

Sunday; Nice Work It: I Want To Be BBL715e.) ne. three-rhythm illating perform-varied tunes and

JULY 6, 1957

EVERY FRIDAY 6d.

## won't die

See Page 3

## European honeymoon



"Freight Train" pair Nancy Whiskey and Chas McDevitt left on Friday for London Airport to fly to the States for a two-week tour. With them is weshboard player Marc Sharratt. **FULL HOUSE FOR MM** 

IT'S a "full house" for this year's MELODY MAKER National Dance Band Championship.

## Week's Wait in New York

FREIGHT TRAIN" pair Chas McDevitt and Nancy Whiskey were "steamed up" in New York this week. Steamed up because they found when they arrived in America on Saturday that no work had been lined up for the first week of their highly publicised tour. So since Sunday, they

So since Sunday, they have been sitting around in their \$70-a-week hotel

rooms.

A MM New York corredent explained by



# Heat knocks out Heat knocks out Frankie Vaughan "It has knocked me at wave has claimed a victim in muscle-man winning a temperature Song star Patt America on Tuesdo; with America on Tuesdo; with America on Tuesdo; with Charles O'Curran, for a seven-week "Clayed honeymon" in England and on the Conti The couple were married last The couple were marri

careful and the second of the

ALMA COGAN IN LINE FOR STATES NITERY





seen here with (l-r) BBC executives Donald McLean, Jim Davidson, John Browell, Graham Muir and Johnnie Stewarz. Bandleader Cyril Stapleton (third from left) held a farewell party at London's Cafe Royal on Saturday for the BBC Show Bund. He is



## CHICAGO COMMENT Laugh, they nearly died!

From Bernie Asbell

CHICAGO, Wednesday.— Thrush Eydle Gorme is menopolising (deservedly) the hurrans of the Press and the hurrans of the Press and the hight cwls in a zingy run at the Empire Room.

DIANIST Billy Taylor was re-ported hast week as assing: Strange as it seems, American tow anything about it today, will hind this is just as true one musicians who play juzz a tor sicks.



## Here's why the player smiled...



## ...Player's Mild are full of flavour

PACKET OF MILD-PACKET OF MILD-PACKET OF MILD

NAMES MAKE NEWS

WINIFRED ATWELL PEARL CARR TEDDY JOHNSON FRANK CHACKSFIELD TOHNNY BRANDON JOHNNIE RAY

## Little Richard is mesday— d made d made d made ways hat the rocklock cockabilly disc of "Hey, Pretty Raby" via guest apole on declay path bound to be continued to be continue

From Ren Grevatt

NEW YORK. Wednesday.—

Little Richard made headling in several ways this week.

First, it was noted that the chanter may give ou the role of the chanter may give ou the role of the chanter and give the would change his mind.

On another front. Richard has would change his mind.

On another front. Richard has would change his mind.

On another front. Richard has will follow. William the change of th

will, follow, meaning the proper state of the following th

They will use the Interviews on a series of shows the control of t

GOGI GRANT, who business with RCA Victor, has returned to the label. She's been signed to a two-year pact with options. The deal will bring Victor FORMER child move star Bobby Breen will make his first local appearance in eight years when he debuts a night-club act at the Latin Quarter this Thursday.

Wrong Johnnie Rdy

A LETTER from the
the House of Representatives reached unper Johnnie
gave the mail girl there
quite a start,
the way from Surrey. England, had found its way to
the desk of Congressman
When he began yeading
about what a hit his record
of the way from the congressman
when he began yeading
about what a hit his record
of the "had become along
Piccadilly, he realised the
letter wasn't for him.

From Burt Korall

THE Modern Jazz Quartet is definitely set for England. The group will open its British tour November 30 for a minimum of three weeks and possibly more. Confirmation was obtained this week from Joe Glaser, who is setting up the tour.

is setting up the tour.

Homp, Ello & Louis

THE boardwalk at Atlantic control of the States, will be swinging appears to the States of the States o

Good deal

## Freddy Randall at Cleaver concert

BELFAST,—The Spencer Smith Band has returned to the Profton Ballroom, Bangor,

iounge of the Claremont Hotel.

HULL—Six bands played nonstop for more than 700 prope atstop for more than 700 prope atthe stop of the stop of the stop of the
University last week. They were
ken Colyer and his Jazzman Alparkers Group and a Durnam
University band.

BRIGHTON.—Pat Redmond's
trie at the Regent is completed
Yanguard Jazz Club moret, every
Saturday at the King Airful
Saturday at the King Airful
open every wednesday. Saturday
and Sunday, commencing
July 10.

YORKSHIRE — The Brian moderate and order to the control of the con

Bailroom, Birmingham.

HERNE BAY.—Sid Phillips and his Band open the summer Sinder of the Pier Pavilion on Sid 28. The Pier Pavilion on Sid 28. Price Orchestra is resident at the King's Hall and Central Bandstand for the fourth season.

FRANK SINATRA'S three kids—Nancy, Tina and Frank—will appear with their Dad on his new TV series in the Fall,

## **EVE BOSWELL IN BIRTHDAY SHOW**

GNESTRY. Altois Don Suiton State of Page and Page and State of Page and Page and State of Page and Pag



WHY does everyone hate the skifflers? The Musicians' Union suspects them (rightly) of playing at cut rates, though I believe it them (rightly) of playing at that rates, though I believe it has at least one fully paid-up it has at least one fully paid-up. Fro and semi-pro musicians sneer at the so-called three chord trick which keeps the skiffle guitarists happy. And even Humph has hard words for the cause they want to infuse the cause they want to infuse kinging my world was at on fire world in the movement which, like it or not, has swept Britain.

Whatever they say, I don't believe it will difference. The construction of the movement of the property of the pro

Now when my group plays in the permaner. We will be proposed to the permaner with the same songs were been considered with the same songs were been same thing happens at Hampton Court and the same song the permaner will be proposed to the permaner with the permaner will be sometimes of the permaner will be sometimes the permaner will be sometimes to be some the permaner will be sometimes the permaner

SKIDDLE

#### Learning

Though they laugh at the boys are learning to play their instruments. This is a faction of the control of the c

tion.

Like the jazz musicians, the skifflers will find their music is a dead end unless it gets root right here in the U.K. Impossible? Only if the critics make

#### Guidance

Where is the guidance

Where is the guidance the off - malligned but so - right "purists" of jazz used to give when I was an ignorant young jazz fan. was an ignorant young jazz fan. was I know, that "trad jazz" isn't the only traditional music ever played in Britain. They know, too, that English folk music isn't a shepherds. They know about the tough miners' songs, the grin street ballads that some singers atil rythm and a fire inat would set. Miss Ottline Patterson ablaze.

### Silence

They know all this, but the tre strangely silent. Snide re marks come aplenty, but nothing to steer the movement awarom the same blind alley hythich British Jazz has pu



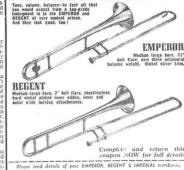
LIKE FRED DALLAS, John Hasted is trying to gain a wider sudience for folk maste. He retently resigned from his Skiffer and the state of the state of



to hear ten groups perform by candle-light. Seen here is the Alcove Skiffle Group in full swing.



IMPERIAL trombone.
He also recommends EMPEROR & REGENT trombo





Top men find shat a Custom-built Mouthpiece gives best results. Here are the facings used by some leading players, with applesses to hundreds of others amisted by limitations of space. Keith Bird Lenoe E 1ed Thome C+ & Carl Barriteau C+ & Metal Jack Goddand D. Carl Mouthpiece Carl Mout Doug Pobinson C\*
Roy East D.Lay
John Roadhouse C\*\* Allan Franks Izzy Duman Bill Apps Chas. Chapman Cliff Towsend Cyril Reuben Lou Warburton Jackie Sprague Don Pashley Bruce Turner Harry Vento

Norman Hunt

Harry Conn

Jack Benson

Michael Krein Roy Willox Harry Conway

Ted Planas Harry Bence

Vic Ash Pat Smuts Eddie Mordué

Bob Miller Harry Smith Al Bohm

See the wreath mark At any good dealer.

Selmer 114 Charing Cross Road, London, W.C.2

## Guy Mitchell staying for The future

knee operation

CHACKSFIELD MEETS THE 'MAYFLOWER' GUY MITCHELL is due to clinic on Tuesday for a



## **NEW YORK NOTES** 'So Rare' in Dorsey LP

NEW YORK, Wednesday.—
The Fraiernity label is
putting out a Jimmy Borsey
album (tited "The Fabulous
Jimmy Borsey," will include
the smash alt, "So Rare,"
which is now at the one million sales mark, plus other
sides which were cut several
months azo. Lee Castle led
million on some of the

Divorce data

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## Music and drugs talks at Newport Derrick Francis is JOIN ELLINGTON

Holiday for Garner

Detrick will appear in cabaret for six months in Calcutta and Critical Carner, former lead times hopes to go to the States for more abaret.

HASTINGS ROCK

Seven bands will take part in the ten bands will take part in the

The Roving Spotlight

A TRIBUTE to the Dorsey Brothers will be heard in the Light Programme or Tuesday at 8 p.m.

The programme, titled "The Dorsey Brothers," will feature recordings made by Frank Don Rendell's Sextet makes

The Festival authorities, how-ever, think that open discussion might lead to effective pro-gramme to combat drug addic-tion.

HANGER-ON

indeed!

CHANGE

Berg Larsen

designed the LAY ... TIP OPENING . . . TONE CHAMBER . . .

Freshmen owe it Kenton

THE Four Freshmen

SO LOUIS' JAZZ ISN'T PURE?

says Bob Flanigan

THE Four Freshmen group was really started in 1947. It was at the Arthur Gordon Conserting and It was the political and It was the Freshmen group of the Preshmen group was a preshmen group was really started in 1947. It was a preshmen group was really started in 1947. It was a preshmen group was really started in 1947. It was a preshmen group was really started in 1947. It was a preshmen group was really started in 1947. It was a preshmen group was really started in 1947. It was a preshmen group was really started in 1947. It was a preshmen group was really started in 1947. It was a preshmen group was really started in 1947. It was a preshmen group was really started in 1947. It was a preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It was the preshmen group was really started in 1947. It

**39** GNS

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The Walter 303 is a really HIGH FIDELITY

ARRANGEMENTS

ARRANGEMENTS

ARRANGEMENTS

In 1938 Hal Kratch left the group and offered to Through Stan we went to New York and auditioned for Capitol. That was early to a state of the control boath of the Capitol was interested. Albers came in. The other Capitol was interested. One of the quarter of the quarter damped was interested. Albers came in. The other Capitol was interested. One of the quarter of the quarter damped was interested. One of the control boath of the control boath of was all times. In fact, we made at the control boath for us of the control boath for us

ONE article in the purist dogma I've never been able to swallow is that New Orleans jazz has remained "pure" through the years because those who play it have had no contact with outside influences.

'Brainwashed'

A new slant on this doctrine of immunity can be found in this month's edition of "Jazz

this months edition of "Jazz Journal," on Jazz in New Journal," on Jazz in New Journal, and Jour

And they presumably are among the well-travelled and more publicised New Orleans musicians whose music has suffered from contact with less with the suffered from contact with less with the suffered from contact with less of the suffered from the

Supervises

But the Monday night stage how is his professional show-ase. He supervises the pro-tuction and direction himself, and each week there is a full ighting rehearsal before the how—sometimes lasting four lours.

asks Humphrey Lyttelton





THE FABULOUS

WRITE FOR ILLUSTRATED BROCHURE TO :JOHN GREY & SONS LTD., 79-85 PAUL STREET,









ALT

## **FUTURE**

FOR the first time for many years I am beginning to think we can chart the future of jazz. Consider five basic facts.

the future of Jazz. Consider we basic factor.

In the traditionalist revival is finished.

In this the traditionalist revival is finished.

In this the days of excessive jazz purism were numbered long before the recent MM articles on the subject, Jazz. MM articles on a cheap cornet. It may be good a cheap cornet. It may be good which for jazz improvisation on a cheap cornet. It may be good which the for jazz improvisation to the proposition of the subject in the sub

CONCLUSION: Crudeness or its own sake is out.

#### Be-bop is finished.

No longer can five musicians et together in a studio, hack ut a rough unison disguise for threadbare evergreen, impro-ise coldly and expect the result

SUPER-

From Dealers in 73 Countries

To Premier, 87 Rezent St., Lonfon, W.1

and a rough unmon disguise for years of the result to sell, when the sell of the result to sell.

All the bloodless becomes a greed that LFs are here to stay. All the bloodless becomes fixed the result to sell, and the sell of the sel



Charlie Parker-'something more'

Chordie Parker-Isomething mars'
Since then the fabilities commerical success of certain young
men and women who neither
know how to play, sing now walk
that the fability of the play
that the fability of the play
that the fability of the play
that the fability of the fability of the
hand-clappers and musical
read us from many of the
hand-clappers and musical
read us from many of the
hand-clappers and musical
that they were juzz lovers.
CONCLUSION: We are
shaking off our less-discrimina-

snaking off our less-discriminating adherents.

The West Coast has had

The West Coast type have proved that attempts to make jazz musically 
"respectable" only aucceed in 
"respectable" only aucceed in 
pearer jazz draws to its inperclass grandparent, the more itlat look a set plazz and 
look as plazz and 
look as plazz and 
classical music has been 
indefinitely postponed, not 
because each has not somebecause each has not somebecause each has not somebecause and because each definitely 
dentities are lost ... and such 
marriages should not take 
place. CONCLUSION: Pretentious-

has never been so popular. When the Count Basie orchestra came to Britain everyone stood up and cheered: Humphrey Lyttelton, Johnny Maurice Burnal, Kingsien and Tommy Steele County of the County of the County of Coun

of George Lewis and John Lewis.
The Basie Band, the Ellington Band, the Modern Jazz Quartet, the Vic Dickenson Septet, Erroll Garner, Ella Fitzgernid, J. Jones. Parker, gernid, J. Jones Parker, emen produce Jazz which needs no qualifying adjective.
CONCLUSION: This, then, is the direction in which Jazz is going.



The Kid Ory band in Paris last year. L-r Alvin Alcorn (tpt), Ory and Cedric

## SOME readers say that too many long-playing records are Sissued, that they go on for too long, and that EPs are really a better medium for jazz. But, on the whole, it is agreed that LPs are here to stay. A thing like the MMS.

#### Hear them

We were talking about this to wome musicians and collectors when Frank Parr, the Mick Mulligan band trombonist, said he would frombonist, said he would which should make up such a well-rounded, representative library. The wouldn't be such that the said of th

NEW ORLEANS



Dicky Wells—Frank Parr recommends his Paris long-player

em Piano Roll" (Johnson Williams, etc.) (Londor

THE JAZZ REVIVAL

Watters: "Dawn Club rites" (GTJ LAG12025), Scobey Frisco Band (With y Hayes), Vol. III (GTJ

"King Oliver's Creole Jazz Band"
(London AL3504).
"Jelly Roll Morton And His Red
"Jelly Roll Morton And His Red
(Col. 338105). Del'071).
Bix Briderbecks: "The Great Bix"
(Col. 338105).
Sidney Bechet: "Shake It And
Break It" (HMV DLP1042).

Miles Davis

BOP
Gillesple And Parker: (Col.33C9026),
Modern Jazz Quartet: (Eoq.26-038),
Wogte LDE029
"Miles Davis Quintet, Vol. 1"
"Miles Davis Quintet, Visa, 20-041),
"Shelly Manne And His Men," Vol. II (Contemporary LDC143).
"Dave Brubeck At Storyville"
(Philips BBL7018).

Joe Turner: "Boss Of The Blues" (London LTZ-K:5053). "Ella Fitzgraid Sings The Cole Porter Song Book," Vol II (HMV BACK TO THE BEAT

1084). Billie Holiday And Teddy Wilson "

LOUIS ARMSTRONG

BLUES AND BALLADS "Bessle Smith Story," Vol. 1 hilips BBL7019). "Louis Armstrong Plays The ues" (Ma Rainey, etc.) (London 3501). L3501). Big Bill Broonzy: (Vogue LAE12009).

COLLECTORS' CORNER

edited by Max Jones and Sinclair Traill

DUKE ELLINGTON aturday Night Punction " (H) Highlights 1940 " (HMV DLP1034 Historically Speaking " (Londo

OTHER BIG BANDS

Count Basie Orch.: (Brunsw VT8028). Crosby Orch.: (Brunswi Lunceford: "Lunceford (Philips BBL7037), em Jazz 1930" (Redman Henderson) (Brunswick A8565). Benny Goodman: (HMV DLP1112).

EDDIE CONDON AND THE CHICAGOANS

"Chicago Style Jazz" (McKenzie, indon, Freeman, Paul Mares, Miff ole (Philips BBL7061). Bud Freeman: "Comes Jazz" Col.3381016).
Eddie Condon: "Jammin' At Conons" (Philips BBL7031). JAZZ PIANO

ler. Williams, etc., Leondon 553).
Ragtime Piano Roll " (Lamh, lin, Scott) (London AL3515).
rt Tatum (Vogue LDEOST).
arl Hines: "Piano Moods" (Lamb, lines: "Piano Moods"). SS1063).

Walter: "Fun With Fats"
DLP 1082).

Powell: "Bud Powell Piano"
3C9016).

Clancy Hayes), Vol. III (G LDG155). Humphrey Lyttelton: "Jazz Sess! With Humph" (Parlo, PMD1035).

"Edd Gyr's Creole Jazz Band 1892" (CITLLECAGE SELECTION) (CITLLECAGE



(Col.3851060).

Shorty Rogers: "Cool And Crazy"
(HMV DLP1030).
Jay And Kai: (London LTZN15003).
Count Basie: "Dance Session No. 1 "(Col.30X10007).
(See also Duke Ejlinston: "Historically Speaking.") "The Hot Five" (Col.33SX1029),
"Louis Armstrong-Earl Hines"
hilips BBL70461,
"Ambassador Satch" (All Stars)

> Selmer present SHASTOCK



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## Entertain ON all sides I hear the arguments: "jazz is dead". "jazz isn't dead" " "izz isn't dead" " "rad isn't pulling em in" " "skiffle is booming" "rock-'n'-roll is dying" " bands are dead". or die

any reasonably understandable rock-'n-roll, it must be sold form of Jazz. Not that I'm And sold so well that people will knocking belief or rock-'n-roll think it's got everything that rock-n'roll knocks me out-but belief the sold in t

Says

Basil

Basil

Basil

Kirchin

But few any reasonably understandable pospel greater form of Jazz. Not that I'm get the facts before the y-as award for skiffle and the facts before the y-as award for skiffle and say a result discontinued the Basil and first kirchin Band because there's a lot that disgusts me, No w my great form and the studion and as a result discontinued the Basil and first kirchin Band because there's a lot that disgusts me, and the studion and as a result discontinued the Basil and first kirchin Band because there's a lot that disgusts me, and the studion and as a result discontinued the Basil and first form as a result discontinued the Basil and first form and as a result discontinued the Basil and first form and as a result discontinued the Basil and first form and as a result discontinued the Basil and first form and as a result discontinued the Basil and first form and for the cause there's a lot that disgusts me, and the scannol see any future in big band jazz.

The reason really a simple.

The reason really a simpl

An alto player might be pouring his heart out and the
second tency player is busy
dating a chick while a copule
of the trumpets are having a
nice conversation up the back—
but in full view.
Even worse, you get the band
who's distipline is perfect, but
with as much spart, to it as a
skifflers, and rock'n'-culiers

mechanical robot. Naturally the skifflers and rock-'n-rollers have dethroned the big bands — the impact of seeing musicians suddenly come alive and throbbing with vitality was

10 5-10 40 B: Frensh Jazz.
10 30-12 0 P: Erwin Lehn, Geiger
Quintet, Fatty George Combo.
11 0-11 55 P 1: Jazz For Sunday
Night.
11 0-10 a.m. T: Repeat of 8 p.m.

MONDAY, JULY 8: 1.0-1.30 p.m. J; Martin Block

18-130 p.m. J. Martin Block (faily) (Gally) (Garrar, (Gally) (Garrar, 18-10) (

TUESDAY, JULY 8:
5,15-5,39 p.m. K: Jazz.
8,9-10.0 T: (1) Miller AAF Band,
Petersen, etc. (2) Miles Davis
and Louis Armstrong-their induente on jazz. I Köhn in USA.
10,10-11.0 S: For dazz Fans,
10,20-11.0 A 1: Modern dazz
Panorama '57.

Quartet. 2.5-3.0 H-Q: Hollywood-New York. 2.5-2.0 H-Q: Hollywood-Hew York.

SUNDAY, JULY D.

5-20 p.m. B: Gett. Candell, Manne,
5-20 p.m. B: Gett. Candell, Manne,
Wilsenson, Letter Young, Tedge
Wilsenson, Letter Young, Tedge
Wilsenson, Letter Young, Tedge
Wilsenson, Letter Young, Tedge
Bo-10.0 T: (1) Patiadium James,
Machile, Mararine, (1) Cilling,
Miller, Toronhill, Hulch's, (5)
Machile, Mamilton, Russ Freeman
Quartet.
Rachd Quartet.
Rachd Quintet.

9.30-10.30 F 3: Jazz For Everyone. 10.10-11.0 S: For Jazz Fans. 10.35-11.5 Z: The Hour For Jazz. 11.0-12.0 I: Jazz and Danoe. 11.15-11.45 C 2: S.F. Orzhestra. 11.15-11.45 C 2: S.F. Orzhestra. 12.10-10 Count vs. Duts. 12.10-10 Gent vs. Duts. Carroll, Gil Melle Combo.

"Today the public wants to Floday the pursic wants to be entertained," says Basil Kirchin (seen here taking a spectacular solo). "If any form of music wants to flourish it must do just that,"

THURSDAY, JULY 11:

Panorama '57. 11.0-1.0 a.m. T: Repeat of 8.0 p.m.

Lungeford, Yancey, Bruback Lumeford, Yancey, Brubek, Peterson, 9.20-35 H I; Rolf Kühn (R). 10.0-10.25 H I; Rolf Kühn (R). 10.0-10.85 W: Dizie Dist Time. 10.0-11.8 G: The American Traditional dazz Seene, 11.0-10. a.m. 7; Repeat of 8.3 p m. 11.0-11.29 H I; Werner Mutter,

**COMPILED BY** F. W.

Street



That misty Miss Christy gets 'Feir and Warmer' in a sunlit selection with rhythm by Rugolo I T833

Serge Chaloff's baritone sax, sub-

dued and vivid, backed by an ex trio of top rhythm men I T.742



The Hawk in lyrical mood. Versatile and Inventive in leisurely, rhapsodic solos, with string choir backing. T.819



Half vocal, half instrumental, The Al Belletto sextet sings and swings with real zest and beat! T.751





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## Swinging on the |sle

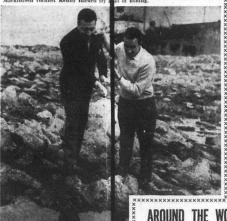


duty moments.

Top left—Ixy Benson, who leads at the Villa Marina Gardens, Bourlas, has a spin in a vintage lumber with the property of the pr









## Hollywood Headlines

JAZZ JOTTINGS. . . . The with victor Feldman on vines, with victor Feldman on vines, which will be seen to be

QUOTH Bing Crosby to a gails me to see so much trash on our airlanes and TV screens while the work of the talented, dedicated songwriters is crowded out of the picture."

FILM CLPS.

White Jan Jan Leader Paul, is in Face in The Crowd. In Merry Anteres of Johnny Merce's tunes. Julie London recorded the title sone (Sadde The Wind. Explain Corne dings. Saddle The Wind. Explain Cornel Cornel

## AROUND THE WORLD IN 80 DAYS

SINATRA pops up for brief seconds as a saloon planist in a farman and the world In 80 Days." But don't miss this film in disgust—even if you're potty on Franke, Almost everyone else you can think of makes an appearance and it adds up to a film delictious in every respect.

#### Incredible adventures

CYRIL

Forgotten

dreams

F 10912

\* STAPLETON

#### 

## feel him itching to tl. Lang epic. Wondering who Tin Pan Alley was declared a "No Parking" area all Tuesday when "Around The

"a piece orchestra selected by occasion rep Hudson, rep Hudson, lous night (Friday) "Rocking with Laughter" nearby Huppodrome, nearby and comedy riot.

Fyou thought Frank Holder
was singing his latest
recorded number. "Battle of
recorded number." Battle of
recorded number. "Battle of
recorded number." Battle of
recorded number. "Battle of
recorded number." Battle of
recorded number.
The cricket calyses contains
the prilliant ind. Sonny
Ramadhin from Trinidad."
But only two days earlier,
But only two days earlier,
cricket Club against the Logcricket Club against the Logcom Musicians team. Frank,

part of Eddie Lang in a film story of the guitar and fiddle...

Topical story of the guitarist fame violates for 3 gruns.

And The Pan Alley was not and dismissed the London fame case of violates for 3 gruns.

And The Pan Alley was not and dismissed the London fame case of violates for 3 gruns.

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And The Pan Alley was not and dismissed the London fame case of violates for violates for 3 gruns.

And The Pan Alley was not and dismissed the size of violates for v

who suggests it? The man who wrote "There man who wrote "There Dangerous Years," in which Prankle scores so conview Reck."

A lopical number expected to the Mayllower Rock."

A lopical number with the Dangerous Years," in which Prankle scores so conview Reck."

No change

No

If Frankie is the man to play Lang, Jack certainly seems the man to write the Lang story.



**Brand** 

story.

He was a semi-pro. guitarist with the Cambridge Rhythm Club and various local bands. He won first prize for guitar at a Mixtory Makira Dance Band Contest. He sin common with all paz guitarists studied and local much so that he christened his children Jacqueline Long Story and Peter Lang Story and Peter Lang Story. the moment they walked in: the City Ramblers—who will be go-ing to Moscow at the end of this month.

#### Verne good turn . . .

Wrong guy
WHEN they told me Guy
U Lombardo was appearing
at the Rex Ballroom, Bogoring
you could have knocked me
1 almost had my ticket
booked before somebody took
me oently by the hand and
American sweet music king
but the Madayan coloned
athlete appearing in a wresting match.

## BLACKPOOL ...

THERE may be "Ninety-Nine Ways Of Singing The Blues." Why don't I like any of them?

Wrong guy

Special meaning

Coming

LOOK out for a follow-up to
Brunswick's "Encyclopoedla of Jazz on Records

TRUMPETER Stan Roderick

TRUMPETER S

## GEORGIA GIBBS

Sugar candy

#### RCA-1011



No. 4 in the American hit parade

## PATROONE

Love letters in the sand



DECCA

# IT'S pretty certain that singer Terry Dene is going to make a considerable splash. He has the right people behind him; he's young and inexperi-

IN BRIEF. Johnnie Ray Indergoes ear surgery this month. Doan Martin will need enough to make the set about 25 does in Miami et about 25 does in Miami et about 25 does in Miami et about 25 does in Set about 25 does in Se youth that counts so much in entertainment today.

Three curtain calls

for Marion Ryan

A LTHOUGH the walls were gay with a multitude of greetings telegrams, the atmosphere in the number one dressing-room at \* Hanley's Theatre Royal on Monday night was tense.

The seconds ticked by, then came a burst of appliause as Marion Ryan stepped nervously on stage to sing her thoughts in "Zing Went The Strings Of My Heart," in her solo debut.

All the way

She need not have worried. From that moment this notoriously hard to please Hanley audience was with her all the

Many addence was with her all the Way.

Marion, in her £230 gown of lace and pink met saturated with thousands of sequins, went on to sing a total of ten songs, including the sequins of the sequins of the sequins went on to sing a total of ten songs, including the sequins went on the single sequins went on the sequins went on the sequins went of the sequins went of the sequins went to the sequins with her audience calling for more. Not bad for a first night's performance.

Her palasis for Monitary than her manager, Dick Katz, from the Ray Ellington Quartet. Jeff Sanders accompanist on Wednesday—A. L. Jackson.

TRAST ERD TRADES

TREAT FOR TROOPS

NKAI - TUK IRUUYA
VOCAL star Marion
NATO top brass and
troops at joint head
troops at joint head
quarters Northern Army
Group, Munchen Gladbach, W. Germany, last
Thursday.
She also recorded a halfhour abox for trainmission
over BFN later this month.

coes t regard nimeer as coe.

"I like to think of myself as a ballad singer," he says.
"Though my material at the moment is aimed at the teenage market, I hope to broaden it."

Packer

Dene may be counted as the find of the BEC teenage feature, "6.5 Special" His first record, "A White Sport Coat And A Pink Carna-

was going places. He nodded in polite disbellef.

Already, his voice had been recorded and sent to Ray Martin-and the disc on a 2200-a-week Variety came back with an immorphism of the contract. His real monther, we'll hars will among the contract of the by TONY

## BROWN

personal routine dismissal that somehow hurt. Later on, Terry sang with Rory Blackwell's BlackJacks for 25s. a gig. Like Tommy Steele, he looked in at the 2 Is coffee bar one day.

2 Is coffee bar one day.

Proprietor Paul Lincoln became his personal manager. Lincoln, an ex-wester pushed the 18-year-old Boy from the Borough on at the Albert Hall between bouts. In the audience was the producer of "6.5 Special." And Lincoln signed his protege living-room. tion," rather tags him as a Rock-'n'-Roller — but he doesn't regard himself as

He's trying not to spend his money till he earns it, but cer-tain plans are hatching. He wants to buy himself a super-duper bike to keep in trim while

moniker, we'll assume.

He was born Terry Williams:
adopted his pro. name 'rom the
bene Holiday Camp he'd enjoyed visiting.
Terry lives at the moment in
Hunter Buildings. Borough
Road, Southwark—new relough
give them the same accents.
He sang in the school choir and
was daft about cycling. Still is.

Super bike

## ... AT BRIGHTON

Rock-'n'-roll, in fact, Rock-'n'-roll, in fact, started as a gag. Dene worked in the EMI record store in Oxford Street as a packer, was persuaded to black on some sidebuns and wriggle as a cod Presley for the inrm's party. He was the hit of the evening. Staid-suited executives there told him that he



## by Hubert W. David

QUITE a number of letters have been coming in lately inquiring about style as applied to the popular song. As you may know, from time to time I make an analysis of the Hit Parades. Looking at the top numbers in the

peat few months, two Interesting factors stand out.

The advent of rock-'n-roll and skilling has had a marked
effect on the record HI Parade, while in sheet music the
old standard solid commercials are still firm favourites.
Moreover, the predominance of waltzes has greatly helped

Moreover, the predominance of waltzes has greatly helped sheet music sales. A year ago the top numbers in the Top Discs and Tunes were litts both with records and sheet music, and you will be supported to the property of the property of Paris." "My September Love," "Memories Are Made Of This," "No Other Love," and "The Ballad of Day Croskett." But today most "beat" numbers which roar into favoir litrough one star recording seldom produce a flutter on the slicet music counters. Ask a music dealer for a copy of Gambin's Man," Lattle Darlin, or "Too Mich," any he of still be supported by the support of the support of

#### **Briton leads**

YET even with this strange enmity between records and sheet music, the real song still seems to come to the top. The present shining example is "Around The World" the theme from the Mike Todd screen epic, "Around the World In 39 Days."

from the Mike Toda screen epic, "Around the Work in 37 This time has climbed to the top in a very short time, and though it is an American song it is good to see a British artist, with the commanding record. Romine Hilton has had many with the commanding record. Romine Hilton has had many here again a waitz, and it immediately takes the place of that other fabulously successful waits tunnel to the place of that other fabulously successful waits tunnel to the place of that other fabulously successful waits with place to that other fabulously successful waits with place to the place of the place of

#### TV-a great fillip

O make a study of both the record and sheet music Hit Parades. Remember the style of a song these days can often be governed by its presentation. Television has given a great ellip to the fast type of number with a "beat" but the peak spots created by such performers as Vera Lynn. Anne Shelton and Romine Hilton have proved that the solid commercial song can, and always will, hold its own against all

competitors. Whatever new phases the popular music business may go through in years to come I am sure the industry will still have to make its living out of the really good commercial song. All songwriters should keep this point in mind, even though they may be templed to have a stab at the mood of the moments.

### • CALL SHEET •

I O.M.
Billie ANTHONY
Week: Empire, Edinburgh
Winifred ATWELL
Week: Hippodrome, Bright

Kirkby Lonnie DONEGAN Ray ELLINGTON Quartet
Week: Palais, Nottingham

Week: Palace, Dundee Ronnie HILTON Week: Empire, Glasgow KAYE Sisters

Season: Palladium, W. Lena KIDD Seven Thursday: Reval. Beverle

West Palace, Necessite-on-Tyne Hedley WARD Tie Sunday: Explanade, Degror Regis West: Huppodrome, Coventy Arz WELSH and Band Sunday: Wood Green Wednesday: Dagenham Thursday: Maford Friday: Maford Extra Waford Extra Waford

To all readers of Hubert W. David's SONGSHEET "DANCE NEWS" announces

## SEARCH FOR A SONG YOUR TUNE FOR TELEVISION?

FIRST £100 PRIZE AND 24 £5 CONSOLATION PRIZES

You are invited to write a song (full words and music) in the modern idiom, embracing either the Rock 'n' Roll, the Skiffle, or Jive Rhythmwhich must be playable in the Ballroom

ies should be sent (with stamped addressed envelope) to "Search for a Song," DANCE NEWS LTD., 76 Southwark Street, London, S.E.1.

See this week's "DANCE NEWS"

### BRITAIN'S TOP DISCS and TUNES

(5) AROUND THE WORLD Del Gado (Poly),

(6) AROUND THE WORLD Roanis Hilton
Mantorani (Dec); Bing Crosby (Bruns); Victor
(Bruns); Gracle Fields (Cg0; Jack Haskili (Lon); 1

Carroll (Pol) Nat "King" Cole Capitol WHEN I FALL IN LOVE (8) WE WILL MAKE LOVE Russ Hamilton Oriole

Jean Campbell (Poly); Jerry Grant (Emb); Kathle Kay Lonnie Donegan Pye-Nixa
King Brothers Parlophone
sel: Johnny Pesmond (V-Cor); Marty (11) ROCK-A-PILLY Guy Mitchell Vic Chester (Dec); Don Lang (HMV). 

(Last week's placings in parentheses.)

1. (1) AROUND THE WORLD (A)

June Christy

2. (2) MR. WONDERFUL (A) (2/-4. (5) A WHITE SPORT COAT (A) 0, (6) CHAPEL OF THE ROSES (A

7. (10) YES, TONIGHT, JOSEPHINE

10. (7) PRIME TYPHINE GOOD MUSIC
11. (9) PORCOTTEN DREAMS (A)
(2-6) ... Mills Music
12. (11) THE GOOD COMPANIONS
(13) (14) PD GIVE YOU THE WORLD
(14) PD GIVE YOU THE WORLD
(14) (13) PREIGHT TRAIN (B) (2/-)
PROMISSION 15. (16) TRUE LOVE (A) (2/-)
Chappel
(15) I'LL FIND YOU (B) (2/-)
Robbie

17, (17) HEART (A) (2'-) ... Praisition 18, (22) PUTTIN ON THE STYLE (A) (2'-) ... Essex (B) (4) (2'-) ... Essex (19, (16) ROUND AND ROUND (A) (2'-) ... Kassec (2'-) ... Kassec (2'-) ... Kassec (2'-) ... Kassec (2'-) ... Frank (2'-) ..... Virginia Music 22, (21) THE BANANA BOAT SONG (A) (2'-) ..... Maurics 23, (20) YOUNG LOVE (A) (2'-)

## BRITAIN'S TOP JAZZ RECORDS

Veek ended June 29)
by Dobell's Jazz Record
Charing Cross Road
London, W.C.2.)
HAMILTON QUINTET
Vogue

1. GHIGO HAMILTON QUINTET
(LP) Vogue
2. JOHNNY DODDS (EP) ... HMV
3. JOHNNY DODDS AND KID ORY
(LP) Philips
4. JACK ELLIOTT SINGS (LP)

5- DIXIELAND TO DUKE (LP)

Alex Weish ... Pyc-Xix

6- THE UNIQUE THELONIUS MORK
(LP)

7- GEORGE TEWNS NEW JOHN LINE
FRACTIME BAND - Volume III
Expire

8- JIMMY NOONE'S NEW ORLEANS
BAND (EP)

PARIODIDES

BAND (EP)

PARIODIDES S. THE UNIQUE THECOMUS MONE

6. THE UNIQUE THECOMUS MONE

7. GEORGE EVER'S NEW ORDER

8. ALLAS STATE FROME FOOL STATE

8. JIMMY HOOMES NEW ORDER

9. JIMMY HOOMES NEW ORDER

10. ANIS CONCERT (EP) PP-NESS

10. ANIS CONCERT (EP) PP-

## AMERICA'S

Wext Hippodrome, Brighton
Kenny BALL and Chivasana, Brighton
Kenny BALL and Band
Banday, White Rock Pavillan, MalSansan, Printy Herbard, Brighton
Kenny BALL and Band
Banday, White Rock Pavillan, MalSansan, Printy Herbard, Brighton
Keyn Printy Herbard, Brighton
Keyn Printy Herbard
Monday, Macks, Drifton B.
Weiner Rock, Brighton
Keyn Printy Herbard
Monday, Walker Rock, Printy
Friday, Herbard, Brighton
Keyn Printy
Herbard, Brighton
Kall Winding
Monday, Walker Rock, Brighton
Monday, Walker Rock, Brighton
Kall Winding
Monday, Walker Rock, Brighton
Monday, Brighton
Monday, Walker Rock, Brighton
Monday, Walker Rock, Brigh

Bessel Finns at 11 (-7) Mark Bessel Dell-Vikings VPBRB Saling Group cast benefit for the West, Falace, Newstatio-on-Tyne 14, (19) ALL SHOOK UP Birds Presier and 40 pholangie. Borner Regis Jehn Birds Presier and 40 pholangie. Coventry 16, (12) WONDERFUL, (16) SHORT FAT FANNIE (--) LOVIN' YOU Elvis Presi 18, (19) YOUNG BLOOD . Coasts 20, (20) BUSIE 0 ... Dale Hawki

Songwriters

Manchester

LPUTINE ON THE STYLE SHOP

LORDED DORGAN OF PROBLE

LORDED DORGAN OF PROBLE

HART SONG BOOK—VOLUME

LORDED CONCERN HIT PARADE

LORDED GONE ON HI

Johnny Duncan .... Columbia



Johnny Duncan .... Columbia 5. DOIN' MY TIME

MARRY BELAFONTE (LD)

\*\*Mork Twalls and other fook

\*\*Farmer and other fook

\*\*Bank Twalls; Bank (Lap

\*\*Farmer and the fook

\*\*Bank Twalls; Bank (Lap

\*\*Lain; Kalanea Reak; The

\*\*Drummer And The

\*\*Green Reak; The

\*\*January Discovery of the

\*\*January Disco BELAFONTE, Library of Congress - trained branches out into folk son and does it extremel well.



Wild Bill Davison seventh choice at Birmingh

## Christy

Misty Miss

The Best Thing For You (Cap. 4
"A company of the best tracks on the Marty Miss. Of the best tracks on the Misty Miss. Of the best Misty Miss. Of the Misty Misty Miss. Of the Misty Miss. Of the Misty Miss. Of the Miss. Of the

seces siegin (HMV FOUTS9).

ZE descend to earth
pelcase, which features
slog the second to the secon



choir.

MARTY ROBBINS: Grown-Up Tears MICHAEL HOLLIDAY: Wringle
A White Sport Coat (Philips Pheso). Wrangle / Four Walls (Col. 43-Capsule reviews

war.)
This treatment is gimmleky, but it registers. Could be a hit for Betty Johnson.
"1492" is the date when Columbus discovered America.

## Henshaw's

bands.
JERRY FIELDING and his Orche

THE most entertaining feats
of this LP is the can
sleeve comments—presuma
tape-recorded—by bandlea-

A NOTHER for the R & B fans. Brown has a fruity voice and generates plenty of energy. Both sides go with a good beat.

SHELDON ALLMAN: It Was A Woman Dear Melanie (HMV 45-

CHELDON ALLMAN, who was born in America of Canadian parents, makes an impressive recorded debut on HMV with these titles. "Woman" is a blue of the control o

LITTLE WHITE LIES." which



Michael Holliday

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ALEX WELSH AND HIS BAND

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TERRY LIGHTFOOT'S JAZZMEN

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SKIFFLE, THE EASTSIDERS, "ZOM."

KIFFLE, THE EASTSIDERS, "ZOM.

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CY. LAURIE JASZ CIUD. Oreat Windmill Street (opposite Windmill Theatre). 7:15-10-45: CRAMAM STEWART'S SEVEN with ALAN ELS-DON. COTTON PICKERS SKIFFLE GROUP.

Wednesday, July 10th

SANDY BROWN'S JAZIBAND

Rik Gunnell and Tony Harris present

CULB Madeton Restaurant,

With MVAY RAPHAILLO

SONEMITY Street,

With MVAY RAPHAILLO

FRIDAY-contd. SET.

CONTROLLE MANUAL AND STREET STREET,

WHITE AND STREET,

SOUTHER MANUAL AND STREET,

WHITE AND STREET,

SOUTHER MANUAL AND

CLUB NOW AT THE MAPLETON
BASIE RESTAURANT, the straint
Saling by the part of the straint
Saling by the part will be straint
Saling by the part will be straint
Trie. Prof. the straint
Allan Ganley Trie, Sizes,
Jones, etc.

comperer, tony rasi, as Course of the Course DENHAM VILLAGE HALL, nr. Uxbridge: West London Jazzband, 7.30-10.30 p.m.

KEN HINE Disterookers, Peckham.

WHITTINGTON HOTEL, Annon Lane, PINNER (buses 209, 83; Tubes South Harrow or Pinner): MIKE DANIELS DELTA JAZZMEN.

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TUESDAY O

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Greek Street, 1.30-11: T H E
FABULOUS CI TY RAMBLES
SKIFFLE, CALYPSO SAM, THE
EASTSIDERS. BARNET JAZZ CLUB, Assembly

CY. LAURIE Jazz Club: GRAHAM STEWART'S SEVEN with ALAN ELSDON, 7.15-10.45. HARROW JAZZ CLUB, British Legion Hall, Northolt Road, South Harrow: ALEX, WELSH DIXIE-LANDERS. n Town!

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HIGHT jam session: BRUCE
FURNER'S JUMP BAND, plus star
uests.— 49. Greek Street, 11.30 on-

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Greek Street, 730-11: T H E
GREAT COTTON PICKERS, HYLDA
SIMS. RUSSELL QUAYE, THE
SATELLITES. CHRIS BARBER'S JAZZBAND, White Hart," Southall

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AT THE SKIFFLE CELLAR, 10
Clarge Street, 239-41: T H E
SENSATIONAL TOWN PITT GROUP,
ORGCON BLIND AND SIM MAGORGCON BLIND AND SIM MAGORGCON BLIND AND SIM MAGSIDERS. WITCHSIDERS.

CY. LAURIE Jazz Club: BRIAN TAYLOR HOT SIX, 7.15-10.45. KEN HINE DIXIELANDERS. KINGSTON (over Burtons):

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JORES.

I Like To Recognize The Tunes in the To Tunes of the Like To Recognize The Tunes of the

wing.

Taken all in all, not quite cod as Parlow's aforemention out LP. Still, a pleasant recontaining much that is worstering.—Edgar Jackson.

ATING.—Edgar Jackson.

KEN MOULE (I.P.)

KEN MOULE ATING.

Nice Work If You Ban Get It fal
Makin' Whoepee (b); Son O
ponskie (s); Peiude To A Kie
Badger (c); Lulu's Back in Toe
(c); You've Done Somethin Toe
It (c); Lulu's Punny Valer

(c); High Hatle (c); Lulu's Moule

(c); High Hatle (Meter)

Moule (arranger, pno.); Dougl

planty instructional programs and calculated and ca

BELLSON'S

BEST

DUME CLITTON AND MIN
Things Airly What They Used Te
Be (c): Caravan (c)
Posses (c): Caravan (c)
Posses (c): The Duck
Posses (c): The Company
Hamilton (cit., tnr.; Ressell Posses,
Posses (c): The Moderners (c): Posses
(that'): Gal Anderson, willie Cook,
(that'): Gal Anderson, willie Co

Rock-Billy Kid!

## **Johnny Duncan**



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accordion has three sets
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has two extra treble keys
aded high B flat and B I've also developed the only actical way to mute the bass chion of an accordion. I'm atting a complete attachment.

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U.S star

## BBC 'COME-BACK' FOR



Ex-Lester Young bassist Lloyd Thompson has joined the Alan Clare Trio at the Star Clind Wardour Street. He is pictured (above), with pianist Alan, on his debut on Tuesday.

For the past-nine months Lloyd has been playing in Paris with the Jacques Hellan Band and Art. Simmons Tro.

## The other young assets they a street (above), with plants Alan, on his debut a first property of the past still months. Loyd has been playing. In Parts with the Jacques Helian I. For the past stille months, Loyd has been playing. In Parts with the Jacques Helian I. It is played with the played the past of the past still property of the past st Mike Todd film BASIE ON OCTOBER 17 POP SONGS WITH

THE musical profession will have its own Midnight
Matinee of Mike Todd's fabulous "Around The World
In Eighty Days" at the Astoria, Charing Cross Road,
London, on Sunday
London, on Sunday
The Mining Matinee have
been sent out by Jimmy
London, on Chappell's publish
the Victor Young score of
'I told Mike Todd that we
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#### LORD CHANCELLOR IS LUNCH GUEST OF PRS

The Performing Right Society Celebrated its start Anniversary with a tunch last Thursday. With a tunch last Thursday. Guys & Dolls' guy and the guest of honour was the Lord Chancelor. The Rt. Hon. The Viscount Kilmuir of Criech, P.C., G.O.V.O.

#### FREIGHT TRAIN From Page 1

change be a mix-up over the man been a mix-up over the man be a mix-up over the man be a mix-up over the man be a mix-up on the mix-up on the

## MELODY MAKER

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96, Long Acre, W.C.2
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The first in the jortnightly series of "Henry Hall Shows" opened the BBC's new TV Theatre at Shepherds Bush on Tuesday. With Henry is one of the guest stars—singer Patti Lewis.

# 

NEW "TOP SCORE" ORKS.

YOU GO TO MY HEAD SMILING THROUGH YOU WILL REMEMBER VIENNA LET THE REST OF THE WORLD GO BY ON WITH THE MEDLEY (CALYPSO)

Alio AT ANY MARGIE STANDARD ST

Farewell show

DOUBLE LIFE

### **BILLY ECKSTINE** PICKS TOUR MEN

### ... AND THROUGH THE MIRROR



American choirmaster and MD, when he arrived in London on Tuesday.

Added Luboff: "One type of song sells on single records; another in LP albums. In fact, albums make up the major sales with serious listeners today.

Sidney Simone has Jamaica offer

### **MULLIGAN-THE** MYSTERY MAN-FOR NEWPORT

Cool king Gerry Mulligan, in Britain on a fortnight's "mystery visit." I eft London Airport on Wednes-day for the Newport Jazz Festival.

PRITAIN'S latest rock-n'-roll
Drawe. Terry Dene, is to have
Club. Terry plays a concert at
States.

Testerday (Thursday), Terry
at the Deca studios and the decade related by the studios and the
state been studios and the decade related by the studios and the state plays a concert at
the Deca studios and the decade related by the studios and the state of the state o

## Melody Maker

JULY 13, 1957

## To debut in Welly's 'Open House' LP

CHARLIE GRACIE, America's newest sing-ing rage, is among a stellar line-up of U.S musical talent set to invade Britain.

The invasion is spear-The invasion is spear-pointed by Johnnie Ray, and includes clarinettist Buddy DeFranco, trumpeter Wild Bill Davison, trombon-ist Kai Winding, Count Basie and the Glenn Miller Band directed by Ray McKinley.

Band directed by Ray McKinley. Charlie Gracle, the 21-year-olding of "Butterfly" has already passed the million mark, opens for a fortnight at the London. He then goes on a four-week tour. The Lew and Leslie Grade Agency was settling up dates as we closed for press. Johnnie Ray veturns lost rish.



STAPLETON FOR



# U.S ON JULY 21 CYRIL STAPLETON this Oweek confirmed that he is leaving, for a fortnight's business of the states of the states

Any chance of an Anglo American swap with Heath "Nothing yet, though I would like to talk over the project will Ted." added Les, The MM was present whe hangar at the Alconoury Bas and the Alconoury Bas Ingit. The share on Mondan ingit. The share on Mondan ingit. The starte of a truck.

It was a casual opening (writes MM correspondent Back Page, Col. 1

### HIPPODROME NITERY PLANS GET O.K.

## THE NEW KING



miss Smith—singer

Tenoriat Betty Smith made the discussion of the

NEW YORK CALLING

VAUGHAN MONROE DAVE BRUBECK MANTOVANI DON ELLIOTT TED HEATH

Tolent tourist
DOPULAR Coral Record
and ABC-TV maestr
Lawrence Welk, whose suc
cess in both fields has beet
ing to sales and ratin
figures, is currently on
in 16-day vacation and
and the Continent in com
pany with Mrs. Welk, He
returns to his TV chore
on Saturday (19th).

## LAST-MINUTE DE

THE Hi-Lo's visit to Britain, originally set for the fall, is likely to be delayed.

delayed.

It was announced this week that the group are "practically set." to work with the Ted Heath package, when Heath's tour opens in Vancouver on October 18.

Carmen MeRae's appearance on the same tour has also been confirmed.

#### Disc marathon

espie.
Granz has also waxed the entire Newport Jazz Festival.

Monroe split

### The juke-box ain't } what it used to be

THE sound of washboards and flugge in the second over the buse of Bedford's stately home.

The Duke invited the Delta Saiffe Group of Luton to Woourn to play to his 2s. 6d.—a. Eays the Group's Secretary, Chris Morris: "The Duke just right house of the customer of the control of the control

#### Rattenbury airings

of the shows, en-sic in the Modern ll be recorded at the studios on August

Ren Grevatt
NEW YORK, WednesdayTHE HI-LO's visit to Britain, originally set for the fall to Bload with the State of the

Ted National Auditorium in the bound and round on Mantovani can be hapful to enough about the response to a Mantovani's besulful recording with trumpet solo of the thems Days "has been steadily climbully and the bound to the thems boays" has been steadily climbully and the bound to the thems boays "has been steadily climbully and the bound to the bound t The company is also issuing returns to his TV chores will be a suit of the company in the company is also issuing the company is also in all the company is also in all th

From Burt Korali

ON the way from San Fran-cisco to New York with his son. Dave Brubeck had quite a scare when one of the engines of his plane caught free. Por a while there was some doubt whether the plane would make it.

some doubt whether the plane would make the plane w

MULLIGAN TO PLAY

Man, it was really

Happy feet

## Dates with the stars

(Week commencing July 14.)

Billie ANTHONY
Week: Empire, Edinburgh
Winifred ATWELL
Season: Bilppodrome, Brighton
Kenny BAKER
Season: Central Pier, Blackpeol

Eve BOSWELL Week: Winter Gardens, Bourne-

week, mouth
Tony BRENT
Week: Empire, Chathan
Max BYGRAVES
Season: Palladium, W

Mar BYGHAVES
Season: Falladium, W
Eddie GALVERT
Week: Empire, Clasgow
Alma BOGAN
Besson, Hippodrome, W
Season: Hippodrome, Elackpeol
Terry BER
Season: Hoppodrome, Corthampton

Sunday: New Theatre, Northam ton.
Week: Empire, Finsbury Park
Lonnie DONEGAN
Season: Hippodrome, W.
Robert EARL
Season: Derby Bath, Blackpool.
FOUR JONES Boys

Season: Derby Bath, Blackpool.
OUR JONES Boyer, Blackpool
OUR JONES Boyer, Blackpool
Morton FIASER'S Harmonies Gang
Beaton: North Pier, Blackpool
AUMT Brothers
ON Blackpool
AUMT Brothers
Max GELDRAY
Week: Hippodrome, Manchester
Nat GONELLACE, Dundee
The GOOFERS
Season: Palladium, W
Karen GREER
Sopoli: Winter Gardens, BlackBooli: Win

Season: Winter Gardens, Blackpool Ronnie MLTOH
Routine, Textilion, Torquay
Terry KENHEDY and his Rock 'm'
Rollers
Week: Theatre Royal, Hanley
KENTOMES
Week: Coveniry Theatre, Coveniry
KING Brothers
Season: King's Theatre, Southmea

Dave KiHG

Week: Hippodrome, Birmingham

K Week: Hippodrome, Birmingham

C Week: Hippodrome, Birmingham

C Week: Hippodrome, Birmingham

C Week: Hippodrome, Birmingham

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Week: Hippodrome, Manchester
Edns SAVAGE
Week: Empire, Cleethorpes
Joan SAV. Empire, Cleethorpes
Joan SAV. Winter Gardens, BlackBeson, Winter Gardens, Black-

pool
Anne SHELTON
Queen's, Blackpool

Anne SHELTON Season! Queen's, Blackpool
Season! Queen's, Blackpool
Week: Coventry Theatre, Coventry
Kirk STEVENS
Week: Empire, Liverpool
TANNER Sisters
Season: Palace, Blackpool
THREE DEUGES

THREE-SIGHT PLANE.

HE-SON', Central Pier, Blackpool

THREE KAYE Sisters
Season's Paladium,
Week! Prince Of Wales

Week! Prince Of Wales

Week! Oarriek Theatre, Southport

David WHITFELD

VANNEK, King's Theatre, South-

DEAN MARTIN HITS

DEAN MARTIN was stripped for action when the MELODY MAKER gate-crashed his Paris apartment this week by Continental telephone

Fresh from a shower, the Dean felt exhilarated Fresh from a shower, the Dean felt exhilarated conough to hit out at the cult of rock-'m'-roll and to mull over such diverse topics as films, Jerry Lewis, singers, business contracts—and golf.

"Pardon me while I switch off the shower," said Dean. He had been taking a refresher after a hard day on location for his first-ever dramatic role.

The picture is a war epic, "The Young Lions." And the "lions" are Dean himself, Marion Brando and Montgomery Cilif.

Joseph Grandon of the State of the State of the State of the concentration camps." drawled the Dean. Then we go to New York and home—to Hollywood—for the interior sequences."

HENSHAW

No regrets

we go to New York and nome—to Hollywood—for the inserior sequences. Some song in the film. Does this mean that he aspires to straight acting? He gave a categorical no. He is due to start work opposite ture called "The Lady And The Bandig." I have four or five some song that the start work of the lady that the lady in a special interview with Tactfully—and truthfully—he named Doris as one of his favourite still singers. The course, Ella Fitzgerald and, of course, Ella Fitzgerald

#### Relaxed

relaxed singer himself, he urs the casual vocal style, by, Como and Sinatra are

A relaxed singer himself, he arouter the casual yoze, a fair and the maje favourites. The Dean can't abide the tortured outpourings of todays that the control of the control outpourings of todays the control of todays the control outpourings of the control outpourings of todays the control outpourings of the control out

be a Square

Get a round with a



POST TODAY for details: Pye Ltd., Box 49, Cambridge

ADDRESS

PRINTED CIRCUIT RELIABILITY

exactly wax lyrical over the Martin-Lewis Palladium act. In fact, the record has it that Dean and Jerry stomped off home in high dudgeon after their rough handling by Fleet Street." British critics stink," they chorused in unison.

Even so, Dean would still like to play the Palladium—solo this time.

"It may be next summer." he sa'd. "I have TV shows and fall and winter."

The couple — show-business buddles for nine years—seem set addles for nine years—seem set and the property of the property of

Jown i Country Look smooth—on stage and off. Well-groomed. Just shaved. How? Get precisionmade DISTLER. Gives the closest, cleanest, quietest

electric shaves of your lifewithout the problem of points, plugs and mains Use it any time, anywhere, before and after the show.

Any hope of Martin and Lewis resuming their partnership? "Not a chance," says Dean.

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Look at DISTLER'S star points



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CIGARETTES

MICK MULLIGAN and his Band will play at a floodlit jazz tattoo on the lawns of Palace House, Beaulieu, on August Bank Holiday.

Can you improvise?

Can you read chord symbols?

Here is a new book to teach you how.

MODERN DANCE ORCHESTRA By Albert Brau 6s.

Practical studies for the modern player. Guide to improvisation based on chord symbols.

"This very reasonably priced book saves my teachers and me many hours of MS. writing and lengthy explanations and it has now been sput into the school curriculum to be used concurrently with all other tutors."-Johnny Roadhouse, Regional Schools of

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Newport Jazz Festival, 1957

## THIS WAS STILI

From BURT KORALL

Newport (Rhode Island), Wednesday

Newport (Rhode Island), Wednesday

THE opening day of this year's Newport Jazz Festival last Thursday was a giant birthday party celebration for Louis Armstrong, and the moment that the packed festival waited patiently for was when the Armstrong group took the stand. I'm afraid, for me, the Armstrong sentent was a matter of boredom, but I'm afraid, for me, the Armstrong sentent was a matter of boredom, but I'm afraid, for me, the Armstrong sentent was a matter of boredom, but I'm seemed to me to be the same set heard time and time again. Of course, there were moments of fine playing by Satchmo himself, Trummy Young and Ed Hall, but one cannot help lose interest in the proceedings when one knows Certain plugs from his latest picture were unnecessary and the over-developed tendency to vaudeville act was also unnecessary.

**Packed out** 

For 20 miles around Newport, sotels and houses were filled with jazz fans, critics and musi-

Eastern hit

Star trombones

FRIDAY AFTERNOON

Cool' Howell band

TUESDAY, 16th JULY

NEW ORLEANS ENCORE, No. 47

CHRIS BARBER'S

JAZZ BAND

TUESDAY, 6th AUGUST

DIXIELAND SHOWCASE, No. 27

JAZZ BAND

RECITAL ROOM

SANDY BROWN'S KEN MOULE - ALLAN GANLEY

TICKETS: 7/6, 6/-, 5/-, 4/- & 2/6 available from Royal Festival Hall Box Office (WAT, 3191). S.A.E. with postal applications, please.

MEMBERSHIP

by boomings for R.J.P. concerts.

When September, 1957, and May, 1958, the N.J.P. is planning nation of several great American jazz groups including Jack Teaparden and serveral great American jazz groups including Jack Teaparden and September 18 and 1958, and 1958,

If you are interested in jazz and are not already a member of the Ni lazz Federation then it is about time you joined.

All N.J.F. members get a copy of our news-magazine every mont fletins: special book tokens that save up to 10% on the purchase of erican jazz books; gift vouchers; special N.J.F. booklets at reduced ri-prity bookings for N.J.F. concerts.

TUESDAY, 23rd JULY SKIFFLE SESSION No. 9

JOHNNY DUNCAN & HIS

THE 2.19 SKIFFLE GROUP

JOHNNY PARKER

TUESDAY, 13th AUGUST

at 7.45 p.m. JAZZ TODAY No. 22

DON RENDELL - EDDIE HARVEY

RERT COURTLEY - RONNIE ROSS

ARTHUR WATTS

**Ruby Braff Group** 

## TEN ENCORES FOR THURSDAY EVENING TEN ENCORES FOR ELLA FITZGERALD TIMELESS Ella Pitzgerald sang even better than ever on the construction of the content of the content

Braff was followed by Japan's leading lady of jazz, Toshiko Akiyoshi, More the jazz planist than she was last year, Toshiko has still to develop her own musical personality. The influence of Bud Powell's work is still

Drummer Jake Hanna was uperlative throughout the set. doing them."
With superlative support from Don Abney (plano), Jo Jones (drs.) and Wendail Marshall (oass), Ella was great. The audience kept oringing her back but after jet nurse she begged off.

Henry Whiston

FRIDAY EVENING

Fine Lewis

the Continents tour.

The programme began with the Continents tour.

The particular, cause of the sound and drive.

The programme began with the Continents tour.

The programme began with the Continents tour.

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The continents to the contine # ROYAL FESTIVAL HALL

Cole\* During this set Alega dream from the control of the cole of

MONTREAL MUSIC

Lombardo will play new hotel

MONTREAL, Wednesday, and his Royal Canadians come here for a five-day stand when the spanking new Queen Elizabeth Hotel is opened on Dorchester Street in the downtown district.

Street in the downtown dis-trict.

The hotel was started in 1955 and is progressing well. It will stand astride the Central Stational Railways and though owned by the CNR, though owned by the CNR, and the American Hillon chain of hotels.

USED BY STAR DRUMMERS

Selmer HACPARING CROSS RD.

EVE BOSWELL, due back in London today (Friday) for earlier entern North Middlest for first product on Monday at Bournemouth.

Eve the Harold Frieding on Monday at Bournemouth.

Eve then place week for an Monday at Bournemouth.

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Eve Torth Monday at Bournemouth.

Eve Torth

Singer Leals Seothern marries enameeting director Regimal Warry connerow (Saturday) at Gapham.

Drummer Johnny Wickham has opened with a quartet for loaded for the summer at the White Cardens Favilion, Ventnor, leic Wight.

the dummer at the Winter of William (Carling Malicom in place of Town William (Carling Malicom). The place of Town William (Carling Malicom) in place of Town William (Carling Malicom). The place of Town William (Carling Malicom). The place of Town William (Carling Malicom) is the place of the Carling Malicom) in place of the Carling Malicom (Carling Malicom). The Conference of the Carling Malicom (Carling Malicom) is the place of the Carling Malicom) in the Carling Malicom (Carling Malicom) is the Carling Malicom). The Carling Malicom (Carling Malicom) is the Carling Malicom) in the Carling Malicom (Carling Malicom) is the Peleaster of Malicom). The Carling Malicom (Carling Malicom) is the Carling Malicom) in the Carling Malicom (Carling Malicom) is the Peleaster of Malicom). The Carling Malicom (Carling Malicom) is the Carling Malicom) in the Carling Malicom) is the Carling Malicom (Carling Malicom) in the Carling Malicom) is the Carling Malicom (Carling Malicom) in the Carling Malicom) is the Carling Malicom (Carling Malicom) in the Carling Malicom) is the Carling Malicom (Carling Malicom) in the Carling Malicom) i

tour for Harold Fielding on Monday at Bournemouth.
Exe then plays weeks at Torquay (22nd), Llandudon (29th) and Aberdeen (August 5).

Louis Belison Sonny Greer £6.2.6

Mulligan

<u>future</u> CHICAGO, Wednesday,

ponders

the

WHEN I read the Page One item about "The Elusive Mulligan" in the June 29 MM, I checked with Bernie Gerry's booking agent here, Free Williamson. I

Ashell's seems that yes, Gerry is seriously chicago inhinking of many of thinking of thinking

Musicians' Union would be. When Gerry finished his definition of the subject of t

#### Impressed

BIGGEST outpouring of jazz
ever seen in an American
cavertiser's signature, expected
fromentarity. In sworn to keep
the details quiet until it's contop jazz star you can think
oyou'll be close. Soaring sales of
jazz LPs have impressed
advertisers with the mass
appeal of Jazz
Ellington

DUKE ELLINGTON
was
poperating on all levels the proper of the proper of the proper of the propers of Jazz
ever thinder, was
every control of the proper of the pr

DUKE ELLINOTON was been also and levels this week realing on all levels this week. The properties of t needay, Ellington fans enthused about the suite, but one uncoloolonghair critic cracked: "To me it seemed much ado about style could be established, or der if the critic didn't form his opinion to accommodate his clever line.

Reireshing

CHICO HAMILTON's refreshing modern quintet has and musicans combrement and modern quintet has and musicans convenient and modern quintet has and musicans convenient and modern for three weeks.

Humphrey Lyttelton

comments on George Barnes' recent remarks on a "truly English jazz style" and asks how a native style could be evolved. The man who can

The simple truth is that ever since the seed of jazz was planted here by the Original Dixleland Jazz Band nearly 40 years ago, it has sprouted sporadically and diversely without ever establishing a local tradition. produce a successful fusion of jazz and "Knees Up Mother Brown" or "Nellie Dean" will deserve the title of genius, says Lyttelton.

No two British bands have the same ideas on jazz. If you been a fusion between one thinks of another, between the same ideas on jazz. If you been a fusion between one thinks of another, between the stinks of another, between the line jazz development has been a fusion between one thinks of another, between the line jazz development has been a fusion between one the stinks of another, between the line jazz development has been a fusion between one still the fusion of jack the present will be the still the still

## **'Presley-no thanks'**

MONTREAL, Wednesday.

MY idea of a good jazz
pianist is Billy
Taylor. He always gives a
creative performance—
keeping a good melodic
line going, and avoiding
cliches and excerpts from
other tunes.

Marion **McPartland** 

Taylor. He always gives a creative performance keeping as good melodic keeping as good melodic click Henry Whiston in this exclusive toped interview of the trune.

Once in a while it's cute to attick. It makes you narrow minded and oblivious to what too often. For instance, one of George Shearings have being created in the state of George Shearings have being created in the state of the control of the contro

CHAPPELL'S BAND MUSIC SERVICE

CHAPEL OF THE ROSES

FRANK

WHITE SPORT COAT

SCHOOL DAY

FROM PANKEES" HEART

FROM WALT DISNEY'S "WESTWARD HO THE WAGONS!" WRINGLE WRANGLE

WESTWARD HO THE WAGONS!

FROM THE MICHAEL TODD PRODUCTION
"AROUND THE WORLD IN 80 DAYS"

AROUND THE WORLD

FROM COLE PORTER'S LATEST HIT SCORE
THE M-G-M FILM "SILK STOCKINGS" WITHOUT LOVE

PARIS LOVES LOVERS FOUR WALLS

ACUFF ROSE

BYE BYE, LOVE

MADDOX BILLY WILLIAMS SENSATION

TOO CLOSE FOR COMFORT SUMMER LOVE

VALANDO

MR. WONDERFUL

NEW WORLD WHEN I FALL IN LOVE

MORRIS

IN THE MIDDLE OF AN ISLAND

I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER



1.0-2.0 E-Q: Saturday Night Club. 2.5-3.0 H-Q: Hollywood-New York.

SUNDAY, JULY 14: 7.23-7.54 p.m. B: The New Jazz. 8-0.10 of: (1) Popular. (2) Kirk, Cohn. Clayton. B.G., Kenton. 10-45-11.0 B: French Jazz. 11.0-11.55 P 1: Jazz For Sunday. 11.0-10. um. T: Repeat of 8.0 p.m.

110-10 a.m. 7: Repeat of 80 p.m. FRIDAY, JULY 19: 40-439 p.m. 1: Blues by Armstrong. 53-54 b. 1: Chamber dazz. 2: 54-64 C. 2: Erroll Garner July 2: Sector Constitution of the Constitutio | 10-11-5 P 1: Jazz Fer | 10-10-5 P 1: Jazz Fer | 10-1

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**Tommy Sands** 

'Teen-age Crush' EAP. 1-851 The Four Preps

'Dreamy Eyes' EAP. 1-862

The Woody Herman Herd

Capitol Artistes—Capital Entertainment

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TRIBUTE TO THE DORSEY RROTHERS—S pm., 9.7.57

12-51-50 1: Mainly Moderners
13-52-50 1: Mainly Moderners

eis. (2) Two Concerty: Tradi-tional and West Coast Modern, 10.0-10.30 J. Instrumental Mood. 10.10-11.0 St. For Jazz Farm. 10.10-11.0 N. Joe Newman. 10.10-11.0 N. Joe Newman. 10.10-11.0 Cohe, Perism, Ressel, Mandel, Regers, Gluffre, etc. 10.40-11.0 J. St for Blues. 10.40-11.0 St. B for Blues. 10.40-10.0 N. T. Repeas of 8.0 p.m. 11.0-1.0 a.m. T. Repeas of 8.0 p.m.



Maurice Burman on Radio .....................

## How did Cannonball get his nickname?

H: ILIAS Berlin: 1—950m. 2—957m.
18 SWF 44-25m.
49.94m.
18 SWF 44-25m.
49.75m.
49.75m. 

× 1 Supporters of the Basic × 1 Supporters of the Basic × 1 Band were pleased to × learn that the Count would be

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TO EXTENDED PLAY

TOMMY SANDS

age cul

Bernie Toorish, Gene Puerl-ng, Frank Busseri, Connie Codarini and Bob Morse. (a) Which four are not members of the Hi-Los, and (b) what to they call themselves?

Which favourite piano personality has been offered a British and world tour with leading symphony orchestras?

14

In the Paris-London
TV link-up "TeleTed Heath and his
represented Great
Which band repre-Ask your dealer...he knows! STAINLESS STEEL or EBONITE said: "I wrote it in 15 minutes while waiting for my mother to finish cooking dinner." Who, and which composition?

tests MM readers with his own quiz

(Answers on page 11)

tests MM readers with his own quiz

Noturally, first you put Ella: then your favourite aingers."

\*\*\*\*\*\*\*\*\*\*\*\*\*\*

### \* Herman's new herd

and world tour with leading symphony orchestras?

A Sa m u el Oodwyn

O wears to accutie the film inghts to a certain American ceeded: what is the opera?

Billy Eckstline says through the annual because the film of the famous Electric because were the formhone at the time of the famous Electric beard, who was the famous Electric beard, who was the famous Electric beard, who was the famous Electric beard with the famous Electric be





ON THE TIP OF

Famous night

A night at

the Apollo

MOST people who take an becter kinds of popular anglish that the past of the popular anglish that the past of the

COLLECTORS' CORNER edited by Max Jones and Sinclair Traill

amateur entertainment. I wish we had one like it. So much for the theatre. Now, while I'm waiting to visit it, I can enjoy on record the peculiar favour of an II p.m. Amateur Hour plus the regular stage show.

### Clever

The record is "A Night At The pollo," made by John Hannond and the Vanguard men on the spot life the Vanguard men on the spot life the spot

-THE DISC-A NIGHT AT THE APOLLO"

"A NIGHT AT THE APOLLO"

"LIP Band of The Year Count

"Basic Orch.": I May Be Wrone

Doiss And Affishis (Lt) distinct

Basic Orch.": I May Be Wrone

Doiss And Affishis (Lt) distinct

When I Crew Too Old To

George Kirby (comedy routine,

Hoperonation): BIDITIONS

Jakkie "Mons" Mabley (comedy

Amatter' Show!—

Part Jones

Danny Rogers (too): I Believe

West On Man's Bond
Danny Rosers (voc): I Believe
Dorent Vaushan (blue sinace):
James (voc): Don't Worry 'Bout
Me
Hearthy I Previous wack with
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"We got together and form to try to pressure disc-jockeys into playing more band records.

"A meeting was called in Chicago, And how many band-leaders turned up?
"Sir.

"Sir.
"What can you do."
Even the really good singers have been pushed into the background since the war, points out Brown.

Pigmeat Markham

North Carolina. Well, we want to welcome you to the United States." Excellent, Even the boppers, Excellent, Even the boppers, the lawyers and the doclors who he lawyers and the doclors who he lawyers and the doclors who prove of this. But how do they red about the fruity humour of the incredible veteran Jackie Mabley, I wonder.

#### Crosstalk

Her voice and manner are regional in the extreme. Bail the jokes are about see, and hair beauty parlours, being hair health parlours, being hair findian and so oit. The Armstrong's leeth must have heart failure when "Mons starts earlying on a leeth must have heart failure when "Mons that the heart failure when "Mons that the start when "Mons that the start when "Mons the show from the stage, and is hilarously funn—M.J.

# she was extremely difficult to rock-n-roll. In fact, I think the relate good singers replace. Doris had everything. Even the reality good singers replace. Doris had everything. Even the reality good singers replace. Doris had everything to the background since the war, proints out Brown. Nat Cole "Nat Cole and the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the straight into a recording studio should be subject to solve the subject to solve t

.. talks to TONY BROWN

LES BROWN

IN TOWN

"THINGS are pretty bad in the States, so far as the band business is concerned,"
Les Brown admitted to the MM last Tuesday.

His Band Of Renown was over here to play U.S. bases. Even a famous American bandleader counts himself lucky to get such a tour. A band is doing well if it manages to work four days out of ten throughout the year.

Brown conceded that there, as here, vocalists exert a stranglehold on entertainment. "We got together and formed an orchestra leaders' association a couple of years back

"There was a period in which even a singer as good as Edge wouldn't have been given a spin by the disc-jockeys unless she had a record in the Top

#### Fence-sitter

"It's really a matter of age roups. The up-to-sixteens buy livis. Tonium Sands and Pat soone. Over-sixteens start taken an interest in jazz. At least occupant of the start of

mine."
In musical policy, Les Brown calls himself a fence-sitter.
"When bop was a fad, we left it alone. And we refused to play



Les Brown tenor man Bill Usselton pictured at USAF camp, Alconbury Hill (Hunts.) on Monday

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DORITA ON

THE

AIR

## Melody on the East

Coast

EAST Coast holiday-makers are well catered for this season. Resident leaders at Scarborough are Peter Legh, who leads at the pipia Ballroom, and George Crow, who is at the privately owned Spa.

At the Spa, George employs 30 musicians on three siands. Each afternoon a section plays light mixing the work of the section plays light mixing the bandstand. The bandstand will be compared to the section plays light mixing the section plays light mixing the bandstand plays light mixing the section pl

summer In
the Vienpeac Ball
Legh on the Scarborough sands.
Pred Percl
val (Scar-

borough leader) at Filey. Charles Smitton, resident organist at the Spa Royal Hall, Bridlington, broadcasts

regularly at
the BBC
Theatre
Organ.
He is also
leading the
band at the

• Fred Percival (left) and Maurice Little.

HOW near are we to the abolition—or at least And he said: "I should like to musicious full of hip talk, but the alleviation—of Paratimstruments? If the Chamber of the Exchequer takes note of some of the criticisms levelled at this tax during last week's debate to "cone way of doing this is to reduce the price of musical instruments were the criticisms levelled at this tax during last week's debate to "cone way of doing this is to reduce the price of musical instruments were the control of the criticisms levelled at this tax during last week's debate to "cone would read the criticisms levelled at this tax during last week's debate to "cone would read the criticisms levelled at this tax during last week's debate to "cone would read the criticisms levelled at this tax during last week's debate to "cone would read the results when the collection of the criticisms levelled at this tax during last week's debate to "cone would read the results when the results week's debate to "cone would read the results when the part that trumpeter Dorothy Burington a music the first trumpeter Dorothy Burington a music trumpeter Dorothy

Chancellor of the Exchequer described it.

But, saud the Rt. Hon. W. Glenvil Hall. QC, MP, last week: "Musical instruments are not luxuries. The tax... is a tax on the tools of trade."

Indefensible

N 1940, the tax was 314 per cent. Since then the rate has been altered eight times. At 14 per cent. If you buy a trombone, the young and you are company from 25 to 251 list, tax, On 15 246 88. An accordion, 25 to 251 35. The effect upon young person of the property of t

Unite!

A ND supposing the tax were abolished, how much would the Treasury lose? "The total income accruing from Purchase Tax on musical instruments," said the Rt, Hon, W. Glenvil



Coffee and . ?

J MAY not be with you next
week. I have accepted an
invitation from Nixa Records to
the Coffee House in Fleet Street
and, knowing Nixa, anything
the common than the common time
the were launching their
do not hunderground when
they were launching their
All I know is that Joe "Mr.
Plano" Henderson is involved
in this new stunt, And I'm
depending upon our long friendship to get me out of trouble

"INDEFENSIBLE," was how M. M. William Hannan, M.P. described It. "It is a tax on cooks. It is not not the cook of the cook of

Stand up, Mr. Nicholis

DERMIT me to be a little
puzzled at the rules of a
puzzled at the rules of a
Rule 5 insists on the inclusion
of "at least one guitar."
Rule 5 permits any hythm
of "at least one guitar."
Rule 5 permits any hythm
specsor tambourines?) but not
lill drum kiles that everything
must be played in strict tempo
for rock-"n-cil.
And Rule 3 forbids the drummer sitting fown.

Cool, man! WAS invited the other day to a house-cooling party. Not (as you might imagine)

B /

HOW ARD

LUCI AFT

FRANK SINATRA is dickering for Jack Benny for one of his hour long television programmes next scason. This will take some doing with Frank working for one cigarette firm and Jack with another. However, Sinatra asys that he is hopeful Sinatra will feature his nine-year-old daughter Tina on his shows.

Coffee and . . .?

Eh?

Everybody seems to be going on holiday. Life is just a bowl of cheerios.

Filam CLIPS... Doris
Day stars with Dean
Minimum CLIPS... Doris
Day stars with Dean
Minimum Clays
Cole recorded the title
song for "Raintree
County.". Singer Johnny
Desmond, who made his
Ilm debut in "Calypso Heat Wave."
now stars in "Escape from San
Quentin.". Mrs. Maria (Nat Kinge)
Quentin.". Mrs. Maria (Nat Kinge)
One.". The Lancers vocal group
recorded the title song for "Don't Go
Near The Water."

Quintet and Fate Domino.

"The Sweet Smell Of Success"
Is a film of considerable melodramatic impact, Concerns the
paper columnist, [Burt Lancaster) to rid his sister of the
attentions of a jazz guitarist,
attentions of a jazz guitarist,
attention of a jazz guitarist,
attention of the paper columnist,
agent (Tony Curtis). They amea
agent (Tony Curtis). They amea
a recter amoker, then plant insticopes. Near The Water.

A COTH trumpet star Zigy Elman of a magazine forum: "In Long Beac during the wear we had 70 men in the ban with only five trumpets, You know that start of the Third Start Report of the Star

Hollywood Headlines "... I have to admit ... I never took lesson on trumpet but was schooled .. I studied 12 years of trombone before knew what a trumpet was..."

RIEFS... Dean Martin was introduced, recently, was introduced, recently, comedy team the one-time member of a other than the one-time member of a other half dreamed he was all Jolson and has half doesn't know whether he's Como Tossoy. Liberace and brother than the company of the company of

THE writers of the hit songs "Party Doll," "Young Love," "A Rose And Baby Ruth," "Singing The Blues" and to many others are teenagers.
Capitol Records reports that one songwiter recently asked; "Do you suppose In too old for this business? After all,

**Love Story** 

Can't we be friends;



L-Ateam in **BBC** series

20-year-old

gets Django

jazz prize

THE Django Reinhardt Prize, for the year's best French musician, the price of the year's best French musician, and the price of the year's best french antoniality is a French mother and birth in Nice. But Barney's father is an American and the musician spent most of his youth in the States.

Blook of the Junious of the Junious hallows the fact of the Junious of th

and Index Thompson, is, havng won an annateur prize,
and joined Henri Renaud at
the Ringside.

Chosen to represent Prance
Chosen to Reno Pestival,
Barney triumphed over
parental authority and started
its professional career,
produced the production of the proably the youngest
paz great in the
business. His tone
is as round and
sale and the production of the
similar to Lester
Young's.

reseat

TOMMY STEELE

-COMPOSER

similar Young's.

Barney Wilen with Stephane

Henry

Kahn's Paris

report

## Leading lady

WIOLET PLOWMAN IS IN



Organist Charles Smitton at Bridlington.

Calling all SKIFFLERS

DAILY HERALD

SKIFFLE

IS NOW BEING HELD AT ALL THE

TO BE WON WEEKLY BY HOLIDAY CAMPERS

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HOLIDAY CAMPS

## Bing and Elvis to co-star?

PRODUCER Sol Siegel Is
He wants to star Bling
Crosby and Elvis Presley
in the same film. The story
germ certainly has possibilities.
The two warblers would appear
as brothers in show business—
a happy relationship until the

**FILM NOTES** by Tony Brown



"Acting isn't different from nging," Miss Grant has been noved to confide. "Just a di "It's a matter of putting sin-ere emotion into a differen-erm of expression."

Here's LITTLE RICHARD Tutti frutti;

True, fine mama: Can't believe you wanna leave: Ready Teddy: Baby; Slippin' and slidin'; Long tall Sally; Dixieland one-step; Miss Ann; Oh why?; Rip it up; Jenny, Jenny; She's got it HAO 2055

JACK TEAGARDEN -

King Porter stomp: Eccentric; Davenport blues: Original Bad acting woman:

Misery and the blues: High society: Music to love by: Meet me where they play the blues: Riverboat shuffle LTZ-N 15077

Here stands FATS DOMINO

I've got a crush on you: Detroit City blues: I've got a feeling I'm Hide away blues: falling: Love is the She's my baby: sweetest thing: If I could be with you; New baby; Little bee: Every night the wool over my eyes; about this time; Bewitched: Just one I'm walkin'; I'm in the mood for love; Cheatin'; in when I walk out; You can pack your Solitude:

suitcase; The fat man;

I'll be gone

HAP 2052

I've found a new baby THE DAVE PELL OCTET L/TZ-K 15082

JACK MONTROSE with **BOB GORDON** 

A little duet: April's fool; Dot's groovy; I'm gonna move to the outskirts of town; Cecilia; The news and the weather: Let's do it; You can't pull When you wish upon a star: Have you met Miss Jones; Paradox

more chance; Who walks JACK MONTROSE (Tenor) BOB GORDON (Baritone) PAUL MOER (Piano) RED MITCHELL (Bass) SHELLEY MANNE (Drums)

LTZ-K 15043 NDON RECORDS division of THE DECOA RECORD COMPANY LIMITED 1-3 BRIXTON-ROAD LONDON SW9

It is a new Tommy Steele that sings "The Shiralee," a number he has written himself for the title sound-track of the new MGM film. Seemingly gone are the vocal cedicient of the seeming of the sound-track is better than I expected. On the seeming on the sound-track is better than I expected. On the seeming of the sound-track is better than I expected. On the seeming of the seemin His daughter

The story concerns the adver-The story concerns the adven-nures of a swagman who returns nome one day to find his wife with her-lover, He snatches up is little daughter and walks but with his "Shiralee"—his little burden—that hampers im when he tries to get work. Peter Einch, Elizabeth Salina ind eighl-year-old Dana Wilson





e Perfection of bore. o Beautiful resonant tone.

e Easy response in all

PARIS

Ebony body. Forged

NOW 25 gns.

also supplied as outlit com-plete in Modern Style Case, Oil, Cleaner, and 3 reeds £28.0.0

H.P. TERMS AVAILABLE.

Your local dealer will be pleased

by Hubert W. David

Many readers have asked me if it would be possible to arrange meetings in provincial towns so that songwriters could get together and chew over their problems. I am always hestlant to mention songwriter readers a many songwriter readers as the state of the state of

#### Suggestions wanted

THESE Country Forums will be primarily for members of the Songwinters' Guild (full or associate) but all British songwiters can attend the first meetings. If you want to know more about this exciting venture contact secretary Victor Knight at the Songwiters' Guild Ltd., 32 Shaftesbury Avenue.

London Wi.

And if you can offer any facilities that might help the guild to arrange these meetings your offer will be more than welcome. This goes for towns not yet included in the guild's schedule. Directors of the guild hope to be present at the opening forum in each town to pass on some of their considerable experience.

#### Unfair practices

Unifair practices

MANY of ou who live out in the wilds have often inquired the lithers are any song agents in London who can handle in the lither are any song agents in London who can handle in have always replied that no such facilities exist, but in the past few months at least one well-known Tin-Pan Alleyte has started up as a southooker is yet ripe to publicise this innovation. Until commission rates and methods of operation are worked out fully, songbroking can lend itself to unfair practices. The Songsyriers Guild is consulting its legal advisers in the property of the song through the song t

# Britain's TOP TWENTY Player's Please

#### BRITAIN'S TOP DISCS and TUNES

This work Elvis Presley ELEV

Lonnie Donegan Pye-Niza WE WILL MAKE LOVE Russ Hamilton Oriole
Jean Campbell (Polyr); Jerry Grant (Emb); Kathle Kay
(HMV), Johnny Southern Mel. DRIGHT, JOSEPHINE Johnnis Ray Philips
D THE WORLD Ronnis Hilton HINV
Mantovanis (Dec): Bing Trusby (Brune: Victor Young (Brune): Gence Pields (Col), Jack Haskill Lon.; Ronnis Carroll (Pali LITTLE DARLIN Dimmonds
Gladiolas (Lon): Eoberto Del Gado (Poly). Gildona (Lon); Roberto Del Gado (Pely); LEGURD THE WORLD Beng Crosler FEER! I FALL IN LOVE Rat "King" Cole Capital Dora Day (Cal), Jeri Southern Bruna; Roo Goodwin Charl El. WORDERFUT. Col; Sarab Vaughan (Mer; Doroth; Colles Verel, Marco E, ran G-Nall. ABOUND THE WORLD AMBLIN MAN Lonnie Doness
OVE LETTERS IN THE SAND Pat Boons
Lonnie Navage (Col); Gary Miller (P. Nix). GID A WHITE SPORT COAT King Bros. Parlophone Terry Deem (Dec); Johany Desmond (V-Cor); Marty Robbins (Phi). Elvis Presiey RCA TEDDY BEAR EIGHT TRAIN Chas McDeviti Oriols

Bob (nort (Dec); Pezzy Seeger (Top); Rusty Draper (P-Nix);

2.19 Skiffle Group (Esq.). Tommy Steele Decca BYE BYE LOYE LOYE Brothers London

Every Blackwell (Par), Beverier sistem (Dee), Webb Pierce

(Brunit, Cherk, Miller Offer, 1988) Carie Oracle

Garie Oracle

Fabricolome

Garie Oracle

Fabricolome

Garie Oracle

Fabricolome

17, (--) ISLAND IN THE SUM (A)

18, (13) TRUE LOYE (A) (2-)

Fabricolome

18, (15) TRUE LOYE (A) (2-)

19, (21) TAPATELINE

10012.

10012.

11, (--) ISLAND IN THE SUM (A)

12, (13) TRUE LOYE (A) (2-)

13, (15) TRUE LOYE (A) (2-)

14, (17) TAPATELINE

16, (--) ISLAND IN THE SUM (A)

17, (--) ISLAND IN THE SUM (A)

18, (--) ISLAND IN THE SUM (A)

17, (--) ISLAND IN THE SUM (A)

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17, (--) ISLAND IN THE SUM (A)

18, (--) ISLAND IN THE SUM (A)

17, (--) ISLAND IN THE SUM (A)

18, DESCRIPTION OF THE SERVICE OF THE SE

Two records "tied" for 11th, 14th, 18th and 20th positions. \*TWO SECONDS SPECIAL S

Last week's placings in parentheses.

1. (1) AROUND THE WORLD (A) 2. (2) MR. WONDERFUL (A) (2/-) Chappell 1, (1) WHEN I FALL IN LOVE (A)

6. (6) CHAPLL 9'
(2'-) Victoria
7. (11) FORGOTTEN DREAMS (A)
(2'6) Mills Music
5. (5) BUTTERFLY (A) (2')
Aberbach

8. (7) YES, TONIGHT, JOSEPHIN

## BRITAIN'S TOP JAZZ RECORDS

(Week ended July 6)

(Supplied by Bole For Records. 363,
Lea Bridge Road, Leyton, Loadoo,
Leyton, Lead Road,
Leyton, Leyton, Loadoo, Leyton, Loadoo, Leyton, Loadoo, Leyton, Loadoo, Leyton, Leyton, Loadoo, Loado

DUKE ELLINGTON AND BUCK CLAYTON AT NEWPORT (LP)

ROY AMO DIL NO (LP) S, FREIGHT TRAIN COURTED

ROY AMO DIL NO (LP) BO;
ENGLE STREET BLUES
ENGLE STREET BLUES
FREIGHT TRAIN
ENGLE STREET
FREIGHT TRAIN
FREIGHT
F

S. THE TROMBONE SOUND (LP) 9. BLUES GROOVE (LP) Woody

#### AMERICA'S TOP DISCS

As listed by "Variety"—lasue dated July 10, 1967.

1. (i) LOVE LOVE PAI BOYNE

1. (ii) LOVE LOVE PAI BOYNE

2. (ii) FOR BY LOVE PAI BOYNE

3. (ii) SO BARE ... JIMMY DOYNEY

4. (ii) THE MOTE POR MET OR LOVE IN CONTROL OF MARKET MAD MOTE PAIN DOYNEY

4. (ii) THE MOTE POR MET OR LOVE IN CONTROL OF MADER AND MARK SOME SOME AND MARK SOME SOME PAIN DOWNEY

5. (ii) TEDDY BEAR ETA PROMET

6. (ii) A WHITE SPORT COAT.

6. (iii) A WHITE SPORT COAT.

S. (8) DARK MOON. Gale Storm
18. (12) AROUND THE WORLD
19. (12) AROUND THE WORLD

CALL SHEET

Returday: Ice Rink, Kirzenlay

13. (3) Like Maily Wilson (Week commented My 14.)
14. (3) Like Maily Wilson Profits ALBRIGH and Squadenonires To Love 100 Kind of South Maily Maily 100 Kind Maily 100 Kind

18. (16) LOVIN' YOU EVIS Presley (16) SHORT FAT FANNY LATTY Williams

18. (13) WHISPERING BELLS
Dell-Vikings
18. (—) STARDUST ... Billy Ward
20. (—) TAMMY ... Debte Reynolds positions
teprinted by permission of "Variety"
Saturday: Bodega, Manchester
typ ERMSON and Orchestra
Scason; Villa Marina, Douglas

## Songwriters

#### Belfast

(L) PROMES SOURCE OF THE TRANSPORT OF THE CENTRAL OF THE TRANSPORT OF THE

### Glasgow

CHASGOW

Kilyolide by McOrmaek's, Ltd., 7,
COWEASONS STREET, CHASGOW, CO.

1. CHIGO HAMMITON QUINTET

2. ART PEPPER QUARTET (LP)

2. MIFFUE (LP) REG NEWL LEGGED

4. INTERPRETATIONS OF STAN

GETZ, NO. 2 (LP)

6. FREIGHT TRAIN Chas. MGNVII.

6. FREIGHT TRAIN Chas. MGNVII.

6. FREIGHT TRAIN CONTINUE COTTON

### A Shinay Matha

5. [4] TEDDY BEAR ETTA PTOME

6. [4] A WHITE SPORT COAT.

6. [4] A WHITE SPORT COAT.

7. [4] A WHITE SPORT COAT.

8. [5] A BALLADS AND BLUES (LP) MILE

8. BALLADS AND BLUES (LP) MILE

8. BALLADS AND BLUES (LP) MILE

8. COMMING AND BLUE (LP) MILE

8. COMMING AND BLUES (LP) MILE

8. COMMING AND BLUE (LP) MILE

8. COMMING AND BLUES Marty Robotca 9. BALLADS AND BLUES (LP) Min Jordon Columnia 12 June 12 June 12 June 14 June 15 June 15 June 15 June 15 June 16 June 16 June 17 June 17

#### Manchester

(Supplied by Hime and Addison, Ltd.

5. GAMBLIN' MAN S. CONCERT BY THE SEA (LP)

7. STREAMLINE TRAIN

Birmingham

(Supplied by R. C. Mansell, Ltd., 33, Union Street, Birmingham, 21, 1. THE TROMBONE SOUND (LP) Kai Winding Philips

Kat Winding Philips
2. CHICO HAMILTON QUINTET
(LP) Vagua
3. CHRIS BARBER IN CONDERT
(LP) Pre-Nica
4. BASIE'S BACK IN TOWN (LP)
Count Basie Philips

Kenny BALL and Chicageans
Minglay (Gryfbound, Chadwell
Tuntraly: Seaburn Hall SunderFrid
Part Strickles Bockson-on-Tees
Bunday: Pavilles, Boursemouth
Tuntraly: Winter Marts Seaburn
Tuntraly: Winter Marts
Tuntraly: Win

Season: Villa manner.
1.0 M.
Johnny DANKWORTH and Orchestra
Sunday: White Rock Pavilion. Sinday: White Rock Pavilion, Hastings Thursday: Borough Hall, Stafford

Priday: Music Hall, Shreesbury Saturday: Public Hall, Shreesbury Saturday: Public Blackpool Sunday: Paince, Blackpool Monday: Small Heath Park, Birm-rightim, Fraday: Rex Ballroom, Cambridge Saturday: Corn Exchange, Wis-

Bay ELLINGTON Quartet Week: Locarno, England Lenz KIOD Seven Monday: City Hall, Perth Toesday: Empress Ballroom. Monday: City Hall, Perth Tuesday: Empress Ballroom. Dundee Wednesday: Beach Ballroom. Thursday: Inverness Friday: Ice Rink, Falkirk

Stunus, Saurday Festivas na Saurday Festivas na Sauday Jarc WE, Sunday Jarc CWD, Wood Oren Monday Wenbley Wenbley Friday: Goodmays Saurday: Halemere



## EVERLYS

Y BROTHERS: Bye Bye, Love/ JERRY ALLEN and his Trio: The conder if I Care As Much Hat/Golly! (Pario. 45-R4325), don 45-HLA8440).

POP

DISCS

LAURIE

THE CONTROL OF THE CO

HUCK MILLER: Bye Bye, Love/ Rang Tang Ding Dong (Mercury MT-

PREFER tempo, it again a along in

HENSHAW

Mine 11's always varied to the control of the contr

## Steve Race quiz -answers-

The dates in brackets refer to MM Issue in which each 57 was printed.) In Mid-October (b) for 1a) Mid-October (b) for 1a) Prank Busseri. Bernie Toorish, Connie Codarini, Junny Arnold, They are Wintifed Atwell. (1b/6/57). Progr and Bess (Goldwar). Progr and Bess (Goldwar). October with an early coloured cath. (1b/5/27). Juna Tirol. (1b/5/27). Juna Tirol. (1b/5/27). Juna Tirol. (2b/5/27). Brown benefit with an early coloured cath. Brown unlock.

1 House Brown Junior.
1977). Buddy Rich and his
hestra. (b) Harry Edi(4/5/57). (20/4/57).
is Vresley. (20/4/57).
e Vipers Skiffle group
helt record of "Maggie
y" was banned by the
C Manchester magis the
G a Sunday concert.
1/4/57).

a Sunday concert.)
571.
Whitfield. Winifred
Wantovani Vera Lynn
Calvert. (13/4/57).
e Vaughan. (6/4/57).
Legrand's Orchestra
(57).

(1) (3/3/5). Cychesta (4) (3/3/5). Obbide [50" (30/3/57). Obbide [50" (30/3/57). Obbide [50" (30/3/57). Obbide [50" (30/3/57). Obbide [50" (30'3/57). Obbide [50

(9/2/57).
Rosemary Clooney. (2/2/57)
He has a tremendous appetite, and was originally nick
named "Cannibal." (29/12/56). (a) Louis Armstrons (29/12/56). (b) Buddy (29/12/56).



JUNE CHRISTY: "June-Fair And
Warmer "-- I Want To Be Hampy:
White Man To Be Hampy:
White Man The Be Hampy:
There Be Love; When Sulmy Cett
Beware My Heart; I Knew Why:
It's Always You (Cap. Ta3).

THE Jabel of this LP just read:
"June-Pair And Warmer;
The Gir
"June-Pair And Warmer;
The Gir

This label of this LP Just reads
"Junes"—Pair Andih Americi
the one-and-only June Christy,
Another must, by the Service
Another must, by the Service
Rugolo accompaniments, are
Rugolo accompaniments
Rugolo accompanimen

## Capsule reviews

BOB SCOBEY'S FRISCO JAZZ

"Beauty And The Beat"

The Girl Friend Linds: Mandy
Mickey: Calico Salt; Lutu's
Back in Town; Sweet SubstiLute; You Must Have Been A
Beautitel Baby; Note Of
Vashington Square. (HMV
D-P-148) 1556.

wannegton Square. (HMV DIFFIG.) The Mannage of the

tinged, tuba-based, rather commercial. Faintly remini-scent of Bob Crosby but less accomplished.—M. J.

STAN CETZ (LP) STAN GETZ 122"
Love And The Weather; Spring
is Here; Pot Luck; Willow
Weep For Me; Crary Rhythm;
The Nearness Of "You.
(Columbia-Clef 12 in. 33CX10092.)

CIETZ strolls with his usua # easy grace through four suitably slow paced ballads Johnny Mandel's "Pot Luck" and an up tempo "Crazy Rhythm."



#### HUMPHREY LYTTELTON CLUB

Mack's, 100 Oxford St., W.1

Friday, July 12th
ALEX WELSH AND HIS BAND Saturday, July 13th

MICK MULLIGAN'S BAND with GEORGE MELLY Sunday, July 14th

TERRY LIGHTFOOT'S JAZZMEN

Monday, July 15th CHRIS BARBER'S JAZZBAND with OTTILLE PATTERSON

Tuesday, July 16th TERRY LIGHTFOOT'S JAZZMEN Wednesday, July 17th ALEX WELSH AND HIS BAND

Thursday, July 18th AL FAIRWEATHER'S SESSION Sessions commence 7.30 p.m. (Sunday 7.15 p.m.)

Details of Club and Sessions from H.L.C. Office, 5 Great Chapel Street, W.L. Gerrard 7494

## KIN COLYER

AT STUDIO '51 10/11 GT. NEWPORT ST., LEICESTER SQ. Open at 7.30

STORYVILLE JAZZMEN STORYVILLE JAZZMEN SUNDAY (7.15) STORYVILLE JAZZMEN

STORYVILLE JAZZMEN WEDNESDAY

STORYVILLE JAZZMEN PAY AT DOOR ALL SESSION

SOUTH LONDON OPEN CHAMPIONSHIP FOR TRADITIONAL JAZZBANDS

**LEWISHAM** TOWN HALL SEPTEMBER 13th, 1957

Prize :- Cash, Trophy and

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6 to 28 Blackbeath Rd., London, S.E.10
or South London Jazz Club
(see Calendar).

AT LAST!

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Entertains at the FRENCH ROOM at the EUROPEAN PATISSERIE — COFFEE BAR 28 THURLOE ST., SOUTH KENSINGTON THESDAY THE SHADAY 8 30-11.30 Listen to the warmest music in town ander the coolest conditions at FRIDAY-contd CLUB ECMEMIA'S JAZZ COCK-TAIL with BRUCE TURNER'S Jump Band, 1230-3 p.m., Mac'a, 41, Great Windmill Street. "MAZZ AT THE FLAMINGO,"
33-37, Wardour Street, W.1
The home of British lazz

CROYDON JAZZ CLUB, Star Hotel, London Road: TERRY LIGHTFOOT JAZZMEN.

ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, 640, High Road, Leytonstone,

MANOR HALL JAZZ CLUB, Ching ford Hatch: Listen, live to the CLAUDE WHITE JAZZMEN.

SUTTON JAZZ CLUB, Red Lion: THE SWAN, Mill Street, Kingston, tonight: The great NEW SWAN JAZZ GROUP featuring STAN TRACY on

plano.

TONIGHT: Hair-traing London on remiere of THE trad, sensation, Agker Silk's PARAMOUNT SAND, sound process." All 100 guines seats sold out.—44, Gerrard Street, W.C.2, 1,30 p.m.

AT THE SKIFFLE CELLAR, 49.
Greek Street, 7.30-11 p.m.: THE PETE
CURTIS FOLK AND ELUES FOUR,
THE GROUP ANONYMOUS AND
"ZOM."

(next to Chislehurst Station), 7.30-II p.m. London's most unusual Jazz club. as featured on television,

Impossible? Well, hear this. YOUR OWN CANDLE NECESSARY.

CLUB BOHEMIA: ALL NIGHT SESSION for JAZZMEN, starring Europe's greatest, SRUCE TURNER'S Jump Band 49, Greek Street, 11.30 p.m. onwards,

DENHAM VILLAGE HALL, nr. Uxbridge: West London Jazzband, 1,30-10,30.

WHITTINGTON HOTEL, 183, Tubes South Harrow or Pinner); MIKE DANIELS DELTA JAZZMEN. WOOD GREEN: TERRY LIGHT-FOOT JAZZMEN.

e SUNDAY e

ALL TRAD, musicians, Sunday afternoons, 3-6 p.m. Sit-in with the Bill Brunskill Jazzmen at Cy. Laurie Jazz Club. Members 2-6, guests 3-6. Jazz Club. Members 2.8, guests 3.8.
AT THE SKIFFLE GELLAR, 49,
Orek Skreet, 7,30-11 p.m.: THE FAB-ULOUS CITY RAMBLERS SKIFFLE,
PEGGY SEEGER, GUY CARAWAN,
ISLA CAMERON AND THE WAY-PARERS GROUP.

BEDFORD HOTEL, Balham: Jazz BILL BRUNSKILL'S JAZZMEN, COOK'S FERRY INN: MICK MULLICAN MICK MULLICAN

GEORGE MELLY, JIMMY JACKSON.

HOT CLUB OF LONDON, 7 p.m.

KINGSTON: NEW HAWLEANS

Swan," Mill Street.

GUEEN VICTORIA, North Cheam:

GUEEN VICTORIA, North Cheam:

MIKE DANIELS DELTA JAZZMEN

Licensed, 7-10 p.m.

STAINES: "SEEGEE" Jazzmen, BLUEJAYS Jazzband,—Boleyn Hotel,

WOOD GREEN: ALEX. WELSH DIXIELANDERS. Intermission: CLAUDE WHITE'S JAZZMEN.

GY. LAURIE Jazs Club: GY. LAURIE BAND, 7.15-10.45, DICK CHARLESWORTH Jazzband, Derby Arms, E. Sheen. A BETTER PRICE paid for your L.P.S.-Pioner Sales. 122. North Street, Romford (Romford 5786). TRADITIONAL RECORDS bought,—foxsom's. 206, Porest Road, E.17. Lar. 330. val: Blues and bogie with pianist BOB KELLY.—Shakespears Hotel, Powis Street, Woolwich. KENSINGTON. "GOLEHERNE." Earls Court: HARRY WALTON'S RAGTIME BAND.

DRESSWEAR 8d. per seord MUSICIANS' LYRE Blazer Badge,
-; American-style Bow-Ties, 5/-.
usk, 111, Pelly Road, London, E.13.

GERRARD ST., W.1. GER 327 ALL STAR WEEK SOHO FAIR COMPETITIONS FRI., JULY 12. 2/6

MODERN MUSIC CLUB

Manor House (opposite Tube) N4:
MARRY KLEIN-DICKE WARP
GINES 730-11. Lidensed bar.
PORCUPINE BAZZMEN and the return of me sensational COURT
JESTERS Skille.—Thames Hotel,
Hampion Court. GROVE JAZZ BAND LEA VALLEY SKIFFLE GROUP SOUTH ESSEX RHYTHM CLUB,
"Greyhound," Chadwell Heath:
KENNY BALL CHICAGOANS. and many others. SAT., JULY 13. 3/

ALAN DALE'S JAZZIN' BABIES AT THE SKIFFLE CELLAR, 49, Greek Street, 7,30-11 p.m.: THE SENSA-TIONAL TONY PITT GROUP, CALYPSO SAM AND THE SAXONS SKIFFLE. DONY GREY SKIFFLE GROUP B.S.C. Television again on July 12th. 11 p.m.—2.30 a.m. 4/- Skiffle JOHNNY JAMES' ALLEY CATS

> SUN., JULY 14. 2/6 CRESCENT CITY JAZZMEN 2.19 SKIFFLE GROUP

MON., JULY 15. 2/-PAUL CARROLL JAZZMEN Long established Mainstreamers.
DELTA CITY SKIFFLE GROUP TUES HULY 16 2/-

rmerly "Omega" Hammersmith Pa Winners. WEST 5 SKIFFLE GROUP

aling Comp. Winners of WED., JULY 17. DON STEELE JAZZMEN FROG ISLAND SKIFFLE GROUP

THURS., JULY 18. 2/-WHITE LINERS JAZZ BAND Nightly 7 30\_11 Membership 1/- ptr

EWELL JAZZ CLUB. "Organ Inn": BRIAN WHITE'S MAGNA JAZZBAND. MODERN JAZZ at Club Perdido, "Fox and Hounds," Kirkdale, Sydenham.
ST. ALBANS JAZZ CLUB, Market
Hall. St. Peter's Street: New Orleansstyled GRAHAM STEWART JAZZ-

MONDAY .

AT THE SKIFFLE CELLAR, 49, Greek Street, 7.30-11 p.m.: THE REMARK-ABLE EDEN STREET SKIFFLE AND THE WORSIED MEN.

CY. LAURIE Juzz Club: COLIN

DOWNBEAT

• TUESDAY •

BARNET JAZZ CLUB, Assemb

WOOD GREEN: COLIN SMITH'S

. WEDNESDAY .

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(a)—Beeht (sop.) Ernie Caceres
111, barl.); Dave Bowman (pn.);
116nard Ware (gir.); Ed Robinson
1145, 2 Zutty Singleton (drs.),
1175, New York, (Am., Vocasion.);
(b)—Bechet (sop.); Lloyd Phillips
1160,); Poss Fester (base); Arthur
1161, 2 Zutty Singleton (drs.),
1162, New York, (Am., Vocasion.);
1162, Poss Fester (base); Arthur
1161, 2 Zumbūa.)

(a)—Seeled (600). Even mine Baserses
tenard Wares (\$17.5). Ed Releisen
tenard Wares
tenard

The title seems to belong with towe For Sale," "Laura" and the cother released on 381042. The title seems to be the cother released on 381042 or remaining tracks are nine at the cother relation to the cothe 

with consummate sail.—Acuz for the sail of the sail of

ORCHESTRA (LP)
who's In Tender Mood "
who's In Tender Mood "
only (a); What's 'm Gotchere
(d); Sweet Georgia Brown (c);
Duke's Blues (c); Tenderly (c);
Tea For Two (c); Nothin' Yet (a).
(Columbia-Clef 320081.) Now, some 20 years and their second their second to the second to their second to the second to the second to the second their styles sound far less alike. Unfortunately this album is much less stimulating than the (a)—Hodges (alto): Al Sears (tr.r.); nmett Berry (tpl.); Lawrence cwn (tmb.): Leroy Lovett (pn.s.); cyd Trotman (bass); Sonny Gree 12.1. Spring, 1951. USA. (Am. 1578n.)

http://doi.org/10.1000/10.1000/10.1000/10.1000/10.1000/10.1000/10.1000/10.1000/10.1000

"Sweet And Lovely" is outstanding.

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"Caravan" gets Latin-Ameri-can treatment.—Edgar Jackson. MILES DAVIS (LP)

Nature Boy; Alone Together; There's No You; Easy Living. All (n). (Vogue LDE181.) Just Squeeze Me: There Is No Greater Love; How Am I To Knew; S'posin'; Miles' Theme; Stablemates, All (b).

(Esquire 12 in. 32-021.) (Esquire 12 in. 32-971.)
ad Midnight (d); Ah-Leu-Cha
c); All Of You (d); Bye Bye
llaekbird (c); Tadd's Delight
c); Dear Old Stockholm (c).
(Philips 12 in. BBL7140.)

(a)—Davis (tpt.); Britt Woodma (tmb.); Teddy Charles (vib.); Charli Mingus (bass); Elvin Jones (drs.) October, 1955. New York. (An Mingus (bass); October, 1955.

(c), (d), (e)—Personnel as for (b) (c) 5/6/56; (d) 10/9/56; (e) 27/10/5 USA. (Am. Columbia.)

THESE three LPs come from the what I look upon as Mil "comeback" period and is great examples of his playing. If a comparison must be man I would say that the Philips dis the best.



TONY MINEST QUINTET LEP
Leve Fer Bate (a); Meliou Tone
(b); Meshame Type: (c); CamTrain (c); Mice Went I You Can
Train (c); Mice Went II You Can
Get I (b); Tweet And Level;
Careara (a);
Kinesy (cf.); Den Reneell (c);
Renerie Ress (bart); Bill Le Sage
(c);
Renerie Renerie Renerie Renerie Renerie Renerie Renerie Renerie Renerie Perhaps this is because it is by the fouring unit Milies formed for himself at the end of 1965. The fouring unit Milies formed for himself at the end of 1965. The fouring unit Milies formed for himself at the end of 1965. The fouring unit Milies in the control of the fouring unit Milies in the fouring unit Milies in the fouring the fouring

swings like a natural monically, than you might swings like a natural moster, says Mox Jones.

Perhaps this is because it is by the touring unit Miles formed for himself at the end of 180 miles formed for himself at the end of 180 miles formed to himself at the end of 180 miles formed to be the touring unit Miles formed to himself at the end of 180 miles formed to be the three places for between

Mobile Mamma; New Orleans Nightmare: Bandanna; Birming-ham Shume. McGarity (tmb.), remainder of per-sonne; and data unknown. (McM-EP 813)

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## Seamen at Flamingo LAWRENCE WELK SIGNS **BRITISH STAR**



Monday and imposed a security black-out on Demmark-sirect.

The heard ten singers well known on records and TV. "I'm giving the best one a spot on my show," he said.

"My show" is Welk's weekly belecast, which he will be the weekly below the wel

AR-TV interview

Tactful

SKIFFLERS WIN JAZZ CONTEST

## Freight Train team cuts New York Wednesday. —Disgusted and unhappy, Nancy Whiskey, Chas McDevitt and washboard man More Sharatt are cut-

Disgusted and un-happy, Nancy Whiskey, Chas McDevitt and washboard man Marc Sharratt are cutman Marc Sharratt are cutting short their American
visit three days ahead of
schedule. The trio, and and are due to arrive at London
their trio, and and are due to arrive at London
Hotel I

Nancy to solo?

hompson spens at least .000 on the trip. commented Nancy Whisker: re lost a good bit of money attended to five trip but I've need a lot of experience too."

SQUADS GET GOING

JACK TEAGARDEN and his published (10th). Cardiff contains will play 16 concerts an autumn tour of British. After the two opening contains a september 28, the group plant of the contains and the contains an autumn tour of British (10th). A further London concert may be considered to the contains a september 28, the group plant of the contains and the contains an

From Page 1

loger Clark). The hangar was miy half full of U.S. Servicemen t. the start. But in the middle of Yve Got My Love To Keep Me Vamm"—one of the Brown band's, nost famous numbers—bus loads trived from another Base to well an appreciative audience. Les Brown leaves London this Les Brown leaves London this

## Jimmy Rushing, too

Ronnie Aldrich and the Squad-raires commenced their sixth

#### MELODY MAKER

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## R & B WITH BROWN AND BISHOP



## MORE JAZZ ON BBC

'Biggest break'

new Light Programs start next week—T and his Music on Thus not the Nat Temple Orche

#### CHARLIE GRACIE From Page 1

## There will be three airings a day from Monday-to Priday at lunchtime and early and late evening, covering the whole range of popular music. you need this book



Manone out of Big T. British tour Trumpeter Wingy Manone is out of the line-up for Jack Tea-garden's British tour.

Jack Higgins, assistant secre-tary of the National Jazz Federa-tion, which is organising the asked for either Muggay Spanier or Ruby Braff, At the moment it looks like Muggay.

## Melody Maker

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**HUSBAND LEAVE** 

FOR CONTINENT U.S. singing star Patti Page and her husband, Charles O'Curran, left London on Tues-

## FREIGHT TRAIN'

Introducing Hene Nancy Wi

go out solo THE famous "Freight Train" partnership of Chas McDevitt and Nancy Whiskey is to split up. "I can do much better on my own," says Nancy.

This week she is signing a contract with Foster's

a contract with Foster's Agency to go out solo.
Adds Nancy: "The McDevitt Froup aiready carries three group aiready carries three properties of the solid properties of the same songs all the time. It is getting monotonous."
Her first big engagement as a solo artist is likely to be a 13-week tour of the States, sarting week tour of the States, sarting

September. She makes her final appear-Back Page, Col. 5



and American NEW YORK, Wednesday.—An American publishing firm, Melody Trails

The couple will visit the South of France and type before returning to New York with the famoust composition of the South of Trains and Williams. The couple will visit the South of France and type before returning to New York traight into Pederaria for her WY shows the Composition of the Williams. The couple will visit the South of France and the New York traight into Pederaria for her WY shows which will last for at least a proposed for some years with the famoust composition of the composer.

Infringement or the Composition of the composer.

appear on ATV's "Sunday

London Variety debut

1,000-MILE TREK

Ronnie Hilton will be faced with a trip of 1,000 miles part of the world, including Payllon tomorrow (Saturday).



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## STAPLETON. GOOD!

## NEW YORK, Wednesday

REW YORK, Wednesday

British disc stars are spearpointing the trend back to ballads and songs with a melody. One example is Ron Goodwin's Canitol recording of bere under the title "Swinging Swethearts." This week two other important versions corporal and Ro Mercury's Daw Winterhalter.

Carroll and RCA Victor's Hugo Winterhalter, with a special lytic by Carlyn Leigh, who is responsible Carlyn Leigh, who is responsible Another British release estimate and the special lytic by Carlyn Leigh, who is responsible Another British release estimate enhancement of the control of the control of the carlyn and the control of the carlyn and the

#### MEET TWO MORE TANNER QUEENS

A RECENT Carnival
Jey, Sussex was graced by
the presence of the Tanner
Sisters.
But these girls didn't
sing. Why? Because they
were not frances and Stella,
the first the Palace theory
Backpool, for the summer
season.

The Crawley "Tanners' were Pamela and Shirley who live in Cherry Lane,

Not (B)Everlys

Note to the Bereeley Sisters: When the charmers vialted the States recently they wondered. America's newest root sensations, and attached part of the Sisters made, we have it direct from the boys. Their name is authentic frish and in past generations was OEverly.

British-born Johnny Eager has signed an RCA Victor recording contract. Johnny has worked in British films. TV. musical comedy and night clubs and

Command Performances income an appearance at the Princes's in Acoustic. New JD disc Praterinty Records princes in the Princes's income and the Present and the

## Garner goes 'straight'

From Burt Korall

YEW YORK, Wednesday—
Jazz piano star Erroll
Garner has been pacted for a serve-week tour abroad. ScheGarner will go "straight" by the Straight of the Cleveland Symphony
Orcheatra on August 15.
Mitch Miller will be guest with the Cleveland Symphony
Orcheatra on August 15.
But there will be something for any jazz fans who may be present. For, in addition to the full 100-piece contents, Garner will feature some of his own compositions.

## Irish tour for Ivy Benson

Mairants for Moscow

Mairants for Moscow

The Mairants has been invited that the following the following the following that the following the

the St. Mildreds Hotel for the tested on.

"I'll COAT.—Ted Carter and his Band, who have been and he Band, who have been 15 months, opened at the Res Ballroom, Bognor, on Wednesder, at the Pier Ballroom, Easthourge, at the Pier Ballroom, Easthourge, Ronnie Hancox fronts an 11-Ronnie Hancox fronts an 11-Ronnie Hancox fronts an 11-Ronnie Hancox fronts and 11-Ronnie Hancox fronts and 11-Ronnie Hancox fronts and 11-Ronnie Landon Hancox fronts and 11-Ronnie Landon Band has returned to the Beach Holiday Camp, Dymchurch, for tet third seeks

### NEWSBOX . . . by Jerry Dawson

YARMOLTH.—Winifred Atwell opens a Sunday concert season at the Wellington Pic Research this Sunday, followed by Joan Regan on July 28. The Beverley Sisters and Max Geldray are at the Regal Theatre from next Monday.

Season: Brighton tenny BAKER Scalon:
Blackpool

Season: Hippodrome, W.
Eve BOSWEIT.
Week: Favilion, Torquay
Yony BRENT Queen's, Rhyl
Sunday, Pavilion, Colwyn Ba;
Terry BURTH, Livernod Week: Empire, Liverpool Max BYGRAVES Season

Season: Palladium, W.
Petuta CLARK
Week: Winter Gardens,
Bournemouth
Jill DAY
Season: Hippodrome, Black-

Season: Hippodrome, Blackpool
Terr DENE
Sunday: Pier Pavilion,
Llandudno
Week: Empire, Sunderland
Betty DRIVER
Week: Empire, Sheffield
Robert EARL
Season: Derby Baths, Black-FOUR JONES BOYS

FOUR JONES BOYS
SEASON: NORTH Pier, BlackSeason: North Pier, BlackMorten FRASER'S Harmenica
GARMAN NORTH Pier, BlackDool The Control of the Control
GARMAN STATES AND THE CONTROL
GARMAN STATES AND THE CONTROL
WEST EMPIRE, Sheffield
Karen GREEN
HILTON THE GARDEN
BLACEPOOL ON THE CONTROL
BLACEPOOL ON THE CONTROL
FOR THE CONTROL
GARDEN
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HILTO

Lee LAWRENCE
Week: Empire, Liverpool
Onas: McDEVITT Skiffle Group
Week: Top Hat; Ballroom,
Dealloognaire
Bill
Week: Empire, Liverpool
Gary MILLER
Week: Music Hall, Aberdeen
Ruby MUBRAY
Seemed, North Pier, Black-

Season: Empire, Bellant Johnnie RAY Saturday: Hippodrome Joan REGAN

Season: Palladium, W.
Season: Palladium, W.
Merke: Empire, Leeds
Edma SAVAGE
Week: Parillen, Liverpool
Joan SAVAGE
SHARPOO!
Anne SHELTON
Season: Queen's Plantage

Anne SHELTON
Seaion: Queen's, Blackpool
Tommy STEELE Gardens,
Weeks Winter Gardens,
Seaion: Palace,
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pool

Season: Central Pier, BlackDescon: Palladium, W.
Beason: Palladium, W.
Week: Empire, Chiawick
Frankie YAUGHAN
Week: Capitol, Aberdeen
Hediley WARD Trio
Sunday: Spa Pavilion,
Pelistowe

Scason: Hippodrome, W.
David WHITFIELD
Scason: King's, Southsea Season: King's, Southsea YANA Season: Opera House, Black-

## **Guildford Charter** for Mulligan

Close.

The concert will be part of the 700th Anniversary celebrations of the granting of the town's Charter by King Henry III.

## INTRODUCING SHEILA

Viola player Frank Needham recently became the father of a baby daughter, Shella. Pormerly with the NVO, Frank is now with Jack Parnell in ATV's "Sunday Night at Black-pool."

# I'VE ALWAYS SUNG

I<sup>N</sup> the minds of many of us, Patti Page is inseparably associated with a corny old song called "The Tennessee Waltz." Remember the vocal dubbing technique that got the disc into so many request programmes?
You'd think the girl would be embarrassed to be reminded of it. But not at all.
"I'm not sorry I made that record," says Patti. "Nor other novelties.
"I got the attention of the public with songs like that—broke through, you might point where I can sing the songs that I really like."

in Europe with her husband, Charles O'Curran.

Says PATTI PA

And Patti points out very seriously the special significance of "Tennessee Waltz."
"It marked the beginning of a new era in recording, was the first of the really sellers. Previous to that Tellers, Previous to the Tellers, Previous

and you'll choose

-the femous American singer who is on holiday in Europe with her husband, Cherles O'Curran.

She is interviewed here by Tony Brown.

We not doubtfully.

"The merely as the backing of a Christmas sould like made the year.

Anyway it sold like mad by the demand."

"Record stores in New York stayed open all might to come with the demand."

"Record stores in New York stayed open all might to come with the demand."

"Record stores in New York stayed open all might to come with the demand."

"The marked the beginning of a Christmas sould like made the proposal make the country district—but made and the pend. Orders started coming in from Harlem for t. In the country district—but more important than technique the period of the part the period of the part than the pend. Orders started coming in from Harlem for t. Christmas sould be andieded refrainted by the period of the part than the pend. Orders started coming in from Harlem for t. Christmas sould be addieded refrainted by the pend of the pend that the pend of the pend the pend the pend the pend that the pend the pend that the pend the pend that the pe



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Dates with



Dizzy Gillespie seems elated by his success at the Newport Jazz Festival. His band left a "deep impression" on the MM's reviewers.

The Film with the **TONY MARTIN** 

Hit Numbers!

"HOLD ON

TO LOVE"

"ONE IS A LONELY NUMBER"

"LET'S BE HAPPY!"

## **Newport Festival Round-up**

## **BOP KING GILLESPIE** CARRIES THE DAY

From BURT KORALL and REN GREVATT

Newport (Rhode Island), Wednesday

BIG hit of the Saturday night session of the 1957 Newport Festival was

the King of Bop himself, Dizzy Gillespie.

The Gillespie Orchestra gave out with one of the most stirring sets we've heard it play. In solite of intonation difficulties the bands savage swing left a deep impression and Dizzy has never soon of Eartha Kitt and her dancers with the band was no more than a burlesque display, complete with bumps and grinds. It is best forgotten.

Another highlight was provided by the formation.

Another highlight was provided by the forgotten.

A to 1? Running through arrangements from the Basic and Shorty Rogers libraries, this 18-piece band stood the audience on its ear with amazingly cood musicianship and enthusiasm.

#### 14-year-old alto

Four-een-year-old ditto Any Marsala was the bands most provostite solout.

Four-een-year-old altoted Any Marsala was the bands most provostite solout.

Whilliagn quartet and Billie Holiday.

On Sunday we heard the Oscar Peterson Trio growner from the Jimmy Guiffer Trio.

But it was the Baste band, soloned by Lester Young, drawner to Jones and singer Jimmy Barten and Jimmy Barte

#### **Unattractive Armstrong**

uis Armstrong's unattractive behaviour on first night of the Feetival was a big surprise or many onlookers near the stage entrance, see big hassle was over bringing Jack Tea-er and Johnny Mercer, among others, to the

#### Shearing hits out

Also at Newport. George Shearing told the MM:
Also at Newport. George Shearing told the MM:
The problem in playing a juzz festival is how
much new stuff and how much old stuff to prome the problem in playing a juzz festival is how
much new stuff and how much old stuff to prome the problem in playing a juzz festival is how
much new stuff and how much old stuff to prome the problem in playing a juzz festival

"On the other hand, you've get to play new
material to problem in the suddence.

The bound left a material to please yourself as heel as certain commercial to please yourself and the property of the prop

### Poland says 'no' to British jazzmen

Prankle movement of the anew corrections of the Lewis August 3. Also afoot is a sponsored programme recording of the Lewis Landson of the Lewis Landson of the Lewis Landson of the Lewis Landson of the Landson after the Stadium concert. A special train is being laid on to get the customers home after

## MONTREAL MUSIC

### No scuffle for skiffle here!

JONERAL, Wednesday, I.I.—Though reports have it that skille has acquired a Canada, it hasn't even go canada, it hasn't even go canada, it hasn't even go country, Jouts'de of an old record or two, reaction has The Vipers and Naney Whiskey have been played on the country of the Influx

for them.

Influx

With the summer tourist of musicians are emigrating from the British Isles and of musicians or emigrating from the British Isles and the common of the Korall-Greunt from the British Isles and the common of the Korall-Greunt from the British Isles and the common of the Korall-Greunt from the British Isles and the common of the Korall-Greunt from the British Isles and the common of the Korall-Greunt from the British Isles and the common of the Korall-Greunt from the British Isles and Alleuseh musicians are an attack a thort Variety season on a larde a thort Variety season on a larde a thort Variety season on the common of the common of

Former stors

Special train is being laid on the dance.

Special train is being laid on the dance.

A week's toug for the band with Courtown, Rush, and Dublin.

OCEANGOING DON.

Bandleader Don Darby states the volume to the courtown Rush special train.

Bandleader Don Darby states the volume to the courtown Rush special trains and the courtown Rush special trains and the courtown Rush special trains and the courtown Rush and Dublin.

OCEANGOING DON.

Bandleader Don Darby states the Don Rendel! Seatts, Bandy Breat the Don Rendel! Seatts, Bandy Breat the Don Rendel! Seatts, Bandy Breat the Breat Seatts and they should be considered the courtown Rush Proposed the Comments Stewart: "I understand they should be considered the Russian Feative, which is charged spaces. Norman land they should be compared to the Russian Feative, which is charged spaces. When Bolliary, June Stand they should be compared to the Russian Feative, which is the month.

These include the Bewerley the month.

The plant were vector by the court of the plant of th







CONFIDENCE



TELEVISION rehearsals are long-drawn-out affairs, offering generous opportunity for meditation,
During recent sessions of the "Six-Five Special." my mind, when not riveted in fascination upon the latest manifestation of skiffle or rock-'n'-roll, has turned to

part dancing.

I have always championed the idea of fazz-for-dancing, as Nature intended. I still firmly believe that it was the appearance on the seen of the first wild, irreverent dancers which turned the Revival from a rather stuffy cult into an

which turned the Kevival from a rather stuffy cult into an active movement.

In those early days there was no accepted style of jazz dancing. The Revivalist bands could get their music from old records, but the dances that once went with it—the Charleston, the Black Bottom, etc.—were burled in the

#### Like learning to swim

It was like learning to swim the hard way—you just jumped in at the deep end and thrashed about for survival. Those were the days when people came from far and wide to watch the antics on the dance floor.

to watch the antics on the dance floor.

The now defunct "Leader Magazine" reported: "New Looks swirl, shirt talls fly. Feet stamp, hands flutter. Haird's tumble in ruins. Youths close their eyes and twitch to solicitors, art students and barrow boys sway to the beat. A bearded artist hurls his partner halfway across the room...

There's little exaggeration here. A jazz club was no

There's little exaggeration here. A jazz club was no place for the frail or the squeamish. After a while, some semblance of order crept in and the Grand Guignol aspect of the scene disappeared.

disappeared.

Refugees from the palais de danse introduced ball-room "jive" as the basis of jazz dancing. But a high degree of individual expressional part of the palais sion remained.

#### Rogue Elephant

On the bandstand, we could readily distinguish our customers by their style of course, by their style of course, by their style of course, but the overall picture is expected by the course of the Cyclist and the Boxer—for monotony and lack of enterthe Cyclist and the Boxer—style of monotony and lack of enterthe Cyclist and the Boxer—prise.

Troit—and—iwirl troit—and—and—iwirl of conventional ball—and and wird of conventional ball—and the course of the cyclist of the

LET'S JIVE UP

Hollywood headlines

NIM CLPS. . . Sarah Vaughan sings the life song in "My fauture Barner Love Cortures Barner Ross of the Sammer Love Cartures Barner Ross of the Sammer Love Cartures Barner Love Pell and Mich Stoller. . Lates The World. . . Peggs Lee and exchange the Sammer Corture Corture Corture Carture Corture Cortur

#### Atomic

QUOTH Buddy De Franco, about a popular vocalist's attire: "Shi was wearing an atom bomb dress80 per cent. on with a 20 per cent tall out."

TV guy

SHORT MOTES... Guy Mitchell
starts his own weekly TV show
next September... Gen Norman
is finalising plans for a great "West
Coast Festival of Jazz Bandy Kaye
will be the guest conductor of the
Mew York Philharmonie Orchestra
next January.

Lucraft

Lucraft

| Description | Descriptio

A girl

## Lady Day film

THEY SAY THAT . . . The Hi-Los will sing in the forthcoming Billie Holiday move bloggador. "Lady Sings the Blues." . . Sarah Yaughan is being considered for the film of the life of Bessie Smith. Hip snatch

TOLLOWING the Press screening of Elvis Presseys "Loving You." Trails rock-"n'-roll fane enaged is a tussic over a life-size futfout of the Polisis fatt was out of Paramoun Theatra. When last seen, Presley almous swid hips were being strated down Hollywood Boulevard supported by three arrient femals.

Maurice Burman -Is on hol'day. His rad'o column will be resumed next week.



Since I am never one to abendon hope, I look to our jazz club jivers to try adapting themselves to the music that's being played. Let's have a not just the old troi-and-twirl in slow motion.

And if the band plays a Creole number with a rimba rhythm, what's wrong with a rumba? And if you could possibly manage a sinile, just once.



Musical standards

DERHAPS some of the attendances can be attributed to lack of theres, but of the control of the control of the must be defined as a control of the must to the public lies in the emotional and the public lies in the emotional and mustic of the must of the public lies in the emotional and must be desired as a control of the must be desired as a control of

music.

When British bands come anywhere near the musical standards set by Kid Ory or George Lewis, they might be qualified to experiment.—Graham Stewart, South Croydon.

The Only way

H UMPHREY LYTTELTON
asks, "Show me one
critic who can offer an idea
how a British iszz style
could be established..."
For some time now I have
suggested that the only way
we can do this is by asking
a few million American
Negroes, preferably from
Hariem, to come over and

#### Race right?

NYONE who listens
British bands on to must be forced to ago in Steve Race when so our musicians a ale imitations of Ame

ely the reason the

-Humphrey Lyttelton

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# Vera-ELLEN

ZEMA MARSHALL - GUY MIDDLETON GORDON JACKSON-JEAN CADELL

General Release from JULY 21st

# FORMER Show Band singer Janie Marden makes her first pantoming appearance as principal boy in "Puss in Boots" at 16 mis the theme song in "When in "Puss in Boots" at 16 mis the theme song in "When in "Puss in Boots" at 16 mis the theme song in "When Coventry Theatre this of Come Out." a travel-Coventry Theatre this of Come Out." a travel-Coventry Theatre this of Come Out. The Pus Clemen Guildent Christman are broaded from the Coventry of Comercial State of Comercia Janie Marden for Panto



## **Conte Candoli** prefers Miles and

IT was during the 1953 Kenton European tour, on a train from Kaiserslautern, Germany, to Paris.
Conte Candoli and I sat up all night just drinking
"Johannesburg" wine and discussing our likes and

"Johannesburg" wine, and discussing our likes and dislikes in Jazz.

"My taste hasn't changed a bit since then," Mr. Secondo Candoli ("Count" to his friends) told me last week, here in Hollywood. "I still prefer the type of Jazz that Miles and Diz play—whatever that is,"

#### Joined Woody at 16

Count is now just 30 years of age. He was started on rumpet 17 years ago by his famous brother. Pete. Conte hat played in local groups around his home. In South Bend, ridiana. Then, at the youthful age of 16, he joined Woody

A year in the army, 1946-1947, was followed by a stint with

### A real gas

Tee glossystem of the control of the

LP with Pete

AS a tour, our American trip design the second of the seco

THE sweet smell of success

can soon turn into a stink. Ask Nancy Whiskey why she wants to leave the Chas. McDevitt Skiffle

Not true

Just for the record, Nancy was persuaded to Join forces with McDevitt by Bill Varies, who became their personal manager, and title slightly local fame as a folk singer—became a skiffle star with one McDevitt recording, "Freight Train." What is behind the Whiskey dissatisfaction? Have her two promotional trips to the States

'Our U.S trip

TONY BROWN interviews the 'Freight Train' team

Disappointing

Finality

\*\*\*\*\*\*\*\*\*\*\*\*



wasn't a waste

Wasn't a waste

Said Nancy to the MM's New
York correspondent; "Tve lost
a good bit of mony because of
this trip—but I've gained in
experience."

IN the July 6 issue of the Millory Makers, Collector's Corner x gave a suggested list of 50 LPa, comprising all jazz styles to form a basic collection. The list was the work of 8 Frank Parr, months with the Mick Mulligan band. Since the many readers have sent in comments, addition, distetions, etc. Here is a selection of points from x

\*

Quite good

Exhibitionistic

EXHIbitionistic

SURELY Louis's exhibitionlatic

'Ambassador

Satch' is out of place. And

I cannot understand the satch' is out of place. And

Jazz records without choosing

at least one Jely Roil Morton

at least one Jely Roil Morton

Epstra. Boogue LDE 600;

ER. M. A. Mellor, Brentwood,

Esser.

Delete Ella

FRANK PARR'S selection seems excellent. Perhaps there are two important omis-sions Stan Getz and Lionel Hampton. sions Stan Getz and Lionei Hampton. Hamiltan with the Goodman choice, but I think the Goodman choice, but I think the Goodman choice, but I think the Hamiltan of the Hamiltan

POR "Ambassador Satch please substitute "Arn atrong Plays Handy." Thir record is, by itself, an entir folk culture and blues materpiece.
Delete all Duke Ellington

developed in her the litch to make a lot of money on her a temporary arrangement."

Says McDevitt: "It was to publiclies the record."

Nancy. "If I just wanted to make money, I could have scepted offers to take use the strong of the strong

And Nancy Whiskey denies that she is contemplating mar-riage. "I'd like to get married —but not now. I just don't know what I'm doing at the moment. . ." But it is true that Nancy alms to go back to the States in September—Glone. She returned to this country last Friday not a very happy girl.

Her second trip to America with Charles McDevitt was disappointing. In a fortnight she sang twice—on the Ed Sulvan Pullicular and the National Salv Nancy to the May New





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Live and let skiffle

from 3M

the BEST tape news of the year

A FEW weeks ago a friend of mine (we'll call him Alan) met a Very Famous Skiffer in a London street. For profess and Alan. You're appearing on less as "Alan" told it to me, because it embodies a great truth which Minooy Maxin it is a London street. For profess and Alan. You don't mean reluctant to liftle out of touch recently, and he didn't know that the skiffer with whom he used to share between the work of the park was now signing autographs as regularly as he once signed LO.C.'s.

Incredulous

"Hello," said, Alan. "Where a liftle out of to a cart, sing. You know you can't, sing. You know you can't. I all admit it, skiffle could be a page, and two inches below The subject is clearly on the profession of the way to the park. The subject is clearly on the park of the park. The subject is clearly on the park of the park. The subject is clearly on the park. The subject is clearly on the park of th



## Really happy

-Howard Lucraft

## jazz on the air

SATURDAY, JULY 28:

12 Do Jo Do M. A 1 Luter Louis, Diange, Hamp, Garner, Brown-Roack, Diange, Hamp, Garner, Brown-Roack, District Country, Co. 11 A 1 2: Google Songs, 50-30 2: Swing Serenade, Only Green, etc. (2) Rogers, Elman, Cohn, Hamp, Zurke, Lawson-Haggart, Basin Street Jazz (Calvin Jackson).

Jackson), 30 W: Jamboree Jazz Time, 0.10-10-55 P 1; Jazz Party, 0.40-12.0; 12.10-2.0 a.m. I; Jazz and

Dance am. T. Repeat of 8.0 p.m. 11.00-1.30 yr. Jazz 1957. 12.51.0 J. D-d Shows. 1.0-2.0 E-Q: From Dr. Jazz's Library. 2.5-3.0 H-Q: Hollywood-New York.

SUNDAY, JULY 21: 8.0-1.0 p.m. T: (1) Miller, Shear-ing, James, Garner, etc. (2) Traditional, Mainstream and Modern. 10.0-1.55 S: Jazz. 10.10-10-0 B: Panasslė on Hamp. 11.0-1.0 a.m. T: Repeat of 8.0 p.m.

MONDAY, JULY 22: 6.0-10.0 p.m. T: (1) T.D., Shaw, Brown, Garner, Cole, etc. (2) Mulligan Quartet at The Stery-vitle Music Club, Boston. 9.23-10.0 P: Erwin Lehn Band and

FRIDAY, JULY 26: 4.0-4.30 p.m. 1: Erroll Garner,

-F. W. Street

115-10 2: D-J Shows (nightly).
TUESDAY, JULY 23:
80-100 p.m. T. (1) Charlie Barner,
Shearing, Heath. (2) Carrier,
Chica Hamilton, Adderly, Kenton,
Pollack, Ory, etc.
1010-110 St. For Jazz Fams,
1015-103 B. 296m; The Real Jazz.
11.0-10 a.m. T. Repeat of 8.0 p.m.
11.5-120 F. Erwin Lehn.

COLLECTORS' CORNER edited by Max Jones and Sinclair Traill

Gilleaple-Getz Sestet?

Miles Davis Quintet is at best on "Round Midnish (Philips) M

Delete Duke

roll culture and blues masterpiece.

The state of the culture and the state of the culture and stan Kenton are the beggest musical charlatons in the business.

Dick wells in Farts and Dickerson times and the state of Editing and the size of Editi

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## At the Windmill

This was one entry for the exhibition you didn't see. Taken back-stage at Soho's famous Windmill Theatre it shows Micki Allen and Candy Scott preparing for the latest edition of "Revudeville," now in its 26th year.





ALL THE FUN OF THE-

IN the words of the song, "Oh. Didn't it Rain," and the third annual Soho
Fair caught the lot last Sunday.
But Soho-where only the weather and jazz are typically British—maintained its
festive air despite the weatherman's attempts to wash the carnival spirit down the
Old Compton Street drains. "Storm that dipers nobody into the coffee bars and Soho's
birthplaces of skilled, like its clubs, were paked to the doors.
Chief sufferens were the internal jazz begis in their white as stood sopping but unto look like the pictures in "Jazzways," Maj, or it for it surface and bond brites placing the unwelcome liquid from their
mistraments.

#### Between the showers

Between the showers, the crowds would suddenly appear to jive energetically or stand listening as the groups swung into fig.

The Fair's biggest attraction—for Soho's histors at least—is undoubtedly the Procession which at least got under way in the drawn of the standard of the solid process. Somewhere around of 16045. Some of the seed of the solid paraders never did complete the course and are probably still sheltering in one of the numerous clubs. There were still the exhibitions and the contests. One could cheer the favourite for the title of "Miss Capuccino," exercis one's infectiority to the slight of further shows the solid probable sheltering the solid probable sheltering the slight of "Mr. Soho Physique the "Write A Cabya's prize to Jegs" contest or dash off a least sweet she soho Fair that could have gen a wash-out but wasn't.





The reverse positions, cross Music Club, "may we, as a followers of all that's new in change from individual factors."

It's the Coffee Bar Jive.

And it all began (appropriately enough for this week's column) for this week's column) for this week's column) for this week's column and the state of the column a And it all began (appropriately enough for this week's column) in the Soho coffee bars, where knee to the ek the cappucchostypers sat listening to the resident skiffle groups till they felt rarin' to go.

But where can you dance in a coffee bar? Get up—and somebody pinches your seat (figuratively

speaking).

But you can keep a good skiffle fan down. Somebody (I wonder who) devised a dance that you can do sitting down. It's the Coffee Bar Jive. And here (are you listening lictor Silvester?) is how it's

First . . . a beat

FIRST—you must have must have you must have a coffee take to the must. Even you for the rock.

I were can bring out some a giver can bring out some a grant to the must. Even you for the rock.

Tea, please!

THEN—hands flat. beats on the table.

THEN -- palms downward cross over twice to the beat



The waiters' race is a feature of the annual Fair. This year's happy winner – Robert Cominetti.

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## **Topical discs** for the Fair

\*\*\*\*\*\*\*\*\*\*\*

THREE topical disc releases by the EMI group neatly tie in with this week's Soho Fair festivities.

"Soho Fair." a bright number that evokes the Soho scene, is offered by pianist Russ Conway (Col. 45-DB3971) and ex-BBC Show Band guitarist Bert Weedon (Parlo. 45-48415).

Clarity and vigour

of the Conway version is "The Spot-litz." a gay piece with a nineteenth atmosphere. Bert Weedon encores with the control of the control of the state of the control of the control in "Minace in Soho." with his used in the control of the control of the rigory on HMV POP364. Backing or lush ballad, "Wonderful! Wonder

Soho film

Amusing





ANY special music? Well
Joe "Mr. Piano" Henders
son (who now earlt look a cup
of coffee in the froth) spen
hours listening and watching
in the bars round Tin Pan Alley
and has now come up with
music specially written for the
occasion.

He's Just recorded it for Nixa. And it's called-" Coffee Bar is a team of

Try it for taste.

Wasted MR. DONEGAN is low for gags."—Headline he "Evening Standard,"

Not so!

I WAS sory to learn that my favourite vocal trio. Harry Secombe, had to quit "Rockin' The Town for a few days. But there's no truth in the rumour that he's abandoning the classics for pop song. He knows which side his Bride is Bartered.

What's new?

"DEFERENCE the journal tic debates on whether not Traditional Jazz is dying a letter from the Mod



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The Lord's Taverners record. The entire profits from this ecord, together with fees and royalties from artists, publishers, eff. are being donated to the National Playing Fields Association.





by Hubert W. David

 $\mathbf{H}_{\mathrm{When}}$  time literally stood still, a moment we will re-

Hawhen time literally stood still, a moment we will remember for ever.

Music has the power to make us forget the ordinary things in life, yet it can be the greatest reminder of good and bad times. I think that everyone has a "special time which he or she associates with some happening. In most cases it is a romantic some happening not shown to be a support of the state of the st

#### Your experience

Your experience

Does he or she get some similar association with an unpublished song? Can some particular occasion, where the personal element is predominant. When the personal element is predominant. Personal control of the world of song. Send a letter up to control the your opus to the world of song. Send a letter which prompted the writing of your own best-emembered number. It can be serious, romantic, humorous or dramatic. I have recently come across a new cultion of an excellent rition of the personal control of the person

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room, Malvern Saturday: Windmill Club, Rushton Eric DELANEY and Band Sunday: Sanday

Eric Dellarkt and Sand Sunday: Southeen Week: Town Hall, Torquay Ray EllinGTON Quartet Week: Carlon, Roondale Lena KIDD Seven Friday: Greenham Common, Saturday: USAP, Wethersfield Vic LEWIS and Orchestra Sunday: Weymouth

(Week commencing July 21)

Ronnie ALDRICH and Squadronaires
Season: Palace Ballroom, Douglas

Season: Palace Ballroom, Douglas

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Priday: Southern Jazz C

Friday: Southern Jazz Gus VIP Laytonstone VIP Laytonstone VIP Laytonstone VIP Laytone Jazz Gub, Wood Green Tuesday: Twickenham Friday: Groydon Saturday: Southend

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THIS-copyright list of the 24 best Last ALL SHOOK UP PUTTIN' ON THE STYLE (E) WE WILL MAKE LOVE Russ Hamilton Oriols
Jean Campbell (Poly); Jerry Grant (Emb); Kathle Kay
(HMV); Johnny Southern (Mel). (6) LITTLE DARLIN' Diamonds
(Gladiolas (Lon); Roberto Del Gado (Poly). Mercury | Grant | Control | Contro Doris Day (Coli ; Jett Bouthern Library (Pari)
Pari (Pari)
MR. WONDERFUL
Ruby Marray (Coli : Sarah Vanghan (Mer) ; Dorothy
Collins (Vgel Marton Byan (P-Nix)
Dorothy
Parioshops Collina (Vgc) Marion Ryan (P-Nitc.)

A WHITE SPORT OOAT King Brothers Parlophone
Terry Dress (Ded.; Johnny Desmond (V-Cor); Marty
Robbins (Phi).

140 BUTTERFINGERS Tommy Steele Decca 11. (10) NINETY-NINE WAYS (A) 12, (13) I'D GIVE YOU THE WORLD

Parter Human (\*Chairé Mitter (Mer.) Deuse Bory (IMAY).

BABULADIS (Alian Chaire Mitter) (Alian Chaire Mitter) (Alian Chaire (Mer.) (Ali

Two records " tied " for 12th and 14th positions.

\*\* TOOLES RUFFLYING INFORMATION FOR RECORD CHART
LOUDON—A. V. Richembler, K. C.; 3. H. Tighe, R. E.; 5. W. A. Carles, R. W.; 5. H. Carles, R. W.; 5. H. Tigher, R. E.; 5. H. Tigher, R. C.; 5. H. Tigher, R. Tigher, R. Tig

STORES SUPPLYING INFORMATION FOR RECORD CHART

selling songs for the week ended July 13, 1957, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses.

1. (1) AROUND THE WORLD (A) 1. (1) MONOERFUL (A) (2/-)
2. (2) MR. WONDERFUL (A) (2/-)
3. (4) A WHITE SPORT COAT (A) (2/-)
4. (3) WHEN I FALL IN LOVE (A) (2/-)
New World 5. (5) WE WILL MAKE LOVE (B)

(F) (2/-) .... Macmelodie 13. (12) ROCK-A-BILLY (A) (2/-)

20. (17) ISLAND IN THE SUN (A) 21. (16) I'LL FIND YOU (B) (2/-)

Manchester

DO Johnny Duncan, ... Columbia
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S. FREIGHT TRAIN

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Billoy Ricci and Raffy County State Winding Fruity State Sta

## AMERICA'S

TOP DISCS As listed by "Variety"-Issue dated

1. (1) LOVE LETTERS IN THE SANO ...... Pat Boone 2. (2) BYE BYE LOVE

2. (2) BYE BYE LOVE
Everly Brothers
3. (5) TEDDY BEAR Evis Presley
4. (3) SO RARE .. Jimmy Dorsey
5. (4) IT'S NOT FOR ME TO SAY 6. (7) SEARCHING ..... Coasters 7. (12) GONNA SIT RIGHT DOWN 8. (11) OLD CAPE COD Patti Page 9. (8) TEENAGE ROMANCE Nelson

(16) SHORT PAT PANNY II. (10) AROUND THE WORLD 12. (9) DARK MOON . Gale Storm 13. (18) WHISPERING BELLS 14. (-) SEND FOR ME

(6) A WHITE SPORT COAT (6) A WHITE SPORT GDAT

AND STATE OF THE SPORT GOAT

17. (-) JENNY, JENNY LIGHS PRESLEY

18. (-) GONNA FINO ME A BLUE
180 MR STORMY AND STATE

19. (11) YOUNG BLOOD . COASTER

(20) TAMMY . DEBOKE REPINDIA

(-) ARGUNG THE WORLD

BING CROSEY

Two records "tied" for 9th and 14th positions. Three records "tied" for 19th position. Reprinted by permission of "Variety."

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MS must bear name and address of the sender, and must be ascompanied by s.a.e. Post to Bongwriters' Advice Bureau, "Melody Maker," 189, High Holborn, London, W.C.1.

18. LIONEL HAMPTON AND HIS ALL-STARS (LP)

#### Belfast

(Week ended July 1) (Supplied by the Gramophone Shop.) (Supplied by The mean Addison, Ltd., olid by Ballo For Records, 1981, 1. LAST TRAIN TO SAN FERNAN Bridge Book Lepton, London, Donnar Columbia (LP) (Spring Route Columbia) (LP) (Spring Route Columbia) (Sprin

2. GERRY MULLIGAN QUARTET 3. FAIR AND WARMER (LP)
June Christy ... Capitol
4. CONCERT BY THE SEA (LP)
Philips

5. DOIN' MY TIME Chris Barber ....

.... Pye-Nixa 6. JAM SESSION AT BOURBON STREET (LP) Bourbon Street All-Star Dixlelanders .. HMV 7. THE TROMBONE SOUND (LP)

Kal Winding Philips 6. THE UNIQUE THELONIUS MONK (LP) London

A Louis Armstrong

Glassow

Columbia-Clef

Birmingham ed by The Diskery, 32a, Hurst Street, Birmingham 2;

1. BALLADS AND BLUES (LP)

2. PUTTIN' ON THE STYLE
Lonnie Donegan .... Pye-Nixa J. THE JAZZ SKYLINE (LP)
Mik Jackson and Lucky
Thompson London

5. CHICO HAMILTON QUINTET

6. ROAD BAND No. 2 (EP)

7. PARIS CONCERT 1954 No. 2 (EP)

8. GEORGE LEWIS AND HIS NEW ORLEANS BAND-Volume III 9. CHRIS BARBER PLAYS—Volume

10. LOUIS ARMSTRONG SINGS



Lionel Hampton

## The Kayes

been absent from the record-here for too long.

s reappearance on wax is
no auspicious, but the girls
that they have the innuts to put them in the hit
They achieve a good vocal

containing the contai

S VAUGHAN She will like an

is failing is most evident is the power-dives into the register, of course, to those willing to overthis irritating facet of her this LP will be more than

of this LF will be more than been considered by the company of the

OSTOTOLISM OF THE STATE OF THE

for My Baby (Philips BBLJ189).

Twile musically impeccable in the confused with the most jazztop of the confused with the co

FRANK SINATRA: "Frankle"—
Hello, Young Lovers; I Only Mave
Eyes For You, Falling In Love With
Love: You'll Never Know; It All
Denends On You: Speain/All Of
Met; Time After Time; How Gute
Can You BE; All Only My Hart
Seemed To Be (Philips BBL768).
COLLECTION of early Sin-A COLLECTION of early Sizemoother when these tracks we cut, but he lacked the contrada assurance he displays toda The backings, mostly by Ax Stordahly Orchestra, are lus

## Capsule review

TE GALENT (EP)
Ichha Fri De Batts Of Jerisho
Rid De Batts Of Jerisho
Rid De Maria Batts Of Jerisho
Riddy Knews The Trouble I've
Seeni Go Deyn Maria Batts
Fry Out Las and 1988.
Fry Seen Las and 1988.
Fry Out Las and 19

#### Reissues

RCISSUES

5 DAYIR.—Boulisty previous;

100 71 CL1255; reviewer

500 Buse Move (CL1276)

500 Describen (prev. Included

501 Describen (prev. Included

502 Describen (prev. Included

503 Describen (Prev. Included

504 Describen (Prev. Included

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LOUIS JORDAN and his Tympany Free: Somebody by Three Ous-Free: Somebody by Three Ous-You An't Ma Baby; Rus Joe; Early In The Morein't Ghoe Choo Ch The Morein't Ghoe Choo Ch Good Times Roll; Don't Let The Sun Catch You; Beware Brother Outskirts OI Town; Salt Pork West Viginia; Ain't Nobody Here But Us Chicken, (Mercery MPT723).

wood Paliadium, An anonyme wood Paliadium, Anna Waland Want You To Want Me (Ories Centrol).

I Ta a far cry from the Peers I Ta a far cry fro

● The Kaye Sisters — Shiela, Shan and Carol.

The Kaye Sisters—
Shielo, Shon and Carol,
menta are previded by Ernie
Royal (19t.), Jimmy Glevaline Quincey Jones, Jordan also
Royal (19t.), Wended Marshall thas) and the control of the control o

## Skiffle tops the bill

A T last! A rock-n'-roll singer with some semblance of a voice.

Let le blb-year-old Terry Dent, who on Monday made his Let let blb-year-old Terry Dent, who on Monday made his Dente sang fue usual run of rock-n'-roll numbers, but varied his programme with one or two ballads. It was on these ballads life has a fresh, turneful voice, with quite a rood range.

Topping the bill was the Clus. Melbeutt Skillle Group and the control of the cont

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Frank Sinatra thing Wonderful Happens in Summer b/w 'You're Cheatin' Yourself'

**Ray Anthony** 'The Lonely Trumpet' b/w 'Cello-phane'

Ferlin Husky 'Prize Possession' b/w 'A Fallen Star'

**Keely Smith** 



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Scott, Hayes, Shanone, Batte, Francisco, Batter, Batter, Postantial Street, Kensington, Gatter, Beat state-for-money? Come early a Fillow William and The Bandon Rate Street, Kensington, Gatter, Beat Street, Kensington, Gatter, Beat Street, Kensington, Gatter, Beat Street, Beat Street, Kensington, Gatter, Beat Street, Kensington, Gatter, Beat Street, Gatter, Beat Street, Gatter, Beat Street, Gatter, Gatter, Beat Street, Gatter, AGAIN AT the "WHITE HART"
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"JAM Sakino Do Bourben Street "
When The Saints Go Marchine, in:
When The Saints Go Marchine, in:
Farewell Basis; Gordenin; Ballin' The Jack; Some Of These
Bill Baller, West You Please
Come Home?
Come Home? jot.

rew up with the band, as it buying "Jazznocracy" and ite Heat" as they came out admiring the band as it oved and responding thy to "Organ Grinders," in't What You Do" and see admiring the band as its upperson a company of the property of the propert

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ba-det. Lvien.

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s a typical Ernie Wilkier other two tracks featurand Basie sharer Joe war williams speciality. Tracement is as usual will be seen to the second the second track hearing, but pa a time—being mostly if a time—being mostly if the second first hearing, but pa a time—being mostly if the second feature with Newman and weig well.—Bob Daubarn.

Dinying Weil.—BOD Databourn.

LIONEL NAMPTON AND HIS ALL
STARS (LF)

Den't Be That Way (b): These
Foolish Things (b): Moonglow
Spare Moon (c): The Way You
Leek Tonight (b).
(Columbia-Cleft 33CX10080.)

(c) Mampanen (vib.): Osaar Peter.

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Marry Edison-his new LP

(c)—Personnel as for (a) Hampton. Do. Do. (Do.)

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## Coffee bar jive with 'Mr. Piano' BE HERE AS A

New York, Wednesday—If Elvis Presley visits Britain this year it will be as a member of the U.S. Armed Forces! Film commitments prevent him from making an overseas tour as a civilian entertainer.

MEL TORME DUE

TO ARRIVE IN

The singer has already been classified in the draft—and he may be called up at any time. Only 30 days notice is given.

ALMA COGAN ON CALYPSO KICK

LONDON TODAY

AMERICAN singing star Mel.

Torme is due to arrive in London today (Friday) and will show the started soon, which preclaims the started soon, which preclaims and the started soon, which preclaims and the started soon, which preclaims and possibility of create the started soon, which preclaims and possibility of create the started soon, which preclaims and the started soon, which preclaims arrived addition with the started soon which preclaims the started soon, which preclaims arrived addition started soon, which preclaims addition and the started soon with the possibility of president started soon and the started soon with the possibility of president started soon and the started soon and the started soon are started soon are started soon are started soon and the started soon are started s

## Dankworth hits out at THE colour bar is one of the reasons given by John the reasons given by why his band has not figured in the Anglo-US. Exchanges. In an exclusive MM interview this week Johnny and that at going to America in exchange for Herman. Hampton, Basis and Ellington. "Refore 1 go I must be sure 1 go I must be

Uppodrome.
On Sunday he stars in the darold Fielding concert at Black-lool Opera House on Thursday of next week (25th) the "Cry-duy" appears in Val Parnell's "Startlime" for

British jazz stars are Moscow bound

The first British jazzmen to play in Russia leave for Moscow on Sunday. First of Britain's representa-tives to go to the World Youth Festival is the Geoff Ellison Band, which will be accompanied by American singer Bertice Read-ing.

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Taking part in the Soho Fair procession on Sunday were Johnny Duncan's Blue Grass Boys. L.-r.; Jack Fallon, Denny Wright, Danny Craig and Johnny. (See centre pages.)

TIGER BAY SINGER

Variety at the London Hippodrome for a forthight.

Tony Mansell goes

into publishing

Singer Tony Mansell has left the Johnny Dankworth Orchestra the John Dankworth Orchestr

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From Page 1

Autumn tour for Charlie Gracie

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JULY 27, 1957

EVERY FRIDAY 6d.

The real See Page 3

**NIGHT-LONG WAIT** JOHNNIE RAY

Critics hail Shirley Bassey London tour



of cinemas

FANS waited all night in London's Regent Street outside the offices of agents Lew and Leslie Grade to catch a glimpse of Johnnie Ray—arriving on Wednesday for a fiveweek European tour.

This includes a week of one-night stands at Gran-ada Cinemas next month.

Johnnie flew into London Airport at 9 a.m. But he was immediately rushed out by a posse of police. Even photo-graphers based at the Air-port had no time to take

Agents besieged

But the word had spread— and more fans were waiting for Johnnie when he turned up at the Grade Office.

Johnnie was due to star yes-terday (Thursday) in Val Par-nell's "Star Time" and this week-end has two concert dates each at Dudley Hippodrome (Saturday) and the Opera

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have infringed by publishing
—Freight Train "lawsuit

to British stars

Degle Valentine, David Hughes
prince appearances in the Guy
will be filed in other countries
where the best of damages being
claimed could not be ascertained
at press time.

Sitisch I show, which commences on American television in September.

The starting Guy in his own show the first time, this ABC coast-to-coast vehicle will run for 39 weeks, beamed every Saturday as Main.

The starting of the starting operation, Guy should be able to leave for the State in 7-10 days. **DONEGAN STARTS VARIETY TOUR** 

## The Broadway 'CLUB' Kit



SILVER, GOLD, OR RED GLITTER

## **U.S firm files claim to** 'Freight Train'

NANCY WHISKEY has become engaged to bob Kelly—planist and blues singer with the Ken Colyer group.

Colyer group.

The color of them and couldn't make up my mind which the both, "she explained.

HI-LO'S BRITISH TOUR DELAY

THE projected British tour of the Hi-Lo's American vocat team, scheduled for September, is being held over until late autumn or early next year. This is to enable the act to make an introductory impact with British audiences in series, of Environment of the project of the pro

autumn.

Another U.S. singing star signed by ATV is Giselle Trum pet. beginning star signed by ATV is Giselle Trum pet. beginning the Mackenzie, who makes her first at the end of August. His tall the end of August. His tall the pet actual are wife, Mamie Van Doren, with the pet actual are wife, Mamie Van Doren, with the pet actual are wife, Mamie Van Doren, with the pet actual to the work of the pet actual to the pet actua

## Ray Anthony due in August

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GUITARS Large stocks of all types of Guitars from 7 guineas-Send for yours today

Lonnie Donegan starts a four-outh nation-wide Variety tour th a week at the Regal, Yar-outh, this Monday. The following week, Lonnie was Sheffield Empire and then kees a fortnight's holiday before unming the tour, which lasts Terry Dene to star in 'Golden Disc' Another coffee-bar graduate who may soon achieve film star-iom is young rock-'n'-roll singer

ne. received an offer to take Now AVAILABLE FINISHED IN

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**NEW YORK CALLING** 

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## **Ren Grevatt**

NEW YORK, Wednesday

ELLA FITZGERALD was

DLLA FITZCERALD was
the victim of an amazing,
the victim of an amazing,
the did the did the did
all all the did
all all the did
all all the did
all all the did
al the theatre, thought it was part of the act. photographer. Bill Marking king shots from the wings. pulied the six-foot attacker away from Ella. Police said the man had a

MUSICAL CHAIRS AT THE IOM

A T the start of the sum-mer season the Malestic Botel, Dougtas, Isle of Man, announced that the resident band in its "La Tonnella" Ballroom would be a local group led by Harold Moor-house.

house.

In a matter of weeks this group was replaced by former lay Benson drummer Paula Pyke and her Girl Friends.

## A new 'Savoy' date

for leader Oakley

Veteran trombonis-bandleader

Event of the Control of the Cont

\* NEW CREATION

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'WESTMINSTER'

TRUMPETS

& TROMBONES

\* 'FLECTONE'

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TRUMPETS

Dates with the stars (Week commencing July 28)
Billie ANTHONY
Week: Hippodrome, Bir-Winifred ATWELL

Season: Hippodrome,

Brighton Kenny BAKER Season: Central Pler, Black pool Shirley BASSEY Season: Hippodrome, w. Eve BOSWELL Week: Pier Pavilion, Llan-

dudno
Terry BURTON
Week: Empire, Edinburgh
Max BYGRAVES

Season: Hippourome, Discapool
Terry DENE
Week: Empire, Glasgow
Lorras DESMOND
Week: Empire, Sheffield
Robert EARL
Season: Derby Buths,
Wackpagel

Blackpool FOUR JONES Boys North Pier, Black-

FOUR JOHES BOYS
Geason: North Per, BlackGeason: North Per, BlackFRASER-HAYES Four
Week: Empire, Liverpool
General RASER'S Harmenista
General Raser Harmenista
General Raser Harmenista
General Raser Harmenista
General Raser

'n' Rollers
Week: Empire, Sunderland
KENTONES

KENTONES
Week: Garrick, Southport
(evenings)
Season: Palace Theatre,
Blackpool (afternooms)
KING Brothers
Season: King's, Southsea
Lee LAWRENDE

Lee LAWRENCE
Week: Empire, Edinburgh
Chas, McDEVITT Skime Group
Week: Empire, Glasgow
Bill McGUFFIE
Week: Empire, Edinburgh
Ruby MURRAY
Season: North Pier, Black-

Season: Patladium, W.
Joan SAVAGE
Season: Winter Gardens,
Blackpool
Anne SHELTON

pool
PRINCE Sisters

Season: Palladia

Teacher, Frankling, W.

Teacher, Frankling, W.

Mel TORIME
Week: Hippodrome, Bristol
Frankle VAUGHAN
Week: Winter Gardens,
Hedley WARD Trie
Sunday: Opera House,
Blackpool
Scason: Rippodrome, W.
David WHITFELD
VANANON: King & Southsea
VANANON: King & Southsea

Season: King's, Southsea YANA Season: Opera House, Blackpool

mar BYGRAYELS SCHOOL BESTADEN PROBLEM W.
Ronnie CARROLL
Week: Empire, Liverpecl
Petula CLARK
Week: Pavillen, Torquay
Annie CARROLL
Brighton
Jill DAY
Seman: Hippedrome. Black CAPTIOL RECORDS Sales

O Manager Athur Muxlow was an exclusive due pact with commission of the commiss the Lone's Hampton Band.

Sords splits

Carla I Valoria Survey of the Company of

## **Another Jazz Festival**

As the heat dice down from the control of the contr

Tork Jame Feditival are Stan Gets, the Control of t

## Joe Loss makes TV history

\* 'STRATFORD'

TRUMPETS

TRUMPET-CORNETS

& TROMBONES

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GUITARS

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TARMOUTH.—Dickie Valentine appears in Variety at the interaction of the control of the control

consecutive season at the Arcacita Beweit's Sistems (196th). The Baliroom, Portrush, and Baliroom and Baliroo

Anns Mackpool
Anns Mac Conserver, Blackpool
Self Language Conserver, Blackpool
Tommy STEELE
Week: Garrick, Southport
(evenings)
Scason: Palace Theatre,
Scason: Palace Internoons)
TANNER Sisters
Scason: Palackpool
THREE DEUGES
Scason: Central Pier, Season: Blackpool
Blackpool
THREE KAYE Sisters
Dalladium, W.

h-----

A LYN AINSWORTH, conductor of the BBC Northern Dance
Orchestra, is searching for a "new sound" for the new TV
series, "What's New," which starts on Wednesday,
Froducer End Miller challered Allyn to produce a new sound
to go with the programme's situation of the programme's gimmicts will be an eight-voice male challer of the programme's gimmicts will be an eight-voice male challer of the programme's gimwill be presented as the "Masked Men."

Talks to dee-jays

Russ Hamilton, young Butin redcoat whose first record. "We will be present a string of neith of neither than the present of the disc in America, parties of the disc in Ame

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## AT LAST!

## -the truth about Elvis Presley

DEOPLE have tried to write Elvis Presley off-and there are many more who would if they could. To many, he's an unpleasing sign of the times, something they dislike without really understanding. Last week, the MELODY MAKER met a man who believes he does

understand. Charles O'Curran—Patti Page's husband—is a dance director who has been working with Elvis on the Paramount film, "Loving You."

"Actually, I selected his songs," says O'Curran. "Hal Wallis is a great producer, but he doesn't know much about pop songs. One of the numbers I picked was 'Teddy Bear,' which is doing very well. "How is Elvis? You're going to love him. I hear he is coming over here. Let's put it this way; you're going to like him a lot more than some of the people around him.

of the people around nim.

"When I say that he's a simple lad, don't get me wrong. He's sharp enough mentally. But, in a way, he's still unspoiled and unaffected. Childlike, per-

"And he's so willing to learn. If you told him to go over in the corner and stand

on his head, I think he'd

Unhappy

"He's a perfectionist, too. We saw his first film, 'Love Me Tender,' and thought it was awful. Elvis can't bear to think about it. He was most unhappy about that title ballad. Thought he sang it hat. He didn't feel hat a

material, anyway.
"When we did the recording session for his latest film, was quite satisfied with ne take. 'That's perfect,

Here's the tape recorder for YOU!

Take a tip from Britain's most popular TV and Radio

tal ester—'If you haven't heard the Walter 303, you're in for a pleasant surprise...th has the performance of a machine 10 times its size!'

Says JACK JACKSON

Charles O'Curran Hollywood dance director and husband of singer Patti Page,

worked with Elvis Presley on his film, "Loving You." Here, in an avelucive interview with TONY BROWN, he gives the facts about the teenogers' idol

"When we did the recording season for his latest flim, I was quite satisfied with the season of the

ONLY TWO

CONTROLS!

recorded a neth a 19-piece bar think it scun pretty good. You need a good i strument, a go mike, a go pick-up and go arrange ment that don smother to says Terry Gibbs

in a big hall, m against ... But it's s!

the United States for but a month a big advanviblet has a big advanin many around, and it's
il a comparative oddity,
in though Lionel Hampi
and Red Norvo have
a don't get the idea
uple are up to their necks
vibes so it's mot such
ain all the time.

ain all the time.

ain all the time.



● Elvis is sharp enough mentally, says O'Curran, but, in a way, he's still unspoiled and unaffected. And he's willing to learn. If you told him to stand on his head I think he would do it.

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## Paris has a preview Calypso man Holder for **South of France**

booked for a five-week season at the ritay White Elephant Club, Blarritz. The deal was set after Frank made an appearance at the White Elephant Club in Paris BROWN BAND FOR He was signed by French BROWN BAND FOR

Double Journey

Because he was committed to a BIC about he was committed to committed the following morning for a broadcast with Don Cable to Back to Paris and then motored to Biarritzs

U.S. bassist is ill

Lloyd Thompson, American

SCANDINAVIA



Former Johnny Dankworth ging Frank Holder is to play five weeks in coborer at specific to the second of the pictured (above) giving a pre-view of his act to patrons of the White Elephant Club in Short engagement last neek. Frank is due to open at Biarrits today (Friday).

### **PRECARIOUS PROFESSION**

"I know many professional nusicians of a high order who have said that they have no desire for their children to take up music 48 a profession

## American Marican Law College Company of the Marican Law Cult. Wardour Street, who was a maintenance of the Marican Law Cult. Wardour Street, who was a marine of the Marican Law Cult. Wardour Street, who was a marine of the Marican Law Cult. Wardour Street, who was a marine of the Marican Law Cult. Wardour Marine Law Cult. Wardour Marican Law Cult. Wardour Marine L Composer bans lyric for NEW YORK, Wednesday— Composer Leroy Anderson has banned vocal yet of this "Forgotten Dreams," which have a laready been recorded in helitain to the property of the property o

ast week. He was signed by French

trumpeter-bandleader Maurice Moufflard to sing with him in Biarritz from today (Friday) until September 2.

## Cy Laurie drummer taken to hospital

CY LAURIE drummer Ron Cooper is under observation in a Bickcoper heaptful following a mystery illness which has paralysed his hands. He place paralysed his hands. He provincial bus affixe removed valve caps from the word valve caps from the provincial bus affixe removed valve caps from the provincial bus affixes of the provincial bus affixes of the provincial bus affixes from the provincial bus affixes of the provincial bus affixes from the provincial bus affixes from the provincial bus affixes from the pro South London Jazz Club in London Jazz London J

## **Busy August for**

## I WANT TO

THE trouble about being a promising youngster what about Mickey Rooney? I that you have to keep other people's promises.

Take Mel Tormé. Les terminated. Washed up—finished. Washed up—fi

In this exclusive man and the part in the fact of the fact of the part in the part in the fact of the part in the part in the fact of the part in the part in the fact of the part in the part in the fact of the part in the part in the fact of the part in the part in the fact of the part in the part in the fact of the part in the part in the fact of the part in the fact of the part in the part in the fact of the part in the fact of the part in the part in the fact of the part in the part in the fact of the part in the part in the fact of the part in the fact of the part in the fact of the part in the

Why they

## **BARBER & WELSH**

#### CHICAGO COMMENT

## Fragile, but it swings!

From Bernie Asbell

## choose Eula

LOOK OUT for a pretty, ash - blonde Aussie called Eula Parker. While Sleele, Donegan and Dene

chocolate, Icecream and peanuts."

After the progran.me she makes
straight for her
small hotel, has a
meal and a bath,
learns her lyrics
for the following
day and gets to
bed by nine.

signs of reaching a tardy fruition were sabotased by a serious illness.

"I had been working at great pressure," he reflects, morning and finishing at nine tearing things easy.

"Last Staturday and Sunday I had nightmares about this that I was failing off the stage during my act."

Regarded as a plece of Freudian symbolum, that I was failing out the stage during my act."

Regarded as a plece of Freudian symbolum, that I was families of the stage during my act."

SINATRA ...

SINAT

ROONEY . .



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## (Man-are you colour blind?) That in future he is being taken care of

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TALBOT SQUARE, W.2

Dreams," which have already been recorded in British versions waxed in clude one by Muriel Smith for clude one by Muriel Smith

# Cafe de Paris is not closing down close the lyrical concerning heard oil in his particular to the discoverance. And creamy and the standard control of the discoverance co

week from analysis of a fin Birmingham, every day after transmission. Eula jumps on a bus and makes for a different cinema. Five days a week she goes to the nictures—alone.

pagne "do" the
other day—which.
I'll wager, she
enjoyed more than
anyone present.
"Every time the
sales-girl comes
round. I fall for a
fresh supply of
chocolate, lcecream and peanuts."

# win these

I WAS walking, or rather gondolering, along Venice British would win because of High Street during my holisance and because "strings day when I ran into a bunch were more suitable to Venice framiliar English chops, than Jazz" it was the Dutch They were part of the BBC who came first, with Britain orchestra which had been third.

of familiar English chose than Jazz." It was the Dutch the Conservation of the Conserv

r.p.m

Nixa NJ 2016

Johnny Duncan

with Chris Rarber's Skiffle Group Doin' My Time / Where Could I Go?

Ottilie Patterson

Big Bill Broonzy

Southbound Train / It Feels so Good

Dickie Bishop

with Chrls Barber's Skiffle Group

Can't You Line 'Em/Gipsy Davy

Terry Lightfoot's

My Bucket's Got A Hole In It/ Good Time Swing

Jazzmen



Most of the bands in the International Festival of Song patterned themselves on Heath (top) and Kenton



| 110-10 a.m. urr Repeat of 8 0 p.m. | 1 | 150-20 a.m. years of Paul Vinter | 150-20 a.m. years of 8 0 p.m. yea

MONDAY, JULY 20: 12.0-12.0 p.m. P. 2: Goodman. 2.0-9.0 l. Eddie Sauter's Orehestra. 9.00-10.0 c. 2: Jazz Panorama. 10.10-11.0 S. For Jazz Fan. 10.10-11.0 S. For Jazz Fan. 10.10-10.0 p.m. V. Jazz. 11.0-10.0 m.m. T. Repeat of 8.0 p.m. 11.0-10.5 Hosen (nightly).

7" E.P.

Derek Smith Trio

Derek Smith (piano): Allan Ganley

"PIANO MOODS - VOL. VIII"

Wee Cuff / Love For Sale /

Dick Heckstall-

Sandy Brown (clarinet):

Dill Jones (piano); Major Holley (bass);

Don Lawson (drums)

Fish Man / Monochrome / Save It

Smith Quintet

TUESDAY, JULY 30: 8.0-10.0 p.m, T: (1) Popular. (2)

WEDNESDAY, JULY 31:

### Charles Day 1: Design of the state of the sta

Multigan. 1: Pete Schilpercort

Jazz.

(1) Popular. (2) Jazz.

P 4: For Jazz Fans.

H 1: Kenton Soloists (R.).

J: Mostly Dixie.

W: Rampart Street For Jazz Fans.
German Jazz Festival

(Timer: STT/CET)

10-01-10-20 a.m. D.L. Swim Club.
110-01-10-11 b.K. Ella.
110-01-10 b.K. Tella.
110-01-10 b.K. Tella.
110-01 b.K. Tella.
110-01 a.m. T. Repeat of 8.0 p.m.
10-01-10 K. Tella.
110-01 a.m. T. Repeat of 8.0 p.m.
WAVELENGTHS AND
WAVELENGTHS A

F. W. Street

## Britons boost big band revival

TORONTO, Wednesday.

Bands this summer are making it strictly on their own, according to Greene, without an expensive crowd-luring single act on the bill. The bands are making to the bill. The bands are bands are play.

Everyone here is trumpeting the call: "A trumpeting the call the call: "A trumpeting the call: "A trumpeting the call: "A trumpeting the call the call: "A trumpeting the call the call: "A trumpeting the call: "A tru



The kids are RAY MACKINLEY has reason to the first direct surface and property business and the first direct surfaces are the first direct surfaces and the first direct surfaces and the first direct surfaces are the first direct surfaces and the first direct surfaces are the first direct surfaces and the first direct surfaces are the first direct surfaces and the first direct surfaces are the first direct surfaces and the first direct surfaces are the first direct surfaces and the first direct surfaces are the first direct surfaces and the first direct surfaces are the first direct surfaces and the first direct surfaces are the first direct surfaces and the first direct surfaces are the

The Alexander office is doing turn the Miller-McKin-Jey and and too loot also being pulled down by Glanda Thornbulk, being pulled the pulled the

Owing to the alphabetica system, readers may think we have missed somebody who is in fact, due to crop up lower flown the column. So we as them to restrain themselves it

niji Boy Ben-James Gole.
Biy Joe-Joe McGy, akis Joe Lee
Williams.
Macco Mertiweather,
Williams.
Macco Mertiweather,
Williams.
Macco Mertiweather,
Williams.
Macco Mertiweather,
Williams.





## BEST SUMMER I talked to Jack Greene, vicepresent of the williard Alexander Agency, one of the top band bookers in America. He told me this is a Many less He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the symmetry features He said many hew band locations are opening up. For formal told the formal told the formal told the formal told the symmetry features He said many hew band locations and he wrote He said many hew band locations and he wrote He original draft a long, long time ago, it compised bout 70 He original draft a long, long time ago, it compised bout 70 He original draft a long, long time ago, it compised bout 70 He original draft a long, long time ago, it compised bout 70 He original draft a long, long time ago, it compised bout 70 He original draft a long, long time ago, it THE STAR OF EVERY SESSION ... NEW AUTOMATIC **PARTY gram** ONLY 191 GNS TAX PAID. Let's have a session! And what a real gone session it'll be with this new, automatic

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## Doin' the Coffee Bar Jive













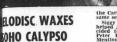


(Full sequence occupies 20 bars. Each movement is reflected, so the control of th

\* FOOTNOTE: I don't know whether Frank realises II, but dask reagarden's recording of "Stars Fell On Alabama" is a very rare fall On Alabama is a very rare has Big T, playing and singing, and includes his brother Charlie on rumpet. Roy Bargy on plane, Geodema on clarinet and Frankie Trumbauer on allo.







the Caribbean steel band will be cut on the same session. same session.

Sigry Jackson—Melodise executive who helped Judge the competition—has also decided to record "The Lucky Oyster" by Peter Barnes, which received a Special Mention.

Son HECORDS is today (Priday)

Beron Beron





show in Frankfurt.

Howard integrate. In warm of the same city to integrate. In warm of the same city to integrate. In warm of the same city to same

\*

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The compositions of RAYMOND SCOTT

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· 中的美容素的表现表的表现表的表现表的表现表的表示表示表示表示表现或的表现或的表现或的表现或的

Lady on the Riviera; Garden in Vers

PETRILLO has said he is opposed to segregated of the series of the serie

## TORME

Nice work if you gotta give; A fogs Let's call the wh white tie and tai tonight; The piccol away from me; Cl the music and dan day; A fine romance; thing off; Top hat, The way you look to they can't take that to cheek; Let's face hey all laughed LTZ 15076

33}

A fabulous new LP by

## RICHARD

HERE'S LITTLE RICHARD

Tutti frutti; True, fine mama; Can't believe you wanna leave; Ready Teddy; Baby; Slippin' and slidin'; Long tall Sally; Miss Ann; Oh why? Rip it up; Jenny, Jenny; She's got it

HAO 2055



## Torme does it (all) again

THEY have to be recited of mine at Chiswick Empire on all over again, those eulogies on the Mel Torme performance that were needed or read during last myself of the mention.

Quite simply, Torme is a lokes a great entertainer. You may not care for his woodly work of the control of the contr

Just the set-up for the

Despite and because

Despite and because
How long the voice will last
at this rate I would not like to
that this half-tamed tigress of
song is a force with which the
entire world of entertainment
Also on the bill, playing
econd-top-le-Hedley Ward
Millow Makin reviews will not
have to be reminded that this
comedy-instrumental act is
comedy-instrumental act is
comedy-instrumental of the kind in the
country.

This film

crashes

the barrier

MUSICIANS and jazz fans as a

MUSICIANS and jazz fans as a race are tolerably free of colour prejudies: their shared interest makes them aware of the terest makes them aware of the And, as many of us have lent a respectful ear to the talents of Harry Belafonte on record, the combination of Belafonte and a combination of Belafonte and a the terest the problem should be irresistible.

colour problem should be tible.

"Island In The Sun" assault on three sassault on three some state of the sassault on the sassault on three some sassault on three some sassault on the sassault of the sassau

Britain's

bet for stardom

This nice to be able to record that the audience seemed to hink so, too.—Pat Brand.

### All about Frankie

AS clean, healthy reading for bobbysoxers I can do no better than recommend "The Frankle Vaughan Story—by Himself" which goes into almost every detail of the singer's comparatively short life.

te.
The standard of writing, and
terest, is well above the usua
in publication and it i
berally studded with photo
caphs of Frankie in every con-

ceivable pose.

Frankle himself emerges as revery likeable and modes extrovert.

It is published by Pemrov Publications. 1-3 Pembertor Row, London, EC4, at 2s. 6d.—Bob Dawbarn,





don't were going to loro-you to."
At the recent national AF of At the recent national AF of the recent national area of a motion by the Los Angeles branch to abolish the by-law giving Petrillo absolute dic-tatorial powers. Despite the fact that Petrillo immelf recommended the motion, it was defeated.

IN BRIEF. Benny Carter's
"Los Angeles Jazz Concert
Hall" was closed after only
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NITERY NOTES. NITERY NOTES. . . . After so many years of jazz, the Tiffany Club has turned to striptease. . . The Art Blakey Quintet fol-lowed Chet Baker into Peacock Lane. . . Zardi's Jazzland has cut out jazz in favour of danc-ing.

well as appearing nightly at the "Jack O'Clubs."
And on Wednesday she took part in the BBC
television show "Line Up."
On Sunday she is returning to the "Stork Room."

for more cabatet appearances and on Thursday, August 8, is flying to Germany for a special TV

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by Hubert W. David

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Tell seems that the publishers share goes to the Mechanical oppyright Protection Society, who allocate this on a dissection titles worked out on the number of BBC performances of amophone records during the period in question. A bit conficated, intil '10 a true proportion of these earnings is passed to authors and composers cannot, presumably, be established, or it has become current practice not to supply full details of chanical copalities to writers.

#### Big task

THE Popular Music Committee of the Music Publishers' Association has said that it would be necessary to completely
reorganise the publisher's book-keeping if full details are to be
given. All I can say to this is: "Why not?"

The lyric writer and compose; are entitled know which label
produced that he produced the produced that he would pay all royalties with the necessary sales information. This
central body would undertake to distribute the correct shares to
the publishers and the writers, passing on the detailed accounts

The terrific build-up of the record industry in the past few
years has produced quite a "change of income" for publishers
and they must now out their cloth according to the pattern, and
provide adequate the control of the publishers and the writer of the publishers
and they must now out their cloth according to the pattern, and
provide adequate his chowever, that an independent body would
be the best proposition for all concerned.

#### Melody lingers on ...

So far I have received some interesting letters in connection with our "The Melody Lingers On" competition. You will recall I asked you to send me a letter (not more than 300 words) telling me about the romantic, humorous or dramatic stuation which caused you to write your best remembered sons. You have until the end of next week for your entry. There will be three rhyming dictionaries for the three best letters.

## Songwriters

or an answer to a songarinas, and a songarinas and address of the sender, and must be accompanied by s.a.e. Post to Songaritars' Advice Bureat, to Songaritars' Advice Bureat, and the Songaritars' Advice Bureat, beliabrar, London, W.C.I.

The Editor can accept no lability for sor or damage of MSs submitted. This coupon is rooter in Britain; until September 10, 1957, for foreign and Colonial subscribers.



#### AMERICA'S TOP DISCS

As listed by "Variety"—issue dated July 24, 1957 1. (3) TEDDY BEAR Elvis Presiey 2. (1) LOVE LETTERS 4N THE SAND PAT BOOME

3. (2) BYE BYE LOVE

Everly Brothers
4. (7) GONNA SIT RIGHT DOWN
Billy Williams 5. (5) IT'S NOT FOR ME TO SAY Johnny Mathia 5. (5) Johnny Matnis
6. (6) SEARCHING .... Coasters
7. (4) SO RARE ... Jimmy Dorsey
8. (9) SHORT FAT FANNY
Larry Williams

9. (8) OLD CAPE COD Patti Page 18. (9) TEENAGE ROMANCE Ricky Nelson

13. (14) SEND FOR ME
Nat "King" Cole
(—) OVER THE MOUNTAIN
Johnny and Joe

(14) OVER THE MOUNTAIN.

(15) AROUND THE WORLD THE OWNER PROPERTY OF THE MOUNTAIN.

(16. (-) STARDUST VICEY YUNER REMAINS AND THE WORLD AND TH

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(ther disc—Dickis Valentine (Dec), 8 GB PUTTIN OR THE STYLE LOCATE DOMPAN PAR-NERS OF COMPANY OF COMP 

| WHEAR | FARMER | Somewhere | United | Yeler Shweter | 11. (12) | WORDERFUL, WONDERFUL, WONDERFUL,

(iii) Alexandria (Lon); Three Kay's Sisters (Thi); Joe Lons (HNV).

(IHVV). Marchandria (Philips Marchandria); Marchandri

(Last week's placings in parenthese

1. (1) AROUND THE WORLD (A) 2, (2) MR, WONDERFUL (A) (2/-Chappell 3, (5) WE WILL MAKE LOVE (B) 5. (3) A WHITE SPORT COAT (A)

SAND (A) (2/-)
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10. (10) BUTTERLY (A) (2/-)
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# "JAZZ 1957"—Metronome year book "Dok—wholds the stan Around The World" shows for the previous 12 months pretty thoroughly. Handsomely illustrated, it includes a special feature of 11 This piece contains the one of the previous 12 months pretty thoroughly. Handsomely illustrated, it includes a special feature of 12 This piece contains the one of the previous 12 months appears on record." Handsomely illustrated, it includes a special feature of 12 This piece contains the one of the previous 12 months appears on record." Handsomely illustrated, it includes a special feature of 12 This piece contains the one of the previous 12 months appears on record." Handsomely illustrated, it includes a special feature of 12 This piece contains the one of the previous 12 months appears on record." Handsomely illustrated, it includes a special feature of 12 This piece contains the one of the previous 12 months are previous 12 months and 12 months are previous 12

# BACK AGAIN

As a greybeard whose memory goes back to 1946. I recall with pleasure the recorded debut here of Art Lund.

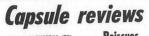
The reverse is an evocative piece with—as the title indicates—a mandolin motif.

SINATRA is in great form on "You're Cheatin' Yourself," a beat number with a punchy Nelson Riddle backing. Frankie Laine — he could heve "another hit on his larynx with 'Gunfight'"

Nelson Riddle backing.

Raverae, while Gives composer for the Bushkin — the his larynx with 'Gunfight'"

into distinguished. 'I is not too distinguished.



WOODY HERMAN ORCHESTRA (EP)

Gias: I Remember Duke Gaptain
Ahab. (Capito) EAP-268.

The Comman Seath of the Capitol Ca

memme to the control of the control

JOE DANIELS JAZZ GROUP (EP)
Dixie Band Stomp; Mama Don't
Allow it/Chicago; Crazy Rhythm
(Parlophone GEP 8616.)

VERY patchy Dixieland from local group. Most of the best work comes from the trombone player; most of the worst from drummer Joc.—B. D.

tome grunner Joc B. D.

At Hissler with the COUNT Basic Golf To Chiese Sizes For You Yesterday And Mere You Gome Today, (Col. Git E19665).

AST time I heard of the Hissler was size of the much better this way. Jimmy Rushing has been quoted as saying Hisbler is a good blues singer. Jumnity, Jagree J. H.

Humbly, I agree.—J. II.

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Uptown Burns; Blame II or santhemum Rag; Sang II / The

Fence; The Old Sang II / The

Fence; The Old Sang III / The

Sweet Home; Auf Wiederschin,

Sweetheart. (Decco 124/10),

London 410/56 and 2011/66 OVERS of the George Let type of New Orleans will like this record by the little hand in its style.—J.

POP DISCS

by Laurie Henshaw



GUY MITCHELL: Sweet Stuff/In The Middle Of A Dark, Dark Night (Philips PB712).

"SWEET STUPF." which has the infectious rhythm of a "Singing The Blues," its another natural for Hit Parade honours. Guy's guys and gals will go for this Reverse, which features a Hawalian rhythmical motif, makes an adequate runner-up.

FRANKIE LAINE: Gunfight At The O.K. Corral/The Thief (Philips PR700)

PRANKIE LAINE could have another hit on his larynx with "Gunfight," a number whose minor mood calls to mind "Mule Train" Dimmy Carroll Containment atmospheric accompaniment

TITO PUENTE can be first-rate. Possibly he made this on one of his off days. The orchestra sounds like one

● Joan Regan—Laurie Henshaw admires her unat



And, equally blased Tradeles will blasduly close their rede to will blasduly close their rede to soly true laze—so there is the only true laze—so there is the only true laze—so they are the latest and the same trade to the same trade trade to the same trade t

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Quintet: Out of Nowhere; 171

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Remember April; deram; Swett

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Gordon 17 in., 177-17675)

(A)—Ger (Iniv.); Frank Fester

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Thursday, 1st August
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And Goral The Cook, Ray Monte, Sain Cook

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Nerves (ci., tar., flate); Jack Mentress (ci., tar., flate); Bill timely death last year. If his Resissal (Taglish hern); Bill Dillard (see an angular plant); Bill Dillard (see angular plant); Bill Dillard (see

Bavoy (1): Sweet Miss (2): Sheet Miss (2): Guranne Harting (2): Sheet Miss (2): Sheet Miss

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winning time, reasony same sea-ted.— Eddle Safranski All Stars: Safranski (bass); Lem Davis (alto); Musso (tnr.); Gold (pno.); Best (drs.), Possibly early 1946, Do. (Do., (f)—Personnel as for (e), plus Mussuili (alto); Leonard Hawkins (tpt.); Roland (tmb.), Possibly same

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hough Vido Musso's typicswing era tenor gets the
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est lies in hearing Gets
ling and Rogers so early in Winding in par-matured consider-then. Stan's tenor rably more to Lesier than it does now, olos sound rather

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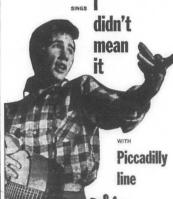
ne on "Rumpus in Rich

ond" and Ivie Anderson'

steed singing of "Five O'Clock

thistie," this is excellent 198

This striking action shot of trombonist day Joy before the sweden by the MA's section and most underrated of bonhance was taken in sweden by the MA's section and most underrated of bonhance was taken in sweden by the MA's sweden in sweden by the MA's sweden by the MA's sweden was taken in sweden by the MA's sweden was taken in sweden by the MA's sweden was taken in sweden which is the sweden was to be sweden with the sweden was the sweden w



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LORD KITCHENER GETS ROYAL WELCOME

AMERICAN singing star Mel Tormé arrived in Condon on Saturday-too late to take part in Val Parnell's ATV "Saturday this Sunday Spectacular."

Mel was to have arrived on Tenguired X-ray investigation, which held him up.

Val Parnell's All Interesting the disappointed Mel's service in the same standing on my head. \*\*At compensation of the service page 9.1 \*\*At compensation of the service page 9.1 \*\*At compensation of the service page 9.1 \*\*At the service pag

### REQUEST TIME AT THE PALACE

Wareling the Chang-west ing of the Guard on-poser Frank Ferkins and his wife were spotted by Capt. The Irah Guards. Let Per-A few moments the France A few moments of the France own "Phodango" being played in the Paties Varid-tel the Paties Varid-let the Paties they marched to another of Ferkins's con-lett.

Met defayed his flight from New York and missed Vil Parnell's ATV show. "Saturdays Beyelacular."

MOVING NORTH

Larry Cassidy and his Band from Leeds Locarno are now resident at Fountainbridge Palais. Edinburgh.



Calypso King Lord Kitchener arrived in London last Fri-day to take port in the Soho Fair Jestivities, Hero he is greeted at the station by Julie Martin (Miss Calypso) and Melodise executive Siggy Jackson. QUITTING BRITAIN



JOHNNIE RAY

From Page 1 House, Blackpool (Sunday). He leaves for the Continent for a tour of U.S. Bases on Monday, but will be back on Tueddy, orandad, Clapham, Johnnie then plays Waitham, Johnnie then plays Waitham, the wow (21st), East Ham (22nd, Woolwich, winds up at the Granada, Woolwich.

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ANWEITSEMENT

ANWEI

The "Tommy Steele Afternoon Show" opened at
Blackpool's Palace Theatre
on Monday. Tommy is pictured above talking to Yorkshire frumpeter John Barry,
whose new group backs the
acts and opens the show.

Stompers help to

Singer porothy dequires has column and the success of the three three has been also be

week-end for a short visit. "gramme on August 9.

- CY LAURIE JAZZ CUB
- 41 GREAT WINDMILL STREET, W.1. GEFFAR GET STREET, W.1. GEFFAR GET SUNDAY, AUGUST 4th 102 missipate to 8 a.m.)

CY LAURIE BAND 'COLIN SMITH JAZZMEN 'COTTON PICKERS SKIFFLE GROUP - BIRIAN TAYLOR HOT SIX



Tenorist Betty Smith is caught (above) taking a vocal during her Quintet's session for Decca's Tempo label this week.

## **U.S film bid for** Shirley Bassey

After her current two-week season at the London Hippo-drome, Shirley crosses to the Continent for a month.

#### European dates

European dates
She will play a week each at
Ostend Kuranal, Knocke Casino,
and Antwerp's Ancienne well
the Falm Beach Casino, Cannes,
Shirley opens her American
tour with four weeks at the Eu
acored a big hit during her previous visit to the States in
January.

### Fraser Hayes Four get feature spot

The Frace Hayes Four have been booked as supporting feature of the first three to the first three three to the first three to the first three to the first three three

## open Scottish ITV Sentimental Journey

The Cityle Valley Stompers—one of the top traditional groups north of the Broder—is achieved to agree in the first programme on August 37.

The Stompers in the first programme on August 37.

The Stompers turned profes—the programme of the progr



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