MAY 11, 1957

EVERY FRIDAY 6d.

Contests

Lita & the Lamp

SUDDENLY IT'S THE HI-LO'S!

Rockin' stars are 'friends' And Jerry



FEW hours before the MELODY MAKER went to press it was announced that America's number one vocal group the Hi-Lo's are to tour Britain in September.

The Hi-Lo's were formed in April, 1953, and two of their LPs—"Hi-Lo's Under Glass" and "Suddenly It's The Hi-Lo's'—have been best sellers in Britain.

MM forecast

During his American trip last year, MM editor Pat
Brand predicted that the HiLo's would "revolutionise
British vocal style."

The group will probably kick
off with a Moss Empires tour,
followed by a series of one-night
stands. From Britain they will
tour the Continent.

Teagarden & MJQ

Negotiations are also under way for singer-comedian Jerry Lewis to play Britain and for a return visit by the Hilltoppers vocal group, who were here last

Most definite of the plans to

LITA ROZA IN

SONG star Lita Roza has just been signed to make her pantomime debut. She will play Aladdin at the Regal, Gloucester, this Christ-

After three weeks at the Regal, the show moves to the Rialto, York, for two weeks.

This Monday, Lita opens in cabaret at the Astor Club, London, for a week. On Tuesday she stars in the BBC Festival of Dance Music, from the Royal Albert Hall.

Back Page, Col. 1 Platters record

radio shows THE Platters spent the day at the BBC on Wednesday

recording four half-hour shows. Those will be transmitted at dates yet to be fixed in the Light Programme. The shows were produced by Jimmy Grant,
The Platters were accompanied by their planist Rupert

SONG AMBASSADOR TO THE STATES

the

MERICAN rock-'n'-roll

leader Freddie Bell and Britain's Tommy Steele on Wednesday denied reports of a "cold war" between them.

According to reports after Monday's opening of their bill-sharing show at Liverpool.

there was trouble when Freddie found that Tommy was featuring "Hound Dog," for which Freddie wrote

All nonsense," Freddie told the MELODY MAKER, "Tommy and I are the best of friends."

lyrics.



Music publisher David Toff left London last Thursday with his wife Barbara for a five-week business trip in America. David will spend his time between Hollywood and New York.

Branker, and a group comprising Show Band organist Harold Smart, Frank Deniz (gtr.), Joe Muddel (bass), Bernie Fenton (pno.) and Geoff Westlake (drs.).

Kilburn concerts

Buck Ram, manager-com-poser of the group, will also have a spot in the series.

Platters end British tour with two concerts at the Kilburn State on Sunday. May 19. They will be accom-panied by Jack Parnell's Orchestra.

They appear on ATV's "Sunday Night At The London Palla-dium" that same evening.

Teenagers wind up tour of Britain

Frankle Lymon and the Teenagers wind up their British tour with five concert dates next

Backed, as throughout the tour, by planist Larry Macklin's quintet, the first is at Brixton on Tuesday and the last at Sheffield on Saturday.

THE NEW ZENITH MODEL '17'

"ZENITH"

LVOR

and signs every

who personally approves

MAIHANTS

No. 2067 Cello style with f holes and arched top. Spliced neck, pearl position marks, Rich Brown matt finish.

Price £14.14.0 Tax Paid

EVERY

THE NEW DE LUXE ZENITH MODEL STANDARD '21'

No. 2070 Cello style with f holes and arched top, reinforced spliced neck, nacrolacque position marks, Rich Brown shaded finish, highly polished. Also in beautiful Blond finish, No. 2071. Price £19.19.0 Tax Paid

THE NEW ZENITH SUPER CUTAWAY DE LUXE MODEL '33'

No. 2072 Cello style with cutaway rim construction for ease of playing in the higher position, arched top, f holes, fingerboard, head, top and back of body bound with white Celluloid, reinforced spliced neck, Rich Brown shaded finish, highly polished. Also in beautiful Blond finish, No. 2073. Shaped Cases for the above extra, Price £27.6.0 Tax Paid prices on application.

you a "Zenith" or write to:-

ASK YOUR DEALER to show | NEW! THE ZENITH JOSH WHITE GUITAR
Ideal for SXIFFLE GROUPS + Price £24.15.0

W HAWKES BOOSDYPREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2

engagement of Teddie Beverley, glamorous twin in the Beverley Sisters act, and Alyn Ainsworth, conductor of the BBC Northern Dance Orchestra, is off.

The Beverley Sisters left Britain for a second tour of the States this week.

But before she left, Teddie one. My work is in Manches told the MM that she and Alyn and I want to live there.

Ainsworth had decided to end

the engagement. Alyn's comment: "The reason is a perfectly simple one. My work is in Manchester

refuse to come to London and become Mr. Teddie Beverley " But Teddie just as definitely wants to stay in London. There

was no way out other than to

break the engagement. The Beverley Sisters are on a record exploitation tour that

will take in New York, Chicago er and possibly California. They I are due back in six weeks.

BILL SIMON'S 'NEW YORK DEADLINE'

Critics cheer th

TORONTO TELEGRAM

Life-on TV-w the McPartlands

music critics in orchestral America have been Farnon. very favourably im-pressed with the first reimlease here, on London, of a Tommy Steele recording. It was picked for Billboard's Special Disc

Billboard's Special Disc Jockey Programming.

Of the coupling—"Butter-fingers" and "Teenage Party"—one critic said:
"the king of British rock-'n'-roll can make a strong dent in the American market with this pairing, and smart jocks will give their fans an early listen. Sides contrast with a strong ballad on top. Plip is a rocking, swinging job. Fine conversation piece."

Lush music

JAZZ pianist Phineas
Newborn, who has impressed many critics and
musicians with his vast
technical resource touch,
and general facility, has
extended his talents to
mood-creation in his recently completed RCA Victor LP.
Primarily devoted to lush,
standard material, this set
is equally notable for the JAZZ and general facility, has extended his talents to mood-creation in his recently completed RCA Victor LP.

Primarily devoted to lush, standard material, this set is equally notable for the Ray Connings "Dance The Education to Ray Connings "Dance The Ray Connings "Da

Dennis Punninguninguning brother of

Solo Davis?

TOP jazz trumpeter Miles
Davis broke up his group
rather suddenly last week.
From all reports, Miles and
the boys were doing very well
along the jazz-club circuit, in
concerts and sales-wise with their
records.
There have have

There have been rumours circulating around town about Miles quitting; but it seems more probable that he will go out as a single.

Star notes

SHORTY ROGERS has just completed an RCA Victor LP called "Shorty Rogers plays Richard Rodgers.". The exotic Eartha Kitt will this week record some of the most popular tunes from her current Broadway smash, "Shinbone Alley". Bill Haley and the Comets have been signed for another Columbia picture, to be filmed during three weeks in July. Mercury is bringing out a two-record LP package cut by Billy Eckstine and Sarah Vaughan.

BOD TOTAL MINING THE PROBLEM TO THE PROBLEM

NEWS FROM LEONARD FEATHER

A BILL was introduced in the South Carolina legislature recently to fine any theatre \$5,000 for showing "Island in the Sun," which stars Harry Belafonte, Joan Fontaine and

Dorothy Dandridge.

The Bill says the film's interracial romances "would tend to promote practices which are repulsive to the people of this state who are against 'mixing of the races.'"

CONTINUING their policy of giving equal emphasis to traditional jazz, RCA Victor plans to record trumpeter Red Allen with a bunch of All Stars—l.e., Buster Balley, Coleman Hawkins, Cozy Cole, etc.; Connie Boswell with the Original Memphis Pive; "A Salute to Bunny Berigan" featuring Ruby Braff and Benny Morton.

Club blues

LORD KITCHENER'S initial appearance here at the Jamaican Room this week was something less than a success, but club business is bad all over right now.

Next week, the Jamaican Room and Lord Kitchener move to a new spot on Long Island.

Jay for Britain?

TROMBONIST Jay Jay
on the "Stockholm" for a
two-month stay in Sweden.
His regular group—Bobby
Jaspar on tenor and flute:
Tommy Flanagan. plano;
Elvin Jones, drums, and
Wilbur Little, bass—will go,
too.

Additional dates are being booked on the Continent. and there's some talk of British bookings as well.

Last week Johnson recorded for Columbia with a rhythm section.

- Drummer

O'Kane has emigrated to Canada. He has been replaced by Francis McLoughlin in the Sammy Mitchell Quartet at the Plaza

CHANNEL ISLES. — Norman Fields opens on Sunday at the Mayfair Hotel, St. Heller, with a trio completed by Charles Scott (saxes) and Roy Speed (drs.).

YORKSHIRE—MM discovery
Ray Paxton has ended his vocal
residency at the Tommy Watts
Hotel... Bradford Gaiety Ballroom leader Johnny Ackroyd has
left hospital and is expected
back on the stand by midsummer. Pianist Ronnie Edmunson is retiring and trumpeter
Noel Poliard is leaving the band.
.. The Ken Popplewell Orchestra this month starts its third
year at Yeadon Town Hall.

**

DERBY. — Multi instru-mentalists Jean and Pam Stuart will present their Globe-Trotters Trio at Butlin's, Clacton, this summer. Supported by Jim Franklin (pno.), the girls play alto, clarinet, bass, 'cello, plano, drums, xylophone, bells and guitar.

BARNSLEY.—The Peter Groves Trio, resident at the Cudworth Hotel, appears in ATV's "Face the Mike" on June 1 before leaving for a summer at the Hotel de L'Europe in Jersey.

BRIGHTON.—Les Jowett Seven guitarist Geoff Berry has emi-grated to Canada. He is replaced by Pat Benham from the River-side Jazzmen . . . Southern Scramblers, led by tenor-clarinet-tist Pete Mitchell, now play on Saturdays at the Hotel Mont-peller

HASTINGS.—Pianist Johnny Collinson and drummer Alan Whitmore have joined the Dolphin Jazz Band. . . . Hastings

Paddy

trio.

Ballroom.

gultar.

Owner is broke

WILLIE BRYANT, noted bandleader of the 1930s and presently co-owner of a New York night club, filed a bank-ruptcy petition listing liabilities of \$48,667 and assets of \$12,250.

Unwanted Billie

IT is reported that Billie Holiday, whose efforts to get a New York "café card" have met with rebuffs, may sue the city in an attempt to regain her work permit.

Satchmo emigrating?

RECENT rumours state that louis Armstrong and his wife plan to become the first show business home owners in Ghana. They will buy land there and build.

Anglo-U.S TV with

Harry Vento Band

The Harry Vento Band on Saturday took part in the first British television show from an American base. The show, titled "Variety Showcase," came from the USAF Base, Burtonwood, and was seen on ABC-TV. With Harry leading on baritone and clarinet his personnel is Leo Ward (pno.), Pete Seaman (drs.), Frank Davies (bass), Harry Kahn (acc.) and Anita Dee (vcls.).

TORONTO, Wednes-day.—The life story of Jimmy McPartland is to be televised. Both Marian and he were heading a group at the Colonial last week, where they said that writers are putting a together right script now with a view to presenting it on either One or Play-Studio 90, both CBS house shows.

"It all depends upon how much time it will take to tell my life story." Jimmy grinned. He will portray himself. (Studio One is one hour long; Playhouse 90, as the title indicates, runs to 90 minutes.)

English trip

Marian, who expects to visit England later this year, follows her current engagement with a two-week date in Hull, Quebec, and then a three-month engagement at the Composer in New York.

Jimmy's plans to present a Bix Belderbecke night at the Newport Festival have fallen through. Minus Bing Crosby, who will be holidaying in Europe in July, Newport officials feit that there would not be enough interest.

Marian's trio now consists of bassist Bill Brito and drummer Jimmy Campbell, who act as rhythm section for Jimmy trambonics.

bell, who act as rhythm sec-tion for Jimmy, trombonist Vic Dickenson and clarinet-tist Herbie Hall, brother of Edmond Hall.

Dutch visitor

RITA REYS, Dutch singer records, made her Canadian debut at the Town Tavern last week. She's on a three-month tour of U.S. cities and will make another album before her return to Amsterdam, where she sings with her husband's combo, the Wes Ilcken Quintet.

Helen McNamara

HURRY! only a few tickets left

presented by Jazzshows

SUNDAY, 16 JUNE, 1957, LONDON TO MARGATE AND BACK

by the 'Royal Daffodil' and 'Royal Sovereign'

COST—only 35/= per ticket.

Following the tremendous success of our Floating Festival of Jazz, last year, we have pleasure in announcing that we have chartered both the 'Royal Sovereign' and the 'Royal Daffodil' on Sunday, 16th June, 1957, in order that all those who were disappointed last year will be able to join us this time in sailing from Tower Pier to Margate and back.

These bands definitely booked to appear HUMPHREY LYTTELTON & HIS BAND . CHRIS BARBER'S JAZZ BAND CY LAURIE'S JAZZ BAND . SANDY BROWN'S JAZZ BAND KEN COLYER'S JAZZMEN . TERRY LIGHTFOOT'S JAZZMEN ALEX WELSH'S D'XIELANDERS . THE MERSEYSIPPI JAZZ BAND AVON CITY JAZZ BAND . THE LES JOWETT SEVEN RIVER CITY JAZZ BAND . THE MIKE PETERS STOMPERS RAY FOXLEY . DILL JONES . BOB KELLY . STAN GREIG

The bands which travel down on the 'Royal Daffodil' will return on the 'Royal Sovereign' and vice versa, so that you will be able to hear all the bands and artistes at some time during the day.

SUBSCRIPTION SCHEME

There are many people who would like to go on this trip but do not wish to pay all at once. You send us a deposit of 10/- for each ticket and pay the balance in instalments of 5/- or 10/-. All money must be paid by Saturday, June 1, and no cash can be returned in any ciscumstances. When we receive the deposit, we will reserve your ticket and send you a subscription card. When you have paid the full amount your ticket will be sent to you,

To JA	ZZSHOWS	LTD.,	84,	Newman	St.,	Londo	n, \	N.1
Please	Reserve					tickets	for	the
	****	****	Winter	******	** *			

being a deposit at the for which I enclose rate of 10/- per ticket/payment in full (delete which is inapplicable).

NAME.

ADDRESS.

M.M./1

PLEASE ENCLOSE STAMPED ADDRESSED ENVELOPE

Ray Burns to do cabaret at R AY BURNS has been signed as resident singer at the Pink Elephant—a new club to be opened in Blackpool on May 25. Blackpool nitery Manchester planist Dave Green has been appointed MD for the club and will instal two

Traditional Jazz Club will hold a Assembly Hall. . . . Brenda Davies second charity Trad Jazz Festival is guesting with the Rambiers at White Rock Gardens on July 6 every Monday at the Dome. bands, a seven-piece dance group and a Latin-American

> EASTBOURNE. - The Royal Hippodrome reopens on July 6

NEWSBOX...by **JERRY DAWSON**

with Bernard Delfont's show.
"Light Up the Town."

HERNE BAY.—Wylle Price and his Orchestra start a sixth summer season at the Central Bandstand, King's Hall Ballroom and Pier Pavilion on May 26. WORTHING — Saxist - leader Danny Teasdale has booked vocalist Denise Parsons for Saturday sessions at the the

CUMBERLAND.—Workington's first Jazz club bowed in at the town's Ambulance Rooms last Thursday,

CLACTON.—Bandleader
Monty Montgomery opens on
May 13 at the Band Pavilion,
Ciacton, with a 15-piece band
for the summer season. He will
lead Jack Holmes, Eddle Prince,
Jack Lembo and Dinty Lewis
(saxes), Bunny Lyzell, Freddy
Boyland and Bobby Bell (tpts.),
Andy Wilson (tmb.), Wally
McKinney (pno.), Jimmy Murray
(bass), Joe Fenton (gtr., 'cellol,
Peter Colburg (drs.) and Lorna
Haven and Andy Cole (vcls.).

FAN CLUB

is pleased to announce the opening of its new office at

FARADAY HOUSE 8-10 CHARING CROSS ROAD LONDON, W.C.2

Telephone: TEMple Bar 9710

Callers and correspondence welcome. Please address enquiries to the Secretary,

Miss Sheila Richardson,

by Tony

BACK



AZZ HIT THE SENSATION-HUNGRY HEADLINES AGAIN LAST WEEK-AND A MILLION PARENTS MUST HAVE SILENTLY CURSED THE WORD. NINETEEN-YEAR-OLD VALERIE MURRELLS TOOK HER OWN LIFE IN A FIT OF DEPRESSION. UNFORTUNATELY, SHE DIED WITH CHRIS BARBER'S PICTURE CLOSE TO HER AND TELEPHONE WIRES BEGAN TO BUZZ.

A suicide is always worth a few lines in the papers—but a suicide with jazzy implications was Big News. Jazz has always been valued by newspapers as a sordid eye-catcher. Eagerly the Press went to work to exploit the angle to the full. "Jazz-mad girl dies with bandleader's picture," said one heading.

Valerie Murrells was said to have bought every record the Barber band ever made. One paper spoke of "30 records." Another said they had all disappeared. Barber was asked for copies of the particular picture the girl had possessed.

"How did I know?" asks Barber. "It may have been the typical office handout. Or she may have got one from any other source. So far as I know, I never met the girl—and I said so.

"One journalist from a famous daily paper wouldn't believe that we didn't have some correspondence from the girl in the files and went away disgruntled. He came back later full of

alcoholic aggres-sion to demand ast things I want to do to please the masses, it is president moralising, a fight, as good as one could only overworked typewriter that Decline breaks it will be also breaks it will be also breaks it will be a solution by far which is a solution by far which is a solution by far atter which is a solution by far atterior which is a solution by far at some juicy copy. Jazzman's marriage breaks up Resetta (Hines, Wood Decta DLA2070) Pebruary 22, 1940) Tiher Rag (La Roct Decta DLA1941) The Barber band was playing at Southall on the evening after the girl died. It got February 22, 1940) (Brunswick 04319 - 5s. there early to rehearse, Soon the phone start

THESE four titles are a recently made Bri special issue of no fewer records (172 aidea).

All are American December anything up to ten fairclude auch ar Armstrong (six call a perfect job wit every
man't made wha
esn't the only country
to to an at leas
a stage where
sincere and
to try to git
and hest in jazz
with just about
dache imaginable
te is one continual a
his ideals and he
wherewithal to put to
actice. ting to the grand Ja inbone, and she grand Ja inbone, and she find as second to non-try when it comes to fic swing.

And try when it comes to fic swing.

And the swing and scat hop Ris Krali and "Move the American Negro Denzil to who, having studied piano and trumpet, later ber suite amous as drumping ne end he invariably

TEMPO THE JAZZ Label

12" 33% r.p.m.

N.J.F. THIRD BRITISH
FESTIVAL OF JAZZ
Dave Carey Jazz Band and
Mick Mulligan Jazz Band
TAP 11 Indiana; Black and blue;
Shoot 'em; Jeepers creepers; A
smile will go a long, long way—
Yellow dog blues; All of me; Wild
man blues; If I had you; Russian
lullaby; I never knew; Caravan;
Cakewalking bables from home.

DON EWELL
PLAYS "KING OLIVER"
TAP 7 Buddy's habits; Working man
blues; Frog-i-more rag; Sweet baby
doll; An'r goma tell nobody; Snake
rag—Weather bird rag; Where did
you stay last night; Just gone;
Mandy Lee blues; Juzzing babies;
New Orleans stomp.

VICTOR FELDMAN IN LONDON
Vol. 1. "The Quartet"
TAP 8 Jackpot; Karen; You are too
beautiful; You are my heart's delight—The minor and the major;
The toff; Wilbert's tune.

DIZZY REECE; PROGRESS
REPORT
TAP 9 Now; Stomp; Basie line; The
gipsy; Scrapple from the apple—
Rivera; Chorous; Out of nowhere;
Momentum.

TEMPO RECORDS, 113 Fulham Rd., S.W.3. Tel. Kni 4256/7/8

to ask over the mike if anyone present had a picture of Valerie Murrells, I refused." I was in Barber's office when

with them, even though the photographers were busy in front of the stand for

the first part of our show and prevented the audience from

Refused " But when one requested me

seeing us properly.

ringing - and it

Gest "It was a great inconvenience to the owners of the place, who had to keep running to answer calls for me. Three re-

c a m e r a m e n arrived. I did my best to co-operate

hardly stopped.

one newspaper, reluctant to give up the chase, wanted to know if he was sending a wreath to the funeral, "Tell them" said Chris, "that I feel I've intruded too much already. It would be out of place to do anything like that."

Nevertheless, Barber felt at the end of a rather worrying week that he'd been treated fairly on the whole. I felt he was being a little naïve.

Secret

He wasn't being bombarded with questions because the papers wished to vindicate him. And probably Chris changed his mind when he saw a prominent story in one of the Sunday papers. There had been a little scavenging behind the scenes.

"Jazzman's marriage breaks up," it announced. And below up," it announced. And below was printed news of the

estrangement between Barber Saturday night, rarely get menand his wife and of a romance with his vocalist Ottilie Patterson. Smugly, the writer complimented himself on unearthing the "best-kept secret of the British jazz scene,"

But Barber isn't complaining on this score. He realises the spotlight of publicity was in-evitable in the circumstances. What he does resent is that the mode of presentation amounted to just another smear on jazz.

"I doubt very much if I'd have figured so largely in the stories without being the leader of a jazz band. It's really part of the old campaign against jazz the campaign that brought all those fantastic stories about jazz clubs."

Weird

Barber has in mind the weird and wonderful accounts of dark doings in basements that newspapers gleefully print. But he has some sympathy for the jobpreserving hack sent out to cook up such features.

"Jazz clubs are normally so harmless that the unfortunate journalist is driven to exercise his imagination, I suppose. They rarely serve anything but soft drinks. Yet pubs in which young people can get drunk, where fights occur regularly every

tioned.'

This is the second time in recent months that jazz and the Barber band have been the vic-tims of "smear" headlines. tims of "smear" headlines. Earlier one of the legal fraternity, defending a client accused of allowing liquor to be served to a 15-year-old girl, deftly deflected the blame.

Culprits

The Barber band happened to be staying on the premises and the girl was a fan. The real culprits, ran the newspaper quotes, were these itinerant jazz musicians. The man get off. the Barber band caught the

And once again, the band was only a peg on which to hang a tale. The scapegoat, as always, was jazz.

The coroner referred to the death of Valerie Murrells as "a remarkably pointless suicide." Her last letter to her parents said that she had suddenly become dreadfully unhappy.

The sad truth, however, is that a lot of people did their best to manufacture a point— and one that will linger long after the details are forgotten.

It is the old, old slander that an enthusiasm for jazz is somehow dangerous.



Learie Atwell Reg Balch Leon Bell Hickie Bishop Bobby Coram Frank Deniz Pete Dyke Don Fraser June Fraser Brian Horrey Don Lowles Steve Martin Dennis Newey Reg Phillips Roy Plummer Judd Proctor Jeff Rowena Don Sandford Barney Smith Tommy Steele Stan Stennet Bert Weedon Denny Wright

We can't keep track of all Holner users and we publish this brief list to show that the boys who are in the news and in the money prefer Homer. If your dealer is out of stock it's because we can only supply a limited quantity of these top-grade guitars. While you're waiting, send to Selmer, 114 Charing Cross Road, London, W.C.2 for catalogue H.G.25.

WORTH WAITING IT'S FOR A HOFNER!

LETTERS

Oh, those big-band finishes!

CAN it be assumed that in the coda of any quickstep played by our foremost bands the drummer has mislaid his sticks and brushes during the early part of the number, has applied to the brass and saxo-phone sections for assistance, and in desperation, accom-panied by a blast from the brass and a groan from the saxes, flings his whole set 30 feet in the air and retires during the resultant crash of debris?—Jack DeBenham, En-field, Middlesex.

Too canny

With regard to your frontpage story last week
("Mulligan Plays For Audience
Of 200"), I venture to suggest
that the lack of support in the
first house was perhaps due to
two features, the first being lack
of imaginative advertising of the
show, and the second and more
important the fact that the
"canny "Scots are not going to
be led into paying extortionate
rates for a show of which the
first half can only be described
as an assault on the senses,—
Glenn M. Hardie, Pollokshields,
Glasgow, S.1.

World class

HAVE long felt that the Johnny Dankworth Orchestra was the best of its kind in England. On Tuesday night I heard them on the Light Programme's "Festival Of Dance Music" and they proved beyond doubt that they are streets ahead of any British band. In fact, they are in the world class.

This is the band to send to America.—M. Clinton, Forest Gate, E.7.

Praise for Ganley

WOULD like to inform Steve Race that when Mary Lou Williams was over here she stated that Allan Ganley was one of the finest drummers she had had the privilege to play with. Dorothy Dandridge said he was brilliant on brushes.
Isn't it about time Steve Race

and a few others gave our must-cians some encouragement? They seem to get very little in the Press?—J. Stevens, Kingston-on-Thames.

What about these?

What about these?

I CANNOT let R. Bloch's letter of May 4 go unchallenged. He stated: "All British bands should give up trying to play jazz and leave it to those who really excel at it."

Do not Humphrey Lyttelton. Chris Barber, Ken Colyer and Sandy Brown, to mention only a few, excel at playing jazz? How could Jimmy Deuchar play with Lionel Hampton, one of America's greatest, if he did not excel at playing jazz?

And what about George Chisholm, Johnny Dankworth, Don Rendell, Wally Pawkes and Buddy Featherstonhaugh?—Ian Etheridge, Beckenham, Kent.

HAROLD FIELDING presents

LAINE

CONCERT TOUR

COVENTRY, COVENTRY THEATRE

Sunday, May 19-Two Performances Prices : 5/-, 7/6, 10/6, 12/6, 15/-, Bookings now open at Theatre,

SHEFFIELD, CITY HALL

Tuesday, May 28 at 6.10 & 8.40 Prices: 5/-, 7/6, 10/6, 15/- (Platform 3/6). Bookings now open. Box Office: Wilson Pecks, Fargate, Sheffield, 1. Tel. 27074

GLASGOW, ST. ANDREW'S HALL Wednesday, May 29 at 6.30 & 8.45 Prices: 3/6, 5/-, 7/6, 9/-, 10/6, Bookings now open, Box Office: Curhbertson's, 226 Sauchiehali Street, Tel, Douglas 5382

MANCHESTER, King's Hall, Belle Yue Thursday, May 30 at 6.20 & 8.40 Prices: 4/6, 6/-, 7/6, 9/-, 10/6 (Balcony 3/-). Bookings now open. Box Offices: Belle Yue and Lewis's and Forsyths.

LEICESTER, DE MONTFORT HALL Friday, May 31 at 6.30 & 8.50 Prices : 4/-, 5/-, 7/6, 9/-, 10/6 (Promenade 3/-). Bookings now open, Municipal Box Office: Charles Street, Leicester, Tel. 27632

BIRMINGHAM, TOWN HALL

Saturday, June 1 at 6.30 & 8.50 Frient: 5/-, 7/6, 9/-, 10/6, 15/-, Bookings now open, Box Office: Civic Radio Services Ltd., Paradise Street, P.O. Box 135. Tel, Midland 1728

BE SURE! BOOK EARLY!

THE MM PRESENTS ITS 1957 DANCE BAND CHAMPIONSHIP



FRED HEDLEY: "I'm determined to win."

be making his 50th attempt to carry off first prize in the coveted MM All-Britain.

Says Lancashire-born Fred: "It's my greatest ambition to win the All-Britain, so I'm having another crack at it this year."

Almost

During his 30 years of con-testing, Fred Hedley has won through to the All-Britain Finals six times. But that coveted "First" has up to now

eluded him.

Nine hands have closed the entry list for the first Regional Final of this season's Melody Marker National Dance Band

VETERAN contestant vacancies for the remaining preliminary contests at Sheffield (September 11), Tottenham (16th) Sale (24th), to carry off first prize in the coveted MM All-Britain.

Contestants

In addition to Fred Hedley, the groups that will be battling it out at Streatham are the Fox Four Five, from Cheam; The Arthur Ward Band (Portsmouth). Dene Trevor and his Band (Mitcham). Mack-Snack Group (Hiford), Brian Jenner and his Music (Sutton Valence), Johnny Reed and his Orchestra (Gillingham), Alan Greene and his New Music (Guildford), and the Arthur Banks Band (Raynes Park).

Qualifications

Championships,
This will be at the Locarno,
Streatham, on Thursday,
September 5.
But there are still a few band able to obtain over 150

marks out of 200 and thus qualify by "merit of an outstanding performance."

The present "Ali-Britain" champions and the Second and Third Prizewinners of 1956 will be given a "bye" to the 1957 Ali-Britain Finals,

Cash prizes

The awards and prizes will remain as in 1956, so once again the cash prizes at the Regional Finals will be 15 guineas and 10 guineas.

At once

Bands wishing to take up the few remaining vacancies at the Regional Finals should write immediately to MM Contest Selection Committee, 96, Long Acre, London, W.C.2. First preference was given to the bands which competed last year.

Bandleaders should make sure to give details of their bands' past experience and present standard of playing.

'6.5 SPECIAL' STARS HAVE A TEATIME TV BREAK



This impromptu tea-party followed BBC-TV's "Six-Five Special" programme on Seturday. Stars taking part are (L.-r.) Johnny Dankworth, Cleo Laine, Lorrae Desmond and skiffle leader Bob Cort.

Pet Clark to sing by the seaside

PETULA CLARK has been booked for a string of summer engagements by Harold Fielding.

She will appear at Aberdeen (July 8 week). Bournemouth (July 22 and August 26). Torquay (July 29) and Margate (August 5), and at several Sunday concerts.

Autumn plans will be a six-weeka Variety season in Coven-try or a TV series for Granada. After 12 years as her accom-panist, Joe Henderson has left Petula. New accompanist will be Bert Whittam, who played for her during the early days of her career.

Five more bands to cross the Channel

Five more bands have been fixed for the Côte d'Azur Club's cross-Channel shuffle on June 23. They are Shirley Western and her Ravers. Bobby Breen's Rockers, the City Rambiers Skiffe Group. Ido-Martin's Band and Reg Lennard's Rockets. When the boat docks at the French port some of the proceeds from the trip will be given to the children of Calais.

MUSIC, MUSIC, MUSIC IN SOHO THIS YEAR

This year's Soho Fair promises to be the most musical ever. Calypso, skiffle, rock-'n'-roll, jazz—all will be heard at the eight-day Fair which starts on July 14.

July 14.

There are singing, rock-'n'-roll, guitar and skiffle contests, and a calypso song-writing competition. A highlight of the Fair will be Onlypso Ball at the Cafe

Clean sheet

Agent Jeff Kruger has formed a music publishing company called Florida Music, to exploit his artists and bands.

News at a glance ney Bron Enterprises, the British firm. Dash was formerly head of London Records' Burlington Music after emigrating from England.

Roger Hudson has joined Brighton's Syd Dean as lead-trumpet, replacing Bobby Her-riot, who has joined the Cana-dian Air Force Band.

The Fred Hedley Orchestra is booked for a dance organised by the Printers' Boxing Club on May 17 at Chelsea Town Hall.

JOE LOSS and his Orchestra will this summer be the first name band to play the Pavilion Ballroom, Bournemouth.

He will be presented every Tuesday from July 2 to Septem-

Gowns worth hundreds pounds, belonging to Joe's wife, were stolen from his car outside the Adelphi Ballroom, West Bromwich, on Friday.

Dickie Valentine makes one of his rare concert appearances at the Regal, Colchester, on Sunday, He will be supported by Ronnie Aldrich and the Squadronaires.

The Bruce Turner Band makes its debut at the Fleet Street Jazz Club for a lunchtime session today (Friday). Trumpeter Terry Brown has joined the group.

The Hedley Ward Trio has been added to the London Palladium bill for the week of June 10, when America's Eddie Pisher is

Eddie Palmer takes over the Hammond Organ at Murray's Cabaret Club, W., on Monday, whilst Don Lorusso is on holiday in America. Eddie, on Novachord, has just had a new EP released by Decca.

Tony Coe (alto, cit.) has joined the Humphrey Lyttelton Band.

A new British vocal group, the Four Others, started a two-week season at Wiesbaden, Germany, on Monday, Personnel is Len Beadle, Bobby Blaine, Vincent Hill and Val Williams,

Recitalists on Monday at the London ICA are Vic Bellerby on "Ellington At Newport," and Benny Green on "Modern Tenor Players."

Two Canadian singers, Edmund Hockridge and David Galbraith, appear in ATV's "Jack Jackson Show" on May 26.

Streatham Jazz Club returns to its old premises at the Streat-ham Park Hotel, Mitcham Lane, on May 17. The present club at the Bedford Hotel, Balham, will be known as Balham Jazz Club.

Joe Coughlan and his Band, resident at Dublin's Metropole Baliroom, are to spend the summer at Butlin's Camp, Mosney. Neil Rearns will deputise at the Metropole. Metropole,

Irwin Dash has taken over as American representative for Sid-

A VARIETY show, featuring jazz, skiffle and calypso, gets a trial run at the Palace Theatre, Leicester, next week,

Stars are Prank Holder, Johnny Duncan and his Blue Grass Boys, the Alex Welsh Dixielanders, Singhalese singer Yolanda, and comedian Dickle Dawson.

Says promoter Lyn Dutton:
"The show will be slanted towards teenage tastes. We hope to
induce them to take up the
Variety habit."

Newcomers to the Blue Grass Boys are former Donegan guitarist Denny Wright and bassist Jack Fallon.

Ivy Benson returns to tour Scotland

Girls' bandleader Ivy Benson returned on Sunday from her nine weeks' tour of the Continent.

The band starts a week on Monday at the Ideal Home Exhibition, Edinburgh, and follows with a week of one-night stands in Scotland before opening for the summer at the Villa Marina, Douglas (IoM).

Vocalist Patsy Blair has joined lvy in place of Gloria Russell.

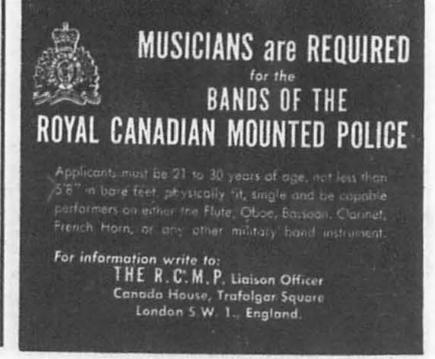
'All aboard' for the first river shuffle

The first Riverboat Shuffle of 1957 will be run from Kingston on May 19, by jazz leader Bill Brunskill.

On board will be the Brunskill Jazzmen and the Jubilee Jazz

Band.
At the end of the six-hour shuffle. Brunskill will lead a street parade back to his jazz club, Sandy's Barn, at the Fighting Cocks Kingston.
The Brunskill Band is resident at Poplar Civic Theatre on Saturdays throughout May.





Tony

Scott

BRUBECK?_HE

DURING his Continental tour, Tony Scott was booked in for the three nights at Easter in Amsterdam's jazz night spot, the "Sheherazade." He was was backed by the exuberant Wess Ilcken Trio, which Bud Shank and Bob Cooper used

An excellent group of Swiss-German modernists led by altoist Jochen Brauer was resident for a few weeks before and after Easter, and Scott liked the group so much that he dropped in to play a few numbers on baritone and clarinet two days before schedule. met him that night and we talked about jazz and modern-

Swing-swing and creation," is Scott's creed. "You must have both and you can't separ-ate them," he told me.

An architect

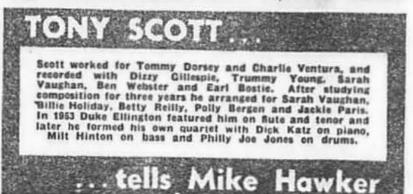
"If you keep swinging, some-thing's bound to come, and when a jazzman starts creating something natural, he starts swinging. They work together. A jazz musician must be an architect. He has to build from solo improvisation and make something out of what he's doing. And if he doesn't swing he can't do a thing."

Knowing his opinion of Dave Brubeck, I asked what it was he didn't like about the pianist. "He just doesn't swing," sald Scott. "Just now I said a musician must build. Brubeck, his music is like a how and held his music is like a box and he's caught inside it. I don't think he's a jazzman, and I think he's a poor musician even in what

'It's so silly'

"I've studied modern music years and had an education in classical music. lieve me, Brubeck is childish. In classical music he's childish, and it's the same in what he calls his jazz."

Then spreading his hands on the table as if at the piano, Scott, who has played piano, loudly sang a short Brubeck phrase, beating the table at the



same time.

'It's so silly.
"Paul Desmond? He's a good musician. He's the best in the group, but he only plays a part of music. I like a man who plays all the way from top to bottom. I don't mean on his instrument, but in emotion. Desmond only plays cool; he only plays a small part of one some soloist was playing pre-

kind of feeling.
"Illinois Jacquet, for instance, he's the other extreme.
He just plays the other side of it. He plays the top and Desmond the bottom. Not in notes, but in feeling. I like someone who plays with everything. Parker, now, he played it all."

Not for him

What did he think of the Modern Jazz Quartet? "There again, they only play part. They play this point and counter-point, and they're all fine musicians. But it's all on the same

The same went for the West Coast style. Tony Scott wished to make it clear that a lot of the musicians playing in styles different from his own, particu-larly on the West Coast, were

good, but not for him.

I mentioned Montrose and
Mulligan, and he said he didn't want to invalidate their music because he liked a lot of differ-

"You see," he said, ent music. It just wasn't his style. This led to talk of the arranger in jazz, and Scott had this to say:

"The arranger is overplayed today. You can only go so far in arranging jazz. The important thing is solo improvisation. Anyway, a lot of these arrangers are just writing down what viously.

Big band

"I remember I heard Charlie Parker in 1942 and he was playing some marvellous music. It was natural to him. And then ber that, I don't a couple of years later a few agree. I like a good swinging musicians started arranging drummer." Charlie's jazz, writing down his phrases, and so on. So that they were drawing their inspiration from his improvisations.

"That's how it is with the arranger. It all starts with the soloist. What he plays today the arranger writes tomorrow."

Asked how these views fitted with his plans for a big band, Scott said: "Perhaps I will have a big band next. I like big bands, especially Basic. That's the only band that gives the feeling and excitement of a soloist. "They have so much sym-

nathy with each other and they get a wonderful spontaneous sound. That's because they That's because they

overarranged numbers. They don't force to solos into a stiff pattern like some bands. With Basie, the solos flow out so natur-

"But I'd have to get back to a small group

Tony paused to smile encourage-ment to Jochen Brauer as he finished an alto solo. "How do you like European jazz?" I asked. "It's great. And I mean that."

Drums

"Did you ever hear any English jazz?"

" No. Not so far." I noticed that Scott seemed to enjoy the drumof

Wess licken, a hard - hitter. real mentioned Jimmy Giuffre's article
in the "MM"
("Drums make
me frustrated").
Tony laughed.
"Yes, I remember that, I don't

"Someone Stoller?" like

"No, I don't like him too much. I like Osie Johnson and Jo Jones. And Philly J. J. too."

I asked him who had particularly influenced him on his own instrument. He was most emphatic. "No one. My only real influences were Ben Webster and Charlie Parker—but no one on clarinet. Of course, Benny was at the top when I started playing and I used to love his clarinet. But I didn't consciously follow him."

"How do you feel about the New Orleans men-people like

Johnny Dodds and George Lewis?" "I admire them. They

started something which has grown. They played the music of their time. We must do the same today, in our way."

Your money

It was nearly time for Scott's next set. Just before he moved on to the stand he said to me: "You like Brubeck, don't you?" I said I did, very much. "Well that's it. You keep buying his records. Don't take any notice of me. I heard his record of 'On The Alamo,' which he calls his best. And I think it's awful. But it's your money that buys the records."

The NEW BOMOB Japphire STYLUS

MAKES GOOD RECORDINGS EVEN To Introduce The B.M.B Stylus Sapphire STYLUS George Elrick, well known personality of Radio and Television invites you to enter this simple COMPETITION CAN YOU ARRANGE A DISC PROGRAMME?

Use your skill as a Disc Jockey — select 12 records from the list, place them in the order you would play them and then in not more than 25 words give your reasons. Send in your entry with an empty B.M.B. Sapphire Stylus Packet.



Even a Sapphire point becomes blunted after a time-replace yours NOW with a B.M.B. Sapphire Stylus obtainable from your usual music and radio dealer -or write direct to B.M.B (Sales) Ltd., Crawley, Sussex.

RULES OF THE COMPETITION

The judges will award the First Cash Prize of £100 to the competitor who has, in their opinion, submitted the most balanced form of programme and given the best reasons in 25 words for the choice. The second and third cash prizes of £60 and £40 respectively will be awarded to the competitors with the second and third best attempts, and the thirty-five consolation prizes, five of £20 each, 10 of £10 each and 20 of £5 each, to the nearest in order of merit.

You may send in more than one entry form, but each form must be accompanied by an empty B.M.B. Sapphire Stylus packet, Entry forms should be completed in ink.

The closing date for this competition is the 30th June, 1967. Completed entry forms, to each of which must be attached an empty B.M.B. Sapphire Stylus pack, should bear the name of your music or electrical dealer and be posted in sealed envelopes which bear a 2id. stamp to:-

B.M.B. (SALES) LTD., CRAWLEY, SUSSEX.

The decision of the judges is	final and legally binding.
I. GARDEN OF EDEN Frankie Vaughan	11. BLESS THIS HOUSE GIRL
2. YOUNG LOVE Tab Hunter	12. THE CAROUSEL WALTZ Ray Martin
3. KNEE DEEP IN THE BLUES Guy Mitchell	13. MARCHING WITH JIMMY
4. DON'T FORBID ME Fat Boone	14. ESPANIA SUITE Chabrier
5. DON'T YOU ROCK ME	IS. TOYSHOP BALLET Mantovani
6. DON'T KNOCK THE ROCK	16. SCOTLAND THE BRAVE Robert Wilson
7. TRUE LOVE Bing Crosby—Grace Kelly	17. ORPHEUS IN THE UNDER- WORLD Offenbach
B. THE FAITHFUL HUSSAR Vera L nn	IS. ROCK 'N' ROLL Winifred Acwell
9, JULIE Doris Day	19. ADORATION WALTZ
10. ONE FINE DAY	20. GIVE HER MY LOVE

Get your of icial Entry Form from your local Dealer. B.M.B. Sapphire Styli are used throughout the world

Sole Selling Agents: 8000 (Salas) [td DEPT. 56, BOSCOBEL, HIGH STREET, CRAWLEY, SUSSEX



MIDDLE-AGED FUN UNREMITTING GLOOM



"ALL right," people say to me, "when do you leave? When are you going to America to live?"

I'm not. Whether or not a niche exists for yours truly in that colourful and exciting country, I do not propose to pack up shop and go to live

A MELODY MAKER column is not the place to list all the things I like about the life in England, any more than it exists to air certain notions I picked up about life in the United States.

But one or two comparisons about the music business in our two countries may be men-

Take musicianship for in-stance. We have some wonder-ful instrumentalists here: men of the calibre of Kenny Baker. Don Lusher and Don Rendell, who in their way parallel the very finest America has to offer. We also have some of the worst dance musicians in the world.

Welk leads "Lawrence America's most popular band," says Steve Race. members, whose

combined ages must total

900 years, take turns in treading the more familiar

paths of musical corn."

Blue Yodel No.9

DENIS PRESTON, who refrom a month's visit to the USA, tells us of several en-counters with men on the management side of the blues business.

Over to Preston:

I had an illuminating conver-sation with Frank Walker, the G.O.M. of American record busi-ness—68 years old and now with MGM.

Walker, you may recall, was the man who initiated the old Columbia "Race Series." first recorded Bessie Smith and was. until recently-till the death of Hank Williams, as a matter of fact-"king" of Country-and-Western.

Jimmy Rodgers was his discovery and he personally supervised the making of all Rodgers's records. Which brings me to some information which should rock the columns of "Collectors' Corner" again.
Walker vehemently denies that Louis Armstrong ever recorded with Rodgers. This is

corded with Rodgers. This is the highest authority. So we must think again about "Blue Yodel No. 9."

Other considerations apart,

COLLECTORS CORNER . . . Edited by Max Jones and Sinclair Traill

he says it would have been impossible to have made mixed records in the South at that

In fact, slightly earlier he'd wanted to record the New Orleans Night Owls with Papa Celestin on trumpet. (This was in N.O.). But the mere sugges-

tion precipitated the threat of being "run out of town!"

He has many fabulous stories of Bessie. He first heard her in 1915, singing to piano accompaniment in a dump somewhere in Alabama. He describes her in Alabama. He describes her work at that time as "deep moaning blues," not as finished as her later material but with all the greatness.

Truth is, she made so lasting an impression on him that eight years later, when he kicked off the Columbia "Race List," she was one of the first artists he set out to track down.

At her peak her sales were simply phenomenal. Remember that her records cost 79c.— equal to over \$2 present-day—

and that her bulk sales were among poor Southern Negroes.

Here are some figures: Columbia were certain of 100,000 sales on any new Bessie Smith record within one week of issue, and many of her most popular items topped 500,000. And this in the days before radio exploitation, juke boxes, etc.

To take a typical year—1926-7 —Columbia sales of "Race" and "Hillbilly" exceeded 16 million!

TIMID—IF SOBER

She was not a song creator: all her material was written specially for her or came from the standard repertoire, was virtually illiterate, and Walker had to go through new songs with her word by word. But, as he says, once she'd got the hang she was away.

He regards her as one of the biggest record talents he's worked with in over 40 years in the business. And, incidentally, when he brought her to New York, in '23 she was as timid as the country mouse, and re-mained so throughout her lifewhen sober.

When in her cups she was, by all accounts, a formidable woman. (See Ethel Waters' book, etc.). But on her sessions she never touched a drop, though when she started out, she quaked with fear on coming into the studio.

MILT SEALEY

Preston promises some more information later. In the meantime here comes news of Canadian pianist Milt Sealey from another reader from Britain, John W. Norris, who now lives in Montreal. He writes:

Milton Sealey, who returned to Montreal just before Christmas from a four years' overseas trip, has been building up quite a reputation since he took over the piano spot at the Fleur de Lys cocktail bar in January.

The room is on the small side and from 11 p.m. onward Milt can be found playing anything from blues to the latest calypso hit according to the latest carypso hit according to the tastes of his audience. He is, however, building up very quickly a predominantly jazz-minded clientele with the result that he can play more of the type of music he likes he likes.

On a recent visit Sealey told me that he would be living in Montreal at least until July, but is hoping to play in the States where there are many more opportunities.

that America has no bad musicians, or that the bad ones don't find work. Just as the

Let me tell you about a couple of them. First, come with me to Times Square, Broadway. Not for nothing is it called "The Great White Way"—the neon signs seem to fill every inch of wall space. On our right an advertisement for the film "Bachelor Party" is almost as big as the Festival Hall. On our left is an ad. for Coca-Cola, a huge bottle cap set in a 50-foot Skyroci huge bottle cap set in a 50-foot cascade of real foam. And 20 yards from where we're stand-ing is the RKO Palace.

Out again

Ah, the Palace! That's the



best American television programmes are infinitely superior and the rest are immeasurably worse than ours. So are the bands.

Let me tell you about a couple of them. First, come with me to Times Square, Broadway, Not circus.

Idano, Let's walk in.

Friends, if we have an ear for music let's walk out again. For the resident band—three brass, three saxes and three sizes and three saxes and three saxes and three saxes are infinitely superior and the saxes and three brass, three saxes and three saxes and three saxes and three saxes are infinitely superior music let's walk in.

Friends, if we have an ear for music let's walk in.

Friends, if we have an ear for music let's walk in.

Lawrence Welk

When the London Palladium started its American policy just after the war, those top-of-the-bill acts used to rave about the Skyrockets, remember? You couldn't get near the counter of a Post Office in London, W.l., for American signature. for American singers sending rapturous cables home.

Some of us, while rating the Skyrockets very high as a workmanlike band, wondered at the place where stars are made: somewhat extravagant fuss the very heart of Show Busithat was made of them. OK—ness, with a capital Business. We know the answer now. Those That's where Judy Garland transatlantic luminaries must we know the answer now. Those

matter of style rather than of musicianship, but the com-parison with Britain is no less illuminating.

I refer to one Lawrence Welk. whose band televises (it seems) every other hour, and has the biggest following since Napoleon. Of all the strange phenomena I witnessed in the United States of America, this is the strangers.

welk himself is a nervous, middle-aged man with a nilminus personality and a voice like a klaxon. He reads his announcements from a teleprompter which seems to be situated six feet north of the camera lens, and gives him the air of a mountaineer contemplating the day's climb.

Billy Cotton

Good, clean middle-aged fun is the keynote of the Lawrence Welk TV Show, interspersed with announcements of unremitting gloom by the worthy Welk himself.

I suppose his equivalent is the brilliant and genuinely funny Billy Cotton. How right people are when they say that Bill would be a riot in the States! All the same, I would harry a guess that his band is hazard a guess that his band is too good.

I hope to talk about American TV in general in some future issue. Meanwhile I leave unblinking Americophiles with the sober thought that L. Welk's is the U.S. public's interest the U.S. public's interest in the U.S. public's interest interest in the U.S. public's interest interest in the U.S. public's interest in the U.S. public's interest interest in the U.S. public's interest intere favourite band . . . bar none.

Mulligan warm

THE Gerry Mulligan
Quartet gets better
and better. Its two concerts at Croydon on Sunday eclipsed even the
previous week's exciting
début at the Royal Festival

Mulligan himself was on top form and he got first-rate support from Messrs. Brookmeyer, Benjamin and

Whoever coined the word "cool" for this type of modern music should have his head examined. Anything warmer than Mulli-gan's big-toned, rocking baritone I cannot imagine. Gerry's programme varies greatly from concert to concert, as do most of the

arrangements. I have now heard "Walking Shoes" four times, and each version was utterly different.
The "Jazz Today" also
played better than at the

Festival Hall, sounding far more confident and comfortable. Best offerings came from Don Rendell (tnr.) and Dave Shepherd (clt.).—Bob Dawbarn.



SOLD BY THE BEST DEALERS IN 73 COUNTRIES





"The idea is for you to keep the rhythm going when he stops to change the chord."

PRANCIS AND DAY'S "Album of music for skiffle groups,"

FRANCIS AND DAY'S "Album of music for skiffle groups," published at 2s, 6d., contains 11 numbers. Three of them might conceivably be adapted to skiffle—"Frankie And Johnny," "Steamboat Bill" and "Turkey In The Straw."

But it is hardly likely that the most impoverished library will be enhanced by "I'm Knee Deep In Daisies" and "My Bonnie Lies Over The Ocean "—though it might be interesting to hear what a washboard would make of a three/four rhythm. The album advertises "full words and music for plano, guitar, ukelele, bass, drums and washboard rhythm," and explains how to adapt these from the normal sheet music it contains.

A new feature, however, is the washboard part with hints on load and heavy "hits" and "strokes" across the corrugated

This alone might commend the book to would-be skifflers anxious to wrestle with the complexities of this most basic of all instruments.

New approach to jazz

VIMES change. Scene 1a couple of years ago at the BBC Press conference: Light Music Chief Frank Wade, a man of ready wit, gently pulling my leg about the merits of jazz.

Scene 2-last week, at the BBC Press conference held to inaugurate the forthcoming six light music concerts at the Royal Festival Hall, starting June 1.

Main topic discussion of three works—the first a work for two jazz groups and concert orchestra. The second, a com-position for harpsichord, clarinet and rhythm section—with Mr. Wade stressing that "Jazz sounds good on a harpsichord." And the third, "symphonic variations on a rock-'n'-roll theme." theme."

Like I said-times change.

radio

maurice bur

WORLD OF JAZZ RACE ACROSS AMERICA 11.15 p.m. 2.5 57

R ACE was away in America for three weeks. He visited six major cities, travelled 12,000 miles and saw, heard and met many bands and musicians. Put yourself in his position and yourself how would you ask all this experience music into one broadcast?

The problem, I think, was not what to play so much as what to leave out. Apart from two things I'll tell you about in a moment, Steve managed very successfully.

But what he did not tell us

was how our players compare with the Americans and what the Americans had to say about themselves, us, and jazz in general in their own country. Of the records heard, the

Chico Hamilton and the Dave Brubeck groups, Phineas Newborn and, of course, the Duke, were all tremendously exciting. A fine broadcast.

TED HEATH AND HIS MUSIC 11.00 p.m. 1.5.57

WHILE Ted keeps his arrangements on a relatively simple, but honest, level, he allows his soloists full freedom. So we heard exemplary stuff from B. Pratt, E. Blair, H. McKenzie, R. Price, K. Christie

and F. Horrox.
And less than a quarter of the show was given to vocalists.

Bobbie Britton is singing with more style plus some understanding of how to phrase across the beat.

The programme was enjoyable and, contrary to some opinions, the rhythm section is swinging. One criticism: the tight, short way in which the ensemble and sections are made to phrase gives the band a somewhat

stiff, unrelaxed sound.

Sid Lawrence (tpt.).

ALSO HEARD: The pleasant music of Alyn Ainsworth's BBC Northern Dance Orchestra, including fine playing by Johnny Roadhouse (alto) and

BURMAN'S BAUBLE

to Bobby Pratt for his brilliant command of the trumpet (with



BOBBY PRATT

Variety

OES a jazz band really entertain the general public? This was the question in my mind when I saw Chris Barber's Variety début at the Manchester Hippodrome last Monday.

Chris has got together a two-hour Variety show in which the band takes over the second half with 58 minutes of jazz club music. It plays against sets which cost Chris £400-and very tasteful they are too. An abstract set, a saloon, a Basin Street frontage and a New Orleans quayside—all as shown on the best LP sleeves.

I have never heard the Barber band play better. Most improved man is trumpeter Pat Halcox, who still plays in traditional style but with mainstream technique and tone, Ottilie Patterson

looks like Vera Lynn and sings like Ottille Patterson. She trying-successfully. shake off that Bessie Smith type-casting. What did the mums and

dads think of it? Well, they didn't walk out-which is more than you can say for their reaction to some recent rock-'n'-roll sessions at the same theatre. Cut the 58 minutes to 40,

polish up the speed of announcing, prune Monty Sunshine's over-long clari-net spot-then Chris Barber will be a fair way to fulfilling his ambition of bringing theatrical jazz to the audiences jazz clubs reach. - Harry Giltrap.

(Times: BST/CET)

SATURDAY, MAY 11:

12.30-1.0 p.m. A 1: Domino, Arm-strong-Bechet, Freeman, Calloway, etc. 12.45-1.15 DE: The British

Traditional Jazz Scene.
1.0-1.:5 A 1 2: Swancers, Selah
Jubile e Quartet, Cleophus

Jubile o Quartet, Cleophus Robinson,
2.45-3.15 Z: For Trads.
3.5-3.30 C 2: Mainly Modern.
4.45-5.15 Z: Swing Screnade.
5.10-5.45 F 1: World Of Jazz,
5.40-6.0 C 2: Chico O'Farrell.
6.0-6.30 F 2: Ragtime To Cool.
6.45-7.0 C 2: Billie Holiday.
7.45-8.30 M: Billie Holiday's Blues.
8.0-10.0 T: (1) James, Hetti, S.F.,
Garner: (2) Charlie Christian,
Herman, Spanier, Ventura,
Basie, Webster, Freeman.
10.0-10.30 J: Music From Hollywood.
10.0-10.30 W: Swing Club,
10.30-10.57 B: Johnny Dodds,
10.30-12.0; 12.10-2.0 a.m I: Jazz and
Dance.

11.0-1.0 a.m. T: Repeat of 8.0 p.m. 11.5-12.0 J: America's Pop Music-11.10-11.30 Y: Jazz 1957. 12.5-1.0 a.m. J: D-J Shows. 1.5-1.45 H: Combos. 2.5-3.0 H; Hollywood-New York.

SUNDAY, MAY 12:

6.45-7.0 p.m. B: Raiph Flanagan. 8.0-10.0 T: (1) Miller, Hackett, Van Damme; (2) Multigan, Franco, Crosby Bobcats, Birdland Stars. 10.0-11.55 S: For Jazz Fans. 10.45-11.30 B: French Jazz.
11.0-10 a.m. T: Repeat of 85 p.m.
11.5-12.0 F 2: Goodman, Miller,
Kenton, Heath, Edelhagen.

MONDAY, MAY 13:

ACT | 1.0-1.30 pm. J: Martin Block (daily).

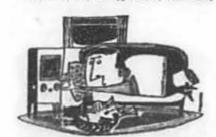
| So-10.0 T: (1) S-F, Elia. Les Brown, etc.; (2) Noone, Hines, Gowans. Teagarden, Allan, Quincy Jones, Ellington and Do., etc.
| 9.20-10.0 S: Life Of Bechel. 9.30-9.45 F 4: Ellington At Newports, 10.10-11.0 S: For Jazz Fans. 10.10-10.55 F 3: Hazy Osterwald, 11.0-1.0 a.m. T: Repeat of 8.0 pm. 10.45-11.0 J: B for Bi 11.5-1.0 J: D-J Shows (nightly). 11.5-1.0 J: D-J Shows (nightly).

TUESDAY, MAY 14:

4.0-4.30 p.m. C 2: Jazz Dises. 5.15-5.30 K: Jazz.
6.30-7.0 R: Modern Rhythm,
8.0-10.0 T: (1) T.D., Horne, S-F.,
Ellington, Shaw: (2) Gillespie,
McKinley, Crosby Bob Cats, J. P.,
Johnson, Hal McKusich's Jazz

Workshop, Quincy Jones, Jimmy Gleveland, etc.
9 20-9 45 H 2: Lennie Tristane,
10 10-11 0 S: For Jazz Fans.
10 15-10 55 B-255m.: The Real Jazz.
10 20-11 0 A 1 2: Modern Jazz Developments. Developments. 11.0-1.0 a.m. T; Repeat of 8 9 p.m.

WEDNESDAY, MAY 15: 6 20-6 50 p.m. Z: Jazz a la Carte. 6 30-6 55 F 1: Modern Jazz '57. 8.0-10.0 T: (1) Miller Broadcasts 1939-'42; (2) MJQ, Basis, Herman,



Waller, Hines, Shearing, Pettiford, Gryce, Brookmeyer, etc. 9.30-10.30 P 3: Jazz For Everyone. 10.10-11.0 S: For Jazz Fans, 11.9-1.0 a.m. T. Repeat of 8.0 p.m. 12.5-1.0 O: Jazz Journal. 12.10-1.0 I: Shank, Cooper, Austrian All Stars, Edelhagen.

7.5-7.40 p.m. C 2: AVRO Jazz Club, 8.0-10.0 T: (1) Ellington, Ella, Hoagy, T.D., etc. (2) Quincy Jones directs Turkish Jazz, Cleo Laine, Hamp, Tatum, Cohn, etc. 9.30-10.0 J: Instrumental Mood. 10.10-11.0 S; For Jazz Fans, 10.20-11.0 I; Zoot Sims, 10 30-11.0 F 4: Guy Lafftte, 10 45-11.0 J: B for Blues, 11.0-12.0 P: Lyttelton, Barber,

9.30-9.55 H 1: Lennie Tristano (R). 9.30-10.0 J: R-and-B. 10 10-11 0 S: For Jazz Fans, 11.0-10 a.m. T: Repeat of 8.0 p.m. 11.10-12 0 Q: The Jazz Club. 11.35-12 0 H 2: Herman (R).

Addertey, Donald Bird, Jonah

11.0-1.0 a m T: Repeat of 80 p.m. 11.15-11.55 DL: World of Jazz. 11.35-12.0 H 1: Herman,

4 0-4 30 p.m. I: Pee Wee Erwin. 5.0-5 30 K: Jazz,

5.55-6.10 Z: Swiss Jazz.
6.35-7.0 R: Jazz.
8.0-10.0 T: (1) Les Brown, Christy,
etc. (2) Thomas Talbert interprets Bix, Ellington-Waller, Basic-

Newman, Vaughan, Shelly Manne,

FRIDAY, MAY 17:

atc.

KEY TO STATIONS AND WAVELENGTHS

Paris - Inter: 1 - 1829m. 48.39m. 2-193m. RTF Parisien; 280m, 218m, 318m,

359m, 445m, 498m. Hilversum: 1-402m. BBC: E-464m; 30, 25, 19m bands L-1500m, 247m.

NDR WDR: 309m, 189m, 49.38m. Be gian Radio: 1-484m, 2-326m, 3-267m, 4-198m. H: RIAS Berlin: 1-303m 2-407m, 49 94m.

1: SWF Baden-Baden; 295m, 363m, 195m, 4; 29m, 37m, 547m, 344m, 271m, 547m, K: SBC Stockholm; 1571m, 255m, 245m, 306m, 506m, 49.48m, 388m, L: NR Osjo: 1376m, 337m, 228m, 477m

477m.
M: Copenhagen: 283m, 210m.
O: BR Munich: 375m, 187m, 48.7m
P: SOR Stuttgart: 522m, 49.75m.

P: SDR Stattgart; 532m, 49.75m.
Q: HR Frankfurt: 506m.
R: RAI Rome: 355m, 290m, 269m.
S: Europe 1: 1647m.
T: VOA Washington; 41, 31, 19m bands 12.0-1.9 a.m. only: 1734m.
W: Luxembaurg: 208m, 49.26m,
Y: SBC Lugano: 568.6m. Z: SBC Geneva Lausanne: 393m

F. W. Street

STREET, LONDON, W.1. MAYfair 7600

VICTORIA

I'M WAITING JUST FOR YOU

NEW WORLD

WHEN I FALL IN LOVE

CINCO ROBLES

CHAPPELL

THE CARPET UP SENTIMENTAL

MADDOX

KATIE-O

EDWIN H. MORRIS

VALANDO

CLOSE FOR COMFORT

FRANK

WHATEVER LOLA WANTS NEAR TO YOU . BLUE MONDAY

BANANA **BOAT SONG**

BIG

ROCK

Freddie Bell says that

rock-'n'-roll is as big

as ever in America.

"Rock still has four

records in the top

ten."

JUMPING AT THE

FOR the price of couple of drinks, lovers of rocking plano jazz can have a night to remember at a pub called the "Coach and Horses," in Carnaby Street—just behind the London Palladium.

There, at the upright, site lick Saville producing jumping jazz that brings pleasant memories of pleasant memories of Waller and Hines, Wilson and Kyle—six days a week from around 5 p.m. until closing time. Saville surely ranks as one

of Britain's best and most underrated jazz planists. His story starts back in 1926 around Ulverston, where he played his first professional dances.

New York

But 1927 was the year that changed Jack's thoughts on piano playing. He paid two visits to New York on Cunard boats and heard "Filthy." "The Lion" and "The Brute"—Fats, Willie Smith and James P. and "The Brute - Pats, Willie Smith and James P.

Back in Britain in 1928 saw him as MD of the 10piece group in a show called "Surprises," then the piano chair with the Black and White Syncopators with Amos Howard on drums.

thirties. he p 1 a y e d . . 'Coach and Horses clubs, apart

from two years with the Teddy Joyce band. He had discovered the early Hines records such as "Weatherbird," and Hines's influence was showing in his playing—especially on his club jobs. So much so that when the great Art Tatum visited the Shim Sham one day, he told Jack he was a fine plano player. Praise indeed! During the war, Jack was musical adviser to the American During the war, Jack was musical adviser to the American Red Cross, and afterwards he played with groups in leading London hotels and clubs—Quaglino's, the May Fair, Dorchester, 400 Club, Coconut Grove and the Cabaret Club.

He also spent spells accompanying such singers as Anona Winn, Vera Lynn, Phyllis Robins, Jessie Matthews and Robert

took up residency in Coach and Horses" in and there his talents for jazz get an almost free rein. On Cup Final days and after weddings he occasionally has to oblige with "Knees Up Mother Brown." but usually when you enter the crowded har it's "Alligator Cawl" or "Viper's Drag that graces your ears. Jack's customers represent cross-section of Londoner



jazz. Doctors, bank mana-gers, booking office clerks, taxi drivers (especially one ex-drummer, Ralph Alexan-der) and a stream of musicians are in constant attend-

Jack has the mature musician's tolerance when he can be coaxed to air his views. He thinks the dif-ference between American and British jazzmen is that they are professionals and we are largely amateurs. Also, we lack beat. His favourite musicians

include Armstrong, Haw-kins, Carter, Parker, Hodges, Gillespie, Teagarden and Planists?—Hines, Waller, Wilson, Tatum, Kyle, Nat Cole, Garner, Basie and

He sums up lazz as being one of two things—good or bad. Skiffle and rock-nroll fall into the latter cate-gory—"I don't go for this dustbin lark."—Jack Hutton.



Rock still firm

SIX tired but friendly young men with a snappy line in jive talk flw into London Airport last Friday for their first look at England.

Freddie Bell and his extremely outhful Bellboys had arrived for a four-wek tour with Britain's teenage pin-up boy Tommy

The tour has been brought about by the big sales of "Giddy-Up-A-Ding Dong" and the grup's performance of "We're Going To Teach You To Rock" in the record- and seat-breaking film "Rock Around The Clock."

Trombone and bass
With the 25-year-old Philadelphia-borr Freddie.
who doubles trombone and bass, are Jeny Mayo (tpt.), Jackie Kane (saxes), Russ Cone (pno.).
Frank Brent (electric bass) and Chic Keeney with the 25-year-old Philadelphia-born Freduct, who doubles trombone and bass, are Jery Mayo (tpt.), Jackie Kane (saxes), Russ Cont (pno.). Frank Brent (electric bass) and Chic Keeney

Standing, sitting and leaning in the purhy bar of London's Westbury Hotel on Friday evening, the Bellboys discussed their business with the

The band has been formed for some bree and and a half years and to be a member is smething like a permanent occupation. Most receit acquisi-tion is bassist Brent, who has been with Freddie now for some two years.

Clutching a large floral bell presented by Rank starlet Margaret Brown, Freddie said that before forming the Bellboys he had worked with a num-ber of groups "playing bass and taking care of

Firm denial

My timorous suggestion that rock-'n'-soll might be on the way out in the States received a firm "It's as big as ever," asserted Freddi "Rock

still has four records in the top ten at tome." This was echoed by Freddie's partner drummer mented that he had not had

Dave Tough

Chick has worked with some of the big names in jazz, including Woody Herman, Charlie Ventura and Benny Goodman. With Goodman he alternated with the late Dave Tough—"one of the greatest" in Chick's estimation.

The boys have been looking forward to the tour and meeting their British fans.

"The English people are so

warm and friendly," pronounced Chick.



Syndicated psychologist Albert Wiggam says: "Rock-'n'-roll rhythm males troubled youngsters feel important. It helps George Kisker says: "If you have a rock-'n'-

IN BRIEF . A poll of 3,061 southern California high schools revealed tha 85 per cent, are not wild over Mr. Presley, 54 per cent, don't like him and Eddie Fisher outranked Elvis by 3 to 1.

Chick Keeney. "Calypso," he told me, "is finished. But rock'n'-toll is as popular as ever." much time to find out, Chick came back with "I don't need time. I can tell straight away." time. I can tell straight away." Pianist Conte explained that

the Bellboys have modelled themselves on the Negro rhythm and blues groups and he expressed admiration for the bands of Fats Domino, Red Prysock and Big

Platters

Russ, one of the original members of the group, adopted the familiar rock-'n'-roll standing position at the piano as the boys took up their instruments for a photograph.

Apart from a quick rehearsal of the National Anthem from trumpeter Mayo, we had no advance sample of the music.

After posing for the squad of cameramen, and answering his last question. Freddie led his men from the hotel in search of the Platters-to renew friendships and perhaps get the lowdown on how to keep the fans (British version) shouting for more.

-Bob Dawbarn

Polished Bells

DON'T KNOCK THE ROCK " was the cry when Fredule Bell and the Bellboys opened their four-week British tour at Liverpool Empire on Monday, in an international package show which also starred Tommy Steele and his Steelmen.

And whatever your opinion of rock-'n'-roll, you could hardly knock a show which pulled in two almost full houses on a Monday; had the audience shouting for more and packed the streets outside the stage door with teen-agers shouting, "We want Tommy!"

For, make no mistake, it was Tommy the kids from 12 years old and upwards wanted. He was a riot. Not that the U.S. visitors were much behind. Freddle Bell has a good act-polished, planned, rehearsed and

The boys played, sang, danced and indulged in happy ucky horse-play with all the polish in the world-worthy of a much better cause.

Freddie Bell played bass while tassist Frankie Brent sang and later played all of four bars on trombone (or was t eight?). Jerry Mayo played a little trumpet; sang a Freddie and danced better than lots of

Apart from comedian Reg Thompson, the whole oill leaned towards "rock." But Tommy Steele, who closed the bill, stole the honours so far as the audience was concerned .-Jerry Dawson.

DARAMOUNT'S Face" is one of the brightest efforts ever turned out by company that has made quite a few notable musicals. Story concerns a Greenwich

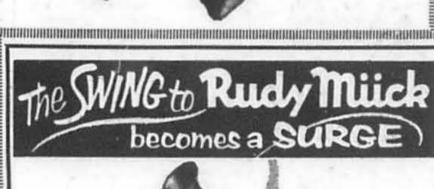
Village bluestocking who is adopted by a glossy fashion magazine as a model woman Shorn, redressed, glamorised she is whipped off to Paris for further education,

She gets it partly from a fashionable photographer who looks, sings and dances exactly like Fred Astaire, partly from a handsome hunk of man who is supposed to be the leader of an intellectual set.

Smart

And as Audrey Hepburn plays the blooming bluestocking, it is obvious that nothing is to be taken too seriously. In fact, the whole proceedings add up to quite a few funny momentsand particularly when Kay Thompson is on the screen. Miss Thompson is accorded full starring status with Astaire and Hepburn and she fully merits it by her portrayal of the maga-

This is one musical that really succeeds in getting out of the Smart, sophisticated colourful in concept, it also has the ageless charm of Astaire DALLAS BUILDING, and the doe-eyed magic of Hepburn to commend it.





The complete range for every brassman-Trumpets, Trombones, Mutes and Mouthpieces.

STOCKED AND RECOMMENDED BY EVERY DEALER OF NOTE



FREE Art colour brochure of the complete ranges of Rudy Muck Brass. Mouthpieces and Mutes.

Address. CLIFTON ST., LONDON, E.C.2

P.O. BOX 46, 29-31 OXFORD STREET, LONDON, W.1 Nearest Station-Tottenham Court Road

GURRENT "POP" ORCHESTRATIONS S.O. 3/6 | Freight Train 3/6 | Autumn Concerto 3.6 Antumn Concerto
4.- You Alone
3.6 By You By Ton (Qt)
5.6 Biesl & Little Love
4.8 Heart (Damn Yankies)
4.- I Love My Bahy (Qt)
Afrika (Bumba)
4.- Prisella (Qt)
4.- Slow Walk
4.- Whose in the Concert (Wt)
2.6 Whatever Lois Wants
4.- Sext To You
4.- Young Love 6 I Bresmed (Qs)
6 Sham Rock
7 Tip Top Rag (Qs)
Your Love Is My Love
Tolch Evans (Ws) Med.
8 Rock Rock Book
7 The Big Beat
Baby Behy
We're Genna Rock
But You (E & E)
Don't Knock The Rock
Hock, Line and Sinker
Hoonlight Gambler
Asmens Theme
Beautiful Friendship
Banana Boat Song
All Of You (Qs)
Singing The Blues
True Love (Ws)
Cindy Oh Gindy (Rumbs)
Friendip Permasion Love is a Golden Eing Rock A Billy What's The Reason (Qr) Once These Are The Riches My Everloving Heart NEW ARR. 4 - EACH. Full Orch. Siespinse Down Sth. Siespinse Down Sth. Siar Dust Stay As Sweet As Bunny Side of St. Sweet Learning Sympathy (Wz) Tangezing Thanks For Memory That Certain Feel The Procoling This Years Hisses Thou Swell True About Lexie Walking My Baby When We Weer Your Who's Baby Are You Under My Skin

All Publishers' Orchestrations Supplied DIRECT EROM STOCK. All post orders despatched by return. Also Music Desks and Music Covers. Orders for 5/- or over C.O.D. if required. COMPLETE CATALOGUE ON REQUEST. Ger. 3595.

Nearness Of You No Strings Out Of Nowhers Parson Me Pysity Peazul Vendor Piccolips Ekapsody In Blue Rosetta

Gentgia
Golden Tango
Good Morning
Goodnicht Sweetheart
Heart Selongs Duddy
I Can't Give Ton
I Cover Walerfront
I May Be Wrong
Ledius Roymert

Indian Summer Isn't It Romantie Isn't This Levely Day Jealousy

All Depends On You All Thru The Night

April Showers
Rabetie (Wz)
Basin St. Blues
Best Things In Life
Birth Of The Blues
Bluek Marie
Blue Horizon
Can't Take That Away

girls again. the RAF; and her 17-year-old trombonist Barbara Eilenor to a

IVY is not the only one with personnel problems. seems that Benny Goodman,

THEY'RE starting to kick. The band had to be locked in And among them is Jeri the dressing-room at the end of the show to avoid being crushed cently cancelled out of Finally police had to be called to clear the hall." having them, too. Some word of the goings-on

Brand

for chewing gum!

Top figures

Go home! EVEN then, jiving crowds kidding about the firing of thronged the streets till drummer Mousie Alexander—

following the boys everywhere

until the police requested Tony

Now they're calling it Rock-

to return to his hotel.

that the club was continuing its jazz policy. 3 a.m., singing and dancing, and Instead, she finds, it's featuring rock-'n'-roll. Kicking, too—and unexpec-tedly—against Zardi's are Bill Ward and the Dominoes, But, say they: "We aren't an R&R group any more. For the past

of music This nice distinction didn't wash with Local 47 of the AF of M, and on they went. But it's a healthy sign.

three months we've been sing-

Retaliation

Southern. The singer re-

she had accepted the book-

ing under the impression

MEANWHILE, Britain is retaliating for all those "depressions" by exporting rock-'n'-roll to Iceland, Tony Crombie and his Rockets opened in Reykjavík, the capital, the other day. And the militia had to be called out.

Reports one of the dailies: "Never has Iceland seen anylike the reception accorded Tony Crombie. . .

WE'RE in trouble with the the England v. Spain football management of the Teenagers. Joe Kolsky, one of the operators of Gee, the label for which they record in the States, has been complaining loudly about the activities of what he calls British "yellow journal And he was particularly upset

about the use of the word " precocious" applied to Frankie Lymon by Tony Brown in a recent MM article. Until somebody explained to him that it wasn't a "dirty

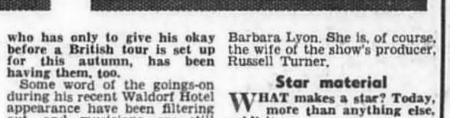
word! Cupid strikes again

IVY BENSON is back in Britain wishing she ran a Robot Band. (Yes, she actually saw one during her season at the Ancienne Belgique in Antwerp. The figures fingered correctly, the sax players' cheeks puffed in and out, the drummer worked a complete kit, and the "boys" even stood up for choruses and took bows.) But her interest is not purely

mechanical. Cupid's been at her Her pianist Lilian Jackson is engaged to a trumpet player in Wigan; her 18-year-old second

Any female impersonators in the MU?

BG too RCA Records 1-3 Brixton Road London S W 9



and musicians are still publicity. The fantastic publicity accorded to the discovery of a stowaway aboard the "May-Oldtimers remember that in flower " has resulted not only in Benny's pre-longhair days. Gene Bob Lewis cutting two sides for Krupa was as well known for his gum-chewing as for his drumming.)

Parlophone tentitled, as if you couldn't guess, "I Wish I'd Sailed On The 'Mayflower'" backed with "Far Away") but

offers for him to appear in WHAT'S the BBC's biggest America. Now I hear that pianist musical show? The Winientertainer Robin Douglasfred Atwell series, according to Home, who plays at London's figures just released by the Berkeley Hotel, has been offered Audience Research Department. a contract by a major British The Sunday-evening show has recording company and also by an approximate viewing figure a nitery in Stockholm. of eight and a quarter million.

Not necessarily because he This is three and threequarter million more than ATV's "Sunday Night At The London Palladium "; two and a quarter million more than the BBC's "I Married Joan"; more

That's all and pianists who would love

fistened to the last Budget This Sunday's guest star is Ah, well. . .

plays good piano. But because his name is linked with that of Princess Margaretha of Sweden.

I KNOW a lot of good singers than all the people who watched

match; more than all those who a recording contract, But all they do is sing and

Maria, joined him re-cently on his television programme.

Psychologist help in ironna out some emotional problem."

@ Crosby ill holding Bing Crosby's minimum-wage for singing on the Academy Awards TV rch. Bing didn't complete a withholding earn) form. When the radio station called Bing's office and expressed coffern, one of Bing's secretaries said: "Don't worry about it, kid. Bing worked last week and I think white."

Howard Lucraft's

HOLLYWOOD HEADLINES

Les Brown and the band of Renown expect to be in England has passed on hases only!). . . . Songwriter Carson Rosbison

They duet-Warren's "You're Getting To Be A Habit With specialists.

air out acgressions while satisfying amatory urges at the same roller at home this mania could be a camouflaged SOS for

RECORDS

RB 16002

Cavalcade An evening of show tunes

with Belatante

Flamenco

'New Omhophonic' high fidelity 33 r.p.m. records

DECCA presents three superb LPs from the first RCA release

RD 27001

Jazz RD 27006



by Hubert W. David

THIS week's column is for composers only and particularly for those who want to make some progress with lay-out and scoring. A good knowledge of chords is an essential to this part of songwriting and a couple of new

publications can smooth your path quite considerably.

Messrs. H. R. Lamplugh and T. A. Wright have devised a musical leaflet, "Practical Modulations," and they tackle chord progressions in all the well-known keys used in popular song-

This work is no actual help in the composition of a melody itself, but it explains the "know how" necessary for "getting from one chord to another." The chords and progressions illustrated can be used exactly as written, or inverted. But providing the same notes are used in the chord, the chord symbols will, of course, remain unchanged.

Each major key receives a section of eight bars followed by a light bars which gives the change from relative major to minor.

9th bar which gives the change from relative major to minor, and each modulation is shown from the first key to the last key, which is indicated above the stave. Thus in the key of C major we get modulations from C to G, C to D, C to F and

This useful little guide can be had for 5s. 2d., including postage, from T. A. Wright, 20 Rannoch Drive, Bearsden, Dumbartonshire, Scotland.

Back room boys

THE other publication is for those with a more ambitious bent. When you hear a favourite tune on the air, in the ballroom, or on record, have you ever stopped to think how and why this is possible? In any ballroom in the cold, grey light of early morning—when the tinsel and gold no longer glitter among the burnt-out cigarette ends, the broken glasses and the faded flowers-you will inevitably find a band at work . . . rehearsing.

Romance is far from the musician's mind at that hour of the

morning, for this is his business.

Behind the bland smile and smooth rhythm of the orchestra leader are hours and hours of rehearsal headaches, for behind the success of any band is the back room boy of the music business—the arranger. Such a man is Reg Owen, who for four years was the back room boy behind the Ted Heath band. It is generally acknowledged that it was his style of arranging which really put the Heath band in the neons,

He takes it as a great compliment to his work that he was recently commissioned by an American music company to write morning, for this is his business.

recently commissioned by an American music company to write an "Arranging Method," a signal honour indeed for an Englishman, for the States has more good arrangers of modern music than the rest of the world put together.

Modern orchestras have progressed considerably in the last few years in finding many new "sounds" and the Reg Owen Arranging Method is going to fill a long-felt need. Robbins Music Corporation have now made this available here through music dealers at 25s. It is a worthwhile investment for anyone wanting to carry their songwriting activities a step further and orchestrate their own compositions.



played by

AND HIS BAND

This is the fascinating "mystery record" * you have been hearing on the radio

* As played by Alan Dell on his Tuesday record programme "Session at Six "

coupling TIP-TOP RAG POP343 (78 & 45)



for the TOPS in POPS

THE GRANOPHONE CO. LTD. (RECORD BIV.), S-II GT. CASITE ST., LONDON, W.A.

BRITAIN'S TOP DISCS and TUNES

This	Last	i by 21 leading record stores. *	2000		May 4, 1957, is supplied by the Popular Publishers' Committee of the
Maok	maog	Title	Artist	Inbel	Music Publishers' Association, Lt
1	(1)	Other discs—Vipers (Par)	Lonnie Donegan Dick Bishop (Dec). Pye-Nixa	(Last week's placings in parentheses
3	(6)	BUTTERFLY Billy Williams (V-Cor); ((Col).	Andy Williams Charite Gracie (Par)	London ; Tony Brent	2. (2) YOUNG LOVE (A) (2/-) Cromwe
3	(4)	BABY, BABY Don Lang (HMV)	Teenagers	Columbia	3. (3) THE BANANA BOAT SON
4	(10)	ROCK-A-BILLY Vic Chester (Dec); Don L	Guy Mitchell ang (HMV).	Philips	4. (6) TRUE LOVE (A) (2/-) Chappe
5	(8)	PLL TAKE YOU HOME AGAIN KATHLEEN Josef Locke (HMV).	Slim Whitman	London	5. (5) SINGING THE BLUES (2/-) Fran
	(3)	YOUNG LOVE Sonny James (Cap); Tomi	Tab Hunter ny Steele (Dec) ; C	London rew Cuta (Mer).	6. (4) DON'T FORBID ME (A
	(2)	THE BANANA BOAT BONG	Steve Lawrence (V-Cor); Sarah	7. (7) MARIANNE (A) (2 -) Montels
		Vaughan (Mer); Fontans (P-Nix); Zack Matalon Tarriers (Col); Peter Lo Verona (HMV); Stan Fre	we (Par); Freddy	Bassey (Phi); (Poly); Lilli	(A) (2 -) Massa
8	(5)	LONG, TALL SALLY Pat Boone (Lon); Marty	Little Richard	London	9. (8) KNEE-DEEP IN THE BLUE (A) (2'-) Lee
	(8)	NINETY-NINE WAYS	Tab Hunter	London	10. (10) MANGOS (A) (2/-) Bro
10	CLED	Charlie Gracie (Par), LOOK HOMEWARD, ANGEL	Johnnie Ray	Philips	Abeitha
11	(11)	WHEN I FALL IN LOVE Doris Day (Col); Jerl Sout	Nat " King " Col	e Capitol	12. (12) ADORATION WALTZ (12/-) Bro
12	(17)	FREIGHT TRAIN Bob Cort (Dec),	Chas. McDevitt	Oriole	13. (13) CUMBERLAND GAP (1 (2/-) Ess
13	(13)	THE GIRL CAN'T HELP IT	Little Richard	London	14. (11) THE WISDOM OF A FOO
14	()	YES TONIGHT, JOSEPHINE	Johnnie Ray	Philips	15. (-) NINETY-NINE WAYS I
15	(19)	BUTTERFINGERS	Tommy Steele	Decca	(2/-) Good Mus
16	(6)	TOO MUCH DON'T FORBID ME	Elvis Presley Pat Boone	HMV Lon4on	16. (22) I'LL FIND YOU (B) (2/-) Robbit
	-	Glen Mason (Par); Freddy		D	17. (-) ROCK-A-BILLY (A) (2/
18	(15)	Tony Bennett (Phi); John (V-Cor); Bonnie Hilton Ruby Murray (Col); Joe	(HMV); Dennis	Lotis (P-Nix);	Joy Mus ts. (20) THE GOOD COMPANION (B) (2 -) Peter Mauric
		Four Aces (Bruns),			19. (16) ALL (B) (2/-)
19	()	WHY, BABY, WHY Denny Dennis (Emb.)	Pat Boone	London	(17) BY YOU, BY YOU, BY YO
20	(-)	ONLY YOU Hilltoppers (Lon); Louis Vaughau (HMV); Steve			
		Victor Silvester (Col), e records " tied " for 5th position, records " tied " for 16th position.			22. (14) I DREAMED (A) (2/-) Duche
	CT HERE	THE RESERVE TO STATE OF THE PARTY OF THE PAR			23. (15) FRIENDLY PERSUASIO
TORRE	SUPPLY	TING INFORMATION FOR RECORD CH	ART Manchester, 1 : R.	C. Manuell, Ltd.	(A) (2/-) Robbit

Bykon' Record Shop, Middiesbrough; Dewn Wholesale, Ltd., Manchester, 1; R. C. Mansell, Edd., Birmingham, 3; Glyn Lewis, Blackwood; Sydney Scarcing, Ltd., Hull; Brynds, Cardiff; Neme, Ltd., Liverpoot, 4; Bandparts Music Stores, Ltd., Edinburgh, 1; Imbots, Ltd., London, W.C.; W. A. Clarke, London, B.W.6; Engineering Service Co., Bolton; McCormack's, Glasgow, C.2; A. B. Tipple, Lombon, S.E.; Popular Music Stores, Ltd., South Shields; Landing Lighting, London, N.1; Hickies, Shough; Paish & Co., Torquay; Rolo For Records, London, E.10.

(All rights reserved.)

Union Street, Birmingham, 2). 1. HERE IS PHINEAS (LP)

3. DAVE BRUBECK, JAY AND KAI AT NEWPORT (LP)...Philips

JAZZ SACRED AND SECULAR (LP) Chris Barber .. Columbia

Count Baste Columbia-Clef

ARTISTRY OF STAN GETZ No. 3

S. SOUVENIR OF SIDNEY BECHET

9. SHORTY ROGERS (LP), London

10. THE 2.19 SKIFFLE GROUP (EP)

Phineas Newborn, Jnr., London

Count Basie with Ella Pitzgerald

Columbia-Cief

Birmingham (Supplied by R. C. Mansell, Ltd., 35,

2. APRIL IN PARIS

BYRD JAZZ (LP)

Donald Byrd .

THIS copyright list of the 24 best-

London

(Week ended May 4) (Supplied by Rolo For Records, 363, Lea Bridge Road, Leyton, London,

1. LOUIS ARMSTRONG AND EDDIE CONDON AT NEWPORT (LP) Philips

2 THE GREATEST (LP) Joe Williams with Count Basic HMV-Verve 3. LIONEL HAMPTON QUARTET

4. BLUES GROOVE (LP) Columbia-Clef

Woody Herman Capitol 5. GENIUS OF ART TATUM No. 3

6. BUDDY AND SWEETS (LP) Buddy Rich ... Columbia-Clef 7. JAZZ SACRED AND SECULAR (LP) Chris Barber ...

S. LIONEL HAMPTON IN THE OLD WORLD (LP) S. OSOAR PETERSON AND COUNT
BASIE (EP) ... Columbia-Clef
10. DIZZY GILLESPIE — WORLD
STATESMAN (LP)
Columbia-Clef IO. DIZZY



As listed by "Variety"-issue dated May 8, 1957

ALL SHOOK UP Elvis Presley (2) LITTLE DARLIN' Diamonds (3) ROUND AND ROUND

(4) SCHOOL DAYS Chuck Berry (5) COME, GO WITH ME Dell-Vikings

(T) GONE Perlin Huskey 7. (11) SO RARE .. Jimmy Dorsey 8. (6) PM WALKING Pats Domino (18) A WHITE SPORTS COAT Marty Robbins

(8) PARTY DOLL Buddy Knox 11, (18) DARK MOON Bounte Guitar 12. (11) PARTY DOLL (13) BUTTERFLY Andy Williams 14. (10) MAMA, LOOK AT BUBU

15. (-) BUTTERFLY Charile Gracie 16. (-) DARK MOON .. Gale Storm 17. (16) ROCK-A-BILLY

(--) IT'S NOT FOR ME TO SAY Johnny Mathia 19. (20) I'M WALKING Ricky Nelson 20 (15) I'M SORRY Platters (9) WHY, BABY, WHY

Two records "Med" for 12th, 17th and 20th positions.
Reprinted by permission of "Variety."

Songwriters

This coupon entitles you to free advice on any one song or lyris you may have written, or an answer to a songwriting MS must bear name and address of the sender, and must

be accompanied by s.a.s.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valle until May 25, 1957, for readers in Britain; until June 25, 1957 for foreign and Colonial

1957, for foreign and Colonial subscribers.

Manchester

(Supplied by Hime and Addison, Ltd.,

and Record Rendezvous)

1. DAVE BRUBECK, JAY AND KAI
AT NEWPORT (LP)...Phil.ps

Count Basie with Ella Pitzgerald

4. KEN COLYER'S JAZZ CLUB (LP) 5. ELLINGTON AT NEWPORT (LP)

Duke Ellington Philips
6. CUMBERLAND GAP

Lonnie Donegan ... Pyc-Nixa BARBER'S BEST (FP) .. Decca LOUIS ARMSTRONG AND EDDIE CONDON AT NEWPORT (LP) Philips 9. BASIE (LP)

10. HIGH SOCIETY Chris Barber Pye-Nixa

Glasgow

(Supplied by McCormack's, Ltd., 7, Cowcaddens Street, Glasgow, C.2.)

1. DAVE BRUBECK, JAY AND KAI AT NEWPORT (LP) .. Philips

2. APRIL IN PARIS

Count Basie with Ella

Pitzgerald. Columbia-Clef Duke Ellington, Philips 4. FREIGHT TRAIN Chas. McDevitt

Skiffle Group, Oriole 5. THE DRUM SUITE (LP)

Manny Albam with
Ernie Wilkins, HMV-Verve
6. SUDDENLY IT'S THE HI-LO'S

7. ALL THE CATS JOIN IN (LP)

8. FOUR FRESHMEN AND FIVE
TRUMPETS (LP)

9. STAN GETZ NO. 3 (EP)
Columbia-Clef

10. SOLITUDE (LP)
Billie Holiday, Columbia-Clef

(Supplied by the Gramophone Shop)

1. FREIGHT TRAIN Chas, McDevitt Skiffle Group 2. CUMBERLAND GAP

Belfast

Lonn'e Donegan Pve-Nixa 3. ELLA SINGS THE COLE PORTER SONG BOOK-Volume II (LP) Eila Pitagerald

HMV-Verve BARBER'S BEST (EP) .. Decca CUMBERLAND GAP Vipers Skiffle Group, Parlophone 6. LOUIS ARMSTRONG AND EDDIE

CONDON AT NEWPORT (LP) WHISTLING RUFUS

B. JOHNNY DODDS AND KID ORY THE BENNY GOODMAN STORY Volume II (LP)

.... Brunswick Sonny Terry with Alec Stewart Vogue

(Week commencing May 12)
Ronnie ALDRICH and Squadronaires Sunday: Regal, Colchester Priday: Summerfield Park, Birm-Saturday: Civic Hall, Nantwich

Shirley BASSEY Week: New Theatre, Cardiff Eddic CALVERT

Week: Hippodrome, Brighton
Peter GRAWFORD Trio
Week: Empire, Nottingham
Johnny DANKWORTH and Orchestra Sunday: Plaza, Birkenhead Tuesday: Small Heath Park,

Birmingham Galety Ballroom. Thursday: Orimsby Priday: Victoria Ballroom, Not-

tingham
Saturday: Pavilion, Buxton
Eric DELANEY and Band
Sunday: Gaumont, Chatham
Tuesday: Royal Albert Hall
Priday: Empress Ballroom, Wi
Saturday: Public Hall, Hyde
Lonnic DONEGAN

Week: Empire. Glasgow Robert EARL Week: Hippodrome, Brighton

Nat GONELLA Week: Metropole, Glasgow Edmund HOCKRIDGE Week: Empire, Edinburgh

Frank HOLDER Week: Palace, Leicester The KIRCHIN Band Sunday: Empire, Wombwell Week: El Dorado Baltroom, Leith Frankle LAINE

Week; Palladium, W. Les LAWRENCE Week: Hippodrome, Derby Vic LEWIS and Orchestra USAF. Upper Heyford Terry LIGHTFOOT dazzmen

Sunday: Jazz Club, Woolwich

Monday: Asteria, Brixton

Tuesday: Civic Hall, Wolverhamp-Wednesday: Colston Hall, Bristol Thursday: De Montfort Hall, Leicester Priday: City Hall, Sheffeld

Saturday: Regal, Edmonton Gerry MULLICAN Quartet Sunday: Stoll Theatre, W.C.2 Mike PETERS' Jazzmen

Tuesday: Jazz Club, Barnet Wednesday: St. Albana Thursday: Watford Friday: Woolwich Baturday: Cook's Ferry Inn. Edmonton

The PLATTERS Week! Empire, Newcastle Freddy RANDALL and Band Sunday: Hippodrome, Aldershot Tuesday: City Hall, Cardiff Wednesday: Portheawl Thursday: New Theatre Ball-

room, Amesbury Friday: Fleet Street Jazz Club (afternoon) Saturday: Marine Gardens Pavilion, Polkestone Anne SHELTON

Week: Hippodrome, Manchester Eric StLK and Southern Jazzband Friday: Southern Jazz Club.

Leytonstone
Saturday: Jazz Club, Richmond
Tommy STEELE Freddie BELL and

Beliboys Week: Gaumont, Cardiff Mitchell TOROK Week: New Theatre, Cardiff Dickie VALENTINE

Week: Empire, Finsbury Park Frankie VAUGHAN Week: Empire, Liverpool

Hedley WARD Trie Week: Empire, Portsmouth Alex WELSH and Band Week: Palace, Leicester

DINAH SHORE: Nice Work If You Can Get It; Easy To Love / Come Rain Or Come Shine; Once In A While (HMV 7EG8217).

DINAH SHORE, America's "Wartime Sweetheart," still shows she doesn't have to use gimmicks and an over-emotive approach to sell a song. These titles, taken from a recent U.S. LP, make an effec-tive foll for Dinah's engaging

FRANK HOLDER: Red Beans And Rice / The Caterpillar Bush (Decca 45-F19886).

Decca 45-F10880).

EX-DANKWORTH ainger
Decca. He should be proud of
it—particularly the "Red
Beans" side, which I understand is already causing a stir
in the States.

The number, in calypso vein,
is credited to Humphrey Lyttelton and a gentleman who
prefers to hide under the nomde-plume of "Martinez" (I
won't betray him).

It is catchy, extremely well
sung and—most important—
has a lilting, toe-twitching
accompaniment from Kenny
Graham and Orchestra.

NoT so long ago, guitarist
Les and vocalist-wife Mary
won some notoriety by selling
over 10,000,000 discs.
Latterly, the duo seem to
have gone out of fashion. The
Mexican-styled "Cinco Robles"
reflects some of their former
appeal, but I doubt whether it
will again rocket them to the
top.

Graham and Orchestra.

"Caterpillar" a genuine calypso, has all the failings of the idiom. Even Frank and his cohorts fail to make much of it.
But I certainly give the

thumbs Beans." up sign to

BILLY MAY and Orchestra: Nightingale / In De Banana Tree Whatever Lola Wants / Mad About (Bruns, 05664).

The Boy (Cap. 45-CL14713).

"NIGHTINGALE" is an up-tempo version of Men-delssohn's Spring Song with a cool-styled lyric.

The BBC will hardly approve.
The Mills Brothers give it their typical jolly-jazz treatment.

Backing is an attempt to

Capsule reviews

ORCHESTRA (EP) " Metro Jazz "

Them There Eyes: I've Got My Love To Keep Me Warm: Wrap Your Troubles In Dreams; Metro (Co.umbia SEG 7684) Jazz. December, 1955.

COLEMAN'S fluent trumpet provides the main interest on these Persiany-arranged peron these Persiany-arranged per-formances by a band similar to that used by Coleman when I saw him in Paris in '55. He is exten-sively featured on "Love To Keep Me Warm" (about his best efforthere) and "Troubles"; tenorist Lafitte solos on "Eyes" and briefly on "Metro," and Michel de Villers plays some odd a.to. Fair small-group jazz.

"ROCKIN' ROY" (LP)

I See Everybody's Baby; Basin St. Blues; I Remember Harlem; Easter Parade; Baby What's The Matter?; Yard Dog; Sweet Lor-rains; Jumbo The Elephant. (Columbia-Clef 33C9031.) 1951/2

A PATCHY LP of Eldridge backed by a George Williams woodwind-strings-rhythm ensemble on the first four, Buddy Tate's tenor and rhythm on the rest. Trumpet is fine on "Easter Parade" and Roy's own "I Remember Harlem" (though I prefer this pair on Vogue EPV 1019), fairly fierce on "I See," big and Viceal on "Basin Street" and "Lorraine." The others are hard jumpers (two with vocals), which go out on the wild side.—Max Jones.

Reissues

TAL FARLOW TRIO .- Tea For Two This is Always (previously included in Columbia - Clef reviewed 17/11/56). 33CX10051 Now also LB10063.

CLEO LAINE with JOHNNY DANK-WORTH ORCH./SEVEN, - I Got Rhythm (prev. Parlophone RJ871*, MSP6107*, revd. 5/6/54)/ Ain't Mishchavin' (prev. R3964, MSP6147) / Easy Living (prev. R3719*)/Honeysuckle Rose (prev. R3660*). All now also GEP8613.

FLIP PHILLIPS TRIO. — 1 Didn't Know What Time It Was / Take The "A" Train (prev. inc. in "Tenor Saxes," Columbia-Clef 33CX10056). Now also LB10062 Deleted.

sell calypso. Belated, it seems. Stateside reports have it that the idiom is already finished.

Pop discs

LAURIE TENSHAW

MEL TORME: Little White Lies; A Little Kiss Each Morning / Makin' Whoopee; The Best Things in Life Are Pree (MGM-EP591).

EARLY Torme. As such, the recording suffers by comparison with today's standards. But the previously issued "White Lies" and "Whoopee" are well worth spinning. And those orchestral backings are pretty modern even now.

dry - martini - voiced

interpretation wedded to a fetching accompaniment makes this release a highlight of the

There's nothing eventful bout "Smoke"; the fire's all

SONNY JAMES: Speak To Me/ Pirst Date, First Kiss, First Love

"SPEAK" should appeal to the Johnnie Ray element. This is slow, heartbreak stuff intoned against the inevitable

The brighter "First Date" bounces along with a merry swing. Both are potential

LES PAUL AND MARY FORD: Cinco Robles; LES PAUL; Ro-Ro Robinson (Cap. 45-CL14710).

Backing is an instrumental.

Les plays with his usual skill wedded to a bunch of electronic tricks, but he has offered more stimulating stuff.

on the other side.

(Cap. 45-CL14708).

winners.

GEORGIA GIBBS: Silent Lips/ Pretty Pretty (Mercury MT144).

FIRST title is a misnomer.

Miss Gibbs belts this out
with the energy of an atomic
pile. What this lacks in finesse
it more than makes up for in decibels

Reverse is a folky effort of mediocre content.

TAB HUNTER: Ninety-nine Ways/ Don't Get Around Much Any More (London HLD8410).

HARDLY a worthy successor to Tab's "Young Love." The singer is in good voice, but the accompaniments from Billy Vaughan's Orchestra unaccountably drag.





the Fabulous CAPITOL ARTISTES ... CAPITAL ENTERTAINMENT Electric and Musical Industries Limited, Record Division, 8-11 Great Castle St., London W.1

PHILIPS

BBL 7129 All the Cats Join In (A Buck Clayton Jam Session)

BBL 7131 Treasury of Jazz-Eddie Condon

BBL 7151 Louis Armstrong and Eddie Condon at Newport

BBL 7133 Ellington at Newport

Dave Brubeck and Jay and Kai at Newport BBL 7147

BBL 7154 Suddenly it's the Hi-Lo's

BBL 7136 Johnny Dodds and Kid Ory

BBL 7113

Big Bill Broonzy

BBL 7140

Miles Davis 'Round About Midnight

PHILIPS

Philips Electrical Limited, Gramaphone Records Division,

Stanhope House, Stanhope Place, W.Z.

Philips are world-renowned makers of Badlograms, Record Players and Record Playing Equipment incorporating the world-famous 'Featherweight' Pick-up,

Mack's, 100 Oxford St., W.1 Friday, May 10th SANDY BROWN'S JAZZBAND

Saturday, May 11th

ACKER BILK'S PARAMOUNT JAZZ BAND

Sunday, May 12th SANDY BROWN'S JAZZBAND with NEVA RAPHAELLO Monday, May 13th

CELTIC CITY JAZZMEN AND THE DICK BISHOP SKIFFLE GROUP Tuesday, May 14th **ALAN LITTLEJOHNS & HIS** BAND

Wednesday, May 15th HUMPHREY LYTTELTON Thursday, May 16th & HIS BAND AL FAIRWEATHER SESSION Sessions commence 7.30 p.m. (Sunday 7.15 p.m.)

BOOK EARLY for the LYTTELTON BAND CONCERT CONWAY HALL, Friday, May 24th, 7,30 p.m. Tickets 4/- (H.L.C. Members 3/-).

Details of Club and Sessions from H.L.C. Office, 8 Great Chapel Street, W.1. Gerrard 7494

KIBN COLYER CLUB

AT STUDIO '51 10/11 GT. NEWPORT ST., LEICESTER SQ. Open at 7.30 every

FRIDAY

KEN COLYER'S JAZZMEN SATURDAY KEN COLYER'S JAZZMEN

SUNDAY KEN COLYER'S JAZZMEN

MONDAY KEN COLYER'S JAZZMEN

WEDNESDAY THE STORYVILLE JAZZMEN

JIMMY TATE'S MODERN MUSIC CLUB 5 GERRARD STREET

Alr-conditioned. GER 3270. Licensed.

RI., MAY 10, 7,30-11, 2/6d, RUDY MARSALIS and his Creole Skiffle Group, Britain's only coloured Skiffle star, SAT., MAY 11. 7.30-11, 2/6d,

They're sending everyone, BONNIE REYNOLDS and his ROCK-'n'-ROLLERS LATE NITE SESSION SAT., MAY II. 11.15-2.30. 5/-. JOHNNY YORKE'S ALLEYCATS

SUN., MAY 12, 7:30-11, 2:6d.

RONNIE REYNOLDS ROCK. Also
DONY GREY and bis Stage and T.V.

BONNIE REYNOLDS BOCK iff you missed them before make it tonight.

TUES., MAY 14. 7,30-11. 1/-.
A new modern group tries out 1
"The Malenton Hay Quintet." WED., MAY 15. 7.30-11. 2/6d. BOLL WEEVILS—Skifte.

THURS., MAY 16. 7.30-11. 2/6d. ALAN DALE'S JAZZIN' BABIES

OPEN EVERY NIGHT

Refreshment Bar open from 6.30 London's Skiffle Centre

THE

49 GREEK ST., SOHO, W.1

All Leading Groups and Soloists See Club Calendar

JAZZ CLUB CALENDAR

CLUB JAZZ: JAZZ: JAZZ: Mapleton Restaurant, 39, Coventry Street, W.1.

That "new sound" of Johnny Stott on flute and this week, tenor, retained by demand of members wanting 8-11.30: to see new faces in modern jazz. Plus Vie Ash, Ronnie Ross, guest drummer Bobby Kevin. Plus the fabulous Hank Shaw Quartel. Friday—the best!

Club Basic reopens 25th Club Basic reopens 25th at the superventilated,

TAVISTOCK RESTAURANT,
18. Charing Cross Rd., W.C.2
We guarantee no crowding—
no "snake pit" atmosphere
—a place to hear jazz and
be proud of being a member. NOTE THE DATE-MAY 25.

Mapleton Restaurant, 19. Coventry Street, W.1. 39. Coventry Street. W Sessions this week: Thursday, 5-11; Saturday, 5-11; Sunday, 7.30-11; special session

Sunday afternoon, 3-6. Avoid disammointment, by coming along early. We've had to say "No" to many regulars lately. We hate to do this. But we are limiting attendance to suit your comfort. So, come

MORE AND MORE MEMBERS . . . 50 MORE AND MORE MEMBERS
POLLOW THE CROWD to
Jeff Kruser's
"JAZZ AT THE FLAMINGO,"
33-37, Wardour Street, W.1.
The showplace of British jazz.
**FRIDAY (10th) at 7.30:
**ERIDAY winging lazz galore
exciting swinging lazz galore

exciting swinging jazz galore by bix curtle's "jazz from london" unit harriott, acott, haves, seamen, bush, kinsey, albert hall, reece, lesage, blannin, shannon #SATURDAY (19th) at 7.30;

buddy featherstonhaugh cu'ntet: bobby welling, albert hall, etc. "the jazz couriers" *SUNDAY (12th) at 7.30:
"the Jazz couriers":
scott, hayes, shannon, ceell, evden

*WEDNESDAY (15th) at 7.30:

*WEDNESDAY (15th) at 7.30:
tony kinsey quintet:
harriott. efford, lesage. blannin
"the lazz couriers"

*FRIDAY (17th) at 7.30:
more exciting "jazz from london"
resident compere: lony hall
Membership: 10'- covers all Kruger
club presentations till 1958 It will
bay you to join. P.O. and s.a.r. to
9 Woodlands, North Harrow, Middx

SWINGTHO LIKE MAD . . . at

Jeff Kruzer's

Jeff Kruzer's

FLORIDA CLUB.

Gafe Anglais, Leicester Sessare,
THIS SATURDAY (11th), 7.30-11.15

Unquestionably the best jazz bill in
Town, Betier than ever! Tony Kinsev Quintet, with Harriest Efford,
LeSage, Blannin The bighly individualistic Dizzy Reece Quintet, with
Phil Seamen, Benny Green, Emceed
tonight by Tony Hall, Come early
and have a ball!

. FRIDAY (TONIGHT) . A FABULOUS SESSION, featuring THE BIG FIVE. Rock-n'-Roll and modern jazz by public demand.— THE 2 I's CLUB, 44, GERRARD STREET, W.1.

A KEN COLYER session at Studio ALL CHEAM membershi'ps valid
THAMES HOTEL, Hampton Court:
TEDDY LAYTON'S JAZZMEN
with TREVOR WILLIAMS.
Listen, Jive Licensed, 8-11 p.m.

AT LAST! WE'RE BACK! Streat-ham Park Hotel, next Friday 17th, 7.30, with the DAVE CAREY JAZZ-

AT THE SKIFFLE CELLAR, Oreek Street: JOHNNY DUNCAN AND HIS BLUE CRASS BOYS, the New Hawleans Group, David Quaye

CROYDON JAZZ CLUB, Star Hotel, London Road: MIKE DANIELS DELTA JAZZMEN.

COLIN SMITH JAZZMEN, 7.15-10.45. EALING: The famous SOUTHERN STOMPERS. — "Fox and Goose" (Hanger Lane Station).

ELTHAM: EXCEL JAZZMEN.-

ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, 640, High Road, Leytonstone.

HOT CLUB OF LONDON. We are now open SUNDAY and FRIDAY. TONIGHT at 7.30: TERRY LIGHT-FOOT JAZZMEN.— Shakespeare Hotel. Powis Street, Woolwich. See also SUNDAY Club.

HUMPHREY LYTTELTON BAND SHOW, Priday, May 31, CIVIC HALL, CROYDON, Tickets now on sale: Cro. 3336 or Croydon Jazz Club,

JAZZ AT THE SWAN, Mill Street, Kingston, reopening Priday, May 17. Pree membership first night, N.P.J.C. AGAIN-AGAIN-BRIAN

Prestige occasion—even for Fleet St.
Ray Whittam presents
MR. KENNY BAKER (trumpet)
and BRUGE TURNER SEXTET
making its world debut.
Today at Lunchtime, 12.45-1.45,

Royal Scottish Corporation, Petter Lane.

ODEON · BARKING Sunday, May 19th, 5.30 & 8 p.m. CHRIS BARBER'S JAZZ BAND Ottilie Patterson - THE AVON CITIES JAZZ BAND

The Ray Bush Skiffle Group Tel. RiPpleway 2900 Seats 6/- 5/- 4/- 3/-

LAYTON'S JAZZBANII with

TREVOR WILLIAMS

Johnny Mumford * Bill Cotton * Arthur Gregory * Derek Hulme Enquiries: Fremantie 7788 (Ext. 57)

★ EVERY SUNDAY AT WIMBLEDON PALAIS ★ ROCK - JIVE - DANCE

FEATURING THE BEST GROUPS IN TOWN EACH WEEK 12th MAY: THE FOUR BUDDIES

Also ROY KENTON & HIS ORCHESTRA

MEMBERS 3/+ - JOIN OUR CLUB NOW! - 7.30-11.0 p.m.

ROYSTON PUNTER JAZZMEN, Eagle and Child," Porest Oate SUTTON JAZZ CLUB, Red Lion: BRIAN WHITE'S MAGNA JAZZ-BAND.

WEST HENDON Broadway . Ex-SEVEN, 8 p.m.

SATURDAY ADDLESTONE: STORYVILLE JAZZ. BAND. plus *Skiffle Groups. — Wey-mann's Hall.

A FABULOUS SESSION, featuring THE BIG FIVE. Rock-'n'-Roll and modern jazz by public demand.—
THE 2 I's CLUB, 44, GERRARD STREET, W.1.

A KEN COLVER session at Studio

AT THE SKIFFLE CELLAR, Greek Street: THE CITY RAMBLERS, the Eastsiders, the Riverside Skifflers.

COOK'S FERRY INN, Edmonton: DICKIE BISHOP SKIFFLE, JOHNNY DUNCAN and his BLUE GRASS BOYS.

CY. LAURIE Jazz Club, Gt. Windmill Street (opposite Windmill Theatre), 7.15-10.45; CY. LAURIE BAND, COTTON PICKERS SKIFFLE, DENHAM VILLAGE HALL: Fray-sain Jazzband, 7,30-10,30.

HARRINGAY JAZZ CLUB: BRIAN WHITE'S MAGNA JAZZBAND — first appearance at Harringay. Also three FREE E.P. records.—See Wednesday for club address.

KEN HINE, Co-Operative Ballroom,

KINGSTON, "Fighting Cocks," London Road, present the JUBILEE JAZZMEN, plus the CLERICS Skille.

LONDON'S MOST UNUSUAL

JAZZ CLUB.

THREE BANDS,

FIVE SKIFFLES.

TONIGHT, 7,30 p.m.,

CHISLEHURST CAVES,

CHISLEHURST CAVES,

BRING YOUR OWN CANDLE!

A South London Jazz Club enterprise.

RICHMOND: TEDDY LAYTON'S JAZZBAND and TREVOR WILLIAMS. Opnosite Ritz Cinema.

WEALDSTONE JAZZ CLUB'S
"EIGHT FIVE SPECIAL": BILL
CLARKE'S JAZZMEN, Riversiders
Skiffle.—Trinity Hall, Headstone
Drive, 8.5-11 p.m. Buses 18, 114, 158,
230. Tube: Wealdstone Station.

WHITTINGTON HOTEL. Cannon Lane, PINNER (buses 20), 183: Tubes South Harrow or Pinner): MIKE DANIELS DELTA JAZZMEN. 8-11 p.m. Licensed bar. WOOD GREEN: TERRY LIGHT. FOOT JAZZMEN.

SUNDAY A FABULOUS SESSION, featuring THE BIG FIVE. Rock-'n'-Roll and modern jazz by public demand.— THE 2 I's CLUB, 44, GERRARD STREET, W.1.

A KEN COLYER session at Studio

ALL TRAD. musicians, Sunday afternoons, 3-6 p.m. Sit-in with the Bill Brunskill Jazzmen at Cy. Laurie Jazz Club. Members 2/6, guests 3/6. AT THE SKIFFLE CELLAR, Greek Street: THE CITY RAMBLERS, JACK ELLIOTT and DERROLL ADAMS, the Wayfarers.

"CLUB OCTAVE." 7-10 15 p.m., Hamborough Tavern, Southall, 607

COOK'S FERRY INN, Edmonton:
Decca stars
ACKER BILK and his BAND,
JIMMY JACKSON.

CY. LAURIE Jazz Club: CY. LAURIE BAND, COTTON PICKERS SKIFFLE, 7.15-10.45. DAVE CAREY JAZZBAND, Bedford Hotel, Balham, 7 p.m. DICK CHARLESWORTH Jazzband, Derby Arms, E. Sheen.

EEL PIE ISLAND: BRIAN TAYLOR
JAZZMEN, 7.30-10.30. MEMBERS 2/6,
GUESTS 3/6.
ENFIELD JAZZ CLUB, "The
Barn," Ponders End, 7-10, presents
the BOURBON STREET RAMBLERS
and SKIFFLE GROUP.

HOT CLUB OF LONDON, 7 p.m.: TERRY LIGHTFOOT JAZZMEN.— Shakespeare Hotel, Powis Street, Woolwich.

KENSINGTON, "COLHERNE," Earls Court: HARRY WALTON'S RACTIME BAND. KINGSTON: MILLSTONE JAZZ-BAND, Bol Weevile Skime,—"Swan," Mill Street, 8 p.m. 2/-.

PARK LANE Jazz Club, Croydon: SETH MARSH JAZZBAND, guest stars. 7.30, 3/-

"PRINCESS LOUISE" Skille and Folk Club, 208, High Holborn: John Hasted Group, Guests: JUDITH GOLDBLOOM and BRIAN SILVER.

OUEEN VICTORIA, North Cheam:
MIKE DANIELS DELTA JAZZMEN.
Listen. Jive. Licensed. 7-10 p.m.
RIVERBOAT SHUFFLE. SUNDAY,
MAY 26: GRAHAM STEWART'S
SEVEN and the RIVER CITY JAZZMEN. Tickets only 17.6, from Pete
Payne, 213, Bromley Road, 8 E.6.
(Hit. 3134).

ROCKIN' AT THE MANOR, Manor House (opposite Tube), N. 4: Rock-'n'-Roll to the ROCK-'N'-ROLL MARTYRS, 7.30-11.

ROYAL FOREST HOTEL -- WATCH FOR grand reopening of Royal Garden Jazz Club and KENNY BAKER, DILL JONES, DICK BISHOP Skiffle Group, COLIN SMITH Jazz-

STAINES: CHICAGOANS BROAD-CASTING STARS. - Boleyn Hotel,

WOOD GREEN: ALEX, WELSH DIXIELANDERS,

MONDAY e A KEN COLYER session at Studio

AT THE SKIFFLE CELLAR, Greek Street: THE CITY HAMBLERS, the Alley Cats, the Eden Street Skifflers. BATTERSEA JAZZ CLUB, "Stanley's (near Town Hall), 7,50; PORT LOUIS JAZZMEN, plus Quakers Skiffle, Usual free records.

GY. LAURIE JAZZ Club; THE JUBILEE JAZZMEN, 7,15-10,45.

DICK CHARLESWORTH Jazzband,

Wandsworth Town Hall.

I.C.A., 17. Dover Street, 8 p.m.:

"ELLINGTON AT NEWPORT":

"Modern Tenor Players" by BENNY
GREEN, Admission 2/6. PORCUPINE JAZZMEN featuring Dennis Carter, plus the Bol Weevils Skiffle Group.—Thames Hotel, Hamp-

ton Court.

e MONDAY-contd. e | KINGSBURY BATHS STORYVILLE JAZZBAND. CAFEL NEW DOWNBEAT

Manor House (opposite Tube), N4:
The TUBBY HAYES QUINTET, with
Terry Shannon, Jackie Sharpe, Tony
Kinsey, Licensed bar, 7:30-11,
SOUTH ESSEN RHYTHM CLUB,
"Greyhound." Chadwell Heath:
KENNY BALL CHICAGOANS.

TUESDAY

AT THE SKIFFLE CELLAR, Greek Street: THE VIPERS SKIFFLE GROUP, the Alberts, the Lea Valley

BARNET JAZZ CLUB, Assembly Hall, Union Street (High Barnet Underground): MIKE PETERS' JAZZ-

BROMLEY, KENT, "White Hart,"
S-11 p.m.; River City Jazzmen, Dick
Bishop Skiffle Group.
CROYDON JAZZ CLUB, Star
Hotel, London Road, 8 p.m.;
GRAHAM STEWART'S SEVEN.

CY. LAURIE Jazz Club: CY. LAURIE BAND, 7.15-10.45.

FALCONWOOD: EXCEL MEN.—Palcon Hotel, S.E.9. FORTY-FOUR Club. 44. Gerrard Street, 8-11: JOHN HASTED Group with MARTIN WINSOR, FRANK OGRODOVITCH, Guest: PETER GRONOW,

GRAND OPENING at Kingston: In D'or Jazz Club, May 14, 7.30, at Commodore (side of Odeon Cinema). TV contest-winning Omega Jazzband.

Licensed bar.

HARROW JAZZ CLUB, British
Legion Hall, Northolt Road, South
Harrow: SANDY BROWN'S JAZZ-

SOUTHALL, "White Hart ": Again by demand—BUDDY FEATHER-STONHAUGH QUINTET.

WIMBLEDON, Broadway Hotel: ROB THORNTON JAZZBAND and Eden Street Skille. WOOD GREEN: STEVE LANE'S SOUTHERN STOMPERS.

WEDNESDAY AT THE SKIFFLE CELLAR, Greek treet: THE COTTON PICKERS, the Delta City Group.

CHAS. McDEVITT Skiffle Club, Bol Veevils Skiffle Group, with guests.— Princess Louise," Holborn. CHERTSEY: Leo Gray Jazzmen.-Cricketer's Hotel. Chertsey Bridge.

CLUB PERDIDO presents SOLO-ISTS from the VIC LEWIS Orchestra —"Fox and Hounds." Sydenham. CY. LAURIE Jazz Club: GRAHAM STEWART'S SEVEN with ALAN ELSDON, 7.15-10.45.

DAGENHAM JAZZ CLUB, Roval Oak Hotel, Green Lane; MICK MUL-LIGAN JAZZBAND.

DICK BISHOP Skiffle Group, with Storvville Jazzmen, "White Hart," Southall. DICK CHARLESWORTH Jazzband, Purley Hall.

EWELL JAZZ CLUB, "Organ Inn": BRIAN WHITE'S MAGNA JAZZBAND, plus NEW HAWLEANS Skime HARRINGAY JAZZ CLUB

HARRINGAY JAZZ CLUB
proudly presents
CHRIS BARBER'S JAZZBAND
with OTTILIE PATTERSON.
Club address: "Gayes Academy."
49. Willingdon Road, off Westbury
Avenue, Turnpike Lane, N.22. Club
is 50 yards from "Westbury" public
house (3 minutes walk from Turnnike Lane Station), Also buses 217,
231, 144 to "Westbury" pub. NONMEMBERS welcome! Pay at door,
5/-, 7.30-16.30 p.m. Doors open 7
p.m.

ST. ALBANS JAZZ CLUB, Market Hall. St. Peter's Street; MIKE PETERS' JAZZMEN. TWO BREWERS, East Hill, Wandsworth: TONY VINCENT and his Jazimen, plus JUBILEE SKIFFLE

THURSDAY

ACTON! SPECTAGULAR jazz! New DIZZY REEGE Quintet, featuring Phil SEAMEN!—" White Hart."

A ROCK-'N'-ROLL session with ALAN GOLD and his GOLD DIGGERS, at Studio '51, 10/11, Gt. Newport Street, Leicester Square.

AT THE MANOR HOUSE, N.4 (opposite Tube): The JOHNNY MAKIN'S SKIFFLE GROUP, featuring singing sensations KASEY GLARK and LENA JACKSON, commencing 7.30. Members 2/6, guests 3/2.

AT THE SKIFFLE CELLAR, Greek Street: THE CHAS, McDEVITT GROUP with NANCY WHISKEY, the Dave Duggan Group. AUTHENTIC SKIFFLE by RIVER-SIDERS, Swan. Manor Road, Walton-on-Thames. No session May 23, re-opening TUESDAY, May 28, larger premises, Devonshire, Walton High

GY. LAURIE Jams Club: ALEX. REVELL BAND, 7.15-10.45. ENFIELD JAZZ CLUB, "The Barn," Ponders End. 7.30-10 30, pre-sents the BOURBON STREET RAM-BLERS and SKIFFLE GROUP.

IAN BELL'S JAZZMEN, "Castle," Tooting Broadway.

KINGSTON JAZZ CLUB (over Burtons): STORYVILLE JAZZBAND, plus New Hawleans Skiffle Group. ORPINGTON: DALLAS JAZZBAND. Civic Small Hall.

ROUNDHOUSE, WARDOUR
STREET, featuring ALEX, KORNER
and CYRIL DAVIES. Guesta:
DERROLL ADAMS and JACK
ELLIOTT, Thanks, Ken Colyer.
Shirley Collins and John Cole. SYDENHAM, "Fox and Hounds": Sensational TIM GARNER'S JAZZ-

"VIADUCT," HANWELL: Hermits Jazz Bandits, Buses 607, 83, WATFORD JAZZ CLUB, United Ex-Servicemen's Club, St. Albans Road; MIKE PETERS' JAZZMEN,

MEN.

RECORDING 11- per mora

18. SOHO SQUARE, W.1.—Modern recording studio; all types recordings, professional/amateur; evening sessions undertaken. — SONOTAPE. GER. 8464.

RECORDS FOR SALE Sd. per word ABOUT TIME OVERSEAS RECORD BUYERS, including H.M. FORCES, realised they can get records TAX FREE and POST/PACKING FREE in many cases,—Details, FREE booklet. Agate and Co., Ltd., 77, Charing Cross Road, London, W.C.2.

GREAT NEW selection of used delay, call now or send "wants" delay, call now or send "wants" list. — The Record Shop, 100, Charing Cross Road, W.C.2. Tem 8519

Boils

POST FREE all orders over £1.

C.O.D. with pleasure! TAX FREE all orders abroad. FREE record list. All labels, jazz, vocals, USA and British artists. Open all day Thursday.—Len Daniels, 4. Soho Street, Oxford Street, London, W.1.

RECORDS BY POST, FREE: "New Records" catalogue and details of the personal service with a GUAR-ANTEE, Comprehensive stocks L.P.s. E.Ps. 45 singles and 78s. C.W.O. or C.O.D. THE PREMIER POSTAL SERVICE.—Papworth's (MI). 32.

Alfreion Road, Nottingham.

SOMETHING NEW in record shops!

Jazz, Folk music of many lands, un-

Jazz. Folk music of many lands, unusual and intriguing items for the collector and enthusiast.—Come along and hear them at Collet's New Record Shop. 70. New Oxford Street, London, W.I.

PUBLICATIONS 5d. per word

PUBLICATIONS 54 per word

AMERICAN PUBLICATIONS: Bellson's "Musical Drummer," vols. 1
and 2, 19/3 each; "Six Concert Drum
Soloz." 9. (post free); vear's subscription Metronome, 32.- (with
"Jazz, 1956," 40/-1; Downbeat, 57/-,
Full catalogue free,—Willen, Ltd.
(Dept. D), 9. Drapers Gardens, London, E.C.2.

SKIFFLE GUITAR, Want to skiffle?
Don't read music? Not to worry—
complete course from tuning for beginners to advanced split-bass
rhythms, runs, chords, all keys, comprehensive charts, first and second
guitar accompaniments: 10 years'
guitar experience; course 12/6, sent
by return post.—P. E. Hubbard, 233,
Brimsdown Avenue, Enfield, Mddx.

SKIFFLE ROCK CALYPSO, Complete Guitar Course for beginners hy
leading guitarist. Send P.O. value
6s. Postal services only.—Len Lewis,
256, Barkerend Road, Bradford,
SKIFFLERS! Comprehensive Chord
Chart, chords at a giance, All you
need! 4 %, post free.—Kirkwood, 103,
Lamnton Road, Hounslow, Middlesex,
3,000 BUSKERS at a glance, 5/2
(post free).—Dunn Publications, 97,
Dundas Street, Glasgow, C.1.

Dundas Street, Glasgow, C.1. TAPE RECORDERS Sd. per word

NO INTEREST charges. All makes 2/6 in £ deposit. Largest sales in U.K.! Why? Guaranteed unbeatable terms—best you can get—£15 free tape, etc. 30 machines permanently demonstrated. P/exchanges.— Brochures: HOWARD PHOTOGRAPHIC (Dept. B), 190, High Street. Bromley. Rav. 4477.

RECORDS WANTED 8d. per word A BETTER PRICE paid for your L.Ps.—Pioneer Sales, 122, North Street, Romford (Romford 5786). JAZZ RECORDS bought.—Moxsom's, 206, Porest Road, E.17, Lar. 1880.

Attention

ENTER NOW for the

NATIONAL SKIFFLE

(under the auspices of the International Jazz Club)

at Bury St. Edmunds Round Table

CHARITY FETE WHIT-MONDAY

Winning groups will receive: CUPS and CASH PRIZES and be recorded by ESQUIRE RECORDS

Entry forms from: SAM BENJAMIN, 4, VINEFIELDS, BURY ST. EDMUNDS



NEW CARLTON BALLROOM

308 UXBRIDGE ROAD, W.12 Tol. SHEpherd's Bush 4452

£20 in Prizes plus Bookings Contest Heats: May 14, 21, 28. Contest Final: June 4.

Send NOW for Entry Form

KENSINGTON TOWN HALL HIGH ST. KENSINGTON Tuesday, 14th May at 8p.m.

ALL STAR

supported by Harry Walton's Ragtime Band and The Rhythm Kings

Admission: 7/6, 5/- & 3/6 Tube: HIGH ST. KENSINGTON Buses: 9, 73, 27, 28, 31, 49, 52

JAZZ DISCS

reviewed by

and

Max

Edgar

Jones

Jackson

DIZZY GILLESPIE (LP) Dizzy's Business; Jessica's Day; Tour De Force; I Can't Get Started; Doodlin'; Night In Tunisia; Stella By Starlight; The Champ; My Reverie; Dizzy's

(Columbia-Clef 12-in, 33CX10077) Gillespie (tpt.); Jimmy Powell, Phil woods (altos); B'lly Mitchell, Ernie withins (thru.); Marty Flax (bari.); mmett Berry, Joe Gordon, Quincy Jones, Carl Warwick (tpts.); Rod Leavitt, Melba Liston, Frank Schack (tmos.); Walter Davis (pno.); Nelson Beyd (bass); Charlie Persip (drs.).

THE set is called "Dizzy Gillespie — World Statesman" because the U.S. Government invited Dizzy to take this band on an international jazz

The outfit visited South America and the Middle East, taking in Pakistan, Iran, iroanon, Syria, Turkey, Yugo-wia and Greece. According to the sleeve note he was a sensation almost everywhere.

the sleeve note he was a sensation almost everywhere.

And he deserved to be.
Despite the not - too - good recording of some of the very laid ensemble passages, the 45 minutes on this LP show the band to have been about the best the redoubtable John Birks Gallespie ever had.

Except for the somewhat laborious "Stella By Starlight" and the not very inspiring treatment of Debussy's "Reverie," all the tracks are good, punchy swingers, well scored in the contemporary manner, and played with lusty confidence.

Altoist Phil Woods, tenorist Billy Mitchell, trumpet man Joe Gordon (in "Tunisia"), planist Walter Davis and bassist Nelson Hoyd, not to mention Mr. G. himself, provide excellent so'os.

American enthusiasts hope the band will continue to thrive as one of the all too few good big bands in the U.S. today.—E. J.

BUCK CLAYTON (LP) "All The Cats Join In "

All The Cats Join In (c); Out Of Nowhere (b); Don't Miss Your Baby (V) (d); Lean Baby (a); Blue Lou (b).

(Philips 12-in, BBL7129)
(a)—Glayton (tpt.); Lem Davis
(alto); Julian Dash (tnr.); Charille
Fowlkes (bart.); Joe Newman (tpt.);
Henderson Chambers, Urbie Green
(tmos.); "Sir Charles" Thompson times.); "Sir Charles" Thempson (pho.); Freddie Green (gtr.); Walter Page (buas); Jo Jones (drs.). 16 12 53. USA. (Am Columbia.) (b)—Clayton (tpt.); Buddy Tate, Coleman Hawkins (thrs.); Ruby Braff (tpt.); Benny Green, Dickie Harris (tmbs.); Al Waslohn (pho.); Steve Jordan (gtr.); Milt Hinton (bass.); Jones (drs.). 15 3 55. Do. (Dc.) (c)—Clayton (tpt.); Dash, Hawkins (thrs.); Braff, Billy Butterfield (tpts.); J. C. Higginbotham (tmb.); Tyree Glenn (tmb., vib.); Kenny Kersey (pho.); Jordan (gtr.); Page (tass.); Bobby Donaldson (drs.). 5 56. Do. (Do.) (d)—Personnel as for (c). minus

(d)-Personnel as for (c), minus Orenn; add Jimmy Rushing (voc.).

VLAYTON is a trumpet player of genuine distinction—with



TATUM

ANOTHER CURRYS BARGAIN!

Best portable radio value by post!

'MY LADY CATHERINE'

BUY THIS EASY WAY

Set and batteries supplied for 201-

deposit. Refunded if not completely satisfied. Balance by eight monthly payments of 32/6.

CASH

PRICE III GNS.

(Batteries

11/6 extra)

YOUR LOCAL BRANCH OF CURRYS OR

all the tone, ideas and command you could need for this type of

His previous Philips LPs have all been interesting, and the first—"Jam Session" (BBL7032)—looks like becoming a classic of the fifties. This one, less remarkable than that, I'd rate somewhere between the "Clayton Jams Goodman" and "How Hi The Fi" albums.

The "Lean Baby" pop tune makes an excellent slow swinger. This group—the same that made

This group—the same that made "Jam Session"—has the bestintegrated sound of any here and the rhythm section is superior to the others. Clayton and Newman both play attractively and Lem Davis has a curious but likeable

Davis has a curious but likeable solo.

"Cats" introduces solos by all three trumpets listed and by Higgy—back in the field—and Tyree Glenn on vibes and trombone. Hawkins, below his peak but blowing hard, is heard on this, also on "Nowhere," "Blue Lou" and "Baby."

The last title features a rather foggy Rushing, some strong Braff, Clayton and Higgy, a nice three-trumpet chase and a Dash solo omitted from the "schedule" on the sleeve.

on the sleeve.

Benny Green, Dickie Harris,
Urbie Green and Henderson
Chambers are the other trombonists, and Buddy Tate the
other tenor, among the two
dozen instrumentalists presented in this series of amiable jam sessions.—M. J.



'Dizzy Gillespie World Statesman'

BUCK CLAYTON (LP)

Sweethearts On Parade (c): That Wa Patricia's Blues (c): Special B.C. finales.

(c): She's Funny That Way (c): Mezz. West End Blues (d): Wrap Your Troubles in Dreams (e): Catchin' The Boat Train (f): Lazy River (c): Blues in First (a): Don's Blues (b): Sugar Blues (b): Swingin' At Sundown (b): Rose Room (c): St. Louis Blues (c). (Vogue 12 in. LAE12032.)

(a)—Clayton (tpt.): Charlie Lewis (pho.): Georges Hadio (bass): Wallace Bishop (drs.). 12/10/49. Paris (French Vogue.)

(b)—Personnel as for (a). plus Don Byas (thr.): Merrill Stepter (tpt.). Same session.

(c)—Clayton (tpt.): "Big Chief" Russell Moore (tmb.): Red Richards (pho.): Pierre Michelot (bass): Kansas Fields (drs.). Circa Spring.

(d)—Personnel as for (a). plus Mezz Mezzrow (clt.). 2/4/53. Paris. (Do.)

(a)—Personnel as for (a), plus Pomeroy (drs.). (drs.). (drs.).

(Do.)
(a)—Personnel as for (a), plus Mezzrow (cit.); Gene Sedric (tnr.).
2/4/53. Paris. (Do.)
(f)—Clayton (tpt.); Mezzrow (cit.); Sedric (tnr.); Moore (tmb.); Richards (pno.); Hadje (bass); Fields (drs.).
26/5/53. Paris. (Do.)

N abundance of gracefully phrased, well constructed trumpet solos are to be found on this Paris-made set of Clayton's. The first four titles are already out here on the Clayton-Sedric LP (LDE102), "West End" and "Lazy River" were issued as by LP (LDE102). "West End" and "Lazy River" were issued as by the Clayton-Mezzrow orchestra on V2286. "Wrap Your Troubles"/
"Rose Room" by Mezzrow's orchestra on V2228, and "Blues In First" by the Clayton Quartet on EPV1101. So the present LP will appeal to those who have not already plunged heavily into the Clayton market. Buck plays rich-toned open trumpet, with plenty of vibrato, on "River," "Blues In First," "Rose Room," "St. Louis," "West End," "Special B.C." and "Boat Train," and Is heard with mute on "Troubles," "Sweet-

PORTABLE RADIO

Attractive handbag size case ★ High volume 5 inch speaker ★ Low-consumption valves

* Home and Continental tuning

* Long-life batteries

BY POST: Send 20/- deposit to Currys Ltd., Dept. R.24. Worthy Park, Winchester, Hants.

This new Vidor luxury portable radio

complete with batteries for only 20/deposit-posted to your home! Don't miss this great offer. Send for the MY LADY CATHERINE today! hearts," "Patricia's" and "Punny That Way" as well as in open

finales.

Mezz, Sedric, Moore and Richards each feature on some of these titles, while Byas, Stepter and Charlie Lewis participate on "Don's Blues," "Sugar Blues" and "Sundown," which also present good Clayton.

It is a record of warm, swinging jazz notable for the consistent spiendour of Clayton's trumpet.—M. J.

JAZZ IN A STABLE (LP)
It Might As Well Be Spring; Honey
Bunny; Moten Swing; Porta
Desks And Tuxedos; One Bass
Hit; Off Minor; Sweet And
Lovely; Ray's Idea; Dear Old
Stockholm,

Stockholm.
(Esquire 12-in. 32-018)
Varly Haroutunian (tnr); Herb
Pomeroy (tpt.); Ray Santisi* (pno);
John Neves (bass); Jimmy Zitano
(drs.). 13-3/1955. Stable Club.
Boston. (Am. Transition.)
* Mis-spelt Santici on labels and
sleeve.

sleeve. THE Stable is a Boston club.

It was once a hillbilly haunt but by the end of 1955 had become one of the city's most popular jazz resorts and the new home of the defunct Jazz Workshop.

Workshop This LP was made during one of the club's regular evenings by a new U.S. label—Transition. The names may be unfamiliar

The names may be unfamiliar but the group is worth hearing. True, the golo work—except for that by pianist Santisi—is often more conspicuous for good intent than conceptional maturity, but it is quite possible that here are some of tomorrow's creative stars. The musicianship of this modernistic group has passed the stage of mere professional competence and does not often fail to swing.—E. J.

TATUM-CARTER-BELLSON TRIO

(EP)
Old Fashioned Love; I'm Left With
The Blues In My Heart,
(Columbia-Clef SEB10002.)

Benny Carter (akto)*; Art Tatum (pno.); Louis Bellson (drs.). Am. Clef. 1954. USA, * Wrongly said to be thr. on sleeve.

THESE two items come from an American LP from which we here have already had "'S Wonderful," "Hands Across The Table" and "Blues In B Flat" on Columbia-Clef EP SEB10027.

If you didn't hear it, you should—if only for "Blues." It is at least the equal of the now released "I'm Left With The Blues," and that's saying something.

The other tracks are not quite so good. Though Tatum gets first mention in the group name. so good. Though Tatum gets first mention in the group name, Benny Carter is the main soloist. In the fast "S Wonderful" his attention to rhythmic urge tended to stifle that flair for delightful melody that produced such fascinating improvisations as his solo in the Teddy Wilson-Billie Holiday "Sugar" on long-deleted Parlophone R2660, and neither "Hands" nor "Old Pashioned Love" seems to have left him more than lukewarm. But in the blues items on both discs he is superb.

Of Tatum it need only be said that, despite the second place the overall effect appears to give him, he is his usual skilfully inventive and technically brilliant self, both as a soloist and when supporting Benny.

Drummer Bellson functions with all the efficiency of a first-class jazz percussionist but somehow neither he nor Tatum manages to make up for the lack of a much-needed bass.—E. J.

DINAH WASHINGTON (LP) Look To The Rainbow; III Wind: A Cottage For Sale; All Of Me; More Than You Know; There'll Be Some Changes Made; Goodbye: Willow, Weep For Me; Make Mc A Present Of You; Smoke Gats In Your Eyes; I Could Have Told You; Accent

(EmArcy 12 in, EJL1255)

Dinah Washington (voc.); acc by Harold Mooney orchestra including Harb Geller (alto); Georgie Auld (tnr.); Wynton Kelly (pno.); Keeter Betts (bass); Jimmy Cobb (drs.) Am EmArcy. Date untraced. USA

DINAH WASHINGTON'S a dozen popular songs; most are old ones, and a few are practically

old ones, and a few are practically jazz standards.

In place of the relaxed jazz backgrounds of the "After Hours" LP (EJT501) we find strings on three or four tracks, a seven brass, four reeds, three rhythm set-up on the rest.

Fut the music fits, and the singing is first-rate Washington—which means it is very good.

"Willow Weep," "Fil Wind" and the Gordon Jenkins "Goodbye" are extremely well interpreted. "All Of Me," taken more slowly than usual, is snapped out

When Dixxy Gillespie visited Karachi on his world tour he got cut by the local champ.

with great attack and intensity, and "More Than You Know, displays the singer's admirable range and control."

range and control.

Dinah's blues quality comes to the fore on "Changes," also done at a slow tempo, and a kind of Ethel Waters theatrical flavour can be discerned in this heated performance.

But it is the more sentimental numbers—"Make Me A Present," "I Could Have Told You" and so on—which show Dinah's capacity for filling a "soft" ballad with real swing and emotion.

ballad with real swing and emotion.

"Cottage For Sale" makes an especially persuasive example of her powers of transformation. She achieves delicacy without sounding insipld, builds to a meaty climax and hits an inspired variation at the end of the final "release."

So far as I can assess them, these are original and creative vocals which have the characteristically uncompromising Washington touch. As drummer Dave Balley summed-up the set:
"Dinah tells it like it is !"—M. J.

From Norman Granz' 'CLEF' Series



JOE WILLIAMS

ROLL 'EM PETE April in Paris (non-vocal) LB10022

EVERY DAY (2 sides) LB10012

SINGS with the

SMACK DAB IN THE MIDDLE Big Red (non-vocal) LB10028

ALRIGHT, OKAY, YOU WIN IN THE EVENING (When the sun goes down) LB10058

Count Basie Orchestra

78 r.p.m Records

All recorded under the personal supervision of Norman Grans



COLUMBIA GRAPHOPHONE COMPANY LIMITED, RECORD DIVISION, 9-11 GREAT CASTLE STREET, COMPON, W. 1

SKIFFLE, CELLO, SPANISH, ETC SEND FOR FREE LISTS

SAXES AND WOODWIND Alto, Kahlert, F.A.M., S.P. ... £6 Alto, B. & H., 20th C., G.L., L.P. £0 Alto, Martin, U.S.A., F.A.M., G.L. £40

BRASS umpets, S.P.. New Brunswick 410
umpet, Lincoln, G.L. ... 412
umpet, Super Olds ... 483
ombones, Selmer Invicts ... 419
ombones, New Paramount, G.L. 416

BROADWA DRUM KIT RED OR WHITE GLITTER FINISH

E7.18.6 DEP. - 9/6 WKLY £35.18.6 CASH Send for Free Illustrated Brochure PARAMOUNT MUSICAL INSTRUMENT CO 74/76 Shaftesbury Ave., London. W.1 6ER 9176. Open All Day Saturday

PERSONAL II- per mura ABSOLUTELY BEST for Reading Chords, Theory, SAXOPHONE TUI-TION, Advice free.-LESLIE EVANS. ALL BRASS instruments taught. beginners to advanced.—Parkers, 6. Dansey Place, W.I. Gerrard 8994/ MUSICIANS BUSKING Music Supplies, 66, Neal Street, Saxophone, Clarinet, modern tuition, personal postal.—Larkswood 1519.—48. Thorpe Road, Walthamstow, FREDDY STAFF (Skyrockets Orch.). Trumpet Tuition.—Gia 75:6.

SPECIAL NOTICES 11- per scord ACKNOWLEDGED AS THE BEST ever written: Eric Gilder's PER-SONAL POSTAL COURSE ON HAR-MONY, edited by Ivor Mairants. For beginners, THEORY OF MUSIC. Also apply for IVOR MAIRANTS' PER-SONAL GUITAR COURSE. Particuars, C.S.D.M., 15, West Street, W.C.2 EXPERIENCED BASSIST (ampli fled) wishes permanent season.—Box 4852, "M.M. SKIFFLE and JAZZ Courses by
Owen Bryce. John Hasted, Bruce
Turner, at W.M.A. Holiday School of
Music. August 24-31, Prospectus from
W.M.A., 17, Bishops Bridge Road, Apply. Music, Angust W.M.A., 17, London, W.2,

PUBLIC NOTICES 11- per word KIRKBY-IN-ASHFIELD

ternative tenders are invited for a hire of the above Hall for 44 and Saturday evenings respectively mber, 1957; and also for a two or iree year period. Further informa-on may be obtained from the undergned, to whom tenders should be elivered not later than 1st June.— Bowmar, Clerk of the U.D.C., irkby-in-Ashfield, Nottingham.

MUSICIANS WANTED 64. per word ALL INSTRUMENTS, also Boys from fifteen as learners.—Band Office, 4th Queen's Own Hussars, BAOR 30. ROUND Planist doubling Accordion or Clavioline, and Bass doubling Guitar or Violin, for 14 weeks, South Coast — Personal weeks, Bouth Coast. — Personal Artistes, 83, New Bond Street, London, V.1. Legation 3618 ALTO/CLAR., Drums/Vibes, vocals

asset; Hastings perm. — Barker, 36, Pevenacy Road, St. Leonards Hastings 5299. AMATEUR MUSICIANS, rehearse, .W.5.—Box 4867, "M.M." AMATEUR SAX, Bass, Piano, nodern jazz quartet, — Bayswater

ARGYLL AND SUTHERLAND HIGHLANDERS BAND requires must-cians for extensive summer totic and month's engagement in Helsinki. or details, write Bandmaster, and S.H., Blenheim Camp, Bury St.

BAND OF THE QUEEN'S BAYS (2nd Dragoon Guards).-Vacancies for Flute, Eb Clarinet, Horns, Trom-Dance Orchestra. Boys 15-17.—Apply. Bandmaster. The Queen's Bays. Gunnery School, Luiworth Camp. BANDSMEN AND BOYS, R.A.M.C.

Staff Band has vacancies for Flute, Clarinet, Alto Saxophone, Euphonium, enlistments accepted. Apply Director of Music, R.A.M.C., Crookham,

BILL SHEARER requires Drummer th small group experience.—Write 'phone Majestic Ballroom, Leeds 1. BILLY SMART'S Circus requires Frumpet, Tenor Sax doubling Clari-net. Trombone. Flute/Piccola and iousaphone (with or without instru-nent); long season. Musicians not equired to do work on big top, but are responsible for erection and dis-nantling of own bandstand. Union rates and above.—Apply. Ronald Smart, Winkfield Zoo, Windsor, Berks, marking envelope "Musician." CELEBRATED MILITARY BAND of ell-known engineering Works has lly FLUTE. CORNET. TROMBONE
and BASSOON, also String Instrumentalists doubling Military Band
matruments Employment found

suitable musicians.-CLARINET. Accelerated promotion or fully experienced player. Other red players considered. — Bandaster D. Turner, Band Royal Scots DRUMMER / VOCALIST. FIRST-CLASS Clarinettists and Concert Pianist required immediately for Band of The Life Guards. National Servicemen considered.— Apply, Director of Music, Comber-mere Barracks, Windsor, Tel.: 1390.

Accordionists; acts as deposit *

6'11 brings a 120-bass

52 weekly payments of amounts shown complete purchase. Various makes and colours available: please state preferences when ordering. FREE illustrated

lists sent on application to Dept. 19A.

100 CHARING CROSS ROAD, LONDON, W.C.2 OPEN ALL DAY SATURDAY | not nece (evenings).

Classified Advertisement Rates Traders' Announcements under an heading, 1/- per word. Please allow for Lextra words if Box No. is required and add 1/- for our fee herein All words (after first two) in BLACK CAPITALS, 6d. per word extra. All Small Advertisements must be pre paid, and sent to: Classified Advt Dept "The Melody Maker," 96, Long Acre, London, W.C.2. Temple Bar 2468, Ex. 283

MUSICIANS WANTED -contd. GUARDS BAND has vacancles for all instrumentalists.—Apply Director of Music, Grenadier Guards, Wellington Barracks, London, S.W.1.

MAINSTREAM PIANIST required by Herta Beds jazz group; Paris sessions at Whitsun and regular club sessions.—Box 4871. "M M" MANCHESTER REGIMENT BAND

has vacancies all instruments for Military and Dance Band and all BASS, transport,-Hounslow 6649. string players.—Apply to Bandmaster, 1st Battalion Manchester Regiment. BASSIST, experienced top trad! PIANO AND TENOR required, group, South-East London.—Bis 5036.

Pianist, first-class reader.—H.
Pook, Park Ballroom, Plymouth,
Pianist, modern, first-class reader;
permanency; North-East Scotland.—
Box 4872, "M.M."

PIANIST/ARRANGER required for mmer season; essentially jazz itom.—Write, stating professional xperience, Box 4866, "M.M." PIANIST, DRUMMER, Sax/Clar., all Instruments required for Royal Innis-killing Pusiliers. Boys 16-17, for raining as musicians.—Write, Band-PIANIST WANTED for Eire, long ontract; steady job for right man; preferably single,—Contact, Mick Delahunty, 7. O'Rahilly Avenue,

R.A. (PLYMOUTH) BAND, stalass; Oboe player required Septem-er. Transfer of enlist.—Apply, Dir-ctor of Music, R.A. (Plymouth) land, Park Hall Camp, Oswestry

Hants.

BARITONE/ALTO/Clar., commence
May 27; first-class reader, intonation,
modern straight; perm., 6 nights, 2
afternoons; two bands; special
library.—George Sumner, Locarno,
Sheffield.

BASS, fully experienced, modern,
for provincial top-class resident trio;
for provincial top-class resident trio;

SEMI-PRO. Trad. / Mainstream
musicians (except drums; to form
musicians (except drums; to form isicians (except drums) to form nd. B.E. London, — Box 4869

STAFF BAND has vacancies for STRING PLAYERS, OBOE, Bb CLARINET, BASSOON, Bb CORNET AND BASS. Enlist, re-enlist or transfer. Also Boy musicians aged 15-174. Permanent station.—Apply. Director of Music. Royal Army Ordnance Corps. North Frith Barracks Blackdown. Hants. Tel.: Deepcut 240, ext. 39. STYLISH TENOR doubling straight

olin wanted for first-class Bourne outh hotel; must be first-class both instruments; nan.—Box 4868, M.M.

TENOR, must double good Clarinet and either transpose from alto
parts or double Baritone.—Sid
Wright, Eve Club, 189, Regent Street,
W.l. or phone Seven Kinga 6625,

TENOR SAX required immediately; nust be experienced, modern-style player.—Write at once to Bertran THANKS, applicants to Box 4790. THE BAND OF THE 9th QUEEN'S

ay 13-28 -Pol. 3758. TENOR/FIDDLE, car,-Ray Feath ROYAL LANCERS is now completing recruitment for 1958 Bands to commence ensemble training September TENOR SAX wishes to join amateur band for experience only.—Howell, 8. Brading Road. Croydon 957. The Band's activities includer chestral and big dance band work small combinations (dance and straight), vocal groups, U.K. and Continental engagements, broadcast-ing, and sound and well-organised TENOR VIOLIN, good reader .- Pal. TENOR/VIOLIN S/D.—Euston 7900, TROMBONE, experienced. library, ransport.—Flaxman 0565, TROMBONE, transport.—Ber. 4716. TRUMPET, experienced, read/busk; training for beginners and improvers Tenor and Bass Trombonists, Pianis and Drummers are required for 1950 Bands; others can be considered only for engagements of not less than six years. These engagements can include a course of one year at the Royal Military School of Music Kneller Hall, and the opportunity to return there for further advanced training if suitable.—Write, Band iga rehearsals, any time, anywhere,
-Mai 9392 after 2 p.m.
TRUMPET, experienced, read, willing rehearse, no ties.—Box 4857,
'M.M.". TRUMPET, experienced, reliable, ar.—Hur. 4328. TRUMPET, experienced.—Wax, 3520, TRUMPET, read, jazz, free this Saturday.—Col. 5357. VIOLIN, library.—Bri. 4745. naster, 9th Lancers, B.A.O.R. 15.
THE MILITARY BAND OF THE
HIGHLAND LIGHT INFANTRY now has vacancies for players on the fol-lowing instruments: FLUTE, OBOE, CLARINET, CORNET and BASS. Class "A" Tradesmen's rate of pay VIOLINIST .- Ham. 7453. A BAND, able, available.—Pro. 4542. ARTHUR CHARLES, — Caterham

Class "A" Tradesmen's rate of pay and good opportunities of promotion. Men from 17½ years and Boys with or without experience from 15 years, may apply to Bandmaster. The Highland Light Infantry, B.F.P.O. 18.

TOUR THE WORLD WITH THE BLACK WATCH BAND. Past tours: AUSTRALIA. NEW ZEALAND, SOUTH AFRICA. HOLLAND. BELGIUM. DENMARK. FRANCE (RIVIERA). Join now for Autumn. 1957. three months' tour of AMERICA and CANADA! Applications welcome from top musicians. Singers, Instrumentalists (all instruments including strings). Re-enlistees and Boys welcomed. N.S. or Reg.—Apply Band-

N.S. or Reg.—Apply Band-Black Watch. B.P.P.O. 45 music and character testi-TRAD. BANJO,-'Phone: Rip, 4829 TRADITIONAL TROMBONE, Drums TROMBONE (LEAD) wanted, per-

manent position for right man; good pay, conditions and hours.—Cliff Deeley, Tower Ballroom, Birmingham. lease 'phone Cas. 2486.
TROMBONE PLAYER for traditional jazzband.—New Cross 7519.

TRUMPET, permanent, young, good reader, required immediately.—J. M. Ballroom, Dundee, Tel. 6415 allroom, Dundee, Tel 6415 TRUMPET WANTED for Eire, read

and busk; first-class orchestra; long contract.—Reply. Box 4862. "M.M." VACANCIES EXIST in the Band of the East Surrey Regiment for keen boys of 15 to 17 years.—Application should be made to the Brigade Bandmaster, Wemys, Barracks, Canter-

VACANCIES EXIST in the Regimental Band of the Worcestershire Regiment for Clarinet, Saxophone and French Horn players. This Band and French Horn players. This Band has just begun a three year tour of duty in the West Indies and will be visiting such places as Bermuda. British Honduras and British Gulana. Experienced and long term musicians preferred — re-enlistments welcome. Musical duties only.—Apply, giving full particulars. to Bandmaster J. L. Long, ist Battalion Worcestershire Regiment, Up Park Camp, Kingston. Jamaica. B.W.I.

YOUNG ALTO Sax player to rehearse Edmonton area; dance nearse Edmonton area; dance group; beginner considered.—Box 4860, "M.M."

TRIO, Saturdays/Sundays, regular - Guildford 5958. YOUNG AMATEUR band, Harrow srea, requires all instruments.—Box 845. "M.M." VOCALISTS WANTED 5d. per word YOUNG PIANIST to rehearse with dance group at Edmonton; experience not necessary. — Laburnum 1287 MALE AND FEMALE Vocalists

ENGAGEMENTS WANTED 5d. per word ABLE ACCORDIONIST available .-ABLE PIANIST available .- Pro.

ACCORDION (AMPLIFIED), car .-

ACCORDION, transport.—Bri. 6091. ALTO BARI./Clar. Plu'e.—Pri. 6983. ALTO BARITONE.—Sid. Davis. Sta.

ALTO/CLAR.—Per. 8929. ALTO/CLAR., read/busk.—Pit, 0696. ALTO/CLAR.—Ter. 7441. ALTO / CLARINET / Accordion.— Derek Rogers. Lar. 1519; Stamford

ALTO SAX/Clarinet requires circus

7620 between 5.30-7.30 p.m.

BASS, transport,-Benjamin, Bri.

nal and modern combos, evenings,

DRUMMER, experienced, own car .-

DRUMMER, lounge preferred .-

DRUMMER (pro.) available summer

DRUMMER, transport.—Tot. 9257. DRUMMER, transport.— Upper

ELECTRONIC ORGANIST, summer

ELECTRONIC VIOLIN, modern

EXPERIENCED STRAIGHT

GUITAR, electric rhythm .- Brixton GUITARIST doubling Banjo .-

GUITARIST VOCALIST vacant till

ummer.— Phone: Tul. 9760. HAWAIIAN GUITAR, modern, R/R.

LADY ORGANIST, with personal-

y, seeks engagement Southern Eng-nd; Piano, Accordion and Vocals.— ox 4855, "M.M."

M.C.—Burch. For. 7504.
PIANIST, car.—Waxlow 1845.
PIANIST, ex-Butlins; summer/

PIANIST free summer.—Bay. 9094. PIANIST.—Hampstead 2558. PIANIST.—Ley. 6755. PIANIST, read/busk.—Hayes 3168. PIANIST, read/busk.—Par 1782

PIANIST, B.D., Saturdays Sundays

RONNIE BURNS, pro. Pianist.—

Macaulay 2953.

SECOND ALTO, S/p.—Spc. 8442.

TENOR/ALTO/Fiddle, experienced,

ppen summer season.—2, Bonham

Road, Brixton, S.W.2, Bri. 4037.

TENOR/CLAR. - Prank Hogben,

TENOR / CLAR. / Violin available av 13-28 -Pol. 3758.

BANDS 8d. per word

BOURBON STREET Jazzmen and

Skiffle Group. — Tony Peters, 51, Canonbury Road, Efficid. BOW. 1479 FOR BANDS.

MUSICIANS. BRILLIANT MODERN Jazz Trio

open for engagement, good-class only.—'Phone, Van Raalte, Lee

CLIFF ROGERS Band, all func-ons—Larkswood 1519. COLOURED CALYPSO - Mambo

DAVE REYNOLDS' JUBILEE JAZZ.

MEN, competent jazz for all occa-ions.—Ham. 2749 (6-7 evenings). ERIC SILK'S SOUTHERN JAZZ-

TRIO,--Cun. 2787 between 5-7 p.m. VERSATILE TRIO,-Searle, Ful.

VERSATILE TRIO, suit club or

lounge, requires change; vacant May — Wan 5375.

BANDS WANTED Bd. per word

SKIFFLE CONTEST: Grouns wanted. Bury St. Edmunds, Whit Monday.—Box 4839, "M.M."

lanager.

TENOR, car.-Acorn 4930.

TENOR CLAR.-Mac. 2060.

PIANO .- Lee 1210.

alst free six weeks .- Mountviet

VOCALIST, modern

DRUMMER vacant.-Fin. 7569

DRUMMER.—Hou. 6168.

DRUMMER

BASS, car.—Pairlands 5608.

BASS, car.—Hounslow 0450. BASS, experienced, car.—

esperienced. — Shand. 317, ld Road, Huddersfield. Tel.

experienced, car.—Howard, pe 0919,

ACCORDION .- Caterham 4541.

S/HAND INSTRUMENTS Accordion, Hobner "Imperator," 120h, 4 cp. 545
Accordion, Paolo Hoprand, 140h, 4v., 3 cpl. 525
Accordion, Maggi. 120b, 4v., 10 cplra. 525
Accordion, Frontalini, 120h, 4v., 3 cplra. 522
Accordion, Carlotti, 120h, 4v., 2 cplra. 522
Accordion, Galletti, 120h, 4v., 5 cplra. 522
Accordion, Belind, 120h, 4v., 5 cplra. 520
Accordion, Hobner Verdi III, 3v., 1 cplr. 525
Accordion, Hobner Verdi III, 3v., 1 cplr. 524
Amplifier, 10 vatt, 2 input, 17in. speaker 520
Amplifier, 10 vatt, 2 input, 17in. speaker 520
Amplifier, 10 watt, 2 input, 17in. speaker 520
Amplifier, 10 watt, 2 input, 17in. speaker 520
Amplifier, 10 watt, 2 input, 17in. speaker 520
Carlinet, Prench, Bochu 521
Carlinet, Bulsan, Bochu 522
Tenno Sax, Denrusan, Standard, Inc. 540

Carnet, Bulson, Boehm Tenor Sax., Dearonan, Randard, Inc. Tenor Sax., Buencher, Inc., F.A.M... Trumber, Reynolds, L. Hoore, Inc., Trumpet, Prince, m., Bore, Inc. Trumpet, Broadway, all. ptd., m./bore NEW GUITARS IN STOCK

DEREK DEWEY, Drums .- 'Phone: odalming 1093 (messages).

DRUMMER, awards, accomplished. Agents for Premier, Ajax, Cariton, Autocrat, Olympic, Broadway Drums, and accessories. Visit our new Drum ansport.—Lib. 6078.

DRUMMER, car.—Rellance 5733.

DRUMMER, car. — Rickmansworth Showroom. DRUMMER, car.—She, 3079.
DRUMMER, experienced. — Mou.

Orders. Part Exchanges. All instru-ments with cases and accessories. OPEN ALL DAY SATURDAYS LEW DAVIS LTD. 134 CHARING CROSS ROAD, LONDON, W.C.2 TEM 6562

LEN WOOD MUSICALS 100 SHAFTESBURY AVENUE, W.1 H.P. OF COURSE (Open Sat.) GER. 3884

O Alto, Triebert, F/art., perisot
O Alto, Hawkes 20th Century, G/Lac. 215
O Alto, Bosscher, F/art., G/Lac. 227
O Alto, Coon, F/art., G/Lac. 237
O Alto, Coon, F/art., G/Lac. 249
O Temor, Regulaton, G/Lac., as new 260
O Temor, Penn "Special." G/Lac., as new 260
O Temor, Coon Mr. 10 clate., g.l., as new2119
O Soorano, Gueson "Paris." perfect 217 © Soprano, Guecot "Paris," perfect £17 : © Clarinet, Martin "Paris," By Buchm £50 : © Clarinet, Regrai, By Buchm, as new £17 : © P. Accordion, Hohner Verdi III £50 : © P. Accordion, Galanti, 120/4 epirs. £25

★ DE LUXE DRUM KIT ★ Gleaming White £27.10 CARR. Cellas. & Chrome £27.10 ⊕ B. Drum, 90° x 15°, Tymp Handle Tuning.
 ⊕ S. Drum, 14° x 5°, fitted Crackle Scarce.
 ⊕ Adjustable Arm and 12° Krut "Super" Cymbal.
 ⊕ Premier "Olympic," Distand, F.Pell., Spurs.
 ⊕ Slected Sticka, Ajax "Pipper" Brushes. H.P. DEPOSIT £5.10 & 10/- weekly

WITH HI-HAT & CYMBALS £32.10 SKIFFLE GUITARS "BE LUXE" £8.10 CARR. FREE Full Size Body. Ebony Finnerboard.

BRAND NEW "SHAFTESBURY" TRUMPET 14 Gns. SPARKLING GOLD LACQUER Pearls - Nickel Valves - Super-M'piece

H.P. DEPOSIT £3. Bal. 12 mths. TROMBONE - £17.10s. H.P. DEPOSIT £3.10s. Bal. 12 mths. BOEHM CLARINETS

BRAND £22 BOOSEY-HAWKES 17 Keys, & Rings. · African Blackwood .P. Deposit £4. Balance 12 month H.P. Deposit £4. With CASE, MOP and REEDS DRUM HEADS Relapped, by return post. 20/- Snare or Batter.

MODERN MUSIC epairs/O'hauls . . Easy H.P. Terr Clarinets, slystams, wood from (I Clarinet, Regent, Boehm, wood (I Clar, Selmer, metal, Boehm, c.h. G Alto, Hawkes XXth Ct., s.p., f.a.m. (I Alto, Martin (USA), sl., f.a.m., prf. (I Alto, Holton (USA), sup., s.p., f.a.m., perf. (I C Melody, Coan, s.p., f.a.m., perf. (I ..., you must meet BILLY AMSTELL.)

"the chorecter of the business," says PAT BRAND, editor "Melody Maker." Tenor, B & H Predomi't, f.a.m., g.l. (51) Tenor, Seimer, SS, f.a.m., g.l., anny £52 Tenor, Seimer, SS, f.a.m., g.l., as nw. £70 Sop, Sax., Lewin, s.lptd., good cond. £18 Sop, Sax., Hawkes & Xth, g.l., f.a.m. £70 Trumpets from £9. Trons. from £15 String Bass, excel, condition. Snip £45 GUITARS all mdis, 5KFFLE, etc. 9 gns. 26 WARDOUR STREET, W.1 Open all day Sat. 9-4.30. GER 4442

AND, broadcasts, recordings, con-rts, dances, etc.—8, Otley Drive, ford, Essex. Val. 7286. HOWARD BAKER Bands and Caba-"GOOD JUDGMENT is often reinforced by GOOD LUCK!
Or is it the other way about?
Is GOOD LUCK just GOOD JUDGMENT? Personally! ret.—One-night stands or resident. prefer to think that good luck PREAGER'S Ambassadors Band, especially chosen combination, one-night stands anywhere. — Lou Preager's Presentations, 69, Glenwood Gardens, Ilford, Val. 4043. MALCOLM MOORE. — Silverthorn "DOC" MAMBO ROCKETS for rock and any time, anywhere,— 23, St. John's Square, NEW MOON QUARTET for every ccasion.—Southall 3195.

NEWS! NEWS! North. East. West.

South London. DO IT NOW—conact DENNIS H. MATTHEWS

Agency, "the finest DANCE bands for
all occasions."—MOUNTVIEW 6861.

SEXTET available.—Hourslow 6869. 上銀-製-Agency, "the finest DANCE bands for all occasions."—MOUNTVIEW 6861, SEXTET available,—Hounslow 6649; SKIFFLE GROUP available, own nsport, anywhere, any time,-

* PART EXCHANGE with a difference-IT'S PERSONAL! Direct pest delivery, my deer-yours! THE DOC'S OWN H.P. . S/H BARGAINS . REDUCING - ALL REPAIRS HUNT FOR HEADS - EVERYTHING DRUMM RESPRAYING 8 s.m. - 6 p.m. 3 p.m. Sats Write for particulars

.. W. HUNT DRUM CO. LTD. THE DRUMMERS HEADQUARTERS 10/11 Archer Street, Shaftesbury Are., London, W.I. (Rear of Apollo Theotre) GERrard 8911-3

Trumpet, John Grey, S.F. good cond.
Trumpet, Hollywood, G.L. brand new
Trumpet, B & H Oxford, G.L. as new
Trumpet, Pedler (USA) G.L., L bore
Trumpet, Besson New Contion, L bore
Trumpet, Besson Westminster, new
Trumbene, Hollywood, humn, m.l. bore
Trumbene, Huttl, G.L. new, L bore
Trumbene, Huttl, G.L. new, L bore
Trumbene, King, G.L., L bore, perfect

. £11 10 Bass Drum, 20 x 15, white, resprayed, D/T £11 . £14 14 £aars Drum, Broadway 2° shell, white . £12 . £16 19 Tem-Tem, Alax Edgware, 16° at à legs £16 . £29 10 Kit, Broadway Dub, complete 11 atc. . £22 . £42 10 Kit, Clympic as new, Ut, hh etc. . £45 P/Assending, Hohner II complete, v. gued £42 . £18 10 £014x, 55eal skiffle, gued quality . £10 Tran Cornet, Benzon Westminster, new . 223 14
Tranbone, Hothywood, benza, m.l. bore . 218 19
Tranbone, Huttl, G.L., bore . 226 5
Trombone, King, G.L., L. bore, perfect . 259 10
Guitar, Adelene cutaway electric, new . 247
Trombone, Hollywood, braze, new . 237 10
Guitar, Aristone cutaway electric, new . 247
Hass, German swell back, good sound const. 247
Guitar, Aristone cutaway electric, new . 247
Hass, German swell back, v. good tone . 257
Guitar, Aristone cutaway electric, new . 247
Bass, Lany swell back, v. good tone . 257
Guitar, Aristone cutaway electric, new . 247
Bass, Lany swell back, v. good tone . 257
Guitar, Aristone cutaway electric, new . 247
Bass, Lany swell back, v. good tone . 257
Guitar, Aristone cutaway electric, new . 247
Bass, Lany swell back, v. good tone . 257
Guitar, Aristone cutaway electric, new . 247
Bass, Lany swell back, v. good tone . 257
Guitar, Aristone cutaway electric, new . 247
Bass, Lany swell back, v. good tone . 257
Bass, Lany swell back, very fine tone . 257
Bass, Lany swell back, very fine tone . 257
Bass, Lany swell back, very fine tone . 257
Bass, Lany swell back, very fine tone . 257
Bass, Lany swell back, very fine tone . 257
Bass, Lany swell back, very fine tone . 257
Bass, Lany swell back, very fine tone . 257
Bass, Lany swell back, very fine tone . 257
Bass, Lany swell back, very fine tone . 257
Bass, Lany swell back, very fine tone . 257
Bass, Lany swell back, very fine tone . 257
Bass, Lany swell back, fine lactric . 258
Bass, Emanuel Whitmarsh 1960, fine qual. 258 Valve Trumbons, Hollywood, brass, new. \$27 10
Allo, Dupout, L.F. simple system \$19 10
Allo, Dupout, L.F. simple system \$219 10
Allo, Regent, S.F. L.F. artist model \$22 10
Allo, Hawken Predominant, Nly. G.L. \$29 16
Allo, Rehmer, Nly. G.L. fill artist \$47 10
Allo, Rehmer, Nly. G.L. fill artist \$47 10
Allo, Comm. G.L. full artist \$47 10
Tenor, John Grey New England, S.F. full \$42 10
Tenor, Comm. G.L. full artist \$25 10
Tenor, Comm. G.L. full art, nice cond. \$79 10
Tenor, We King, G.L. fine quality \$250 15
Clarinst, Martin Bp Boshm, good cond. \$19 10
Clarinst, Martin Bp Boshm, good cond. \$19 10
Clarinst, Martin Bp Boshm, good cond. \$10 10 New laminated \$ swell back, fine quality and finish. Excellent tone, light in weight, will no gas 1

EASIEST TERMS. Send for FREE bargain list of your instrument. Sats. till 5. CHAS E. FOOTE, LTD., 20 DENMAN STREET, W.1. GER. 1811

Joote has it!

LESLIE SHEPPARD offers-

EXCLUSIVE NEW LINES Cash Deposit 18 Mths.

Boehm Clarinet, Model 101, Bb, and case ... \$30 12 6 £5 2 6 34/4

Boehm Clarinet, Model 102, A, and case ... \$36 18 6 £6 8 6 41/
Trumpet Model 113 in Bb, and case ... \$24 3 0 £4 3 0 27/
Boehm Fluts, Model 110, s./plated, and case \$31 18 6 £5 18 6 35/-

Many other fine lines, all in stock.

These instruments are used and endorsed by leading players. Free Lists. RECONDITIONED INSTRUMENTS Alts, Buescher Aristocrat, G.L., F.A.M., case 235 0 0 £6 0 0 39/-Trambone, Selmer, gold lacq., case ... 225 0 0 £4 10 0 27/8 Accordion, Scandall, 120 bass, 4 voice, stream-

ined, red/gold, 5 fingertip treble and 1 bass coupler, new condition, case Seven days' approval. Carriage paid

LESLIE SHEPPARD, MUSICAL INSTRUMENT IMPORTER BURGESS HILL, SUSSEX. (Phone: Wivelstield Green 322)

STANLEY LEWIS

New Kits from ... All Drum accessories stocked, Bongoes from ... GUITARS Send for illustrated brochure of extensive stocks Irom
H.P. Terms readily available
Send for free list of your instrument to :
STANLEY LEWIS,
Dept. M.M., 307, Edgware Road
Lendon, W.2. Tel. : PADdington 2756 617

WE WILL BUY THAT UNWANTED INSTRUMENT 156 Shaftesbury Avenue, W.C.2 Opp. FELDMAN'S CAMBRIDGE CIECUS, Phone: Temple Bar 9919.

New Branswick

Selmer B.A., post war

SAXOPHONE SHOP

ALTO SANOPHONES, L.P.

GOLD LACQUERED, THOROUGHLY RECON-DITIONED, FULL ARTIST MODELS, IN CASE

TENOR SAXOPHONES, LP.

All instruments on 7 days' approval on receipt of each value. Fart Exchanges. Hire Purchase.

STAFFORDSHIRE'S LARGEST STOCKIST

Easy Payments Part Exchanges DRUMS

New King Alto, G/L, L/P £83 | Broadway Club Kits from £32 New King Tenor, G/L, L/P £97 9 Broadway Kits in Glitter from £35 Martin Freres Clarinet - £27 Autocrat Kits, Pearl, from £75

"The NAME that's growing in FAME"

Selmer

THE BAND BOX (WOLVERHAMPTON) LTD. 28 SNOW HILL, WOLVERHAMPTON.

JACK WOODROFFE PRITARC **DKDW**2

Drum Kits, from ...

Your kit re-covered in modern pearl. Prompt repair service. Part Exchanges, H.P. Terms. VIC O'BRIEN 100 Gt. Russell Street, W.C.1 tenham Court Road, nr. Y.M.C.A.)

elephone: LAN 8316, Sats. 2 a.m. to 2 p.m. WANTED-URGENTLY !!

CLARINETS By and A SAXOPHONES & GUITARS CASH WAITING — TOP PRICES PAID Send or bring instrument to LEN DANIELS 4 Seho Street, Oxford St., London, W.I. GER 1604

284. KENTISH TOWN RD. NW5 Next to Kentish Town Tube Station JAZZ & POPULAR RECORDS

MID 6545 (City Centre) Specialists in High-Quality Instruments ENOUGH SAID! B & H for BASSES Large Se'ection New and S/h Models Cash or Terms. Part Exchanges. Lists Free **BOOSEY & HAWKES LTD.**

Birmingham's Largest

Band Instrument Building

We carry attractive new and Secondhand Band

Instruments.

SEND FOR OUR LISTS

AND

H.P. DETAILS

119 JOHN BRIGHT ST.

CALLING ALL BAND LEADERS "HARMONY HOUSE," Dodsworth Court, Briggate, Leeds are pleased to announce the opening of a specialist orchestral department and invite your orders for popular and standard orchestrations, in person, by post or by phone (LEEDS 25452).

8-10 DENMAN ST .. PICCADILLY CIRCUS.

BARGAINS IN

F.D.M. TRUMPET. By, G.L. Low Pitch MARTIN FRERES CLARINET OUTFIT. By, Bochm System B. & H. '78' TRUMPET. By G.L., Low Pitch BROADWAY SIDE DRUM. White, Chrome Fitting:

FRANCIS, DAY & HUNTER, LTD 138/140 CHARING CROSS ROAD, LONDON, W.C.2. TEMple Bar 9351/5

ALTO SAXOPHONE, Selmer balanced action, recently relacquered, repadded, with case, \$50 o.m.s.—Hox 4861, "M.M."

ALTO SAXOPHONES: Martin Centurion (latest) £75; Cenn, £48; Guenot £42; Adolphe, £36; Universal, £35; French (sliver), £26. All full artista' models, newly reconditioned and gold iscquered, complete with cases, personally tested by Bill Lew-ington, 13. Macclesfield St. (Shaftesday Saturdays BARITONE, PENNSYLVANIA, S.P., Jiffy stand. £25.—Seal. 9, Grove Street, Brighton. BESSON TRUMPET, case and

INSTRUMENTS FOR SALE 8d. per word

utes, excellent condition. £13.-Mai. BUY THAT SAXOPHONE or Clarinet from Harry Hayes, the Baxophone specialist. Three free lessons. Beginners discreetly advised. Easy hire purchase terms.—20. Romilly Street. Cambridge Circus, W.I. Ger. 1285. CASE WORRIES to Paxman Bros. 36. Gerrard Street, W.I. Ger. 4892. CLARINET, MARTIN, Bb. Boehm. condition, with case, £20,-Wim. CLASSIC SWELLBACK Bass, ampli-

fler, covers.—Eal. 2971.

DEREK HAWKINS for value in Saxophones and Clarinets. Who better than this famous player and teacher to advise you on the purchase of your instruments? Exchanges, terms, instruments bought.

—101. St. Vincent Street, Glasgow.

GUITAR, ELECTRIC, "Club 40." with amplifier, four weeks old, £49.

34. Orweil Road, £13. after 6 p.m.
STEINWAY, BECHSTEIN, Bluthner Grands and Uprights for sale, also Baby Grands and Small Pianos.— Phone: Rodney 6891. TENOR SAX, Buescher, first-class condition as new, £100 TENOR SAXOPHONE, La Grande, £40.—Taylor, The Wilderness, Hitchin Street, Baldock, Herts, TRIPLE ELECTRIC Hawalian Gui-

tar, in case, with pedental stand, £45 or nearest offer.—Box 4864, "M.M."
UNIVOX 36, cost 95 gns., hardly used, stand, accept £40 for quick sale. Bargain.—Box 4851, "M.M."
1956 SELMER Mk, VI Baritone, unused, £150 o.n.o.—'Phone: Halifax 68316 (evenings).

INSTRUMENT REPAIRS 1/- per word FOOTE FOR BASS REPAIRS .- The eading players use specialised service. Quick, expert repairs at easonable cost. Loans to callers. Estimates free—Chas. E. Foote. Ltd., U. Denman Street, W.I. Gerrard 1811. HARRY HAYES Repair Service is universally accepted as the best and most economical in Great Britain: lacquering a speciality. Two years guarantee. Manufactured pads not used—20. Romilly Street, W.I.

PARAMOUNT REPAIRS and overhauls, guaranteed two years, Highest quality at reasonable cost, Endorsed by all leading musicians. 7-day service. Instrument loaned callers.— Paramount. 76. Shaftesbury Avenue, W.1. Gerrard 9176. THE BEST and quickest Repair Saxes, Clarinets, Brass,—Bill Lewing-Complete overhaula to

tween Shaftesbury Avenue and Gerrd Street). Mac. 6373. THE SAXOPHONE SHOP has a few vacancies for complete overhauls and gold lacquering. All work is fully guaranteed and prices are most reasonable.—156, Shaftesbury Avenue, W.C.2.

INSTRUMENTS WANTED 8d. per word A BOOSEY and Hawkes Clarinet. with fork Bb and articulated G sharp, wanted, - Phone: Stonegrove 9413. ALL INSTRUMENTS wanted. Pioneer Sales, 122, North Street, Rom-ford, (Romford 5786.) BEST PRICES paid for all instruments.—Bill Lewington. 13, Maccles-field Street. W.1. Ger. 3365/4201. GLARINETS. Bb and A. Top prices paid.—Call or send with price required. Len Daniels, 4, Soho Street. By BARITGNE SAX., L.P., canvas carrying bag

fulton (URA), nly, good lac., special offer TOP CASH paid for all instruments.
Send instruments, write, 'phone or all: Paramount, 76, Shaftesbury ve. W.I. Gerrard 9176.
VIBRAPHONE WANTED, reason-TOP CASH paid for all instruments. ably good condition.—Mellor, 74.
Prince of Wales Road, Coventry.
VIBRAPHONE WANTED, recent Brillari Monthpieces for Sanophones and Clarinet, American Baritone Monthpieces with Lie Premier model preferred.-Prestwich,

DRESSWEAR 8d. per word AMERICAN-STYLE Bow-Ties, 5 .; Musicians' Biszer Badge, 15 .- Shella Pontaine, 111, Pelly Rd., London. DINNER SUITS, D.B., 2-piece, new, clearing price, E5. Unrepeatable, Callers only.—Shone, 391. Coldharbour Lane, Brixton.
RUMBA COSTUMES.—Gla. 4338.
WANTED: BAND JACKETS.—Box 4859. "M.M."

Tradesmen's Club, Nuneaton.

WANTED: SET Band Jackets, modern, 8 to 10; state sizes, details and lowest cash price. Eight Cossack Blouses for sale, white with black banding, medium sizes; offers,-Box 4853, "M.M."

ACCESSORIES &d. per word FOOTE FOR BASS STRINGS t Extra C G D A on..... 12/0 12/0 18/0 27/6 3 te Gut... 17/0 17/0 21/6 33/0 3 Standard Gut — 11/6 21/6 33/6 33/6 Cruft..... 10/8 15/9 21/0 21/0 27/9 Chas. E. Poote, Ltd. 20, Denman St., W.1. Gerrard 1811.

ORGANS Id. per word EXCELLENT WURLITZER and Compton Cinema Pipe Organs for sale, 6 to 22 ranks, ideal for dance halls, etc.—S. Shaw, 6, Talbot Road, Alexandra Park, N.22.

HAMMOND ORGAN for hire immediately.—16. Highview Road, Sideup, Kent. 'Phone: Footscray 4048.

EXCHANGES &d. per word EXCHANGE Tenor Mouthpiece, 3-star Otto Link for Tenor Carrying Bag -Box 4865. "M.M." WANTED: SELMER B.A. Tenor is exchange for my Ford 8 salcon.— Box 4854. "M.M."

DRUMS 8d. per word DRUM KIT, complete, 16-in. Zild-jian. etc., £39.—Uplands 1799. THREE LATIN-American Drums, £10 or exchange.—111. Pelly Road, London, E.13.

MUSICAL SERVICES 11- per word MUSIC TO LYRICS, orchestrations, anything. — 36, Sudbury Avenue, Wembley, Wem. 3488,

MUSIC &d. per mord WANTED: 5 aax 1 trumpet scores to buy or copy and return,—Box 4858, "M.M."

FOR SALE Ed. per word RECORD PLAYER, excellent condi-

TIN PAN ALLEY PIANO ACCORDIONS all reproducted, complete with case, And, 41/220, 2 trake deports 114 CHARING CROSS RD. LONDON, W.C.2. TEMPLE BAR 0444 Clarinet, Buisson, By, evrd. hole, a'eys. 18 gns.
Clarinet, straple system, lightsh, in C. £16 9
Clarinet, Ba H '77,'' Boshm system, By 18 gns.
Clarinet, Ba H Regent, By, Boohm sys. 20 gns.
Alto, Majestic, Off., full artist model . £31 18
Alto, Fenney Ivania, G/L, full artist model . £32 0
Tener, Lincoln, G/L, full srties . £50 0
Tener, King, UBA model, G/L . £50 0
Tener, Conn, UBA model, G/L . 70 gns.
Superno, Lavio, silver/plate, full artist . £55 0
Trombone, Cids, UBA, model, G/L . 70 gns.
Superno, Lavio, silver/plate, full artist . £55 0
Trombone, Cids, UBA, G/L . 75 gns.
Trombone, Olds, UBA, G/L . 75 gns.
Trumpet, Lincoln, UBA, G/L . 55 gns.
Trumpet, Lincoln, UBA, G/L . 55 gns.
Trumpet, Lincoln, G/L, may biswing . 15 gns.
Trumpet, Lincoln, G/L, may biswing . 15 gns.
Trumpet, Russaher "Aristocrai," lois
UBA model, G/L . 55 gns.
Trumpet, Bussaher "Aristocrai," lois
UBA model, golf hequered . 25 gns.
Trumpet, Bussaher "Aristocrai," lois
UBA model, golf hequered . 25 gns.
Trumpet, Bussaher "Aristocrai," lois
UBA model, golf hequered . 25 gns.
Trumpet, Bussaher "Aristocrai," lois
UBA model, golf hequered . 25 gns.
Trumpet, Bussaher "Aristocrai," lois
UBA model, golf hequered . 25 gns.
Trumpet, Bussaher "Aristocrai," lois
ODB'T HOPE FOR THE REST
GET THE BEST AT SELMERS

OPEN ALL DAY SATURDAYS — 9.5 p.m.

GUITARS Large stocks of all types of Guitars from 7 guineas — Send for yours today

Superions, L.P., S.P., full range, case .. 222 Greich, L.P., S.P., full range, case ... 225 new case

A & H. Regent, L.P., Hy, wood, Bonkon
... 204 0 TRUMPETS
Zenith, H.F., M.B., case
Zenith, H.F., M.B., case
Kitchen, Rotary brass, M.B., cose
Vincent-Sach, Trumpet/Cornet, G.L., £48 10

24-HOUR SERVICE ON DRUM VELLUMS * Easy H.P. terms on all instruments. Send for illustrated brockure. New Print. New Ready. Are YOU on our Mailing List? Send your name and address NOW.

A SELECTION OF SECOND-HAND BARGAINS BY

Desson All everkauled and reconditioned.

Send NOW to:

BESSON & CO. LTD., Dept. MM/20/4

15 West Street, W.C.2. TEM. 8018-9

TED WARREN DRUM SHO

SELECTED BARGAINS : - 18' K

HEADS, Batter or Snare 30/-, 35/-, double-lapped. Return Post.

Also Saturdays till 6.0.

544, Old Ford Rd., Bow, London, E.3 (Old Ford Bus Terminus) ADVance 1695

BANDLEADERS!

Are you playing all the Hit Tunes!

All Publishers' Orchestrations by return Popular, Standard and Olde Tyme.

Keep your library up to date by joining our 'Top 20' Subscription Club.

MAYFAIR ORCHESTRAL SERVICE

By Trumpets, low pitch, choice of 30 from £16 Bend for List. By Trumpet Cornet, L.P., Besson "New Standard," newly gold lat., in case E: ALTO SAKOPHOTES, L.P., in cases

By GOPLANO SAXES, L.P., in cases Lewin-Hartin (CFA), R.P., full range Selmer, newly gold lac., full range ... By TENOR SAIES, L.P., in cases
Peomylvania Special, gold lac., F.A.M.
Martin (USA), newly gold lac., full range
Pennsylvania Special, test model, nly, gold
lac., F.A.M.

WE WILL BUY YOUR UNWANTED MUSICAL INSTRUMENT H.P. TERMS EASILY ARRANGED DANCE BAND INSTRUMENT SUPPLIERS 24 Rupert St., London, W.1. GER 7486

SAX MOUTHPIECE # On 7 days' Free Trial against cash-

80 (4*) 85 (5*). TENOR £4 in lays 80 (3#

"long" lacings. PERSONAL ATTENTION FROM 275 Celney Hatch Lane, Landon, H.11 ENT. 4137

Full stocks of all models from £9.10.0. WE ARE GUITAR SPECIALISTS Send 2id. stamp for fully illustrated

26 Balkam High Read, Lendon, S.W.12 BALkam 3689

25/27 Oxford \$t., London, W.1 Phone: GERrard 4812 CURRENT ORCHESTRATIONS POSTED BY 4 See Saw
2.6 But You
3.6 But You
4.5 Don't Knock
4.6 Hook, Line & Sinker
4.7 Armens Theme
8.6 Beautiful 4 - Someday Soon 3.6 Atriks I Love My Haky 4.6 Money Tree Mangnes Wishes Warn Horses Spaceship Bougie Cinco Robles (Wz) Hour Of Love (Wz) Mr. Wonderful Sentimental One Stringing Along Twilight Thems Man Who Plays En The Higer Beautiful
Prisodship
2.6 Relei Rock
2.8 Aforstion Walts
Rock Bock
Big Best
Baby Baby
Gonna Bock
Temight
Baby Dell
Mama From Train
(Wa)
Beanan Bock 4 - Young Love 2 5 Don't Rock Ms Daddy-O Gozna Get Ale g Tra-La-La Red Light 4 6 Rock Mr. Piper 2 6 Annie Laurie Book 3 6 Good Companions Tra-Data Don't Don Wantelino
What's The Read
Precious Love
Whatever Lois
Wants
Vest To You
Rum-Ba-Ba
Heart
Rady's Book
Whispering Heart
W (Ws)
Cross My Ever
Loving
These Are Riches
Almost Paradine
Prefich Train
Wiedom Of A Fool
Ton Alme
Mariname 2 6 He A Thing COMPLETE CATALOGUE SENT FREE C' REQUEST Banana Boat All Of You Pil Find You STEN ALL DAY G. SCARTH LTD. 55 Chiefing Grass Rd., Lendon, W.C.2 SATURDAY G. SCARTH LTD. [Neatte Leicester 54, 31a.) BLN 7243

ALTO SAXOPHONES Conn., net understang, full range, G.L.,

We are the largest stocklets of drums in the North-PREMIER, OLYMPIC, AJAX, CARLTON, AUTOGRAT, EDGWARE, PRESIDENT, RE-CELLULOSIES, etc.

R. S. KITCHEN LTD., 27-31 Queen Victoria St., Leeds Telephone 22222

HOPMER, & pole Mag. Guitar Pickup . 23 15 ELECTONE, Magnetic Guitar Pickup . 25 6 'RUPERTVOI' matching amplifer . 27 18 BRILLHARTS FOR SAXIS & CLARINETS NYLON STRINGS PJR GUITAR & BASS PRESIDENT ALL-WHITE DRUMKIT, 10" lass Drum, Spare Drum, f/bose Stand, f/bose Hi-Ret and matched Cyme., Cymbal arm and Zybljian Cymbal, Hl-speed pedal, Sticks as Brushes. Bargain, \$40.

C.O.D.

Prompt same day despatch of all orders, including Vandoren, Soleist, Berue, Reeds

money back guarantes. * Brilliant Results-Excellent testimonials ALTO £3.10.6 in lays 75 (3*

85 (4*) 90 (5*). Also in "short", "medium" o

SELECTED BARGAINS: — 18" K
Zildjian £10. Pr. 14" K Zildjians £12. Pr.
13" K Zildjians £10. 15" Super Zyn £4.10.
15" K Zildjians £9. Fleetfoot Pedal £3.10.
Premier H-Hat £3.10. 20" x 15" d/t.
White B/D. £8.10. 16" x 16" Wh/Ch. T/T.
& Legs £9.15. Ludwig 14" x 7" Wh/Prl./
Ch. 5/D. £12. 20" x 17" White/Prl/Ch.
B/D. £13.10. Ajax Pipper Wh/Ch. 5/D.
£15. Blue Pearl Kit £42. Ivory Pearl Kit
with 4 Drums £60. Heavy Practice Sticks
8/- pr. 16" x 16" Tymp T/T. Wh/Prl/Ch. &
Legs £8. Pr. Wh/Ch. Bongoes £5.10.
GUARANTEED SUPER CALF
HEADS. Batter of Snare 30", 35/-

catalogue, WATKINS-GUITABS

Callers welcome-open all day Saturdo

wins aid the blind



The singing Mackell Twins appeared in a midnight matinée at the Gaumont Wimbledon, on Friday, to help raise money for guide dogs for the Blind. The twins—June (L) and Pat—are seen with the guide dog which was the "guest of honour."

Scott quits combo bound

(tmb.), Bill Croft (clt.), Phil Schultz (bjo.), Brian Kirby (bass) and Eddie Anderson (drs.) —and the London University

American singer Bertice Read- group.

has quit the British modern fazz group which will play for the Sixth World Youth Festival in Moscow this summer.

(tmb.), Bill Croft Schultz (bjo.), B

Jazz Band.

SUNDAY TV DATE R'MR RHYTH

FRANKIE LAINE-America's "Mr. Rhythm" arrives at London Airport today (Friday) for his fifth British tour.

He opens at the London Palladium on Monday for a two-week season—his fourth starring visit to Argyll Street.

ATV have signed Frankle for "Sunday Night At The London Palladium" on May 26,

Short tour

Then follows a concert tour of the City Hall, Sheffield (28th), St. Andrews Hall, Glasgow (29th), Belle Vue, Manchester (30th), De Montfort Hall, Lelcester (31st), and Town Hall, Birmingham (June 1).

The group to back Frankie will most likely be the Vic Lewis

Orchestra.
This is Prankle's first British

visit since 1954, when he made a six-week provincial tour. He will be including his latest disc hits "Moonlight Gambler" and "Love Is A Golden Ring"

on his programme.

His latest recording is "With-out Him" and "Lonely Man," issued by Philips last week,

ing will sing with the Eilison band. Russell Quaye's City Ramblers are being considered by the Festi-val Committee as Britain's skiffle

JAZZ FROM LONDON' UNIT-IN LONDON



The "Jazz From London" unit made one of its rare inTown appearances on Friday at the Flamingo Club, Wardour Street. Stars in this
MM action picture are (L-r.)
tenorist Ronnie Scott, trumpeter Dizzy Reece and drummer Tony Kinsey.

Mel Torme opens at Chiswick Empire

American singing star Mel Tormé will open his second British tour with a week at Chis-

wick Empire from July 22.

He follows with weeks at Bristol Hippodrome, Finsbury Park Empire, Edinburgh Empire, Manchester Palace, Birmingham Hippodrome, Newcastle Empire, Glasgow Empire and Brighton Hippodrome.

Hippodrome.
Mel is hoping to appear on TV

FAREWELL TO GEORGELEWIS

NEW ORLEANS clarinet star George Lewis sailed for America on Wednesday. At the end of his British tour, George had gone to Paris, where he broadcast from Radio Europe

and played a concert at Arras Hot Club. He returned to Manchester at

the week-end for three days' holtday

Tired after his tour, the 56-year-old clarinettist is heading for his New Orleans home for a rest before rejoining his band in California.

Ken Colyer, who is to play with the Lewis Band in America in exchange for Lewis's British trip. is expected to leave this month.



HI-LO'S COMING

Traditional jazz will be sup-plied by Al Jenner's Band from Hull-Jenner (cnt.), Alan Walker

TENOR-STAR Ronnie Scott has quit the British modern

Owing to commitments with

the Scott-Tubby Hayes Quintet.
Ronnie has withdrawn from
the Geoff Ellison group. His place
will be taken by tenorist Harry

Completing the group are Dizzy Reece (tpt.), Jean Pierre Guigan (pno.) and Phil Bates

Best British

The Russians will hear all types of British jazz. Playing in altoist Bruce Turner's newly formed mainstream unit will be Terry Brown (tpt.), Dave Keir (tmb.), Stan Greig (pno.), Danny Haggerty (bass) and Kaye Stopps

Robbins

(drs.).

From Page 1 present further U.S. jazz groups in Britain concern Jack Tea-garden and the Modern Jazz

Teagarden is expected to arrive in the autumn with an all-atar group — possibly including Muggsy Spanier (tpt.), Bud Freeman (tnr.) and Earl Hines (pno.). The MJQ will tour in (pno.). February

Negotiations are still proceed-ing to bring the Count Basic Band back in September or November and for tours by the Woody Herman Band, Benny Goodman and Dave Brubeck.

ARINET MUSIC

POST 3/3 ... 4/- POST 4/3 RHYTHM TRIOS AND SOLOS BENNY GOODMAN 125 JAZZ BREAKS SAX AND CLAR. ... 4/- POST 4/3 ... 3/6 POST 3/9 14 DIXIELAND INSTRUMENTALS Vol. 1 (Copenhagen, etc.) 14 DIXIELAND INSTRUMENTALS Vol. II (Maple Leaf Rag. etc.) ... 3/6 POST 3/9 HOT SOLOS (Dinah, etc.) WOODY HERMAN 3/6 POST 3/9

MELROSE SAX AND CLARINET FOLIO 5/- POST 5/4

14 DIXIELAND INSTRUMENTALS Vol. I (Tenor Sax) (Copenhagen, etc.) 3/6 POST 3/9 14 DIXIELAND INSTRUMENTALS Vol. II (Maple Leaf Rag. etc.) ... 3/6 POST 3/9 HOT SOLOS (Dinah, etc.) ALTO AND TENOR ... 4/- POST 4/3 TRUMBAUER'S HOT SOLOS AND TRIOS

FROM YOUR FELDMANS 129 SHAFTESBURY AVE.,

VINCE SWIM WEAR

TWO-WAY STRETCH Briefs in Black. White or Ice Blue. No. 401 with 15 in. sides ,... No. 400 with 4 in. sides 100% CRIMPED NYLON Briefs in Black,

No. 437 with 2 in. sides No. 438 with 4 in. sides ... All briefs with maint cord. State waint

Gold, Royal or Ice Blue.

size. Add 7d. postage and packing. NEW 24-page catalogue on request.

VINCE MAN'S SHOP

Newburgh St., Foubert's Place, Regent St., London, W.1. GER 3730 Open Thurs. till 7 p.m. Sats. till 3 p.m.



BessonL & CO. LTD. 15 WEST STREET, LONDON, W.C.2

Gerrard 6112

41 Gt. Windmill Street, London, W.1. SY LAURIE BAND & GRAHAM STEWART SEVEN & ERIC SILK'S SOUTHERN JAZZMEN ALEX REVELL JAZZBAND & BILL BRUNSKILL'S JAZZMEN & BRIAN TAYLOR JAZZMEN RUBILEE JAZZMEN & THE COLIN SMITH BAND & THE COTTON PICKERS SKIFFLE GROUP

Mills. the worldwide President Mills Music, music publishing business, arrived in Britain this week. On Monday he met disc stars and business associates at a cocktail party at the Dorohester Hotel. He is seen here with Mantovani (centre) and his American general manager Mack Stark (r.).

MELODY MAKER

INCORPORATING 'RHYTHM' Member: Audit Bureau of Circulations Val. 32 No. 1227

EDITORIAL OFFICES: 189, High Holborn, W.C.1 Telephone: CHAncery 3344 Editor: PAT BRAND

ADVERTISEMENT OFFICES: 96, Long Acre, W.C.2

Telephone: TEMple Bar 2468 Ad. Manager: BASIL K. LAWSON Telephone: TEMpis Bar 2468
Ad. Manager: BASIL K. LAWSON
Provincial News Editor: JERRY
DAWSON, 2-4. Oxford Road,
Manchester 1. Central 3232.
DUBLIN: Dolores Rockett. 26,
Lower Rathmines Road, Dublin.
BELFAST: Bill Rutherford, 4,
Tudor Avenue, Belfast (Belfast
41648). NEW YORK: Bill Simon
79, Prospect Dr., Chappaqua,
New York: Leonard Peather,
340, Riverside Drive, N.Y.
HOLLYWOOD: Howard Lucraft,
P.O. Box 91, Hollywood 28, California, USA, PARIS: Henry
Kahn, 16, Rue Clauzel, Paris 9e,
MONTREAL: Henry P. Whiston,
Radio Canada Buildings, Montreal,
TORONTO: Helen McNamara,
Toronto Telegram, Toronto,
SYDNEY: Frank Owen Baker, 40,
Parkview Road, Pairlight, N.S.W.
COPENHAGEN: Hans Jorgen
Pedersen, Magnollavei, 33, Copenhagen-Glostrup; Harald Grut, 9,
Ved Volden, Copenhagen, STOCKHOLM: Sven G. Winquist, P.O.
Box 225, Stockholm 1, HANOVER:
D. Dietrich Schulz-Köhn, Hildesheimeratrasse, 296, Hanover,
ROTTERDAM: Anton Kop, Jnr.,
Allard Piersonstraat SB, Rotterdam, W. KOBE: (Japan): R.
Courtney-Brown, 61, 4-Chome
Isobe-Dorf, Fukjal-Ku, Kobe,
Annual subscription 35s.

FRANK HOLDER may go to America soon to take part in a calypso package show. The offer to Holder follows the success of his "Caterpillar Bush" record, on the London label, in the States. TOUR U.S 12-in. LP by Frank for immediate issue.

If Frank accepts the offer he would be the top name in a "prestige" production playing only the number one dates in London is also preparing a and Annie Ross.

Among other British stars who are to have records released in the States following Denis Preston's visit are Cleo Laine, Johnny Duncan, Kenny Graham

DE MONTFORT HALL · LEICESTER SUNDAY, MAY 19th, 6.30 p.m. Arthur Kimbrell presents

ALL STAR FESTIVAL OF SKIFFLE AND JAZZ

JIM DALE AND HIS DALESMEN BOBBY MICKLEBURGH BAND . BETTY SMITH QUARTET Balcony, 6/6, 5/6. Gallery, 3/6. Stalls, 4/- 3/6, 3/-.

Arthur Kimbrell, 38, Rugby Rd., Hinckley, Leicester. Or Municipal Box Office, Leicester. Enclose Remittance and S.A.E.

LE CLUB DE LA COTE D'AZUR (Freddy Irani and Sammy) Present The First Ever

ROCK ACROSS THE on Sunday, 23rd June, 1957 · A Day Excursion (8.45 a.m. to 10 p.m.)

England to France and Back . Gravesend and Southend to Calais 4 HOURS IN FRANCE (No Passports Necessary)

TICKETS ONLY 40/- (Trip being Televised) TEN TOP BANDS . Jazz . Mambo . Rock 'n' Roll . Skiffle 20/- deposit secures your ticket, balance 31st May. Limited space on board Tickets obtainable from: LE CLUB DE LA COTE D'AZUR, 47 FRITH ST., LONDON, W.I

Telephone: GERrard 5877

SKIFFLE AND **JAZZ COURSES**

by OWEN BRYCE JOHN HASTED BRUCE TURNER

W.M.A. Holiday School of Music AUGUST 24-31

59 OLD COMPTON STREET, W.1

★ The Home of Skiffle ★

Every Wednesday, Friday & Saturday Presenting

And Every Night-TOP SKIFFLE GROUPS