ody Maker

AUGUST 10, 1957

World's Largest Sale

EVERY FRIDAY 6d.

American 'rat race'

See Page 3



These two American stars—Charlie Gracie and Fredhe Marshall—are storred in the last London Hippodrome Variety bill which opened on Monday. When their two-week season ends the theatra is to be converted into a cabaretrestaurant. The work is scheduled to be completed in February or Merch. The show is reviewed by Pat Brand on page 9.

AND THEY CALL IT A BREAK

returning

THE "Bye, Bye Love" Everly Brothers and ("White Sport Marty Robbins headed for Britain.

Negotiations are already under way for the Everlys and Robbins to appear on British TV and Variety halls next month, according to British agent Leslie Grade.

And Pat Boone is set to make a return trip to Britain around Christmas. As last year, he will do TV shows and play a few concert dates.

Riding high

The Everly Brothers—de-scribed by MM disc reviewer Laurie Henshaw as "two Elvis Presieves for the price of one "—
are currently riding at the top
of the U.S. best-sellers with
"Bye, Bye Love."
It is already repeating its U.S.

success in this country, and is now eighth in Britain's Top

-Marty Robbins, billed as " Mr. Back Page, Col. 5

Pat Boone A real Dream Holiday



August Bank Holiday, 1957, was a bumper weekend. And to round off the heatwave BBC-TV produced a special 60-minute Variety programme. Stars, pictured at rehearsals, were singers Dennis Lotis, Leigh Madison [1] and Edna Savage. The title: "Dream Holiday," of course!

HONEYMOONING

ONNIE DONEGAN flies to Italy this weekend with his wife for a 10-day

This will be a delayed honeymoon, as it is the first holiday they have taken since they were married in March 1955.

When he returns, Lonnie resumes in Variety at the Odeon, Plymouth, followed by the Regal, Yarmouth, and the New Theatre, Cardiff.

Ted Heath says:

BANDLEADER Ted Heath told the MM on Wednesday: "There is no revolt or rebellion in the band, and no

one has refused the tour. He was referring to the report in last week's MsLoov Maker that four members of the Heath hand had threatened to turn down the proposed three-week Stateside tour.
"I would not think of asking the band to undertake a tour

like the last one, which I am convinced was a contributory cause to my breakdown earlier this year.

"Discussions are still going on between the American pro-moters and myself. The happi-ness and welfare of my band is an important part of any such discussion."

Supported by the fabulous Hi-Lo's and swing singer Car-men McRae, the Heath band is scheduled to start a 21-day tour at Boston on October 22.

Bandleader Cyril Stapleton arrived back from a 15-day trip to the States on Sunday. His comment to the MM: "Records on American radio are driving many musicians out of the busi-

plete sway right across the country. They're on 24 hours a day—often for four or five hours at a time."

See also Ren Gravatt's

Discs cause slump in U.S-Stapleton

ness. The disc jockeys hald com-

column on Page 2.

British jezz stars—altoist Derek Humble (1) and trampeter Jimmy Denchar—left Britain in April to join Kurt Edelhagen's Orchestra in Germany. Last week they returned to London for a two-week holiday. But jazz club promoter Jeff Kruger persueded them to do this session at the Flamingo Club on Saturday. BRITISH song star Shirley

Bassey is in line for a major rôle in a Hollywood film produced by Sam Gold-

Mike Sullivan, her manager, old the Melopy Makes on Wednesday: "I am flying to New York within the next ten days to discuss negotiations for

Pressed for details, Sullivan added: "I can only go as far as saying that the film is an all-coloured operatta and that Shirley will play a leading role."

Shirley is currently appearing in Belgium for three weeks. She in May this year.



HALEY BOYCOTTS Dates with REN GREVATT YEW YORK, Wednesday. -Bill Haley, who toured

Britain for six weeks earlier this year, has been booked for a European tour to start September 30.

The Comets will appear in France, Germany, Switzer-land, Italy, Belgium and Greece.

But a spokesman for the group told me: "The tour does not include England."

And he refused to elaborate on the statement.

Stars at night

THE Hi-Lo's returned to New York on Monday for a two-week appearance at Central Park's "Jazz Under The Stars" concert series.

The show grossed more than \$43,000 in its first week, so it is now slated to last three weeks. The group has now been definitely set to make the Ted Heath package tour of the West Coast, opening in Vancouver in Coast, opening

Booking spokesmen for the

group indicate that final details are being wrapped up for strong TV exposure for the group this

Stapleton salute

CYRIL STAPLETON fiew home to London on Saturday after his frantic 10 days in the States. Last week-end Cyril was in

Hollywood, and top radio and TV maestro Law-rence Welk gave him what amounted to a 21-gun guest salute on his Monday night ABC-TV show. show.

Stapleton was seated in the front row in the audience, when Welk invited him to take

when Welk invited him to take a bow on stage.

They had a seven-minute talk, and it included a heavy plug for the Stapleton "Forgotten Dreams" disc.

Then Welk handed the baton to his guest and Cyrli directed the famous Welk hand before millions of American viewers.

Next morning, after an overnight flight, Stapleton was in

Chicago for breakfast with London Records' Walt Maguire.

TV and radio

All day the two visited Chicago's top jockeys, including Howard Miller, and several TV Then, it was on to Detroit and

Then, it was on to Detroit and its international neighbour Windsor, Ontario, for more jockey visits.

Back in New York on Thursday, Stapleton made a tape interview for NBC Hadio's weekend feature, "Monitor," to be aired while Cyril himself was in the air—headed back for Britain.

Britain. Visiting time

OTHER British visitors this week were deejay-master of ceremonies and former band leader Jack Payne of the BBC, and Chris Howland, British-born appropriate of the control of the control

announcer disc jockey of Radio Koln, in Cologne, Germany. The two did spots along with

at least a dozen top American Jockeys for a forthcoming Vanguard Productions film, "Jamboree," featuring top pop, rock-'n'-roil and jazz recording talent.

Jack Jackson, also of the British airwaves, was on holiday in the Provinces, and did not make the Stateside trip. His sequence for the film was shot in London.

London. Howland, formerly of the BFN in Germany, has appeared in a number of films and remained here several extra days meeting film, radio and TV people.

Larry Parks tour

AN MCA spokesman also revealed that Larry Parks and Betty Garrett will open a tour of Britain's Empire Theatres on September 23.

All or nothing

EW CHUDD, top man of the Imperial Records operation, was in New York this week for business meetings.

when queried as to whether the great Imperial star, Fats Domino, would ever visit England, Chudd said that Domino wasn't ready yet.

"Haley and others have turned out to be bombs over there, and we want to be sure he makes it big when he goes. Our Silm Whitman has it made in England, He's a great favourite there and he can go back again and again for top prices," declared Chudd.

Stars in colour

L OUIS ARMSTRONG. Turk
Murphy and his Dixieland
Band, Dinah Washington,
Diahann Carroll and New Orleans
singer Lizzle Miles have been
inked to appear with Rex
Harrison and Ethel Merman in
"Crescendo," the hour-and-onehalf "DuPont Show of the
Month," which will be presented
in colour on September 29, it was
announced by Paul Gregory,
producer of this musical.

Esting out

Eating out

CAPITOL Records' Arthur in Hollywood's Coconut Grove in company with top Capitol disc stars Nat King Cole, Judy Garland, Peggy Lee and Dean Martin.

o 'Go, go, go' on this BURT KORALL NEW YORK, Wednesday,-Ella Fitzgerald leaves

her vacation retreat in Oslo this week to fly to Monte Carlo.

Carlo.

There she'll perform, along with Tony Martin, for the Monte Carlo Gala—annual gathering point of the "international set."

Norman Granz will record all the proceedings as he has for many live audience concerts in the past. the past.

It's expected, according to one report that the usual "Jazz At The Philharmonic" cries of "go go go" will be replaced by the polite janging of gold and plati-

Friendship

DIZZY GILLESPIE has pub-licly suried whatever re-mained of his so-called feud with Louis Armstrong.

On the Mutual Broadcasting ystem's Saturday Bandstand System's Saturday "Bandstand USA" show, Dizzy proclaimed to one and all that his differences with "Satchmo" were "of

opinion only."

He added: "We're the best of friends and I admire him sin-

Moving date

CHRIS CONNOR and Hampton Hawes into Village Van-guard on August 24. Another nitery A NOTHER jazz club is in the offing for New York. It is to be called "Jazz City."

66

GERRY MULLIGAN.

Who rarely sits in at clubs around town, dropped by the "Composer" forties vintage.

early this week and sat in on plane with the Marian McPartiand unit. land unit.

Marian McPartland will spend much of September vacationing in her native England.

Upon her return to the States, Miss McPartland will open at New York's Hickory House. She is slated to finish out the year

World jazz

A NOTHER subsidiary label of RCA—Camden—has a "Jazz Milestones" LP series that should be of interest to jazz collectors the world over.
The label's Fall and Winter re-leases include an LP of the great Charlie Barnet recordings that

Puttin'on the style"

and

ASTORIAS

are just

my style

20 for 3'10

ASTORIAS

AMERICAN

CIGARETTES

ASTORIAS American BLEND

Ruby Braff and Vic Dickenson have been approached to bring stroups into the club, but a multifude of commitments have prevented them from signing on the dotted line.

It will be located on 49th Street in the Broadway area. The opening date has not been set.

Rare guest

CERRY MULLIGAN.

Rare guest

CERRY MULLIGAN.

Compared to bring "forties—" Mad Mab At The Pishpond." "Murder At Peyton Hall."

"Modern Jazz Piano" spotting work by Tatum, Tristano, Garner and Mary Lou Williams; "Milestones of Jazz Brass" with tracks by Bix Biederbecke, King Oliver, Louis Armstrong, Jack Teagarden, J. J. Johnson and Kail Winding, and a Basie package cuiled from the Victor catalogue. . . The latter package is of late latter package is of late

AUL VAUGHAN IS

WHEN Leon Sait opens at the Harlequin Ballroom Club, V Liverpool, on September 4, he will be replaced at the Riverpark Ballroom, Chester, by Jerry Barber and his Band.

The Harlequin will be the sixth ballroom opened by Whetstone Entertainments Limited, whose musical director is Paul

Guitarist Paul himself leads at the Orrell Park Ballroom, Liverpool, and in addition to the two bands mentioned also controls the Rig Mallows Musicmakers at the Plaza Ballroom, St. Helens, Harry Pook and his Orehestra at Harry Pook and his Orchestra at the Park Ballroom, Plymouth, and the Marjorle Adams Group at the Park Ballroom, Southampton.

MIDLANDS.—Dennis Lotis is to star in the weekly BBC-TV series, "Hits and Misses," beginning on September 12. Johnnie Gray and his Band of the Day have been booked for the City of Birmingham Show to be held in Handsworth Park on September 6 and 7.

BELFAST. — Ottilie Patterson returns to her native Northern Ireland, with the Chris Barber Band on October 14 to 17. ... Humphrey Lyttelton and his Band also have autumn dates in Northern Ireland from November 16-20.

MANCHESTER.—Dennis Ring-rowe and his Orchestra will accompany ABC-TV's rortnightly Saturday variety show this autumn.

BRISTOL.—Speculation ended —Johnnie Ray will be at the Colston Hall on August 26 for two concerts—his only appearance in the West Country... Reg Harrison has temporarily taken over on drums with the Avon Cities Jazz Band, Regular man Basil Wright broke both wrists in road accident. wrists in road accident.

SUSSEX. - Chichester SUSSEX.—Chichester Jazz Club session will be broadcast by the BBC on August 20.—Delta Jazzmen, led by George Jones (tpt.), play at Burgess Hill Jazz Club every Tuesday.—Friday sessions of Mike Mounter's River-side Jazzmen are now held at Green Hall, Southwick Green.

ISLE OF WIGHT,-At Gurnard Pines Holiday Camp, saxist Bill Brown leads a quartet completed by Ron Collins (pno.). Ron Clarke (drs.) and Joe Garner (bass)

ROTHERHAM.-Mike Taylor's Jazzmen are in residence at the town's newest jazz club now open at the "White Swan." Trombonist Ken Blakemore has joined the "Jazz Hounds."

Jerry Dawson

MONTREAL MUSIC

Reg Wilson is going places

HENRY WHISTON

MONTREAL, Wednesday,-

MONTREAL, Wednesday.—
Reg Wilson, singer-pianistcomposer, has moved into the
Elegante lounge at Lindy's
restaurant on Park Avenue.
He's a young Montrealer in his
early twenties and he has already
made a successful 12 in, long
playing album for Herald records.
It includes many of his own
compositions as well as some
standards.

Return date

SINGER Johnny Hartman makes a return appearance at the El Morocco this month. He sang there earlier this year.

An Eckstine-ish type of singer, Johnny formerly sang with the Dizzy Gillespie Orchestra and also recorded with Erroll Garner for Mercury.

People and Places

BOB HARRINGTON is leading BOB HARRINGTON is leading the Show Band at the Down Beat with the Paul Notar Quartet playing for dancing... Marcel Dore fronts the band at the Casa Loma with guitarist Tony Romandini leading the trio... Max Chamitov, an old-timer from the early days when he accompanied the Andrews Sisters on many of their top hits of the Torties, is now leading the orchestra in the Embassy room of the Windsor Hotel.

Extra Special

THE Buck Lacombe Jazz At Its
Best All Stars, recorded by
the CBC Transcription Service
here, are receiving more broadcast attention here than have
any of the previous jazz record
dates for the Transcription
people. Pronting a 10-piece
band, guitarist Gilbert "Buck"
Lacombe turned out as pretty a
big band date as you could hope
to hear.

(Week commencing August 11)

Billie ANTHONY Week: Palace, Manchester Winifred ATWELL

Season: Hippodrome, Brighton Kenny BAKER

Season: Central Pier, Black-

BEVERLEY Sisters Week: Pier Pavilion, Llan-dudno

Max BYGRAVES Season: Palladium. W. Ronnie CARROLL

Sunday: Middleton Towers, Morecambe Week: Alhambra, Bradford

Week: Gaument, Chelten-

ham

Season: Hippodrome, Black-

Terry DENE

Week: Empire, Liverpool Robert EARL Season: Derby Bathe, Black-

FOUR BUDDY'S Season: Arcadia Theatre, Scarborough

FOUR JONES Boys Season: North Pier, Blackpool

FRASER HAYES Feur Week: Alhambra, Bradford Morton FRASER'S Harmonica Gang

Season: North Fier, Elack-GAUNT Brothers

Week: Hippodrome, Birm-ingham Max GELDRAY Week: Theatre Royal, Han-

Nat GONELLA Season: Palace, Dundee The GOOFERS

Season: Palladium, W. Charlie GRACIE Season: Hippodrome, W.

Karen GREER Beason: Winter Gardene. Blackpool

Ronnie HILTON Sunday: Palace, Blackpool Michael HOLLIDAY

Week; Park Empire, Pinstury KENTONES

Matinées: Palace, Blackpool KING Brothers Season: King's, Southsea

Desmond LANE Matinees: Palace, Blackpool LAWRENCE Week: Theatre Royal, Han-

Fredye MARSHALL Season: Hippodrome, W. Chas, McDEVITT Skiffe Group

Week: Empire, Liverpool Ruby MURRAY Sunday: Pier Pavilion. Llandudno

Season: North Pier, Blackpool PRINCE Sisters

Season: Empire, Belfast Joan REGAN Season: Palladium, W.

Lita ROZA

Week: Regal. Bridlington, Blackpool P. Co. Sunday: House,

Marion RYAN Week; Hippodrome, Birming-Joan SAVAGE

Season: Winter Gardens, Blackpool Anne SHELTON Season: Queen's, Blackpool

Tommy STEELE Matinées: Palace, Blackpool TANNER Sisters Season: Palace, Blackpool

THREE DEUCES Season: Central Pier, Black-

pool THREE KAYE Sisters Season: Palladium, W. THREE MONARCHS

Dickie VALENTINE Week: Astoria, Brighton Mel TORME Week: Empire, Glasgow

Frankie VAUGHAN Week: Hippodrome, Bristol Hedley WARD Trio

Season: Prince of Wales, W.

Week: Pavilion, Bourne-mouth David WHITFIELD Sunday: Opera House, Blackpool

Season: Opera House, Black-

Season; King's, Southeen



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It's rat race

LAST week I made a flying visit to New York to take part in a musical

Although I was there only two or three days I found the native efficiency, vitality and enthusiasm-qualities I always associate with American art and entertainment -as much in evidence as ever. No wonder they can make great musicals,

The picture I was concerned with is entitled Jamborce." It is produced for Warner Brothers by Vanguard Productions, the people who made "Rock, Rock, Rock," but it is not to be essentially a rock-'n'-roll

Dozen disc jockeys

The musical stars include Count Basie, Joe Williams, Charlie Gracie, Slim Whitman, Fats Domino, Jimmy Bowen and Buddy Knox. There are some 18 original songs in the score.

Where do I come in? Well, there are about a dozen disc tockeys featured: four from the States, two from Canada, two from Germany, one from France, and so on. I represented

When I got to my New York hotel on the Sunday morning the script was waiting for me and a schedule of all the arrangements.

That evening a cocktail party was given for the deejays and most of the stars in the film at the Park Sheraton Hotel. Monday was spent in the studios and everything went like clock-

Special set for me

Remember there were about 12 deejays to be filmed, and the producers wanted to capture the right atmosphere of each of their different programmes. A special set had been got ready for me. They tried to get every authentic detail.

Not only did we all have a part in the film, but we all made a trailer. This means that each deejay trails the film in his own territory.

While half of us were in one stacio during the morning doing our trailers, the others were in another studio doing their film



 Count Basie — one of the stars in the new musical film Jack Payne talks about on this page.



Jack Payne with Shirley Bassey and Freddy Randall who appeared on his BBC-TV show, "Say It With Music," on Tuesday.

some American entertainers

remain charming human beings

I had 40 minutes for lunch. Then back to the studio. I was last of the deejays to be filmed and I was finished and out of the place by 6.45.

That is how the Americans

I met a lot of radio and TV following his recent "Forpeople, and it was thought a gotten Dreams" record. Cyril
good idea to have fellow BriStapleton is making a reputationary Sidney Gross interview tion there, too.

Other conclusions from this
lightning trip. TV is going me for a coast-to-coast sound radio programme. We discussed comparative trends in British and U.S. popular music, and skiffle and calypso came into the talk.

I explained skiffle

Few Americans (eyen those in the trade) know what skiffle is. Although the music originated there, I had to explain it. Some of them do know Lonnie Donegan as a name.

Ted Heath has a big following, of course, and Mantovani, too, And I'm glad to say that,

There's no doubt that people in the business over there are waiting and hoping for the ballad to come back, and there



Cyril Stapleton - he is making a reputation in the States.

Other conclusions from this lightning trip; TV is going through a difficult time, and the television boys are worried. Viewers are getting awfully sick of the insistent plugging and of some of the tripey commercials they are faced with.

Radio is still important

Whereas a few years ago it was commonly said that TV would swiftly kill radio stone dead, it is now acknowledged that as a selling medium radio is still profoundly important. And so far as selling is concerned, in the States, facts and figures are all that matter.

figures are all that matter.



who flew to New York last week to take part in a musical film, tells the secrets of the Americans' success in the entertainment business

hustle, and it's a feeling that gets hold of you almost as soon as you land there.

A point worth making, I think, is that this exuberant efficiency does not necessarily go with brashness and ill man-

I found friendliness and real helpfulness hand in hand with tremendous efficiency. Perhaps that is one reason why entertainment is among America's biggest industries.

The important thing about all this is that work quickly done does not have to be done badly.

Over there, there's no time lost sitting back waiting for things to happen. You go ahead and do the job yourself. And the reason is simple: if you don't do it somebody else will.

It is this competitive spirit which keeps people on their

In other words, the entertainment business is often a rat race. Those in the business say so themselves. But somehow some of them remain charming human beings.

Magnificent show

Owing to the verve of the "American way of life," I was able to cram in several more interesting experiences before I flew back on Wednesday.

I saw my pals in the publishing business, and—I think I can brag about this— Louis Drey-fus of Chappell's chased me up tickets for "My Fair Lady."
What a magnificent show. It was something to go into a theatre on Broadway and not hear one word of American spoken from the stage!



Vic Lewis LOUIS ARMSTRON in Dublin



FRIENDS

CUILDFORD Borough Of Council was split on party lines at a debate on the merits of staging a municipal trad-jazz concert.

They finally booked Mick Mulligan and his Band to play at Rack's Close, Guild-ford. Tactfully the band wore blue jackets until the interval and changed to red jackets afterwards. jackets afterwards.

The concert, part of the was halted by rain.

NEW YORK, Wednesday.—Louis Armstrong is slated to cover 20,000 miles and three continents in the next couple of months. And-after much red tape-the State Department has scheduled a tour through Russia and Russian-dominated countries for next April, lining up dates to span a five- or six-week period.

The dates have not been easy to set up, but recent relaxation international tensions has

facilitated matters.

It has long been Louis's wish to make this trip so that his fans in the "Iron Curtain countries" can hear him.

Louis says he has "no eyes to he political, just to blow my horn."

Africa, too

Plans are also being made for a swing through Africa under the aegis of the State Department. Definite information on departure date and length of tour is not yet available.

The agenda of activities for Armstrong also includes a tour of South America. He leaves October 15, and is being booked on a private basis.

Three together

Before leaving for the tropics, Before leaving for the tropics, Armstrong will appear on the Frank Sinatra, Perry Como and "Big Record" TV shows plus a CBS-TV Spectacular with Bing Crosby and Frank Sinatra on October 13 and Paul Gregory's TV extravaganza "Crescendo" on September 29.

To top it off, the management of New York's Copacabana has announced that Armstrong will make his debut at the club during the Christmas holidays.

IOM

THE 751 United States Army Band, known as the Military Jive Band, is to visit the Isle of Man for the Island's Carnival on August 29.

The band will also visit Ram-sey the next day for an open-air concert.

New drummer for **Alex Welsh Band**

Drummer Johnny Richardson is to leave Terry Lightfoot's Jazzmen shortly to join the Alex Welsh Band.

He will replace Billy Lock, who is to freelance.

The Welsh Band starts a 16-day tour of Holland and Germany on

WAKEY WAKEY

Dance music will open the BBC's Light Programme when it starts at 7 a.m. instead of 9 a.m. on weekdays, commencing Sep-tember 2.

ipers head the

BRITAIN'S amateur skifflers will get a break for fame when the National Skiffle Contest is launched on Monday, August 19.

On that day the first of a series of contests to discover skiffic talent begins at London's Metropolitan Theatre, Edgware Road.

The programme will be headed by The Vipers Skiffle Group and Jim ("Piccadilly Line") Dale. Amateur skiffle groups that have entered for the contest will then take the stage.

Touring

The winners will appear in the finals which take place in London early next year. Entry forms can be obtained from the

theatres.
The National Skiffle Contest goes to the Hippodrome, Derby, for the week of August 26, then appears at the Empire, Nottingham (September 16), Empire, Sheffield (23rd), and Empire, Leeds (30th).

Don Riddell leaves for Stanton Band

Pianist Don Riddell is leaving the Eric Delaney Orchestra to join the new Bernie Stanton Band which opens on August 19 at Winston's Club, W. Don has been with Delaney for a year. No replacement is yet fixed for him.

TOP MEXICAN SINGER WILL SWIM CHANNEL

One of Mexico's foremost night-club and dance-band singers, Alberto Valladares, is staying in Margate and training for the international cross-Channel swimming race on August 20.

FREDDY

Freddy Randall delayed his band's annual two-week holiday for 24 hours on Tuesday to ap-pear in BBC-TV's "Say It With Music."

Immediately after the show Preddy left for a holiday in Spain. His band restarts work on August 17 at the Gilderdome, Boston.

Record prices cut —in Ireland only

Prices of gramophone records in Ireland are to be cut as a result of the withdrawal of import levies. EMI and Decca this week con-

firmed reductions of up to 20 per cent., while Irish Record Factors on behalf of Philips Records stated that EPs and LPs will be reduced in price by up to 6s. 6d.

SINGING STARS BOOK THEIR PANTO DATES

Starz in pantomimes this Christmas include Kenneth Earle and Malcolm Vaughan at the Grand, Wolverhampton, Joan Regan at Dudley Hippodrome, the Four Jones Boys at the Alexandra, Birmingham, and Janie Marden in her first pantomime at the Coventry Theatre.

OE LOSS and his Orchestra will again provide the music when ABC-TV's discovery show "Bld For Fame" recommences in the Autumn.
The programmes will be pro-

duced in ABC's Birmingham studios and will be seen each Sunday afternoon.

The Croydon Jazz Club cele-brates its sixth year of jazz con-certs on August 23 by presenting the Chris Barber Band Show at the Civic Hall. Croydon.

Orchestra-leader Bob Farnon started a Radio Luxembourg series on Tuesday.

Rudy Rome, violinist-leader at London's Hungaria Restaurant, enters hospital on Monday to have his tonsils removed.

Preddie Bamberger, one-time Jack Hylton pianist, opened in cabaret on Monday at Quaglino's Restaurant, W.

Brighton's Club Mambo Orchestra is to tour Germany and Scandinavia in September

The recent Festival of Dance Music at the Savoy Ballroom, Southsea, raised the record sum of £185 for the Portsmouth Branch (MU) Benevolent Fund.

Anne Shelton, currently ap-pearing at Blackpool's Queen's Theatre, starts her first Radio Luxembourg series in October.

Stanley North's Band plays its 23rd season at Bradford's muni-cipally owned King's and Queen's Halls this winter.

John Padley—one of the Four Jones Boys—is to marry singer Anne Hart on October 15.

The Lennie Hastings Band re-turned last week from its two-month residency at the New Orleans Bier Bar, Dusseldorf, Germany.

Don Rendell's Sexist is to record an EP shortly for Denis Preston's Record Supervision.

The recently formed Pat Hawes Band last week recorded its first sides for 77—the new label started by London record-shop owner, Doug Dobell.



THE Vic Lewis Orchestra scored a hit at the jazz concert at Dublin's National Boxing Stadium on Saturday,

A hot, humid evening affected the size of the audience, but not its enthusiasm. After an opening number which spotlighted the various members of the band, Vic introduced his Irish trombone star Joe McIntyre. McIntyre.

Tenor solo ...

Next, tenor-arranger Art Ellefson took the spotlight and from then on, Vic had the Irish fans jumping at everything from Kenton to calypso.

Only drawback was the poor amplification But singer Irma Logan did well—deservedly receiving whistles and applause for her efforts.

... and drums

In the sparsely-filled hall, the band tended to sound some-what loud. But, even so, Andy White's drum solo on "All God's Chillun" was well re-ceived. And Vic's boys received good sup-port from The Blue Clavons, Kevin Woods' Night Owis Dixieland Group, and singer Dale King.

SHOTS FROM THE SHOW .-NOTS FROM THE SHOW.—
Vic Lewis and promoter Andy
Manders (top) look at last
week's MM before the concert. When the band took
the stand the fans quite
obviously enjoyed what they
saw and heard.

FIRST ANNIVERSARY

The Solo Jazz Club, Peckham. celebrates its first anniversary on Monday.

Southlanders set for Continent

Vocal quartet the Southlanders next month starts a five-week tour of Europe, appearing in Bel-gium (Antwerp and Brussels) and in Germany. The group will con-tinue its current Provincial tour when it returns

PRESLEY RANKS WITH THE GREAT-ON PAPER!

... drawing - paper! Presley's latest fan is a world-famous artist who has portrayed Shaw, Churchill and Bulganin. He has now immortalised the bumps and grinds of the Pelvis!

HOW MUCH DOES IT COST TO MAKE YOU BUY AN LP? Is the tail wagging the dog? Those LP sleeves are gorgeous ... super artwork and classy cheesecake. And so well they ought to be. Wait'll you hear the price of them!

BELAFONTE BITES THE HAND THAT FEEDS HIM? Harry has scorned the films that brought him fame. Hollywood may be slow to forgive.

BRANDO IS WALKING ON EGGS!

No longer the leather-jerkined, mumbling rebel, Marlon is a big boy now-one of the biggest in the business. So he watches his step and picks his words.

THIS SWEATER-GIRL WILL MAKE YOU SWEAT!

Who is the girl with the most vital statistic of all? Has to be seen to be believed! This will beat all records-or bust!

This is just a taste of PICTUREGOER, Britain's zippiest weekly, the brightest, breeziest way to live-wire livin' it up. You need it. Order it

BRITAIN'S

The gleeful sneerers

RELATIVELY enlightened audience is a source of strength mainly when it is relatively enlightened enough to shut up." Eddie Condon's terse dismissal of all critics, commentators and gasbags in general-"hot talkers," as Bruce Turner calls them-will, on occasion, draw a heartfelt "Hear, hear" from most jazz musicians. In this country we are specially afflicted because, as well as normal

criticism, we have to contend with the Britisher's characteristic delight in savaging his own kind. This trait is perfectly summed up in a letter in last week's MELODY MAKER from a patriot called Frank Southall, of Thornton Heath.

I do not complain because Mr. Southall completely misunderstands an article of mine on which he comments. No doubt it was my fault for couching it in words of more than one

To quote Eddie Condon: 'Here's to relative enlightenment"

syllable.

But I would like to draw attention to these words: "... if, after 'hot' and 'cool,' the British evolved a different style, it would obviously be called 'wet.' Deservedly, in all probability."

It would be unfair to single out these mean little sentiments of Mr. Southall's for special attack—one comes across the same sort of

one comes across the same sort of

one comes across the same sort of thing all too often. It isn't the criticism which worries me.

No one has to tell British musicians that they have much to learn. If anything, they have an excess of humility which visiting Americans often find irritating.

No. It's the positive glee with which so many of our critics professional and amateur, denounce their compatriots.

their compatriots.

By his use of the words "obviously" and "in all prob-ability," Mr. Southall reveals such deep prejudice against local jazz that one may be sure that however British jazz de-velops in the future he will do his damnedest to find fault with it

One might have thought that, since he has access to the secrets of technique, tone, ideas and swing which are with-held from the musicians, he would readily put the fruits of his superior knowledge and insight at our disposal to further the cause of British jazz. But no. That would be deny-

ing himself the luxury of a good sneer once in a while

Without help

At the risk of disturbing his complacency I must see down one or two home truths. First, British Jazz musicians know little about playing jazz, then British non-musicians infinitely less.

Second, whatever modest results have been shown by British jazz to date have been achieved without the practical. constructive assistance of a single armchair critic.

And third, alas, we are all in the same boat,

Deficiency in swing, jazz feeling and so on does not begin the moment a jazz fan buys an instrument and becomes a musician. If it is inherent in the British character, then it is shared by critics and fans, too.

Ludicrous

The notion that British rhythm sections, by birth and environment, are incapable of swinging—while British critics, sharing the same birth and environment, can respond to swing with every fibre of their being is quite unscientific and ludicrous.

There's much more to be said about this but it will have to wait. In the meantime, here's to relative enlightenment!

STEVE RACE, who has been on holiday, will resume his lively column in next week's **Melody Maker**



by HUMPH

Russ Hamilton's hit parade

RUSS HAMILTON, —non-stop—until all the Britain's latest dol- girls were sitting round crylar-earner, smiled when I ing. "It was mentioned the bright letter ended.

Everything is happening so fast to this £10-a-week Billy Butlin Redcoat that you can't blame him if he sounds a little vague. Because

SIX MONTHS ago he sat down and in five minutes wrote a tune for his girl friend

For campers

The girl friend has slipped into the memory book, but the song, "We Will Make Love," is now among the country's most popular num-

FIVE MONTHS ago, while he was making a "wakey-wakey" recording for But-lin's. Russ taped the song for his own amusement. A record executive heard it and

FOUR MONTHS Oriole issued it. Now the record is rivalling

Elvis Presley for the top of the pop charts in Britain and the backing, another Russ Hamilton song, "Rain-bow," is number 14 in America and is number one in Canada in Canada.

And it's a double-edged success for the lad from Merseyside because not only does he net royalties as the singer but also as composer.

Fan mail

When I interviewed him among the hurly-burly of the Clacton holiday camp on August Bank Holiday I had to wait until Russ had col-lected his fan mail and read it through, "I can't understand why

all these people have gone overboard over the song." said Russ modestly. "I am said Russ modestly. getting letters and autograph books from women of all ages."

And to prove it he showed me a letter from a girl in Kent who told him about her 21st birthday party last September release. weekend. It seems they played his record all evening

mentioned the bright Even if the booming populights of the West End. arity of the record has not amazed the cynics of Densaid—"at least, not yet!" mark Street, Russ is perhaps more unusual-he is a singer without an agent.

Frightening

"It's like this," he explained. "At the moment I just go on a stage-sing a few simple songs and a few simple words-and that's me. I just can't understand people paying big money to see me. It's frightening when I see my name in big letters and crowds waiting for autographs."

At the moment Russ is content with seaside Sunday concerts. "Fancy," he says. Fifty quid for one evening -and getting stage experi-ence. At the moment I am busy learning to bow pro-perly," he confided.

He plans a visit to America at the end of the month to see dee-jays who have sent him dangerously close to the Golden Disc grade.

Aiready his record com-pany has formed fan clubs in Britain and America.

Provinces

When he returns the hun-dreds of thousands, who have bought his record will be able to have their first look at this latest disc dynamite. A tour of the provincial theatres is in line.

"At the moment I don't

class myself as an artist," he said. "I look up to the people in show business, so I don't want to be one of those people who fade away after a few months."

Until Russ is certain he has got enough stage experience he is content to finish his summer contract as a Butlin's Redcoat and sit back and work out how much his record will bring him in.

FOOTNOTE: On Wednesday Russ waxes another two of the 15 songs he has writ-ten. The record will be a

Bill Halden





Europe is

A NOTHER name has been added to the many jazz has lost over the past 12 months.

dies

months.

Baritone saxist Serge Chaloff, an important figure in the modern jazz firmament, has died in a Boston hospital.

His career, like many jazz careers, was short, brilliant, defiant of convention and coloured with its share of personal mistortune. personal misfortune.

First attaining recognition with the Boyd Raeburn and Georgie Auld bands in the midforties, Chaloff was among the first to fall under the influence of the late Charlie Parker, and to make stylistic changes in order to adapt to the more adventurous modern format.

PET PLAYER.

sound.

Herbie Steward, Stan Getz and Jimmy Guiffre

and myself were all playing with him, making a

four tenor-one trumpet

He became one of the key members of the early modern coterie, and as Woody Herman said recently: "He influenced many men."

After join-ing Woody's "Second Herd" in 1947, fame on a joinnational came quickly.

It came to be generally ac-cepted that cepted Chaloff Was first de-ive barifinitive tonist since Harry Carney,

Two tremely fruitful years were spent with the Herman band.

Boston

After leaving Herman in 1949, Chaloff confined his confined his activities to his native Boston. playing in small groups. Only in the last two years did he rave he - Back t h e "Back Bay" area to play and record. His most recent Capitol Blue album, "Blue Serge," indi-cated a definite resuscitation of his powers— liberation from all that ended to cloud his to cloud his playing in the early fiftles.— Burt Korall.



BROUGHT ABOUT A BIG CHANGE IN JAZZ. IT WAS ALL GENE ROLAND'S IDEA IN THE FIRST PLACE. HE HAD A BAND PLAYING AT A SPANISH BALLROOM OUT ON THE WEST COAST. HE'S AN ARRANGER AND TRUM-

ZOOT SIMMS tells Henry Whiston, MM's Montreal correspondent

Then we'd switch to "...but they're two altos and two usually a little ********* tenors for the Spanish bit behind, as numbers, and back to their main four tenors for the jazz influence is all things.

Later arranged a number called "Four Brothers" for Woody's band while I was playing, and Serge Chaloff took the fourth tenor part on his baritone sax. Gene Ammons was the other tenor besides Getz and myself. That's how that style was named, from that Guiffre tune.



Stan Kenton was a man I liked to work for—a precisionist but every inch a gentleman.

Bobby Sherwood's band was a wonderful band to play with and, of course. that Woody Herman band back in the forties was a cool group. The best bandleaders I played with always knew what they wanted out of a band. how to get it and how to rehearse a band. That's

very important.

I must say I think
European audiences have
caught up very fast with the kinds of jazz we're playing here in America. I've been over there with Goodman and Mulligan and I found a great deal of difference in the response and reaction.

Big change

The biggest change I noticed was in Paris, where they changed from being predominantly
Dixieland to a point
where nowadays they
like everything modern.
I know the Mulligan
shows went over big there.

The increase in the number of American musicians going over musicians going over there has had an awful lot to do with it, but the main influence has still been the records that reach them. They're reach them. They're usually a little bit behind.

All the saxes

I've played on records and in person with all sorts of backings trying for different sounds. my new album for ABC-Paramount I play all the saxes.

It's called "Zoot Plays Alto, Tenor and Bari-tone" and it was one of those sessions consisting of multi-dubbing and using earphones and that sort of thing. My first love is making records. you know.

My favourite solos are on Woody's "Four Brothers." on "Leaving Town" that I made for Prestige with a Chubby Jackson group, and on "I Understand" that I cut in Paris.

the records Guiffre that reach



COLLECTORS' CORNER

edited by Max Jones and

Sinclair Traill

WE had two visitors last week - both, oddly enough, from Germany.

The first was something of an old acquaintance: Dr. Dietrich Schulz-Köhn, MM Hanover correspondent, who

began writing about jazz in the thirties.

He dis-covered the MM offices in 1933 when he came to Britain student inter-

Laughing Charite-Charlie Lincoin. also Charlie McCoy.
Lead Belly—Hudson (Huddles
Ledbetter.
J. B. Lenair—J. B. Lenare.

Leola Wilson-Leola Grant Leroy's Buddy-Bill Gaither Levee Joe-Willie Weldon, Lil Brown-Ivy Smith Lila Vivian-Edna Hicks.

Little Boy Fuller
-Richard Trice.
Little BrotherEurreal Montgomery. Little David— David Alexander. Little Esther-

Esther Jones. Little Sisterfrene Scruggs.

79/85 Paul Street, London, E.C.2





Let's hear more Maurice Burman

of Eddie





Eddie Thompson-"this exceptional player"

SPENT the other evening listening to jazz records at Pat Brand's place. The music is continuous and, like so many of us, he won't tell you who's playing. On the contrary, likes you to

It is fairly easy if, of course, you know the style of the players. And being Burman (big time beast) I was generally

One piano record puzzled me, however. It sounded like the easy, deceptively simple but commercial-styled jazz of Nat Cole. In fact, this exceptional player turned out to be our own

Eddie Thompson.

Now this happens to be one very good British record I heard by accident. How many others of this standard are being made by our countrymen and not by our countrymen and not receiving the publicity they merit? And publicity in this case means broadcasting.

Iwo programmes

The BBC's Variety Depart-ment, which handles "live" bands and solo artists, has a great programme for Autumn. What is the Gramophone De-partment doing in this direc-

I believe the time has come when we need an extra two jazz record programmes a week as well as the very useful "World Of Jazz." We need a British show which will simply feature new records and give title and names without social or historical backgrounds.

We also need the same thing for Americans. Much good jazz on records is coming from both sides of the Atlantic and the BBC ought to give it space. But we must also go out of our way



■ Tony Kinsey (left) and Eric Delaney—see Band Wagon

to encourage British artists

when they deserve it. Yet players like Thompson are, in my opinion, being neglected. Let's hear him, and others like him, more often on the air both "live" and on records.

THE BAND WAGGON Oscar Rabin and his Band; The Eric Delaney Band: The Tony Kinsey Quintet

10.20 p.m, 29 7/57

I SWITCHED my radio on at I SWITCHED my radio on at 10.15 p.m., the usual time for this show, and ran into a fearful racket. There were great shouts and cheers and tremendous cries of "Delaney—Delaney" with the announcer speaking at a furious rate.

Obviously Eric was taking the drum solo of his life. But I could hear no music, no

I could hear no music, no I could hear no music, no drums, not even a shake, rattle or roll of a snare—nuffin'! Just repeated frenzied bellows of "Delaney's done it."

Soberly I returned to the "Radio Times" and read "10.15 p.m. Fourth Test Match—summary by Ernest Eytle."

Soboo—at 10.20 precisely I got my bearings and heard, not without relief, the comparative, calm and peaceful voice of an-

calm and peaceful voice of announcer Robin Boyle and the deeply satisfying music of Oscar Rabin.

Efficient solos

Old Os has a polished, stylish band which swings in a gentle way and can, when necessary, rag-and-jazz in the modern manner. He has efficient solo-ists, a good lad on jazz flute—and Bill Sutcliffe's small group and bell Sutcliffe's small group. within the band. Featured also was singer Johnny Worth's own composition, "Let's Go."

Mr. Delaney—the one I was looking for—then appeared and opened with an apparently difficult, fast and slightly ruffled version of "Sonny Boy." But in the rest of his pro-

gramme Eric was soon back in his slick, familiar, pleasant style plus a touch of Basie.

I liked Cab Kaye's version of "I'm Going To Sit Right Down"—plenty of personality, beat, style, warmth plus an accent that varied between Cockney and American.

Kinsey opened with a most Kinsey opened with a most tasteful swinging version of "Walking And Whistling Blues." In this number the group had fine control and balance. Later on, however, it became rather ragged with the trumpet fluffing a bit.

It's understandable and he has my sympathy. With three bands you have to wait to play and one's lip goes hot and cold. It's not so bad for eight brass, but it is difficult for a solo

Let us not, however, complain or put ideas into the now benign head of the BBC. These long late night broadcasts are deeply satisfying and success-ful. The real sufferer is my dog, who I used to take for a walk during the break at a "Book At Bedtime."



Cab Kaye

TEL.: PAD. 3091

(Times : BST (CET) SATURDAY, AUGUST 18: 10.0-10.38 a.m. DL: Skiffle Club. 12.30-10 p.m. A 1: Bechet, M. L. Lawis. Wilson, Rich-Edison

1.0-1.15 A 12: Golden Gate Quartet. 1.50-2.0 C 2: Teddy Wilson. 2.0-2.25 C 1: Mainly Modern. 2.0-3.59 Z: (1) Champs Elysees Jazz. (2) For Trads. 6.35-6.59 DL: World Of Jazz: Harry

Edison.
8.0-8.30 F 3; Mons Jazz Festival.
8.0-8.30 F 3; Mons Jazz Festival.
2.0-9.25 J: Basin Street Jazz.
9.30 W: Jamboree Jazz Time. 10 40-12 0; 12:10-2.0 a.m. I: hagen, Müller, Pops, etc. 11.0-1.0 a.m. T: Repeat of 80 p.m. 11.5-12.0 J: America's Pop Music. 11.10-11.30 Y: Jazz 1957.

125-10 J: D-J Shows. 1.0-20 E-Q Saturday Night Club. 2.5-3.0 H-Q Hollywood-New York.

SUNDAY, AUGUST 11: 2,0,3,5 p.m. A 12: Champs-Elysées

6 30-6 45 B: Basie, Tatum.
B 0-10 0 T: (1) Heath, Flanagen,
etc. (2) Mulligan, Spanier
Peterson, etc.
10 0-11 55 B: For Jazz Fans.
10 10-10 40 B: Panassie on Mezz.
10 10-10 40 B: Panassie on Mezz. 11 3-11 55 F 1: Jazz For Sunday

11 0-1 0 a.m. T: Repeat of 8.0 p.m. MONDAY, AUGUST 12:

10 NDAY, AUGUST 12:
80-10 8 p.m. T. (1) Songs Of Harold
Arien, May, Brown, Goodman.
(2) Bab Grosby, Santo Pecora.
Adderley, Basic, Duke, etc.
10:10-11 2 5: For Jazz Fans.
10:30-11 0 app. K: Jazz Programme
11:0-1.0 a.m. T. Repeat of 8.0 p.m. 11 5-1.0 a.m J: D-J Shows (nightly)

TUESDAY, AUGUST 13: 0.30-7.3 p.m. Z.: BBC Jazz Club (Dave Carey, Terry Lightfoot). 8.0-10.0 T: (1) Bing Sings Dixieland.



Bing sings Dixieland. on Tuesday

Cain-Kral, Shaw. Ella, Louis, Basie, Hawkins. Parker, Hi-Lo's, B. C., Herman.

WEDNESDAY, AUGUST 14:

Geneva.

6.0-6.55 P 1: Modern Jazz '57.

8.0-10.0 T; (1) Miller. (2) Mahalia Jackson, Pes Wee Russell, Ellington, Pepper-Perkins, Waller,

ton. Pepper-Perkins, Waller, Gibbs-Getz. 9.15-9.30 I: Hazy Osterwald Sextet. 9.30-10.30 P 3: Jazz For Everyone. 10.10-11.0 S: For Jazz Fans. 10.35-10.45 C 1; Rob Madna, Jazz

Piano. 11.0-1.0 a.m. T: Repeat of 8.0 p.m 11.15-12.0 O: Riff Hi-Fi. 12.10-1.0 a.m. I: Toshiko Akiyoshi. Adderley, Basie, Ella.

THURSDAY, AUGUST 15: 12.33-1.0 p.m. C 1: Pia Beck.
8.0-10. T: (1) Kenton, James. B. G.,
T. D., Herb Jeffries. (2) Teagarden, 1929-57, Farlow, SimsBrookmeyer, Davis, Garner.
10.0-10.25 J: Instrumental Mood. 10.10-11.0 B: For Jazz Fans. 10.20-11.0 I: International

Review. 10.25-11.0 B: Jazz Reveries. 10.30-11.0 H 2: Werner Muller. 11.0-12.0 P: Joe Turner, Jimmy Rushing, Sammy Price, Hank Jones.

11.0-1.0 a.m. T: Repeat of 8 p.m. FRIDAY, AUGUST 16:

RIDAY, AUGUST 16:
40-430 p.m. I: Jimmy Giuffro.
5.0-5.30 K; Jazz.
5.40-6.10 L: Jazz.
5.45-6.0 C 2: Shearing.
8.0-10.0 T: (1) Baxter. Mahalia Jackson, May, Cole, Ella. (2) Jack Teagarden in person.
9.30-9.45 P 4: For Jazz Fans.
10.0-10.15 W; Muggsy Spanier
10.0-10.25 J; Mostly Dixie.
10.10-11.0 S; For Jazz Fans.
10.20-11.0 Q: The Jazz Club. 10 20-11.0 Q: The Jazz Club. 10 35-11.15 Z: Jazz à la Carte. 11.0-1.0 a.m. T: Repeat of 8 p.m. 11.35-12.0 H 2: Weglinski, Wende

KEY TO STATIONS AND

WAVELENGTHS Paris-Inter: 1--1529m RTF 48.39m. 2-193m RTF Parisien; 280m. 218m. 318m

359m, 445m, 498m. Hilversum: 1-432m 2-298m. BBC: E-464m, 30, 25, 19m bands NDR WDR: 309m, 189m, 49.38m, Belgian Radio: 1—484m 3—261m 4—198m. L-1500m, 247m.

RIAS Berlin: 1-303m. 2-407m 49.94m. BWP Baden-Baden: 255m. 363 m

195m. 41.29m. AFN: 344m. 271m. 547m

245m, 306m, 506m, 49.46m, L: NR Olso: 1376m, 337m, 228m, 477m (2) Garner, K: SBC Stockholm; 1571m, 255m, 10.10-11.0 S: For Jazz Fans.
10.15-10.45 B-259m; The Real Jazz.
11.0-1.0 a.m. T: Repeat of 8.0 p.m.
11.5-11.55 B; Modern Jazz Anthology.
Q: HR Frankfurt: 506m.

Europe I; 1647m. VOA Washington: 41, 31, 19m bands, 12.0-1.0 a.m. Programme (2) cally: 1734m. Luxembourg: 208m, 49,26m, SBC Lugano: 565.6 m.

SBC Geneva/Laugenne: 393m, 31m



Please send me leaflets of the '78,' 'Regent' and 'Emperor' Trumpets. Address. EMPEROR & HAWKES

FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2.



Above — Mick Mulligan and his band blow out aboard a 1907 fire engine. Lord Montagu is at the wheel. Below

-Johnny Duncan in action with his Blue Grass Boys



CEDATE swans, swimming along the peaceful river At first somewhat overawed by the made frence banks, were startled witnesses of the transforma- and grandeur of the surroundings, the visites soon tion that took place in the heart of Hampshire on warmed up. And when the Mulligan band stermed Bank Holiday Monday when Britain's Second Annual round the historic building in a 1907 fire entire, bell Floodlit Jazz "Tattoo" took place in the grounds ringing furiously, the proceedings get-tee it even of Lord Montagu's ancestral home, Beaulieu for the later drizzle to dampen.

The combination of blue blood and the blues proved

a strong attraction. Nearly 2,000 jazz fans erupted into the placid countryside, coming by coach, car,

Presented by the Tia Juana Jazz Club from South-

Jazz in the

Old Manor

Two-day affair

Lord Montagu, who drove the fire enging looked train, motor-bike-and some apparently on foot-to after the amplifying system and the other mousand enjoy an evening of jazz in the grounds of the 750- and one snags. He said he would like to make next year's "Tattoo" a two-day affair, with he best modern and trad, musicians in the country



visit Britain? Ray

But probably not to play. trumpet-leader, says Arthur Muxlow, Sales Manager of Capitol Records, is likely to cause our old Australian Jazz specials, some British pops, and TV Exhibition at Earls regularly reads the Melopy Dwarfs' tunes, and mambos. "But no large" But no large" Court later this month on a Maker.

record-exploitation tour, Muxlow has just returned tells me, "are pro-American national Record Forum in Hollywood, where one of the subjects discussed was simultaneous release of records in all

"Copyright difficulties often preclude this." he pointed out, citing "My Fair Lady" and other show tunes, "but it's not so difficult as it might seem."

Pulling power

ASKED him what surprised him most during his trip.
"The power of American TV."

pointed out, "an artist can news from your part of the appear on TV and nothing world, having received my femmy Sands was virtually un- there. known he was asked to step "Since the beginning of the In the comparative quiet of in for Elvis Presley on one TV year. I've followed the saiffle the Promenade, he stopped the

"Twenty thousand!

Unblushing

I a nice variation on the familiar "Now I would like to announcement the other day.

An artist, whose blushes I skiffle broadcast over the ABC will spare because I'm one of national network, and he's promoting Australia's first skiffle her keenest admirers, had the moting Australia's first skiffle Now I would like to sing you the other side of my latest biggest break since the original booth on the Golden Mile

Ringing the Bell

IT was two Australians, Ray MEANWHILE, skiffle has also THERE was a nice ad lib. Hunter and Paul Lincoln. M. reached Russia. The during rehearsals for Jack who really put skille on the London City Ramblers Skille Payne's "Say It With Music"

American bandleader visit Britain? Ray Steele, Chas. McDevitt, Nancy there to judge the International about Larry Adler. Whiskey and Terry Dene.

But skiffle has only reached Australia itself.

"Most Aussie musicians," he



and rarely take notice of British trends.

Over here," he rightly naturally a keen follower of the man battled his way to the happens. But when greatest professional experience

show, and promised to visit a trend closely through the pages car and thanked the policeman. record dealer's afterwards.

"He expected about 50 people. "How many turned up?

The result? He's just cut four TALKING of records, I heard Graeme Bell's Skiffle Gang, they're to be issued on 78 and 45 rpm simultaneously, there's another four-track session lined concert later this month. "I'm convinced it will be my

Snow White Russians

big map in Britain. In their 2 I's Group is playing it at the World last Tuesday

Says Ivor Mairants, invited through his announcement (eight-country) Guitar Com-petitions: "The few bands I've heard so far play pseudo-

But no jazz." Life gets tedious...

T'S tough getting in and out of stage doors if you're an idol of the rock-n'-roll bri-gade. John Barry, who leads his Seven in the Tommy Steele show, found the way to his car barred by hundreds of teenagers outside the Palace Theatre, Blackpool, last Saturday,

THEY . . . bent a headlamp on the car, knocked over i parked motor-cycle, injured two HE . . . was p . . . was pinned agains his car amid a sea of waving autograph books until a police-

rescue. With the Law riding on the runningboard to clear a path Barry managed to get away.

Catching on

MOST popular song at chuck-Blackpool sea-front is a little Around the World

Tra-la-la-la-la

A visit to Benn Lewis's song-Bell Band broke up five years would soon straighten that out-

Larry Ad lib.

Jack: Here he is-the king of X

But it was out before trans-

Passing thought

IATHEN will they make brief

We cases large enough to hold 12-in. LPs?

THE AMES

BROTHERS

Tammy

Rockin' shoes

RCA-1015

the harmonica. . . .

mission. . . .



Steve Lawrence



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In aid of the National Piging Fields Association



BRIXTON BOAD ON SW9 THE DECCA RECORD COMPANY LIS



Ioronto telegram

TORONTO, Wednesday.

—The Ron Collier

Quintet, which shares the
bill with Billie Holiday at the Stratford Festival jazz concerts this Friday and Saturday, will make its U.S. debut this fall.

On October 29 in Schenwill be featured with that city's symphony orchestra in a performance of Con-certo Grosso for Jazz Quintet and Symphony Orchestra, written by the Toronto composer Norman Symonds. The quintet will certs in Schenectady on November 1 and 2.

ERLIN HUSKY, whose Capitol recording of "Gone" is high on the Country hit parade, is making his debut as an actor. In a relephone interview to Madison, Tennessee, Husky told me that he'll be east as an Ozarks guitar player in the Kraft-TV play,

STEVE LAWRENCE, the 22-year-old singer who gained his Tame on Steve Allen's "Tonight" show, is appearing in town at the Stage Door all this week. Next week in New York, he'll record a new York. he'll record a new song of his, "At A Time Like This." Another Lawrence original, X
Your Kisses Kill Me, has X
been recorded by Eydic X
Gorme, who may star with X Lawrence in a NBC-TV show &

OSCAR PETERSON'S Trio X week,—Helen McNamara.



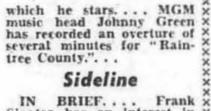
Mellie Lutcher

Perkins with Art Pepper and Ritchie Kamuka, is

NITERY NEWS....

All-star

FILM CLIPS. . . . "Jamborce" will feature 20 recording artists including Count Basic and Fats Domino. . . . Rory Calhovn has recorded the title seng of "The Hired Gun," in



rant in Hollywood. . . . Perry Como's brother, Al, was appointed head football coach at a Pennsylvania & High School, . . . ×

-Howard Lucraft ×

HOLLYWOOD

leader Ina Ray Hutton was ordered to pay her estranged husband, ex-trumpet bandleader Randy Brooks,

headlines

35 dollars a week temporary alimony. Randy had asked for 350 dollars a week on the grounds that he suffered a paralytic stroke five years ago and couldn't earn his living as a trumpet player.

Two weeks to the top

DISC DATA... Elvis Presley's "Loving You" backed with "Teddy Bear" passed the million mark in less than two weeks... Marty Paich is the MD for the new and enterprising Mode label here... The "Just Friends" LP featuring Bill ****************

getting rave reports from musicians in Los Angeles. . . Jeff Hunter, latest film star with a vocal album, has backing by the Starlighters and he also plays his own piano

Modern Men

STAN KENTON returns here from his current tour in the middle August. The band then plays three weeks at the Crescendo. There'll be some southern universities starting around October. Kenton's new vocal group, the Modern Men, may accompany the band on its autumn trip.

Permanent

Nellie Lutcher seems like a semi-permanent feature at the High Seas, Hermosa Beach spot almost next door to the Lighthouse. . . . The Firehouse Five Plus Two are now appearing every Friday at the Beverly

has recorded an overture of several minutes for "Raintree County.". . . Sideline IN BRIEF. . . . Frank &

Fats Domino

Kirchin's music for everyone DROVIDING something for

everyone is the policy of the soire includes Dixieland, rock-

"The idea is to play music for everybody and to have a all ourselves at the same time." Basil Kirchin told me when his band made its debut at the Victoria Ballroom, Nottingham, last Friday.

Balance

Basil is not handicapped by the size of his six-piece unit, either. They pack the punch of a band twice the size.

There is a satisfying balance of instrumentals and vocals, the latter coming from glamorous Anita Louise, who does well in her first job with a name bane

Vocal group

Dougle (tpt.) and Alan (tnr.)

plus some interesting unison

and guitarist Ray Dempsey .-

Basil has also formed a vocal group around Louise. Called The Bandits, it features Dougle Roberts, Alan Rowe and Pete Sinatra has an interest in x the new Villa Capri restau- ? For the jazz fans there some fine horn-blowing by

Gracie tops the bill but Fredye's the big surprise

SHE's tall, she's dark, she's time; rehearse over Estur- physical contortions, and works handsome-and she has day and Sunday; and sten like a real trouper. handsome—and she has day and Sunday; and step like a real trouper, a voice of such magnificent on to the stage as second—Oddly enough. quality and range that she top to Charlie Gracie, stops the show at the Lon- Her rewards are ovations have a feeling he would rather don Hippodrome.

that she was even going to A&R man in Town. appear there; who, presumably, had to get an act to-

THE McGUIRE

SISTERS

Interlude

(from the film)

Q 72272

CORAL

Opening with "That's Love

-good lyrics to the melody of "La Paloma"—we are aware immediately of a voice rare in these days of "overnight

Beat, style But it's a poor opener, and

not until the follow-up "That's My Bill," do we realise that here is a girl who can also sing with beat and style, who can hold a house breathless with piano accompaniment only (very tastefully played by John Neiman) in "Summertime," and later rock her act to a mag-nificent close with "Joshua Pit The Battle."

Really plays

Her applause was the equal of that accorded bill-topper Charlle Gracie—who, if he does nothing else, may inspire some of our local talent to take the guitar seriously.

For Charlie, unlike so many really plays it, devoting an entire number to a solo "Guitai Beogie" and filling-in expertit in such rock tunes as his own "Butterfly" and "Ninety-Nine

Unlike so many, too, this pintsized, nice-looking kid from Philadelphia, dresses in midnight-blue jacket, brushes his hair, allows you to hear what he's singing, resorts to no

Oddiy enough, the tango, "Sway Me Now," brought some that must warm her heart, not be singing so many of the Fredye Marshall - who and (I have no doubt) bids machine-made numbers with had no idea last Thursday for her signature by every which his name is at present associated.

-Pat Brand



Here's the tape recorder for YOU! Says JACK JACKSON

Take a tip from Britain's most popular TV and Radio tapester - 'If you haven't heard the Walter 303, you're in for a pleasant surprise . . . it has the performance of a machine 10 times its size!

Radio Show 39 gns

Try it yourself







by Hubert W. David

AST week I departed from my usual formula. This week I am inundated with letters telling me I do not give readers enough "lessons" in Songwriting.

Naw I like to keep you posted with latest events in Tin Pan Alley, particularly as they may apply to a songwriter's welfare. I feel that news from such organisations as the Performing Right Society, the Songwriters' Guild and the Music Publishers' Association must always find a place in my column.

But now it seems that, at the risk of boring some readers of long standing. I must once again recap many of the tips and pointers I have given you in the past few years, chiefly for the benefit of new readers—and there seems to be quite a lot of these, judging from our latest sales figures.

So in future issues I will once again discuss some of those ticklish points which crop up with your own songs bearing in mind the trend of the music business today.

Provincial Plans

I HAVE had a letter from Victor Knight, secretary of the Song-writers' Guild. On returning from his holidays he says, "I was delighted to read your article in MM on the proposed pro-vincial meetings of the Guild. You will be interested to know that whilst I was away our assistant secretary, Miss Judith Henry, has been inundated with inquiries." He adds: "Would you please tell your readers that she is dealing with all these inquiries as quickly as possible."

I have had a number of letters promising support for the Guild's Country Forums in Birmingham, Leeds and Liverpool. The first provincial meeting is to be held in Birmingham and I understand the date is now likely to be early in October, after holidays are over and everyone has settled down seriously to their songwriting once again.

Percy Williams, of Brierley Hill, Staffs, has told me I can mention his name in connection with the Birmingham meeting. He will be pleased to hear from all local songwriters who want to support these Guild meetings and has offered to provide secre-tarial facilities as far as he is able. Thank you, Percy Williams a nice gesture. It is good to hear of someone who is willing to do something as well as talk about it.

Melody Lingers On

OWING to shortage of space last week I was not able to give you a final reminder about our "Melody Lingers On" com-petition. You have until next Monday, August 12, to send me a letter of not more than 300 words telling me of the dramatic, humorous or romantic situation which caused you to write your best-remembered song. I am awarding rhyming dictionaries to the writers of the three best letters.

REMINDER: Lessons again next week. I've tied a knot in my handkerchief.

Britain's



Player's Please

BRITAIN'S TOP DISCS and TUNES

A GUIDE to the best selling discs for the week ended August 3, derived from information supplied by 19 leading record stores* Label Artist Mook WOOK HMY Eivis Presley (I) ALL SHOOK UP 1 VILL MAKE LOVE Russ Hamilton Other disci—Jean Campbell (Poly); Jerry Kathle Kay (HMV); Johnny Southern (Mel). WE WILL MAKE LOVE (3) Oriole Grant (Emb) RCA TEDDY BEAR (2) LOVE LETTERS IN THE SAND Pat Boone Joan Savage (Col); Gary Miller (P.Nix), London (6) Diamonds Mercury LITTLE DARLIN' Gladiolas (Lon); Roberto Del Gado (Poly). PUTIN' ON THE STYLE Dickie Valentine (Dec). Pye-Niza Lonnie Donegan ISLAND IN THE SUN Harry Belafonts 7 **Everly Brothers** London BYE BYE LOVE (9) Rorr Blackwell (Par); Beverley Sisters (Dec); Wel Pierce (Bruna); Chuck Miller (Mer); Dene Boys (HMV). BUTTERFINGERS Tommy Steele Decca (10) London Little Richard 10 LUCILLE (12) LAST TRAIN TO SAN FERNANDO Johnny Duncan Columbia 11 Ray Lang (Beuns). WONDERFUL Peggy Lee Brunswick Ruby Murray (Col); Sarah Vanghan (Mer); Dorothy Collins (Vgc); Mariou Ryan (P-Nix); Yana (HMV); Victor MR. WONDERFUL 12 Bilvester (Col), AROUND THE WORLD Bing Crosby 13 AROUND THE WORLD

Mantovani (Dec!; Victor Young (Bruna); Gracie F
(Col); Rounie Hillon (HMV); Jack Haskill (Lon); Ro
Carroll (Phit; Jose Loss (HMV); Victor Silvester (Col).

ALL STAR HIT PARADE, No. 2

Beverley Sisters

Max Bygraves

Mills Control Gracie Fields Billy Cotton Johnston Brothers Tommy Steele Jimmy Young Johnnie Ray Philips YES TONIGHT, JOSEPHINE 15 (11) WHEN I FALL IN LOVE Nat "King" Co e Capitol 18 (13)Doris Day (tol); Jeri Southern (Bruns); Victor Silvester (Col) Ron Goodwin (Par). **Bal Mineo** Philips START MOVIN' (2.5)17 Donald Peers (Ori) ; Larry Page (Col), DOD THE WORLD Ronnie Hilton HMV (7) AROUND THE WORLD King Brothers Pariophone ny Desmond (V-Cor); Marty A WHITE SPORT COAT (13)Johnny Terry Dene (Dec); Johnny Desir Robbins (Phi); Victor Silvester (Col), (--) GAMBLIN' MAN

Two records " tied " for 13th and 17th positions Lonnie Donegan Pye-Nixa *STORES SUPPLYING INFORMATION FOR RECORD CHART

LONDON—Imbofs, W.C.1; Rolo For Records, E.10; Leading Lighting, N.1; W. A. Clarke, S.W.S. LIVERPOOL—James Smith and Son, 1; Nems, Ltd., 4. MANCHESTER—Duwe Wholesale, Ltd., 1; H. J. Carroll, 18. HULL—Sydney Scarborough, Ltd. EDINBURGH—Bandparts Music Stores, Ltd., 1. BLACKWOOD—Glyn Lewis, Ltd., SOUTH SHIELDS—Saville Brothers, Ltd., 1. BLACKWOOD—Sykes' Record Shop. GLASGOW—McCormack's, Ltd., C.2. BIRMINGHAM—R. C. Mansell, Ltd., 2. WORTHING—J. W. Manstield, Ltd. SLOUGH—Hickies. TOR-QUAY—Palsh and Co. BOLTON—Engineering Service Co.

THIS copyright list of the 24 bestaciling songs for the week ended August 3, 1957, is supplied by the Popular Publishers Committee of the Music Publishers' Association, Ltd. (Last week's placings in parentheses) 1. (1) AROUND THE WORLD (A) (2/-) servers Sterling (2) MR. WONDERFUL (A) (3/-) Chappell (3) WE WILL MAKE LOVE (B) (2'-) Melcher-Toll (9) LOVE LETTERS IN THE SAND (A) (2'-) Prancis Day (4) WHEN I FALL IN LOVE (A) (2/-) New World (5) FORGOTTEN DREAMS (A)
(2.6) Mills Music
(5) A WHITE SPORT COAT (A) (2/-) Prank (7) PUTTIN' ON THE STYLE (8) WONDERFUL, WONDERFUL 10. (11) ISLAND IN THE SUN (A) (2 5) Feldman 11. (10) ALL SHOOK UP (A) (2/-) Belinda Music 12. (11) CHAPEL OF THE ROSES 13. (14) I'D GIVE YOU THE WORLD Macmelodies (F) (2·) 14. (21) WITH ALL MY HEART (A) (2/-) Bron 15. (13) BUTTERFLY (A) (2 -) Aberbach 18. (15) DARK MOON (A) (2/-) Prancis Day 17. (16) YES TONIGHT, JOSEPHINE (A) (2(-) Berry 18. (17) FREIGHT TRAIN (B) (2/-) 19. (-) START MOVIN' (A) (2/-) Bradbury Wood 20. (19) NINETY-NINE WAYS (A)

21. (18) THE GOOD COMPANIONS 22. (20) BYE BYE LOVE (A) (2/-) Acuff-Rose 23. (-) FIRE DOWN BELOW (A) Dash 24, (24) LITTLE DARLIN' (A) (2/-) Campbell Connelly

A-American; B-British; F-Others. (All rights reserved.)

ngh'm

Week Ended August 3, 1957

Week Ended August 3, 1937						S.	ğ	neh	ij	ewe	-	7	H
This week	Last week	Title	Artist	Label	Lond	Glasg	Belfa	M.IN	B.u	New	Live	Card	Poin
1	3	CHICO HAMILTON QUINTET (LP)		Vogue	-	2	2	4	1	-	1	1	55
2	1	PUTTIN' ON THE STYLE	Lonnie Donegan	Pye-Nixa	1	3	1	2	-	-	-	-	37
3	1	MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Emarcy	6	1	-	3	-	-	5	-	29
4	5	HART SONG BOOK-Vol. II (LP)	Liia Fitzgerald	HMV-Verve	7	0	5	8	-	-	3	-	23
5	5	CHRIS BARBER IN CONCERT (LP)		Fye-Nixa	-	-	4	-	7	-	2	-	20
6	4	LAST TRAIN TO SAN FERNANDO	Jolinny Duncan	Columbia	-	-	3	1	-	-	***	-	18
7	-	JAZZ IN THE STREETS OF LONDON (LP)	Happy Wanderers	Esquire	5	-	-	-	3	-	-	-	14
8	18	MEL TORME SINGS FRED ASTAIRE (LP)		London	8	7	10	10	-	-	7	-	13
95	8	CONCERT BY THE SEA (LP)	Erroll Garner	Philips	-	4	-	-	-	_	6	_	12
9b	10	BAD PENNY BLUES	Humphrey Lyttelton	Pariophone	-	_	7	-	-	3	-	-	12
11	7	ELLINGTON AT NEWPORT (LP)	Duke Ellington	Philips	-	-	-	-	***	-	4	7	11
12	20	THE ONIONS	Hamphrey Lyttelton	Pariophone	-	-	-	-		1	-	-	10
13a	-	CLAYTON AT NEWPORT (LP)		Philips	2	-	-	-	-	-	-	-	8
13b	13	GERBY MULLIGAN QUARTET (EP)		Vogue	-	6	-	-	MOR	-	7	-	9
130	18	BLUES IN A MUSSISSIPPI NIGHT	Alan Lomax	Pye-Nixa		-	-	7		-	-	6	9
134	-	THE JAZZ SKYLINE (LP)	Milt Jackson	London	-	-	-	-	2	-	-	-	9
13e	10	HIGH SOCIETY	Chris Barber	Pye-Nixa	_	-	-	-	-	2	_	-	9
131	-	NAT "KING" COLE TRIO (LP)		Capitol	_	_	-	-	-	-	-	2	9
19a	20	TEAGARDEN-JAZZ GREAT (LP)	Jack Teagarden	London	3	-	-	-	-	-	-	_	8
195	13	BIRTH OF THE COOL (LP)	Miles Davis	Capitol	_	5	-	9	-	-	-	-	8
190	-	GEORGE LEWIS NEW ORLEANS RAGTIME BAND-Vol. III (LP)		Esquire	-	-	-	-	***	-	-	-	8

STORES SUPPLYING INFORMATION FOR JAZZ RECORD CHART
LONDON—Foyle's, Ltd., W.C.S.; GLASGGW—McCormack's, C.S.; BELFAST—The Gramophone Shop; MANCHEFTER—Hime and
Addison, Ltd., and Record Rendezvous; HIRMINGHAM—R. C. Mansell, Ltd., 2; NEWCASTLE—J. G. Windows, Ltd., 1; LIVERPOOL—Beaver Radio, Ltd., 1; CARDIFF—City Radio (Cardiff), Ltd.

(Week commencing August 11) Ronnie ALDRICH and Squadronaires Season: Palace Baliroom, Douglas,

lvy BENSON and Orchestra Season: Villa Marina, Douglas,

Owen BRYCE and Band Saturday: USAP, Wethersfield

Johnny DANKWORTH and Orchestra Monday: Town Hall, Torquay Tuesday: Town Hall, Torquay Wednesday: Town Hall, Torquay Thursday: Queen's Hall, Bain-

staple Friday: Town Hall, Torquay Saturday: Town Hall, Torquay Eric DELANEY and Band

Sunday: White Rook Pavilion. Hastings Monday: Palais, Hammersmith Tuesday: Embassy Ballroom, Welling Priday: Kursaal, Southend

Songwriters

This coupon entitles you to free advice on any one song or lyric you may have written. or an answer to a songwriting, query.

MS must bear name address of the sender and must he accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker," 189, Helbern, London, W.G.1.

The Editor can accept no liability for loss or damage of MSS submitted. This coupon it valid until August 24, 1957, for readers in Britain; until September 24, 1957, for foreign and Colonial subscribers.

Ray ELLINGTON Quartet Week: Locarno, Liverpool

GERALDO and Orchestra Ballroom, Winter Gardens, Blackpool

Lena KIDD Seven Friday: Malvern Saturday: Burtonwood

KIRCHIN Band Priday: Chester Saturday: Bath

Vic LEWIS and Orchestra Monday: Skegness

Freddy RANDALL and Bang Saturday: Gliderdrome Boston Eric SILK and Southern Jazzband Sunday: Mayesbrook Park,

Barking. Tuesday: Jazz Club, Wood Green Friday: Southern Jazz Club, Legionstons

Alex. WELSH and Band Sunday: Jazz Club, Wood Green Monday: Mack's, Oxford Street Wednesday; Weymouth Friday: Croydon Saturday: Amesbury



As listed by "Variety"-issue dated August 7, 1957.

1. (1) TEDDY BEAR Elvis Presley 2. (3) GONNA SIT RIGHT DOWN

Billy Williams 3. (2) LOVE LETTERS IN THE SAND Pat Boone

4. (5) IT'S NOT FOR ME TO SAY Johnny Mathia 5. (4) BYE BYE LOVE

Everly Brothers 6. (7) TAMMY .. Debbie Reynolds 7. (16) AROUND THE WORLD

Mantovan 8. (11) SHORT FAT FANNY Larry Williams

9. (8) 50 RARE Jimmy Dorsey 10. (9) SEND FOR ME Nat " King " Cole

11. (12) OLD CAPE COD Patti Page 12. (13) DIANA Paul Anka 13. (-) STARDUST Billy Ward

14. (10) WHISPERING BELLS Dell-Vikings

15. (17) TAMMY (17) TAMMY ... Ames Brothers (16) SEARCHING Coasters 17. (-) AROUND THE WORLD Bing Cross

18. (-) WHITE SILVER SANDS Don Rongs (-) SHANGRI-LA .. Four Coin-

20. (18) OVER THE MOUNTAIN Johnny and Joe Two records " tied " for 15th and 18th

positions. Reprinted by permission of "Variety."

Satirist Sellers' best

PETER SELLERS presents MATE'S SPOFFLE GROUP featuring FRED SPOONS, E.P.N.S.: Any Old Iron; PETER SELLERS presents ALFRED THE GRATE and his KINGS OF COLLAPSO: Boited Bananas And Carrots (Parlo, 45-R4337).

THE ginger-wigged, red-nosed comedian-singers of Edwar-tian music-hall have always

fascinated me.

Not that I remember them: it is merely that the latter-day hang-overs, as it were, make one wonder whether the originals were ever as popular as our grandfathers insist.

such purveyors

pop discs

pop

I find it hard to credit that the purveyors of rowdy or maudlin Cockney songs could register so strongly—even with the plebeian audiences for which they catered.

Music - hall

LAURIE "artistes" of this genre are ready meat for the satirist. One who hurls a fistful of barbs with both hands is Peter Sellers, whose lawrooning of a control of the satirist.

whose lampooning of an erst-while idol of the music-halls in "Any Old Iron" is quite one of his funniest efforts to date. "Boiled Bananas and Carrots" should have been an effective encore. Unfortunately, this effort

s marred by indistinct diction.

THE KING BROTHERS: In The Middle Of An Island Rockin' Shoes (Parlo. 45-R4338). MARION KEENE: In The Middle Of An Island/It's Not For Me To Say (HMV 45-POP375). TENNESSEE ERNIE FORD: In The Middle Of An Island (Cap. 45-0L14759).

I SLAND," which suggests a fusion of rock 'n' roll and Hawaiian rhythms, has the earbending quality that should make it a hit.

The King Brothers' version is closely followed up by Marion Keene's. I'm afraid that Tennessee in this instance comes nowhere in the running.

The King Brothers again display plenty of enthusiasm in Rockin' Shoes."

The Frank Cordell accompani-ment is very a la Americaine on It's Not For Me To Say."



Peter Sellers with MM contributor Maurice Burman

Marion sings this extremely well. Backing of the Tennessee disc was not available at press-time.

PAUL ANKA: Don't Gamble With Love/Diana (Col. 45-DB3980),

PAUL ANKA is another singer of the drool-school. His of the drool-school. His "Don't Gamble" would seem inevitably destined for the Hit

Parade.
"Diana" has a "Little Darlin'"
motif in the accompaniment
This is also a sure bet.

ELVIS PRESLEY: (Let Me Be Your) Teddy Bear/Loving You (RCA 45-RCA1013).

PRESLEY'S "Teddy Bear" has beaten me to it by roaring to a top spot in the best-sellers. In the words of a song: What more is there to say?

Except that Elvis is in his most sigh-evoking mood in "Loving You." Both titles are from the new Presley film.

JULIE LONDON: "Julie Sings Film Songs"—The Boy On A Dolphin; The Meaning Of The Blues Cry Me A River; Laura (London RE-U1076).

IF you missed the Julie London
LP, "Julie Is Her Name"
(which included "Cry Me A
River" and "Laura"), and the
single featuring "Meaning Of
The Blues." here is a chance to
get all three titles—plus "The
Boy On A Dolphin."

"River" and "Laura" feature
some beautiful guitar-playing by
Barney Kessel — as well as
immaculate singing by Julie.

And, as I previously noted, "Meaning Of The Blues" (from the film, "The Great Man") is a song of haunting appeal.

GALE STORM: My Heart Belongs To You/Orange Blossoms (London 45-HL8413).

THE R&R-influenced "My Heart" packs some appeal. Reverse falls into what I term the Victorian ballad category.

GENE KELLY: My Baby Just Cares For Me/The Happy Road (Ca Ca C'est La Vie) (MGM 45-MGM965).

I WOULD have to be in a very slap-happy frame of mind before I could accept Gene Kelly as a singer. Here he has a distressing tendency to pitch flat. I recommend this only to those who favour his ingratiating attle. ing style. The Harold Geller accompani-

ments are somewhat ponderous

JERRY LEE LEWIS: Whole Lotta Shakin' Goin' On/It'll Se Me (London 45-HL-58457).

YET another singer who appears to have been influenced by Presley. Inevitably, this includes the "double echo" gimmick on the voice.

LORIAN ZABACH and his Golden Strings: Me Que, Me Que; French Dressing: Golden Strings: Petti-coats Of Portugal; Bimini/Faithless Lover: South Of Saigon; Harum Scarum; The Lonely Ones; This Dream Have I (Mercury MPT7522).

THIS comes under the oftenmaligned category of light music, but it must be conceded that this U.S. ensemble plays with a precision and technical command that are not always diplayed on this side of the Atlantic.

Violinist ZaBach, too, knows the value of a full tone and

ROSEMARY CLOONEY and THE HI-LO'S: "Ring Around Rosie"—Doncha Go 'Way Mad; Moonlight Becomes You; Love Letters; I Could Write A Book; I'm in The Mood For Love; Coquette Together; Everything Happens To Me; Sollude; What Is There To Say; I'm Glad There Is You; How About You (Philips BBL7156). You (Philips BBL7156).

R OSEMARY CLOONEY said when she was in Britain that the Hi-Lo's would again be featured on her new TV shows in the States.

This record is a sample of what U.S televiewers can hear—solo U.S televiewers can hear-solo and group singing of the highest quality.

Actually, only four tracks fea-Actually, only four tracks leature Rosemary with the Hi-Los; the remainder are taken up either by her singing solo or by the group.

But it all adds up to an LP of satisfying smoothness. And the songs are singularly well chosen.

SKITCH HENDERSON, his Plano SKITCH MENDERSON, his Plano and Orchestra: "London At Midnight"—A Foggy Day; Hands Across The Table: A Nightingale Sang in Berkeley Square; Sleepy Lagoen; Greensleeves; Farewell To Arme, Dancing On The Ceiling; Limehouse Blues; Love Locked Out; Lying in The Hay; Zigeuner; The Very Thought Of You; The Touch Of Your Lips (Bruns, LATSISE). (Bruns. LATS186).

BRITISH-BORN planist Skitch
Henderson gets little opportunity to display his considerable
talents in these discursive
arrangements. Adequate background listening is the most that
can be said of the LP.

FATS DOMINO: It's You I Love/ Valley Of Tears (London 45-HL-P8449).

H ARDLY suitable material for the solid Southland voice of Fats Domino. This applies particularly to the treatment of "Valley," which is cluttered up with the cooling of a celestial choir.

ALMA COCAN: Fabulous Summer Love (HMV 45-POP367).

A LMA is in her coyest mood on both these titles, which will undoubtedly register with her admirers. "Summer Love" could click in a big way.

O5CAR PETERSON: Echoes Soft Sands (HMV 45-POP365).

ARE they trying to get jazz-man Peterson to don the mantle of commercialism as permanent attire? It might seem so from these performances, which provide no scope for his

More freedom of expression, and Oscar could have turned in something musically worth while.

PATTI PAGE: Old Cape Cod Wonder-ing (Mercury MT160).

DATTI again uses the multi-Cape Cod," a light chnique in "Old a ballad about a fishing village. Reverse is a waltz. Patti is more acceptable on a beat kick.

Capsule reviews

BROTHER CLEOPHUS ROBINSON

Jesus, I Can't Live Without You: When I Can Read My Title Clear/ In The Sweet By And By: A Charge To Keep I Have (Vogue

THESE four tracks, three of them featuring the Spirit of Memphis singers, are the Brother Cleophus titles from the extraordinary "Negro Spirituals" LP

Man Blues/Shake That Thing Yellow Dog Blues. (Prev. inc. in ordinary

ordinary "Negro Spirituals" LP on Vogue LAE12033.

All the solo singing is supercharged with feeling. "In The Sweet" and "Jesus" rock impressively and "When I Can Read." with organ accompaniment, has the majestic, soaring quality of a male Mahalia performance. Completely recommended to those who won't be buying the LP,—M. J.

CRIPPLE CLARENCE LOFTON (EP) The Fives: South End Boogie/I Don't Know; Streamline Train (Yogus EPV1209), 1943.

IKE the Robinson. record, too, is a relasue. But for anyone with an affection for bives piano it is too important to be passed by unnoticed. The sombre "South End" and "The Pives" are Lofton masterpieces. But all are fascinating examples of his very personal boogle style, and "Streamline" is one of the classic train blues.—M. J.

OSCAR PETERSON (EP) I Was Doin' All Right: 'S Wonderful Oh, Lady Be Good; I Got Rhythm (Columbia SEB 10073).

PETERSON seems to be work-ing his way through as many composers as Ella Fitzing his way through as many composers as Ella Pitz-gerald. This latest EP features his version of four Gershwin

He achieves a fair swing and usual all-round technique, but something lacking in the improvisational approach prevents a wholehearted recommendation.—

Reissues

CY LAURIE BAND,—Got No Blues/ Jazz Lips/King Of The Zulus/Skit Dat De Dat. (Prev. inc. in Esquire LP 20-037.) Now also EP EP140.

GEORGE LEWIS RAGTIME BAND. I Ain't Gonna Give Nobody None O' This Jelly Roll Tin Roof Blues, Prev. inc. in Esquire LP 20-073.) New also EP EP135.

HUMPHREY LYTTELTON BAND, Fidgety Feet Panama Weary Blues: Working Man's Blues. (Prev. Inc. in Esquire 12 in LP 32-007, royd. 25 6 55.) Now also EP EP141.

MODERN JAZZ QUARTET .- All Of You (a); Gershwin Ballad Medley (For You, For Me, For Evermore; Love Walked In; Our Love Is Here to Stay; Soon) (b) I'll Remember April (c)/Ralph's New Blues (c)/ Softly As In A Morning Sunrise (b). (a) prev. inc. in Esquire EP EP109, revd. 15/12/56; (b) prev. inc. in EP EP116; (c) prev. inc. in LP 20-069. All now also 12 in, LP 32-024.

Yellow Dog Blues. (Prev. Inc. In Good Time Jazz LAG12023.) Now also EP EPG1183

EDDIE CONDON ALL STARS.-From Monday On I'm Coming; Virginia Royal Garden Blues/ Singin' The Blues, (Prev. inc. in Philips 12 in, LP BBL7109, revd. 17/11/56.) Now also EP BBE12098.

BENNY GOODMAN TRIO/QUARTET ("Benny Goodman Jazz Concert")

Nice Work If You Can Get II,
Vibraphone Blues/Nagasaki. (Al prev. inc. in Philips LP BBL7009, revd. 21/5/55.) Moonglow. (Prev. inc. in LP BBL7010, revd. 21/5/55, BBL7073, BBR8064.) Now also EP



Marion Keene with Norman Wisdom.



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Monday, 12th August ALEX WELSH AND HIS BAND

Tuesday, 13th August ACKER BILK'S PARAMOUNT JAZZ BAND

Wednesday, 14th August HUMPHREY LYTTELTON AND HIS BAND

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ALL STARS (LP) "Session At Riverside"

I Want To Be Happy (a); Broadway
(a); Session At Riverside; Undecided (a); Out Of Nowhere (b);
Escape Hatch (a)
(Capitol 12 in, T751)

(a)—Peanuts Hucko (clt.); Eart Warren (alto); Coleman Hawkins, Jerry Jerome (tnrs.); Billy Butter-field, Charlie Shavers (tpts.); Urbie Green, Lou McGarity (tmbs.); Lou Stein (pno.); Art Ryerson (gtr.); Milt Hinton (base); Osie Johnson (drs.).
25-5/56. New York. (Am. Capitol.)
(b)—As for (a). except Arvell Shaw (bass) replaces Hinton. 26-3-36.

A SUCCESSOR to the highly regarded "Session At Midnight," recorded by a dozen respected jazzmen in Hollywood early last year, this East Coast equivalent has the same kind of basic appeals

basic appeal.

The music is reasonably bright impromptu-sounding stuff played with a high degree of



Art Pepper

skill. Head-arranged passages open and close the items. The rest is solo work—generally a chorus or two each for some half a dozen of the stars plus a solo release here and there.

Sometimes Hucko's clarinet penetrates the ensembles in a manner influenced by the Goodman and Herman of an earlier era. It lends a quaint period charm to the session, but not much else.

Hawkins, full of fire and fury,

CHIC MILNE, Clarinet/Saxophone,
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JOCK BEATSON, modern Trumpet Happy" and "Out Of No-

where."

The trumpet and ensemble finish of the last-named crumbles a bit, but the performance is otherwise a good one with more than capable trumpet from the clear-toned Butterfield and some graceful McGarity.

McGarity is again notable on "Session At Riverside" and "Escape Hatch," which feature practically everybody, and Earl Warren (Basie's former lead alto) is a surprise jumper on the former, a medium blues. where.

is a surprise jumper on the former, a medium blues. Shavers displays his technique without too often turning loose his well-known humour. He trades hot, often stratospheric licks with the dependable Butterfield on "Happy" and finds a few effective ideas on "Broadway"—which features businesslike Hawkins and is pleasantly relaxed.

which reatures businessing hawkins and is pleasantly relaxed for tempo and feeling.

Not everything here is in the top class. But in the main individual contributions are cleanly played and palatable and the rhythm section performs help-

Though it may possess less staying power than the "Midnight album, this LP should be tried by all species except confirmed mod or trad .- Max Jones.



Charlie Shavers

Hawkins—'full of fire and fury'

GEORGE WALLINGTON TRIO (LP)
"Workshop Of The George
Wallington Trio"

Before Dawn; A Night in Tunisia; If I Love Again; Your Laughter; Thoroughbred; Without Reser-vation; Morning Dew; Busman's Moliday. Holiday (Columbia-Clef 33C9035)

Wallington (pno.); Dillon "Curly" Russell (bass); Arthur Taylor (drs.). Spring 1964. USA. (Am. Norgran.)

MVE of the eight tunes on this LP are Wallington originals. In them lies the record's main

Not that George Wallington has ever been anything but an enterprising and technically skilful planist. He was a close associate of the Minton's bop ploneers and one of the first white musicians to exploit the harmonic ideas which formed the foundation of modern jazz. And his exploitation of the idlom has always been an intriguing feature always been an intriguing feature



But while there are many good

But while there are many good improvisers among today's better modern-style jazz instrumentalists, few can create melodies with real merit as such.

Wallington is among these few, Many will remember his "Godchild" and "Lemon Drop." Then there were his "Love Beat" and "Summer Rain" played by his trio on Esquire 10-317 and four more good ones on Esquire 20-025.

But I am not certain that he

But I am not certain that he has not eclipsed all of these with his slow ballads "Before Dawn" and "Morning Dew" and brightly swinging "Without Reservation."

Indeed, my only complaint about the disc is that its release is so belated.—Edgar Jackson.

HAL MCKUSICK QUARTET (LP)

"Jazz At The Academy" Give 'Em Hal; When The Sun Comes Out; Can't Get Out Of This Mood; These Foolish Things; Out Of This World; This Is New; Over The Rainbow; Serenade In Blue; Prelude To A Kiss; Irresist-ible You.

ible You. (Vogue-Coral 12 in. LVA9054) McKusick (alto); Barry Galbraith (gtr.); Milt Hinton (base); Oale Johnson (drs.). 3/11/56. Academy of Music, Brooklyn, USA, during a "Jazz At The Academy" concert. (Am. Decca.)

THERE'S something funny—
one might almost say
phoney—about all this.
Though the tracks are said to
have been recorded during a concert at Brooklyn's Academy of
Music some, at any rate, of the
applause was dubbed in afterwards and so can hardly be said
to be genuine.
Proof is that you hear exactly
the same clapping, shouting,
whistling and/or other audience
noises after more than one of
the items.

whistling and/or other audience noises after more than one of the items.

Another thing about the engineering that isn't so hot is the uncomfortably "edgy" tone it has given McKusick's aito.

It is all a great pity because it tends to shake one's confidence in and spoil one's enjoyment of, what otherwise is a really first-class performance.

As he showed in his first LP, recorded late 1954 with the same line-up and released here on London LTZ-N15006 early in 1956.

Mr. Harold Wilford McKusick can be everything from cool to hot, softly caressive to punchingly aggressive, and most of the time what he does is good.

His associates here could hardly have been bettered for the particular job on hand.

Guitarist Galbraith, a Holly-wood radio studio staff man since he left the army in 1946, but very



Coleman Hawkins with Illinois Jacquet

much in demand for jazz record groups, is tuneful and imaginative in both solos and ensemble. As well as being a great rhythm support to Hal, Milt Hinton provides bass solos with real value. He has the whole of "Rainbow" to himself—an intriguing mixture of jazz in its more serious and lighter veins.

Osie Johnson does not seem to have been recorded as strongly downstairs as he should have been, but he still manages to make his presence felt as a drummer who can not only swing himself but inspire others.

—Edgar Jackson.

BENNY CARTER AND HIS ORCHESTRA (EP)

wing It (V) (b); Synthetic Love (V) (a); Six Bells Stampede (b); Love, You're Not The One For Me (V) (a).

(Columbia SEG7702)

Carter (alto, elt., voc.); Howard Johnson (alto); Chu Berry (thr.); Shad Collins, Leonard Davis, Bill Dillard (tpts.); Wilbur De Paris, George Washington (lmbs.); Nicholas Redriguez (pno.); Lawrence Lucie (gtr.); Ernest Hill (bass.); Sid Catlett (drs.). 14 3/33, USA, (Am. Colum

Previous lesues (deleted): (a) Columbia CB626, (b) CB628.

THIS first big band of Carter's made very little really enduring music. We recently had an EP from it (with a rather different line-up) of tracks recorded seven months later than these. And that, I imagine, should be enough for most collectors.

The band had the benefit of Carter's compositions and arrangements, and a batch of distinctive soloists to interpret the music. Performances like "Blue Lou" and "Symphony In Riffs," on the earlier release, had enough attractions to engage attention for at least half their

length.
But on these tracks tedious The tunes, including the (a) pair written by Carter, were nothing much in the first place—and Carter handicapped them by singing abominably on all but

"Love You're Not," the worst is uniformly dreary save for a scrap of pretty alto. The late and lyrical Chu can be enjoyed very briefly on the rest, and Carter (on alto and clarinet). Washington and Dillard provides a ferington and Dillard provide a few listenable moments. Spike Hughes's "Six Bells Stamp.de." being wholly instrumental comes off best.—Mar Jones.

ART PEPPER QUARTET (LP) Art's Opus: I Surrender, Dear; Diane; Pepper Pot; Besame Diane: Pepper Pot: Besame Mucho; Blues At Twilight: Val's

(London LZ-U14038) Pepper (alto); Rues Freeman (pho.); Ben Tucker (bass); Gary Frommer (drs.). Probably late 1956 Los Angeles, (Am. Tampa)

CANNOT think of any white altoist who combines ex-gance and power quite so ex-pertly as Art Pepper today combines them. He shows improvement on almost every new record

he makes, and suggests that he may well go even further.

Though the 32-year-old Callfornian has been looked upon as a founder-member of the so-called West Coast school ever since he finally left Kenton in 1954, there is nothing tepid or formalised about his work. Indeed, "Blues At Twilight" and "Diane," two of Pepper's five originals on this disc, have intensity as well as lyricism.

Away from the Jazz scene for quite a while because of drug addiction, Pepper made these recordings just after being released from a prison hospital. His return to health is reflected in the eloquence and lucidity of his playing. Traces of Parker pop up here and there, but on the whole Art shows remarkably individual conception. vidual conception.

This is relaxed, swinging and enticingly inventive jazz, with Ritss Freeman yet again showing himself an apt and adroit planist; and the rest of the rhythm department giving good accounts of themselves.

The American Tampa issue of this record included printed

this record included printed transcriptions of Pepper's solos on "Surrender" and "Besame." It seems rather mean of London here not to have let us also have them.—Edgar Jackson.

SERGE CHALOFF (LP)

"Blue Serge"

A Handful Of Stars; The Goot And
I; Thanks For The Memory; All
The Things You Are; I've Got The
World On A String; Susie's Blues;
Stairway To The Stars.
(Capitol 12 in. T742)

Chaloff (bari.); Sonny Clarke (pno.); Le Roy Vinnegar (bass); Philly Joe Jones (drs.), March. 1956. Hollywood, (Am. Oapito).)

EVER since he first came to our notice via his work in records by the 1947/48 Woody Herman orchestra, Serge Chaloff has been looked upon as one of the leading jazz baritone saxists. His control over this somewhat

unwieldy instrument borders on the phenomenal. But whereas men like Carney and Mulligan invariably produce ideas that are personal and grip-ping. Chaloff seems to have de-scended to utterances which, for all their superficial glitter and variety, are seldom more than commorpiace.

And the fact that he puts them over with an outwardly disarming conviction and swing does little to conceal the fact.

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(Serge Chaloff died recently in Boston. An obituary by Burt Korall appears on page 6 of this

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Trad. decline: Mr. Ch PERHAPS I may take the liberty of providing my own

answers to the questions I rosed in my recent letter. The only trad, musicians possessing an inkling of the quality of the musicians I named are Fawkes. Fairweather and Brown. Randall. Not a large number by any means.

The only trad, bands I should like to name as possessing any particle of quality at all are those of Alex. Welsh, Ken Colyer, Dave Carey and Sandy Brown (virtually "mainstream").

There are absolutely no trad. the clubs I named, which speaks for itself.

Look at Chris

As regards appearance, only one trad, band sets itself out to dress neatly and smartly—that of Chris Barber. This example, I would say, proves my point. For although sadly lacking in jazz or musicianly qualities, the band still packs clubs and concert halls and sells many records.

Perhaps appearance counts

more than the "unkempt trousered" would have us be-lieve — C. M. Chandler, Hatfield, Herts.

Immaculate Mulligan

In view of recent criticism of trad, bands, I feel compelled to write this appreciation of the Mick Mulligan Band.

My wife and I have attended several of Mick's concerts, and at all of them we have been impressed by the standard of their presentation.

These boys have a real under-standing of jazz, and the tech-nique to match.

At a recent open-air concert in Guildford, in spite of threatening skies, makeshift stage arrangements and far from cosy dressing-room accommodation, these boys gave us a wonderful two hours of real jazz, ended by a memorable 10 minute when a memorable 10 minutes when



Mick on trumpet, Ronnie Duff on plano and George Melly's lusty singing gave us a signing-off number in torrential rain.

INSTRUMENT REPAIRS II- per word

All this and a complete change of costume at the interval by the already immaculately dressed band made us feel that our journey down from London was worthwhile.—W. Haude, Kilburn, W. W. R.

Wrong folk

KIFPLERS who are interested in the traditional folk hasis of the music they play will be pleased to hear that the BBC is to revive its popular folk music programme, "As I koved Out."

They won't be so pleased about the time: Wednesday afternoons at 2.15.

In our experience, most skifflers are strictly from among the workers, but the BBC is making sure that the next series is restricted to shop assistants and housewives. At its former Sunday morning air time, the previous series built up big

listening figures for British traditional jazz. Wouldn't it therefore be

Wouldn't it therefore be possible to arrange for a repeat, possibly on Saturdays before the excellent "Skiffle Club" which Jimmy Grant does so well on the Light? After all, the whole programme is a recording. — Fred and Betty Dallas, Original Riverside Skiffle Group, Walton-on-Thames, Surrey.

Five years late . . .

YOU are about five years late in tracking down the originator of the Coffee Bar Jive (27.7/57). I first saw it performed when Humphrey Lyttelton was paying one of his rare visits to Leeds. — Feter Barker, Horsforth, Leeds.

... or seven?

FIRST saw the hand-jive demonstrated by the front line of the Graeme Bell Band while one or other of them was taking a solo. This was during their second tour of this country in 1950-51. Since then I have seen it done inexpertly in clubs in the Midlands and in London a few times. — T. Smith, Old Brompton Road, S.W.7.

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Frankie Vaughan quits stage

FRANKIE VAUGHAN quits Variety when his current

tour ends on September 2.

"It's a pity," Frankie told the
MM, at Brighton Astoria on
Tuesday, "because I enjoy
Variety But film work is likely to occupy me for a considerable time in Britain and America." a resident Frankie has rejected two big theatre offers in London, owing to picture commitments. One was a story-musical and the other Copenhagen.

ealdent "Frankie Vaughan He visits Denmark for two weeks in September for TV in

He leaves for the States directly afterwards for personal appearances in connection with his first film, "These Dangerous Years."

Years:

Warner Brothers have already guaranteed half a milhon dollars for the picture.

Work starts on Frankie's second picture for Anna Neagle at the end of October. Written by Jack Trevor Story, author of These Dangerous Years," it will be set in Gibraltar.

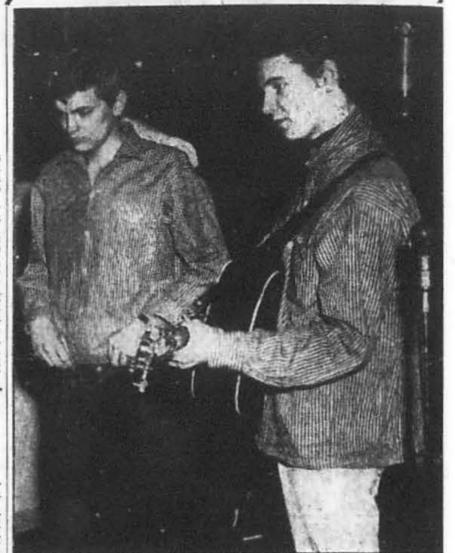
Frankie expects to go to Hollywood in the New Year to make his American film debut, probably for Warner Brothers.

After his current week at Brighton, Frankie visits Bristol. Bournemouth, Southampton and Torquisy. He does a Sunday concert at Ryde (IoW) on August 25.

CHARLIE GRACIE ON SUNDAY TV

Charlie Gracie stars in "Sun-day Night At Blackpool" with Alma Cogan this week-end. The same night David Whit-field and Lita Roza top Harold Fielding's bill at the Opera House, Blackpool, supported by the Hedley Ward Trio and Jos Henderson.

Henderson.
At the Palace Theatre, Ronnlo Hilton and Barbara Lyon will be



Everlys in action

Everly Brothers recording "Bye, Bye Love."

THE GUY WITH THE STICK



Guy Mitchell brought along his walking-stick when he broke convolescence from his recent cartilege operation to appear in ATV's "Sunday Night At Blackpool" last weekend. Pictured with Guy is Alma Cogan, who was also in the show.

GARLAND TOUR IS

THE proposed Autumn visit of Judy Garland to play a seven-week season at the Dominion Theatre, London, is definitely off. the Rank Organisation told the MM on Wednes

CURRENT "POP" ORCHESTRATIONS S.O.

Without Love (Qs) 3.6 Esimin (Wz)

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Carmel Quinn back in Britain

Carmel Quinn. Dublin-born singer who was with Ambrose and his Orchestra in 1952, is to appear tomorrow (Saturday) in ATV's "Saturday Spectacular."

Carmei has for the past three years televised five nights each week in the U.S. Arthur Godfrey

An LP Issued last year under the title "Carmel Quinn" reached the number two spot in the U.S. Hit Parade.

Flirtango Seamer Love (Ga) With All My Heart My Little Bahy Select Lope (Ge) Dark Moon

After Ton're Gone.

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day:
We had accepted the offer in principle, and gave July 26. as the last possible date to finalise arrangements for an Autumn visit. But we found that we could not make any pro-

gress. Miss Garland's agent promised to fly to London to agree and sign contracts. This he has falled to do, and so far as we are concerned the deal is now definitely off."

SPIRITUAL CLEO

Cleo Laine will give a recital of spirituals on Monday at the Canford Summer School of Music, near Bournemouth.

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Tanners booked or South Africa

THE Tanner Sisters are to make a two-month tour of South Africa after their season in the "Hylda Baker Show" at the Palace Theatre, Blackpool.
They will tour in "You
Lucky People," starring Tommy

Trinder.

Tommy and the rest of the show will leave Southampton by boat on September 19. Because they have been unable to get release from the Blackpool show the Tanners will follow by air on Colober of the second s

Debut

The show opens a month's run
at His Majesty's Theatre in
Johannesburg on October 10 and
then does a fortnight at theatres
in Durban and Capetown.
It will be the Tanner Sisters'
first visit to South Africa.

Betty Smith goes solo-on ITV

Sax-vocalist-leader Betty Smith solos in ITV's "Face The Mike" on September 1 and in the BBC's "Midday Music Hall" on Sep-tember 12 tember 12.

She appears with her band in BBC-TV's "Six-Five Special" on September 7.

MELODY MAKER

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WEDDING SMILES



New traditional leader Hawes was married on Fri-day at Carton Hall to hairdresser Miss Yvonna Yeo.

GERALDO OPENS AT BLACKPOOL

Geraldo's current four-week season at the Winter Gardens, Blackpool, which opened on Mon-day, will end a day earlier than was scheduled.

Billy Ternent and his Orches-tra will succeed Gerry on August 31 instead of September 2, to enable the Geraldo Band to travel to Glasgow for "This Is Scotland"—the opening of Scot-tish ITV.

They return to Blackpool immediately after the TV show ends, to appear in "Sunday Night At Blackpool" on September I. Then they return to Glasgow for another TV appearance in "Fanfare" on Monday, September 2 tember 2.

Jazzmen Unlimited set for concerts

The first concert of the new season of Jazz Unimited shows on August 25 at the Free Trade Hall, Manchester, will feature Kenny Baker, Johnnie Duncan, Cy Laurie and The Saints.

The second is at Liverpool. The second is at Liverpool Empire on September 7. The second is

BRITISH DEBUT

From Page 1

Teardrop," hit the juke-box jackpot with "White Sport Coat"
his own composition—and has
had leading roles in two Hollywood films.
Leslie Grade added that
Frankie Laine opens a Coutinental tour at the Olympia
Theatre, Paris, on October 31. He
then goes to Scandinavia, Belgium and Italy.

TO BOOK NANC'

SKIFFLE singer Nancy Whiskey begins her solo career next month. Already she has been offered a 10-week Variety tour, a series of ABC Television dates. Sunday concerts and TV and cabaret in

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