Avon Cities Jazz Band, and pianist Jan Ridd are

Dominion TOTTENHAM COURT ROAD PHONE NO. 2176 MON. APRIL 29. For 6 days only. Twice Nightly 6.25 to 8.50

ON THE STAGE IN PERSON SOPHIE TUCKER WITH TED SHAPIRO AT THE PIANO

JIMMY YOUNG TOP VOICE OF THE TOP TWENTY

RACE ACROSS AMERICA See page 10

WOODY HERMAN VISIT

Home and Away!



Woody Herman and his band members. The band has just recorded an LP of the history of jazz, to be released in June by RCA.



Alma Cogan, seen (left) in this exclusive film picture with Ed Sullivan before making a smash-hit appearance in his TV show.

Hit song
Alma sang "You, Me And Us" and Capitol is planning to release the disc in the States to cash in on her success.
She started her own BBC-TV series yesterday (Thursday). The series, titled "The Alma Cogan Show," will feature a guest star each week.

Belafonte collects
New York, Wednesday—Calypso sensation Harry Belafonte has finally signed a disc contract. The lucky label is RCA Victor and they have given him a "huge" guarantee to keep him for five years.

ROYAL FESTIVAL HALL
(General Manager T. E. BEAN)
THIS SATURDAY at 5.30 p.m.
THE CHRIS BARBER JAZZ SHOW
featuring OTILLIE PATTERSON
TICKETS 5/-, 7/6, 10/-, 12/6
From R.F.H. Box Office (WAT 3191) and usual Agents.

NATIONAL JAZZ FEDERATION
Also presents the Nationwide Tour of
THE GERRY MULLIGAN QUARTET
featuring BOB BROOKMEYER and the
"JAZZ TODAY" UNIT
with
JIMMY SKIDMORE • DON RENDELL • ALLAN GANLEY
KEN MOULE • BERT COURTLEY • EDIE HARVEY
JIMMY WALKER • DAVE SHEPHERD • KEN SYKORA
ROBERTS • ARTHUR WATTS

April 27th LONDON - Royal Festival Hall 2.45 and 8.30 p.m.
" 28th DUDLEY - Hippodrome 5.15 and 7.45 p.m.
" 29th GLASGOW - St. Andrews Hall 6.15 and 8.30 p.m.
" 30th EDINBURGH Usher Hall 6.15 and 8.30 p.m.
May 1st HULL - City Hall 6.20 and 8.40 p.m.

Also
LIVERPOOL (3rd May) • YORK (4th May) • CROYDON (5th May)
SOUTHAMPTON (6th May) • LEICESTER (7th May)
BRIGHTON (8th May) • NEWCASTLE (9th May) • SHEFFIELD (10th May)
MANCHESTER (11th May) • LONDON, STOLL (12th May)

WOODY HERMAN VISIT

NEW YORK, Wednesday.—Agent Joe Glaser is working on plans to present Woody Herman on a tour of British Variety theatres.

Feldman quits
Othello names of interest to British fans is that Victor Feldman is leaving Woody on May 24, after being featured on vinyl, drums and piano over the past 15 months.

"Every help"
Woody and his manager, Abe Turchin, are giving Victor every help and the British trip materialises Victor will probably quit his band.

Alma Cogan seen in last week's trip to the States. Her first engagement on returning to London was a luncheon given in her honour by EMI.

Hit song
Alma sang "You, Me And Us" and Capitol is planning to release the disc in the States to cash in on her success.

Belafonte collects
New York, Wednesday—Calypso sensation Harry Belafonte has finally signed a disc contract. The lucky label is RCA Victor and they have given him a "huge" guarantee to keep him for five years.

ROYAL FESTIVAL HALL
(General Manager T. E. BEAN)
THIS SATURDAY at 5.30 p.m.
THE CHRIS BARBER JAZZ SHOW
featuring OTILLIE PATTERSON
TICKETS 5/-, 7/6, 10/-, 12/6
From R.F.H. Box Office (WAT 3191) and usual Agents.

NATIONAL JAZZ FEDERATION
Also presents the Nationwide Tour of
THE GERRY MULLIGAN QUARTET
featuring BOB BROOKMEYER and the
"JAZZ TODAY" UNIT
with
JIMMY SKIDMORE • DON RENDELL • ALLAN GANLEY
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Gerry Mulligan

GERRY MULLIGAN was the busiest musician in town last week. He spent nearly every day recording as featured sideman for several Manny Albam big band albums at Coral.

Between dates he has been working on the arrangements for his forthcoming big band album for Columbia.

MOST IDEAL BASS
Gerry very graciously took time out to answer a few questions. Was he preparing anything new in the way of repertoire for his British audiences?

...digs
"I had thought about working up some new things, but actually I think they'll want the older things that they're familiar with through my records. On the first trip, anyway. On the second or third tour, which I hope we'll be invited to make, I'd like to try some new stuff."

Tea, Norvo, Wilson and Red Nichols
"I may be playing with a group of musicians, and no matter what style they happen to be playing, I feel that my job is to play things that will pull the piece together, to give it a beginning and an end—to create a structure out of which the solos grow and are a part of."

TRADE FOURS
"Bailey has been with us for quite a while, but people aren't always aware that he's here at all. In a short time, he's really gotten the feeling."

Spirit of New Orleans
"The first time, Eric Silk and I went to New Orleans, and I have never heard its equal."

Sweden is waiting for Jay Johnson
"The Sunday papers gave a lot of space to the opening on June 1 at Stockholm of the Jay Jay Johnson Quintet."

Personality Parade
Drummer Pete Ridge, from the Eddie O'Donoghue Band of Leeds, has joined the Mike Peters Jazz Band, retaining his name, which returns to his native Britain.

Berg Larsen
"I've studied all possible schools and taken some artistic acceptance that Duke has attained."

ROYAL CANADIAN MOUNTED POLICE
MUSICIANS are REQUIRED for the BANDS OF THE MOUNTED POLICE

Final Appearance in England of GEORGE LEWIS
accompanied by KEN COLYER'S Jazzmen

KEN COLYER'S Jazzmen
with TERRY LIGHTFOOT'S and MIKE DANIELS JAZZMEN and DELTA JAZZMEN

STOLL THEATRE KINGSWAY, W.C.2
Tickets 5/-, 7/6, 10/6, 12/6 and 15/- from Box Office, Stoll Theatre and usual agencies

ROYAL CANADIAN MOUNTED POLICE
Applicants must be 21 to 30 years of age, not less than 5'8" in bare feet, physically fit, single and be capable performers on either the Flute, Clarinet, Bassoon, Clarinet, French Horn, or any other military band instrument.

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COLLECTORS' CORNER

Perry (Mule)

Bradford

THE purpose of this article is to shed light on a man who was an influential figure in Negro show and music business.

Two full-page articles by Perry Bradford, published in the 75th anniversary issue of the "New York Age" (August 23, 1953) revealed him as a much-travelled man, who had been through the mill and knew considerably more than he was generally given credit for.

Leonard Feather's "Encyclopedia Of Jazz" lists Bradford's birthday as February 14, 1895, Atlanta (Ga.). The E.F. compiler started band 1910, to NYC 1912; but the pictures dating from that time and P. B.'s own story prove differently.

In 1912 P. B. was known as part of the vaudeville team Bradford and Jeanette. They appeared on TOBA (Theatre Owners' Booking Association) and toured all over the U.S. and parts of Canada.

"Crazy Blues"

Nineteen hundred and twelve is the year in which he composed his famous "Crazy Blues"; but it was titled "Nervous Blues" and remained unpublished until 1916, when P. B. changed it to "Crazy Blues". Joseph Samuels' hand recorded this tune on the old Okeh label.

Bradford, who in the early twenties was managing part of the Okeh piano roll recording studio, left this firm to become musical adviser and director of the Okeh recording studios (NYC).

With his own little band, and immortal Mammie Smith whom he had brought all the way from Chicago to New York City, he went to work and recorded his "Crazy Blues"—the way I wrote it and meant to have it played," as he himself recalls.

Jimmy Dorsey

The Jazzhounds, led by John Dunn (tpt.), did such a terrific job, that "Crazy Blues" made history by becoming one of the first record hits, certainly in the jazz field.

Bradford has been collecting recordings of "Crazy Blues" ever since. The Borzell Sisters recorded it for Decca, and Jimmy Dorsey made a record of

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Backed with JULIE (The theme of the new Doris) with Julie "Julie"

IF I WISHES WERE HORSES

(Winner of the "Sunday Pictorial" Contest) Backed with

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EDITED BY Max Jones and Sindair Trail

acts on TOBA which was one of the circuits that predominantly employed coloured show-folk and musicians.

Since other recording companies (than Okeh) wanted to cash in on the race records, they started to record the same or similar material.

Edith Wilson recorded the "Birmingham" and "Wicked" blues on Columbia (both credited to P. B.) the same year that Mammie Smith had her hit on Okeh.

Legendary

Edith Wilson was accompanied by what the label calls "her jazz band". The band consisted of such legendary figures as Herbert Fleming (tmb, violin leader), James "Bubber" Miley (tpt.) and Le Roy Tibbs. Edith Wilson was more of a vaudevillian than a blues singer, and she was a star in her own right, appearing in the musical "Put And Take" at the time.

EDITH WILSON

This week's Collectors' Corner pays tribute to a jazzman who, from 1912 to 1929, made a name for himself in negro show and music circles.

by Rene Y. Brunner

Perkins, too

Alberta Perkins—a another vaudeville blues singer—started making records around the same period. She was brought to the attention of the recording studios through P. B., who back in 1909, with her, made up the team of "Bradford and Perkins."

This association preceded Bradford and Jeanette (1912) Bradford and Perkins toured extensively on TOBA.

In 1922, Perry was responsible for another hit on Okeh—Suzar Martin's recording of "Sugar Blues," accompanied by the composer, Clarence Williams.

Jazz Phoos

In 1923, Bradford assembled a group known as "The Jazz Phoos." The Phoos were June Clarke (tpt.), Jimmy Harrison (tmb), Charles Smith (tpt.), Spivey (tbo). Alberta Hunter and Louise De Vant took care of the vocals. Smitty (no other name known) was on clarinet; he was later a

member of the Norman Thomas Quintet (1923), in which he played trumpet. In the pictures that I have traced (newspaper prints) Johnny Dunn, standing and holding a trumpet, resembles this Smitty with a plump soprano in a Jazz Phoos picture of 1923. This unit—certainly one of the top-ranking ones then—played the hot spots, toured the States and made records.

Impressive

P. B. recognised jazz talent when he heard it. The list of talent he fostered and recorded is very impressive, only half the names claimed go to his credit, he did better than most. Johnny Dunn, June Clark, Jimmy Harrison, Virginia Liston, Edith Wilson, Mammie Smith and Charlie Johnson, the famous showman, are some.

Tom Fletcher, Clarence Williams, whom Bradford hired as the Okeh recording studio pianist, Eva Taylor, Sarah Martin, Alberta Perkins are among others too numerous to mention.

Nickname

According to Perry, it was Clarence Williams who finally gave him the nickname "Mule." Why? Because he was so stubborn, and because he used to lunge a little about a mule; but he is proud of this nickname.

The year 1929 finished not only a golden era in jazz, the stockmarket, and many wealthy people, but also "Mule" Bradford.

Danny Barker, one of his many friends, tells the story that Bradford sold the same song to different publishers. No matter what really happened, Perry was sued for several fortunes and lost.

Book soon

Studio contracts had run their time, groups disbanded, the Depression was on, and it looked as though time had handed Perry Bradford his lucky break to obscurity.

Today, Perry lives a quiet life in Jamaica, Long Island. With all his knowledge and experience of the music business, he is now writing a book which should be appearing soon. It will make a fitting finale for the showman, musician, band leader, songwriter and publisher named Perry Bradford.

PROGRESSIVE

FESTIVAL OF DANCE MUSIC 8-3.30 p.m., 16.14.57 8-10 p.m.

Festival and temporarily lifts its 60 per cent. plus ruling, none of the bands or solo singers play a plus during the first part of this programme.

On a show like this when everybody wants to sound his best what do they do? Look down the Top Twenty list and see what they are doing. Not on your Aunt Em.

Mystery

Sure, publishers must produce numbers which they think will be profitable. But why have the situation of the bands only a 40 per cent. free choice on a broadcast?

So, plus free, Heath chose "Small Hotel," followed by Rabin's "Continental," Sid Phillips' "Sugar Stomp" and Benny Lee's "Fasadena."

When Rabin came back, Ricki Fulton, made the most mysterious statement of the year. He said: "No one can deny that one of the greatest hits in the last five years is the love melody recorded from Borodin, 'Stranger In Paradise.' So now let's listen as the Okeh Radio Orchestra brings you 'From This Moment On'."

Abandon

"From This Moment On" was written and composed by Cole Porter and borrowed from nobody. So what has that got to do with Borodin? It's so to do with Borodin with "How About You" and Don Lusher with "Sidewalks"

Confusion

Welsh played "On Monday Only," a fine tune with Ricki now causing utter confusion by adding "and that's one that Borodin didn't write."

Johnny Worth sang a blues, Sid Phillips sang a tumb (vibes) played "Avalon" some variations for all. And then—the Stargazers.

In "Mangoes" they went that it could happen to anybody. But I have never heard it happen before to the Stargazers. However, they came back with a cod take-off (all rather faded) with Dave Carey taking last number of the broadcast was left to Ted Heath. A fair and fitting finale.

Once again congratulations to the Light Programme and everybody concerned, who all did fine work. Production was by John Brown and Jimmy Grant. The first show is April 30.

© Ricki Fulton with Gracie Cole

RADIO by Maurice Burman

ALSO HEARD: The Ronnie Kester Band's debut—a modern sound with good promise.

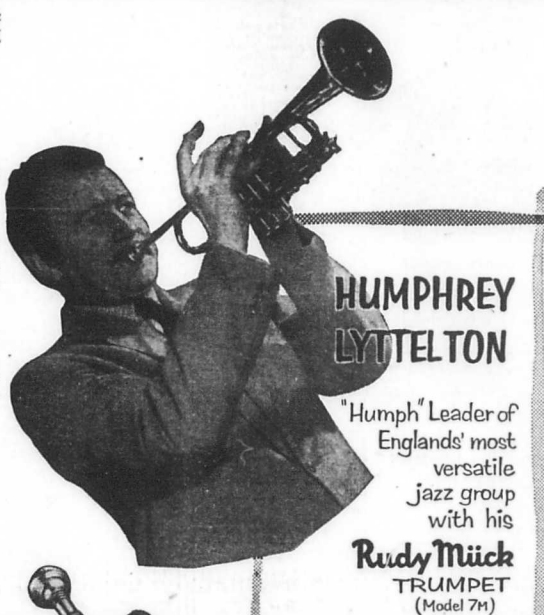
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JOE NEWMAN

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It begins with Armstrong

IN outlook, as in performance, Joe Newman is a well-balanced musician. A safe bet in any trumpet section, he is capable of supplying a strong lead if necessary.

He played all the other college and high school dances and after college he formed a professional band out of the best musicians he could get.

He worked in Miami for a wonderful guy named Bill Rivers who ran a club there.

He worked in New Orleans and was inspired by Louis Armstrong, Roy Eldridge and Buck Clayton.

"I idolized Roy so much" he says, "that when I first played I pasted on the bell of the horn, where I could look at it while I was blowing."

"I got the job. And I guess I owe my career to Barney and Isaac. When I went to go with Lionel, Joe Morris was the really big name."

He worked long a long time when I joined Hampton. I guess I was about eight or nine years when I started. My brother had a trumpet but he didn't make much of it and pretty soon I was going on it.

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Joe Newman, famous Bassie trumpet soloist, tells Max Jones how he got his start in music.

perfect, and light and beautiful he had TB and he died. And Ray Perry, man who played alto and Budde. I wish you could have heard him. He was something in his last years, played fiddle like Charlie Parker played alto. I always felt weird when I'm talking about him. He died about 1950, quite young. He's not on records—not the way I'm talking about.

Finally, there is Reunald Jones, who plays most of the lead with Basie. Newman knows the strength of his contribution, and says: "Jonezy is a most dependable musician; it's very seldom he misses."

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He worked in Miami for a wonderful guy named Bill Rivers who ran a club there.

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Perfectionist

and Henry Coker, another Basie soloist, talks with Bob Dawham

A BROKEN arm may seem an odd reason for leaving the trombone but that's how Basie trombonist Henry Coker started.

Henry Coker was followed by a period of freeling before he joined the West Coast with Eddie Heywood.

Henry joined Basie in 1952 and has been featured with the band ever since.

Henry has the lead trombone book but, as with other trumpet sections, the trombones switch lead from number to number.

Henry shrugs off the rather tedious question of whether he prefers to work with a big or small group with "You don't work as hard with a big band, so I like it."

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Hollywood headlines

TEENAGE singer Tommy Sands was unknown until ten weeks ago when he starred in "The Singin' Idol," TV production and his subsequent record "Teenage Crush" was released.

Tommy Sands' "Teenage Crush" was released last week following a short time as a national singer.

Tommy Sands is the youngest, personally selected to play one number with the million sales of the "Teenage Crush" disc.

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Jazz on the AIR

WILD Bill Davis has opened his own club in Los Angeles called "The New Morocco."

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'I IDOLISED ROY'

Joe Newman is a well-balanced musician. A safe bet in any trumpet section, he is capable of supplying a strong lead if necessary.

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ONE NUMBER

This happened while I was really just a kid, though I'd done gigs in New Orleans.

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PAPA CELESTIN

Joe Newman, his first choice, He invited Joe to sit in on one number and it got so that I used to play one number with the band every time I met them.

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"IMPERIAL 23 Mk. IX" the finest trumpet ever

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There's the poetry of perfection in this exciting "Imperial 23" Trumpet, made by musicians for musicians.

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JAZZ on the AIR WILD Bill Davis has opened his own club in Los Angeles called "The New Morocco"

BRASS The Great Horn Warehouse, etc. Reconditioned

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RACE ACROSS AMERICA

A 'bad week' in Hollywood is fabulous!

I SUPPOSE there are more misconceptions about Hollywood than about any other city in the world. To begin with it is not a city at all, but a district of Los Angeles. It has few, if any, skyscrapers. The film industry is not the largest there; one can live in Hollywood for half-a-dozen years and never see a film star.

All this I learned as MM Hollywood Correspondent Howard Lucraft drove me from Los Angeles Airport to his home on the fringe of Beverly Hills. "You picked a bad week," he said. "There's hardly any jazz here at the moment."

That depends, I found, on where you happen to live and on your definition of "hardly any." Most British jazz enthusiasts would give a month's pay to see and hear the jazz in Hollywood during a "bad week."

The first night trip took us to Hermosa Beach, where Howard Rumsey, his personality a good deal more polished than his bass playing, leads the Lighthouse All-Stars in nightly sessions of modern jazz, and, incidentally, does the steadiest nightclub business in Los Angeles.

With him that evening were Conte Candoli, playing well and very much as he always did; a new and impressive tenor player, Richie Kamuca, whose style is full-blooded and kickin'; young pianist, Dick Shirey, who wrote most of the tunes; the All-Stars' leader and drummer, Stan Levy, whose tempos are still as unsteady as on Kenton's European trip some years ago.



STEVE RACE

continues his journey through America's jazz centres. His second dispatch comes from the West Coast

Delight

Along Sunset Strip, next door to the Mocambo ("Frank Sinatra appearing nightly") are the adjacent clubs run by jazz impresario Gene Norman, the Interlude and the Crescendo. Overlooking the bright-coloured lights of Los Angeles, those tables near the terrace must be among the most attractively placed on the whole West Coast.

A mile down the valley are the freeways, the movie houses and the grid-iron of fashioning neon boulevards, inside, for the ear's delight, are the deaf wolf whistles of Jackie Cain and Roy Kral.

Rougher

Upstairs, playing to even less acceptance, Jackie and Roy sing informally, jazz-infused numbers in uncanny unison—the perfect night-club entertainment.

Friendly

I missed part of their act, but then who wouldn't when in conversation with Shelly Manne, Mill Bernhart and Charlie Mariano? Not all Hollywood musicians have time to talk to visitors from another country, but the Shelly Manne Jazzmen are as friendly as their music is and swing the music of the club.

Grey

I suppose one could say that I thought I was in for a disappointment, Garner with trio, was just drawing to the end of a set, and a rather meaningless display of jazz irrelevances was in progress—jokes with the bass player, etc.

Authority

One of the greatest of all jazz individualists, Garner doesn't seem to have changed a bit since we first heard his music playing the ring of steel and authority in the hands of one Chico night spot remained the same.



Steve Race



Steve Race



Earl Hines was at the Club Hangover when Race heard him. Says Steve, "of all the leading pianists in jazz, Hines seems to me the most indeterminate, the one to whom I would most like to say, 'Wipe that smile off your face and really play something.'"



Charlie Mariano whom Steve Race met with other members of the Shelly Manne Jazzmen. Not all Hollywood musicians have time to talk, says Race, but the Manne Jazzmen are as friendly as their music is swinging.

San Francisco's Golden Gate was looking distinctly grey as we flew in, but there is nothing grey about a Dave Brubeck welcome. By sheer good fortune my visit coincided with a break in the Quartet's touring itinerary, and though I wasn't able to hear the group "live," I was able to hear (and bring back to England) acetates of the latest Brubeck album, not even released yet in the States.

The sound of the Brubeck Quartet is lower and more relaxed now than ever before, due partly to the increased ability of Dave himself as a pianist, and partly to the arrival of Joe Morelo, the most musical drummer it has ever been my pleasure to hear.

Family man

It is certainly the Golden Age of Dave Brubeck himself. He is on top of the world—a happy family man (one wife, four boys, one girl) living in a fabulous home, playing the music he loves most.

Meanwhile, in the city of San Francisco, I awaited the famous Blackhawk swathed in expectation, went there with Max Weiss of Fantasy Records. Also present was Paul Desmond, drawn by the same name which drew Erroll Garner.

Club Session with Colyer

Uptown bumps; Blame it on the blues; Creole songs; Chrysanthemum rag; Snag it; Thriller rag; Black cat on the fence; The old rigger cross; Walking with the king; Home sweet home; Auf wiederseh'n, sweetheart Ken Colyer LK 4178



On the Beat

All's fair in love and in the war between British and American recording artists. Or is it? Certain American publishing and recording people are far from happy about one current phase of the war. For it seems there is a "leak" of information from the American side which is upsetting their position in the British market.

Sanity

I THINK every genuine jazz lover will feel a sense of personal loss at the departure of the Count Basie band. Never has there been such universal acclaim for a visiting American outfit. Its music was at once the envy, the despair and the inspiration of every musician.

Experts

WHAT is the secret of that "Basic Sound" Lead also Marshall Royal made it very clear on one occasion.

Jolly jazz

There isn't much to be said for this group, beyond the fact that Spaulter plays the same jolly jazz he always did. James Archey's growl trombone is strictly for drinks, and Pops Foster manages to look like a thorough gentleman, even in fairly scurrilous surroundings.

Family man

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New Jazz LPs and EPs on May release

- Club Session with Colyer**
 - Uptown bumps; Blame it on the blues; Creole songs; Chrysanthemum rag; Snag it; Thriller rag; Black cat on the fence; The old rigger cross; Walking with the king; Home sweet home; Auf wiederseh'n, sweetheart Ken Colyer LK 4178
- The Duke in London**
 - Ain't misbehavin'; Hyde Park; Chicago; Harlem speaks Duke Ellington DFE 6378
- Third Festival of British Jazz**
 - Manteca (a); Satin doll (b); Walk easy (b); Struttin' with some barbecue (c); Swingin' the blues (d); East of the sun (e); Ja-da (f); Doggin' aound (d)
- The Phil Somen Quintet**
 - (b) The Alan Clare Quartet, (c) The Courtney-Simour Orchestra, (d) The Jazz Today Unit, (e) Jimmy Walker Quartet, (f) George Chisholm-Keith Christie Quintet LK 4180
- The Wally Fawkes - Sandy Brown Sextet**
 - Bogder's blues; Avalon; Mobile blues; Polka dot rag DFE 6378
- Jimmy Dorsey in London**
 - Tiger rag; After you've gone; I'm just wild about Harry; St. Louis blues Jimmy Dorsey and Spike Hughes DFE 6377
- Barber's Best**
 - Bobby Shafto; Merrydawn rag; It's tight like that; The world is waiting for the sunrise Chris Barber's Jazz Band DFE 6382



Shirley's back

SHIRLEY BASSEY arrived back from America on Good Friday. In the States she scored big successes in New York and Las Vegas. Shirley starts a solo Variety tour at Birmingham Hippodrome on Monday. She is scheduled to play her hometown of Cardiff for a week starting May 13. On Sunday, she stars in ATV's "Sunday Night at the Palladium."

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A good show? It's a Plaisir!

THIS is the sort of show from which one emerges breathless, dazzled and delighted, wondering what exactly has hit you. "Plaisirs de Paris," the new revue at the Prince of Wales Theatre, W., is the complete answer to what is needed to fill our theatres today.

Speed, colour, noise, comedy, and galaxies of girls. Brilliantly selected and directed by a master at the game. It's all done here in what Dickie Henderson describes as "NebbitScope"—by widening the stage to take in two of the boxes and the sides of the stalls so that it literally overflows with light and movement.

Watch out for it! MISS MARVELLOUS sings MR. WONDERFUL on Nixa



Sabrina



ingsheet

by Hubert W. David

NOW we are able to insert the songwriter coupon again. I should explain something of the working of our Songwriters' Bureau for the benefit of new readers. Through this free service songwriters can get criticism and advice on lyrics and songs, and answers to queries.

To be fair to everyone we can only accept one lyric or manuscript at a time from each writer. This must be accompanied by a songwriter coupon cut from this page, with a stamped address envelope for safe return. If you wish to send more than one work, each must be submitted separately and each takes its turn. A songwriter query will get a quicker reply if it is in a separate envelope with a separate coupon and S.A.E.

Average time taken to get criticisms through varies according to the number of MSS the bureau may have in hand, but, generally speaking, the time-lag is three to four weeks.

Be businesslike

OWING to the wealth of material passing through the bureau it is impossible to acknowledge individual manuscripts as they are received. Be sure to put your full name and address on every lyric and composition before you mail it away, and it is advisable to keep a rough copy of what you send with the method and date of sending noted.

If you have to send a reminder at any time, mention the title of the song. You are not the only pen on the bench for our bureau deals with thousands and thousands of manuscripts in the course of the year.

Each songwriter coupon is valid for two weeks from the issue date, with an extension to six weeks for overseas readers. We cannot accept out-of-date coupons.

It is only necessary in the first place to submit a top-line melody copy, but be sure to write the words underneath the melody to show that both lyric and music scan correctly. It is also very useful if you can provide a typed copy of the lyric too.

You can, if you wish, forward a full piano score, for I do not want to put you off attempting these yourselves. It is excellent practice, and if you want details of text-books which can help you with your scoring we can always recommend one or two publications.

General service

WE can also suggest other books of service to the songwriter and give information on a wide range of topics from copyright in the musical work to lyrical and musical collaboration, and useful hints in connection with the many organisations in the music and entertainment world which might further your aims. I refer to such concerns as the Performing Right Society, the Mechanical Copyright Protection Society, the Songwriters' Guild of Great Britain, the Close Harmony Songwriter Club and Linton School of Songwriting.

We have recommended manuscript writers and scorers at our disposal, and we can put you in touch with a photostat service for duplicate copies of your work. And you can make Star own records of your own songs or we can arrange for professional singers and musicians to put your tunes on wax. Our Songwriters' Advice Bureau is entirely at your service, and it costs you nothing.

record of

Cumberland Gap

N.15067

LONNIE DONEGAN

and

Love Is Strange

Distributed by FFS Group Records (Sales) Ltd., 66, Haymarket, S.W.1.

BRITAIN'S TOP DISCS and TUNES

| Rank | Title | Artist | Label |
|------|-------------------------------|------------------------------|------------|
| 1 | CUMBERLAND GAP | Lonnie Donegan | Parlophone |
| 2 | YOUNG LOVE | Sony James (Cap) | Decca |
| 3 | LONG, TALL BILLY | Little Richard | Decca |
| 4 | DON'T FORGID ME | Pat Boone | Decca |
| 5 | THE BANANA BOAT SONG | Harry Belafonte | HMV |
| 6 | BABY, BABY | Teenagers | Columbia |
| 7 | FILL TAKE US HOME AGAIN | Sam Whitman | Decca |
| 8 | LOOK HOMEMWARD, ANGEL | Johnnie Ray | Decca |
| 9 | HEART | Max Bygraves | Decca |
| 10 | THE GIRL CAN'T HELP IT | Little Richard | Decca |
| 11 | WHEN I FALL IN LOVE | Nat "King" Cole | Capitol |
| 12 | MINDY WINE WAYS | Tab Hunter | Decca |
| 13 | SHE'S GOT IT | Little Richard | Decca |
| 14 | FREIGHT TRAIN | Chas. McDevitt | Decca |
| 15 | BUTTERFLIES | Tommy Steele | Decca |
| 16 | KNEE-DEEP IN THE BUSHES | Andy Williams | Decca |
| 17 | DON'T YOU ROCK ME, DADDY-O | Lonnie Donegan | Parlophone |
| 18 | LOVE IS A GOLDEN RING | Frankie Laine | Decca |
| 19 | I'M NOT A JUVENILE DELINQUENT | Teenagers | Columbia |
| 20 | TRUE LOVE | Blair Cowley and Johnnie Ray | Decca |

BRITAIN'S TOP JAZZ RECORDS

| Rank | Title | Artist | Label |
|------|---|------------|-------|
| 1 | DAVE BRUBECK, JAY AND KAI AT NEWPORT (LP) | Philips | |
| 2 | BASIC (LP) | Philips | |
| 3 | HERE IS PHINIAS (LP) | Philips | |
| 4 | SHORTY ROGERS (LP) | Capitol | |
| 5 | CLIFFORD BROWN AND MAX KROMBEIN AT BASIN STREET (LP) | Capitol | |
| 6 | GY TOUFF OCTET/QUINTET (LP) | Parlophone | |
| 7 | DAVE BRUBECK, JAY AND KAI AT NEWPORT (LP) | Philips | |
| 8 | THE GREATS (LP) | Parlophone | |
| 9 | WHISTLING BUBIN AND MAX KROMBEIN AT BASIN STREET (LP) | Capitol | |
| 10 | LES BROWNS IN TOWN (LP) | Capitol | |

AMERICA'S TOP DISCS

| Rank | Title | Artist | Label |
|------|--------------------|---------------|---------|
| 1 | ALL SHOOK UP | Elvis Presley | Capitol |
| 2 | ROUND AND ROUND | Pat Boone | Capitol |
| 3 | COME GO WITH ME | Pat Boone | Capitol |
| 4 | PARTY DOLL | Pat Boone | Capitol |
| 5 | GONE WITH THE WIND | Pat Boone | Capitol |
| 6 | MAMA, LOOK AT BUBU | Pat Boone | Capitol |
| 7 | WHY, BABY, WHY | Pat Boone | Capitol |
| 8 | SCHOOL DAYS | Pat Boone | Capitol |
| 9 | PARTY DOLL | Pat Boone | Capitol |
| 10 | ROCK-A-BILLY | Pat Boone | Capitol |
| 11 | MARLANE | Pat Boone | Capitol |
| 12 | BUTTERFLY | Pat Boone | Capitol |
| 13 | NINETY-NINE WAYS | Pat Boone | Capitol |

CALL SHEET

| Rank | Title | Artist | Label |
|------|--------------------|-----------|---------|
| 1 | ROCK-A-BILLY | Pat Boone | Capitol |
| 2 | MARLANE | Pat Boone | Capitol |
| 3 | BUTTERFLY | Pat Boone | Capitol |
| 4 | NINETY-NINE WAYS | Pat Boone | Capitol |
| 5 | WHY, BABY, WHY | Pat Boone | Capitol |
| 6 | SCHOOL DAYS | Pat Boone | Capitol |
| 7 | PARTY DOLL | Pat Boone | Capitol |
| 8 | ROUND AND ROUND | Pat Boone | Capitol |
| 9 | COME GO WITH ME | Pat Boone | Capitol |
| 10 | PARTY DOLL | Pat Boone | Capitol |
| 11 | GONE WITH THE WIND | Pat Boone | Capitol |
| 12 | MAMA, LOOK AT BUBU | Pat Boone | Capitol |
| 13 | WHY, BABY, WHY | Pat Boone | Capitol |
| 14 | SCHOOL DAYS | Pat Boone | Capitol |
| 15 | PARTY DOLL | Pat Boone | Capitol |

POP ROCKS

by Bob Dawbarn



LITA ROZA

explores every facet of heartache on her best disc for many a day.

LOUIS ARMSTRONG: This Younger version of "Furness Of Happiness" (Brunswick 6649).

NOW I've heard everything. Listening with a rock-'n-roll accompaniment, it goes without saying that the result is great. Frankly, like Pat Walker, can make the tritest song sound like a gem of wit, and the drierest a piece of art.

AMERICA abounds with musically vocal groups and one of the best is the Four Freshmen. Here they follow up their successful "Four Freshmen And Five Trombones" (Capitol 4171).

LITA ROZA: Bewitched: Fock... I Surrender Dear... I Had The Craziest Dream Last Night... They Say It's Wonderful Where Is Your Heart? You're Changing... How Do We Look? Hello My Darling, A Woman's Instincts... Can't Get Out Of This Mood: Just One Of Those Things (Decca L 4171).

LOUIS ARMSTRONG: ALL-STARS (EP) (Philips BBE 1202).

TEX RITTER: 'I Leaned on a Man' (Capitol 4171).



MATT MONRO

When I Fall In Love... The One You Love, A Cottage For Sale... What Can I Say After I See You? What Can I Say After I See You? (Decca L 4171).

FRANK SINATRA: Many modern singers are in his debt, says Bob Dawbarn.

NAT 'KING' COLE: 'When I Fall in Love' (Capitol 4171).

BILLY MAY: 'Whatever Lola Wants' (Capitol 4171).

Capsule reviews

MERSEYSSIPPI JAZZ BAND (EP) (Mercury 1202).

LOUIS ARMSTRONG: ALL-STARS (EP) (Philips BBE 1202).

THE MILD SVELTY TRIO (EP) (Mercury 1202).



SMASH HITS!

1. TEX RITTER: 'I Leaned on a Man'

2. DEAN MARTIN: 'Bamboozled'

3. NAT 'KING' COLE: 'When I Fall in Love'

4. FERLIN GUSKY: 'Gone'

5. SONNY JAMES: 'First Date, First Kiss'

6. LES PAUL AND MARY FORD: 'Cinco Robles'

7. BILLY MAY: 'Whatever Lola Wants'

Capitol

News at a glance

ANDRE KOSTELANETZ will be conducting the Royal Philharmonic on BBC-TV on May 12. Kostly will supervise the British premiere of Prokofiev's Wedding Suite from the Stone Flower.

He also will play piano—a rarity—to introduce his own three-minute composition, "Lake Louise."

The Denny Termer Trio is currently touring U.S. bases in North Africa. With Termer leading on piano, the trio is completed by Cyril Sherman (dr.) and Alan Mack (bass).

British pianist **Ralph Sharon** (above) is acting as accompanist and MD for American singing star **Foxy Bennett**.



Lena Horne (above) has signed a new contract with American Victor. The emphasis will be on LPs.

Drummer **Freddy Adamson** has joined the Rex Butler Orchestra, resident at the Ritz Ballroom, Kingsbury, in Place de D'Orleans, Paris, with **Harry Roy** at the Cite de France.

Freddy was formerly with the Eric Winstone Orchestra.

Her vocalist **Jill Kinley** airs with the Chris Curtis Orchestra in the Light Programme on May 7 and 14.

Bert Thomas, a guitarist with a best record of service at the Savoy Hotel, has taken up a planning post at the Aluminium Works of South Wales.

He is filling in while Bennett's regular MD **Claud Thornhill** is playing club dates and he may stay on if Thornhill doesn't return.

Maxcor Mazer plans before going to America in 1958.

Last Saturday at the NCO Club at Marston (Kent) USAF base, **Tito Burns** presented a bill which included **Eddie Calvert**, **Joe Mont**, **Penny-whistleman**, **Desmond Laine**.

This was the first of a series of new-style cabaret presentations at U.S. bases.

On May 4 at Douglas House, London, **Alan Dean** and the **Three Deuces** will appear.

American arranger **Eddie Sauter** is seeking musicians from the U.S. and Europe to augment the South-West German Broadcasting Orchestra of which he is now MD.

Eddie is to have a regular jazz hour broadcast under the title "The Eddie Sauter Studio."

A series of eight programmes on same stars in the Light Programme on June 1.

"Titled 'Saturday Skiffle Club' it will feature well-known British groups.

It takes the place of the usual theatre organ programmes (10-10:30 a.m.).

The **John Dankworth Orchestra**, **Louie Belmond**, **Bob Beckwith's** blacklocks and **Bob Cort's Skiffle Group** appear in the BBC-TV's "Six-Five Special" on May 4.

ALL I NEED— GOOD JAZZMEN

—and I never have to rehearse

I'VE been doing pops for Mercury and jazz for Emarec for the past couple of years, and that system seems to have worked out well for all concerned. I know it certainly has opened up a lot of club bookings to me that wouldn't have been possible otherwise.

Jimmy Jones, my accompanist, has been with me ten years. **Roy Haynes**, my drummer, has been with me four years, and bassist **Richard Davis** is just a newcomer. I never need to rehearse with them. In fact, the only times I ever need to rehearse are when I'm recording with a big band or playing somewhere with a group of strangers.

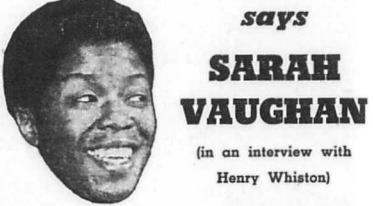
Even though there are more singers and a lot more records now than ten years ago, I don't think there is any increase in attempt at a hit or a good effort because I'm sure most of them are like myself in that they try their best every time out.

Like this one. He had a band a few years ago, but it wasn't anything like this one. My birthday was on March 27, but it wasn't a holiday. Record dates—three or four days, solid—2-3-4-5-6-7 times at Birdland and it's really a surprise. It's that good, I'm happy for **Dizzy** because I know his dream has always been to have a band like this one.

Some notice those small mistakes and the men aren't only ears, either, you know. They like to look at women attractively dressed.

I've heard **Dizzy Gillespie's** band 2-3-4-5-6-7 times at Birdland and it's really a surprise. It's that good, I'm happy for **Dizzy** because I know his dream has always been to have a band like this one.

I did you see my gown tonight? I'm awfully proud of my wardrobe and I think it's very important to be dressed just right out there on stage because the



says
SARAH VAUGHAN
(in an interview with Henry Whiston)

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BRITAIN'S ZIPPIEST WEEKLY!



Picturegoer
4¹/₂d

THE BRIGHTEST, breeziest magazine on the news-stands today! **PICTUREGOER** brings you the snappiest articles on films, pop, jazz and entertainment... the finest pictures and stories on what you want to know, what you don't know and what you ought to know... not forgetting the most beautiful cover-girls and glamour studies of the perkier stars.

EXCLUSIVE! I can hardly wait to have my first date with a British girl, says ANTHONY PERKINS in an exclusive interview. Yes, ANTHONY has slipped the fact that he expects to come to Britain to make a film.

DISCARDE brings you "My Kind of Music," by Dickie Valentine. Although a famous singer, Dickie says that instrumental LPs are among his collection of favorites.

HOW HUDSON KEPT HIS MARRIAGE SECRET—more astonishing revelations about Rock Hudson, Hollywood's most incredible star.

TOO MANY TEENAGERS—too many women, not enough ladies, says PICTUREGOER's hard-hitting Hollywood correspondent Donovan Pedley. "Hollywood is doing too much to develop teenagers and sex-pots not enough to encourage new Grace Kellys."

JILL DAY lashes out at the B.B.C. Her broadcast contract has just run out and the bouncing, bubbling Jill has had enough of exclusive interviews and term contracts.

WE'VE SHOWN THE AMERICANS HOW! There's much more to a film than paying your one-and-nine, and Margaret Hinzman tells of the dynamic teamwork of the Rank Unit making "Campbell's Kingdom" (starring Dick Bogarde) high up in the Italian Dolomites.

Picturegoer
OUT THURSDAY MAY 2nd
4¹/₂d.

JAZZ AT STORYVILLE—VOL. 3 (LP)
Love Is Just Around The Corner; Sauter's Mood; Butch! The Jazz; I'd Do Most Anything For You; California, Here Comes St. James' Infirmary; Baby, Won't You Please Come Home; The Lady In Love With You; Strut! Strut! With Some Razzmatazz!
(London 12 in. LY-15901)
Pee Wee Russell (cl.); Ruby Bruff (dr.); Boby Bennett (sax.); Red Richards (pno.); John Field (bass); Gene Krupa (dr.); Ann Savoy, January, 1952, Boston, USA.

Jazz Discs **BOB DAWBARN** **MAX JONES** and **EDGAR JACKSON**

COME indifferent Dixieland jazz has been caught on this recording, made at Boston's Storyville Club by Bruff and Pee Wee working with a trombonist, saxophone to this company and a moderately modernish rhythm team.

Russell pulls off extraordinary effects here and there—his "St. James' Infirmary" is certainly a unique variation—but in the main his grotesqueries fail to convince. (Even the sounds strained and uncertain, and sometimes discourteously so.)

The most interesting parts of the record are "Sauter's Mood," "Love Is Just Around The Corner," "Baby, Won't You Please Come Home," "The Lady In Love With You," "Strut! Strut! With Some Razzmatazz," "I'd Do Most Anything" (and one or two others), and there is one nice ensemble work on this one.

Bruff is undeniably been more impressive on his later recordings, though, and none of these tracks maintains his standard from beginning to end.

JAZZ AMONG ALL STARS (LP)
Gunnerson: Woodie and Twelzie!
(Esquire 10-524)
Ammons (tr.); Lew Donaldson (cl.); Art Farmer (tp); Freddie Redd (b); Addison Farmer (dr.); Kenny Clarke (ds). Am. Prestige, 10-593, USA.

JOE GARNAUT is a medium-paced swing routine; Woodie is just the 12-bar blues. Except for the opening and closing ensemble playing, both items are recordings of solos.

Farmer is the highlight, fairly closely followed by the

BRIGHTON'S Les Jowitz has 19 a very promising group: The three front-line men display good ideas but, unfortunately, at times their technique is not sufficient to put them to full effect. Jowitz, in particular, finds his fingers lagging behind his mind. The rhythm section jumps up to the standard of the three horns, sounding stiff and tentative.

The general sound of the band recalls the Littleton group of two or three years ago.—H. D.

WARDLE GRAY (LP)
Wardle Gray Memorial—Vol. 1:
Twisted (a); Easy Living (b); Southside (c); Sweet Lorraine (d); Blue Gray (e); Grayhead (f); St. Louis Breakdown (g); Paddy Comes (h); The Man I Love (i); Lorraine (j); Kissed An Angel (k); Tradin' (l)
(Esquire 12 in. 28-51)

Billy Taylor obviously Parker-inspired Lou Donaldson, who contrives to be exciting without losing his identity. Freddie Redd may not be exactly the definitive pianist, but he is a nimble competent.

The set-down is Ammons. He is unadventurous in both what he does and the way he does it.—R. J.

HARLEM CONGREGATION (LP)
Christmas Day; St. Sylvester's Day
(London 12 in. Sunset-Timeson, TALS112)

Harlem Congregation, Herbie Brown presides. Christmas Day and St. Sylvester's Day, 1953, Harlem, USA.

IT is not necessary, in these record-and-book-filled times, to explain the relationship between Negro church music and jazz in the United States.

Much gospel singing, solo and group, possesses the beat and there is a qualitative difference and a growing feeling for it among jazz record buyers.

This documentary recording of two Harlem church services is important because it captures an uninterrupted 15 minutes and more of preaching, congregational singing and other religious music on each side.

The Christmas Day recording, made in what the sleeve notes refer to (almost inevitably) as "immense little chapels," begins with a sermon, delivered in the established chanting fashion which will be known to readers who have heard the Rev. Kenneth G. C. Carter, a Negro preacher.

A song is called for, an upright piano sounds an introduction, and the Rock breaks into about as joyous and swinging a spiritual ("Do You Know Him") seems to be the title, with clapping and foot-stomping, as you could wish to hear. Afterward, a member of the church addresses the congregation.

The second side presents a St.



PEE WEE RUSSELL

Salvatore's Day service recorded in a larger, more magnificent church. I have not so far found this one to be the equal of "Christmas Day," but it contains preaching and shouting and singing which will, I fancy, yield their attractiveness in time.

Obviously this unusual record is not for everyone; many jazzers would consider it boring; but those with on-best tastes should make a note of it.—M. J.

SAL SALVADOR QUARTET (LP)
Fivision Sal; Tangerine; I Cover The Waterlily; You Stopped Out Of A Dream; You Could Swing For That! All The Things You Are; Salaman; A Handful Of Stars; I Love You So; I'll Remember Adria!
(London 12 in. HA-1083)

Salvador (tr.); Eddie Costa (pno.); George Roumants (bass); Jimmy Gannob (dr.). A Deitchum, 10-12-56, USA.

BILLY TAYLOR (EP)
I Love To Mambo; Early Morning (Mambo); Candide; Mambo Azul
(All Taylor)

THIS is a delightful record—much better than Salvatore's first (Capitol, RFL-105) despite the fact that the only personnel difference is the replacement of bassist Jimmy Gannob by George Roumants.

Greatly aided by Jimmy Campbell's crisp drumming, the quartet swings brightly and poietly. Sharing solo honours with Salvatore are unpretentious, but always comely, uninhibited and interesting guitar, Eddie Costa who can play excellent raves ("All The Things," "Salaman," "Stars," "I Love You So," "April") as well as good piano.

TAYLOR (Esquire EP115) "Ones" (maracas); Uba Niele (tambourine); Joe Manana (tongues); Charlie Smith (conga crm.). Am. Prospect, 10-30, USA.

As well as a pianist, here turns his hand to "Mambos For Jazz Dancers." Not quite as native as the genuine article, but more authentic than most N. American groups when they eat their eyes southward. The melody is again among Taylor's most attractive.

maxa
BUDDY FEATHERSTONHAUGH'S NEW QUINTE
Buddy Featherstonhaugh (clarinet solo); Kenny Wheeler (trumpet); Bobby Whitlow (pno.); Jack Suggs (bass); Jack Llewellyn (drum).

Golden Blue; Don't The Up Town Low-Down; Knock Yourself Out; Hentietta

THE VIC ASH QUARTET with Keith Christie
Vic Ash (clarinet); Keith Christie (trumpet); Derek Smith (pno.); Lanny Skolten (bass); Pam Scoville (drum).

Whistling Blues; You Took Advantage Of Me; Ash Fell; Wind And The Rain; With Your Hair

MALCOLM LOCKYER QUARTET
Malcolm Lockyer (pno.); Joe Haddock (bass); Derek Price (drum); Jack Llewellyn (quart).

The Song Is Ended; Love Me Or Leave Me; A Fine Romance; Minus One

DON HARPER QUINTE
Don Harper (clarinet); George Chabbin (trumpet); Ken Jones (pno.); Bobby Scott (bass); Lanny Skolten (bass).

I'm Easy; J. B. Buckner; May Be We Will; Something Happening To Me; When Things Go Right; Dreamin' On Me; Flight To Jordan; Vacker; Pick-Up; Forecasts

TRANSATLANTIC WAIL
Vishy Groove Alley; Call-A-Go-Go; I Cover The Water-Front; Where's Hip-Head?; Let's Get To The Bottom Of The Problem; Fight To Jordan; Vacker; Pick-Up; Forecasts

EmArcy
MIDNIGHT AT EDDIE CONDON'S
featuring **Bud Freeman's All Star Orchestra**

Midnight At Eddie Condon's; Joe Fonta A New Baby; I Got My Hands; Time On The Southside; Time To Go; The Blue You Took Advantage Of Me; Tea For Two; Your My Rose; A Room With A View; Sentimental Baby

Vanguard
BROTHER JOHN SELLERS
Jack of Diamonds and other folk songs and blues

Jack of Diamonds; I Love You, Baby; Sally Go Round The Sunshiner; Every Day I Have The Blues; Nobody Knows The Trouble I've Seen; At 17; I've Been Working For The Man; I've Been Drinking; Lonesome Road; Great Day

HUMPHREY LYTELTON CLUB

Mack's, 100 Oxford St., W.1. Friday, April 26th, 8 p.m. SANDY BROWN'S JAZZ BAND with NEVA RAPHARIO. Saturday, April 27th, 8 p.m. HUMPHREY LYTELTON and HIS BAND. Sunday, April 28th, 8 p.m. SANDY BROWN'S JAZZ BAND with NEVA RAPHARIO. Monday, April 29th, 8 p.m. CHRIS BARBER'S JAZZ BAND with OTTIE PATTERSON. Tuesday, April 30th, 8 p.m. TERRY LIGHTFOOT'S JAZZ BAND. Wednesday, May 1st, 8 p.m. HUMPHREY LYTELTON and HIS BAND. Thursday, May 2nd, 8 p.m. AL FAIRWEATHER SESSION. Seniors commence 7.30 p.m. (Sunday 7.15 p.m.)

JAZZ CLUB CALENDAR

FRIDAY: Friday night in the swinging night with the Alan Gandy Quartet, with guest... **SATURDAY-cont'd.** **WEDNESDAY-cont'd.** **THURSDAY** **FRIDAY** **SATURDAY** **SUNDAY**

TUITION

ABSOLUTELY BRITAIN'S BEST PERSONAL TUITION. **ROYAL JAZZ CLUB** **WOLVERHAMPTON** **LEICESTER** **SHEFFIELD**

MORE JAZZ DISCS

Reviewed by: Edgou Jackson, Bob Downhorn. **ROSSETTA THARPE (EP)** **CLARK TERRY (LP)**



Wardell Gray, Stan Getz, Zoot Sims



Clark Terry (LP), Swahili; Double Play; Slow Boat; Gosh; Kitten; The Countess; (Emarcy EA1155)

WHILE we are on the gospel music there are two other records which should not be overlooked. **ROSETTA THARPE** who has been stirring collectors' senses ever since her superlative solo recordings of the thirties was here, in her new EP... **CLARK TERRY (LP)** Swahili; Double Play; Slow Boat; Gosh; Kitten; The Countess; (Emarcy EA1155)

Cello joins the Clark Terry front line **THIS is the first record to present Clark Terry leading a studio group of his own and it gives us our longest opportunity yet of studying him as conductor-dancer.** **CLARK TERRY (LP)** Swahili; Double Play; Slow Boat; Gosh; Kitten; The Countess; (Emarcy EA1155)

BOOK EARLY for the LYTELTON BAND CONCERT **CONWAY MALL** **Friday, May 24th, 7.30 p.m.** Tickets 4s; 3s; 2s; 1s. Members 3/6. Details of Club and Sessions from M.C. Office, 8 Great Chapel Street, W.1. Gerrard 7494

KEN COLYER CLUB **AT STUDIO 71** **10/11 St. Newport St., LEICESTER SQ.** **Open at 7.30 Every Friday** **MIKE PETER'S JAZZ MEN** **THE STORYVILLE JAZZMEN** **SUNDAY (7.15)** **MIKE PETER'S JAZZ MEN** **MONDAY** **KEN COLYER'S JAZZMEN** **WEDNESDAY** **THE STORYVILLE JAZZMEN** **1st at all Sessions.**

OPEN EVERY NIGHT **Refreshment Bar open from 6.30** **London's Skiffle Centre** **THE SKIFFLE CELLAR** **49 GREK ST., SOHO, W.1** **All Leading Groups and Soloists See Club Calendar.**

FRETTED INSTRUMENT FESTIVAL **MAY 4th 1957, 10.30 a.m.-10 p.m.** **"I AM A DAY" 25 ORCHESTRAS** **BANDS** **MINDOLIN - GUITAR SOLO** **INSPIRENS - CONCERTS** **TRAD SHOW** **Preview concert on Day** **BERT WOODMAN** **Playing a Solo** **CLUB** **PHOENIX TOWN HALL** **Admission: 5/-; Day of 40 members: 4/-; Members 5/-**

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WOLVERHAMPTON **LEICESTER** **SHEFFIELD** **Arthur Howes presents America's Sensational Young Stars** **THE TEE TEE TEE TEE** **with wonder boy FRANKIE LYMON** **WOLVERHAMPTON** **LEICESTER** **SHEFFIELD**

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VOGUE THE GREATEST JAZZ CATALOGUE IN THE WORLD **Supplement No. 3, 1957** **"BUCK" LONG PLAYING** **LAE 1004** **Swahili** **Double Play** **Slow Boat** **Gosh** **Kitten** **The Countess** **(Emarcy EA1155)**

VOGUE POPULAR SERIES **Supplement No. 1, 1957** **12" 33" F.R.M. LONG PLAYING** **LEO FULD at TEL AVIV** **78/45 F.R.M. SINGLE** **SHIRLEY and LEE** **EP 9843** **1st and 2nd: New and not in stock.** **AMOR MILEURUM and BAND** **EPV 1054** **1st and 2nd: New and not in stock.** **WATCH for new Releases on the NEW VOGUE POPULAR SERIES** **Prices:** **12" LP 33" f.r.m. - 35/10d.** **10" LP 33" f.r.m. - 25/10d.** **EPV 45 f.r.m. - 10/6d.** **78/45 f.r.m. Singles - 6/6d.** **VOGUE RECORDS LTD., 115-115 Fulham Road, London, S.W.3.** **1 Kingshieldway 4236**

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A girl in TWO million!



Tea-time rocking
 New rock-'n'-roll singer Terry Dene and the Demogorgons will be seen in BBC-TV's "G.S. Special" tomorrow (Saturday). He has recorded six discs for Decca.

FULL-HOUSE FOR THE SKIFFLERS

FOLLOWING the success of last Monday's "Skiffle Session" at the Royal Festival Hall, a second all-skiffle show has been arranged for the Royal Albert Hall on Whit Sunday, June 9.

Over 3,500 fans packed the Festival Hall to hear the groups of Chas McDevitt, Johnny Duncan, Dick Bishop, Bob Cort and the Avon Cities Jazz Band with Ray Bush.

FRENCH TRIO TO JOIN BELBOYS

French harmonica group, the Trio Rainer, is to join the Tommy Steele-Freddy Bell and Belboys package show.

The personnel of the group is Albert Rainer, Albert deo Dionnet and Sirio Rossi—one-time guitarist with the Hot Club of France.

TV dates
 The finale presented all five groups on a concerted "Mama Don't Allow" (Friday) the McDevitt Skiffle Group can be seen on AIR-TV's "Patsy Party" and on Tuesday it is included in the bill for the second of the ABC's "Festival of Dance Music" concert at the Royal Albert Hall.

STARS MEET IN JACK JACKSON SHOW



Three stars who mimed their latest records on Sunday's ITV "Jack Jackson Show" were (L.-R.) Yana, Dennis Lotis and Petula Clark.

David Hughes stops by for television

David Hughes will make a television appearance in Luxembourg today (Friday) before going on his tour of British service camps in Germany.

YOU CAN'T DISGUISE THIS KIND OF ADMIRATION



Duke Ellington ends British tour plans

From BILL SIMON
 THE Duke Ellington tour of Britain is definitely off. Despite assurances from the Harold Davison office that the contract was only awaiting signature the Duke yesterday decided not to sign.

Cha-Cha is rage of Hampstead

Since Enrico and his Cha-Cha Orchestra took up residency at Hampstead's El Tora Club business has increased by over 200 per cent.

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- 14 DIXIELAND INSTRUMENTALS Vol. II (Maple Leaf Rag, etc.) ... 3/6 POST 3/3
- HOT SOLOS (Dinah, etc.) WOODY HERMAN 3/6 POST 3/3
- MELROSE SAX AND CLARINET FOLIO, 57 ... 5/4

FROM YOUR FELDMANS 129 SHAFTESBURY AVE. DEALER OR FELDMAN'S 129 SHAFTESBURY AVE. LONDON, W.C.2

David Hughes stops by for television

David Hughes will make a television appearance in Luxembourg today (Friday) before going on his tour of British service camps in Germany.

Jimmy Rushing will tour with Humph

AMERICAN blues singer Jimmy Rushing is to make a three weeks' tour of Britain with the Humphrey Lyttelton Band.

Ted Heath Band to film in Germany

The Ted Heath band is to make a film in Germany for the Three Film Company.

Lonnie Donegan

From Page 1
 the MM that the trip had been "fine" and reaction had been "100 per cent better than on the first trip."

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CY LAURIE AGENCY
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 NEW YORK, Wednesday - Count Basie will return to Britain in September for a two-three-week tour - unless an option on their services is taken up by the Waldorf-Astoria Hotel where they open, with Harry Vaughtan, in June.

Melody Maker
 MAY 4, 1957

MULTI-AUDIO



New York Plaza

Alma Cogan has already been offered to return to the States. Her recent appearance on the Sullivan TV show has been followed by bids for her to appear at the Plaza Hotel, the Waldorf-Astoria Hotel, and the Waldorf-Astoria Hotel.

ROCKETS BOUND

Tony Crombie's Rockets seem to be on the move. They are expected to leave for their 10-day tour in Ireland, Les Bristow, Ashley Korman, and Les Bristow.

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BASIE: S
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