EBS

ZACHARIAS

r a Moss Empires tour tember 30. Other dates weeks at Nottingham 71, Leeds (21st) and ad (28th). s of the tour will prob-cinde Pinabury Park. Edinburgh, Chlswick hingham.

Concerts the Variety four, the concerts at Ryde. Isia concerts at Ryde. Isia (September 8), Wentb-Walthamstow (12th; 15th), Sheffield (21th; 15th), Sheffield (21th; 12thd). Southampton Leicester (29th), next disc—his own the Heartaches, "backed Along Home"—will be eptember.

Hilton has *Asian 'flu'

Hilton was unable to in Tuesday's recording pool Night' because of Singer Les Howard for him. expects to be fit for his on Sunday at the Pier Liandudno.

EN AND RENDELL ner Phil Seamen has be Don Rendell Sextet in Derek Hogg.

EATRE MANAGERS OR USH, LONDON, W.12

Contest

AUGUST WEEK h SEPT. WEEK rd SEPT. WEEK th SEPT. WEEK H OCT. WEEK

ELAND ALL STARS OYS · MAPLE LEAF RAG · WOLVERINE BLUES paniment and companiment

HE RECORD

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EVERY FRIDAY 6d.

Rushing

See Page 3

Ivy Benson weds today

Stars of Sunday TV



GERALDO has been chosen by Judy Garland to accompany her four - and - a - half - week season at London's Dominion Theatre next month.

ion Theatre next month.
Geräldo has not yet fixed
the personnel of the accompanying group. A decision
will be made next week
when in returns to London
the state of the state of the state
"Miss Show Business" opens
the season on October 16.

"Miss Show Business" opens
the season on October 16.

She will arrive in this for rehearsals with the Oeraldo
Orchestanday. Geraldo conducts for the last of the 1897
"Sunday Night At Blackpool"
"Sunday Night At Blackpool and the state of the 1897
"Sunday Night At Blackpool and the state of the 1897
"Sunday Night At Blackpool and comedience Hylda Baker, and



Now 'Steele Jnr.' will rival Tommy

Meanwhile, brother Ton More Big T dates

The Jack Teagarden All-Stars in the Jack Tea More Big T dates

Bandleader Ivy Benson is to marry USAF Master Ser-geant Brantley Callonay to-day (Friday) at Douglas (IoM) Register Office. The couple are pictured (above) in the grounds of the Villa Marina, where Ivy is playing

Host to Skiffle

SWINGING AT THE ASTOR CLUB



Singing stars Dickie Valen-tine and Shirley Bassey take a break during rehearsals for ATV's "Sunday Night At Blackpool." last week-end. Shirley also played two con-certs at the Opera House.

BATTLE OF

THE BANDS

FOUR more days to go—
and then seven bands
will hattle for honours in
the first of this season's
MELODY MAKER National
Bance Band Championshibs.

Dance Band Championshibs.

The contest—the South
Britisin (Southern) Regional Final—takes plote
gional Final—takes plote
Final—takes p

The house band is the Denny Boyce Orchestra. Admission for the even-ing is 3s. 6d.

ON YOUR SCREEN

Two members of the Perage will be playing for patrons when the Cate Jazz at the Lido

Jazz at the Lido

The Cy Laurie Band gives a concert as the Lido, winchester, best Thursday, On the Lido with the Pabulous of Bedford will be playing washboard with the Pabulous Four Skiffe Group from Liton, The Duke as in with the Skiffe of the Skiffe Group from Liton, The Duke as in with the Skiffe of the Skiffe Group from Liton, The Duke as in with the Skiffe of the Skiffe Group from Liton, Charge of the Skiffe of





DANNY CRAIG Dill Jones Trio

This is the Carlton Kit televised in B.B.C. "Jazz Session." Look in on Sept. 13th at 10.30 p.m. See and hear Danny Craig "go to town" on Carlton-the drums that really speak for themselves. Make a point of seeing and trying Carlton at your local music shop. You'll find out how really good they are.

Your local dealer supplies and recommends Carlton.



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PAT BOONE ELVIS PRESLEY FOUR LADS FATS DOMING THE DIAMONDS

RELIGIOUS DISCS **ARE TOP SELLERS**

BEN GREVATT

NEW YORK, Wednesday.-The Four Lads, who are consistent hit producers, are the latest disc artists to make a record with a reli-

gious theme.
Pat Boone's EP "Just A
Closer Walk With Thee," Elvis
Presiey's EP "Peace In The
Valley," Tennessee Ernie Ford's
albums "Hymns" and "Spirituals," and Perry Como's
"Sacred Songs" are all
currently best-selling releases.

Hostess Patti Page

Love Ditty?

C-PARAMOUNT RECORDS
has signed singer-comediCarol Burnett, who made
wire services earlier this
h when U.S. Secretary of
John Foster Dulies officially

State John Poster Dulles officially endorsed her warbling of "I Made A Fool Of Myself Over John Foster Dulles". In the Miss Burnett introduced the song on a IT programme and song on the state of the s

Film news

Record talks FIFF KRUGER, owner London's "Japa At Flamingo," Britain's finest modern jazz rendezvous, is in town this week to talk with Al Silver of Herald Records.

This never trage is a comedy
Thus never trage is a comeditation of the comeditation of

PEARL BAILEY and Eartha key thrushing and inept instru-

BURT KORALL

Album of laughs

Edwards."

The artists are well-known recording stars in their own right and the selections are a gentie spoof of several other personalities in the entertainment field.

ALL ABOUT JAZZ

TIMMY RUSHING—the first of the new season's

JIMMY RUSHING—the first of the new season's galaxy of American jazz stars lined up for British tours—is due in London today (Friday).
The famous ex-Count Basic singer will be met by the MELOOY MAEEN on ARTIVAL, and his opening concert will be fully reviewed by Max Jones.
In addition, the band of MM columnist Humphrey Lytetlon will be touring with Rushing, and Humph will be writing about it in his column. Following Rushing will be the Jack Teagarden All-Stars, the Modern Jazz Quartet, Sister Rosetta Tharpe, Erroll Garner, Count Basic, Buck Clayton, Dave Brubeck, Gerry Mulligan, and many other jazz household names.

A 'Good Deed' by TORONTO TELEGRAM Frankie Vaughan

Prankie Vaughan was guest of honour last week at a "riverboat shuffle" for over a hundred Liverpool children, winners of a "good deed" competition. The Margaret Mason Quintet, trumpeter Murray Campbell and Frankie Vaughan's planist Ray-mond Long played for the trip.

BRETT BROTHERS IN BROADCAST DECUT

Count Basie refuses to sign contract

Singeretary the South Companies of the Companies realized that Based with the Companies of the Companies of

BOEHM SYSTEM

NORMAN GRANZ will start another of his "Jazz At The Philharmonie" tours with a kick-off concert at New Yorks Carnegie Hall on September 14. This will be JATP's 18th tour since 1944.

Ella Pitzgerald will headline the abow. Lester Young, the Occar Peterson Trig. Goleman Quartet, Filp Fallings, Stan Getz, Illinois Jacquet, Sonny Stitt. Roy Eldridge. J. J. Johnson and Jo The New York Opening night performances will be recorded by Granz for he Verre label.

CLAINETTIET Tone Gott

CLAINETTIET Tone Gott

Veeks of concerts in Scott

Very Concerts in Scott

Africa-the first time an has performed there. He is scheduled to make a of Change of Cha

THE following bands will be playing at Mecca Ballrooms this winter:—Phil Moss (Ritz, Manchester), Ivor Kirchin (Locarno, Sale), Eddie Shaw (Palais, Bolton), Harry Roy (Locarno, Leeds), Derek Sinclair (Locarno, Sheffield, Billy Walker (Gasino, Birmighlam), Peter Pielding (Astoria, Notting-(Locarno, Sale), Eddie Shaw (Locarno, Leeds), Derek Sin (Malker (Casino, Birmingham), ham and Andy Currie (Locarno, Bristol).

Happy Families!

BOB HOPE, headline star at the Canadian National Exhibition's Grandstand Show, took one look at Howard Cable's 60-piece orchestra and yelped: "You got your family here?"

Attractions

Attractions

A NITA O'DAY Is guesting at

A the Town Tavern this west,

O'Connor is at the Stage Door

with Montreal wocalist Sylvan

Murphy and Sylvan and Addition

Murphy and Sylvan and the

McGill University musical that

has just complicted a Straiford

Festival, opened at the Royal

Attenators for the hearter's 50th

King Bros. refuse **BBC-TV** spots

The King Brothers have turned down an offer of fortnightly appearances in the BBCs "Six-Pive Special," from October 19 until "As much as we appreciate the invitation, we prefer not to televise too frequently in the same as a resident act," they told the MM.

Sandy Brown back

DISC 'MUSIC HALL'

The C&C 4 (4 Suitable for any combination from

TRIO to FULL ORCHESTRA

AN APPLE FOR THE TEACHER I'VE GOT A POCKETFUL OF DREAMS

BLUE CHAMPAGNE BY THE FIRESIDE COULD BE DON'T BLAME ME DO SOMETHING
DREAM LOVER
DRIFTING AND DREAMING
EASTSIDE OF HEAVEN
FALLING IN LOVE AGAIN
FALLING LEAVES
GEORGIA ON MY MIND
GOODNIGHT SWEETHEART
HOLD ME
IN A WAY YOUR

I'M GETTING SENTIMENTAL OVER YOU

*SUNNY SIDE UP
TAKE THE 'A' TRAIN
THAT'S A PLENTY
TOUCH OF YOUR LIPS
VERY THOUGHT OF YOU
WHISTLING WALTZ
WRAP YOUR TROUBLES
IN DREAMS

LONESOME ROAD

SUNNY SIDE UP

LOUISE
MEAN TO ME
MORE THAN YOU KNOW
MUSIC GOES ROUND AROUND

AROUND
OCTOBER TWILIGHT
ONE MORNING IN MAY
ONE TWO BUTTON YOUR SHOE
FENNIES FROM HEAVEN
SO MANY MEMORIES

I'VE GOT TO **GET CLOSE TO** "YEAH, I feel wonderful

about going over to are great over there; real reciprocal. Basie, among others, told me how things are. Truly, it's something to look forward to."

are. Truly, it's something to look forward to."

The speaker was Jimmy Rushing, blues singer extraordinary, who was preparing for his British tour when I interviewed him.

The name Basie brought a flood of memories and a few observations.

"Basie always has something fine going, because that's the way he ls. I like "Basie always has something fine going, because that's the way he ls. I like "Basie net was here and a feeling for Basie that I don't think the kids in the band have today.

"You know, Basie, Jo, Lester, Walter Page and myself all came up together; I guess that accounts for it. We thought alike along musical lines, starved together, and made the break-through together. That does something to a band, Why, I asked, did Basie repeat the same material when it is no secret that new scores are gathering dust in fils library?

Jimmy chuckled and said, production of the same material when it is no secret that new scores are gathering dust in fils library?

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Jimmy chuckled and said, production of the same material when it is no secret that the same material when it is no secret that the same material when it is no secret that the same material when it is no secret that the same start at a second the same start at the same start at a second

Jimmy Rushing

famous American blues singer, starts his first British tour at Sheffield on

• SWEETS

Mellowed, and made all the more discerning by his years of experience, Rushing struck me as a Father looking over the flock.

of experience russing earlier looking over the interest of the supports Sinatra on his records the bands used to. The band that supports Sinatra on his records the bands used to. The band the bands used to. The band the bands used to the band the bands of the ban

BESSIE

says JACK JACKSON

Simple! Only two controls. Superb Quality! Frequency response 40-10,000 cycles

And who should know bitter than the popular maestro of t netic tape, the man who bewitches millions on TV and fix his special brand of record magic? Get a Waiter yourself a rounding up your own records—volces, music, sound effec Waiter 303 will bring them back to life.

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Walter 303

"As I've said many times in the past, the blues is a reflection of life; of things that happen to a person. I don't like to do a blues until I feel it. I've sot to get close to it before I'm able to give something of my-self.

"The real blues singers.

Bassi and Mamie Smith.

Count Basle—"he's a little la:"

Says Rushing, "but knowing oil the same."

Count Basle—"he's a little la:"

Says Rushing, "but knowing oil the same."

Only 39 gns.

by Burt Korall in New York

"Tve been one of the lucky ones Many of my old friends: trombonis Dan Minor and trumpeter EL Dewis of the old Trumpeter EL Dewis Old T

Henderson some 29 years ago all have been forced out of the business for lack of work. Ther are enough musiclan-abd driver in town to get up a couple of which are to do? I don't know. But some the couple of the c

• ROSIE

Jimmy went on to discuss a the singers he enjoys; the li-seemed to include anybody who was anybody. Here's the tape recorder for YOU!

"Take special care to menuor Rosie Clooney, I dig her th most, And Frank, Bing, Elia Sarah and 'Lady Day, who is the last word. Do you know that she admired Lester Youn so, that she used to play the processing. And Joe Williams, a fellow I've known for learn time, who sings both the ng time, who sings both lues and ballads well."

From singers we proceeded of instrumentalists, and I asked in the had a definite preference or players of his own era.

SOME CAT

No. It really doesn't matter long as a musician play. It and with forthrightness has to believe in his work more than the modern kids. We have the modern kids with the cre's another fellow, an Eng in musician, who impresses Lyohnny Dankworth. I have records at home.

us records at home.

"Most of the guys that have een over in Britain tell me hat there's a slew of good layers to be heard... This yttelton is some cat, and eath, too... The more I link of it, the more anxious I n to get on the heat."



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CHIC MILNE

NEWSBOX . . . by Jerry Dawson

NOTTINGHAM.—Briam Wooley's Jazzmen are to appear at Cook's Ferry Inn on September 22 and at Chilehurst Caves on the 28th The group appears on the 28th The group appears on the 28th The group appears to the Cook of the 28th The Group appears with the Cook of the Cook of

TORQUAY.—Sid Philips, who spent August at the 400 Ballroom, pays a quick return visit on September 13 and 14.

GLASGOW.—Glasgow Rhythm (Club opens its winter season tomore than the season the season tomore than the season than the season than the season the season than the season than the season than the season than

muse Studios.

MIDLANDS—Hedley Ward and his Band will be in Saturday to the common state of the common state of the common state, when it reports on epicember 28. The Ken Menton Orthestra Simpleake, and the Workestra Stropicake, and the Wolverhead Stropicake, and the Wolverhead Stropicake.

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I'M A DREAMER
*I'M BEGINNING TO SEE
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SHOW AUTOGRAPHS





Parnell postpones Savoy residency

VIC FELDMAN TO JOIN RUMSEY

Victor will be featured on plane and vibes. The remainder of the group are Conte Candoli (tpt.), Frank Rosoline (tmb.), Bob Cooper (tnr.), Stan Levey (drs.) and Rumsey leading on

Five men aim for professional rank

The Chris Allen Quartet, resident group at the NAAFI Club, Aldershot, may soon turn pro-

Back to work

LONNIE

DONEGAN

and his Skiffle Group

TERRY

DENE

and his Dene Aces

TV VOCAL PERSONALITY

GLEN

MASON

Delay due to TV

THERE is an air of mystery about bandleader Jack
Parnell's projected residency at London's Savoy Hotel.
Note of the second of th

Savoy talks

The Jazz Couriers made their ecording debut last week with 12-inch LP for Tempo. Titles are "The Overland Xpress," Royal Ascot.," Plebus, "On A Miss Night, "Cheek to Cheek." "Reunion," On the LP will be released in betober. The Couriers will appear on BBC-TV's "Six-Pive Special" on September 14.

Les Garratt ends 30-year link

Bandleader Les Garratt and businessman Johnny Marks dissolve a 30-year partnership tomorrow (Saturday) when they
the Textile Hall, Bradford,
An eight-piece band led by
Garratt trumper Derek Harper,
and including als Garratt ideamen, will appear there each
when the same of the
and including als Garratt ideamen, will appear there each
starting on September 11.

ROYAL ALBERT HALL-THIS SUNDAY, SEPT. 8th, at 2 p.m.

FEATURING THIS GIGANTIC ARRAY OF DISC PERSONALITIES:

RUSS

HAMILTON

"Skiffle Queen's" Solo Debut

NANCY

WHISKEY

JOHN

BARRY

Comperes: JOHN FRASER & KEITH FORDYCE

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Theatre ticket Agencies - or

PAY AT DOORS ON DAY OF CONCERT

Disc Stars Concert

THE

KING

BOB

CORT

PATTI

LEWIS

appearance)

BROTHERS

VISITORS to this year's Radio
Show at Earls Court had
more than just television sets
and recording equipment to
look at.
For
tritist turned up to sign autographs at the stands set up
by the disc companies and the
BBC.

by the disc companies and the
At the EMI stand (left), frumpet star Eddie Cavert is seen
at a husy autographic seetation man Chris Peers,
Another famous personality at
hondleader Ray Anthony,
He is seen listening to an old
off officer of the companies of th

SUMMONED

JAZZ went to Jall yester-day (Thursday) when the Bill Jones Trio opened a series of prison concerts with a visit to Hollowar, to were Johnny Bankworth and singers Cleo Laine, Arthur Bennett and Bobby Breen.

Bobby Breen group to play at nitery

The Savoy talks
The Savoy, however, said on Monday that the engagement with the engagement with the partial Band taken place with the partial Band appearances at the Dolphin Cittle on postgoordeners. The matter rested until the turned from holiday.

To Dialy at Nitery The Bobby River Trie and To Don's Group will make weekly appearances at the Dolphin Cittle on postgoordeners. The matter rested until the Bobby will be seen singing and adancing, this evening in ARG-manner.

'Whispering' Roy Fox turns publisher

VOGUE THE GREATEST JAZ IF THE GREATEST 1177

1. CHICO HAMILTON

Vol. I LAE 12039

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Jazzmen to review on Network 3

PIANIST Dill Jones and guitarist Ken Sykora are to review jazz records—on the BBC's Network Three. First of the programmes is on October

Dill is also to compere "Jazz Club" which returns to the Light Programme on October 3 from 10.40 to 11.15 p.m. every

AND CLEO WILL SING COUPLETS ON THE THIRD

Cleo Laine will be heard sing-ing two couplets from a poem by Christopher Logue in the Third Programme in October. The Dankworth singing star recorded the programme last week accompanied by drummer Tony Kinsey.

U.S stage boss is on way to London

Welsh Band begins Continental tour

Seagoing Trio dock at Chilton Chine

TV 'SPECIAL' STARS

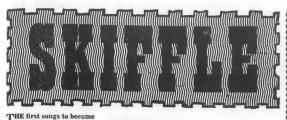
VOGUE JAZZ LP's HIT THE TOP SELLERS

Vol. II in HI-FI

2. CHICO HAMILTON

JAZZ AT OBERLIN LAE 12048

THE BIGGEST SELLING JAZZ LP's ARE ON VOGUE



popular among the young skifflers were the Where is American Negro prison songs. There they showed fine taste, because these are the best and most powerful of our folk songs. it going? At first it seemed very strange to me to hear these songs, which I had recorded from convicts in the prisons of the South, coming out of the mouths of young men who had suffered, comparatively speaking, so little.

ALAN LOMAX American authority on folk music,

But I soon realised that these young people felt themselves to be in a prison —composed of class-and-caste lines, the shrinking British Empire, the dull job, the lack of money—things like these. They were shout like so many John was at the walls of Jericho. concludes his two-part survey

Healthy sign

Now it is noticeable that the skillers are beginning to show interest in other songs than jailhouse ditties and bad man ballads.



learning to make their own audience for what is to come—and this is more than Cecil. In the world that their mastery of their instruments will increase, that they will get tired for the control of their instruments will increase, that they will get tired for their instruments will increase, that they will get tired for their control of their co

All they need is practice—and they are practising, mostly in public! There is no reason why anyone who doesn't enjoy listening to these rehearsals in public should stay. The kids who do stay are all watching and learning and planning to buy guitars.

Danger

Meantime the skifflers are learning to play and sing together, and they are establishing a nation-wide

You'll favour

the American

flavour of

ASTORIAS

20 for 3'10

ASTORIAS

BLEND

CIGARETTES

ASTORIAS

American BLEND

The principal danger, I am sound seems to be the linade sure, is that the skillners will earn too much too fast. If they take over a lot of sooh his-ticated chord-

only so long myself

Endless

An endless supply of materia is available in the recordings o their hill-billy and Negr friends overseas. A much mor important source, I believe, it the wonderful traditional play the wonderful traditional play-ng and singing that still live n out-of-the way places in the British Isles.



young people felt themselves to be in a prison—composed of class-and-caste lines, the shrinking British Empire, the dull job, the lack of money



mixers.

Of course I overstated my speakers. What goes in as a rousing. full-blooded is no way to penetrate the thick outer skin of an estable he were as only often comes out the common struction like the about the struction of the struction of

Somewhere, on a higher level, there are people who can remedy this. And when I said remedy this. And when I said the said was a said of the said with the said was a said with the said was a said was

Fabulous Performer! BATTERY SHAVER

Town i Country Look smooth—on stage and off. Well-groomed. Just shaved. How? Get precisionmade DISTLER. Gives the closest, cleanest, quietest electric shaves of your lifewithout the problem of



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points, plugs and mains Use it any time, anywhere before and after the show Fabulous!

But I soon realised that these

RITA WILLIAMS

Cheaper dancing

DUE IN LONDON



Battleship

These include a 16-ft. high elephant for a jungle scene and a battleship, complete with the complete w

New series

gramme series.

The Delaney Band is to record its first six transcriptions for the BBC Overseas Service.

MILLS-CRANZ DEAL

Mills Music is now handling the Messrs. Cranz and Company catalogue.

Jimmy Rushing

a dinner party

The Songwriters' Guild will elebrate its tenth anniversary rith a diner at the Empiress lith W. on October 3. Next Thursday the Guild holds is Annual General Meeting at he Horseshoe Hotel, Tottenham lourt Road.

PASSED BY BBC

The Pat Hawes Band has assed its BBC audition.

British discs by

the 2.19 Skifflers

Blackpool
Fredye MARSHALL
Week: Palace, Manchester
Chas. MeDEVITT Skille Group
Thursday: The Skille
Cellar, W.
Saturday: New Ballroom,
Guildford Ruby MURRAY Season: North Pier, Black pool
Donald PEERS
Week: Empire, Sheffield
Joan REGAN
Season: Palladium, W.

Joan SAVAGE Season: Winter Gardens Blackpool

AVON CITIES BAND

Season: Panel.
THREE DEUCES
Beason: Central Pier, Black-THREE KAYE Sisters

Plans are for Rushing to record four tracks with the Humphrey tytelion Band—which will be touring with him—four with Johnny Dankworth planiat bave Lee and four with a major Rushing himself asked to record with Dave Lee after hear-ing him on discs which Preston took with him on his recent trip to New York. **Names make News**

Four with Humph

MACORMACK is to emigrate to Australia.

IRIS VILLIERS, 28-year-old concert singer who switched to pop vocals, has been signed by Columbia following her ap-pearance in BBC-TV's "Beauty Box" last month.

TOMMY STEELE has denied a local report that he will not play Brighton again because the audences were "hooligans." His personal manager John Kennedy told the MM: to return some time next year."

A NITA LOUISE, singer with the British Automobile Racing the Basil Kirchin Orches-Club's fixture at Goodwood last Basil Kirchin Orches-ted a week on ATV's gramme "Lunch Box" say, and the Saloon Car Froduc-tias, and the Saloon Car Froduc-las, and the Saloon Car Froduc-tias, a

Altoist WALLY WHITFIELD is phone.

Gultarist PETE KORRISON

Gultarist PETE KORRISON

A wishech (Camba), Cubit;

ass rejoined Dickle Bishop Mospitals with two brook iskine Group after spending six following a car accident.

Singer MAXINE DANIELS starts a week on the BBC-TV'z "Tonight" programme on Mon-day.

MILES DAYS open of Club St. Franker is to replace to the first which is to remigrate to day.

HIS VILLIERS, 22-year-old concert singer who switched to propose the concert singer who switched to propose the concert singer who switched to propose the concert singer who will be concerted by the concert singer who will be concerted by the concerted

Changes at Aberdeen

TOMMY STEELE OF BOOFF BUR. IN Thorpe Band ST. Les Thorpe Band St.

PADIO audiences are diminishing. The average figure for June, '56, was 46 million. But when the Light Programme puts on 'Two Way Family Favourites' the audience jumps to Ill millions and to \$15 for Billy Cotton. Bales, approach these figures. Bear these important facts in mind—I shall come back to them the programme planting of the programme planting (Sound), at a recent Press condition. The figures above were given by H. Rooney Pelletier, Controller Programme Planting (Sound), at a recent Press condition in a quite formidable and brilliant speech—so confident that even the ranks of Tuxoany figures are changed to the programme planting that even the ranks of Tuxoany figures are changing," he and that the Home and Light between them would cater for everybody.

The figure of the programme planting that even the programme programme programme programmes and the programmes of the programmes of the programmes of the programmes of the programmes on the programmes of the programmes on the programmes on the programmes of the programmes on the programmes on the programmes of the programmes on the programmes on the programmes on the programmes of the programmes on the progra

GIVE US MORE

and I mean more than other programmes all day and popularity. This, apparently, Now this is where, to mean the programmes all day not be solved.

Control tions terms, it is where to mean the programmes all day not be solved. With the programmes all day and popularity. This, apparently, Now this is where, to mean the programmes the programmes to the pro

DISC SHOWS

Many of the BBC's younger listeners are switching to the American Forces Network



September 7, 1957. MELODY MAKER-Page 7

JAZZ ON THE AIR

TIP OPENING ... TONE CHAMBER . .

FOR YOU Ask your dealer ... he knows! STAINLESS STEEL or EBONITE

TUESDAY, SEPTEMBER 10:
5.15-5.30 p.m. K: Jazz.
6.0-6.15 J: Buddy Weed.
8.0-10.0 T: (1) Lyrics by
Johnny Merzer. (2) Walter,
Ellington, Mezz. SpanierBechet, Gari Perkins, Chet
Baker.
9.20-9.45 H 2: German Jazz
Festival.

Festival.
10.10-11.0 S: For Jazz Fans.
10.15-10.45 B-258m; The Real Jazz.
11.0-1.0 a.m. T: Repeat of 8.0 X p.m. WEDNESDAY, SEPTEMBER 11:

WEDNESDAY, SEPTEMBER 11:
40.05.5 pm. P 1: Modern
40.05.5 pm. P 1: Modern
50.10.0 T: (1) 4. Derssy,
50.10.0 T: (1) 4. Derssy,
50.10.0 T: (1) 4. Derssy,
60.05.00 T: (1) 4. Derssy,
60.05 9 30-10.30 P 3: Jazz for Every-one. 10.10-11.0 S: For Jazz Pans. 10.30-11.15 O: German Jazz Festival. 11.0-1.0 a.m. T: Repeat of 8.0 p.m. 12.10-1.0 I: M. Ferguson's Dram Band, Joe Mooney, Giudfer Trio,

THURSDAY, SEPTEMBER 12: 80-10.0 p.m. 27: (1) Les Brown, dack T, Louis, Her-man, T.O. Garnero, J. Sazz Accordion by Shearing, Billy Taylor, Oscar Moore, Monk, Blakey, McHargue, stc.

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HIGH STREET, CRAWLEY, SUSSEX



ELIC DELANEY is to stage his own spectacular stage by Mshow for the first time in London. He has been signed by Mshow at Finsbury Park Empire for the week commencing November 29.

Assert from the will produce and direct the entire show. He may use some of the skido method in the commence of the skido method is the stage of the skido method is the stage of the skido method in the stage of the skido method is the stage of the skido method is the stage of the skido method in the stage of the skido method is the skido method in the skido method

TRUMPET - PLAYER Sonny Morris has left Terry Lightfoot's Jazzmen to form his own trad jazz band. Sonny joined Lightfoot twelve months ago, after leading the Crane River Jazz Band for two

Grane River Jazz Band for two
years.
you put the band will be
completed by Martin Boorman
hanio, Pete Dyer (tunb.), Neil
Millett (cit., Vic Barton (bass)
It will play countrywide onenight stands and will be resident
to Monday & Kingson Lit
will play countrywide onenight stands and will be resident
to Monday & Kingson Lit
His successor will be Colin
life successor will be Colin
Lightlow Jazzmen.

One of the Fraser Gang going to U.S

Soloist with Morton Fraser's Iarmonica Gang Henry Samuels s off to try his luck in America

Busy Saturday for

The 2.19 Skiffle Group made its radio and TV debut last week-end.

The group appeared in the Light Programme's "Saturday Skiffle Club" in the morning and in the evening in ATV's "Satur-day Spectacular."

Bassist John Phipps has joined the Avon Cities Jazz Band, suc-ceeding Malcolm Wright. The band reopens its own jazz club for the eighth winter season at St. Michael's Hall, Bristol, on September 3.

Season: Palladium, w.
THREE MONARCHS
Season: Prince of Wales, W.
Mel TORME
Week: Empire, Edinburgh Dickle VALENTINE
Week: Hippodrome, Bir-

Anne SHELTON Granon: Queens, Blackpool

TANNER Sisters Season: Palace, Blackpool

the Stars

Week commencing September 8
Billie ANTHONY
Wrek: Hippodrome, Bristol

Week! Hippodrome, Brietel
Winifred ATWELL
Season: Hippodrome,
Brighton
Kenny BAKE Central
Blackpool
Eve BOSWELL
Sunday! Opera House,

Eve BOSWELL
Sunday: Opera House,
Blackpool
Max BYGRAVES
Season: Palladium, W.

Ronnie CARROLL
Bunday: Palace Theatre
Blackpool

Reading
Jill DAY
Beason: Hippodrome, Blackpool
Terry DEME
Week: Hippodrome, Derby

Robert EARL Week: Astor Club, W.

Week: Astor Club, W.
FRASER HAYES Four
Week: Hippodrome. Manchester
FOUR JONES Boys
Season: North Pier, Black-Season: North Pier, Black-pool

Morton FRASERS Harmonica
Gang
Season: North Pier, Black-pool

pool
Nat GONELLA
Week: Empire, Edinburgh
The GOOFERS
Season: Palladium, W.

Season: Palladium, W.
Charlie GRACIE
Week: Palace, Manchester
Karen GREER
Season: Winter Gardens,
Blackpool
Ronnie HILTON
Sunday: Opera House,

Sunday: Opera House, Blackpool Les HOBEAUX Skille Group Week: Hippodrome, Derby Week: Hippodrome, Derey
Olga JAMES
Beason: Pavilion, Bourne
mouth
KENTONES
Week: Empire, Sheffield
KING Brothers
Season: King's, Southsea

KORDITES Sunday: Palace Theatre, Blackpool

mouth

David WHITFIELD
Season: King's, Southsea YANA Sunday: Pioral Hall, Scar-

DENE ACES WILL START CONCERT

TERRY DENE with his Dene Aces and Ronnie Aldrich and the Squadronaires, open the Stinday concert season at the De Montfort Hall, Leicester, this Sunday.

Pinck Fair Club of his band this week-end, which opens at Plants Eric Gross leaves to Carlon Vals, take up a sk-month group commorow (Satura and later he and his wife hope to bettle in Australia. Birlan Singer PATTI observed in Australia. Birlan week on More Interest. A strength of the Carlon, Manchester.

New Your Kirchin Band at Sale Liwills starts a Week on More Interest and a Sale Liwills starts a Week on More Interest. Newwomens to the Thorpe hand of a light of the Carlon Cowle and drummer Ron Stevens F, nammer e, son back with the band after

Band Ball.

SUNDAY. SEPTEMBER B:

(1) d am e.

(1) 10-11 am e.

(1) 10-11

designed the LAY....

MONIDATE B.

10-130 p.m. B. Agaz Alburn.

80-100 T: (1) Anthony, Silenatra, Herman, Bab Sharles, Shaw. (2) Moniton-NewtoCobn-Sims, Kenton, Bit,
Sullivan, Zurke, Gryez,

10) 10-110 S. Fer Jazz Fans.

10.30 (app.) K: Jazz.

11.0-10 am. T: Repeat of

8.0 p.m.

11.3-10 J: D-J Shews (nightly). TUESDAY, SEPTEMBER 10:

FROM £69.0.0 CRYSTAL FLASH

BLACK PEARL

Prisoner 11 the pit

A WEEK or two ago a lady wrote to one of the papers describing her visit to a musical show in London. "I sat in a side box," she

wrote, "right on top of the orchestra pit.

"The planist (who played from memory) first read a sheaf of letters—
I hope they were fan mail. Then he read and occasionally pencil-marked a music-score. He couldn't see what was happening on the stage and rarely appeared to look at the conductor, but every so often he carrellly put down his papers and joined his fellow musicians, trilling a passage on the piano with exceptional skill and charm.

Jimmy"

Welcome "Little

COLLECTORS' CORNER edited by Max Jones and

Sinclair Traill

'My favourite pit story concerns the pianist at a Shaftesbury Avenue theatre who fell in love with the show'

A WELCOME sight in London today will be the ample figure of "Little Jimmy" Rushing, here on his first visit. To us, at any rate, Rushing was the first of the blues singers with a band. His vocals with Bernald with the state of the blues of the state of

idiom understood.
Via such records as "Good
Morning Blues," "Boogie Woogie "and "Sent For You Yesterday," he contributed handsomely to the international
popularity of blues.

FASCINATING

"I enjoyed his fascinating performance of the play, which, in any case. From the fascinating performance of the play, which, in any case. From the mame of the play, which, in any case. Her experience rings a bell in the mind of anyone who has watched a long-run pit orchestra in action.

Some of the best-known musicians' stories concern pit life. There was the pit conductor who moded deform the lead violinist decided that he ought to take the color to sake so he proded him gently with his violin bow. Waking with a start, the conductor shot a panic-stricken glance at the waking with a start, the conductor shot a panic-stricken glance at the waking with a start, the conductor shot a panic-stricken glance at the start, which is the property of the property of

just one of seven jazz LPs on the latest list. The others are "Jazz From Sweden," "A Visit to Jazzland, No. 3." Leonard Bernstein's "What Is Jazz?" album, sets by the Brubeck Quartet and J. J. Johnson Quin-tet, and Ellington's "A Dium Is A Woman."

DIRTY LOOK

Conflicting

No lack of variety here. And
the other labels are away again
till blast after a brief summer
slow-down. At the rate theevise
been going, it looked as though
been going, it looked as though
tent, must soon dry up.
But for the been going the
cearly it is far from exhaust
yet.

The Duke's recorded "tantangy" which has stirred up all
kinds of conflicting opinions
already, is reviewed by Stanley
Dance on page IT. On Septemmen gave the first live performance of "Drum."

For the sk-week pre-food on the stage. He reveiled in each the stage he reveiled in alarm. It is alarm. It

SAD STORY

From the or they ignored the show, and concentrated on the show th

WE MUST GO BY RECORDS

HUMPHRRY LYTTELTON (24,8/87) slams
critics for budging jazzmanship from records.
Tean only concided as
Martin and the state of the state
and the state
and

DIRTY LOOK

One night a gentleman in the front row, having twisted his neck in all directions for his control of the front row, having twisted his neck in all directions for his control of the front row having twisted his neck in all directions for his control of the front row have the hissed. The bandleader gave his control of the hissed from the hissed from the hissed from the sax section. Sitt down! "he hissed the front row gent once again." It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid a his control of the front row gent once again. It paid the front row gent once agai

Ella

It took place at the final 1957
jazz concert of the Shakesearene Festival at StratfordOntario, and singers Joya ShortSaley (Festival at Cartaford,
Ontario, and singers Joya ShortOntario, and singers Joya ShortOnerthe Concert,
Conc

Rave reviews From Helen McNamara in

Conflicting

Ella

ing the only one that won't me out here. Writes Helen: 'Capacity crowds are filling for Capacity crowds are filling for the lidlay, following rate reviews and the Statistics of the control of the contr

lleyne and bassist E. huck.

"Waldron, a planst and arranger of jote, expects to make a Prestige album in the near future with a group in cluding Gigg (alto) and Gree (alto) and (pt.).

(tpt.)."
There is news, too, of Big Bill Broonzy, He is in Billings Hospital, Chicago, recovering from an increase of the state of Down Beat," Bill's, life story has lately been taped by Cleveland diac Jockey Bill Randle.

Broonzy would write they be the state of t







hot, cool and bop These labels don't

mean a thing-"No, I don't think there'll be any more 'Jay and Kai'
sessions. We've split up, though we're still good friends.

This is what J. J. Johnson told me during his quintet's recent Amsterdam appearance.

recent Amsterdam appearance.

However, he did not entirely dismiss the possibility, as Kai Winding's interest in multi-trombone ensembles is being perpetuated through his current four horns and rhythm unit.

"1 really like that group," said J. J. "They're playing fine music just now, and I wouldn't like to say definitely that Jay and Kai are through as a musical partnership,"

A step ahead

Asked about the recordings made with Miles Davis and Jimmy Giuffre under the direction of Gunther Schuller in the Orchestra of the Jazz and Classical Music Society, J. J. said: "We're rather proud of those. The Society was formed to play perhaps three or four times a year and to record occasionally. We hope to move away from the more 'run-of-the-mill' music and feature some interesting and worthwhile developments."

I asked: "Then you think a marriage between jazz and classical forms is possible—even desirable?"

validity on their own. I don't say that we are particularly striving for a synthesis. But the history of the evolution of jazz shows

of jazz shows that it is necessary for someone to to broaden the jazz out-With look. With-out this, jazz would have remained

top modernist trombonist, gave this interview to MIKE static many years ago." "In making the Jazz and

Classical Society recordings."

I asked, "did you find any tining. I guarantee that if musical differences between yourself and Jimmy Giuffre hirough his experience as a have 10 of these exprincipal in the West Coast school?"

J. J. Johnson has been one of the more technically accommended. ical Society recordings."

when pressed to name has the subject to define bop, you'd through his experience as a principal in the West Coast school?"

Labels

J. J. paused. Then he said:

"You know, I don't recy important for every important for new misclams—and is one of the West Coast." East, Coast. "Hot," Cool." Bop —these are labels which have been succeed to name his structure today. When pressed to name his town to the tombonists who had impressed which have been on the tombonists who had impressed which have been designed by us.

Standard and tried of man, to a certain standard and tried to man, to man,

I don't recognise

"Labels don't mean

J. J. JOHNSON

HAWKER after a recent

Amsterdam concert

away. Neither has been issued anywhere yet. Av whether he thought jazz needed another to secure the future of jazz.

The property of the property of the future of jazz.

The property of the property of the future of jazz.

The property of the property of the future of jazz.

The property of the future of jazz.

The property of the future of the future.

The property of jazz and jazz has described to the future.

The property of the future of the future of the future.

The property of the future of

British are better off

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Selmer





PERFORMERS of the old industry, however, logic can school used to regard be a hindrance.

The point about Anka is to make the top of the Hill could have dreaded has come true.

Everything the old stagers to make the top of the Hill could have dreaded has come true.

Everything the old stagers to make the top of the Hill could have dreaded has come true.

Everything the old stagers to make the top of the Hill could have dreaded has come true.

Everything the old stagers to make the top of the Hill could have to make the top of the Hill could have you could have anything against Paul Anka. The promote the past 12 dread the promote

his early 'teens. Driving Force

ng? Palladium one day soon.
Nevertheless, Paul It must make some of
Anka hopes to write those old stagers posinumbers for Sammy tively green.



other, in case you'd like to know was "Don't Gamble With Love."

After all, compared critical, and the truth is with some of the other that the lyrics of the songs were about what he's pretty experienced, you'd expect from a Started singing at 10; at the song were about what he's pretty experienced, you'd expect from a Started singing at 10; at the song was the song 12. according to the re-cords, he worked in a night club in Massachu-setts. It doesn't say how

In "Diana," he rhymes
"old" "Diana," he rhymes

to be content to appear as accompa for Donald with a couple of grou

thrown in for good measure.

HAD always imagined that the I loped its stiff conservatis

tacte

Toped its still conservatise partity through fear of doing the wrong is. On matters suspect, one could almost for the hierarchy, in the hush of lofty melled rooms, commenting: "None of the argie-bargie, old boy. Let's keep the thing a good

Donald Peers

show only

needs polish

"I AM sure I have got the form Donald Peers after a rather he ing night of his new road show at M Hippodrome last Monday.

"Considering the short time we ha: "Considering the short time we ha: "Considering the short time we hat had dared to hope, and once we get to time it should quickly settle down He had certainly hit on the two ft the show. It was obviously under and overran, so that the Johnny Fra to be considered in the show. It was obviously under and overran so that the Johnny Fra to be considered in the show.

partly

Even then the lack of rehearsal show the poor balance between the group and groups and the poor balance between the group and groups and the poor balance between Donald and Tommy F On the credit side, there was the star of the star of

Lack of rehears

"OMAR KHAYYAM," despite the late it is said, it is not confirmed that Victor Young, is rather a square fivil thought the less of his idea are far from square." World mame,

STANLEY BLACK AND HIS ORCHESTRA

Gaviotta; Serenade to Eileen; Siciliano; From here to eternity; Memory; Desire; Starlight

LK 4123



BAD TASTE

says Tony Brown

taste."

Producer George Inns, in prepare his masterstroke for the National Rau Show, seems to have abandoned certain con lections of taste.

Not only was his "The 1957 Televis Minstrels" a black-face production; it also guided Negro performers. Presumably their glasion was a ham-fisted gesture of good quality.

Sample line from one of the songs:
"It's the same old tale of state of s the palpitating nigger. . .

Debased

It desn't diminish the offence to claim that none was intended. Nor am I moved by pleas that the preserving; 1957 should be an enlightened year. No good will dan be achieved beween Engeneans persis in perpetuating the

than a calculated insult.

Good taste can sometimes I don't regard any of the ten as a nurely be no argu-ment that the Nigger Minstrel choncept is an offence to the Negro race. It depicts the African as a shambling, sub-human specimen who is the African as a shambling, sub-human specimen who is the African as a shambling, sub-human specimen who is skin is dark.

Jokes?

There may be generations of Negroes who haven't learned that back in the good old duty where 'Under dark as a classic, we palefaces used to parody them as grotesques.

The white lips worn by the Minstrel serve to depict a large mouth of grinning our " is the stumbling our" is the stumbling at tempts of the unschooled American Negro to use long, words. This is a part of history that liberal American Negro to use long words. This is a part of history that liberal American Negro to use long, words. This is a part of history that liberal American Negro to use long, words. This is a part of history that liberal American Negro to use long, words. This is a part of history that liberal American Negro to use long, words. This is a part of history that liberal American Negro to use long, words. This is a part of history that liberal American Negro to use long, words. This is a part of history that liberal American Negro to use long words. This is a part of history that liberal American Negro to use long words. The whole prefer to forget, when the negron of the neg

ROSALIE REGISTERS

British TV debut on "Music Box" last Friday. One hour later offers started to reach her. They included tours of America and North Africa and TV dates. Rosalie is thinking them over.



FROM HOWARD LUCRAFT

HEADLINES

DEAN MARTIN makes his debut as a solo TV star on October 5. He was almost knocked out when Elvis Presley asked over £15,000 for a single appearance on the opening

SHORT NOTES... The Billy May Ork is featured on the regular Stan Freberg programme. ... A Hollywood music store is advertising "Marshmallow mallets for Taking vibraphonists (Can be eaten in a pinch)."

THE new weekly Jazz Inter-mational (Radio) Show, with your, truly as DJ, is heard over 130 radio stations in the USA and Canada. I have a different guest star every week, Guests to date have included four truly of the control of the ton, Kessel, Manne, Pell, Rogers, Shank and others.

LUNCHED today with Stan Allikenton's manager, Bob Mission's fortheoming album will be made at the famous Rensearch of the state of the

COUNT BASIE and his band have completed work on the "damboree" film. Basie introduces "Blues Theme" in this movie, which also includes the perennial "One O'Clock Jump."

-Howard Lucraft



UPER

From Dealers in 73 Countries Premier, 87 Regent St., Lonfon, W.1

Howard Lucraft with "harem girls" from the new film, "Oma

Frank Sinatra and Jeanne Crain star in "The Joker is Wild." See Film notes.

most of

What about an occasional the pits of West End theatres—
much better parties, the London later parties per later parties la

One fly



Only one fly seems to be struggling in this otherwise pleasant obtained, Where are the seems of the struggling in this otherwise pleasant obtained, Where are the seems of the

HOW far can you go? Latest.
American LP title to catch
my eye is a San Francisco label
release:
"Bernie Green Plays More
Than You Can Stand In HiFi."



Donald Peers—he was in good voice at the opening of his new show, says Jerry

sponded with a which included. In The Sand." Gracie Fields in World" and a n World" and a no of tunes associat Briefly, the polish and slickr this is remedied, more than please entertainment.



45 257

Twelfth Street rag; Jamon rag; Steamboat rag; Maple leaf rag; Dramite rag

Film notes

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Ill wind; Swinging the blues; Hey! baby; WINIFRED ATWELL Idaho; I can't get started; Love for sale; Lover man; Sidewalks of Cuba; I'll never be the same; Cotton tail; Lullaby of the leaves; Witch doctor

featuring Leslie Gilbert, Keith Christie, Bobby Pratt, Henry MacKenzie, Johnny Hawksworth, Frank Horrox, Ronnie WINIFRED ATWELL Chamberlain, Don Lusher, Bert Ezard, Red Price, Eddie Blair, and Ken Kiddier, Jimmy Coombes, Wally Smith, Duncan Campbell, Ronnie Verrell

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AND HER PIANO

Dorsey's boogie

latest LP is review-

ed here by Laurie Henshaw. It was recorded during an engagement at New

York's Walderf Astoria early last year.

Songsheet

by Hubert W. David

AWRENCE WRIGHT celebrates half a century in music publishing this year. It is a far cry to the days of which as a one of the control of the days of th

Memorial book

Memorial book

Its association with my father, the late Worton David, in the
59 years of publishing Lawrence Wright has issued a mammoth
book containing 75 of the best-known songs published by the
standards; for instance. 'Stormy Weather,' "Memories of You,"
'Old-Pasistoned Mother of Mine" and "Afti't Misbelawin.'
Lawrie has always encouraged the British songwriter. (Sign.'
Tommis had hawked this all the way round Denmark Street
with no luck at all. L. W. had an inspiration. "Wity not send
it to tamous Scots of singer Royal singer to exploit a Dop. But
the idea paid off.
At that time the controversy was regime or whether the Is.
At that dine the controversy was regime or whether the Is.
At that dine the controversy was regime or whether the Is.
At that dine the controversy was regime or whether the Is.
A distribution of the Control of

Song titles

ASKED him where he got his song titles from, and his remarks on this subject give a good pointer to us all. "Look all around you Look at the street hoardings, the sides of buses, your newspaper headlines. All advertisements are literally teeming

as I was leaving his office he showed me a letter he had received that morning from one of his old friends in Lelcester. He had received that morning from one of his old friends in Lelcester. He had see was a potential title. I asked him with he didn't use them himself and he replied: "There are thousands and thousands of the state of the st

Melody lingers on

WITH the letters you sent in for "The Melody Lingers On " competition many of you sent in the "best-remembered" songs themselves. These were not asked for, but if any of you want them back send your request to me personally with a stamped, addressed envelope.



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players, matic 4 speed changer, Separate

large speaker. In grained black

BRITAIN'S TOP DISCS and TUNES

nla noik	Last	Title	Artist	Laber
1	(2)	DIANA	Pani Anka	Columbia
8	(8)	LOVE LETTERS IN THE SAND Other discs—Juan Savage	Pat Boone (Col) ; Gary Miller	London (P-Nixa).
8	(1)	ALL SHOOK UP	Eivis Presley	HMV
6	(40)	BELAND IN THE SUM	Harry Belafonte	RCA
5	(0)	LAST TRAIN TO SAN FERNANDO Eay Lang (Bruns).	Johnny Duncan	Columbia
	(5)	BYE BYE LOVE Rory Blackwell (Par); Pierce (Bruns); Chuck Mil	Everly Brothers Beverley Sisters (I ler (Mer); Denc Be	heet ! Webb
7	(9)	WATER, WATER	Tommy Steele	Decca
	(9)	WITH ALL MY HEART	Petula Clark	Pye-Nixa
	- 77.0	Dave King (Dec); Eve Bo Jodi Sands (Lon); Judy Sc	ott (Bruns); Budd;	Greco (Lon).
9	(15)	HANDFUL OF SONGS	Tommy Steele	Decca
	(18)	PARALYSED	Elvis Presley	HMV
	(7)	TEDDY BEAR	Eivis Presley	BCA
18	(12)	FABULOUS Alma Cogan (HMV); Stere	Chartle Gracie Lawrence (V-Coral	Parlophone
	(16)	WANDERIN' EYES	Chartle Gracio	London
14	(8)	WE WILL MAKE LOVE Jean Campbell (Poly); Jo (HMV); Johnny Southern	Russ Hamilton erry Grant (Emb); (Mel).	Oriole Kathle Kay
15	(17)	LITTLE DARLIN' Gladiolas (Lon); Roberto l	Diamonds Del Gado (Poly),	Mercury
16	(14)	SHIRALEE	Tommy Steels	Decea
	(11)	PUTTIN' ON THE STYLE Dickie Valentine (Dect.	Lonnie Donegan	Pye-Nixa
	()	DARK MOON	Tony Brent	Columbia
18	()		Pat Boone	London
18 19	(20)	BERNADINE	Lar noone	ronson

** TOTAGE SUFFICIENT BYOGRAPHON FOR RECORD CHART
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27. (16 First Down SELDY MARK)
DODONG-A. I. T. 1000 for Records, Ed. 5.

28. (16 First Down SELDY MARK)
DORNOUS SELDY MARK DONE SEL

(2) LOVE LETTERS IN THI (4) FORGOTTEN DREAMS (A) (3) ISLAND IN THE SUN (A) (9) WONDERFUL, WONDERFUL (9) WONDERFUL, WORDERFUL, Leeds (A) (2'-) Leeds (18) LAST TRAIN TO SAN FERNANDO (A) (2'-) ... Binger (8) WHEN I FALL IN LOVE (A) (2'-) ... New World L. (19) DIANA (A) (2/-) Robert Meilin S. (21) IN THE MIDDLE OF A KISS (12) A WHITE SPORT COAT (A (15) I'D GIVE YOU THE WORLD

TOP JAZZ DISCS | \$ 5 5 5

Week Ended August 31, 1957					London	Glasgov	Belfast	nche	ming	eweas	verp	ardiff	ofnie
This	Last week	Title	Artist	Label	Lon	Gla	Bel	M.	B.u	Ner	Liv	Car	Pol
1	1	CHICO HAMILTON QUINTET IN HI-FI (LP)		Vogue	3	1	1	3	1	-	1	2	65
2	2	CHICO HAMILTON QUINTET (LP)		Vogue	4	4	5	5	-	3	-	5	40
3	-	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	1	-	-	-	4	-	-	1	27
4a	_	A SWINGING AFFAIR (LP)	Frank Sinatra	Capitol	2	-	-	1	-	-	-	-	18
46	5	MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Emarcy	-	2	-	6	-	-	9	8	11
6 7a	15	LAST TRAIN TO SAN FERNANDO BLUES IN A MISSISSIPPI NIGHT (LP)	Johnny Duncan Alan Lomax	Columbia Pye-Nixa	=	=	3	8	3	=	10	7	10
70	7	CONCERT BY THE SEA (LP)	Erroll Garner	Philips	_	7	7	-	-	-	5	9	16
70	5	PUTTIN' ON THE STYLE	Lonnie Donegan	Pye-Niza	_	-	2	4	_	-	-	-	10
10	-	APRIL IN PARIS (LP)	Count Basie	Columbia- Clef	5	-	-	-	8	7	-	-	11
11a	13	BAD PENNY BLUES	Humphrey Lyttelton	Partophone	-	-	6	-	-	4	-	-	11
11b	4	BASIE'S BACK IN TOWN (LP)		Clef	-	-	-	7	-	-	8	-	11
13a	-	CHRIS BARBER IN CONCERT (LP)		Pye-Niza	-	-	-	-	-	5	6	-	1
13b	10	HART SONG BOOK-VOL. II (LP)		HMV-Verve	-	-	4	-	-	-	7	-	1
15	-	JAZZ SESSION (LP)	Lionel Hampton	Vogue	-	-	-	-	-	1	-	-	1
16a	-	DOIN' MY TIME	Johnny Duncan	Pye-Niza	-	-	-	-	-	2	-	-	8
16b	-	CHANGES (LP)	Miles Davis	Esquire	-	-	-	-	2	-	-	-	
160		MEL TORME SINGS PRED ASTAIRE (LP)		London	-	9	-	-	-	-	4	-	8
164	11	GEORGE LEWIS RAGTIME BAND (EP)		Tempo	10	-	-	-	-	-	-	3	1
17	14	I FEEL LIKE A NEW MAN (LP)	Joe Newman	Vogue	-	3	-	-	-	-	-	-	8

(Week commencing September 8)

e DANIELS and Band

Tuesday: Locarno Ballroom, Thursday: Co-op Hall, Nuncaton Priday: Palais, Stockton Saturday: Unity Hall, Wakefield

Saturday: Unity Hall, Watefield rice DELANEY and Band Sunday: Plasa Theatre, Birken-feed Monday: Palais, Hammeramith Friday: Regent Ballroom, Brighton,

Saturday: Memorial Hall Colford

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Terry LIGHTFOOT Jazzmen

Monday: Mack's, Oxford Street

Tuesday: RAP. Hereford Saturday: Regency Bath



AMERICA'S TOP DISCS

Hotel. As listed by "Variety"-issue dated September 5, 1957. (Previous week's placings in parentheses.)

parentheses.)

1. (1) TAMMY .. Debble Reynolds

5. (19) WHOLE OF THE CHEST COLUMN TO THE CHEST COLUMN TO THE CHEST COLUMN TO THE CHEST COLUMN THE COLUMN THE COLUMN THE COLUMN THE COLUMN THE WORLD COLUMN THE COLUMN THE

(15) BYE, BYE LOVE Everly Brothers

17. (12) AROUND THE WORLD Victor Young 18. (15) SHORT FAT FANNY Larry Williams

19. (--) PASCINATION,
Jayne Morgan
20. (6) TEDDY BEAR, Elvis Prestey
(5) LOVE LETTERS IN THE
SAND ... Pat Boone

Wolf whistles for Lena Horne

LEM HORNE at the Wester Freident band at the WalderfLaker's laker for the Sewphony in the Se

snce, and Lena's contributions, with spoken and the spoken are spoken a

URIE

WAS A HANDES TO THE MENT OF THE MENT

LOUIS ARMSTRONG (EP)
"Satchmo Sings Spirituals"
Geing To Shout All Over Ged's
Heaven; Nobody Knows The
Trouse I've Seen; Shadrack;
Jonah And The Whale. (Brunswick OE9319.) 1938.

June 1 and 1

Reissues

ERIC BATTY JAZZ ACES—Cindy, Condy College Rag. (Prev. inc. Esquire LP 32-022.) Now also rpm 10-506.

DONALD BYRD JAZZ GROUP— Everything Happens To Me/Hank's Tune. (Prev. inc. in Esquire LP 32-013.) New also EP EP139.

FOUR FRESHMEN AND FIVE TROM-

MILES DAVIS QUARTET-A Gal

LAURIE

BONES—Angel Eyes (a)/Guilty/ Leve is dust Arourd The Corner (a)/You Made Me Love You. (a) prev, Capitol CY14580, 45CL14580, all prev; inc. in LP LC6812, red. 15/12/56.) All now also EP EAP1-683.

LU WATTERS YERRA BURNA AZZ BAHD (LP), "Vel. 3-Stemps, site, and The South: Chattanoops Stemp: 1919; Sunset Gale Stomp: Openhasm Richard M. Jones Blues: Blens, vitte Blues: Transfe describers, clood Time Jazz 13-in. LAG12031.) 683.

JAY JOHNSON-KAI WINDING QUARTET—Don't Argue We'll Be Together Again. (Prev. inc. in Esquire LP 20-045, revd. 3/12/56.)

Now also EP EP151. The latest in the seemingly recordings is devoted to stomps on the first side, blues on the recordings is devoted to stomps on the first side, blues on the seeming and stack and harsh tonality usually associated with his swo-trumper hand, side the seeming and stack and patches of the trumper ("Openhagen, for example), but you need to the trumper ("Openhagen, for example), but you need to be a seeming the seemin

Now also EP EP151.

SONNY ROLLINS QUARTET—I Want
To Be Happy/The Way You Look
Tonight. (Prev. inc. in Esquire LP
20-050.) Now also EP EP148.

BUDDY GRECO: Ain't No In Between Paris Loves Lovers (Vogue Coral 45-Q7226E).

A MERICA'S Jimmy Bowen has a pleasant voice in the Country and Western style. These numbers should strongly appeal to the majority of today's popuyers. Both are loaded with

ELVIS PRESLEY: Paralysed When My Blue Moon Turns To Gold Again (HMV 45-POPJE).

LOOKING at these from the Droadest viewpoint, they are not the best of Presley. Neither matches up to, say, "Teddy Bear" or "All Shook Up."

would occur

Dean has tended to specialise in the control of the c

FRANKIE LYMON and The Teen-agers: Creation Of Love Goody Goody (Col. 45-D83983).

Through The Eye of Leve Chrisis

PB721.

DORIS bonks her way through

DORIS bonks her way through

Through The Christian Control of the Christian Christian

Dudby GRECO.
Duby GRECO.
Duby GRECO.
Duby GRECO.
Dianist who appeared with Benny
Goodmin Paliadium
in 1949, sings these
songs in his usual
engaging manner
match for his
memorable Tyou
Could See Me Now.
For week of the seek in
1951.

A new David Hughes

PROM May 30 to November 2 each year, the notice "House Full" goes out with monotonous but pleasing regularity at the huge Alhambra Theatre. Glasgow, where the notice of the property of the plant of th

son).
In this magnificently dressed and lavishly produced show, de-

exploited to the full. One finds him in terrific form in roles as diverse as that of co-ductists with Fay Lenore in the beautifully Fay Lenore in the beautifully Boheme to the teenagers' delight in "Teddy Bear."
David has them screaming and stamping with abandon.
This is a new and infinitely better bavid Hung, with the bear of the first the bear of the



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India:a (b); More Than One For My Baby (V) (a); Too Mar-vellous For Words (b); Sent For You Yesterday (V) (a); Perdido (b); I Want A Little Girl (V) (i); Please Don't Talk About Me When I'm Göne (b); Ganadian Sunset

(b). (Vanguard 12 in, PPL11005) (Vanguard 12 in, PPL-11005)
(a) — Emmett Berry (1pt.); Vic
Dickenson (tmb.); Count Basic
(pno.); Mariowe Morris (organ);
Aaron Bell (bsso); Bebby Donnidoon
(drs.); Joe Williams (voc.). 1256.
Basic's Bar, Seventh Avenue, New
York City (Am. Vanguard.) (b) — Personnel as for (a) except Bob Henderson (pno.) replaces Basie; omit Williams; Basie (host). Do Do

William; Base thosti, Do Do

Your could not this in-the bir recording must depend substantistly on your reaction fainty disorganised character of the purpose of the properties of the propertie

Good—if you like organs

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with Mit Jackson, Jackie Mclean, Ray Bryant.
Percy Heath, Art Taylor
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and E.P. 132

Will you still be mine and I see your face before me

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with Horace Silver, Percy Heath, Connie Kay

E.P. 144 WONDER WHY and MY FUNNY VALENTINE

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Wic Dickenson

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DISCS A flavour of Basie

70E NEWMAN (LP)

"1 Fed Like A Newman (1)

Sam (1): Dilugality (1): 1 Fed Like A Newman (1): King Sire Ped Like A Newman (1): King S

Joe Newman— at his best in "Gee, Baby"—is good all through this record. Anyone who likes music in the Basie manner and particularly Joe Newman, should not miss this LP.

FRED ELIZALDE

wite Dickenson nised its shortcomings and saved written by Haymond Horrick, who has made an enlightened, who has made an enlightened, who has made an enlightened with the same of the sam

DAVE BRUBECK QUARTET

(L.P., EP)

"Jazz At Oberlin"

The Way You Look Tonight; How High The Moon?; These Foolish

DETAILS-

"Jazz At The Savoy" Arkansas Blues (e); Dixle (d); Hurricane (a); Sugar Step (c); Somebody Stola My Gal (f); The Darktown Strutters' Ball (f); Clarinet Marma-lade (b); Sugar (c); Stomp Your Feet (b); Tiger Rag

Your Feet (b); Tiese Rais (Green L. D. Frett) (a) — Fred Elizade Varsity Randt Elizade (pon.) predably with Manuel "Lit" Elizade. Manuel Allen (int.); M. Wyllie (har.); R. Ballis, D. Douce (b); C. J. S. Manuel Allen (int.); R. Williams (libbal, J. Saunders (int.); G. (b); (a)—Fred Elizade Music (c); (a)—Fred Elizade Music (c)—Fred Elizade Music (c)—F

titled "Heart Of A Nieger Coop" A Nieger Coop" after objections to the original titley which presaped conductor of major works.

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ALAN JENKINS' JAZZMEN, Oxhe Goif Club. Carpender's Park. 7.45.

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Woman" is full of humour. It seems necessary to stress first the element of humour, because "preten-tious" was the misplaced and misleading adjective common to several Ameri-can reviews of this work. The very passages re-

can reviews of this work. The very passages responsible for this were, in all likelihood, those where Duke was kidding most successfully. But a musical fantasy in which the main character is called "Madam Zalj" is not to be approached with the solemnity that protocol der an opus by, say, Maestro Kenton.

Renton.

Despite the hard work involved in its production, its production, is seems not unreasonable to say that "A Drum Is A Woman" is an example of Duke having a long-playing ball.

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Duke Ellington [pno. narration]: "Gai" Anderson, Glark

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is, in a sense an improvisa-on the story of jazz itself, consider the transforma-of Madam Zail, of Madam Zail, ing in "the longest auto-le you ever saw," see cylin-going through town at 440 an hour. then, as high as high caucie's returning from oute.

The prima saucer in the for curtain calls.

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LONDON IS 'OUT' SAYS SINATRA

PARIS, Wedhesday.—Hopes that Frank Sinatra would shortly be visiting Britain—and possibly appear on TV there—were distilling the work of t

HELLO AGAIN-FROM THE 'DEEPS'



STARS GO NORTH

A STAR bill has been fixed for the "Daily Express" show rext month. It includes Yans, the Jazz Couriers, the Kordites, of the March Mills and Mills an

A Great Spectacle WORLD'S ROCK 'N' ROLL **CHAMPIONSHIP FINALS**

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MM singer at Windmill



Frankie Vaughan aids secretary

Holiday in Paris

Surprise visit
Actually. I started singing
in I was 12, but had never
one did not be the started singing
int did not be the started singing
int did not be the started singing
to the started singing
one and has helped me tree
the started singing
one and has helped me tree
offers to sing with bands. But
inkle said no—he thought it
did try to make the grade

MELODY MAKER INCORPORATING . RHYTHM

Vol. 32 No. 1244 EDITORIAL OFFICES: 189, High Holborn, W.C.1 Telephose: CHAncery 3344 Editor: PAY BRAND

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around which the entire words revolves. Imagination no end revolves in magination of end the story and narration, Duck has not neglected the missic. There are sood songs to illustrate the story and narration, Duck and the story are story and the story an Ad. Memager: BASIL K. LAWSON Provincian News Editor: JERRY DAWSON, 24 Oxford Road, Manchester 1. Central 3332. DUBLIN: Dolores Rockett. 26, Lower Rathmines Road, Dublin, BELFAST: Bill Rutherford. 181, Orby Drive. Belfast (Belfast The orchestral role is, dewree, and the common in the comm ontevideo. Milau, rich du Louvre, snry Kahn, 37 Rue du Louvre, aris, zme. MONTREAL: Henry Whiston, Radio Canada Buildangs, Montreal TORONTO: Helegram, Sanamara, Toronto Telegram.

Joyce Shock-aiming high.

DRUM IS A

WOMAN

From Page 17

EARLE-VAUGHAN IN DISC SHOW

THE team of Kenneth Earle and Malcolm Vaughan, to-tether with the Ray Ellington Quartet, will star in a special uttumn "record package" tour of the Moss Empires circuit.

.. and Yana teams with Hockridge

Song stars Yana and Edmund ockridge are to team up for a our of the Moss Empires circuit

The tour opens in the middle of October and takes in Glasgow, Hanley, Newcastle, Sunderland, Sheffield and Chiswick.



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Melody Maker

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Jimmy Rushing says hello LONDON D



Charity

LIONEL HAMPTON is to fly to London for a single concert-a midnight matinee at the Royal Festival Hall on October 15-in aid of the Christian Action South African

Treason Trial Fund. Proceeds will help to pronents of Apartheld arrested in South Africa last year and charged with treason.

Services free

Services free
Starring with Hampton will
be the bands of Humphrey
Lyttelton and Johnny DansLyttelton and Johnny DansLyttelton and Johnny DansLyttelton and Lyttelton and
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Colour-bar Steele rocks Sweden!



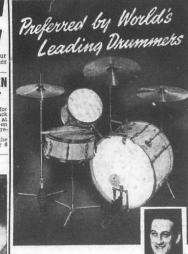
Valentine to compere TV Be sure to Palladium show

DICKIE VALENTINE has been invited to compère four "Sunday Night At The Palladium" TV programmes on his return from America at the end of October.

The Boar Mexory Maxes to Dake to the Maxes and the bank of the held in a block to the Max at Birmingham this week; "It would be yet another chance for the week of the Maxes foll truly reflects the Saxtes follows the Saxtes follow

STARS CELEBRATE BENSON WEDDING





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NEW YORK CALLING . . . From Ren Grevatt

OVERSEAS TOURS HIT DISC SALES

BILL HALEY, through his manager, "Lord" Jim Ferguson, has explained why Ferguson. has explained why his forthcoming European has forthcoming European tour will omit England. "The history of these over-seas tours show they hurt an artist's record sales," and reported that both the Foster Agency and McA are making levels to be considered to be consid

dozen numbers up in the charts.
After playing Great Britain, we dropped out of the top 20.
"We made \$60,000 on the tour. But last year we sold seven million dises in England," Latter were worth \$152,000. "Is after the charts were worth a state to the charts were more than the charts were t

The question, from where we sit, is: Can it really be that personal appearances burt record sales for all artists, or was it so just in Haley's case?

Rock-'n'-roll not dead

Rock-n-roll not dead
IT looks like there's a great
day coming for rock-n-roll,
in spite of continuing trade
spite of continuing trade
the inreads of ballads and sweet
music on the pop scene.
The big beat may have taken
music on the pop scene.
The big beat may have taken
music on the pop scene.
The big beat may have taken
music on the pop scene.
The big beat may have taken
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The big beat may have taken
music on the pop scene.
The big beat may have taken
music pop that's but rock-n-roll promoders and bookers are showing
sattene optimism here.

Decca signs jazz stars
DECCA RECORDS has announced the signing of the Amram-Barrow Quartet to an exclusive contract. Amman-Barrow Quartet to an acciusive contract to an acciusive contract eventy made its debut on the inbel with an about that was included in the company. Fall release— Jazza between the company. Fall release— Jazza between the company. Fall release— Jazza barrow has included in the company. Fall release— Jazza barrow was picked as one of the "New Jazz Stars of 1966" in Earrow was picked as one of the "New Jazz Stars of 1966 to below. Amman in addition to being known as an outstanding such as the company of the is beaded by David Amries.

THIS week-end Harry Too Het Bailroom, Dunlosshaire, Barrow was picked as one of Leader completes his some picked as one of Leader completes his some picked. Amries in addition to the beader with him two of the camp makes the picked as one of Leader completes his summer season at Buildin's period as the picked as one of Leader completes his summer season at Buildin's period to the composition as a composer, Among his work of the mission, has also received recognized to the picked as one proposers, and the picked as mission as a composer, Among his picked as one of the picked as the composition of the field was the field was the field was the field was the fi

Australian safari nave hit a serious sing.

The down-under promoters, though they offered what appeared to be a substantial hit of loot, neglected to make has left Norman Williams at the

CRAFTSMEN-

MONTY LEVY

Munty Levy, ex-Squadronaires and Skyrockets player, eurreally with Sydney Simone, use a Breson Chriset, and fluids it perfect for the exacting work he is called upon to perform. He saye: "The instrument is a joy to play, the action of the kerwork is magnificent, and the tone is all you could wish for. I find it ideal in every way."
And so with every Beson clarinet, for the superior workmanship and carefully selected materials make them to the superior of the superior workmanship and carefully selected materials make them to the superior workmanship and carefully selected materials make them to the superior workmanship and carefully selected materials make them to the superior workmanship and carefully selected materials make them to the superior workmanship and carefully selected materials make them to the superior workmanship and carefully selected materials make them to the superior workmanship and carefully selected materials make them to the superior work of the superior workmanship and the superior work of the superio

To Besson & Co. Ltd., 15 West Street, London, W.C.2

Please send full details of Besson Clarinets and particulars of Easy Payments Scheme.

playing with Sydney Simone and the Savoy Hotel Orpheans

are praised by

THE

Besson

ISMEN- Clarinets

says Bill Haley

Ruiss redmitten tops

PRITAINS great new tenage
Oricle disc of "Rainbow" is in
the top ten of all the important stores this week. If traces
trade charte here, will be rushed
trade charte here, will be rushed
pages "Big Record" show on
Wedineday, October 9.

Original plans for the star to

the great Little Richard to England along with the famous and the state of the stat

Redcoats join Leader

MANCHESTER.—The Jazz Club at Blin's Cafe reopened last Monday with the Eric Batty Jazz Aces and the Mibrow Skimer Group. The Dallas Jazz Group. The Dallas Ja and will be resident each riday and Monday at the Clurella at Wilmslow, starting ner Jonday.

MIDLANDS.—Tony Peers (drs.) ans taken over from Raiph Pat-terson in the Bev Patty Quinter finalists in last year's MM Al

NEWSBOX . . . by Jerry Dawson

BRIGHTON.—London trumpe eader Bill Brunskill is guestli wery Priday with the Giorylan lazzmen at Coney Hill Cil ... Claude Sadler, ex-bandlead and associate of Ken Lyon. and associate of Ken Lyon now planist entertainer at " Baronet" night club in Job South Africa.

South Africa.

BENHILL — Ecxhill Moders Jazz Society opens at the Alba tross Ciub on Monday. Firs programmes will deal with the History of Modern Jazz.

Hatery of Modern Page.

DWMCHURICH. — The Michael
Carol Band, resident at Beach
Holian Camp, makes 14 Me.
Holian Camp, makes 14 Me.
Holian Camp, makes 14 Me.
Hall, on September 24. Line-tip
Jack Mer. Worker (Rass), 18 Me.
Line Merris (Page), 18 Me.
Line Jack Merris (Page), 18 Merris (Jack)
Holian Guntert at Sandown
Paulera Guntert at Sandown
band on the Cumard line
Line Campara (Linear Linear Linea



Do you really regard the greatness of, say, Louis Armstrong, as his ability to play among four or five other people in collective improvisation? Or do you regard his greatness in a regard his greatness in a solo capacity?

Cy Laurie: A jazz trumpet player's job is to play a lead, a melody, but with sufficient restraint to allow the other musicleans to complement it. Louis Armstrong did that in help early days, but later on the control of the control of

Dodds

J D.: Yes, but did it detract from his greatness as a jazzman? What I remember from his early records is the Armstrong on them.

July 1 would go so far as to say that if you cut every bit of collective improvisation out of the Hot. Fives and out of the Hot. Fives and much to draw me towards lazz as every.

much to draw me towards lazz as ever.
C. L.: Quite, but apart from certain exceptions, the Hot an ideal collectively improvised bond, commared with the New bond, commared with the New bond commared with the New Morton's Red Hot Peppers and the King Oliver Band. And the King Oliver Band. And through the years the Hot Five became more Louis with instrumental backing.

J. D: You don't like the way not an ideal collectively improvised sound?

Sound?

1. You don't like the way not an ideal collective improvised sound?

1. L. No, not at all sound in the collective improvised sound?

1. D. What, Cy, are your from the original conception of the collective improvised sound?



the Hot Fives and Hot Sevens were

who saw and listened and said "This we must build". They drew me on paper and made me in metals they put power in my circuits and as they developed me so I grew over 6 long years, improved constantly, until I was no longer a fractions child but mature and fit to face the outside world. The enthusiasts who dreamed me and those who finalised and built me now say with pride "This is well done". The voices of children, the eloquence of oratory,

sweetest of music, thunder of orchestra all this and more =

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MM JAZZ

Here is Jazz Forum-a new venture in jazz journalism. It is designed to bring together, from time to time, leaders of different jazz schools to leaders of different jazz schools to argue their points of view. First victims' are big band leader Johnny Dankworth and traditionalist Cy Laurie. MM staffman Bob Dawbarn, armed with a tape recorder, asked the questions and listened in.

Pregranged harmonies and improved in the content of t argue their points of view. First

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apparently. We are trying to express ourselves within that idiom and carry on that spirit. The blueness, the hotness, the lack of sentimentality appeals to my basic nature. It is melancholy, whereas your music is a little more sentimental.

band, such as ours, works collectively is that arrangements change all the time as different players get different ideas on how things should be played. If you heard the same arrangement I would probably sound like a different band.

Ensemble

Ensemble
C. L.: Our main object
is ensemble work. All the
sensemble work. All the
kicks going on as one persone complements another,
within their own instruthat two of your performance
sound different but with
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J. D.: I disagree with
the trustclass?
J. D.: I disagree
that the trustclass?
J. D.: I disagree
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that the trustdisagree
that the trustdisagree
that the trustdoesn't conform with
Academy things, beople
decry 4. If someone blavs
me, is as great an
achievement as someone
who biasy in a Recinial
field.

Agree C. L.: I agree with you

D.: My only quarrel

C. L.: I am forced to agree.
I think one reason for all these
allegations about lack of technique is the number of youngsters who take up traditional
jazz. They are so keen on the
unusic that their new seen on the
unusic that their new any preyous training at all. That,
surely, is not a bad thing as
long as they learn and improve.

'A joke on a Sunday concert does no harm as long as the music is not affected.'

C. L.: A point I would like make is that I like a with sounds thing to take lazz to a wide for successful to make is that I like all to the basis of roduce some deesling up and, if necessity is an playing the fold. It doesn't be successful to the fold to the f



* * * * with the Blue Grass Boys * * * *

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*I'M A LUCKY **GUY**

* MAN ON

story of life and fun In glamorous dramatic new film Hollywood.

A specially-written version of his

WEEKLY

CYRIL ORNADEL has netted one of next year's plum conducting jobs—MD of the hit American musical "My Pair Lady," which opens at the Drury Lane Theatre in April.

Cyril has been specially released by Val Parnell from his duties, and MD at the London BUSY DAYS FOR duties, and MD at the London BUSY DAYS FOR

Bishop Skifflers

head contest bill

ber 6 to study the breadway version of the show at first head and will be the guest of the short of the short of the short of the weeker. Frederick head of the short of two weekers.

This important assignment is result of the pairs first meeting.

The company of the short of th

MENDOZA OPENS

Eddle Mendoza has completed the summer season at Buttin's Aubr. Fwilhell, and last Sinder Clarinettis George Lewis left before and at the Ocean Hotel, San All the end of this month the All the reduced to a query for the work of the complete of the comple

DON RENNIE TRIP

An accident necessitating plas-tic surgery to his nose has post-ponded a Stateside trip for singer ben Rennie until early next As reported in the MM last month, CBS talent scout Sol Newman had hoped to take Don to America in October for TV and concert appearances.

Car accident

George Lewis better

Thursday: Maryport, Cum briand Priday: Shrewsbury Saturday: Peterborough Ruby MURRAY Season: North Pier, Black-

Season: North Pier, Blackpool of the Piers of the Piers

Two weeks aso Don was lying under his car making repairs in the history of the winers and the history of the hi

THREE KAYE Sisters Season: Palladium, W.
THREE MONARCHS
Season: Prince of Wales, W.
Mel TORME

ARIAN MCP. ARRIVES Planist Marian McPartland was the tearrier in London yester. The control of the tearrier in London yester. The Crown, starting Theory of the Crown, starting Theory as formightly from New York at The Crown, starting Theory as the supers with the Jase She appears with the Jase She appears (Salurdey). Starting Theory (Salurdey), author. Waiter Greenwood, By sultane, Waiter Greenwood, By sultane, Waiter Greenwood, By Rushing at Brighton

into musical comedy

NEWS in BRIEF

Cyril Ornadel to Dates with the Stars the Stars

pool
Max BYGRAVES
Palladium, W.

Max BYGHNSeason: Palladium. w.
Roonie OARROLL
Week: Hippodrome, Birmingham
Jim DALE
Empire, Nottingham
Week: Empire, Nottingham

Season: Hippodrome, Black-pool
DEEP RIVER BOYS
Week: Empire, Newcastle

Week: Empire, Newcastle
Terry DENE
Week: Empire, Shemeld
Kenneth EARLE
Week: Empire, Pinabury
Park
Billy EOKSTINE
Week: Empire, Glasgow

FOUR BUDDYS
Season: Arcadia Theatre, FOUR JONES Boys Season: North Pier, Black-

FRASER HAYES Four Week: Hippodrome, Birming-ham Morton FRASER'S Harmonica Season: North Pier, Black-

Nat GONELLA Palace, Dundee Season: Paince, The GOOFERS Smason: Palladium, W.

Season: Fanatium, W.
Charlie GRACIE
Week: Empire. Liverpool
Karen GREER
Season: Winter Gardens, Blackbool LES HOBEAUX Skime Group

Week: Empire, Shemeld Cab KAYE Week: Empire, Nottingham Week: Empire. Nottinghar KING Brothers Week: Palace, Manchester Dave KING Week: Empire, Edinburgh KENTONES Week: Empire, Leeds KORDITES

KORDITES
Week: Empire, Edinburgh
Janie MARDEN
Week: Empire, Pinabury
Park
Frodye MARSHALL
Week: Empire, Liverpool

Priday: Colston Hall, Bristol Saturday: Dome, Brighton

Ame SHELTON
Season: Queen's, Biackpool
SOUTHLANDERS
Week: Empire, Sheffield
TANNER Sisters
Season: Palace, Blackpool
THREE DEUGES
Season: Central P.er, Black-

Mester Frince of Wales, W.
Week: Hippodrome, Brighton
Malcolm VAUGHAN
Week: Empire, Pinabury
VIPERS
Week: Empire, Nottingham
Hester Rmpire, Pinabury
Park
Park
Park
Faster Bangler, Manchester
VANAcasi Falace, Manchester
VANAcasi Falace, Manchester
Spain

Tony Brown's critical effusions on the sub-His implied sneer at "Uncle Tom's Cabin" is Tony Brown said YES even more unworthy. Regarding the latter, Mr. Brown should remember that Harriet Beecher Stowe was an ardent campaigner for the Negro's rights in a day and age when such an attitude was extremely unfashionable. -Now reader Nigel **Hunter says NO!**

IS THIS BAD TASTE?

ashionable.

Her novel, 'unduly sentimental though it may seen
now, was a sincere attempt
to bring the Negro's plight
to widespread attention,
or widespread attention,
the consciences of a great
number of white people.

Minstrel shows may not
taste, but surely no one
attualty believes that they
actualty believes that they
portrayal of the Negro.

Does Mr. Brown consider the

The Negro has suffered and still suffers greatly, like of the still suffers greatly like of the still suffers greatly, like so the suffers greatly, like so the still suffers greatly like the still suffers greatly like the suffers greatl

Show do him little credit.

even more unworthy.

NOSTALGIA

JIM GODBOLTS excellent review of the Elizaide LP to review of the Elizaide

York, starting October 29.

CLARINETTIST Tony Scott had been to beach in New York held to be to

BURT KORALL

BOB BROOKMEYER wi

THELONIUS MONK has not only been setting rave reviews from critics, since he opened at the Five Spot Cafe in the Village, he has been drawing musiclans and singers in by the tozen,



• TAKE A BOW



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BOOSEY & HAWKES LTD.

TRANSATLANTIC TURNTABLE, 5 p.m., September 6, 1957.

HUMPHREY BURTON is a lad with ideas. He works in a comparatively new department of the BBC which deals with recorded programmes, as distinct from pre-recorded broadcasts and commercial records.

For example, the department handles tapes, and this includes "Voice of America" material. As you know, that Voice, as the Americans might say, really walls, and Burton, again, as the Americans might say, is no slouch when it comes to walling. In this 45-minute programme we heard Gisele MacKenzie, Phineas Newborn, Ella, Bling, Basie, Kenton, Pee Wee Irwin's Dixie Band, Rise Stevens, a chat from the prompter at the New York Metropolitan Opera House, and some Ravel.

When George Shearing came home a couple of years ago, he played us the coda of Basie's "April In Paris" and told us how the band kept repeating it simply because they liked it.

Mix jazz and opera?

Well, old Humphrey who, as I said, is on the ball, interviewed Basie when he was overhere and got that story from the Count himself. And so, not only did we hear the band play all the endings, but we also got the Count telling us about it. These human little things are good jazz radio.

He did ask if the contrast of mixing lazz and open was too violent? I don't think so, provided the straight stuff is of the same high standard as the jazz. (How's that boys?)

The fact is that this programme is more likely to attract listeners exactly as it is than, played but who will be a successful to the same on at 9 pm. the same evening and linded. I would suggest that "Transatiantic Turntable" be transferred to a better spot—say 9 p.m.

RHYTHM AND BLUES.

SAY 9 p.m.

PANES QUENTRO.

**PANES QUENTR

Maurice
Burman

on radio

pleasant and pollshed if you like light music
lazz.

The Brett Brothers Skiffle group simply fascinated me. They played everything in Db. Db is regarded essentially as a sad key.

Do is regarded essentially as a sad key.

A TOOT ON THE FLUTE. FRANK DIXON
6.30 p.m. * 1/0/81

WRITTEN by old friends Harry Giltrap and
Frank Dixon, this programme on the
resurrection of the flute as a juzz instrument was
comprehensive and very enjoyable. We heard
Frank Wess of the Basie band boys of the

is given to Tony Coe for his very great jazz



The three parts of CATCHING my breath, as it were, between blues singers' pseudonyms on records and Jimmy Rushing in person, I is should like to comment on some books which lately reached the Corner (writes King Joe



the great King
Oliver in particular to the musicans, his style of the book is divided into three parts. Fart One discography. There is an added state of the parts, Fart One discography. There is an added lent biography of Oliver orchestra during the lent biography of Oliver orchestra during the King Oliver, solit time Paul Barnes played with him to the various the board.

SATCHMO-MY, List is New Orlsand, Jazz house, India this there are a controlled to the controlled of the controlled on the c



What makes a jazz critic?

T BEGAN my article a fortnight ago with the words "One of the few great TV critics. . . This seems to have occasioned a certain amount of comment, especially among those TV critics whom no one could describe as great. One of them even writes to ask me if I have a "thing" about television critics.

6 the critic's first duty is

to be readable. If no one reads his reviews he might just as well shut up shop processes of the jazzman at the work.

So goes the point of view of the musclain critic. Let me now sadd a point the qualification.

It is one of which most of the

PHOTOPLAY



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RANKIE VAUGHA

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SATURDAY, SEPTEMBER 14: 10 0-10.30 a.m. DL: Skime Glub. 12 30-1.0 p.m. A 1: Ory, Turner, Rushing, Braff, Adderley, 12 40-1.0 DL: Parker All-Stars, Bushkin Quartet. 12 45-1.15 p.m. DE: Jazz Band

Sinclair Traill).

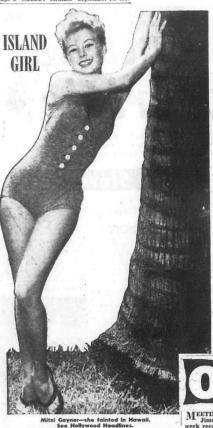
Most have appeared here before, but the first

of great interest to collectors—was available
only in very limited numbers, and the Baker
book came out in 1939.

Street 8.0-10.0 T: (1) 30 Minutes with Mat Cole. Popular Selections. (2) The Count Basis Orchestra 1837-44 (tull hour). 100-1025; Teddy Buckner Band. 10.10-10.5; For Jazz Fans. 10.25-10.55 P.3; Mezz Mezzrow a 1a Schola Gantorum.

Munich: 375m. 187m. 48.7m. Stuttgart: 522m. 49.75m. Frankfurt: 506m. Rome: 355m, 290m, 269m, m.

Ti VOA Washington: 41, 31, 19m bands, 12-6-16 a.m. Programme (2) only: 1734m. V: Radio Eireann: 539m. W: Luxembourg: 208m, 49-26m. Y: SBC Ungano: 556m. X: 580 Geneva/Lausanne: 393m, 31m band.



Hollywood

Mitzi Gaynor plays Nellie Forbush, the Mary Martin stage rôle. Mitzi sings all her own songs, lize to the color of the color

NITIBLY BAND
NITIBLY NEWS... The Borsey Brothers, Orches-balled in the Castle was at the Hollywood palladiment by the Castle was at the Hollywood singer-wise Keely smith are at the swank Mocambo. ... The Samuel Samuel

Howard

Lucraft

singer-wife
Mocambo.

Business has
been so good at
Gene Norman's
Crescendo that
the Stan Kenton
stint there has
been extended a
further two
weeks. BING

WHILE on a fishing trip.

Will. On a of the Canadian coast, Bing combined to the Canadian coast, Bing crosb heard, and the coast of the Canadian coast, Bing combined the coast of the Canadian coast, Bing coast of the coast of the Canadian coast o

PEGGY LEE

PHAM CLIPS.... "Johnny Trouble" has a title song by Pegry Lee and a score by Frank de yol... Judy Holliday stars in the film version of the smash Broadway musical "Bells Are Ringing."...

Special MM report

JIMMY RUSHING HITS THE TOP OF H Rushing's voice on records, it was high enjoyment



Rushing sings, the Lyttelton band swings.

to see and hear this penetrating singer.

The voice is still most potent, and Rushing commands any amount of range. The opening concert of his tourat the City Ball, Sheffield, last Saturday evening—confirmed the impression gathered at the previous night's broadcast: that this 54-year-old singer is as good as ever, very good indeed, that is to say.

Sheffield also confirmed that Humphrey Lyttelton's band was a felicitous choice for the supporting role.

Clayton arrangements

For a while now this group has concentrated on new numbers in a jump style which can be identified—in a loose sort of way—as "Kansas City."

Add to this the leader's fondness for Buck Clayton's playing, and you have almost total preparedness for the job of tackling the Clayton arrangements which go with a lot of Rushing's best items.

a lot of Rushing's best items.

It would be idle to deny that there were moments when I could have wished for a couple of blues accompanied by, say, Pete Johnson's wonderful plano. But Johnson was not here, and Lyttelton and his men were performing extremely well. I don't know a home team that could have bettered them.

Real worker



Pretty alto

"Sunny Side Of The Street,"
with pretty ain backing,
brought a change of style to
remind us that Rushing is more
to the style of the style to the style to
remind us that Rushing is more
that the style to the style to the
sung, outstandingly well
sung, incorporated a Louis
pursae, And "Good Morrhing
memories of the thirties to
memories of the thirties
memories of thirties
memories of the thirties
memories of thirties
memories of thirties
memories of the thirties
memories of thirties
memories of the

Santa Claus, listen to my plea."

Finally came "Boogle Woogie"—powerful jazz- singing,
hotly phrased, with solos all
round for the band. The response brought an encore on
this.

On bits first contest.

this.

On his first concert, Rushing hit top form. His showmanship, easy and agreeable, nicely complements his singing.

I urge everyone to go and hear -Max Jones





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MEETING up again with Jimmy Rushing this week recalled for both of us the last time we met. It was a Sunday evening in Times Square. I had an hour to spare. And as I passed Child's Ballroom, a poster on the doors caught my eye.

It announced (modestly)
a "Jazz Session."

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MARK II

"Jazz Session."

I entered,
And among those on the stand
found:
Bobby Hackett, Jimmy
McPartland and Ruby Braff
haring trumpet duties. Coleman Hawkins on tenor. Lil
trmstrong on piano. Sonny
Greer on drums.

transtrong on piano. Sonny
Feer of drums, ashing giving his manager, Charles Delaunay, ut with the sort of blues that explained. "when he was can listen to all night, and offered a tour behind the Iron All night? Awill only say that Gurtain some time ago, the morning when Columbia to the country of the co

Brevity

ONLY a night or two before this I'd gone down to Club Basic at the invitation of John Hammond, of Vanguard

Hammond, of Vanguard Records.

A "Welcome Home" party was being staged for the Count Basie Band on its return from its European tour.

I'd last seen the Count in Sweden, on that memorable occasion of its opening concert in Sectembers, at Gavie early in Sectembers. Really durable stoved gold

a Folk Park at Gavle early September. This was October. This was October. I leaned on the bar chatting Joe Williams. The door sened. In came Basie. He gianeed at me. Nodded, and with that commendable evity which also applies to his ano playing, said; "Small world, isn't it?" Constant pressure springing Stainless Steel spindles Reinforced Guards 60 GNS. AVAILABLE

Foreign

HE outcome of that party is the LP, " A Night At Count asie's." And if you should catch foreign." accent among th ackground noises—it's mine!

Second thoughts So Bechet did not, after all, appear at that Communist Garden Party in Paris last week-end, He was deterred, not by political considerations, but by political considerations, but by a group of his fans. Who called at his home on Thursday and politely, but firmly, told him that, if he ap-

with Pat Brand

READER, Edward Furey, hesitation.

swears he heard the foling snippet of conversation thinking of the Vincent You-

peared, they would personally outside the 2 I's Coffee Bar in mans number from "Hit The see to it that the proceedings Soho last users," the proceedings the proceeding the see to be in the see to it that the proceedings Soho last users, the proceeding the proce THE first of the 1957 season of Minory Maker National Dance Band Contests took place on Tuesday, And it reminded Northern gig king Stanley North of the day he won the first-ever NuM North of England Contest—way back in 1929.

I T was lunch-time at the Can-tord School of Music, The top table (stacked with such eminent classical personalities as BBC Chorus Master Leslie Woodgate, the school's Director of Music, Noel Hale, and con-ductors Boyd Neal and Charles Grove) was in a flutter.

His bard won the contest, and he himsel won a £1 voucher as "outstanding drummer." al native Bood Neal and Market Bood Neal and Sanley still 1000 Course.

The "Hallelijah Chorus" voocaer.

was due to be played in the final programme of the Summer Course.

And nobody knew how to spell And nobody knew how to spell Hallelijah.

Except the lone jazzman, who Except the lone jazzman, who had come to give a lecture on had

"Hallelujah." my davst Except the lone jazzman, who had come to give a lecture on Jazz Appreciation. Who with it is by rattling off the correct spelling without a moment's hesitation.

I CAUGHT impressionist
Educads's "Desert
Dises" of Saturday,
Strictly for the birds.

Humph says-Humphrey Lyttelton and Jimmy have a pre-broadcast discussion

Jimmy is a MUSICIAN

THE main impression gained after two days touring with Jimmy Rushing is had been streamed to death the is, first and foremost, a musician. Some singers, especially in the blues field, tend to detath themselves from the instrumental side except when it directly affects them. Jimmy He arise like a musician.

mental side except, when it directly assess them. Not so Jimmy. He acts like a musician, talks shop like a musician, hums riffs to himself in restaurants and railway carriages like a musician and shares the musician control of the reason of the reason with him and plays it all the time. After the show at Derby, we were having a drink like hamager and some of his friends. Jimm

"Well, how about that—they're playir my man!" Thereafter we crouched at table like shameless jazz fans, identifyin the players through the rustling atme spheries.

Clear idea

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A woman ages quicker than a man;

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yot 1: I'm walkin'; Bo weevil;

I'm in the mood for love; Don't blame it on me

REP 1079

VOL. 2: The rooster song; My happiness;

As time goes by; Hey la bas

PAT BOONE SINGS

by Hubert W. David

AS a general rule, no songwriter has climbed to the heights, unless he has been through the mill. But there is always the exception.

there is always the exception.

The exception at the moment is Russ Hamilton. As a Butlin Red Coat entertainer, Russ visited Levy's Recording Studios in London to tape some guitar "wakey wakey music for his firm. The astute Levy brothers, who run Oriole Records, listened to their A&R man Jack Baverstock extoiling the virtues of this new find. The result is that Russ Hamilton is likely to get a golden record, for Man Will Make Love "—a hit here.

But Rus is no flash in the contraction of the state of the sta

But Russ is no flash in the pan. He writes his songs to suit his own singing style.

He is already booked for solo concerts everywhere and I shall be very surprised if his new double-sider, "Wedding Ring" and "I Still Belong To You," doesn't give him another hit disc in

Gate-crashed

FEW and far between are the boys (or the girls) who can write, asing and record their own litt. Another example of the monate with the same and the

he has a sure-fire hit both in the States and in this country. It is the ability to write for the needs of the moment which has already put these two boys in the top income bracket. I think it is also necessary to have great confidence in your own work. Unfortunately, I find so many would-be songawiters have the confidence but lack the ability.

So many embark on songwriting campaigns with the attitude—this is easy, anything will do. The song game is one of the toughest businesses there is, and to break into it you've got to be prepared to make sacrifices.

Bit of luck

THE other element is just that little bit of luck, which comes to most of us at some time in our lives.

I have just heard from Mrs. Val Griffiths, of Blaenau Festiniog in Wales. She was the winner of our last contest: "Write a Song for Eve Boswell." Her song: "Rock Bobbin: Boats" was published by Dash Music and she tells me ahe has just received her first royalty cheque ever—and quite a useful one at that!

The song wasn't a big hit, but with the Eve Boswell record issued in the States and another disc to follow, who knows? And, moreover, this one song, with its many performance could get Mrs. Griffiths elected a member of the Performin Right Society, which is the great aim of every songwriter.

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BRITAIN'S TOP DISCS and TUNES

(5) LAST TRAIN TO SAN FERNANDO Johnny Duncan ISLAND IN THE SUN Tommy Steels WATER, WATER Elvis Presley (iii) WANDERIN EVES Charle Gracie London

(iv) TARMY Richard Harman (Mer); Pat Kirby Hunna); Kathie Kay (HMV); Dennis Lota (Gu); Ames Horbere (RCA). Elvis Presley RCA PABULOUS

Alma Cogan (HMV); Steve Lawrence (V-Cor). Russ Hamilton Oriole Jerry Grant (Emb); Kathie Kay rn (Mel). Lonnie Donegan Pye-Niza

1. (1) LOVE LETTERS IN THE SAND (A) (22-)
Trancis Day
2. (2) FORGOTTEN DREAMS (A) (2/6) ... Mills Musio
3. (3) AROUND THE WORLD (A) (2/-) ... Sterling
4. (5) ISLAND IN THE SUN (A) (2/6) ... Feldman 5. (4) WITH ALL MY HEART (A)

(6) WE WILL MAKE LOVE (B)

| 12, (11) WHEN FALL IN LOVE (A) | 13, (9) WONDERFUL, WONDERFUL | 14, (13) BY ED EN COVE (A) (2/-) | 15, (12) ALL SHOOK UP (A) (2/-) | 15, (12) ALL SHOOK UP (A) (2/-) | 16, (15) IN THE MIDDEL OF MANUAL (A) | 17, (16) A WHITE SPORT COAT (A) | 17, (16) A WHITE SPORT COAT (A) | 2/-) Prank 17. (16) A WHITE SPORT GOAT (A)
18. (17) 19 (VIVE YOU THE WEAK
18. (17) 19 (VIVE YOU THE WEAK
19. (18) CARLET RIBBONS (A)
20. (18) DARK MOON (A) (27-)
21. (21) START MOVIN FRANCIS DAY
22. (22) FIRE DOWN SELOW (A)
22. (22) FIRE DOWN SELOW (A)

(-) HANDFUL OF SONGS (B) Two titles "tied" for 5th and 23rd

This	Last	Title	Artist	Label	Lon	Glas	Bel	M'n	B.m	New	Live	Car	Poi
1	2	CHICO HAMILTON QUINTET IN		Vogue	2	2	1	7	1	1	-	3	60
2	4	A SWINGING AFFAIR	Frank Stnatra	Capitol	3	1	2	2	-	-	2	-	45
3	3	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	1	-	-	1	3	-	-	1	38
4	4	MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Emarcy	6	3	-	6	5	6	8	-	32
5		CHICO HAMILTON QUINTET (LP)		Vogue	4	5	-	10	-	-	1	10	25
6	7	CONCERT BY THE SEA (LP)	Erroll Garner	Philips	-		9	3	-	-	6	-	20
7	16	MEL TORMS SINGS PRED		London	-	-	-	-	2	-	3	-	17
8	6	ASTAIRE (LP) LAST TRAIN TO SAN FERNANDO	Johnny Duncan	Columbia	-	-	8	5	_	_	_	_	14
	10	APRIL IN PARIS (LP)	Count Basie	Columbia-	5	4	-	_	-	-	-	-	13
10	18	CHRIS BARBER IN CONCERT (LP)		Clet Pye-Nixa	-	-	5	-	-	-	5	-	12
11a	-	MUNIC FROM "SWEET SMELL OF	Chico Hamilton	Vogue	7	-	-	-	-	-	-	4	11
11b	18	SUCCESS " (EP) ELLA SINGS THE RODGERS AND	Ella Fitzgerald	HMV-Verve	_	9	6	_	_	_	7	_	11
13	11	HART SONG BOOK-Vol. II (LP) BAD PENNY BLUES	Humphrey	Parlophone	-	-	_	-	_	3	_	9	10
14a	20	I PEEL LIKE A NEW MAN (LP)	Lyttelton Joe Newman	Vogue	_	10	_	_	7	7	_	_	9
14b	7	PUTTING ON THE STYLE	Lonnie Donegan	Pre-Niza	-	_	4	9	_	_	_	-	9
14a	-	SONNY BOLLINS PLUS FOUR (LP)		Esquire	-	_	-	-	4	-	9	-	9
144	-	DAVE BRUBECK AT STORYVILLE		Philips	-	-	-	-	-	2	-	-	9
140	-	GEORGE LEWIS RAGTIME BAND		Tempo	_	-	-	-	_	_	_	z	9
19	_	CHARLIE PARKER PLAYS COLE		Columbia-	_	_	10	_	_	_	4	_	8
20a	_	PORTER (LP) SWEETS (LP)	Harry Edison	Clef Columbia-	_	_	_	4	_	_	_	_	7
20b	_	LIONEL HAMPTON QUINTET (LP)		Clef Columbia-		_	_	_				_	

CALL SHEET

(Week commencing September 15)

er BILK Paramount Jazz Band Priday: Eel Pie Island, Twicken ham Saturday: Jazz Club, Wood Green

nny DANKWORTH and Orchestra Priday: Star Ballroem, Maidstone Baturday: Town Hall, Oxford IRCHIN Band
Thursday: Sameon and Hercules
Baltroom, Norwich
Priday: Rex Baltroom, Bognor
Saturday: Winter Oardens,
Ventoor

LAURIE and Band

LEWIS and Orchestra Friday: Town Hall, Hu Saturday: Pavilion, Bux

Sunday: Mack's, Oxford St Thursday: Mack's, Oxford Saturday: City Hall, Shem eddy RANDALL and Band Bunday: Empire, Pertamon Tuesday: British Legion Bunday: Empire, Portamouth Tuesday: British Legion Hall, Harrow Wednesday: Royal Oak Hotel, Dageaham Gaiety Ballroom.

Leytonstone Saturday: Barking



AMERICA'S

5. (5) IT'S NOT FOR ME TO SAY Johnny Mathis

8. (6) WHOLE LOT OF SHAKIN' GOIN' ON, Jerry Lee Lewis
7. (19) FASCINATION, Jane Morgan

5. (14) MR, LEE Bobette.
9. (7) RAINBOW Russ Hamilton
10. (8) GONNA SIT RIGHT DOWN
BILLY WILLIAM
11. (--) CHANGES ARE
Johnny Mathia (-) GOLD MINE IN THE SKY

14. (14) WHITE BILLIAN BONN BOODS
15. (10) SEND FOR ME
Nat "King" Cole
18. (--) LOTTA LOYING
Gens Viacent
17. (--) FASCINATION, DAVID CARFOLL
18. (13) REMEMBER YOU'RE MINE
PAI BOONS (-) AND THAT REMINDS ME Del'a Reese

(-) GOODY GOODY Prankie Lymon Prankle Lymon
Two records "tied" for 3rd, 11th.
18th and 20th positions,
"contained the permission of "Variety"

Pat Boone praises rock-'n'-roll on new LP

PAT BOONE: "Pat".—Flip, Flop And Fly; Pledging My Love; Money Honey; Tomorrow Night; Ain't Nobody Here But Us Chickens; Shake A Hand/Honey Hush; Please Send Me Some-one To Love; I'm In Love Again; Rock Around The Clock Shot Gun Boogie; Five, Ten, Fitteen Hours (London HA.-D2049).

DAT BOONE goes on record as saying: "Rock-'n'-roll has been good to me—and I'm glad it came along at about the same time as I did.

the same time as I did.

"I believe rock-n'-roll has taken its place beside jazz, dixieland and plain old low-down blues as an important original form of American music."

Well, rock-n'-roll is now virtually as dead as the Dodo. Fortunately for his admirers—and for himself—Pat Boone is still very much on the seene. Some of these tracks as the property of the second property of the second property of the second property of the second property. usual quality.

With ballads on the way back, he should be here for some time to come.

TORONTO TELEGRAM Jazz should

break rules says Giuffre

TORONTO. Wednesday.

T DON'T particularly like to play lazz in a concert hall," said Jimmy Guiffre. "I like a more informal situation han you find in an auditorium." I like the attention you get, but the stiffness, the formality. I prefer the easy relaxed atmosphere of a club. . . but without

part of both interests and control of the control o

so many are trying to make it.

On the property of the propert

plendour.

But—after all—this was only a But—after all—this was only at a the best of times. It was only Elas aristry—allied to hame. Maybe Bings voice is class tea—that made the record so opular with the masses.

Fat Boone's voice is up to its usual quality on his the "little girl" quality that young; More; Unchained was such an engaging feature of the original discrete older of the content of the content of the reverse. For a musician of bevol's stature the backing annual of the content of

DON LANG and his Frantic Five with the Norman Guartet: White Silver Sands/Again 'n' Again 'n' Again (HMV 45-P0P382). O'NE for the "Six-Five" specialists. Nothing too frantic, but a slick beat and rhythmical singing from Don Lang.

BILLY WARD and The Dominest Stardard Literals Qualified Stardard Literals Qualified Stardard Literals Qualified Stardard Literals Qualified Stardard Literals Stardard Place And Hulled Stardard Control and Contr

ELLA FITZGERALD: A Tisket, A Tasket/Goody, Goody (HMV 45-POP380),

PAT BOONE: "Howdy" (Parts 1 and 2).—Hummin' The Blues: That Lucky Old Sun; Dhattanoosie Shee Shine Boy: Forgive Me (London RE-DIO21)/Begin The Beguine; Would You Like To Take A Walk?: All I Do is Dream Of You; Harbour Lights (London RE-DI082).

THE two EPs are mainly cor piled from the previous reviewed LP of the same over

Tracet Goody. Goody (HW 6-b) communicated to fain of the POPASS).

I crashed the popular market with her swing version of the Goody of

discs

Never Smile Again; Say "SI Si "

too.

A point of wry interest: the lyric of "Say "Si Si" refers to the Russian, "dolks" who say "da da." This of course, was before the McCarthy era which—when the song was revived—caused the reference to "Russian" to be struck out.

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Granda GERRADO, "The Pabulous Surely "The Pabulous Charlie Grade" is a hit ruisome-vere allowing for the part of t

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The decision was made as

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All but three of the bookings were in southern and southern states, where inflamment ory situations have arisen in opposition to the Supreme Court's integration ruling.

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ALBUM OF SOLOS arr. BERT WEEDON 3/6 By Post 3/9 (Lady in Red - I'll String Along With You - Etc.) ALBUM OF SOLOS arr. DICK SADLER 2/6 By Post 2/9 (Moonlight Bay - When You'r Smilling - Etc.) 4/20 My Post 2/9 (Moonlight Bay - When You'r Smilling - Etc.) 2/6 By Post 2/9 ALBUM OF SOLOS arr. CYRIL DE VEKET ... 2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - Man Mer 1/20 (2/6 By Post 2/9 (Dirty - Old - Town - R. Ballingod - R. Ballingo (Dirty Old Town · Railroad Man · Etc.)
MODERN HOT SINGLE STRING SOLOS 3/6 By Post 3/9 (Arr. NED COSMO)
SADLEIR'S DIAGRAMMATIC SELF-TUTOR ... 4/- By Post 4/3
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FROM YOUR FELDMANS 129 SHAFTESBURY AV.,

McDevitt signs singer



Alma Cogus. The tour opens on Normeland and accompanied for Alma Cogus. The tour opens on Normeland and Cogus. The tour ope

NET WITH COUNTY AND A CONTROL OF THE CONTROL OF THE

Another Smash Hit! THE

Jim MacGregor sings GREY GOOSE JUBILEE sung by Hylda Sims

Down by the Riverside Good Mornin' Blues

Four Sparkling Tracks all found on TEMPO EXA 71

This edition covers everything from first principles to advanced studies. In fact, it is a set of study courses of great interest and practical use to Students, Teachers, Professionals and Amateurs

SOME OF THE CONTENTS

laying the Piano; The Rudiments of Music; liographic Dictionary of Musicians; Singing and olice Production; The Organ; The Harmonium; The Cinema and Electronic Organ; The Violin; The Viola; The Violoncelle; The Choral Society; The Viola; The Violencells; The Choral Society; THE ILLUSTR.
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Conducting; The Military Band; The Brans
Band; The Dance Band; Sight Singing; Acoustics; How to Listen to Music, etc., etc.

THE ILLUSTRATIONS

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FREE INFORMATION BUREAU

elody Maker

SEPTEMBER 21, 1957 World's Largest Sale EVERY FRIDAY 6d.

DIZZY GILLESP SAYS 'I'M COMING' From REN GREVATT

Spring tour

of Britain?

\$10,000 fee

he orchestra, which velling over on the "G abeth," starts its tou nich on October 2. It

sales its tour in so take in Paris, Rome, Bel-from Paris

am and Holland.
From Paris, MM corre
pondent Henry Kahn cables
James will give five concert
the Alhambra covering Octo
425, 26 and 27. His fee, 1
derstand, is \$10,000, plus 18
rf cent, of the gate money."

U.S Police probe

'heroin death'

New York, Wednesday,— colice are probing drug-taking mong musicians following the bath here on Monday of Le Brown trumpeter Robert Stiles

A post-mortem report says at Stiles died after taking

NEW YORK, Wednesday.—The great, swinging Dizzy Gillespie big band may soon be heard in Britain. A Shaw Artists' spokesman told me this evening: You can be sure Dizzy will go. It's just a question of

The agency has had discussions with Harold Davison in London and it is rumoured that Dizzy may make the trip next spring. The tour would involve Welcome back, Mr. Jackson numerous concerts in Western Europe as well as
England.

Exchange problem

One problem would be find-ing a British band to but America in exchange. Ted Heath is far and away the top British outil so far as the States is concerned, and bookers here frankly question whether any other British band could be sold here.

Heath again?

of America next spring.

In London, agent Harol
Davison agreed that there habeen discussions—"But nothin
will happen until next Spring.

Poll stars to record

A LONG-PLAYING re cord of the winning instrumentalists in the MELODY MAKER 1957 Pol (British Section) is being The standard of the standard o

TV with Zsa Zsa & Mr. B

SINATRA GOES HOME

The SWING to Rudy Miick becomes a SURGE



STOCKED AND RECOMMENDED BY EVERY DEALER OF NOTE

FREE !----

STOP PRESS Jimmy Rushing staying on

MEET this season's first MELODY MAKER Contest winner — 26-year-eld liford accountant Paul Hurst. His nine-piece group won the South Britain (Southern) Final last week. He is pictured receiving the trophy

from pianist Dill Jones, watched by guitarist Ivor Mairants. Now turn to Page 20 for the

minstrel

Steele 'lukewarm' **U.S TV offer**

REN GREVATT

NEW YORK, Wednesday—
TW shockers for the CBSTW shockers for the CBS-

ments.
According to CBS sources,
the earliest date offered for
Steele was next March and
bookers for the show do not
want to be committed that far
in advance.

RON GOODWIN

To plug disc

To plug disc

RITISH leader Ron Goodwin

has been set for an appearance on the above, on Wednesday,

the set of the set for an appearance of the set for the set of t

FRANKIE VAUGHAN

No deal yet TV officials said that they have been approached by h bookers to bring Frankle han here for "The Big

cord."
However, there is no definite
al yet in the works. It's
inted out that Vaughan is
tually an unknown here due
the lack of any records in
rrent release.

TED HEATH

Tour extended

Tour extended

HE upcoming red Heath tour
of Canada and the States
of Canada and the States
the past few days
red to open in Monther
past few days
in Monther
to open in Montreal
to open in Mont

owing this and the balance Canada tour, the bookings is Pasadena, Occanada and Diego, all in California; inigion, Indiana and wind-on November 9 and 10 actions attempt is being made to p dates in El Paso, Dallas Guston, Texas, during the

Because of filming

Meets the Press DORIS DAY will be feted next week by Columbia Records at Danny's Hide-A-Way. The cockial party for the Press and nection with Miss Day's appear-ance in the forthcoming pic release "The Pajama Game."

DICKIE VALENTINE Three TV shows

Three TV shows

ICREW VALENTINE arrives in
New York or district to the control of the control of

EDMUNDO ROS Melodie d'Amour

OMDON Records has released the Education of the attractive tune. Melodie of the attractive tune, Melodie of This is now in competition of the open of the tune of

BURT KORALL

from key cities indicate a healthy response to the Ros rendition. CARMEL QUINN

Six-week visits

RISH thrush Carmel Quinn is
I reported to have done so well
on a recent appearance on Val
Parmell's "Esturday Spectacureturn every six weeks to do the
Carmel Quinn Show on ITA. The
singer is currently appearing at
the Beverly Hill Country Club,
Newport, Kentucky. ELVIS PRESLEY

Home-town premiere ELVIS PRESLEY'S latest flick

TED LEWIS Visit to States TED LEWIS, top man of British Poeca, has arrived in New York for a visit. Mr. Lewis headquartered at London Records during his stay here, where he will discuss forthcoming record-

NEVER LET ANYONE TELL YOU THAT IT IS TOUGH BECOMING A STAR VOCALIST. NOT ANY MORE FIRST STEPS TO STARDOM ARE SO EASY THAT THEY ARE HARD TO BELIEVE. YOU HAVE TO START

,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,

EARLY, OF COURSE—BUT THERE IS NONE OF THAT CORNY OLD JIVE ABOUT STARTING ON THE BOT TOM RUNG OF THE LADDER. WHAT IS WONDERFUL ABOUT THE WHOLE SITUATION TODAY IS THAT YOU CAN START OUT AS A TOP-FLIGHT PROFES SIONAL ENTER

So you want to be a pop singer?, To get to the top fast? Well, why not? Here, in six easy lessons.

TONY BROWN tells you how

tour is

BROADCAST and a

A BROADCAST and a brief appearance on the BBC's "Six-Five

Special" have apparently

done something to spread

a knowledge of the art of Jimmy Rushing beyond the fringes of the strictly

New numbers

Jimmy has made a spontaneous hit at every port of call.
As the show has settled down his repertoire has variet. The office of the control of

penny see inclined to throw at free advertising as well?

Here Jimmy played son piano-sim yeare and piano-sim yeare and autrepingly, of Jelly Roll "He could play to the piano see and the large of the large see and the large see and the large see and played to the large see and the large see an

jazz fraternity.

• RULE 3

Start young

STRAIGHT

• RULE I

You need a guitar, of course. And a word of caution here. Ignore the man who speaks of plectrum guitars. He would blind you with science, you from your

about your huge earnings in the papers and wonder.

"Don't believe everything you read," says your mana-ger. "That's publicity. Any ifea what it costs to get an Unknown like you away? You've got to look after people you know. Now will prove the worry about the money."

Answer questions-

Your real allies are those who recognise rock'n'-roll and skiller guilars. These people really understand, answer your first question.

"Is the guitar difficult to learn, son? It practically your fingers down there. New strum."

You do so and music fills with the strum. You do so with the strum. You will be the strum. You will be the strum. You have the strum. You have the strum. You have the strum of the strum. You have the strum of the strum of the strum of the strum.

RULE 2

Don't be loused up by technicalities

The salesman looks impressed. "You've got the idea," he says. He sees you to the door with your guitar. "You'll find a skiffle club

"You'll find a skiffle club just down the road," he says, pointing.

There is something dramatic in his gesture. For a moment he is a fingerpost symbolic of Fame, Adulation, Fortune.

If you wonder why Fortune is placed last, stick around the skiffle club long enough to get talking to a manager.

to get talking to a manager They hunt there singly nowa m

you need this book



To Premier: 87 Regent St., London, W.1

Find a manager

And don't call him; he'll call you. Yes, he really will "How old are you, son? Ever sung professionally? Like to earn some real manney?"

noney?"
Answer Under Twenty-one Answer Under Twenty-one.
No. Yes,—in that order—and
you're in. He'll get you that
TV date, recordings and a
Variety tour. You'll read
about your huge earnings in

• RULE 4

don't ask them That's not all of aturally. There's that

naturally. There's that important little word. Faith, You have to believe that the Evis Presiey and Bill Haley are The Great Americans. That kind of faith brings suppulsion. They make you suppulsion them; they help you to believe in yourself.

• RULE 5 Have faith

Mind you, it wasn't always this easy. In the old days there was a lot of tiresome talk about correct intonation the control of the control of

And, after all, it is use-il to know if someone is And, after all, it is useil to know if someone is
escribing what you did
just being insulting.
Let me tell you this:
if the best vocal stars
if the best vocal stars
you throw aside a
olsome review with an
mpatient hand. "I shall
uigh all the way to the
ank," you sheer.

The whole point is that u probably will.

• RULE 6 Never take

singing lessons

I mean, it's self-evident, n't it? Who taught Elvis resley? If such a person cisted, wouldn't he be ivertising like mad? Those are the six olden rules that could ring you fame—but you

Rushing a great

> says HUMPHREY LYTTELTON

joke to us

AS a Negro I agree with Tony
Brown one hundred per cent.
(Bad Taste, BBC, pp. 10-11, 79/87).
Millions of white people in every
social sphere, all over the world,
feel they are superior to Negroes.
But with respect to Negroes.

A NEGR
HIS VIE
THE 'BI
TASTE'
TASTE'
have experienced it all.
White men making fun of each other. A NEGRO PUTS HIS VIEWS IN THE 'BBC BAD TASTE' DEBATE

It as a joke. For the Negro it is no joke to be asked about his mud hut, the number of seals of the length of his tail.

If you were asked these questions you would know how damned offensite these ministrel shows are.

This is not the first the such shows

O. A. Roberts London, S.W.10.

Delightful

I REGARD myself as an average viewer and listener and in my 40 years I have seen many minstrel shows, both English and American. I can-

English and American. I can-not recall a single show in which white and coloured folk have not combined. Indeed, there is no second to the coloured tion, white or imitation-black. The actual production had many faults I agree, and Mr. artists were used too sparingly would be justified but for the fact that it was an extraordin-ary show, really for the benefit. On such occasions the home

of the exhibition patrons.

On such occasions the home viewer should be a little tolerant to some of the more obvious faults.

But your source.

fail to see why. More of an insult was the series just ended on ITV where Richard Murdoch and his fellow comedians (sic) made puerle efforts to guy one of the backbones of British show business—the summer

Ray Badhan

America's finest drummers -



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JOHNNY DANKWORTH and his Orchestra

A Special Late Night Charity Concert Tuesday, 15th OCTOBER, 1957-11.30 p.m.

ROYAL FESTIVAL HALL General Manager: T. E. BEAN TICKETS: 10/- 15/- 20/- 25/- 30/- 40/-

ADVANCED BOOKINGS: V.O.A. Society, 15 New Road, Crouch End, London, N.8 Stamped addressed envelopes, please. Tickets available at the ROYAL FESTIVAL HALL and Usual Agents from October 1st

His own records JOE Williams, blues and ballad singing star with the Basie organisation, signed the same time as Basie, and will record

JOE WILLIAMS

COUNT BASIE completes
his first LP for Roulette
Records this week. It will
spotlight a group of Neal
Hefti originals with Hefti
doing the arrangements. Signs her name

The LP will be put on the market almost immediately, and will also be released on binaural tape—the label's entrance into the tape field. the tape field.

Roulette chief Morris Levy told me that all forthcoming important LPs will also be released on binaural tape. The policy will apply to Roulette's subsidiary labels—Rama, Tico and Gee.

DHINEAS NEWBORN has recontrol for RGA Victor the
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MARY LOU WILLIAMS

Signs her name
MARY LOU WILLIAMS, Jazz
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then, signed on the dotted line
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then, signed on the dotted line
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Manufette to Continuing
Moulette to Continuing
And Hopes to have an impressive
and hopes to have an impressive
stable by the first of the year.

JOTTINGS

His own band

Charile Rouse on tenor and Julius Watkins, French horn... Swedish band-leader Harry Amold is in Town taking in the sights... Elilor Lawrence has expensed to the second section. People who were at the date said it was done with a jazz feel. It'll be on Vik Records.

TENOR star Sonny Rollins has formed his own group, and as soon as the group is ready for action, it will be booked into the Year Start of the Start

KID ORY

Disc package Disc package

VORMAN GRANZ flew Kid Gry
To Hollywood from his home
base in San Francisco to record
Dry recorded four LP sides during the
week-end recording session. Material that was just done
cial Gry package that is due out
soon, and will sell at 9.95 dollars
here. It features turns associated
years.

He taught the Prince of Wales on drums! WASHINGTON, Wednesday.—The first man to take jazz to Britain—veteran Negro drummer and bandleader Louis Mitchell died here on September 2. He was 71.

Peter Groves Trio off to Denmark

The Peter Groves Trio ends its mmer season at the Hotel de Europe, Jersey, on Monday, and Il join Arthur Fox's Royal Iltie Show for a 10-week tour Denmark abd Sweden.

Goodbye Scarborough

Wild drumming

His contribution to jazz histor

If you want to know about th

GHAN TO STAR IN 'The Sexigan Bomb' TV SPECIAL

 $\sqrt{}$

Josef Locke has new arranger

Derby Baths.

He was for eight years band-leader at the famous Tower Ball-room and before that spent 14 years as leader at the Carlton Ballroom, Rochdale.

Teach Yourself to PLAY THE GUITAR

A SELF TUTOR JOHN GAVALL

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CLIFF DEELEY ORCHESTRAS 330 COLESHILL ROAD, BIRMINGHAM, 34

FRANKIE VAUGHAN will star with sporting and theatrical personalities in a Boy's Club edition of BBC-TV's "Six-Five Special" on October 19.

The programme will the up the Festival Hall on October 21, when Frankie stars with Norman Wisdom and Vera Lown of the Festival Hall on October 21, when Frankie stars with Norman Wisdom and Vera Lown of the Festival Hall on October 21, when Frankie stars with Norman Wisdom and Vera Lown of the Festival Hall on October 21, when the Frankie stars with Special Policy of the Policy

days making personal appearance at Boys Glubs.

Sunday TV

Frankle returns from holidat to appear in ATVs "Sunday and commercial."

Frankle returns from holidat to appear in ATVs "Sunday tweek-end. Whe files out to Gibralter on the Glubs of the Commercial."

"Utc leads Harry South Panal and Week-end. (drs) and Johnson (vcia.) and the Commercial of the

Alma Cogan for New York Plaza

SONG star Alma Cogan is definitely fixed to appear in the Persian Room of New York's exclusive Plaza Hotel in December, She will be there for a three-week season commencing on December 11.

Freddy Randall has
'stretched lung'

Bandieder Freddy Randall is

Bandieder Freddy Randall is

receiving treatment for a
"stretched lung." a rest. he
hasted on playing in a Light
hasted on playing in a Light
description of the lung in a Light
lung in last Priday and two concerts at the Empire Theatre.
Portsmouth on Sunday, "I am
Preday took the MM." I am
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LUNCHTIME DATE

Singer Joyce Clark starts a rek in ATV's "Lunch Box" on

his Celebrite date

TORONTO TELEGRAM

Around Town

in jured in a car examin. It wo of his passed and in the passed in the p Robin Richmond ends

Gilbert & Sullivan Club stops jazz FTER eight years' residency at the Celebrite Restaurant,

AFTER eight years' residency at the Celebrite Restaurant, W., electric organist Robin Richmond gave notice two weeks ago and is now concentrating upon his radio and television commitments, His la currently heard on three properties of the propert of its hall.

A day before the second meeting was scheduled the Society withdrew permission to use their

hall.
Said a Society official: "This is
no unfair discrimination between
one kind of music and another.
After all, even Arthur Sullivan
wrote some off-beat music!"

At The Palladium

Sunday: Opera House Blackpool Week: Winter Gardens FOR years I've wanted to visit England," Pee Wee Russell said recently. "I'm just waiting for somebody to ask me." It's high time someone did. For if there is any major jazz musician whose style and personality have endured Bournemouth Max ByGRAYES Season: Palladium, W. Romie DARROLL Week: Empire, Chiswick Alma COGAN Week: New Theatre, Oxfore DEEP RIVER BOYS Week: Empire, Edinburgh Terry ORDS Honert EAHL West: Hippodrome, NorWest: Hoyal, Hanley West: Royal, Hanley Billy ECKSTIME Sunday: Opera House, West: Empire, Liverpeel FOUR SUDDY'S Beason: Areadia Theatre, BORGOFOUR'S FOR HONES BOYS FOR HONES BOYS POOL

Dates with

the Stars

Billie ANTHONY
Week: New Theatre, Cardin
Konny BAKER
Beason: Central Pier, Black-

Season: North Pier, Black-pool
FRASER HAYES Four
Week: Empure. Chiswick
Morton FRASER'S Harmonica
Gang
Beason: North Pier, Black-

Season: Winter Gardens
Blacappool
KING Brothers
Week: Palace, Manchester
Jamis MARRHY
Black Common Norwich
Fredye MASHALL
Week: Hippodreme, Birmingham
Chas MeDEVITT
Week: Albambra, Bradford

Week: Alhamora, Ruby MURRAY Season: North Pier, Black-Beason: North Pier, Black Joan HEGAN Season: Palladium, W. Jimmy RUSHING Bunday: Lendon Collseum Wednesday: Regent Hall, Thurdady: City Hall, Hall Friday: Town Hall, Middles-brough

Saturday: Final Manchester
Joan SAVAGE
Season: Winter Garden

Anne SHELTON
Season: Queen's, Blackpool
Tommy STEELE
Week: Regal, Hull
TANNER Sisters
Season: Palace, Blackpool
Jack TEAGARDEN
Saturday: Royal Pestival

Baturday: Royal Pesuva.

Hall

THREE DEUCES

Season: Central Pier, Black

pool
THREE KAYE Sisters
Season: Paladium, W.
THREE MONARCHS
Season: Prince of Wales, W.
Malcolm VAUGHAN
Week: Royal, Hanley
WIEERS

Week: Royal, Haurey
VIPERS
Week: Empire, Sheffield
Namey WHISKEY
Week: Metropolitan, W.
David WHITFIELD
Week: Palace, Manchester

M.1

The GOOFERS Charlie GRACIE Week: Hippor ham Karen GREER

Pool.



thing. Death alone ended it.

Here's the tape recorder for YOU! Says JACK JACKSON

And who should know better than the popular maestro of the mag nestic tape, the man who bewitches millions on TV and Radio with his repecial brand of record magic? Get a Walter yourself and star rounding up your own records—volces, music, sound effects—you Walter 300 will bring them back to life.

Simple! Only two controls. Superb Quality! Frequency response 40-10,000 cycles Only 39 gns.



Is from: WALTER INSTRUMENTS LTD., MORDEN, SURREY. Tel: DERwent 442

They wer not, as Pee Wee is quick to fell you, catled jam sessions. They were not called anything. They just happened protrumately considered they were not called anything. They just happened protrumately considered they continued they can be continued they continued they can be continued to the continued they can be continued they can be continued to the continued they can be continued to the continued they can be continued they can be continued to the continued the

Informal

Pee Wee's unselfconscious independence of spirit has kept in out of even jazz-flavoured up the work of the period near-fatal illness in 1951

with time so. of the second whose style and personality han is referred where a presentable whose style and personality han is referred where a contract of our age, that may be referred where a contract of our age, that may be referred where a contract of our age, that may be referred where a contract of the second whose style and personality has been seen as the second with the second whose style and personality has been seen as the second with the second w

Like most other professional artistes plays an

IMPERIAL trombone.
He also recommends EMPEROR & REGENT trombone **EMPEROR**



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FROM YOUR

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PER

JAZZ CLUB BANDS HAD



Chairman of the judges, MM editor Pat Brand, congratulates Dick Charlesworth (centre), leader of the winning group. Right is John Berclay, editor of the "Kentish Mercury," which spon-

Donegan all set for TV and tour

acular."

He completes his tour with reeks at Birmingham, Leeds at Newcastle.

The first LP by singer Rosemary Squires, titled "Love Is A Wanderer." is to be released at Christmas.

LONNIE DONEGAN on Ad Christmas Lonnie will be seven-week Varlety tour of the Provinces, starting at Bristol. with his group.

Tomorrow (Saturday) Donegan
heads the bill for the first of
ABC-TV's fortnightly autumn
Variety shows.

The shows will alternate with
"Saturday Spectacular," and
will be titled "Top Of The Bill."

CHRISTMAS CARD



News in Brief

AN all-star bill Jas been Mixed for a "Jazz Band land Lyceum Ballroom, Strand. Lincludes the bands of Clark Barbin Orchestra, marries Lyceum Ballroom, Strand. Lincludes the bands of Clark Barbin Chemistry and Control of Clark Barbin Chemistry and Control of Clark Barbin Chemistry and Control of Clark Barbin Chemistry and Strand S

to play as a semi-pro.

The Best Brothers Skiffle
Group has been booked for an
aring in the Lisht Programme's
"Skiffle Club" on September 28.

Trumpet-leader Burt Green,
who finished his aummer season
on Saturday at Brighting Palace
Per, returns next Whitsun for
his lith year.

Besson and Co., Ltd., on Mon-

A year old

Friday to cheer the selection of Dick Charleswon.

Friday The South London of Dick Charleswon. PLINIET Goof Sanders is the winners were presented with a silver troolly. 215 and will make the common that the content of the common that the

goes on record

Singer-guitarist Terry Wayne last week made his recording debut when he waxed "Match-box" and "Your Love" for The disc will be released today (Priday)—four days prior to his lifth birthdray on the BBC-TV-" He appears on October 5. MM winner moves

Brian Dobbin, winner of the last Maccor Martin State of the Work of the W

Singer Fredye Marshall is to

NEW YORK DIARY Aid for addicts

NEW YORK, Wednesday.—
Directors of the Newport day Festival voted to
fire day. Festival voted
fishing a free psychiatric
fis

Louis award

A the same Newport A directors' meeting it was agreed that the Newport was agreed that the Newport of the School of Jazze in Lenox, and the School of Jazze in Lenox, will be in charge of awarding the scholarship, which will be in charge of awarding the scholarship, which will be in charge of awarding the scholarship, which will be in charge of awarding the scholarship, which will be school to the school of th

Back to Hollywood Dack to Hollywood

OALVIN JACKSON, planist
movie studio musical director, returned to Hollywood
after being in Canada for
eight years. He is scheduled
to supervise a Liberty record
date for singer Julie London.

Law and Order

A CORDING to reports,
A Fats Domino's scheduled
September 8 appearance at
Washington's Griffith Stadium was banned by the
District Commissioners on
grounds that the concert
would require "just about
every policeman in town."

'Work Ox Blues'

"Another query: is it really King Oliver on Texas Bisses" (Temple 536, matrix mention Texas Alexander Hernich 1988). The label dearning mention Texas Alexander Hernich 1988 and the other side, Work Ox Ox Hernich 1988 and the other side, Work Ox Ox Hernich 1988 and the other side, Work Ox Ox Hernich 1988 and the other side, Work Ox Hernich 1988 and the other side, Work Ox Hernich 1988 and the worken Topic Life 1988 and the worken Life 1988

Leonard Feather ~~~~~~~~

EVERYTHING in HI-FI



DUAD II CONTROL HMC

Ess The Radio Centre 33 Tottenham Court Road, London, W. Telsphone: MUSeum 6667

ment will give you efficien

One of the

MERTON GRINSLEY shook his head.

"I guess I'm not really a bandleader any more," he said.
"It might be better if you called me a Band Contractor."

interviews a

ing?" Yes. Standing up there it

The Hi-Lo's take the prize

Mass Sharecropper Lavense
Baser
Baser
Canadar-Rey Byd
Profess Bay-Robert Lee McCoy.
C. K. Lee, O Didsbury, Manchester, say that as we inWaynonie Harris we should all
Wynonie Harris we should all
Harris we should be all
Jeff Midam reports that the
Jeff Aldam reports that the
Saliy Sad pecudanym alla
Joe Saliy Sad pecudanym alla
Jo

with verve, and the ballads with delicacy and tenderness. A guest, husband José Perret, came in the role of composer, sang his "Love Is A Stranger" which had the mark of quality. At the risk of being ungallant, I give my biggest cheer to the Hi-Lo's, described by Rosemary as her favourite vocal group.

Precision

Excellent American singing teams are former and the same are for years. What can be added to the raves that the H-Lo's has already received that they for the same are former are quite a few brass and track and the same are same

"And now you run a flourishing band agency" I said.

Ing band agency" I said.

I a foot-long cigar. "Last Saturday I had five bands out:
Metton Grinsley and his
his Strict-Tempo Society Dance
Orchestra, the Metton Grinsley
and the Grinsley town of the Group. I've got a fine pool of
musicians now, all good boys
motion."

notto."
"What is that?"
"'Clean shirts and no liber-

I CANT say the singing of Rosemary Clooney excites me; yet I have the great on the Adam freplace. Yet he said, "That's about the control of the said o



in difficulty, write direct to:-

HIGH STREET, CRAWLEY, SUSSEX

B.M.B (Salas) Ltd



TEXAS TEA PARTY

The impending visit of Jack Teagorden lands additional interest to this 1926 photograph which shows the treat hard to the Jack Bond of the Somerset Club, San Antonio, Taxos. With Fea are Terry Shand [piano], Sidney Arodin (clarinet), Charlie Cordilla (sax), and Amos Ayalo (drums.) Picture from Len Guttridge.

MELODY MAKER 1957 BRITISH & INTERNATIONAL POLL

I certify that this is my only entry in the MELODY MAKER International Jazz and Dance Band Poll

Mark your envelope "Poll" and address to:-MELODY MAKER, 189 High Holborn, London, WC1

BRITAIN WORLD COMBINATION SINGER **MISCELLANEOUS**

SCOOP EXCLUSIVE SERIALISATION OF KURT SINGER'S GREAT INVESTIGATION

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BARITONE

GUITAR

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PIRNO

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DRUMS

BASS

SAX

ALTO

TOP

to be a Star-

TOLD BY THE STARS THEMSELVES

PICTUREGOER, now on sale, com-

From dozens of stars in Hollywood, Britain and on the Continent comes the biggest review ever compiled of the qualities you need to be fascinating, glamorous, exciting ! "Marki sglamor; what attracts men ?" John Wayne, Sophia Loren and Gina Lollobrigida have all given you their opinions.

How does Ava Gardner get away with it? For five years she has been trying the patience of picturegoers and producers.

Can Europe save Lanza? He is in no hurry to return to Hollywood, the city he has grown to hate!

COLOUR PICTURES of John Wayne, Ava Gardner, Bob Hope, Fernandel, Anita Ekberg, Martha Hyer.

Picturegoer FULL COLOUR ISSUE-42d NOW ON SALE

SINGER

MALE

INSTRUMENT

TOP

TOP

FEMALE

TOP

UOCAL

TOP

COMPOSER

IT is MELODY MAKER Poll Time again. The time when we give our readers a chance of expressing their appreciation of the bands, musicians, singers, arrangers and composers whose work has given them the most pleasure during the past year.

As before, the Poll is being conducted in two sections. One for British artists, and the other to include artists of any nationality—British, American, Canadian, Swedish, French, Dutch, German, etc.

For this reason, the Voting Coupon is divided into two arts: WORLD and BRITAIN.

parts: WORLD and BRITAIN.
With two possible exceptions, the categories in which you are asked to vote are self-explanatory. But in the case of "Small Combination," it must be emphasised that this implies a group can be sufficiently as the category is intended to indicate the individual who are acceptable to the advancement or status of jazz during the past year. In every category, it must be remembered that only those who are currently active in the lazz scene are eligible for your vote. Britain the section refers ONLY to those-actually working in potential, it.e. Britain the scient refers ONLY to those-actually working in the lag in the lag in the lag is the section of the Council of the control of the section of the Council of the Council of the council of the section of the Council of th

It is not necessary to fill in every section of the Coupon. It you have no particular choice in certain categories, just leave them blank.

All entries must be received by first post on Monday, October THIS IS THE ONLY COUPON THAT WILL APPEAR.

Authoritative guide

Finally, the Poll is simple to enter. But it deserves serious consideration before any entry is completed. This is because the votes of MELODY MAKER readers are justifiably, regarded as representing the most authoritative guide and the properties of the properties of the properties of the serious such bodies as the BUE. the television and recording companies such bodies as the BUE, the television and recording companies which because the properties of the British jazz tan in the months to come. It is quoted all over the world.

So consider earefully before you put pen to paper. Once you clearly to the address when in the Coupon, and post it without first post on October 7 will be ignored.

first post on October 7 will be Ignored.

The results of the International Section of the Poll will be published in the MELODY MAKER. dated October 12. The British Section results will appear in the following week's issue.

Do you like Ella, Sarah, Duke? Do you want more radio jazz? Will you help to pick the discs?

HERE'S YOUR CHANCE

yet been heard over here and I put the idea to them that as they have so much jazz material might at not help made to the man and the man and the made to the man and the made to the made to the man and the made to the man and the man 12.49 p.m. 18 19/87
We heard Red Rodney, Al Haigh, Tommy Potter and Roy Maines with Parker, while with Bushkin we got Eddie Safranski, Buck Clayton and Jo Jones. All good stuff and all these names printed in full in the "Radio Times." The more you support the unit the more

... last week's "Rhythm And Blues"—the swingy, robust Freddy Randall and polished skiffler Chas McDevitt, with promising Shirley Douglas.

you will get programmes of this type.

type,

SESSION AT BIK

Muss For Maderns

8 p.m. 11 9,37

DO deelays' voices reflect the
wares they sell? Alan Dell,
win plays nothing but the best
Sarah, Ella-line a soft, silky,
soothing, sage, stylish voice and
suite the muss in a magnificent
soft of policy in the soft of the sof

on **RADIO**

Jazz on the air

straighto, will handle.
Burton and Rogers are keen
on these programmes and it's
up to you to let them know
what you like and what you
think of them. Take this one
as an example:

SUNDAY, SEPTEMBER 22:
80-10.0 p.m. T: (1) Christy,
Brown, Heywood, etc. (2) Pete
Jolly, Hamp, Daily, Louis, Herman, etc.
10.10-10.40 B: Sammy Price.
10.10-11.56 S: For daz Fan.
110-11.55 F: 1 daz For Sunday Night. 11.0-1.0 a.m. T: Repeat of 8.6 a.m.

MONDAY, SEPTEMBER 23: 4.15-4.30 p.m. R: Jazz Album, 5.15-5.50 C 1: Josh White, 8.0-10.0 T: (1) Ellington, May, Herman, T.D., Ella, Miller, Milt Jackson (Saturday)

Garner, Big T, James. (2)
Mulligan 10. Sims with Ghubby
Jankson's DrN. B.G., DankJankson's DrN. B.G., DankJankson's DrN. B.G., Peterson
Trio, Basie '38, Louir,
July-110 S: For Jazz Fans.
10.20-1155 D L: Band Wagon,
10.20-12 Jan T: Ropest of 8 p.m.
11.03-13 m T: Ropest of 8 p.m.
11.03-13 m T: Ropest of 8 p.m.
11.03-13 m T: Ropest of 8 p.m.
10.00-12 x Perguson, M4Q.
Oute A: Z: Perguson, M4Q.

11.5-11.25 A 1 2: Forguson, MJQ, Duke. 11.5-1.0 J: D-J Shows (nightly). 11.15-11.45 C 1: Ella sings Cole Porter.

POTEST.
TUESDAY. SEPTEMBER 21:
8.0-00.0 p.m. T. (1) Helli, Hi-Lo's.
8.0-00.0 p.m. T. (1) Helli, Hi-Lo's.
91
Peterson Trib. Herman, Louis
72 and 196 Gilspain, Basic.
10 13-10.0 p.m. The Real DiJACK.
10 13-10.0 p.m. The Real DiJACK.
10 13-10.0 p.m. Silm: ImpreE1
11.0-10.3 B-300m, Silm: ImpreE1
11.0-10.3 B

MEONESON SEPTEMBER 20 M.
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MINE

FRIDAY, SEPTEMBER 27:
40-130 p.m. 1: Pepper, Shank,
50-3-30 C; Pete Schilgeroort 4,
80-100 T; (10) Garner, Riddle,
Ella, T.D., atc. (2) Kenton, K
Perkins, Basic with Lester, atc
10:10-110 8: Fer Jazz Fazz Olshi: Blace,
10:20-110 Q; Jazz Olshi: Blace
10:20-110 D; Rhythm and Blues

KEY TO STATIONS AND
WAVELENGTHS

RTF Paris-Inter: 1-1829m,
4839m 2:193m,
RTF Parislen: 260m, 218m,
258m, 316m, 359m, 445m, 379m,

Berlin: 1-303m, 2-407m

F. W. Street

50 NEW BOND ST.,

CHAPPELL'S BAND MUSIC SERVICE

Nat "King" Cole's Hit Success

EARLY this year, more or less as an experiment and without any fuss, the BBC (sound) set up an entirely new section—the "Recorded Programmes Production Unit." Despite its fulsome name the unit, which started with

Despite its fulsome name to make the unit, which started with a mere eight programmes a month, now boasts 40 and is not only solidly established. But it is full of great promise to the stock of BEC recordings tas distinct from pre-recorded gramphone records) which dear friends, includes material gramphone records) which dear friends, includes material gramphone records) which dear friends, includes materials of the constant of the control of the contro

Son.

The boys have many hundreds of VOA disca, each lasting 30 minutes and covering lazz of all types from 1945 to

LONDON, W.1

SEND

CHAPPELL

THERE'S A GOLD MINE IN THE SKY

> CHAPPELL AROUND THE WORLD

BYE LOVE

MADDOX Billy Williams' Sensational

I'M GONNA SIT RIGHT DOWI

IN THE MIDDLE OF AN ISLAND

FRANK I LIKE YOUR KIND OF LOVE

MADDOX Johnnie Ray's Smash Hit

VALANDO MR. WONDERFUL NEW WORLD

WHEN I FALL IN LOVE

CHAPPELL ROCKIN

SHOES

Dorothy

Lucraft's Film Notes.

Dandridge

-see Howard

Tough job for Mr. B

MR. B.—in other words Billy Eckstine—walked on to Glasgow Empire's stage on Monday night and rocked the whole theatre with the power. range and shee dynamics of his voice.

He chose a tough open-ing for his fourth British tour. Glasgow's first-night audiences are notorious—but Mr. B. was up to it. Backed by a

Bequine

The rhythm changed to reuine, and he lilted into With A Song In My leart." Here was an ex-mple of a musician with

Straight

Here came the show-manship, an innate sense of what is right. No ricks, no spectacular key thanges, just a fine traight rendering of a



SALUTE THE D-J HOLLYWOOD CHRISTOPHER STONE was 75 yesterday, and everyone in Britain who has written, produced or compèred a gramophone programme on the air should breathe a prayer, or (if it is more in accord with his temperament) raise a glass in salute to the man who was the founder of his trade. His influence is acknowledged by every jockey who spins a disc.

'Can't be done'

Christopher Stone is the master of the casual, com-anionable man-to-man, man-to-woman approach.

"You can't make a radio programme just by playing a

few gramophone records."
That's what the know-alls said when he first strolled into a BBC studio in 1927—just 30 years ago—round about the time broadcasting was growing out of long clothes and into knee-pants.

No script

Of the tens of thousands of prophecies that have mis-fired in show business, that one was wider of the mark

than most.

With his discs tucked underneath his arm. Christopher Stone nonchalantly wandered into Savoy Hill. put the records on the turntable, released the catch and rambled on to his heart's content. "Never worked with a script,"

... the hard way

Privileged

casters who was allowed to say Joke what he liked in the reign of ting Johannus Reith the First, when the commas had to be scripted, cher alone the words.



FIRST DISC JOCHEY

Christopher Stone-he was the first to master the casual, companionab to-man, man-to-woman approach Gale Pedrick

GALE PEDRICK

pay tribute to the man who, thirty ago, put some records on a ble and to his astonishment became a star

of announcing one side of a record and the other. This was as disarming as it, certing, but with his dry and gentle retrieved every situation.

It is a substantial to the second admining to one of the stars of radio. There is in plenty; most of them become This is where Stone is unique. His con-microphone manner has never been pon. He was—and is—the radio "mixer"

Helped others

rielped others

rity disclaims the title of First Discnis, he sax, is the prerogative of his disurother-in-dus, Sir Compton Mackenzie,
who ran. "The Gramophone" with
as his London Editor, broadcast new
the BEC, but in Gramophone with
as his London Editor, broadcast new
the BEC, but in The Gramophone with
as his London Editor, broadcast new
the Gramophone with
as his Constant,
and when a
di was urgently required, Christopher was
the one who was chosen.

His tastes are cathonic, and
wan and gayer look. Stone not only
became a star: he was the
means of others achieving stardies.

dom.

He had a hand in the career of artists of the stamp of Eileen Joyce. He put on the first recording she made as an unknown pianist.

known planist.

Speak to a score of artists—
the Two Leslies (Leslie Holmes
and Leslie Sarony), George
Elrick, David Heneker, Elsie
and Doris Waters, Elsie Carlisle
among them—and you'll hear
the same tribute.

Natural

I spoke to some of our leading compers, of record programmes control of the sound o

From it.

EAMONN ANDREWS: My lasting impression of Christopher Stone is of a man who appears to be playing gramophoue records without a gramophone.

PERSONALITY ON LPS

LENA HORNE at the Waldorf Astoria

Cole Porter medley; Mood indigo; I'm beginning to see the light; How you say it; Honeysuckle rose; Day in—day out;

These foolish things; You're my everything; Swingin' down the lane;

you ever think of me?; Between the devil and the deep blue sea;

Today (love everybody: Let me love you: Come runnin':

New fangled tango; I love to love; From this moment on

On top of the world, alone; Don't worry 'bout me; Tip-toe through the tulips; Ev'ry time we say goodbye;

er; You are my lucky star; At sundown

L EOPOLD STOKOWSKI went to the Crescendo, the other night, to hear Kenton. He sat down right in front and made poor Stan quite nervous!

"The orchestra plays so softly," Stokowski told Capitol Records' executive George Russell (and George swears he wasn't kidding).

And, as he left. Stokowski confided to George: "I enjoyed the Kenton music very much."

Brubeck cancels

JAZZ JOTTINGS . . Dave Brubeck cancelled a scheduled appearance in Dallas, Texas, because segregated scatting insidered from the form of the Modernaires, who are tied up on the Rosemary Clooney TV show . . Louis Armstrong's tour of South America, next month, will include Uruguay, Brazil, Venezuela and Trinidad.

Johnny scores

YOUNG coloured singer Johnny Mathis is
the current teenage sensation here with
his "It's Not For Me To Say" disc. Johnny
is really a fine jazz singer. He sings the title
song in the new Anna Magnani, Anthony
Quinn pic called "Wild is The Wind."

Baby dolls

DISC DATA . . . Latest teenage recording vocal group is "The Frecording vocal group is "The Frecording vocal group is "The Frecording vocal group is "The Jodd . . . A new Mode jazz Lif features the vibes (together) of Terry Gibbs, Victor Feldman and Larry Gibbs, The Frecord in Jodes and Larry Billie Holiday, Anita O'Day and Buddy de Franco ar following Count Basic and leaving Norman Grant

Ink Spots

NITERY NEWS .. The Ink
NITERY NEWS .. The Ink
Nosos are at Larry Potter's
Club in the Valley .. Maynard
Sioate, once a well-known drummer
Avant Garde Ctub with the Chico
Hamilton Quintet, followed by
Billie Hollday .. The Woody
Herman hand played, last
week-end, at the Hollywood
Falladium.

made me realise there

is only one way to do

a record programme.'

Film notes

Sam Costa says: 'His X NICK TODD, Dot reco example, years ago, x

ELVIS PRESLEY'S nex

The Artists' Choice ITALY'S FINEST ACCORDION

Britain's foremost Radio, Television and Recording Accordion Star

British Solo Accordion Champion Three Years running, 3rd place winner World Championships Coponhagen 1953, Principal of his own Accordion Centre at Hillingdon, Middlesex,



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-are being overcome

DANNY CRAIG Dill Jones Trio

This is the Carlton Kit televised recently in B.B.C. "Jazz Session." Danny Craig and his Carlton Kit proved conclusively that Carlton Drums speak for themselves. Make a point of seeing and trying Carlton at your local music shop. You'll find out how good they really are!!

Your local dealer supplies and recommends Carlton

11	FREE! Send me a copy of the 16-page Cariton Catalogue.
	Name
	Address
DALLAS BUILDING	
CLIFTON STREET	MM 219/57

WRITE FOR THIS

NEW CATALOGUE

THE two-way traffic grows apace. Bands and artists and Herbert Wilcox, of International Productions, in Londinair or mid-aera in mid-air or mid-ocean in Under their wing, a performer ever increasing numbers as the Angio-American link end of an overseas booking.

Now the two great bugbears to these otherwise lucrative exchanges—high taxes, transportation costs

Pat

drawing the remainder for expenses when out of his own Country.

Jinx goes out

THIS will eliminate exhangement and the high coxes, as are losses, save on taxes, and rate losses, save on taxes, and rate losses, as on the high coxes. The firm also claims to have railed the high coxes of the high coxe

Out of the blue

WHEN television was in its infancy, there was great talk about it "bringing the stars into your own home." But I had to wait for commercial TV before I could lean back in my armchaft jast Sunday and watch Patti Lewis having a bath. MARIAN MCPARTLAND was excited when she rang me this week. Out of the blue came news that Ray Anthony has recorded her number, "With You In Mind."

Sharing it

Sharing it

Some people get flowers.
Some get boxe of cigars.
Not me.
The other day I received a candle (from Shirley Bassey).
From Nixa.
All nicely done up in the sort of Celiophane package that.
All nicely done up the sort of Celiophane package that.
All nicely done up the sort of Celiophane package that.
All nicely done up the sort of Celiophane package that will be sort of Celiophane package that have been sort of the sort of Celiophane package that have been sort of the sort o

Coming up

ELSEWHERE in this issue,
Tony Brown tells you how
to become an overnight singing
sensation. (And don't be too

JAZZ ON EPS

THE ALAN CLARE TRIO with BOB BURNS

Sometimes I'm happy; Easy living; It's easy to reme How long has this been going on? DFE 6391

TONY ALMERICO'S DIXIELAND JAMBOREE ALL-STARS

How many hearts have you broken ?; You cooked your goose with me; I'm saving tonight for you: Farewell blues RED 1019

LOUIS ARMSTRONG New Orleans to New York

Vol 1: When the Saints go marching in; Bye and bye; West End blues; Mahogany hall stomp OE 9189

Voi 2: Dippermouth blues; Save it, pretty mama; You rascal you;
When it's sleepy time down South OE 9150

THE DECCA RECORD COMPANY LTD 1-3 BRIXTON ROAD LONDON SW9



GISELE MacKENZIE





by Hubert W. David

THE first provincial meeting of the Songwriters' Guild takes place on Monday, October 7, in the ballroom of the Market Hall, Station Street, Birmingham. This is a move to extend the activities of the Guild to the provinces and I have been asked to take the charkance to explain some of the work of the Guild since its inception 10 years ago, and the meeting will some open for questions and Many surprises are promised. Well-known film and TV man Eric Spear, a Council director, will break his journey from the TV Stations in Manchester, especially to be present at the united billying cards' and he will explain how he writes many of his film themes.

playing cards and the will explain now the writes many of inflit themes.

In themes, and associates have been advised of the meeting, but, if you want, further information, write to Victor Knight, Songariter's Guild, Ltd., 32, Shaftesbury Avenue, Wl. It is emphasised that for this first get-together, everyone interested in the writing of songs and light music is cordially invited to action and the control of the control of

Menace being removed

THIS column has continually warned budding songwriters of the danger of contributing a sum of money towards the cost of publication of a song. There are song shark firms still adopt to the song the song shark firms still allow. The Songwriters could have song the contribution of the Newspaper Society, the Performing Right Society and the Newspaper Proprietors' Association, in retuining all advertisements. Some satisfactory replies have already been received, and it is confidently expected that the vast majority of these ads will cease to appear in the dozens of provincial papers and periodicals which have so far accepted them.

Proceed with caution

RECEIVE many letters about musical advisory services. Now if such a service does any manuscript work for you, they are obviously entitled to make a charge. But I always feel that this might be the thin end of the wedge to get you to lay out other sums of money.

For example, a constraint of the wedge to get you to lay out other sums of money.

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Britain's TOP

BRITAIN'S TOP DISCS and TUNES

nis	Last	Title	Artist	Label	September 14, 1957, is supplied by the Popular Publishers' Committee of the Music Publishers' Association.
reic	wook		Paul Anka	Columbia	of the Music Publishers Associates in
1	(1)	DIANA LOVE LETTERS IN THE SAND Other diam—Joan Savage	Bat Rooms	London (P-Nix).	parentheses.)
3	(3)	LAST TRAIN TO SAN FERNANDO	Johnny Duncan	Columbia	SAND (A) (2/-) Francis Day 2. (2) FORGOTTEN DREAMS (A)
4	(4)	ISLAND IN THE SUN	Harry Belafonte	RCA	(2/6) Mills Music
5	(5)	ALL SHOOK UP	Elvis Presion	HMV	3. (5) WITH ALL MY HEART (A) Bron
6	(6)	WATER, WATER	Tommy Steels	Decca	4. (5) DIANA (A) (2/-) Robert Mellin
7	(8)	WITH ALL MY HEART Dave King (Dec); Eve F Joli Sands (Lon); Jud (Lon)	Petula Clark Soswell (Par); Joan ly Scott (Bruns);	Pye-Nixa Savaze (Col) ; Buddy Greco	5. (3) AROUND THE WORLD (A) (2/-) Sterling 6. (4) ISLAND IN THE SUN (A) (2/5) Poldman
8	(7)	PARALYSED	Elvis Presley	HMA	(8) TAMMY (A) (2'-) Macmelodies
	(10)	WANDERIN' EYES	Chartie Gracie	London	. (0) LAST TRAIN TO SAN FER-
10	(11)	TARMY Titherd Hammen (Mar)	Debbie Reynolds Pat Kirby (Bruna)	Vogue-Coral Kathie Kay	S. (7) WE WILL MAKE LOVE (B)
		(HMV) ; Dennis Lotis (O		Decca	10 (10) PUTTIN' ON THE STYLE
11	(13)	HANDFUL OF SONGS	Tommy Steele	London	11. (11) MR. WONDERFUL (A) (2/-)
12	(9)	ROT Blackwell (Par); Pierce (Bruis); Chuck b	Everly Brothers Beverley Sisters filler (Mer); Dene B	(Dec) : Webb	12. (14) BYE BYE LOVE (A) (2/-)
13	(12)	TEDDY BEAR	Elvis Presley	RCA	US IN THE MIDDLE OF AN
14	(14)	FABULOUS Alma Cogan (HMV); St	Charile Gracie leve Lawrence (V-Co	Parlophone	13. (10) ISLAND (A) (2/-), Morris 14. (13) WONDERFUL, WONDERFUL (A) (2/-) Leods
15	()	THESE DANGEROUS YEARS	Frankie Vaughan	Philips	15. (15) ALL SHOOK UP (A) (2/-)
16	(16)	LITTLE DARLIN' Gladiolas (Lon); Robert	Diamonds to Del Gado (Poly).	Mercury	16. (12) WHEN I FALL IN LOVE (A)
	(17)	PUTTIN' ON THE STYLE Dickie Valentine (Dec).	Lonnie Donegan	Pye-Niza	17. (19) SCARLET RIBBONS (A)
18	(-1	LUCILLE	Little Richard	London	18. (18) I'D GIVE YOU THE WORLD
	(15)	WE WILL MAKE LOVE Jean Campbell (Poly);	Russ Hamilton Jerry Grant (Emb)	Oriole ; Kathie Kay	19. (23) HANDFUL OF SONGS (B)
		(HMV) ; Johnny Southe	Little Richard	London	20. (20) DARK MOON (A) (2/-) Francis Day
	()	JENNY, JENNY is "tied" for 8th and 16th position			21. (17) A WHITE SPORT COAT (A
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This	Last	Title	Artist	Label	Lor	Gla	Bel	NI.	18.	Ne	Liv	Cal	Po
1	3	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	8	2	-	1	2	-	4	1	48
2	1	CHICO HAMILTON QUINTET IN		Vogue	_	3	2	10	1	_	1	-	38
2	2	HI-FI (LP) A SWINGIN AFFAIR (LP)	Frank Sinaira	Capitol	_	1	1	_	_	-	3	_	28
	11	MUSIC FROM "SWEET SMELL OF	Chico Hamilton	Vogue	_	6	_	-	7	-	5	3	23
•	11	SUCCESS" (EP) APRIL IN PARIS (LP)	Count Basie	Columbia-	1	5	_	7	_	_	-	-	20
5		CHICO HAMILTON QUINTET (LP)	Count Dans	Ciet	_	7	_	_	5	-	2	-	19
6 -	5	LAST TRAIN TO SAN FERNANDO	Johnny Duncan	Columbia	_	_	3	2	_	-	_	-	17
7	8	CONCERT BY THE SEA (LP)	Erroll Garner	Philips	10	_	10	4	_	_	7	_	18
8	6	PUTTIN ON THE STYLE	Lonnie Donegan	Pve-Nixa	_	_	4	6	_	_	_	_	19
9	14		Louis Donesan	Columbia-	7	_	7	_	_	_	8	_	13
10a	19	CHARLIE PARKER PLAYS COLE PORTER (LP)		Clef Columbia-	•					_	_		1
10b	20	SWEETS (LP)	Harry Edison	Clef	_	_	_	0	_	-			1
12	-	DIXIELAND CLASSICS (EP)	Pee Wee Hunt	Capitol	-	-	-	-	_	1	_	_	
13a		JAZZ IMPRESSIONS OF THE USA	Dave Brubeck	Philips	2	-	-	-	-	_	_	-	
13b	-	BASIE'S BACK IN TOWN (EP)	Count Basie	Clef	-	-	-	3	-	10	-	-	. 1
13a	-	DUTCH SWING COLLEGE (EP)		Philips	-	-	-	-	-	2	-	-	
134	14	GEORGE LEWIS RAGTIME BAND		Tempo	-	-	-	-	-	-	-	2	
17a	_	DOCTOR JAZZ (LP)	Freddy Randall	Parlophone	3	-	-	-	-	-	-	-	- 1
17b	4	MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Emarcy	-	4	-	-	-	-	10	-	1
170	-	MUGGSY SPANTER DIXIELAND		Mercury	-	-	-	9	-	5	-	-	1
174		BAND (LP) TONIGHT'S JAZZ TODAY (LP)	Bob Brookmeyer and Zoot Sims	Vogue	-	-	-	-	3	-	-	-	
170	_	TEAGARDEN-JAZZ GREAT (LP)	Jack Teagarden	London	-	-	-	-	-	3	-	-	1

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ern Jazzhand
Wuod Circen
Jazz Club, 13. (-) STARDUST ... Billy Ward
(8) MR. LEE ... Bobelte,
15. (18) AND THAT REMINDS ME
Della Resse

18. (16) LOTTA LOVING Gene Vincent 17. (20) AROUND THE WORLD
Mantovani
(--) TO THE AISLE Satins 19. (--) JUST BETWEEN YOU AND ME Ohordettes

20. (-) MIDDLE OF THE ISLAND (-) AFFAIR TO REMEMBER



FRANK SINATRA

SARAH VAUGHAN

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SO it has turned up at last
I am referring to the composition Johnny ("Body
and Soul") Green names as "the greatest thing I ever

I am referring to the composition Johnny ("Body And Soul," of reen names as "the greatest thing I ever of it was five years ago that I interviewed Johnny at the Savoy Hotel. I asked him to name his favourite work. I expected it to be "Body And Soul," "I Cover The Water-front," or some such composition that has attained the Silvery of Johnny hominated a song I had never heard of He wrote it in 1931 and it was entitled "Hello, My Lover."

And he added ruefully: "It didn't amount to a thing."

I noticed subsequently that Johnny had recorded the properties of the strength of the strength

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ful piano LP by tain's Dennis Wilson. Th t of jazz for a late-nigh

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SAVEY (GO THE
SAVEY

POP DISCS

orchestration. Jack replied:
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"The American arrangers create
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Guitarist Dave Goldberg once
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(LP)
"April in Paris"

April in Paris (b): Corner Pocket
(di; Did'n You? (d): Sweety
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For? (d); Midgets (d); Mambo
Inn (d); Dinner With Friends

(Columbia Clef 12 In. 33CX10083) COUNT BASIE BIG BAND Why Not? (a). Fawney Meeting You (a). (Columbia Clef LB10068)

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ORDMESTIA (LP)

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Charlie Parker (left) with Dizzy Gillespie.

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does achieve a fair degree of some compared with any of the American sections we have heard here over the past year. These four titles were made to Louis Armstrongs British tour was obviously very strong—particularly on "Blue Turning Grey."

ticularly on "Biue Turning (1977) of the season are clarimettis Raddiffe and trombonst-yolden, who both have some good transparent to the season are clarimettis Raddiffe and trombonst the season are considered to the season and the season are considered to the

BLUES IN THE MISSISSIPPI NIGHT (LP) (Nixa Jazz Today 12-in, NJL8)

Leroy" (voc., pno.); "Natchez , gtr.); "Sib" (voc., harmonical recorded excerpts of other group singers. Recorded and edited b a Lomax privately. Circa 194



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A I was pleased to read Steve Race's article in reply to Humphrey Lyttelton's rather bitter attack on TV sound men, even if Mr.

Lyttelton himself was not moduly impressed, No better man could risen to our defence than Steve Race, who, apart from being an accomplished Journalist, is one of the few top musicians who takes a real interest in the technical problems of sound reproduction.

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by bound radio or recording to the control of the c

SCARBOROUGH, — Hammond organist Phil Parrell will return to the Olympia Ballroom next

Bullin.—Jack Barrett has signed for another season at Seapoint Ballroom. Galway, next summer. Dublin now has three regular weekly akiffe seasons—
taurant, Thursday at Rea's Parlour, and Priday at the 55 Glub.

variour, and Friday at the bo Ciub.

NORWICH.— This
NORWICH of the property of the property of the Gais Ballroom.
Trevor Copeman replaces Bob Barbour at the Gais Ballroom.
Ernest Cowell at the Lido, and Frank Kelly replaces Ted Hook at the Industrial Ciub.
MANCHESTER.— Viblat-leader Jack Anderson lost his yibes, part

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NEWSBOX...by

Jerry Dawson

MIDLANDS.—Esquire are to record four sides by the winners of a trad-jazz band contest at the Casino Ballroom, Birmingham, on October 9. The "Swing Shift" reopens tonight (Friday) at the Old Stone Cross with the Maurice Fifer Saing Group.

'King of Jazz'

into uniform!

diately kills "presence" and makes a good balance more difficult.

LETTERS TO THE EDITOR

for poor sound

se rightly reparent as in telephysics. The control of the control

that our members would allow the Union to agree more redde time with the BBC? We are the control of the Control The audible tonal range is progressively narrowed further as the volume is lowered due to a characteristic of the human and is distorted by wrong

GLOUCESTER.—The
Brown Jazz Band is
feature
each Tuesday at India House.

LIVER: OOL. — The Merica
sipply hard Band and Ron McKuy
Roll — Roya p. Hill
he — Roya p. Hill
he — Roya p. Hill
friday. Herbox
shuffle on the Mersey tonigh
(Friday).

(Friday).

80UTHSEA.—Ben Oakley and his Orchestra concluded the summer season at the South Pade Piew with a concert or Sunday in the Pavillon. Christarber and his Band will be this Sunday attraction.

Barber and his Band will be the Sunday's attraction.

HELL'AST.—The Club No Orleans with Bryan McGluney Uniter Rhythm Kings is open for winter Rasson at the Alban Rooms.—Having complete Glover's bend is now in Satur day residence at the Britis Legion Hall, Lisburn.

BATH. - Drummer-leader Je

plance.
WHITEY.—Violinist-leader
Baker on Sunday finished
summer season at the Floral I
and has already been rebool
for next year.

SCOTLAND — "Presenting David Hughes" will be heard in the Scottlah Home Service on Tuesday (24th).

Divide while the content of the equilified a new and wider fanciolowing. A little transmotories with the source and the older perhaps than the adoring teenagers who originally built brought the content to offer just a string of recording hits. He introduces the content to offer just a string of recording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits. He introduces the content to offer just a string of precording hits dependent of the content to offer just a string of precording hits dependent of the content to offer just a string of precording hits dependent of the content to offer just a string of precording hits dependent of the content to offer just a string of precording hits and should be content to offer just a string of precording hits and should be content to offer just a string of precording hits and should be content to offer just a string of precording hits and should be content to offer just a string of precording hits and should be content to offer just a should be content to offer just a should be content to offer just and should be content to offer just and should be precorded hits and sho

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NANCY WHISKEY

HOLLYWOOD, Wednesday.—Is Harry James too "old-fashloned" for British jazz fans?
At the Hollywood Palladium this week, Harry told the MM's Howard Lucraft; "Our European promoters said they dign't we're too old-fashloned. However, I do hope that some of the English fans will come to hear us in Paris." It is a support to the common the common that the us in Paris."

Speaking of his European tour next month, he added: "I'm sticking to the five brass line-up for the future. I think it swings more. And we've got a lot of new things in the book written by Ernie Wilkins." **Tanner Sisters in** Palladium TV show

First stop S. Africa

elody Maker

SEPTEMBER 28, 1957 World's Largest Sale EVERY FRIDAY 6d.

TOMMY STEELE plans to make a world tour early next year.

early next year.
This week he finalised details to play South Africa
following his pantomine
season at Liverpool. Then he
and his Steelemen fly
to Australia for a four- or fiveweek season.
The coming of Spring may
to big American. Two programmes are already trying to
to big American. Two programmes are already trying to
be supported by the company
for the commondary to
Sext summer. Tominy opens
a futher Variety four, then

Back Page, Col. 5



Marriage & 'promotion

Ed Sullivan wants

Teagarden

PRANKIE VAUGHAN is likely coast-to-coast TV show sh Ed Elkort, a top executive of America's General Artists' Corporation, now in Britain—and a talent spotter for Sullivan—saw Franke on ATVs with the Sullivan—lass Sunday.

His reaction? "Terrific."

Film visit

JACK TEAGARDEN ARRIVES TODAY

ARTIFICO I UDAN
The Jack Teagarden Band
is due to arrive at London
Airport this morning (Friday).
With Big T will be Early
With Big T will be Early
Hukcho (ett.), Jack Lesberg
Hussa and Coor Cole (dra);
day four with two concerts at
the Royal Festival Had to
morrow (Saturday).
Festival Had to
morrow (Saturday) and the
Humphrey Lytetion Band, is
to appear with Teagarden at
the Humphrey Lytetion Band is
to appear with Teagarden at
the day of the Saturday of the Saturday
the Humphrey Lytetion Band is
the Humphrey Lytetion Band is
the Humphrey Marker.

Lovebird Jill Day

STATES FOR FRANKIE

Frankie Vaughan DRIBAC

> EUROPE'S GREATEST * RONNIE VERRELL

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"Apparently they are a special large instrument and diffigure factoring for the said."

"Apparently they are a special large instrument and diffigure factoring BOOSEY & HAWKES LIMITED

that MANN Frank Horrox is leaving Heath Saxist Bill Llewellyn war Judged to be the outstanding muslelan of the night, Leader of the Kim Cordon Group, Bill also wrote the arrange-ments for Edgar Barrison's Band, which was placed third, Whe South Britain (East-

Pre-tour TV

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AIN'T WE GOT FUN A GAL IN CALICO
TEDDY BEARS PICNIC
I'VE FOUND A NEW BABY
WHEN THE MIDNIGHT CHOO-CHOO

Also:
SHANTY IN OLD SHANTY TOWN
TONIGHT YOU BELONG TO ME
WHEN MY DREAMBOAT COMES 3/6 Per Set By Post 3/9
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PIANIST Frank Horrox will not be going to America with Ted Heath. After seven years with the Heath band, Frank is leaving to freelance. He told the MM; "I have been on tour a long time and I feel I would like to settle down." From September 30, the Heath Deejay Duncan

Skiffle singer Johnny Duncan is to have his own six-weeks BBC Light Programme series as a dis-jockey. The series—"Johnny Duncan's Tennessee Song Bag"— opens on November 7.

Singer Don Fox makes his TV debut on Sunday in ATV's "Jack Jackson Show."

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MON. SEP. 30 · GLASGOW, St. Andrew's Hall 7.30 p.m. TUES. OCT. 1 · NEWCASTLE, City Hall 7.30 p.m. WED. OCT. 2 · LIVERPOOL, Philharmonic Hall 7.30 p.m.

THUR. OCT. 3 · LEICESTER, De Montfort Hall 7.30 p.m. FRI. OCT. 4 · BRADFORD, St. George's Hall 7.30 p.m.

SAT. OCT. 5 · MANCHESTER, Free Trade Hall 5 & 8 p.m. SUN. OCT. 6 · LONDON, Coliseum Theatre 5 & 8 p.m.

MON. OCT. 7 · BRISTOL, Colston Ha'll TUES, OCT. 8 · BIRMINGHAM, City Hall 7.30 p.m. WED. OCT. 9 · BIRMINGHAM, City Hall 7.30 p.m.

THUR, OCT. 10 · SHEFFIELD, City Ha!l 7.30 p.m. FRI. OCT. 11 · CARDIFF. Sophia Gdns. Pavilion 7.30 p.m.

SAT. OCT. 12 · BOURNEMOUTH, Winter Gdns. 5 & 8 p.m. SUN. OCT. 13 · LONDON, Coliseum Theatre 5 & 8 p.m.

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OCTOBER RECITALS

Tuesday, October 1 at 7.45 p.m. "JAZZ TODAY" No. 23

The "Jazz Today" Unit featuring Don Rendell, Allan Ganley, Ronnie Ross, Ken Moule, Dave Shepherd, Bert Courtley, Eddie Harvey, etc. Compere: Jack Higgins

Tuesday, October 8 at 7.45 p.m. NEW ORLEANS ENCORE No. 50 Chris Barber's Jazz Band

Tuesday, October 15 at 7.45 p.m. SKIFFLE SESSION No. 11 Bob Cort Skiffle Group plus guests and artiste Compere: Ken Sykora

Tuesday, October 22 at 7.45 p.m. DIXIELAND SHOWCASE No. 29 Alex Welsh Dixielanders

Tuesday, October 29 at 7.45 p.m. MODERN JAZZ WORKSHOP No. 33 The Jazz Couriers & Guests . Compere: Tony Hall TICKETS FOR RECITAL ROOM SERIES 2/6, 4/-, 5/-, 6/-, 7/6 TICRETS FOR ALL ROYAL FESTIVAL HALL CONCETTS & RECITALS ARE AVAILABLE FROM R.F.H. BOX OFFICE (WAT 3191) EXACTLY ONE MONTH PRIOR TO THE EVENT. S.A.E. WITH POSTAL APPLICATIONS PLEASE

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MEMBERSHIP

Over 100 jazz fans join the N.J.F. every week. If you haven't already joined, now is the time to do so. Remember N.J.F. members get priority booking for concerts and that the Modern Jazz Quartet commence their tour on Nov. 30. Priority Booking orms for this tour are now available to members, send now for full details of membership—it only costs you 5!-year—to Members' Secretary, National Jazz Federation, 37 pho Sq., London, W.1. Please enclose a 21/2d, stamp for reply



Teagarden's All Stars

JACK TEAGARDEN, born Texas, 1905, is the greatest single influence on the jazz trombone field. First the was a superior of the supe

the trombon-ists who had been copying Miff Mole. Influenced him-

Negro trumbustant
Harrison
In New York recorded
with Red Nicholis and
Follack. In 1931 cut first
records under his own
name with brother Charle
and Tumpt Doner, Wile
years as freelance, the
standed with Whiteman and

Max Kaminsky

PROBABLY one of greatest of the Cheschool of trumpet pi

Peanuts Hucko

ONG an associate

Earl Hines

HAS exerted cons the same groups, with him when From 1927 to 19

Consessesson !

Cozy Cole

Jack Lesberg

WITH Sweatman before form-ing own group in 1929. Followed engagements with Blanche Calloway, Benny Carter, Willie Bryant, Stuff Smith.

HAS already visited Britain on bass with the Armstrong All-Stars. One of the few jazzmen who wanders between orchestral work and jazz.

COUNT BASIE and Billy Eckstine have both told me of the tremendous enthusiasm for jazz in Britain. It's a gross understatement to say that I'm excited about

to say that I'm excited about our forthcoming tour. I was in England only once before. We flew over to London for two hours, from Parls, the time I was with Louis Armstrong at the World Jam-

two great guys from the Merony Marken, in Parlis — Sind and Stanley Dance. We've been corresponding to the standard stanley Dance we've been corresponding to the standard stanley Dance we've been corresponding to the standard stanley Dance we've been corresponding to the standard stanley of the standard stanley of the standard standar



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as fast with the punch and attack that they had later.

However, it was "bop" music in the early starse.

The was been successed and the control that control tha

ill like rock-ir-roll. For various reasons, of money for various reasons, of money for various reasons, of money file to the control of the c

sible to exist financially or artistically without going out and meeting going out and meeting the people. I consider the trip abroad a wonderful copportunity. Jazz is now a universal thing, and it should be taken directly to its audience all over the world.

"Groups there are exceptions." I like Stan Oetz band when he was 16, Stan bend to the world.

"Groups the world." "Groups the world." "Gerry Mulligan is an other of the younger fellows made by a rather tired Jack Tea."

Jack Tea

ecord.

garden who had been in New York

... and Getz

Tea by Disley communication of the same of t

"Matter of fact. I like a whole bunch of fellows. Urbie Green is a real come; rhe's flexible and can Urbie Green is a real come; rhe's flexible and can player. And let's not forget the 'old reliables' like Trummy Young, Lou McGarity and Cutty Cutshall. They all blow a lot of horn.
"In still trying to get over Trummy's (Dorsey). "In still trying to get over Trummy's (Dorsey) we had a chance to prepare ourselves. Looking around today I suddenly realise how many of my old friends are gone, friends I made on the way up."

Quite simple

Having been around for a long while and having done aimout everything in music does not seen to stand the seen of the seen of the seen of the intensity that one generally feels with younger. Eas secure players are to round for a long to the control of the seen of the se

"I don't want to break up the world or cut anybody. My desires are quite simple. I want to keep blowing as well as I can and keep a group together.

Having been around for a long while and having done almost everything in music doesn't seem to have affected Teagarden's love for playing or singing.

6I don't want to cut anybody



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HOMESICK MEL TORME REFUSES FILM Celebrity

party

A HOMESICE Mel Tormé returns to the States next week. Tormé had the offer of a feature rôle in a British film, but refused because he wants to go home. "My wite, Arlene, and I are

ERIC DELANEY & CHRIS BARBER FOR ARTS BALL

Singer Les Howard

leads the band

Vocalist Les Howard opened or onday with his own 14-piec

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move to Hampstead The Leslie Weeks Quartet has

Starts its tour

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Harry Conn	D.	Bob Miller	C
Michael Krein	(*	Harry Smith	C
Roy Willox	D.Lay	Al Bohm	C
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Vic Ash	C*	Jack Bonsor	
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COLUMBIA A&R man Norie Paramor recently wandered to the Wardroom Club in London's Curzon Street for an evening's relaxation—and walked straight into a spot of business.

Cashing in

Buse Hamilton's Criole recording to the duo of the walked to the duo of the walked to the street of the street of

Music men booked for 'Golden Disc'

The Les Hobeaux Skiffle Group will make an appearance in the new Tern Pene film. The Golden Disc." The group is currently appearing at the Pins-bury Park Empire.

bury Park Empire.

The music for the rock-'n'-roll
numbers in the film was recorded
on Sunday by Maisin Lockyer
and an all-star quinte.

Malcolm. on piane, led Ro.)
Plummer and Ernie Shear (grits.)
Jock Cummings and Derek Colline
(inr.).

Stars help charity

Frankie Vaughan and the Three Kaye Sisters will be amon stars appearing on October 18 a Claridge's Hotel, W., in a charit Stage, Screen and Televisio

News in Brief

TWO members of Cyr Stapleton's Show Ban were presented with babies las Marie, wife of tenorist Tomm Whittle, gave birth to a so to be named Shaun, and Moni wife of altoist Peter Hughe also gave birth to a son.

Former Tommy Kinsman an Harold Geller planist Tomm Benton has died at Carshalton.

is Baliroom, Liandudno.

British blues singer Berirden opens shortly for leason at the Metro Club, Far.

Planist-organish Bert Will direct a seven-piece growth of Crackerjack returns BBC Television on October 5.

CHICAGO CALLING

From

Bernie Asbell

Key tapping

THIS town has been wait-ing for years to get a look at Andre Previn and is finally doing so (with great enthusiasm) at "London House."

jazz ciub attraction.

But since he was 19 (that was seven years ago), he's preferred the more secure, perhaps more creatively satisfying, life as a musical director at MGM Pictures. But what a touch i

Sorah & Mr. B

THE offices of Mercury Records (Chicago's only major record company) are a-twitter over the prospects of a new album "The Best of Preing Berlin" co-starting Sarah Vaughan and Billy Eckstine.

I have seldom heard more vocal excitement than this pair produces on "I've Got My Love To Keep Me Warm." This will be one of the albums of the year.

SID PHILLIPS BAND Johnny Parker Group AT 'PLUGGERS' BALL

The new band lead by former Humphrey Lyttelton pianist Johnny Parker makes its provin-cial début today (Friday) at the Royal Pier Pavilion, Southamp-

The Sid Phillips and Al Leele bands will again provide music for the Tin Pan Alley Ball when the Pan Alley Ball when the Cotober 24 at the Borchester Hotel, W.

The Ball is organised by the Music Publishers' Contact Pers Johnny's first Northern date will be at the Bodesa Restaurant, Manchester on October 12. He leads Vic Roberts (tpt.), Dave Keir (tmb., Alan Cooper (cit.) Jimy Bray (bass) and Billy Loc.



Principal Cities from SEPT 29t

N.W.LONDON N.E.LONDON SOUTH LONDON from OCT 6th from OCT 13th from OCT 20th

A relay of stars to aid Pearl

Hours before Pe DRIC DELANET'S Orchestra mac their first appearance at Year's and Chris Barber's Jazzband mac their first appearance at Year's Eve at the Royal Albert Harbert and State and Sta

Integrity

So let me make my position clear once again. I think the Revival was the greatest thing that has yet happened to jazz. I admire and enjoy a great proportion of the music to which throught to light and publicited.

it brought to light and publi-ised ink that that music, the lazz of New Orleans, is now strong enough to stand up for itself without being buttressed by distortions and special plead-by distortions and special plead-to other forms of jazz music which have as much authenticity, as much integrity, as much earthy vigour.

That tenor

Perhaps the few ancedotes which follow will conver, even as far as Los Angeles, the true nature of the point of view I an attacking described, and the second of the point of the second of the second

Long live the VOA

I SUPPOES it has been a said before but, as an average disciple of modern faz. I must give a big Thank You is Wills Concever, of "The Voice of the arm he gave to British Jazz on Monday night.

Announcing the John proceeded to the world," he proceeded to the world, he was a supported to t

Unforgettable

I HAVE returned to Dub-lin after six months' stay in London during which I had the pleasure of the ring a great many versa-tile jazz groups. To my mind there is one outstanding group which I

O'NE of the most entertaining sidelights on the Rushing sidelights on the Rushing sidelights on the purisite backstage. Now I must be careful here. Last time I suggested that everything in the "Revivalist" garden was considered as passionate denunciation from that denunciation from the standardizable and sincere protagonist of true jazz, Miss Berta Wood, in Los Angeles Berta Wood, in Los Angeles John (from my writings here, and, furthermore, that my last a manigam of Guy Fawkes, Rasputin and Judas Iscariot.

prith Jelly Roll? Does he like progressive laze? Having re Buddy Take, Hersche Frans recived favourable answers here, the Pelicans become more adventurous.

Does that dreadful tenor

HUMPHREY LYTTELTON

this week tekes a swing of the 'pelicans'-joint disherds who believe none todoy plusy lozu;

sax worry you? "asked a suber-Pelican in Bristol. Not a bad question to sky at a man will coent' swing."

sax worry you? Coleman Haw
ser Young, Coleman Haw
Lester Young, Coleman Haw
be Pelicans'-joint disherds with a boot the King place in the properties of th



jazz on the

tion, 0.45-11.0 J: Swing Along, 1.0-1.0 a.m. T: Repent of 80 p.m. 1.3-11.35 A 1 2: Rugolo, Turner, Mulligan, Rogers.

THURSDAY, OCTOBER 3:

But Louis doesn't

Mullian, Rager.
WEONEDAY, OCTOBER 1:
630-65 pm. P 1: Modern Jazz '57.
630-65 pm. P 1: Modern Jazz '57.
630-65 pm. P 1: Modern Jazz '57.
630-60 T 1: Miller, Peterson. Gion
Cray, Jo Stanford. (D Sill Pere,
Frunca, Guiller, March Jazz '67.
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GTIMES: RST/CET)

3ATURDAY, SEPTEMBER 29:
10.5-10.9 o. m. D. 1: Shifts Cink.
All-Stars.
1.2-10.0 o. m. D. 1: Shifts Cink.
All-Stars.
1.2-10.1 o. m. 1: Stink Anniversary
12.-10.1 D. E. Jazz Band Ball.
12.-10.1 D. E. Ja

SUNDAY, SEPTEMBER 29:

SUNDAY, SEPTEMBER 22:
129-14.0 m. A 1: American Folloge.
20-14. A 1: VOA: Newport Jazz
20-14. A 12: VOA: Newport Jazz
20-14.

MONDAY SEPTEMBER 30: ONDAY, SEPTEMBER 35:
8-0-10.8 p.m. T: (1) Sinatra. Ella
Garner, May, ets. (2) Waller
Siltt, Basie, Rushing, Kenton
Sears, Hawkins, Getz, Harris,
93-0-10.0 Z. Jazz a in Carte,
10.10-11.30 S. For Jazz Fam.
10.0-11.30 S. Jazz Fam.
11.5-12.0, 12.5-1.0 a.m. J: D-J Show
teightly).

THESDAY OCTOBER 1 TUESDAY, OCTOBER 1:
5.70-6.0 pm, C 2: AVRO Jazz Club:
The Duke,
8.0-10 T: (1) Shaw, Herb Jeffries,
8.0-10 T: (1) Shaw, Herb Jeffries,
8.0-10 T: (2) Basie
sith L. Young, Hackett, Kenton,
Harry Edison,
10.10-11.0 S: For Jazz Fans,
10.15-10.45 B-268m: The Real Jazz.

use of records at public dances.
Fannaps Maurice will attend
and the order of the control of the

Compiled by F. W. STREET

on BBC Network 2 (168m). PRIDAY, OFDERR 4: 1.40-123 a.m. C.1: Errell Garner, 1.40-123 a.m. C.1: Errell Garner, 1.40-13 a.m. C.1: Errell Garner, 1.40-13 a.m. C.1: Errell Garner, 1.40-13 a.m. Paccy Lee, 1.40-13 a.m. T. Repeat of 8.9 pm 2: 11.51-13 a.m. T. Repeat of 8.9 pm 2:

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FOR THE FIRST TIME it is possible to buy an accordion with a microphone actually built into the instrument, and specially arranged acoustically to give the best possible performance. Goes for ever is that the possible performance of the possible performance of the possible performance. Goes for ever is that the possible performance of the possible performance of the possible performance. The possible performance is the possible performance is the possible performance of the possible performance of the possible performance of the performanc

Eventually all Giulicti models will be obtainable fitted with built-in microphone and special acoustice base, but at the moment only two are available. These are model F.74, as illustrated, with 41 piano keys, 3 voice, 120 bass, 714 registers, £1291,00.04, inclusive of case, prochase tax, shoulder straps, ctc., and the F.115 model, 1 mino keys, 4 voice, £20 bass, 10 registers with master coupler, 5 bass registers, priced at £175,10.00.1, inclusive of case, purchase tax, shoulder straps, etc. and the first process of £175,00.00.1 inclusive of case, purchase tax, shoulder straps, etc. and the first process of £175,00.00.1 inclusive of £

Call and see this model or ask for Free Catalogue and Lists.

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HEADLINE NO. 1.—Britain's newest rock-'n'-roll singer—18-year-old Marty Wilde—pictured making his recording debut this week with a waring of "Honeybomb" and "Wild Marting to "Honeybomb" and "Wild his war composition) for



HEADLINE No. 2.—Terry Dene this week began recording for his forthcoming film, "The Golden Disc." He is currently topping the hill at the Finsbury Park Empire.



Anka, Everleys & Little Richard may tour Britain

NEW YORK, Wednesday. NEW YORK, Wednesday.

—Whether the managers and bookers involved in setting up a British tour for dise jockey Alan british freed will ever settle the matter is an open question.

The group resurest.

If the group resurest Lee Kontter (1970) and the gr

List week, the tour appeared to be signed, sealed and delivered for Freed to go over on October 20 with Little Richard, Teddy Ran English Recould not clear one or more than the season of the could not clear one or more trained to the could not clear one or more trained to the could not clear one or more trained to the could not clear one or more trained to the could not clear to the coul

The real sound

Currently the talk of the jazz world, and likely to remain so for many weather than the many first the sarey and the same than t

Home for bands

HRANK WEIR. Eric Winstone and Ivy Benson bands will be featured in next month's ideal Home Exhibition at Bunley Hall, Birmingham.

EDINBURGH.—Binger Clyde Folks and Billions Four Skille Group.

VORKSHIRE—CAA's Majestic NORTHAMPTON.—The Down Ballyon, Bradford, NORTHAMPTON.—The Down Skille Group.

l open on October with the 13-piece by Hey Band. Sid Dean trum-Ronnie Simms Johnne Walland Walland

SOUTH WALES.—On his re-urn from America towards the nd of October, Frankie Vaughan as promised to pay a lightning

mainstream stoughts the Alex Seven will play opposite the Alex Weish Dixicanders at Welling-borough tonight (Friday). EAST COAST—Johnny Dank-worth is to appear at the Spa Hoyal Hail, Bridlington, on Octo ber 4 and the Olympia Ballroom is Scarborough, on the 19th.

Specify cells or round sound hale token ordering. At all dealers. Jerry Dawson Selmer 114 Charing Cross Rd., London, W.C.

Dates with the Stars

(Week commencing September 29) Kenny BAKER Season: Central Pier, Black-

Season: Central pool
pool
Shirley BASSEY
Wask: Palace, Manchester Max BYCRAYES

Season: Palladium, W
Murray CAMPBELL
Week: Empire. Finsbury
Park
Ronnie CARROLL
Week: Palace, Leicester Alma COGAN *
Week: Palace, Blackpool

DEEP RIVER BOYS Terry DENE Week: Empire, Chatham

Lonnie DONEGAN Johnny DUNGAN Week: Empire, Newcastle

Robert EARL Week: Alhambra, Bradford Billy ECKSTINE
Week: Hippodrome, Birming

Morton FRASER'S Harmonica Gang Season: North Pier, Black-pool Nat GONELLA

The GOOFERS

Season: Palladium, W
Charlie GRACIE
Sunday: Granada, Waltham
stow
Karen GREER
Season Winter Gardens
Blackpool
Frank HOLDER
Week: Empire, Newcastle

KING Brothers
Empire, Liverpool Week: Empire,
Janie MARDEN
Week: Alhambra, Bradford
Chas. McDEVITT
Thursday: Café de Paris, W.
Today: Skiffle Cellar, W.
Oler, Blad

Thursday: Café de Paris. W. Priday: Skime Cellar, W. Ruby MURRAY Season: North Pier, Black-

Donald PEERS ire. Nottingham PRINCE Sisters
Week: New Royal Theatre,

Joan REGAN Palladium, W Jimmy RUSHING Monday: Odeon, Romford Monday: Out-Joan SAVAGE Winter Gardens

Blackpool
Anne SHELTON Jack TEAGARDEN Sunday: Davis Theatre,

Croydon Monday: St. Andrew's Hall, Glasgow castle
Wednesday: Philharmonic
Hall, Liverpool
Thursday: De Montfort Hall,

Thursday: De Montiert Hall, Leicester Priday: St. George's Hall, Bradford

THREE MONARCHS Season: Prince of Wales, W.

Heason: Prince of Wates, w.
VIPERS
Week: Empire, Leeds
David WHITFIELD
Sunday: Winter Gardens,
Morecambe
Reason: Empire, Liverpool

on: Opera House, Black-

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Teagarden in

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Spirituals



THE moment big business takes an interest in art colossal numbers and barried or record sells in colossal numbers and barried by the colossal numbers and the possible barried by the colossal numbers and the possible of the barried by the colossal numbers and the possible of the barried by the colossal numbers and the possible of the barried by th

A check with Capitol shows that this record is not down for local release in the immediate future. But the grade archonouring Coclober issue of Earlis Plantasville, "Father Pla

'Soulful'

says that when the Armistran and Teagarden the bill in Teagarden the Teagarden t

e Beautiful resonant ton e Easy response in all

Tested by one

B-flat, 17 keys, 6 rings.

or ebonite to choice. 25 Gns. Also supplied as outfit com-plete in modern style case, oil, cleaner and 3 reeds. £28 H.P. TERMS AVAILABLE.

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CHIC MILNE

White hot

"How about the rhythm secon? Don't they have any

Freelances

"How about the atrings?"
"Ah now you're talk ereas the saxes do session ter to catch up on the plu phy magazines, the stryrs do sessions in order lect more sessions. The ment they come to a rest become the diaries, and it shates around until two he



Control panel illustrated. AC only, 200/250 volts. Four 8" speakers. Two inputs with two high impedance sockets on each. Foot-operated Tremolo variable for speed and depth.

47 gns.

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8-page Art Brochure of President Brums

It's a gasser, 'says Frank Sinatra

"WE'VE got a gasser," says
Frank Sinatra. "If the
Dones the war and see at light to the people don't like me in 'The
Joker Is Wild, 'I'm through.'
The film portrays the real life
the state of the people of the pe

Voiceless

With his voice gone, Jone Lewis trops, from slight His plant his proper property of the proper

LUCRAFT

Joe then marries Martha, However, Marlens Districtly Los then marries Martha, However, Marlens Districtly Reg Districtly Los the Martin Los the Reg Los the Martin Los the Reg Los the Martin Los the Reg Los the Reg

I SEE to my horror that Paul Anka's "Diana" has topped to a wide discriminating a has topped the million sale in America and continues to sell around a quarter of a more than 100 more

signed to last and cannot usually afford to rely upon momentary gimmick-hits;

The musical film—which again is generally designed to

in the film. "The Joker Is Wild."
This should please Ben Nisbet, After 11 years with Box and Cox Geven of them as a Doi of the state of Just the set-up for the Just the drymmer!

A CCORDING to reports,
Sugar Ray Robinson
walked out of the ring £100,000
the poorer after his fight with
Basilio on Tuesday night,

One-man-band

HE plays trumpet, piane bass, drums, vibraphone Latin - American percussion composes and arranges.

Is that all?

No. He also plays clarinet an

yiolin, but confesses he's a little out of practice on these.

And his first disc is just out a Mediosic recording of "Pire Down Below" backed by his Propose Below "backed by his propose of the propose

Music, music, music

TRIED to have a word with pianist-leader Ted Taylor on Monday. To compliment him on the entertainment his Trio presents at the Bar Of Music over the Pigalle Restaurant in

*

P.S.—On Sundays, guess what! merican bases!

P.P.S.—Nice singer guesting at the B. of M. on Wednesday Dorothy Edmond.

It's Bert

REPORTED last week that a scheme had been set up by Bernard-Wilcox Enterprises and transpectation costs for Pritish arrists working in Fritish arrists working for Further investigation shows that Herbert Wilcox is better formerly with offices in Earlham Street. W.C. Week of the Musiciany. Members of the Musiciany.

Members of the Musicians Jnion are not permitted to occept engagements from him

OVERHEARD along Greek



Jayne Mansfield is in London for a fee days to boost her picture, "Oh! For A Ma!"

Rediffusion, threw a fantastic midnight party last Thursday to celebrate the second anniversary of ITV. His The whole affair was on a boat actually steam-

gimmick? The whole affair was on a boat actually steaming down the Thames.

So there we were, just before midnight, about a thousand of us, in evening dress, standing on board the M.V. Royal Sovereign, at Tower Pier. Searchlights with A-R's star on their beams shone on the few clouds there were about; the bars were popping magnums like distant gunfire; from all sides bare shoulders and expensive scent turned newly brilliantimed heads. Just after midnight, we were off. I went below.

Well represented

The world of music was well represented. Playing were Sidney Jerome and his Orchestra. Gerald Crossman and a small group strolled among the guests and, in the forward saloon, Bob Harvey was sounding and the subject of the subject o

Guest-list

According to the guest-list. Ted Heath. Steve Race, Lou Preager and Norrie Paramor were there, too, but it was impossible to see everyone in a crush that included Michael Redgrave, Margart Lockwood, Margart Loc

the him cameras wharring and arc-lights blinding in every direction.

You may well have seen some of it in the two-hour birthday show A-R put on the following night.





becomes a SURGE

CLINTON FFRENCH

Feature Trumpet with ERIC ROBINSON'S

Television Orchestra

TRUMPET MODEL 7M.

with his Rudy Miick

-Elkan Allan

of chicken. Below-the sam scene but the participants are film star Jackie Lane and dio personality Richard Lyon thousand quests attended





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Meat

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Above-Digna Decker tempt

Movies

Artie Shaw and his Orchestra

DALLAS BUILDING.



I MUST take many of you to task for the slapdash way in which you present your manuscripts. How on earth you expect anyone to be interested in a sper I cannot imagine. Every publisher and recording manager will tell imagine. Every publisher and recording manager will tell imagine. Every publisher and recording manager will tell with the state of the process of the I MUST take many of you to task for the slapdash way

Do it yourself

THIS of course, did not stop Berlin from eventually learning to do this for himself, for he was a trier if ever there was one. So, although at the moment you may have to enlist professional help, you will find in the long run a do-it-yourself policy can be tried with the aid of a text-book. The tried will be the stop of the control of

Write clearly

IT is not absolutely necessary in the first instance to provide a complete piano score for every song you write—you can submit a top line melody copy only. But always write the lyric undernath this melody line to ensure that both words and music scan correctly. The Songwriter Coupon will be back next week.



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(8) LAST TRAIN TO SAN PERNAMDO Johnny Dun
Ray Lang (Bruns)
(4) ISLAND IN THE SUN
HART PRIMA CLAR
(7) WITH ALL MY HEART
DAVE King (Dive); Eve Bossell (Par);
Johl Sanda (Lon); Judy Scott (Bru
(Lon) Harry Belafonte RCA Petnia Clark Pye-Ni PARALYSED
WATER, WATER
HANDFUL OF SONGS
JENNY, JENNY
BYE BYE LOVE
Rory Blackw
Pierce (Bruns) TRAT'LL BE THE DAY LITTLE DARLIN'
Gladiolas (Lon); Roberts NORTH LOYE Johnna read Lordon (vol.) 1 Johnna Roman (vol.) 1 Johnna (v

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(22) MANDERIN * THE SI B. J.

(23) Inshels, W. C. I. Basel See Records, K. 10.

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13. (1.2) Carell, S. GARGUET**—Parks **RESTRIBUTION **C. S. Resent, L. L. I.

14. (24) START MOVIE (A) TOWN OF TOWN

1. (1) LOVE LETTERS IN THE 2. (2) FORGOTTEN DREAMS (A) 3. (6) TAMMY (A) (2'-)
Macmelodies
4. (3) WITH ALL MY HEART (A)

5. (6) ISLAND IN THE SUN (A) (2/6) ... Peldman 6. (4) DIANA (A) (2/-) ... Robert Mellin 7. (5) AROUND THE WORLD (A) (2/-) Sterling Sterling

14. (14) WONDERFUL, WONDERFUL (A) (2-) Leed: 15. (16) WHEN I FALL IN LOVE (A)

Week Ended September 21, 1957						Glasgow	fast	nches	'ming'	ewcast	erpo	ardiff	finde
This week	Last	Title	Artist	Label	London	Gla	Bell	NI.	B.n	Ne	Liv	Car	Dog
1	1	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	4	1	1	1	1	-	4	1	64
2	3	A SWINGIN AFFAIR (LP)	Frank Sinatra	Capitol	-	3	2	2	-	8	1	-	39
3	2	CHICO HAMILTON QUINTET IN		Vogue	-	2	4	_	2	-	2	8	37
4	4	MUSIC FROM "SWEET SMELL OF	Chico Hamilton	Vogue	_	8	5	10	_	_	5	4	25
5		SUCCESS " (EP) CHICO HAMILTON QUINTET (LP)		Vogue	1	8	-	-	_	_	3	9	23
6	13	JAZZ IMPRESSIONS OF THE USA	Dave Brubeck	Philips	3	_	8	4	_	_	-	-	18
7	8	CONCERT BY THE SEA (LP)	Erroll Garner	Philips	_	7	9	7	7	_	8	-	17
8a	5	APRIL IN PARIS (LP)	Count Basie	Columbia-	2	4	_	_	_	_	-	-	16
85	7	LAST TRAIN TO SAN FERNANDO	Johnny Duncan	Clef Columbia	_	-	3	3	_	_	_	-	16
80	9	PUTTIN' ON THE STYLE	Lonnie Donegan	Pye-Nixa	-	-	6	8	_	3	-	-	16
11	-	GEORGE LEWIS RAGTIME BAND		Tempo	_	-	-	8	-	_	_	2	16
12	18	BASIE'S BACK IN TOWN (EP)	Count Basie	Columbia-	5	_	-	5	_	_	_	_	12
13a	10	CHARLIE PARKER PLAYS COLE		Clef Columbia-	8	5	_	_	_	_	9	_	11
13b	17	PORTER (LP) MAINSTREAM OF JAZZ (LP)	Gerry Mulligan	Clet	_	_	_	_	3	9	10		11
15	-	GERRY MULLIGAN QUARTET (EP)		Vogue	_	_	_	_	_	1	_	_	10
16	17	TEAGARDEN-JAZZ GREAT (LP)	Jack Teagarden	London	_	_	_	_	_	2	_	_	
17a	18	DUTCH SWING COLLEGE (EP)		Philips	7	_	7	_	_	_	_	_	8
176	-	I FEEL LIKE A NEW MAN (LP)	Joe Newman	Vogue	_	10	_	_	4	_	_	_	8
17e	17	MUGGSY SPANIER DIXIELAND		Mercury	-	-	-	-	_	_	_	_	8
20	_	BAND (LP) BATCH THE TRUMP (EP)	Louis Armstrong	Philips	-	_	***	_	-	7	_		7

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(Week commencing September 29)

Bunday: Cooks Ferry
ton
ton
Meth
Heath
Thursday: Odeon, Chefmsford
Thursday: Odeon, Chefmsford
Thursday: Jaze Clab, Wood Green
Thursday: Jaze Clab, Wood Green Thursday.

Wen BRYCE and Band

Wednesday: Highfield House,

nny DANKWORTH and Orchestra Sunday: Hippodrome, Dudley Thursday: Samson and Hercules Ballroom, Norwich Friday: Spa Royal Hall, Bridling-ton Saturday: Drill Hall, Grantham

ie DELANEY and Band Sunday: Pavilion, Scuntherps Priday: Trocadero Balle Priday: Trocadero Ballroo Derby Saturday: City Hall, Sheffield

IRCHIN Band
Tuesday: Byron Hotel, Southali
Wednesday: Peathers Hotel Tuesday: Byron Hotel, Southall Wednesday: Peathers Hotel, Balling Thursday: Galety Baltroom, Grimsby Priday: Town Hall, Cleckheaton

LAURIE and Band Sunday; Oy Laurie Club, W Tuesday; Oy Laurie Club, W Priday; Oy Laurie Club, W Saturday; Rushden

LEWIS and Orchestra Friday: Bavoy. Southsea Saturday: Regeacy Ballroom Bath Sunday: De Montfort Hail, Sunday: De Montfort Hail, Lelcester Tuesday: Assembly Hall, Barnet Wednesday: Market Hail, St. Albans Thursday: Mack's, Oxford St.

Friday: New Arts Theatre, Swanenny BALL Jazzmen Sunday: Cooks Ferry Inn. Edmon-Freddy RANDALL and Band Saturday: Drill Hall, Walsall day: Town Hall, Reading As listed by "Variety"—issue dated

Bontember 25, 1957



AMERICA'S TOP DISCS

1. (1) TAMMY .. Debbie Reynolds

3. (4) THAT'LL BE THE DAY Crickets

4, (3) DIANA Paul Anka 5. (5) WHOLE LOT OF SHAKIN'
GOIN' ON, Jerry Lee Lewis GOIN' ON, Jerry Lee Lewis 6. (7) FASCINATION, Jane Morsan 7. (6) RAINEOW .. Russ Hamilton 8. (8) CHANCES ARE Johnny Mathis

BABY Tune Weaver 10. (20) MIDDLE OF THE ISLAND 11. (-) WAKE UP LITTLE SUSSIE Everly Brothers (9) IT'S NOT FOR ME TO SAY

Johnny Mathia 13. (--) HULA LOVE .. Buddy Knox 14. (--) BLACK SLACKS Sparkletones 15. (12) GONNA SIT RIGHT DOWN (-) REMEMBER YOU'RE MINE (13) MR. LEE Bobettes, (8. (15) AND THAT REMINDS ME

(11) AROUND THE WORLD Victor Young 20. (17) AROUND THE WORLD

Reprinted by permission of "Variety."

Perfect but she palls

Patti

AL HIBBLET: "Herr's Hibbler"
(PR) 5, and 3)—Trees, Beest
Slamber/De Nothin' Till You Hear
From Me; The Very Thought Of
You (Bruns. OESSI)—On A Store
What Would Peonle Say? Just A
Kig Hamed Joe (Bruns. OESSI)—X
Kig Hamed Joe (Bruns. OESSI)
Kig Hamed

JOHNNY MADARA: Be My Girl/Love-sick (HMV 45-POP389).

"JUNE NIGHT" is said to be following up the popu-larity of Jimmy Dorsey's "So

PATTI PAGE with Jack Rael and his Orchestral. "Page 1"—Bort Value of the page 1"—Bort Value of the page 1"—Bort Value of the page 1"—Bort Value of Value of

Been So Long (Mercury MPLESS).

COMBONE has superseted the S. Patti Page sings like a ventiloquist's doll-devoid of feeling but mechanically per degree apposite. I must admit that Patti pails after extensive listensive of the second state of the

meries that sets the aumeries. The exceptions are "Stay As
weet As You Are" and "I
vished On The Moon," in which
hat cool tend hat cool the
hat cool tend to be at the
nemorable "Come Rain Or Come
shine") is again featured to
commanding effect

DLEASE, MR. BROWN " is an

FRANKIE BRENT: Be My Girl/Rang Dang Doo (Nixa N15103).

Pang Doo (Niza Misics).

Pranktie Brent, an exmember of the Bellboys, gets in the groove with these titles—both made in Britain. But it is a groove that will send only those greying cats who favoured rock-

STAN GETZ QUINTET (EP) Fascinating Rhythm; Minor Blues. (Columbia-Clef SEB10076)

1953 GETZ, musicianly as ever, playing with more very than in many of his earlier records, especially on the unfinished "Pascinating Rhythm" (is this a cut short track from some LP?) but hardly what you call inspired. JOHNNY stems from the Presley school. Will some-one please show a little origin-ality for a change? JIMMY DORSEY ORCHESTRA: June Night/Jay-Dee's Boogle Woogle (HMV 45-POP383).

inspired.

Bob Brookmeyer, with his deadpan valve-tmb. tone, makes dull listening. Best performance comes from pianist Johnny Williams.—
E. J.

E.J.

PETE DAILY AND HIS
CHICAGOANS (EP)
There's A Quaker in Quaker
Town; Just A Closer Walk
With Thee; Swance River;
Tin Roof Blues. (Tempo
EXASO).

MEDIUM - GRADE Dixle-land, well led by Daily's cornet and relieved by occa-sional flashes of solo clarinet or trombone.—M. J. VERY SPECIAL OLD JAZZ (EP)

Blues. (Niza NJE1037.)

HECKSTALL - SMITH'S

soprano and Sandy

Brown's clarinet team well

on the first pair, and they

are exceptionally well sup
ported by a section which

hass

Reissues

IN TEDDY CHARLES'S WEST



RICKY NELSON: You're My One And Only Love / BARNEY KESSEL ORCHESTRA: Honey Rock (HMV 45-POP390).

RICKY NELSON, a 17-year-old, is another of those tortured

teenagers.

JATP gultarist Barney Kessel was responsible for the rock number on the reverse. If Norman Granz was around at the time he should be ashamed of himself!

TOMMY SANDS: Let Me Be Loved (Cap. 45-Cl.14731).

THIS is a decidedly mournful from some based on the theme from Should register atrongly with the Dean cultist.

(Backing unavailable at press time.)

45-Charle.

THE Four Dolls are a group of demonstration dise for a music publisher—the father of one of the grid pass over the incongruity of such youngsters singing a song like "Three On A Date" and merely say that these efforts of the property of the p

On one one tree free Deem Below (Medice) and the Control of the Co

Rushing shares triumph

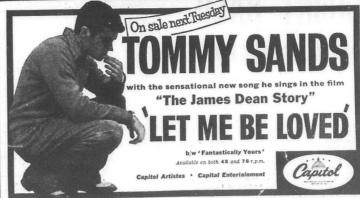
singer and the accompanysinger and the accompanyman of the service of the ser

Nancy Whiskey

ONE of the few good things skiffle has brought to light is Miss Nancy Whiskey.

Bob Dawbarn





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Stat. 29 ... Sandy Brown's Jazz Band
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HALEY Specieston, with Eaglesn and
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Men. 30 ... Chris Barber's Jazz Band
Flot. 10ct. Alex. Welsk and his and
Flot. 2 ... cas above)
Blat. 3 ... Terry Lightfoot's Jazzmen
Settient com. 7.30 p.m. Sunt. 7.15 p.m.
BOOL BDW to the Per County of the Control of the Control

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SWAN, Mill Street, Kingston, tonight: Great resident group, Teddy
Guintet, Fomales asif-price
before nine.

HANWELL: RoscoeHeimer Septet, plus W.5 Skillle.

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SONNY MORRIS JAZZMEN, DIUS
SEME OFOUL ALL NIGHT JAMMING at CLUB BOHEMIA: BRUGE TURNER, BILLY RIGHARDS BOHEMIA MAIN-STREAMERS, etc. Thanks, Ger-STREAMERS, etc. Thanks, Ger-STREAMERS, etc. Thanks, Ger-Gowards

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Greek Street, 7.30-11 p.m.: THE
FABULOUS GITY RAMBLERS and
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PARAGER SILVERAND,
SHIME KING SIMMY JACKSON.
O'V LAUBE JAZE CUID, O. WINDITON THE CONTROL OF THE

HARRINGAY JAZZ CLUB: BOUR-BON STREET RAMBLERS.—See Wednesday Wednesday.

JAZZ AT THE DORIG: BRUGE
TURNER, DILL JONES TRIO, BETTY
SMITH OUINTET, Maurice Burman.
7.30 5 - Doric Ballrooms, Brewer
Street, W. L. Doric Ballrooms, Brewer Street, W.I.

OLD TIMERS Skille Group (Ma
Wall TV Show), plus Porcupine Dazz
men.—Thames Hotel, Hampton Court
RAILWAY HOTEL, Epsom, 7.36
11.45: MILLSTONE JAZZMEN,
USEWILS Skille.

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WEEVILS Skille.

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KINGSTON: NEW HAWLEANS MITZ MITTON'S New Orleans Jazz-men, every Sunday, 7.30, "Vladuct " ORANGE TREE (opposite Richmond PARK LANE Jazz Club, Crovdon: SETH MARSH JAZZBAND, NOMADS COUNTRY WESTERN GROUP, 7:30 Admission 3/-QUEEN VICTORIA, North Cheam
MIKE DANIELS DELTA JAZZMEN
LICENSEL, 7-10 p.m. ETAINES: ALAN LITTLEJOHNS'
JAZZMEN,—Boleyn Hotel, 7.30. WOOD GREEN; ALEX, WELSH DIXIELANDERS.

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"BLUE CIRCLE." RUISLIP: Dor
RENDELL, Eddle THOMPSON, Tony
McKane Group S.11 p.m. New Sony FOLLOW THE CROWD and dig McKane Group, 8-11 p.m. New floor
DICK CHARLESWORTH'S Jazz
band, Wandsworth Town Hall and Hounds," Bydenham.

AZZ
THE DORIG: EDDIE
THOMPSON GLANCOMCCELL DESTRUCTION
REEGE, Malcolm Ceell, Denny Carles
BETTY SMITH QUINTET: Mattice
Burman, 7.30. 4/--Dorie Ballrooms,
Brewer Street, W.1.

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STREEDE, SONNY DAVE CAREY JAZZBAND, Pestival Hall, Monday, October 14. Tickets from 2-6, from Hall and usual agents. 1.6.A., 17. Dover Street, W.I. Vic Bellerby-Records in Retrospect, CLEO LAINE—Jazz Singing Admis-ation 2-6.

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Greek Street, 7.30-11 p.m.: THE
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CRESCENT CITY JAZZ BAND BARNET JAZZ CLUB. Assembly Hall, Union Street (High Barnet Underground): TERRY LIGHTFOOT JAZZMEN. 2.19 SKIFFLE GROUP PETE BATTEN SESSION BROMLEY, KENT, "White Hart" Graham Stewart Seven, 7.30-10.30 ROSCOE-HEIMER SEPTET

GROVE JAZZ BAND MAINSTREAM SCRAMBLE GY LAURIE Jazz Club; GY LAURIE BAND, 7.15-10.45 BAND, 7.15-10-45
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BABIES, also Skiffle.
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Harrow: MICK MULLICAN JAZZBAND with GEORGE MELLY.

MODERN JAZZ, Thurlow Arms, Vest Norwood, 8 p.m. Girls half WHITE HART, ACTON: Swinging Dirle Mainstream with PRELUDE SIX, Wayfarers Skiffle. 2/8.
WOOD GREEN: JOHNNY PARKER AND HIS BAND.

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· WEDNESDAY ABOUT EIGHT tonight, AL ITTLEJOHNS' Band will set telkin ringing again.—" White Lio utney Bridge. Putney Bridge.

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3reek Street, 7.30-11 p.m.: THE
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BANNET, Assembly Halla I. Tuex,
LONDON, Lytteline Cheb. — Ther,
WAANSEA, New Attr Beatrs — West
BANDET, Assembly Halla II. — West
LEEDS, Town Hall — Sen,
BANDON, Carbon Ballowa — West
MORRECAMER, Wisser Gens. Pri.
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Turs. 8—Cy Laurie Clab, W.I.
Turs. 9—Cy Laurie Clab, W.I.
Ther. 17—Cy Laurie Clab, W.I.
Fri. 18—N.Y.J.C.
Sat. 19—Co-op Hall, Tostine,
Sat. 20—Abbaseder Jan. Clab,
Sus. 27—Cy Laurie Clab, W.I.
Durs. 31—Cy Laurie Clab, W.I.
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He gives come enzaging illustrations of syntopation. Lake,
and even roars out an African
swahll song the says) in order
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a few questionable

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Dave Lee (nigno): Lennie Rush (horst) Allan Ganley (drums)

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From Page 1

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NEW YORK Wednesday.— Britain's Dickle Valentine— who arrived on Sunday—has turned down an offer to appear on Ed Sullivan's famous CBS-TV

Reason? He felt the customary three-minute sons apot would not give himself enough time to sell himself and his act. sell himself and his act. sell himself and his act. to find a suitable TV apot for him, but at presstine none had been set up, according to Tom Martin, of the General Artisat? orporation.
After deejay visits, Dickle and is wife visit Hollywood and Las egas.

DATES FOR DANKWORTH The Dankworth Band appears norrow (Saturday) at the wn Hall, Petersfield, and on iday in a concert at the Dud-Hippodrome.

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WORTHING semi-pro fram the property of the pro

year.

Currently topping the bill for a week at the Metropolitan. Edg ware Road, Nancy starts a Variety tour in "The Big Beat" at Chester on October 7.

Co-star Holliday

Her co-stars will be Michael biliday and the John Barra even rock-'n'-roll group. Also in the show will be Kelly, blues singer and pis who has left Ken Colyer to

Today (Priday). Nancy is re-cording two new titles for Orlole Records and next Priday appears in the first of 1A; new Jack Payne Off The Record Series

STEELE TOUR

From Page 1

Debble Reynoids has been rumoured in this connection, but no confirmation could be obtained at presstime. Tommy's South African tour takes in Durban, Cape Town and Johannesburg, Smaller towns may also be visited.

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