JULY 13, 1957

EVERY FRIDAY 6d.

Meet Dean

GHARLE GRANE 33118



CHARLIE GRACIE, America's newest singing rage, is among a stellar line-up of U.S musical talent set to invade Britain.

The invasion is spearpointed by Johnnie Ray, and includes clarinettist Buddy DeFranco, trumpeter Wild Bill Davison, trombonist Kai Winding, Count Basie and the Glenn Miller Band directed by Ray McKinley.

Charlie Gracie, the 21-year-old singing guitarist, whose record-ing of "Butterfly" has already

passed the million mark, opens for a fortnight at the London Hippodrome on August 5.

He then goes on a four-week tour. The Lew and Leslie Grade Agency was setting up dates as we closed for press.

Johnnie Ray returns to Britain

Back Page, Col. 4

To debut in Melly's 'Open House' LP



STAPLETON

CYRIL STAPLETON this leaving for a fortnight's business trip to the States on July 21.

News that ex-BBC Show Band leader Stapleton would visit America was exclusively revealed in the MELODY MAKER a fortnight ago.

Charlie Gracie-top record seller.

es Brown here

A MERICA'S Les Brown and his Band of Renown arrived in Britain last Saturday for a seven-day tour of U.S. Bases.

THE 'JUKE BOX' LONDONAIRS



The Londonairs (above) have their first recording out for Philips. Titles are "The Juke Box Is Broken" backed with "One." The group (1-r) Teddy Broughton, Marie Benson (vcls.), Eddie Harris, and Terry Brown is signed for in the new Nat Temple Light Programme series, "Temple's Temple."

Soon after arriving in London on Monday, Les renewed acquaintance with Ted Heath. He attended a BBC broadcast rehearsal of the Heath band in the attended. the afternoon, "The Heath boys are great musicians," he told the MELODY MAKER.

Heath exchange?

Any chance of an Anglo-American swap with Heath? "Nothing yet, though I would like to talk over the project with Ted." added Les.

The MM was present when the Brown band played in a hangar at the Alconbury Base in Huntingdonshire on Monday night. The stage was the back of a truck.

It was a casual opening (writes MM correspondent

Back Page, Col. 1

HIPPODROME NITERY PLANS GET O.K.

The City of Westminster Licensing Justices on Tuesday gave the go-ahead to £150,000 plans to convert the London Hippodrome into a restaurant.

Val Parnell and Moss Empires plan to present two shows a night and dancing to top bands.

AMERICA'S Patti Page arrived in London on Tuesday evening with no ballyhoo, no strictly no fuss - and

Miss Smith-singer

professional

Tenorist Betty Smith made her disc debut as a singer this week when her Quintet recorded "Little White Lies" for a Tempo EP. Other titles were "Sweet Georgia Brown," "Lutu's Back In Town" and "Changes Made."

'The "we" includes her husband, Hollywood dance director Charles O'Curran, He has been working with Elvis Presley in "Loving You."

After a week in London, the first has to start wor couple plan to visit Ireland, American TV series.

appearances. "This is a holiday." Paris, Switzerland and Italy. "But I hope to come back to we mean to keep it that way." England to work next year," Says "Singing Rage" Patti. "I'd love to play the Palla-dium," she added.

There have been offers. But after five weeks in Europe, Patti first has to start work on a new

George Melly was in typically uninhibited form when he recorded his first 12-inch LP for Decca at a public recording session on Monday. For the occasion George was backed by the Mick Mulligan Band augmented by Harry Gold and Betty Smith (tnrs.), Johnnie Walson (tmb.) and Denny Wright (gtr.). Pictured in action during the session are (1-r) Ian Christie, Mick, Betty, George, Harry and Denny.

HE NEW KING



YORK CALLING

VAUGHAN MONROE DON ELLIOTT

DAVE BRUBECK TED HEATH

MANTOVANI

From **Ren Grevatt**

NEW YORK, Wednesday-

THE Hi-Lo's visit to Britain, originally set for the fall, is likely to be delayed,

It was announced this week that the group are "practically set" to work with the Ted Heath package, when Heath's tour opens in Vancouver on October 18.

Carmen McRae's appearance on the same tour has also been con-

Disc marathon

I MMEDIATELY following his return from the Jazz at the Philharmonic European tour, Verve Records' president, Norman Granz, plunged into a near marathon discing schedule.

In four days, he put in more than 38 hours of actual studio time cutting sessions with Duke Ellington, Ella Fitzgerald, Coleman Hawkins, and Dizzy Gillespie.

Granz has also waxed the entire Newport Jazz Festival.

Monroe split

SINGER Vaughan Monroe and agent Willard Alexander have split. The two have had a business association stretching back 12 years to the time when Monroe was still fronting his own band.

The split is an amicable one and becomes effective on Septem-

ber 1. Meanwhile, the singer makes his legitimate début this summer

The juke-box ain't what it used to be

~~~~~~~

THE sound of washboards and guitars echoed over the Duke of Bedford's stately home, Woburn Abbey, on Saturday. The Duke invited the Delta Skiffle Group of Luton to Woburn to play to his 2s. 6d.-a-head guests.

Says the Group's secretary, Chris Morris: "The Duke just feels he ought to give his customers what they want. His juke-box is getting a little old-fashloned!" THE sound of washboards and

#### Rattenbury airings

The Ken Rattenbury Band is to record a series of 45-minute programmes for the BBC Over-

teas Service.

The first of the shows, entitled "Music in the Modern Manner." will be recorded at the Birmingham studios on August I for later transmission.

#### Round and round

David Whitfield and Mantovani can be happy enough about the response to their recent record releases here. Mantovani's beautiful recording with trumpet solo of the theme from "Around the World in 80 Days" has been steadily climbing in sales and is expected to show shortly on the best seller lists.

Meanwhile Whitfield's new disc of the ballad, "I'll Find You," from the picture, "The Sea Wife," starring Joan Collins, has met with an enthusiastic response

#### A winning way

FORMER world heavyweight boxing champion Joe Louis has entered the record business. He's been hired in a public relations capacity by Mercury Records.

Louis will visit jockeys and dealers across the country and will act as the label's official host

From Burt Korali

doubt whether the plane would make

at Ravinia outside Chicago in a new film short called "Do You Dig Friendship?"

It will be released in the very

The Brubeck group can be heard playing 24 minutes of blues they recorded at a concert

in "Annie Get Your Gun," at the War Memorial Auditorium in Dayton, Ohio.

Pound and round

Press, jockeys and distributors.

Mercury is distributing miniature boxing gloves, autographed by Louis, to jockeys around the country.

The company is also issuing two LPs by the "Bomber," titled "Keeping Physically Fit" and "The Fundamentals of Boxing."

#### Ballad gamble

"THE kids have been getting nothing but the Big Beat for almost five years, and now they are ready for good ballads. We're going to gamble on this and

the picture, "The Sea Wife, starring Joan Collins, has met with an enthusiastic response following its release last week.

A winning way to gamble on this and we're making ballads with everybody."

Joe Carlton, pop artists and repertoire chief for person who told me this last week. Carlton added that "We

have a responsibility as business people and as parents to condi-tion the teenagers to mature

"Of course we must cater for them, but we must not give them complete responsibility for our musical standards."

Carlton also pointed out that act as the label's official host ballads can help bring back girl introducing artists to the singers, who, it is true, have been

noticeably absent from the best-selling charts of late.

#### Talent tourist

POPULAR Coral Records and ABC-TV maestro, Lawrence Welk, whose suc-cess in both fields has been cess in both fields has been literally phenomenal according to sales and rating figures, is currently on an 18-day vacation and talent hunt in England and the Continent in company with Mrs. Welk. He returns to his TV chores on Saturday (13th),

#### Sunday singer

COSPEL chantress Mahalla Jackson last week sang at the Newport

week sang at the Newport
Jazz Festival.

Miss Jackson was concerned, lest there be some
feeling that she would be
breaking her 30-year refusal
to sing the blues or Jazz.

"Let's get this straight,"
said the singer, "I am singing the Lord's music and I
won't sing anything else.
Before I signed with the
Festival, I made certain
that I, along with Clara
Ward, would be featured on
a special day set aside for a special day set aside for gospel music—that's Sun-

#### European vacation

A MERICAN songwriter Joe Shapiro was in London this week on the first stage

of a European holiday.
Songs he has written include "Round and Round" and "How Lonely Can You Get."

## it was rea

ON the way from San Fran-cisco to New York with his

#### son, Dave Brubeck had quite a scare when one of the engines near future. The narration in the film was done by comedian Arnold Stang. of his plane caught fire, For a while there was

#### Happy feet

NAT PIERCE, who was orginally scheduled to record his big band for Coral, is now set to record for Vik Records.

The album will feature the big band, Buck Clayton and tunes associated with the "Home Of

Happy Feet "—the Savoy Baliroom in Harlem—where the Pierce band has fre-quently played in the last six months.

#### Summer madness

COMPOSER-arranger Bob Zeiff, who is doing all the writing for the Tony Ortega session on Bethle-hem, is utilising a most hem, is utilising a most interesting instrumentation for part of the album—French horn, bassoon, violin, bass-clarinet and bass in support of Tony's alto.

Judging from results Zeiff has obtained in the past with off-beat instrumenta-tion there is likely to be much musical meaning and beauty to what, on the sur-face, seems madness.

The recently recorded-

The recently recorded-Jack Nimitz-Bill Harris date for ABC-Paramount also was arranged by Zeiff. The in-strumentation was a little different—two violins, three 'cellos and rhythm plus the two horns.

#### **Dates** with (Week commencing July 14.)

Billie ANTHONY Week: Empire, Edinburgh Winifred ATWELL Season: Hippodrome, Brighton

Kenny BAKER Season: Central Pier, Blackpool Eve BOSWELL Week: Winter Gardens, Bourne-mouth

Tony BRENT Week: Empire, Chatham Max BYCRAVES Season: Palladium, W

Eddie CALVERT Week: Empire, Glasgow Alma COGAN

Season, Hippodrome, W. JIII DAY Season: Hippodrome, Blackpool Terry DENE

Sunday: New Theatre, Northamp-

ton
Week: Empire, Finsbury Park
Lonnie DONEGAN
Season: Hippodrome, W.
Robert EARL
Season: Derby Bath, Blackpool.

FOUR JONES Boys
Season: North Pier, Blackpool
Morton FRASER'S Harmonica Gang Season: North Pier, Blackpool

Week: Hippodrome, Manchester Max GELDRAY Week: Hippodrome, Manchester

Nat GONELLA Week: Palace, Dundee The GOOFERS Season: Palladium, W

Karen GREER Season: Winter Gardens, Black-

Ronnie HILTON Week: Pavilion, Torquay Terry KENNEDY and his Rock 'm' Rollers Week: Theatre Royal, Hanley

KENTONES Week: Coventry Theatre, Coventry KING Brothers Season: King's Theatre, Southsea

Dave KING Week: Hippodrome, Birmingham Week: Hippodrome. Birmingham

Chas. McDEVITT Skiffe Group Week: Empire, Pinsbury Park Gary MILLER Week: Music Hall, Aberdeen Ruby MURRAY

Season: North Pier, Blackpool Penny NICHOLLS Week: Pavilion, Torquay PRINCE Sisters Season: Empire, Belfast

Joan REGAN Season: Palladium, W Lita ROZA Week: Empire, Liverpool

Marion RYAN Bunday: North Pier, Blackpool Week: Hippodrome, Manchester Edna SAVAGE

Week: Empire, Cleethorpes Joan SAVAGE Season: Winter Gardens, Black-

Anne SHELTON Season: Queen's, Blackpool Tommy STEELE Week: Coventry Theatre, Coventry Kirk STEVENS Week: Empire, Liverpool TANNER Sisters

Season: Palace, Blackpool THREE DEUCES Season; Central Pler, Blackpool THREE KAYE Sisters Season: Palladium, W

Week: Prince Of Wales, W
Hedley WARD Trio
Sunday: Butlin's, Piley
Week: Garrick Theatre, South-

David WHITFIELD Week: King's Theatre, Southsea YANA Season: Opera House, Blackpool

MICK MULLIGAN and his Band will play at a floodlit two horns. jazz tattoo on the lawns of Palace House, Beaulieu,

DEVON. — Paignton Holiday camp leaders this year are pianist Stewart Eddy (Devon Coast Country Club), tenorists Prank Cornelius (The Nest) and Jack Stockman (South Devon). At Brixham are Chris Mantell (The Dolphin) and George Dolton (St. Mary's Bay). . . At Torquay's Grand Hotel. Billy Maxwell is leading a sextet.

on August Bank Holiday.

YORKS. - Keighley planist Alan Greenwood collapsed and died while playing at the British Legion Club, Keighley, last week. He had played there for the past five years. Jack Dixon's Latin-American group has ended its residency at Bradford's Club Europa.

#### NEWSBOX . . . by **Jerry Dawson**

JERSEY.—Bob Brooks, resident leader at the Waters Edge Hotel, Bouley Bay, also plays solo plano every Tuesday evening at the Hotel Revere, St. Heller.

SCARBOROUGH. — The Sunrise Calypso Steel Band from
Granada in the West Indies,
Johnny Newcombe's Wabash
Four (a skiffle group) and Geoff
Laycock's Modern Jazz Quintet
will play the first of weekly jazz
concerts at Aberdeen Walk
Cinema on Sunday afternoon
(14th).

MIDLANDS, — Johnny Dankworth's Orchestra pays a return
visit to Malvern Winter Gardens
on July 26. The Joe Loss
Orchestra is to play in the openair at Northfield Park, Birmingham, on July 22. Sharing the
stand at a jazz band ball at the
Civic Hall, Wolverhampton, on
September 13, will be Ken
Colyer's Jazzmen, Mick Mulligan's Jazz Band and a local outfit, the March Hares,

#### **SAXOPHONISTS**

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DEAN MARTIN was stripped for action when the MELODY MAKER gate-crashed his Paris apartment this week by Continental telephone.

Fresh from a shower, the Dean felt exhilarated enough to hit out at the cult of rock-'n'-roll and to mull over such diverse topics as films, Jerry Lewis, singers, business contracts-and golf.

"Pardon me while I switch off the shower," said Dean. He had been taking a refresher after a hard day on loca-

tion for his first-ever dramatic rôle.

The picture is a war epic, "The Young Llons." And the "lions" are Dean himself, Marlon Brando and Montgomery Clift.

"We're doing location shots here in Paris and Berlin-around the sites of the concentration camps," drawled the Dean. "Then we go to New York and home—to Hollywood—for the interior sequences" sequences.

named Doris as one of his favourite girl singers. The others? Dinah Shore and, of course, Ella Fitzgerald.

#### Relaxed

A relaxed singer himself, he favours the casual vocal style. Crosby, Como and Sinatra are his male favourites.

The Dean can't abide the tortured outpourings of today's best-sellers. He named no names, but vehemently classified the whole school of rock-'n'-roll singing as "disgusting."

"Thank heaven it is on the way out," he said with the urgent sincerity of a man who likes a good ballad sung as it should be sung.

should be sung.

Dean Martin has contributed

Don't be a

Get a round with a

Square



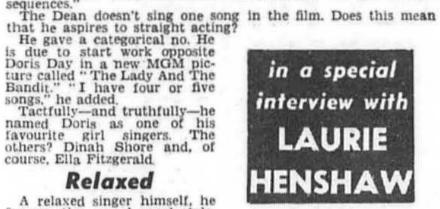
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his quota of such songs to the pop music market. One of his latest and best discs was "Give Me A Sign"—but it made no terrific impact either in the States or over here.

"It came in the middle of the rock-'n'-roll craze," explained the Dean.

The beaty accompaniment on this disc was provided by MD Gus Levene.

\$6,000,000-a-year Martin-Lewis partnership. Any likelihood of

their teaming up again?
"Not a chance," said Dean.
"Jerry wanted to direct, produce and write,"

#### No regrets

The couple - show-business buddies for nine years-seem set on going their separate ways. And Dean has no regrets.

Suggestions that singer Martin might not make the grade solo are refuted by a string of dollar-laden contracts, "I have ten-year contract with NBC TV, and 15-year contracts with Capitol Records and the Sands Hotel, Las Vegas," he said.

he said. Then I freelance in movies—

The MM posed another deli-cate question: Would the Dean like to play the London Palla-dium again?

It will be remembered that the national press did not

The MM ventured on the deli-exactly wax lyrical over the subject of the now defunct Martin-Lewis Palladium act.

In fact, the record has it that Dean and Jerry stomped off home in high dudgeon after their rough handling by Fleet Street. "British critics stink," they chorused in unison.

Even so, Dean would still like to play the Palladium—solo this

"It may be next summer." he said, "I have TV shows talk fall and winter,"

#### Hot golfer

When he does get time to re-lax, it's on a golf course. "I've played the pro-amateur tournaments with Don Cherry, But I haven't won anything-yet."

A 15-year contract at one hotel for one singer is not, apparently, unusual in the States. Not unusual, that is, for an entertainer of Martin's calibre, "I go there every year." I go there every year." I go there every year." I haven't won anything—yet."

The Dean is a hot golfer. He needed no double for those golf sequences in "The Caddy." He scores regularly in the midseventies, which puts him on a footing with some of the best par shooters.

But it is at swing singing rather than club swinging that Dean Martin excels.

And now that ballads are on the way back he seems set to stay the pop record course with a consistent score for many years to come.



Any hope of Martin and Lewis resuming their partnership? "Not a chance," says Dean.

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Head and rutter for



Louis Armstrong

#### Newport Jazz Festival, 1957

# THIS WAS STILL TH

From BURT KORALL

Newport (Rhode Island), Wednesday

THE opening day of this year's Newport Jazz Festival last Thursday was a giant birthday party celebration for Louis Armstrong.

And the moment that the packed festival waited patiently for was when

the Armstrong group took the stand.

I'm afraid, for me, the Armstrong segment was a matter of boredom, but for people with rose-coloured memories this was still the same old "Pops."

It seemed to me to be the same set heard time and time again. Of course, there were moments of fine playing by Satchmo himself. Trummy Young and Ed Hall, but one cannot help lose interest in the proceedings when one knows

exactly what will follow. Certain plugs from his latest picture were unnecessary and the over-developed tendency to mug and make his group into a vaudeville act was also unneces-



For 20 miles around Newport, hotels and houses were filled with jazz fans, critics and musi-

cians.

The streets seemed to be pulsating with life, and one could almost feel the preparation for the concerts.

As usual the "natives" looked a little in awe at what had happened to their town within

THURSDAY EVENING



TIMELESS Ella Pitzgerald sang even better than ever on Thursday evening's opening session. As arranger Nat Pierce said, "She does things better than most singers could think of

With superlative support from Don Abney (piano), Jo Jones (drs.) and Wendall Marshall (bass), Ella was great. The audience kept bringing her back but after jen tunes she begged off.

#### FRIDAY EVENING

#### This was not the Kenton of 1955

well.

FRIDAY evening's show got off to a fine start with Bobby Hackett's versatile group and a set from that highly flexible singer, Carmen McRae.

The heat was really turned on with an all-star group featuring Roy Eldridge, Coleman Hawkins, Pete Brown, Al McKibbon, Jo Jones and Ray Bryant, All played well.

Ella

Though generally in good form, Miss McRae's adventurousness sometimes led her intenation astray.

George Shearing's stint was a mixture of virile, if sparsely in-ventive, blowing out of the usual syelte Shearing mould, Latin selections and ballads. George's own playing was competent but none too exciting.

Ex-Frank King

Accompaniment for Sandy Powell's "Starlight" at East-bourne's Pier Theatre is pro-vided by pianists Marjorie Davis and Hazel Dorling and drummer

Syd Sharpe completes 21 years as Brighton Hippodrome MD next month,

ioined the Ricky Gerngross Orchestra at Coventry's Rialto Casino Baliroom in place of Tommy Walkden. Drummer Johnny Wickham has opened with a quartet for the summer at the Winter Gardens Pavillon, Ventnor, Isle

Pianist Colin Bates has left Terry Lightfoot's Jazzmen after

Clarinettist Vic Ash has finished his month of depping for tenorist Art Ellefson with the Vic Lewis Orchestra. Ellefson has been touring with Freddie Bell and the Bellboys. The Confrey Philips Trio has been signed by ATV for Jack Hylton's "Summer Is Here" Show on Thursday,

Singer Rosemary Squires has waxed an LP for American MGM which is to be released in the

Bassist Cliff Ball has rejoined the Johnny Wiltahire group at the Latin Quarter Club. Cliff replaces Headley Stewart-now at inc Trocadero. MONTREAL MUSIC

#### Lombardo will play new hotel

MONTREAL, Al day.—Guy Lombardo and his Royal Canadians stand when the spanking new Queen Elizabeth Hotel is opened on Dorchester Street in the downtown dis-

The hotel was started in The hotel was started in 1955 and is progressing well. It will stand astride the Central Station of the Canadian National Railways and, though owned by the CNR, will be operated by the American Hilton chain of botels.

Lucky hunch

HENRY MOREAULT, of the Circus Lounge, at the Ottawa House Hotel in the Ottawa House Hotel in Hull, Quebec, certainly had a lucky hunch when he booked Columbia record singer Johnny Mathis into his lounge in June. Some of Johnny's records started to hit big about that

started to hit big about that time, resulting in good business for all concerned.

Moreauit is concentrating on jazz names but talent such as Mathis, more jazz-influenced than an outright jazz singer, will be injected into the line-up through the year to give the box office a boost.

The Al Belicto sexiet, a group that Stan Kenton uncovered and who now record

covered and who now record for Capitol, followed Mathis into the Circus Lounge. The Wyatt Reuther Irio were there at the same time.

Six numbers from Erroll Garner left the audience clam-ouring for more but MC Willis Conover announced the Stan Kenton Band.

With the exception of Marty Paich's "Big Chase" the programme was typical "Kentonia"—"Artistry In Rhythm." "Peanut Vendor," "Intermission Riff." etc.

This band is a good but far from great, one. It would help if Stan strove for more of the feeling of his 1955 crew with its more natural swing not so top-

Henry Whiston

FRIDAY AFTERNOON

KIRCHIN SIGNS

ANITA LOUISE DRUMMER Basil Kirchin has

completed the personnel of his new seven-piece band with the signing of 19-year-old Austra-lian singer Anita Louise.

Anita, formerly known as Sandra Louise, has been in this country almost two years.

The Kirchin Band debuts on August 1, when it starts a two-month Continental tour.

'Cool' Howell band

Personnel of Bobby Howell's

Personnel of Bobby Howell's Band playing for the summer ice curcus at Brighton's Sports Stadium is Jimmy Wornell, Jimmy Durrant, Frank Marriott (brass), Biff Byfield, Nobby Clark, Ernie Swingler (saxes), Peter Rush (vin.), Ken Phillips (pno.) Alan Johnston (drs.), Jack Davies (bass) and John Mann (organ).

# **Ruby Braff Group**

RUBY BRAFF'S group kicked off the Friday afternoon proceedings aptly enough with "It Don't Mean A Thing If It Ain't Got That Swing."

As Ruby announced, the group played with "no frills, fugues or symphonic complexities," and the basically swing-styled set was highlighted by the leader's lyrical trumpet and Pee Wee

Russell's low register blowing.
They were backed by the
under-rated Sam Margolis (tnr.),
Jim Welsh (valve tmb.). Nat Pierce (pno.), Steve Jordan (gtr.), Walter Page (bass) and Buzzy Drootin (drs.),

#### Eastern hit

Braff was followed by Japan's leading lady of jazz, Toshiko Akiyoshi, More the jazz pianist than she was last year, Toshiko has still to develop her own musical personality. The influence of Bud Powell's work is still yery strong. very strong.
Drummer Jake Hanna was superlative throughout the set.

She has been with the Harry Roy and Frank King bands and appeared in cabaret at the Sunset, Biue Angel, Gargoyle and Condor clubs. Star trombones

Highspot of the session was the Kai Winding group featuring the four trombones of Kai, Carl Fon-tana, Wayne Andre and Dick Leib, propelled by an explosive rhythm section. Fontana copped top solo honours.

#### Jazz experiment

The experimental Jazz Lab

The experimental Jazz Lab
Group featured the arrangements
of leader Gigi Gryce, and we also
heard two Jazz accordionists,
Mat Mathews and Leon Sash.

Towards the end of the programme, planist Bernard Peiffer
and the "Cannonbail" Adderley
unit caused almost as much
audience interest as Winding.

Fine Lewis

The programme began with the George Lewis Band, Featuring an excellent front line, this group provided some of the biggest kicks of the evening. Trumpeter Willis, in particular, caused favourable comment from the critics for his sound and drive. Pianist Bobby Henderson followed. Recently rediscovered and recorded by John Hammond, he performed well and without rhythmic accompaniment.

M. C. Willis Conover then ushered on Red Allen and a group that spotted Claude Hopkins, J. C. Higginbotham, Buster Bailey, Agvell Shaw and Cozy Cole. During this set Allen brought on Jack Teagarden and

brought on Jack Teagarden and

#### LEN TAYLOR, JNR.

Margaret, wife of Len Taylor, general manager of David Toff Music, Ltd., gave birth to a son at the Annie McCall Hospital. Clapham, on Friday. The boy will be named David Leonard.

quay (22nd), Llandudno (29th)

The Nat Temple Quartet has been booked for spots in AR-TV's "Jolly Good Time" series on July 17, 24 and 31.

Gordon is currently playing his third successive season at New

Trumpeter Freddy Clayton is opening a music shop to be called "The Trumpet Centre" on July 20 at 13, Gerrard Street, W.1.

Singer Tony Brent will make

personal appearance during oling Granada's amateur

talent festival on Sunday.

amateur

Clarinettist Vic

Drummer-leader

Brighton's Pier.

and Aberdeen (August 5).

Clapham.

of Wight.

#### \* ROYAL FESTIVAL HALL General Manager: T. E. Bean RECITAL ROOM

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at 7.45 p.m.

NEW ORLEANS ENCORE, No. 47

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TUESDAY, 6th AUGUST at 7.45 p.m.

DIXIELAND SHOWCASE, No. 27

#### SANDY BROWN'S JAZZ BAND

JOHNNY DUNCAN & HIS BLUE GRASS BOYS

at 7.45 p.m.

SKIFFLE SESSION No. 9

THE 2.19 SKIFFLE GROUP JOHNNY PARKER

TUESDAY, 13th AUGUST at 7.45 p.m. JAZZ TODAY No. 22

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#### MEMBERSHIP

If you are interested in jazz and are not already a member of the National Jazz Federation then it is about time you joined.

All N.J.F. members get a copy of our news-magazine every month; news bulletins; special book tokens that save up to 10% on the purchase of special American jazz books; giff vouchers; special N.J.F. booklets at reduced rates and priority bookings for N.J.F. concerts.

Between September, 1957, and May, 1958, the N.J.F. Is planning nation-wide fours of several great American jazz groups including Jack Teagarden and his All-Stars, The Modern Jazz Quartet, Errol Garner, the Dave Brubeck Quartet, etc. We will also be presenting the best in British Jazz at most of the important venues

So write now to: THE MEMBERS' SECRETARY, HATIONAL JAZZ FEDERATION, ALDERMAN HOUSE, 37 SOHO SQUARE, LONDON, W.1, asking for a membership Application Form-and, by the way, please enclose a 2d. stamp for reply.

NATIONAL JAZZ FEDERATION

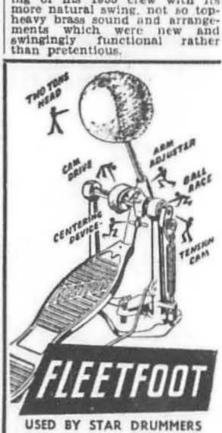
EVE BOSWELL, due back in London today (Friday) from a two-day recording trip Spencer enters North Middlesex Hospital next week for an in Germany, opens a Variety tour for Harold Fielding on operation. Monday at Bournemouth. Eve then plays weeks at Tor-

Gordon Rider. Singer Lesli Southern marries engineering director Reginald Warry tomorrow (Saturday) at

two months.

States next month.

Drummer Martin Aston has joined Cyril Ornadel and the London Palladium Orchestra in place of Sid Bartle.



Eric Delaney Jack Parnell Max Abrams Ray Ellington Norman Burns Louis Beltson

Basil Kirchin Spike Jones Geo. Marsh Floyd Sullivan Phil Seamen

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# <u>Mulligan</u> ponders

CHICAGO, Wednesday.

WHEN I read the Page One item about "The Elusive Mulligan" in the June 29 MM, I checked with Gerry's booking

Bernie Asbell's Chicago report

agent here, Fred Williamson. It seems that yes, Gerry is seriously thinking of making London his home base and one wonders

what the attitude of the Musicians' Union would be.

When Gerry finished his date in Chicago's Modern Jazz Room he slipped across the waters—when the MM sleuths saw him at the Star Club. Then he slipped right back to play the Newport Jazz Festival July 4.

Over here, a sheaf of bookings was awaiting Gerry's acceptance but they're still in the frustrated booker's hands, unsigned, while Mulligan mulls over his future.

#### Impressed

BIGGEST outpouring of jazz TV series is just awaiting the advertiser's signature, expected momentarily. I'm sworn to keep the details quiet until it's con-firmed, but if you name every top jazz star you can think of you'll be close. Soaring sales of jazz LPs have impressed advertisers with the mass appeal of jazz.

#### Ellington

DUKE DUKE ELLINGTON was operating on all levels this week. His Shakespearean suite, "Such Sweet Thunder," was haire perfectly at the Stratbeing performed at the Stratford, Ontario, Shakespeare festival on Monday, while his own orchestra was playing it at Ravinia Park, where the Chicago Symphony gives its summer concerts.

Meanwhile, Duke's arranger, approximation of some Ameri-Billy Strayhorn, was opening his can style. new trio at the Blue Note to warm up the place for Ellington's entrance there next Wednesday. Ellington fans enthused about the suite, but one uncool, longhair critic cracked: "To me it seemed much ado about nothing." (I can't help but wonder if the critic didn't form his opinion to accommodate his clever line.

#### Refreshing

CHICO HAMILTON's refreshing modern quintet has opened at the Modern Jazz Room for three weeks.

THE MM TWO WEEKS AGO AMERICAN GUITARIST GEORGE BARNES HAD SOME PUNGENT THINGS TO SAY ABOUT BRITISH JAZZ. AFTER BEING NICE ABOUT OUR GENERAL STANDARD OF PLAYING HE WENT ON: "WHAT IS LACKING IN ENGLISH JAZZ IS JAZZ THAT IS TRULY ENGLISH." AND WITH

THAT HE PRODDED A FINGER AT OUR TEN-DEREST SPOT.

Among British jazz musicians who take their playing seriously there can be few who have not thought hard and long about this problem.

#### NOT SO EASY

The simple truth is that ever since the seed of jazz was planted here by the Original Dixieland Jazz Band nearly 40 years ago, it has sprouted sporadically and diversely without ever establishing a local tradition.

George Barnes sees no reason why this shouldn't happen and suggests for a start that we should start paying more attention to our own ideas and less to those we hear on records.

I wish it were as easy as that. To begin with we have to over-come a conditioned reflex set up over the years in which we have looked to America for inspiration, guidance and instruc-tion. We have gone on too long regarding ourselves as pupils (quite rightly, I think) to just throw away the satchel and exercise books and strike out on our own.

Furthermore, there is no encouragement to do so here. Among our local critics American jazz is the yardstick. If they praise a local band, it is in direct ratio to the band's

#### TERM OF ABUSE

Show me one critic who can offer an idea how a British jazz style could be established, or who would have the faintest interest in it if it were estab-lished. "British jazz" is simply a term of abuse.

The only thing that could roduce a distinguishable produce British style would be some sort of concerted movement akin to the Revival with critics and musicians combined in a common aim. And there's little sign of that.

#### Humphrey Lyttelton

comments on George Barnes' recent remarks on a "truly English jazz style" and asks how a native style could be evolved. The man who can

produce a successful fusion of jazz and "Knees Up Mother Brown" or "Nellie Dean" will deserve the title of genius, says Lyttelton.

No two British bands have the same ideas on jazz. If you ask one bandleader what he thinks of another, he'll give a hooded blink like an alligator and change the subject. (Though I fancy that there is rather more esprit de corps in modern circles than in trad).

Supposing we did all get together intent on carving out a British style of jazz. Where do we go from there?

Original ideas don't just the line jazz development has been a fusion between one musical tradition and another—European popular music and sophisticated dance music, swing and modern "classical" music.

As Europeans, we should have been the ones to combine swing and modern European music to make bebop—but the confounded Americans got there first.

would have to be a grafting of borrowed American jazz on to some essentially British musical tradition. It has been done in France, by the Quintet of the Hot Club of France, who did produce a French jazz of some validity. validity.

Sidney Bechet is at present showing the way by drawing heavily on French material. If the French traditionalists fol-low his lead, a French jazz style

could be established. What has the Englishman to draw on? The man who can produce a successful fusion of jazz and "Knees Up Mother Brown" or "Nellie Dean" will deserve the title of genius.

Well, don't just stand there—you tell me



MONTREAL, Wednesday. MY idea of a good jazz pianist is Billy Taylor. He always gives a creative performance keeping a good melodic line going, and avoiding cliches and excerpts from other tunes.

Once in a while it's cute to stick something in but not too often. For instance, one of George Shearing's pet hates is a drummer who plays double time on a ballad.

There are advantages and dangers from just listening to one kind of jazz or one real good it inspires you and ing. It means a lot.

#### Marion **McPartland**

tells Henry Whiston in this exclusive taped interview

artist. It makes you narrow-minded and oblivious to what else is being created in jazz. For my own part I like to listen to all types of music. No, I won't go so far as to say I get something from

you can benefit from some-thing that isn't good because you get a fuller chance to compare contrasts.

 Here's a hint or two for club owners on how they can help jazz and at the same make more money time First, get more publicity on the radio and in the news-papers—and I really mean publicise it. One or two small ads. don't amour! to anything.

Second, tune your plano more often, and third, have better presentation of your acts while they're perform-

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NEW WORLD

WHEN I FALL IN

MORRIS

IN THE MIDDLE OF AN ISLAND

LETTER GONNA SIT RIGHT WRITE MYSELF DOWN AND I'M

SATURDAY, JULY 13:
10.0-10.30 a.m. DL: Ken Colyer.
12.30-1.0 p.m. A 1: Gillespie,
Phineas, Carmen McRae.
12.45-1.15 DE: Jazz Band Ball.
1.0-1.15 A 1 2: Randolph Singers.
2.0-2.25 C 1: Mainly Modern. 5.15-5.45 Z: Swing Serenade, 6.0-6.30 P 2: Eilington's

Bechet, Armstrong.
6:40-70 C 2: Jazz Music.
8:0-10.0 T: (1) Miller, Shearing, Barnet, etc. (2) Louis, Winding, MJQ, Ellington, Barbara Carroll.
9:0-9:25 J: Basin Street by F. W. Street

Jazz. p.30-10.0 W: Jambores

Jazz Time.

10.10-10.55 P 1: Jazz Party.

10.40-12.0; 12.10-2.0 a.m. I: Edelhagen, Berking, Spier Combo, etc.

11.0-10.0 a.m. T: Repeat of 8.0 p.m.

11.5-12.0 J: America's Pop Music.

11.10-11.50 Y: Jazz 1957. 12 5-1.0 J: D-J Shows. 12 10-12 45 H: Asmussen, Van

Damme. 10-20 E-Q: Saturday Night Club. 25-30 H-Q: Hellywood-New York.

SUNDAY, JULY 14:
7.23-7.54 p.m. B: The New Jazz.
8.0-10.0 T: (1) Popular. (2) Kirk,
Cohn. Clayton, B.G., Kenton,
10.45-11.20 B: French Jazz.
11.0-11.55 P 1: Jazz For Sunday.
11.0-1.0 a.m. T: Repeat of 8.0 p.m.

MONDAY, JULY 15: E 0-10.0 p.m. T: (1) T.D. Anthony, Miller, Hi-Lo's, James, Ella, May, etc. (2) Barbara Carroll, Quincy Jones, B.G. Teagarden, Louis, Racburn, Herman, Mezz-Bechet-Ladnier, Waller, Basic, etc. 16:10-11.0 S: For Jazz Fans. 10:20-11.55 DL: The Band Waggon.

10:30 app. K: JATP. 11:0-10 a.m. T: Repeat of 8.0 p.m. 11.5-1.0 J: D-J Shows (nightly).

TUESDAY, JULY 18:
8.0-10.0 p.m. T: (1) Les Brown,
Doris Day. (2) "What is Jazz?"
9.29-9.45 H 2: Teagarden,
10.10-11.0 S: For Jazz Fans,
10.15-10.45 B—258m: The Real Jazz,
11.0-1.0 a.m. T: Repeat of 8.0 p.m.

WEDNESDAY, JULY 17: 6 20-6.40 p.m. C 1: Pete Schilpercort, 6 30-6.55 F 1: Modern Jazz '57, 8 0-10.0 T: (1) Les Brown, Vaughan, Staw, Thernhill, Louis, etc. (2)
Louis, Ellington, Carter, Eldridge,
Tatum, Silver, Rollins, Roach,
9.30-10.30 P 3: Jazz For Everyone.
10.10-11.0 S: For Jazz Fans.
10.35-11.15 Z: Public Concert Jazz.
10.10-10.0 Am. T: Repeat of 8.0 p.m.

12:10-1.0 1: Getz, Wilbur de Paris, Ellington. THURSDAY, JULY 18: 1.0-1.40 p.m. DL: Break For Jazz. 8.0-10.0 T: (1) Marterie, T.D, Shaw,

A TRIBUTE TO THE DORSEY BROTHERS-8 p.m., 9.7.57

DECCA's recording studio in the early 30s was in King's Road, Chelsea. At the entrance the directors installed a retail record shop.

So when the bands I worked with had a session called for 10 a.m., the jazz-minded boys would be at the shop at 9 a.m. in order to buy the latest stuff.

etc. (2) Two Concerts: Traditional and West Coast Modern.
10.0-10.30 J: Instrumental Mood.
10.10-11.0 S: For Jazz Fans.
10.15-11.0 M: Joe Newman.
10.15-11.0 B: L. Young, Mulligan, Hinton, Cole, Ella, Peterson, 10.20-11.0 I: Cohn, Perkins, Kessel, Mandel, Rogers, Gluffre, etc.
10.45-11.0 J: B for Blues.
11.0-12.0 P: Jazz on the Air.
11.0-1.0 a.m. T: Repeat of 8.0 p.m.

11.0-1.0 a.m. T: Repeat of 8.0 p.m.

FRIDAY, JULY 19: 4.0-4.30 p.m. I: Blues by Armstrong, 5.35-6.5 L: Chamber Jazz, 5.46-6.0 C 2: Erroll Garner.

8.0-10.0 T: (1) 60 Minutes of Harry James. (2) Vaughan, Mulligan, Rushing, MJQ, Ellington, Kenton.

9.30-9.55 H 1: Teagarden (R).
10.0-10.25 J: Mostly Dixie.
10.0-10.45 W: Dixie Disc Time.
10.20-11.0 Q: Mainstream Jazz.
10.25-11.0 DL: R-and-B.
11.0-1.0 a.m. T: Repeat of 8.0 p.m.

KEY TO STATIONS

RTF Paris-Inter: 1—1829m, ×
48.39m, 2—193m, ×
RTF Paris-len: 280m, 218m, 318m, ×
359m, 445m, 498m, 
Hilversum: 1—462m, 2—298m, ×
BBC E—464m, 30, 25, 19m, bands, ×
L—1590m, 247m, 
NDR/WDR: 309m, 189m, 49.38m, ×
Belgian Radio: 1—484m, 2—325m, ×
3—267m.

RIAS Berlin: 1-303m. 2-407m. X

BWF Baden-Baden: 295m, 363m, X

BBC Stockholm: 1571m, 255m, 245m, 306m, 506m, 49.46m, NR Oslo: 1376m, 337m, 228m,

Copenhagen: 1224m, 283m, 210m,

Copenhagen: 1224m, 283m, 210m, BR Munich: 375m, 187m, 48.7m, SDR Stuttgart: 522m, 49.75m, HR Frankfurt: 506m, Europe I: 1647m, VOA Washington: 41, 31, 18m, bands, 12.0-1.0 a.m, only: 1734m, Luxembourg: 208m, 49.26m, SBC Lugano: 568.6m, SBC Lugano: 568.6m, SBC Lugano: 568.6m

Geneva Lausanne: 393m;

49.94m.

SBC

We bought mostly Dorsey Brothers records. Things like "By Heck," "Mood Hollywood" and "Heat Wave."

Not only did our band buy records there, but everybody else who recorded at the Studio. And I have no doubt that, whenever they hear the Dorsey Brothers, their minds go back to the little shop in King's Road.

#### Solo records

But a year or so before that, Jimmy Dorsey had come to Eng-land with the Ted Lewis band and had made solo records at the same Decca studio.

Unfortunately, on this broadcast, nothing was said about this British visit, or the fact that Jimmy worked successfully think we should have been and their talents so rare.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* Maurice Burman:

on Radio \*\*\*\*\*\*\*\*\*\*\*\*\*

days. Couldn't, for example, Spike Hughes, who fixed the session, have been brought to the mike to say a few words? Couldn't Billy Amstell, whose playing Dorsey liked so much he wanted to take him back to America, have said something, too?

As Alan Dell, who introduced the broadcast, rightly said, back in the 30s the Dorseys set the pattern for the future style of dance music which was to last until their untimely deaths.

with British musicians of those allowed to hear one complete record instead of so many bits and pieces-brilliant though they were. Even so, one managed to hear all the singers including Sinatra, Stafford and The Pied Pipers.

The late Tommy and Jimmy Dorsey

#### Jazzmen

The Dorseys were real jazz men who turned their talents to the best type of big band dance music. A whole series ought to be given to them,

Their music is so refreshing; Short as the time was, I still the songs they found so pretty,

#### How did Cannonball get his nickname?

HOW well do you read your MAKER? And having read it, how well do you remember it?

The following 20 questions could be answered by any con-scientious MM reader with a retentive memory, who has been reading the paper since last Christmas. Let's see how you get on: Maximum points 35.

Supporters of the Basic Band were pleased to \*\*\*\*\*\*\*\*\*\*\*\*

returning later in the year. When is he due, and for how

2 Eight men with great singing ability:—Clarke Burroughs, Jimmy Arnold Bob Strasen. with singing Burroughs,

#### STEVE RACE

tests MM readers with his own quiz

(Answers on page 11)

Bernie Toorish, Gene Puerling, Frank Busseri, Connie Codarini and Bob Morse. (a) Which four are not members of the Hi-Los, and (b) what do they call themselves?

Which favourite
piano personality
has been offered a British
and world tour with leading
symphony orchestras?

X A Samuel Goldwyn X has been trying for X 10 years to acquire the film X rights to a certain American X opera. He has now suc-X ceeded: what is the opera? X blilly Eckstine says X that he and another X famous jazzman were the X only ones playing valve X famous Eckstine band. Who X was the other?

Who is Les Brown's new drummer?

Who made an LP X called "This One's X For Basie," and who was the X trumpet soloist?

Who took his group to Iceland to play x for a week of concerts, all x profits being devoted to the x National Tuberculosis x League of Iceland.

Who said, "I'm never going to quit x this business though it may
x quit me "?

10 Which British group one week?

11 In May, the Great Britain honoured five musical stars with a "Golden Disc Luncheon," each having made a record which sold over a million copies. Who were the stars?

Which top singer x had to have a throat x operation for the removal of a fish bone?

Who was named to X play the part of X Artie Shaw in "The Trouble X With Cinderelia"?

In the Paris-London
TV link-up "Telerama," Ted Heath and his
Music represented Great
Britain. Which band represented France and played a
number with the Heath
Orchestra?

15 A great jazzman X x 15 minutes while waiting for my mother to finish cooking X dinner." Who, and which X composition? composition? 

16 A famous jazzman and X did a busking act outside the X Royal Albert Hall one Sunday X in March. Who were the three X people involved?

17 All MM readers know x that Bill Haley and his x Comets came to Britain this x year. Where did they open their x tour, and in which month?

Who, when interviewed x about singers, said: x \*Naturally, first you put Ella; x then your favourite singers "?

19 How did Julian "Cannon- X ball " Adderley get his X

20 Who said of rock-'n'-roll: X warmed up "? (b) "lt's not that x bad—or that important "?

#### Herman's new herd

NEW YORK, Wednesday,

WOODY HERMAN'S new 'Herd.' now at Birdland, has all the inconsistency of youth. It can be brilliant and pedestrian in a single set.

Main strength of the band is trombonist Bill Harris who brings experience and individuality. WOODY

experience and individuality.

Lead trumpet Johnny Coppola is notable for his section and solo work: trombonist Willie Dennis, late of the Charlie Mingus group, for his fluent solos; and his tenors Jay Migliori and Bob Newman, both in the Lester Young tradition.

The rhythm section is not one

The rhythm section is not one of Herman's happiest, though pianist John Bunch is quite stimulating.—BURT KORALL.



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# LES BROWN IN TOWN

"THINGS are pretty bad in the States, so far as the band business is concerned," Les Brown admitted to the MM last Tuesday.

His Band Of Renown was over here to play U.S. bases. Even a famous American bandleader counts himself lucky to get such a tour. A band is doing well if it manages to work four days out of ten throughout the year.

Brown conceded that there, as here, vocalists exert a stranglehold on entertainment. "We got together and formed an orchestra leaders' association a couple of years back

to try to pressure discjockeys into playing more band records.

"A meeting was called in Chicago, And how many band-leaders turned up?

"What can you do." Even the really good singers have been pushed into the background since the war, points out Brown.

#### Nat Cole

"Nat Cole still does well-but he doesn't sell as many records as Elvis Presley. And they tell me that there are dozens who sing like Presley where he comes from. He just happened to play guitar as well!

Remember how singers used to get their experience with a band? When Doris Day left me

#### .. talks to TONY BROWN

she was extremely difficult to rock-'n'-roll. In fact, I think the replace. Doris had everything: band has remained successful because I've regarded it as a

"Nowadays, a girl is rushed straight into a recording studio if she can sing a little-regardless of experience. And if she looks good enough, she doesn't have to sing all that well.

"Good vocalists have always been rare. Yet every so often someone really outstanding happens along. I was lucky to find Jo Ann Greer.

" And it's good to find a girl like Edye Gorme coming to the fore in the days of gimmicks and rock-'n'-roll. Edye has it all—looks, style, voice. Every-

Swing band which plays dance-able music. We do a lot of college dances and they pay-off The Brown formula for a successful band?

"We prefer sound to noise. We prefer beat to effects. We prefer consonance to disson-

ance. And we like the melodyif it's a good one. Favourite British band? Well,

we caught him at a Ted Heath rehearsal.

"You heard what Benny Goodman said." he told us. "It's the greatest band in the world."

### A night at the Apollo

MOST people who take an interest in jazz and the beefier kinds of popular singing must know something of Harlem's Apollo Theatre on 125th Street—the Main Stem. It is unique—a kind of last stronghold of Negro entertain-

stronghold of Negro entertainment, though many non-Negro players have appeared there.

Charlie Barnet always wins applause, And Tito Puente, George Shearing and Gene Krupa get a good welcome.

Practically every Negro artist of importance has appeared at

of importance has appeared at "the jive joint": Ellington, Basie, Hampton, Billie Holiday, Pearl Bailey, Josephine Baker, Eartha Kitt, Sammy Davis, Sara Vaughan, Ella Pitzgerald and Billy Eckstine among them. Some were discovered there

too, for the Apollo's Amateur Night is a major attraction. It is claimed that Sarah, Ella and Mr. B were Apollo discoveries.

#### Famous night

Journalist Ed Scobie, who saw the Henderson and Lunceford bands at the Apollo in the thirties, says about the theatre:-

"The famous night at the Apollo was Wednesday, when Willie Bryant was Master of Ceremonies of the 'Harlem Amateur Hour.' One of the top comedians at that time was Pigment Markham who used to meat Markham, who used to call himself Puerto Rico and perform all sorts of antics on stage dressed in feminine



"Bryant used to be known then as 'The Clown Prince of

Pigmeat is the Alamo Mark-ham who recorded "See See Rider" and three more blues for Blue Note in the mid-forties. With Dusty Fletcher and Jackie "Moms" Mabley, he ranked with the all-time comic favour-ites of Apollo patrons. ites of Apollo patrons.

#### Noisy

And these patrons are noisy about their likes and dislikes. What's more, as crowds go, they know what's what in the way of dancing, jazz and singing. comedy.

This must make the going rugged for new talent. But it makes the theatre a valuable training ground and sifter of

COLLECTORS' CORNER edited by Max Jones and Sinclair Traill

amateur entertainment. I wish we had one like it.

So much for the theatre.

Now, while I'm waiting to visit
it, I can enjoy on record the
peculiar flavour of an 11 p.m.

Amateur Hour plus the regular stage show.

#### Clever

The record is "A Night At The Apollo," made by John Hammond and the Vanguard men on the spot. Edgar Jackson's details tell you the names featured on it. I can add that many of the performances are amusing and clever. Ed Scoble assures me that the LP presents the substance and spirit of "the old Apollo" faithfully.

faithfully.

Much of the humour is "racial." MC Leonard Reed, for example, says to a contestant from the South: "You're from

#### THE DISC

" A NIGHT AT THE APOLLO "

Apollo Band Of The Year (Count Basic Orch.): I May Be Wrong Coles And Atkins (tap dancers, vocs.): Dance Your Blues Away: Moonlight And Roses; When I Grew Too Old To

George Kirby (comedy routine, impersonations, impressions)
Keynoters (vocal quartet): Who
does she think she is?
Jackie "Moms" Mabley (comedy

routine)
Amateur Show:—
Pearl Jones (gospe)
Went On Man's Bond Ainger): Danny Rogers (voc.): I Believs Doreen Vaughan (blues singer): Twenty-four Hours Of The Day James (voc.): Don't Worry 'Bout

Hearthreakers (rock - 'n' - roll group) (Previous week win-ners); Come Back, My Love (Vanguard 12 in, PPL11064) 1956. Apollo Theatre, Harlem. USA, (Am. Vanguard).



Pigmeat Markham

North Carolina. Well, we want to welcome you to the United States." Excellent. Even the boppers, the lawyers and the doctors who happen to be coloured will approve of this. But how do they feel about the fruity humour of the incredible veteran Jackie Mabley, I wonder.

#### Crosstalk

Her voice and manner are "regional" in the extreme. Haif the Jokes are about sex, and there are allusions to "bad" hair, beauty parlours, being hair, beauty parlours, being half Indian and so on. The people who shudder at Louis Armstrong's teeth must have heart failure when "Moms" starts carrying on.

She indulges in a lot of crosstalk with Basie, whose band plays the show from the stage, and is hilariously funny.—M. J.

#### Improved

"There was a period in which even a singer as good as Edye wouldn't have been given a spin by the disc-jockeys unless she had a record in the Top

"Anyway, things have im-proved a bit. The DJs found out that it wasn't much good having a huge teenage audience if the sponsor was advertising automobiles. So nowadays they don't just play the Hit Parade discs. You get 45s and 33s on, too.

"In fact, you can hear practically every type of music on the air if you look for it.
"Albums now represent over

60 per cent, of record business. I don't trouble to make singles any more. And it's wonderful to think that singers like Sinatra. Cole and Ella are able to make and sell albums by the thousand.

#### Fence-sitter

"It's really a matter of age groups. The up-to-sixteens buy Elvis, Tommy Sands and Pat Boone. Over-sixteens start taking an interest in jazz. At least rock-n'-roll introduces them to a beat. And the over-twenties buy the stylish singers and band records-including mine

In musical policy, Les Brown calls himself a fence-sitter. When bop was a fad, we left calls it alone. And we refused to play



 Les Brown tenor man Bill Usselton pictured at USAF camp, Alconbury Hill (Hunts.) on Monday

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DORITA

THE

# Coast

EAST Coast holidaymakers are well catered for this season, Resident leaders at Scarborough are Peter Legh, who leads at the municipally operated Olympia Ballroom, and George Crow, who is at the pri-

vately owned Spa.

At the Spa, George employs 30 musicians on three stands. Each afternoon a section plays light music in open-air bandstand. while in the evening the sented in the Spa Pavilion

and the Blue Mariners in the Spa Ballroom.

Maurice Little is resident at Wallis' Cayton Bay Holiday Camp. Teddy Foster is resident for the summer in the Viennese Ballroom, and Fred Percival (Scar-

borough leader) at Filey. Charles Smitton, resident organist at the Spa Royal Hall, Bridlington, broadcasts regularly at the BBC Theatre Organ. He is also leading the

band at the

Organist Charles

Smitton at Bridlington.





@ George Crow keeps wicket to Peter Legh on the Scarborough sands.



Fred Percival (left) and Maurice Little.

DRODUCER Sol a man with h an idea. star Bing Elvis Presley Crosby and in the same film. The story germ certainly has possibilities The two warblers would appear as brothers in show businessa happy relationship until the overshadows his brother's career. A piquant situation, indeed, particularly since Bing has been speaking up pretty tersely of late on the sad state of the pop Slegel produced the last two

GI on a suicide patrol in French ndo-China. Singer Gogi Grant gets a feaured rôle in a new coloured nusical, "The Big Beat"—des



cribed as Universal-Inter-national's "tribute to modern Universal-Inter-Acting isn't different from singing," Miss Grant has been moved to confide. "Just a different way of putting over your emotions. When you sell a song ou have to act the way you "It's a matter of putting sincere emotion into a different form of expression."

HOW near are we to the Hall, "must be below £500,000." get-together of ultra-modern musicians full of hip talk, but And he said: "I should like to feel that . . . all of us could

abolition—or at least the alleviation—of Purthe alleviation—of Purfeel that . . all of us could simply to celebrate the fact chase Tax on musical cause of those who are keen on gess had installed a new frige. instruments? If the Chancellor of the Exchequer loving people. during last week's debate on struments." the Finance Bill, we may well feel optimistic about the next Budget.

The tax was introduced in 1940, upon "the purchase of goods which are either luxuries or which, in the hard circumstances of MP admitted: "Certainly a continuation on his BBC d-J show the other day. His flat had just been ransacked for the second time in the Treasury, Mr. Nigel Birch, And he told them: "Now I've described to the continuation of either luxuries or which, in the hard circumstances of war, we can either do without or of which we can at least postpone the replace-

That was how the then Chancellor of the Exchequer described it.

But, said the Rt. Hon. W.

Glenvil Hall, QC, MP, last week:

"Musical instruments are not luxuries. The tax . . . is a tax on the tools of trade."

ment.

Indefensible

INDEFENSIBLE," was how Mr. William Hannan, MP, described it. "It is a tax on tools. It is a tax of the worst sort on culture, because it is a tax on creative culture. It is a "A tax upon culture and art," expressed on this subject." tax on self-expression."

Davies, QC, MP, who added:

Plus £105

IN 1940, the tax was 331 per cent. Since then the rate has been altered eight times. At one time it reached 100 per cent. It now stands at 60 per cent. If you buy a trombone, you Rule 5 insists on the inc pay from £5 to £51 11s. tax. On of "at least one guitar." a saxophone, you pay from £16 £48 8s, An accordion: £7 to £105 12s. A cornet: £5 to £13 5s. The effect upon young people wanting to make music their

life's work can be imagined. Unite!

A ND supposing the tax were abolished, how much would the Treasury lose? "The total income accruing from Purchase Tax on musical instruments." I a house-cooling party.
said the Rt. Hon, W. Glenvil Not (as you might imagine) a

Puzzling her husband, former Cole and Benson band-manager making this nation a musictakes note of some of the "One way of doing this is to Bob Kilvington: How to make criticisms levelled at this tax reduce the price of musical in-Dedication WILFRID THOMAS WAS Powerful case

got to settle down and work

hard to pay for all the replace-

ments. So it's no use any of you

fellows calling again just yet.
"Give me time—though I'd

much sooner you got it."

And then he dedicated a

ecord to them. Frankie Laine's "The Thief."

Coffee and . . .?

MAY not be with you next
week. I have accepted an
invitation from Nixa Records to
the Coffee House in Fleet Street
—and, knowing Nixa, anything
can happen from there on.
(Remember that fantastic
ride on the Underground when
they were launching their
"Candid Mike" disc?)

All I know is that Joe "Mr. Piano" Henderson is involved

in this new stunt. And I'm

depending upon our long friend-

Everybody seems to be going on holiday. Life is just a bowl

Jack Benny for one of his hour

long television programmes next sea-

son. This will take some doing, with Frank working for one cigarette

CLIPS.... Doris

'Candid Mike" disc?)

of swinging the deal.

Near The Water.'

Sinatra will feature his

nine-year-old daughter

MAY not be with you next

on his BBC d-j show the other day. His flat had just been ran-RGUMENTS such as these

with Brand

powerful case has been made." And he offered a glimmer of hope by assuring the House that he would "faithfully report to the Chancellor the feelings

"The Treasury has already decided to reduce and, in some cases, abolish Entertainments Duty.

"Why free the listener and "Why free the listener and "Why free the listener and "The Treasury has already decided to reduce and, in some cases, abolish Entertainments with the aid of a soda siphon at the Pink Elephant, Blackpool has been rife with rumours that on holiday. Life is just a bowl continue to tax the person who Joan Turner may be leaving the of cheerios. provides the music and the Central Pier to join Robert Earl at the Derby Bath. He's starring there in "The Big Splash,"

Stand up, Mr. Nicholls DERMIT me to be a little puzzled at the rules of a forthcoming Skiffle Contest. Rule 5 insists on the inclusion

Rule 3 permits any rhythm instruments (maraccas? bon-goes? tambourines?) but not ull drum kits. Rule 11 states that everything ever, Sinatra says that he is hopeful Jack Montrose jazz ballet. . . . The "Chris must be played in strict tempo

for rock-'n'-roll And Rule 3 forbids the drummer sitting down.

Also appearing in "The Big Beat" are Harry James, the Four Aces, the George Shearing

"The Sweet Smell Of Success

Quintet and Fats Domino.

Tina on his shows. Cool, man! I WAS invited the other day to

Day stars with Dean Martin in "The Lady and the Bandit."... Nat King Cole recorded the title song for "Raintree County."... Singer Johnny Desmond, who made his film debut in "Calypse Has film début in "Calypso Heat Wave, now stars in "Escape from San Quentin." . . . Mrs. Maria (Nat King) Cole is in John Wayne's "The Big One."... The Lancers vocal group recorded the title song for "Don't Go

QUOTH trumpet star Ziggy Elman at a magazine forum: "In Long Beach during the war we had 70 men in the band with only five trumpets. You know that a pretty big band with only five trumpe players. We played nothing but 'Sout Rampart Street Parade'-all those things Those trumpets were heard because they vere schooled musicians.

FRANK SINATRA is dickering fer

"... I have to admit ... I never took a lesson on trumpet but was schooled ... I studied 12 years of trombone before I knew what a trumpet was..." firm and Jack with another, How-

Sings the George Gershwin Almanac of Song " is a two 12 inch LP package. . . . Lawrence Welk, number one king of corn, is reported to be doing a new album with 100 men. . . . The "Chet Baker Big Band" LP, with Rosolino, Conte Candoli, Shank and Perkins is just out.

BRIEFS. . . . Dean Martin was introduced, recently, medy team that broke up because the her half dreamed he was Al Jolson and is half doesn't know whether he's Como Crosby." . . Liberace and brother eorge are the current attraction at the ulin Rouge, . . . The Nat "King" Cole V show has been expanded from 15 to 30 nutes. . . . The Harry James band is ack in town, at the Hollywood Palladium.

THE writers of the hit songs "Party "Young Love," "A Rose And Baby Ruth," " Singing The Blues" and many others are teenagers Capitol Records reports that one song-riter recently asked: "Do you suppose in too old for this business? After all, m going on 26."



Henry

Kahn's

Paris

report

# team in BBC series

DORITA and Pepe, Latin-American specialists, open a new BBC series, "Guitar Club," on Sunday, Produced by John Kingdom, it will consist of a 45-minute programm dealing with all aspects of guitar playing. They follow this with a concert for South Yorkshire schoolchildren on July 20 -a similar show to the one

VIOLET PLOWMAN is having of a busy time just now. At present she is Tommy Trinder's leading lady in "It it's laughter you're after" at the Windmill, of the Yarmouth. Last week she breadenst with Tommy. Before that she took over Sabrina's part on tour with Frankie Howerd and previously had TV spots in Holland, Vienna and Paris.

Leading



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CLARINET

#### TOMMY STEELE —COMPOSER T is a new Tommy Steele that sings "The they put on at the folk music Shiralee," a number he has written him- centre, Cecil Sharp House. self for the title sound-track of the new MGM this week. film. Seemingly gone are the vocal deficiencies of the rock-'n'-rolling Steele, and his guitar-playing on the sound-track is better



than I expected.

20-year-old

gets Django

THE Django Reinhardt Prize, for the

presented by the Académie du Jazz, has gone to tenor sax player Barney

Wilen, whose claim to French nation-

ality is a French mother and birth in

Nice. But Barney's father is an

American and the musician spent

most of his youth in the States.

Barney's career has been almost meteoric. He joined the jazz stars at the age of 16, regardless of the fulmination of his parents.

of his parents.

Miles Davis, who heard him at the Club St. Germain, pronounced him the best musician he had heard in Europe. And John Lewis, of the Modern Jazz Quartet, compared him favourably with Lester Young, Stan Getz and Lucky Thompson

and Lucky Thompson.
At 16 he came to Paris, hav-

ing won an amateur prize, and joined Henri Renaud at the Ringside.

Chosen to represent France

at the San Remo Festival, Barney triumphed over

parental authority and started

At the age of 20 he is prob-

ably the youngest jazz great in the business. His tone is as round and his fluid style very

his professional career.

similar to Lester Young's.

Barney Wilen

Grappelly.

with Stephane

of his parents.

year's best French musician,

This latest MGM drama was shown at the Cameo, Margate, on Monday night for the benefit of Tessie O'Shea, who is appearing in Variety at the Margate Hippodrome and has a minor part in the film. Tessie plays a convincing rôle as

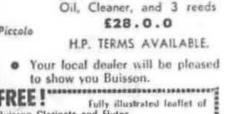
effervescent, motherly half of a pair of boarding-house keepers in a small Australian township

#### His daughter

The story concerns the adventures of a swagman who returns nome one day to find his wife with her lover. He snatches up his little daughter and walks out with his "Shiralee"—his little burden—that hampers him when he tries to get work. Peter Finch, Elizabeth Sellars and eight-year-old Dana Wilson are the stars.-D, Cooper.

Also fine quality Boehm System Flute and Piccolo outfits at popular prices.





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#### **FILM NOTES** Tony Brown

You have to hand it to Mario dramatic impact. Concerns the efforts of a megalomaniac news-Lanza for supreme confidence. In "Seven Hills Of Rome," he essays imitations of Sinatra, Laine, Dean Martin, Perry Como and Louis Armstrong. Lanza

may have a prodigious appetite, but this is surely biting off a lot more than even he can chew. Look out for "China Gate. now on general release. It gives Nat Cole his first straight acting rôle in films. He plays a coloured

paper columnist (Burt Lan-caster) to rid his sister of the attentions of a jazz guitarist, with the connivance of a Press agent (Tony Curtis). They smear the unfortunate jazzman first as huana on him and tip-off the

Tutti frutti;

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Here's LITTLE RICHARD JACK TEAGARDEN -

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King Porter stomp;

blues; Original

Dixieland one-step;

Eccentric; Davenport

True, fine mama; Can't believe you wanna leave; Ready Teddy; Baby; Slippin' and

slidin'; Long tall Sally; Miss Ann; Oh why?; Rip it up; Jenny, Jenny; She's got it

RECORDS

play the blues; Riverboat shuffle LTZ-N 15077

Every night Bad acting woman; about this time; Misery and the blues; I'm walkin'; I'm in the High society: mood for love; Cheatin'; Music to love by: You can pack your Meet me where they

suitcase; Thefat man; I'll be gone HAP 2052

Here stands

FATS DOMINO

Detroit City blues;

Hide away blues;

New baby; Little bee;

She's my balty;

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Love Story

Can't we be friends; I've got a crush on you; I've got a feeling I'm falling; Love is the sweetest thing; of town; Cecilia; If I could be with you;

Let's do it; You can't pull When you wish upon a the wool over my eyes; Bewitched; Just one more chance; Who walks in when I walk out; Solitude;

I've found a new baby THE DAVE PELL OCTET LTZ-K 15082

**JACK MONTROSE** with **BOB GORDON** 

A little duet; April's fool; Dot's groovy; I'm gonna move to the outskirts

The news and the weather; star; Have you met Miss Jones; Paradox JACK MONTROSE (Tenor) BOB GORDON (Baritone) PAUL MOER (Piano) RED MITCHELL (Bass) SHELLEY MANNE (Drums)

LTZ-K 15043

by Hubert W. David

MANY readers have asked me if it would be possible to arrange meetings in provincial towns so that songwriters could get together and chew over their problems. I am always hesitant to mention songwriter readers' names and addresses in this column because the song sharks have an eagle eye for new entrants to the business. So, much as I should like to give personal introductions,

I feel it is not always policy to do so.

But now the chance for such meetings seems to have arrived. The Songwriters' Guild of Gt. Britain has run its Town Forum in London for the past few years, and guild members in the area have greatly enjoyed these get-togethers. The Open Forum

is now to be extended to Birmingham, Leeds and Liverpool.

This means that songwriters in these areas will be able to meet—surely an ideal way of seeking lyrical or musical collaboration.

#### Suggestions wanted

THESE Country Forums will be primarily for members of the Songwriters' Guild (full or associate) but all British songwriters can attend the first meetings. If you want to know more about this exciting venture contact secretary Victor Knight at the Songwriters' Guild Ltd., 32 Shaftesbury Avenue, London Wil London W1.

And if you can offer any facilities that might help the guild a arrange these meetings your offer will be more than welcome. This goes for towns not yet included in the guild's schedule.

Directors of the guild hope to be present at the opening forum in each town to pass on some of their considerable experience.

#### Unfair practices

MANY of you who live out in the wilds have often inquired if there are any song agents in London who can handle the publication and exploitation of songs on a commission basis. I have always replied that no such facilities exist, but in the past few months at least one well-known Tin-Pan Allevite has started up as a songbroker

I do not think the time is yet ripe to publicise this innova-tion. Until commission rates and methods of operation are

worked out fully, songbroking can lend itself to unfair practices. The Songwriters' Guild is consulting its legal advisers in the preparation of a song brokers' standard contract.

Such a contract must not only be fair to the author and composer, but must give both the publisher and the Performing Right Society enough scope for exploitation and negotiation. At the same time, it must allow the middle man a just reward for his efforts in putting the song it the man a just reward for his efforts in putting the song it the man a just reward for his efforts in putting the song it the man a just reward to the same time.

for his efforts in putting the song in the way it should go.

In the meantime, if any guild member (or associate) has any proposal made to him for the marketing of his song by any outside party, he should seek the advice of the general

The Songwriters' Guild is a progressive organisation and it is gradually sewing up the whole mechanics of the song business It deserves your support.

# Britain's



Player's Please

#### BRITAIN'S TOP DISCS and TUNES

| A GUIDE to the best selling discs for the week ended July 6, derived from information supplied by IT leading record stores #                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |         |                                                                                 |                                      |                                     | THIS copyright list of the 34 heet-<br>selling songs for the week ended              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|---------------------------------------------------------------------------------|--------------------------------------|-------------------------------------|--------------------------------------------------------------------------------------|
| This                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Last    | Title                                                                           | Artist                               | Label                               | July 6, 1997, is supplied by the Popu-                                               |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |         | ALL SHOOK UP                                                                    | Elvis Presiey                        | B.EV                                | lar Publishers' Committee of the                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |         | PUTTIN ON THE STYLE<br>Other disc—Dickie Vales                                  | Lonnie Donegan                       | Pye-Mins                            | Music Publishers' Association, L44. (Last week's placings in parentheses.)           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | m       | WE WILL MAKE LOVE<br>Jess Campbell (Poly);<br>(HMV); Johnny Southern            | Bus Hamilton<br>Jerry Grant (Emb)    | Oriole<br>; Kathie Kay              | 1. (1) AROUND THE WORLD (A) (2-)                                                     |
| - 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CI)     | TES TONIGHT, JOSEPHINE                                                          | Johnnie Ray                          | Philips                             | Chappell                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |         | AROUND THE WORLD  Mantovani (Dect; Bing (Bruns); Graces Fields if Carroll (Pal) |                                      | HMV<br>Victor Young<br>Lon.; Ronnie | 1, (2) WHEN I FALL IN LOVE (A) (2/-)                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 160     | LITTLE DARLING (Lon); Roberto                                                   | Dirmonds<br>Del Gado (Poly)          | London                              | 5. (8) WE WILL MAKE LOVE (B) (2/-) Melcher-Toff                                      |
| 7                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | CD .    | AROUND THE WORLD                                                                | Bing Croeby                          | Brunswick                           | 8. (6) CHAPEL OF THE ROSES (A)                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |         | WHEN I PALL IN LOVE<br>Doris Day (Col), Jen Sout                                | Nat " King " Col                     | e Cupitol<br>Goodwin (Par).         | 7. (11) FORGOTTEN DREAMS (A) (2/5) Mills Music                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |         | MR. WONDERFUL<br>Entry Murray (Col.; Sa<br>Collins (Vge), Markon Eye            | Perry Lee                            | Brunswick                           | 8. (5) BUTTERFLY (A) (2/-)<br>Aberbach                                               |
| 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | GØ.     | GAMBLIN MAN                                                                     | Lonnie Donegan                       | Pre-Niza                            | 8. (T) YES, TONIGHT, JOSEPHINE<br>(A) (2'-) Berry                                    |
| 11                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (29)    | LOVE LETTERS IN THE SAND<br>Joan Savage (Col), Gary                             | Pat Boone                            | London                              | 10. (10) NINETY-NINE WAYS (A) (2'-) Good Muste                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | an      | A WHITE SPORT COAT<br>Terry Dense (Dec), Joh<br>Robbins (Phil                   | King Bros.                           | Parlophone<br>(-Cor), Marty         | 11. (18) PUTTIN ON THE STYLE (B) (2/-) ENCE 12. (2) ROCK-A-BILLY (A) (2/-)           |
| 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1-1     | TEDDY BEAR                                                                      | Elvis Presier                        | RCA                                 | Joy Music                                                                            |
| 14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | (1.2)   | FREIGHT TRAIN Bob (ort (Dec); Perry Ser                                         | Chas McDeviti                        | Oriole<br>raper (P-Nix);            | 13. (13) I'D GIVE YOU THE WORLD  (F) (1/-) Macmelodies  14. (12) THE GOOD COMPANIONS |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |         | 2.19 Skiffle Group (Esq.)                                                       | Towns floats                         | Dane                                | (B) (2/-) Peter Maurice                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 0.0     | BUTTERFINGERS                                                                   | Tommy Steele                         | Deces                               | 15. (14) FREIGHT TRAIN (B) (2/-)                                                     |
| 16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ()      | BYE BYE LOVE<br>Rory Blackwell (Par), Be<br>(Bruns), Chuck Miller (Mc           |                                      | London<br>; Webb Pierce             | Pan-Musik<br>16. (15) PLL FIND YOU (B) (2/-)<br>Robbins                              |
| 12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 0.60    | FABULOUS<br>Alma Cogan (HMV); Ster                                              | Charite Gracie                       | Pariophone                          | 17. (-) ISLAND IN THE SUN (A) (2.6) Feldman                                          |
| 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | CIRI    | ROCK-A-BILLY<br>Vic Chester (Dec); Don L                                        | Guy Mitchell<br>ang HMV).            | Philips                             | 18. (15) TRUE LOVE (A) (2/-)<br>Chappell                                             |
| 19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ()      | LUCULLE                                                                         | Little Richard                       | London                              | 19. (21) TRAVELLIN' HOME (B)                                                         |
| 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1       | SCHOOL DAY<br>Don Lang (HMV); "Big<br>(Deci.                                    | Chuck Berry<br>Thay Little (V-C      | Columbia<br>(or); Bob Cort          | 22. () DARK MOON (A) (2'-) Francis Day                                               |
| -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | an      | BUTTERFLY<br>Billy Williams (V-Cor); (                                          | Andy Williams<br>Charlie Gracie (Par | London<br>Tony Brent                | 21. (20) SINGING THE BLUES (A) (2-) Prank 22. (-) ALL SHOOK UP (A) (2/-)             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Two rec | ords " tied " for 11th, 14th, 16th as                                           | Belfnda Music                        |                                     |                                                                                      |
| A ANDREAS AND A STATE OF THE PARTY AND ADDRESS |         |                                                                                 |                                      |                                     | 23. (17) HEART (A) (2/-) Prank                                                       |
| E. C. Hannell, Ltd., Birmingham, E. Hickies, Stoupt. McCormack's, Ltd., Glasgow, C.T. Borde, Cardiff;<br>Hoggeti's, Ltd., West Harlispool: Popular Rusic Stores, London, E. 6. Saville Bros., Ltd., South<br>Shields; Inshels, Ltd., Landon, W.C.I. Bandraste Music Stores, Ltd., Edinburgh, I. Rois For Records,<br>London, B. 30; A. R. Tupsic, Lendon, R. E. 15; Glyn Lewis, Ltd., Buckwool; W. A. Chark, Landon,<br>S.W.S., Sylps: Record Stop, Edificultural; J. W. Manafect, Ltd., Worthing; H. J. Carroll,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |         |                                                                                 |                                      |                                     | 24. (19) ROUND AND ROUND (A) (2/-) Kassner  A-American; B-British; P-Others.         |
| Manchester, 16; Name, Ltd., Liverpood, 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |         |                                                                                 |                                      |                                     | (All rights reserved)                                                                |

#### London

(Week ended July 5) (Supplied by Rolo For Records, 368, Lea Bridge Road, Leyton, Leadon. E.191

1. PRESENTING THE RONNIE SCOTT SEXTET (LP) .. Philips 2. INTERPRETATIONS OF STAN

GETZ, No. 1 (LP) Columbia-Clef 3. DUKE ELLINGTON AND BUCK CLAYTON AT NEWPORT (LP)

4. ROY AND DIZ, NO. 1 (LP) Roy Eldridge and Disry Gillespie Columbia-Cie!

5. CHRIS BARBER IN CONCERT (LP) ..... Pic-Nika LIONEL HAMPTON AND HIS

ALL-STARS (LP) Columbia-Clef 7. THE GENIUS OF ART TATUM (LP) ...... Comment-Cirl

8. THE TROMBONE SOUND (LP)
Kai Winding ...... Philips 8. BLUES GROOVE (LP) Woody Herman ...... Capital

10. BIRTH OF THE COOL (LP) Miles

#### **ANYIDIRICA** TOP DISC

As listed by "Variety"-issue dated July 10, 1967.

1. (I) LOVE LETTERS IN THE SAND ..... Pat Boone

2. (1) BYE BYE LOVE Everly Brothers 3. (3) SO RARE .... Jimmy Dorsey 4. (7) IT'S NOT FOR ME TO SAY

Johnny Mathie 5. (6) TEDDY BEAR Elvis Presier 6. (10) A WHITE SPORT COAT Marty Robotca

7. (4) SEARCHING ..... Coasters 8. (5) TEENAGE ROMANCE Ricky Neison

(8) DARK MOON .. Gale Storm 10. (12) AROUND THE WORLD Victor Young 11, (10) OLD CAPE COD PARE Page

12. (-) GONNA SIT RIGHT DOWN Billy Williams 13. (8) I LIKE YOUR KIND OF LOVE

(19) YOUNG BLOOD .. Coasters 15. (-) ISLAND IN THE SUN Harry Briafonte

18. [16: LOVIN' YOU Elvis Presing (16) SHORT FAT FANNY Larry Williams

18. (13) WHISPERING BELLS Della Vin mas

18. (-) STARDUST .... Billy Ward 20. (-) TAMMY .. Depois Reynolds Two records " tied for 13th and 16th Reprinted by permission of "Variety"

#### Songwriters

This coupon entitles you to free advice on any one sang or lyris you may have written. or an answer to a songwriting

MS must bear name and address of the sender, and must he accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker," Holborn, W.C.1. The Editor can 189, High can accent no

liability for loss or damage of MSS submitted. This course is valid until July 27, 1957, for readers in Britain; until August 27, 1957, for foreign and Colonial sub-

#### Belfast

PUTTIN' ON THE STYLE
 Lonnie Donegan ... Pye-Nixa
 ELLA SINGS THE RODGERS AND
 HART SONG BOOK—Volume II

1. LONNIE DONEGAN HIT PARADE

--Volume II (EP) ... Pyc-Nira

4. LAST TRAIN TO SAN FERNANDO Johnny Duncan Columbia

5. FREIGHT TRAIN Chas. McDevitt

& BEALE STREET BLUES Ottille Patterson .. Pye-Nixa

CONDON AT NEWPORT (LP)
Philips I DOIN' MY TIME

Chris Barber Pye-Nixa 10. THE TROMBONE SOUND (LP)
Kai Winding ...... Philips

#### Glasgow

(Supplied by McCormack's, Ltd., 7, Cowcaddens Street, Glasgow, C.2) 1. CHICO HAMILTON QUINTET (LP) Vogue 2 ART PEPPER QUARTET (LP)

Londe 3. HI-FIVE (LP) Red Norvo .. RCA 4. INTERPRETATIONS OF STAN

GETZ, NO. 2 (LP) Columbia-Clef 5. FREIGHT TRAIN Chas. McDevitt Oriole 6. THE THREE (LP) Shorty Rogers,

Shelly Manne and Jimmy Gudre ..... Vogue SCAR PETERSON PLAYS

GEORGE GERSHWIN (EP) 9. BALLADS AND BLUES (LP) Milt

10. PUTTIN' ON THE STYLE Lonnie Donegan ..... Pye-Nixa

#### Manchester

(Supplied by the Gramophone Shop) (Supplied by Hime and Addison, Ltd., putting on the Style and Record Rendezvous)

1. LAST TRAIN TO SAN FERNAN. DO Johnny Duncas .... Columbia

2. GEORGE LEWIS NEW ORLEANS RAGTIME BAND - Volume II

3. FAIR AND WARM (LP) June Christy Capital

4. HI-LO'S UNDER GLASS (EP)

5. CAMBLIN' MAN
Lonnie Donegan ... Pye-Nies
5. CONCERT BY THE SEA (LP)
Errol Garner ..... Philips

..... Phillips 7. STREAMLINE TRAIN Pariophone Vipera

S. COUNT BASIE BIG BAND (EP) 9. CHRIS BARBER IN CONCERT

(LP) ... 10. JOHNNY DODDS (EP) .. HMV

#### Birmingham

(Supplied by R. C. Mansell, Ltd., 33, Union Street, Birmingham, 2) 1. THE TROMBONE SOUND (LP) 2. CHICO HAMILTON QUINTET

3. CHRIS BARBER IN CONCERT 4. BASIE'S BACK IN TOWN (LP) Count Basie

5. SWEET AND HOT (LP)
Wild Bill Davison ... 6. THE QUARTET (EP)

Modern Jazz Quartet, London 7. ROUND ABOUT MIDNIGHT (LP) Miles Davis 8. PARIS CONCERT (EP)

Gerry Mulligan Vocus

B. JOHNNY DUNCAN AND HIS
BLUE GRASS BOYS (EP) Columbia

10. BALLADS AND BLUES (LP) Milt Jackson ..... London

#### CALL SHEET

(Week commencing July 14.)

Ronnie ALDRICH and Squadronaires Season: Palace Ballroom, Douglas, LO.M.

Kenny BALL and Chicagoans Monday: Greyhound, Chadwell Monday: Heath Thursday: Seaburn Hall, Sunder-

land Friday Palais, Stockton-on-Tees. Chris BARBER

Sunday: Pavillon, Bournemouth Monday: Mack's, Oxford St. Tuesday: Royal Festival Hall, W Wednesday: White Hart, Southall Friday: Grafton Rooms, Liver-2001 Saturday: Bodega, Manchester

lvy BENSON and Orthestra Sesson: Villa Marina, Douglas, LO.M. Johnny DANKWORTH and Orchestra

Sunday: White Rock Pavilion. Hastings Thursday: Borough Hall, Stafford Priday: Music Hall, Shrewsbury Saturday: Public Hall, Hyde

Eric DELANEY and Band Sunday: Palace, Blackpool Monday: Small Heath Park, Birmingliam Friday: Rex Ballroom, Cambridge Saturday: Corn Exchange, Wis-

Ray ELLINGTON Quartet Week: Locarno, Shemeld

Lena KIDD Seven Monday: City Hall, Perth Tuesday: Empress Ballroom. Dundee Wednesday: Beach Ballroom Aberdeen Thursday: Inverness

Priday: Ice Rink, Falkirk

Saturday: Ice Rink, Kirkcaldy Terry LIGHTFOOT Jazzmen Sunday: Mark's, Oxford St. Tuesday: Mark's Oxford St. Wednesday Brangwyn Rati Swansea Thursday: Queen's Hotel Barostable Drill Hall, Shaptan Mallet Saturday: Pishmonger's Arms Wood Green

Jack PARNELL and Band Season: Empress Winter Gardens, Black Ballesson. Freddy RANDALL and Band

Sunday: Floral Hall Scarbonnigh Saturday: Festival Hall Kirkoyin-Ashfield Alex WELSH and Band Sunday: Jara Ciua, Wood Ocean Monday: Wembley

Wednesday: Mack's, Oxford St. Friday: Goodmayes Saturday: Haslemere



POP

DISCS

LAURIE

HENSHAW

EVERLY BROTHERS: Bye Bye, Love/ JERRY ALLEN and his Trio: The Wonder if I Care As Much Hat/Gollyl (Pario, 45-R4325). (London 45-HLA8446).

Bye Bye, Love" is a disc that bould soon repeat its Stateside weeks here. The song has all the ingredients necessary for a hit and the Brothers give it a braty rendering that is bound to lock with the blue-jean and pans-tail element.

The Brothers are in their most resultin mood on the reverse.

mandlin mood on the reverse.

CHUCK MILLER: Bye Bye, Love/ dancers. Rang Tang (Mercury MT-157).

PREFER this version Bye Bye, to the erly Brothers churk's voice packs far more appeal than the masal whining of the duo. This one is taken at a faster tempo, but it again swings along in an infectious fashion. tashion. Chuck gets

he cornball acking.

GLENN MILLER and his Orches-tra: "Our Love

Affair"-Our Love Affair; Baby Mine It's Always You; I Haven't Time To Be A Millionaire (HMV 7EG8241).

() NE cannot fail to admire the machine-like precision of the Glenn Miller Orchestra. It has often been recounted that

has often been recounted that the late and great Glenn was such a disciplinarian that he entually struck terror into the members of his band—but, by mak, he produced results.

There are still pointers on themble precision to be learned from these tracks, even though playing and recording techniques have generally shown an all-round improvement since the late were cut. des were cut.

Singer of the first three titles Hay Eberle. Tex Beneke con-tibutes a pleasant vocal on Millionaire."

HERE'S a release that offers two Elvis Presleys for the two Elvis Presleys for the fine Everly Brothers affect the same stuttering, tortured style so Elvis—a factor that has undenstedly helped their way to the top of the American best-color list.

OE LOSS and his Orchestra: "Dancing Time For Dancers"—When I Fall In Love/Around The World (HMV 45-POP356).

COMPETENT stylings by one of Britain's most famous bands. As the label indicates, these are ideal for ballroom

ANTHONY and his Orches-tra: This Could Be The Night/ The Incredible Shrinking Man (Cap. 45-CL-14740).

"NIGHT" is an attrac-tive Brodszky-Cahn song from the film of the same name. A
very listenable
vocal is taken
by Gene Marlino against
the stringa ugmented Anthony Orchestra.

Backing the evocative from the film.

Send Me Some Lovin' (London

45-HL-O 8446). ITTLE RICHARD strikes me as the epitome of vocal vulgarity. Yet one has to pay grudging admiration to his uninhibited vocal technique, if only for its complete lack of restraint.

restraint. "Lucille " "Lucille" is cast in his familiar mould. But the singer sounds at odds with the ballad backing. Here, he displays a distressing tendency to lisp.

"JIM DANDY" is raw, R & B stuff, ideally suited to the earthy voice of LaVern Baker. This is the more acceptable side.



Lavern Baker: Jim Dandy Got Married/Game Of Love (London 45-HL-E8442).

"JIM DANDY" is raw. R&B Stuff, ideally suited to the There Be Love; When Sunny Gets Blue; The Best Thing For You; Beware My Heart; I Know Why; It's Always You (Cap. T833).

The label of this LP just reads
"June—Fair And Warmer."
But the voice soon tells us it is
the one-and-only June Christy.
Another "must" by the Queen
of Cool singing. And those Pete
Rugolo accompaniments are
again out of this world. The
vibes ending to "I Want To Be
Happy" is alone virtually worth
the price of the sibum.

A criticism sometimes levelled
against June is that she sings
"flat." I have always contended
that this so-called "flatness" is
really an engaging facet of her
off-beat cool style.

really an engaging facet of her off-beat cool style.

But I must admit that June is guilty of singing flat in the truest musical sense of the word in "It's Always You."

Even so, don't miss the LP on the strength of this lone failing; there's more than enough elsewhere to make amends.

This release makes a perfect

This release makes a perfect addition to the previously re-viewed "Something Cool" and "Misty Miss Christy" LPs.

#### Capsule reviews

BOB SCOBEY'S FRISCO JAZZ BAND (LP)

"Beauty And The Beat"
The Girl Friend; Linda; Mandy
Is Two; Alice Blue Gown;
Mickey; Calico Sal'; LuLu's
Back In Town; Sweet Sulstitute; You Must Have Been A
Beautiful Baby; Rose Of
Washington Square. (HMV
DLP1148) 1956. DLP1146) 1956.

Вов SCOBEY'S regular band plus various guests (Matty Matlock, Mannie Klein, Warren Smith and Abe Lincoln among them) per-form Matlock arrangements of some respected old tunes, including Jelly Morton's memorable "Sweet Substitute."

Clancy Hayes sings five, Scobey and Ralph Sutton are the principal soloists, and Abe Lincoln shows up well here and there. It is "small" big-band stuff, Dixieland-

tinged, tuba-based, rather commercial. Faintly remini-scent of Bob Crosby but less accomplished.—M. J.

STAN CETZ (LP)

Love And The Weather; Spring is Here; Pot Luck; Willow Weep For Me; Crary Rhythm; The Nearness Of You. (Columbia-Clef 12 in. 33CX10082.)

CETZ strolls with his usual a casy grace through four suitably slow paced ballads. Johnny Mandel's "Pot Luck" and an up tempo "Crazy and an up tempo Rhythm."

Bob Brookmeyer's trom-bone is conspicuous for tech-nique, but lack of feeling gives his solos a boring gives his solos a boring character that even the neatly swinging rhythm of Johnny Williams (pno.), Teddy Kouck (bass) and Frank Isola (drums) fails to conceal. Re-corded 1953—E. I. corded 1953 .- E. J.

# Steve **Lace**

-answers-

The dates in brackets refer to MM issue in which each mry was printed.)

The dates in brackets refer to the MM issue in which each learly was printed.)

(a) Mid-October. (b) for three weeks. (15/6/57).

(a) Frank Busseri. Bernie Toorish. Connie Codarini. Jimmy Arnold. (b) They are the 4 Lads (15/6/57).

Wintired Atwell. (15/6/57).

Wintired Atwell. (15/6/57).

Wintired Atwell. (15/6/57).

Porgy and Bess." (Goldwyn hopes to start shooting in November with an all coloured cast.) (25/5/57).

Juan Tizol. (18/5/57).

His son. Les Brown junior. (4/5/57).

His son. Les Brown junior. (4/5/57).

Tony Cromble. (20/4/57).

Elvis Presley. (20/4/57).

Elvis Presley. (20/4/57).

The Vipers Skiffle group. (Their record of "Maggie May" was banned by the BBC: Manchester magistrates refused permission for them to do a Sunday concert.) (20/4/57).

David Whitfield. Winifred Atwell. Mantovani. Vera Lynn. Eddie Calvert. (13/4/57).

Prankie Vaughan. (6/4/57).

Michel Legrand's Orchestra. (39/3/57).

Michel Legrand's Orchestra. (39/3/57).

Johnny Dankworth. Alfred Marks, Harry Secombe. (This was a curtain raiser for the Record Star Show presented by the Stars' Organisation for Spastics.) (23/3/57).

Spastics.) (23/3/57).
(a) The Dominion Theatre, London.
(b) February.
(9/2/57).

Rosemary Clooney. (2/2/57). He has a tremendous appetite, and was originally nicknamed "Cannibal." named "Cannibal" (29/12/56). (a) Louis Armstrong. (29/12/56). (b) Buddy de Pranco. (5/1/57).



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Sunday, July 14th TERRY LIGHTFOOT'S JAZZMEN

Monday, July 15th

CHRIS BARBER'S JAZZBAND with OTTILIE PATTERSON

Tuesday, July 16th

TERRY LIGHTFOOT'S JAZZMEN

Wednesday, July 17th ALEX WELSH AND HIS BAND

Thursday, July 18th

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 in contrast: "the jazz couriera"

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#SUNDAY (14th) at 7.30:

contrasts in modern jazz"; the new tony kinsey quintst, efford, condon, lessage, blannin "the jazz couriers," scott, hayes, shannon, bates, cyden

webnesday (17th) at 7.30:

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Compered again by Bix Curtis,
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Tuesday, July 23, at 8 p.m.

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CY. LAURIE Juzz Club: COLIN SMITH JAZZBAND, 7.15-10.45

DOWNBEAT

CLUB Manor House (opposite Tube) N.4: HARRY KLEIN-DICKIE HAWDON Quintet; plus JACKIE SHARPE Quintet: 7.30-11. Licensed bar, Quintet;

PORCUPINE JAZIMEN and the re-turn of the sensational COURT JESTERS Skiffle,—Thames Hotel, Hampton Court.

SOUTH ESSEX RHYTHM CLUB, "Greyhound," Chadwell Heath: KENNY BALL CHICAGOANS.

#### TUESDAY

FRIDAY-contd.

CLUB BONEMIA'S JAZZ COCK-TAIL with BRUCE TURNER'S Jump Band. 12:30-3 p.m., Mac'a, 41, Great Windmill Street.

CROYDON JAZZ CLUB, Star Hotel, ondon Road: TERRY LIGHTFOOT

CY. LAURIE Jam Club: BILL BRUNSKILL'S JAZZMEN, 7.15-10.46.

EALING, "Fox and Goose": Colin

ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, 649, High

KEN HINE'S DIXIELANDERS,

MANOR HALL JAZZ CLUB, Ching-ford Hatch: Listen, Jive to the CLAUDE WHITE JAZZMEN.

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WOOD GREEN: TERRY LIGHT-

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Romford:

WYKEHAM HALL, Romfor Famous CRANE RIVER Stompers.

BILL BRUNSKILL'S JA

COOK'S FERRY INN:
MICK MULLICAN
MICK MULLICAN
AND HIS BAND,
CEORGE MELLY,
JIMMY JACKSON.

CY. LAURIE Jam Club: CY.

DICK CHARLESWORTH Jazzband, Derby Arms, E. Sheen,

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KENSINGTON, "COLEHERNE,"

KINGSTON: NEW HAWLEANS Skittle, SOUTHSIDE STOMPERS,— "Swan," Mill Street.

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Listen, Jive, Licensed, 7-10 p.m.
STAINES: "SEEGEE" Jazzmen,
BLUEJAYS Jazzband,—Boleyn Hotel,

WOOD GREEN: ALEX. WELSH DIXIELANDERS. Intermission: CLAUDE WHITE'S JAZZMEN.

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PECKHAM: BOB PARKER'S Kansas City Group.—"Adam and Eve," 7.30.

SOUTHALL, "White Hart": AllStar Group with KATHLEEN
STOBART, BERT COURTLEY. WOOD GREEN: COLIN SMITH'S JAZZBAND.

#### WEDNESDAY

STREATHAM PARK Hotel, Mitcham AT THE SKIFFLE CELLAR, 49, Greek Street. 7.30-11 p.m.: THE CREAT COTTON PICKERS SKIFFLE, SHIR-LEY BLAND, JIM MACGREGOR AND THE SATELLITES. Lane. No meeting this week-redeco-rating. Next week, as usual, with the DAYE CAREY JAZZBAND. SUTTON JAZZ CLUB, Red Lion: BRIAN WHITE'S MAGNA JAZZBAND.

CHRIS BARBER'S White Hart," Southall. Jazzband.

CY. LAURIE Jazz Club: COLIN SMITH JAZZBAND, 7.15-10.45.

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# The song that beats Bechet

Jungle Drums (a); Chant In The Night (a); Song Of Songa (b); What A Dream (a), (Philips BBE12100)

(a)—Bechet (sop.); Ernie Caceres
ter, bart.); Dave Bowman (pno.);
Lionard Ware (gtr.); Ed Robinson
tase; Zutty Singleton (drs.).
11 35, New York, (Am. Vocasion.)
(b)—Bechet (sop.); Lloyd Phillips
(ac.); Pops Foster (bass); Arthur
serbert (drs.). 31/7/47. Do. (Am. in umbia.)

BECHET has the power to make most numbers sound after than they are. But he are not quite up to the chal-ange offered by "Song Of tengs."

The approach is solemn, the tene heavily vibrant; and he news an almost studious regard for the melody—not much of a fet for jazz presentation, I hould say. Anyway, this is far from being one of Bechet's

The title seems to belong with Love For Sale," "Laura" and tome others released on 3381042. The remaining tracks are nine stars older and much brighter.
All are Bechet compositions, and very playable little jazz neces. Sidney leads the band confidently, using a lighter touch here and swinging like a natural

Beneath the soprano, Caceres band proces. The rhythmic and tonal effects are equally agreeable, though the rhythm work is otherwise unsensational.

A drum introduction sets the mood for the first number and there are solos by guitar, baritone and soprano. "Chant"—melodically a bit exotic—is suitable for Bechet's more dramatic type of improvisation.

Sometimes

"Stand band proper for the first number and there are solos by guitar, baritone and soprano. "Chant"—melodically a bit exotic—is suitable for Bechet's more dramatic type of improvisation.

type of improvisation.
On "Dream." a pleasantly jumpy tune, everybody loosens up and there are healthy contributions from Ware, Caceres and Bechet, who builds a solid

The recording is not good, but the disc will do for Bechet numirers.—Max Jones.

#### ORCHESTRA (LP)

"In Tender Mood"

Who's Exeited? (b): Standing Room
Gnly (a): What's I'm Gotchere
(d): Sweet Georgia Brown (c);
Duke's Blues (c): Tenderty (c);
Tea For Two (c): Nothin' Yet (a).
(Columbia-Clef 33C9051.)

Emmett Berry (tpt.); Lawrence Brown (tmb.); Leroy Lovett (pn.); Leyd Trotman (bass); Sonny Greer (12.), Spring, 1951, USA, (Am. Nergran.)

Joseph Marshall (drs.) replaces Greer, Early, 1952, Do. (Do.)

(c)-Personnel as for (a), except Briney Richmond (bass) replaces Ticlman; Marshall (drs.) again in pace of Greer. Do. (Do.)

Berry (tpt.); Brown (tmb.); (pno.); Ray Brown (bass); Heard (drs.). Spring, 1952.

As a rule, Hodges records have a character of their own—a miniature-Ellington quality stemminiature-Ellington quality stemming from Hodges's distinctively beautiful tone and from his ability to instil lightness, suavity and a mellifluous singing sound into a group performance.

This LP is no exception. In the opening bars of the jaunty "Who's Excited?" (a JH oiginal) the particular Hodges atmosphere is established.

And it persists for most of the record's length although Berry's

phere is established.
And it persists for most of the record's length, although Berry's composition, "Nothin' Yet" (which features good trumpet, open and muted, but is otherwise somewhat scrappy), loses the mood, and there are too many ordinary moments in "Sweet Georgia."
The alto is a joy to hear on "Excited," "Duke's Blues"—a medium swinger with much Ducal riffing and an overdose of Lawrence Brown's rich, creamy trombone playing—and another blues, "What's I'm Gotchere."
"Tea For Two" and "Sweet Georgia" have some typically serpentine constructions; "Standing Room," an attractive band plece, shows Hodges below top form; "Tenderly," about the only title reflecting any noticeable tenderness, is an example of the relatively enervated "Rabbit," scooping and smearing with consummate skill.—Mar Jones.

ROY ELDRIDGE AND DIZZY GILLESPIE (LP) " Roy And Diz (No. 2) "

Sometimes 1'm Happy; Ballad I'm With Medley: Thru' Thru' With
Love; Can't
W e B e
F r i e n d s ?
Don't You
Know? I Don't
Know Why;
If I Had You,
Blue Moon. Blue Moon.

(Columbia-Clef 12 in. 33CX10854.) Eldridge, Gillespie (tpts.); Oscar Peterson (pno.); Herb Ellis (gtr.); Ray Brown (bass); Louis Bellson (drs.). Summer, 1954. USA. (Am.

Duke's Blues (c): Tenderly (c):
Tea For Two (c): Nothin' Yet (a).
(Columbia-Clef 33C9951.)

(a)—Hodges (alto): Al Sears (tr.):
Emmett Berry (tpl.): Lawrence
Evenn (tmb.): Leroy Lovett (pns.):
Leyd Trotman (bass): Sonny Greer
(tp.). Spring, 1951. USA. (Am.
(b)—Personnel as for (a), except
(c)—Personnel (bass) replaces
(c)—Hodges (alto): Flip Phillips
(d)—Hodges (alto): Hodges
(d)—Hodges (alto):

\*The first is Columbia-Clef 33CX1025, reviewed 9/6/56.

take up the second side. horn men give exhibitions of high note screeching.—Edgar Jackson,

TONY KINSEY QUINTET (LP) Love For Sale (a); Mellow Tone (b); No-Name Flyer (c); Cam-bridge Blue (a); Take The "A" Train (d); Nice Work II You Can Get It (b); Sweet And Lovely (b); You Are Too Beautiful (b); Carayan (a).

Caravan (a).
(Desca 12 in, LK4186.)
Kinsey (drs.); Don Rendell (tnr.);
Ronnie Ross (bari.); Bill Le Sage vib.); Pete Blannin (bass), (a) 8/11/1956; (b) 30/11/1956; (c) 31/12/1956; (d) 18/1/1957. London.

> THEY call this "Inroducing The Tony Kinsey Quintet," but it is rather belated be-cause this

cause this particular Kinsey five ceased to exist as long ago as last January. This record may not be the greatest triumph ever for local lads, but it has some neat arrangements, among which "Sweet And Lovely" is outstanding.

The soloists get the advantage of extended playing time to get going. Full advantage of this is taken by Don Rendell in Duke Ellington's "Mellow Mood" and Ronnie Ross and Hill Le Sage do quite well in "Too Beautiful" and "Nice Work."

"Caravan" gets Latin-American treatment.—Edgar Jackson.

#### MILES DAVIS (LP)

Nature Boy; Alone Together; There's No You; Easy Living. All tal. (Vogue LDE181.)

Just Squeeze Me; There Is No Greater Love; How Am I To Knew; S'posin'; Miles' Theme; Stablemates, All (b).

(Esquire 12 in. 32-021.)

'Round Midnight (d); Ah-Leu-Cha (e); All Of You (d); Bye Bye Blackbird (c); Tadd's Delight (c); Dear Old Stockholm (c). (Philips 12 in, BBL7140.)

(a)-Davis (tpt.); Britt Woodman (tmb.); Teddy Charles (vb.); Charlie Mingus (bass); Elvin Jones (drs.). October, 1955. New York. (Am. Debut.)

(b)—Davis (tpt.); John Coltrane (tnr.); Red Garland (ppo.); Paul Chambers (bass); Philly Joe Jones (drs.), 16/11/55, USA. (Am. Prestige.)

(c) 5/6/56; (d) 10/9/56; (e) 27/10/56. USA. (Am. Columbia.)

THESE three LPs come from what I look upon as Miles' comeback " period and are great examples of his playing. If a comparison must be made, I would say that the Philips disc is the best.

Johnny Hodges—his alto is a joy to hear on "Who's Excited?" and "Duke's Blues," says Max Jones!

6 Sidney Bechet-he 'swings like a natural master,' says Max Jones.

Perhaps this is because it is by Perhaps this is because it is by the touring unit Miles formed for himself at the end of 1955. The Esquire is by the same group, but it had been in existence much longer by the time the Philips items were recorded. Anyway, both present Miles in great form. His is an aesthetically pure, but mellow and feeling-charged vehicle for improvisations.

improvisations.
Of the Vogue, Miles is just about as good, but the supporting cast does not quite equal Paul Chambers and Red Garland, whose "locked hands" work and roguish chorus in "Blackbird" most intriguing. - Edgar

Jackson.

SHELLY MANNE (LP)

Flip; Autumn in New York; Pas De Trois; Three On A Row; Steeplechase; Abstract No. 1. (Yogue-Contemporary LDC190.) Manne (drs.); Jimmy Gjuffre (clt., thr., oarl.) Shorty Rogers (ipt.), 10.9 54. Hollywood. (Am. Contemporary.)

VF you are a student of modern A jazz experiments this will intrigue you. If you are not...
Despite the presentation of the group under Shelly Manne's name, his rôle is mainly that of an accompanist.

The record is primarily Jimmy Giuffre and Shorty Rogers exploiting the pos-

an accompanist.

The record is primarily Jimmy Giuffre and Shorty Rogers exploiting the possibilities of counterpoint; and as Giuffre is never heard on more than one of the three instruments he uses (no multi-recording tricks are attempted), the whole thing never sounds any fuller, tonally or har-

monically, than you might expect from Just two "voice" instruments backed by nothing

but drums.

The features of the proceedings are the excellence of the musicianship, the scholarliness of Gluffre's and Rogers's conceptions, and the rapport between the three players.

But they are presented in a manner that is the jazz equivalent of "straight" chamber music, and the record does nothing to lessen my sympathy for those who feel that chamber music can seem too academic.—

Edgar Jackson.

LOU McGARITY ALL STARS (EP) " Dixieland Special"

Mobile Mamma; New Orleans Nightmare: Bandanna; Birming-ham Shutte. McGarity (tmb.), remainder of per-sonnel and data unknown.

(MGM-EP 613) HAVE been unable to identify

HAVE seen unable to identify the personnel of the All-Stars with any certainty, but would hazard a guess at Bill Stegmeyer (clt.), Gene Schroeder (pno.), Bob Haggart (bass) and Cliff Leeman (drs.).

Who the rather weak trumpeter may be I haven't the faintest idea. He seems to have picked up everybody else's cliches and watered them down.

picked up everybody else's cliches and watered them down. Stegmeyer was never a favourite of mine and, if this is he, is not at his own best here, but the rhythm section is first-class.

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Seamen at LAWRENCE WELK SIGNS Flamingo BRITISH STA



The new Quintet led by drummer Phil Seamen made its debut at the Flamingo Club, Wardour Street, W., on Saturday. Phil is seen above flonked by bassist Stan Wasser (I) and planist Stan Tracey. The group is completed by Rex Morris (tnr.) and Joe Tempericy (bari).

LAWRENCE WELK, the world's highest-paid bandleader, flew into London on Monday and imposed a security black-out

on Denmark-street. well known on records and TV. "I'm giving the best one a spot on my show." he said.
"My show" is Welk's weekly telecast, which is beamed to 50 million Americans.
"The best one," by Welk's judgment, was 27-year-old Steve Martin, currently on a three-week run at the Colony In a small back room he heard ten singers

AR-TV interview

Martin—ex-Parnell, Preager, Temple—files to America (at Welk's expense) next month, appears on the show, and does three nights with the band on personal appearances. He may record with

AR-TV will interview Martin tonight (Friday) on "This Week," and will show an excerpt from one of Welk's shows

Tactful

The "security" precautions were to prevent embarrassment to those who didn't get the job. Welk—who is 54, doesn't smoke or drink—plays music that most fans and musicians would class as "schmaltzy." But it makes him more than three million dollars a year He earns more on one-nighters than Benny Goodman or Glenn one-nighters t Miller ever did.

JAZZ CONTEST

SKIFFLE groups won first and third places in the 11-band Finals of the second Hammersmith Palais Jazz Band Contest, held last Pri-

Pirst place went to the Johnny Dudley Skiffle Group, which appears at the Palais all this week.

Third were the Brett Brothers Skiffle Group, who play during the week commencing July 22.

The Bourbon Street Ramblers gained second place and follow the Dudley Group into the Palais this Monday (15th).

The Ramblers have been formed for 18 months and are considering turning pro-

are considering turning pro-fessional.

Freight Train team cuts NEW YORK, Wednesday. -Disgusted and un-

happy, Nancy Whiskey, Chas McDevitt and washboard man Marc Sharratt are cut-The trio, and and are due to arrive at London

ting short their American Sharratt's wife, who accompanied them on the trip, are leaving here tomorrow (Thursday). the line

This action shot of British skifflers (I-r) Marc Sherratt, Nancy Whiskey and Chas McDevitt was taken during their recent appearance on Ed Sullivan's TV show in New York. Despite other troubles (see news story on this page), they created a very favourable impression on the show.

TEAGARDEN

JACK TEAGARDEN and his | 9th) All-Stars will play 16 con-certs in 15 days during their autumn tour of Britain.

After the two opening concerts at the Royal Festival Hall on September 28, the group plays Glasgow (30th), Newcastle (October 1), Liverpool (2nd), Leicester (3rd), Bradford (4th), two concerts at Manchester (5th), Bristol (7th), Birmingham (8th and

LES BROWN

From Page 1

Roger Clark). The hangar was Roger Clark). The hangar was only half full of U.S. Servicemen at the start. But in the middle of "Fve Got My Love To Keep Me Warm"—one of the Brown band's most famous numbers—bus loads arrived from another Base to swell an appreciative audience.

Les Brown leaves London this Sunday for North Africa, where he films a TV show with Bob Hope.

Brown band has been a mainstay of the Bob Hope Show for the past 10 years.

9th). Sheffield (10th). Cardiff (11th). and two concerts at Bournemouth (12th).
A further London concert may

A further London concert may yet be arranged.

The National Jazz Federation. which is promoting this tour, this week sent out forms for tickets to its members. Tickets will be on sale to the general public at the beginning of August.

For the tour, the poll-topping trombonist will lead Wingy Manone (tpt.), Peanuts Hucko (cit.) Earl Hines (pno.), Jack Lesberg (bass) and Cozy Cole (drs.).

Jimmy Rushing, too

Former Count Basie singer Jimmy Rushing opens his British tour with the Humphrey Lyttelton Band at Sheffield City Hall on September 7.

They then play Derby, Reading Birmingham, Leeds, Glasgow, Edinburgh, Oxford, Bristol, Brighton, London's Stoll Theatre of Collseum, Nottingham, Hull, Middlesbrough, Manchester and Barking. Barking

Now booking with all Promoters, Agents and Clubs GY LAURIE BAND & GRAHAM STEWART SEVEN & ERIC SILK'S SOUTHERN JAZZMEN BILL BRUNSKILL'S JAZZMEN & BRIAN TAYLOR JAZZMEN & JUBILEE JAZZMEN THE COLIN SMITH BAND & THE COTTON PICKERS SKIFFLE GROUP

on Trouble and mix-ups all along the line have left them cooling their heels in the Park Sheraton Hotel for ten days following their only engagement—a TV appearance on the Ed Sullivan Show.

Part of the trouble stemmed from failure to send authorisation from London for anyone in New York to set bookings for the

New York to set bookings for the

Chic Thompson, owner of the Chic Label on which "Freight Train" had its Stateside release. finally got word from McDevitt's personal manager, Bill Variey, to go ahead but apparently no one notified General Artists Corporation to the same effect.

Nancy to solo?

Thompson spen; at least \$15,000 on the trip. Commented Nancy Whiskey:
"I've lost a good bit of money because of this trip but I've gained a lot of experience too."

She said it would be difficult to say whether she would remain with the McDevitt Group on her return to Britain.

When I get back," she said, "I expect to sign with one of the numerous agents who have been after me."

She added; 'You can say that I personally will definitely be back in the States in September."

SQUADS GET GOING

Ronnie Aldrich and the Squadronaires commenced their sixth summer season in Douglas, Isle of Man, on June 30, with a conof Man, on June 30, with a con-cert at the Collseum Theatre, before opening next day at the Palace Ballroom.

MELODY MAKER

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R & B WITH BROWN AND BISHOP



Bandleader Sandy Brown (1) and Skiffle singer Dickie Bishop were two of the stars at the opening show in the BBC's new "Rhythm And Blues" series on Friday. Also featured were the Martin Lukins Quertet and blues singer Neva Raphaello.

each week than at any time in the past ten years.

There will be three airings a day from Monday-to Friday at lunchtime and early and late evening, covering the whole range of popular music.

'Biggest break'

Already fixed for weekly sessions are the Eric Delaney Band with the Keynotes and Johnnie Gray, the Tommy Watt Orchestra and Singers, the Joe Loss Band, the Sid Phillips and Woolf Phillips Band, the Sid Phillips and Woolf Phillips Bands, and Geraldo.

Two new Light Programme series start next week—Ted Heath and his Music on Thursday, and the Nat Temple Orchestra with the Londonaires and Marie Benson on Tuesday. Comments MM Radio

CHARLIE GRACIE

From Page 1

for Val Parnell's "Star Time" on Thursday, July 25, He next plays two concerts at the Hippodrome, Dudley, with the Vic Lewis Orchestra on Saturday (27th), and two concerts at the Opera House, Blackpool, on the Sunday. Sunday.

Count Basie's band, as already sported, returns to Britain on reported October 17.

Buddy DeFranco is in line to make a fortnight's tour here in November.

Wild Bill Davison is scheduled to return to Britain—this time with an All-Star group—in the late autumn.

Kai Winding and his Septet will spend 17 days in Britain from February 23. The Glenn Miller Band is also et for a three-week tour here in

FROM September 29, the BBC Maurice Burman: "This is the big-sent more jazz and dance music past ten years. It is up to the gest break for dance music in the past ten years. It is up to the past ten years. It is up to the bands now to be as different from such other as possible."

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