FOR

ACKSON SHOW



records on Sunday's ITV L. Dennis Lotis and Petula

ing will

Rushing is to make a with the Humphrey

ERTSON RETURNS

ingham Empire drummer y Gilbertson resumed work aday after a week's illness. n Johnny was taken ill i freelance Stan Dellar shed to Nottingham.

LONDON LLADIUM

6.15 TWICE 8.45 Mat.: Sat. 2.40

New York Plaza bid

for Alma Cogan

GEST BILL YET! 's Brilliant Recording Stars HE FABULOUS

MEET FROM HIS TERRIFIC AMERICAN SUCCESSES NNIE

ONEGAN SKIFFLE GROUP

O DE LYON

E D'AZUR

E CHANNEL

ccursion (8 a.m.-10.30 p.m.)
ad and Southend to Calais
(No Passports Mecessary)
by Televised)
Rock 'n' Roll = Skiffle May. Limited space on board UR, 47 FRITH ST., LONDON, W.1

d, 2d. Abroad, 1id. Canada

odv Maker

MAY 4, 1957

EVERY FRIDAY 6d.

Donegan

See Page 3

LLIGAN PLA **U.S** wants Shirley

SCOTLAND apparently does not like modern

After a smash-hit, allseats-sold London opening, the Gerry Mulligan Quar-tet ran into half-empty houses in Glasgow and Edinburgh.

Edinburgh.

The first house audience at St. Andrew's Hall, Glasgow, on Monday, numbered just over 200.

"I didn't know so menny people got up so early in Glasgow, reacked Mulligan. He added: "I don't care whether there are ten people or ten thousand. It is the

Back Page, Col. 2

Billie Holiday to return to Britain

New York, Wednesday— Billie Holiday is another U.S. star lined up for a British appearance early next year. She is due to appear in Paris in February, followed by a Con-tinental concert tour.



Bellboys on call Preddle Bell and his Bellboys arrive at London Airport today (Priday) for their British tour.

GUARANTEED

10 YEARS

Chas. McDevitt

Alma Cogan has already had offers to return to the States. Her recent appearance on Ed Sullivan's TV show has been fol-lowed by bids for her to appear at the Plaza Hotel's famous Persian Room and at the Waldorf Astoria Hotel. THE Chas. McDevitt Skiffle Group is being lined up for a tour of the States at the end of this month. This news was given to the MM on Wednesday by the group's manager Bill Varley. He added: "American interest in the group has been terrific since its recording of 'Freight Train' hit the jackpot. "When final details are completed Chas, and the group will do Tv shows, play concerts and make allows." He weeks and the group will be the state of the weeks and the group will be the state of the weeks.

ROCKETS BOUND FOR ARCTIC CIRCLE

their stay of five weeks."

Puckage date
The McDevitt Group has
been added to the Frankie
Lymon and Treangers-Terry
Lighthoot Band package, which
starts a five-day concert tour on

© Late on Wedneeday it was
announced that the "Preight
Train" recording had sold a
quarter of a million copies in
America.

Erroll Garner has named the day

New York, Wednesday— Erroll Garner may play three weeks in Britain, after all—but probably not until early in '58. Garner is set for a three-month tour of Europe, starting on December 6, when he opens at the Olympia, Paris. Britain



From a player's viewpoint! Outstandingly fine

Outstandingty fine tone throughout the playing compass, plus harmonics. Featherlight action for remarkable ease of fingering. The Grafton is the result of a unique and imagina-tive approach to the production of a modern

sax. Over £30,000 was spent in the production of this All-Britishmade instrument-the result, an

alto so modern in appearance, so amazingly fine in tune, yet offered at the astonishingly low price of 53½ Gns. Send coupon below for fully illustrated

art brochure. Your local Dealer supplies and recommend-



NEW YORK, Wednesday—
Count, Basie and his
Orchestra will return to Britain
in September for a two- or
Intere-week four— unless a
option on their services is taken
up by the Waldorf-aktoria Autor
in they open, with Sarah
Yaughan, in June.

PLANNED

bring their proposed February,
1958, tour of Britain forward to
September.

The Basie-Vaughan booking is
something of an experiment by
the Moldride to retain line to engage a band of this
didney in June.



CANADA CALLING

The stars plan club boycott

On the Beat

SCAR PETERSON did not make his promised appearance on the CBC-TV Chrysler beautiful to the CBC-TV Chrysler beautiful to the control of the CBC to the control of the CBC to the control of the CBC to the CBC t

Toronto to Hollywood





DICKIE BISHOP • VIPERS • LONNIE DONEGAN • CHAS McDEVITT

SKIFFLE is catching on fast in America London Records have just

BILL SIMON'S 'NEW YORK DEADLINE

"Cumberland Gap," and the company's promotion stard is alming a pulse at Tennessee and the other country music centres.

Teach of the company's promotion stard is alming a pulse at Tennessee and the other country music centres.

Teach of the company's promotion stard is alming a pulse at Tennessee and the other country music centres.

Teach of the company's promotion of the country of the coun

On the Spot
CLASS DAHLOREN,
Manerican representative for Sweden's Metronome Records, has made a
Pacific Jaze Records, to record Gerry Mulligan with
Swedish barnionat Steholm during Mulligan's
European four,
making the
trip with Mulligan, will
auperrise the recording and
Metvinome Records will
ties, will recording facilities,

Krupg tour?

Jazz Greats

Are jazz bands Variety THE Chris Barber Band makes its Variety debut on Monday with a week at Manchester Hippodrome. The band will be featured throughout the second half of

rushed out his coupling of 'No Other Baby" and 'Cumberland Gap," and

The Outsiders

show.

Says Chris: "We have endured the arrival and departure of various skuller aligners, authentic "We have shooting against skuller but we feet there evirtually no angers whom we would like to back.

TV AT ROCKIN' CHANNEL TRIP

own skiffle group Uwin Sainte gloup.

Luton's Delfa Jazz Ciub has a panon leading its skiffe group. The latte few William Gowland. He was the Ciub last week his debut at the Ciub last week in the control of the control

Helen McNamara Rock-'n'-rollers

LIGHTING UP THE YARMOUTH TOWN

A Parson leads his McPartland team

Pearl Carr and Teddy John-son and the Littlewood

Fleetwood.

RRIGHTON.— Harry Croom-bridge commences his 22th aumbridges commences his 22th aumbridges commences his 2th aumbridges commences his 2th aumbridges commences and the second bright of the second bright of the second bright of the second bright and the second bright of th

NDO goes 'On Tour' with new Orchestra on Wednesday recorded the first of a new weekly radio series titled "On Tour." The recording was made at the copening of the Queens Hot of the Queens Hot of the Grant of the Comment of the Co

Cats not kittens

NOTTINGHAM.—Tony

CONCEITED?

—they always say that when should write the state of the same should be said to the same should write the satural that I had it were that I had i you're successful, says

ONNIE DONEGAN

I'll outlast the skiffle craze because I'm an

EVER since Lonnie Donegan launched seven months ago, the around that he is "top-

Even those close to Lonnie doesn't Lonnie have sometimes been offended by his cocksureness—and tried to explain it away.

"He's just trying to convince himself that he is going to stay at the top when skiffle goes. Under-And those who knock me aren't important . . . neath, there's a lot of un-certainty . . ."



Lonnie himself counter this with a vehemence the may, in itself, be significan "I'll outlast the skii craze because I'm an ent tainer," he asserts. always had a flair. Ev when I was a kid, wh

today."

Donegan is emphatic that success hasn't changed him fundamentally. "The fans who meet me certainly don't think I'm conceited. Often, they remark that it's a change to meet someone in show business that doesn't put on the dog." "... when there were two or three of us together, I'd start gagging ...

entertainer . . .'

'UP TO ME'

Lonnie will agree that he can be "difficult."

"Put it this way: a lot of people ask to see me, want me to do things—and it just can't be managed immediately. So I have to say no. But is that being 'difficult'?" But is that being 'difficult'?"
Donegan, in fact, refuses
to be a yes-man. He played
and sang the way he liked
and first, gradually, the
to his way of doing things.
He figures that he should
carry on pleasing himself;
then, the public may stay
with him.

... So I have to say no. But is that being 'difficult'? . . .

with him.

This is an attitude that is bound to nettle those around him: the business men, the experts, the technicians.

But their interest in me is largely one of royalties," points out Donegan. "They'd drop me fast enough if I didn't sell. So it's up to me to look after my own career."

soldier at first"

'f Donegan is a rebel now then the instinct is of long standing. Before he joined the army, he took no rea interest in anything except music.

... I was a model

SO KEEN

"Pirst week in, I was sorted out for a stripe. I could do everything better and faster baracks, I was among the than anyone in my squad."

But the zeal for a military able to play the old soldier."

Many of his contemporaries on the jazz scene just can accept that. Donegan of the jazz clubs as a modern matine dol? Ridiculous!

But the facts are inescapable

WANTED MORE

But the zeal for a military like didn't last. Donesan was a manifered to the did it leads to provide again and found miself able to play the old soldier."

When Lounie was sent to the did it leads to provide and his appendix removed and his appendix removed and learned a thing or two from an influence of the "old sweats."

WEAK HEART

"Same of them were prize "ligners, intent on working their ticket." I nearly got in the course was overseas service, so I railed the examination their ticket. I nearly got the course was overseas service, so I railed the examination of t

DRUM REPORT FROM AMERICA



From Coast to Coast * Hear Premier on

> Bill Haley's latest records Fill in this coupon TODAY! To PREMIER DRUM CO. LTD.,

Please send FREE BROCHURE (if full catalogue wanted, enclose 6d.)

The ONLY British DRUMS SOLD throughout the U.S.

You, too, can use exactly the same superb quality drums as do these and countless other American drummers-and you'll be surprised how reasonably they're priced.

Benny has { a visitor

ROCK? IT'S ON THE ROCKS



SINGER Lee Lawrence this week told the MELODY MAKER

Too lote'
Lee told the MM that he was not renewing the group's four week centrace when it explires the state of the control of the state of

Ward Trio at Savoy

fall.
Edna, appearing for the week Edin. appearing for the week in her home-lown of Warrington. In her home-lown of Warrington. Garnaging the small of her hack and suffering temporary paralysis to both arms. She was released from hospital She was released from hospital control of the second of the seco

'Jazz from London' plays-in London

FOR STATES

RELEASE

TOLLOWING the visit to America of Record Super-life of the Willy 1 feet The Band; 2 feet The Band; 2 feet The Band; 2 feet The Band; 3 feet The Band; 4 feet The Band; 5 feet The Band; 5 feet The Band; 5 feet The Band; 6 feet The Band; 1 feet The Band; 1 feet The Band; 1 feet The Band; 2 feet The Band; 3 feet The Band; 4 feet The Band; 5 feet The Band; 6 feet The Band; 6 feet The Band; 6 feet The Band; 6 feet The Band; 7 feet The Band; 8 feet The Band; 9 feet The Band; 1 feet The Band; 2 feet The Band; 3 feet The Band; 1 feet The Band; 1 feet The Band; 2 feet The Band; 3 feet The Band; 3 feet The Band; 4 feet The Band; 1 feet The Band; 2 feet The Band; 3 feet The Band; 4 feet The Band; 5 feet The Band; 6 feet The Band; 1 feet The Band; 1 feet The Band; 1 feet The Band; 1 feet The Band; 2 feet The Band; 3 feet The Band; 4 feet The Band; 6 feet The Band; 1 feet The Band; 1 feet The Band; 1 feet The Band; 1 feet The Band; 2 feet The Band; 3 feet The Band; 3 feet The Band; 4 feet The Band; 1 feet The Band; 1 feet The Band; 2 feet The Band; 3 feet The Band; 4 feet The Band; 5 feet The Band; 6 fee

disagree

SINGER Lee Lawrence this week told the Melody Maker all about his four weeks in Variety which, he says, have cost him around £2.000.

The cost him around £2.000 and the same and the same are considered and the same are considered and the same are considered and heard in America. Having just returned moved from the same are constructed by the same are constructed b

For example

For example
Stave Race also said last week
that we have no drummers or
bassiats to compare with America.
You also like to surgest that
You also have been surgest that
You have been surgest to be to be
I have been surgest to be to be
You have been surgest to be
You have been surgest to be
Marchage, All of the surgest to be
Marchage and Surgest that the surgest to be
Marchage and Surgest that the surg

On the Ball

The disc will be released in America by MGM and will be out the form of the first property of the first proper

Ted Heath soloists star in Autumn LP

QUARTET

NATIONAL JAZZ FEDERATION

Featuring BOB BROOKMEYER and the

"JAZZ TODAY" UNIT

"I would go back to hear them again-several times."

-Noel Goodwin, Daily Express "A superb performance."-LES MALLORY, News Chronicle

FRI. MAY 3 • LIVERPOOL: Philharmonic Hall
6.15 and 8.30 SAT. MAY 4 • YORK: Rialto Gnema 6.15 and 8.30

SUN. MAY 5 • LONDON: Davis Theatre. Croydon 6.0 and 8.30 MON. MAY 6 • SOUTHAMPTON: Guidhall 6.15 and 8.30

TUE. MAY 7 • LEICESTER: De Montfort Hall
6.30 and 8.50

WED. MAY 8 • BRIGHTON: The Dome 6.30 and 8.45 THUR MAY 9 • NEWCASTLE: Gity Hall 6.20 and 8.40

FRI. MAY 10 . SHEFFIELD: City Hall 6.30 and 8.50

SAT. MAY11 . MANCHESTER: Free Trade Hall SUN. MAY 12 • LONDON: Stoll Theatre 5.0 and 8.0

A bright new monthly news-magazine packed with illustrations. The May issue. out on Monday, contains a photo scoop of the Basie Band in action.

Order it from your newsagent now! EVERY MONTH - PRICE 4d.

In case of difficulty in obtaining "Jazz News" send 6d. (which includes postage) to N.J.F., Headquarters for current copy.

MEMBERSHIP

All who wish to encourage Jazz are invited to become Associate Members of the National Jazz Federation. The annual subscription is only 31-, which includes one Monthly News Bulletin includes one Monthly News Bulletin includes one Monthly News Bulletin reduced rates. Write now, enticing a 2d. strup, for details of one activities and membership application form to Members' Secretary, Matienal Jazz Federation, Alderman House, 27, John Sausen, London, W.I.

News in Brief

BRITISH MD Ray Martin, who left for America at the beginning of April, is the first LP artist signed for Capitol's A new Prep label, Ray will cut his own mood music packages as well as backing other Prep artists.

Drummer and former band-leader Stan Bellswood has Joined the Dick; Bishop Skids Coul-ter Drummer and Country of the Country of the Skids Country of the States, W.I. Tenorist Betty Smith sire with the Glaste in Tenek For Asset W.I. on May 28 and as a soloist in "Mid-Day Music Hall" on May

The Paul Gold Orchestra w lay the summer season Warner's Hollday Camp, Isle theppey

Peter Bernard, manager of moderate as Theatre Boyal and and present reperfort, intimate revue and pantomines.

Edmurd Hockeldge, this week appearing with Shiring bases at a booked for ATP, "Baturday Speciacular" on May 11.

The Tommy Watt Orchestra, The Commy Watt Orchestra, Restaurat, allrs in Gregorian on Monday and on Pergersmine on Monday and on

The Andr Ourie Orchestra at the Bobby Jones Ballroom Ayr. will be heard in "White You Work" on Wednesday, Jimmy Thompson (thr.) have recently Johned the band.

The Modern Jazz Guartet will be heard on the scientificate of the forthcoming Prench alim forthcoming Prench alim Ray Yeatura and Rasoul Levy of Graham Stream's Seven and the River City Jazzane are booked for Streatham Jazz Guilla Riverboat Shullle on Mary Jazzane Commence are playing—forth a Riverboat Shullle on Mary Jazzane City Jazzane are playing—forth and the River City Jazzane and the River City Jazzane are playing—forth and the River City Jazzane are playing—f



for a free copy of 'CYMBALSTODAY,' amine of information on cymbals and cymbal playing . . . from your usual dealer

ZYN CYMBALS 87 Regent Street, London, W.1

Spotlight on Gerry Mulligan's drummer - DAVE BAILEY

EAST known in Britain of the Gerry Mulligan Quartet is drummer Dave Bailey. That should be remedied by the end of the tour, for the audience on the opening concerts at the Royal Festival Hall TV show has been discentinued.

DISC DATA. . Bill Helman Preserved his his band (with National Preserved his his band (with National Preserved his his band (with National Preserved his Preserved his National Na gave him a great reception.

gave him a great reception.

In fact, with two years' Mulligan service behind him, Dave has been with the group longer than any other

drummer.

His personal modesty and refusal to indulge in flashy exhibitionism on stage may have something to do with his comparative obscurity.

Hundreds of records

39 GNS

complete with microphone and tape
Fully guaranteed . Easy payment terms

The Walter 303 is a really HIGH FIDELITY

ane watter Jus is a really HIGH FIDELITY
instrument—and it's also the SIMPLEST ON
THE MARKET! There are only two controls—
volume, and the 'Joystick' with which you
record, play back, rewind, reverse and erase.

ELLA SINGS

JAZZ JOTTINGS. . . The big Kentonish John n y Kentonish John n y Rebhards hand made a h ighty successful debut back east and . . . The Warre Marze Goats that has broken up, and Ronnis Ball is working week-ends with his Kown Irlo. . . The Ray Anthony TV show has been discontinued.

Report from America



STUFF SMITH's playing seems to have deteriorated into mannerisms. Still he was groups.

Its one appearance in Copenhagen's KB-Hall on April 25 showed the musically word apole had been left behind.

The eventing opened with the tasteful music of the Oscar Peterson He lacks a personal style and his nimble-diagened exercises have may reached the stage where they cannot be termed good lazar. New, the Walter 303

TAPERECORDER

TO GRAS

THE Walter 303

TAPERECORDER

TO GRAS

THE WALTER TO THE WALTER TO THE STREET THE STREET TO THE ST

ALL ABOUT Name

Headlines Irom I

*********************************** Report from Denmark

JATP is better

THE reduced JATP unit which Norman Granz is taking abroad this year is a big improvement on his other, rather boisterous

Artistry

The next soloist was Str Smith, whose playing seer to have deteriorated in mannerisms that do n always reflect a musical w of thinking.

Still, it is amusing and

her listeners with her whether she sings a ballad or goes into her special kind of scat-singing. She is every inch an artist. For Ella's act Oscar Peter-son was replaced by Don Abney, an excellent planist.

-Harald Grut

dynamic, and he swing.

Ella came last. And
was worth waiting for, i
uses her magnificent vi
with impeccable control i
a apine-tingling sense
rhythm. And she carl
her listeners with



IVOD MAIRANTS ho personally approves nd signs every "ZENITH"

diffenith) GUITARS

THE NEW ZENITH MODEL '17'

No. 2067 Cello style with f holes and arched top. Spliced neck, pearl position marks, Rich Brown matt finish.

THE NEW DE LUXE ZENITH MODEL STANDARD '21'

No. 2070 Cello style with f holes and arched top, reinforced spliced neck, nacrolacque position marks, Rich Brown shaded finish, highly polished. Also in beautiful Blond finish, No. 2071. Price £19.19.0 Tax Paid

No. 2072 Cello style with cutaway rim construction for ease of playing in the higher position, arched top, f holes, fingerbard, head, top and back of body bound with white Celluloid, reinforced spliced neck, Rich Brown shaded finish, highly polished. Also in beautiful Blond finish, No. 2073. Shaped Cases for the above extra, Price £27.6.0 Tax Paid prices on application.

★ ASK YOUR DEALER to show you a "Zenith" or write to:— Med to SUPPLE GROUPS + Price E24.15.0

BOOSEY & HAWKES LTD.

over 20 years ago
"Live entertainment, aside from the drumming in the from the drumming in the season of the seaso

cive, staring at us—and we atITT.

The he leaned forward,
pressed the switch of his communicating mike and said, in
his deceptively ponderous voice,
"I could hear your feet!"

T could hear your feet!
he sound. Brass, saxes and
rhythm phrased and played
with good tone and syle.
Dollimore's subtle,
winging piano and the resonant, stylish
trumpet of Ronnie Hughes. "This is the first time ever hat a name band of any kind has visited Dar es Salaam (translated: Haven of Peace).
"For my own part the greatest thrill was to have the prigners."

COLLECTORS'

COLLECTORS

COLLEC

Georgia Brown.' Sister Kate' and 'The Saints,' we were happy. Saints,' we were happy. Saints,' we were happy. Saints,' we were happy. Saints,' was the saints,' we were happy. Saints,' was the saints,' which is solos in 'Jelly Roll'. As says this was the first O.3, and 'Shreveport'; 'Cheatham excelled particularly in 'Panane exce

Drum highspot

"Wilbur himself was somewhat subdued using both alighorn and valve, but what he dad
was pleasant trombone. Lee
and Kirk had his solo spot
hibition was the highspot of his
"Sweet Georgia"—his drum exhibition was he highspot of the
enembers of fir as the African

"Smeen"

"Smeen"

"Omer

Simeon

"Smeen"

"Smeen heard of the addence were
concerned.

"Omer

Simeon

"Simeon highespot of the
enembers of the addence were
concerned.

"Omer

Simeon

"Omer

Simeon

"June 12

"And The had enembers
heard of June the boys will also
have covered Tanganyika,
end of June the boys will also
have covered Tanganyika,
but the boys will also
have c



British trad

Wilbur THE SILENT BA

ONCE, when I was drummer with Geraldo, we were rehearsing a new number at the BBC and Gerry asked us to run if through again while cross soundproof box upstairs.

One can see the band through the spacker.

One can see the band through the spacker is soundproof box upstairs.

One can see the band through the spacker is soundproof box upstairs.

One can see the band through the spacker is soundproof box upstairs.

One can see the band through the spacker is soundproof box upstairs.

One can see the band through the spacker is soundproof box upstairs.

One can see the band through the spacker is soundproof box upstairs.

One can see the band through the spacker is soundproof box upstairs.

One can see the band through the spacker is soundproof box upstairs.

One can see the band through the spacker is soundproof box upstairs.

One can see the band through the spacker is soundproof box upstairs.

AT THE ARIZ BAND BALL Is a pay this group, which say specially formed to make the pleasant music from the specially formed to make the procedure in this plane playing and the form both the special trough the spacker is soundproof box upstairs.

AT THE ARIZ BAND BALL Is a pay this group, which say specially formed to make the precious of the special procedure. The procedure is the special procedure in the procedure. The procedure is the special procedure in the procedure in

not only for Geraldo but for the producer and the working the continuous and the continuo

lore. 8.0-10.0 T: Dance Favourites. Basie '40. Goodman, Shaw, Dizzy, MJQ.

13.5.1 o. 2.1 De Jahren (13.511).

TUESDAY, MAY 17

TUESDAY, MAY 18

2.5.1 o. 2.7 Sinalira, Merman, May, 8.5.1 o. 7. Sinalira, Merman, May, 18.5.1 o. 7. Sinalira, May, 18.5.1 o. 7. Sinalira, Merman, May, 18.5.1

The most discriminating drummers INSIST on -ZILDJIAN CYMBALS THE ONLY CYMBALS MADE ANYWHERE IN THE WORLD BY ZILDIJANS "Wilbur and his manager, Dick Campbell, both seemed to be well informed about the British traditional field. The spoke of Colyer and Barber, and in particular, Lyttelton. They had heard some of Humph's recen; records and, I gathered, enfoyed then immensely. Avedis Zildjian Cymbal Set-up enjoyed them immensely.

"Willbur hopes it will be possible for him to bring his band to Britain next year if an exchange can be worked out.

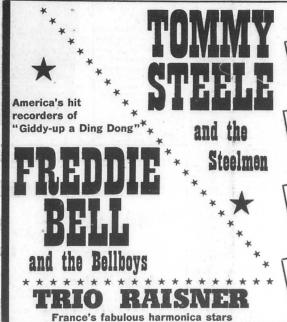
"After the concert I had an official to the concert of the concert of the concert had an official to the concert of the concert had an official to the work of saxman affection of the commented on the "Simeon commented on the Avedis Zildjian Cymbal Set-up Look for this trademark -ZILDJIAN CO. AVEDIS ZILDIJAN COMPANY NORTH QUINCY 71, MASS., U.S.A.

CHICAGO was lecked in a real London peaware apport when I arrived. When the blue Note, Even the cultured ragine plano of Ralph Sutton could not redeen the that bunch on engendered by that bunch of the control of the properties that my first port of call (with properties that my firs

irst port of call (with "Down Beat" Executive Editor Jack Tracy) should be the London House. more appropriate that my first port of call (with "Down Beat" Executive

first port of call (with the first port of call come to the bermatch of call come the latest "Down Beat" specified for the latest "Down Beat" power happens of the bornath of call come to the bermatch of call come to the bermatch of call come to the bermatch of the beat of the beat

BRITAIN'S FIRST-EVER PACKAGE SHOW!



Week commencing May 6 BOOKING NOW OPEN CARDIFF Week commencing May 13 BOOKING NOW OPEN LONDON DOMINION Tottenham Court Road Week commencing May 20 BOOKING NOW OPEN EMPIRE Week commencing May 27 BODKING OPENS MONDAY NEXT, MAY 6

LIVERPOOL

ANOTHER GREAT FIELDING PRESENTATION

THE grand duchess of vaudeville walked on to the stage last Monday night and, with a gesture, annexed a new Dominion. The heavily populated expanse of the Dominion Theatre, to be

with "My Yiddisher Momma," gaining her effects by hinding from the Moment of the Moment of the Moment of the Moment of the is one of the Great Performer. Seeing and hearing is believing, rwice, I heard the awes-tricken whisper, "What a wonderful woman!" I was inclined to agree. Also on the lovely Denimon hill is singer Jimmy Young. I haven't been Also on the lovely Denimon hill is singer Jimmy Young. I haven't been Also on the lovely Denimon hill is singer Jimmy Young. I haven't been her moves with the splends of a veteran. A fine stage-presence and meltium-lously reharand and well-timed dust—Tony Jimms.



Dickie at his best

DICKIE VALENTINE, now appearing at Manchester Palace, is one of our greatest entertainers. He is a fine singer with a sense of humour and not just a singer playing for squeals from adolescent teenagers.

Blend

His act is now better than ever—no longer a series of pop songs with impressions to finish. It is a judicious blend of both, cleverly mixed, with something for every taste.

Dickie's musical director, Hal Chambers, now conducts the orchestra and plays in the pit.— Jerry Dayson.



A WEEK about that nothin perhaps Ellingto were

On Sunday Gerry Mulligan Quarte lowed Basie into the Ro Festival Hall and, if thing, drew an even en-

thusiastic recept Once again w that records are stitute for the No gramophone high

No gramophone of quarter of the im group like this. It is difficult to spots, there were There is no individe four musicians comb the group-sound the understanding and between Mulligon; a meyer is incredible integrated swing if min and Balley maghythm sections so hythm sections ather poor joke

"Off-putt

MULLIGAN Photo: Ron Cohen

learned from.

The tour had a most inauspicious start—bassist Benjamin breaking a string on the
very first number of the first
concert. A bit of swift work by
"Jazz Today" bassist Arthur
Watts provided another instrument but it must have been
off-putting" to say the least. were first number of the first a concert. A bit of swift work by 'Jazz Today' bassist Artius 'Bernies Tune 'which followed by the first a concert. A bit of swift work by 'Jazz Today' bassist Artius 'Bernies Tune 'which followed by the first and the swift of the same as those used on the concert but the general opinion of those stalwarts who heard only and an important one. No accord was to be that the second was the second was to be that the second was to be that the second was to be that the second was the second was to be that the second was to be that the second was to be that the second was the second was the second was the second was the second wa

second was best.

I did hear an impressively swinging Brookmeyer arrangement of "Open Country" and a complete shambles when the "Jazz Today" unit joined the

by

Bob

Dawbarn



Well enough

Cleo for

SET to tour America Dankworth Orchestra in September is Cleo Laine whose latest LP is to be released in the States on the MGM label.

Tomorrow (Saturday) Cleo and the Dankworth Orchestro appear on BBC-TV's "6.5 Special." When the programme ends at 7 pm, they have a hectic 55 miles dash to Oxford where they are due to start playing at the Town Hall at 8.30 pm.

with Johnny at the BBC's second "Festival Of Dance Music" concertat the Royal Albert Hall on Tuesday.



THE BEAT



finished a painstaking explanation of the local liquor has as allent, then raised his not out here yet—which is being head. "And when here?"

"And when here?"

"And when as a silent, then raised his head. "And the first person to meet the properties of the person has been declared him and the person to meet the person has been declared him as the person has been declared him as a misclain has declared by the person has been his from his sirloin steak and the first person to meet the patch that he was the patch that he country was the patch that he was the patch that he country was the patch that he patch that he patch that he country was the patch that he patch that

Star Custo sace use to a survey to the control of t

TS going to be a Merry Month of May for Manto-vani. His American record sales are expected to zoom into the six-figure class before the month is out. Why? Well, every May in America, believe it or not, is 'Mantovani

Roy Eldridge (above) stars in the Jazz at the Phil unit currently touring



Worldwide

WE used to sing "My Song Goes Round The World." Dave Toff is singing it today on his way across to America.

Early last year he published "Que Bera Sera." Soon it was

quartet for a final number. Thi was dropped for the second concert.

concer.

The quartet's programme varied greatly at each performance and was wittily, if a trille over-confidently, announced by Gerry himself.

The presentation is effectively. Casual—Mullingar's gann figure and crew-froped skull bartione is a proper us big bartione is a proper use big bartione is a proper use big bartione is a proper with the confidence of the confiden

Too tense

tone work.

Brookmeyer and Benjamin solved well but the "Story" took too long in the telling.

From the lowest to one of the highest spots of the evening—"Baubles, Bangles And Beads," from "Kismet," which received a sombre, almost sinister, treatment.

Shirley's at the top

AFTER knocking 'em in the aisles in the States, Shirley Bassey came back to top the TV bill in the last "Sunday Night At The London Palladium" On her showing I will be very surprised if the Palladium has seen the last of her.



You don't rock me. Lonnie-O

THERE are almost as many wires on stage during Lomie Donegan's Palladium act this week as for the preceding Martin Granger Puppets. Which may be why I could Which may also be why, so many of the "lyrics" seem to be a repetition of two words only. If you don't catch them the first few times, stick around; you're bound to get times, stick around; you're bound to get the bodge out.)

Don't dig

Brilliant Also on the bill: Leo de Lyon

Verdict: Brilliant:
This is Cyril Ornadel's first reek in the Pailadium pit. And iready he is producing that nice, but he pail big-band sound which is so aluable to present-day Variety rtists.—Pat Brand.

End and one night grabbed her arm. "Pull out all the stops," ballads and beat alike with the he said urgently. "Jack Hylton's ease of Miss Bassey."

Most stirring number in her the dinner tables, such is her "Who Are We" Newr has this Another standing to Variety, ballad been sung more sincerely ballad been sung more sincerely Edmund Hockridge, breaks the tinan by Shirley who faces to lee before Shirley appears. He most of the number and the sung the sung



YOU?

colour brochure MM/4 of Autocrat drums JOHN GREY & SONS (London) LTD.

79-85 Paul Street, London, E.C.2

HEATH

Calypso melody Calypso Italiano

F 10887

MANTOVANI Around the world

DECCA 78 r.p.m.

WHITFIELD Without

DAVID

Him

F 10890



& DAVID אינו בנת מנו נות בת נובעונת בעותו בעותו בעותו בת ונו בת נועם

H. W.

THE Hit Parade of the near future is likely to develop into a battle royal between rock-'n'-roll and the calppso. But at present, though publishers' and record companies' rock-'n'-roll cash returns are starting to fall off, there is little to signify that calppso is going to prove a real companying reposition.

Donegan hit

WHILE talking of rock-'n'-roll we must not forget its "sisterly" counterpart-skiffle. Until quite recently Lonnie Donegan was out on his own with this craze, and once again he has leaped into the top spot with "Cumberland Gap." But hard on his heels are the Vipers Skiffle Group, Bob Cort and Dickle

and what of the rest of the Hit Parade? Nothing ever seems And what of the rest of the Hil Parade? Nothing ever seems to oust the really good commercial song. Right through the top the property of the

Is "Mother" coming back?

HAVE always said the public will not accept any song these days with the "Motier" times I might have to change my mind with "Every Day is Mother's Day "which Dash Music have been been a Rathe Kay record. "Relations" have been to want poor old Ma. "Every Day is Mother's Day "miles be the number to bring her back to the fold.

JAZZSHOWS present a

GRAND JAZZ CONCERT CHRIS BARBER'S JAZZBAND with Ottilie Patterson

TONIGHT (FRIDAY) at 8 p.m.

ASSEMBLY HALL, WALTHAMSTOW

Forest Road, Walthamstow

CLUB HALEY and 2 I's COFFEE BAR "ROCK ACROSS THE CHANNEL"

10 TOP ROCK & SKIFFLE GROUPS

CHAS MODIVITY - RORY BLACKWILLS BLACKLACKS - LION BILL BELICATS
'LO DON'S RAVIN BOCKERS - THE COTTON PICKERS - BASTIDDER - ALLYCATS
STRY WIRERAY - AND DECYS STRUKEN ITERY DONE, GECOMPARY : JOHNHY GUNRALL PS MAY. BOYAL DATFOOL from
GRAVESEND & SOUTHEND TO CALAIS (Strying & Th. 1, pppra.) SATURDAY, JUNE 1st, Fare 40/- (10/- Deposit)

remolinder by Zein may

Tickets: RICHARD GUNNELL (ENTERTAINMENTS) LTD., 23 WARDOUR STREET, W.1
and 2 1's COFFEE EAR, 39 OLD COMPTON STREET, W.1.

WOLVERHAMPTON . LEICESTER . SHEFFIELD Arthur Howes presents America's Sensational Young Stars THE TEENAGERS

with wonder boy

FRANKIE LYMON CHAS. McDEVITT SKIFFLE GROUP WITH MANCY WHISKEY. TERRY LIGHTFOOT

JAZZMEN. BILLIE ARTINGNY.

WOLVERHAMPTON. Civic Hall. Tuesday, May 14th, 6.30 & 8.45. 3/6 to 10/6

Civic Hall Box Office. Telephone: 22482.

LEICESTER. De Morolfort Hall. Trusyday, May 16th, 6.30 & 8.50, 2/6 to 10/6

Municipal Box Office, Oracles St. Telephone: 27632. SHEFFIELD. City Hall. Friday, May 17th, 6.10 & 8.40. 3/6 to 10/6. Wilson Peck Ltd., Fargate. She'lield. Talephone: 27074.

CLASSIC HAMMERSMITH BIV TTA

FESTIVAL OF DANCE MUSIC AND JAZZ Ella Fitzgerald · Peggy Lee
PETE KELLY'S BLUES

Nat 'KING' COLE - Lionel HAMPTOI RAY ANTHONY MUSICAL SHORTS

DOBIC DAY DORIS DAY
LUCKY ME I/I Colour
RICE JONES & HIS CITY SLICKERS
at Sunday, FREMAN, SAVE MY CHILD (J)
TOMMY & JIMANY DORSEY
The Fabulous Dorseys (J)

The Benny Goodman Story LOUIS 'SATCHMO' ARMSTRONG WOODY HERMAN

Thursday, May 16th
THE GLENN MILLER STORY

BRITAIN'S TOP DISCS and TUNES

Tills Aritit Label

(U CURIERILADI OLF

Louis Dosessus Parker

(E) THE SAMANA BOAK SOOK DOSESSUS DESCRIPTION OF THE SAMANA BOAK SOOK

(B) THE SAMANA BOAK SOOK DOSESSUS DESCRIPTION OF THE SAMANA BOAK SOOK DESCRIPTION OF THE SAM PIL TAKE YOU HOME AGAIN Slim Whitman London KATHLIEN 9. (11) LOOK HOMEWARD, ANGEL | MATRICES | Mark | Mar (A) (2/-) Kassner

10. (14) MANGOS (A) (2'-) ... Bron

11. (10) THE WISDOM OF A FOOL
(A) (2'-) ... Leeds

12. (8) ADDRATION WALTZ (A) 13. (12) CUMBERLAND GAP (B) (2-) Essex (14. (13) I DREAMED (A) (2-) Duchess LOOK HOMEWARD, ANGEL Johnnie Ray
PM NOT A JUVENILE Teenagers DELINQUENT
THE GIRL CAN'T HELP IT
HEART
MAX Bygraves TONY HELP IT Little Richard Decca
Tony Bennett (Phi): Johnston Brox. (Dec; McGuire
Sisters (V-tor); Ronnie Illion (HMV): Dennia Lotle
(P-Nix); Ruhy Murray (tol); Joe Loss (HMV): King
Rins. (Par.). 16. (16) ALL (B) (2-)
Anglo-Continental
17. (18) BY YOU. BY YOU. BY YOU. (18) LOVE IS A GOLDEN RING Frankie Laine Philips Dave King (Dec).

PREIGHT TRAIN

Bob (Ort (Dec).

Bob (Ort (Dec). (A) (2'-) Cinephonic 18, (16) FRIENDLY PERSUASION (A) (2'-) Robbins 19. (--) BUTTERFLY (A) (2'-) Aberbach Chas. McDevitt Oriole 20. (24) THE COOD COMPANIONS
(B) (2-) ... Peter Maurice
21. (—) ROUND AND ROUND (A)
Kassner

Two records "tied" for 6th, 8th and 13th positions.

BRITAIN'S TOP JAZZ RECORDS

Manchester

(Weck ended April 27)

(Well 28)

(Weck ended April 27)

(Well 28)

(Weck ended April 27)

(Well 28)

(Well 28)

(Weck ended April 27)

(Well 28)

(W

Glasgow

Pitzgerald, Columbia-Clef
4. ELLINGTON AT NEWPORT (LP)

A ELLINATON AT MEMPORT (LD)

FOUR PRESHMEN AND FIVE

THE GRATEST (LD)

FOUR PRESHMEN AND FIVE

THE GRATEST (LD)

THE FRESHMEN AND FIVE

THE GRATEST (LD)

THE GRATEST (LD)

THE FRESHMEN AND FIVE

THE FRESHM

6. (6) PM WAKKING PERIVIKINGS AT NEWFORT CHEP. Pal AT NEWFORT CHEP. Pal CALL SHEET • CALL SHEET

Saturday: Town Hall, Crewe DELANEY and Rand

(8) WHY, BABY, WHY
Pat Boone
(8) MAMA, LOOK AT BUBU
Harry Belafonte
(A) BRAY OOL Harry Belafonte

11. (10) PARTY DOLL
Steve Lawrence
(20) 80 RARE ... Jimmy Dorsey

Chris SARSER 322 Band
Week Hippotrone, Man

inted by permission of "Variety"

Songwriters

This coupon entitles you to free advice on any one song or lyris you may have written, or an answer to a songwriting query.

be accompanied by s.a.c.,

The Editor can accept no
lishility for loss or damage of
MSS submitted. This coupon is
voiled until 3day 18, 1957, for
readers in Britain, until June 18,
1957, for foreign and Colonial
subscribers.

G. 122 BUTTERFLY Andry WILLIAM
14. (15) NINETY-MINE WAYS
14. (15) NINETY-MINE WAYS
15. (-) PM SORRY PARTY TO MONEY TO MO

| Friday and Comp. According to the Comp. Acc

Lonnie DONEGAN

Week: Palladium, W.
The KIRCHIN Band
Sunday: Lyric Cinema

Vic LEWIS and Orchestra
Wednesday: USAP. Sculthorpe
Priday: Trocadero Ballroom,

(Supplied by Hime and Addison, Ltd., (Supplied by The Diskery, 64, Hurst and Record Rendezvous.) Street, Birmingham, 5.)

dispoined by McCarmack's, Lid. 7, Correctedes Steel, Gaussey C. 31 (Supplied by the Grampsone Bhop.) 1. 0.84VE SRUBERCK, JAY AND KAI 1. 0.84VE SRUBERCK, JAY AND KAI 2. 1 (Supplied by the Grampsone Bhop.) 1. COMMERNAM, GARLES COM

Belfast

SONG BOOK—Volume II (LP)
HMV-Verve

S. SATCH THE TRUMP (EP)
Louis Armstrong, Philips

Monday: Quaintways Jazz Club

Chesterfield Tuesday: RAP, West Kirby
Tuesday: RAP, West Kirby
Ruspiday: Go-operative Hall,
Ruspiday: RAP, Melksham
Thursday: RAP, Melksham
Thursday: RAP, Melksham
Triday: Jazz Club, Woodwich
Saturday: Jazz Club, Wood Green

re Leeds

Sunday: Dovercourt Thursday: Grimsby Friday: Jazz Club, Leicester

Freddy RANDALL and Band

super-Mare

n, W.

Tommy STEELE-Fraddie BELL and
Bellboys
Cinema, NorthWerk: Empire, Liverpool
Mitchell TORIOK
Metropolitan, Edgware

Affedy Louy
Trees (1988 Hall, Stoke-on-Trees (1988 Hall, Stoke-on-Trees (1988 Hall, Stoke-on-Trees (1988 Hall) (19

Priday: Tromosers
Derby
Derby
Priday: Stockton
Friday: Stockton
Sturday: Temple Jazz Club, LiverSturday: Temple Jazz Club, LiverSturday: Mex. Empire, Olasgow
Wext. Empire, Olasgow

Week: Hippodrome, Brighton Gerry MULLIGAN Quartet

**PORES SUPPLYING ENTORATION FOR RECORD CHART
DEVE WINDLING, LAM, Mancheter, 1; Indust's, Ldd, Lordon, W.(1); Senn, Ldd, Itel
Lokalo for Raisenth, Rombon, E. 10; Engineering Service Co., Batters: McCornack's, Ginn
Compared Windle (Mancheter), London, R. 2; Systems Succiously, M.C., Hold; Boroth, Carifol; 11.

Lamanda, Ldd, Worthing; Industrie, Lighting, London, N. 2; Steve Served Row, Middle
Lamanda, Ldd, Worthing; Industrie, Lighting, London, N. 2; Steve Served Row, Middle

Middle (Mancheter), London, Lo

(Week ended April 27

IO. THE DRIVING LOUIS BELLSON

Merry

Chantez Chantez. (Pye Nixa N

A FTER her long and successful association with the Ray Ellington Quartet, our top glamour girl of pop, Marion Ryan, is to launch out on a solo

liyan, is to launch out on a solo
To lindee by her latest dies she
is definitely our most improved
socialist and sings with fine
sourance and veryer. Wondercity of the solo of the same and veryer,
the solo of the same and the solo of the
same name, might be tailorander for the fixed large in the
Chantes Chantes (Chantes Chantes)
To the solo of the same and the
To the solo of the same and the
To the solo of the same and the
To the solo of the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the
To the solo of the
To the solo of the
To the solo of the
To the

JOHNNIE RAY! Pretty-Eyed Baby;
How Long, How Long Blues; Sent
For You Yesterday; I'll Never Be
Free; I'm Gonna Move To The
Outskirds Of Town; Shake A
Hand Lotus Blossom; Everyday;
I am To Be Loved; I Miss You
Sci. In Mind; So Long.
(Philips Bill, 144.)

JOHNNE RAYS new LP, "The
JOHNNE RAYS new LP,
JOHNE RAYS new LP,
JOHNNE RAYS new LP
JOHNNE RAYS new LP Many of the titles such as "How in tener 200s on both tracks.

Many of the titles such as "How in the tener 200s on both tracks.

Many of the titles such as "How in the tener 200s on both tracks.

Many of the titles such as "How in the tener 200s on both tracks.

Many of the titles such as "How in the tener 200s on both tracks.

Many beat at mechanical with "The No. No. No. Turn to the such as "The tener 200s on both tracks.

Many beat at mechanical with "The No. No. No. Turn the tener 200s on both tracks.

Many beat at mechanical with "The No. Polyser Bake of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible Baptiste, who makes a good job of the Latin American styled property with the incredible

u . . definitel

our most improved

Both do well.

FREDDY SELL AND THE SELL-BOY.

BOYS: Include bernoard: And Stompin.

Green and Stompin.

Gr

CAPSULE REVIEWS

Max Jones HUMPHITEY LYTTELTON It's Over Now; Suffolk Air; Fidgety Feet; March Hare. (Parlophone GEP 8599.)

Big Chief Battle Axe; Savoy Blues; Struttin' With Some Barbecue; Ragtime Tuba. (Esquire EP 119.) 24/7/55.

rise. (Esquire EP 110.) 14/6/56.

MEDIOCRE British jazz spoiled
partly by the chunky

Jack Hutton

POP DISCS reviewed by

Bob Dawbarn

PAT BOONE is one of BILL MAYNARD: Who Needs You the few recent repood range and noncrity to loisin, 72, Lie, Lo. (Decca 6-) and the property of the property of



BILL MCDUFFE: TH Fried Strange Door. (Philips Pp 681)

BILL MCDUFFE: TH Fried Strange Door. (Philips Pp 681)

FRANKIE belts out these two was to present the property of the p



Tribute to Basie

"This one's For Basis" competently played—If you like competently played tubes.

But And Sentimental; Dewe But And Sentimental; Dewe But And Sentimental; Dewe But And Sentimental; Dewe But And Sentimental; Developed And The Weedsles; Airt It The Truth's Berry George; All The Weedsles; Airt It The Truth's Berry George; All The Weedsles; Airt It The Truth's Berry George; All The Weedsles; Airt It The Truth's Berry George; All The Weedsles; Airt It The Truth's Berry George; All The Weedsles; Airt It The Truth's Berry George And Truth's Berry G

Hariopone GEP cow.)
HESE reissues of the sides Lyttelton made in and 1982, when only and clarinettist Wally kes formed the front, recall a most reward the front of the peak of his playing er. It's a pity the hum section of the era so acquy, Humph's own a Over Now" is an in-

YORKSHIRE JAZZ BAND (EP)



Frank Sinatra "SO LONG, MY LOVE" "Crazy Love"

Dick Haymes "C'EST LA VIE" "Now at last"

Les Baxter "DESIGNING WOMAN" "Blue Echo"

Ann Leonardo brillent debut with "STRAWS IN THE WIND" "Travelling Stranger"

Gene Vincent FIVE DAYS, FIVE DAYS" "B-I-Bickey-Bi, Bo-Bo-Go

ALL RECORDS AVAILABLE ON BOTH 78 AND 45 R.P.M. Capitol Artistes . . . Capital Entertainment! Electric & Musical Industries Limited Record Division &-II Great Castle Street, London, W.



Mack's, 100 Oxford St., W. Britain's shrine of modern mu
Friday, May 3rd
SANDY BROWN'S JAZZBAND
bix curtle's "jazz from london";
bix curtle's "jazz from london";

Saturday, May 4th
HUMPHREY LYTTELTON
& HIS BAND

**SATURDAY (4th at 7-20)
dizzy retee quintet at 7-20)
dizzy retee quintet at 7-20)
nanouer, ba

COLYER

AT STUDIO 'S1 10/11 GT. NEWPORT ST.. LEICESTER SQ Open at 7.30 Every

KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN

SUNDAY (7,15)
KEN COLYER'S JAZZMEN

KEN COLYER'S JAZZMEN WEDNESDAY
THE STORYVILLE JAZZMEN

OPEN EVERY NIGHT Refreshment Bar open from 6.30 London's Skiffle Centre

THE SKIFFLE CELLAR

49 GREEK ST., SOHO, W.1 All Leading Groups and Soloists See Club Calendar.

DAVE CAREY JAZZ BAND

.. recapturing the spirit of jazz

213 Bromley Rd., London, S.E.C





AL FARRWEATHER \$55500
Sessions commence 7.30 pm.
[Sunday 7.15 pm.)

BOOK EARLY for the
LYTTIC CONWAY HALL.
Trickits 44: [1.L.C. Members 31-].
Trickits 44: [

Membership for all above sessions is only 5'.. Send s.s.e. and P.O to 23. Wardour Street, W.1.

A FIN COLVET JAMES SHIP AND STATE AN

LEMPER, at SONGER SAME DESIGNATION OF THE STATE OF THE ST

AT THE SKIFFLE CELLAR, Greek Street: THE CITY RAMBLERS, plus

SATURDAY . AT THE SKIFFLE CELLAR, Greek Street: THE CITY RAMBLERS, plus

COOK'S FERRY INN, Angel Road, Edmonton:
Jazz and Skiffle by Decca's
top recording artists—
DICKIE BISHOP SKIFFLE
DICKIE BISHOP SKIFFLE
BETTY SMITH QUARTET
BETTY SMITH GUARTET
JURE Listen, Baz

CY LAURIE Jazz Club, Gt. Wind

SUNDAY IS ROCK 'N' ROLL NIGHT WIMBLEDON PALAIS

LEON BELL AND THE BELLCATS * Also BOY KENTON AND HIS ORCHESTRA
MEMBERS 3/- JOIN OUR CLUB NOW! - 7.30-11.0 p.m:

HUMPHREY
LYTTELTON

BUSINESS HE BOOMING ... 19
CLUB
Mack's, 100 Oxford St., W. ...

Pridar, Mary Adar 374 February of Philody Cardy at 1,281

SANDY BROWNS JALEAND

AND SROWNS JALEAND

THE PRINCE OF THE PRINCE OF

CLERIES SIZELAMEN, DIA UNITED STORY HARRINGAY ALL CLUE: STORY HARRINGAY HARRINGAY CLUE: STORY HARRINGAY HARRIN

"Wordbary Arms."—dee also Wednessee New Holds.

EEN HINE, COOPERAIN PARITION.

LONDON THE LONDON THUSUAL

LONDON THE LONDON THUSUAL

OHILLIANS TAYES.

BRING AND THUSUAL

BRING AND THUSUAL

BRING AND THUSUAL

BRING AND THUSUAL

CONDOL LONG. THUSUAL

WHITINGTON HOTEL.

CONDOL LONG. PHONES DESCRIPTION AND THUSUAL

MIKE DANIELS DELTA ANTMEN.

WOOD CHEEN LANDY ROWES.

PRIL.

About the greated principles will

All Edit Additions and the greated principles will all the greated principles will be greated by the greated by the greated principles will be greated by the greated by

MONDAY
 A KEN COLYER Jazzmen session

THE SKIPPLE CELLAR, Greek
BARNET JAZZ GLUB, Assembly
Hall, Union, Greek Light, Barneth Celler's Control Street
Light Control C BROWLEY, KENT, "White Hart."
8-11 p.m.: Dick Heckstall-Smith Jazzmen featuring Wally Fawkos,
CY LAURIE Jazz Club: CY LAURIE
BAND, 7.15-10.45.

BAND, 7.15-10.45.

FALCONWOOD: EXCEL JAZZMEN,
FALCONWOOD: EXCEL JAZZMEN,
11

PORTY-FOUR Club, 44. Gerrard
Street. 5:1: 40HN HASTED Group
With MARION AMISS and "ZOM."
Cousts: JACK ELLIOTT, DERROLL ADAMS,
GRAND OPENING, Jazz at the Commodore Club: TV contest-winning I Omega Jazsband. Tuesday, May 14, 7.30. Side of Odeon Cinema, Kingston.

CARLTON BALLROOM, Slough: PORCUPINE JAZZMEN, 8-11. CHAS McDEVITT Skiffle Group, with guests, "Princess Louise," Hol-

DOTAL

CY LAURIE JAZE CIUD: GRAHAM
STEWART'S SEVEN WITH ALAN
ELSDOM, 71.5-10.45.

DAGENNAM JAZZ GLUB, ROYAT
DAGENNAM JAZZ GLUB, ROYAT
WELSTON: COMPANIES ALEX.
DICK CHARLESWORTH JAZZBADD. WOOD GREEN BANDY BROWN'S SUMERS AND NEW HAWLEANS SOUTHERN SAIGHT OF THE STATE OF TH BRIME Group.

HARRINGAY JAZZ CLUB: STORYVILLE JAZZMEN. Wednesday, May
10: The fabulous GMRIS BARBER
JAZZBAND with OTTILIE PATTERSON.

THE BUDGET! ASSESSED AS CYLLAUSE AT THE SHYPLE GELLAG, POPER AS CYLLAUSE AT THE SHYPLE GELLAG, POPER AS CYLLAUSE AT THE SHYPLE GELAG, POPER AS CYLLAUSE AS CYLLAUS MODERN JAZZ at Club Perdido, 8 p.m., "Fox and Hounds," Syden-

KENSINGTON, "COLEMERRE."
Earl's Court: HARRY WALTON'S
RAGTIME BAND.

BART WALTON'S
BART STORYVILLE JAZZMEN.

Twickenham Junction and Richmond Bridget.

WATFORD JAZZ CLUB, United Ex.Servicemen's Club. St. Albans Road: ALEX. WELSH DIXIE-LANDERS.

A THE SWIFFLE GILLAR, Creek
Birtest. THE GITT RABBELES, plus
the Gittest. The GITT RABBELES, plus
the GITT RABBELS, plus
the

STANMORE SAIZ CHU OPENING RECORDS THE STANDORE SAIZ CHU OPENING RECORDS THE STANDORE SAIZ CHU OPENING REPORT SAIZ CHU OPENING RECORDS THE SAIZ CHU OPENING RECORD

PUBLICATIONS 4d. per word
AMBERICAN BOOKS, Meteonome car Book, '57. Details, display a
record Bhop, '7. Charing Cross Ros
COUTAR' CORRESPONDEN
OUTS, '8 Lessons, chord cha
tille supplement, 10.4-Kirkwo
SAMFFLERBOK, CARLESSON, Medical
SAMFFLERBOK, CARLESSON, SON
SAMFFLERBOK, CARLESSON, CARLES RECORDS WANTED 8d. per word ton.

MARROW JAZZ CLUB, British
Legion Hall, Northolt Road, South Street, Romford (Romford 5786),
Harrow ALEX, WELSH DIXIE: JAZZ REGORDS bought.—Mortholt Romford Street, Romford Romford 5786,
Marrow ALEX, WELSH DIXIE: JAZZ REGORDS bought.—Mortholt Romford Street, Range Regords bought.—Mortholt Regords Regords

TERRY & HIS JAZZMEN

GOING PLACES MAY
WATTORD, Indt. Lee, Halle Thee.
SHIFFFEED, COPY (1987)
SHIFFFEED, COPY (1987)
SHIFFFEED, COPY (1987)
WEST REBRY, LAJ, Comp.
WOOL WEST REBRY, LAJ, COMP.
WEST REBRY, LAJ, GOING PLACES - MAY See Club Calendar for further details Jazz for Today-Founded on Tradition

MODERN MUSIC CLUB 5 GERRARD STREET

Alr-conditioned. "Phone. License FIL, NAY J. 730—11, 2/6 FIL, NAY J. 730—11, 2/6 FIL, NAY J. 730—11, 2/6 FIL, NAY J. 730—12, 2/6 FILO MARSALIS and his Creo FILO MARSALIS and his Creo FILO MARSALIS and his Creo FILO MAY 4, 11.15—2-30. 5/6 FILO MAY 5, 3—7, 1/7. 6/6 FILO MAY 5, 3—7, 1/7. 6/6 FILO MAY 5, 3—7, 1/7.

SUN, and his ROCK- "ROLLERS
SUN, and his ROCK- "ROLLERS
SUN, MAY 8. 7:00-11. 2/6
MODERN MUSIC MEN. Jast
MODERN MUSIC MEN. Jast
MON MAY 17. 70-11. 2/6
MON MAY 17

Admission charge covers whole period.

Thank you RUDY MARSALIS and LES
HOBEAUX for previous vitits.

FRETTED INSTRUMENT

FESTIVAL MAY 4th, 1957, 10.30 a.m.—10 p.m. ALL DAY. 25 CONTESTS BANJO · MANDOLIN

GUITAR · SOLOS · ENSEMBLES ORCHESTRAS TRADE SHOW: Personal appearan
on Stage BERT WEEDON
Playing a Hofner Guitar

ST. PANCRAS TOWN HALL

PRINCESS BALLROOM Barlow Moor Rd., Choriton, M/c. 21

Require at once, any style rtists, e.g.:—
SINGING GROUPS
SKIFFLE GROUPS

ELECTRIC GUITARISTS SMALL BANDS FEMALE VOCALISTS

Apply, Manageress :--Miss M. Walmsley Tel. CHO, 3320

"Riverboat Shuffle on the twelfth of May"
"Lasver Richmond at tem—on the river all day"
Challetworth plus Skiffle we're "With row!" la seen"
"Seventeen and six is a reasonable fee."
"Ekerket are limited so now you oust burry"
"Send to thirty-fire Halford Road, Richmond, Surry".

MEN ONLY! JEANS & SHIRTS

or Grey - 55!All Jeans toper to 16 in. Add 1/8 pon
Striped VACATION Shirt in Bluel Whit
or Gold/White - 35!-, plus 1!- pos
NEW 24-page catalogue on request

VINCE MAN'S SHOP

Creole mood JAZZ

Two clarinets set

DISCS

reviewed by

Max Jones

and

Edgar

Jackson

"GREOLE REEDS " (LP)
"I'm Tressus, Conches (cd) Watts
I'm Tressus, Conches (cd) Watts
I here force (c). The Briston
Windows (c). Without A fine
Annual Conches (cd) Watts
Annual Conches (cd) Watts
Annual Conches (cd)
Annual Con

Poss Feater (bass). Do June, 1987. Vor. York. Do June, 1987. Vor. York.

of—is a delignitul example to soft, small-group New Orleans Jazz.

These three thoroughly agreeable tracks should be united with the should be united with the should be united with categories of the most three days, such a release could be expected to sell.—M.J.

BILLY BAUER (EP) (Columbia-Clef SEB10061) (a)-Bauer (gtr.). Am. Norgran. Spring 1956, USA.

• Flip Phillips



rmation write to: THE R.C.M.P. Liaison Officer

JOHNNY GUARNIERI (LP)

TOHNNY GUARNIERI plays

Kir-Cat.** and Ministripe AT The Monn.**
The Date of the The Date of the Ministripe Ministripe The Date of the Ministripe Ministripe

JOHNNY GUARNIERS (LF)
Gravan (n.): Sobhisticated Lafg
France (n.): Sobhisticated Lafg
I Let A Sang Go Out Ol W
Heart (h): Soatin' At The Sit
I A Sentimental Mood (n.)
I A Sentimental Mood (n.)
I A Sentimental Mood (n.)
I Solituda (h): II Doe't Mood
I Solituda (h): II Doe't Mood
I Solituda (h): II Doe't Mood
I Galleria (Transport 12 in LVAMS44)

(A)—Guarnieri Tye Wendelf Manhal
Dreck 17: Wendelf Manhal
Dreck 17: 4-54 USA.
Dreck 17: 4-54 USA.
Dreck 17: 4-54 USA.
Dreck 17: Mondelf Manhal
I Mondel Mondel (n.)
I Mondel

"arrival," planist George Rhodes.
For some time the group's
main bread ticket has been provided at the Embers Club, basically a sit-down cocktail jounge.
Dancing seldom takes place
Dancing seldom takes place
place the place of the place of the place
ing lazz this almost certainly
mould have inspired, we get the
slick music that you would expect from a band cunstantly actpect from a band cunstantly actment of the place of the place of the place
chatter.—B.

HAMPTON HAWES (LP)

(Esquire 20-079)

Hawes (pnd.); Larry Bunker (vib.) Clarence Jones (bass); Larry Marabi (drs.). Am. Prestige. December 1962 USA.

ALL these items date back to December 1952 and this disc shows him not only as probably the best contemporary-style (ne joke intended) lazz planist working on the West Coast, but definitely one of the best anywhere in the U.S.

His playing swings with the virile case of a man who has complete confidence in himself. The complete confidence in himself. The complete confidence in himself. The complete confidence is a fatter and true recruited with the advoices of a Tatum and strong the "locked hands" variety—are original and gripping.

Three numbers are Hawes once the confidence in the confidence

"Move" is a bit too much of a tearaway for complete comfort, but it eertainly shows off his technique. Note, for instance, those right hand runs and the repeated notes which he seems to delight in throwing into many of his treatments.



caters for the tastes of EP 125 GEORGE LEWIS' NEW ORLEANS RAGTIME BAND

... the stompers
EP 128 ERIC SILK & HIS SOUTHERN JAZZ BAND

... the staid
EP 127 NORMAN GRANT & HIS ORCHESTRA FOR DANCERS

EP 126 THE 2.19 SKIFFLE GROUP Railroad Bill I'm lookin' for a home

... and for those with ears for a great voice
32-017 SAM GARY SINGS

'57

THE METRONOME YEARBOOK Acknowledged as the top guide to the American and World Jazz Scene. Literally dozens of pictures, many full page, plus articles by leading American Jazz writers. Printed on best quality art paper. Satisfaction 9/= Post Free.

Cut out and send with remittance, Name, Address, to :-DOBELL'S JAZZ RECORD SHOP



GUITARS! TESTED AND GUITARS! MGMEST QUALITY GUITARS! SKIFFLE, SPANISH

FROM £7.7.0 10/- Carriage-H.P. £12 or ove SEND FOR FREE LISTS

PARAMOUNT TROMBONES Modern Bore, Nickel Slider

£3.16.0 00. 6/- WXIY £16.16.0 CASH NEW

BROADWAY DRUM KIT Superb RED or WHITE GLITTER FINISH

£7.18.6 ... 9/7 wxxx £35.18.6 CASH
Send for Brochure and
Colour Patterns 74/76 Shaftesbury Ave., London, W. GER 9176. Open All Day Saturda

Besson_ SUPÉRIEUR THE FINEST QUALITY REEDS

Bernard State of the Control of the

BEST for the BRASS

Work, large or small, MOUTHPIECES MADE TO YOUR OWN DISIGN. Telephone: Blackfriars 5530
REYNOLDS SENR. & SONS LTD.

JENNINGS - tested

MUSICIANS WANTED 84. per word Classified Advertisement Rates ACCORDIONS, ALTOS / Violin, mora-Violin, Trumpets, Drummers, anists, wanted for summer seasons, at and South Coasta.—Oxborne, 28, chmond Wood Road, Bournemouth cast and South Coasts.—— on seasons and South Coasts.—— on the Management of the Man

boys' Establishment. Instruction on instrument, theory of music, educa-tion and sport.—Write for details to Bandmaster L. F. Marks, 1st Bn. Royal Irish Pusiliers, British Forces Post Office 44. DRUMMER, young, keen, modern Post Office 44.

ALL INSTRUMENTS. also Boys
ALL INSTRUMENTS. also Boys
thi Queen's Own Hussars, BAOR 30.

ALL MUSICIANS wanted for
summer season, N.W. Coast; dance/
straight; must be good roaders.—Box
484, "M.M."

Tribe Hill edgrent mederate and treatment of the state of Alto/Baritone: resident. — Majestic Ballroom, Darlington.

GENE MAYO.—Second Trumpet, must be excellent reader, young, modern, capable sharing lead.—
Letters only: Palais de Danse.

All the engages of th

CLARINETTIST (LONDON), very brilliant technique, seeks small rhythm group interested in making Goodman-style arrangements.—Box 4943, "M.M."

ORUMMER.—Danny Mitchell, Pier Ballroom, Redear (Tel. 4180), requires modern Drummer (reader); perm, for modern Drummer (reader); perm, for

4844, "M.M."

AMATEUR MUSICIANS to form own dance band and Jazz group.—
Archway 2050 (6-8 p.m.).

ARGYLL AND SUTHERLAND HIGHLANDERS BAND requires musi-

and the standard of the summer tour and on the sengagement in Helsinki.—
details, write Bandmaster, A. ISH. Blenheim Camp. Bury St.

Edmunds.

BAND BOYS.—The Royal Fusiliers
(City of London Regiment) have
vacancies for boys aged 15-16, Musical
experience not essential. Leaving
school? Here is a fine opportunity
for you if you have ambition for a
full, free musical career. — Apply
details. Hand President, Itoyal
Fusiliers, H.M. Tower of London,

BANDSMEN AND BOYS, R.A.M.C. Staff Band has vacancies for Fiute, Clarinet, Alio Saxophone, Euphonium, Bass, Bandsmen from 17‡; Boys from 15 to 17. Permanent station. Re-enlistments accepted. Apply Direc-tor of Music, R.A.M.C., Crookham,

modern Drummer (reacer; perm. av right mar. DRUMMER doubling Vibes/Xylo Bummer season, 22 hours.—Musica ments, 6. Livery Street, Birminghan 3. Central 6239 BRUMMER for quintet; long season live in.—Archway 729.

solo and band instrumentsall full professional models. No deposit, yours for one weekly

illustrated lists to Dept. 18a.









Britain's Greatest Musical Instrument Distrib

115-119, DARTFORD ROAD, DARTFORD, KENT

raders' Announcements under any rading, 1/- per word. required and add 1/- for our fee herein.
All words (after first two) in BLACK
CAPITALS, 6d. per word extra-All Small Advertisements must be pre-paid, and sent to: Classified Advt, Dept., "The Melody Maker," 96, Long Acre, London, W.C.2, Temple Bar 2468, Ex. 283

MUSICIANS WANTED continued

Jamman, vocals an asset.—'Phone: Aberdeen 2345. Alto doubling A and Bo Clarinets. Octoorens and asset of the Communication of the Commu

NOULTRANS BAND has vacancies for all instrumentalists.—Apply Director of Music, Greendier Guarts, Welling.

HEAVY MOREN-11/2 Profestor of Music, Greendier Guarts, Welling.

HEAVY MOREN-11/2 Profestor of Music, Greendier Guarts, Welling.

HEAVY MOREN-11/2 Profestor of Music, Greendier Guarts, Music, Greendier Guarts, Guarts, Greendier Guarts, Guarts, Greendier Guarts, Guarts, Greendier Guarts, Gu GUARDS BAND has vacancies for

orise, bournemouth, "Phone: Winten a combine, bournemouth," Phone: Winten a combine and a combine an

doubling vocais, also Lady Instru-mentalists; resident, opening May 10.

—Phone: Laburuum 4209.

RESIDENT JOB, N.W. Coast, start-ing May; All instruments required, doubling an asset but not essential, read-busk; excellent pay to right men...—Phone: Broughton (Manches-

SECOND TRUMPET, reader,

coloid: Vermanity Sonny Rec-west End Baircoon, Brintinghiam, STAFF BAND has vacancies for STRING PLAYERS, OBGE, BD CLARINET, BASSON, Bb CORNET CHARLES, AND BOY MUSICIANS del Garander, Also Boy musicians aced 13-17; Permanegt station,—Apply-Director of Music, Royal Army Ord-nance Corps, North Frith Barracks, 140, ext. 29 TENOR and PIANIST for summer TENOR DIAMETER TO TENOR TENOR AND TENOR AND TENOR TO SUMMER season.—Write, Box 4850, "M,M,"
THE MILITARY BAND OF THE
HIGHLAND LIGHT INFANTRY now lowing instruments: FLUTE, OBOE, CLARINET, CORNET and BASS, Class "A" Tradesman's "A" and good opportunities of promotion.

Men from 17; years and Boys with or
without experience from 15 years, may
apply to Bandmaster, The Highland without experience from 15 years apply to Bandmarter, The Minhland THE ROYAL ARTHLLERS BAND. THE ROYAL BANDWARD AND THE ROYAL BANDWARD payment.

52 weekly payments of amount shown complete purchase. Send 21/2d. stamp for FREE





ENTION! West End Jazz Shop requires Male Assist gh knowledge essentis Box 4946 "M.M." "T KNOCK THE ROCK— Just roll up and knock on the Burns door of opportunity! Thousands GOOD JOBS daily for girls and m

GOOD JOES CALLY FOR FIVE AND READ TO COLORS OF THE ADDRESS OF COLORS OF THE ADDRESS OF COLORS OF THE ADDRESS OF

SITUATIONS VACANT 84. per work

career.—Piease and/or to Director of wich. E.E.I. Artillery Band, Wool-wich. E.E.I. Artillery Band, Wool-wich. E.E.I. Artillery Band, Wool-work preferred; heavion, N.W. Cesat.—Box 441.—M.M. M. TOOMBOME for work of the control of th

VACANCIES EXIST in the Regi-

mental Band of the Worcesterhite Regiment for Clarines. Saxobhone and Pracch Horn players. This Band dute in the West Indies and will be whiting such places as Bermuda. Experienced and long term mutelans preferred — re-enlistments welcome. Call particulars, to Bandmaster J. L. Long, 1st Battallon Worcestershire January Park Camp, Kinaston.

| ENGAGEMENTS WANTED 54. per wee ABLE ACCORDIONIST available. ABLE PIANIST available.-Pro. ACCORDION (AMPLIFIED), car.-

Arnold 6292.
ACCORDION.—Caterham 4641.
ACCORDION, transport.—Bri. 6091.
ALTO, reader, car.—Wembley 6093.
ALTO/BARIL/Clar/Flute.—Pri. 6963.
ALTO/BARITONE.—Sjd. Davis, Sta. ALTO/CLAR, anxious to join group for summer season, MARGATE or near.—Box 4832, "M.M." ALTO/CLAR.—Per. 8929, ALTO/CLAR.—Ter. 74 Accordion.— Derek Rogers. Lar. 1519; Stamford

AMATEUR ALTO.—Spe. 8442. BASS available, car, experienced.

Tul. 7090.

BASS, car.—Pairlands 5608.

BASS, car.—Hounslow 0450.

BASS, experienced, car.—Howard.

Elmbridge 0919.

BASS, experienced, vacant Saturday.—Weedon, Grangewood 7992.

BASS, transport.—Benjamin. Brl. BABS, transport.—Benjamin. BH.
507ASSIST, experienced top tradi-tional and modern combos, evenings.
Primrose Totale (elub.—Mai. 3407.
DEREK DE TOTALE.—Phone:
DRUMMER, awards, accomplished,
transport.—tib. 6078.
DRUMMER, car.—Rickmansworth

DRUMMER, experienced. — Mou. 3996. — Mou. DRUMMER, experienced, own car.— Gladstone 3917. — DRUMMER, lounge preferred.—

3508.

GUITARIST/VOCALIST vacant till summer.—Phone: Tul. 9760.

HAWAIIAN GUITAR, modern, R.R. -Hounslow 5400, M.C.-Burch, Por. 7504. PIANIST, car.-Waxlow 1845. PIANIST, free summer.-Bayswater

9094. PIANIST, gigs/functions, library. PIANIST, cias/functions, norals, -85e, 6384, -Humsted, 258, PIANIST, -Humsted, 258, PIANIST, -Humsted, 258, PIANIST, -Red, -Re

Bri. 4037
VIOLIN TENOR.—Gul. 4283.
VIOLINIST.—Ham. 7453.

BANDS 8d. per word

A BAND, able available.—Pro. 4542.

mmer season.—Box 4833, "M.M."
ERIC SILK'S SOUTHERN JAZZ

ransport. libraries.—Slough 21943. PIANO.—Lee 1210. TENOR. car.—Acorn 4930. TENOR.—Park 6891. TENOR.GLAR.—Prank Hogben, Pol **SKIFFLE GUITARS** 1936 (day).
TENOR/GLAR.—Mac. 2060.
TENOR/GLAR., read. capable jazzman. young keen requires season or perm. preferably section.—Pairley.
34. Hampden Road, Harrow Weald.

TENOR/VIOLIN, good reader.-Pal. TENOR VIOLIN, sood reader.—Pal.

TENOR VIOLIN S.D.—DENION 1000
THAD. THUMPET seeks band working to semb-port, rehears, any time.

THOMBONE, experienced. Bibrary.
THOMBONE, transport.—Ber. 4716.
JOS Ugle. Sor. 1033.
THUMPET, experienced, read/busk; streamands, any time, anywhere.—
THUMPET, experienced, reliable, car—Bibr. 4236.

TRUMPET experienced.—Wax. 2520.
TRUMPET free May 4. car, anywhere—Spr. 1030 R.Y.Olin (Leader).
Vocala, modern.—Box 4835. "M.M."
VIOLIN, ibrary.—Br. 4745.
VIOLIN / TRO R. experienced

DRUM HEADS Relapped, by return post. 20/- Snare or Batter.

MODERN MUSIC

Repairs O'Ms. Special H.P. Terms.
INSTRUMENTS BOUGHT
Clarinet, Boehm wood, snip ... (II
Clarinet, Tribert (Paris) Boehm... (II
Clarinet, B&H "77" almost new... (II
Alto, Lawin, s.p., overhauled ... (II Clarinet, B&H "77" almost new... Alto, Lewin, s.p., overhauled ... Alto, Boosey, g.l., perfect Alto, Adolphe, g.l., FAM., perfect C Melody, Hawkes, s.p., o/hld. ABLE UNDERGRADUATE Quartet, uiet, cool, seek club/gigs.—Freuden-erg. Wat. 4625 (1.30-2 p.m.). AMBASSADORS, trio to seven.—Re-"the character of the business" pay PAT BRAND, editor of "Melody Maker. A ROCK-'n'-rolling Ronnie Reynolds Tenor, New Brunswick, g.l., f.a.m. Tenor, Adolphe, g.l., f.a.m., perfect Tenor, Selmer, Mt. 6, g.l., as new Trumpat, no name, g.l., snip Trumpat, Couesnon (Paris) g.l., Trumpat, Mod. Music, Ilbore, g.l. if Trombone, Med. Husic, Ilb. gl. if Trombone, Med. Husic, Ilb. gl. if Krazy Kats.—Amherst 9674, Deaura-gon, Homerton, Tuesday.

BRILLIANT MODERN Jazz Trio open for engagement, good-class only.—Phone, Van Raaite. Lee Green 8195.

CLIFF ROGERS Band, all func-tions.—Larkawood 1519. Trembene, Med. Music, I/b., g.I. 18gn. Guitars, all models, skiffle, etc. ... £12 26 WARDOUR STREET, W.1 Open all day Set. 9-6.38. GER. 4442 COLOURED CALYPSO - Mambo and .- Gla. 4338, CONTINENTAL ORCHESTRA, light,

ERIO SILK'S SOUTHERN ARZE-cepts, dance, etc.—5. Oldy Drive, etc.—5. Oldy Drive, illord, Basek, Val. 7286. Illord, Basek, Val. 7286. The second of the object of the second of the second Draw of the second of the second of the second Draw of the second of the second of the second Draw of the second of the second of the second Draw of the second of the se DOC HUNT tays:
SE HSATION AL! My
BATTER, HEADS in
SCARLET, BLUE, SKY
BLUE, GREEN and YELLOW are the talk of the
town! And how they
PLAY! Really the MOSTEST in
HEADS!

HEADS! VIBRAPHONE—Sirst good one for weeks... Premier, electric (very quiet motor) guaranteed IN TURE, chrome resonators, theroughly overhasted here and a real good instrument ... 875 (£20 deposit and it's yours). NEWS! NEWS! NOTH. East, West, South London. DO IT NOW-conlact Delinis H. MATTHEWS A
CONSTRUCT OF THE STATE VERSATILE TRIO, suit club or requires chapge; vacant VERSATILE TRIO,-Searle, Pul.

Another D.T. #8 0
Pr. Olympis Tom Toms 16" and 14" with polder and legs . . take 'em away for #13 0
16" Super Syn Cymhal—beauty #8 0
Autorera B.D. Pedal min #4 10
Ajax latest H.S Pedal, new . . 64 10 BANDS WANTED 8d. per word ROCK-'N'-ROLL Group, also Skiffle Group.—Box 4648, "M.M." TRIO, Saturdays/Sundays, regular —Guildford 5958. H.P. on all gear over £10-1 deposit. Dozens of K.O. lots. What do you want? * 'JET' Framing

VOCALISTS 8d. per word COLOURED SAZZ/Ballad Singer with some experience would like semi-pro, or professional work to gain more; can read music.—Box 4894, "M.M."

BEST DRUMS

OFFERS

S/HAND INSTRUMENTS Ascordious, Hehner, Tang IV, 2 cplrs. . . £27 Ascordious, Vickers, 120B, 4v, 4 cplrs. . . £30 Ascordious, Galanti, 120B, 4v, 6 cplrs. . . £30 Ascordious, Sett. Sopradi, Lido, 4v, 10 cplrs £70

Temor Bar, Busscher, Aristocras, F.A.M.,
O.L. 172
Temor Bar, Conn. O.L., F.A.M. 273
Trumpiel, Decaman, O.L., M.Bore 213
Trumpiel, Conn. 283, O.L. 253
Trumpiel, Decor. 23 Model, O.L. 253
Trumpiel, B. 4 H. 719, O.L., M.Bore
Trumbels, B. 4 H. 719, O.L., M.Bore
Trumbens, B. 4 H. 1819, O.L. 243
Trumbons, Reynold, O.L. 14 Dore
Amplifer, 10 and 15 input. 253

Agents for Premier, Ajax, Carlton, Autocrat, Olympic, Broadway Drums, and accessories.

Easy H.P. Terms. Low deposits. Mail Orders. Part Exchanges. All instru-ments with cases and accessories. OPEN ALL DAY SATURDAYS

LEW DAVIS LTD. 134 CHARING CROSS ROAD. LONDON, W.C.2 TEM 6562

LEN WOOD MUSICALS 100 SHAFTESBURY AVENUE, W.1 H.P. OF COURSE (Open Sat.) GER. 3884

A.B., Engerer Artist, Berfelt 450 0
A.B., Engerer Artist, Berfelt 550 0
A.B., Engerer Artist, Berfelt 550 0
A.B., Fran "The Lear," unjust, pl. 145 0
A.B., Fran "The Lear," unjust, pl. 145 0
A.B., Fran "The Lear," unjust, pl. 145 0
A.B., Fran "The Lear," 145 0
A.B., Fran "The L

★ DE LIIXE DRIIM KIT ★ Gleaming White £27.10 CARR. Ceilas. & Chreme £27.10 FREE B./Drum, 20° x 15°, Tymp Handle Tuning.
 &E/Drum, 14° x 5°, Sited Crackle Snares.
 Adjuntable Arm and 12° Krut "Super" Cymbal
 Premier "Olympie," D.Shand, F/Pdl, Spurs
 &Eslented Sitely, Airy "Pluner" Brashes.

H.P. DEPOSIT £5.10 & 10/- weekly WITH HI-HAT & CYMBALS £32.10

"DE LUXE" £8.10 CARR. OUALITY £8.10 FREE Full Size Body. Ebony Fingerboard TRUMPET 14 Gns.

SPARKLING GOLD LACQUER
Pearls — Nickel Valves — Super M'plee
H.P. DEPOSIT £3. Bal. 12 mths TROMBONE - £17.10s. H.P. DEPOSIT £3.10s. Bal. 12 mths

BOEHM CLARINETS BRAND £22 BOOSEY-HAWKE:
"77" MODEL
17 Keys, 8 Rings. African Blackwood
H.P. Departit £4.
With CASE, MOP and REEDS

SAXOPHONES

The New **BROADWAY KITS** IN GLITTER From £7.18.6 Deposit

VIC O'BRIEN

The Fabulous NEW KING Altos and Tenors

THE BAND BOX (WOLVERHAMPTON) LTD. 28 SNOW HILL, WOLVERHAMPTON. Phone 21420



URGENTLY !!! CLARINETS Bb and A SAXOPHONES & GUITARS CASH WAITING — TOP PRICES PAID

NEW TRUMPETS-Available from stock,
BESSON "NEW CREATION,"
Med. bars "AWKES" 23,"
SS.7.4
BOOSEY & HAWKES "23,"
SS.7.4
BY VIUCK, Model "AM" "26.5.9
RUDY MUCK, Model "AM" "26.5.9
Tour -old instrument in part extenses.

Cossbell, etc. Posted
ZENTH PLECTRUM GUITAR. Sunburst finish, with cover £22 14 6
SEVILLA GUITAR, Spanish. Finger slyle ... £20 18 6

FRANCIS, DAY & HUNTER, LTD.

ABSOLUTELY BEST for Reading. Chords. Theory. SAXOPHONE TUI-TION. Advice free.—LESLIE EVANS. Ent. 4137 ALL MUSICIANS' BUSKING GUIDE, 1,200 titles, keys, 2/8 —Picca-tilly Music Supplies, 68, Neal Street CLIFF ROGERS, Accordion, Plant

PERSONAL 1/- per word

personal postal — Larkswood 1519.—

48. Thorpe Road, Wallhamstow.

FREDDY STAFF (Skyrockels Orch). Trumoet Tuitton.—Gla. 7518.

MAURICE BURMAN provides firstclass Singers for semi-pro bands.—

Eus. 4532; 39. The White House. Eus. 4532; 39. The William S. N.W.I. SONGWRITERS MODULATIONS. music and symbols, 5s. 2d.—Wright. 20. Hannoch Drive. Bearden. Glasgow. THE JULES RUBEN SYSTEM OF MODERN RHYTHMIG PIANG PLAY, ING. personal/postal tuition.—4. Meadow Drive, Hendon, N.W.4. Sun. 0228.

EASIEST TERMS. Send for FREE bargain list of your instrument. Sats. till A. CHAS E. FOOTE, LTD., 20 DENMAN STREET, W.1. GER, 1811

SPECIAL NOTICES 1/- per word OFFLIRA UNITED 11 per was
ACKNOWLEDGED AS THE BEST
EVER WRITER: Eric Older's PERSONAL POSTAL COURSE ON MARIANIA
DESTINATION OF THE SONAL POSTAL
BOOM OF TOP THE SONAL GUITAR COURSE - PATICIARY CS.D.M. 15. West Street, W.C.Z. lars. C.S.D.M., 15, West Street, w.C.2. Tem. 3374. 48ESIDENT LONDON Name Band shortly terminating eteagement in-vites offers from managements, agents, etc. All mouries treated in strict confidence.—Box 4806. "M.M."

INSTRUMENTS FOR SALE M. per word INSTRUMENTS FOR SALE Mayor used AlTO, Dealman "Super". OL. ALTO, Dealman "Super". OL. ALTO, Dealman "Super". OL. ALTO, Dealman "Super Super Supe

NEW AIRCO used, perfect condition, Oners, 2944, after 6 p.m. 2944, after 6 p.m. RUDALL CARTE Plute, wood, RuDALL CARTE Plute, wood, Rochm, closed G sharp, as new, £60. Bellin closed as the plan new EDB - Wemiller (18 EGH STEIN, Bitcher STEIN WAY, BEGH STEIN, Bitcher STEIN WAY, BEGH STEIN, Bitcher STEIN WAY, BEGH STEIN, BITCHER STEIN, BITCHER STEIN, BEGH STEIN, BEG

INSTRUMENT REPAIRS 1/- per word

ALL the discriminating players in scotland are talking about the out-tanding quality of our Saxophone.

vacancies for complete overhauls and gold lacquering. All work is fully guaranteed and prices are most reasonable.—166, Shaftesbury Avenue, W C.2.

DRUMS 8d. per word DRUMS 5d. per used
DRUM Str. complete, 16-in, 21idjian, etc., £39.—Uphands 1799.
FOOTE HAS FT: Firest stock
modern Bass and Snare, Tom Tems.
bargain lat. Emited Series.
E. Foote, Ltd., 20, Denman Street,
W.I. Ger. 1870. MEADS.—Hant for
HAUSH—1870. MEADS.—Hant for
HAUSH—1870. MEADS.—Hant for
HAUSH—1870. MEADS.—Hant for
Drum Head King!

TAPE RECORDERS 84. per word

CASH ON THE SPOT I

Please send 21d, return positions, and income ... 550 animp, with the control of 8-10 DENMAN STREET. PICCADILLY CIRCUS, LONDON.W.1 GERrard 1648

BOOSEY& HAWKES

Bargains

Alto Sax., Conn, under-slung, gold lacquer ... £69 0 Alto Sax., Conn, full artists, gold lacquer ... £42 0 Tanas Sax. "Selmer."

THE-DRUMS SAXOPHONE SHOP ALTO SAXOPHONES, L.P.
GOLD LACQUERED, THOROUGHLY RECON-DITIONED, FULL ARTIST MODELS, IN CASE

sees H. V.Tif. everimen used. 27 1 Mars. Seeshid a string, good hore support, her pitts, every and the support of the pitts of the pitt

Poote has it!

GUITARS

Fully Illustrated lists of

good quality Guitars nov

available.

Please send 2id.

Limited Stocks Only

SPANISH · SKIFFLE · CELLO CUTAWAYS, ETC.

STANLEY LEWIS

307 Edgware Road, London, W.2 Open all day Saturday. PAB. 2758

Your kit re-covered in modern pearl.

Prompt repair service.

Part Exchanges, H.P. Terms.

WE WILL BUY THAT UNWANTED INSTRUMENT JOHN PAUSEY, 15G Shaftesbury Avenue, W.C.2 (Opp. FRLDMANS CAMBRIDGE CIRCUS) FROM: Temple Bar 1919.

100 Gt. Russell Street, W.C.1 (Tottenham Court Road, nr. Y.M.C.A.) Telephone: LAN 8316. Sats. 9 a.m. to 2 p.m.

STAFFORDSHIRE'S LARGEST STOCKIST

DRUMS

1/4 Deposit

WANTED-LEN DANIELS 4 Scho Street, Oxford St., LEN DANIELS London, W.1. GER 1800

dinston 2007.

NO INTEREST charges. All makes 2.6 in £ deposit, Largest sales in U.K.: Why? Guaranteed unbeatable terms—best out can get—£15 ire deposits to the control of H.P. Terms.

KAY WESTWORTH

INSTRUMENTS WANTED Sd. per Moore TOP CASH paid for all instruments.

Send instruments, write. phone or call: Paramount, 76, Shultesbury Ave. W.I. Gerrard 9176.

MUSIC 8d. per word DANCE and STRAIGHT Libr 4994; Willesden 4070, WANTED: MODERN Dance Library. value £5.—498. Dunstable Road.

MUSICAL SERVICES 11- per word

TIN PAN ALLEY Selmer

114 CHARING CROSS RD. LONDON, W.C.2. TEMPLE BAR 0444 SELECTED SAXOPHONES

THE WILL SET FROM TOO THE DESCRIPTION TOO THE PROPERTY OF THE PROPERTY OF WHICH TO SHARE THE PROPERTY OF THE P SELMERS PAY BEST PRICES -ELECTRONICS

WANTED!

ALTO SAKOPHONES

Outlies, i.t., and seried, ci.i., as new 227 10

Outlies, i.t., city article, ci.i., as new 227 10

Foundary, i.r., ci.i., as new, full mines 22 10

Paulessand, i.r., ci.i., as new, full mines 22 10

Revise Bith Centery, i.r., ci.i., as 27 10

TRUEFETT

TRUEFETT

TED WARREN DRIM SHOP

SORIES, CYMBALS, Part Exchanges Welcomed, Cash or H.P., Generous Allowances, GUARANTEED SUPER CALF HEADS, Batter or Snare 36-35, goublaines

JACK WOODROFFE

Birmingham's Largest

Building

Send for ou

LISTS and

DRUMS

We are the largest standard of form in the North-Palentine, OLYMPIC, AIAE, CARLITON,
ATACOMAE, DEMONAR, PRESIDENT, RE-CELL/OGENO, RICK.

24-HOUR SERVICE ON DRUM VELLUMS &
Easy R.F. ferest us all instruments, Send for Unitertable Deschure. New Front. New Ready,
Air form us and limit front of the Company of

R. S. KITCHEN LTD., 27-31 Queen Victoria Street, Leeds 1

Telephone 22222

A SELECTION OF SECOND-HAND BARGAINS BY

SELECTED BARGAINS: -13"
Zidjin & S.10. 13" Stambul & 4.10. P.
Zidjin & S.10. 13" Stambul & 4.10. P.
16" Rassem & A. Pr. WhiCh. Bongoo
Silver Gitter & Common & 10. & 4.10
26" x 15" Silver Gitter B.D. & 4.10
26" All overhauled and reconditioned.
TRUMPHTS, low pitch, in cases
Prima, silver plated
Hankes Unportione, newly G.L. (2 avail-Lee Barth Profess. 120.
Lee Barth Profess. 120.
Lencits 11.
Lencits 11.
Lencits 11.
Lencits 12.
Lencit

FOOTE DOES IT! Finest recondi-ioning Saxes. Basses, Brass, Wood-FOOTE DOES 111 Final Price Woodtoning Barra Barra Breas Woodtoning Barra Barra Breas Woodtoning Barra Breas Breas Woodtoning Barra Breas PARAMOUNT REPAIRS and overquality at reasonable oat, Redured
by all leading musicians. Feder serquality at reasonable oat, Redured
by all leading musicians. Feder serpersonment. 6. Blatfeabury Avenue.
WI Committee workman to
committee workman
to
committee workman
to
committee workman
to
committee workman
to
committee
the committee workman
to
committee
the committee Hawker, gold piated, full range . 625 Lewin-Martin, silver plated, full range . 225 ED ALTO SAXOPHONES, low pitch, is cases Baggaley, silver plated, High pitch, full range

Baggaley, elver plated, High pitch, no. 2010
N. Rame, Artists Model, nichel plated 204 9
Bender, nicht plated, F.AM.
Hav kar 200th Century, 2001 Lacquered, 200 0
H.P. Sterms available—one fifth deposit, plus packing, etc. Own instrument taken in part exchange at hickest possible allowance. Brillart monthpieces for Saxophones and Clarinets

Prompt same day despatch of all orders. Including Vandoren, Soloist, Berue, Reeds

Heads—Hunt for Heads—Hunt the Drum Head Kins! MODERN KIT. complete, as new, £45 o.n.o.—Byron 7214. SALE: KIT, odd drums.—Mai. 8268. WANTED: 14-in. and 20-in. cym-bais.—Stead, 74. Bastergate, Whitby, ARE DRUMS WANTED ANY CONDITION

> WE WILL BUY YOUR UNWANTED MUSICAL INSTRUMENT DANCE BAND INSTRUMENT SUPPLIERS 24 Rupert St., London, W.1, GER 748

Beston, "Academy," G. I., isch. here. 214
Bindat Carte, G. L. Copper Hell, med ign E. A. I.
Bindat Carte, G. L. Copper Hell, med ign E. A. I.
Bindy Musik, Mod. 4H. de inter, G. L. 224
Bindy Musik, J. Colet 211, G. L. 1984
Bindy Musik, J. Colet 211, G. L. 1984
Bindat Carte, G. 1984

H.P. DETAILS 119 JOHN BRIGHT ST.
MID 6545 (City Centre)
Specialist in High-Quality Specialists in High-Qualit

BANDLEADERS!

PIANISTS, VIOLINISTS. M.M. COWLING INSTITUTE.

RECURD EXCURS O 284. KENTISH TOWN RD. NW5 JAZZ & POPULAR RECORD

SCARTHS — FOR CHOICE — IN BRASS

MUSIC TO LYBICS, orchestrations, enything. — 36. Sudbury Avenue. | PIR ALL DAY G. SCARTH LTD. S5 Charing Crott Re., Lendon, W. Membley. Wenn, 3488.

STATES WANT SHIRLEY

'The Banana Boat Song

BASSEY

BBC DANCE FESTIVAL-2ND CONCERT



Cleo Laine woos SATURDAY NICHT OUT WITH BUDDY F. half-empty hall

By BOB DAWBARN

Londonairs & Marie

Singer Marie Benson has joined the Londonairs, and broadcasts with the group in "Henry Hall's Guest Night" to-day (Friday) of the Londonairs, Personnel of the Londonairs comprises Eddie Harris (acc.), Eddy Houghton (bass) and Terry Brown (spt.).

GERRY MULLIGAN

From Page 1

Barber.

During the evening they went sightseeing and visited jazz ciubs.

Packed houses gave the group a fantastic reception at the two concerts at the Royal Festival Hall on Saturday and again at Dudley Hippodrome on Sunday.

Vipers ban: Sabrina

concert cancelled

EDITORIAL OFFICES:

189, High Holborn, W.C.1 Telephone: CHAncery 3344 Editor: PAT BRAND

ADVERTISEMENT OFFICES:

96. Long Acre. W.C.2

Telephone: TEMple Bar 2468 Ad. Manager: BASIL K. LAWSO!

Provincial News Editor: JERR' DAWSON, 2-4, Oxford Road Manchester 1, Central 3232. DUBLIN: Dolores Rockett, 20 Lower Rathmines Road, Dubling RESEARY, Bill Published of

By Radio Critic MAURICE BURMAN

By Radio Cricic
MAURICE BUMMAN
DISTINCTLY patchy showbrilliant to mediocre.

Diminitely Dankworth day

Mobeut repthimic.

Mobeut repthimic repthimic.

Mobeut repthimic re

artista dispersione de la composición de la composición de la composición de la composición de la consistenti del consistenti de la consistenti del consistenti de la consistenti de la consistenti de la consiste SIMULATION SET PLATINUM





GUT VIOLIN

3009 A or 2nd. 1 length ... 1/10 '4080 A or 2nd. 2½ lengths ... 3/5 3919 D or 3rd. 1 length ... 2/2 4670 D or 3rd. 2½ lengths ... 4/2 1823 Aluminium A or 2nd on Gut 8/-1833 Aluminium D or 3rd on Gut 8/6

Down Beat surprise CARY SOME SPARES—IN CASE
Saled by good selects all eser the world.
BRITISH (MAN) MUSIC STRINGS, LTD.
130 Shecklewell Lene, London, E.B.
Down Beat, 'of which he has been Associate Editor in charge of 'the New York office.

months

A MERICA wants Shirley Bassey back. The song-stress from Cardiff's Tiger Bay is returning to the States in November for at

States in November for at least six months.
Shirley will fulfil engagements offered on her recent trip. They include cabaret dates at leading night spots in New York, Miami and Chicago, and possible appearances on the Steve Allen and Ed Sullivan TV shows.

Tour of Europe



DORSEY SAYS HE ISN'T OUITTING

Palladium headlines

David Hughes cuts L'hourg TV show

infection.

He hopes to be fit enough on Monday to leave for Germany, where he is to entertain the troops. He may then fulfil his Luxembourg commitments at the end of the four.

David is booked for "Workers' Plavides on May 18 and the IV "6.8 Special" on May 25.

Ido-Martin takes over from Weeks

The Buddy Featherston-haugh Quintet made its jirst appearance at London's Flamingo Club on Saturday. Left to right are newcomer Albert Hall (1911, Don Lau-son (drs.) Buddy, and Bobby Wellins (trr.) Bassist Dave Willis in not shown

FREDDY IRANI & SAMMY

ROCK ACROSS THE CHANNEL

on Sunday, 23rd June, 1957 - A Day Excursion (8.30 a.m. to 10 p.m.)
England to France and Back - Gravesend and Southend to Calais
4 HOURS IN FRANCE (No Passports Necessary)

TENT TO MAKE A TENTANCIA (FOR FOREIGN TREESARY)
TENT TOP BANDS - Jazz - Mambo - Rock 'n Roll - Skiffle
28i- deposit securers year lickst, balance 31st May Limited space ge beard
Ticksts obtainable from IL CLUB DI LA COTLEMANIA, 47 FRITH ST., LONDON, W.1.
Telephone: GREWER 3571.

THE refusal of Manchester Magistrates to permit the Vipers Skiffle Group to play a Stunday concert has led to the cancellation of the show, which also included Sabrina and The Magistrate had given permission for Sabrina, and the play of the state of the same permission for Sabrina, and the play of the same permission for Sabrina, and the play of the same permission for Sabrina, and the play of the same permission for Sabrina, and the play of the same permission for the Vipers of the same permission was given by the same permission for the Vipers of appear. MELODY MAKER THE CRESTA BALLROOM · LUTON FRIDAY, MAY 10th

ERIC DELANEY

& HIS BAND Plus DON SMITH ORCHESTRA Dancing 7.45 to 12,30 Tickets 8/-

SKIFFLE ALBUM of Folk Songs and Ballads complete with GUITAR CHORDS AND FINGERING

GUITAR CHORDS AND FIRBERING
Containing:—
DIRTY OLD TOWN - RAILROAD MAN
THE WATER IS WIDE - HARD CASE
O LILIA - BLOW THE CANDLE OUT
NEWCASTLE - CALTON WEAVER
BARNYARDS OF DELGATY - ROTHESAY-O



Lower Mathemine Road Dubling Trader Avenue, Delias i fieldas de la companya del la companya de la companya del companya del companya de la companya de la companya de la companya del company

Melody Maker

EVERY FRIDAY 64.

ENLY T'S Lita & the Lamp THE HI-LO'S!

Rockin' stars are 'friends'



Lewis too

A FEW hours before the MELODY MAKER went to press it was announced that America's number one vocal group the Hi-Lo's are to tour Britain in Sep-

The Hi-Lo's were formed in April, 1953, and two of their LPs—"Hi-Lo's Under Glass" and "Suddenly It's The Hi-Lo's —have been best sellers in Britain.

- MM forecast

During his American trip last year, MM editor Pat Brand predicted that the HI-Lo's would "revolutionise British vocal style." The group will probably kick off with a Moss Empires tour, followed by a series of any night.

Teagarden & MJQ

Negotiations are also under way for singer-comedian Jerry Lewis to play Britain and for a return visit by the Hilltoppers vocal group, who were here last

Most definite of the plans to



Platters record 4 radio shows

SONG AMBASSADOR TO THE STATES



Music publisher David Tott left London last Thursday with his wife Barbara for a five-week business trip in America. David will seend his time between Hollywood and New York

THE Platters spent the day at the BBC on Wednesday recording four half-hour shows. These will be transmitted at dates yet to be fixed in the Light Programme. The shows were produced by Jimmy Grant, were accompanied by their plants Rubert. Branker, and a group comprising Show Band organist Harold Share and a group comprising show Band organist Harold Share and a group comprising the share and a group comprising show Band organist Harold Share and a group comprising show Band organist Harold Share and Share and Good Westlake (drs.).

Buck Ram, manager-composer of the group, will also have a snot in the series. The Platters end of the property of the property of the platters and the Kilburn State on Sunday May 19. They will be accompanied by Jack Parnell's Orchestra.

They appear on ATV's "Sun They will be accompanied by Jack Parnell's Orchestra. They appear on ATV's "Sun They appear

Teenagers wind up tour of Britain

THE engagement of Teddie Beverley, glamorous twin in the Beverley Silsters act, and the Beverley Silsters act, and the BBC Northern Dance Occhestra, is of BBC Northern Dance Occhestra, is of Silsters left. The Beverley Silsters left the engagement.

The Beverley Silsters left the chagacement. "The States this ween of the common that the chagacement of the chagacement of the chagacement. "The Beverley Silsters are on the chagacement. "The chagacement is a perfectly simple in the chagacement. The chagacement is a perfectly simple in the chagacement. The chagacement is a preferred to the chagacement is a preferred to the chagacement is a preferred to the chagacement. The chagacement is a preferred to the chagacement is a preferre



enith GUITARS

"ZENITH" THE NEW ZENITH MODEL '17'

IVOR

MAIRANTS

No. 2067 Cello style with f holes and arched top. Spliced neck, pearl position marks, Rich Brown matt finish.

THE NEW DE LUXE ZENITH MODEL STANDARD '21'

No. 2070 Cello style with f holes and arched top, reinforced spliced neck, nacrolacque position marks, Rich Brown shaded finish, highly polished. Also in beautiful Blond finish, No. 2071.

THE NEW ZENITH SUPER CUTAWAY DE LUXE MODEL '33'

No. 2072 Cello style with cutaway rim construction for ease of playing in the higher position, arched top, f holes, fingerboard, head, top and back of body bound with white Cellulold, reinforced spliced neck, Rich Brown shaded finish, highly polished. Also in beautiful Blond finish, No. 2073.

ASK YOUR DEALER to show you a "Zenith" or scrite to:-

FREDER'CK CLOSE, STANHOPE PLACE, LONGON, W.7. TEL : PAD -

by Tony Brown

BILL SIMON'S 'NEW YORK DEADLINE'

Critics cheer the MEWS FROM AMERICA first Steele disc CANADA -

NEWS FROM LEONARD FEATHER Belafonte Ban

Life-on TV-with

TORONTO TELEGRAM

POP music critics in America have been very favourably impressed with the first release here, on London, of a Tommy Steele record.

Top Jazz trumpeter Mice and Tommy Steele record and the steeler were represented with the first release here, on London, of a Tommy Steele record.

Top Jazz trumpeter Mice and the steeler were represented with their release here, on London, of a Tommy Steele record and the steeler with the release of the steeler with the respective of the steeler with the record and the steel

More trad

CONTINUING their policy of
tradilloring equal emphasis to
tradilloring their policy of
tradi

Benny Morton.

Club blues

Club blues

Club blues

Club blues

I ORD KITCHENER'S

L initial appearance here
at the Jamaican Room this
week was something less
than a success, but club
business is bad all olve

Next week, the Jamaican
Room and Lord Kitchener
move to a new apot on Long
bland.

Jay for Britain?

TROMSONIST Jay Jay
Onthe Jay Jay
On the "Stockhoim" for a
word of the Jay Jay
Aspar on the "Stockhoim" for a
Japar on the Jay Jay
Japar on Jane Jay
Wilbur Little, bass—will so,
too.

WILLIE BRYANT, noted bandleader of the 1930s and presently co-owner of a New York night club, filed a bank-

IT is reported that Billie
Holiday whose efforts to get
a New York "cafe card" have
met with rebuffs, may sue the
city in an attempt to regain her
work permit.

RECENT rumours state that Louis Armstrong and his wife plan to become the first show business home owners in Ghana. They will buy land there and build.

Anglo-U.S TV with **Harry Vento Band**

The Harry Vento Band on the Common of the Co

TORONTO. Wednesday. The life story of Jimmy McPartiand is to be televised. Both Marian and he were heading a group at the Colonial last week, where they said that writers are putting a week, where they said that writers are putting a now with a view to presenting it on either Studio One or Playnouse 90, both CBS shows. Suppose the last will take to tell my life story. Jimmy mimself. (Studio One is one nour long. Playhouse 90, as the studio of the story should be supposed to the last studio of the story. Jimmy mimself. (Studio One is one nour long. Playhouse 90, as the studio of the story should be supposed to the story. The life studio of the story should be supposed to the story. The life studio of the story should be supposed to the story. The life studio of the story should be supposed to the story should be supposed to the story of th

English trip

Marian, who expects to
visit England later this year,
visit England later this year,
ment with a two-week date
in Hull, Quebec and then a
the Composer and then a
the Composer in New York,
Jimmy plans to present
the Kemport Pestival have
fallen through. Minus Bing
fallen through. Minus Bing
fallen through. Minus Bing
fallen per in July, Newport officials felt that there
port officials felt that there
terget.

port ouswould not be enouge
would not be enouge
would not be selected
Marian's trio now consists of beasist Bill Brito
and drummer Jimmy Campbell, who act as rhythm secbell, who act as rhythm sected to be the selected of the selected
Ute Dickenson and clarinet
tist Herbie Hall, brother of
Edmond Hall.

Dutch visitor

RITA REYS, Dutch singer now on Columbia records, made her Canadian début at the Town Tavern last week, She's on a three-month tour of U.S. cities and will make another album before her return to Amsterdam, where she sings with her husband's combo, the Wes Ilcken Quintet,

HURRY! There are only a few tickets left

FLOATING FESTIVAL

SUNDAY, 16 JUNE, 1957, LONDON TO MARGATE AND BACK by the 'Royal Daffodil' and 'Royal Sovereign'

COST-only 35/- per ticket.

Following the tremendous success of our Floating Festival of Jazz, last year, we have pleasure in announcing that we have chartered both the Royal Sovereign and the Royal Daffodil on Standay, read and the Royal Daffodil on Standay, year will be able to join us this time in sating from Tower Fort to Margate and both join to this time in sating from Tower Fort to Margate and both 100 in the time in sating from Tower Fort to Margate and both 100 in the time in sating from Tower Fort to Margate and both 100 in the time in sating from Tower Fort to Margate and both 100 in the time in sating from Tower Fort to Margate and both 100 in the time in sating from Tower Fort to Margate and both 100 in the time in the time of the

These bands definitely booked to appear HUMPHREY LYTTELTON & HIS BAND . CHRIS BARBER'S JAZZ BAND CY LAURIE'S JAZZ BAND . SANDY BROWN'S JAZZ BAND KEN COLYER'S JAZZMEN . TERRY LIGHTFOOT'S JAZZMEN ALEX WELSH'S D'XIELANDERS . THE MERSEYSIPPI JAZZ BAND AYON CITY JAZZ BAND . THE LES JOWETT SEVEN RIVER CITY JAZZ BAND . THE MIKE PETERS STOMPERS RAY FOXLEY . DILL JONES . BOB KELLY . STAN GREIG

The bands which travel down on the 'Royal Daffoill' will return on the 'Royal Sovereign' and vice versa, so that you will be able to hear all the bands and artistes at some time during the day.

SUBSCRIPTION SCHEME

e are many people who would like to go on this trip but do wish to pay all at once. You send us a deposit of 10/c for ticket and pay the balance in instalments of 5/c or 10/c, All ey must be paid by Saturday, June 1, and no cash can be not in any cigumistances. When we receive the deposit, we will ve your ticket and send you a subscription card. When you puid the full amount your ticket will be sent to.

To JAZZSHOWS LTD., 84, Newman St., London, W.I serve tickets for the

for which I enclosebeing a deposit at the rate of 10/- per ticket/payment in full (delete which is

PLEASE ENCLOSE STAMPED ADDRESSED ENVELOPE

Ray Burns to do cabaret at Blackpool nitery

EASTBOURNE. — The Royal Hippodrome reopens on July 6

BELFAST. — Drummer Paddy
O'Kane has emigrated to Canada.
He has been replaced by Francis
McLoughlin in the Sammy
Mitchell Quartet at the Plaza
Baliroom. Ballroom.

CHANNEL ISLES.— Norman Pields opens on Sunday at the Mayfair Hotel, St. Heller, with a tric completed by Charles Scott (saxes) and Roy Speed (drs.).

HERNE BAY.—Wylle Price and his Orchestra start a sixth summer season at the Central Bandstand, King's Hail Bail-room and Pier Pavillon on May 26.

May 26.

YORKSHIBE—AM discovery
Ray Paxton has ended his vocal
residency at the Tommy Watte
Hotel. . . Bradford Galety Balter Bond of the State of the State
Hotel. . . Bradford Galety Balter Bond of the State of the State
Hotel . . . Bradford Bale of the State
Hotel . . . Bradford Bale of the State
Hotel State of the State
Hotel State
H

BRIGHTON.—Les Jowett Seven guitarist Geoff Berry has emi-trated to Canada. He is replaced by Pat Benham from the River-ide Jazzmen . . Southern

HASTINGS.—Planist Johnny ollinson and drummer Alar Viltamore have joined the olphin Jazz Band... Hasting

NEWSBOX...by **JERRY DAWSON**

with Bernard Delfont's show. "Light Up the Town." WORTHING — Saxist - leader Danny Teasdale has booked wocalist Denise Parsons for Saturday sessions at the

May 13 at the Band Pavillon, May 13 at the Band Pavillon, May 15 at the Band Pavillon, Clacton, with a 15-piece band lead Jack Kolmes, Edde Prince, Jack Lembo and Dinty Lewis Gasten, Bunny by Jest Preddy Gasten, Bunny by Jest Preddy Wilson (rmb.), Wally McKinney (pno.), Jimny Murray McKinney (pno.), Jimny Murray McKinney (pno.), Jimny Murray Peter Colburg (drs.) and Lorna Haven and Andy Cole (vcls.).

FAN CLUB

is pleased to announce the opening of its new office at

FARADAY HOUSE FARADAY HOUSE

HANNSLEY—The Peter Grore, prio, resident at the Cutworth to the LONDON, W.C.2

Telephone: TEMple Bar 9710

Callers and correspondence welcome. Please address enquiries to the Secretary,



PICTURE CLOSE TO HER AND TELEPHONE WIRES BEGAN TO BUZZ. A suicide is always worth a few lines in the papers—but a suicide with jazzy implications was Big News. Jazz has always been valued by newspapers as a sordid eye-catcher. Eagerly the Press went to work to exploit the angle to the full. "Jazz-mad girl dies with bandleader's picture," said one heading.

Valeric Murrells was said to have bought every record the Barber band ever mado. One paper spoke of "30 records." Another said they had all disappeared. Barber was asked for copies of the particular picture the girl had possessed.

"How did I know?" asks Barber. "It may have been the typical office handout. Or she may have got one from any other source. So far as I know, I never met the girl—and I said so.

"One journalist from a famous daily paper wouldn't believe that we didn't have some corespondence from the girl in the files and went away disgruntled. He came back later full of

some juicy copy.'
The Barber band was playing at Southall on the evening after the girl died. It got there early to rehearse. Soon the phone started cringing—and displayed the southeast of the started the southeast of the south ringing — and hardly stopped Best

"It was a gre th was a great inconvenience to the owners of the place, who had to keep running to answer calls for me. Three reporters and two came rame n arrived. I did my best to co-operate with them, even holdcarranhers were

Refused

"But when one requested me to ask over the mike if anyone present had a picture of Valerie Murrelis, I refused." It was in Barber's office when the chaese, wanted to know the chaese, wanted to know if he was sending a wreat he commended to much already. If sel I've intruded too much already. It would be that."

Secret

He wasn't being bombarded with questions because the papers wished to windicate him. And probably Chris changed his mind when he saw a prominent story in one of the Sunday papers. There had been a little scavenging behind the scenes.

"Jazzman's marriage break up," it announced. And belo

TUBBY HAYES QUINTET EXA 55 Message to the messenger Ode to Ernie; No, I Woodyn't. "JAZZ AT THE FLAMINGO"

EVA \$6 Laker's day-Annie-matis * the end of a rather worrying week that he'd been treated fairly on the whole. I felt he was being a little naïve. 78 r.p.m. & 45 r.p.m.

Single RAY BUSH AND THE AVON CITIES' SKIFFLE

Extended Play 45 r.p.m.

MICK MULLIGAN
JAZZ BAND

EXA 54 After a while; St. James' Infirmary—Squeeze me; I would do

156 How long blues. Julian Johnson. A 157 Lonesome day blues.
I don't know.

THE CITY RAMBLERS SKIFFLE GROUP

TEMPO RECORDS 113 Fulham Rd., S.W.3. Tel. Kni 4256/7/8

TEMPO THE JAZZ Label

12" 331/2 r.p.m.

N.J.F. THIRD BRITISH
FESTIVAL OF JAZZ
Dave Carey Jazz Band and
Mick Melligan Jazz Band
TAP 11 Indians; Black and blue;
Shoot 'em; Jeepers creeper; Asmile will go a long, Iong way—Yellow dog blues; All of me; Widi
Illidby; I new* Loney; Caravan,
Cakewalking babies from home.

New Orleans stomp.

VICTOR FELDMAN IN LONDON

Vol. 1. "The Quartet"

TAP 8 Jackpot; Karen; You are too
beautiful; You are my heart's delight—The minor and the major;
The toff; Wilbert's tune.

DIZZY REECE: PROGRESS
REPORT

AP 9 Now; Stomp; Basie line; The
gips; Scrapple from the apple—
Riviera; Chorous; Out of nowhere;
Momentum

to just another smear on jazz.

"I doubt very much if I'd have figured so largely in the stories without being the leader of a jazz band. It's really part of the old campaign against jazz—the campaign that brought all those fantastic stories about jazz clubs."

Barber has in mind the weird and wonderful accounts of dark doings in basements that news-papers gleefully print. But he has some sympathy for the job-preserving hack sent out to cook up such features.

cook up such features.

"Jazz clubs are normally so harmless that the unfortunate journalist, is driven to exercise his imagination, I suppose. They rarely serve anything but soft drinks, Yet pubs in which young people can get drunk, where fights occur regularly every

estrangement between Barber and his wife and of a romance with his vocalist Ottille Patterson. Smught, the writer compile mented himself on unearlithing mented himself on unearlithing the patters of the Brittsh jazz scene."

But Barber sint' compilating fraterility, defending a client opposition of the provided properties of the pattern of the patte

The Barber band happened to be staying on the premises and the girl was a fan. The real culprits, ran the newspaper quotes, were these itinerant jazz musicians. The man got off, the Barber band caught the odium.

sau triat sie mad suddenly be-come dreadfully unhappy.

The sad truth, however, is that a lot of people did their best to manufacture a point— and one that will linger long after the details are forgotten. It is the old, old slander that an enthusiasm for jazz is some-how dangerous.



We can't keep track of all Hoferer users and we publish this brief lair to throw that the boys who are in the news and in the money prefer Honer. If your dealer is out of stock it's because we can only supply a fimited quantity of these top-grade guitars. While you're waiting, send to Selbers, It'd Charing Cross Boad, London, W.C.2 for calalogue

IT'S WORTH WAITING

Tony

Scott

LETTERS

big-band finishes!

CAN it be assumed that in the coda of any quickstep played by our forement bands played by our forement bands in the control of the control o

Too canny

With regard to your front
page story last week
("Mulligan Plays For Audience
Of 200"), I venture to suggest
that the lack of support in the
first house was perhaps due t
two features, the first being lack

World class

World class

I HAVE long felt that the
Johnny Dankworth Orchestra
was the best of its kind in England of the control of the control
of Dane Music and
they proved beyond doubt that
they are streets alread of any
they are streets alread of any
in the world class. Inc., they are
in the world class. This is the band to send to
America — M. Clinton, Forest
Gate, E.T.

Praise for Ganley

Profise for Ganley
WOULD like to inform Steve
Williams was over here she
will like to see the she
will like to see the she
will like to see the she
will like to see the
will like to see the
will like to see the
like to see

What about these?

CANNOT let R. Bloch's letter of May 4 go unchallenged. stated: "All British bands build give up trying to play iz and leave it to those who ally excel at it." size and leave it to those with really seek at it. In these with really seek at it. In these with really seek at the seek at t

HAROLD FIELDING

CONCERT TOUR

COVENTRY, COVENTRY THEATRE Sunday, May 19-Two Performs Prices: 5/-, 7/6, 10/6, 12/6, 15/-, Bookings now open at Theatre,

SHEFFIELD, CITY HALL Tuesday, May 28 at 6.10 & 8.40 Prices: 51-, 7/6, 10/6, 15/- (Platform 3/6). Bookings now open, Box Office: Wilson Pecks, Fargate, Sheffield, 1.

Wednesday, May 29 at 6.30 & 8.45
Prices: 3/6.5/-, 7/6.9/-, 10/6.
Bookings new open. Box Office: Cuthbertson's,
276 Seuchiehall Street, Tel, Dougles 5382

Thursday, May 30 at 6.20 & 8.40 MUSIC, MUSIC, MUSIC Prices: 4/6, 6/-, 7/6, 9/-, 10/6 (Balcony 3/-). Bookings now open. Box Offices: Belle Vue and Lewis's and Forsyths.

BIRMINGHAM, TOWN HALL

THE MM PRESENTS ITS 1957 DANCE BAND CHAMPIONSHIP

Fred has his <u>50th</u> go!



VETERAN contestant Fred Hedley will shortly be making his 50th attempt to carry off first prize in the coveted MM All-Britain. "H's my greatest ambition will the win the All-Britain, so I'm having another crack at it this year."

marks out of 200 and thus qualify by "merit of an out-standing performance." The present "All-Britain" champions and the Second and Third Prizewinners of 1936 will be given a "bee" to the 1957 All-Britain Finals.

Cash prizes The awards and prizes will remain as in 1956, so once again the cash prizes at the Regional Finals will be 15 guineas and 10 guineas.

At once
Bands wishing to take up the
few remains to take up the
few remains about with
Regional Finals should write
immediately to MM Contest
selection Committee, 96, Long
Aere, London, W.C.2.
First preference was given to
year.

Bandleaders should make sure to give details of their bands' past experience and present standard of playing.



This imprompty tea-party followed BBC-TV's "Stx-Five Special" programme on Seturday, Stars taking part are (l.-r.) Johnny Dankworth, Cleo Laine, Lorsae Desmond and skiffle leader Bob Cort.

Five more bands have been faced for the Gotte d'Aux (Giber Persease by Decca.

Charles and Charles and the Harry are Shirley Western and the Hamphore June 1997.

Harry are Shirley Western and the Hamphore June 1997.

Hambler and Roy Lenna Charles and Roy Lenna Gotte Hambler and Roy

Clean sheet

News at a glance

JOE LOSS and his Orchestra ney Bron Enterprises, the British arm band to play the Pavilion ballroom, Bournemouth.

He will be presented every

Joe Coughlan and his Band resident at Dublin's Metropole Ballroom are to spend the sum-mer at Butlin's Camp, Moeney, Neil Kearns will deputise at the Metropole. BE SURE! BOOK EARLY!

a gent left Kruper has formed have trained by the surface of the surface o

VARIETY FOR

A VARIETY show, featuring jezs, akiffle and calypso, gets a trial run at the Palace Theatre, Leicester, next week.

Stars are Frank Holder, Johnny Duncan and his Blue Grass Boys, the Alex Welsh Dixtelanders, Singhalese singer Yolanda, and comedian Dickle Dawson. Says promoter Lyn Dutton;
"The show will be slanted towards teenage tastes. We hope to
induce them to take up the
Variety habit." Variety habit."

Newcomers to the Blue Grass
Boys are former Donegan
guitarist Denny Wright and
bassist Jack Fallon.

Ivv Benson returns to tour Scotland

Continent.

The band starts a week on Monday at the Ideal Home Exhibition, Edinburgh, and follows with a week of one-night stands in Sociland before opening for the summer at the Villa Marina, Douglas (IoM). Vocalist Patsy Blair has joined Ivy in place of Gloria Russell.

'All aboard' for the first river shuffle





mation write to: THE R.C.M.P. Liaison Officer

BRUBECK?—HE'S

TONY SCOTT...

DURING his Continental tour. Tony Scott was booked in for the three nights at Easter in Amsterdam's jazz night spot, the Schehrarde." He was backed by the exuberant Wess Ilcken Trio, which Bud Shank and Bob Cooper used here.

Shank and Bob Cooper used here.

An excellent group of Swiss-German modernists led by German modernists led by German modernists and the state of th

ists.
"Swing—swing and creation,"
Is Scott's creed. "You must have both and you can't separ ate them," he told me.

ss South's creed. "Text amount have both and you can't started."

An architect:

"It you keep swinging, something's bound to come, and when a jazzman starts cream of miss. I like a man who swinging. They work together, a jazz musician must be an architect. He has to build from something out out of missing and the way from the can't do a thing."

"It's an all food of the same that the same that the same that the both of the same that the plays. It is play the other extreme the like about the plant is gained at the plays of the same that the plays is a small part of one something out out of the same that the plays is a small part of one something out out of the same that the plays is a small part of one something out out of the same that the plays is a small part of one something out out of the plays is a small part of one something out out of the plays is a small part of one something out out of the plays is a small part of one something out out of the plays is a small part of one should from something out out of the plays is a small part of one should from something out out of the plays is a small part of one should from something out out of the plays is a small part of one should from something out out of the plays is a small part of one should from something out of the plays is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play is a small part of one should from the play

1

Papphire STYLUS

... tells Mike Hawker

"But I'd have to get back to a small group again."
Tony paused to smile encouragement to Jochen Brauer as he finished an alto solo. "How do solo. "How do you like European jazz?" I asked. "It's great. And I mean that."

The NEW B.M.B ofapphire STYLUS

MAKES GOOD RECORDINGS EVEN BETTER

To Introduce The B-M-B Stylus George Elrick, well known personality of

Radio and Television invites you to enter COMPETITION

CAN YOU ARRANGE A DISC PROGRAMME?

Use your skill as a Disc Jockey - select 12 records from the list, place them in the order you would play them and then in not more than 25 words give your reasons.

Send in your entry with an empty B.M.B. Sapphire Stylus Packet.

Sole Selling Agents: 8.10 Salas Ltd



Even a Sapphire point becomes blunted after a time—replace yours NOW with a B.M.B. Sapphire Stylus obtainable from your usual music and radio dealer -or write direct to B.M.B (Sales) Ltd., Crawley, Sussex.

DEPT. 56. BOSCOBEL, HIGH STREET, CRAWLEY, SUSSEX

The judges will award the Pirst Cash Prize of \$100 to the corn potitor who has, in their opinion, submitted the most balanced form of programme and given the best reasons in 25 words for the choice. The second and third cash prizes of 200 and 200 respectively will be awarded to the competitors with the second and third best attempts, and the thirty-free consolation prizes, five of 200 each, 10 of 810 each and 20 of 25 each, to the nearest in

You may send in more than one entry form, but each form must be accompanied by an empty B.M.B. Sapphire Stylus packet. Entry forms should be completed in ink.

Completed entry forms, to each of which must be attached an empty B.M.B. Sapphire Stylus pack, should bear the name of empty B.M.B. Sappaire stylus pack, should cear the name or your music or electrical dealer and be posted in sealed en-velopes which bear a 2id. stamp to:—

B.M.B. (SALES) LTD.,

CRAWLEY, SUSSEX. The decision of the judges is final and legally binding

I. GARDEN OF EDEN Frankie Vaughan	II. BLESS THIS HOUSE GIEN
2. YOUNG LOVE Tab Hunter	12. THE CAROUSEL WALTZ Ray Martin
3. KNEE DEEP IN THE BLUES Guy Mitchell	I3. MARCHING WITH JIMMY
4. DON'T FORBID ME Pat Boone	14, ESPANIA SUITE Chabrier
5. DON'T YOU ROCK ME	IS. TOYSHOP BALLET
6. DON'T KNOCK THE ROCK	16. SCOTLAND THE BRAVE Robert Wilson
7. TRUE LOVE	17. ORPHEUS IN THE UNDER-

8. THE FAITHFUL HUSSAR Vera L. nn | 18. ROCK 'N' ROLL Winifeed Atwell Doris Day 19. ADORATION WALTZ 10. ONE FINE DAY Joan Hammond 20. GIVE HER MY LOVE Anne Shelton

Get your of icial Entry Form from your local Bealer.

B.M.B. Sapphire Styli are used throughout the world



MIDDLE-AGED FUN UNREMITTING GLOOM



DENIS PRESTON, who returned last weekend from a month's visit to the USA, tells us of several encounters with men on the management side of the blues business. Edited by Max Jones and Sinclair Traill Direct of Presion:

I had an illuminating converting the says it would have been impossible to have made mixed incords with MGM, or may recall, and the man who initiated the old Columbia "Race Series," first recorded Bessie Smith and was mill recently—till the deard of converting the man who initiated the old Columbia "Race Series," first recorded Bessie Smith and was mill recently—till the deard of created the New Columbia "Race Series," mill recently—till the deard of created the New Columbia "Race Series," mill to see the columbia "Race Series," mill to record the New Columbia "Race List," she was one of the first attists he et out to track down. Over to Preston:
I had an illuminating converation with Frank Walker, the

record within one week of issue, and many of her most popular items topped 500,000. And this in the days before radio exploitation, juke boxes, etc.

To take a typical year—1926-7

—Columbia sales of "Race" and "Hillbilly" exceeded 16 million!

Blue Yodel No.9

COLLECTORS' CORNER . . .

when so throughout her mewhen sober.
When in her cups she was, by
Ill accounts, a formidable
roman. (See Ethel Waters'
ook, etc.). But on her sessions
he never touched a drop,
hough when she started out,
he quaked with fear on coming
nto the studio.

At her peak her saies were simply phenomenal. Remember that her records cost 79c.—equal to over \$2 present-day—and that her bulk sales were among poor Southern Negroes.

Here are some figures: Cot-bulks were some figures: Cot-bulks were some figures: Cot-bulks were some figures: Cot-bulks were some figures: Smith record within one week of issue, and many of her most popular.

TIMID-IF SOBER

MILT SEALEY

Preston promises some more information later. In the meantime here comes news of Canadian planist Milt Sealey from another reader from 3ritain, John W. Norris, who now lives in Montreal. He writes:

Milton Sealey who returned Milton Sealey, who returned to Montreal just before Christ-mas from a four years' overseas trip, has been bullding up quite a reputation since he took over the piano spot at the Pleur de Lys cocktail bar in January.

The room is on the small side and from 11 p.m. onward Milt can be found playing anything from blues to the latest calypso hit according to the tastes of his audience. He is, however,

ne likes.

On a recent visit Sealey told ne that he would be living in dontreal at least until July, but is hoping to play in the states where there are many are opportunities.

for fine CLARINETS MARTIN freres Boehm System 17 Keys 6 Rings ONLY 24 Gns. (Tax paid) SEE YOUR USUAL DEALER!

ROSE, MORRIS & CO., LTD.

that America has no bad musicians, or that the bad work. Just as the best American television programmes are infinitely superior and the rest are immeasurably bands.

"ALL right," people say to me, "when do you leave? When are you going to America to live?" I'm not. Whether or not a niche exists for yours truly in that colourful and excling country, I do not propose to here the suppose the suppose

Let me tell you about a couple of them. First, come with me of them of

STEVE

Idaho. Let's walk
In-Friends if we have an ear fir
Friends walk
straight out again. For the resident band—three brass, three saxes and three in ripthm sounds like it just got fired from a fith-rate little. ands. Let me tell you about a couple

Lawrence Welk

wall space. On our right nade wertsement for the film "Back wall space. On our right nade wertsement for the film "Back was the Pestival Hall. On the film and th

wrote the biggest chapter of the chapter of the Palace. Palace in Pocatello. Let's walk in Friends, if we have an early for the saw and the part of th

Billy Cotton

Good, clean middle-aged fu is the keynote of the Lawren Welk TV Show, intersperse

Welk TV Show, interspersed with announcements of unre-mitting gloom by the worthing 1 suppose his equivalent is the brilliant and genuinely funny Billy Cotton. How right people are when they say that Bill would be a riot in the States! All the same, I would too good, guess that his band is too good.

hakard a guess tratt too good.

I hope to talk about American TV in general in some future issue. Meanwhile I leave unblinking Americophiles with the sober thought that L. Welk's is the U.S. public's favourite band . . . bar none.

Mulligan is warm

THE Gerry Mulligan Quartet gets better and better. Its two con-certs at Croydon on Sun-day eclipsed even the

day eclipsed even the
previous week's exciting
début at the Royal Festival
Hall.

Mulligan himself was on
top form and he got firstrate support from Messra,
Brookmeyer, Benjamin and
Bailey.

Bailey.
Whoever coined the word
"cool" for this type of
modern music should have
his head examined. Anything warmer than Mulli-



Scored for washboard

PRANCIS AND DAY'S "Album of music for skille groupe," might conceivably be madqued to skille—"Franke And might convertably be madqued to skille—"Franke And Market an

(Times: BST/CET)

SATURDAY, MAY 11:
12.30-1.0 p.m. A 1: Domino, Armstron, Bechet, Freeman, Galloway, etc.
12.45-1.15 DE: The British
Traditional Jazz Scene,
1.0-1.15 A 1 2: Swancers, Selah
Jubite e Quartet, Cleophus
Robinson

du bille e Quartet, Cleophus industrials Per Trads.
33-230 C 2: Mainly Modern.
33-230 C 2: Mainly Modern.
33-230 C 2: Mainly Modern.
33-230 C 2: Chico O'avreli.
30-030 C 3: Swing Club.

Dance.
1.0-1.0 a.m. T: Repeat of 80 p.m.
1.5-1.2.0 J: America's Pop Music.
1.1.0-1.1 20 Y: Asazz 1957.
12.3-1.4 a.m. J: D-J Shows.
1.3-1.45 H: Combos.
2-3-3.0 H: Hollywood-New York.

JUNDAY, MAY 12: 6.45:0 p.m. B: Ralph Flanagan. 6.0-10.0 T: (1) Miller, Haskett, Van Dammei (2) Mulligan, Franco, Crosby Bobcats, Birdland Stars. 10.0-1:53 S: For Jazz Fans. 10.45-11:30 B: French Jazz. 11.0-10 a.m. T: Repeat 0 6 B p.m. 11.0-120 F 2: Goodman, Miller, Kenton, Heath, Edelhagen.

Kenton, Healt, Edelhagen.
MONDAY, MAY 13:
1.0-130 pm. J: Martin Block
(fally).
1.5-5, Fills. Let Brown,
etts. (3) Noons, Hints, GovannaTeagarden, Allan, Quiney Augusta
Teagarden, Allan, Quiney Augusta
20-20-20 pm. Block
20-20-20 pm. Block
20-20-20 pm. Block
20-20-20 pm. Block
20-20-20 pm. Targott of 8 pm.
110-10-20 pm. Targott of 8 pm.
110-10-20 pm. Targott of 8 pm.

SUNDAY, MAY 12:

Variety

DOES a jazz bang really public? This was the question in my mind when I saw Chris Barber's Variety debut at the Manchester Large of the Manchester Chris has got together a two-hour Variety show in which the band takes over the second half with 58 the Manchester Large of the Manchester Large of

as shown on the best LP sieeves. I have never heard the Barber band play better. Most improved man is rrumpeter Pat Halcox, who remains the style but with mainstream technique and tone. Ottille Patterson looks like Vera Lynn and sings like Ottille Patterson. She is trying—successfully. I

like Ottlile Patterson, She is trying-successfully. I think—to shake off that Bessie Smith type-casting. What did the mums and dads think of it? Well, they didn't walk out—which is more than you can say for their reaction to some recent rock-n-roil sessions at the same theatre.

ishines on spot—then Chris Barwill be a fair way to ifilling his ambition of inging theatrical jazz to be audiences jazz clubs reach. — Harry

TIMES change. Scene 1a couple of years ago at the BBC Press conference: Light Music Chief Frank Wade, a man of ready wit, gently pulling my leg about the merits of jazz.

Scene 2—last week, at the BBC Press conference held to inaugurate the forthcoming six light music concerts at the Royal Festival Hall, starting

Hoyal Pestival Hall, starting June 1. Main topic: discussion of three works—the first a work for two Jazz groups and concert or the start or the second, a composition for harpsichord, clarity, and the three works are the second for harpsichord. When the second for the second

PURSDAY, MAY 14:
40-430 pm. G. 2: dazz Dies.
5.15-30 K: dazz.
5.15-30 K: d

Developments. 11.0-1.0 a.m. T: Repeat of 8.9 p.m.

WEDNESDAY, MAY 15: 6 29-6 50 p.m. Z: Jazz a la Carte, 6 30-6 55 F 1: Modern Jazz '57, 8 0-10.0 T; (1) Miller Broadcasts 1939-42; (2) MJQ. Basie, Herman,

THESDAY, MAY 15

radio

Newman, Vaugnan, Snelly Manne, etc. 930-925 H 1: Lennie Tristano (R), 930-10.0 J: R-and-B, 10-10-11 0 S: For Jazz Fans, 11-5-10 am. T: Repeat of 8.0 p.m. 11-50-12 0 Q: The Jazz Club, 11-35-12.0 H 2: Herman (R),

Baden-Baden: 295m. 363m.

F. W. Street

Baden-Baden: 250m., 4:29m. 344m, 271m, 547m. Stockholm: 1571m. 306m, 506m, 49.46m. Osio: 1376m, 337m.

maurice burman WORLD OF JAZZ RACE ACROSS AMERICA 11.15 p.m. 2/5/57

RACE was away in America for three weeks. He visited six major cities, travelled 12,000 miles and saw, heard and met many bands and musicians. Put yourself in his position and ask yourself how would you get all this experience and music into one broadcast? eme." Like I said—times change.

The problem, I think, was not what to play so much as what to leave out. Apart from two things I'll tell you about the property successfully. But what he did not tell us was how our players compare was how our players compare the house of the players of the pla

WHILE Ted keeps

.90-19 G; The Jazz Club,
3-21-28 Hz. Herman (B).

KEY TO \$7ATIONS AND
WAVELENGTHS

HTF Paris-lacet: 1—18790,

RTF Paris-150et: 1—18790,

SSI Lawrence (tpt.)

BURNANYS BAUBLE

BURNANYS BURNANYS BAUBLE

BURNANYS BURNANYS BAUBLE

BURNANYS BURNANYS BAUBLE

BURNANYS BURNANYS BAUBLE

BURNANYS BURNANYS BAUBLE

BURNANYS BURNANYS BURNANYS BAUBLE

BURNANYS BU



BAND MUSIC

50 NEW BOND STREET, LONDON, W.1. MAYfair 7600 CHAPPELL

VICTORIA

I'M WAITING JUST FOR YOU

NEW WORLD

WHEN I FALL IN LOVE

CINCO ROBLES

AROUND THE WORLD

ROLL THE CARPET UP SENTIMENTAL

MADDOX

KATIE-O

- EDWIN H. MORRIS -

VALANDO

WONDERFUL TOO CLOSE FOR COMFORT

FRANK

HEART

WHATEVER LOLA WANTS NEAR TO YOU . BLUE MONDAY

> BANANA BOAT SONG



SOLD BY THE BEST DEALERS IN 73 COUNTRIES

BIG

ROCK Freddie Bell says that

rock-'n'-roll is as big as ever in America.

"Rock still has four records in the top

JUMPING AT THE.

Couple of drinks, lovers of rocking piano jazz can have a night to remember and hower and to remember and Horses, in Carnaby Street—just behind the Arthur producing producing the street, and Horses, in Carnaby Street—just behind the Arthur producing the street, and the

New York

1927 was the year changed Jack's his on plane playing aid two visits to New on Cunard boats and "Filthy." The Lion "The Brute"—Fats, Smith and James P. on.

ties. he a ye de . . 'Coach and Horses

Retaliation

Tondon's CURCH RHM INVISOR

London's Lo

took up residency in Couch and Horses" in and there his talents size get an almost free On Cup Final days



THEY'RE starting to kick. The band had to be locked in And among them is Jeri Southern. The singer recently cancelled out of a cardis in Bollywood saying to clear the hall."

Top figures

PIC NEWS



MEANWHILE, Britain is redeputing for all those
deputing for all those
deputing for all those
rock-in-roll to Iceland, Tony
fromble and his Rockets opened
in Reykjavik, the capital, the
other day. And the militial the
deputing for the dailles:
Reports one of the dailles:
Never has Iceland seen any
hiling like the reception
accorded Tony Gromble.

**Reports one of the dailles:
**Never has Iceland seen any
heaving for Gee, the label for
which they record in the States.

**has been complaining loudly
has been complaining loudly WERE in trouble with the management of the Teenagers. Joe Kolsky, one of the operators of Gee, the label for which they record in the States, has been complaining loudly about the activities of what he calls British "yellow journalists."

P.O. BOX Nov.

CUBRERT "FOP" ORDERSTRATIONS CO.

(I die Russ

(I die R And he was particularly upset about the use of the word "pre-coclous" applied to Frankle Lymon Tony Brown in a recent MM article explained to lint is somebody explained to him that it wasn't a "dirty" word!

Cupid strikes again

Cupid strikes again
TVY BENSON is back in Britain wishing she ran a
hoot Band, (Nes, she actually
the Ancienne Belgique in Antithe Ancienne Belgique in Antithe Ancienne Belgique in Antithe Ancienne Belgique in Antithe Property of the Strike
property of the Strike
the Strike Strike
the Strike Strike
the Strik

mechanical. Cupid's been at her girls again.
Her planist Lillan Jackson is engaged to a trumpet player in Wigar; her 18-year-old second atto Eve Williamson to a boy in the RAF; and her 17-year-old trombonist Barbara Elienor to a University of the Williams of the William

BG too IVY is not the only one with personnel problems. It seems that Benny Goodman.

Rock still firm

SIX tired but friendly young men

SIX tired but friendly young men with a snappy line in jive talk five into London Airport last Friday for their first look at England.

Freddie Bell and his extremely puthful Bellboys had arrived for a four-week tour with Britain's teenage pin-up boy Tommy Steele.

Steele.

Grand Bell boys has been brought about by the sig sales of "Giddy-Up-A-Ding Dong" and the gran's performance of "We're Going To Teach You To Rock" in the record- and seat-breaking film

Rock Around The Clock.

With the 25-year-old Philadelphia-bor Freddle, who doubt doubt the who doubt d

of London's Westbury Hotel on Friday, the Bellboys discussed their business a Press.

Press.

The hard has been formed for some. The hard years and to be a member as the best of the best of the hard years and to be a member as the best of the bes

My timorous suggestion that rock-n-sell might be on the way out in the States received a-firm denial, "It's as big as ever," asserted Preddis "Rock still has four records in the top ten at some." This was echoed by Preddie's partner, diummer

Dave Tough

Dave Tough

Preddie

An a numcare of the big names in jazz, including the big names in jazz, incl



NBC is still holding Bing Crosby's minimum-ware thereof for singling on the Aendemy Awards TV them where the still have been to the awards and the still have been to the still have be

Howard Lucraft's

Top figures

WHAT'S the BBC's biggest

Wastel show. The Wishfred Aiwell series, according to figure specified to find the strength of the st

much time to find out, Chick came back with "I don't need time. I can tell straight away." Finish Conte explained that Finish Conte explained that Finish Conte explained that selves on the Negro rhythm and blues groups and he expressed admiration for the bands of Pats Domino, Red Prysock and Big Al Sears.

Platters
Russ, one of the original members of the group, adopted the familiar rock-in-roll standing position at the plano as the boys photograph.

Apart from a quick rehearsal of the National Anthern from vance sample of the music.

After posine for the squad of cameramen, and answering his from the hotel in search of the Platters—to renew friendshins and perhaps at the lowdown on hotel in search of the Platters—to renew friendshins and perhaps at the lowdown on hotel in search of the Platters—to renew friendshins and perhaps at the lowdown on hotel in search of the Platters—to renew friendshins and perhaps at the lowdown on hotel in search of the Platters—to renew friendshins and perhaps at the lowdown on hotel in search of the Platters—to renew friendshins and perhaps the properties of the prope

-Bob Dawbarn

Polished Bells

"DON'T KNOCK THE ROCK" was the cry when Fredule bell and the Belloys opened their four-week British tour at Liverpool Empire on Monday, in an international package show which also starred Tommy Steele and his Steelmen.

For, make no mistake, it was Tommy the kids from 2 years old and upwards wanted. He was a riot.

dressed.

The boys played, sang, danced and indulged in happy-golucky horse-play with all the polish in the world—worthy
of a much better cause.

Freddie Bell played bass while tassist. Frankle Brent
sang and later played all of four bars on trombone (or was
it eight?). Jerry Mayo played a little trumpet; sang a
danced better than lots of
specialists.

specialists.

Apart from comedian
Reg Thompson, the whole
bill teaned towards "rock."

But Tommy Steele, who
closed the bill, stole the
honours so far as the
audience was concerned.—

Jerry Dawson,

FACE

PARAMOUNTS "Funny Face" is one of the brightest efforts ever turned out by a
company that has made quite a
few notable musicals.
Story concerns a Greenwich
adopted by a glossy itashlon
magazine as a model woman.
Shorn, redressed, glamorised,
short is winpped off. Or Paris for
Shore, redressed, glamorised,
short is winpped off. Or Paris for
a fashionable photographer who
looks, sings and dances scale
ilke Fred Astaire, partly from a
supposed to be the leader of an
intellectual set.

Smart

And as Audrey Hepburn plays the blooming bluestocking, it is obvious that nothing is to be taken too seriously. In fact, the whole proceedings add up to quite a few funny moments—and particularly when Kax Thompson is on the screen. Miss Thompson is accorded full star thompson is accorded full star the power of the screen when the process of the screen with the power and she fully meritar by the pottrayal of the many the screen was the screen when the power power and the screen was the screen when the screen was the screen when the screen was the screen when the screen was the screen w

Hepburn and she fully merits it by her portrayal of the magasine editor.

This is one musical that really succeeds in getting out of the full succeeding the full su



The complete range for every brassman-Trumpets, Trombones, Mutes and Mouthpieces.

STOCKED AND RECOMMENDED BY EVERY DEALER OF NOTE



TRUMPET (Model 7m)

FREE Art colour brochure of the

DALLAS BUILDING.

DECCA presents three superb LPs from the first RCA release HARRY

An evening

Flamenco

RCA

WHAT makes a star? Today, publicity. The han anything cise, publicity accorded to the discovery of a corried to the discovery of a flower. The fantastic publicity accorded to the discovery of a flower. The fantastic publicity and flower. The fantastic publicity and flower has been been considered from the flower with a flower of the fantastic publicity. The flower has been considered from the appear in Anow I hear that planisation with the flower of the flower

Cavalcade of show tunes

with Belafante

by Hubert W. David

THIS week's column is for composers only and particularly for those who want to make some progress with lay-out and scoring. A good knowledge of chords is an essential to this part of songwriting and a couple of new publications can smooth your path quite considerably, Messrs. H. R. Lamplugh and T. A. Wright have devised a musical leafet, "Practical Modulations," and they tackle chord progressions in all the well-known keys used in popular song-

This work is no actual help in the composition of a melody tiself, but it explains the "know how" necessary for "getting from one chord to another." The chords and progressions illustrated can be used exactly as written, or inverted. But providing the same notes are used in the chord, the chord symbols

roviding the same notes are used in the chord, the chord symbols Hill, of course, remain unchanged and the chord, the chord symbols Each major key receives a great prior relative major to minor, and each modulation is shown from the first key to the last ey, which is indicated above the stave. Thus in the key of "major we get modulations from C to G, C to D, C to P and

o on. This useful little guide can be had for 5s. 2d., including postage, rom T. A. Wright, 20 Rannoch Drive, Bearsden, Dumbarton-

Back room boys

THE other publication is for those with a more ambitious bent. When you hear a favourite tune on the air, in the ballroom, or on record, have you ever stopped to think how and why this is possible? In any ballroom in the cold, gray light of early morning—when the these and gold no bage gitter among the burnt-out eigenetic colds are greater to the cold of the cold

affitter among the burnt-out cigarette elms, the burner is and the faded flowers—you will inevitably find a band at work. Romance is far from the musician's mind at that hour of the morning, for this is his business, mooth right morning for concepts and the success of any band is the back room boy of the music flower of the success of any band is the back room boy of the music flower was the back room boy behind the success of any band is the back room boy of the music flower was the back room boy behind the Ted Heath band. It is generally acknowledged that it was his skyle of arranging which really put the Heath band in the necess. The success of the succes



played by

SID PHILLIPS

AND HIS BAND

This is the fascinating "mystery record" *

you have been hearing on the radio * As played by Alan Dell on his Tuesday record programme "Session at Six"

> coupling TIP-TOP RAG POP343 (78 & 45)



"HIS MASTER'S VOICE" for the TOPS in POPS

BRITAIN'S TOP DISCS and TUNES

(6) BUTTERFLY Andy Williams London
Billy Williams (V-Cor); Charlie Gracie (Par); Tony Br (10) ROCK-A-BILLY (8) PLL TAKE YOU HOME AGAIN (3) YOUNG LOVE (HMV).

(5) LONG, TALL SALLY Little Richard Pat Boone (Lon); Marty Robbins (Phi). (8) NINETY-NINE WAYS WHEN I FALL IN LOVE Little Richard

y Bennett (Phi); Johnston Brus (Dec.); Weisne Hillion (HMY); Dennis Lotis (Par.); Weisne Hillion (HMY); Dennis Lotis (Par.); Murray (Col); Joe Loss (HMY); King Bros. (Faces (Hann). (-) WHY, BABY, WHY Denny Dennis (Emb.)

(--) ORLY YOUNG (Ends) Mer. YOUNG (IN CO.) I Couls Armstrong (Bruna) Mer. Hilltopers (Lor) Sever Martin (Col.); Annie How Two records "tied" for 5th position.

Three records "tied" for 5th position.

(2) YOUNG LOVE (A) (2/-) 3. (3) THE BANANA BOAT SONG

4. (6) TRUE LOVE (A) (2/-)

6. (4) DON'T FORBID ME (A)
(2-) .. Campbell Connelly 7. (7) MARIANNE (A) (2-)

8. (9) LOOK HOMEWARD, ANGEL 9. (8) KNEE-DEEP IN THE BLUES

12. (12) ADORATION WALTZ (A)

13. (13) CUMBERLAND GAP (B) 16. (22) I'LL FIND YOU (B) (2/-) Robbin

17. (--) ROCK-A-BILLY (A) (2/-18. (20) THE GOOD COMPANIONS

9. (16) ALL (B) (2/-(17) BY YOU, BY YOU, BY YOU

d. (23) CHAPEL OF THE ROSES (A) 22. (14) I DREAMED (A) (2/-)

23. (18) FRIENDLY PERSUASION 24. (15) DON'T YOU ROCK ME,

BRITAIN'S TOP JAZZ RECORDS

London

2. THE GREATEST (LP)
Joe Williams with Count Basile
HMV-Vere
3. LIONEL HAMPTON QUARTET
Ho. 2 (EP) ... Columbia-Clief
4. BLUES GROOVE (LP)

4. BLUES GROOVE (LP)
Woody Herman Capitol
5. GENIUS OF ART TATUM No. 3
(LP) Columbia-Clef
6. BUDDY AND SWEETS (LP)
Buddy Pich

Lorde Date

Buddy Rich ... Octombo Cert & LOUIS ANNI
7. JAZZ SAGRED AND SEGULAR
7. JAZZ SAGRED AND SEGULAR
7. JAZZ SAGRED AND SEGULAR
LORIES, MARPON IN THE OLD
WORLD (EP) ... THE PRINT OF THE OLD
WORLD (EP) ... Chilamba Cert
8. BASE (EP) ... Columba Cert
10. DIZZY GILLEPIE — WORLD
STATERAM COLUMBA COL



AVIDRICASS TOP DISCS

(4) SCHOOL DAYS Chuck Berry (5) COME, GO WITH ME

5. (1) COME, CO WITH ME
Dell-Vikings
6. (7) GONE Perlin Huskey
7. (11) SO RARE ... Jimmy Dorsey
8. (6) PM WALKING Fats Domino
9. (18) A WHITE SPORTS COAT (8) PARTY DOLL Buddy Knox (16) DARK MOON Bonnie Guitar (11) PARTY DOLL

(13) BUTTERFLY Andy Willia (14) MAMA, LOOK AT BUBU Steve Lawrence

(-) IT'S NOT FOR ME TO SAY 19. (20) I'M WALKING Ricky Neb 20 (15) I'M SORRY Platt (9) WHY, BABY, WHY

Two records "tied" for 12th, 17th

Songwriters This coupon entitles you to

of an analysis of the sender, and must be accompanied by s.a.e.

The Editor can occept no liability for loss or damage of MSS submitted. This coupon is valid until May 25, 1957, for readers in Britain: until June 25. nddress of the se be accompanied in The Editor of liability for loss MSS submitted, valle until May readers in Britain 1957, for foreign subscribers

Manchester

Birmingham

(Bupplied Pare and Marco)

(Bupplied Pare and Ma

4. KEN COLYER'S JAZZ CLUB (LP) Derca Donald Brd Equire

Duke Ellington AT NEWPORT (LP)

Duke Ellington Philips

(LP) Chris Barber . Columbia

5. ELLINGTUR AT REMTANDA DE LE COMMINACION DE LE COMMINACION DE LA COMMINACION DEL COMMINACION DE LA COMMINACION DEL COMMINACION DE LA COM

Philips (LP) ... Columbia-Clef 9. SHORTY ROGERS (LP), London 10. THE 2.19 SKIFFLE GROUP (EP) Pve-Nixa

Glasgow

(Supplied by McCormack's, Ltd., 7, Cowcaddens Street, Glasgow, C.2.)

1. DAVE BRUBECK, JAY AND KAI

AT NEWPORT (LP) .. Philips

2. APRIL IN PARIS

Count Basie with Ella ...

Pitzserald, Columbia.Clef

2. GUMBERLAND GAP
LOANE DONESS ... PYR-NISA
3. ELLA SINGS THE COLE PORTER
SOME BOOK - VOINE II (LP)
4. BARBERTS BEST (EP) ... Deca
5. DECAS SEP ... Decas
6. DECAS SEP ... DECAS SEP .. Pitzgerald, Columbia-Clef
3 ELLINGTON AT NEWPORT (LP)
Duke Ellington, Philips
4. FREIGHT TRAIN
Chas. McDevitt

Chas. McDevitt
Skiffle Group, Oriole
5. THE DRUM SUITE (LP)

5. THE DRUM SUITS (AF)
Manny Albam with
Ernie Wilkins, HM.V-Verve
6. SUDGENT ITS THE H14.0'S
7. ALL THE DATS JOIN IN (EB)
Buck Clayton, Philips
E-FOUR FRESHMEN AND FIVE I
TRUMPETS (LP). Captol
8. STAN GETZ NO. 3 COMMISSIO

10. SOLITUDE (LP)
Billie Holiday, Columbia-Clef

Clar's Barber Prining

B. JOHNIN DODDS AND KID ORY

CLP BENNY COODMAN STORY

Benny Coodman

Benny Coodman

Benny Coodman

Belfast

(Supplied by the Gramophone Shop)

1. FREIGHT TRAIN

Chas. McDevitt Skiffle Group

Oriole

2. CUMBERLAND GAP

CALL SHEET

(Week commencing May 12)
Ronnie ALDRICH and Squadrona angham Saturday: Civic Hall, Nantwich Shirley BASSEY Week: New

Week: New Theatre, Cardiff Eddie CALVERT Week: Wire Week: Hippodrome, Brighton
Peter CRAWFORD Trie Week: Empire, Nottingham
Johnny DANKWORTH and Orchestra Plaza, Birkenhead : Small Heath Park,

Galety Ballroom, The PLATTERS Victoria Ballroom, Not-

Sunday: Gaumont, Chatham Tuesday: Royal Albert Hall Priday: Empress Ballroom, Wigan Saturday: Public Hall, Hyde Lonnie DOMEGAN Week: Empire, Glasgow Robert EAR

Nat GONELLA
Week: Meiropole, O
Edmund HOCKRIDGE
Week: Empire, Edin'
Frank HOLDER
Leice
The KIRDHIN Band
Bunday: Empire, W
Week: El Dorado B
Frankie LAINE
Week: Palladium, V
Lee LAWRENGE
Week: Hippodrome.

Week: Hippodrome, Derby
Vio LEWIS and Orchestra
Week; USAP, Upper Heyford
Terry LIGHTFOOT dazmen
Sunday: Jazz Club, Woolwich
Monday, Astron.

Tuesday: Civic Hall, Wolverhams ton Wednesday: Colston Hall, Bristol Thursday: De Montfort Hall,

Leicester Priday: City Hall, Sheffield Saturday: Regal, Edmonton Gerry MULLIGAN Quartet Sunday: Stoll Theatre, W.C.2 Mike PETERS' Jazzmen
Tuesday: Jazz Club. Barnet
Wednesday: St. Albans
Thursday: Watford

Week HEND Week Harden H

Eric SILK and Southern Jazzband Friday: Southern Jazz Club.

Saturday: Jazz Club, Richmond Tommy STELE Freddie BELL and Bellbaya Bellioys
Week: Gaumont, Cardiff
Mitchell TOROK
Week: New Theatre, Cardiff
Dishle VALENTINE
Week: Empire, Pinsbury Park
Frankle VAUGHAN
Week: Empire, Liverpool

Week: Empire. Liverpool Hedley WARD Trio Week: Empire, Portsmouth Alex WELSH and Band

ce Work If Jerl's dry-martini-voiced solutions and interpretation wedded to a start, and the second start, and the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solution in the second solution in the second solution is second solu

intoned against the inevitable choir.

The brighter "First Date" bounces along with a merry swing. Both are potential winners.

And Rice The Scherpmar Back Picks of the Scherpmar Back Pi LES PAUL AND MARY FORD: Cinco Robles; LES PAUL: Ro-Ro Robinson (Cap. 45-CL14710).

But I certainly give the

BRILLY MAY and Orchestra:
Whatever Lola Wants / Mad About
The Bay (Eap 4-6-L34719).

THE FOUR MAYDS are
Lola's a typical Billy May
styling of the song from
Lola's a typical Billy May
styling of the song from
Dan About The Boy 's is the
side to spin. This moves like
a meteor but swings all grant
Brillia an adductation.

JERI SOUTHERN: Pin

Capsule reviews

BILL COLEMAN AND HIS ORCHESTRA (EP)

December, 1955.

(OLEMAN'S quent trumpet
provides the main interest
intese Persamy-arranged per
ormances by a band similar to
provide the main interest
into the provide the provide the provide the
interest person of the provide the
learn's quotient of the provide the
provided the provided the provided the
after solor on "Eyes" and
after solor on "Eyes" a

"ROCKIN' ROY" (LP) "ROCKIN' ROY" (LP)
See Everybody's Baby: Basin St
Blues; I Remember Harlem
Easter Parade; Baby What's Th
Matter?; Yard Dog; Sweet Lor
raine; Jumbo The Elephant
(Columbia-Oyet-300001.) 1991:2

A PATCHY LP of Eldridge menched by a George Williams seemble on the first four, Buddy Tate's tenor and rhythm on the seemble on the first four, Buddy Tate's tenor and rhythm on the seemble on the first four, Buddy Tate's tenor and rhythm on the seemble Harlem" (thought of the seemble Harlem") thought prefer this patt on Young Eldridge 10 m. "Basin Street" and Lorraine." The others are hard the seemble s

Reissues

TAL FARLOW TRIO.—Tea For Two
This Is Always (previous)
included in Columbia - Cle
33CK10051, reviewed 17/11/36)
Now also LB10063.

LEO LAINE with JOHNNY DANK WORTH ORCH. SEVEN, - I Go WORTH ORIGH. SEVEN. - 1 Cos Rhythms (prev. Pariopions Anth Misser, 1 Pariopions Anth Misser, 1 Pariopions Anth Misser, 1 Pariopions Anth Misser, 1 Pariopions Anther Misser, 1 Pariopions Anther Misser, 1 Pariopions Filip Phillips Tailo. - 1 Dida't Know What Time It Was / Take The "A " Train (prev. Inc. in 32CX10056). Now also LB10062

GEORGIA GIBBS: Stlent Lips/ Pretty Pretty (Mercury MT144). SONNY JAMES: Speak To Mc/ First Date, First Riss, First Lore (Cap. 45-CL14708). "SPEAK" should appeal to the Johnnie Ray element.

The similar in extrapts vein, section of the control of the contro

MILLS BROTHERS: Knocked Out Nightingale / In De Banana Tree

(Bruns, 09664).

"NIGHTINGALE" is an uptempo version of Mentalesoche program o

MEL TORME: Little White Lies;
A Little Kiss Each Morring?
Makin' Whoope: The Best Things
in Life Are Free (MOM-EP991).

PARLY Torme. As such the
Life Comment of the Comment of the Comment
Life Comment of the Comment of the Comment
But the previously issued
"White Lies" and "Whoopee" are well worth spinning. And
these orchecting beddings are
partly modern even none.

Pretty Pretty (mercury MT144).

I'RST title is a misnomer,
with the energy of an atomic
pile. What this lacks in finesse
it more than makes up for in
decibels.
Reverse is a folky effort of
mediocre content.

TAB HUNTER: Ninety-nine Ways/ Don't Get Around Much Any More



Hear 1 1 8 1 2 Tabulous VI



Stop by at your local record dealer and hear this



May 11, 1957. MELODY MAKER-Page 11

of the Fabulous

CARLYAL EMPERTAINSENT Electric and Musical Industries Limited, Revord Division 8-11 Great Castle St., London W.I. EI31 7151 Louis Armstrong and Eddie Condon at Newpor

Philips Electrical Limited, Gramaphone Records Divisio

Philips are world-renowned makers of Radiograms, Record Players and Record Playing Equipment incorporating the world-famous 'Featherweight' Pick-un.

Stanhope Hoore, Stanhope Place, W.Z.

BSI 7129 All the Cats Join In (A Buck Clayton Jam Session)

BBL 7131 Treasury of Jazz-Eddie Condor BBL 7133 Ellington at Newport

BBL 7147 Dave Brubeck and Jay and Kai at Newport

BBL 7154 Suddenly it's the Hi-Lo's BBL 7136 Johnny Dodds and Kid Ory

TO SUIT ALL TASTES

BBL 7113 Big Bill Broonzy

Miles Davis 'Round About Midnight



HUMPHREY LYTTELTON

Mack's, 100 Oxford St., W.1 FRI., 8-11.30: That Johnny SANDY BROWN'S JAZZBAND Saturday, May 11th

ACKER BILK'S PARAMOUNT Sunday, May 12th
SANDY BROWN'S JAZZBAND
BASIE
Club Basic reopens 25th
Club Basic reopens 25th
Club Basic reopens 25th
Al the superveillated. Monday, May 13th

CELTIC CITY JAZZMEN DICK BISHOP SKIFFLE GROUP ALAN LITTLEJOHNS & HIS

Wednesday, May 15th
HUMPHREY LYTTELTON
Thursday, May 16th
AL FAIRWEATHER SESSION
Sessions commence 7.30 p.m.
(Sunday 7.15 p.m.)

BOOK EARLY for the LYTTELTON BAND CONCERT CONWAY HALL, Friday, May 24th, 7,30 p.m. Tickets 4/- (H.L.C. Members 3/-). MORE AND MOVING THE CROWD TO POLLOW THE CROWD TO POLLOW THE CROWD TO THE AND THE TABLE TO THE TABLE THE TABLE THE TABLE TO THE TABLE THE TABLE TO THE TABLE THE TABLE TO THE TABLE THE T Details of Club and Sessions from H.L.C. Office 8 Great Chapel Street, W.1. Gerrard 749

KI DIN CLUB

AT STUDIO '51 10/11 GT. NEWPORT ST., LEICESTER SQ. Open at 7.30 every

KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN

MONDAY KEN COLYER'S JAZZMEN WEDNESDAY THE STORYVILLE JAZZMEN

JIMMY TATE'S MODERN MUSIC CLUB 5 GERRARD STREET

FRI., MAY 10. 7.30-11. 25d.

RUDY MARSALIS and his Creole
Skilling Group.
Britain's only coloured Skilling star,
SAT, MAY 11. 7.30-11. 25d.
They're sending enercome,
RONNIE REVNOLDS

RONNIE REYNOLDS
and bis ROCK-'n'-ROLLERS
LATE NITE SESSION JOHNNY YORKE'S ALLEYCATS SUN. MAY 12. 7.30-11. 2/6d. RONNIE REYNOLDS ROCK. Also DONY GREY and his Stage and T Skiffle Group.

ION., MAY 13. 7.30-11. 2/6d. BONNIE REYNOLDS ROCK.

TUES., MAY 14. 7.30-11. 1/-,
A new modern group tries out
"The Malcolm Hay Ouistac." WED., MAY 15. 7.30-11. 2/6d BOLL WEEVILS—Skiffle. ALAN DALE'S JAZZIN' BABIES

OPEN EVERY NIGHT Refreshment Bar open from 6.30 London's Skiffle Centre THE

SKIFFLE

49 GREEK ST., SOHO, W.1 All Leading Groups and Soloists See Club Calendar

ODEON · BARKING

CHRIS BARBER'S JAZZ BAND Ottilie Patterson - THE AVON CITIES JAZZ BAND

The Ray Bush Skiffle Group Seats 6/- 5/- 4/- 3/- Tel. RIPpleway 2900

TEDDY LAYTON'S JAZZBAND

TREVOR WILLIAMS Johnny Mumford . Bill Cotton . Arthur Gregory . Derek Hulme Enquiries: Fremantie 7788 (Ext. 57)

* EVERY SUNDAY AT WIMBLEDON PALAIS ROCK - JIVE - DANCE

FEATURING THE BEST GROUPS IN TOWN EACH WEEK 12th MAY: THE FOUR BUDDIES Also ROY KENTON & HIS ORCHESTRA

 JAZZ CLUB CALENDAR 11- Per
 MONDAT—CONTO. CAFE:
STORYVILLE JAZZBAND. CLUB JAZZ: JAZZ: JAZZ: Mapleton Restaurant, 39. Coventry Street, W.

he proud of being a men

CLUB ROCK! ROCK! ROCK!

MORE AND MORE MEMBERS .

±SATURDAY (11th) at 7.30; buddy featherstonhaugh cu's bobby wellins, abert haw, e #SUNDAY (12th) at 7.30; "the jazz couriers": scott, hayes, shanoon, cecil.

scott, hayes, shannon, cecll, erden tony kinesy quint wEDNESDAY (15th) at 7.30; fony kinesy quint harriott, efford, "the iscaec, blannin FRIDAY (17th) at 7.30; couriers more excitine "jazz from iondon" resident compercit

plano), CROYDON JAZZ CLUB, Star Hotel, andon Road: MIKE DANIELS

London Road DANNELS
DELTA JAZZMEN.

CY. LAURIE Jazz Club: COLIN
SMITH JAZZMEN, 715-1045.
EALING: The Tamous SOUTHERN
STOMPERS.—"Pox and Googe"
(Hanger Lane Skalton).
ELTHAM: EXCEL JAZZMEN.—
Arrade Baltroom.

ERIC SILK'S SOUTHERN JAZZ

e FRIDAY-contd. e
ROYSTON PUNTER JAZZMEN
'Eagle and Child." Forest Gate SUTTON JAZZ CLUB, Red Lion: BRIAN WHITE'S MAGNA JAZZ-BAND. BAND, WEST HENDON Broadway, Ex-Servicemen's Club: THE JOE JONES SEVEN, 8 p.m.

SATURDAY
 ADDLESTONE: STORYVILLE JAZZ-BAND, plus skillle Groups, — Weynann's Hall.

TAVISTOCK RESTAURANT, 18. Charing Cross Rd., W.C.2 modern jazz by public demand.— THE 2 1's CLUB, 44, GERRARD STREET, W.1.

A KEN COLYER session at Studio

COOK'S FERRY INN. Edmonto DICKIE BISHOP SKIFFLE, JOHNHY DUNCAN and his BLUE GRASS BOYS. CY. LAURIE Jazz Club, Gt. Windmill Street (opposite Windmill Theatre), 7.15-10-45; GY. LAURIE BAND, COTTON PICKERS SKIFFLE, HARRINGAY JAZZ CLUB: BRIAL WHITE'S MAGNA JAZZBAND - firs appearance at Harringay. Also the FREE EP. records.—See Wednesd for club address.

KEN HINE, Co-Operative Ballroo Peckham. Jiving.

Peckham. Jiving.

KINGSTON, "Fighting Cocks."
Londen Road, present the JUBILEE
JAZZMEN, plus the CLERICS Skille

AZZMEN, plus the GLERIOS Skill
LONDON'S MOST UNUSUAL
JAZZ GLUB.
THREE BANDS,
FIVE SKIFFLES.
TONIGHT, 730 p.m.,
GHISLEHURST CAVES,
BRINISLEHURST CAVES,
BRINISLEHURST CAVES,
SOUTH LONDON DANDLEL
SOUTH COME DAY
STORM CANDLE RICHMOND: TEDDY LAYTON'S processe Rits Creema.

WEALDSTONE JAZZ CLUB'S
FEIGHT FIVE SPECIAL": BILL
LARKE'S JAZZMEN, Riversiders
citibe. Trinity Hall. Headstone
frive. 8-5-11 p.m. Buses 18, 114, 136,
10. Tube: Wealdstone Station,

WHITTINGTON HOTEL, Cannon Lane, PINNER (buses 209, 183: Tubes South Harrow or Pinner): MIKE DANIELS DELTA JAZZMEN. WOOD GREEN: TERRY LIGHT.

Woodlands, North Harrow, Midd
SWINGING LLE MAD , at
Aff Kruzer's
Aff Kruzer's
Graf Anglais, Leicester Seware,
Hils SATURDAY (11th), 7,20-11.3
Squestionably the best jazz bill
Oron, Better than ever! Tone Ki
LeSare, Mlannin, The hythir in
LeSare, Mlannin, The hythir in
LeSare, Mlannin, The hythir in SUNDAY A KEN COLYER session at Studie . FRIDAY (TONIGHT) .

A FABULOUS SESSION, featuring THE BIG FIVE. Rock-n'-Roll and modern jazz by public demand.— THE 2 1's GLUB, 44, GERRARD STREET, W.1. JAEZ Club. Members 2/6, guests 3/6.
AT THE SKIFFLE CELLAR, Oreck
Street: THE CITY RAMBLERS,
JACK ELLIOTT and DERROLL
ADAMS, the Waylarers.
"CLUB GOTAVE." 7-10,15 pm
Hamborough Tavers, Southall. 607 A KEN COLYER session at Studio

SI.

ALL CHEAM membershine valid
THAMES HOTEL. Historic Cort:
TEDDY LAYYON'S JAZZMEN
with TREVOR WILLIAMS.
Listen. Jive Licensed. 8-11 pm.
AT LAST! WE'RE BACK! Streatham Park Hotel. next Priday 17th,
7.30. with the OAVE CAREY JAZZBAND. COOK'S FERRY INN, Edmonton: BAND.

AT THE SKIFFLE CELLAR. Oreek
Street: JOHNNY DUNCAN AND HIS
BLUE GRASS BOYS, the New
Hawleans Group, David Quaye
(plano).

DICK CHARLESWORTH Jazzband

Derby Arms, E. Sheen.
EEL PIE ISLAND: BRIAN TAYLOR
JAZZMEN, 7,30-16,30. MEMBERS 2/6,
GUESTS 3/6.
ENFIELD JAZZ CLUB, "The
Barn." Ponders End, 7-10, presents
the BOURBON STREET RAMBLERS
and SKIFFLE GROUP. HOT CLUB OF LONDON, 7 p.m.: TERRY LIGHTFOOT JAZZMEN.— Shakespeare Hotel, Powis Street. Woolwich.

KENSINGTON, "COLHERNE,"
ENGINE BARRY WALTON'S
RAGTIME BAND.

KINGSTON: MILLSTONE JAZZ. BAND. Bol Weevils Skiffle.—" 8wan," MIII Street, 8 p.m. 2/PARK LANE JAIZ Glub, Croydon:
SETH MARSH JAZZBAND, guest
Stars, 7.30, 2/"PRINCESS LOUISE" Skime and
FOR COLD, 306, High Holbern: John
FOR COLD, Guesta: JUDITH
COLDSLOOM and BRIAN SILVER.
7.30,

BAND, Southern seasons.

Bood, Leytonitions, GIODM, We are
could grow and FRIDAY.

TONIGHT at 30: TERMY LIGHTFOOT JAZZMEN.—Shakespears

BOOD JAZZMEN.—Shakespears

HUMPHREY LYTELTON RAIL

BOOD JAZZMEN, MAY 31; GIVIO MALL

GOOD JAZZMEN, MAY 32; JAZZ AT THE SWAN, Mill Stree Listen. Jive. Licensed. 7-10 p.m. RIVERBOAT SHUFFLE, SUNDAY, MAY 29: GRAHAM STEWART'S SEVEN and the RIVER CITY JAZZ-MEN. Tickets only 17.6, from Pete Payne, 213, Bromley Road, B.E.6. (Rit. 3134). even for Fleet St Prestige occasion—even for Fleet St Ray Whittam presents MR. KENNY BAKER (trumpet) and SRUCE TURNER SEXTET making its world debut. Today at Lunchtims. 24.45-45, Royal Scottish Corporation,

(Hit. 3131).

ROOKIN' AT THE MANOR, Manor House (opposite Tube),N. 4: Rock-'n'-ROIL to the ROOK-'N'-ROLL MARTYRS, 7.30-11. ROYAL FOREST HOTEL -WATCH FOR grand reopening of Royal Garden Jazz Chub and KENNY BAKER, DILL JONES, DICK EISHOP Skime Group, COLIN SMITH Jazz-

STAINES: CHICAGOANS BROAD CASTING STARS. - Boleyn Hotel WOOD GREEN: ALEX, WELSH DIXIELANDERS.

e MONDAY e

AT THE SKIFFLE CELLAR, Greek Street: THE CITY HAMBLERS, the Alley Cats, the Eden Street Skillers.

BATTERSEA JAZZ OLUB, "Stan-ley's" (near Town Hall), 7,30; PORT LOUIS JAZZMEN, plus Quakers Skille, Usual free records. Biddle. Usual free records.

OY. LAURIE Dazz Club: THI
JUBILES AZZMEN, 7.15-10.5

DIOK GHARLEWORTH Jazzband

LGA, 17, Dover Sirece, 8 p.m.

ELLINGTON AT NEWPORT:

ELLINGTON AT NEWPORT:

PROCEPHER JAZZEEN Faturing

Dennis Carter, plus the Bol Weevill

Stiffe Cropp.—Thannes Block, Hamp

MONDAY-contd ABOUT TIME OVERSEAS RECORD SUVERA, Including M.M. PORCES, FREE and POST/PACKING FREE In many cases.—Details, FREE booklet. Agate and Co., Ltd., 17, Charing Cross Road London, W.C.2. GREAT NEW selection of used

DOWNBEAT Manor House (opposite Tube), N4: The TUBBY HAVES QUINTET, with Terry Shannon, Jackie Sharpe, Tony Kimsey, Licensed bar, 7,30-11. SQUTH ESSET: RHYTHM CLUB, "Greybound." Chadwell Heath: KENNY BALL CHICAGOANS,

TUESDAY e
AT THE SKIFFLE CELLAR, Greek
Street: THE VIPERS 5KIFFLE
GROUP, the Alberts, the Lea Valley
Group. POST FREE all orders over £1. O.D. with pleasure! TAX FREE all BARNET JAZZ CLUB, Assembly Hail, Union Street (High Barnet Underground): MIKE PETERS' JAZZ-MEN.

PUBLICATIONS 84 per word

TAPE RECORDERS Sd. per word

RECORDS WANTED 84. per word

Attention |

Skifflers :

ENTER NOW for the

NATIONAL SKIFFLE

Bury St. Edmunds Round Table

CHARITY FETE

WHIT-MONDAY

Winning groups will receive: CUPS and CASH PRIZES and be

recorded by ESQUIRE RECORDS

Entry forms from: SAM BENJAMIN, 4, VINEFIELDS, BURY ST. EDMUNDS

ROCK THORE HAMPTON DURK ELLINGTON ROLL MAT "KING" COLE

NEW CARLTON

BALLROOM

308 UXBRIDGE ROAD, W.12

GROUP

FALCONWOOD: EXCEL JAZZ-MEN.—Palcon Hotel, S.E.9. MEN.—Palcon Hotel, S.E.9.
FORTY-FOUR Club. 44. Gerrard
Street, 8-11: JOHN HASTED Group
with MARTIN WINSOR, FRANK
OGRODOVITCH, Guest: PETER
GRONOW,

RONOW,

GRAND OPENING at Kingston:
nn D'or Jazz Club, May 14, 7.30, at
ommodore (side of Odeon Cinema).
V contest-winning Omega Jazzband.
icensed bar. Licensed bar.

HARROW JAZZ CLUB, British
Legion Hall, Northodt Road, South
Harrow: SANDY BROWN'S JAZZBAND.

Dept. Di. 9. Drapers Gainers.
Jon. E.C.2.
SKIFFLE GUITAR. Want to skille?
Don't read music? Not to worrycomplete course from tuning for begenmers to advanced, solit-base
rhomers to advanced, solit-base
preparative charters, and second
preparative charters, and second SOUTHALL, "White Hart": Again
by demand—BUDDY FEATHERSTONHAUGH QUINTET. WIMBLEDON, Broadway Hotel: ROB THORNTON JAZZBAND and Eden Street Exima PRIFILE HOUSE Comments. Moder.

Peter Oster for Section of the Peter Oster Code oster for Section of the Section of the Peter Oster Code oster for Section of the Section of the Section of Section WOOD GREEN: STEVE LANE'S SOUTHERN STOMPERS.

 WEDNESDAY
 AT THE SKIFFLE CELLAR, Greek
treet: THE COTTON PICKERS, the
lelta City Group. Delta City Group.

CHAS. McDEVITT Skille Club, Bol Weevils Skille Group, with guests,—

Princess Louise," Holborn. CHERTSEY: Leo Gray Jazzmen.-

CLUB PERDIDO presents SOLO-ISTS from the VIC LEWIS Orchestra —" Fox and Hounds." Sydenham. NO INTEREST charges. All makes 2'6 in & deposit. Largest sales in U.K.! Why? Guaranteed unbeatable terms—best you can get—£15 free tape, etc. 30 machines permanently demonstrated. Perchanges.— Bro-—"Fox and Hounds." Sydenham.

CY. LAURIE Jazz Club: GRAHAM
STEWART'S SEVEN with ALAN
ELSDON, 71.5-10.45.

DAGENHAM JAZZ CLUB, ROVAL
OAH HOTEL GOFEN LADE: MICK MULLIGAN JAZZBAND.

DICK BISHOP Skiffle Group, with
Storyville Jazzmen, "White Hart,"
Southall. A BETTER PRICE paid for your L.Ps.—Pioneer Sales, 122, North Street, Romford (Romford 5786), JAZZ RECORDS bought.—Moxsom's, 206, Forest Road, E.17, Lar. 1880.

DICK CHARLESWORTH Jazzband, Purley Hall.

EWELL JAZZ CLUB, "Organ Inn":
BRIAN WHITE'S MAGNA JAZZBAND,
plus NEW HAWLEANS Skime HARRINGAY JAZZ CLUB

CHRIS BARBER'S JAZZBAND with OTTILIE PATTERSON. with OTTILLE PATTERSON.

with address: "Gayes Academ;
9. Willingdon Road, off Westbuvenue, Turnpike Lane, N.22. Cl
150 yards from "Westbury" pubuse (3 minutes walk from Tuike Lane Station). Also buses 2
11, 144 to "Westbury" pub. NO MEMBERS welcome! Pay at door 5/-, 7.30-10.30 p.m. Doors open

p.m. ST. ALBANS JAZZ CLUB, Market Peter's Street; MIKE ACKED DECES STATE

ACKED MICH. And Dis BAND.

CY. LAURIE AND COTTON PIGGE

SKIFFLE, 7:15-10.45.

CY. CAPPER AZZEAND, Bedford

GROUP CARPY AZZEAND, Bedford

GROUP CAPPE CAPPE

GROUP.

THURSDAY

ACTOM SPECTAGULAN JAZZI

ACTOM SPECTAGULAN JAZZI

SEAMEN—" White Hart."

A ROCK-N-ROLL session with
ALAN GOLD And his GOLD DIGGERS, as identiced by 100 LG. NewCERS, as identiced by 100 LG. NewAT THE MANOR HOUSE, NA

AT THE MANOR HOUSE, NA

ACT THE (opposite Tube): The JOHNNY MAKIN'S SKIFFLE GROUP, featuring singing sensations KASEY GLARK and LENA JACKSON, commencing 7.30. Members 2/6, guests 3/-7.30. Members 2-6, guests 3/-,
AT THE SKIFFLE CELLAR, Greek
Street: THE CHAS, MeDEVITT
CROUP with NAMCY WHISKEY, the
Dave Duggan Group.

Dave Deggan Group.

AUTHENTIC SKIFFLE by RIVER.

SIDERS, Swan, Manor Road, Waltonon-Thames. No seasion May 23, reopening TUESDAY, May 28, larger
premises, Devonshire, Walton High
Street. Streek. Devonsure, waiton High Streek. COV: ALEX. REVELL BAMD, 7.15-10-40. ENVIELD JAZZ GLUB, "The Barn," Ponders End. 7.30-10-30, pre-sents the BOUNDON STREET RAM-BLERS and SHIPLE GROUP. IAN BELL'S JAZZMEN, "Castle," Tooling Hoodway.

IAN BELL'S AZZMEN, "Castle," TOOLING BROADS AZZMEN, "Castle," TOOLING BROADS AZZMEN, TANKE, TOOLING BROADS AZZMEN, TANKE, TOOLING BROADS AZZMEN, "FOR AND HEADS AZZMEN," FOR AND HEADS AZZMEN, "FOR AND HEADS AZZMEN," FOR AND HEADS AZZMEN, "FOR AND HEADS AZZMEN," TO LINE AZZMEN, "FOR AND HEADS AZZMEN, "FOR AND HEADS AZZMEN," TO LINE AZZMEN, "CASTLE AZZMEN, "CA

VIADUCT," HANWELL: Hermit CONTEST Jazz Bandits. Buses 607, 83.

WATFORD JAZZ CLUB, United Ex.
Servicemen's Ciub, St. Albans Road:
MIKE PETERS' JAZZMEN, £20 in Prizes plus Bookings

RECORDING 11- per moral
18. SOHO SOUARE, W.1.—Mod
recording studio; all types ree
ings, professional/amateur; even
seasions undertaken. — SONOTA
GER. 8846. Contest Final: June 4. Send NOW for Entry Form

KENSINGTON TOWN HALL HIGH ST. KENSINGTON

ALL STAR SKIFFLE CONTEST Harry Walton's Ragtime Band

and The Rhythm Kings Admission: 7/6, 5/- & 3/6 Tube: HIGH ST. KENSINGTON Buses: 9, 73, 27, 28, 31, 49, 52 JAZZ DISCS

Jackson Jones

DIZZY GILLESPIE (LP)

DILEY GILLESPIE (LP)

DUTY's Business; densian Days

Started; Deceller; Night in

Started; Deceller; Ni

and invited Dizzy to take this a on an international juzz of on an international juzz of on an international juzz of the control of the contr

BUCK CLAYTON (LP)

"All The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join in "C. Out of Section 1. The Cath Join In "C. Out of Secti



• TATUM

AN abundance of gracefully phrased, well constructed trumpet along are to be found on The first four titles are the first four titles are already to the claspin-describe desired and the classification of the first fir

ANOTHER CURRYS BARGAIN!

Best portable radio value by post! 'MY LADY CATHERINE'



DEPOSIT This new Vidor luxury portable radio complete with batteries for only 20/deposit-posted to your home! Don't

MY LADY CATHERINE today! ★ Attractive handbag size case
 ★ High volume 5 inch speaker
 ★ Low-consumption valves

FROM YOUR LOCAL BRANCH OF CURRYS OR BY POST: Send 20/- deposit to Currys Ltd., Dept. R.24. Worthy Park, Winchester, Hants

DINAH WASHINGTON (LP)

On Youth.

(EmArty 12 in, EdL1255)

Dinah Washington (100.2); ace by Marold Mooney orchestra including Herb Geller (alio); Georgie Auld (Int.); Wynton Kelly (pno.); Keeter Betts (bass); Jimmy Cobb (drs.) Am. EmArcy. Date untraced. USA.

hearts "Peticine" and "Punn in the property of the property of

'Dizzy Gillespie

-World Statesman

THE Stable is a Boston club.

If was once a hilbidy
aunt but by the end of 1935
most popular just the end of 1935
most popular just end of 1935
most popular just end of 1935
most popular just enough end of the club a control
of the club a recular evenings by
a The names may be unfamiliar
but the group is worth hearing,
that by planias Santis—is often
more conspicuous for good intent
ir is quite possible that here are
ir is quite possible that here are
some of fonorrow enestive stars,
modernistic group has passed the
atage of meter professional comstage of the professional comsta

TATUM-CARTER-BELLSON TRIO

Old Fashioned Leve; I'm Left With The Blues In My Heart. (Columbia-Clef SEB10002.) Benny Carter (aMo)*; Art Tatum pno.); Louis Bellson (drs.), Am. Clef. 1964. USA. * Wrongly said to be Inr. on sieeve.

THESE two items come from which an American LP from which e here have already and "Sonderful," "Hands Across The able and "Blues In Brat" on Oumbia-Clef EP SEB10077. If you didn't hear it, you hould—if only for "Blues." It was already to be a seen of the control of the control

lies, she tracks are not quite ing the other tracks are not quite is good. Though Tatum get ist mention in the group name enny Carter is the main solois! In the fast "S Wonderful traction to Thythmic urg at the fact. "S Wonderful attention to Trythmic use ded to attinct that fair for the state of the state of the graph of the state of the the state of the state of the the state of the sta

When Dixxy Gillespie



JOE WILLIAMS

ROLL 'EM PETE April in Paris (non-rocal) LR10091 EVERY DAY (2 sides) LB10018

SINGS with the

SMACK DAR IN THE MIDDLE Big Red (non-yocal) LR10028

ALRIGHT, OKAY, YOU WIN IN THE EVENING (When the sun goes down) LB10058

Count Basie Orchestra

78 r.p.m Records

COLUMBIA RECORDS



SKIFFLE, CELLO, SPANISH, ETC

SAXES AND WOODWIN Kohlert, F.A.M., S.P. B. & H., 20th C., G.L., L.P. Martin, U.S.A., F.A.M., G.L.

BRASS
rumpets, S.P., New Brunswick 10 to rumpets, Lincoln, G.L. ... 412 12 rumpet, Sper Olds ... 425 crambones, Selmer Invicta ... 419 crambones, New Paramount, G.L. 416 616 crambones, New Paramount, G.L. 416 616 crambones

NEW BROADWAY DRUM KIT RED OR WHITE GLITTER FINISH

£7.18.6 DEP. - 9/6 WKLY £35.18.6 CASH Send for Free Illustrated Brochure PARAMOUNT MUSICAL INSTRUMENT CO 74/76 Shaftesbury Ave., London. W.1 GER 9176. Open All Day Saturda:

PERSONAL II- PET MOR ABSOLUTELY BEST for Reading hords, Theory, SAXOPHONE TUI-ION, Advice free.—LESLIE EVANS. Ent 4137.

ALL BRASS instruments taught beginners to advanced.—Parkers, to Dansey Place, W.I. Gerrard 8994 6359 ALL MUSICIANS BUSKING GUIDE, 1.200 titles, keys, 2/8.—Picca-dilly Music Supplies, 66, Neal Street. V.C.2 CLIFF ROGERS, Accordion, Plane saxophone, Clarinet, modern tuition saxophone, Clarinet, modern tuition (according to the control of the Saxophone, Unrinet, modern personal postal, —Larkswood 1519,— 8. Thorpe Road, Walthamstow, FREDDY STAFF (Skyrocket, Orch.), Trumpet Tuition.—Gis. 75:6

SPECIAL NOTICES II- per word ACKNOWLEDGED AS THE BEST ever written: Eric Gilder's PER SONAL POSTAL COURSE ON HAR MONY. ediled by MONY, edited by Ivor Mairants. For beginners. THEORY OF MUSIC. Also apply for IVOR MAIRANTS' PER-SONAL GUITAR COURSE.—Particu-lars. C.S.D.M.. 15. West Street, W.C.2. Tem. 3373/4.
EXPERIENCED BASSIST (amplifled) wishes permanent or summer season.—Box 4852. "M.M." SKIFFLE and JAZZ Courses by Owen Bryce. John Hasted, Bruce Turner, at W.M.A. Holiday School of Music, Ausust 24-31, Prospectus from W.M.A. 17. Bishops Bridge Road, London, W.2.

Yours

611

PUBLIC NOTICES 1/- per word FESTIVAL HALL. KIRKBY-IN-ASHFIELD

KHREY-IN-ASHFELD miles to make to make the mail to the mail to the market and make the make t

MUSICIANS WANTED 64. per work ALL INSTRUMENTS, also Boy from fifteen as learners.—Band Office th Queen's Own Hussars, BAOR & ALL ROUND Planist doublin Accordion of Clavioline, and Bass, doubling Gullar or Violin. for 14 weeks, Bouth Coast. — Person W. I. Leastlin 528 Mer. Proposition 1988 Mer. Propositio

ARGYLL AND SUTHERLAND HIGHLANDERS BAND requires musinns for extensive summer tour and onth's engagement in Helsinki.— r details, write Bandmaster, A. d B.H., Blenheim Camp, Bury St. munds. BAND OF THE QUEEN'S BAYS

BANDSMEN AND BOYS, R.A.M.C. ments accepted. Apply Music, R.A.M.C., Croo BARITONE/ALTO/Clar., com

or provincial top-class resident in doubling preferred.—Pullest detail Box 4873, "M.M." BILL SHEARER requires Drumm BILL SHEARER requires Drumm or phone Majestic Ballroom, Lecon ; or phone Majestic Ballroom, Lecon ; or phone Majestic Ballroom (Cart Trumbone Futer Piccola and Sousaphone (with or without instrument); long season. Musicians merculized to do work on big top, by accomplishe for erection and di

CELEBRATED MILITARY BAND

DRUMMER / VOCALIST. read; nights only: £12—Box 4870. "N FHRST-CLASS Clarinettists Concert Planist required immedit for Band of The Life Gun National Servicemen considere Apply. Director.

Accordionists Ist weekly payment acts as deposit * 6'11 brings a 12-bass

3 brings a 24-bass

12'6 brings a 48-bass

3'8 brings an 80-bass

16'11 brings a 120-bass

52 weekly payments of amounts shown complete purchase. Various makes and colours available: please state preferences when ordering. FREE illustrated lists sent on application to Dept. 19A.

JENNINGS Accordion Centre

100 CHARING CROSS ROAD, LONDON, W.C.2 OPEN ALL DAY SATURDAY

Classified Advertisement Rates Traders' Announcements under any heading, 1/- per word.

MUSICIANS WANTED -contd. GUARDS BAND has vacancies i il instrumentalists.—Apply Direct of Music, Orenadier Guards, Wellir on Barracks, London, S.W.I. MAINSTREAM PIANIST requir W. Heriz-Meds lazz grpun: Pa

by Herta Beds Jazz group; Paris existing at Whitsun and regular club ressions.—Box 4671. "M M "MANCHESTER REGIMENT BAND nas vacancies all instruments fo Military and Dance Band and as string players.—Apply to Bandmaster ist Battalion Manchester Regiment B.A.O.R. 29.
PIANO AND TENOR required, Jazz

PIANO AND TEMOR required, ji group, South-East London.—Bis, 50 PIANIST, first-class reader.— POOK, Park Baliroom, Plymouth, PIANIST, modern, first-class read permanency; North-East Scotland Box 4672, M.M. Planist Scotland PIANIST/ARRANGER required PIANIST/ARRANGER required ummer season; essentially jazz ddom,—Write, stating professional experience, Box 4866, "M.M.; PIANIST, DRIMMER, Sax/Clar., all Instruments required for Royal Innis-killing Pusiliers, Boys 16-17, for training as musicians,—Write, Band-

master, Warminster, Wilts.

PIANIST WANTED for Eire, long contract; steady job for right man; preferably single.—Contact, Mick Delahunty, 7, O'Rahilly Avenue. Clonmel. R.A. (PLYMOUTH) BAND, sta

Salop.

RAMSGATE, commencing June 25
GOOD VOCALIST doubling Trumpe
or Rass—Billy Wells. 4

GOOD VOCALIST doubling Trumped Steels and St 240, ext. 39.

STYLISH TENOR doubling straigh
Violin wanted for first-class Bourne
mouth hotel; must be first-class bot

HAWAIAN GUTTAR, modern, IRRHoushige 180; T, with personallys, seeks segasement Southern Enghand Flann, Accordion and Vocals—
M.O.—Burch. For. 7904.
M.O.—Burch. For. 7904.
M.O.—Burch. For. 5004.
M.O.—B mouth hotel; must be first-class both instruments; permanency to right measurement of the first transparency of the first permanency of the first perm PIANO.—Lee 1210. RONNIE BURNS, pro. Pianist Macaulay 2933 SCOND ALTO, S/p.—Spc. 8442. SCOND ALTO, S/p.—Spc. 8442. SECOND ALTO/Fiddle, experience open summer season.—2. Bonha Road, Brixton, S.W.2. Bri. 4037. TENOR, exr.—Acorn 4937 TENOR, exr.—Acorn 4937 TENOR, CLAR.—Prank Hogber renor CLAR. — Mac. 2060.
TENOR CLAR. — Wac. 2060.
TENOR / CLAR. / Violin available
May 13-28 — Pol. 3758.
TENOR FIDDLE, car. — Ray Feath Position alled.

BAND OF THE 9th QUEEN'S

ROYAL ANDERS is now completing

recruitment for 1958 Bands to commence ensemble training September.

1957. The Band's activities include

orchestral and big dance band work.

rs. Lab. 4440.

TENOR SAX wishes to join amate rading Road. Croydon
TENOR/VIOLIN, good reader.—Pal TENOR/VIOLIN S/D.—Euston 790 TROMBONE, experienced, library, transort.—Flaxman 0685.
TROMBONE, transport.—Ber. 4716.
TRUMPET, experienced, read/busk; gizs'rehearsals, any time, anywhere.—Mai 3992, after 2 pen, read, willing rehearse, no lies.—Box 4851. M.M.".
TRUMPET, experienced. reliab TRUMPET, experienced.—Wax, 3520. TRUMPET, read, jazz, free this aturday.—Col. 5357. Saturday.—Col. 5357.
VIOLIN, library.—Brl. 4745.
VIOLIN/TENOR.—Gul. 4283.
VIOLINIST.—Ham, 7453.

training if suitable — write, beaumaster, 9th Lancers, B.A.O.R. 15.

THE MILITARY BAND OF THE HIGHLAND LIGHT INFANTRY now has vacancies for players on the following instruments: FLUTE, OBOE, GLARINET, CORNET and BASS.
Class "A" Tradesmen's rate of pay Class "A" Tradesmen's rate of and good opportunities of promo Men from 17j years and Boys wit without experience from 15 years, apply to Bandmaster. The High without experience from 15 years, may puly to Bandmanter, The Highland apply to Bandmanter, The Highland BLACK WATCH BAND. Past tours: The Highland BLACK WATCH BAND. Past tours: A FRICA, MOLLAND, EELGUIM, PRANCE, FRANCE, GRIVERAN, COMMON PRANCE, FRANCE, GRIVERAN, COMMON WICKERS, ADDICATION, WICKOM, ADDICATION, WICKOM, TOUR TOUR THE ADDICATION, WICKOM, TOUR THE ADDICATION, WICKOM, THE ADDICATION, WICKOM, ADDICATION, WICKOM, ADDICATION, WICKOM, ADDICATION, WICKOM, ADDICATION, SECRETARY, ADDICATION, ADDICATI

 Re-enlistees and Boys well.
 N.S. or Reg.—Apply Band.
 Black Watch. B.P.P.O. 45
 e music and character testi. tions.—Larkswood 1819.
COLOURED CALYPSO - Mambo
Band.—Gla. 4338.
DAYE REYNOLDS JUBILEE JAZZMEN, competent jazz for all occa-TRAD, BANJO, "Phone: Rip. 482

TRADITIONAL TROMBONE, Drums, tring Bass/Tuba; well-known N.W. TROMBONE Labor right man; government and hours. — Cliff leeley, Tower Ballroom, Brmingham. Jease 'phone Cas. 2486.
TROMBONE PLAYER for traditional members of the phone control of the con TRUMPET, perman allroom, Dundee, Tel 6415
TRUMPET WANTED for Eire, read

MAMBO ROCKETS for rock and skiffle, any time, anywhere. d busk; first-class orchestra; lo ntract.—Reply. Box 4862, "M.M VACANCIES EXIST in the Band nager, 23, St. John 2241. NEW MOON QUARTET for every necasion.—Southall 3195.
NEWS! NetWS! North. East. West.
South London. DO IT NOW—contact DENNIS H. MATTHEWS
Agency, "the finest DANCE bands for
all occasions."—MOUNTVIEW 6861.
SEXTET Available,—Hounslow 6649; VACANCIES EXIST in the Regi-

bory, dereit very comparation of the West Comparation of the Worselsman of the Worse

OFFERS

ENCACEMENTS WANTED St. per word

ABLE ACCORDIONIST available.— Pro. 4542. ABLE PIANIST available.—Pro.

ACCORDION (AMPLIFIED), car,-

ACCORDION.—Caterham 4641. ACCORDION, transport.—Bri. 6091 ALTO/BARI/Clar/Plu'e.—Pri. 6983 ALTO/BARITONE.—Sid. Davis. Sta

419.
ALTO/CLAR.—Per, 8929.
ALTO/CLAR., read/busk.—Pit, 0696.
ALTO/CLAR.—Ter. 7441.
ALTO/CLAR.MET/Accordion.— Derek Rogers. Lar. 1519; Stamford

Derek Rogers. Lar. 1519; Stamford
HII 5073. AVCUlarinst requires circuit
ALTO SANYCUlarinst requires circuit
ALTO SANYCULarinst requires circuit
ALTO SANYCULARINST SANYCU

BASS, transport.—Hounslow 6649.
BASSIST, experienced top trad
tional and modern combos, evening

-Primrose 2754. DEREK DEWEY, Drums.—'Phone

ORUMMER, awards, accomplisher ransport.—Lib. 6078. DRUMMER, car.—Reliance 5733. DRUMMER, car. — Rickmanswort

DRUMMER, car.—She, 3079. DRUMMER, experienced. — Mou

DRUMMER, experienced, own car.

DRUMMER,—Hou. 6168. DRUMMER, lounge preferred.

Rel. 3096. DRUMMER (pro.) available summ

DRUMMER, transport.—Tot. 9257

DRUMMER vacant.—Fin. 7569.
DRUMMER / VOCALIST. modern

-Por. 1091.

ELECTRONIC VIOLIN, modern glas/summer season.—Euston 1315.

EXPERIENCED STRAIGH'S VIOLENT GRAND CONTROL OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PORT OF THE PO

GUITAR, electric/rhythm.-Brixto

GUITARIST doubling Banio.

Voo. 3874. GUITARIST/VOCALIST vacant til nummer.—'Phone: Tul. 9769. HAWAIIAN GUITAR, modern, R/R

BANDS 8d. per word

A BAND, able, available,-Pro. 4542. ARTHUR CHARLES, - Caterham

BOURBON STREET Jazzmen and Skiffle Group. — Tony Peters, 51.

Skiffle Group. — Tony Peters, 51.
Canombury Road, Enheld,
BOW. 1479 FOR BANDS,
MUSICIANST MODERN Jazz Trio
open for engagement, good-class
only.—Phone. Van Raalte. Lee
Green 8186.
CLIFF ROCERS Band, all func-

ELECTRONIC ORGANIST, sur

S/HAND INSTRUMENTS Maggi, 1205, 4v., 10 epis. 633
Frontalini, 1505, 4v., 5 epis. 623
Carbatt, 1205, 4v., 5 epis. 623
Radini, 1205, 4v., 5 epis. 623
Radini, 1205, 4v., 5 epis. 623
Farini, 1205, 4v., 5 epis. 624
Farini, 1205, 6v., 1 epis. 624
Robaret Verdi III, 5v., 1 epis. 625
Divinia, 1205, 5v., 1 epis. 624
12 watt, 2 inpst, 1 compact. 615
12 watt, 2 inpst, 1 compact. 616
12 watt, 5 inpst, 1 compact. 617
12 watt, 6 inpst, 1 compact. 617
13 watt, 6 inpst, 1 compact. 617
14 watt, 6 inpst, 1 compact. 617
15 watt, 6 inpst, 6 ion, spaker. 617
16 inpst 617
17 watt, 6 ion, spaker. 617
18 inpst 61

NEW GUITARS IN STOCK from 8 GNS.

Agents for Premier, Ajax, Cariton, Autocrat, Olympic, Broadway Drums, and accessories. Visit our new Drum Shawroom. Easy H.P. Terms. Low deposits. Mail Orders. Part Exchanges. All instruments with cases and accessories. OPEN ALL DAY SATURDAYS LEW DAVIS LTD. 134 CHARING CROSS ROAD, LONDON, W.C.2 TEM 6562

LEN WOOD MUSICALS 100 SHAFTESBURY AVENUE, W.1 H.P. OF COURSE (Open Sal.) GER. 3884 Alb, Tribert, Fart, perfect

Alb, Tribert, Fart, perfect

Alb, Tribert, Fart, perfect

Alb, Charlett, Fart, Galact

Alb, Charlett, Fart, Glas.

Alb, Charlett, Fart, Glas.

Alb, Charlett, Fart, Glas.

Alb, Charlett, Fart, Glas.

Albert, G

★ DE LUXE DRUM KIT ★ Gleaming White £27.10 CARR. Cellas. & Chrome £27.10 FREE Bi-Drum, 20° x 15°, Tymp Handle Tuning.
 S.Drum, 14° x 5°, fitted Crackle Scarce.
 Adjustable Arm and 15°, Krut "Space" Cymbal.
 Premier "Olympic," D-Stand, F.F.C., Space.
 S.Seeted Sitchs, Ajax "Pipper" Brusher.
 H.P. DEPOSIT £5.10 & 10/- weekly WITH HI-HAT & CYMBALS £32.10 SKIFFLE GUITARS

"DE LUXE" £8.10 CARR. GUALITY £8.10 FREE Full Size Body. Ebony Finterboard TRUMPET 14 Gns. SPARKLING GOLD LACOUER Pearls - Nickel Valves - Super M'pie H.P. DEPOSIT £3. Bal. 12 mth TROMBONE - £17.10s. H. P. DEPOSIT £3.10s, Bal, 12 mth

BOEHM CLARINETS BRAND £22 BOOSEY-HAWKE "77" MODEL 17 Key1, & Ringt. - African Blackwood H.P. Deposit £4. With CASE, MOP and REEDS DRUM HEADS Relapped, by return post 20/- Snare or Batter.

MODERN MUSIC INSTRUMENTS BOUGHT

Clarinet, Regent, Beahm, wood Clar, Sainer, etc., and Clark, part part of the beared of th 26 WARDOUR STREET, W. Open all day Sat. 9-430. CER 440



+ PART EXCHANGE with a -IT'S PERSONAL Direct post delivery, my door-your THE DOC'S OWN H.P. S/H BARGAINS - REDUCING - ALL REPAIRS HUNT FOR HEADS - EVERYTHING DRUMMY RESPRAYING - E.m. - 6 p.m. 3 p.m. Sats

.. W. HUNT DRUM CO. LTD.

CALLY TRANSPORT FOR THE STATE OF THE STATE O

Foote has it!

LESLIE SHEPPARD

RECONDITIONED INSIGNUES. A.A.M. CARE 215 0 0 00 00 301ARS, Numerich Atlancotta, O.A., A.A.M. CARE 215 0 0 00 00 301ARSECTION, CONTROL OF THE CONTROL OF

STANLEY LEWIS SAXOPHONE SHOP SAXUPHURE CAROPHORES, L.P.

GOLD LAITO SAKOPHORES, L.P.

GOLD LAITO SAKOPH TENOR SAXOPHONES, L.P. Sond for illustrated brechure of conAlta, Continental, G.L., L.T., case 21 of
Alta, Continental, G.L., L.T., case 21 of
Alta, Continental, G.L., L.T., case 22 of
Tener, E.H., Perey, G.L., as new 465 of
Tener, Dearman, G.L., as new ... 667 of
Tener, Tener, S. ... 67 of
Tener, T

WE WILL BUY THAT UNWANTED INSTRUMENT JOHN PAUSEY, 156 Shaftesbury Avenue, W.C.2 (Opp. FELDMAN'S CAMBRIDGE CIRCUS) Phone: Temple Bar 9019.

STAFFORDSHIRE'S LARGEST STOCKIST

Easy Payments

OFFER

Part Exchanges DRUMS

New King Alto, G/L, L/P £83 Broadway Club Kits from £32 New King Tenor, G/L, L/P £97 Proadway Kits in Glitter from £35 Martin Freres Clarinet - £27 Autocrat Kits, Pearl, from £75 "The NAME that's growing in FAME"

THE BAND BOX (WOLVERHAMPTON) LTD. 28 SNOW HILL, WOLVERHAMPTON. Phone 21420

DRUMS

Young matched pairs, from ...

Tops, from ...

H/H. Flush Bass, from ...

Your kit re-covered in modern;

Prompt repair service.

Part Exchanges, H.P. Terms.

VIC O'BRIEN 100 Gt. Russell Street, W.C.1 (Tottenham Court Road, nr. Y.M.C.A.) Telephone: LAN 8316. Sets. 2 n.m. te 2 p.m.

WANTED URGENTLY !!! CLARINETS By and A SAXOPHONES & GUITARS CASH WAITING - TOP PRICES PAID LEN DANIELS 4 Scho Street, Oxford St.

RECORD EXCURSION 284 KENTISH TOWN RD. NW5 JAZZ & POPULAR RECORDS

Birmingban's Largest

Band Instruments Bilding

We carry this

We carry this

And Secondand Band

Journal Band

HP, DETAILS 119 JOHN BRIGHT ST.
MID 6545 (City Centre)
Specialists in High-Quality Instruments ENOUGH SAID!

JACK WOODROFFE

Birmingham's Largest

B & H for BASSES BOOSEY & HAWKES LTD. B-10 BENMAN ST., PICCADILLY CIRCUS. LONDON, W.1. GER 1648

CALLING ALL BAND LEADERS

BARGAINS IN INSTRUMENTS

ouplers d Nickel Silver finish £19 19 0 case ... oard, Cowbell, £1 19 6

FRANCIS, DAY & HUNTER, LTD.

instrument, condition at the condition of the condition o 240—Thylor, The Widerness, Hitchin Street, Balcock, Herts, TRIPLE ELECTRIC Hawalian Gultar, in case, with pedents | stand_ets | or nearest offer.—Box 4864, "M.M.". | was dead, accept 260 for quick sale, Bargain,—Box 4851, "M.M." | 1958 SELMER M.W. VI Baritone, unused, £150 o.n.o.—Phone: Hallfax 6818 (evenings). INSTRUMENT REPAIRS 1/- per wo

HSTRUMENT REPAIRS 11-pressed profession of poor to make specialisms of the poor to make sp

INSTRUMENTS FOR SALE 64. per word

INSTRUMENTS FOR SALE Ms powed ALTO SANDPHONE, Belimer balanced action, recensly relacquered, referenced action, recensly relacquered, referenced action, recensly relacquered, referenced action, referenced actions, recensly reconstituted and good nequered, competes with and good nequered, competes with prepared actions, revery reconstituted and good nequered, competes with pages, 13. Macclessical St. (Shaftes bury Ave.) W. Oer. 650. Open

Il day Saturdays, BARITONE, PENNSYLVANIA, S.P., iffy stand. £25.—Seal. 9, Grove

Biffy stand. £25.—Seal. Street, Brighton.
BESSON TRUMPET, case and mutes, excellent condition, £12.—Mal.

mutes, excellent condition, £12.—Mail. 9725 (evenings).
BUY THAY SAXOPHOME or Claim to trom harry flayes, the Saxophome strom harry flayes, the Saxophome process of the flay flayer of the flayer of

CLASSIC SWELLBACK Bass, ampli-

-101. St. Vincent Street, O. GUITAR, ELECTRIC, "C GUITAR, ELEOTRIG. "Club 40."

GUITAR, ELEOTRIG. "Club 40."

with amplifier, four weeks old, 449.

34, Orwel Road, E.13, after 6 pm.

GRINWAY, BEGNSTEIN, BluthnerGRINWAY, BEGNSTEIN, BluthnerGRINWAY, BEGNSTEIN, BluthnerGRINWAY, BEGNSTEIN, BluthnerTEMOR SAX, Buescher, first-class
Instrument, condition as new, £100

o.n.—Els 5546.

amous player you on the

INSTRUMENTS WANTED 8d. per word A BOOSEY and Hawkes Clarinet, with fork Bb and articulated G sharp, wanted, - Phone: Stonegrove ALL INSTRUMENTS wanted.—

4859, "M.M."

WANTED: SET Band Jackets.

modern, 8 to 10; state sizes, details
and lowest cash price. Eight Cosade.

Blouses for sale, white with black
banding, medium sizes; offers.—Box
4853, "M.M."

ACCESSORIES 84. per word

ORGANS 8d. per word

EXCELLENT WURLITZER an Compton Cinema Pipe Organs for Sale, 6 to 22 ranks, ideal for dans halls, etc.—3. Shaw, 6, Tablot Road Halls, etc.—5. Shaw, 6, Tablot Road Halls, etc.—6. Bigwies Halls, etc.—6. Highwies Road, Sidden Kent. Phone: Footeray 4048.

EXCHANGES 8d. per word

EXCHANGE Tenor Mouthplece, 3 star Otto Link for Tenor Carryin Bar.—Box 4865. "M M."

WANTED: SELMER B.A. Tenor is exchange for my Ford 8 salcon.—Box 4854. "M M."

DRUMS 8d. per word

MUSIC &d. per word

runner Sales, 122 North Street, Rom-ford, (Romford 5784), 8EST PRICES paid for all Instru-ments.—Bill Lewington, 13, Maccles-field Street, W.1. Ger. 2365/4301, GLARIMETS, BB and A. Top price required, Len Daniels, 4, Sohe Street, London, W.1. ondon. W.l.
TOP CASH paid for all instruments.
Send instruments, write. 'phone or
all: Paramount, 76, Shaftesbury OP CASH paid for all mixture of the condition of the cond

oly good condition.—Mellor, 74, rince of Wales Road, Coventry, VIBRAPHONE WANTED, recent remler model preferred.—Prestwich, radesmen's Club, Nuneaton. DRESSWEAR 8d. per word

Send NOW to:
BESSON & CO. LTD., Dept. MM/20/4
15 West Street, W.C.2. TEM. 8018-9 MERICAN-STYLE Bow-Ties, 8 -; sictans' Blazer Badge, 15/-,—Shella ntaine, 111, Pelly Rd., London, Fontaine, 111, Feny no., 2-piece, new, E.13, NNER SUITS, D.B., 2-piece, new, clearing price. 253. Unrepeatable. Callers only.—Shone, 391, Colcharburgh, Continues, Continues, Coll. 4338. WANTED: BAND JACKETS.—Box

EBLECTOR BARGANES: — 18° K.
256/jac 618. Pr. 16° K. 256/jac 612. Pr.
17° K. 256/jac 618. Pr. 16° K. 256/jac 619. Pr.
17° K. 256/jac 619. Pr. 25° K. 256/jac 619. Pr.
17° K. 256/jac 619. Pr. 25° K. 15° K. 15

TIN PAN ALLEY Selmer (220, 2 trable togertie AND 14 COL.

COL. 1/10. From the State of Stat 114 CHARING CROSS RD. LONDON, W.C.2.

-ELECTRONICS

TEMPLE BAR 0444

Seen. The, This model, GLP ARE. Trees.

The Manne, Case. This model, Glin, parties.

The Manne, Case. This model, Glin, parties.

The Manne, Case. This model, Glin, parties.

The Manne, Alex, This Clin, parties.

The Manne, Alex, This Clin, parties.

The Manne, This Clin, Alex, Glin, parties.

The Manne, Tarrier, Case, Glin, parties.

The Manne, Tarrier, Case, Case, parties.

The Manne, This model, parties.

The Manne, This m -OPEN ALL DAY SATURDAYS - 9-5 p.m.

C.O.D.

Prompt same day despatch of all orders, including Vandoren, Soleist, Berue, Reeds

HOPKER, 6 pole Mag. Gultar Pickup . . £3 13 ELECTONE, Magnetic Gultar Pickup . . £5 6

RUPERTYOX matching amplifier . E17 10
IRILHARTS FOR SAXES & CLARINETS
SYLON STRINGS P.18 GUITAR & BASS RESIDENT ALL-WHITE DRUMKIT, 10

WE WILL BUY YOUR UNWANTED MUSICAL INSTRUMENT

HP TERMS PASTLY APPARENT

money back guarantee.

Brilliant Results—

Excellent testim

Excellent testimonials
ALTO £3.10.6 in lays 75 (3\pm)
80 (4\pm) 85 (5\pm).
TENOR £4 in lays 80 (3\pm)
85 (4\pm) 90 (5\pm).

Also in "short", "medium"
"long" facings.

PERSONAL ATTENTION FROM

DANCE BAND INSTRUMENT SUPPLIERS 24 Rupert St., Londen, W.1. GER 7480

SAX MOUTHPIECE

GUITARS Large stocks of all types of Guitars from 7 guineas - Send for yours today

CARRIET TOOM? SQUINEGE. — Send for yours today

Vanish 1.7%, by which fit is an interest to the control of the

Fe are the largest absolute of drown in the North-PRESSER, OLTHFIC, ALAX, CABLTON AUTOMAT, BOWNAR, PROSERVICE ON DRUMA VELLANS. \$\pm\$ 24-HOUR SERVICE ON DRUMA VELLANS. \$\pm\$ 22. he 70 for one Radiogue Life I and prove none and address Nove.

R. S. KITCHEN LTD., 27-31 Queen Victoria St., Leeds 1 Telephone 22222

Besson

All everkanied and reconditioned.

Trumpets, low pitch, choice of 20 from \$10 feed for List.

Trumpet Cernet, L.P., Beason "New Sitzofeed," newly gold tee, in case ... \$25 0 Standard, newly gold ice, in case
Es ALTO SAUTHONER, L.P., in case
Bo Basse, sielar plried, full artist model
Steeter, N.P., for artist
Steeter, N.P., for artist model
Steeter, N.P

By BARITONE SAX., L.P., canvas carrying bag Holton (URA), nly. gold lac., special offer .. \$65

of Randicolds Lakes, L.V., common activate and an article and a transfer and a tr The LESLIE EVANS

TED WARREN DRUM SHOL

BANDLEADERS! Are you playing all the His Tune.
All Publishers' Orchestrations by retu
Popular, Standard and Olde Tyme
Keep your library up to date by join
our 'Top 20' Subscription Club. Send for details:—
MAYFAIR ORCHESTRAL SERVICE
25/27 Oxford St., London, W.1
Phone: GERrard 4812 275 Colney Hatch Lane, Landon, N.11 **GUITARS** Full stocks of all models from £9.10.0. WE ARE GUITAR Send 2id, star WATKINS-GUITARS

CURRENT ORCHESTRATIONS POSTED BY RETURN Whatever Lois Wants Wants Near To You Rum-Ba-Ba a My Ever

These Are Riches Almost Paradise --Freight Train 2.6 Annie Laurie Bo 2.6 Good Companion Too Don't Owe 2.6 He A Thing Banans Boat All Of You

2 6 COMPLETE CATALOGUE SENT FREE 07 REQUEST Once I'll Find You

26 Balbam High Road London, S.W.12 BALbam 2689

FOR SALE 8d. per word

DRUM KIT, complete, 16-in, Zlid-lan, etc., £39.—Uplands 1799. THREE LATIN-American Drums, 110 or exchange.—111, Pelly Road, ondon, E.13. MUSICAL SERVICES 11- per word MUSIC TO LYRICS, orchestrations, anything. — 36, Sudbury Avenue, Wembley, Wem. 3488,

DER ALL DAY G. SCARTH LTD. SS Charing Grass Rd., London, W.C. SATURDAY G. SCARTH LTD. (Neutro Leicester Sq. Sta.) DLR 771



SUNDAY TV DATE FOR 'MR RHYTHM

FRANKIE LAINE— —arrives at London Airport today (Friday) for his fifth

Short tour

and Town Hall,
(June 1).
The group to back Frankie will
most likely be the Vic Lewis

Scott quits combo bound TENOR-STAR Ronnie Scott has quit the British modern fazz group which will bajd rot he Bisth World Youth Pestival Moscow this summer. (imb.), Bill Croft (cit.), Phill like will sing with the Esoti-Tubby Hayes Quintet, because withdrawn from the Geoff Ellison group. His place will be taken by tenorist Hand and the London University Jazz Band.

Best British

The Russians will hear all types of British Jazz. Playing in altoist Bruce Turner's newly formed mainstream unit will be Terry Brown (tpt.), Dave Keir (tmb.), Stan Greig (pno.). Danny Haggerty (bass) and Kaye Stopps

HI-LO'S COMING

From Page 1
present further U.S. jazz groups
in Britain concern Jack Teagarden and the Modern Jazz
Ouartet

February.
Negotiations are still proceeding to bring the Count Basic
Band back in September or
November and for tours by the
Woody Herman Band, Benny
Goodman and Dave Brubeck.

SHEET MUSIC 'KING' IN BRITAIN



CLARINET MUSIC BEHNY GOODMAN SALES AND SOLOS J.P. POST 3/2
BETHIN TRIDE AND SOLOS J.P. POST 3/2
115 JAZZ SERANS SAX AND CLAR. J.P. POST 4/2
14 DITTELAND INSTRUMENTALS VOI. (Copenhages, etc.) POST 4/2
14 DITTELAND INSTRUMENTALS VOI. (Copenhages, etc.) POST 3/2
15 DITTELAND POST SATEMAN J.S. POST 3/2
16 DITTELAND POST SATEMAN J.S. POST 3/2
16 DITTELAND CALAMIET FALLO S.P. POST 5/4

SAX MUSIC

14 DIXIELAND INSTRUMENTALS Vol. I (Teor Sas) (Copenhagen, etc.) 3/6 POST 3/9
14 DIXIELAND INSTRUMENTALS Vol. II (Maple Leaf Rag, etc.) ... 3/6 POST 3/9
ROT SOLOS (Dina), etc.) ALTO AND TENOR ... 3/6 POST 3/9
TRUMBAUER'S HOT SOLOS AND TRIOS ... 4/- POST 4/3

FROM YOUR FELDMANS 129 SHAFTESBURY AVE.

VINCE SWIM WEAR 100% CRIMPED NYLON Briefs in Black, Gold, Royal or Ice Blue.
No. 437 with 2 in. sides ... 27/6
No. 438 with 4 in. sides ... 27/6

All briefs with waist cord. State walst size. Add 7d. possage and packing.

VINCE MAN'S SHOP



Also evailable complete with Tone and Volume Central Unit - £8,17.3

INCORPORATING 'RHYTHM'

Vol. 32 No. 1227 EDITORIAL OFFICES: 189, High Holborn, W.C.1 Telephone: CHAncery 3344 Editor: PAT BRAND ADVERTISEMENT OFFICES: 96, Long Acre, W.C.2 Telephone: TEMple Bar 2468 Ad. Manager: BASIL K. LAWSON

rovincial News Editor: JERR DAWSON, 2-4, Oxford Road Manchester 1. Central 3332. DUBLIN: Dolores Rockett. 2 ower Rathmines Road, Dublis Manchester I. Central Size
Lower Rathmins Road DublinLower Rathmins Road Road
Lower Rathmins Rathmins Road
Lower Rathmins Rathmins Rathmins
Lower Rathmins
Lower

MELODY MAKER

JAZZ COURSES

OWEN BRYCE JOHN HASTED BRUCE TURNER

W.M.A. Holiday School of Music AUGUST 24-31 Prospectus from W.M.A., 17 Bishop's Bridge Rd., London, W.2

* The Home of Skiffle * TWO EYES COFFEE BAR 59 OLD COMPTON STREET, W.I

FAREWELL TO

GEORGELEWIS

mer 7 Drug Rinkey.

Mel Torme opens at Chiswick Empire
American singing star Mel Torme upon his score had gone to Paris, where the broadcast from Radio Burtops and Chisk tour with a week at Chief He follows with weeks at Burtops and Chisk tour with a week at Chief He follows with weeks at Burtops He follows his with weeks at Burtops He follows his with the complex follows his parish to the follows his high to his New Orleans home for a burtops his high production.

Ken Colyer, who is to pay with high production.

Ken Colyer, who is to pay with the parish follows his high trip, before the four begins.

DE MONTFORT HALL . LEICESTER

SUNDAY, MAY 19th, 6.30 p.m. Arthur Kimbrell presents ALL STAR FESTIVAL OF SKIFFLE AND JAZZ **VIPERS SKIFFLE GROUP** JIM DALE AND HIS DALESMEN BOBBY MICKLEBURGH BAND . BETTY SMITH QUARTET

Balcony, 6/6, 5/6. Gallery, 3/6. Stalls, 4/- 3/6, 3/-.

Arthur Kimbrell, 38, Rugby Rd., Hinckley, Leicester. Or Municipal Box Office, Leicester. Enclose Remittance and S.A.E.

LE CLUB DE LA COTE D'AZUR

ROCK ACROSS THE CHANNEL

n Sunday, 23rd June, 1957 • A Day Excursion (8.45 a.m. 10 10 p.m.
England to France and Back • Gravesend and Southend to Calais

4 HOURS IN FRANCE (No Passports Necessary)

TICKETS ONLY 40/- (Trip being Televised)
TEN TOP BANDS • Jazz • Mambo • Rock 'n' Roll • Skiffle

201- deposit secures your ticket, balance 31st May, Limited space on board Tickets obtainable from: LE CLUB DE LA COTE D'AZUR, 47 FRITH ST., LONDON, W Telephone: GREARD 5877

Mel Torme opens at

Every Wednesday. Friday & Saturday Presenting

THE VIPERS

TOP SKIFFLE GROUPS

And Every Night-

Melody Maker

TV trip for Hazel

Fan fever in London | Britain's rock-'n'-roll idol Tommy Steele is to have a sneak preview at a



It was a busy weekend for fans in London. Frankle Laine was the celebrity on Friday. These fans met him on his way to meet the Press. He started a two-week season at the London Palladium on Monday . . .



. . . then on Saturday Rosemary Clooney met embers of her fan club at this special "get-together" at the offices of Philips Records.

have a sneak preview at a London cinema next week. And aiready Tommy has received offers of 'urther starring roles from three Tommy steele Story,' contacted Tommy in Liverpool last weether the Grant Week of the Mary Company to the Commy Steele Story, 'contacted Tommy in Liverpool last weether the Grant Mary Company to the Common to the Company of th

mont, a representative of Beaconsfield, the company who made the film, tried to get Tommy's signature to a contract for a further three films.

It is understood that the

Back Page, Col. 1

Cyril Stapleton

CYRIL STAPLETON is in line to embark on a nationwide cinema tour with an all-star package show when his four-and-a-half-gracerum at the BBC ends on June 22s.

October start

Gerry Mulligan is planning a return

DICKIE VALENTINE IS to star in his own tele-vision series on Associated-Rediffusion.

The programmes will last for six weeks and the opening show

often 'at each other's throats' This is just not true.

"And I also hope to be able to get Geoff Love's Orchestra to get Geoff Love and Callidoria.

"And I also hope to be able appear with me." All papears' of Radio Lusembourg."

Radio Lusembourg."

Radio Lusembourg.

"And Lusembourg."

This is just not true.

"And I also hope to be able to get Geoff Love's Orchestra to get Geoff Love's Orches

road show plans Howard Keel back

DRUMS

WRITE FOR THIS

CARLTON FOR THE MODERN SET-UP Created for and used by top

flight professionals. Wide variety of pearl and other plastic finishes. Expertly polished chromium and die cast fittings of modern design to Snare Drum, Tom-Toms and Bass Drum, New Holders

Your local dealer supplies and recommends Carlton.



::. the new

KARL

MEYER

SAXES

Ask your deale

or post coupon for details of these lowest

price quality. custom built

> Alto in 68

Vera Lynn has no strongest Britishmade disc of the week in America was vera Lynn's "Don't Cry, My Love," which Bill-board picked as a pop the board picked picked picked as a pop the board picked picke

STRONGEST Britishmade disc of the
week in America was
Vera Lynn's "Don't Cry,
My Love," which Billboard picked as a pop
"Best Buy."
It's particularly good
in Bostian, Chlore and

It's particularly good in Boston, Chicago and Philadelphia. Probably the next biggest seller from Britain is the seller from Britain in the seller from Britain is the seller from Britain in the seller from the seller from the seller from the small chic label, which has McDevitt.

Donegan Gap

New look

IN AMERICA:-

CONRAD GOTTO

MILES DAVIS BOBBY HACKETT **BUCK CLAYTON**

etc., etc.

IN BRITAIN:-

PAT HALCOX

with the

CHRIS RARRER

TEDDY FOSTER

The best play Besson

THIS LATEST FRENCH BESSON

Auditioning

THE projected Nancy Welker musical "Copper and Brass" is still without a leading man.

NEW YORK DEADLINE

The producers are finding it difficult to find an authorities the client to find the finding the finding to find the finding the f

Starting out

Brickbats

MPs aid amateur **'Melody Makers'**

In the new

GLENN MILLER

ORCHESTRA e direction of Ray McK

FERN CARON

DON HAFER

ED. ZANDY

REDT ETTARE

TED HEATH

ORCHESTRA

RAY HUTCHINSON

Leading London

Artiste

See your dealer or write for full details to:

BESSON & CO. LTD.

A N appeal for the abolition of the first process of the 60 per cent, purchase tax on musical interpretation of the first process of th

READERS WRITE TO SAY . . .

Mailbag

A FTER reading the outspoker fremarks by Tony Scot (11.5.57), I think it is time some one informed him there are other jazz musicians beside him self.

Interference **BANDLEADER** AFTER listening to Ken Col-surgest Inte Someone send each transport of the Someone send each ears. The intonation of the band was terrible, as usual. The intonation of the band was terrible, as usual. The analysis of the service of the properties of the service of the proof of the service of the service of the proof of the service of the service of the proof of the service of the service of the proof of the service of the service of the proof of the service of the service of the service of the proof of the service of the s

Hard Roce

IT is interesting to have Micky Ashman's assessment of the Sanahama's assessment of the Sanahama's seemant of t

Skiffle (ugh)!

Skiffle (ugh)!

I RECONTLY waited with enI thusiasm to her Britainforemost traditional hand broadUnfortunately, the group was
undely interrupted at frequent
announcer assured us, played
announcer assured us, played
announcer sesured us, played
property to haze, As played by
Britain groups, it bears no rejuition to Jusz.—Alastair P. M.
Young, BFPO, its played by
Toung, BFPO, its played by
To

I SAW Jazz At The Phil in Paris on May 2. If the disgusting exhibition which the Prench audience displayed towards Stuff Smith is common continental audiences.

the Golden Mile, this summer.

"VORKSHIRE.—Northern finals

"VORKSHIRE.—Northern finals

plought for the control of the control

con

MIDLANDS. * Blind plants Service. Harmonica player David Conway from Coventry stars in "The Joe Loss Show" on ABC-TV tomorrow (Saturday). He is to spend the summer at Butlin's Holiday Camp, Filey.

SHEFFIELD.—The Harry Rich

mond Trio has completed its mond Trio has completed its mond Trio has completed its Gaumont The Green Room at Gaumont The Martin (drs.) berick Bailey (gtr., voc.). SOLTHISEA. * Twenty even-fold late of Wight model Harriman will sing with bakley and his Orchestra in ally open air concerts on south Parade Pier, South his summer. *

LIANDUDNO. — Tenorist Recorded to the state of the summer at the Winter Gardens Ballroom.

LIVERPOOL—The West Coast Jazz Club will hold a series of Riverboat Shuffles on the Mersey in June, July and August, featuring the Merseysippi Jazz Band the Ron McKay Skiffle Group and the Raiph Wattmough Jazz



Control panel illustrated. AC only, 200/250 volts. Four 8" speakers. Two inputs with two high impedance sockets on each. Foot-operated Tren variable for speed and depth.

AC/DC, 200/250 volts. 12" speaker. Bass and treble sunken controls. Two high impedance inputs.

47 gns.

Jerry Dawson Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2

designed by and built for



Y OU know I've grown up in the sphere of modern jazz. The band I had right after leaving Earl Hines in 1944 was the first big band to play strictly progressive or modern jazz and not try

or modern jazz and not try
to be commercial.

I'd learned to play trumpet
and valve trombone while with
Earl Hines, so I used the valve
frombone a lot with my own
band, playing along with the
effect. You get a different
well with a regular slide trombone.

No chance

That band I had sure developed into a group of stars. We had Dizzy Gillespie, Fats Navarro, Little Benny Harris, Charlie Parker, Sonny Sittt, Leo Parker, Gene Ammons, Benny Green, J. J. Johnson, Art Blakey, Tommy Potter, Connie Walnright, Sarah Yauthan, Manchelly, Gerry Valentine, Howard Scott, Gerry Valentine, Howard Scott,

In this exclusive tape In this exclusive tape-recorded interview with Henry Whiston in Montreal, Billy Eckstine recalls his early doys as a band-leader and describes his sort of music.

Lucky Thomson. Budd Johnson, and a lot more.

There's not much chance
that I'd ever have another band,
but if I did it would have to be
and nothing else. That first
band came up during a record
and nothing else. That first
band came up during a record
but it is a condition of the condition of the
vocals. That was for the
National label. Most of our old
umbers. Hough, have now
long-playing records, including
long-playing records. Including
lon Lucky Thompson, Budd John-

have no listeners. That's why there aren't more affectives, getting lazz to the masses in purp forms. They make the masses in purp forms. They handled properly. It's a real risk for them to go out on a limb. They may be the many forms of the masses of the mass

Earl Hines is at the Hangover Club in San Francisco now and has been there for about two years, where a lot of the old dixielanders like Joe Sullivan

To England

dixielanders like Joe Sullivan hang out.
I'm going over to England for five weeks beginning in August and then I'll be spending the next three months in Europe and Scandinavia.



I live for

"Juan Tizol and I were the

Disc Jockeys are in a very unenvi-able position be-cause their domi-nating motive is to get their pro-gramme listened to and if they only play records that they, personally, like, then they'd have no listeners.

Pure

COUNT BASKE has seen an important man of Jazz for 20 years, and it was high time that a book about him appeared in the shops.

On hestra (Its Music And His Let Music And His Let Music And His Let Music And Horicks has marshalled a mass of facts and conjoins mass of facts and conjoins

by Max Jones

icians.
esult is that Basic olife only for a *Goliancz, 21s.

rhed ance of informa-iance of informa-few moments now and again out the hand. Personally, I'd like to reat the process will be the Basic thinks of his pas a pleasant one is morthestras, instrumentalists and nart, I found the pages hard going. The pages hard going, many readers must be interested in I'd got through in Basic y lews on orchestrators.

"Karl Meyer" details please

ertain, set, I tound the milk mind his present name, cour is of page when I'd got through when I'd got through when I'd got through in Basic's ylesw on orchestrators, I'd start in Basic's ylesw on orchestrators, I'd got in Basic's ylesw on



• The author with Count Basie

now available in Here's

exciting finishes! FROM £69 . 0 . 0

CRYSTAL FLASH WHITE PEARL BLACK PEARL WHITE CELLULOSE



HAWKES LTD. FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.

TEL.: PAD. 3091

Carried away

BBC cameras scan the

Golden Mile

Big splash

Big splash.

Rebert Eart will be seen in the "Big Splash Aqua Show" (Derburg Splash Aqua Show") (Derburg Splash Aqua Show") (Derburg Splash Aqua Show (Derburg Splash Aqua

Eddie Calvert plans tour 'Down Under' **Rock Bobbin' Boats**

rocking across the Chanten bands organised by Jazz citle promoter Rik I. the fans will be met sockes by the Mayor and drummer Alon Groom drummer Alan Green Laurie Gold Group band. le of the British groups will d a lorry and lead a procesthrough the town, while groups play in three differarmy. Trummer Alan Green to the drummer Alan Green to the drummer. to tour Ireland

er groups play in three differences of the control of the control

News in brief

The Band prompanation is expected to be represented on the property of the first powers attacked.

ONNIE DONEGAN will top the bill at the "Skiffle senation of 1857" to be held at the Royal Albert Hail on June 28 by Freddy Irani on June 28 beau for the Cibia de la Cobe of Asia.

THE LAST WALTZ

The Empres Bullroom Portsmouth, is to close on May 28.

NEWS FROM THE

FIELDING OFFICE

Roty Escrevil and he BackGramany last Sunday.

Roty Escrevel and he BackGramany last Sunday.

across the Channel

STEELE

SAYS:-

"Meet my pal

FREDDIE BELL and I in our

TOP LINE TEENAGE SHOW at the

DOMINION Tottenham Ct. Rd.

ALL NEXT WEEK Nightly at 6.25 & 8.50

STOP PRESS: Specia arrangements have NOW been made for booking at all the main ticket agents as well as at the Dominion, Prices: 3/6-10/6.

Germany last Sunday. After four years with AFN in Hashed Taylor was been a second or creatial service in London. Trumped-leader Leslie "Jiver" Hutchinson took part in an experimental color Bilde Tr show perimental to the programme was prepated on Wednesday and with transmitted again today (Fridday). CONCERT TOUR be transmitted again today (Friday). A "Pestival Of Skiffie" with be hed at the Century Cinema, hed at the Century Cinema, May 26. A "Bettival Of Skiffie" with the head of the Century Cinema, and the control of the

COVENTRY, COVENTRY THEATRE

JEFFIELD, GITY HALL

[uesday, May 28 at 6.10 & 8.40

rices: 51-, 7/6, 10/6, 15/- (Platform 3/6).

ookings now open, Box Office: Wilson Pecks,
argate, Sheffield, 1. Tel. 27074 GLASGOW, ST. ANDREW'S HALL

Wednesday, May 29 at 6.30 & 8.45 vices: 3/6, 5/-, 7/6, 9/-, 10/6. ookings now open. Box Office: Cuthbertson's, 26 Sauchiehall Street, Tel. Douglas 5382 MANCHESTER, King's Hall, Belle Yes Thursday, May 30 at 6.20 & 8.40 Prices 4(6, 6)-, 7(6, 9)-, 10(6 (Belcony 3)-). Bookings now open. Box Offices: Belle Yee and Lewis's and Farryth.

and leaving the Collect leaving 20. The Chas McDevitt Skiffle Groups like North Skiffle Groups l

Diess 46, 35, 746, 519, 386 Femerals 21, second programming. The Hole Beaking new span. Managed has Diffuse Carlo Ministry and Carlo Managed State Diffuse Carlo Ministry and Carlo Mini

LIVERPOOL, EMPRE
Sunday, June 2 at 5.30 & 8.0 is Booked for BBC-FVg "6.8 is

BE SURE! BOOK EARLY! The singing Print start a week's Variety



HURRY! There are only a few tickets left for the

SUNDAY, 16 IUNE, 1957, LONDON TO MARGATE AND BACK by the 'Royal Daffodil' and 'Royal Sovereign'

COST-only 35/- per ticket.

Following the tremendous success of our Floating Festival of Jazz, last year, we have pleasure in announcing that we have chaired both the 'Royal Sovereign' and the 'Royal Daffold!' on Supregion of the state of th

These bands definitely booked to appear HUM. HREY LYTTELTON & HIS BAKD . CHRIS BARBER'S IAZZ BAND CY LAURIE'S JAZZ BAND · SANDY BROWN'S JAZZ BAND KEN COLYER'S JAZZMEN · TERRY LIGHTFOOT'S JAZZMEN ALEX WELSH'S D'XIELANDERS . THE MERSEYSIPPI JAZZ BAND AVON CITY JAZZ BAND . THE LES JOWETT SEVEN RIVER CITY IAZZ BAND . THE MIKE PETERS STOMPERS RAY FOXLEY . DILL JONES . BOB KELLY . STAN GREIG

The bands which travel down on the 'Royal Daffodil' will return on the 'Royal Sovereign' and vice versa, so that you will be able to hear all the bands and artistes at some time during the day.

SUBSCRIPTION SCHEME

To JAZZSHOWS LTD., 84, Newman St., London, W.I.

FLOATING FESTIVAL OF JAZZ for which I enclosebeing a deposit at the rate of 10/- per ticket/payment in full (delete which is inapplicable).

PLEASE ENCLOSE STAMPED ADDRESSED ENVELOPE

America is the nursery of iazz. British solo not inspired by an

that I was obviously talking

To our heads

ONCE upon a time there was a British bandleader called Blanch where to away a British bandleader called Blanch whose to away that a called Blanch whose to away the called Blanch whose the B And so on. Evidently it is necessary that British jazzmen should be not only as good as their American mentors but, if possible, betternse it all is. America is the birthplace, the nursery and the finishing school of jazz. British jazzmen, many of them brilliank, rush American records across the Atlantic.

STEVE RACE

I know of no

American recording . . .

says

'Much disgust'

The following week Manto-vani got his remarks into per-spective. "When it comes to playing jazz there is no doubt that our too instrumentalists are equal to anything America possesses, he wrote. The properties of the con-traction of the contents.

I do not know of a single
British jazz solo which was not
in some measure inspired by an
American recording.

To our heads

possesses, the wrote, early
america, "We haven't a single
bassist or drummer to company
with the relatively unknowns
Bassist Mickey Ashman There
polled "with much disgust" that
victor Peldman is one good
the drummer working in
Britain?).

"Give it up"

He also instanced Measrs,
Samen Canales Bas and early
Jack Collier, despite the fact here," I said.

Bassist Mickey Ashman replied "with much disgust" that "Victor Feldman is one good example." (Example of what?—a drummer working in Britain?).

"Spreading his hards on the labe as if at the plano. Soot hards on the command with the labe as if at the plano. Soot hards on the labe as if at the plano. Soot hards of the plano. Soot hards hards on the labe as the labe

We imitate-

that's appoint them. After reading the arts through whee, I fail should be wasted.

Marion Burman, in his kind source of my 'World of Jazz' and opporating the burning and work of the burning the burning and work of the burning the burning and work of the burning the bur

Dizzy attacks Louis

I HAVE just received the galley proofs of a piece which will appear in the up-coming issue of Esquire Magazine. The author is one John Birks "Dizzy" Gillespie (with Raiph Ginzburg)—and it's one of the tail-wisters of the

UNCLE TOM

Ralph Ginzburg—and it's one of the gal-twaters of the year.

one of the gal-twaters of the book mister of America." has been given it is closed in the property of the propert

Bill Simon

The NEW BOMOB of apphire STYLUS

MAKES GOOD RECORDINGS EVEN BETTER

To Introduce The B.M.B Stylus Papphire STYLUS George Elrick, well known personality of Radio and Television invites you to enter this simple COMPETITION CAN YOU ARRANGE A DISC PROGRAMME?

Use your skill as a Disc Jockey - select 12 records from the list, place them in the order you would play them and then in not more than words give your reasons.

Send in your entry with an empty B.M.B. Sapphire Stylus Packet.

Even a Sapphire point becomes blunted after a time-replace yours NOW with a B.M.B. Sapphire Stylus obtainable from your usual music and radio dealer or write direct to B.M.B (Sales) Ltd., Crawley, Sussex.

Sole Selling Agents: B. M. B (Salas) Ltd DEPT. 56. BOSCOBEL, HIGH STREET, CRAWLEY, SUSSEX

The judges will award the First Cash Prize of £100 to the com-The judges will award the First Cash Prize of 1100 to the com-petitor who has, in their opinion, submitted the most balanced form of programme and given the best reasons in 25 words for the choice. The second and third cash prizes of 260 and 240 respectively will be awarded to the competitors with the second and third best attempts, and the thirty-five consolation prizes, five of £20 each, 10 of £10 each and 20 of £5 each, to the nearest in

You may send in more than one entry form, but each form must be accompanied by an empty B.M.B. Sapphire Stylus packet, Entry forms should be completed in ink.

The closing date for this competition is the 90th June, 1957. Completed entry forms, to each of which must be attached an empty B.M.B. Sapphire Stylus pack, should bear the name of your music or electrical dealer and be posted in sealed enelopes which bear a 2id. stamp to:
B.M.B. (SALES) LTD.,

CRAWLEY, SUSSEX.

,	the accinon of the lumber in	*******	min trauma attendar
	I. GARDEN OF EDEN Frankie Vaughan		11. BLESS THIS HOUSE Gigli
	2. YOUNG LOVE Tab Hunter		12. THE CAROUSEL WALTZ Ray Martin
1	3. KNEE DEEP IN THE BLUES Guy Mitchell		13. MARCHING WITH JIMMY

	3. KNEE DEEP IN THE BLUES Guy Mitchell	SHAND WITH	4 JIMM
	4. DON'T FORBID ME Pat Boone	14. ESPANIA SUITE	Chabrie
	5. DON'T YOU ROCK ME DADDY O Lonnie Donegan	15. TOYSHOP BALLET	Hantovan
	6. DON'T KNOCK THE ROCK	16. SCOTLAND THE Robe	BRAVE rt Wilson
_	7 TRUE LOVE	17. ORPHEUS IN THE	UNDER

7. TRUE LOVE
Bing Crosby—Grace Kelly 17. ORPHEUS IN
WORLD 8. THE FAITHFUL HUSSAR IB. ROCK 'N' ROLL Winifred Atwell

Doris Day 19. ADORATION WALTZ 10. ONE FINE DAY 20. GIVE HER MY LOVE

Get your official Entry Form from your local Dealer. B.M.B. Sapphire Styli are used throughout the world

Why Stuff quit

since he could have been in the studio that day and since he delicated that day and since he definited it as his playing when the Hilbert of the Hilbert of

siderations of politeness.

This was followed by other letters which rather put me off with their treactly blandishments, after all, a disc jockey is not a particularly elevated form of life. But in the end he had me sounding like a composite Beethoven, Shakespeare and Egar.

and Eigar.

Again, I am not too fond of
the plurker who, when you say,
"I've managed to get 'Dig That
Rock' in for you," replies: "Oh,
but I'm far more interested in
'Rockin' On My Roller
Skates'!" That's happened to
me too.

Fluctuating

One tries to be helpful, but if the disc jockey chopped and changed his record selections day by day to accommodate the fluctuating interests of the music trade, the programmer would never get on the air.

Most song pluggers realise this.



inen Louis was playing distinct the could studio that do identified it as incomplete the could studio that do identified it as incomplete the could studio that do identified it as incomplete the could studio that do identified it as incomplete the could studio that do identified it as incomplete the could studio that do identified it as incomplete the could studio that do identified it as incomplete the could studio that the could study the c COOTE WILLIAMS, the great Duke Ellington and Benny Goodman trumpeter of another day, is making a comeback. This versatile musician, probably the great of the great Duke Ellington and great Duke Ellington and the great Duke Ellington and great Duk

"He seemed very tired though, and went get early for the seemed very tired though, and went get early for his rest. Then, next day, came a Jo Jones phone call with the very sick. At the hotel I found him in bad shape, unable to get up, and suffering from an dear the seemed of the s He will record with his present seven-piece combo, which includes the hard-swinging Sampson Horton on organ and Winl Brown on vocals, Winl, too, has been absent from the disc scene for several years.

Disc jockey's dilemma

by Sam

gramophone programme for two or three years and was beginning to regard my-self as a slipped disc jockey when the BBC invited me back on "Housewives' Choice" for a fortnight.

Almost before the ink was dry on my contract, the bush telegraph raised the alarm in Charing Cross Road and, as one man, the music pub-lishers and record companies rediscovered my existence. Cootie will also front a big band in up-dated arrangements of numbers in which he was featured with Duke and Benny.

with Duke and Benny.
Cootie first joined Duke
in the late 20s. replacing
another plunger man, the
late Bubber Miley. When
he left Duke to join Goodman in November, 1940.
Raymond Scott wrote his
lune. When Cootie Left
The Duke."

Heppner years ago, when I broadcast gramophone programmes more regularly, I scarcely heard from the music trade, and I can now only regard these feverish overtures as a manifestation of the comparatively recent phenomenon which people talk of as "the record boom."

rediscovered my existence.

I don't complain of it. Indeed, it was pleasant to hear from so many old friends again. From so many old friends again sallies, their friendly letters and their generous hospitality—to say nothing of the parcels of records that reached me by almost every post.

I was surprised because a few

as "the record boom."

I have heard other disc jockeys describe the whole thing a nuisance, but I may perhaps be more inclined than most to treat it sympathetically if only because I am by profesion a kind of plugger myself.

I handle public relations for I handle public relations for commercial products, so the job we do is virtually the same. We differ only as regards subject and the field of operation.

this.

But I have not as yet struck
anything so brash as the plusger who rain a disc lockey just
Ghristmas turkey, and said: 'I
non' enloy my Christma
dinner until know whether
The pluseer did not enloy his
Christmas dinner. The discertification of the context
that is the context of the c As a publicity man I am always interested to read in my own trade Press how editors and those people on the receiping ends of my information and Press handouts respond to my methods. I study everything method to the present the study of the present as a guide to future action.

As a disc lockey, I have found the song man's attentions deli-cate and tactful. But a few have neglected to remove their nobnalled boots and their tac-tics are resented as much by their colleagues as they are by me: "They spoll it for the rest of us."

There is the chap, for example, who rings my wife nalf an hour before the programme and says: "Can you tell me what Sam is playing to ing?"

Discourteous

Quite a few ring up and asi little forward and discourteous,
So does the approach of the
plugger who gets me on the
phone and says: "Hallo, is that
Sam? I've just joined the Soand-so Record Company, We've
never met, but I was wondering..."

never met, but I was in.
With the music publishers within the music publishers that the writing to me. I started writing to me. I sharted writing to me. I sharted within the men the mental was I thanked them for their helpful lists of new issues, explained that I naturally had to be suided by the housewives. The work of the wore

On receiving my reply, one Inis was the first time in his long experience that a disc jockey had ever answered his letter.

I was surprised to hear this.

West Coast Jazz?

There's no such

are. There is a coloured way of playing in the same way that there is a particularly Jewish style of playing. The Jewish style results from a similar sort "There is a coloured way of playing in the same way that restrict of paying. The sewith always had the greatest band of oppression. All Cohn, for the stance, one of the most highly the top, of course, But remember, they consider the top, of course, But remember, they can be to consider the top, of course, But remember, they can be to consider the top, of course, But remember, they can be to place the same way the same consideration of the considerat

very thing of play valve trombone? I found the slide in strument lacked the passion of the sale in the sa

respected musicians in New around today. Brad Gow. York He's a completely natural was great but there is so lit in the Jewish idiom. Most of the East Coast Jazz sound too much like slide me thool shows atrong Jewish in trying to play valve, which i tunnees in the same way his what they are. The West Coast? You have the contemporary gu, and the most construction of the contemporary gu, which i trying the contemporary is the contemporary gu, which is the contemporary gu, and the guest gues

in the Jewish idiom.

"Most of the contemporary guya school abovs atrong Jowah Indian the earlier forms of lazs showed atrong Southern influences the earlier forms of lazs showed atrong Southern influences the earlier forms of lazs showed atrong Southern influences the earlier forms of lazs showed atrong Southern influences the earlier forms of lazs showed atrong Southern influences the earlier forms of lazs showed atrong Southern influences the earlier forms of lazs showed atrong Southern influences the earlier forms of lazs showed atrong Southern influences the earlier forms of lazs showed atrong Southern influences the earlier forms of lazs showed atrong Southern influences the earlier forms of lazs showed atrong southern influences the earlier forms of lazs showed atrong southern influences the earlier forms of lazs showed atrong southern influences the earlier forms of lazs showed atrong southern in the earlier forms of lazs showed atr

May 18, 1957. MELODY MAKER-Page Z

A T. 27, Bob Brookmeyer has pack into their whole lives. Born in Kansas City—for look up the part has a fact and the other bandmaster wanted a trombulation of the player with the bandmaster wanted a trombulation of the player with the bandmaster wanted at trombulation of the player with the bandmaster wanted at trombulation of the player with the bandmaster wanted a trombulation of the player with the bandmaster wanted a trombulation of the player with the bandmaster wanted a trombulation of the player with the bandmaster wanted a trombulation of the player with the band, including Tee Benke, and following he in the band in that Band to late 180 he brought he into player with many the heart week, of which the player with the proper was a stand in late 180 he brought he into player with many the heart week, of conservator,

Replaced Getz

Herman little bind as a fail to the band of the player with many the heart week, of crowd dates of the player with the playe

In 73 countries including the U.S., the equipment raved over by drummers is ... Premier. You, too, can enjoy the same superb quality-and you'll be surprised how reasonably it's priced.

SOLD BY THE BEST DEALERS IN 73 COUNTRIES

See your dealer or post this Coupon TODAY

To PREMIER, 87 REGENT STREET, LONDON, W.1

STOP, LOOK and LISTEN to this GREAT L.P. RELEASE!

Capitol

showcase

BRILLIANT

NEW L.P.s

BLUE YODEL

THE Denis Preston account of Frank Walker's denial that Armstrong ever recorded with Jimmy Rodgers ("Corner," last week) has not so far shaken proponents of the Louis theory. Geoff Knott, of Birmingham,

says he was surprised at the exhumation of the "Blue Yodel No. 9" question, but considers the matter still open.

















Capitol Artistes ... Capital Entertainment ELECTRIC & MUSICAL INDUSTRIES LTD., RECORD DIVISION, 8-11, GREAT CASTLE ST., LONDON, W.I







WITH THE NEW

TWO-FIVE

speakers

TWO

FIVE

OTHER MODELS

HG5W 14 gns AHG5W 21 gns AHG6 24 gr

You'd better get a

by the sound of it!

REGENTONE RADIO & ITELEVISION LTD . ROMFORD . ESSEX



SESSION AT SIX
MUSIC FOR MODERNS

6 n.m. 7/6/3

"WHY don't we hear more
of Ella Fitagerald, Mel
Torme, Date Ellington, Count
Baste et al. (Mel Count)
Baste of the Lond Amerihave records of the ton Ameri-

Porter? In fact, why can't we have records of the top American artists who can't be otherwise heard over here?"

This conversation took place the top to the top the t

Dance Band Festival

THE BBC's third dance festival was better than second but not so good as first. Name value could have been higher and a lot of the material played could have shown more imagina. Best number was the Baker-Chisholm duet with tasteful rivitimic backing.

ON Street's THE AIR

TOTOTOTY

(Times: BST/CET)

SATURDAY, MAY 18:
12.30-1.0 p.m. A 1: To The Memory
Of Diango.
12.45-1.15 DE: The Brothers de Paris.

12 0: 12.10-1.0 Q: Jazz and

A Smash Hit from America

COMES A GREAT SONG

WITHOUT YOU

recorded by DENNIS LOTIS on NIXA

****************** J. R. LAFLEUR & SON + CAVENDISH MUSIC Solo Solling Agents:
BOOSEY and HAWKES, 295 REGENT STREET, W. ********************************

The Duke orchestrates The Bard

TRUST Duke Ellington comments to come up with content to come up with content

Last week Ellington's orchestra, in a concert at the Town Hall presented the Town Hall presented the Town Hall presented the Town Hall presented the Hall presented the Hall presented to the Hall pre DON REDMAN -first arranger

THE first man to work seriously at orchestrating jazz was not Fletcher Henderson, as is usually believed, but Don Redman. Journally own surprise, the other night during a conversation with Don at the Apollo Theatre, where he was leading the band for a comedy revue starring Timmie Rogers.

In the you are an old Wither you are an old Wither you are an old Wither you are an excomer at the Duke legend, "Such sweet Thunder" is bound to fascinate you. It is supposed to make you. It is supposed to the Elliston part of the Elliston Port of the Port of the Wither Port of the With Port iether you are an old too fan or a newcomer

Real

satisfaction that is extra-special.

AMERICAN FLAVOUR

When you smoke Philip Morris you smoke America's finest cigarette. In this country, too, there's a growing band of

discriminating smokers who prefer Philip Morris for smoking

Rich in extra-fragrant tobaccos, Philip Morris make smoking what it ought to be-pure pleasure. Just try them.

when the cigarette is

"I'm not saying that I was Snag It' were all the first, but I don't remember Pletcher was not too any others, and Coleman Hawkins claims I was the first 1927, when I left and



4/- for 20

British standard of tasts would improve, with benefits all round, says Maurice Burman. MUSIC MADAZINE THE REMOTER WHO JOAN RIMME 19-30 Bid. 18-10 M. 18-10 hear Bechet

Music Magazine.

Congratulations to producers KEN COLYER AND HIS JAZZMEN Anna Instone and Julian Herbage, and to Joan Rimmer.

THE COTTON STORMS SKIPFLE STORMS SINGLE STORMS STORMS SKIPFLE STORMS SKIPFLE STORMS SINGLE STORMS SKIPFLE STORMS S

(FIRST KISS, FIRST LOVE)

recorded by

SONNY JAMES · VIC CHESTER

and from the L.P. "How About You"

EVERYTHING is **NOTHING**





Andy Williams 'arrives'

LATEST singer to zoom up into mit Parade prominence is 26-pear-old Andy Williams. His record-ing of "Butterly" currently vies with Lennie Donegan's "Cumber-land Cap" for top-selling honours.

Williams made his way from lowa to Loe Angeles on the radio circuits and finally landed up on the Steve

"But I've been singing for as long as I can remember," he says.

as I can remember," he says.

Williams's version of "Canadian
Sunset" gave first promise that he
might catch the public ear in a big
way—but he obviously thinks that he
waited long enough for his break.

THE FABULOUS

SONNY PAYNE takes

BACK TO AMERICA

WRITE FOR ILLUSTRATED BROCHURE TO:-HN GREY & SONS LTD., 79-85 PAUL STREET, LONDON, E.C.2

PARIS REPORT...

For years it has been acknowledged that only america can produce first-acknowledged that only america can produce first-first provided that only a first provided that the pro

from Henry

The historic photograph below shows famous French violinits Slephane Grappelly (19th) with equally famous at a recording session in Paris on May 4.

Also on the files were also on the Paris on May 4.

Also on the Paris on the Paris on May 4.

Also on the Paris on the Paris on May 4.

Brown, Occar Peterson, and Herb Ellis. Stuff had to chann to America through International Compage 6.

THE KEEL **HOMBURG**

HOWARD KEEL - over HOWARD KEEL — over here for a week at the Glasgow Empire, followed by meaning the control of the

Dean Martin

That was in 1947. Keel returned to America to become his knowledge of British ways lant in demand there. Actually, I have few fractions of the course, Hed low to come course, Hed low to come of the course, Hed low to come fraction that he got at the Palladium as partner to derry Lewis.

Sensitive

"He has a wonderful sense of humour. He's not a bitter type at all. And that self-active and the self-active active self-active active active





PERRY COMO The girl with

the golden braids **RCA 1001**



MANTOVANI ! Around the world

DEC!;A 78 r.p.m.

45 r.p.m.

Brunswick 78 r.p.m.

SAMMY

DAVIS

Too close

for comfort

King of the credit

FRANKIE LAINE attributes his two-year period with-out a major Hit record to the death of his friend

and colleague, Carl Fischer.
"After Carl died, something went wrong," Laine tans his throat significantly. "Up there. I sang the same; I tried my hardest on every song. But something was missing. Maybe just a psychological effect.

missing. Maybe just a psychological effect.

"Garl and I had been songwriting together for years before I made any progress as a singer. He did more than property of the seasons. He accompanied me. There's a difference, in the seasons. He accompanied me. I have a matter of fact, his death decided me to cut down my own working hours. All that travelling around must have hastened his death. He had thrombosis. Used to complain of a pain why they never found out what the trouble was."

Before he died, Fischer—a. Checkee Indian—wrote a suite. Excited at the possibility that the Fischer opius may get recognition."

I met up with a man and quite casually be menioned that "I met up with a man and quite casually be menioned that in the possibility than the Fischer opius may get recognition."

excited at the possibility that the Fischer opus may see that intion.

"I met up with a man and quite casually he mentioned that it was his ambition to put on an American-Indian ballet—the twas his ambition to put of an american-Indian ballet—the twas some authentic music already in chistenee.

'My fans have been loyal'

Laine is more concerned with such matters than with his status as one of the idols of Show Business. He shrugs of status as one of the idols of Show Business. He shrugs of the control of

The Wonder Horse."

"That's even deluded friends of mine, Norman Luboff—the man who runs the choir—asked me to do it, but I couldn't make the date because of other commitments. So he did it himself and did his best to sound like me."

And stranger. The country of the country

And, strangely, Laine doesn't resent it.

"Why should I? He wanted me to do it.
recorded the song for him anyway."

Visiting the Continent prior to his current that fourth visit to the Pallaman.

Visiting the Continent prior to his current that fourth visit to the Pallaman.

In the Continent prior to his current that fourth visit to the Pallaman.

In the Continent prior to his current that where "cool" in the coidest seam of the same "que Sera" in a him.

What are the Press trying to do to me? "What are the Press trying to do to me? "Are they always like this?"

"Ar

Laine sings his Top Ten at the Palladium

IT was a rather disillusioned Frankle Laine at the London Palladium on Tuesday evening.
Disillusioned at the first-night reviews of his fourth visit to the Palladium, which, unlike the others, were "cool" in the coidest sense.

After his painful breakfast reading. Frankle seemed a bit worried when his first two numbers had rather a quiet receptor in the season of the

PAT BRAND is on holiday. His

column will be resumed in a fortnight.



AZZ JOTTINGS . . . Barney Bigard's "Jarz Strutien" have moved into the Beveity Ca.m. ill dawn, presented by Jazz International, featured the groups of Buddy Collette, Lou Levy and My Danger of Buddy Collette, and the Collette of Buddy Colle

FILM CLIPS . . . Volup-tuous singer Julie FILM CLIPS... Voluptuous singer Julie London sings three numbers in the Robert Taylor starrer "Three Guns.".
Latest limitat to make her debut as a night-clubting, who could not be supported to the country of the coun

FLEMING



@ JULIE LOND



MUSICAL	LIN	STRU	MIEN	ITS
all makes	and	types	sent	for

-play better

only 10% DEPOSIT and low weekly or monthly payments

A wide selection of New and Secondhand instruments to meet all requirements from the Beginner to the Professional

Please send FRI	EE Price I	Lists and	Catalogue	. (мм
NAME					
	LETTERS)			(MR. MRS.	M155
ADDRESS					

Instrument Renu					
Instrument Requ	Ired				

GAUDINI LTD. (MM) 30, FRITH STREET, SHAFTESBURY AVENUE, LONDON, W.1



by Hubert W. David

WITH spring getting into its stride, some of us will soon be hopping a plane for the Mediterranean coast or getting out the kiddies' buckets and spades, consulting the time-table and reminding the milkman not to call.
Once in a while I think it is a good idea to have a holiday that is a little different. After the great success of last year's Canford Summer School, the organisers are putting it on signal this year.
Here is an ideal way of combining a restful holiday with the opportunity of gaining further knowledge of music and the arts. The promettes asks brose interested in composing to bring their works wint the teaching staff and set together with other witers. This on-the-spot collaboration gives a songwriter a practical appreciation of his songs and, as small group orchestras are formed from day to day, he will no doubt grasp the opportunity of hearing his own works performed.

Star billing

MANY famous names appear on the working schedule. Johnny Dankworth is to lecture on the filterary Of An Orchestra. Ernest Borneman will discuss American Missic And Its African Roots, while in lighter mood you will be able to hear Gerard Hoffming play his famous base tiba. Gerard Hoffming play his famous base tiba. All the state of the famous factor of the famous f

Write-A-Melody Contest

I AM always happy to mention the Portheawl Write-A-Melody Contest, for this has now been made an annual affair looked officer for Portheawl, tells me the past three years' contests have attracted over 1,000 entries from places as far apart as Hollywood and beautiful the past three years' contests have attracted over 1,000 entries from places as far apart as Hollywood and have been placed to the past of the past

Settlor, Norman Loser, sac down with the utilities at an approximate winning composition, "Say You Need Me," to the delight of the crowd of dancers.

Fortheast has set a shining example to other towns in encouraging British songeriters and I hope other mayors and corporations will follow this lively example.

PLAYER'S MEANS **PLEASURE**

-and everyone knows it



BRITAIN'S TOP DISCS and TUNES

ROCK-A-BILLY Guy Mitchell Vic Chester (Dec); Don Lang (HMV), (1) CURBERLAND GAP Lonnie Donegan Vipera (Par); Dick Bishop (Dec). (11) WHEN I FALL IN LOVE | Nat "King" Cole
Doris Day (Col) ; Jeri Southern (Bruns) ; Ron NINETY-NINE WAYS Looks (HMV) BOOLOG (1888).

BANAHA BOAT SONG Harry Belafonio HMV
Inib Te Wista (HMV); Steve Lawrence (V-Cor); Zack
Malalon (P-Niz); Sarah Yanchan (Mer); Yootane Sters
(Lon); Doctorly Seulires (P-Niz); Shirty Bassey (Tri);
Tarriers (Col); Peter Lowe (Par); Freddy (Poly); Lilli
Verona (EMV); Stan Freberg (Lop). YOUNG LOVE Tab Hunter Bonny James (Cap); Tommy Steele (Dec) (8) LONG, TALL SALLY Little Richard Pat Boone (Lon); Marty Robbins (Ph). (13) THE GIRL CAN'T HELP IT Little Richard London
Alsa Dale (V-Cor).

(15) BUTTERFINGERS Tommy Steels Decca Two records " tied " for 9th position.

STORES SUPPLIFIED INFORMATION FOR RESORD CHART

STUGEL REPFLATED ENGUARATION FOR REGOLD CHART
Dave Wholeans, Leif, Rainshader, 11, 24, Carrell, Manchester, 31, Sayda, Cacille, W. A. Carle,
Lordon, W. A. L. Landing Halding, London, N. 1; Stone, Lid., Jarregood, 1; Hisbon, Stroph
Georges, V. (1), Sanda, M. L. Landon, W. 1; Stone, Lid., Jarregood, 1; Hisbon, Stroph
Georges, V. (1), Sanda, M. L. Landon, W. C. 1; A. V. Elskovitha, Collision, M. C. 1;
Georges, V. (1), Sanda, M. L. Landon, W. C. 1; A. V. Elskovitha, Collision, M. C. 1;
Georges, V. (1), Sanda, M. L. Landon, W. C. 1; A. V. Elskovitha, Collision, M. C. 1;
Georges, C. L. Landon, M. C. L. Landon, M. C. 1;
Georges, C. L. Landon, M. C. L. Landon, M. C. 1;
Georges, C. L. Landon, M. C. Landon, M. C. L. Landon, M. C. 1;
Georges, C. L. Landon, M. C. Landon, M. C. L. Landon, M. C. 1;
Georges, C. L. Landon, M. C. Landon, M. C. L. Landon, M. C. 1;
Georges, C. L. Landon, M. C. Landon, M. C. L. Landon, M. C. Landon,

3. (2) YOUNG LOVE (A) (2/-) (5) SINGING THE BLUES (A)

6. (3) THE BANANA BOAT SONG

8 (10) MANCOS (A) (2/-) .. Bros

11, (17) ROCK A BILLY (A) (2/-) 12. (9) KNEE-DEEP IN THE BLUES
(A) (2'-) Leeds
13. (15) NINETY-NINE WAYS (A)

46. (12) ADDRATION WALTZ (A)

23. (-) ROUND AND ROUND (A)
(2/-) Kassner 24. (-) AROUND THE WORLD (A)

BRITAIN'S TOP JAZZ RECORDS

(Week ended March, 11)
(Supplied by Tam and Addison, Lid.)
(Supplied by Tam Dateryn, 84, Martin')
(Supplied by Tam Dateryn, 86, Martin'

S. COMBERLAND GAP

S. DAMBERLAND GAP

JOSEPH LORING LORING

JOSEPH LORING

J

Manchester (Supplied by Hime and Addison, Ltd., (S

Birmingham

Glassow



1. MACCIE MAY

1. MAGGIE MAY Vipers, Parlophone
2. CUMBERLAND GAP
2. CUMBERLAND GAP
Chas. McDevitt Skille Oresig

2. CUMBERAND GAP

2. CUMBERAND GAP

2. CUMBERAND GAP

3. ELLA SHOOT ME COLOR PORTER

3. ELLA SHOOT ME COLOR PORTER

4. THE GRATEST (LE)

4. THE GRATEST (LE)

5. CHIBE BARBER F-147—Volume

6. III (LP)

6. CHIBE BARBER F-147—Volume

7. S SPECIAL BOO COLT, Decea

8. III (LP)

8. STACK GET SPECIAL

9. SOLUTION (LP)

1. III ALL SHOOK UP Eits Presity

1. (I) ALL SHOOK UP Eits Presity

2. (I) ALL SHOOK UP Eits Presity

3. ATCH THE TRUMP (EP)

5. ATCH THE TRUMP (EP)

6. ATCH

Belfast (Supplied by McCormack's, Lad., 7.
Cowcadens Street, Glasgow, 0.2.

1. LOUIS ARMSTRONG AND EDDIE CONDON AT NEWPORT (LP)

• CALL SHEET •

(Week commencing May 19)

Romina AlDHION and Sunadernalres
Sunday: Savoy, Wakefield
Thursday; Startford-an-Vanl
Thursday: Startford-an-Vanl
Startford-an-Van

(II) HT'S NOT FOR ME TO SAY WEEK EMPIN (III) IT'S NOT FOR ME TO SAY WEEK EMPIN (—) TEENAGE ROMANGE
(—) WONDERFUL JOHNNY MAININ
(—) WONDERFUL JOHNNY MAININ
(—) WHAT KEGAD
(—) WONDERFUL JOHNNY MAININ
(—) WONDERFUL JOHNNY MAINI Week: King's, Southuea
Petula CLARK
Week: Balk (12) BUTTERFLY Andy Williams "wo records "tied" for 15th and

Robert EARL Week: Palace, Manchester

Songwriters

13. (16) DARK MOON . Gale Storm 14. (19) I'M WALKING Ricky Nelson 15. (20) WHY, BABY, WHY

Week: Palace, Manchester
Nat GONELLA
Week: Metropole, Glasgow
Edmund HOCKRIDGE
Week: Empire, Liverpool
Howard KEEL
Week: Empire, Glasgow

Andrey Bassard Wednesday: Market Hall, St. Gledie GALVERT
Week: King's, Boutheas
Week: Palane, Manchester
Johnny DAHK WONTH and Orehestra
Bunday: Adacrydale Cinema.
Bunday: Adacrydale Bunday: Imperial Bultosia.

Bardied
Bardied
Bardied
Bardied
Bardied
Bardied
Dergoj
Trocadero Baltroon, Edn SavAAE
Godstern Jardiene
Friday Geen's Hall Burstem
Guittiday, Spa Baltroon, Edn Guittiday, Spa Baltroon, Edn Leyinstein, Southern Jare Club

borough

Eric DELANEY and Band
Sunday: Broadway Cinema,
Letchworth
Priday: Savoy Ballroom, Southsea Tooting LE-Freddie BELL and Bellboys
Week: Dominion, Tottenham Court Road
Mitchell TOROK
Week: Hippodrome, Bristol

Dickie VALENTINE Week: Empire, Chiswick
Frankie VAUGHAN
Week: Hippodrome, Brighton
Hedley WARD Trie

Week: Hippodrome, Manchester
Alex How and Band
Budand
Wednesday: Dagenham
Thursday: Watford
Saturday: Watford
Saturday: Addlestone
YANA

Week: Empire, Glasgow The KIRCHIN Band Week: El Dorado Ballroom, Letth Frankie LAINE Week: Palladium, W. YANA Week: Hippodrome, Bristol

Capsule reviews

CY LAURIE BAND (EP)
Blues libed Blues; Reyhole Blues;
Don't Ge Away Nobody; Ther'il
Come A Day, (Equire Er');
EADER Cy plays quite we'll
EADER Cy plays quite we'll
Sime lays down an adequate
lead; but the rest of the band is
The trumbome breaks and solo
en "Don't Go Away" are inrectible—a sort of Kid Gry winrectible—a sort of Kid Gry wintercible—a sort of Kid Gry winLaurie Plays Stan Freberg."—
B. D. B. D. S. STAN Freberg."—

... this disc is definitely one for the library. I truly musical release

You. (Parlophone 45-R 4285.) You. (Parlophone 43-R 428-)
PROFESSIONAL - sounding
band of semi-pros. The
front line far outstrips the
rhythm section for competence
and jazz feeling. Interesting
solos from rumpet and trombone, but flat elarinet spoils the
first side.—J. H.

NEW AND SECONDHAND

RECORDS

MUSIC

BOOKS

LARGE STOCK OF L.P. RECORDS

119-125 CHARING CROSS ROAD, W.C.2

Gerrard 3660 (20 lines) Open 9-6 inc. Sats. (Records Dept. closes t p.m. Thurs.)
Two minutes from Tottenham Court Road Station

Frie Batty's Jazz Aces. — Sing On; Keeping Dool With Lemonade; Last Mile Of The Way; Saratoga Swing; The Whispering Pines Of Nevada; Madame Beccasine.

Newada: Maddme Becasine.

808 Barsiay' Vortshire Jazz Eand.

— Montmartre: Friendless Blues:
Maple Leaft Rag: She's Grying
Swett. Enguire 2004.01

Swett. Enguire 2004.01

Swett. Enguire 2004.01

Jazz in clubs. but on a 12 in.

1p they are tedious and also out of tune. Some nice numbers.—

4. II.

MICK MULLIGAN'S JAZZ BAND (EP) Raver's Edge: Beale Street Blues; Shim-Me-Sha-Wabble; Sally Jane. (Tempo EXA 52; 13/9/56.

MIOK MULLIGAN'S JAZZ BAND (EP)
After A While; St. James'
Infirmary; Squeeze Me; I Would
Do Anything For You. (Tempo
EXA 54.) 19/12/56.

LONDON'S GREAT MUSIC CENTRE

(London AL3563)

GEORGE SHEARING QUINTET (LP) Perfidis, Mambo With Me: With Chiout You; Old Devil Moon; Mi
Musica Es Pari Ti; Anitra's
Naningo; Yours; Cuban Love
Song; Watch Your Step; Poodle
Mambo; Canto Karabali; Strange
Enchantment.

But the Dean? As relaxed and delichtul as usual. I must clearly anything acceptable.

PPGGY LEE: "Dream Street"— The presence of the Jordonaires (Chapter Time Was My Joean (Chapter Ti

Breet Of Dreams, What's few,
You're Blass, Ily Al Right With
The College; Il Newr Esserges and shittle of value,
You're Blass, Ily Al Right With
The College; Il Newr Esserges and Street Of Dreams, What's few,
You're Blass, Ily Al Right With
The College; Il Newr Esserges and You. See a some of the Sorten Street Of Street St



(Osp. EAF7-662.)

This is a successor to the previously reviewed "Lonely spell" EP by Bob Manning—as always well worth hearing. Highligh here is the first track, whose accompaniment is always well worth hearing. Bobby Hackett "In A Meliow Mood" EP featuring "Serenade In Blue."

Comfort/Here I Am In Love Assin. (Vogus-Corai 45-472296.) MISS BARTON belts out "Too Close," from "Mr. Wonderfull, with all the brashness of a Judy Garland, "Here I Am." Is sung with more restraint.

PATTI PAGE: "Patti's Songs "—
You're Deving Me Crasp, PeriYou're Deving Me Crasp, PeriPatti Patting Me Common Common Common Common Patting My Ideal
DATTI PAGE is another
Link selection, while
Link selection, while
water thin selection, while
water thin selection with the common Common

FRANKIE LAINE: Lonely Man/
Without Him. Pinlips PB681,1

"L ONELY MAN" is not enincomplete to the original project
of hornilles the Americans project
of hornilles the Americans project
of hornilles the Americans project
of hornilles and we're back on a
prigitoso Kack in Without
stomach this type of number
without a ptrong Good of benefit
Laine admitrens may be transproceed by A. however.



'RING-A-DING-A-DING'

'MY LOVE SONG'



Capitol Artistes Capital Entertainment

EVE BOSWELL STARS



ANNE ON PARADE

Anne Shelton makes a guest Royal, Dublin. The following appearance in BlochTV a Show week they are at the Empire Band Parade" on May 22.

Treater, Newcacht,

GONE TO YOUR

HEAD, MR. HUNTER? PICTUREGOER, the brightest, breeziest magazine on the news-stands, brings you the snappiest articles on films, pop, jazz and entertainment-not forgetting the most beauti-

ful cover-girls and glamour studies of the perkiest starlets. It all adds up to Britain's

nost entertaining review of entertainment!

singer Howard Keel at the London
Palladium for the fortnight commencing on May 27.

on May 27.

Eve's last visit to the London Palladium
was last year, when she appeared in a Disc
Star show, and she has appeared in ATV's "Sunday Night At The London Palladium"

LP exploitation

Eve is due back next week from America, where she has been on an exploitation tour. It was in connection with the release there of her long-playing record, "Sugar And Spice," which was retitled "Eve" for the American

On June 24, at Torquay, Eve starts a seaside tour in Harold Fieldling's "Music For The Millions" Other dates include Bournemouth of the Warrisen (August 5) and Margate (28th).

There are return appearances in Torquay (July 22), Bournemouth (September 23) and Landudno (September 24).

Landudno (September 24).

Film postponed

Around June, Eve was to have visited Germany to start work on a film based on her life story. In view of her commitments here, however, the trip may have to be postponed. In the autumn she returns to Berna Restaurant, Succhiolim.

Teenagers week in the Emerald Isle

PRANKIE LYMON and the Teenagers will return to the States early next month. Their tour winds up with a week from June 3 at the Coventry Theatre, Coventry. Tonight (Friday) the group is at the Civic Hall, Sheffield, for two concerts, and on Saturday plays two concerts at the Regal, Edmonton.

6-TOWN TOUR

THE Vipers started a one-night a stand tour on Wednesday that the stand tour on Wednesday They play Glasgow Locarno tonight (Friday). Oxford Town Montfort Hall. Leicester (19th). Birmingham Casino (20th). Grathon Rooms, Liverpool (21st.), and The group last week appeared in BECTU? "A-Z" along."

A ten-week tour of top Variety theatres, starting on July 1. has been fixed for singer Marion Ryan. Marion leaves the Ray after three and a half years, to embark on a solo career.

On Sunday she is one of the guest stars in the "Winifred Awell Show" on B90-TV.



David Whitfield

DAVID WHITPIELD is to star in the Howard and Wyndham show, "Five Past Eight." for the first three weeks starting on June 10 at the Table The Table The Table The Table T

Then Southsea

David will then be appearing for 10 weeks from July 8 at the for 10 weeks from July 8 at the Tuesday he left for a holiday in Italy with his wife Shelia. David had volunteered to pay a three-week visit to Germany to sing for the troops. The bookstanger to undertake his commitment at Newcastle,

THE RECORDS

New label features Malcolm Lockyer

Malcoin Lockyre and his Octet
are the first jazz group to record
for Delyse Records Envoy label.
The label this month entered the
sam and pop leo-test comprises.
Reith Bird, Freddy Ballerini and
Al. Baum (reeds). Tommy
McQuater (tpt.), Jook Bain
Alexan (tpt.), Jook
Alexan (tpt.), Jack (bass) and Jock (drs.).

Its first release is a 12-in LP entitled Next month's release will staplanist Dennis Wilson.

ROSE, MORRIS&CO. LTD., LONDON, E.C.2

-Apology!-We apologise for a price error made in last week's "M.M." for

MARTIN FRERES CLARINETS This should have read:-26 gns. TAX PAID

New York News JAZZ ON TV

r speeds-78, 45, 33, the Music Master

operate all record

rap handle : eilt fittines:

171 gns Tax paid

will officially open Soho's Latest

72 Wardour St., W.1 on Thursday, May 23

Specialists in-JAZZ · POPS & CONTINENTAL RECORDS



Victor Feldman . . . displays much of the new assurance he has ac-quired since he first went

VICTOR FELDMAN (LP)
Jackpot (a); Karen (a); You Are
Toe Beautiful (a); You Are My
Hear't Delight (a); The Minor
And The Majer (b); The Toff
(b); Wilberts Tune (c).
—Feldman (ub.); Terry Shan;
Seamon Fels Blannin (bass);
Seamon (di.), 4-12-58. Lendon.

21 gins Tax poid

LOT RADIO LTD . PARK ROYAL . LONDON N.W.16

These two clarinet blayers make a powerful sympathetic and overwhelmigty, vi br a a team which has lately been and overwhelmigt, vi br a a team which has lately been the sympathetic blayers and the sympathetic blayers and been given and blayers and body phrased Brown them gives way to plano, a beety and body phrased Brown ferce duesting, then a recap, of the opening, do not be sometime, the sympathetic blayers are considered with the sympathetic blayers and this soweth temperature of improved British Traditions.

The clarinet is bodies and Bechet music, but now following per a on a 1 patha—work well and bechet music, but now following per a on a 1 patha—work well which again has Brown out first with an investment of the patha which again has Brown out first with an investment of the patha which again has Brown out first with an investment of the patha which again has Brown out first with an investment of the patha which again has Brown out first with an investment of the patha which again has Brown out first with an investment of the patha which again has Brown out first with an investment of the patha which again has Brown out first with an investment of the patha which as the patha which are the patha whi

MAX JONES and EDGAR JACKSON review JAZZ DISCS

; June Gardners (cri.); maria as (astinnets).

— Orchestra: Hampton (vib.); e Browner (cli.); Sobby Plater; Eddie Chambles (tnr.); Curtis (car.); Dave Gonzales (tpt.); "Fats" Morris (mb.); n section as for (a); possibly certain unidentified Spanish

find she could swing, as you can hear in "Hamp's Jazz Flamenco." The items, ranging from samilar standards to Hampton of the standards to the sampton of the standards to the standard ting the influence or his Spanish audiences—are split between an Il-piece contingent from his complete ensemble and his quinted.

complete ensemble and his quintet.

The latter contributes the best parts of the set. Hamp's vibes seldom fall to be a Joy, and there is a wealth of fine work by planist Oscar Dennard, who in Tenderly is absolutely delightful.

Unfortunately the higger group's contributions are rather.

Unfortunately the higger groups contributions are rather a let-down. It sounds best in the result of the let o

LIONEL HAMPTON QUINTET (EP)

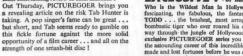


The Cumberland Gap Hey Liley, Liley Lo Don't You Rock Me Daddy-O It takes a worried man to sing a worried sone

GEP8615 (45 r.p.m. EP)







EXCLUSIVE! AMAZING STORY

David Whitfield

Who is the Widest Man in Hollywood? The fascinating, the fabulous, the fantasic MIKE TODD ... the brashest, most arrogant, most bombastic tiger who ever roared his devastating way through the jungle of Hollywood. In this exclusive PICTURECOER series you can follow the astionning career of this incredible man who made and lost fortunes before he was old enough. made and lost fortunes before he was old enough to vote! who made a million shile he made mankeys out of Hollywood film studios! . . . who swept the gorgoou Taylor off her feet when took her to lunch by chartered aircraft . . . who gave her a E/n000 wedding present . . . who one expects to make a cool two million profit from his latest film production! Whew!! He's only starting where Ziegfeld left off!

-IN COLOUR From Loonard Feather

AN estimated 50,000,000 viewers saw America's first major TV jazz production this week, an adaptation of Duke Ellington's Columbia LP. "A

week, an adaptation of Duke Ellington's Columbia LP, "A Drum Is A Woman."

The show was seen for a full has blacked by the color of the color that has blacked by the color of the color Duke appeared in the role of narrator and the band was seen backing Joya Sherrill in one ally the music was heard rather than seen.

Double top

Double top

WOODY HERMAN is due to
get a double build-up by
Verwe Records as vocalist and
moted as a Shirat-type being
crooner on his first album,
Sonner For Hip
Lovers,
Parich and Barney Kessel supervised the sessions.

Wild music

LITTLE RICHARD was salled In Augusta, Georgia, after bell in Augusta, Georgia, after bell in a manual state of the salled in the

On trial

Record Store "STRICKLANDS"

at 12.30 p.m.

TAYTH BINTON CLUB

Mack's, 100 Oxford St., W.1 SANDY BROWN'S JAZZBAND with NEVA RAPHABLIO Saturday, May 18th ROM BRISTOL-

THE AVON CITIES JAZZBAND RAY BUSH'S SKIFFLE GROUP

Sunday, May 19th
SANDY BROWN'S JAZZBAND
With NEVA RAPHAELLO
Every Sobboth "THE ALBERTS"
Monday, May 20th
CHRIS BARBER'S JAZZBAND Tuesday, May 21st TERRY LIGHTFOOT'S JAZZMEN

HUMPHREY LYTTELTON Thursday, May 23rd
AL FAIRWEATHER SESSION

Sessions commence 7.30 p.m. (Sunday 7.15 p.m.)

BOOK NOW for the
LYTTELTON BAND CONCERT
CONWAY HALL,
Friday, May 24th, 7.30 p.m.
Tickets 4/- (H.L.C. Members 3/-) Details of Club and Sessions from H.L.C. Office, 8 Great Chapel Street, W.1. Gerrard 7494

KIDN COLYER CLUB

AT STHRIR 'S1 D/11 GT. NEWPORT ST., LEICESTER SO. Open at 7.30 every

KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN

KEN COLYER'S JAZZMEN THE STORYVILLE JAZZMEN

OPEN EVERY NIGHT Refreshment Bar open from 6.30 London's Skiffle Centre THE

SKIFFLE 49 GREEK ST., SOHO, W.1

All Leading Groups and Soloists See Club Calendar

CHARLESWORTH'S

Playing New Orleans Jazz SUNS.: Derby Arms, East Sheen MONS.: Wandsworth Town Hall WEDS.: Palm Court Ballroom, Purley

PARKSIDE JAZZMEN

Inquiries: JOHN ELLIOTT,

"Britain's shrine of modern must Jeff Kruser's "JAZZ AT THE PLAMINGO," 33-37, Wardour Street, W.1. *TONIGHT (FRIDAY) at 7.39 excitement in jazz for dancing bix curtis's "jazz from london" "jazz from london" tenora": rendell, acott

"top tenora": rendell acott, hi
top trumpets "rece, albert,
"drum duel ": seamen, kin
glas sush, lesare, blannin shar
\$\$AT utle beare, blannin shar
\$\$AT utle beare, blannin shar
glas seamen, benny rece
tony kinsey quintet
tony

9. Woodlands, NOTH PIATION, MANAGEMENT AT JOHN KINGER'S PLORIDA CLUB,
Cale Anglais, Leiester Square,
THIS SATURDAY (18th) at 7,30:

JAZZI JAZZI JAZZI CLUB

ROCK! ROCK! ROCK! Manieton Restaurant.
39. Coventry Street, W.1
Sessions this week:
11. Saturday, 8-11;
Saturday, 8-11;
Sunday atternoon, 3-6;
with the sensational
'Lo Don Ravin' Rockers.

RKE'S JAZZMEN, Riversiders le.—Trinity Hall, Headstone e. 8.5-11 p.m. Buses 18. 114, 158, Tube: Wealdstone Station. WHITTINGTON HOTEL e FRIDAY (TONIGHT) e MIKE DANIELS DELTA JAZZMEN. KEN COLYER session tonight

SUNDAY

A REW GOLVER Session souther at ALL DHEAR memberships valid, THAMES HOTTEL SERRICO CONTINUES AND THAMES HOTTEL SERRICO CONTINUES AND THAMES HOTTEL SERVICE CELLAR Creek SKIFFLE COLLAR CREEK CR

SI. ALL TRAD. muscians, Sunday afternoons, 3-6 p.m. Sit-in with the Brian Taylor Hot Six at Cy. Laurie Jazz Club. Members 2-6, guests 3-6.
AT THE SKIFFLE CELLAR, Greek Sireet: THE GITY RAMBLERS, JACK ELLIOTT and DERROLL ADAMS, The Kingston.

CROYDON JAZZ CLUB, Star Hotel,
London Rosd: RIVER CITY JAZZMEN, Pete Curtis Quartet, Closed
next Friday—see Thurnday.

CY. LAURIE Jazz Club: CY.
LAURIE JAZZ CUb: CY.
LAURIE JAZZ CUb: CY.

CLUB OCTAVE, 7-10 15 p.m. Ham-

CY. LAURIE Jazz Club: CY. LAURIE BAND, COTTON PICKERS SKIFFLE, 7.15-10 45

HOT CLUB OF LONDON, 7 p.m.: KENSINGTON, "COLEHERNE."
Earls Court: HARRY WALTON'S
RAGTIME BAND. KINGSTON: PERDIDO JAZZBAND.

DALLIS SKIPFLE 7.30 3 "PRINCES LOUISE" Skime
Club. 203 High Holborn 7.30-10:
JOHN HASTED Group, Guests: LEX
KELLY, MOUSE WILLIAMSON. OUEEN VICTORIA, North Cheam: MIKE DANIELS DELTA JAZZMEN. Listen. Jive. Licensed, 7-10 p.m. ROCKIN' AT THE MANOR, Manor Roll to the ROCK'N'ROLL ROYAL FOREST HOTEL: GRAND

REOPENING of Royal Garden Jazz Caub and KENNY BAKER, DILL JONES, DICK BISHOP SKIME COOD, COLIN SMITH JAZZBAND, STAINES: "SEEGEE" SIX Tradi-tionalisia.—Boleyn Hotel, 7.30. WOOD GREEN: ALEX, WELSH

MONDAY

A KEN LOYPE seeing to the trace of t

HUMPHREY LYTTELTON AND HIS BAND, at Conway Hall, Priday, May 24, 730 Tickets 4/- (H.L.C. mem-bers 3/4). CY. LAURIE Jazz Club: COLIN WITH JAZEBAND, 7,15-10; BOLIN Bers 17-7.

PORCUPINE JAZZBAND and Bolin Group featuring MUSICAL SERVICES 11- per word MUSIC TO LYRIGS, orchestrations, anything, 36. Sunbury Avenue, Wombyr, Vern 36.

Takende beginnere given every eine VOLVWEGO GOVERNOT, DES STOLL VOLVEN EINE VERSCHEINE VERSCHEINE VERSCHEINE VERSCHIEDE VOR VOLVEN EINE VERSCHIEDE VERSCHIEDE VERSCHIEDE VOLVEN EINE VERSCHIEDE VOLVEN EINE VERSCHIEDE VERSCHIE 7.30-11.

SOUTH ESSEX RHYTHM CLUB,
"Greyhound," Chadwell Heath:
KENNY BALL CHICAGOANS, STANMORE: Derek Warne Jazz-men, plus Skiffle.—Bernay's Institute. Stanmore Broadway

. TUESDAY AT THE SKIFFLE CELLAR, Greek Street: THE VIPERS, the Alberts, the Eden Street Group BARNET JAZZ GLUB, Assembly Hall, Union Street (High Barnet Underground): GRAND DEBUT OF THE NEW AND EXCITING PAT HAWES JAZZMEN. BROMLEY, KENT, "White Hart,"

AN ISSUE STREAM Britainleading modern singing teacher.
Danny Clare in TV's Pace this
property of the stream of t band.
CROYDON JAZZ CLUB, Star
Hotel, London Rd.: SKIFFLE and
BOOGLE PARTY, PROPERTY
Quartet, Discards and Ron Vickers.
CY. LAURIE Jazz Club: CY.
LAURIE BAND, 7.15-10.45, BASS TUITION.—Wil. 7327. BEXLEYHEATH SCHOOL of Dance FALCON HOTEL, S.E.9: EXCEL BEXLEYHEATH SCHOOL of Dance Music offers you the best Utilion School of Dance Hardware Control of the School of th FORTY-FOUR CLUB, 44, Gerrard Street, 8-11: JOHN MASTED Skiffle and Folk Song Group, with MARION AMISS, "ZOM." Guest: AKOKO MBOYA.

RAILWAY HOTEL, EPSOM: Mill-stone Jazzmen, Bollweevils Skiffle. WIMBLEDON, Closed owing to lack WOOD GREEN: STEVE LANE'S SOUTHERN STOMPERS.

Riffle to classic styles.—Box ton.

"M.M."

JAOK

DAWKES (Squadronaires,
Pelix King, BBC Revue, etc.). Saxophone-Clarinet Tultion, including,
Hares 4(15) on and Chord Study.—

JOK BEATSON, modern Trumpet

Tultion.—Edwayer 6239. MODERN JAZZ in Club Perdido's electrifying atmosphere. — "Fox and Hounds," Sydenham.

Ambassadors 3709.
SACCO LEHMANN, Saxophone/
Clarinet/Flute.—Bri. 4145.
THE JULES RUBEN SYSTEM OF
MODERN RHYTHMIC PIANO PLAYINC. OFFSORAL POSTAL LINES. dow Drive, Hendon, N.W.4. Sun. TRUMPET TUITION, South Lon-method Les Lamber: don. modern method.—Les Lambert (Skyrockets), Macaulay 4225. VOCAL TUITION, Expert coaching in voice production and correct breathing, Many pupils now stars.— 'Phone, Maud Powell. Van. 6029.

GHIG MILKE, Clarinet-Sacophore, American melind-Sunatures of the American melind-Sunatures of the Control of th

CHOUD WITH ARACY WHITE ACT THE COURT OF THE RECORDS FOR SALE 84. per word SHIFFLE STILES ON THE BEST.

STOMERS.—Civic Small State

S

TAPE RECORDERS 54 per word

SOUND EQUIPMENT 84. per word GUITAR AMPLIFIER, Seimer Tru-coice 5-watt £10 - Pai, 7005 GUITAR AMPLIFIER, 10-watt, AC/ DC. perfect £15 - Box 4876, "M.M."

JIMMY TATES MODERN MUSIC CLUB

5 GERRARD STREET E MUSICIANS' RENDEZYOL conditioned. GER 3270, License Music every evening from 7.30 p.m. Muss every ...
BL. MAY PAZZMEN—Moinstream
JOHNNY BRASACZER'S
SOUTHERN GENTLEMEN (SKIFTS)

Johnny YORKE'S ALLEYCATS NAT., LATE NITE SESSION SUN. RONNIE REYNOLDS NON. ROCK-'N'-ROLLERS

The Malcolm Hay Quintet-Modern JOHNNY FRENCH SKIFFLE GROUP HURS., MAY 23 ALAN DALE'S JAZZIN' BABIES Membership 2/6d. quarter

Next Wednesday and each Wednesday BOURBON STREET RAMBLERS

RIVERBOAT SHUFFLE "Jazz on the Thames" SUNDAY, MAY 26th

on THE "ROYAL PRINCESS" Dancing on deck to GRAHAM STEWART'S SEVEN

RIVER CITY JAZZMEN Tickets only 17/6 from Pete Payne, 213 Bromley Rd., S.E.6 (HIT 3134)

OPEN THIS SATURDAY! Club Bohemia 49 GREEK STREET

BRUCE TURNER SEXTET "Music at Midnight" MANY STAR GUESTS MEMBERS 5/-

HARLEM Schaling
ROCK TO HOHE HAMPTON
DUKE ELLINGTON
ROLL HAT "KING" COLE

ROYAL ALBERT HALL WHIT SUNDAY, JUNE 9

LONNIE DONEGAN SKIFFLE SENSATION of 1957

CORT + AVON CITIES McDEVITT + CY LAURIE

BOOK NOW: 10/-, 8/-, 6/-, 4/-



OURS ONLY 5 - DIP.

To wakly parameter different and the Best exalty indices and the B *5 weekly payments of 10-or or 100. Best quality insthems with our latest PULL LERSTER OF THE STATE OF THE ST

-FOR-MEN ONLY! Italian style **JEANS & SHIRTS**

"Faded" Blue Jeans in DENIM - 38/6 in Black or Sky Blue DRILL - 42/-WHIPCORD JEANS in Light Tan, Black of Grey - 55/-All Jeans taper to 16 in. Add 1/8 post. VINCE SWIM WEAR

CONTINENTA style in 2-MAY STRETCH matrial. In Black, White or Ice Blue. No. 400 with only 1 in . idles 1 Si-Ideal for Sumbathing. No. 401 with 4 in . sides 2 20i-All briefs with waits cord. State toolis inc. Add 7d, pestage and pathing. NEW 24-page catalogue on request.

VINCE MAN'S SHOP Newburgh St., Foubert's Place, Regent St., London, W.1. GER 3730 Open Thurs. till 7 p.m. Sets. till 3 p.m. Herman sings the Blues

Jazz Discs

by Max Jones Edgar Jackson and Jack Hutton

WOODY HERMAN AND THE SWINGIN' HERD (LP) By INGIN' HERD (LP)
Everythy I've Get The Blues (Y)
Silve Treshis to Mind (V) (b):
Smask Dal In The Middle (Y) (b):
Smask Dal In The Middle (Y) (b):
Bain Street Blues (Y) (b):
Gall It Stormy Monday (Y) (b):
Dutree Blues (Y) (b): Want A
Grove (b):
(Capital 12 in 7***

(Capitol 12 in. T784) (Capital 12 in. T184)

(Capital 12 in. T184)

(A) — Herrman (il., voc.); Richie Capital (il., voc.); Ann. Capi

Composite, Doet Harrys (1914.) Wayse shared (1916.) Survey (1914.) Wayse discreted (1916.) Survey (1914.) Wayse of the stand (1914.) Survey (1914.) Wayse (1

JATZ DIANO BARITIES (LP)

JAZZ PIANO RARITIES (LP)
Fats Waller accompanying Anna
Jones (a): I Wish I Could
Shimmy Like My Sister Kate:
Trixie BluesDizie Four (b): St. Louis Man:
Kentucky Stomp.
Dobby Bragg (c): Fire Detective
Blues.
Meade "Lux" Lewis accompany. Blues. Meade "Lux" Lewis accompany-ing Rob Robinson (d): Don't Put That Thing On Me. Turner Parrish (e): Trenches: (I onden Al 3885)

a)—Anna Jones (voc.); Waller) Jimmy Blythe (pno.); uniden-d gtr.; John Lindsey (bass); ny Bertrand (drs.). Do. 1628 Chicago

(c) Bragg (pno., voc.). Do

7.9/29. Gennett Studios. Richmond
Indiana. USA.

(d)—Robinson (voc.); Lewis (pno.)

Do 1910 Chicago.

(e)—Parrish (pno.). Am. Champion
23/1/33. Richmond. Indiana, USA.

ERROLL CARNER (LP)

"Concert By The San"

"Ill Remember April; Teach
Tonight; Mamble Garmer, Autum
Tonight; Mamble Garmer, Autum
Tonight; Mamble Garmer, Cant
Take The Thomasse, Teach
Hew Could You Do A Thing Like
How Could You Do A Thing Like
Erroll's Thomy Moreo Or When;

Chillips 12 in, BBL7106.)

Garmer, (Do) 1: Eddin Galbons

Carner (pno.); Eddie Calhe bass; Denzil Best (drs.). Carn California, during a public conce

ERROLL GARNER (LP)

ERROLL GANNER (LP)
Embraceable You (a); Lever, Come
Back Te Me (a); Always (a);
Cart Get Started (a); Pro
Cart Get Get Get Get Get Get
Cart Get Get Get
Cart Get Get
Cart Get Get
Cart Get
Cart

THE rumbustious Erroll ma not produce anything we hav not heard from him before. But inspired (often all too audibly by an audience more enthusiasti

ESDUIRE RECORDS LTD., 76 Bedford Court Mansions, Bedford Ave., London, W.C.1

JAZZ '57

THE METRONOME YEARBOOK

Acknowledged as the top guide to the American and World Jazz Scene. Literally dozens of pictures, many full page, plus articles by leading American Jazz writers. Printed on best quality art paper. Satisfaction guaranteed.

Cut out and send with remittance, Name, Address, to:-DOBELL'S JAZZ RECORD SHOP
77 CHARING CROSS ROAD, LONDON, W.C.2

★ EVERY SUNDAY AT WIMBLEDON PALAIS ★ ROCK - JIVE - DANCE FEATURING THE BEST GROUPS IN TOWN EACH WEEK

19th MAY: THE FOUR BURDIES Also ROY KENTON & HIS ORCHESTRA

NORTHAMPTON DRILL HALL · Friday, June 7th DANCE 8-12 · THE VIPERS and BLUE CATS JAZZ BAND

PLEASE NOTE NEW ADDRESS

BETTY SMITH

Telephone (Between 9 a.m. & 6 p.m.) ILFORD, ESSEX

33 ENDSLEIGH GARDENS

THIS SATURDAY (1987) at 1977.
The most swinging, astisfyine Jack
in Town foright is at the Foridal
cell Jars Bix with Rose, Moule, Shaw,
Watts, etc. Plus the exciting ultramodern "Jazz Courjers," with Ronnie
Scott. Tubby Hayes, Shannon. Bates.
Last week was wonderful. Should
be even better tonight! So come
sarily!

FRI., 8-11.30: Weekday special! Welcome back to Allan Ganley from Mullican tour, with

Stokes, Jones, Ross, Scott, Ash and the Hank Shaw Quartet, Remember: The Club "M" reopens on Sundays, May 26. Sensational scoop for jazz lovers in surprise resident booking. See this column next week.

embership: Club Haley, Club "Club Basle, inclusive, 5 - P.O sae to 23. Wardour Street, W 1

DILL JONES TRIO, El-Toro Club 1 minute Pinchley Road Station).

JAZZMEN.—Arcade Ballroom.
ERIC SILK'S SOUTHERN JAZZBAND, Southern Jazz Club. 640. High
Road, Leytonstone.
FARNHAM: JUBILEE JAZZMEN.

MODERN JAZZ AT THE SWAN, MIII Street, Fairfield, Kingston: The new Swan Jazz Group. Reopening with free membership TONIGHT, 7,30-11. NORBURY AND THORNTON HEATH Jazz Club Grandison Ball-HEATH Jazz Club Grandison Ball-room, S.W.16, opening May 24: Seth Marsh Jazzband and Skiffle, ROYSTON PUNTER Jazzmen, "Eagle and Child." Forest Gate.

STREATHAM JAZZ CLUB, Streatreorner Thrale Road): Grand reoren-ing with the DAVE CAREY JAZZ. BAND, 7.30. Balham membership SUTTON JAZZ CLUB, Red Lion: BRIAN WHITE'S MAGNA JAZZ-

HUMPHREY . JAZZ CLUB CALENDAR "

O SATURDAY O MONDAY—contd.

A KEN GOLVER session tonight at Biodio 31.

A KEN GOLVER session tonight at Downstart O Month of Mont

DANVILLE Felk and Slues CROUP
COOKS FERRY INN.
Angel Road, Edimonton.
Dickie Bishop skiffeld,
Mike Perent Stompen,
First, 30 members 24 only,
CROYDON, Pembroke Hall, MAY
Si Mempain Gity Jazemen, Saffron
Administon 3/-, Tickels in advance!
Liv, 7837.

CY. LAURIE Jazz Club, Gt. Wind-

Theatre). 7.15-10.45: CV. LAURIE BAND, COTTON PICKERS SKIFFLE.

DENHAM VILLAGE HALL. No jazz

KEN HINE. Co-operative Ballroom.

MBOYA.

HARROW JAZZ CLUB, British Legion Hall, Northolt Road South Harrow: MICK MULLIGAN AND HIS BAND,

KINGSTON, "Pighting Cocks." · WEDNESDAY · PORCUPINE JAZZMEN and Boll-eevils Skiffle Group, Thames Hotel, ampton Court, Monday membership THE SKIFFLE CELLAR, Greek RICHMOND: ERIC SILK'S
SOUTHERN JAZZEAND. — Opposite
SILC Cinema. A JAZZ
SIGNIES "Signies" (Fig. 1)
Don Sicies Jazzenes (Fig. 1) TEDDY LAYTON'S JAZZBAND BOLLWEEVILS SKIFFLE Group and Guests, "Princess Louise," OHRIS BARBER'S JAZZBAND,
"White Hart," Southall. Buses 105,
107, 83, 232, 120, TONIGHT AT MIDNICHT, CLUB B D H E M I A PRESENTS BRUCE O7, 83, 232, 129.

CY. LAURIE JAZZ Club: GRAHAM STEWART'S SEVEN with ALAN ELSDON, 7.15-10,45. WEALDSTONE JAZZ CLUB'S EIGHT FIVE SPECIAL": BILL CLARKE'S JAZZMEN, Riversiders DAGENHAM JAZZ CLUB, Royal Oak Hotel, Oreen Lane: ALEX. WELSH DIXIELANDERS. EWELL JAZZ CLUB, "Organ Inn": BRIAN WHITE'S MAGNA JAZZBAND, plus NEW HAWLEANS Shifts WOOD GREEN: CHRIS BARBER IAZZBAND, WITH OTTILLE PAT-TERSON, MEMBERS ONLY.

MODERN JAZZ GLUB: TEDDY LAYTON'S JAZZBAND.

MODERN JAZZ LID Club Pordido's

ST. ALBANS JAZZ CLUB, Market Hall, St. Peter's Street: TERRY LIGHTFOOT JAZZMEN. • THURSDAY Street, Leicester Square,
AT THE SKIFFLE CELLAR, Greek
Street: THE CHAS. McDEVITT
GROUP with NANCY WHISKEY, the
Dave Dussan Group. LLIDTT END DEFINITION OF THE STATE OF THE ST

OFOUGH TATEFTH. SOUTHALL OF THE MAY SI ... SEEP FY-IND Y ARROWS THE SEEP TH

WINDUCE, "MANUFELL BERVICE" - Payworth and Mind 22 WINDUCE, "MANUFELL BERVICE" - Payworth and Mind 22 WINDUCE, "MANUFELL BERVICE BERVICE - Payworth and Mind 22 WINDUCE, "MANUFELL BURNER BERVICE BERVICE BERVICE BERVICE BERVICE BURNER BERVICE BURNER BERVICE BURNER BURNE PUBLICATIONS Sd. per woru MELODY MAKERS, January, '52-ecember, '56 Offers.-Woolley, 85, lebe Court, Mitcham, Surrey, SKIFFLERS! Comprehensive Chord hart, clords at a glance. All you ced! 48 post free.-Kirkwood 103,

INSURANCE 11- per seed TOR 14- to 15- to 15-MOTOR INSURANCE—lowest rates
best terms—NO RESTRICTIONS ON
OCCUPATION—W. C. Collins and Co.
Insurance Brokers. 14-18. Queen
victoria Street. E.C.4 (City 6975) Our
musical instrument insurance scheme
already widely known, rate £1
already and are rats. Also Life,
Endowment, House Parchase

CONCERTS II- per word

RECORDS WANTED 6d. per word A BETTER PRICE paid for your L.Ps.—Ploneer Sales, 122. North Street. Romford (Romford 5786).

JAZZ RECORDS bought.—Moxsom's, 206. Forest Road E.17. Lar, 1830.

WANTED!



SKIFFLE, CELLO, SPANISH, ETC. 2-YR G'TEE all Instruments Con Large Bore, as new pod.

Listoner S.A. (2) (85)

Con Undershung Mix. 8.8.6 (75)

B. Dearman Super, G.L. F.A.M. (35)

Lor, Selmer 26, F.A.M., G.L. (46)

Lor, Conn, Large Bore, as new pod.

se, York, U.S.A. ARAMOUNT MUSICAL INSTRUMENT CO. 74/76 Shaftesbury Ave., London, W. GER 8176. Open All Day Saturda

Cathedral COMPLETE SETS MANDOLIN

133 Sets of 5 strings. Plated 4/8 376 Tropical Stainless 5/2

CARRY SOME SPARES-IN CASE BRITISH (MM) MUSIC STRINGS LTD.

48 BASS (3-voice)

80 BASS (3-voice)

120 BASS (4-voice)

MUSICIANS WANTED 84. per word ACCORDION/PIANIST, CORNET

MUSICIANS WANTED contd. SAXES, Rhythm and Trom for student orchestra nor ALL SAXES, Rhythm and Trombone for student orthestra now reheating. No characters, picase—Marton and Bass; 14 weeks summer, 1.0 M.; start June 1.—Vic Davies, 1.0 Cyptus Street, Wastefield, Yorka AMATEUR DRUMS and CUITAR wish to meet other musicians with to meet other musicians with the processing the start of the st PIANIST/CHILDREN'S ORGAN-SER, summer season, holiday camp, kent Coast.—New Roomey 2104. PIANIST/ENTERTAINER, male of uired Randonn
lace, Cliftonville.
PlANIST, read and busk, for the
Milliken Quartet, Pountain-

ommy Milliken Quartet, Fotostal-ridge Palais, Edinburgh, PiANIST REQUIRED, summer eason, South Coast; top wages; per-manency after, if desired,—Apply, wish to meet other musicians with diea of forming trad, group in Brock ley area,—"Phone: Tid. 5676 (Sunday). AMATEUR QUITARIST for trio. must rehearse,—Box 4678, "M.M.". AMATEUR TRAD. Trombonist. Trumpeter, Clarinettist wanted.— Write, Len Gosling, 20, Victoria Road. eason, South Coast; top wages, penanency after, if desired,—Appl lox 4906, "M.M."
PIANIST WANTED, Blackpo dmonton.

AMATEUR TRADITIONAL Bass.
anio -60 Armstrong Ave. Woodford

PARAIT WANTED Blackpool modern freedom ready by the modern freedom ready A MODERN GUITAR SOLDIST COMPETENT TRADITIONAL Banj nainstream group, own club room, flord area. Saturday evenings.—Hol-ord, Rip. 0239 (daytime). DRUMS doubling Vocals, Guitar loubling Vocals; permanent for caders.—Johnnie Hilton Quartet,

minner Corps, North Frith Barracks in Blanckiews, Hants. Tell. Deepost 1874-1874 (1998) and the State of States of S Diluis dominer Vocala Guitar Gobilina Vocala Francisch Guitar Gubiniar Vocala Guitar Gubiniar Guitar THE BAND OF THE SOUTH LAN dinburgh.
FIRST-CLASS Planist (Hammond

THE BAND OF THE SOUTH LOSS. BERTING CORNELS AND THE SERVICE OF THE SOUTH LOSS. BERTING CORNELS AND THE SERVICE OF THE SERVICE Coatte-19, Daysbrook Room, extras19, Daysbrook Room, extras19, Mars Ready has fill specific all instrumentalists.—Apply Director
of Music, Grandler Guards, Welland10, W., good summer season for renorified and Bass Hawaiian
Guitarian Mars. 3048, or write.
LEAD TRUMPET and Planist.
Commence June 10.—Phone or Planist.
Commence June 10.—Phone or Mars.
New ORLEAMS, competent Clambar,
New ORLEAMS, competent Cla

net. Trombone; Central London.— Pield End 7169.

PIANIST. DRUMMER, Sax/Clar., all Instruments required for Royal Innis-killing Pusiliers. Boys 15-17. for training as musicians.—Write, Band-master, Warminster, Wilts.

PIANIST and Trumpet Player for PIANIST and Trumpet Player for Jusic, Royal Artillery Band, Wood-rich, S.E.18.
TOOTING: AMATEUR Musicians TRAD. BASS, PIANO, young:

Ist weekly payment WANTED IMPLEDIATELY 197 acts as debosit *

Solida de la compania del la compania accordions in Britain. A few examples are listed: 18392 GERALDO, Gold glitter, push coupler, nacro grille ... 13 8 18392 CARLO ROSSI, Green paarl, metal grille, slide coupler ... 13 8 18393 PAOLO SOPRANI, Green, metal grille, slide coupler ... 13 8

SITUATIONS VACANT Sd. per word HÖNE: HAINAULT STEE UN GEN LARD 4078.
EXPERIENCED SHORTHAND YP1ST required, music publisher dice.—Apply, Box 4902. "M.M." FiRST-CLASS Saxopione Finishr equired urgently, excellent oppo-unities with expanding organ ined Box 4905, "M.M."
GET HEP, YOU SQUARES! Roc

nent agency and dig that crazy job BURNETT BUREAU, 77, Dean Street stock-KEEPING CLERK for re ord dept. (young lady) required His Master's voice," 203, Othoru dreef, W.I. TONGE: Woodwind Redreef, W.I. TONGE: Woodwind Redreef, W.I. TONGE: Woodwind Redreef, W. Tonger State Stat

BANDS WANTED Sd. per word AMATEUR TRAD, Jazz Band Con st. — Inquiries to Les Ayling ocarno Ballroom Streatham, S.W.2 FIRST-CLASS Jive Hand with yocal t. Bunday nights. London district B-II 30.—State terms. How 4879.

SKIFFLE and Rock,"n-Roll Groups
for S.E. Londou.—Box 4888, "M.M."

SKIFFLE CONTEST: Groups
wanted, Bury St. Edmunds, What
Monday.—Box 4839, "M.M."

TRAD. BANDS and Skiffle Groups
wanted for new club, B.E. London, wanted for new club, S.E. London.— State terms, Box 4898, "M.M." TRADITIONAL JAZZSANDS and smateur Skiffle Groups wanted from S.E. London and inner Kent.—Box 1693, "M.M."

VOCALISTS 84. per word ATTRACTIVE GIRL Singer, experi-enced, requires work with dance band. —Box 4807. "M.M." COLOURED 18-year-old pop singer seeks work to gain experience.—Box 4880, "M.M."

PERSONAL I/- per word Classified Advertisement Rates ALL MUSICIANS' BUSKING GUIDE, 1,200 titles, keys, 2/8 —Picca-dilly Music Supplies, 65, Neal Street aders' Announcements under any ading, 1/- per word.

dillow, 1,300 fulles, sery, 3,3 s. - Prices, 200 M. C. 2.

GOLD LAGGUERING. Why let the hand down-have that thabby instru-hand down-have that thabby instruction overlausted equal to 2 rand new; Allo, 28 173. 6d; 176. 6d; Bartiston, 28 173. 6d; Tron, 28 173. 6d; Bartiston, 27 173. 6d; Tron, 28 173. 6d; Bartiston, 28 173.

Accous. New Parnier, Leeds. Tel.: 627997.

MUSICIANS.—Be warry All Gordon

MUSICIANS.—Be warry Language of the many carry the name Gordon Beeson in full on the pads.—Only address is. Duncan Terrace.

SAKOPHONISTS! We can fit your Bartions with low A. Inquire direct at the many carry of the many carr

ENGAGEMENTS WANTED Sd. per word ABLE ACCORDIONIST available.—Pro. 4542.
ABLE PIANIST available.—Pro. ACCORDION (AMPLIFIED), car.— Arnold 6292.

ACCORDION, transport.—Bri, 6091.

ACCORDIONIST.—Caterham 4641.

ALTO/BARITONE.—Sid. Davis. Sta.

419.
ALTO/CLAR.—Per. 8929,
ALTO/CLAR., read/busk.—Fit. 0696,
ALTO/CLAR., Ter. 7441,
ALTO/CLAR./Violin, read/busk.—
iil 5442 ALTO / CLARINET / Accordion .-Derek Rogers. Lar. 1519; Stamford Hill 5075.

ALTO/CLARINET (Lead), read/

HASS available, car, experienced.—
HASS.—Brown SMI.
HASS., car.—Banjamin. Bri. 8524.
HASS., car.—Parilands 5600,
HASS., car.—Fili. 5418.
HASS., car.—Fili. 5418.
HASS., car.—Fili. 5418.
HASS.—Princher 5469.
HASS.—Princher 5469.
HASS.—Princher 5469.
HASS.—Fili. 5418.
HASS.—Princher 5469.
HASS.—Princher 5469.
HASS.—Princher 5469.
HASS.—Fili. 5418.
HASS.—Fili. 5418.
HASS.—Princher 5469.
H

07.
CONTINENTAL VIOLINIST avail-ble for summer.—Box 4881, "M.M." DRUMMER, car. — Rickmansworth

DRUMMER, car.—She. 3079, DRUMMER, experienced. — Mou DRUMMER, transport.—Tot. 9257. DRUMMER, transport. — Upper

DRUMMER vacant.—Fin. 7569.
DRUMMER vacant.—Fin. 7569.
DRUMMER/VOCALIST, ex-name ends.—Amb. 3548, EXCELLENT DANCE Planist re uires engagement with units, omposes.—Springpark 2513, ELECTRONIC VIOLIN, modern gigs/summer season.—Euston 1315.
GUITAR, electric rhythm.—Brixto GUITARIST doubling Banjo.-

HAWAIIAN GUITAR, modern, R.R. M.B.—Burch. For. 7594.
M.B.—Burch. For. 7504.
PIANIST, car.—Waxlow 1845.
PIANIST, car.—Waxlow 1845.
POR. 1891.
POR. 1891.
September 1992.
PIANIST, frat.-class, read/busks;
1413.
PIANIST, frat.-class, read/busks;
PIANIST, frat.-class, read/busks;
PIANIST, free aumer.—Bay 9094.
PIANIST free aumer.—Bay 9094.
PIANIST free aumer.—Bay 9094.

he. 6384.

PIANIST.—Hamostead 2558.

PIANIST.—Ley, 6755.

PIANIST.—Ley, 6755.

PIANIST, read/busk.—Mal, 3206.

PIANIST, read/busk.—Par, 1782.

PIANIST, -Terminus 6014.

PIANO.—Lee 1210.

RONNIE BURNS. pro. Pianist.— TENON, car.—Acorn 4930. TENON, car.—Acorn 4930. TENON, raid-busk.—Val. 0783. TENON CLAR Mac. 2060. TENON CLARINET. — Bob Knox.

TENOR FIDDLE, car day Peath-TENOR VIOLIN, good reader,-Pal TENDR/VIOLIM S.D.—Euston 7906 TROMBONE, experienced, library THOMSONE, transport.—Ber. 4716, TOMBONE, transport.—Ber. 4716, TOMBONE, transport.—Ber. 4716, TRUMPET, dender, reliable, ar.—Hur. 4328, raced, reliable, ar.—H

TRUMPET, experi TRUMPET, experi TRUMPET, gig TRUMPET, good reader, experience VIOLIN, library.—Bri. 4745, VIOLIN/TENOR.—Gul. 4283, VIOLIN/TENOR.—Gul. 4283, VIOLINIST.—Ham. 2463

VOCALISTS WANTED M

DRUMS

EXPERT AND PERSONAL

PROFESSIONAL SERVICE

on

L. W. HUNT DRUM CO. LTD. See! Try! Buy!

7

The World's Supreme Drums
FULL RANGE IN STOCK - ALL ACCESSORIES

REPAIRS - HEADS - SPARES

THE DRUMMERS' HEADQUARTERS
10/11 Archer Street, Shaftesbury Avenue, London, W.1
Schind Apollo Theatre)
GER 8911

S/HAND INSTRUMENTS

FOOTE

Foote has it!

C.O.D. Prompt same day despatch of all orders, including Vandoren, Soloist, Derue, Reeds

FNER, 6 pele Mag. Gultar Pickup . . £3 15 ECTONE, Magnetic Gultar Pickup . . £5 0

EFITONS, matching amplifier .517 IU EILHARTS FOR SAXES & CLARINETS FLON STRINGS FOR GUITAR & BASS AUTONE, Coun. Pan-American, G.L.,

Blad 1988, Comp. for short water May 1978 of Section Response to Transaction R

Peveral Congs Drums, perfect condition to clear SNARE DEUMS WANTED ANY CONDITION

WE WILL BUY YOUR UNWANTED MUSICAL INSTRUMENT

DANCE BAND INSTRUMENT SUPPLIERS 24 Rupert St., London, W.1. GER 7486

SAXOPHONE SHOP

ALTO SAXOPHONES, L.P.
GOLD LACQUERED, THOROUGHLY RECON-

TENOR BAXOPHONES, L.P.
fore Bronzwick 550
breads at 510
breads 510

WE WILL BUY THAT

UNWANTED INSTRUMENT

JOHN PAUSEY.

FELDMAN'S CAMBRIDGE CIRC Phone: Temple Bar 9919.

OFFERS

NEW GUITARS IN STOCK from 8 GNS.

Easy H.P. Terms. Low deposits. Mail Orders. Part Exchanges. All instruments with cases and accessories. OPEN ALL DAY SATURDAYS LEW DAVIS LTD. 134 CHARING CROSS ROAD. LONDON. W.C.2 TEM 6562

LEN WOOD MUSICALS 100 SHAFTESBURY AVENUE, W.1 H.P. OF COURSE (Open Sat.) GER. 3884 n.P. OF COUNTS: (Open Sal. 164R. 3586

Alba, Jabo Sirv, (Olan, perfect 220

Alba, Chan, Ch

★ DE LIIXE DRIIM KIT ★ Gleaming White £27.10 CARR Cellas, & Chromo £27.10 B.Dram. 80° x 15°, Tymp Handle Tuning,
 S.Drum. 16° x 15°, Steed Crackie States.
 Adjustable Arm and 18° Krui 'dageer' Cymbal
 Premier "Olympie." D.Stand. F/Fd., Space
 Selected Stelex, Ajax. "Pipper" Brushe.
 H.P. DEPOSIT £5.10 & 10/- weekly WITH HI-HAT & CYMBALS £32.10

SPANISH GUITARS EINGER STYLE, MADE IN SPAIN £12.10s.

TRUMPET 14 Gns. SPARKLING GOLD LACQUER
Pearls - Nickel Valves - Super M'piec
H.P. DEPOSIT £3. Bal, 12 mth TROMBONE - £17.10s. P DEPOSIT 63 10e Ral 12 mth

BOEHM CLARINETS BRAND £22 BOOSEY-HAWKE 17 Keys, 8 Rings. African Blackwood H.P. Departit £4. Balance 12 monts With CASE, MOP and REEDS

DRUM HEADS Relapped, by return pos-20/- Snare or Batter.

26 WARDOUP STREET, W.1

GUITARS

Plectrum and Fragos Style
HOFNER, ZENITH, ANI STONE,
TATAY, SANCHIS and Others
from £4.19.6
Full stock of Guitar Accessories
KAY WESTWORTH
Helody Houst, 23 loos Hall, Strain,

exclusively and five you the only DRUM SERVICE:

any item from the

ZYN'S

CASH MONEY

JET Promiet SERVICE

THE REAL PROPERTY AND ADDRESS OF

Brilhart MOUTHPIECES MODERN MUSIC
LOOK LOOK LOOK!
THE BRADE BARGAINS—all FA-LES
PERMINED BY BRADE BARGAINS—all FA-LES
PERMINED BY BY BE BRADE
AND BRADE BARGAINS—all FA-LES
ADDITION BY BRADE BY BRADE BY BRADE
Com (Fr. American) ell mine and
Salmon Salmon Brade By Brade By Brade
Com (Fr. American) ell mine and
Salmon Salmon By Brade By Brade
Com (Fr. American) ell mine and
Salmon By Brade By Brade
Salmon By Brade By Brade
Salmon By B AND REEDS for Clarinet, Alto, Tenor

NOW IN STOCK Besson & CO. LTD WEST STREET, LONDON, W.C. **DRUMS**

complete ranges

rum Kits, from...
ongoes, from ...
ass Drums, from ...
are Drums, from ...
Toms, 12 in. by 8 in., from
in. Floor Models, from ops, from ... H/H, Flush Bass, from ...

VIC O'BRIEN

Why not use the "Melody Maker" FREE DEPOSIT SERVICE? Send for details now and save time: Free Deposit Service,

"Melody Maker," 95 Long Acre, London, W.C.2

BANDLEADERS!

BARGAINS IN INSTRUMENTS

THE PRESENCE OF THE PROPERTY O

FRANCIS, DAY & HUNTER, LTD.

SPECIAL NOTICES II- our word ACKNOWLEDGED AS THE BEST ever written. Eric Olders PER-SONAL POSTAL GOURSE ON MAR-SONAL POSTAL GOURSE ON MAR-DEGINETS, THEORY OF MUSIC, Also apply for IVOR MARRANTS PER-SONAL GUITAR GOURSE.—Particu-lars, CS.D.D.M., 13, West Street, W.C.2.

PIANIST ARRANGER, broadcas standard, seeks change, Too provinces. Box 4892, M.M. SKIFFLE and JAZZ Cours-owen Bryce, John Hasted, Turner, at W.M.A. Holiday Sch Masic, August 24-31, Prospectius W.M.A., 17, Bishops Bridge

the Corporation. The Corporation are not bound to accept the lowest or any tender.—T. ELVED WILLIAMS Town Clerk, Town Hall, Terguay.

RANDS 54, per word A BAND, able, available.—Pro, 4542. ACME TRIO.—Gul. 5442. ALAN DALE'S JAZZIN' BABIES.— VAX. 283.
ALAN JENKINS' JAZZMEN, real rad.—Harrow 6562.
AMB, 3548.—Effec Enterprises, 10. Juen's Gardens, W.2.
URARTHUR CHARLES.—Caterham BOURBON STREET Ramblers and Skille Group. -- Tony Peters, \$1. Skiffle Group. — Tony Peters, 61.
Canonbury Road, Enfield.
BOW 1479 FOR BANDS, MUSICIANS
CALYPSO Rock-n'-Roll Combo.
(coloured) available. — Box 4887.
"M.M." (eclourer) available.— Bux 4437.

MAY. FORETR. Bands, all functions—Largeword 1516.

R. S. KITCHEN LTD., 27-31 Queen Victoria St., Leeds 1

Telephone 22721

Telephone 22721

Telephone 22721

42'6 Selmer RD., LONDON, W.C.2 MANY REPROLUDE AND ALL REPROLUCED AND ALL REPROLUCE BAND, broadcasts, recordings. con-line of the control of the control of the con-liner of the control of the control of the con-ret, One-night stands or resident— 69. Glenwood Gardens, liferd. Valen-laneaster Avenue Slouth. LOU PREAGER'S Ambassadors

SKIFFLE GROUP available, own ransport, anywhere, any time,—

Enterprise 7268.
TRIO, all functions.—Park 6891.
VERSATILE TRIO, suit club or ounge, requires change; vacant May.

INSTRUMENTS FOR SALE 84. per word

BUESCHER BOUSAPHONE, 4-she, so the control of the c

tion. Les los. Guers.--tem. sozz.

F. Call (evenings).

STEINWAY. BEDNATEIN, Bluthner rands and Uprights for sale, also aby Grands and Small Planos.hone: Rodney 6891.

TROMBONE, BOOSEY "Oxford."
Try good condition, with case, £22.

INSTRUMENTS WANTED 8d. per won

ALL INSTRUMENTS WANTED.

INSTRUMENTS WEIGHT STEEL
ALTO SELMEN BA Conn-Se.
ALTO SELMEN BA Conn-Se.
BERT PACES and for all instruments.

BUILDER BA Conn-Se.
BUILDER BA

ALL INSTRUMENTS

-Wan. 5375.

ELECTED BARGAINS.—Fr. 16 Stan.
STR. 600 Stan. 16 Stan. 16

PADS

TOP STARS ACCLAIM

NEW AIR-SEAL FEATURES

GOLD ANODISED ALI RIVET AND REFLECTOR DISC.

ALTO
37/6
per set

You can buy these new tone-boosters in sets or your local store can use them on repadding. Only genuine Reflectors have gold anodised disc.

TENOR Insist on Reflector at your local store or write:

GUITARS BEST VALUE!

BEST QUALITY! Face II P Terms - Mail Order a Speciality

SPANISH · SKIFFLE · CELLO CUTAWAYS, ETC.

STANLEY LEWIS Dept. M.M., 307 Edgware Rd., Lendon, W.2 Open all day Saturday. PAB. 2758

ROCK'N ROLL AEAL AROFESCOULL
GUITARS
Patastia abertapa
ine Beck 's' faci ore Book "". Red and Chypn range-272 and a Chypn range-273 cell. Chypn range-273 cell.", Fell daw, pletform skyle, handsmar school medical nar Bindeel, hakt'r genishen. Warn preproses. Fullship to when or with hand—shay it, disk' lat m try to des-cribe a gen. and the state of the con-trolled and t

DEADQUARTER & GENERAL SUPPLIES LTD. MEL/16), 196-200, Coltharbour I coughborough Junction, London, S.E.S., sen all Saturday. 1 p.m. Wednesdays.

Are you playing all the Hit Tunes?
All Publishers' Orchestrations by refurn,
Popular, Standard and Olde Tyme.
Keep your library up to date by joining
our 'lop 20' Subscription Chib.
Send for details:
MAYFAIR ORCHESTRAL SERVICE
23/27 Oxford St., London, W.I.
Phone: GERTORI 4812

TROMBONE, BESSON "403."-DRUMS Sd. per word

KIT, new condition, £30 im 4594.
FOOTE HAS IT! Finest stock todern Bass and Snare, Tom Toms, ymbals, and all accessories, Free argain list. Easiest terms,—Chas.
Foote, Ltd., 20, Denman Street. odern Bass and some consortes. Free ymbals, and all accessories. Free ymbals, and all accessories. Free argain list. Eastest terms.—Chas. i. Foote. Idd., 20, Denman Street. W.I. Ger. 1811. Ger. 1811. HUNT FOR HEADS.—Hunt for Heads—Hunt the

ORGANS 84. per word HAMMOND ORGAN for hire lume-diately—16. Highriew Road. Sideup. Kent. "Phone: Footseray 4648. HAMMOND ORGAN for hire.— Pinchley 4376.

TIN PAN ALLEY Selmer 114 CHARING CROSS RD. LONDON.W.C.2. TEMPLE BAR 0444 BRASS Varsity, G.L. Triumph, G.

WE WILL DET FROM TOT THE DESTRUERTED VOUR TO STAND AND TO TO THE STANDARD ALLESS OF TO TO THE STANDARD ALLESS OF TOWN THE STANDARD OF THE STANDARD OF THE STANDARD OF TOWN THE STANDARD OF TOWN THE STANDARD OF THE STANDARD O SELMERS PAY BEST PRICES AMERICAN MODELS

ALTO SAXOPHONES

Gralino Acrylic, full art. in case, as new \$42 10

TENOR SAXOPHONES

Prantylexaia, full actiete mode, new, close, not undershing. U. L. as new. | The state of the

Bargains

Trumpel, B. & H., '23, 'Mk, VIII'
Trumpel, Seitner Paris, H.L., ne new, w. case
Trumpel, Seitner Riccinel, with case, a hand,
Trumpel, Seitner Sterling, as new, with
De Luce case
Trumpel, Seitner Sterling, new
Trumpel, Seitner Invicto, as new, with case
Trumpel, Seitner Invicto, as new, with case
Trumpel, Lew Davis, S., plated, with case,

We are the largest stockide of drives in the North-PERHIER, GLYRPIC, AIAX, CARLTOR, AVTOCRAY, EDGWARK, PRESIDENT, RECELLULOSING, ETC.

\$\frac{4}{2}\$ 24-HOUR SERVICE ON DRUM VELLUMS \$\frac{1}{2}\$ Easy H.F. serus on all instruments. Send for Silvariated brightner. New Print, New Ready.

The Print Toll on our Manifest Laft Feder oper casins and above NOW.

All everbased and reconsilitions.

2b. Transpare, for pitch, choice of 20 from 12b breach for 12b.

Transpare, for pitch, choice of 20 from 12b breach for 12b.

Education of 12b breach for 12b breach f

Seliner, newly gold late, full range ... 525 of E. TENOR SATES, L.P., in cold late, F.A.M. 65 of Pennsylvania Special, pold late, F.A.M. 65 of Pennsylvania Special, pold late, F.A.M. 65 of Pennsylvania Special, best model, nilt, rold late, F.A.M. 65 of December 1997, poll late, F.A.M. 65 of December 1997, poll late, P.A.M. 65 of December 1997, poll late, poll l

INSIMUMENTATURA ALS ALTO, BUSCOHER Aristocrat, latest AS, on o.—The 700 cross-turnen latest, AS, con, AS, Guenot, AS, Adolphe, AS, Universal SS, Frenci (alver), AS, All Indiv AS, Frenci (alver), AS, All Indiv and gold lacquered, complete with and gold lacquered, complete with case, priconally tested by Bill Lew-ington, 13, Macclestical BS, GSDaffer-all day Saturday, Cer. 481. Open Send NOW to:

Send NOW to:

BESSON & CO. LTD., Bept. MM/18/5
15 West Street, W.C.2, TEM, 9018-9 BUESCHER SOUSAPHONE, 4-valve, BUESCHER SOUSAPHONE, 4-valve, lides, covers, £15; exchange Cornet, "Marlows."

D MARTONE LA., L. P., salvet obliving the D TROMPONE L. P., in mass P. D. TROMPONE L. P. D. TROMPONE L 28 SNOW HILL. WOLVERHAMPTON

& GUITARS Full stocks of all models WE ARE GUITAR SPECIALISTS

Send 2id. star WATKINS-CUITARS

-WANTED-URGENTLY !!! LEN DANIELS & Saba Street, Oxford St.,

JACK WOODROFFI Birmingham's Largest Rand Instrument Building

We carry attractive New and Secandhand Band Instruments.

119 JOHN BRIGHT ST

Specialists in High-Quality

RFCORD EXCURSIO 284 KENTISH TOWN RD., NW5 JAZZ & POPULAR RECORD

SCARTHS - FOR CHOICE - IN BRASS

OPEN ALL DAY G. SCARTH LTD. 18 Charing Crast Rd., Landen, W.C.3

secure your order to Dept. 20a:

JENNINGS Accordion Centre

Choose from the

largest stock of

17/178 AAUNER, Green pearl, standard slide coupler !\$ 10
17/17 ESTABLLA, Blue pearl, standard push coupler !\$ 15
12/18/11 SELLA, Blue pearl, standard push coupler !\$ 10
12/18/11 SELLA standard semanded sharey grille, push coupler !\$ 10
12/18/11 SELLA standard semanded sharey push coupler !\$ 10
12/18/11 SELLA SELL

8125 SETTIMIO SOPRANI, White streamlined grille coupler ... 15 10

17515 RANCO, White, standard, metal grille push coupler ... 25 10 17526 PIETRO, Red paerl, push coupler, metal grille 61 11 17526 PIETRO, Red paerl, push coupler, metal grille 61 11 17520 SOPARA, Blust paerl, racer grille, push coupler 61 11 12091 HOHNER VERDI III, Blue paerl, nacro grille, push coupler ... 18 11 12091 HOHNER VERDI III, Blue paerl, nacro grille, push coupler ... 61 11 12092 BARCAROLE, Brown, standard design laide coupler ... 61 11 12092 BARCAROLE, Brown, standard design laide coupler ... 61 11 12092 BARCAROLE, Brown, standard design laide coupler ... 61 11 12092 BARCAROLE, Brown, standard design laide coupler ... 61 11 12092 BARCAROLE, Brown, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BROWN, standard design laide coupler ... 61 11 12092 BARCAROLE, BARCAR

17498 HOHNER, Grey pearl, standard nacro grille, push coupler 17521 CO-OPERATIVA DE LUXE, Blue pearl, standard, metal

grille, push coupler
1850 CELLINI, White, curved keyboard, metal grille, push coupler
18 0
1850 MARIO RECORDI, Black standard, I treble and I bass

12351 BOSELLI, Grey pearl, standard design, 2 treble couplers ... 19

12780 PAOLO SOPRANI, Black pearl, standard design, 2 treble

100 CHARING CROSS RD., LONDON, W.C.2.

STEELE FILMS

From Page 1 other two interested parties are Hollywood's Warner Brothers and Paramount

in Manchester and other pro-vircial towns.

Tommy himself will see the completed "Tommy Steele Story" for the first time in Lon-don next week, when the Haroid Fielding Steele-Bell package plays the week at the Dominion, Toitenham Court Road.

*THE BEST BBC DANCE FESTIVAL



on TV disc show

Tickets were sold at **Black Market prices**

by BOB DAWBARN

TOUTS selling 5s. tickets made it difficult to review the for 15s. and police trying to clear fans from the stage door of the Royal Albert Hall pointed the success of the the Hall Companied by groups at the stage door of the Royal Albert Hall pointed the success of the the Hall Companied by groups at the stage of the Hall Companied by groups at the secondary of the form of the stage of the three than 15s of the three than 15s of the Hall Companied by groups at the secondary of the form of the strain of the stage of the three than 15s of the Hall Companied by the strain of the stage of the three than 15s of the Hall Companied by the strain of the strain

Palladium pianist

Perium for times were believed. The deal was confirmed this week by Record Supervision chief Denis Preston, who recently returned from the States.

GAUMONT STATE · KILBURN

SUNDAY, 19th MAY

One Performance Only at 8.30 p.m. America's Singing Sensation -

JACK PARNELL AND HIS ORCHESTRA

Box office open daily 11 a.m. to 8 p.m. Prices of admission: 3/-, 4/6, 6/6, 8/6, 10/6

CLUB HALEY and 2 I's COFFEE BAR

Rock Across the Channel" SATURDAY, 1st JUNE, 1957 EXTRA! EXTRA!

Freedom of Calais for the day 'Special reception by Mayor and Local Bands and personalities 'See yourself on Fencis, English and American T.V., and Newsraol Flims, etc.

Don't miss this once in a lifetime stependous valing to France.

Sole Agents:

RIK GUNNELL (ENTERTAINMENTS) LTD., 23 Wardour Street, W.L.

and 2 I's COFFEE BAR. 59 Old Compton Street, W.L.

LONNIE DONEGAN FAN CLUB

is pleased to announce the opening of its new office at

FARADAY HOUSE 8-10 CHARING CROSS ROAD LONDON, W.C.2

Telephone: TEMple Bar 9710

Callers and correspondence welcome. Please address enquiries to the Secretary, Miss Sheila Richardson,

Humphfor States in '58 exchange The Humphry Lyttelon Band is to play in American rum The Clayfon band will tour Britain for three weeks in Formura, was conformed to the britain for three weeks in Britain for three weeks in Britain for three weeks in Formura, was conformed to the britain for three weeks in Britain f

Pat Dodd, pianist with Cyril Ornadel and the London Palla-dum Orchestra, has a spot in this Sunday's "Jack Jackson Show." Also appearing are the King Brothers, Joan Heal, Alan Dean and Ruby Murray.

Lectures, too

McDevitt Skifflers turn professional

The Chas. McDevitt Skiffle Group, currently touring with Frankle Lymon and the Teen-ages, is not a proper to the con-stance of the Paul and guitar-ists. Alex Waltehouse and Denny Carter have left the group and replacements are basels Lennie Harrison and guitarist-vocalist. The group is completed by Ill Bramwell.
The group is completed tancy Whiskey (vols.) and Manarratt (washboard).

For Montgomery read -Montgomery !

Freelance trumpeter Mont-Montgomery has pointed ou hat he is not the bandleade of the same name who, as re-corted last week, has opened a cliacton for the summer season

TV with Platters

The Platters star in this week' Sunday Night At The Palla

MELODY MAKER INCORPORATING 'RHYTHM'

Vol. 32 No. 1228 EDITORIAL OFFICES:

189, High Holborn, W.C.1 Telephone: CHAscery 3344 Editor: PAT BRAND

Editer: PAT BRAND
ADVERTISEMENT OFFICES:
96, Long Acre, W.C.2
Telephone: TEMple Bar 2468
Ad Manager: BASIK A. LAWSON
rovincial News Editer: JERR
DWSON, 2-1, Oxford Road
DWSON, 2-1, Oxford Road
Owner Bathmines Road, Dubli Lower Rathmines Road, Dut BELFAST: Bill Rutherford, Tudor Avenue, Belfast (Bel 41648), NEW YORK: Bill Sir 79, Prospect Dr., Chappa New York; Leonard Feat 340, Riverside Drive, I D. Dietrich Schulz-Köhn, Hilde sheimerstrasse, 206, Hanover ROTTERDAM: Anton Kop, Jar. Allard Piersonstraat 5B, Rotter dam, W. KOBE: (Japan): R Courtney-Brown, 61, 4-Chom Isobe-Dort, Pukjal-Ku. Kobe. Annual subscription 35s.



A MERICAN singer Sunny Gale and bandleader Tommy Tucker (above) flew into Britain on Sunday night, They are taking part in a package show for U.S. bases.

BOX AND COX PRESENT HAS. McDEVITT'S latest and greatest GREEN BACK DOLLAR

at sides by ALAN DEAN-LIFE IS BUT A DREAM and ROCK 'N' ROLL TARANTELLA (On Columbia DB.3932)

oriem mis-TWO HEARTS WITH AN ARROW BETWEEN (Sunny Gale on Brunswick 05659 and Shirley Ferwood on London HLB,8402) JUKE BOX LOVERS

(Shirley Forward on London ILD.8402)
UBY MURRAY SMASH - look out for her great record of—

MACUSHLA MINE (on Columbia)

MACQUINELLA, VERNER, (on Columbia) from our Hello-Music Light Orchestral Cotologue, HAINFUL (recorded by Percy Faith on Philips) BLACK MASK WALTZ (recorded by Winstred Aiwell and Frank Chaekalfield on Bocca) MERRY MIDDIETTE (as featured by Jack Leon and the Scottish Variety Orghestra) BUSH HOUR (a time Perce Martin instrumental)

RENDEZVOUS IN RIO (recorded by Philip Green on Columbia)

All from: BOX & COX, 7 Denmark St., W.C.2. TEMple Bar 8969/8309

41 Ct. Windmill Street, London, W.1.

New Booking with all Promoters, Agents and Clabs
CY LAURIE BAND & GRAMAM STWART SETWH, & RIC SILK'S SOUTHERN JAZZMIN
ALER REVIEL JAZZBAND & BILL BRUNSKILL'S JAZZMIN & BRIAN TAYLOR JAZZMIN
BUBLEL JAZZBAND & THE CONTON PECKES SKIPTEL GROUP

LE CLUB DE LA COTE D'AZUR

ROCK ACROSS THE CHANNEL

on Sunday, 23rd June, 1957 • A Day Excursion (8.45 a.m. to 10 p.m.)
England to France and back • Gravesend and Southend to Calais
4 HOURS IN FRANCE (No Passports Necessary), Tickets Only 40/-TRIED (IN OPEN DESIGNATION) AND THE TRIED TO BANDS - JAZZ - Mambo - Rock 'n' Roll - Skiffle - Sk

Melody Maker

EVERY FRIDAY 6d.

It's a TV cat's life

U.S PA The Tommy Steele film

Fronted by

Alan Freed

New York, Wednesday.

A NOTHER topline rock'n'-roll outfit is headed
for Britain in the Autumn.

And this time it consists

of an all-star package show headed by Alan Freed. America's "King Of Rock-'n'-Roll."

Like Freed, many of the artists will already be familiar to British fans for their recordings and appearances in rock-n-foll films.

Certainties Certain to be included are:

Chuck Berry and LaVern
Baker, both of whom appeared
in the film "Rock, Rock, Rock."

• The Clovers vocal group, Vocalists Clyde McPhatter, Jim Bowen and Buddy Knox.



Brubeck, Garner, MJQ to A MERICAN trombone star Jack Teagarden will arrive on September 28 for his 16-day tour with to jazzmen were started to jazzmen turn.) Ber Freeman (turn.) The started to jazzmen gridal has known jazzmen Britain has known jazzmen Britain has known will be: RECRUIT FOR RAY RECRUIT FOR RAY AMERICAN tromber start will debut next Pebruary decir and the control Britain has known jazzmen Britain has known will be: WOODY HERMAN—nothing but negotiations continue. COUNT BASIE—no return date by the region of the country started was controlled by the country started by the country started was controlled by the country started by the country

ERROLL GARNER, top jazz pianist, for at least a week in either late December or early THE MODERN JAZZ QUAR-

Cooper and Shank are smash-hits

Cooper are drawing enthusiastic crowd, ir Continental tour.

GUITARS Large stocks of all types of Guitars from 7 guineas - Send for yours today

Bernine Trainen, G. L. as new, full 445 55
Bernine Trainen, G. L. as new, full 445 56
Bernine Trainen, G. L. as new, full 445 56
BERNINETE WASTED
BERNINETE WASTED
Berninet Wa

DRUMS

DEARD SIDE DRUK BARGAINS

14' x 24' France Ea. 1, as now, white post in white post in white post in the post in th

verley De Luxe, all chrome... \$19 0 1 drum, as new, dual smire, an chrome and in PREMIER, OLYMPIO, AJAX, CARLTON, AUTOGRAT, EDGWARE, PRESIDENT ferms on all instruments. Send for illustrated brocknes. New Print, New Ready Are TOU on our Mailing List? Send your name and address NOW.

R. S. KITCHEN LTD., 27-31 Queen Victoria St., Leeds 1

O NCE again the MELONY MAKER brings you 20 punch-packed pages of all the latest news from the business, fronts. Inside you will find: Pages 2 and 3.— Rubbish about her American tour; Page 5. Eng 5.— Rubbish about her American tour; Fage 5.— Eve Bowell talls, about her American tour; Fage 5.— Eve Bowell talls, about her American tour; Fage 5.— Eve Bowell talls, about her American tour; Fage 5.— Eve Bowell talls, about her American tour; Fage 5.— Eve Bowell talls, about her American tour; Fage 5.— Tour for the face of Page 9: Joe Benjamin, MJQ bassist, on jaxz; Pages 10 and 11: Tommy Steel:-Bellboys Show review and news from America: PLUS all the usual features that have made the Multiple of the most widely read and authoritative music paper in the world.

"PREIGHT TRAIN" girl Nancy Whiskey made a flying visit to the States this week to boost Oriole recordings made by the Chas. McDevitt Skiffle Group.

Monday, spent two days promoting the discs at the Music Operators Association's competion in Chicago and is expected ack today (Priday).

The Broadway

Chas. delayed

McDevitt was scheduled ravel with her, but had a Ligh rogramme broadcast on Tue

Arrangements are being mady y Oriole to rush Chas, out to be States on a similar trip. The group's recording of "Freight Train" has sold over 250,000 copies in America, and is riding high in this week's MM Best Sellers.

Malcolm Mitchell in Palladium bill

SINGER Malcolm Mitchell wi appear on the Howard Kee Eve Boswell bill at the Londo Palladium, starting on Monday.

The Broadway 'CLUB' Kit



Now AVAILABLE FINISHED IN SILVER, GOLD, OR RED GLITTER SEE YOUR LOCAL DEALER

red at the G.P.O. as a newspaper. Printed and Published in Gt. Britain by Osmans Press Ltv., Long Acre, London, W.C.2. Postage on single copies: Inland, 2d. Abroad, 1jd. Canada 1d.



tape for 3 solid reasons. Better,

because P.V.C. tape conforms more snugly to spools and Don't blame teenage

"What," he demanded of one of his audiences, "is the Press trying to do to me?"

The answer to that is simple enough. Reviewers have been trying to get him-and some of the other glorified Pop stars-into perspective.

It depends on what he and other gimmick specialists expect. Do they take unbridled adolescent actain as a measure of their artistic worth—or are they prepared to accept a little dispassionate debunking at the hands of those not impressed by little dispassionate debunking at the hands of those not impressed by accept a little dispassionate manufacture of the little dispassionate manufacture of the little dispassionate dispassionate manufacture of the little dispassionate dis

ings?
It's about time we got this straight. At one time, the highly-paid idols of the young came back smartly enough after a Press mauling. "I laughed all the way to the bank," they would say.

Bitter irony

That cliché never struck me as funny—and it has a bliter irony today. Unfashionable singers complain that the world of enter-tainment is rapidly surrendering to the amateur. Sour grapes in some cases, perhaps—but it is some cases, perhaps—but it is some cases. Perhaps—but it is some cases. Perhaps—but it is some cases. Perhaps—but it is outrage-lists of doubtful talent are com-

'Scotch

ways - yet 'Scotch Boy' P.V.C.

tape costs no more than ordin-

recording heads. Better, because ary recording tapes! This is the its P.V.C. base is the finest biggest tape news recordists have in the world. Better, because heard for years.

Boy'

and loss music.

This is far worse than mercy ban developed tastes: it amounts to the deliberate debasement of them. a look

BOY TAMES

Cat. No. 111 Super 'V'

**Scotch Boy' tapes do the job BETTER

**THE STRING A MINITE & MARKFACTERINE CHEMANY INVITED

MINISTER A MINISTER A MINITE & MARKFACTERINE CHEMANY INVITED

MINISTER A MINISTER A MINISTER A MARKFACTERINE CHEMANY INVITED

MARKFACTERINE CHEMANY INVITED

MINISTER A MARKFACTERINE CHEMANY INVITED

WORLD'S LARGEST MANUFACTURENS OF GOATED PRODUCTS SECTION OF CONTRACTOR O



on the scrap-heap

to produce rubbish

gimmick merchants moved in

Talented singers are thrown

It is cheaper and easier

and artistry merely because it pays off best.

And the most lucrative of the programment of the programment

reviewe Laurie Hen Laurie Henshaw was able
to break off
from his examination of a
Peggy Lee LP
last week for
an eight-line
dismissal of
Presley's lat-



GOLDEN BAND FOR LONGER LIFE & ENHANCED APPEARANCE

taste for—



that make naturally musical

sounds.

It is easy to quote the good singers who still mean a lot discuise. Sinatra? Day? Both are immense personalities with a long string of widely-enjoyed films to draw attention to their records.

of young record enthusiasts have been debased over the past few years.

The rot started when

by TONY

BROWN

the gimmick merchants

moved in.
The trouble with a gimmick is that it

buyers are so bombarded with gim-micks today that their demands for something more and more extra-ordinary have become as illogical and incompre-hensible as anything heard at the Mad Hatter's tea party.

ing cattle. They'll listen agape to any vocalistic demagogue with a rabble-rousing technique. But they should be protected from their own folly. Freedom of choice is all very nice—provided one has the intelligence and experience to nut. Debased
The fact is that the tast if young record enthusiast young record enthusiast

But Frankie >

is innocent Frank Sinatra is a rarity, says Tony

Brown. He's a good

singer who still sells.

record trade and reviewers

be prepared to praise and further the worst that worst that America has to offer — and more, to en-courage a

Corny

"Some come to see me with the corny songs of tasteless "Some come to see me with the corny songs of tasteless singers. It y to woo them gently toward better exponents. But, inevitably, they come back with second thoughts. "This singer, they say, 'isn't in the Hit Parade."

Hit Parade."

So Burman explains that if they mould themselves on the craze of the moment, they will have no back-ground when the pendulum swings the other way. Good balds, he says, are the foundation, plus a knowledge of jazz

Question

see to exist the seem to peak the seem to far for popular and the seem to far for popular the seem to far for popular the seem to far for popular the seem to far for peak the seem the adolescent will seem to far for the seem to far for th





-Try them at your Dealers! FREE!

My usual Dealer is PREMIER DRUM CO. LTD., 87, REGENT STREET, LONDON, W.1. REGent 3373



"Ampliphonic"

THE NEW ACCORDION MIKE WITH TONE AND



SAFETY FIXING.

EASY FITTING

Jack Payne fronts for Ted Heath





tour in Variety

Singer Ronnie Carroll starts a nort Vallety tour on June 10 at the Hippodrome, Manchester, He

Two years ago, Shirley Bassey signed a ten-year contract with a small-time variety agent. Show-business gossips was. But rumours have also been around for two years that this contract gives Shirley all the glory of a

Parade, Britain's liveliest and punch-

iest review of discs and disc makers, in PICTUREGOER-Britain's zip-

Read how Shirley gambled on fame

known coloured singer, 'way back in

Big backing to abolish An all-out campaign for the industry and instruments was aunched last week. With toprevel backing, it coincides with the music tax

SCOTTISH SPECIAL

The good and ...

credit.
P.S.—And I'm NOT a jazzman!
Teddy Wallace, London, W.1.

STEVE RACE REPLIES: "Teddy Wallace is welcome to his epinions, his tantrums and his anti-Americanism. I still think British Jazzmen imitate American music brilliantly."

agrics of recorded programmes and the product form and the product forming at 10.00 am normal forming

SCOTTISH SPECIAL

The Civide Valley Stompers are faining part. In BEOCTVY "Sill American Just Housewise Aller from all that transal and tell talent from all that transal and tell talent from all that transal and talent from all the formal that the stome of the stom

HOLLYWOOD MEN AND

Trumpeter Murray Comobell opened as a solo act tast yeek at Levepool Empire. He is extremely Empire the substance of the solo act and the solo

Tommy Sands is next

American rave

I HAVE just had five of the most memorable weeks of my life in the States. I was accompanied by my husband, Trevor, and our main object was to exploit Capitol's release of my LP record, "Sugar and Spice," which has been renamed "Eve" for the American



Eve says of Dean Martin:-"He is a star

Over there, songs have got to be to the point—it's no use beating about the bush. An artist has to have the courage of his convictions on records. The sound has got to be rougher and rout of the courage of the courag

One of the biggest up-and-coming singers is Tommy Sands. I met him at a recording ses-sion and was impressed with his s-sion and was impressed with his s-ion and was impressed with his ac-tion and was included in the sand i

BOOSEY & HAWKES for BARGAINS

SUMMER SALE DON'T DELAY - ORDER TO-DAY!

SPECIAL OFFER—FREE

SAXOPHONE STAND free with all Saxophones * Set of MUTES with all Trumpets SOLO MUTE with all Trumbones * PARNELL DRUM TUTOR with all Drums METAL BASS BRIDGE with all Double Basses * 12 Clarinet REEDS with all Clarinets.

18 | Section | Section

Abstractive model, help high language, leads for learner, \$18 cah. Abstractive model, help high language, leads for learner, \$18 cah. Abstractive model, help high language, leads for learner, \$18 cah. See the property of l

8-10 DENMAN STREET, PICCADILLY CIRCUS LONDON, W.1. GERrard 1648 45 STATION RD., ALDERSHOT. Phone: ALDershot 341

Picturegoer

and fortune and how her manager, and psychiatrics. Does make the standard report in PLCTUREGOER, the brightest, Mike Sullivan, gambled on an un-

BRITAIN'S MOST ENTERTAINING REVIEW OF ENTERTAINMENT OUT THURSDAY, 30 MAY - 41d

ought to know. Order it today!

THEIR MORALS

What is the truth about male morality in Hollywood, where both good and evil flourish in the glamour-glow of the spotlight? PICTUREGOER investigates ! . . . and talks to the "wolves" themselves, to marriage coun-

you want to know, what you don't know, and what you

EVE BOSWELL TO SING IN VEGAS

SONG star Eve Boswell and her husband Trevor returned to Britain on Saturday after a month's trip to

America—on tape

Records.

Johnny, an American, found fame here when he led Chris Barber's Skiffle Group.

The Blue Grass Boys this week recorded two new titles for Columbia

Mendoza is asked to stay in Spain

Accordionist - leader Eddie Mendoza has turned down a night-club job in Costa Brava, Spain, Spain.
Guesting at "La Masia Dei Pinar," a rendezvous near Bar-celona, while on holiday, Eddie was asked to stay until Novem-ber. But Eddle opens with a 12-plece at Butlin's, Pwliheli, on May 31.

No profit

London Paliadium.

No profit

"However, I hope to return to the States next April, when I may be able to take up both the offers for Lax Vegas and the radio shows as a visiting Evaluation of "Paper Mone arrangement of "Paper Mone arr

Guided missiles

The 2.19 Skiffle Group and Mike Ibbot's Rockets have been booked for dates at the King's Hall, Maldstone.



the States.

In '58 tour and the state on a record replaced of the States on a record replaced of the States.

America and the state on a record replaced replaced replaced on a record replaced replaced on a record replaced repla



"How refreshing to relax song star Marion Ryan, I'm alone at a time like this," quietly in a warm bath," says "Hello, who's peeping! Surely

> Music in Montreal DOUBLE TIME

ON CBC SHOW CBC-RADIO has doubled the length of its Saturday night "Trans-Canada Dances" disc

Saturday high. TrainCanada Dances. disc.

The first hour originates in Montreal and the extra
in Montreal and the extra
French guitarist Rene
Thomas was replaced in the
Johnny Lassile quartet at
Freddy Franco.
Thomas has been leading.
Thomas has been leading.
Thomas has been leading
the Bamboo Lounge at
tidea Beach outside MontThe Willle Jackson Band,
Shot-Gun Kelly's group and
combo were among the
rhythm and blues units at
the Esquire Showbar in
May.

BILL MACNAB, leader of a quartet at the Locarno Ball-room, Glasgow, has left for America to become an anatomical artist "Music is a tradesman's job with tradesman's wages," he

Ex-Harry Roy vibist and Westlding gig-leader Fran i Bunny Bower has broken us is band and emigrated to tunerica. He is to join a high delity loud-speaker manufac-urers in New York.

Graham Stewart to judge for Britain

Trombonist and traditional readers Christians and traditional readers. The control of the contro

LURE OF THE .

STARS & STRIPES

May,

Boogie by Rocco

Doogie - Woo of 1E by
Maurice Rocco played as
week at the Cinteau Sie.
citating last week.

Rhythm and blues singer
Rethi From Jiffer. "ab)
made a guest appearance on
Benny Vangian's CHC-TV

Ted Lewis came into the
El Morrey for a week is
his old clarinet and nige-blat
amediate.

May be a compared to the compa

his old charinet and nigh-nat The Four Aces were imported from New York for the First Anniver-Bigu outside Montreal.

Calypso continues to he the rage, with Lord Caresser Cafe to the Continental Lounge, but still in the downtown Montreal district.

Jack Parnell to MD summer TV show

Jack Parnell will be musical director for the first six programmes of ATVa "Sunday Night At Blackpool "series, which starts on June 30. Which starts on June 30. Which starts on June 30. The summer version of "Sunday Night At The Palladium."

THE

clothing?

Symphonic variations be on the works in the lazz idom tuned at the forthcoming Biological programme Music Festival, the Particle of the Portannic Music Festival, and the works in the lazz idom tuned to the construction of the programme Music Festival, and the lazz idom tuned to the lazz idom tuned tuned tuned to the lazz idom tuned tune

Geraldo, too

IMPERIAL

"926" CLARINET

Write nom for details -

BOOSEY & HAWKES LTD

FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.

HENRY MACKENZIE-featured clarinettist with the

Ted Heath Orchestra plays "Imperial" clarinets ex-clusively. Leslie Gilbert, too, obtains the perfect

response and intonation he needs from his "Imperial." Played where only the best is good enough.

WHY the bubble bath's b Alma Cogan starts Yarmouth NEWSBOX BY summer season **JERRY DAWSON**

A LMA COGAN will open the summer season at the Regal Theatre, Great Yarmouth. She will appear there for six days from Whit Monday (June 10).

Also booked are Beryl Reid, Semprin! (July 1), Edna Savage (8th, Jimmy Young, Derek Roy (15th), Lonnie Donegaan (29th), Billy Cotton (August 19), Ronnie Ronalde (29th) and again Lonnie Donegaan on September 2

MANCHESTER — Basists — BRISTOL — Vocalist Gloria lesder Leis Kane this weisend Haigh has Joined the George Park Rame this weisend Haigh has Joined the George Park Rame Haigh has Joined the George Park Rame Haigh has Joined the George Park Rame Haigh has Locario Ball-Park Rame Haigh Haigh

SKEGNESS.—Bassist Les Clark s to lead his "Music Maniaks" t Butlin's this summer.

BELFAST.—R: Relick Parkes has eplaced Emily Croft as vocalist with Jimmy Compton's Band at Islam Dixleiand Citub Bobby Croft as vocalist with Jimmy Compton's Band at Islam Dixleiand Citub Bobby Croft Compton's Band at Islam Croft Croft Compton Croft Compton Croft Compton Croft Crof

ind Cy Laurie and no ball Nick

MIDLANDS, — Organist Nick
Olson begins a summer season at the Winter Gardens, Malvern, on June 1, opposite the Dennis
Wheeler Orchestra. — Birmingham semi-pro, bands will again
sive Sunday concerts at local
sive Sunday concerts at local

Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday concerts at local
Sunday co

sle

room. *

ISLE OF MAN.—Jackie Thorpe and his Band open at the Strand Palais, Douglas, on June 30, Gentler, Douglas, and June 30, Gentler, Douglas, and June 30, Gentler, Douglas, and cach evening as relief to from orning and diernoon dancing, and cach evening as relief to Conaires Adrich and the Squadronaires, and cach evening as relief to Conaires Adrich and the Squadronaires Adrich and the

IRELAND.—Ken Austin leads an eight-piece band at the Em-bassy Ballroom in Londonderry. SCOTLAND, - Scottish

When not to praise

3

KEY TO STATIONS AND WAVELENGTHS A: RTP Paris - Inter: 1-18290 48.39m. 2-193m.

E: NDR/WDR: 309m, 189m, 49.38m

F: Belgian Radio: 1—484m. 3—267m 4—198m. H: RIAS Berlin: 1—309m. 2—467m 49.94m.





Here's why the player smiled...



...Player's Mild are full of flavour

PACKET OF MILD . PACKET OF MILD . PACKET OF MILD

On left is MM staff writer, Bob Dawbarn.

Mick Mulligan (tpt.) has improved, says Maurice Burman

(Times: BST/CET) BATURDAY, MAY 251

Vic

Ash,

who

gets

this

week's bauble

12.30-1.0 p.m A 1: Rex Stewart, Thad Jones, Rugolo, Hamp, Tatum.

Traid dones, Rageis, Manny, Talum, Ta

11.5-12.0 H 2: Birdians (f) swms Party. 11.5-12.0 H 2: America's Pop Music. 11.5-13.3 W; Jazz 1957. 12.5-10 am J; O-4 Shows. 12.5-1.0 Q; dazz. 12.5-2.0 E-Q; From Dr, Jazz's Library. 2.5-3.0 H Q; Hollywood—New York.

SD-32 ft Q: Rollymout—west with:

1.65-2.45 p.m. A 1 2: Champs-flysdes
dazz. - 10 James, B.G., Pes Wes
Hout, etc. (2) Nanoleon, Recert,
Name, Maczrow, Perkins, Beshel,
10-1125 ft For Jazz Fann.
10-1125 ft For Jazz Fann.
11.00-1126 ft J: Swing Party (R).
11.00-110 ft J: Swing Party (R).

MONDAY, MAY 27: 1.0-1.30 p.m. J: Martin Block (daily ex. Thurs 1: 10-10.0 T: (1) Popular music of America, Krupa, James, Reyes, ste. (2) Trad, Mainstream and Modern.

Modern.

9.0-10.0 Z: Champs-Elysées dazz.
9.0-10.5 S: Life of Bechet.
10.10-110 S: For Jazz Fans.
10.30-110 app. K: Jazz Pansorams.
11.9-10 am T: Repest of £.0 p.m.
11.5-10 J: D-J Shews (nightly). TUESDAY, MAY 28:

2.0-10.0 T: (1) Ellington, Erskins Hawkins, Yaughan, (2) Multingan, Bud Powell, Arnstron, Toagarden, Wilbur de Paris, 10 arden, Paris, 10 arde FRIDAY, MAY 31:

WEDNESDAY, MAY 20: 6:20-6:50 p.m. Z: Jazz a in Carte. 6:30-6:55 P 1: Modern Jazz 1957. 8:0-10 T: (1) Herb Jeffries, Miller, etc. (2) Ellington (a), Navarro, Rozeh, Basie, Lestay Young, etc.

so.5/m. 2-193m. B: RTP Paristen: 280m, 218m, 318m, 359m, 445m, 490m. C: Hilversum: 1-402m. 2-298m. D: BBC: E-446m, 20, 25, 19m bands. L-1500m, 247m.

RIAM Berlin: 1—Spin: 2—49 m.

15 SWF Zhdon-Baden: 256m, 265m,

16 Setter Young

2 Months | 15 Setter | 15 Setter | 15 Setter | 15 Setter |

2 Months | 15 Setter |

2 Months | 15 Setter |

2 Months | 15 Setter |

2 Months | 15 Setter |

3 Months | 15 Setter | 15 Setter | 15 Setter | 15 Setter |

4 Months | 15 Setter | 15 Setter | 15 Setter |

4 Months | 15 Setter | 15 Setter |

4 Months | 15 Setter | 15 Setter |

4 Months | 15 Setter | 15 Setter |

4 Months | 15 Setter | 15 Setter |

5 Months | 15 Setter | 15 Setter |

5 Months | 15 Setter | 15 Setter |

5 Months | 15 Setter | 15 Setter |

6 Months | 15 Setter | 15 Setter |

15 Setter | 15 Setter | 15 Setter |

15 Setter | 15 Setter | 15 Setter |

15 Setter | 15 Setter | 15 Setter |

15 Setter | 15 Setter | 15 Setter |

15 Setter | 15 Setter | 15 Setter |

15 Setter | 15 Setter | 15 Setter |

16 Setter | 15 Setter | 15 Setter |

17 Setter | 15 Setter | 15 Setter |

18 Setter | 15 Setter |

STEVE RACE writes the first of four articles about four LPs-'a condensed. reasonably comprehensive jazz history



King Oliver's Dixle Syncopotors—(I-r) Bud Scatt, Paul Berbarin, Darnell Howard, Oliver, Albert Nicholas, Bob Shoffner and Berney Bigard.

WHEN one reflects that the birth of jazz so nearly coincided with the invention of gramophone recording, it seems a shame that the two could not have arrived on this earth at the same moment.

GOLDEN PAGES

Yet of all students of art we are perhaps the most fortunate. What wouldn't the classical music-lower do to hear the piano the piano of the piano the piano that the piano the p

those golden pages for ourserves.

"Golden" is not an adjective to be used lightly, and this and the any to dismiss once and for all points of the fitting the fitting that the fitting that anyone who callops Brubeck and the MJQ is of Tim Twenties") were re-

Louis's claim to the

golden crown

necessarily deaf to the glories of early jazz.

One can be slightly cynical about the Lower Puddlecombe Stompers without rejecting the New Orleans pioneers whom the about the superity — copy. note).

All this brings us to "The Encyclopedia of Jazz on Records," recently issued on four LPs by the Brunswick Co. LATBIGHOUS COMPARTS CONTRIBUTION OF THE STREET OF THE STREET

in its way, the rhythm section swings. There are many stepling qualities, even in his medial properties of the second number ("Tim Roof Blues" by the 1934 New Orleans Rhythm Kingss comes as something of a chronological something of a chronological state of the second number ("Tim Roof Blues") in the second number ("Tim Roof Blues") and the trumpetation of the second number ("Tim Roof Blues") in the seco

Although one doesn't object to the mere fact of preparation, it serves as a warning to the young listener, who must not imagine that jazz succumbed to the arranger's art within (so to speak) three minutes of its birth.

serves as a warning to the young listener, who must not image to the listener who must not image wear equally when controlled arranger's art within 190 to with the work of Liszt. Donald apeak) three minutes of its would be the listener with the linguid perfection Blues' its rightly a classic gives the matter of the linguid perfection listener with the linguid perfection and there we had better leave listener with the linguid perfection and there we had better leave listener with the linguid perfection and there we had better leave listener with the linguid perfection of the linguid perfection and there we had better leave listener with the linguid perfection and the linguid perfection and the linguid perfect with the work of Liszt. Donald with

might well rest.

As to the extravagant praise lavished on clarinettist Johnny Dodds, I pass. The bland way he toots out an Eb against the control of the property of the right note.

day Date "he featured the then impossibly beiliant Earl Hinessensible sensible the sensible the sensible sens

DOUT OF TUNE

TO BE AND THE BRAND WAY

THE COT WALLS THE PROPERTY OF THE BRAND WAY

THE COT WALLS THE WALLS THE PROPERTY OF THE BRAND WAY

THE COT WALLS THE WA

Idon't know
why she called
me 'Crazy Joe' by Max Jones

JOE BENJAMIN

bassist with

"When Sarah Vaughan called Jee Benjamin 'crazy' I suspected the adjective was used straight," says Max Jones.

To Mulligan

"They had arrangements which called for George to make which called for George to make with the called the cal

Ellington





IT'S WORTH WAITING

BOEHM SYSTEM e Easy response in all

CHIC MILNE

n modern style case, o leaner and 3 reeds. £29.8.0 HP. HE

Beautiful resonant ton

The Goofus comes back

OLD readers may recall ing. The Ellington and Miles are instrument known as the Goodus. It was sets.

South of Goodus. It was a the Goodus. It was sets.

STANDARDS

Addinan Rollini, who per and brought it to this country when he joined Fred Carlot of the Savan Mines at the Savan Mines at the Savan Mines at the Savan Mines at the Savan Mines and the Savan Mines and the Savan Mines at the Savan Mines was at the Savan Mines with the Savan Mines was at the Savan Mines with the Savan Mines wi

Deletions

CHUCK THOMAS AND HIS DIXIE-LAND SAND (Woody Herman) CL 13222 Rose Of The Rio Grande/ Oh, Gre—Say Ged You Ought To See My Gree Gre CL 1830 Jelly Bean/Calico Bal

LENNIE TRISTANG SEXTETTE

CLAUDE WILLIAMSON TRIO KC 65003 All God's Chillun Get Rhythm Woody'n You

STAN HASSELGARD ALL STAR SIX EAP 1-466 Swedish Pastry / Who Sleeps // Sweet And Hot Mop/ I'll Never be the same MARION McPARTLAND (Plano) EAP 1-574 I Hear Music/Tickle Toe/I've Told Every Little Star-

Moon Song Street Of Dreams/How EAP 2-574 Street Of Dreams/How Long Has This Been Going On?/ Skylark/Ja-da EAP 3-574 Let's Call The Whole This Off/Lush Life/Mad About The Boy/Love You Madly

EDDIE MILLER ORCHESTRA

EAP 1-614 My Monday Da

Yesterdaya/T'm Oonna Stomp
Henry Lee-The Hour Of Part ELLA MAE MORSE (Yosal)

EAP 1-513 Rock Me All Night

Long/Money Honey/I Love You

Yes I Do/Daddy Daddy

LENNIE TRISTANO SEXTETTE
EAP 1-491 Crosscurrent/Intuition/
Sax Of A Kind/Digression
—Max Jones and Sinclair Traill

Also fine quality Boehm System Flute and Piccolo outfits at popular prices.

Tommy?

He's a

natural

New Presley movie for Hard for Hard of Series is back

ELVIS PRESLEY is back in town for his new flower the factor of the back movie. This time he's brought eight of his buddles from Memphis, Tennessee. Last time there were only two. They're all on the top floor and penthouse of a plush "Booverly Hools" hotel, According to republic the ports, they're "living it up like crazy, man!"

platter have been sold, 24-year-old film star Tab Hunter is taking off for Europe.
"I'm going to pick
up a car and just
drive around," he
de clared. "I've
finished an album and we're just waiting for studio permission to release them. "My contract says four cents on each record... I'm not of money with me pictures."

cents on each record. . Tr not making that kind of making that kind of control of the control of Pictures!"

TILM CLIPS

Debbie Reynolds and the Ames
Brothers both sing
the title song in
the title song in
Topicures Gray recorded "There'll Be
Som e Changes
Made," which she
sings in "Designing

adium, making usay Jamaican rock
ABC-Paramount has taken on crooner
Alan Dale, who was dropped by Coral
and has an exclusive with Meyer Day
and has an exclusive mind and an exclusive

TAB HUNTER is reaching the parting of the ways, soon we hard the ways. Soon whether to be a film star or a pop singer. Until a few months of the up-and-ways of the well-worn bath of the up-and-ways of the up

Keel tames Glasgow

HOWARD KEEL opened his European tour at Glasgow Empire on Monday and rocked the first-night audience with his

the first-night audience with fils inging.—that is the operative word. A great, full-throated, well-disciplined voice which orowed such a welcome change rom some of the reedy attempts we have heard recently.

The tough, allegedly cynical.
Glasgow audience showed its
good taste and cheered him to
the chandeliers.

Fit again

e sang "September Song, ly Make Believe"—grea c. He sang the "Kingsto n Calypso" and the aud went wild.

Jerry Dawson reviews...

IF Robert Earl could only grab himself that elusive hit record, his present Variety act (seen at Manchester Palace on Monday) could readily make him a No. 1 attraction. mickets performance by a young water the presence of the country of the count

The

Tommy Steele

Story

TOMMY

LF 1288 (LP 331 r.p.m.)

extremely pleasant personality—and a presence.

Bob impresses you when he walks on. His sincertity grips you from a hit many singers a lesson in how to use one's hands—unobrit will be the turning the point. The problem of the point of the

BILL HALEY AND THE COMETS
where the property of the state of the property of the property of the state Cor blimey—shut up!

Tommy Steele story

Tommy Steele story

The start struggling with the word "etiquette"

Tommy Steele story

Tommy Steele story

The he also sang "The shralee,"

The an even the screams get a structure of the st



Nancy Whiskey-fea-tured in "The Tommy Steele Story" is at present visiting the

this year, I said he had said he had said he had allty and assurance—and rock-n-roll efforts, is no the film proves it to the hilt. "quickie" made on a shoe-steele has dropped into string and rushed out to his first acting role—I he he can be a string and rushed out to his first acting role—I he can be a string and rushed out to his first acting role of the light said to the can be a string and rushed out to his first point and the string role of the last point and the string role of the string role of



THE many people in the musical profession who have told me that Tommy Steele has no talent as all had better the the smoke on Monday. He stars in his west earlier forck-in-roll package show which is packing the was on stage for half an her eturned in an aura of fan worship usually the exclusive the her eturned in an aura of fan worship usually the exclusive thrown on stage and even "We Want Tommy Steele" "Singing The Blues," "Bucket The Blues," "Butter and thrown on stage and even "We Want Tommy Steele" "Singing The Blues," "Butter and the property of visiting Americans—horrific screams, presents thrown on stage and even "We Want Tommy Steele" "Singing The Blues," "Butter and the property of visiting Americans—horrific screams, presents thrown on stage and even "We want Tommy Steele" "Singing The Blues," "Butter and the property of visiting Americans—horrific screams, presents "He Blues," "Butter and the property of visiting Americans—horrific screams, presents "He Blues," "Butter and the property of visiting Americans—horrific screams, presents "He Blues," "Butter and thing sky blue feans. He was on stage for half an hour and her packed in all his better and the property of visiting Americans—horrific screams, presents "He Blues," "Butter and the present all had better and the present and

Around

the world

from the sound track of the film

VICTOR

YOUNG

LAT 8185 (LP 331 r.p.m.)

Topping the first half was the American group. Freddie Bell and the Bellboys. I was disappointed should be and the state of the state o

The third name act was the Trio Raisner from France. But their harmonica playing was not strong enough meat for the 3,000 "full house" audience on Monday, though their famous "Canary" number got a good bearing.

No spot

Calendar gitl

THREE LPS EVERYONE IS TALKING ABOUT

JULIE LONDON HAU 2038 (33 r.p.m.)



American BLEND

CIGARETTES

May 25, 1957. MELODY MAKER-Page 11

by Hubert W. David

EIGHTEEN months ago musician and musical director Cightfeen months ago musician and musician infections of Gerald Benson met agent and film impresario Oliver Ward. Benson had one or two music projects in mind and was looking for offices to promulgate his ideas. Oliver Ward invited him to share his suite at Evelyn Gerald Coxford Street, Wil, and by the beginning of last year Fandrick Coxford Street, Wil, and by the beginning of last year Fandrick Coxford Street, Wil, and by the beginning of last year Fandrick Coxford Street, Wil, and by the beginning of last year Fandrick Coxford Street Stree

Oxford Street, Wi and of one beginning to less' services took a great deal of exploitation with many types of numbers took a great deals of exploitation with many types of numbers moreover, that they were still a very small unit, they were they expected their copyright to Essex Music so they would be sure of

ferred their copyright to Essex suites so they would be suited as Lonnie Donegan record. as a Lonnie Donegan record as a Lonnie Donegan color as a lit is was obvious that with a Donegan disc of "Rock Me Daddy-O." Pan-Musik was on the map. And through this not only were Benson and Ward assured of the weekend joint but of quite a bit over to dish up on Monday as well.

Wise move

This brings me to the point that no songwriter seeking to make the grade should turn down any proposition which the properties of the solid term of the solid proposition which the solid properties of the solid properties and the solid properties of the solid properties

Future plans

PAN-MUSIK have great plans for the future. Oliver Word buttered. and Gerald Benson know which side of their bread is buttered. Can be supported to the bread is to the support of the supp

Commercial calvoso

A Tiong last it seems we are really to have another commercial calpso. Since the first flare-up with "The Banana Boat Song," the idiom has had many interlopers. On May 30 columbia Pictures are to present a complete calypso film, "Fire Down Below," at the Odeon Theatte, Marchie Arch.

Dash Music are already set with records by Barbara Lyon, Jeri Southern and Victor Silvester. Calypso has not been too successfully received in this country as yet. "Pire Down Below" will at least keep the interest alive.



MAKES GOOD RECORDINGS

To Introduce The B.M.B Stylus

EME!

George Elrick, well-known personality of Radio and Television, invites you to

COMPETITION

CAN YOU ARRANGE A DISC PROGRAMME?

£500 IN PRIZES Sapphire STYLUS

Get your entry form from your Music Dealer and try your hand at a Disc Programme such as George would arrange. This may be your opportunity to win the first prize of £100 or the second and third prizes of £60 and £40. There are cosh consolation prizes —5 of £20 each, 10 of £10 each and 20 of £5 each. Fit a replacement B.M.B. Sapphire

For 331 & 45 rp.m. records Stylus in your gramophone and hear the difference. B.M.B. Styli are obtainable from your usual Music or Radio Dealer—or write direct to: B.M.B. (Sales) Ltd., Crawley, Sussex.

Although B.M.B. Sapphire Styli are used in leading makes of gramophones, radiograms and pick-ups throughout the world, this is the first time they have been available to you as a replacement. Get your B.M.B. Sapphire Stylus, price 6/3d., from your local dealer - and an entry form to

Sole Selling Agents: Bomo (Salas) [1] Dept. 56, BOSCOBEL, HIGH ST., CRAWLEY, SUSSEX

BRITAIN'S TOP DISCS and TUNES

(1) BUTTERFLY Andy Williams
Other discs—Billy Williams (V-Cor), Charli
Tony Brent (Col). ROCK-A-BILLY Ouy Mitchell Vic Chester (Dect; Don Lang (HMV). Johnnie Ray WHEN I FALL IN LOVE Nat "King" Cole Day (Oal): Jeri Southern (Bruna): Ron C (9) FIL TAKE YOU HOME AGAIN Slim Whitman (5) BABY, BABY From Lang (HMV) (3) CUMBERLAND GAP Lonnie Donegan Vipers (Par); Dick Bishop (Doc).
(3) TOO MUCH Elvis Presley Chas. McDevitt (7) NINETY-NINE WAYS
Charile Gracie (Par). (14) LONG, TALL SALLY Little Richard Pat Boone (Lon); Marty Robbins (Phi). London | Pai Boone (Lon); Ma
| The GERL CANT HEEP IT
| Alan Dale (V-Cor), |
| BUTTERFINGEEE
| LOOK HOMEWARD, ANGEL
| C | SEES GOT IT
| HEART | Town Repeats (Phil); | Little Richard London Tommy Steels LOOK HOMEWARD, ANGEL

(12) THE PARAMA BOAT ACC (Humo).

(14) THE PARAMA BOAT SONIK! Into To Whate (HMV); Story Lawrence (**Orb); Sarah Vastana Mer; Fonikan Estern Tarries (**Orb); Sarah Vastana Mer; Fonikan Estern Tarries (**Orb); Sarah Vastana Mer; Fonikan Estern Tarries (**Orb); Paler Lawe (Par); Freddy (Poly); Lilli Verona (HMV); Stan Freberg (**op.). (18) BUTTERFLY THE ROSES CARLIN Gracie Parlophone CHAPEL OF THE ROSES Malcolm Vanghan HMV Lee Lawrence (Colf.) Dickle Valentine (Dec.)
(15) WHY, RABY, WHY Dearly Density Renals (Renb.)

MARK STEPLETING INFORMATION FOR RECORD CHART ACTORIZE SUPPLYING INFORMATION FOR INCOME. CRANGE SUPPLYING INTERPRETATION OF THE SUPPLY SUPP

. (2) BUTTERFLY (A) (2/-) Aberbaef 2, (1) HEART (A) (2/-). 2. (1) HEART (A) (2/-)....France
3. (13) NINETY-NINE WAYS (A) (2/-)...... Good Musele
4. (3) YOUNG LOVE (A) (2/-)
Cromwel

(5) TRUE LOVE (A) (2/-) (11) ROCK A BILLY (A) (2/-Joy Mush (7) LOOK HOMEWARD, ANGEL 9. (6) THE BANANA BOAT SONG

(A) (2/-) 10, (10) MARIANNE (A) (2/-) II. (4) SINGING THE BLUES (A) 12. (-) MR. WONDERFUL (A) (2/-)
Chappell
13. (14) I'LL FIND YOU (B) (2/-)
Robbins 14. (8) MANGOS (A) (2/-) .. Broots. 15. (9) DON'T FORBID ME (A) (2/-) 16. 15 CHAPEL OF THE ROSES (A)

17. (16) ADDRATION WALTZ (A) 18. (20) THE GOOD COMPANIONS 20. (17) CUMBERLAND QAP (B) 21, (—) WHEN I FALL IN LOVE (A) 22. (23) ROUND AND ROUND (A)
Kasane

24. (19) ALL (B) (2/-) Pan Augustal Anglo-Continental Anglo-Continen
Three titles "tied " for fourth
position.

A-American; B-British.

(All rights reserved.)

BRITAIN'S TOP JAZZ RECORDS

(Week ended May 15)

(Work ended May 15)

(Supplied by James Annex's James (Supplied by He and Addeson Ltd., Supplied by James Annex's James A

AMERICA'S

TOP DISCS

7. (3) ROUND AND ROUN

10. (8) GONE 1 11. (14) I'M WALKING 12. (9) I'M WALKING 13. (13) DARK MOON . 14. (--) EMPTY ARMS

8. (10) DARK MOON Bonnie Gu 6. (-) A WHITE SPORT COAT

(17) TEENAGE ROMANCE

Johnny Ma (12) ROCK-A-BILLY Guy Mitc (—) HE'S MINE Plat (18) WONDERFUL Johnny Ma

teprinted by permission of " Variety "

Songwriters

MS must bear name and address of the sender, and must be accompanied by s.a.e.

The Editor can except no liability for loss or damage of MSS submitted. This coupon is valid until Jane 8, 1937, for

Manchester

(LP) Philips Duke Ellington Philips
Oriole J. ELLINGTON AT NEWPORT (LP) 4. JAZZ SACRED AND SECULAR
(LP) CHE Barber Columbia

COME MALTONIA OCIDIO CONTROL OCIDIO

4. CLUS SESSION WITH DOLYER
(LP) ... KER COLYER P. DECOR
5. BARBER'S BESY (EP) ... DECOR
6. JOHNAY DODOS AND KID DOLY
7. ELLA SINGS THE RODGERS AND
HART SOND BOOK-PUBLO
1. CLUS SKIRL Group.
4. THE GENTLA SINGS THE RODGERS AND
HART SOND BOOK-PUBLO
1. ELLA SINGS THE RODGERS AND
HART SOND BOOK-PUBLO
1. ELLA SINGS THE RODGERS AND
HART SOND BOOK-PUBLO
1. ELLA SINGS THE RODGERS AND
HART SOND BOOK-PUBLO
1. ELLA SINGS THE RODGERS AND
HARD STORY
1. ELLA SINGS THE RODGERS AND
HARD STORY
1. ELLA SINGS THE RODGERS AND
1. ELLA SINGS THE RODGERS
1. ELLA SINGS THE RO

May 22, 1957

1. (1) ALL SHOOK UP

2. (2) LITTLE DARLIN D. Amondo

3. (4) 80 RARE ... Jimmy Dorsey

4. (6) 800HOOL DAYS CHEEPER

5. (7) LOVE LETTER IN BEFORE

6. (5) COME, GO WITH ME

DELIVERIORS

6. (5) COME, GO WITH ME

Glasgow

(Supplied by the Gramophone Rhop)

1. FREIGHT TRAIN

Cha. McDevitt, Oriole

2. MAGGIE RM2

AND MAPY

LELAS SHOES THE ROOGERS

AND MAPY

LELAS SHOES THE ROOFERS

AND MAPY

LELAS SHOES THE ROOF

• CALL SHEET

Galety Ballroom

(-) AROUND THE WORLD Week: Palladium, W. Eddle CALVERT 17. (15) IT'S NOT FOR ME TO SAY rome. Bristo

Week: Empire, Sunderland Tony CROMBIE and Rock 'n' Rockets Week: Palace, Leicester Johnny DANKWORTH and Orchestra

Lonnie DONEGAN Week: Empire, Liverpool Week: Empire, Liverpool
Howard KEEL
Week: Palladium, W.
The KIRCHIN BAND
Thursday: Drull Hall, Stafford
Proday: Grand Ballroom, Coalwille

Saturday: Winter Gardens, East-bourns Frankis LAINE with Vic LEWIS and

Cy LAURIE and Band

Vic LEWIS and Orchestra Vic LEWIS and Orchestra Sunday: Regal, Worksop Terry LIGHTFOOT Jazzmen Bhakesptare Hotel,

Woolwich Monday: Mack's, Oxford St. Tuesday: Mack's, Oxford St. Wednesday: White Hart, Southall Priday: Carlton Hotel, Newmarket Eric SILK and Southern Jazzband Sunday: Civic Theatre, Chester

Wednesday: Cariton Ballroom, Slough Friday: Southern Leytonsian

Saturday: Town Hall, Poplar Tommy STEELE / Freddis BELL and Belboys Week: Empire, Glasgow The TEENAGERS with Frankla LYMON

Week: Empire, Newcastle Week: Granada, Woolwich Frankie VAUGHAN Week: Granada. Shrewsbury
Alex WELSH and Band
Sunday: Jazz Club, Wood Groen
Tuesday: South Harrow
Friday: Eel Pe Liand, TwickenSaturday: Steaford
ANA

*ANA Week: Empire Pinsbury Park



Ella Fitzgerald with

ELLA FITZGERALD: "The Rodgers And Hart Soon Book "-Have You have I have been the control of the Rodgers And Hart Soon Book "-Have You have Control of the Rodgers A Ship Without A Sail. To Keep My Love Aire, Dancing Traum, With A Song In My Heart Ways, I were In Love Control of the Rodgers Ways, I were In Love Control of the Rodgers With I were Interest My Mind. My Romanace, Where Or When, Lettle Girl Sone (HMX CP116.)

More than the musical history book. These recordings to book. These recordings can unknown the first properties of the second of

THE PLATTERS: Heart Of Stone I'd Climb The Highest Mountain, Sep-Changed, I'll Get By, I' Give You speed now appear, plus "Lone-

ANOTHER CURRYS BARGAIN!

Best portable radio value by post! 'MY LADY CATHERINE'



complete with batteries for only 20/deposit—posted to your home! Don't miss this great offer. Send for the MY LADY CATHERINE today! * Attractive handbag size case
 High volume 5 inch speaker
 Low-consumption valves
 Home and Continental tuning
 Long-life batteries

FROM YOUR LOCAL BRANCH OF CURRYS OR BY POST: Send 20/- deposit to Currys Ltd., Dept. S.24.

Worthy Park, Winchester, Hants

support

Ella lacks

CAPSULE REVIEWS



SAM GARY (LP) Red Sun; Go Down, Moses; Troubles Of The World; Motherless Child; Go Away From My Window; Whirl And Twirl Me; His Eye Is On The Sparrow; Scandalize My Name; A Gloser Walk With Thee; Sheandoah, (Esquire 12 in. 32-017.) 12/12/55.

THE bass-voiced Gary, who in Britain during 1951, spirituals and traditionals open calypso with tasteful gaupport. From Dean Laur line Shifing is seen court for the shifing is seen to control the court of the cour



I'm Easy; Just Rockin'; I May B. Wrong: Swinging That Old Grandfather Glock. (Niza Jaz-Today NJE 1034.) DON HARPER Is a 36-year

Laurie Henshaw

Indians, Guees I'll Hang My Tears Out To Dry, Limchouse Burs, I'm A Circus, Exactly Like You, Two Tree, Exactly Like You, Two Tree, Irresistible You, If I Could Be With You, You Mustn't Kick it Around, I've Got Two (Bruns, LATB172.)

HARIV SELFANCE: "The Versalite Mr. Belsient". "Aman Locks nee Mr. Belsient". "Aman Locks nee Smoke, Versalite Mr. Belsient "Aman Locks nee Mr. Belsient "Aman Locks nee Mr. Belsient Mr. Be

AR. (HATV DLP1147.)

CALYPSO, a few folk songs, and a blues hardly give a ger enough scope to prove his treatility." Despite the limitons. Belafonte contrives to

sations, Belafonte contrives to shine — particularly in "The Blues Is Man."

This number goes on too long, but it certainly swings. I have heard better instrumental solu-late that the ones showcased here, however,

Bill Jones), (Parlo, 48-f8-68).

"THEREE Some fine awinging cap, (LTSB1.)

Alto in "Avalon." It is marred only by Bositica unique cap.

Bessel into order and a control of the control of

leading in De Blade of De Boanna Parkers and Control of the Contro

MATHIS sounds like a fusion of Johnnie Ray and Frankle Laine on "Warm." The vocal dramatics are overdone. Backing has the virtue of a slow beat, if little else.

This Can't be Love. The set of these tilthy Cart. The set of the s

2 · Frank Sinatra

3 · Sonny James FIRST DATE, FIRST LOVE, FIRST KISS

4 · 'Tennessee' Ernie Ford 'THE WATERMELON SONG'-CL 14691

5 · Gene Vincent FIVE DAYS, FIVE DAYS'-CL 14722

6 · Tommy Sands 7 · Dean Martin

PAMBOOZLED'-CL 14714 8 · Ferlin Husky

GONE'-CL 14702 9 · Stan Freberg BANANA BOAT' (DAY-O)-CL 14712

10 · Tex Ritter 'I LEANED ON A MAN'-CL 14715



Available on both 78 and 45 r.p.m.

Capitol Artistes . . . Capital Entertainment

Susan with the Debs



No good at figures? Never mind. We can tell you that the "vital statistics" of 38-24-36 all add up to Susan Miller, vocalist who will be appearing with Tommy Kinsman's Band at the "Daily Mirror" Deby Ball at the May Fair Hotel on May 31.

Ella is crowned Queen of Jazz

DATELINE: DUSSELDORF

cables JOHN McLEOD

Ella wasn't wooing her audi-ence, she was wowing them!

"ELLA ist die Königin," They had earlier been sleek in 1 foor the siricity connected in Dusseldorf's Apollo Roman and Capped for Sunday. "Ella Siricity is the Queen." In Pittagerald grinned delightedly and Capped her hands with 100 as waves of suplause rolled not save and the JATP unit. In a dilette was a special state of the connected in an experimental than the JATP unit. In the judgment of the connected in the connected in a special proper storing the connected in a special proper storing the connected in th

Tooley on juzz

Crosby on juzz

DATELINE: TORONTO

A MERICAN Jazz circles were astonished this week when Rolf Khun, the brilliant young clarinettist who immigrated here last year from Germany, Joined Benny Goodman's Orchestra—in the saxojanone section! Cables Leonard Feather Rochester, and featuring Lena The Barbara Carroll Trio made its first Toward and The

Rochester and featuring Lens Horne and Cab Calloway's Band was purchased by the station in a film package desi.

THE Barbara Carroll Trio made its first Toronto appearance where the station in a film package desi.

The Irror agriculture and the Town Tavern The Irror agriculture and the Town Tavern The Irror agriculture and The Irror agriculture.

at the Town Tavern
The trio's arrival coincided
nicely with the release of its
new Verve LP. "Funny Face,"
in which Barbara her husband,
bassist Joe Schulman, and new
drummer Phil Faieta play numbers from the movie plus other
Gershwin tunes. **NEWS ABOUT** PEOPLE

A USTRALIAN planist Dolores
Ventura has been added to
the Gravesend to Calais rock-'n'
roll shuffle on June 1 organised
by Club Haley and the 2 I's Coffee
Bar.

Billy Hey, leader of a 13-piece band at Bradford Gaumont Ball-room, completes 15 years there this summer. He and Jack White (Astoria, London) hold the CMA circuit record for consistent resi-dency.

Singers Edna Savage and Lor-rae Desmond will appear in "Cinderella" this Christmas at the Globe Theatre, Stockton.

Stephane Grappelly opened at the Olympia Theatre, Paris, yes-terday (Thursday),

Model inter

TENTH EDITION NOW ON SALE!

Increase your income with the American "know-how" on clari-net. All the "gen," on embou-chure, mouthpieces, fillingreeds, lip pressure, longue action, tone control, etc. "Mastering the modern Clarinet"—price Ij-from your dealer or post free from: Selement 114 CHARING CROSS ROAL

HARLEM Sharing ROCK THOUSE HAMPTON BUKE ELIMITON ROLL NAT "KING" COLE

Rolf Kuhn will help out

The idea was Kulnn's. He was between engagements with his between engagements with his between engagements with his Although Kuln's 70ie. If York, at the Composer, with a new and exciting rhythm sechonist with Goodman, unique the composition of the composition

DATELINE: NEW YORK

on clarinet whenever Benny leaves the station will continue to see the Kuhn will continue to see the since the Goodman band is working irregularly and will not be out on tour util mid-June.

NEWCASTLE ON TYNE · SHEFFIELD · MANCHESTER

JUNE 5th JUNE 6th

Arthur Howes presents America's Sensational Stars from the film "Rock Around the Clock"

FREDDIE BELL AND THE BELLBOYS

CHAS. McDEVITT SKIFFLE GROUP with NANCY WHISKEY TERRY LIGHTFOOT JAZZMEN · YOLANDA

NEWCASTLE, City Hall. Tuesday. June 4th. 6.20 and 8.40. 3/6 to 10/6, Waddington's, Northumberland Road, Newcastle. Telephone: 24279. SHEFFIELD, City Hall. Wilson Peck, Fargate, Sheffield. Tel.: 27074. MANCHESTER, Free Trades Hall. Thurs., June 6th, 6.20 & 8.40. 5!-to

DE MONTFORT HALL . LEICESTER SUNDAY, JUNE 16th, 5.40 p.m. and 8 p.m.

GUY MITCHELL

TED HEATH & HIS MUSIC

Bobbie Britton, Peter Lowe, Duncan Campbell, Ronnie Verrell Balcony 10/6, 9/6 Gallery 7/-, Stalls 9/-, 7/-, 5/-, Arthur Kimbrell, 38 Rugby Road, Hinckley, Leics., or Municipal Box Office, Leicester, Postal Appli-cations enclose Remittance and S.A.E.

ROYAL ALBERT HALL . WHIT SUNDAY, JUNE 9th Two performances only at 6 & 8.30 p.m. JAMES LAURIE presents THE FARULOUS

LONNIE DONEGAN SKIFFLE SENSATION of 1957

AVON CITIES JAZZ BAND . BOB CORT . CY LAURIE JAZZ BAND and CHAS. McDEVITT with NANCY WHISKEY BOOK NOW: 10/-, 8/-, 6/-, 4/- - Hall (KEN 8212) and Agents

Big help

About people

rhythm section comprisin Eimo Hope (piano), Doug Wat tins (bass) and Philly Joe Jone

Sammy DAVIS, Jr. is scheduled to do eight one-nighter benefit performances beginning in October, at no fee, for the Fight for Freedom Pund drive by the National Association for the ational Association for th cement of Coloured People Disc freedom

Advancement of Coloured People.

Af Text
FIRE trying for ten years
Samuel Goldwyn Hardta
Barbara's contract with Verre
allows her a great deal of lewest
Well make a minimum of two
merican folic opera.
Goldwan
Hardta Goldwyn
Hartha Goldwyn
Hardta Goldwyn
Hardta Goldwyn
Hardta Goldwyn
Hardta

A screen test with Universal International films is in the offing for Bill Butler, the hand-some 30-year-pid Toronto plants e 30-year-old Toronto planisi is leading an orchestra in brand-new Lord Simcoe sl. . Members of his band ude Gordie Evans, alto saxist, has just returned from a year stint with-the Billy May 1. . Planist Len Moss is HARLIE BARNET has done it again. The much-married bandleader took his tenth wife when he wed vocalist Joy Windsor early in May in Yuma, Arizona. Yuma, Arizona.

● Frank Sinatra sued "Look"
magazine for \$2,300,000 for
its articles on him. Sinatra said
much of the story was injurious
to his reputation among teennd . . Planist Len Moss is rrently featured at the Sky sunge in the Westbury Hotel, other hotel recently opened re, Born in South Africa. Moss is lived in both the United ates and Canada and recently impleted a tour of Canadian Annie Ross is now appearing on comedian Ray Bolger's television show every other week. Chet Baker has a brand-new rhythm section comprising

Helen McNamara

of the state of t

Records.

Buzzy Drootin replaced Nat Ray as drummer with the Bobby Hackett Band. Hackett Prophysaliver cup—at Corona-run at the Henry Hudson Hotel day. Wilners were the Jack Lazz Festinal on July 2.

THOUGHT FOR TODAY

DOCK-N-ROLL has had it | am concerned, on June 1."

After June 1. And the man who was a superior of the new policy. Gunderly and the superior of the new policy. Gunderly and the superior of the superior of

CLUB Mack's, 100 Oxford St., W.1 SANDY BROWN'S JAZZBAND SUN., Hank Shaw Quartet. HUMPHREY LYTTELTON

& HIS BAND
SANDY BROWN'S JAZZBAND with NEVA RAPHAELLO Every Sabboth "THE ALBERTS"

TERRY LIGHTFOOT'S JAZZMEN TERRY LIGHTFOOT'S JAZZMEN HUMPHREY LYTTELTON aday. May 30th AL FAIRWEATHER'S SESSION

sions commence 7.30 p.m. (Sunday, 7.15 p.m.) Club and Sessions from H.L.C. Office, hapel Street, W.I. Gerrard 7494 TONIGHT (Friday, May 24th). 7.30 p.m., at Conway Hall, Red Llon Square,

at Comway Mail. Ned Lion Square,
First London Concert featuring
THE LYTTELTON BAND'S
NEW FRONT LINE
Rumph, Jehn Picard, Jimmy Skidmore
and Teav Gee.
Tickets at door 4/- (H.L.C. Members 3/-)

KIDN COLYER

AT STUDIO '51 10/11 GT. NEWPORT ST., LEICESTER SQ. Open at 7.30 every

KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN

KEN COLYER'S JAZZMEN KEN COLYER'S JAZZMEN

THE STORYVILLE JAZZMEN

OPEN EVERY NIGHT Refreshment Bar open from 6.30 London's Skiffle Centre

THE SKIFFLE

49 GREEK ST., SOHO, W.1

All Leading Groups and Soloist See Club Calendar

DAVE CAREY JAZZ BAND

.. recapturing the spirit of jazz ...

uiries : PETE PAYNE, 213 Bromley Rd., London, S.E.6 Phone: HIT 3134 at any time

SETH MARSH'S JAZZBAND

SWINGS AT-NORBURY JAZZ CLUB Every Friday night
BECKENHAM JAZZ CLUB

FEATURING THE BEST GROUPS IN TOWN EACH WEEK 26th May: SHIRLEY WESTERN & HER ROCK 'N' ROLLERS

HUMPHREY . JAZZ CLUB CALENDAR

Rik Gunnell and Tony Harris
present
CLUB Mapleton Restsurant,
"M" 39, Coventry Street, W.I. HOT CLUB OF LONDON: GRAHAM STEWART'S SEVEN. — Shakespeare Hotel, Powis Bireet, Woolwich. See also SUNDAY Club. FRI., 8-11,30: It's the greatest mid-weeker. Allan Ganlay Trio with Stokes, Jones, Ash, Ross; plus Hank Shaw Quarter. MODERN JAZZ AT THE SWAN, Mill Street, Pairfield, Kingston, A thank you for everyone who came to

> of Loncons best forest page age of concepts of the concepts of ROYSTON PUNTER Jazzmen, 'Eagle and Child," Porest Gate STREATHAM PARK Hotel, Mitcham Lane: Back in the SWING with the DAVE GAREY JAZZBAND and BETTY SMITH. Balham member-

e SATURDAY ADDLESTONE: ALEX. WELSH DIXIELANDERS, plus Skiffle Group. Weymann's Hall A KEN COLYER session tonight at CLUB REOPENS NEXT SATURDAY,
BASIE JUNE 1, 1957, at the fabulous,
luxurious well ventilated. almosphere laden TAVISTOCK RESTAURANT, 18.

Bastsiders, the Station Group,
BECKENNAM, MARVEY HALL,
FAIRFIELD RD. (OFF MIGH ST.):
SETH MARSH'S JAZZEAND,
CLEOPATRA JAZZ CLUB, Grand
opening night at "Black Lion," High
Street (near Plaistow Station), Free
admission to first ten. Charing Cross Road, W.C.2.

(1 min, Lecester Square Station, starring on the opening gala night: EXGLUSIVE! The Tommy Whittle Quintet, Eddle Thompson Trio. Alian Ganley Trio. Plus signed but they're still working cisewhere this week, but CLUB BOHEMIA welcomes you to another fabulous Bruce Turner ses-sion, 11.30 p.m. onwards, 49, Greek Street you can see them all at the CLUB BASIE NEXT WEEK. SEE THIS COLUMN NEXT WEEK FOR FULL DETAILS.

Street.

COOK'S FERRY INN.
Angel Road, Edmonton, 7,30 p.
The summer lazz rendezveuspacked by the pertol users!!
JOHNNY DUNGAN'S
BULE GRASS BOYS,
MIKE PETERS' STOMPERS.
First 20 members 26 only! CLUB HALEY

ROCKI ROCKI ROCKI

Mapleion Restaurant

For the greatest rock'n'roll,

Lo Don Hawin' Reckers.

Seasons this week:

Thursday, 8-11;

Saturday, 8-11;

Sunday, 3-4. 5: Memphis City Jazzmen, Saffron lalley Skiffle, Footwarmers Skiffle, diministra 3:-. Tickets in advance:

Membership to all the above jazz and rock clubs is only 5/2. Send P.O. and s.a.e. to 23, Wardour Street. W.1. Liv. 7637. AIRRESS IN REVANCE

OY LAURIE JAZZ CIUD, Gt. Windmill Street (opposite Winsmill
Theatrel. 75.1-10.45; GRAMAM
ELSDON,
STEWART'S SEVEN with ALAN
ELSDON,
SKIPPLE.

P.O. and s.a. to 22. Waroout Street.
"Britains shrine of modern music,"
"Britains shrine of modern music,"
"AZZ AT THE FLAMINGO,"
33-37, Wardour Street, W.1.
STONIGHT FRIENTY B. Cancing it modern juzz package show "
together in juzz package show "
together in the street of the stre HARRINGAY JAZZ CLUB: STORY.

first date after american tour; tommy whittle guintet; harry klein, edde thompson dizzy need thompson being seren \$SUNDAY (26th) at 7.30; "the jazz couriers" coled by scale harry KEN HINE, Co-operative Ballroom, KINGSTON, "Pighting Cocks," enden Road: JUBILEE JAZZMEN.

onden Readi Juniler JAZZMEN.

LONDON'S MOST
UNUSUAL
ACULUS ALL
COLUMN CO co-led by scott, haves tony kinsey quintet WEDNESDAY (29th) at 7.30 oresentations till ou to join. P.O. odlands, North H.

PRDAT Landing tenor-man-e's outstanding tenor-man-Don Rendell Jazz Siz h Ken Mou'e, Ronnie Ross, denamic outfit ever; WEALDSTONE JAZZ CLUB'S
*EIGHT FIVE SPECIAL"; BILL
skiffle.—Trinity Hall, Headstone
Prive. 8.5-11 p.m. Buses 16, 114, 156,
30. Tube: Wealdstone Station.

His most dynamic outfit ever; Tony Kinsey Quintet with Joe Harriott, Bob Efford, Compere-host; Bix Curtife. Come early. Rendell kicks-off, FRIDAY (TONIGHT) . KEN COLYER session tonight

ALL CHEAM memberships valid.
THAMES HOTEL, Hampion Court:
RIVER CITY JAZZMEN,
plus VAMPIRES SKIFFLE.
Listen Jive. Licensed. 8-11 p.m. ANNOUNCING DILL JONES TRIO, Toro Club (1 minute Pinchley Road Station).

AT THE SKIFFLE CELLAR, Greek Street: JOHNNY DUNGAN AND HIS BLUE GRASS BOYS, the new Hawkenns Group, David Quaye (plane).

(piano).

BIRDLAND,

Denglow Studios. Chadwell Heath,
7.30-11.30. Licensed bar. RONNIE
ROSS, EDDIE THOMPSON, JOHNNY
HAWKESWORTH, RONNIE
RALL.

CLUB MEMPHIS, British Legion Hall. Pore Street, Edmonton: MEMPHIS CITY Jazzmen. Guest artist: JERRY TURNER. CLUB "34" reopening May 31. 810.45. with DILL JONES and KATHY
STOBART. Visiting groups and musiclans, 9.15-9.45.—Club "34" (over
Burtons), 34. Clarence Street,
Klueston.

CROYDON JAZZ CLUB, closed onight Open as usual next Friday CY LAURIE Jazz Club: CY LAURIE BAND, 7.15-10.45. EALING: The famous SOUTHERN STOMPERS. — "Fox and Goose" (Hanger Lane Station). EDGWARE JAZZ CLUB: GRAND OPENING NIGHT SESSION, Shakespeare Hall (opposite Ritz): DIO-GENES JAZZMEN Panthers Skille. ELTHAM: NORTHDOWN STOMPERS.—Arcade Ballroom

ENFIELD JAZZ CLUB, "The Barn," Ponders End: Grand opening on Friday the 31st May, with the BOURBON STREET RAMBLERS and SKIFFLE GROUP. CY LAURIE JAZZ Club: GRAHAM STEWART'S SEVEN with ALAN ELSDON. COTTON PICKERS SKIFFLE 7.15-10-45. DICK CHARLESWORTH Jazzband. ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, 640, High Road, Leytonstone. Derby Arms, E. Sheen,

EASTGOTE: KEN HOLMAN JAZZ
GROUP, with Don Simmons, Matty
Gross.—Clay Pidgeon Hotel, 12-2 p.m.

ENFIELD JAZZ GLUB, "The Barn."
Bonders, End. 7-10 groseptis, the FARNHAM: SILVER BELL JAZZ-

★ EVERY SUNDAY AT WIMBLEDON PALAIS ★ ROCK - JIVE - DANCE

Also ROY KENTON & HIS ORCHESTRA
MEMBERS 3/- JOIN OUR CLUB NOW! - 7.30-11.0 pm.

 SUNDAY-contd.
 "PRINCESS LOUISE," Helborn
44 Skiffle Group, Guest artist: Pat
Diamond, New members welcome. QUEEN VICTORIA, North Ches RIVER CITY JAZZMEN, DIUS VAMPIRES SKIFFLE.

TYRS, 7.30-11.

ROYAL FOREST HOTEL, CHING-FORD, Royal Garden Jazz ClubLENNIE HASTINGS and his CELTIC
JAZZBAND, JOHNNY DUNCAN and
his BLUE GRASS BOYS.

his BLUE GRASS BOYS.

SLOUGH, CARLTON JAZZ CLUB,
every Sunday afternoon. May 26.
MIKE PETERS' JAZZENEN, June 2:
ERIC SILK and his Southern Jazzband. Whit-Sunday, June 9: TEDDY
LAYTON Jazzband with Trevor
Williams.

STAINES: "SEEGEE " SIX Tradi-SUNDAY MORNING, 11.38-2 p.m.,
"White Horse," Shored itch High
Street. This week: DON RENDELL,
RONNIE ROSS. 7 minutes walk
from Liverpool Street Station. WOOD GREEN: ALEX. WELSH

e MONDAY e Studio '51,
AT THE SKIFFLE CELLAR, Greek
Street: THE NEW HAWLEANS
GROUP, the Eden Street Skillers and BATTERSEA JAZZ CLUB, 7.30.

"Stanley's" (near Town Hall)
Tony Vincent's Jazzband,
CY LAURIE Jazz Club: COLIN DICK CHARLESWORTH Jazzba I.C.A., 17, Dover Street, W.1. 8 p.m.;
"Jazz Porum." ERNEST BORNE
MAN. DILL JONES, JEFF ALDAM
ALUN MORGAN. Admission 2.6

KINGSBURY BATHS STORYVILLE JAZZMEN. NEW DOWNBEAT CLUB.

Manor House (opposite Tube), N.4:
Back by demand! "JAZZ COURIERS." RONNIE SCOTT, TUBBY
HAYES, JACKIE SHARPE QUARTET,
Licensed bar, 7.30-11. NIFFLE.

DENHAM VILLAGE HALL: Prayain Jazzband, 7.30-10.30.

PORCUPINE JAZZMEN, Boevill
Skiffle, plus guests.—Thames Hotel,
Hampton Court. SOUTH ESSEX RHYTHM CLUB, "Greybound." Chadwel Heath: KENNY BALL CHICAGOANS,

TUESDAY ABSOLUTELY TERRIFIC RIVER SIDE SKIFFLE at all-star reopening larger premises, "Devonshire," High Street, Walton-on-Thames. AT THE SKIFFLE CELLAR, Greek BARNET JAZZ CLUB, Ass Hall, Union Street (High Barnet Underground: SPECIAL REQUEST) GRAHAM STEWART'S SEVEN. BROMLEY, KENT, "White Hart," CROYDON JAZZ CLUB, Star Hotel enden Road: SKIFFLE NIGHT, plu

BRIDE YOUR OWN CANDLES AND SENSON THE MILE TO SENSON THE MILE CONTROL OF THE MILE CONT

SOUTHALL, "White Hart": All-Star Group with JIMMY SKIDMORE, TERRY BROWN. WOOD GREEN: STEVE LANE'S 44 SKIFFLE Club, 44. Gerrard Street, W.l. Guest artists: Brian Sliver and Judith Goldbloom, New nembers welcome.

WHITTINGTON HOTEL, annon Lane PINNER buses 20 3; Tubes South Harrow or Pinne TEDDY LAYTON'S JAZZZAND. 8-11 p.m. Licensed bar. e WEDNESDAT

AT THE SKIFFLE CELLAR, Greek
THE COTTON PICKERS, the WOOD GREEN: LENNIE HAST-

ALL TRAD, musicians, Sunday afternoons, 3-6 p.m., Sit-in with the Bill Brunskill Jazzmen at Cy Laurie lazz Cub, Members 2-6, guests 3.6.

AT THE SKIFFLE CELLAR, Greek Street: THE GITY RAMBLERS, the Wayfarers and guests.

BALHAM JAZZ Club, Bedford Hotel

plus
MICK MULLIGAN
AND HIS BAND,
GEORGE MELLY,
Columbia skille star,
JIMMY JACKSON,
best jazz bill in London

COOK'S FERRY INN.
Angel Road, Edmonton, 7 p.
The summer lazz rendezseu
Britain's top trumpet star.
KENNY BAKER
KENNY BAKER

CAREY JAZZBAND.

CHAS. McDEVITT Skiffle Club; Boevils Skiffle plus guests.—"Prin-cess Louis*," Holborn. AHOY, THERE! "Royal Princess" eaves Westminster Pier this morning. 0 a.m. Dancing on deck to RIVER HITY JAZZMEN and GRAHAM ITEWART'S SEVEN, All day bar. leturn 7 p.m. Tickets only 17.6. CY LAURIE JAZZ Club: ALEX.
REVELL BAND, 7.15-10.45.
DAGENHAM JAZZ CLUB, Royal
Oak Hotel, Green Lane: SANDY
BROWN'S JAZZBAND. DICK CHARLESWORTH Jazzband, vallable at pier.

A KEN COLYER session tonight at

HARRINGAY JAZZ CLUB: MIKE KLOMP KLUB, Merryhills Hotel, Oktober For moderns only-MODERN JAZZ at Club Perdido, Fox and Hounds," Kirkdale, Sydenham.

OMECA JAZZBAND. TV contest winners. every Wednesday, 7.45, 7.45, 7.81 way Hotel (Harrow Weald Station). Members 2.6, membership

SLOUGH, CARLTON JAZZ CLUB, (1) EADQUARTER & GENERAL SUPPLIES LTD. every Wednesday evening. May 29: ERIO SILK and his Southern Jazz-band, June 5: ALEX, WELSH Dixe-landers. June 12: CHRIS BARBER and his Band, featuring Tony Raine —BBC TV star. ST. ALBANS JAZZ CLUB. Market Hall. St. Peter's Street: GRAHAM STEWART'S SEVEN PLUS SUN-SPOTS SKIFFLE.

TERRY LIGHTFOOT Jazzmen with Dick Bishop Sidekicks. - "White Dick Bishop Sidekicks. — "White Hart." Southall. TWO BREWERS, East HIR. Wands-worth: TONY VINCENT and his Jazmen, plus JUBILEE SKIPPLE GROUP.

THURSDAY

THURSDAY

ANDOVER, PIESTA HALL: TIA ANDOVER, FIESTA MALL: TIA
JUANA JAZERAND from Traditional.
CLUB. Seuthampted. 8 D.m.
A BOCK-N-ROLL session tonight,
which was a state of the session tonight,
at THE SKIFFLE CELLAR, Greek
Street: THE CHAS. McDEVITT
GROUP with NANCY WHISKEY, the
Eastaders and guests.

BOURBON STREET RAMBLERS and SKIFFLE GROUP. AT THE SKIFFLE CILLAR, Ores,

GLENN MILES Rectal the form of the Control of the C

MODERN MUSIC CLUB

5 GERRARD STREET formerly the well-known Savoy Stomper.
Also Folk Songs by
ob JENNINGS & Brian SCARBOROUG

ALAN DALE'S JAZZIN' BABIES SAT., LATE NITE SESSION and 11.15-2.30a m. -6. unlicens SUN, 3/- JOHNNY YORKE'S and ALLEYCATS MON, 2/64. (The Shiffing Parson's Ba UES., MAY 28 2/-MALCOLM HAY QUINTET-Modes

WED., MAY 29 3/-BOURBON STREET RAMBLERS NEW ORLEANS JAZZ
THURS., MAY 30 2/Modernists' Scramble. No set band
Everyone gets a turn. Use our druma an
bass. Admission 2. Membership 2.64, quarter, Guesta pay 1/- extra admission

LEAMINGTON SPA PAVILION SUNDAY CONCERTS JOHNNY DANKWORTH

DAVID HUGHES KENNY BAKER GRAHAM STEWART SEVEN TED HEATH MICK MULLIGAN

Naw Booking. Phone 1017 or 2392 DE MONTFORT HALL LEICESTER

Applications for the above ar CONCERT PROMOTERS for Sundays during the follow-ing period:—1st October, 1957 to 30th April, 1958.

Scale of Charges, Conditions of Letting and Application Forms can be obtained from the Enter-tainments Manager, Municipal Offices, Charles St., Leicester. Closing date for applications, 16th June, 1957.

MEN ONLY!

Italian style JEANS & SHIRTS

"Faded" Blue Jeans in BENIM - 38/6 In Black or Sky Blue BRILL - 42/-WHIPCORD JEANS in Light Tan, Black or Grey - 55/-All Janus taper to 16 in. Add 1/8 pert. Striped VACATION Shirt in Blue/White or Gold/White - 35/-, plus 1/- pest. VINCE SWIM WEAR CONTINENTAL style in 2-WAY STRETCH material. In Black, White or Ice Blue. No. 401 with only 11 in. sides - 15/-Ideal for Sunbathing.

All briefs with maist cord. State mai nize. Add 7d. postage and packing. NEW 24-page catalogue on request

VINCE MAN'S SHOP



e THURSDAY-contd. e KINGSTON (over Burtons); STORYVILLE JAZZMEN, plus Skiffe

ORPINGTON: DALLAS JAZZBAND. ROUNDHOUSE. WARDOUF STREET, featuring ALEX. KORNER CYRIL DAVIES, MIKE COLLINS and

SYDENHAM, "Pox and Hounds," Lirkdale: Sensational TIM GARNER'S AZZMEN, FREE admittance before p.m. "VIADUCT," HANWELL: Hermits WATFORD JAZZ CLUE, United Ex-Servicemen's Club, St. Albana Road, TERRY LIGHTFOOT JAZZ-MEN.

ELECTRONIC KEYBOARDS

USA MODELS-TRUMPATS & TROMBO

TIN PAN ALLEY

Selmer

114 CHARING CROSS RD.

TEMPLE BAR 0444

Carinet, Martin Prere, By, Boehm, ... Clarinet, B & H "Lupperlal," By Boehm, ... Clarinet, B & H "Westeninster," By, Clarinet, B & H "Westeninster," By, Clarinet, B & H "Eagent," By, Rinn, port. Clarinet, B & H "Eagent," By, Rinn, port. Clarinet, Rosen, By, Boehm system Clarinet, Boefet, By, Boehm, sebonits

LONDON, W.C.2.

DRUMMERS! SEEING IS BELIEVING.

TRIXON THE MOST SENSATIONAL DRUM KITS

EVER SEEN IN THIS COUNTRY "SPEEDFIRE KIT"

with twin-pedal two-tone Base Drum and six tom toms. MAMBO OUTFIT. UPRIGHT BASS DRUM KITS. LATEST BONGOES CONGA. DRUMS. Latin American Superb Colours and Finishes. Write immediately for Free Brochures and Colour

ONLY FROM PARAMOUNT.

GUITARS SPANISH £7.7.0 SKIPFLE

WRITE FOR FREE LISTS NOW PARAMOUNT MUSICAL INSTRUMENT CO. 74/76. Shaftesbury Avenue, W.1. GER. 9176. Open all Day Sat.

DRUMS

VIC O'BRIEN 100 Gt. Russell Street, W.C.1 (Tottenham Court Road, nr. Y.M.C.A.) Telephone: LAN 8316. Sate. 9 a.m. to 2 p.m.

RECORDS FOR SALE 84. per work ABOUT TIME OVERSEAS RECORD BUYERS, including H.M. FORCES BUYERS, including H.M. FORGES, realized they can get records TAX FREE and POST PACKING FIRE however the season of the property of the property

HN'S ATTIC for new and second-

md s.s.e for details.

POST FREE all orders over £1.

O.D. with pleasure! TAX FREE all orders abroad. FREE record list il labels, lazz. vocals. USA and ritish artists. Open all day Thursav—Len Dantels. 4. Soho Street. ford Street, London, W.1. RECORDS BY POST, FREE: "New s. 45 singles and 78s. C.W.O. or D. THE PREMIER POSTAL Ireton Road, Nottingham, SECONDHAND JAZZ DISCS at bar-

SECONDHAND AZZ DISCS at bar-gain prices Send "wanta list or gain prices Send "wanta list or "Kenion Era" album-best offer Secures—The Record Shoo. 100. Charing Cross Bd. W. C.2. Tem 86:19 Jazz. Folk music of many lands, in-usual and intriguing items for the collector and enthusiat.—Come along and hear them at Collet's New London, W.1. 9, New Oxford Sirest.

CHARLIE VENTURA Saxophone surse, sixteen lessons, £4 10s.—Box rie. sixteen lessons. £4 10s.—Box.

"M.M."

"S HERE! Metronome's "Jazz.
"bisger and better than ever.
(postage Bd.). Also Chapin's
vanced Technique for the
ern Drummer," 19.3 (post ree).
(if the form of the control o

SKIFFLE ROCK CALYPSO. Com Saloy.

STAFF BAND has vacancles for STRING PLAYERS, 080C, 8b CLARIMET, BASSOON, 8b CORNET AND BASS. Enlist, re-enlist or transfer. Also Boy musicians ared 15-171. Permanent station.—Apply. Director of Music. Royal Army Order Of Music. Royal Army Order of Music. Boyal Army Order of Blackdown. Blackdown. Blackdown. Blackdown. hart, complete course, 103, Lampton Road,

outsidew Middl OPPORTUNITY: WONDERFORM
M.M.s." from 20.4.40 to 3.12.49, good ndition. What offers? — Box 4910, 3.900 BUXKERS at a glance. 5-2 oost free).—Dunn Publications, 97, undas Street, Olasgow. Cl.

MUSICIANS WANTED 8d. per word MELODY MAKER ADVENTUROUS YOUNG Musician anist / Accordionist, Violin Classified Advertisement Rates

ALL INSTRUMENTS, also Boys om fifteen as learners.—Band Office, the Queen's Own Hussars, BAOR 30. ALL RMYTHM section instruments, and the control of the con

lounge work.—Clayman's, Bishops-gate 4711 (9.30 a.m.-6 p.m.).

DRUMMER, 23 hours weekly, 14
weeks, Newquay. — Experience and
salary required to Bob Batley. Porth-towan, Truro.

weeks, Newquay, — Experience and salary required to Bob Batley, Porth-towan, Truro. FIRST-CLASS Clarinettists and Concert Planist required immediately for Band of The Life Guards. National Servicemen considered.— Anny Director of Music Compan.

onired, good readers, must be subt to take 300m. A BB allroom, Dondee LEAD TRUMPET, also Bass Player, for Manchester engagement. — Lew Stone, 18. Rochampton Gate, London, BW.15. LONDON SYMPHONIC Players.— String players interested in sym-

tring players interested in the honic practice evenings under the irrection of Mr. Harry Blech, are indied to St. Mary Abbot's School Hall, corner of Church Street and Kensington High Street, on Monday evenings

t 6.30 p.m.

LOUNGE PIANIST required, season, lamsgate, commence Whitsun; mid-law, afternoon and evening; good

Ramsgate, commence Whitsun; mid-lay, afternoon and evening; good noney.—Wanstead 1973. MANCHESTER REGIMENT BAND

TENOR SAX, Lead or Second, re-

ords if Box No. All words (after first two) in BLACK CAPITALS, 6d, per word extra. All Small Advertisements must be pre-paid, and sent to: Classified Advl. Dept. "The Melody Maker." 96. Long Ace, London, W.C.2, Temple Bar 2468, Ex. 283

No chiracters blease, Man.

AMATEURS, all instruments, Kensington.—Box 4896, " M.M.

ARGYLL AND SUTHERLAND

HIGHLANDERS BAND requires musimonth's engagement in Helsinki.—

For details, write Bandmasier, A.

and S.H. Blenheim Carop, Bury St. month's engagement in MelantiPor Stall, my trill Bandmarker of the March 19 MUSICIANS WANTED -contd.

enter mot desguial-meterrezeo.

Biologia Brital-meterrezeo de la libraria filaria filaria de la libraria filaria filaria

BRILLIAMY MODERNATIVE Francisco

TORMORE THE AND COMPACT

TORMORE THE A

to the same of the Lord Character Apply. Director of Masine, Comber-Apply. Director of Masine, Comber-Apply. Director of Masine, Comber-Apply. Director of Masine, Comber-Apply. Director of Company of the Company of t

Sory of 15 to 17 years—Application master, Wennys Barracts, Charles and Charle at Buttallon Mancheser Registers.

BAOR. 39

NEW ORLEANS TRUMPFTER, willing to travel to Farnham, regular weekly club and prospects of other sham. Farnham, Surrey.

PIANIST and Tenor Sax, must be sight readers and modern, for semi-pro. band, London area.—Particulars.

Manager, 25, Mesheld Road, Mesh ret.—One-night stands or resident.— 59. Glenwood Gardens, Ilford, Valen-line 4043 LOU PREAGER'S Ambassadors

Band, especially chosen combination, one-night stands anywhere. Lou Preager's Presentations, 69, Glenwood Gardens, Hford, Val. 4043. MEMPHIS CITY JAZZMEN seek praggements. Enfeld's foremost jazz hand. Howard 230; NEW MOST NEWS 1 NOTES. East. West.
NEWS 1 NEWS 1 NOTES.
SEL DENNIS DO IT NOW—contact DENNIS DO IT NOW—contact DENNIS DANCE THE MARKET STATES.
Agency. "the finest DANCE THE MARKET STATES."—MOUNTIEW 6851
SEXTET available.—Hounslow 6649:
Langle 119.

PIAMINE TO THE PROPERTY OF THE AMATEUR GROUPS, Skille Trad., ock, for charity shows, North ondon.—Clisude 7284.

DANCE BAND Competition, £50 ash prize.—Apply in writing, J. andali, "Royal Oak," Green Lane, layenham. Ronadni Royal Oak." Green Land F. First-Class Jive-Mambo Compared Compared

Dond for local Department of the Company of the Com

S/HAND INSTRUMENTS

ABSOLUTELY BEST for Reading. hords. Theory, SAXOPHONE TUI-TION. Advice free.—LESLIE EVANS.

nt. 4137.

GLIFF ROGERIS. Accordion, Plano personal postal.—Larkswood 1818.—

8. Thore Road, Waithamstow, Corke or Thore Road, Waithamstow, Corke or Thore Road, Waithamstow, Corke or Thore Parket of the Corke of

LEW SMITH, Sax Clarinet Tuition;

moderate lees, free advice.—Streat-ham 6725. MAURICE BURMAN provides first-elass Singers for semi-pro. bands.— Eus. 4532; 39. The White House,

NG, personal / postal tuition.-4, deadow Drive, Hendon, N.W.4. Sun. 328.

ABLE PIANIST available. - Pro.

ACCORDION (AMPLIFIED), car.-

rnold 6292.
ACCORDION, transport.—Bri. 6091.
ACCORDIONIST.—Caterham 4641.
ALTO/BARI. Clar. Flute.—Pri. 6983.
ALTO/BARITONE.—Sid. Davis, Sta.

ALTO/CLAR,-Per. 8929. ALTO/CLAR./Violin, read/busk.-

ALTO CLAR., young, experienced.

ALTO / CLARINET / Accordion.— Derek Rogers, Lar. 1519: Stamford

Derek Hopers, Lar. 1819. Standford
ALTO FIDELD. CIL. 475.
ALTO FEDERACIE. CIL. 475.
ALTO FEDERACIE. CIL. 475.
ALTO FEDERACIE. CIL. 4811.
ALTO FEDERACIE. 4811.
ALTO FEDERACIE. 4811.
ALTO FEDERACIE. 4812.
ALTO FEDERACIE. 4

Primrose 2754.

BASSIST, wide exp.—Mai, 3407.

BRILLIANT MODERN-style Planist

Phone: Lee

TENOR/FIDDLE, car.—Ray Feath TENOR/VIOLIN, good reader.—Pal. TEMORY VIOLIN S.D.—Euston 7900.
TEMORY VIOLIN S.D.—Euston 7900.
TROMBONE, experienced. library.
TROMBONE, man 8665.
TROMBONE, man 8665.
TRUMPET available, anywhere.
Ray Osmond, S. Grantham Court.

av Osmond. 5. Orantham Court.

J. She. 1607.

TRUMPET doubling Accordion. reref Piano. own transport.—Bat. 1010.

TRUMPET, experienced, gigs/perm.

http://dx.doi.org/10.1008/10.100

ENGAGEMENTS WANTED 5d. per word

ALL BRASS instruments
ALL BRASS instruments
segioners to advanced -- Parkers, 6,
Darsey Pace W. God Sept. 455, 866
GUIDE, 1.200 titles, keys. 2.6.—Piccadilly Music Supplies, 60, Neal Street,
W.C.Z.
CLIFF ROGERS, Accordion, Piano.
Saxophone Clarinet, modern tuition.
Saxophone Clarinet, modern tuition. Associate, Parel, 1991, etc., 1992, etc., 1993, etc.,

MATCHED PAIR By & A. s. system, Clarinets by Albert, with fitted case £25. Agents for Premier, Ajax, Cariton, Autocrai, Olympic, Broadway Drums, and accessories, Vistt our new Drums Bhowroom. Easy H.P. Terms. Low deposits. Mail Orders Part Exchanges. All instruments with cases and accessories.

OPEN ALL DAY SATURDAYS LEW DAVIS LTD. 134 CHARING CROSS ROAD. LONDON, W.C.2 TEM 6562

LEN WOOD MUSICALS H.P. OF COURSE (Open Sat.) GER. 3884

1.7. UP COURSE (1988 SM.) MEH. 3804
Albo Shaves, Anta M. 1, 1981
Albo Shav

★ DE LUXE DRUM KIT ★ Gleaming White £27.10 CARR Cellas. & Chrome £27.10

 B. Drum, 20" x 15", Tyusp Handir Tuning.
 S. Drum, 14" x 5", Sitted Crackle Sinarce.
 Adjustable Arm and 12" Kratt "Speer" Cymbal.
 Premier "Olympie," D. Stod, F. Fdl., Spurs.
 Selected Siciak, Ajax "Pipper" Brushes.
 H.P. DEPOSIT £5.10 & 10/- weekly WITH HI-HAT & CYMBALS £32.10

SPANISH GUITARS FINGER STYLE, £12.10s.
MADE IN SPAIN £12.10s.
SKIFFLE & PLECTRUM from £6.19.6

TRUMPET 14 Gns SPARKLING GOLD LACQUER
Pearls—Nickel Valves—Super M'piec
H.P. DEPOSIT £3. Bal. 12 mths TROMBONE - £17.10s. H.P. GEPOSIT £3.10s. Bal. 12 mth

BOEHM CLARINETS BRAND £22 BOOSEY-HAWKES
NEW 17 Keys, 6 Rings. African Blackwood
H.P. Deposit £4. Balance 12 months
With CASE, MOP and REEDS

MODERN MUSIC
LOOK LOOK!
ALTO SAX BARUAINS
Lewin, Lip, Galmest PAH) o'hild. ... (23
Hawken, X Xth cant, Lip., FAM ... (32
Hawken, X Xth cant, Lip., FAM ... (32
Hawken, X Xth cant, Lip., FAM ... (32
King (USA), Ell, FAM, Birnest new 50
Busachen, K Arata, Ell, FAM, o'hild. (46
Busachen, K Arata, Ell, FAM), o'hild.

Adolphis (Paris, g.), FAR, 2764. Gib.
Misseler, A.F., a., p., PAR-MA, 264.
Salmer, C., carrier, p.), FAR-MA, 264.
Salmer, C., carrier, p.), FAR-MA, 264.
Salmer, B.A., g., A.A., salmed Gib.
Salmer, B.A., g., a., salmed Gib.
Salmer, B.A., g., salmed Gib.
Salmer, G., PIANIST, experienced,-Can. 2427: Swi, 4153.
PIANIST, experienced.—Che. 2851.
PIANIST, first-class, read / busk.
modern.—Wem. 7106.
PIANIST, gigs/functions, library.— PIANIST, REPUBLICATIONS, HOTATY—
PIANIST, HARmstead 2548,
PIANIST, Tead busk,—Mail 2006,
PIANIST, Telearnaist, Auditions,
Britishas atternoons, tape studio—
ROTHINGS STATEMENT SOILS,
PIANIST—Terminus Soils,
PIANIST—Bernoons,
TENOR, CLARINET,—Bob Knox,
Amb. 0944, Amb. 0944, Amb. 0944, Amb. 0944, Soils,
PIANIST—Bob Knox,
Amb. 0944, Amb. 0944, Soils, Soils

DOC. HUNT says: "Gerrad Street Post Office sees so much of us they call us Mr. HUNT-DRUM, Believe me Mr. HUNT-DRUM is known all over the world and is here to SERVE YOU!" "DOC" FOR

PART EXCHANGE with a ifference-IT'S PERSONAL! THE DOC'S OWN H.P.

L. W. HUNT DRUM CO. LTD. THE DEUMMERS' HEADQUARTERS 0,11 Archer Street, Shallesbury Ave., London.W. Rear of Apollo Theatre) GER.zed 8911-

WANTED-**URGENTLY!** AII -CONCERT FLUTES

SAXOPHONES TROMBONES CLARINETS

TRUMPETS ALTO
37'6
per sel

You can buy these new toneboosters in sets or your local
store can use them on repadding. Only genuine Reflectors
have gold anodised disc. Best prices given, write to:-BOOSEY & HAWKES LTD. TENOR Insist on Reflector at your local store or write:

The state of the s

Ann. Barken Predominant. Niv. C. 52 19 Bang. Emmand Whitmarks 1996, the qual. 40 Bang. Common Whitmarks 1996, the qual. 40 Bang. Common Whitmarks 1996, the qual. 40 Bang. Common Common. Comm

Poote has it!

PADS

TOP STARS ACCLAIM

NEW AIR-SEAL FEATURES

GOLD ANDDISED ALI RIVET AND REFLECTOR DISC.

from £9.10.0.

WE ARE GUITAR SPECIALISTS

DEANSBROOK RD., EDGWARE, MIDDX or call at our West End Branch :--

42'6 Selmer RD., LONDON, W.C.2 -THE-SAXOPHONE SHOP GUITARS ALTO SAXOPHONES, L.P.
GOLD LACQUERED, THOROUGHLY RECONDITIONED, FULL ARTIST MODELS, IN CASE Full stocks of all models Foote Boosey and Hawkes " 52 " ... TENOR SAXOPHONES, L.P. Send 2|d. stamp

WE WILL BUY THAT UNWANTED INSTRUMENT

JOHN PAUSEY, 156 Shaftesbury Avenue, W.C.2 (Opp. FELIMAN'S CAMBRIDGE CIRCUS) Phone: Temple Bar 9018. Bobby Mickleburgh

fisten-lind or lide limit of for Trumpet & Trumpet & Trumpet and for the limit of t

BRIGHT ST.

BRIGHT ST.

MID 6945
(City Centra)

15 WEST STREET, LONDON, W.C.2

GUITARS REST VALUE! BEST QUALITY!

It will pay you to send for our illustrated brochure of SPANISH . SKIFFLE . CFLLO STANLEY LEWIS

RECORD EXCURSIO 284 KENTISH TOWN RD. NW5 (Next to Kentish Town Tube Station

JAZZ & POPULAR RECORD

SPECIAL NOTICES 1/- per word hars, C. B.D.M., 15, West Street, W.C.Z.
Tem., 33734.
AMERICAN DRUMMER now available 10 band, combo. radio, recording experience—Box 4926, "M.M."
LEAD ALTO Alto Barlione requires
LEAD ALTO Alto Barlione requires
LEAD ALTO Alto Barlione requires
WELL -NNOWN Basets desires
change—Box 4924, "M.M."

INSTRUMENTS FOR SALE 84 per word BASS, Old Engish, overhauled, excellent condition strong tone, 200 – Box 9018; M.M. 200 – Phone, Luddick Scans 2533; BOEHM CLARINET, Graften, £11 and 1018; S. Cantelley, Gardens, onto-co-divers, 9. Engisleph Gardens, onto-All, Barke, eighthy were, £1, Dan root and the control of the cont

CAMBETTE BAMOS (2), in face of end-price, Cambetter 147, co. end-price of end-price 3 Ens.—Cowley, 19, Primrose Hill Road, N.W.3 (6 p.m.), OLDS TROMBONE (1956), new case, PRE-WAR Dick Barrie Uke-Banjo and case, perfect. £5 los. o.n.o. Davis. Cyprua House, Winterbourne. All complete with smart cases. Many other lines Bristol.
STEINWAY, BECHSTEIN, Bluthner
Grands and Uprights for sale, also
Baby Grands and Small Pianos.—
Phone: Rodney 6891. _____

INSTRUMENT REPAIRS 1/- per word ALL the discriminating players in Scelland are talking about the out-standing quality of our Saxophone, Clarinet and Brass overhauls.— DEREK HAWKINS, 101, St. Vincent Hired, Glagow, Best AND QUICKEST Repair service. Complete overhauls to Sares, larinets. Brass.—Bill Lewington, 13, facelessfied Street, W.1 (between haftebury Avenue and Gerrard 1.) Ger. 4201 halissour;
1.) Ger, 4201.
FOOTE DOES IT! Finest recondi-ioning Sares, Basses, Brass, Wood-wind, Drums, etc. Loans to callers.— has, E. Foote, Ltd., 20, Denman St., W. Gerrard 1811. cuarantee Manufactured mads not PARAMOUNT REPAIRS and over-hault, guaranteed two years, Hitchest particles and provided the state of th

Service (1997) Servic INSTRUMENTS WANTED 5d. per word ALL INSTRUMENTS wanted.—
Ploneer Sales, 122. North Street.
| conferd, (Romford 5786.)
| BEST PRICES paid for all instru-

BEST PRICES paid for all instru-nents.—Bill Lumington, 13. Macele-leid Street, W.L. Ger. 3365/4201. GLARNETS, Bb and A. Top Street coursed, Len Daniels, 4. Soho Street, coursed, Len Daniels, 4. Soho Street, coden, W.L. TOP GASH paid for all instruments. Send instruments, write. Phone or the community of the course of the Len W.L. Gerrard 8176. TURN YOUR UNWANTED INSTRUMENTS DRUMS 8d. per word BESSON & CO. LTD., Dept. MM/25/5 15 West Street, W.C.2. TEM. 9818-9

MUST SELL: Pull professional Kit ix S.D. (just overhauled), new Hi t, 2 Tom-Toms, Bongoes, high ed pedal, etc., 22-in, Premier B.D. 5 the lot.—Toff, 287, Romford Road BANDLEADERS! Are you playing all the Hit Tunes?
All Publishers' Orchestrations by return,
Popular, Shandard and Olde Tyme.
Keep your library up to date by influence
our 'Top 20' Subscription Club.
Send for details—
MAYS SEND SEND SENDING
ASSENDED
ASS All the lot.—Ton. 287, Romitors Road.
SpeEar. 1918. RNUM Kit, modern.
as new, white. Olympie and Premier.
compact. beautiful tone, including
Bongees and Zyn Cymbalis. first 245.
—28b. Swan Road. Harrogale. Torks.
White PREMIER Professional
Drun Kit. 275 c.n.o. Goling abroad.
muit tell.—Barnet 5673.

INSURANCE II- per word
AGRYGAGES and all forms of
urance at most reasonable termsoman. Howe and Partners, 115.
h Belborn, W.C.I., Chancery TED WARREN DRHM SHOP

no Holborn, W.C.I. Chancery ZooToR INSURANCE—Downed rairboot of INSURANCE—Downed rairboot in the Holborn of Couparion. W.C. Colins and Consurance Brokers), 14-18, Queen
cloris Street, E.C.4 (City 6975) Our
usical instrument insurance scheme
ready widely known, rate £1
F. £100 and pro rata, Alac Life.
downers, House Furchase. ACCESSORIES Ed. per word FOOTE FOR BASS STRINGS ndard Out — 11/0 15/9 16/6 23/0 ift ... 10/9 15/0 21/0 21/0 27/9 Chas E. Poote Ltd. Denman St., W.1. Gerrard 1811

FOR SALE 8d. per word FUR SALE 56. per seed
AGNIFICENT MAHOGANY
ord Cabinet, hand-made, cost a
b in West End. gift at £15, holds
1 78s or 3,00e 48s; [knett
6 ln., height 2 ft 9 in., width
L-Laurie Henshaw, co "MM".
3344 (day) or Hillside 8180
tings!,

DRESSWEAR &d. per word UNESCHEAR -- P. A. Smith.
A. 115. Oxford Road, Manchester 1
MUSICIANS' BLAZER Badre, 15'Fontaine, 111, Pelly Road, London.

Obtainable only direct from the actual importer:

LESLIE SHEPPARD, MUSICAL INSTRUMENT IMPORTER

BURGESS HILL, SUSSEX. (Phone: Wivelsfield Green 322)

A SELECTION OF SECOND-HAND BARGAINS BY C.O.D. Prompt same day despatch of all orders, including Vandoren, Soloist, Berne, Reeds HOPKER, 6 pole Mag. Guitar Pickup . 53 15 ELECTONE, Magnetic Guitar Pickup . 53 0 BUIDERTYOX matching amplifier . 517 10 SELMER, Mr. VI (1907), Tenor, b. new . £146 SELMER, Mr. VI (1907) Alte, b. new . £125

WE WILL BUY YOUR UNWANTED MUSICAL INSTRUMENT



EXPERT ADVICE By an EXPERT

THE BAND BOX 28 SNCW HILL, WOLVERHAMPTON Phone: 21420

STANLEY LEWIS Guitars by Emile terminal Flat-top, Faultless throughout Introughout
Trumpets, G.L., L.P., from
Trumpets, B.A.H. Reg., G.L., case
Trombone, Selmer Invites, G.L.
Trombone, B.A.H. Class A.
Drum Rit, with Ajax 20 B.D.
H.P. Terms readily availab
Send for Iree last of your instrume

Blue Prof. Kir. 645. Frenies | Billist.
L. 18. | 18 | 18 | Anstern Blue Part | Til
A Leg., 18. | Several 20' x 11' Bats Drum.
L. 18. | 18 | 18 | Anstern Blue Part | Til
A Leg., 18. | Several 20' x 11' Bats Drum.
L. 18. | Leg., 18. | Leg., 18. | Leg., 18. |
L. 18. | Leg., 18. | Leg., 18. | Leg., 18. |
L. 18. | Leg., 18. | Leg., 18. | Leg., 18. |
L. 18. | Leg., 18. | Leg., 18. |
L. 18. | Leg., 18. | Leg., 18. |
L. 18. | Leg., 18. | Leg., 18. |
L. 18. | Leg., 18. | Leg., 18. |
L. 18. | Leg., 18. | Leg., 18. |
L. 18. | Leg., 18. | Leg., 18. |
L. 18. | Leg., 18. | Leg., 18. |
L. 18. | Leg., 18. | Leg., 18. |
L. 18. CURRENT ORCHESTRATIONS POSTED BY 15-WATT AMPLIFIER, perfect condition, also Bofner Gultar Pick-up.
213- Powell 17. Park Avenue.

124- Park 17. Park Avenue.

WAIKINS-GUITARS 26 Balham High Road London, S.W.12 RALbam 3689 JACK WOODROFFE Birmingham's Largest Band Instrument RUM HEADS Relapped, by return post. 20/- Snare or Batter. Building and H.P. Details. 119
BRIGHT 32
MID 6545
(City Centre)
Cyclory Instrument We carry attractive New and 5/h Band Instruments. WANTED-URGENTLY !!! CLARINETS By and A SAXOPHONES & GUITARS CASH WAITING — TOP PRICES PAID LEN DANIELS 4 Scho Street, Orford St., LEN DANIELS London, W.I. GER 1684 FOOTE has it!



BARGAINS IN INSTRUMENTS

138/140 CHARING CROSS ROAD, LONDON, W.C.2. TEMple Ber 9351/5





Dave Shepherd

Phil Seamen's drum sole, skilful and exciting is one of the highspots of the third British jurx festival. Phil Seamen's drum sole, skilful and exciting is one of the highspots of the third British jurx festival. British jurx festival. British modernists British modernists British modernists British modernists British jurx festival. British jurx festival. British modernists British in Bases and the him was income to make a comparable to be a c

Similary I Can't Relieve That
Very's In Low With May 12 in. CLP 1899
Williams (100-1) acc. by the Court
Bresmant Baste (pinc.) Bill Grahom.
Marbell Regram (180-1) Seed (180-1) Frank
Frewlikes (18a-1). Wendell Culter,
Remand Janes (180-1) Frank
Haunds Jones, That Jones, dee Note
Haunds Jones, The Jones, dee Note
Haunds Jones, The Jones Haunds
Haunds Jones, The Jones Haunds
Haunds Jones, The Jones Haunds
Haunds Jones, Jones Haunds
Haunds Jones Haund

JAZZ DISCS

assorted influences of Chu.
Webster and Freeman's "Eel."

"Guy" features more Gell Payne (bar.); Leonard Graham
Noone, but it is put in the shade
"" "Irady related here on the shade of th

"Aiready relisated here on the control of the contr

Max Jones ...

BUD FREEMAN ALL-STAR

been his most inspiring

great form,

Altura and "Body

Arthur and Arthur and Arthur and Arthur above

Arthur and Mind and "Body

Arthur and Mind and "Body

Arthur and Mind and "Body

Arthur and Mind and Arthur and Ar



is are the other players and swings with a vigous white, agents little diminished by the absence of Hally to the faster numbers the hardness of many years. On the same property of the faster numbers the hardness of the same property of the faster numbers the hardness of the same property of the faster numbers of the same property of the faster numbers of the faster number of the faste



Bud Freeman, with Omer Simeon, Sandy Williams, Jimmy McPartland and Johnny Blowers.

Billington Private Processon M.J.

Boole Womani Yazay Translam

Boole Womani Yazay Translam

Ita Translam In Mind See See

Hadar When I've See Drishni;
Chanici; Key To The Highway;
Geodore Sany Sines.

O'Midan II in, Benya an in
teresting buies musician,
His repertoire is large and, for a

teresting buies musician,
His repertoire is large and, for a

nut swings with a vigour which

seem little diminished by the

passage this record: 'I don't see

tirred of playing this thing."

Thisse we enjoyed Big Bill's recent London neascent will wont his intest release, at 21 in. In Prevalent will wont his intest release, at 21 in. In Prevalent will wont his intest release, at 21 in. In Prevalent with spirituals, well-known blues like "See See Rider" and several originals, Including "Marther," about Huddle Ledbetter's widow. "An excellent reminder of an imprompt Big Bill rectail," comments of an imprompt Big Bill rectail," comments

TUBBY HAYES QUINTET.—Message To The Messengers / No. 1 Woodyn't (Ode To Ernie. (Prev. inc. in Tempo TAP6.) Now also EXASS.

JAZZ AT THE FLAMINGO.—Annie-mation/Laker's Day. (Prev. Inc. in Tempo TAPS, revd. 9.2 57.) Now also EXAS6.





ille

erson

Paul Quinichette Group



TED HEATH SAYS: 'I'M

doctor's orders.
The dates Ted missed were at Southese. Eastbourne. Ipswich, and Monday's one-night stand transporter of the Minor Mares. Ted Heath of the Minor Mares. The Minor Mares and the Minor Mares. The Minor Mares and the Minor Mares. The Minor Mares and the Minor Mares. The Mi

Philips discs will

be 71d-2/5d more

Your gramonhome records are soing to cost you more. Afree the band broke up for three weeks holiday on Tuesday, to I shall be the proposed of the propos

NEWCOMER GOES ON SIX-FIVE SPECIAL



CLUB HALEY and 2 I's COFFEE BAR

Rock Across the Channel" SATURDAY, 1st JUNE, 1957

Freedom of Colois for the day - Special reception by Mayor and local Bands and personalities - See yourself on French, English and American T.V., and Newsread Films, etc.

Dea't mis this sees in a fileline hependess colois to France, Color to the Mayor and the Proposition Color of the Color

You MUST have these Brand New Arrangements!

MAPLE LEAF RAG . HIGH SOCIETY WHEN YOU WERE SWEET SIXTEEN
WEARY BLUES • COPENHAGEN
WHISPERING

By REG OWEN in The **DOWNBEAT** Series

ARRIVES BACK

ARRIVES BACK

III Tommy Whittis Quarter—
Incut February and March will be shared with a group led by trumpeter Wild Bill Davison.

The Anglo American Battle of Division Incut February and March will be shared with a group led by trumpeter Wild Bill Davison.

The Anglo American Battle of Division Incut February and March will be shared with the Edde Condon group which toured Britain in January.

In September 11. Runthing will Condon States and the Edde Condon group which toured Britain in January.

In September 12. Runthing will Condon States and the Edde Condon group which toured Britain in January.

In September 12. Runthing will back former Basic States and the Edde Condon group which toured Britain to January.

British tour.

On September 21. Runthing will dannual Festival of Jazz run by Britain States and Stat

3/6 PER SET

It's Humph v Davison in Dixieland battle

MELODY MAKER
INCORPORTING PRIVING
Membert, Andit Bureau of Circulations
Vol. 32

EDITORIAL OFFICES:
199, High Holborn, W.C.1
Telenbass: Cilianers 3344
ANVERTISEMENT OFFICES:
96, Long Acre, W.C.2
Telenbass: Tellipse faz 2488
d. Manager: Balti K. LWGON
MORAL CONTROL OFFICES
EDITORIAL CONTROL OFFI
ED

FELDMANS BY POST 3/9
129 SHAFTESBURY AVE.
LONDON, W.C.2

All-night session



states in the said, we plan to tour the West on the said, we plan to tour the West on the said, we plan to tour the West on the said of th

Now Hollywood bids for Frankie Vaughan may be filming in Hollywood before Christmas. The produced Frankie All Market Christmas and percent all approved with the result of the produced frankie and the control of the produced frankie and the produced frankie and the produced frankie and produced frankie and the produced f

Fame started with an MM competition Mayor of ABC-TV-100

States return

for two TV dates Drum break

MUSIC DEALERS GO VISITING PARIS



'QUARTERNOTES"

The great new quarterly nagazine by and about the members of the JOHNNY DANKWORTH ORGANISATION

pictures.



Clari, peg. 35'-

2/- Post Free from: JOHNNY DANKWORTH OFFICE 4 Denmark St., London, W.C.2

MELODY MAKER

and other jazz personalities. Packed with stories, articles,

\$1 TOMMY

STARS

