AUGUST 31, 1957

World's Largest Sale

EVERY FRIDAY 6d.

Lomax on

See Page 3

Ray Anthony goes visiting



IVY BENSON TO **WED U.S AIRMAN**

IVY BENSON is to marry Master Sergeant Brantley Calloway of the USAF, at Douglas, IoM, next Friday.

The wedding will be followed by a reception at the Villa Marina, where at 2.30 p.m. Ivy will appear as usual for her afternoon concert,

The couple met at Chiswick Empire two years ago when Brant auditioned the Benson band for a date at the base at Upper Heyford, where he was Entertainments Manager.

he is due to begin recording

next week.

American bandleader Ray Anthony (right) chatted to Johnny Dankworth and his singer

Cleo Laine when he paid a surprise visit to Dankworth's Light Programme airing on Monday evening. (See also page 9.)

A year of success

THE BBC is to fête Tommy Steele in an hour-long television programme celebrating his first year as a TV star.

The show, produced by Ernest Maxim, will be screened on October 19, almost a year after Tommy's first appearance in Jack Payne's "Off The Record."

This will be the first time the BBC has honoured an artist so recently established in Show Business,

Associates

The supporting cast has not yet been fixed, but it will include people who have been associated with Tommy's mete-

associated with Tommy's meteoric rise to success.

Two days after the programme, Tommy is due to start
work on his second, and as yet
untitled, film for Beaconsfield.

Next month, he is to make a
three-week tour of the Continent—his first—which will include France, Italy, Belgium
and Denmark.

Tommy, this week, has three

Tommy, this week, has three discs in the Top Twenty—
"Water, Water," "Shiralee," and "Handful Of Songs."



It was a début evening for singer Marion Ryan on Monday. Her current week at Finsbury Park Empire is her first solo Variety appear-ance in London.

JOHNNIE RAY returned to the States on Wednesday after a five-day tour of Granada

theatres in London.

He only arrived back in Britain last week after a short visit to American Service camps and night clubs on the Continent.

Johnnie starred with Shani Wallis in Val Parnell's "Saturday Spectacular" show last

week-end on ATV.

Armstrong tilm gets delayed

THE gala première of Louis Armstrong's film, "Satchmo The Great," scheduled for September 13 at the London Pavilion cinema, was suddenly cancelled this week. The film may not be seen in Britain until the New Year.

An official of United Artists told the MM on Wednesday

told the MM on wechesday that the reason was to give it a longer West End run.

If the original date had been kept to, the film would have had only a fortnight's run before the showing of "The Pride and the Passion."

But disappointed fans can see stills from the Satchmo film by turning to pages eight. DECCA recording star Terry

Dene will earn an estimated £10,000 from his film,
"The Golden Disc," for which

Terry is at Chiswick Empire
next week and will also top the

film by turning to pages eight and nine.

ROYAL FESTIVAL HALL

MAIN AUDITORIUM SATURDAY, 28th SEPTEMBER

TWO CONCERTS - 3.30 and 8.0 p.m.

COZY COLE MAX KAMINSKY · "PEANUTS" HUCKO JACK LESBERG

TICKETS (5/- and 7/6 sold out) 10/-, 15/- and 20/- still available

RECITAL ROOM TUES. 3rd SEPTEMBER at 7.45 p.m. TUES. 10th SEPTEMBER at 7.45 p.m. DIXIELAND SHOWCASE No. 28 MICK MULLIGAN and HIS BAND with GEORGE MELLY

TUES, 17th SEPTEMBER at 7.45 p.m. MODERN JAZZ WORKSHOP No. 32 **ALLAN GANLEY TRIO** JOE HARRIOTT - DIZZY REECE WILTON 'BOGEY' GUYNAIR Compera - TONY HALL

SKIFFLE SESSION No. 10 **BOB CORT SKIFFLE GROUP** PLUS GUEST STARS AND GROUPS Compere - KEN SYKORA

TUES. 24th SEPTEMBER at 7.45 p.m. NEW ORLEANS ENCORE No. 49 CHRIS BARBER'S JAZZ BAND

with OTTILIE PATTERSON

TICKETS: 2/6, 4/-, 5/-, 6/- and 7/6 All tickets available from R.F.H. Box Office (WAT 3194). S.A.E. with poilal applications, please.

MEMBERSHIP

Don't forget that N.J.F. members get the first chance of tickets for our concerts and that the Modern Jazz Quartet, Erroll Garner and Dave Brubeck are coming. It only costs you 5/- a year, so why not join now? Send at once to the Members' Secretary, National Jazz Federation, 37 Soho Square, London, W.T, asking for application form and full details and please enclose a 2d. stamp for reply.

NATIONAL JAZZ FEDERATION

The Golden Disc," for which next week and will also top the bill at Finsbury Park Empire on September 23—a return visit after only 11 weeks.



Pressmen who visited the preview of this year's Radio Show were welcomed on the EMI stand by these five lovelies—to remind them of the group's disc labels!

Pictured with (l. to r.) Sherie Denton, Betty

Le Beau, Barbara Roscoe, Bernice Swanson and Jane Rieger are EMI exploitation men Chris Peers, Dick Howard and Peter

Sullivan. See also Radio Show Report on page 7. NEW YORK CALLING

SAL MINEO

JEFF CHANDLER JERRY LEWIS RUSTY DRAPER PAUL ANKA TAB HUNTER PAT BOONE

M STARS BID From REN GREVATT

NEW YORK, Wednesday. -Cued by the success of Tab Hunter's entry into the recording field, several top film stars are making bids for disc careers.

Rising young star Tony Perkins, who makes an impressive debut in "The Jim Piersall Story," has recorded "Moonlight Swim" and "First Romance," Already the record has been chosen as one most likely to be a hit.

Sal Mineo has followed his hit disc "Start Movin'" with another that has begun to move well—"You Shouldn't Do That" and "Lasting Love."

Composer, too

Jeff Chandler, who co-stars with Kim Novak in "Jeanne Eagles," has waxed the film's theme song "Half Of My Heart." Chandler is also a cleffer and penned the lyrics for "Foxfire"
and "Six Bridges To Cross."

DEBBIE REVNOLDS, well THE heavy emphasis on film known to movie audiences.

Jerry Lewis clicked with hadn't had a big record since Several top-budgeted flicks, soon

NEW YORK CALLING

From

BURT KORALL NEW YORK, Wednesday.

was signed this week by

Lionel Hampton and agent Joe Glaser. Figure quoted is

an estimated gross for

Deal is one of the biggest ever transacted

His wife-and long-

in the music business.

the next five years.

-A \$5,000,000 contract

"Rock-A-Bye Your Baby With A Dixie Melody." His album "Jerry Lewis Just Sings" was a best-seller for several months.

Robert Wagner made his pitch with "So Young." suitry film stren Lola Albright has recorded "A Man, A Man, A Man" and several other stars are due to enter the field.

past few months have disc jockers and also heads the best-seller list.

Those with platters that have clicked or appear future big release "Diana" and Russ sellers include Janice liarper, a young teenage thrush who has a sweet voice and a definite way with a lyric, and The Crickets, a rockabilly group that has one of the fastest moving discs to come along recently.

The Day "

"Dabba Honeymoon," but her current release, "Tammy," is now the record most played by disc jockers and also heads the best-seller list.

She is the first chick to head the list in some time.

Paul Anka, young Canadian artist, has a smash with his first release "Diana" and Russ Hamilton new to American audiences, is scoring with "Rainbow."

And The Day "

The Day "

And The Care and a long recently the part of the list in some time.

Paul Anka, young Canadian artist, has a smash with his first release "Diana" and Russ Hamilton new to American audiences, is scoring with "Rainbow."

And The Day "

The Day

No. 1 Debbie

Lionel Hampton signs a

LOUIS ARMSTRONG

ERROLL GARNER

fastest moving discs to come along recently.

Their recording of "That'll Be show may be expanded to a full The Day" was released several hour next fall. Cole is also set weeks ago and after a fairly quiet for the film blog, of W. C. Handy, period is now among the top ten. componer of "St. Louis Blues."

Tune titles

JOE NEWMAN

"When It's Sleepy Time Down South," "Basin Street Blues."
"On The Sunny Side Of The Street," and "Black and Blue."
Picture traces the rise of American jazz, and follows Armstrong's career from New Orleans to universal recognition.

WAIT FOR IT

JOE NEWMAN, one of the

to universal recognition.

"Abba Dabba Honeymoon," but to be released, will have the title her current release, "Tammy," is song sung by recording personalities.

Among those scheduled are "Raintree County" by Nat King Cole, and "April Love" by Pat

Hula rock

A NEW trend might be in the offing with several discs with a Hawalian flavour intro-

with a Hawalian flavour introduced recently.

The past month has brought "In The Middle Of An Island," recorded by Tony Bennett and Tennessee Ernie Ford; "No Hu Hu" by Rusty Braper; "Hula Love" by Buddy Knox; "Moonlight Swim" by Tony Perkins and Sammy Kaye and "Luia Rock-A Hula" by Teresa Brewer.

The traditional uke and steel guitar backing on the above sides has the feel of the Islands. First of the tunes to click has been the Bennett recording.

Top spot (1)

to watch.

BUDDY MORROW and his Orchestra start a 13-week stint in the Café Rouge of New York's Statler Hotel on September 6

ber 6.

The Statler management was anxious to have a band that would appeal to college students, to conventioneers and to regular nations.

JOE NEWMAN, one of the leading figures in the Basic band, told me over funch, "the band is doing good business at the Wall-dorf, but the thing the boys talk about all the time is the trip to Europe. All the cats are real anxious to go again. Be sure to tell the people in England how we feel about THE BEVERLEY SISTERS' latest recording arrived last week. While "Old Enough To Know." a teen-slanted rocker.

TOMMY LEONETTI becomes on "The Hit Parade," one of America's top weekly TV programmes. The artist recently recorded "Precious Love" and initial reports make the side one

Top spot (2)

patrons.

As a result, a survey was made and final tabulations showed that Morrow's band had the broadest acceptance among college stu-dents, and so it was selected to open the season at the Statler.

Bevs welcome

know," a teen-slanted rocker, comes during a shift to ballads with rhythm backing, the cheerful piping effort should go well.

The fi.p. "I Remember Mama," is a delightfully different melody that should easily find plenty of favour.

Be sure to tell the people in England how we feel about that an inaking the trip!"

The fine fine in the favour.

time personal manager -arranged the contract. **Garner** concert

ERROLL GARNER'S concert appearance with the Cleve-

(August 15) drew the second largest house of the summer concert season in Cleveland—7,000 people.

Satchmo preview

"SATCHMO The Great,"
the feature-length
film about the world's
most famous lazz musician, will
have its preview showing for the
Press next week, and will be released in the Fall.

Heard in the film, narration by Ed Murrow, are some 20 numbers including such Armstrong fav-ourites as "St. Louis Blues,"

"Scandalli

The Artists' Choice ITALY'S FINEST ACCORDION

LUKINS



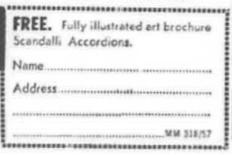
Britain's foremost Radio, Television and Recording Accordion Star

British Solo Accordion Champion Three Years running, 3rd place winner World Championships Copenhagen 1953, Principal of his own Accordion Centre at Hillingdon, Middlesex.

PLAYS SCANDALLI SUPER

which he says is a wonderful instrument. Your local dealer supplies and recommends Scandalli





FREDYE MARSHAL

FREDYE MARSHALL, who starred with Charlie Gracie at the London Hippodrome, joins the cast of the Coventry Theatre's October Birthday show.

Fredye, whose last appearance there was in "Jazz Train." will be appearing with Al Read, Nat Jackley, Rawicz and Landauer and singer Margaret Burton.

YORKS. — The Phil Cleary Band and Ernest Mitchell's Sylvians are to be resident at the season's Saturday dances at Shipley Victoria Hall. The World Skiffle Championship final will take place at Leeds Mecca Locarno on September 5, Over 30 Eroups are currently contesting groups are currently contesting the heats. . . Ex-Les Garratt planist and Carroll Levis discovery Henry Bentley has joined the "Personality Platters" road show. Henry formerly fronted his own quartet in Leeds.

NEWSBOX

BRIGHTON. — Bedford Hotel tries out cabaret tomorrow (Saturday) with the Terry Sisters and the bands of Ken Lyon and Harry Mundell. . . Les Jowett (tpt.) and the Vanguard Jazzmen have recorded six titles for Dobell's "77" label.

IRELAND.—Radio Eircann is at present running a weekly series of broadcasts from Butlin's Holiday Camp at Mosney. Titled "Dance Time From Mosney," the programme features the bands of Joe Coughlin and Jack Gregory and is compered by Noel and is compered by N Andrews, younger brother BBC commentator Eamonn.

SOUTHSEA. — Manny Howard and his Maniacs, a London group, made their first appearance at the Savoy Ballroom, Southsea, on Monday, when the first heats of a new skiffle championship were held, . . Benny Preedman, leader of the resident band at the Savoy, is shortly going to Belgium on holiday and during his absence the band will be led by planist Brian Barnes.



Dates with Week commencing September 1 Billie ANTHONY Week: Hippodrome, Bristel Winifred ATWELL Beason: Hippodrome, Brigh-Kenny BAKER Season: Central Pier, Black-pool Shirley BASSEY Sunday: (Sunday: Opera House,
Blackpool
Week: New Theatre, Cardiff
BEVERLEY Sisters
Week: Winter Gardens
Bournemouth dudno

Eve BOSWELL Week: Pier Pavilion, Lian-Max BYGRAVES Season: Palladium, W. Ronnie CARROLL

Sunday: Commodere, Ryde, JIII DAY

Beason: Hippodrome, Black-DEEP RIVER BOYS Empire, Pinebury Week:

Park Torry DENE Week: Empire, Chiawick Robert EARL

Season: Derby Baths, Black-FOUR JONES Boys

Season: North Pier, Black-Morton FRASER'S Harmonica

Gang Season: North Pier, Black-Max GELDRAY

Week: Empire, Glasgow Nat GONELLA Season: Palace, Dundee The GOOFERS Season: Palladium, W. Charlie GRACIE Sunday; Opera House, Blackpool

Week: Empire, Glasgow Karen GREER Season: Winter Gardens, Blackpool

Olga JAMES Beason: Pavilion, Bournemouth KENTONES Week: Hippodrome, Man-ohester

KING Brothers Season: King's, Southeea KORDITES
Week: Empire. Liverpool
Fredye MARSHALL
Week: Empire, Glasgow
Ruby MURRAY

Season: North Pier, Blackpool Donald PEERS

Week: Hippodrome, Man-chester Joan REGAN Season; Palladium, W.

Marion RYAN Week: Empire, Nettingham Jean SAVAGE Season: Winter Gardens, Backpa Anne SHELTON

Season: Queen's, Blackpool
TANNER Sisters
Season: Palace, Blackpool
THREE DEUCES

Season: Central Pier, Black-THREE KAYE Sisters Season: Palladium, W. THREE MONARCHS

Season: Prince of Wales, W. Week: Empire, Newcastle Week: Empire, Leeds Frankie VAUGHAN

Week: Pavilion, Torquay Hedley WARD Trie Sunday: South Pier, Lower-

toft Season: Pavellon, Bournemouth David WHITFIELD

Season: King's, Southeen Season: Opera House, Black.



One of the world's

authorities on folk

music has a look at

the skiffle craze

TOPS in TROMBONES STERLING Seamless slides with integral Seamiess singes with integral stockings drawn from hard nickel silver in re-tooled plant. Lap-over reinforced bell. Nickel silver trim-INVICTA Proved model with featherweight Lacquer 31 gns. hard brass casings and nickel silver seamless slides. Lacquer LINCOLN Record low priced professional trombone. Nickel silver slides Lacquer 21 Sns. 25 gns. Selmer 114 Charing Cross Road, London, W.C.2 Please send me free 8 pp. "Be Selmerwise FREE. illustrated brass leaflet. Nama. -play better"

Address ...

Why is it so popular?

> BELIEVE the reasons for British - derived, and other types of Ameri- urban Britain. can folk music in Britain four years ago, relatively few are not hard to find. Nor people in London made their do they reflect adversely on the creativeness of British singers and musicians.

A folklorist like myself, interested in broad trends generation. rather than the preservation of any special set of tunes or ways of singing, sees the skiffle story in this way.

The folk songs of Britain have a regional basis and in the history of his subject

have a regional basis and are sung with regional accents. As the folk life of the regions disappeared the songs have tended, on the

whole, to disappear.

They have largely been scorned by city folk, though there is no reason why this should be true of the future once the "city-billies"—the skifflers in particular—realise that the potentialities of British that the potentialities of British folk songs are the same as those of the American songs they now favour.

In the melting pot of the American frontier all these British regional song styles fused and combined, producing in the Appalachians, the Ozarks and other isolated areas, song styles. and other isolated areas, songs and ways of singing that were

Irish-Scots-English-Welsh amalgam-with an American twang, perhaps,

CITIFIED

Strange as It seems, this was the first British folk song tradition that had ever existed, and it took shape in America.

Is it any wonder that these Scots-Irish-English songs (that can still be found today in regional accents in rural Britain) should have pleased British audiences when they were sung in a citifled fashion by Burl Ives, Josh White and others?

In the mountains and backwoods of the Southern U.S. the Scots-Irish-English Americans figured out ways to accompany these songs on guitar and banjo Meanwhile they simplified the material somewhat, so that it became easier for unsophisticated city people to learn.

Into this American meld of British song came the influence

of the Americanised Negro, with his great rhythmic gifts, his joyous sensuality, his irony and his feeling for the tragedies and contradictions of modern

These Negroes took over a lot of British songs and tunes and remade them in a wonderful

AFRICAN

It was natural that the resultant Afro-British products should become popular with the youngsters of skiffle-they had already succeeded in pleasing the racially prejudiced people of British descent in the South. They have the driving African beat that has made jazz and South American dance music internationally popular in the

last 20 years.

The music of all the world is being Africanised in our cen-tury. There is nothing wrong with this, so far as I can see, since the Africans have the richest and most joy-filled folk music of any people on earth. Certainly the skifflers should not be reproached for liking to

play a part in this. This American-amalgamated,

the popularity of skiffle music has already filled a large vacuum in the musical life of

own music. Singing and playing was a thing for show-offs or professionals.

Pub singers mulled over and over the dry bones of the Cock-ney music-hall songs which had little meaning for the younger

Nowadays the young people

three centuries ago, before the industrial revolution forcibly muzzled the naturally emo-tional, expansive and musical peoples of these islands.

Folksong Group, feels the future is with the individual singer who doesn't need two or three plectrum guitars.

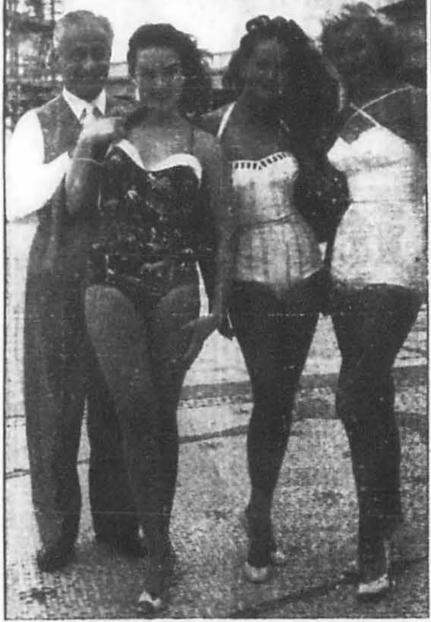




Be Selmerwise	FREE.	illustrated brass le
Se Setmerwise	Name	
-play better"	Address	
pany orace	***************************************	3696

winner

Geraldo ECKSTINE FLIES IN TO NEXT TO



MIGUELITA ENDS ROS CLUB SPELI

Miguelita and her Orchestra Tropicale have just ended their four-and-a-half-week season at the Eimundo Ros Club.

This is the third year that she has depped at the club while the Ros Orchestra played at Monte Carlo's Sporting Club.

Miguelita asks the Melody Maker to point out that she is not solely represented or under contract to any one agent.

JAZZ CONCERT DEBUT AT LYCEUM BALLROOM

The first jazz concert at Lon-don's Lyceum Ballroom will be

don's Lyceum Ballroom will he presented by Jazzshows on September 23.

The four-hour show will feature the groups of Chris Barber, Mick Mulligan, Ken Colyer, Mike Peters, Graham Stewart and Dickie Bishop with singers Ottlile Patterson, George Melly and Neva Raphaello.

Lucky bandleader queens beauty Geraldo. who last week judged Blackpool's Bathing Beauty Contest. Winner Sybil Pape (1.) of Brighton seen with runners-up Christina Briogs and Cynthia Thelicall.

Nine trad groups battle for title

Judges of the South London Traditional Jazz Eand Contest, at Lewisham Town Hall on September 13, will be Melody Makez Editor Pat Brand, Siggy Jackson of Melodisc Records, and Neil Brent, music critic of the "Kentish Mercury," which is presenting a trophy.

Nine bands have won through heats to the finals. They are:—The Leo Gray Jazzmen, Alpha Jazzmen, Eureka Jazzmen, Alpha Jazzmen, Eureka Jazzmen, Eureka Jazzband, Johnny McKay's Dixielanders, Unity Jazzband, Alan Dale's Jazzin' Bables, Maryland Jazz Band, Dick Charlesworth's Band and Excel Jazzmen.

Day in London

MERICAN song star Billy Eckstine flew into London from Paris on Monday for a 10-hour visit.

His visit here was to set details for his six-week Variety tour which starts in September and his appearance on Val Parnell's "Saturday Spectacular" ATV show on September 14.

Negotiations are also under way for "Mr. B." to appear on BBC-TV's "Six-Pive Special." The success of Billy's duet with Sarah Vaughan of "Passing Strangers"—already climbing the U.S. Hit Parade—prompted an MM question on Mr. B's reaction to the comeback

"Man, I'm sure glad that rock-'n'-roll stuff is on the way out," he said. "We don't hear the d-js playing those rock-'n'-roll vocal groups—you know. The Four Nosebleeds, The Vultures, and stuff like that—much these days.

Not so long ago you'd hardly find a ballad in the first ten hit songs. Today it's different. There are some good new ballad singers on the way up. Johnny Mathis, for instance.

Way to fame

"I remember him as a little Negro boy hang-ing around when we played dates in San Francisco. He was always there when the singers were around. He worked his way through college and became

way through college and became a high-jump star."

Billy Eckstine will be accompanied on his British tour—his fourth visit—by his planist. Bobby Tucker, British drunmer Tony Carr and a bassist.

The tour opens at the Empire, Glasgow, on September 16, then plays successive weeks at Liverpool, Birmingham, Manchester, Newcastle and Finsbury Park Empire, London,

BANDLEADER Ken Lyon is booked for both the Labour and Conservative Party Conferences in Brigh-

ton next month.

His band will play five dates in three days for the Left and four in four days for the Kight.

"After that," cracks Ken, "I should know who to vote



Deep River Boys

MERICA'S Deep River Boys-minus one-arrived in

London last week-end. The missing man? Second

Three TVs for the **Betty Smith Five**

The Betty Smith Quintet will be seen three times on TV next week. On Sunday it appears in "Face The Mike," on Monday in "Mainly For Women" and on Saturday in "Six-Pive Special."

tenor Vernon Gardner, one of the original members of the act. He left last December and has not been replaced,

The personnel now comprises Harry Douglas (lead). Jimmy Lundy (tenor), Al Bishop (bass) and planist Ray Durant.

The group starred in ATV's "Sunday Night At Blackpool," then returned to London for a call at the Radio Luxembourg studios to record 26 programmes.

First night

Tomorrow (Saturday) the Deeps appear in BBC-TV's "Six-Pive Special" and on Monday open a 12-week Variety tour at Pinsbury Park Empire.

On September 15 they again visit Blackpool for a Harold Fielding concert at the Opera House. They return to the States on November 17.

HOLLYWOOD, Wednesday.—Twenty-seven-year-old British singer Steve Martin this week recorded 12 sides with the Lawrence Welk Orchestra for the Coral label. Five of the songs

were British. Martin: who had spells with Jack Parnell, Nat Temple and Lou Preager, was chosen by Welk, during his recent British visit, to appear on his coast-to-coast TV series.

Steve has already appeared on the Welk show "Top Tunes And Talent" on August 19 and is set for further TV and personal appearances with the Champagne Music" man.

Since leaving Preager in March, Steve has been free-lancing in cabaret and TV in London.

London.

For Susan Miller read Susan Jons

Singer Susan Jons this week joined the Bob Miller Orchestra at the Streatham Locarno. Susan formerly known as Susan Miller, has been leading her own group for the past three months at the Cascade Restaurant, W.

ROYAL ALBERT HALL-SUNDAY, SEPT. 8th, at 2 p.m.

FEATURING THIS GIGANTIC ARRAY OF DISC PERSONALITIES:

LONNIE DONEGAN

and his Skiffle Group

TERRY

DENE

and his Dene Aces

TV VOCAL PERSONALITY

GLEN

MASON

RUSS * HAMILTON

(First London Concert Appearance)

"Skiffle Queen's" Solo Debut

THE KING BROTHERS

> BOB CORT Skiffle Group

NANCY WHISKEY

*

Introducing the JOHN BARRY SEVEN

PATTI

(Farewell personal appearance)

LEWIS

Compere: KEITH FORDYCE, your 208 Disc Jockey favourite

BALL THESE EXCITING STARS AT ONE GREAT SHOW!

ONE PERFORMANCE ONLY-Doors open at 1.30 p.m.

Reserved Seats: 15'-, 12'6, 10'6, 8'- and 6'- or (Gallery Standing Tickets) 3'6

(CAPITAL LETTERS)

Obtainable from Royal Albert! Hall Box Office (KENsington) 8212); All Leading Theatre Ticket Agencies-or complete this Coupon and post without

delay -

To "TOP 20" ALL-STAR CONCERT (M.M.), 5 Denmark St., London, W.C.2 PLEASE SEND BY RETURN. TICKETS AT EACH. I ENCLOSE REMITTANCE AND STAMPED ADDRESSED ENVELOPE.

*

People in DONEGAN'S ONNIE ONNIE DONEGAN'S British hit disc "Puttin' On The Style" is now to be specially released on the Mercury label in America. The recording has stayed in Britain's Hit Parade since it was released in June. Martin Slavin will MD the new Dennis Lotis BBC-TV show "Hits And Misses," which starts a weekly series on September 12. Viblst Reg Wale will be heard from the Radio Show next Thurs-day with a sextet (6.45 to 7 p.m.) and next Friday with a quartet in " Midday Music Hall." "Jazz For Music Lovers" is the title of two concerts at the Royal Festival Hall Recital

Room, one on September 9 and the other on October 14, by the Dave Carey Band and guest Betty Kenny Baker's "Let's Settle For Music " resumes in the Light Programme on October 4.

Smith.

Alan Holmes, Exploitation Manager for Robbins Music, ex-pects to leave Charing Cross Hospital this week-end after an appendicitis operation.

The John Barry Seven makes its television debut in ATV's Music Box" at 9 p.m. tonight



Let's be fair to the

l'V sound mixers

ONE of the few great TV critics once remarked: "In television, if you ask an artistic question you always get a technical answer."

That is one of the most perceptive remarks ever made about TV, and it has a bearing on almost every paragraph of Humphrey report its findings in some Lyttelton's recent article, future issue. "Trouble on TV."

I agree with much of what Humph wrote, having spent dozens of hours arguing with TV Sound Mixers. But Humph only gives one side of the case, and he overstates that.

and he overstates that.

It is neither fair nor true to say that no one in the BBC " is in the least concerned that the standard of sound is absolutely abysmal," and well he knows it. On the practical, sound mixer level—I cannot, of course, speak for the senior department heads—there is and has always been great concern when good been great concern when good sound has to be sacrificed to vision.

The special BBC meeting called to discuss Humph's article is enough indication of this. Perhaps Humph will

says STEVE RACE

Special sound rehearsals, such as Humph suggests, are of questionable value. Microphone positions are inevitably subect to the demands of vision (who wants to see a mike shadow bisect a bandleader's face?), and a careful sound rehearsal would to some extent be only a postponement of the moment when visual require-ments have to be dealt with.

SWAY ABOUT

Furthermore, many bands just don't give the sound mixer a chance. They sway about in a chance. They sway about in front of microphones, overblow each other, or fall to play at full strength until the actual transmission. If the sound mixer spreads them out to achieve mike "separation," they complain of "not feeling right."

It's no good saying these completes don't occur in America: they do, as I discovered during long talks with that far American "audio men" earlier this year.

this year.

Many British sound mixers are keen, well-informed jazz fans, and though, naturally, they know less about the technology was a pand-

more about the technique of

The problems which afflict musicians from time to timetired lips, faulty instruments, "off-days"—are mirrored in the sound mixer's technical world. Did none of Humph's men on that fateful broadcast blow a wrong note?

American "audio men" earlier this year.

Many British sound mixers are keen, well-informed jazz bandleader most disquieting. But the fact remains that the sound mixer is as keen to do a nique of music than most bandleaders, it is worth remembering that they know infinitely beriegt, the blame should be know.

Unjazzy

Humphrey Lyttelton, whose band is seen above

rehearsing for a TV broadcast, criticised the quality of sound reproduction on television in a recent MM article. Here Steve Race pleads the sound mixer's case.

FIRMNESS

THE coach journey from Manchester Airport to the City Centre is one of the most pleasant drives of its kind I

Last Saturday I enjoyed its early stages, then turned to the classified ads. of my favourite shared between the band, the balancer and TV itself . . . the all-but-unworkable medium. political weekly.

> "BBC requires Bookings Assistant, Television," I read, "BBC "to negotiate . . . the engage-ment and fees of artists required for . . . Light Enter-tainment."

The essential qualifications, I learned, include "tact and firmness where necessary; know-ledge of, and interest in, the world of entertainment gener-ally," and if possible previous experience of the Variety busi-ness. Starting salary: £565 per

COLLECTORS' CORNER edited by Max Jones and Sinclair Traill

So Fats jazzes up a few beats for the unjazzy customer. "We like that one, too." he tells his

ON the subject of the unissued record(s), Brian Rust says the only possibility he sees is the single title, "Climax Rag," by the Imperial Serenaders, recorded on Sentember 24, 1925—18 on September 24, 1925—18 months before the Sam Morgans—for Columbia (140931). The time looks right, and the title significant.

SAME WAGE

As I reflected on this my eye fell on a poster displayed in the bus announcing that Manchester Corporation wants bus conductors. Starting wage: £9 11s. 7d. per week, plus over-

It would appear that a book-ing assistant, required to distelevision artists' "with tact and firmness," receives the same wage as a Manchester bus conductor. just thought you'd like to know.

UNTIL recently, the only work of Fats Pichon's we had on the shelves was a vocal on Luis Russell's "It's Tight Like That"—and even that was an item about which we had long entertained a slight doubt.

Now, a large LP of Pichon at the Old Absinthe House is in the shops (reviewed on page 13), and it appears from this that the French Quarter favourite is today a finished technician with a very the state of the same call it the end of the earth—and have a fine time and there is no problem. Some of my family is often invited to dinner at their homes.

"Sometimes, when I am about to go fishing, I'll meet a white friend and he'll say, 'Pats, I'm going with you.' And we'll go down to the mouth of the river—some call it the end of the earth—and have a fine time and there is no problem about me being a Negro.'

nician with a very high-class touch. From Robert E. Hennessee comes this Just then a big man with a big hat and a pretty little woman called from a dark corner:
"Hey, Pats, how about 'The Eyes Of Texas'?" New Orleans interview the pianist, who, in Hennessee's words, has become one of the top musicians along Bourbon Street:

"Jazz was strictly ragtime when I was born, and out of ragtime grew Dixieland, my favourite. And Dixieland gave way to modern jazz," Pichon recalled from the piano seat he has occupied in the Old Absinthe House "most of the time" during the past 16 years.

My friends

Fats prefers to hold the line on the evolution of jazz along about bebop And like most jazz artists, he likes to say that hill-billy, and not jazz, fathered rock-'n'-roll. But pressed, Pichon admits: "Rock-'n'-

roll is legitimate jazz."
Pichon occasionally jour-Pichon occasionally journeys to the big pay of New York, Chicago, San Francisco, Reno or Las Vegas.

"I just let them know I'm coming and I have a job waiting when I arrive." Pichon said. "They expect me to stay a long time, but after four or five weeks I get lonely for Bourbon Street and head back to New Orleans.

and head back to New Orleans.
"I was born here I grew up right here on Bourbon Street and these people I work for are my friends, the heat friends I have best friends I have.

No problem

"You might think segregation is a problem, but it isn't. Though it looks like ther are going to make it a problem, the extremists on

both sides. "Why, I even live in a white neighbourhood. And



Yes-it's well known that for easy blowing you cannot better a trumpet from the B& Hrange. Long experience in the design of brass instruments, coupled with modern engineering know-how, also ensure purity of tone, accuracy of intonation, comfortable balance and elegance -and at a price YOU can afford. So why not Save your breath-say "B&H" "78" model -"REGENT" model - £23.13.3 EMPEROR" model £30.3.9 "EMPEROR"

FREDERICK CLOSE, STANHOPE PLACE, LONDON, W.2. TEL.: PAD. 3091

you need this book



If you want to know about the drums that are helping top drummers everywhere to play their best . . . that are raved over by drummers in the United States and seventy-three other countries . . , if you wish to know about the latest in everything for the drummer send today for the new Premier catalogue.

To Premier: 87 Regent St., London, W.1 I enclose 6d. stamps, Catalogue to :-NAME MY DEALER IS.

There's still some romantic interest in jazz pseudonyms - so . . .

(Times: BST/CET)

SATURDAY, AUGUST 31:

10.0-10.30 a.m. DL; Skime Club.

12.30-1.0 p.m. A 1: H.C. de F. B.G. Hawkins, Getz. Ellington.

12.45-1.15 DE: Jazz Band Ball,

1.0-1.15 A 1 2: Dixiaires, Dixie Humming Birds, 5.15-5.45 Z: Swing Serenade, 6.35-7.0 DL: Big Jim Harrison, 8.0-10.0 T: (1) Miller, Garner, Louis, T.D. (2) Barnet, Basie, Wilbur de P, Cohn, Bechet-Bunk, Brydsch-Demond. Brubeck-Desmond.

9.0-9.25 J: Basin Street Jazz. 9.30 W: Jambores Jazz Time. 9.30 W: Jambores Jazz Time. 10.0-10.30 J: Ray Anthony. 10.10-10.56 P 1: Jazz Party. 10.40-12.0; 12.10-2.0 a.m. I: Rhythm., 11.0-1.0 a.m. T: Repeat of 8.0 p.m. 11.5-12.0 J: America's Pop Music. 11.10-11.30 Y: Jazz 1957. 12.5-1.0 J: D-J Shows. 12.10-1.0 H: Werner Müller Ork. 1.45-2.0 H: Lenny Dec. 2.5-3.0 H: Hollywood-New York.

tree

SUNDAY, SEPTEMBER 1:

SUNDAY, SEPTEMBER 1:

2.0-2.45 p.m. A 1 2: VOA: Newport Jazz Festival.

2.45-4.30 C 1: Skymasters, Pia Beck Trio,

8.0-10.0 T: (1) Flanagan, James, Hamp, Auld. (2)

Rogers, B.G. Spanier, Kenton, Joe-Newman, Lee
Wiley, etc.

Band, Bix, Louis, T, Silver,
Band, Bix, B

10.0-11.55 S: For Jazz Fans. 10.10-10.40 B: Panassie on Louis. 11.0-11.55 P 1: Jazz for Sunday 11.0-1.0 a.m. T: Repeat of 8.0

11.5-11.40 P 2; Hamp Quintet.

MONDAY, SEPTEMBER 2:

8.0-10.0 p.m. T: (1) T.D. Sarah V, Hi-Los, Dankworth, Staple-ton, Kenton. (2) Spanier, Jazz Lab Quintet, Hawkins. Cain, Farmingdale School Band with Andy Marsala. School

Basie '39, 10.10-11.0 S: For Jazz Fans, 10.30 app. K: Jazz Hour. 10.35-10.55 F 3: Clifford Brown. 11.0-10 a.m. T: Repeat of 8.0

p.m. 11.5-1.0 J: D.J. Shows (nightly).

TUESDAY, SEPTEMBER 3:

thony. 9.20-9.45 H 2: German Jazz Festival. 10.10 - 11.0 S:

For Jazz Fans, 10.15 - 10.45 B-258m: The Real Jazz. 10.15 - 10.57 B-280m; Peter-son, Milt Jackson,

Gilles pie, etc. 11.0-1.0 a.m. T: Repeat of 8.0 p.m.

0000000000000

WEDNESDAY, SEPTEMBER 4: 6.30-6.55 p.m. F 1: Modern Jazz

B.0-10.0 T: (1) Miller, Hi-Los, Peggy Lee, Shaw, Sinatra. (2) T, and J. Dorsey in the 1930s, Phil Woods and Gene Quill, K and J, etc. 9.30-10.30 F 3: Jazz for Every-

one. 10.10-11.0 S: For Jazz Fans. 11.0-12.0 I: Rhythm Rendezvous, 11.0-1.0 a.m. T: Repeat of 8.0

11.15-11.35 C 2: Teagarden: Spirituals, 12.5-1.0 O: The Jazz Arranger, 12.10-1.0 I: Herman, Niehaus, THURSDAY, SEPTEMBER 5: 7.0-7.35 p.m. C 1: AVRO Jazz

Glub. 8.0-10.0 T: (1) Krupa, James, The Dorseys, Louis. (2) Basie, L. Young, Parker, Odetta, Larsson Quintet, Berman,

Larsson Quintet, Berman, Norvo, Leon Sash. 8.30-9.20 Z: Jazz Everywhere! 9.30-10.0 F 2: Jazz Commentary. 9.45-10.0 W: Lu Watters. 10.0-10.30 J: Instrumental Mood. 10.10-11.0 S: For Jazz Fans. 10.15-11.0 B: Jazz Reveries. 10.15-11.0 M: Sonny Stitt and

his Dilemma. 10.20-11.0 I: Eddie Condon, 10.45-11.0 J: B for Blues, 11.0-12.0 P: Jump-R and B-Rock 'n' Roll.

FRIDAY, SEPTEMBER 6:

3.0-3.30 p.m. C 2: Goodman, 4.0-4.30 I: Maynard Ferguson's Dream Band,
5.30-6.0 L: Jazz.
5.45-6.5 C 2: Jazz Session.
8.0-10.0 T: (1) 30 Minutes of Element James; B.G. Herman, Element James; B.G. Herman, Element James; B.G. Chico Element James; B.G. Chico Element James; B.G. Hamilton, George Lewis, Element James Volume.

Lester Young.

10.0-10.25 J: Mostly Dixie.

10.10-11.0 S: For Jazz Fans.

10.30-11.10 Q: New Jazz Names.

10.50-11.15 (app.) Z: Jazz a la

Carte.

KEY TO STATIONS AND WAVELENGTHS

A: RTP Paris-Inter: 1—1829m,
48.39m. 2—193m.
B: RTP Parisien: 280m. 218m.
318m. 359m. 445m. 498m.
C: H.iversum: 1—402m. 2—298m.
D: BBC: E-464m. 30. 25. 19m
band. 1-1800m. 247m.
E: Belgian Parisis. 1—484m. 2.

Belgian Radio: 1-484m. 2-325m. 3-267m. H: RIAS Berlin: 1-303m. 2-

407m, 49.94m. Baden - Baden: 295m, 363m, 195m, 41.29m. AFN: 344m, 271m, 547m.

SBC Stockholm: 1571m, 255m, 3245m, 306m, 506m, 49.46m. L: NR Oslo: 1376m, 337m, 228m, 477ms. Copenhagen; 283m, 210m.

BR Munich: 375m. 187m, 48.7m. SDR Stuttgart: 522m, 49.75m. HR Prankfurt: 506m. 0:

Europe 1: 1647m. VOA Washington: 41, 31, 19m bands. 12.0-1.0 a.m. Pro-gramme (2) only: 1734m.

Luxembourg: 208m. 49.26m. SBC Lugano: 568.6m. SBC Geneva Lausanne: 293m. Z:

31m band.

now

hope,

LIKE all conscientious jazz students, I have been duly impressed by the list of pseudonyms which have recently appeared in Collectors' Corner.

Says HUMPHREY NO PELSEN



that blues singers have been exhausted, this is not the end. The line of research could well be extended to the in strumental field were the use of pseu-donyms, while not so general as in the blues sphere, has, none theless, been encour-aged by the tendency for musicians' zeal to exceed latitude the permitted their contracts.

Naive

Consequently the lists we find personnel peppered with names, some of which are blatantly false-no one is likely to believe for a moment in "Sir

Jonathan Gasser "-and others naively obvious

In this modern age of LP's and sleeve-notes the use of pseudonyms does present one or two problems. It's hard for a sleeve-notator, called on to write an appraisal of the work of Count Basie on a record made under Joe Newman's name, to have to refer to him throughout, with a completely straight face, as "Bill Bailey."

I'm all for a few pseudonyms here and there—all the best people do it. I don't suppose it will do any harm to reveal here that the trumpet playing on "Coronation Calypso" by Lord Kitchener, recorded in the files as being the work of "Loose Louis Braganza, is in reality a fragment of extra-curricular activity by yours

Disappointed

But there are limits. When some years back, a recording by Al Sears and his Band came out, great excitement was caused by the appearance of "Charlie Holmes" in the personnel.

Since his retirement from the Luis Russell Band in the early fortles, Charlie Holmes had been completely absent from the jazz scene.

At the sight of the familiar name once again there was much speculation on whether he had returned to the business and, if so, how he would be

Naturally, there was some disappointment from the discographical viewpoint when, after a few bars, it became quite clear that the player was, in fact, Johnny Hodges.

Out of hand

Here's something about which reres something about which the International Discographers' Association—If there isn't one now there very soon will be—might well raise a rumpus. It may be trivial in itself but the situation could easily get out of hand.

I mean, if Coleman Hawkins is going to start recording for a rival company under the name of Lester Young, where shall we be then?

Thinking it all over, I'm not sure that I do want the searching eye of Collectors' Corner turned on jazz discography. Too much clinical research can kill a thing stone dead.

As it stands, there's still a certain amount of romantic interest to be derived from Delaunay's Hot Discography. for instance.

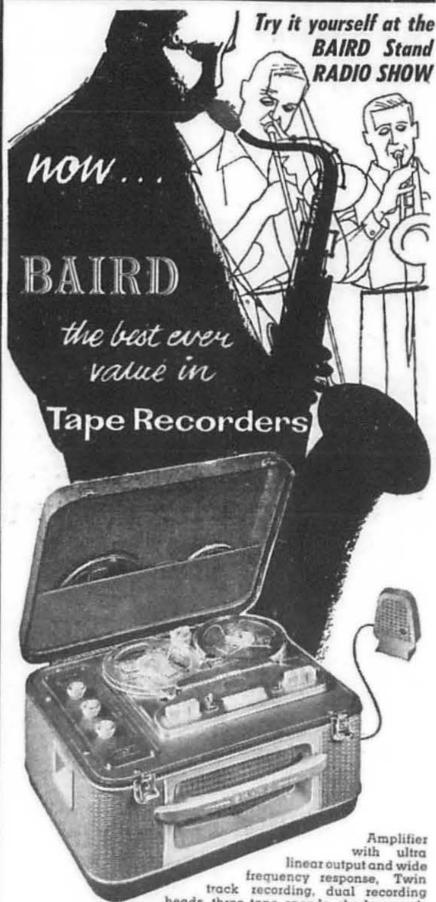
'Horsecollar'

I well remember the keen dis-cussion which once went on over the trumpeters in one of Jelly Roll Morton's bands, who were listed in the old H. D. as "Riscoe, 'Horsecollar' Draper (tpts.)."

Then there was a rumpeter in Charlie Johnson's Band, simply listed as "Brassington." For years I have cherished a mental picture of Brassington. My Brassington is a square, sullen man with a scarred cheek, keeping himself to himself and bashing the hip flask rather too readily,

No doubt Collectors' Corner could unearth a real Brassington, with a first name and a wife and kids. They might even print a photo, too, But I don't want to know. Some things are sacred. Hands off Brassington I say.

off Brassington, I say.



B.M.B of apphire MEEDLE Price from 6'3d. each Obtainable for all types of record players and pick-ups. Radio and Music APPENE shops stock them, but in case of

dent MURDER your FAVOURITE RECORD

A scream in the night? Don't shut your ears-just change

Perfectly good discs are being "murdered" every day by the use of worn and distorted needles. Did you know that even the hardest jewel needle becomes blunted after constant use?

shops stock them, but in case difficulty, write direct to BoMoB (Salus) Ltd

Bring your discs back to life! Fit a new

controls. Gram, radio, microphone inputs. 9" x 6" high flux speaker,

separate bass and treble controls. gns (inc. microphone and 1,200 ft. of tape)

heads, three tape speeds, shadowgraph

How high the Fi?

MADE the foot-slogging tour of this year's Radio Show looking for the answer to a simple question: Has the electrical industry finally brought Hi-Fi within reach of the slender purse? I discovered that the question isn't easy to answer. Depends, it seems, on what you mean by Hi-Fi.

To start with, we have to beware of the glitter that isn't gold. Hi-Fi is a vague term in the sense that all that is not low may be classed as high. Wander around the stands, and you will see quite a few radiograms with separate bass and treble controls which claim to have an extended frequency range.

But the Hi-Fi fanatic, pacing the floor muttering of variable-mu and decibels, would sneer. He scorns anything weighing less than ten hundred-

The men on the stands, if you try to persuade them to talk moderately, roll off the bulging round figures glibly. "With our components," says one, "anyone

could build up a reasonable outfit quite cheaply To me, that kind of Fi is just too Hi. I want

something that will satisfy my ear without turning the living-room into an acoustical laboratory and shaking the foundations with a thunder-ous diamason. A highous diapason. A highquality domestic re-cord reproducer that sells at under £60, in

It depends on your cash

0

says TONY BROWN after visiting the Radio Show

HIGH FIDELITY

in a wonderful new form-



'The Hi-Fi fanatic scorns anything weighing less than 10 cwt.'

BRILLIANT, original and conceited as I may be, I do not see myself as a politician. Yet politics are intruding in our lives and in our music lives and in our music.

Dave Keir, trombonist with the Bruce Turner group, which has just returned from Moscow, became friendly with two young Russians who were very keen about jazz. They reeled off a stream of names which included Ellington, Bud Shank. Shorty Rogers, Dizzy. When Keir asked

how they knew about these players, they replied they listened to the Voice of America. Did they lis-

the

RADIO COMMENTARY MAURICE BURMAN

ten to the BBC? "Oh, no there is no jazz coming from there,"

Now just pender on that remark. If these young Russians ignore the BBC and turn to the VOA, so do thousands of others. The USA get their point of view across and we are left talking to thin air. They may even regard us as a lot of cornovskoes.

Who knows?

Who knows?

Who knows, the future of the world, the very course of humanity itself, may depend on the amount of jazz broadcast by the BBC to the USSR! For the sake of world peace, the international situation, the prestige of our musicians and the economic situation (particularly for our musicians), we need to broadcast jazz played by British musicians to the Russian Youth.

We must show them we are as progressive, reactionary, democratic, decadent, bourgeois or boppish, depending on what line you follow, as the Americans! Who knows, the future of the world, the very course of humanity itself, may depend on the amount of jazz broadcast by the BBC to the USSR! For the sake of world peace, the international situation, the prestige of our musicians and the economic situation (particularly for our musicians), we need to broadcast jazz played by British musicians to the Russian Youth.

We must show them we are as progressive, reactionary, democratic, decadent, bourgeois or boppish, depending on what line you follow, as the Americans!

But no In the midst of a

pop record boom, you'd think that the Radio Show would be full of them. Not a bit of it. Few manufacturers have made any attempt to open up the enor-

mous pop market, let alone an all-out effort to exploit it

It would take many an eloquent argument to convince me that it is impossible to produce a really good record player with separate speaker cabinet for £50.

Thrills in store

I prefer to believe that manufacturers have deluded themselves into thinking that the market for such an instrument is small.

However, for those who can afford the best, there are thrills in store.

I heard some breathtaking reproductions of

music on the Pilot, Goodmans and RCA stands -and there were a few others that I missed. I also missed the GCE stereophonic tape de-

monstration. This wonder

The system being developed uses two tapes to produce a convincing three - dimensional

I did manage to lend an ear to RCA's stereophonic add-on unit, designed to plug into their own 43-guinea record repro-ducer and which promises to bring 3-D sound into the home and perhaps in the reasonably near future.

Rabin

I READ with interest the letter from A. J. Haines, about Oscar Rabin, and I am glad to hear what he says. Our experience is that normally, when a band appeals to musicians, business drops off immediately. But Oscar Rabin is the rare exception whose band appeals to musicians and the public.

band appeals to musicians and the public.

The public who come to dance do not come to stand in awe and listen to the renderings of musicians no matter how brilliant. They come to dance and enjoy the music.

I am certain Mr. Rabin agrees with me when I say we do not mind if the public does not applaud provided they still keep coming.

lic does not applaud provided they still keep coming, because that is the hallmark of a good band, not the hysterical reception of one or two hundred teenagers who gather round the bandstand and ruin the dance for everybody else when certain bands tour the country. — Eric D. Morley, Director, Mecca Dancing, Ltd., LONDON, S.E.1.

RADIO SHOW, EARLS COURT, 1957 Below is a list of some of the Exhibitors at this year's Show NAME Sta Ambassador Radio & T/V Ltd. ... Raird Dallas & Sons Ltd., John E. ... Decca Record Co. Ltd. E.A.P. (Tape Recorders) Ltd. ... Electric Audio Reproducers Ltd. E.M.I. Records Ltd. ... E.M.I. Records Ltd. ... E.M.I. Sales & Service Ltd. ... Garrard Eng. & MIg. Co. Ltd. His Master's Voice Radio & T/V Invicta Radio Ltd. ... Margolin Ltd., J. & A. ... Pam Radio & T.V Ltd. ... Pata Scott Elec. Insts. Ltd. Philos (Gt. Brit.) Ltd. ... 43 & Philips Elec. Ltd. ... 20 4 108 22 12 23

Philips Elec, Ltd. Pilot Radio Ltd. ortogram Radio Elec. Ind. Ltd. Pye Limited
Radio & Allied Industries Ltd. ...
Radio Gramophone Dev. Co., Ltd.
Regentone Radio & T/V Ltd. ...
Stella Radio & T/V Co. Ltd. ...
Tape Recorders (Electronics) Ltd.
Walter Instruments Ltd. Pye Limited

Walter Instruments Ltd.... ... Whiteley Elec. Radio Co. Ltd. ...

... 109 ... 42 ... 30 43 & 305

PHILIPS 10-watt NovoSonic Here's the full magnificence of High Fidelity ready-made for you. No bits and pieces, no straggling wires to trip the unwary . . . everything for your supreme musical enjoyment is contained within

One unit houses a 10-watt amplifier and has space into which may be fitted a radio tuner, record player or tape deck - your dealer will give you details of the many interesting possibilities. The other contains two loudspeakers: 12" for bass (in a special, acousticallytreated enclosure) and 7° dual-cone for treble. Price 77 gns. (sound source extra).

these two beautifully-built cabinets.

Philips Hi-Fi Speakers are available separately

These are made in both single-cone and dual-cone versions. Philips dual-cone speakers produce a response curve that is almost independent of frequency. For full technical details, write for : after PR4624/1.





PHILIPS PHILIPS ELECTRICAL LIMITED Century House - Shafteshury A

Century House - Shaftesbury Ave - London, W.C.1

CRGS

Here's the tape recorder for YOU! Says JACK JACKSON

Take a tip from Britain's most popular TV and Radio tapester - 'If you haven't heard the Walter 303, you're in for a pleasant surprise . . . it has the performance of a machine 10 times its size!"





All your favourite radio programmes-all your favourite records - all yours with this brilliant new portable radiogram from Regentone! Take it anywhere you like - it receives long and medium bands and takes all sizes and speeds of commercial recordings. And if you want to hear astoundingly clear reproduction, hear this model. The PRG1 is one of the smartest and best ever produced by Regentone, Cabinet finished in two-tone leatherette with gold-tone highlights. Price staggeringly low! AC 200/250 v. 8% high x 15" wide x 181" deep.

Send for full catalogue to Dept. MM. Ask your dealer about Gredit Sales or H.P. terms.

You'd better get a

Regentone

by the sound of it!

REGENTONE RADIO & TELEVISION LTD . ROMFORD . ESSEX

THOUSANDS of Louis Armstrong fans in Britain will be disappointed at the news that Louis' film "Satchmo The Great" is not to be shown here in September as originally intended (see story, page 1). But, judging by advanced pictures and information we received this week, the film of Louis' stored a larger part in 'This Could Be The Night' with Jean Simmonds, but things being a bandleader helps. Doren, Anthony "After all, if you're in a picture to provide the music, that's it. What I hope to do is to make a few 'bit' parts—figure than his pictures portray, has even taken acting lessons from a couple of dramatic coaches to help his ambitions along. He doesn't think that their disappointment that he their disappointment that he and information we received along. He doesn't think that their this week, the film of Louis' recent world tour will be well

Those who saw the All Stars will be able to relive the London and Paris concerts with numbers like "Mack The Knife" and "C'est Si Bon."

Armstrong's tremendous receptions all over Europe are shown, and the film pauses in Paris while Louis explains how he started with King Oliver.

Greatest

Perhaps the film's biggest moment is when Louis arrives at the Gold Coast to be met by tens of thousands of Negroes chanting a calypso, "All For

A hundred thousand people see the band off for home after These pictures from a visit which Louis remembers "Satchmo The Great" as "one of the greatest moments of my life." The film's closing scene is in New Velma Middleton in York, when the band, accomaction on the Gold Coast panied by the Philharmonic Symphony Orchestra, plays "St. Louis Blues" to an audishot showing Louis and ence which includes the composer, W. C. Handy.



and

A tend

course.

play j

ght his film-actress wife, Mamle Van aho'd give me any publicity?" another eye-catching blonde, Mamie have the world take her more seriously. hed like to get recognition as a dramatic They won't see her that way. She's too but anyway, she can always show me the

ecording for Capitol

e has lately been taking some interest in the w she's recording for Capitol now? she do? She's going to be a great singer Even now, she has a real feeling for jazz one day g. For someone who doesn't have to

iving, she's great.' lamie has been signed for a month's Las Vegas as a star vocal attractionweek, four songs a night.

ny visit was in the nature of a promo--finding tour. He wanted to lay a e European musical pulse to find out what our hearts beat faster. Conclusions be reflected in the style of future

Greatest all-round trumpet

as a man who played in Glenn Miller's trumpet on matt rates Harry James as one of the greatest compet players of all time, and acknow-status of Louis Armstrong with reservaledged

> know that he's really playing jazz today, to play down to audiences a little. Of a great entertainer, I think if Louis m with some really great jazzmen, he'd ittle different."-Tony Brown.



Says Ray of wife Mamie Van Doren-Sure she'd like to get recognition as a dramatic actress. They won't see her that way. She's too flashy

HOLLYWOOD headlines

VITERY NEWS, . . . The Stan Kenton Ork plus comedian Mort Sahl are at Gene Norman's Crescendo, . . . Zardi's Jazzland changed back from dancing to jazz with the Chamber Jazz Sextet and then went broke entirely. . . .

NO DANCING

AZZ TODAY " reports that planist Jack Elliott 'phoned guitarist Tal Farlow and told him that he had a gig for the two of them.

"It's a great gig, Tal. You only play for a few hours. Best of all, there's no dancing."
"That's great, man," replied Tal, "'cause I don't dance

ALL WASHED UP

DISC DATA. . . . Atlantic Records' Nesuhi Ertegun reports that a rock-'n'-roll singer is all washed up at 19-receding sideburns. . . . The big Dot Record Company has entered the jazz field with LPs by Chico Hamilton's Paul Horn, Don Bagley and Johnny Keat-

ing ("Swinging Scots"). . . . Leonard Feather is New York and R man for Mode-new Hollywood company. . . . The first girl to kiss Elvis Presley on the screen, Jana Lund ("Lovin' You"), has her own records on Liberty,

WHO, US?

QRIEF NOTES. . . . Quote Mirror article on Skiffle:
"They (British Teenagers) even have a skiffle magazine, the MELODY MAKER, which is

sold out as soon as it hits the stands.". . . The Jimmy Giuffre Three were featured at the Long Island Jazz Festival. . . "June Christy, Bud Shank, Bob Cooper and the Claude Williamson Trio are a set package now for Europe next spring with Christy to play England," says manager-promoter Joe Napoli. . . .

HOUSE HITS CAR

DOWN at the musicians' union the other afternoon I ran into British planist Art Thompson. Art had just concluded a nine-month stint at the Cameo Room here.

"Why are you walking?" I asked Art, "Where's your car?"

"Well, it was like this 'ere," replied Art. "It was standing outside the club while I was working. At 2 o'clock one morning they were

moving a large house down the middle of the street, on a lorry and a special trailer, as they do here, in the early hours, when traffic is light. "However, the double-fronted house was a little wide, even for Sunset Boulevard, and, in passing, it took half my car with it! "

MISSING LINKS

STOP PRESS. . . . Eddie and Debbie had burglars. The intruders got \$700 in cash, an expensive camera, cufflinks and a \$1,000 watch that Debbie gave to Eddie last Christmas.

BIRD'S BOY

L year-old son of Bird, made his recording debut, under the ægis of Leonard Feather, singing "Salt Peanuts," accompanied by George



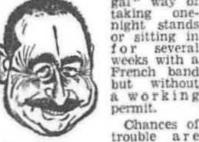
Paris Report

3

BILL SUTCLIFFE used to play bass with Oscar Rabin and Johnny Dankworth. This week he told me he is looking for a change. Bill said he would like to link up again with Stephane

Paris at the moment, though Lucky Thompson and Kenny Clarke are at the Club St.

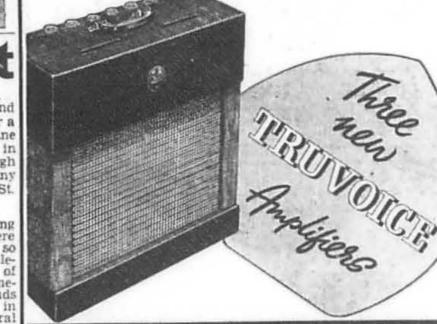
There are two ways of getting work on this side. First there



they exist do not advise many hav tried and most have

Chances

After that foreigners must ge police cards



Control panel illustrated. AC only, 200/250 volts Four 8" speakers. Two inputs with two high impedance sockets on each. Foot-operated Tremolo variable for speed and depth.

AC/DC, 200/250 volts. 12" speaker. Bass and treble sunker controls. Two high impedance

AC/DC, 200/250 volts. 10" speaker. Two high impedance inputs. Treble tone control. 30 gns.

Leaflet R.S.15 on request from

"You do NOT love Paris," said the authorities. f posed to a Britisher, might parents' LCC flat, The song was banned.

But there's apparently no ban against viewers hearing IT must have been with a ACCIDENTS will happen in him at third hand—when IT pang of regret that, after A the best regulated Corhim at third hand-when the TV cameras pick up what the Hollywood film cameras and recording up to the mike and said: equipment have already "It's nice to know that captured, and pass on shots can still play this sort of him playing in a film, music over here." sounds highly compll-

cated. And rather ridiculous,

Unruffled artists handle questions which, relations, and-

Homer PICK-UPS

only result in a black eye. He didn't bat an eyelid when I asked him, in effect, why his time passed, the crisis sub-band wasn't playing as well as sided, and after a while the RAY ANTHONY will be it used to—why he was not to-day using such brilliant arrangements as made the again?"

(Saturday). But no amount (Saturday). But no amount of pleading could shift the property of pleading could shift the control of pleading c of pleading could shift the Union ban against his lift
Night" and "I Wonder What's discussion. "No! But Become Of Sally" six years ago. "No! But He told me: "Frankly, the rid instead." ing a trumpet to his lips way American music has gone And that's and blowing it before the lately it's just not commercial." ing it today,

listening to the Dankworth porations. And in the panic of orchestra in the BBC Paris preparations for last Wednes-Studio last Monday, he went

They love Madrid

Unruffled V nightspots are happy again Show, I felt a little diffident heard the other MET Ray last week on his —or nearly so. Most popular about telling the BBC that on the trombonist; arrival in this country and number for some time has been one of their stands they'd was again amazed at the confident, candid and coherent Came the crisis last autumn, a manner with which American rift in French-British-American "Never mind," I was told, band,"

Don't keep playing all thumphrey Lyttleton that jazz, Remember we want and Victor Sylvester, to make money with this "Never mind," I was told, band,"

OCALISTS in the Cairo

Brilhart

"Never mind," I was told.
"We've spelled Sir Malcolm Sargent wrong, too! " I expect it's all put right by Timing it

"No! But you can love Mad-

Dixxy spell

THE fact remains that an impressive list of star performers has been lined up for appearances at this Fair of the Air, by both BBC and Indepen-

dent Television, not to mention the record companies EMI have a good gimmick. They're using a radio-controlled car to pick up their guest artists and transport hem to the exhibition.

The driver will be in constant communication with his headquarters, which in turn will advise EMI by direct line as to the exact whereabouts of the car and its star performer. Which is why a courier wil appear on the steps, as if by magic, to greet the artist the moment the car arrives. And the public inside wil know to a split second when to start clamouring for auto

Success story

I CAN see Terry Dene asking Tommy Steele for the name of the architect who designed the house for Tommy's parents. Because while Terry earns bomb next week, topping the bill at Chiswick Empire, cutting

Sleeping on a Put-U-Up in the living-room. .

Washful thinking DO I detect a rift in the skiffle ranks? A little professional (if you'll excuse the term) jealousy? Are, in fact, the boys with

the thimbles getting the needle with the guitarists? And that's how they're sing-Because yesterday (Thursday)

there was a competition held at the Coronation Gardens, Leythe Coronation Gardens, Ley-ton, to find the "Wizard Of The Washboard."

Washboard."
Explained organiser D. Allaway: "It's to give the washboard players a chance. They have so far been put in the shade by the guitarists."

Careful, now!

IT would be unkind to mention names. But the leader of a new trad, band was overheard the other night to warn the trombonist:
"Don't keep playing all that jazz. Remember we want to make money with this day's opening of the Radio Show, I felt a little diffident to make money with this band,"



GRACIE

78 r.p.m.

No. 16 in the American hit parade

> WARD STARDUST

CHARLIE No. 10 in the

WANDERIN'

45 r.p.m.

American hit parade

BILLY

LONDON RECORDS division of THE DECCA RECORD TOMPANY LTD 1-3 BRIXTON ROAD LONDON SW9

DELL-VIKINGS WHISPERING

BELLS

is the not so way of taking onenight stands or sitting for sever weeks with

remote bu

Two months is the maximum

The other method is for th French band to apply for working permit at once. This rarely refused. Despite French Union protests, the Ministry o Labour still thinks British and



jazzmen are good for Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2



pick-up for each string. Standard model £3.15 With volume control £5. 8 Specify cills or round sound hale when ordering.

strument to electric. Independent

Seimer 114 Channy Cour Rd., Landon, W.C.



From Dealers Everywhere R. M. & CO. LTD., LONDON a side for Decca and recording tracks for his film, "The Golden



by Hubert W. David

WELL, well, we do have fun! You have given me some great moments with your "Melody Lingers On" letters, and it is quite surprising to read the various urges

which cause songwriters to put pen to paper.

It seems that ideas for songs are to be found at every street end and leafy country lane—even at the bottom of a coal-mine which bears out the truth that it is the world around us which

which bears out the truth that it is the world around us which provides most inspiration for the popular song.

James Bainbridge, of Blyth, in Northumberland, is a new reader but says; "I hate jazz in all its forms! It is unelevating, unmusical and clownish, and reminds me of darkie Aborigines making queer and unpleasant noises, repugnant, melodic and harmonic progressions." Wow! J. B. gets his song inspiration from an urge to "beautify an ideal," which, of course, is quite a happy thought. happy thought.

Many readers have taken up songwriting purely as a hobby, through enforced rest caused by some accident at work. Bill Lewis, of Ulverston, whose compositions I have often seen, had such an experience. He cannot understand why he started songwriting. But from that first impulse he has taught himself to read and write music and he says: "Songwriting can be regarded as a real inexpensive hobby."

At the dentist's

WHILE under gas in the dentist's chair, Mrs. Val Griffiths, of Blaenau-Festiniog, recalled an incident of her early youth. She was in love for the very first time but things had gone awry and it seemed the end of the world. The scene then was dusk on the Embankment in London. But it was not until many years later that the dentist's drill gave her the title "Blue Twilight" for which she had been hankering for so long.

But I must award the first rhyming dictionary to Alec Gee, of Willesden, for his story of the goodnight kiss on the doorsten.

of Willesden, for his story of the goodnight kiss on the doorstep. One foggy night he was canoodling with his girl in the front porch of her house. Saying she would be back in a moment, she stepped inside, leaving the door ajar. Hearing her coming back, Alec stepped into the hall to surprise her with a kiss and instead kissed . . . his girl's mother,

Time to go

DANDEMONIUM broke loose and father joined in. Alec got a crack under the chin and in the darkness fond Papa tripped and fell down the basement stairs. Thinking it was time to be off. Alec ran out into the road and went slap into a lamp-post.

off. Alec ran out into the road and went slap into a lamp-post. I did say it was foggy, didn't I?

Followed ten days in bed, and while recovering he wrote a beautiful ballad. He called it "Goodbye My Love." For he never had the courage to call round on the girl again.

The other two rhyming dictionaries go to Ken Will, of Burscough, for his most entertaining story of "The Beauty Of The Heart." and to Mrs. Elwy Pierce, of Liverpool, who sums up all her songwriting activities in the words "what does it matter—we all have our dreams and as long as they make us happy who cares." cares



(BERMONDSEY BOUNCE)

which he wrote, and played in the film "THE TOMMY STEELE STORY" with CREOLE SERENADE

Humphrey Lyttelton and his band

(45 & 78 r.p.m.)

PARLOPHONE

('Parlaphone' is the Rept. Trade Mark of The Parlaphone Co. Ltd.)

(Controlled by Electric & Musical Industries Limited), 8-11 Great Castle Street, London, W.1

BRITAIN'S TOP DISCS and TUNES

This	Lost	4		Pakel	Au	gust	24, 195 Publish
Mong	mong	Title	Artist	Label	Mu	usto	Publishe
1	(1)	ALL SHOOK UP	Elvis Presley	HMV	1		eek's pla
2	(35)	DIANA	Paul Anka	Columbia	1.	(1)	AROUN
. 8	city .	Other discs—Josu dayage	Pat Boone (Col) ; Gary Miller	(P-Nix)	2.	(2)	LOVE
4	(33)	ISLAND IN THE SUN	Harry Belafonte	RCA			-
5	600	BYE BYE LOVE Rory Blackwell (Par) : Pierce (Bruns) ; Chuck Mi	Everly Brothers Reverley Sisters (Ber (Mer) ; Dene B	London (Dec); Webb oru (HMV).	3.		FORGO
	m	LAST TRAIN TO SAN FERNANDO Ray Lang (Bruns).		Columbia		(10)	(2/6) WITH
7	(4)	TEDDY BEAR	Elvis Presley	BCA	8.	(3)	WE W
	(8)	WE WILL MAKE LOVE Jean Campbell (Poly); J (HMV); Johann Southern	Russ Hamilton erry Grant (Emb) : (Mel)	Oriols Kathie Kay	7.	(5)	(2/-) MR, W
	(11)	WITH ALL MY HEART Dave King (Dec); Eve Bo Jodi Sanda (Lon); Judy (Lon).	Petula Clark oswell (Par) ; Joan !	Pye-Niza Bavage (Col) ; Buddy Greco	8.	100	WHEN (A) WONDI (A)
	(15)	WATER, WATER	Tommy Steele	Decca	10.	(10)	PUTTII
11	(10)	PUTTIN ON THE STYLE Dickie Valentine (Dec).	Lonnie Donegan	Pye-Niza	11.	(12)	ALL SI
1.0	(1.8)	FABULOUS Alma Cogan (HMV); Ster	Charite Gracie re Lawrence (V-Cor	Parlophone	12.	(7.7.8)	A WHI (2/-)
18	(12)	START MOVIN' Donald Peers (Orb ; Larry	Sal Mineo r Page (Col) ; Terry	Philips Dene (Dec).		200	BYE B
14	(-)	SHIRALEE	Tommy Steels	Decca	14.	(13)	DARK
15	(18)	HANDFUL OF SONGS	Tommy Steele	Decca	15.	(16)	I'D GIV
10	(-)	WANDERIN' EYES	Charlie Gracie	London	10	(10)	FIRE
17	(39)	LITTLE DARLIN' Gladiolas (Lon); Roberto	Diamonds Del Gado (Poly).	Mercury			(2/-) START
18	(-)	PARALYSED	Elvis Presley	HMV			LAST T
19	(16)	LUCILLE	Little Richard	London	10.	(21)	NANI
20	()	BERNADINE	Pat Boone	London	19.	()	DIANA
	Two rec	ords " tied " for 9th position.			20,	(16)	SCARLE (2-)
STOR	ES SUPP	LYING INFORMATION FOR RECO	RD CHART		21.	(-)	IN TH
ONDON	-Popul	ar Music Stores, E.6; A. R. Tipple,	S.E.15 : Leading Li	ghting, N.1 :	22	(20)	

LONDON—Popular Music Stores, E. 6; A. R. Tipple, S. E. 15; Leading Lighting, N. 1;
Rolo For Records, E. 10; Imhofs, W. C. 1; A. V. Ebblewhite, E. C. 3; W. A. Clarke,
S. W. 6. MANCHESTER—Duws Wholesale, Ltd., 1; H. J. Carroll, 18. LIVERPOOL—
James Smith and Son, 1; Nems, Ltd., 4. HULL—Sydney Scarborough, Ltd. NEWCASTLE—J. G. Windows, Ltd., 1. CARDIFF—Boyds, GLASGOW—McCormack's,
Ltd., C. E. MIDDLESBROUGH—Sykes' Record Shop. SOUTH SHIELDS—Saville
Brothers, Ltd. EDINBURGH—Bandparts Music Stores, Ltd., 1. HRMINGHAM—
R. C. Mansell, Ltd., 2. WORTHING—J. W. Mansfield, Ltd., 1. HRMINGHAM—
R. C. Mansell, Ltd., 2. WORTHING—J. W. Mansfield, Ltd., BLACKWOOD—Glyd
Lewis, Ltd. TORQUAY—Paish and Co., Ltd. SLOUGH—Hickies, BOLTON—
Engineering Service Co.

ght list of the 24 bestsings for the week ended 257, is supplied by the shers Committee of the her's Association, Ltd. acings in parentheses.) ND THE WORLD (A) LETTERS IN THE ND (A) (2/-) Prancis Day D IN THE SUN (A) OTTEN DREAMS (A) ALL MY HEART (A) VILL MAKE LOVE (B) WONDERFUL (A) (2/-) Chappell (2'-) ... New World DERFUL, WONDERFUL (2/-) Leeds
IN ON THE STYLE
(2/-) Essex
SHOOK UP (A) (2/-)
Belinda Music TTE SPORT COAT (A)
Prank
BYE LOVE (A) (2/-) Acuff-Rose MOON (A) (2/-) Francis Day VE YOU THE WORLD (2'-) ... Macmelodies DOWN BELOW (A) Dash MOVIN' (A) (2'-) Bradbury Wood TRAIN TO SAN FER-DO (A) (2'-) .. Essex (A) (2/-) Robert Mellin T RIBBONS (A)

Week Ended August 24, 1957				9	lasgo	38	nch	=	ewca	5	P	1	
This week	Last	Title	Artist	Label	Londo	Glas	Belfa	MI'n	B'mí	New	Liver	Card	Point
1	1	CHICO HAMILTON QUINTET IN HI-FI (LP)		Vogue	1	1	3	3	-	-	1	1	26
2	2	CHICO HAMILTON QUINTET (LP)		Vogua	3	7	-	6	_	_	2	-	26
3	8	MEL TORME SINGS FRED		London	-	6	-	5	6	-	3	-	24
4	14	BASIE'S BACK IN TOWN (EP)	Count Basie	Columbia- Clef	-	-	8	4	5	-	6	-	21
5a	10	MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Emarcy	9	4	-	-	2	-	9	-	20
5b	4	PUTTIN' ON THE STYLE	Lonnie Donegan	Pye-Niza	_	-	1	1	-	_	-	_	20
76	3	CONCERT BY THE SEA (LP)	Erroll Garner	Philips	-	5	6	-	-	-	4	-	18
7b	7	LAST TRAIN TO SAN FERNANDO	Johnny Duncan	Columbia	-	-	2	2	-	-	-	-	18
9	14	THE JAZZ SKYLINE (LP)	Milt Jackson	London	7	-	-	-	8	_	_	3	15
10	8	ELLA SINGS THE RODGERS AND HART SONG BOOK-Vol. II (LP)	Ella Fitzgerald	HMV-Verve	-	8	4	-	-	-	7	-	14
11a	()	GEORGE LEWIS RAGTIME BAND (EP)		Tempo	4	-	5	-	-	-	-	-	13
115	10	SONNY ROLLINS PLUS FOUR (LP)		Esquire	8	-	-	7	_	_	5	-	13
13	17	BAD PENNY BLUES	Humphrey Lyttelton	Partophone	-	-	9	-	-	1	-	-	12
14	-	I FEEL LIKE A NEW MAN (LP)	Joe Newman	Vogue	-	3	-	9	10	-	-	-	11
15a	18	BLUES IN A MISSISSIPPI NIGHT	Alan Lomax	Pye-Nira	2	-	-	-	-	-	10	-	10
15b	13	BRASS IN HI-FI (LP)	Pete Rugolo	Mercury	-	2	-	10	-	-	-	-	10
150	-	DUKE ELLINGTON PRESENTS (LP)		London	-	-	-	-	1	-	-	-	10
18a	1.9	THE ONIONS	Hamphrey Lyttelton	Parlophone	-		7	-	-	6	-	-	9
-		AND THE RESIDENCE OF THE PARTY		44									

STORES SUPPLYING INFORMATION FOR JAZZ RECORD CHART

LONDON—Collett's Record Shop, W.C.1; GLASGOW—McCormack's, Ltd., C.2; BELFAST—The Gramophone Shop; MANCHESTER—
lime and Addison, Ltd., and Record Rendervous; BIRMINGHAM—The Diskery, 5; NEWCASTLE—J. G. Windows, Ltd., 1; LIVERPOOL—Beaver Radio, Ltd., 1; CARDIFF—City Radio (Cardiff), Ltd.

Nat " King "

CHICO HAMILTON QUINTET-Vol. I

AFTER MIDNIGHT (LP)

(Week commencing September 1) Ronnis ALDRICH and Squadronaires Thursday: Winter Gardens, Vent-nor, IoW Priday: Savoy Ballroom, Southsea

Saturday: Folkestone Ivy BENSON and Orchestra Season: Villa Marina, Douglas, IoM

Joe DANIELS and Band Season: Butlin's, Skegness

15a

Johnny DANKWORTH and Orchestra Friday: Castle Park, Colchester Saturday: Drill Hall, Ashford

Eric DELANEY and Band undayı Alexandra Theatre, Weymouth Gardens Sundayı Thursday: Borough Hall, Stafford Priday: Locarno Ballroom, Sale Saturday: Imperial Ballroam, Nelson

Ray ELLINGTON Quartet unday: Boyal, Tottenham Week: Locarno, Bristol

Songwriters

This coupon entitles you to free advice on any one song or lyric you may have written, or an answer to a songwriting query.

MS must bear name and address of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau, " Melody Maker," 189, Holborn, London, W.C.1. 189, High

The Editor can accept no liability for loss or damage of MSS submitted. This coupon is valid until September 14, 1957, for readers in Britain; until October 14, 1957, for foreign and Colonial subscribers. subscribers.

KIRCHIN Band Thursday: New room, Ameabury New Theatre Ball-

Friday: Royal Star Hotel, Maidstone Saturday: Palais, Peterborough Terry LIGHTFOOT Jazzmen White Rock Pavilion, Hastings Tuesday: Assembly Hall, Barnet Wednesday: Market Hall, St.

Albans Thursday: Mack's, Oxford Street Priday: Star Hotel, Croydon Saturday: Jazz Club, Wood Green Freddy RANDALL and Band Week: Oreen's, Olasgow

Billy TERNENT and Orchestra Season: Winter Gardens, Blackpool



Billy Ternent

As listed by "Variety"-issue dated

August 28, 1957 1. (1) TAMMY Debble Reynolds

2 (5) IT'S NOT FOR ME TO SAY Johnny Mathia 3. (4) GONNA SIT RIGHT DOWN Billy Williams

4. (15) HONEYCOMB Jimmy Rodgera 5. (3) LOVE LETTERS IN THE SAND Pat Boone

8. (2) TEDDY BEAR, Elvis Presley 7. (8) THAT'LL BE THE DAY Crickets

8. (9) DIANA Paul Anka (6) SEND FOR ME Nat 'King' Cole 10. (13) WHOLE LOT OF SHAKING

Jerry Lee Lewis 11. (-) WHITE SILVER SAND Don Rondo 12. (16) SEARCHING Coasters

(12) AROUND THE WORLD Victor Young (--) WONDERFUL WONDERFUL Johnny Mathia

15. (7) BYE, BYE LOVE Everly Brothers

(10) SHORT FAT FANNY Larry Williams 17. (-) RAINBOW .. Russ Hamilton

18. (13) WHISPERING BELLS Dell-Vikings 19. (-) AND THAT REMINDS ME Della Reese (18) TAMMY Ames Brothers

(11) AROUND THE WORLD Two records "fied" for 5th and 15th positions. Three records "fied" for 12th and 19th positions.

Reprinted by permission of "Variety"

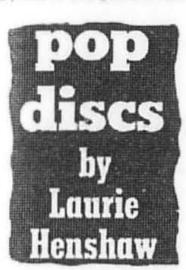
No gimmicks—just natural charm

DEBRIE REYNOLDS: Tammy/French MEL TORME: Ev'ry Which Way/ Haris (Vogue/Coral 45-Q72274). Time Was (Philips PB728).

of course, the American of seller by Debbie Reynolds, the modestly said when she over here that she "left the ling to Eddle"—husband ing to

ne added that about the only e who bought her record-were members of the family. hit just had to come along

Tammy" is an attractive and Debbie projects it with natural unaffected charm is such a part of her persity. But I am somewhat rised in this gimmick-ridden



that it has rocketed to No. 1 Allother welcome sign, per-that gimmicks are on the

French Heels" is another city song aimed at the teen-element. Debble—not so a removed from the teenage as—handles it with the right act, of authenticity.

THE AMES BROTHERS: Rockin' Shoes Tammy (RCA 45-1015).

Singing after the Presley but far less uninhibited. ballad backing is more cceptable.

ERRY VALE: Love In The Afternoon/ I'm Not Ashamed (Philips PB735).

TERRY VALE sounds like an emoting version of Eddie er. "Love" is the someat undistinguished song from film of the same name, ing is another piece in the

CY GRANT SINGS (LP)

Babalu: Money Is King; Kisses Sweeter Than Wine; Mala-gueña; Happiness, Happiness;

Two Brothers; Graf Zeppelin; St. James' Infirmary Blues;

Glory, Mamma Venezuela; Martha; Come All Ye Fair; Foggy, Foggy Dew; Green Sleeves; Joshua Fit De Battle Of Jericho; Shango Ritual; Ram-Goat; Three Guiana

MEL TORME breaks belatedly into the rock-'n'-roll market with "Ev'ry "—his own composition. He should have saved his talents for more worthy

"Time Was," a pleasant revival, is more suited to Torme's talents, but the overall treat-ment is somewhat dull.

JOHNNIE RAY: Build Your Love/ Street of Memories (Philips PB721).

"PUILD YOUR LOVE" is a riffy piece that will appeal only to the more rabid Ray fans. The tortured treatment on the reverse is much more like the Ray of old.

Ray of old.

Both sides sound as though

FRANKIE LAINE: The 3.10 To Yuma/ You Know How II Is (Philips PB727).

PRANKIE LAINE may have another "High Noon" with "3.10 To Yuma," from the film of that title.

This was a dramatic Western and Frankie sets the scene with this moody piece.

Reverse is a fast-paced piece more suited, I feel, to Frankie Vaughan. I found it difficult to decipher what it is all about.

HE DELL-VIKINGS: Whispering Bells/Little Billy Boy (London 45-HLD8464).

"WHISPERING BELLS" (the
"bells" sound more like
guitar effects to me) is sufficiently glmmick-ridden to become
a hit. The vocal on this calls to
nultid the Diamonds's "Little
Darlin'."

Reverse is more rock-'n'-roll.

JANE MORGAN: Fascination / Why Don't They Leave Us Alone (London 45-HLR8468). PASCINATION"

"Love In The Afternoon," This straightforward vocal treatment may give it a new lease of life.

Jane's clear-voiced style calls to mind Vera Lynn on the reverse, a pleasant enough

JIMMY JACKSON: White Silver Sands/Build Your Love (Col.

JIMMY JACKSON has not yet come up with another "California Zephyr," but "White Sliver Sands" is a fair example

of his engaging style.

Even Jimmy falls to make much of the reverse. Which puts him and Johnnie Ray on a par.

COLEMAN HAWKINS ORCHESTRA

GEORGE SHEARING QUINTET-Jumping With Symphony Sid (prev. MOM 3401, revd. 5-8/1950) Lullahy Of Birdland (prev. 782, revd.

~~~~~~

r.p.m. LB 10070.

Now also GEP8626.

Platinum Love/There's A Small Hotel. (Prev. inc. in "Tenor Saxes" Columbia Clef 33CX10056, revd. 10/11/1956) Now also 78

Capsule reviews



"I am surprised that in this gimmick-ridden era Debbie Reynolds' version of 'Tammy' has rocketed to No. 1 position in the USA," says Laurie Henshaw.

I WAS singing U.S. singer Jaye
P. Morgan's praises four
years ago when she recorded
"Wasted Tears" and "Just A
Gigolo" (MM, 5/12/53).
Since then, Jaye has not made
any great impact on record but
she comes through with a winner

any great impact on record but she comes through with a winner with "You, You Romeo" (recently recorded by Britain's Shirley Bassey).

It is interesting, in fact, to compare the Bassey and Morgan recordings. In some respects Shirley's treatment—which lays greater emphasis on the change of vocal mood—is the more effective, but it is in the accompanitive, but it is in the accompani-ment that the Jaye P. Morgan

disc score Hugo Winterhalter's Orchestra plays with the inspired, savage plays with the inspired, savage attack that only the Americans seem to be able to whip up. This is certainly a song that calls for an uninhibited backing. Believe me, it gets it.

And Jaye P. is no slouch when it comes to projecting the lyric. She practically explodes with nuclear reactor force.

Warning to hi-fi equipment fanatics: this is not a disc to be played at full volume. (Unless, of course, they have a standing feud with the neighbours.)

"Graduation Ring" is a tame coupling. As well, perhaps.

coupling. As well, perhaps ANDY WILLIAMS: "Andy Williams' Big Hits"—Butterfly; Canadian Sunset/Baby Doll; Not Any More (London RE-A1088).

A NDY WILLIAMS' voice more pleasant than many of today's teenage idols. This selection is easy on the ears and should be assured of a ready welcome from his admirers.

EILEEN BARTON: The Scene Of The Crime/Without Love (Vogue-Coral 45-072270).

BEST feature of "Scene Of The Crime" is the original lyric, Elleen Barton can hardly

JAYE P. MORGAN: You, You Romeo/ be said to make the most of it.

Graduation Rieg (RCA 45-RCA1014).

WAS singing U.S. singer Jaye
P. Morgan's praises four years ago when she recorded

"Without Love" is a Cole number it among his best.

Treatment: only fair.

ELVIS PRESLEY: "Loving You"
selection—Mean Woman Blues;
(Let Me Be Your) Teddy Bear; Loving You; Got A While Lo; O'
Livin' To Do Lonesome Cowhoy;
Hot Dog: Party; True Love (RCA
RC-24001). RC-24001).

THE Elvis Presley addicts get their money's worth on RCA RC24001. Elvis stares broadingly from the coloured eleave and inside are packed eight numbers from his film, "Loving You."

Elvis scores best with the beat numbers, "Mean Woman Blues" and "Teddy Bear"—his best-seller—are the standout tracks, But his admirers will find no faults with the rest.



Jimmy Jackson

## Germany united on jazz

AT a recent Jazz concert in the West German town of Dortmund, an East German band, competing with over 50 others, was placed among the top

Yet until recently East Germany was closed to jazz Today, however, jazz is becoming increasingly popular with the country's youth. Eight cities have State-managed jazz clubs, and in the club in Berlin's Soviet sector, enthusiasts from both sides meet once a week to play together and chat.

When the East Germans first became jazz-minded, was the most popula variety, and the amateur bands learned quickly. Now there is a public for all kinds of Jazz, and though the West Germans are still more relaxed, their colleagues are getting the idea

fast. Significantly, a jazz band in Halle in East Germany got an enthusiastic reception when it accompanied a spiritual group from Düsseldorf (West Ger-many) in a religious concert.—Hans Pedersen.

....................................

### Of Birdland (prev. 782, revd. 27/12/1952). Nothing But D Best (prev. 288†, revd. 17/6/1950). The Continental (prev. 256†, revd. 4/3/1950). Now all EP607. River Songs; Wanderin'. (Don 1001.) VIPERS SKIFFLE GROUP—Ain't You Glad?/Pick A Bale Of Cotton, (Both prev. Parlophone R4238, revd. 15-12/1956.) Railroad Steam-boat/Streamline Train (Do. R4308.)

CALYPSOS, folk songs, blues and spirituals all have a place on this LP. Which is perhaps why the record isn't really a success -Grant tries to cover too

One or two tracks are excellent and his guitar is uniformly brilliant. But his voice is too unctious for the voice is too unctious for a few colors. In the character of the cha lolk music and his choice of songs too obscure for the purely pop market .- J. N. S.

WALTER "FATS" PICHON (LP)

The Man I Love; A Hundred Years From Today; How Deep Is The Ocean; I Get A Kick Out Of You; Some Little Bug Is Going To Find You; Dark Eyes; Tea For Two; As Time Goes By; Mack The Knife; Sweet Lorraine; Ain't Misbehavin'; One For My Baby.

Brunswick 12-in. LAT 8181.) MANIST Walter Pichon, well known to most of by name but not by his usic. is now available in its large dose. He deals ofessionally with pops in discursive sort of way. ale style which sometimes and like Ray Ellington, if can generate a good log—"Dark Eyes," for atance. But this is not so ach a jazz session as a solor club act (see Collectorner, p. 6).—M. J.

#### Keissues

(1-Deleted) ARMSTRONG HOT - Alligator Crawl as Alligator Blues nued. R2185 dinc in Columbia 3381607.

dinc in Columbia 3381607.

d. 10/10/1953) Potato Head R2185 and inc. in (\$1607) Weary Blues (prev. (\$293). Now all also Parlo-dene EP GEP8627.

# from the film "Man on Fire" b)w SEVEN NIGHTS A WEEK' Available on Capitol Artistes . . . 78 and 45 r.p.m. Capital Entertainment

EMI RECORDS LTD (CONTROLLED BY ELECTRIC & MUSICAL INDUSTRIES LTD) B-11 GREAT CASTLE STREET LONDON W.1

### HUMPHREY LYTTELTON CLUB

Mack's, 100 Oxford St., W.1 Friday, 30th August

First Public appearance of-JOHNNY PARKER & HIS BAND Saturday, 31st August

HUMPHREY LYTTELTON AND HIS BAND

Sunday, 1st September From Leicester-

BRIAN WOOLLEY'S JAZZMEN

Monday, 2nd September CHRIS BARBER'S JAZZ BAND with OTTILIE PATTERSON

ACKER BILK'S PARAMOUNT JAZZ BAND

Tuesday, 3rd September GRAHAM STEWART'S SEVEN

Wednesday, 4th September HUMPHREY LYTTELTON AND HIS BAND

Thursday, 5th September TERRY LIGHTFOOT'S JAZZMEN Sessions commence 7.30 p.m. (Sundays 7.15 p.m.)

BOOK NOW for first of this Sesson's CONWAY HALL CONCERTS by the LYTTELTON BAND, Friday, September 6. at 7.30 p.m. Tickets from Office or Club, 4/- (H.L.C members, 3/-).

Details of Club and Sessionsfrom H.L.C. Office, 8 Great Chapel Street, W.1. Gerrard 7494

## KBN COLYER

At Studio '51, 10/11 Gt. Newport St., Leicester Square (Tube) Open at 7.30 Every

KEN COLYER'S JAZZMEN SATURDAY MEN COLYER'S JAZZMEN SUNDAY (7.15) KEN COLYER'S JAZZMEN MONDAY KEN COLYER'S JAZZMEN WEDNESDAY

MIKE PETERS' BAND BLUES & BOOGIE by BOB KELLY PAY AT DOOR ALL SESSIONS

Jimmy Tato's

MODERN MUSIC CLUB 5 GERRARD ST., W.1. GER 3270 The Jazz Connoisseurs' Club

FRL, AUG. 30. 2:6 Traditional Juzz GROVE JAZZ BAND

ALAN DALE'S JAZZIN' BABIES SUN., SEPT. 1. 2/6 Disteland Jazz

DICK WILLIAMS JAZZMEN with Blues Star CAROLE SIMPSON MON., SEPT. 2. 2/- Skiffle

WEST 5 SKIFFLE GROUP TUES., SEPT. 3. 2:- Modern Jazz PETE BATTEN JAM SESSION A Galaxy of Modern Jazz Stars.

WED., SEPT. 4. 2:- Skiffle DELTA CITY SKIFFLE GROUP TIRURS., SEPT. 5. 2/- Mainstream KEN GODFREY & HIS BAND

Mightly 7.30-11. Membership 1/- qtr. Band Bookers ring CHI 5541

## JAZZ CLUB CALENDAR

Rik Gunnell and Tony Harris present CLUB Mapleton Restaurant. "M" 39, Coventry Street, W.L. FRI. BOB EFFORD, LES CONDON 8-11.30 With BOBBY ORR, STAN

Saturday night is "Basie" night with JOE HARRIOTT-ALLAN GANLEY TREO, Sammy Stokes, Stan Jones; plus TOMMY WHITTLE QUARTET, starring Eddie Thompson Trio, Johnny CLUB SAT., 7-11.30 unnell comperes.

SAT. ALL NIGHT SESSION with 12-Ta.m. JOE HARRIOTT, the ALLAN ALL GANLEY TRIO and GUESTS NIGHT at the Club "M" every NIGHT Saturday night, 12 midnight till 7 a.m.

Come. hear! TOMMY
WHITTLE QUARTET featuring the sensational Eddie
Thompson, Jackie Dougan,
etc. Plus JOE HARRIOTT
with the ALLAN GANLEY
TRIO, Sammy Stokes, Stan
Jones, Don't miss this great
Sunday session. SUN., 7.30-11 Jones, Don't mis Sunday session.

CLUB Rock-'n'-roll at the luxurious HALEY Mapleton, with 'Le Den and THURS., the Ravin' Rockers and 8-11 Sunday afternoon, 3-6 p.m.

Welcome home from America, Sam Kruger. Business is booming

Sam Kruger, Bushings,
at Jeff Kruger's
"JAZZ AT THE FLAMINGO,"
33-37, Wardour Street, W.1.
#TONIGHT (FRIDAY) at 7.30:
don rendell sextet
"the jazz couriers"

\*SATURDAY (31st) at 7.36:

"all-star jam session,"
"hogey "guynair, tracy, cromble, etc.
\*SUNDAY (1st) at 7.30:

"the jazz couriers"
tony kinsey quintet
tony kinsey quintet
\*WEDNESDAY (4th) at 7.30:

don rendell sextet,
ross, courtley, scamen, etc.
"the jazz couriers"
comperes: Tony Hall, Bix Curtis.
Membership: Special offer covers
al: Flamingo Florida sessions this
year: ONLY 5/, Send s.a.e. and P O
to 9, Woodlands, North Harrow,
Middx.

MORE EXCITING EVERY WEEK!

Jeff Kruger's
FLORIDA CLUB,
Cate Anglais, Leicester Square,
\*SATURDAY (31st) at 7.30:
Europe's best jazz attractions:
DON RENDELL SEXTET,
Ross, Courtley, Marvey, Napper,
Seamen
and the sensational "sound" of
"THE JAZZ COURIERS,"
cott. Naves, Shammon, Bates, Eyder

Scott, Hayes, Shannon, Bates, Eyden, Emceed tonight by Tony Hall, Aren't you giad you came in early?

e FRIDAY (TONIGHT) e ABOUT 830: DILL JONES Trio.
plus DAVE GOLDBERG, SRUCE
TURNER.—El Toro Cub (1 min
Finchley Road Station).

A BRUCE TURNER JAZZ COCK-TAIL, 12.30-2 p.m., Mac's, 41, Gt. Windmill Street.

ALAN JENKINS' Jazzmen at Oxhey Golf Club Pavilion, Carpenders Park.

ALL CHEAM memberships valid.
THAMES HOTEL. Hampton Court:
MIKE DANIELS DELTA JAZZMEN.
Listen. Jive. Licensed. 8-11 p.m.

AT THE SKIFFLE CELLAR, 49.
Greek Street, 7.30-11 p.m.: THE
ORIGINAL TENESSEE SKIFFLER,
JOHNNY DUNGAN AND THE BLUE
GRASS BOYS, plus the New Hawleans, Blind Wilf Callow and THE
ALBERTS.

CROYDON JAZZ CLUB, Star Hotel, London Road: RIVER CITY JAZZ-MEN, plus PETE CURTIS QUARTET. CY LAURIE Juzz Club: GRAHAM STEWART SEVEN with ALAN ELS-DON, 7.15-10.45.

DARTFORD JAZZ CLUB OPENING NEXT FRIDAY: GEORGE WOODING'S JAZZMEN. BULL HOTEL, HIGH STREET,

DAYE CAREY Jazzband, Streatham Mitcham Lane, Guest: ALAN LITTLEJOHN. BAND, "King Alfred," Bellingham

EALING: The famous SOUTHERN STOMPERS. Guests: ALEX. REVELL CYRIL DAVIES.—"Fox and Goose" (near Hanger Lane Station).

ERIC SILK'S SOUTHERN JAZZ-BAND, Southern Jazz Club, 640, High Road, Leytonstone.

KINGSTON JAZZ CLUB, commenc-ing Priday, 13th: MAINSTREAM with BRUCE TURNER Jump Band.

PARK LANE JAZZ CLUB, CROY-DON, FRIDAY, TONIGHT: ANOTHER BIG NIGHT, SETH MARSH JAZZ-3AND, BLUEJEANS SKIFFLE, 7,45-11,30 p.m. LICENSED BAR, ADMIS-SION 4"-.

FRIDAY-contd. REOPENING TONICHT, Hanwell aduct: Roscoe-Heimer Septet, plus

West Five Skiffle. SUTTON JAZZ CLUB, Red Lion: BRIAN WHITE'S MAGNA JAZZBAND. THE SWAN, Mill Street, Kin toment: The SWAN QUINTET,

· SATURDAY ALAN JENKINS' Jazzmen at Labour Hall, Wealdstone, 7.45. ALL-NIGHT JAZZ by BRUCE TUR-NER Jump Band - CLUB BOHEMIA, 49, Greek Street, 11.39 onwards,

AT THE SKIFFLE CELLAR, 49, Greek Street. 7.39-11 p.m.: THE UNIQUE DICKIE BISMOP GROUP, plus the Spacemen, the Backwater Three and Keith Scott.

CHISLEHURST CAVES,

T.30-11 p.m.
London's most unusual club.
THE ORIGINAL CLIMAX JAZZBAND.
BOB HART'S HOT-BEAT JAZZMEN.
THE SYKES

and six skille groups
BRING YOUR OWN CANDLE!
South London Jazz Club.

COOK'S FERRY INN: DICK CHARLESWORTH'S JAZZBAND DICK CHARLESWORTH'S JAZZBAND CY LAURIE Jam Club Great Windmill Street (opposite Windmill Theatre: 7.15-10.46: GRAHAM STEWART SEVEN with ALAN ELS-DON, plus COTTON PICKERS SKIFFLE GROUP.

DENHAM VILLAGE HALL, near abridge: West London Jazzband

HARRINGAY JAZZ CLUB: JOHNNY MORTIMER'S STORYVILLE JAZZ-MEN, also Mongolian Dustmen Skille Group.—See Wednesday club.

JAZZ AT THE DORIC .- Watch for

PORCUPINE JAZZMEN, plus Court Jesters, Thames Hotel, Hampton Court. Also Monday. RICHMOND: TEDDY LAYTON'S
JAZZBAND,—Community Centre.

RICKMANSWORTH: The famous SOUTHERN STOMPERS,-Oddfellows

Hall.

WHITTINGTON HOTEL,
Cannon Lane, PINNER (buses 209.
183; Tubes South Harrow or Pinner):
MIKE DANIELS DELTA JAZZMEN.
8-11 p.m. Licensed bar. WOOD GREEN: TERRY LIGHT-

SUNDAY ACTON, "WHITE HART," noon: Just Jazz Quintet.

AGAIN, THE SKIPPLE CELLAR 49. Greek Street, 7.30-11 p.m. PRE-SENT THE PETE CURTIS FOLK AND BLUES FOUR, plus the Black Shadows and STEVE BENBOW.

ALL TRAD musicians. Sunday afternoons, 3-5 p.m. Sit-in with the Bill Brunskill Jazzmen at Cy Laurie Jazz Club. Members 2-5, guests 3-6. CLUB OCTAVE now open at the Hambrough Tavern," Southall, " Hambrough 7-10.13.

COOK'S FERRY INN: TEDDY LAYTON'S JAZZBAND TEDDY LAYTON'S JAZZBAND WITH TREVOR WILLIAMS

CY LAURIE Jasz Club: COLIN SMITH JAZZBAND, 7:15-10.45. DICK CHARLESWORTH'S JAZZ BAND, Derby Arms. E. Sheen.

HOT CLUB OF LONDON, 7 p.m.: GRAHAM STEWART SEVEN. Shake-speare Hotel, Powis Street, Woolwich KENSINGTON, "COLEHERNE," RAGTIME BAND,

KINGSTON: ZODIAC Jazzband, Skiffle,-"Swan," Mill Street.

QUEEN VICTORIA, North Cheam: MIKE DANIELS DELTA JAZZMEN. Listen, Jive. Licensed, 7-16 p.m. STAINES: "RT. HON." DAVID JONES D'xlelanders. Guest: Alan LITTLEJOHN.—Boleyn Hotel. 7.30. WOOD GREEN: ACKER BILK'S PARAMOUNT JAZZBAND.

MONDAY . ABOUT & p.m., Blue Circle, Tony McKane Group.

AT THE SKIFFLE CELLAR, 40 Greek Street, 7.30-11 p.m.: THE RED DEVILS SKIFFLE GROUP, plus the Bryan Newey Group.

CY LAURIE Jazz Club: COLIN SMITH'S JAZZBAND, 7.15-10-45. MARYLAND JAZZ CLUB, East Dulwich Hotel, Goose Green, 8 p.m.

Manor House (opposite Tube), N.4: NEW JACKIE SHARPE SEXTET, plus HARRY KLEIN, 7.30-11, Licensed bar.

SOUTH ESSEX RHYTHM CLUB, "Oreyhound," Chadwell Heath: KENNY BALL CHICAGOANS.

TUESDAY AGAIN AT SOUTHALL. "WHITE HART": OUTSTANDING TOMMY WHITTLE QUARTET.

AGAIN, THE SKIFFLE CELLAR, 49. Greek Street, 7.30-11 p.m., PRESENTS THE OLD TIMERS featuring Alex. Whitehouse, Denny Carter, John Paul and Little Joey, plus the Colin Bourner Group and CALYPSO SAM.

ROYAL FESTIVAL HALL -RECITAL ROOM-

(Gen. Manager: T. E. Bean) MONDAY, SEPTEMBER 9th, 7.45 p.m. JAZZ FOR MUSIC LOVERS

A Concert in Miniature of Traditional-cum-Mainstream Jazz by the DAVE CAREY JAZZ BAND

and

BETTY SMITH Tickets 7/6, 6/-, 5/-, 4/-, 2/6, available not at Royal Festival Hall Box Office (WAT 3191) and usual ticket agents.

A further Concert will be held on Oct. 14th. Tickets available Sept. 14th (Payne Promotions) club les amis

SALVADORE'S GROUP in beautiful contemporary surroundings Friday . Saturday . Sunday - 8 p.m. 33 Exeter St., Aldwych, W.C.2 (adjoining Lycoum)

Jive and Mambe to

TUESDAY-contd. BARNET JAZZ CLUB, Assembly Hall, Union Street (High Barnet Underground): TERRY LIGHTFOOT

JAZZMEN. CROYDON JAZZ CLUB: Skille session. Pete Curtis Quartet, Chequers, plus Les Enfants Terribles. CY LAURIE Jazz Club: CY LAURIE

BAND, 7.15-10.45. HARROW JAZZ CLUB, British Legion Hall, Northolt Road, Bouth Harrow: KEN COLYER JAZZMEN.

MORDEN.—The Broadway Jazz Club reopens tonight at the Wood-atock Hotel (23 and 156 buses): ROB THORNTON JAZZBAND.

WOOD GREEN: BOURBON STREET RAMBLERS, DIGS FOOTWARMERS SKIFFLE GROUP.

WEDNESDAY A SWING TO SWING is the thing ome to ALAN LITTLEJOHN'S emonstration tonight. "White Come to ALAN demonstration toni Lion," Putney Bridge,

AT THE SKIFFLE CELLAR, 49.
Greek Street, 7.30-11 p.m.: THE
COTTON PICKERS and the Saxons,
plus Shirley Bland and Jim Mac-

CHRIS BARBER'S JAZZBAND, "White Hart," Southall, Buses 105, 83, 232, 607, 120.

CY LAURIE JAZZ Club: GRAHAM STEWART'S SEVEN WILL ALAN ELS-DON, 7.15-10.45.

DAGENHAM JAZZ CLUB, Royal Oak Hotel, Green Lane: BRUCE TURNER JUMP BAND, also DICKIE BISHOP SKIFFLE GROUP.

DICK CHARLESWORTH'S JAZZ-BAND, Purley Hall EWELL JAZZ CLUB, Organ Inn: BRIAN WHITE'S MAGNA JAZZBAND.

HARRINGAY JAZZ CLUB

presents the wonderful KEN COLYER JAZZMEN. Skittle Group and Bob Kelly. at "Gayes Academy." Willingdon Road, off Westbury Avenue, Turnpike Lanc. N.22. Buses 144, 217, 231. EVERYBODY WELCOME. 7.30-10.30 p.m. Doors open 7 p.m. Pay at door,

MODERN JAZZ at Club Perdido. Fox and Hounds," Kirkdale, Sydenham.

ST. ALBANS JAZZ CLUB, Market Hall. St. Peter's Street; TERRY LIGHTFOOT JAZZMEN.

"TIGER'S HEAD."

BROMLEY ROAD. CATFORD, 8 p.m.,
London's newest and finest pub.
South London Jazz Club presents
COLIN SMITH'S JAZZBAND.
NEVA RAPHAELLO
Interval planist: CYRIL SCUTT.

THURSDAY

AGAIN AT the "WHITE HART." Southall: GREYHOUND SKIFFLE, plus the fabulous DELTA SKIFFLE. AT THE CROWN, Twickenham Just Jazz Quintet.

AT THE SKIFFLE CELLAR, 49. Greek Street, 7.30-11 p.m.: THE FABULOUS CITY RAMBLERS, plus the Annacondas

CY LAURIE Jazz Club; CY LAURIE BAND, 7.15-10.45. JAZZ AT THE DORIC .- Watch for

announcements. ROUNDHOUSE, WARDOUR STREET: BLUES and BARREL-HOUSE featuring ALEX. KORNER, CYRIL DAVIES and guests.

SWINGING JAZZ with TIM GAR-NER'S JAZZMEN, "Fox and Hounds," Kirkdale, Sydenham,

WATFORD JAZZ CLUB, United Ex-BRUCE TURNER JUMP BAND. "ZZAJ" for moderns. SWING-HOUSE, Lavender Gardens, Clapham Junction: TUBBY HAYES, Kenny Barker Trio.

CONCERTS 11- per word

BOOK NOW for first of by the LYTTELTON BAND, Priday, Sept 6, 7,30 p.m. Tickets from office or club, 4 - (H.L.C. members 3/-).

# B

THE BOY FOR BARGAINS!

If you're looking for a really unbeatable secondhand Accordion, get in touch with Arthur Bell of Bell Accordions. He has some wonderful bargains right now, and below are just a few. Every instrument is guesanteed for 3 years, and easy H.P. terms are available to suit your convenience.

"Chiusareli" ... ... ... £89 10 "Co-operativa" ... ... £115 Q "Settimio Soprani Lido ... ... £115 0 ... ... £125 0 "Croslo" ... ... ... £125 0 "Ranco" ... ... ... ... £150 0 "Morino IV" ... ... £165 0 "Galanti Super Dominator" £175 0 

the above have 41 Piano keys, 4 voice 10% deposit secures, or generous pare exchange arranged. While they last—first come, first served. Call if you can, or write.—

BELL ACCORDIONS LTD. (Dept. MM12)

**Ewell Road**, **SURBITON, Surrey** 

Open every day. 9 a.m. until 6 p.m., including Saturday.

# & HIS JAZZMEN

GOING PLACES - SEPT.

HASTINGS, White Rock Pav. Sun. BARNET, Assembly Hall ... Tues, 3 ST. ALBANS, Market Hall ... Wed. 4 LONDON, Lyttelton Club ... Thur, 5 CROYDON, Star Hotel ... Fri. WOOD GREEN, Fishmages. A. Sat. WOOLWICH, Shakespeare H. Son. LONDON, Lyttelton Club ... Mon. 9 DAGENHAM, Royal Oak H. Wed. 11 LONDON, Lyttelton Club ... Thur. 12 SOUTHSEA, Savoy Ballroom Fri. 13 TWICKENHAM, Eel Pie Isle Sat. 14 LONDON, Lyttelton Club ... Sun. 15 LONDON, Lyttelton Club ... Thur. 19 SHEFFIELD, City Hall ... Sat. 21 DERBY, Hippodrome ... ... Sun. 22 SLOUGH, Carlton Ballroom ... Wed. 25 LONDON, Lyttelton Club ... Thur. 26 SWINDON, Locarno Ballroom Fri. 27 DORKING, Dorking Halls ... Sat. 28 LEICESTER, De Montfort H. Sun. 29

For fuller details see C'ub Calendar Jazz for Today-Founded on Tradition

JAZZSHOWS present

## LONDON COLISEUM

SUNDAY, SEPT. 22nd at 7 p.m.

Man of the Blues

America's

COUNT BASIE

VOCALIST 1936-1950

Britain's 'King of Jazz'

Reserved Seats 12/6, 10/6, 8/6, 6/6 and 4/- from Box Office, LONDON COLISEUM

ST. MARTIN'S LANE, W.C.2 Temple Bar 3161

DE MONTFORT HALL · LEICESTER SUNDAY, SEPT. 8th, 6.30 p.m. Arthur Kimbrell presents

B.B.C's "6.5 Special" Dynamic Personality-AND HIS DENE-ACES AND THE "SQUADRONAIRES"

6[-, 5]-, 4/-, 3(6, 3)-, Arthur Kimbrell, 38 Rugby Rd., Hinckley, Lelcs., or Municipa Postal Applications enclose Remittance and S.A.

## JAZZ AT THE DO

London's Most Luxurious Gazz Centre

Commencing SEPTEMBER 12 and EVERY THURSDAY and SATURDAY, at 7.30 p.m. Air-Conditioned. Admission: THURSDAYS 4'-, SATURDAYS 5'-

WATCH FOR FURTHER ANNOUNCEMENTS NO MEMBERSHIP FEE.

DORIC BALLROOMS, BREWER ST., W.1

LEWISHAM TOWN HALL . Friday, September 13, at 7.30 p.m. SOUTH LONDON JAZZ BAND CHAMPIONSHIPS BANDS

COMPETING FOR "THE KENTISH MERCURY" TROPHY DICKIE BISHOP SKIFFLE GROUP Supported RESERVED SEATS: 3/+, 4/-, 5/-, from Town Hall Box Office. Phone: HIT 4622 (South Landon Jazz Club Premotion) (Larly Booking advised !)

★ EVERY SUNDAY AT WIMBLEDON PALAIS ★ **ROCK - JIVE - DANCE TO THE BEST GROUPS** 1st SEPT.

DAVE SHAND AND ORCHESTRA MONDAY, FRIDAY, SATURDAY, SUNDAY EVERY WEEK

LO DON AND HIS RAVIN' ROCKERS 7.30 p.m. Resident Summer Season Attraction

Rushing's

blues singing is "hearsely expressive and wider in scope than we expect from Rushing," says

Max Jones.

He gets good backing from

the Buck

Clayton band.

# Mulligan excels imself

CERRY MULLICAN SEXTET (LP) fration (c); Mainstream (a); in't it The Truth? (a); igloo :: Blue At The Roots (b); istlypop (c).

(EmArcy 12 in. EJL1258.) Mulligan (bari.); Zoot Sims Jon Eardley (tpt.); Bob Brook-(mb.); Bill Crow (bass); Dave er (drs.). personnel, Mulligan -Same

(t) Personnel as for (a), except por Ferrara (tpt.) replaces Eardley. Al rirog late 1956. USA. (Am.

THIS LP title-" Mainstream of Jazz"— is one of the stupid to appear in a stem of record identification hich no company can yet claim to have made particularly installed, apt or even witty. In the first place, its basic



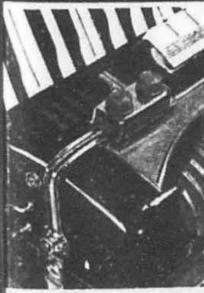
Gerry Mulligan

sical conception is much the e as that on most Mulligan ords, and they certainly were what most people have come understand from the term

nstream. cond, while this is one of the records yet made by a man has become recognised as outstanding figure in modern for all its title tells us it be . . . well, anything by

Two of the items, "Elevation" and "Blue At The Roots," are alligan originals and all the rangements are by him. They low the 30-year-old New Yorker have a writing talent above crage, and it seems that in a stet he finds his best vehicle. But it is as an instrumentalist has really excels here. The ities that show in his writcome out even more impres-y in his playing, on both phone and piano.

The sidemen, especially Zoot telligent patterns in a way at suggests admirably group and overall effect of easy axation.—Edgar Jackson.



## 'Ampliphonic"

THE NEW ACCORDION MIKE WITH TONE AND VOLUME CONTROL



EASY FITTING Mike is affixed to reed block with two small screws Lead wire enters between top casing and bellows. No damage to



SAFETY FIXING. Safety "snatch-plug" connector pulls apart from any angle. No danger of damage if lead wire is accidentally fouled.

ELLIS LARKINS (LP) " Manhattan At Midnight"

Manhattan Serenade; Lulishy Ot Broadway; Autumn In New York; The Blue Room; Sidewalks Of New York; Lullaby Of Birdland; Forty-five Minutes From Broadway; Forty-Second Street; Penthouse Serenade; You're Blase; Down In The Depths Of The 90th Floor; Give My Regards To Broadway; Stompin' At The Sa.oy; One For My Baby; Manhattan,

(Brunswick 12 in, LATS189)

Larkins (pno.); Art Ryerson (gtr.); Beverly Peer (bass). Probably 1966 USA. (Am Decca.)

VISITORS to Manhattan this particular midnight must have found only soirce music. But Ellis Larkins has the artistry and basic jazz sense to keep it from ever sounding dull

In fact, the one-time accom-panist to Elia Fitzgerald and partner of Ruby Braff in those trumpet/piano duets on Van-guard has never sounded so attractive as he does here as a

The unassuming but helpful Beverly Peer and flavour-conscious Art Ryerson are worthy of a better fate than the anonymity in which the Brunswick company has enshrouded them. them.-Edgar Jackson.

TONY PARENTI'S RACTIME BAND/ RACPICKERS TRIO (LP)

" Ragtime " Grace And Beauty (a); Crawfish Crawl (b); Hiawatha (a); The Entertainer's Rag (b); The Lily Rag (b); Praline (a); Swipesy Cakewalk (a); Nonsense Rag (b); Sunflower Slow Drag (a); Cataract Rag (b); Redhead Rag (b); Hysterics Rag (a).

(London 12 in. LTZ-U15072.) (a)—Parenti (clt.); Wild Bill Davison (cornet); Jimmy Archey (tmb.); Ralph Sutton (pno.); Danny Barker (bjo.); Cyrus St. Clair (tubs); Baby Dodds (drs.), 22/11/47, New York, (Am. Riverside.)

York, (Am. Riverside.)
(b)—Parenti (clt.); Sutton (pno.);
George Wettling (drs.), 22/1/48, Do.

A LTHOUGH I am late getting around to this interesting album of rags played by Parenti's Trio and seven-plecer. I am in time to suggest that it should be heard by all ragtime admirers who don't already have the Esquire 78s in their possession.

possession, As a clarinettist, Parenti has hardly received his due. He performs these rags in a serious, persuasive fashion, taking the lead part in many of the strains, then swinging out decoratively in a later section. His tone is round and warm, the whole style very New Orleans in character. His

New Orleans in character. His interpretative powers are best revealed in the trio titles.

There are times when the clarinet pitching is not all it might have been, but this is a trivial complaint to make about music which has so much charm and genuine historical importand genuine historical import-

ance.
The formal nature of the music has not been interfered with too much. "Hiawatha." "Swipesy Cakewalk," "Nonsense Rag" (whose second theme has an affinity with "Maple Leaf"), "Cataract." "Sunflower Slow Drag." "Hysterics." "Grace And Beauty." "The Entertainer's and "The Lily" are satisfying group adaptations of piano rags. All the instrumentalists play with understanding and the record contains enough melody to keep your memory active for months.—Max Jones.

LENNY HAMBRO QUINTET (LP)

"Message From Hambro"
Get A Kick Out Of You (a):
The Lonely One (a): Moon Slippers (c): Easy To Love (c): Hoof Beats (b): Slave Girl (a): Moonlight Becomes You (c): Heat Wave (b): Imagination (b): Message In Minor (a): Thanatogsis (a):

(Philips 12 in. BBL7161)

Hambro (alto, flute); Wade Legge (pno.); Dick Garcia (gtr.); Clyde Lombardi (basa); Mel Zelnick (dts.), (a) 20/6/35; (b) 27/6/35; (c) 26/7/35. USA. (Am. Columbia.)

BEFORE taking on the job of so.o alto and manager for the re-created Glenn Miller band, Lenny Hambro had worked with Gene Krupa and Machito, so he ought to be able to play good

jazz.

I am afraid 1 cannot say that he does here. Indeed, it is only the excellent work of the rhythm the excellent work and individupeople, collectively and individually, that really qualifies as jazz. High spots of the proceedings are the soles by ex-Shearing guitarist Dick Garcia.

gultarist Dick Garcia.

Hambro is certainly a highly skilled musician. But his tone on alto lacks bite and would be better suited to straight music.

And his ideas—cultured, even scholarly—have neither a genuinely jazz feel nor much in the way of originality, while his beat lacks the feel of really swinging jazz.

Selmer 114 Channe Cress Rd., London, W.C.2 Comely Melodies, but neither



Lenny's arrangements nor playing really excites. And that goes for his arrangements of the standards.

The other originals—all by ex-Dizzy Gillespie pianist Wade Legge—have more life, but not so far as Hambro's performances

All-round, this "Message" might have been more impressive had it come less from Hambro and more from the excellent Dick Garcia.—Edgar Jackson.

JIMMY RUSHING with BUCK CLAYTON AND HIS ORCHESTRA (LP)

"The Jazz Odyssey Of James Rushing. New Orleans Set: New Orleans (b); Tricks Ain't Walkin' No More (c); Baby, Won't You Please Come Home? (b).

Kansas City Set: Piney Brown Blues; 'Tain't Nobody's Biz-ness if I Do; I'm Gonna Move To The Outskirts Of Town. All (d). Chicago Set: Careless Love; Doctor

Blues; Rosetta. All (a).
New York Set: Luliaby Of Broadway; Old Fashioned Love; Some
Of These Days. All (c). (Philips 12-in, BBL7186.)

(a)—Rushing (voc.); Clayton (tpt.); Hilton Jefferson (alto); Buddy Tate (tor.); Danny Banks (barl.); Ernic Royal (tpt.); Vic Dickenson (tmb.); Hank Jones (pno.); Skeeter Best (gtr.); Milt Hinton (bass); Jo Jones (drs.), 6/11/56, USA. (Am. Columbia.)

(b)—Rushing (voc.); Glayten (tpt.); Tony Parenti (cht.); Dickenson (tmb.); Cliff Jackson (pno.); Zutty Singleton (drs.), 7-11-56. Do.

(c)-Rushing (voc., pno.); Watter Page (bass); Jones (drs.). Do. Do.

(Do.)
(d)—Rushing (voc.); Clayton
(tpt); Tate (tnr.); Dickenson (tmb.);
Jackson (pno.); Page (bass); Jones
(drs.), Do. Do. (Do.)
(e)—Rushing (voc.); Clayton
(tpt.); Jefferson, Rudy Poweli (altos);
Bud Johnson (tnr.); Dave McRae
(bari.); Billy Butterfield, Ed. Lewis
(tpts.); Urbie Green, Dickle Wells
(tmbs.); H. Jones (pno.); Steve
Jordan (gtr.); Hinton (bass); J.
Jones (drs.), Do. Do. (Do.)

THE imminence of Rushing's first visit to Britain adds interest to this LP—the third under his own name and his first 12-incher over here.

It is a likeable album which has the benefit of good and—for a blues singer's collection—

richly varied songs with some sensitive, melodically - minded men in the supporting rôles.

On the evidence of 10 or so playings I would say it is not up to the standard of either of the Vanguards.

The singing, though hoarsely expressive and wider in scope than we expect from Rushing, has not the consistent merit shown on "Jimmy Rushing Sings The Blues." And there is no single item here, I imagine, that will be ranked with "See See Rider" from the "Showcase" LP

Instrumentally as well as vocally the "Odyssey" is less satisfying than its predecessors. viewed as a whole,

But Clayton is absolutely first-rate, playing with feeling, fine tone and fastidious taste throughout the set.

He indulges in Armstrong-like phrases during the course of "New Orleans," for instance, and on "Piney Brown," "Nobody's Biz-ness" and in one or two other places manages to sound startingly similar to the pre-war Bill Coleman. His gently hot style is, nevertheless, easily recognisable.

Dickenson comes through with typically jerky and curious solos in "Baby Won't You Please" and Nobody's Biz-ness.'

Buddy Tate scores with his lifty, if unambitious, tenor. Some rewarding music can be heard—
though detective work is needed
to sift it—by Jackson, Hank
Jones, Johnson, Wells and Parenti.

The old Joe Turner favourite
"Piney Brown" provides a good
blues mood. "Tricks," a salty
blues monologue written by
Rushing, makes unfamiliar
material. Jimmy accompanies himself on piano

The others range from a re-laxed "New Orleans" to a driving, high-spirited "Rosetta"
"I'm Gonna Move is the only
one of these songs Rushing had
previous!" recorded, and the

previous'? recorded, and the urgently shouted swing performances of the New York trio of tunes are unlike anything I have heard from him before.

At times the effort causes him to crack up, but there is an exuberance about "Lullaby" and "Old Pashloned Love" which gives the songs fresh flavour.

Despite the snags, it's a winning recital.—Max Jones.



Above All

EYEAR QUARANTEE WITH ANY INSTRUMENT EASY H.P. TREERS 1 565 DEPOSIT SAKOPHONES Altg. Pend Special, S.F., P. A.M., Positi, k. 435 6 Alto, Dearman Super, G. L., F. A. M. 635
Cana, a sinner, lake model, excellent cond. 275
Alto, Count Conqueror, Besson, a h., a soip 235
Alto, Schmer 'Grar Cutter,' pop model. 623
Alto, Schmer Bayer Action, excellent cond. 285
Alto, Com., life bore, S. P., F. A. M., L. F. 635
Alto, Schmer 26 mod., with hew A. G. L. 246
Alto, Schmer 26 mod., with hew A. G. L. 247
Alto, Martin Handieralt, no Serya
Trans. American made her Com. 623 

Tenor, Conn. Larr berg, excelent cond.
Tenor, Schoer, Super Action
Tenor, Schoer, Super Action
Tenor, Penn Special, F.A.M., G.L.
Barisone, Penn Special, F.A.M., G.L.
Barisone, Schoer - Capar Cutter, G.L.
C Melody, H.P., bleaf for beginner
Clarinet, H.P., S.S., beginners model
Clarinet, H.P., L.P., metal, good condition
Clarinet, H.S. L.P., Anat wood
Clarinet, B.S. L.P., Anat wood
Clarinet, B.S. L.P., Anat wood
Clarinet, Booken, Bo, L.P., no name , metal, good condition 1 Clarinal, Boshm, B & H, export mod. .. \$30 BASE OFFER SEND FOR FREE LISTS OF ANY INSTRUMENTS

CHOICE OF OVER 20 DIFFERENT MODELS . 7-0-0 \*SKIFFLE \*\*CELLO \*SPANISH \*ROCK N ROLL \*ELECTRIC

DARAMOUNT MUSICAL INSTRUMENT CO. 74/76 SHAFTESBURY AVE., W.1

**BILL LEWINGTON** 13 Macclesfield St., W.1 (2nd floor) (Shaftesbury Ave.)

Open all day Sats. 9-ADVICE TO REGINNERS (No. 1)-START RIGHT Tenor, Seimer Super Action, late "Beesou," Tenor, Selmer Super Action, late "Besson," o'bani.

o'bani.

Alto. Martin Centennial, F.A.M., G.L., az new 575
Alto. Super Dearman, F.A.M., G.L., nere cond. 540
Alto. Selmer Adolphe, F.A.M., G.L., perfect. 577
Base Chrisot, Buisson, Soshim, L.P., complete 595
Clarinst, Selmer Sterling, By Bookim, L.P., 524
Clarinst, Selmer Sterling, By Bookim, L.P., 524
Clarinst, Sioma, A Bookim, L.P., 500
Tyt. Cornet, Regaltone, G.L., as new 527
Trumpet, Selmer Invicts, G.L., immaculate 518
Trumpet, Ambassador, G.L., good con., bar. 512
Many other Haws in stock.

Many other items in stock. WRITE FOR FREE LISTS. perial Selection of Studies, Solos & Total

CAREFUL ATTENTION TO MAIL ORDERS Repairs, Overhauls, H.P. Terms, Part Esshange



TOP STARS ACCLAIM NEW AIR-SEAL FEATURES DOED ANDDIESD ALI RIVET AND REFLECTOR DISC.

TOTER CARD BACKING You can buy these new tone boosters in sets or your local 37/6 store can use them on repadding. Only genuine Reflectors per set

have gold anodised disc. Incit on Reflector at your local store or write: per set

VOCALISTE, stylist, attractive, ex-perienced, requires London engage-ments, gigs, etc.—Box 5141, "M.M." Selmerad, LONDON, W.C.2

SKEGNESS COUNCIL ENTERTAINMENTS RESIDENT MUSICAL ATTRACTIONS REQUIRED

Offers are invited from keen musicians who are versatile and of pleasant manner for 1958 season resident appointments. Offers should be in writing, quoting inclusive weekly terms, and applicants must state where they can be seen working. Envelopes to be endorsed as directed and must be received not later than 10th September, 1957. Further details gladly provided on application. 1. RESIDENT ORGANIST at the Embassy Ballroom, &c. (solo organ assistent, dance sessions, including olde tyme, variety, and the organisation of participation efforts). 3 sessions per day, 7 days per week, from 24th May to 28th September, 1958. Mark envelope ORGANIST. 2. RESIDENT PIANIST-Civioline provided, at the Sun Castle, Morning

music, afternoon concerts, evening concerts and olde tyme dancing, from Good Friday to 28th September, 1958. Applicants may quote for solo the whole season, or for augmenting to trio for 5 weeks commencing 26th July, 1958, per day, 6 days per week (7th day by arrangement). Mark envelope

BEXHILL-ON-SEA

WILLAN G. BOSWORTH, Director of Foreshore, Entertainments & Publicity, Foreshore Centre, SKEGNESS. 25th August, 1957.

for New Year's Eve Ball De La Warr Pavilion

BAND 8/9 Instrumentalists

8 p.m. to 1 a.m.

State combination of band, terms and where band can be heard. Entertainments Manager.  MELODY MAKER

ALL BRASS instruments taught, eginners to advanced.—Parkers, 6, ansey Place, W.1. Gerrard 8994 6359. Classified Advertisement Rates CLIFF ROGERS, Accordion Plane Saxophone, Clarinet, modern tuition personal postal. — Larkswood 1519.— Traders' Announcements under any heading, 1/- per word. Sease allow for Destra words if Box No. is CLAYTON'S TRUMPET MODERN TUITION.-13, Street, W.1. Arnold 8393;

PERSONAL II- per word

Gerrard 8393. STAFF (Skyrockets

JAMES DEAN fane! Literally mique offer.—Sae. to Box 5154.

THE JULES RUBEN SYSTEM OF MODERN RHYTHMIC PIANO PLAYING, personal postal, tuition—4, Meadow Drive, Hendon, N.W.4. Sun.

SPECIAL NOTICES IF per word

ACKNOWLEDGED AS THE BEST ever written: Eric Gilder's PER-SONAL POSTAL COURSE ON HAR-MONY, edited by Ivor Mairants. For beginners, THEORY OF MUSIC. Also

apply for IVOR MAIRANTS PER-SONAL GUITAR COURSE.—Particu-lars, C.S.D.M., 15, West Street, W.C.2.

BASSIST, modern, amplified, seeks

GUITARIST

Perm.—Box 5150, "M.M."

COMPETENT PIANIST, READ/
BUSK, DESIRES SMALL BAND
WORK.—BOX 5146, "M.M."

nange with small group, experienced closst reader, London area.—Box

FIRST-CLASS PIANIST, READ/ BUSK, AVAILABLE MID-SEPTEM. BER.—BOX 5130, "M.M."

MAURICE JENNINGS new 'phone number: Ham. 0769.

A BAND, able, available,-Pro. 4542. ABLE BANDS, Saturdays.-For,

BOURBON STREET RAMBLERS,

New Orleans jazz.—Tony Peters, 51. Canonbury Road, Enfield, Middx. CLIFF ROGERS Band, all func-

ions.—Larkswood 1519.

DANCE BAND, ex-Mediterranean

ruises and "Queen Mary," now pecialising functions and dances.— Howard Ray, Lab. 4440.

Howard Ray, Lab. 4440, DO IT NOW.—Contact DENNIS H. MATTHEWS Agency, the finest DANCE Bands for all occasions in North, East, West, South London.—

ERIC SILK'S Southern Jazzband

FIRST-CLASS versatile Quintet valiable now for functions, dances, jubs.—Mal, 6839.

HOWARD BAKER Bands and Caba-

ret.—One-night stands or resident.— 69. Glenwood Gardens, Hford, Valen-

JAZZ PROMOTERS! Jimmy Tate's

Modern Music Club is a jazz con-noisseurs' club. If they think a band

recommendations and you can't go

LOU PREAGER'S Ambassador

NAT COLEMAN Quartet for high class work; good personality.—Gade brook 2088 (evenings).

TRIO,-Arn. 2703. WHITELINERS JAZZBAND, tradi

VOCALISTS WANTED bd. per word

wanted for semi-pro. group.—Write, Johnston. 10, Coombs Street, Isling-ton, London, N.1. 'Phone: Cle. 3108. GIRL VOCALIST required, six months' contract. North Africa, American Forces.—Send photographs, particulars: Bobby Milton, 184, Maple Road, Penge, S.E. 20.

BANDS WANTED Nd. per word

FOUR FIVE-piece Bands required or Continent, plus Girl Vocalist, plus ransport.—Send photographs, parti-ulars: Bobby Milton, 184, Maple Cond. Penge. S. 20.

VOCALISTS 8d. per word

COUNTRY / WESTERN

ad. Penge, S.E.20.

Road, Penge, S E 20.

especially chosen combination

stage, radio, recording -8, Otley ive liford, Essex, Valentine 7266.

MOUNTVIEW 6861.

ELECTRIC

LYRICS INVITED .- S.A.E.

Jerrard

quired and add 1/+ for our fee herein. rds (after first two) in BLACK CAPITALS, 6d. per word extra. Il Small Advertisements must be preaid, and sent to . Classified Advt. Dept., "Melody Maker," 96, Long Acre, condon, W.C.2. Temple Bar 2468, Ex. 283, 211 \*\*\*\*\*\*\*\*\*\*

ENGAGEMENTS WANTED Set. Per Walled ABLE ACCORDIONIST available .-ABLE PIANIST available.-Pro. ACCORDION (AMPLIFIED), car.-ACCORDION, car.-Gul. 8739.

ACCORDION, transport.—Bri. 6091, ACCORDION, transport.—Tul. 1937, ALTO, reader, no busking; lounge/ nce; willing rehearse; transport. ALTO, Semi-pro., reader.—Sta. 6591. ALTO, Sep.—Box 5137, "M.M." ALTO BARITONE Sax, car.—Ring.

Piano, Banjo; Ilford area; must rehearse.—Box 5135, "M.M." BAND, THE ROYAL WARWICK-SHIRE REGIMENT.—Vacancies exist Mil. 2890.

ALTO / CLARINET / Accordion.—
Derek Rogers. Lar. 1519; Stamford
Hill 5075.

ALTO CLAR., car.—Mac. 2999.
ALTO CLAR. (LEAD), Saturdays.—
Web. 7341 for a Flautist, Percussionist and Pianist, also for Reed and Brass Instrumentalists, Musically minded Boys between ages 15-17 also needed. —Apply to Bandmaster, The Royal Warwickshire Regiment, Budbrooke Barrneks, Warwick em. 7341. ALTO TENOR Clar.—Cli. 4811. Barracks, Warwick,
BASS, PIANO, Alto Sax, for
amateur dance band, Hounslow.—Box
5142 "M.M." ALTO VIOLIN .- Arnold 6350.

BANJO. SAXES, Coach and Post Horns. — Syd Cones, 68, Highfield Avenue, Golders Green, N.W.11. well-known Engineering Works has vacancies for all instruments, especi-ally TROMBONE, EUPHONIUM, COR-BASS AND DRUMS, dance or Latin, ersatile, transport,—Mea. 4118. BASS, car.—Benjamin. Bri. 8524. NETS and BASSOON, also String Instrumentalists doubling Military Band Instruments. Employment found and bonus to suitable musicians.— Box 1170, "M.M." BASS doubling Piano vacant September 1.—Bob Russell, 54, North-wood Road, Birkenhead. 'Phone: Mountwood 1320.

BASS, experienced.—Lar. 6673.
BASS DRUMS (pro.), car.—Maurice leed. Renown 5218.
BASS, experienced, car.—Howard. limbridge 0919. net (preferably doubling Alto), for mainstream group, Tottenham; young, keen.—Box 5157, "M.M." Elmbridge 0919.

BASS, read busk.—Gregory, Enterprise 3922.

BASS, transport.—Hou, 6649.

BASS.—Lad. 4689. mence with Chipperfield's Circus as soon as possible; good wages.—Apply M.D., Chipperfield's Circus, Hove.

BASS SWING Violin —Put 5146 BASSIST (amplified) and Drummer gigs or jazz, transport.—Ashford (Middx.) 3811/3026. BASSIST, experienced modern/ raditional, Saturdays.—Pri. 2754 BASSIST, wide experience.—Mai. BRILLIANT modern-style Planist. with or without 3-piece, open for en-gagements.—'Phone: Lee Green 4198 DRUMMER, awards, accomplished,

ransport.—Lib. 6078.

DRUMMER, experienced, car.—

Merritt. Arnold 2681.

DRUMMER, experienced. — Mou. DRUMMER. DRUMMER, transport, modern .pper Clacton 1721.

DRUMMER, vacant.—Amherst 4439.

DRUMS, transport.—Mea. 4118.

ELECTRIC GUITAR.—Bay. 6823.

ELECTRIC GUITAR, resident or

wrong. For near-star bands at reasonable rates, ring Chi. 5541 (day-time) or Ger. 3270 (evenings). JUNGTION JAZZBAND, some vacant dates—Box 5148. "M.M." ELECTRIC GUITARIST.—Eal. 7456. ELECTRIC GUITARIST. Experi-ELECTRONIC ORGANIST, one-night stands anywhere.— Lou Preager's Presentations, 69, Glenwood Gardens, Ilford, Val. 4043. A.B.C., Granada, now King's Hall, Aberystwyth, requires first-class Lonm winter engagement.—Box 5100, First-CLASS Guitarist and Violinist seek good lounge restaurant work.—Ter, 0081 NEW MOON QUARTET for every

PAUL MAURICE QUARTET Vacant GUITAR, electric rhythm .- Brixton LEAD ALTO / Violin / Clarinet, comedy, conjuring, anywhere, pass-port, own libraries, compositions.— Holmes, 12. Harrow Road, Clacton.

QUARTET / QUINTET, experienced, al relief group; good work only; adon area.—Jon Ledigo, Rav. 8393. M.C.—For. 7504. M.C.—Lab. 7250. ROY TILLEY, Blue Lagoon, New-NEW ORLEANS Cornet wishes to Auditions, Saturday, Sept. 7, 16 a.m. play with semi-pre group, London area.—Box 5143, "M.M."

Auditions, Saturday, Sept. 7, 16 a.m. to 4 p.m., at Trio Recording Service 6, Denmark Street, W.C.2 TERRY KING Quintet -- Sydenham winter Season: Small popular Band available.—Kaye, Plaza Ball-room, Jersey,

PIANIST and or DRUMMER, now on summer engagement, require resident winter jobs, Manchester or district.—Apply, 43, Knowling Mead, Tenby, Pembs.

PIANIST.—Hou, 2601.
PIANIST.—Sev. 7098.
PIANIST.—She, 6384.
PIANIST, S. D., read busk, stylish soloiat, requires permanency midsentumber.—Box 5144. "M.M."

PIANIST, straight or dance, excellent.—Hampstead 2558.
PIANIST.—Terminus 6014.

6, Denmark Street, W.C.2.
PRACTICE GROUP, dance music, Kensington; All Saxes; other instruments write.—Box 5129. "M.M."

STAFF BAND has vacancles for STRING PLAYERS, OBOE, Bb CLARINET, BASSOON, Bb CORNET AND BASS. Enlist, re-enlist or transfer. Also Boy musicians aged 15-17‡. Permanent station.—Apply, Director of Music, Royal Army Ordnance Cosps, North Frith Barracks, Biackdown, Hants. Tel.: Deepcut 240, ext. 39. PIANIST. Terminus 6014. PRO. PIANIST available Sept. 17.

London or South Coast -- Box TENOR CLAR,-Mac. 2060. TENOR FIDDLE (pro.), car.-Lab.

TENOR FLUTE.—Gla. 4338.
TENOR VIOLIN. S.D.—Euston 7900.
TROMBONE.—Bec. 4632.
TROMBONE available for season or modern, good reader.-Bexley-

the East Surrey Regiment for keen boys of 15 to 17 years.—Application should be made to the Brigade Band-TROMBONE requires resident, master. Alan Hemsworth, 4, West Walk, TRUMPET, experienced, reliable, TRUMPET, experienced, reliable, TRUMPET, free ance .- Joe Ugle, or 1053: Ave. 2211.
TRUMPET playing lead. name London: must read.—Box 5149. Butlins, desires work, any-Box 5152, "M.M."

VIOLIN ALTO, -Mac. 3655. SITUATIONS WANTED 8d. per search LEADER PIANIST/Univox Clavioand Drummer, finishing successseason at holiday camp end of or open for offers, hotel or club, willing to augment -- Box 5135. SYD HOOPER, just discharged from

hospital after health breakdown. At for employment once more. Vast ex-perience, great knowledge of musical natruments. Eager to start again, anything, anywhere. Not expecting position or wages -- Write, I

PRINTING 11- per word PROMPT PRINTING, 250 Letter-heads, 13 6, 250 Business Cards, 18%, Good quality, Full list and samples, 31d, stamp, Frank Bohan, 59, Dal-berg Road, London, 5.W.2

\*\*\*\*\*\*\*\*\*\* TO BOX NUMBERS To prevent a reply to a box number reaching someone for whom it is not intended readers may use the following

\*\*\*\*\*\*\*\*\*\*

Enclose your sealed reply in aiready widely known, rate £1 per £190 and pro rata. Also Life, Endowment, House Purchase. another envelope addressed to the Advertisement Manager and add a list of individuals, RECORDING 11- per word bands or companies to whom your letter should not be for-warded. If the box number 18, SOHO SQUARE, W.1.-Modern recording studio: all types recordings, professional / amateur; evening seasions undertaken.—SONOTAPE. GER. holder is on the list, your letter will be destroyed.

PUBLIC NOTICES 11- per word BOROUGH OF TORQUAY. ENGAGEMENT OF DANCE BAND,

The Corporation invite tenders for the provision of a Dance Band at the Marine Spa Ballroom for the period of twelve months commencing 1st June, 1958. Tender Forms with S/HAND INSTRUMENT further particulars may be obtained from the undersigned by whom tenders must be received not later than 16th September, 1957. The successful tenderer will be required to enter into a Contract with the Corporation. Assertion, Carlotti 120 B. 4V The Corporation are not bound to accept the lowest or any tender.—T. ELVED WILLIAMS, Town Clerk, Town

MUSICIANS WANTED 8d. per word

ACCORDION doubling Plano and Juitar Vocalist; West End perm.;

Guitar Vocaliat; West End perm.; Gipsy and dance music; commence October 1.—Box 5169. "M.M." AMATEUR busking Tenoriat wanta

ractice with some modern lads, view

AMATEUR MODERN Vibes.-Bays-

AMATEUR TRADITIONAL Bass

CELEBRATED MILITARY BAND of

COMPETENT PIANO, Bass, Clari-

ELECTRIC GUITAR and Bass.

young, good appearance essential; permanent position, N.W. London,-

GUARDS BAND has vacancles for

all instrumentalists, especially Trom-bones.—Apply, Director of Music, Grenadier Guards, Wellington Bar-racks, London, S.W.1.

GUITAR, DRUMS, Bass wanted gigs.—Castelli, 32, London Road

Vocalist required, able to compere; also Pianist; South Coast perma-nency.—Box 5146, "M.M."

GUITARIST VOCALIST, or Bass

MIDLAND PALAIS Band reorganis-

ing requires all instruments; doub-ling or arranging advantage.—Box 5147, "M.M." MUSICIANS REQUIRED for newly

MUSICIANS REQUIRED for newly formed amateur orchestra, all instruments, rehearsing every Thursday, 6 p.m. Central London.—Write, M.D., 68, New Oxford Street, W.C.I, or phone Museum 6501.

N.O. GROUP requires Banjoist and Dodds-type Drummer.—Write, 9, Jefferson Street, Bow. E.3.

NORTH LONDON musicians for girs, fellowship, a chance to meet

gigs, fellowship, a chance to meet musicians, come to the Beaconsfield, Harringay Arena, Mondays, 8 p.m., H.Q. London Branch Semi-pro, Musicians Fellowship, PIANIST, DRUMMER, Sax Clar., all

Instruments required for Royal Innis killing Pusiliers, Boys 15-17, for training as musicians.—Write, Band

PIANISTE REQUIRED urgently from Sept. 7. State fees required and hours available.—Jason School of Dancing, 30a. Hertford Road, Enfield, Middx. Howard 3271

Middx. Howard 2271
PIANIST, TENOR, TROMBONE,
BASS, resident engagement, Coventry,
Auditions, Saturday, Sept. 7, 10 a.m.

TROMBONE, semi-pro., wanted for

TRUMPET for established working mid-period group Box 5158, "M.M."
TRUMPET (LEAD) wanted, must

be good reader; good salary.—Les Thorpe, Beach Ballroom, Aberdeen

VACANCIES EXIST in the Band of

WANTED: HARMONICA Player

WANTED: MUSICIANS, band, N

PUBLICATIONS 8d. per word

ACCEPTED HERE: Yearly sub-scriptions for DOWNBEAT (56-) METRONOME (33-). JAZZ TODAY

"BEAT," the latest jazz magazine

Bolton, Lancs., at 13s. 6d. for six saues or 27s. for 12

"QUARTERNOTES" Summer Edi-tion, JOHNNY DANKWORTH'S great

magazine Stories news and pictures of the Dankworth Band and other

DANKWORTH Office, 4. Denmark

Course, five lessons, skiffle supple-ment, valuable chord chart. Complete

course, 19/6 — R. Rirkwood, 103, Lampton Road, Hounslow, Middx, 3,600 BUSKERS at a glance, 5/2 (post free).—Dunn Publications, 97, Dundas Street, Glasgow, Cl.

INSURANCE 11- per word

MOTOR INSURANCE-lowest rate

-best terms—NO RESTRICTIONS ON GCCUPATION.—W. C. Collins and Co. (Insurance Brokers), 14-18, Queen Victoria Street, E.C.4 (City 6875). Our

instrument insurance schem

SKIFFLERS! QUITAR Postal

lable on subscription from Dal-Publications, Ltd., Church Bank,

work already fixed -Apply in detail. Box 5159 "M M "

Wemyss Barracks, Canter

the Fred Hedley Orchestra.—Particu-lars to 25. Mexfield Road, S.W.15. Vanduke 2781

master, Warminster, Wilts

Asserdion, Carlotti 170 B, 4V
Asserdion, Hohner Verd III, 120 B
Accordion, Galanti 120 B, 4V 6 spirs,
Accordion, Sett Soprani, 130 B, 4V
Amplifier, 10 wait, F.A. mike and stand.
Alto Sax, Coan Mark 6, F.A.M., G.L.
Alto Sax, Martin Handeratt, F.A.M., G.L.
Alto Sax, Pron Special, G.L., F.A.M.
Alto Sax, Pron Special, G.L., F.A.M.
Alto Sax, Schuer C, Cutter, G.L., F.A.M. Allo Sar, Frem Special, G.L., F.A.M. 641
Allo Sar, Seinner G. Cutter, G.L., F.A.M. 627
Allo Sar, Seinner G. Cutter, G.L., F.A.M. 627
Teoce Sar, Flundy Conn., G.L., F.A.M. 628
Baritone Sar, Frank Special, G.L., F.A.M. 628
Trumpet, B. & H., 78 M/B., G.L. 610
Trumpet, B. Bandard, G.L., M/B. 610
Trumpet, Busacher Aria, G.L., L/B. 622
Trumpet, Besson, N/Creation L/B., G.L. 145
Trumpet, Besson, N/Creation L/B., G.L. 145
Trumpet, B. & H. Emperor, G.L., M/B. 622
Trombone, Reynold, G.L., L/B. 623
Trombone, Varsity, G.L., M/B. 623
Trombone, Invicta, G.L., M/B. 623
Trombone, B & H. Imperial, 4940, G.L., L/B. 644

Test proves

SOLDIST reed

immersion!

ON THE TIP OF

Selmer YOUR TONGUE

BOOSEY& HAWKES

**Buescher** latest Aristocrat

Sax., full art, gold lac.,

Tenor Sax., gold lac, ... £95 Pan American Conn Tenor

na new as new gold lac., as new Bessen Trumpet '35,' large bore, gold lac., in secondhand case 220 lb. & H. Glarinet, Boehm System, absorbed case

System, sh/soiled only \$22 felmer Cigar Cutter Alto

Sax., gold lac., as new £55 Buescher Aristotrat Alto

here, gold lac., as new \$24

Many Bargains. List free. Cash

8-10 DENMAN STREET

PICCADILLY CIRCUS.

LONDON, W.1 GERrard 1648

Selmer

Birmingham's Largest

Band Instrument Building

We carry attractive neu

SEND FOR OUR LISTS

119 JOHN BRIGHT ST.

MID 6545 (City Centre)

cialists in High-Quality Instruments

and Secondhand Band

Instruments

AND

H.P. DETAILS

622 0

Sax., late model, lac.,

String Bass, 1 size, Gig

model, brass machines, special sample, one

nly, NEW ...

New Drum Kit complete. Broadway, white finish \$33
Foots Trumpet-Cornet ... \$15
Beessy Trombone, large

Albert Soprano Sax., gold

unaffected

Drastic reductions on all Seconthand Accordions. Call or Write for Lists. Agents for Premier, Ajax, Carlion, Autocrat. Olympic, Broadway Drums and Absenceier. Visit our new Drum Showroom. Easy H.P. Terms. Low Deposits. Mail Orders. Part Exchange. All instruments with cases not

OPEN ALL DAY SATURDAYS LEW DAVIS LTD.

134 CHARING CROSS ROAD,

LONDON, W.C.2 TEM 6562

**LEN WOOD MUSICALS** 100 SHAFTESBURY AVENUE, W.1 H.P. OF COURSE (Open Sat.) GER. 3884

OAlto, Karl Meyer (1986), as new . £35 0
OAlto, Hawkes Both Cent., G.Lac. . £35 0
OAlto, Hawkes Both Cent., G.Lac. . £35 0
OAlto, Grafton (1957), as new . £35 0
OAlto, Penn "Special," G.Lac., as new £45 0
OTmoor, Conn. has mod., G.Lac., as new £45 0
OTmoor, Conn Mark 10, G.Lac., as new £45 0
OTmoor, Conn Mark 10, G.Lac., as new £100 0
OTmoor, Conn Mark 10, G.Lac., as new £100 0
OTmoor, Selmer "SOO," Art GF, etc. . £30 0
Clarinet, E. & H. Emperor, as new . £22 10
OTrumpet, Busscher 'Aristocrat,' as new £40 0
OTrumpet, Dearman 'President,' as new £40 0
OTumpet, Dearman 'President,' as new £40 0

DE LUXE DRUM KIT Gleaming White £27.10 CARR. Cellas. & Chrome £27.10 B/Drum, 20" x 15" Tymp Handle Tuning.
 S/Drum, 14" x 5" fitted Crackle Snares.
 Adjustable Arm & 18" Krat "Super" Cymbal.
 Premiser "Olympie," D/Std., F/Pdl., Spurs.
 Selected Sticks, Ajax "Fjgp pr" Brushes.

H.P. DEPOSIT £5.10 & 10/- weekly WITH HI-HAT & CYMBALS £32.10

\* GUITARS \* Plectrum-Spanish-Skiffle FROM £5.19.6

BRAND NEW "SHAFTESBURY TRUMPET · 14 Gns. SPARKLING GOLD LACQUER Pearls — Nickel Valves — Super M'piece H.P. DEPOSIT £3. Bal. 12 mths. TROMBONE £17.10s. H.P. DEPOSIT £3.10s. Bal. 12 mths. **VALVE TROMBONE** H.P. DEPOSIT : 35 Gns.

BOEHM CLARINETS BRAND £22 BOOSEY-HAWKES 17 Keys, 6 Rings. African Blackwood H.P. Deposit £4. Balance 12 months With CASE, MOP and REEDS

MODERN MUSIC All tested and approved by BILLY AMSTELL. 26 WARDOUR STREET, W.1

Open all day Sat. 9-6.30. GER. 444.

DOC. HUNT SAYS IN STAFFORDSHIRE, where I come from, they say "FINE WORDS BUTTER no PARSNIPS." So we give you no Flannel herestraightforward DRUM and RECORD CHANGER

Dobell's, 77. Charing Cross
W.C.2 Ger, 4197. SERVICE !! "DOC"

SECTION SHAPE THE Promier 4二十二十二十二

\* PART EXCHANGE with difference-IT'S PERSONAL Direct post delivery, my door-yours! THE DOC'S OWN H.P. . SIH BARGAINS . REDUCING . ALL REPAIRS **HUNT FOR HEADS . EVERYTHING DRUMMY** \*RESPRAYING \* 8 a.m. - 6 p.m., 3 p.m. Sefs

Write for particulars L. W. HUNT DRUM CO. LTD. THE DRUMMERS HEADQUARTERS 10/11 Archer Street, Shaftesbury Ave., Lendon, W.J. GERrard 8911-3 (Rear of Apollo Theatre)

RECORDS FOR SALE Sd. per word | INSTRUMENTS FOR SALE Sd. per word ABOUT TIME OVERSEAS RECORD PREE and POST PACKING FREE many cases.—Details, FREE tooklet: Agate and Co., Ltd. 77, Charing Cross Road London, W. C. LPs: RUBY BRAFF and Joe Newman.—Box 5145, "M.M."

POST FREE all orders over £1.
C.O.D. with pleasure. TAX FREE all orders abroad. FREE monthly record

catalogue sent with each order. All British labels, Jazz. vocals, classicals etc. Open all day Thursday,—Ler etc. Open all day Thursday - Len Daniels, 4, Soho Street, Oxford Street, WE, THE UNDERSIGNED, Allar Frank Gray and Ernest Morton, lately carrying on business at 45, Den Bank carrying on business at 45. Den Bank Drive, Croaspool. Sheffield, as importers and distributors of American Gramophone Records, hereby admit that we have infringed the copyright owned by Chappell and Co., Ltd., of 50. New Bond Street, London, by importing for sale, selling, offering for sale and distributing records, reproducing a large number of works, the copyright in which is owned by Chappell and Co., Ltd., or its associated Companies, including in particular works from the musical plays

ticular works from the musical plays entitled "MY FAIR LADY," "THE MOST HAPPY FELLA" and "CINDERELLA" In consideration of Chappell and Co., Ltd., refraining from instituting legal proceedings against us in respect of the against us in respect of the infring ment of their rights and accepting payment of an agreed sum by way of damages WE HEREBY UNDERTAKE ale, importing or distributing gramo phone records reproducing copyright musical works owned or controlled by Chappell and Co. Ltd. or by any of the following companies which are associated with or subsidiaries to the said Chappell and Co. Ltd., vir.— Bradbury Wood, Ltd., Edwin H. Merris and Co., Ltd., Frank Music Co., Ltd., Valando Music Co., Ltd., Vic-toria Music Publishing Co., Ltd., Walt Disney Music Co., Ltd., William-son Music Ltd., without their ronsent

son Music Ltd., without their consent in writing and we hereby agree that this undertaking may be published in such manner as Chappell and Co. Ltd., may require.—Dated this 6th day of August, 1957. Signed A. F. GRAY and E. MORTON.

77 RECORDS PRESENT these limited editions: Sent release limited editions: limited editions: Sept release. 77LP 4. CRANE RIVER Jarrhand fea-turing Colver. Sunshine. Hawes: TLP 3 STORYVILLE JAZZMEN with Bob Wallis. Price 29 6 each, from Dobell's, 77, Charing Cross Road. W.C.2. Ger. 4187.

RECORDS WANTED Sd. per word A BETTER PRICE paid for your P.s.—Pioneer Sales, 122, North Street, Romford (Romford 5786). CASH BY RETURN OF POST. We pay 12 6 for f2-in. L.P.s. 10 - for 10-in. also 45a required, any quantity. Must be in good condition. Pack well. Send to H. Jarvis and Son. 132. Lenden Road. Southend-on-Sea. Essex. USED E.P.s and L.P.s taken in part-exchange for new records of all types. No postal.—Record Rendezvous, 212. King Street Howevers. 212. King Street, Hammersmith.
Riverside 7902.
WE BUY LONG PLAYING GRAMOPHONE RECORDS. Best prices given.
Cash forwarded as soon as records
arrive.—Mazel Records. 132. London
Read. Manchaster.

Manchester, 1, Lancs, Tel.; DRESSWEAR 8d. per word

ALL WOOL Barathes Dinner Suits, all sizes 9 gns. Genuine bargains Seven days' approval, under no coll-gation. — Oodale Garmente, E. Lan-caster Avenue. Fennel Street. Manchester 4. Deansgate 7003. Our new, fully illustrated catalogues of Guitars and

able free on request. We Deal Exclusively in Guitars. H.P. terms ovailable for immediate return of post service. WATKINS 26 Balham High Road, London, S.W.12 BALham 3689

Callers welcome-open all day Saturday)

**RUDY MUCK** TOP TWENTY Tops in Trumpets Record them all with the

As played by SONOMAG **HUMPHREY LYTTELTON** ADAPTATAPE (and foremost Professionals) MODEL 2M - - 19 Gns. Specially designed for use with your MODEL 4M . . 26 Gns. existing Hi-Fi equipment, play it as MODEL 5M . . 32 Gns. often as you wish, or re-use the tape MODEL 7M - - 40 Gns. to record the latest Hit-Parade tunes. F. TERMS. PART EXCHANGES

Only 38 Gns. Write for details to For full details write now to THE BAND BOX SONOMAG LTD., 2 St. Michaels Rd., 28 SNOW HILL Stockwell, S.W.9 WOLVERHAMPTON Telephone : BRIXTON 5441 Phone 21420

& H. '77' CLARINET. By. Low Pitch, Boelim System

& H. '78' TRUMPET. By, G.L., Low Pitch ... FOADWAY SIDE DRUM. White, Chrome Fiftings

ROADWAY GUITAR. Full Size, Plectrum Model

O.H. TRUMPET, By G.L. Low Pitch
ARTIN FRERES CLARINET OUTFIT. By Bochm System ... £29

ANDALLI PIANO ACCORDION. 120/4, 6 Complets, with case ... \$20

RANCIS, DAY & HUNTER, LTD

8 140 CHARING CROSS ROAD, LONDON, W.C.2. TEMple Bar 9351/5

DRUMS ED PEARL DRUM KITS ALL MAKES

All Accessories in Stock . Repairs O'BRIEN 100, Great Rossell Street, W.C.I. Tot. Court Road, nr. Y.M.C.A.; 1011 | LAN. Shid. Sain. Sa.m. to 2 p.m.

BANDLEADERS! Are you playing all the Hit Tunes? All Publishers' Orchestrations by return Special arrets, written for any combn. Keep your library up to date by joining our 'Top 20' Subscription Club.

MAYFAIR ORCHESTRAL SERVICE 25/27 Oxford St., London, W.1 Phone : GERrard 4812

529

Send NOW under money back GUARASTEE. Immediate des-paich, State size, colour and styp. Oxford, Half, or Pull Brogues, Buedes, Continent-Blustrated Catalogue, ELEVAYOR SHOE, CO., LTD., (6.B.12), 11, Harrow Read, London, W.E.

BASS, ENGLISH, by Willmore, excellent tone and condition, £70.-Phone: Speedwell 6087.

BASS, 4-STRING, fine instrument, bargain. £65.—Box 5186. "M.M."

BUY THAT SAXOPHONE or Claritet from Harry Hayes, the Saxophone specialist. Three free lessons. Hemores discreelly advised. Easy hire purchase terms.—20, Romilly Street, Cambridge Circus. W.1. Oer. 1283.

CASE WORRIES to Paxman Bros., 36. Gerrard Street, W.1. Ger. 4882.

CLARINETS AND BAXOPHONES, new and reconditioned Write for deand reconditioned. Write for

ments with guarantees up to 15 years.

DEREK HAWKINS, the Saxophone Specialist, 101, St. Vincent Street, Giasgow, CONN TENOR, O.L., good.—Hou. HOHNER ACCORDION, 48 bass, case, practically new .- Phone: Speed PIANO, KIPPS, upright, overstrung, excellent condition, £27.—Roberts, 18. Flaxman Road, S.E.S, evenings after

STEINWAY, BECHSTEIN, Bluthner Grands and Uprights for sale, also Baby Grands and Small Pianos.—

TRUMPET, B. AND M., as new. cost £28. £18 o.n.o.—Box 5138, "M.M."
TRUMPET, BOOSEY, ideal for beginner, £10.—'Phone: Pollards 1636. INSTRUMENT REPAIRS 1/- per word

FOOTE DOES IT! Pinest recondi-tioning Saxes, Basses, Brass, Wood-wind, Drums, etc. Loans to callers.— Chas, E. Poote, Ltd., 20, Denman St., W.I. Gerrard 1811. HARRY HAYES Repair Service is universally accepted as the best and most economical in Great Britain; lacquering a speciality. Two years guarantee. Manufactured pads not used.—20, Romilly Street, W.I.

JOHN S. SPICE for all Brass, Saxephone, Woodwind and String repairs. overhauls and lacquering.—32. Sideup Hill, Eldeup, Pootscray 3838.

PARAMOUNT REPAIRS and overhauls, guaranteed two years. Highest quality at reasonable cost. Endorsed y all leading musicians, 7-day ser

by all leading musicians, 7-day service. Instrument loaned callers.—
Paramount, 76. Shaftesbury Avenue,
W.I. Gerrard \$176.

PARKERS FOR BRASS Instrument Repairs. All repairs and complete overhauls, including lacquering and aliver plating of Trumpets.
Cornets, Trombones, Horns, Tubas, carried out on our own premises at 6. Dansey Place, near Gerrard Street, off Wardour Street, London, W.I. ff Wardour Street, London, Phone: Gerrard 8994,

TAPE RECORDERS 84. per word ALL MAKES 2 6 in & deposit, N terms—best you can get—£15 free tape, etc. 30 machines permanently demonstrated. P. exchanges. — Bro-chures: HOWARD PHOTOGRAPHIC (Dept. B), 190, High Street, Bromley, Rav. 4477. ATTENTION! The famous SONO-MAG "ADAPTATAPE" pre-ampli-fier is now fitted to the COLLARO Mk. IV Tape Deck and now incorpo-

rates push-pull oscillator, complete with power pack, 40 gns. Easy terms and full specification on request.—
SOUND TAPE VISION, the Tape Recorder and Hi-Pi Specialists, 71, Praed Street, London, W.2. Pad. 2807. INSTRUMENTS WANTED 8d. per word LARGEST CASH BUYERS of Must al Instruments of every description

plifiers. Public Address Systems, Gramophone Records, etc. No quan-tity too large or too small. Substantial funds available.—Write. 'phone or call: Spears, 14. Watling Street, Shudehill. Manchester. 'Phone: Send instruments, write, 'phone or all. Paramount, 76, Shaftesbury ve., W.1. Gerrard 9176.

WANTED: GOOD ALTO, Can offer FOOTE FOR BASS STRINGS

Post Extra C G D A E
Nylon ... 12 0 12/0 18/0 27/6 30.6
Prote Gut ... 17/0 17/0 21/6 33/0 35/6
Standard Gut — 11/0 15/9 16/6 22/0 Standard Gut — 11/0 15/9 16/6 22/0 Cruft 10.9 15/0 21/0 21/0 27/9 Chas. E. Poote, Ltd., 20, Denman St., W.1. Gerrard 1811. ORGANS 8d. per word

HAMMOND ORGAN SERVICE -Organs for hire, with or without organists entertainers for every occa-sion. Organists invited to register.— Claude Roe Entertainments, 2, Broadway North, Walsall,

DRUMS ad. per word WHITE PEARL Drum Kit: 22-in.
B.D.: Ajax Pipperette; 18-in. Stambul
Cymbal: pair 12-in. Hi-Hat Cymbals;
Autocrat H/Pedal; all Premier chrome
stands. fittings; all new; £35.—Box
5151. "M.M." WANTED ad. per word

MUSIC STANDS required rchestral rehearsals; appearance un mportant.—Hubert Warren Orches tras, 68, New Oxford Street, W.C.I. MUSIC ad. per word

wanted: RAGTIME compositions of James Scott.—A. Posker, 73. locarth Road, Ipswich. 14-PIECE Music Library, modern for sale.—'Phone: Rip. 2635. MUSICAL SERVICES 11- per word

MUSIC TO LYRICS, Orchestrations anything .- 36. Sudbury Avenue, Wem bley. Wem. 3488.

GIRLS LOVE TALL MEN OUR SHOES MAKE YOU 2 INCHES TALLER ABSOLUTELY UNDETECTABLE (see Illus.)

YOURS FOR 5'- DEP. \*9 weekly payments of 10 or each price 20.0 1-0 p. Best quality leathers with our latest FULL LENGTH MOULDED INSOLE.

Why not use the "Melody Maker" FREE DEPOSIT SERVICE? Send for details NOW and save time:

Free Deposit Service, 96 Long Acre, London, W.C.2 TIN PAN ALLEY

TEMPLE BAR 0444

114 CHARING CROSS RD. LONDON, W.C.2.

Case, masthpiese, bore-oil, map. All Boshm system, 17 kgrs, 6 rings. B & H "Repent" 19 gms. Bulseem . 21 gms. Martin Freres 19 gms. Pedler USA 34 gms. B & H "Emp'or" 54 gms. Buffet . 30 gms. Guitar Amplifiers, Elpico, fightweight, portable, 6 watta, jack plug sucket, AC only. 103 gno.

OPEN ALL DAY SATURDAY-9-5 p.m -

TRUMPETS COMPLETE OUTPITS.
All By, gold lacquered, with cases.
New Crot. 15 gms. B A H Regret18 gms.
Lignatons 16 gms. Pyrapheny 19 gms.
Viking 17 gms. I Rolls Digs' m 'GEI gms.

20 x 15 Mass Prum. 14 x 27 Sole Drum. 12 x 8 Tun Torn. 14 x 15 Torn Tun, single heads with brackets. Base From Spare. Base Drum Fedel. Side Drum Stand. Top Cymbal and Holder. Hillst Fedel with Cymbals.

20 s 15' Boss Drum. 14 s 3' Sole Drum. Side Drum Stand. Rase Drum Pedal. Boss Drum Spors. Pr. Bongoes mounted in Boss Drum. Yop Cymhal and Huider. Sticks and Brushes.

Transpet, Silver plated, L.F., pearls . \$11 Transpet, Hollywood, G.L., brand new £14 Transpet, Conn. G.L., used, bore . \$27 Transpet, B. & H. Husperlal . 23, v. good £30 Trombone, Hollywood, brans, brand new £14 Trombone, Ohle, G.L., large bore, good £30 Valve Trombone, Hollywood, brand new £17 Alto, Colvernal, M.F., articles mod. . £57 Alto, Colvernal, M.F., articles mod. . £53

Drum Pedal, Side Drum Stand, To and Holder. H/Hat Pedal with Sticks and Brushes.

SECOND HAND EIT, IN WHITE

# 

GUITARS Large stocks of all types of Guitars from 7 guineas-Send for yours today 

TENOR SAKOPHONES Buescher Aristocrat, G.L., as new, full Hawkes 20th Century, G.L., as new, full ALTO SAXOPHONES Paul Cavour, is L., as new, full range,

Buescher, G.L., as new, full range, once \$47 10 CLARINET
Rariborough, L.P., wood beehm,
Ebecula beff, case ... 417 10

CÉAVIOLINE
Auditorium Model, one owner only, very
carefully used, fine condition ... 255 6 TRUMPETS
Regent, G.L., as new, M.B., case .. 417 10

DRUMS-BY PREMIER-AJAX-CARLTON-JOHN GREY-BEVERLEY Easy H.P. terms available on all instruments. Send for illustrated brochure. New Print - Now ready.

Are YOU on our Mailing List? Send your name and address NOW.

R. S. KITCHEN LTD., 27-31 Queen Victoria St., Leeds 1 Telephone 22222 

C.O.D. Prompt same day despatch of all orders, Recluding Vanderen, Soloist, Derue Reeds

BOPNER, 6 pole Mag. Guitar Pickup .. £3 15 ELECTONE, Magnetic Guitar Pickup . 65 6
"RUPERTVOX" matching amplifier . £17 10
NYLON STRINGS FOR GUITAR OR BASS.

GUITAR, Hotser "Club 20," Elec. Bloud, GUITAR, Hoftrer "Cinb 20," Else. Hloud, once and heads. As new . 235
SNAREDRUM, "A stocens" I'm bluepri, nw. 215
SUUTE, Sterling Stiver "Louis Lott," open holes, showed 10f, nwertherwised as new 254
BARITONE, Coun, G.L., "Jiffy," once . 265
ACCORDIDA, Hothrer Verdi IV, cas, b. new 278
SELMER, Mr. VI (1957), Tenor, b. new . 214
SELMER, Mr. VI (1957), Alto, b. new . 214
TENOP, Busewher "Aristocrat," G.L., pyft. 279
TENOR, Ringsway, 2, L. F.AM, astr. Phys. 257
TENOR, Heavy, G.L., full mdl. ovid., astr. . 255
ALTO, Iscarman "New Super," FAM, G.L. 542
ALTO, Levin-Martin, FAM, S.P., as new . 255 CLARINET, B& H "Regent," B Boehm, bg file CLARINET, B& H "17," By Roshm, bn. 222 TRUMFET, Garfton, G.L., latest mail, new \$17 TROMBONE, Grafton, G.L., latest m, new \$17 BASS, j Creck, reinforced edges, fine tone \$63

WE WILL BUY YOUR UNWANTED MUSICAL INSTRUMENT H.P. TERMS BASILT ARRANGED DANCE BAND INSTRUMENT SUPPLIERS

24 Rupert St., London, W.1. GER 7486

Bartions, Scimer Spr. Raw, alv. G.L. ... 579 il Clarinet, Martiin By Boehm ... 517 il Clarinet, Martin By Boehm, as are ... £19 il Bass, German that back, good tone ... 552 il Bass, Baykes Concert seel for k, good 572 il Guitar, Round hole Skiffle, well made ... 58 il Guitar, Round hole Skiffle, well made ... 58 il Guitar, Zenith cells model ! Labra, new 519 il Vihraphons, Ajax 3 oct. C.C. sectric. ... 559 il Drum Elt, Autocrat, prari, brand new ... 571 il Xylophons, Ajax 4) oct, insderv care, 567 il Rylophone, Alax 41 oct, modern cases, 547 It EASIEST TERMS. Generous part exchanges. lend for FREE bargain list of your instrument. Open Saturdays till 5. GER, 1811 CHAS. E. FOOTE, LTD., 20 Denman St., W.I. GER. 1811

foote has it . Est. 37 years

TED WARREN DRUM SHOW

GENUINE BARGAINS ALL TYPES.

DRUMS, ACCESSORIES, CYMBALS, COMPLETE KITS, SECONDHAND OR

Send S.A.E. for Selected Bargain List.

ALL NEW MAKES DRUMS, ACCES-

SORIES, CYMBALS, KITS. Part

Exchanges Welcomed, Really Generous Allowances, Cash or H.P.

SPEEDY MAIL ORDER SERVICE, All

GUARANTEED SUPER CALF

HEADS, Batter or Snare 30/-, 35/-, double-lapped. Return Post.

544 Old Ford Road, Bow, London E.3 (Old Ford Bus Terminus) ADVance 1695

SPANISH · SKIFFLE · CELLO

**CUTAWAYS** - **ELECTRIC** 

Illustrated Brochure

Also Saturdays till 6.0.

tems Post Free.

RECONDITIONED.

CRAVEN BLUE music store PHIL ARCHER invites you to .

NUMBER LONDON'S LEADING MUSIC SHOWROOM. Drum Kit, B. D. S. D. T. T. H. Lat. Ryns, etc. 24 gms. Drum litts, new tilgetter, send for list . . . 25 gms. 1967 Mpc. Cariton Kits, ali finishes, from 77 gms. Clarinets, Ludai Carts, Bb, L. P. cettitis 28 gms. Accordion, Studente model, 24 bass . . 10 gms. Accordion, Hohter, B. key, 2 row cash . . . 9 gms. According, Holtzer, Bikky, 2 row cash. 9 gms. According, Passia Bikky, 2 row 25cg, red. 25 gms. According, Naturated, 170, 5 cpd., red. 45 gms. Habner, Allantic HIVs, new special 11 87 gms. Habner, Allantic HIVs, new special 11 87 gms. Guitar Spares and Extrac, send for Free Liet! Creitars, big body, pine top, Elbois 10 gms. Guitar Spacealint, Dilann's MAY at your service, String Basses, new E. German, brunette 57 gms. Hanjo's G Brand, new in case 16 gms. Hanjo's G Brand, new in case 16 gms. Hanjo's Hand, reconditioned, 42, cash 9 gms. Mandoline, F. back, sunburst fluish, case 5 gms. Tyte, bd. new, Nevada, Cd. 18 gm., 19, 18 gms.

HIRE PURCHASE, PART EXCHANGES Instruments Bought for Cash | Cracen Blue Busic Store,
79 Craven Park Road,
Harlenden, Loudon, N.W.10
(end of Odeon Parade).

NEW AMPLIFIERS from 10 Gns. OPEN DAILY until 6.30 p.m. inc. SATURDATS. asy H.P. Terms - Mail Order a Speciality BARGAINS!!-Skiffe, or Spanish Guttare from Guitar Outfit, Amplifier, etc., etc.

Fration Alto, excellent condition lieuming new g. lac. Trombons fellmer Inviets Acc., 6 couplers Many others. Send your wants. REPAIRS Exceptiones, Clarinets, etc. LEN DANIELS LONDON, W.L. GER. 1604

It will pay you to send for our illustrated brochure of Guitars. All types stocked. BETTER VALUE! BETTER QUALITY!

STANLEY LEWIS Dept.M.M., 207Edgware Rd., Lenden, W. 2 Opin all day Saturdan PAD, 2758 Open all day Saturday.

### ORCHESTRATIONS-SUITABLE TRIO TO FULL BAND

Romantic, It's B'hovely, It's Only Paper Moon, I've Got You Under My Skin, I'm Beginning To See Light, Jealensy (Tango), Just One Of Thine Things, Lady Be Good, Let's Do It, Lina, Little White Line, Make Believe, Man I Love, Mean To Me, Mountain. Greenery, My Dearest Dear, My Funny Valentine, Memories Of You, Nearness Of You, On Sunny Side Of Street, Peanut Vendor (Rumba), Room With Virw, Resetta, Room 564, Somebody Loves Me, Stardust, Stormy Weather, Tea For Two, Zing West Strings. ..

Chicago, Dinah, Get Happy, I'll Re Seeing Tou, Only Have Eyes For You, Japanese Sandman Lulu's Back In Town, Lullaby In Rhythm Lullaby Of The Leaves, Ma, Rean To Me, Mounligh And Roses, 'th You Beautiful Dall, Oh Johney Purma' On Rars, Poor Butterfly, September In Rain, When You're Amiline, Who's Serry Non, Young And Healthy, You Go To My Head, Wast Till Sun. Shines Nellie, My Hero (W), Charmaine (W), Miss Me Again (W), Just For A While (W), Shadow Walta (W) .. .. .. .. .. 2 @ each

mglate Catalogue including Current "Fupa" andard, Old Time, etc., en request.

Anything Goes, Cariora, Dancing in Dark, Embraceable You, Exactly Like You, Falling Leaves, Fibe Romanes, Flaminge, From This Moment Oc. Have You Met Miss Jones, Giri Friend, I Get A Kick Out Of You, I Got Rhythm, I

THE G. SCARTH LTD. 55 CHARING CROSS RD., OFFN ALL LONDON, W.C.2

.. 4 - ench



What better than a breath of air after rehearsing all day in a TV studio? At least that's what Patti Lewis (I.) and Edna Savage thought on Tuesday when they took a break during "Henry Hall Show" rehearsals.

# CAFE DE PARIS TO OCK' THE DEBS

JAZZ. rock-'n'-roll and Paris, which reopens on September 12.

On Thursdays, skiffle will be featured and on the opening night, a heat of the World Skiffle Championship will be held. The Cafe has appealed for "socialite skifflers" to enter the centerty the contest.

#### Party spirit

Fridays will be rock-'n'-roll and jazz night with Nat Allen bringing his band from Hord Palais to create the party atmo-

sphere.

Nat will also act as a discjockey, presenting jazz records.

The September 13 session will
include the "Dinner Jacket
Heat" of the World Rock-'n'Roll Championships."

### Shirley Bassey back

Song star Shirley Bassey is due to arrive in London today (Friday) following three weeks' cabaret in Belgium. On Sunday, she stars in "Sunday Night At Blackpool," followed by a week at the New Theatre, Cardiff.

## skiffle are part of the new policy for the Café de LEADERS GREET HELMUT ZACHARIAS



# Stapleton plans his **Show Band men**

AN all-star line-up has been fixed by Cyril Stapleton for the new Stapleton Show Band, which starts an eightweek tour of Rank cinemas on September 29.

# CHECK YOUR

for the Season



## Read this book first

If you wish to know what famous

Today," a mine of information on Cymbals and Cymbal playing. FREE FROM

#### ZYN CYMBALS

87 REGENT STREET, LONDON, W.1 Telephone : REGent 3373

| I am a dru<br>of "CYMB | mmer. Please send me a copy<br>ALS TODAY." |
|------------------------|--------------------------------------------|
| Name                   |                                            |
| Address                |                                            |
|                        |                                            |
| M. Berley              | te 14.1                                    |



**LEW DAVIS** "in-tune" are tops MULTI for design and per-formance. "Stone-WOW lined" in American

atyle.

Inc. P.T. Tpt. Trom. REGULAR 12/6 15/-35/- — 21/- — 19/6 27/6 23/- 27/6 — 27/-HUSH 23/

From all good dealers or :-114-116 Charing Cross Road, Selmer London, W.C.Z

on September 29.

It is:—Bill Burton, Bill Metcalfe, Ronnie Hughes and Ray
Martin (tpts.); Johnny Edwards.
Frank Ingham and Clarrie
Baines (tmbs.); Peter Hughes,
Jack Goddard, Dave Stephenson,
Tommy Whittle and Brian Ashe
(saxes); Eddie Taylor (pno.,
arr.); Jackie Dougan (drs.) and a
fourth trombonist and bassist
to be fixed.

#### Saturday show

Metcalfe is currently with Johnny Dankworth and Hughes with Cyril Ornadel at the London Palladium.

Resident vocalists for Staple-ton's "Saturday Show" series on both the BBC Home and Light Programmes starting on October 5, will be Joan Small and Michael Desmond.

#### **Band Parade**

drummers are playing . . . how their Cymbals are set-up . . . which Cymbals they're using . . . read "Cymbals and the Dene Boys vocal trio."

Appearing as guest stars with Cyrll Stapleton's Show Band in BBC-TV's "Show Band Parade" on September 6 will be Alma Cogan. Ronnie Hilton. Marie Benson. the Londonaires and the Dene Boys vocal trio.

### SEVEN BANDS IN JAMBOREE LIST

Seven bands have already been set for the 19th Jazz Jamboree at the Gaumont State, Kilburn, on

October 27.

They are the bands of Johnny Dankworth. Humphrey Lyttelton. Bob Miller, Mick Mulligan, George Chisholm and Dill Jones and the Jazz Couriers.

The event. organised by the Musicians' Social and Benevolent Council of the MU, will run from noon until 3 p.m.

from noon until 3 p.m.

### Alyn Ainsworth on Parlophone label

Alyn Ainsworth, director of the BBC Northern Dance Orchestra, signed on Monday to record for Parlophone, One LP and one 78 will be recorded on the orches-tra's return from holiday on Sep-tember 8.

The Northern Dance Orchestra has also been booked for the Light Programme's late-night Saturday spot, starting on October 26. It will share the 7.30 to 10.30 p.m. programme with the Max Jaffa Ensemble.

### And Olympic star Peter Elliott

Singer Peter Elliott, a former Olympic Diving Champion, has been signed by Parlophone. He cuts his first titles next week accompanied by Tony Osborne's

Orchestra.
Peter was signed following appearances at London's Pigalle Restaurant. Peter represented Britain in he 1948 and 1952 Olympic

## SUNDAY TV STARS

Dickie Valentine and Shirley Bassey top the bill in this week-end's "Sunday Night At Black-pool" TV show.

## Nancy Whiskey to top 'Big Beat'

"FREIGHT TRAIN" girl Nancy Whiskey leaves the Chas McDevitt Skiffle Group tomorrow (Saturday) to jump into solo stardom with a big teenage package show.

Sponsored by impresario Harold Fleiding, it is called "The Big Beat" and kicks-off on October 7 for a 10-week countrywide tour. Venues are still being fixed, but it makes its London début on October 14 at Chiswick Empire.

MELODY MAKER INCORPORATING 'RHYTHM' Member: Audit Bureau of Circulations

**EDITORIAL OFFICES:** 189, High Holborn, W.C.1

Telephone: CHAscery 3344 Editor: PAT BRAND

**ADVERTISEMENT OFFICES:** 

96, Long Acre, W.C.2

Telephone: TEMple Bar 2468 Ad. Manager: BASIL K. LAWSON

Provincial News Editor: JERRY DAWSON, 2-4, Oxford Road, Manchester 1. Central 3232, DUBLIN: Dolores Rockett, 26,

DUBLIN: Dolores Rockett, 26, Lower Rathmines Road, Dublin, BELFAST: Bill Rutherford, 161, Orby Drive, Belfast (Belfast 57574). NEW YORK: Ren Grevatt, 94, Cooper Avenue, Upper Mont-elair, New Jersey. Leonard Feather, 340, Riverside Drive, N.Y.

Feather, 340, Riverside Drive, N.Y.
Burt Korall, 25, Millington
Street, Mount Vernon, N.Y.
HOLLYWOOD: Howard Lucraft,
P.O. Box 91, Hollywood 28, California, USA. CHICAGO: Bernard
Asbell, 1325, East 50th Street,
Chicago, 15, Illinois, MILAN:
Giuseppe Barazzetta, 10, Via
Montavideo Milan, 243

Montevideo, Milan, 743. PARIS: Henry Kahn, 37 Rue du Louvre, Paris, 2eme. MONTREAL: Henry F. Whiston, Radio Canada Build-

P. Whiston, Radio Canada Buildings, Montreal TORONTO: Helen McNamara. Toronto Telegram, Toronto. SYDNEY: Frank Owen Baker, 40, Parkview Road, Pairlight, N.S.W. COPENHAGEN: Hans Jorgen Pedersen, Magnoliavel, 33. Copenhagen-Glostrup: Harald Grut, 9, Ved Volden, Copenhagen. STOCKHOLM: Sven

Copenhagen. STOCKHOLM: Sven G. Winquist. P.O. Box 225, Stock-holm. 1. HANOVER: D. Dietrich Schulz-Köhn, Hildesheimerstrasse,

73. Hanover. ROTTERDAM:
Anton Kop, Junr., Allard Piersonstraat 5B, Rotterdam, W. KOBE
(Japan): R. Courtney-Brown, 51,
4-Chrome, Isobe-Dori, Fukjal-Ku,

Annual subscription 35s.

No. 1243

Val. 32

German bandleader-composer Helmut Zocharias made his first trip to Britain last week-end to stor in Tuesday's "Alan Young Show" on AR-TV. At a reception given by his British pub-lishers Mills Music, Helmut (third left) is seen with British bandleaders Alyn Ainsworth, Frank Chacksfield, Mantovani, Max Jaffa and Eric Jupp.

SKIFFLE leader Johnny Duncan is to top the bill in a nationwide Variety tour:

He and his Blue Grass Boys are set for a Moss Empires tour SING THE DISCS

SING THE DISCS

SING THE DISCS

The rest of the tour will probably. Include Finsbury Park. Liverpool, Edinburgh, Chiswick and Birmingham,

#### Concerts

Before the Variety tour, the group has concerts at Ryde, Isla of Wight (September 8), Wembley (9th), Walthamstow (12th), Worksop (15th), Sheffield (21st), Barking (22nd), Southampton (27th) and Leicester (29th), Johnny's next disc—his own "Blue, Blue Heartaches," backed with "Jig Along Home"—will be issued in September.

## Ronnie Hilton has that 'Asian 'flu'

Ronnie Hilton was unable to take part in Tuesday's recording of "Blackpool Night" because of Asian flu. Singer Les Howard stood in for him. Ronnie expects to be fit for his concert on Sunday at the Pier Pavillon, Llandudno.

#### SEAMEN AND RENDELL

Drummer Phil Seamen has joined the Don Rendell Sextet in place of Derek Hogg.

ENTRY FORMS AVAILABLE FROM THE THEATRE MANAGERS OR DIRECT FROM STANLEY DALE, ASSOCIATED LONDON SCRIPTS, 130 UXBRIDGE ROAD, SHEPHERD'S BUSH, LONDON, W.12

Enter your Group NOW during the following weeks:

DERBY HIPPODROME - 26th AUGUST WEEK NOTTINGHAM EMPIRE - - 16th SEPT. WEEK

Roy Stretton, of Walsall, was handed a £100 cheque on Monday for winning a discpicking competition run by the BMB Sapphire Stylos Company. With him are (i.-r.) MB director Major Penfold, judge George Elrick and guest Michael Holliday.

SHEFFIELD EMPIRE - - 23rd SEPT. WEEK LEEDS EMPIRE - - -- 30th SEPT. WEEK FINSBURY PARK EMPIRE - 7th OCT. WEEK

AND COMING TO YOUR THEATRE SOON!

#### You CAN Play with a Band . . PLAY OR SING WITH THE DIXIELAND ALL STARS Contents . TIN ROOF BLUES . MILENBURG JOYS . MAPLE LEAF RAG KING PORTER STOMP . WEARY BLUES . WOLVERINE BLUES

Solo Part with Plano Accompaniment and an 8-in. R.P.M. Record Accompaniment

### THE BAND IS ON THE RECORD

B-flat BOOK for CLARINET, TRUMPET or TENOR SAX E-flat BOOK for ALTO SAX

Postage 4d.

C BOOK for GUITAR, BANJO or ACCORDION BASS BOOK for TROMBONE

FROM YOUR DAREWSKI DIALER OR

129 SHAFTESBURY AVE. LONDON, W.C.1

Registered at the G.P.O. as a newspaper. Printed and published in Gt. Britain by Comams Pages Lto., Long Acre. London, W.C.2. Postage on single copies: Inland, 2d. Abroad, 1id. Canada 1d.

Kone.