OCTOBER 5, 1957

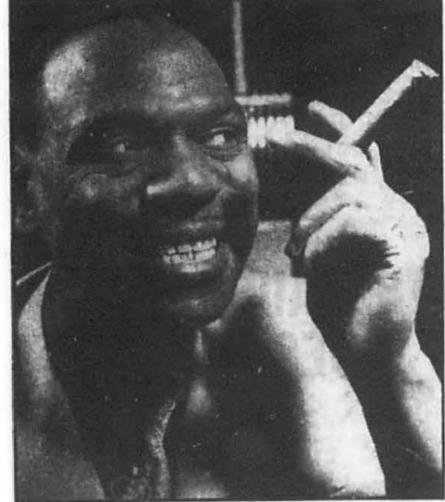
World's Largest Sale

EVERY FRIDAY 6d.

Free-Inside

BREAKS RECORDS





JACK TEAGARDEN and Earl Hines broke all box-office records for visiting American bands when they opened their provincial concerts at St. Andrews Hall, Glasgow, on

Monday.

Some 3,000 fans packed the Hall to hear the two jazz greats and their all-stars—Peanuts Hucko (clt.), Max Kaminsky (tpt.), Jack Les-

berg (bass) and Cozy Cole (drs.).

The group was "blown in" by members of the Chris Barber, Mick Mulligan and Sandy Brown bands on arrival at London Airport on Friday, and opened the tour at the Royal Festival Hall on Saturday.

(More pictures and reviews on centre pages.)

After his sole date

From REN GREVATT

NIEW YORK, Wednesday. - Lionel Hampton told me today that he expects to make a second nationwide tour Britain in January.

He will discuss the plans when he makes the 6,000mile round trip to appear at a charity concert at London's Royal Festival Hall on October 15.

Midnight show

This concert, a midnight matinee, is in aid of Christian Action's South African Treason Trial Fund. The proceeds will help opponents of apartheid arrested in South Africa.

Hamp sent this message to MM readers: "Man, I'm really looking forward to playing with those English all-stars like Johnny Dankworth and Humphrey Lyttelton. "It will be a fast trip for a

Back Page, Col. 2

BUS LIFT FOR CONCERT FANS

ONDON TRANSPORT will operate a special late-night bus service after the Lionel Hampton midnight matinée at the Royal Festival Hall on Oct. 15.

Special late buses will be run from all routes operat-ing from Aldwych, Strand Waterloo.

Judy Garland disc -made in Britain

TUDY GARLAND will cut two sides for Capitol on October 10, the day after she acrives in

London for her season at the Dominion Theatre.

One number, "I'm So Glad To Be Back Again In London," has been specially written for her and will be used to open her stage show.

The disc will be rushed through to coincide with her opening at the Dominion on October 16.

GERALDO TO PLAY AT ROYAL PERFORMANCE

The Geraldo Orchestra has been chosen to play for the Royal Film Performance of "Les Girls" on November 4 at the Odeon, Lelcester Square.

I'll string along with-Jayne!



Manafield Jayne violin to nine million ATV viewers last week-end on Synday Night At The Palladium," And immediately the show ended, MM cameraman Ron Cohen took this exclusive picture of Jayne-with her violin-talking to American singer Allen Jones, scho also appeared in the show.

Man on fire

BILL McDONALD, clarinettiat with the American lazz group the Firehouse Five Plus Two, is on holiday in London. On Thursday he visited the Cy Laurie Club and sat in with the Brian Taylor Hot Seven.

510/57

becomes a SURGE



RUSS HAMILTON will be presented with a golden disc in Jack Payne's BBC-TV programme. "Off The

programme. "Off The Record," tonight (Friday). It will mark the sale of a million copies of his Oriole record, "We Will Make Love" and "Rainbow." He wrote both tunes under his own name,

Ronnle Hulme. Immediately after his appear-

Karen for States

Singer Karen Greer is likely to visit the States for the first time next month. She will then go to Beigium, where she appeared 18 months ago. Karen opens for two weeks at London's Society Restaurant on October 14.

ance in "Off The Record," Russ | leaves for TV shows in America. He is only the sixth British artist to receive a golden disc and is the first to sell a million

of his first record. It is a fantastic achievement for the 24-year-old ex-Butlin "Redcoat," discovered only last March.

His latest record features two more of his own compositions, "Wedding Ring" and "I Still Belong To You.

wedding Ring" and "I Still visit, starting on November 30, the Modern Jazz Quartet will tour France for two weeks.

is more popular in the States

his first disc.

MJQ TO TOUR FRANCE CLIFTON STREET, LONDON, E.C.?

THE EXCLUSIVE NEWS AND VIEWS FROM AMERICA

PLENTY of heavy activity is shaping up on the rock-'n'-roll movie front for the U.S., Canada, England and other swinging centres of the world.

First is the new Alan Freed film, "Mr. Rock and Roll," scheduled for immediate U.S. release and soon to be seen in Britain.

McPhatter, LaVern Baker, Chuck Berry Ferlin Huskey, the Moonglows, Frankie Lymon (with the Teen-Agers here, though he has since broken with them), Brooke Benton, Miss Shaye Cogan and the swinging Lionel Hampton swinging

Thin story line, plenty of could be sold the more mass plenty of the Big Beat, which will please teenage lans the More Male More Walt McGreen

Deejays, too

VEXT in the movie line-up is

TENT in the movie line-up is
the picture known as
"Jamboree," which features a
tremendous cast of rock-'n'-roll
stars plus some of the biggest
disc jockey names in the world,
including Jack Jackson, Jack
Payne and Chris Howland,
The talent includes Count
Basic and Joe Williams, Fats
bomino, Charlie Gracie, Jerry
Lee Lewis, Buddy Knox, Jim
Bowen, the Four Coins, Jodie
Sands, Carl Perkins, Louis
Lymon (Frankle's brother) and
the Teen Chords, Slim Whitman,
Frankle Avalon and Ron Colby
(billed as the Presley of LatinAmerica).

The Big Beat

Universal International, meanwhile, is now filming another picture in this field, to be entitled "The Big Beat." And another, now in preparation, will highlight the country music field.

The picture is entitled "Country Boys," and will be made by the producers of "Mr. Rock and Roll." Ferlin Huskey and Faron Young have already been signed.

Julia Andrews LP for the children

Julie Andrews and Martyn Green, two of Britain's greatest gifts to the Broadway scene, have

spectacular, 'Sunday (29th).

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your own music -

or listen to other

MUSIC, hot and

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cold is laid on at

all the BERRY SHOPS

stringed and

people's — in fact

'Cool' customers catered for

Films that For Dickie, read DICK Valentine

REN GREVATT

NEW YORK, Wednesday. -From now on, This one features Teddy Dickie Valentine is going Randazzo, Little Richard, Clyse McPhatter, LaVern Baker, to be known as just plain Dick Valentine—at least along. His show has been un-in America. in America.

London Records have decided this after reports from dealers, distributors and field men that the artist could be sold better with the more masculine, less

At dinner along with London's Walt McGuire, Valentine told me he agrees with the idea, "My records have not been big over here, you know, and perhaps this change will help me." Dick said Dick said. me,"

Shopping tour

THE Valentines, Liz and Dick, spent their first few days

here shopping and just looking around.

The charming, dark-haired Mrs. Valentine, though thrilled to see New York, admitted she was looking forward to some rest and possibly some swimming.

The couple will be on the West Coast for a week, where they will stay with their friend Guy Mitchell.

Mitchell.

They also expect to see Lawrence Welk while in California
and it's possible that Dick may
make an appearance on one of
Welk's TV shows.

Deejay visits

MEANWHILE, no definite TV MEANWHILE, no definite TV commitments have yet been set for Valentine. He is officially here on holiday and in fact came without a working permit.

He has been assured of getting one if the right TV offer arises. London is setting up a disc jockey four for the singer upon his return from the coast and the label will soon issue the Valentine version of the tune "Just in Time." from the show "Bells Are Ringing."

It was also indicated that Val-

It was also indicated that Val-entine will return to the States in March, 1958, to do a stint at the Desert Inn, Las Vegas.

gifts to the Broadway scene, have just completed a recording of a children's LP, "Tell It Again," for Angel Records.

Nursery rhymes and other songs of "sense and nonsense" are included.

Miss Andrews is the star of "My Fair Lady" and Green is the well-known Savoyard. She also appeared on the CBS moving in the right direction. Spectacular, "Crescendo," on The National Broadcasting Company and a host of top stars. Company and a host of top stars

PIANOS FOR EVERYMAN

- on every man's terms. New: from 13/6d, a week. Reconditioned:

from £1 per month. And absolutely no

deposit to pay!

It's more masculine

Now NBC's faith is paying off in terms of a number of sponsors on a regional basis. Already the Cole show is being sponsored in eight cities.

Most significant time purchases are those of Gunther Beer in Washington and Baltimore, both of which though Northern in climate, are Southern in tradi-

Belafonte waits

HARRY BELAFONTE, origin-ally set to open at the Waldorf Astoria Hotel on Septem-ber 19, has delayed his opening lliness in connection with the

singer's recent eye surgery, forced the change.

Bombshell

MOST important new disc entry of the week: The glamorous Marlene Dietrich. The famous star has made her

The famous star has made her pop single record debut on Dot Records with a wonderfully satisfying pair of sides.

The blonde bombshell grandmother scores impressively with a melancholy minor-keyed opus of mid-European background, called "Another Spring, Another Love."

The flip side is a revival of an The flip side is a revival of an old favourite, "Near You."

Familiar sound

MANTOVANI'S newest record
"Let Me Be Loved" just
released here, is already being
called the follow-up hit to his
"Around The World," by
America's top disc jockeys.
The record, which is the theme
from the movie, "The James
Dean Story," includes the
familiar trumpet sound, which
became the trademark of the
"Around The World" disc.

Attempt to 'axe' **Louis Armstrong**

BURT KORALL

NEW YORK, Wednesday.-As a result of Louis Armstrong's blast against President Eisenhower's policy over the Little Rock crisis, one sponsor immediately tried to axe Louis

Armstrong from a TV show.

The Edsel division of the Ford Motor Company politely suggested to CBS-TV that "Satch"—"a controversial figure"—be eliminated from the cast of the Bing Crosby-Frank Sinatra speciacular on Frank Sinatra spectacular on October 13.

All rumour

In spite of all the hassel during the week concerning Armstrong, he appeared on Sunday in "Cres-cendo," the first CBS spectacular of the Fall season.

The sponsor-DuPont-ignored all the "noise" in the news-

papers.
According to Armstrong's manager, Joe Glaser, there is no truth to any of the rumours.
"Armstrong will appear on all shows he has been contracted for," he told me.

On Wednesday Howard for," he told me.
On Wednesday Howard

Lucraft cabled from Hollywood that Fords deny suggesting that Armstrong be eliminated from the show.

A 'Lucky' trip

JAZZ tenorist Lucky Thomp-son, who spends much of his time in Europe these days, will open at the Club National in Stockholm, Sweden, on October 2 October 9.

Jottings

BLUES singer Jimmy Witherspoon, who made a fine album for Atlantic Records recently, has been signed by RCA Victor. . . Benny Goodman and his Trio will guest on the Perry Come TV show on October 19 Sammy Davis, Jun., just com-

DATELINE: DUBLIN Skiffle spreading through Ireland

DUBLIN, Wednesday. — Plans are being made to form a national skiffle organisation. Jimmy Graham, who ran a skiffle group in London called the Rhythm Kings, has decided to form a skiffle federation to organise all small groups.

He started a second group of Rhythm Kings some months ago, and with the cc-operation of ballroom manager Eddie Downey opened a skiffle club in the Asioria Ballroom this week.

Negotiations are in progress for the Rhythm Kings to go on four with the Jack Cruise show next month.

Home, Sweet Home

Singer Louis Mullen is home on a short holiday and is guest-ing at the Crystal Ballroom this week. He has been working for a Chicago TV station for two

years.

Also due for a return to her original spot at the Crystal is Rose Brennan, who has been contracted for a number of guest appearances.

pleted an album for Decca called
"It's All Over But The Swingin'."
. . . Billie Holiday has left Verve
records and is mulling various
offers. . . . Jazz gultarist Joe
Puma opened with a trio at
Richard Kollmar's Left Bank
Club earlier this week.

Significant

GIL EVANS, one of the most whighly thought of jazz arrangers, is in the process of doing his first album.

Bob Altshuler, of Prestige Records, told the MM: "This is one of the most exciting projects we have ever embarked on. Gil has worked for months in preparing the arrangements, and having just heard the results of the first session, I sincerely feel this album will be of real significance."

The long haul

PIANIST John Eaton, of the Columbia Records Jazz roster, is to take a group on a tour that will extend from Nova Scotia to Texas.

The group will be Herble Mann (flute), Jack Six (bass), John Rae (vibes), Jimmy Campbell (drums) and Eaton (piano).

Dateswith

(Week commencing October 6) Billie ANTHONY Week: Palace, Manchester

Season: Central Pier, Black-pool John BARRY Seven Week; Royalty, Chester

Kenny BAKER

Alma COGAN

Shirley BASSEY Week: Empire, Leeds Max BYGRAVES Season: Palladium, W.

Week: Empire, Pinsbury Park Jim DALE Week; Palace, Leicester

DEEP RIVER BOYS Week: Hippodrome, Birming. ham

Johnny DUNCAN Week: Empire, Nottingham Billy ECKSTINE Week: Hippodrome, Man-chester

FOUR JONES BOYS Season: North Pier, Black-

pool FRASER HAYES Four
Week: Empire. Glasgow
Morton FRASER'S Harmonica
Gang
Season: North Pier, Blackpool

The GOOFERS

Scason: Palladium, W. Ronnie HARRIS Week: Empire, Edinburgh Frank HOLDER Week: Empire, Nottingham

Allan JONES Week: Empire, Sheffield KING Brothers Season: Empire, Liverpool

Dave KING
Week: King's, Southsea
KORDITES
Week: King's, Southsea

Desmond LANE Week: Royalty, Chester Chas McDEVITT Sunday: Colchester Week: Empire, Sunderland

Ruby MURRAY Season: North Pier, Blackpool

Larry PARKS
Week: Empire, Chiswick
Joan REGAN
Season: Palladium. W.

Jimmy RUSHING Sunday: London Collicum Anne SHELTON Season: Queen's, Blackpool Jack TEAGARDEN

Sunday: London Collscum Menday: Colston Hall, Bris-Tuesday: Town Hall, Birm-ingham Wednesday: Town Hall, Birmingham

Thursday: City Hall, Sheffield
Friday: Sophia Gardens
Pavilion, Cardiff
Saturday: Winter Gardens,
Bournemouth

THREE DEUCES Season: Central Pier. Black-

THREE KAYE Sisters Season: Palladium, W. THREE MONARCHS

Season; Prince of Wales, W. Frankie VAUGHAN Week: Empire, Glasgow VIPERS Week: Palace, Leicester

Nancy WHISKEY Week: Royalty, Chester David WHITFIELD Season: Empire, Liverpool

A N Autumn Audio Fair, at which the latest Hi-Fi record A reproducing equipment and components will be shown, is to be held at the Grand Hotel, Harrogate, on

October 25, 26 and 27.
Readers wishing for free tickets for this event should apply to:
MELODY MAKER, 2-4, Oxford
Road, Manchester, 1, enclosing stamped and addressed enve-

BRIDLINGTON. — Charles Smitton will lead a 14-piece band at the Spa Royal Hall during the 1958 and 1959 summer seasons.

MORECAMBE, — After four years at Middleton Tower Holiday Camp. Ronnie Caryll will spend the 1958 summer season at the Olympia Ballroom, Scarborough:

GLASGOW. — Vocalist Helen Thompson has joined Billy McGregor at Barrowland Ball-room. . . The Downbeats Skiffle Group which shortly goes to Edinburgh for the Scottish finals of the International Skiffle Con-test, has a date on Scottish TV on October 7 in "Fanfare."

N. IRELAND.—Chris Barber's
Band with Ortille Patterson is
to play three nights (October 1416) at the Floral Hall, Belfast.

. Humphrey Lyttelton's band
is booked for Derry and Belfast
on their Northern Ireland Tour,
November 17-19.

. Belfast's
Muskrat Ramblers are to play at
the Federation of Girls Clubs'
Jazz Ball tonight (Friday) in
Groomsport House, County
Down. Down.

NEWSBOX . . by Jerry Dawson

contest at Islington, starts a series of "strictly ballroom dancing" sessions at the Dome. Worthing, tonight (Friday).

BIRMINGHAM. — Sylvia
Darling, former vocalist with
Fred Newey and his Orchestra at
the Casino, has joined Les Moss
at the Carlton Ballroom, Rochdale. . . Baritone saxist Harry
Klein guests at tonight's (Friday)
opening session of the "Jazz at
the Crescendo" club at the
Sydenham Hotel . . Leoni Page
televises in ATV's "Lunch Box"
from Birmingham during the
week of October 21.

POTTERIES. — The Cyril Stapleton show plays two concerts at the Gaumont, Hanley, on October 9. . . Joe Loss is due at Trentham Gardens Ballroom on December 12,

NORWICH. — Multi - Instru-mentalist-leader Jack Rogers left on Monday for a tour of Army Camps in France. Jack, who spent the summer months at Butlin's Skegness Camp, will lead a five-piece band with vocalist Joyce King. . . Prankie Vaughan opens a new record department in a Norwich store next Friday (11th).

COVENTRY.—Tonight (Priday) Wylle Price and his Orchestia open at the new Majestic Ball-

percussion instrument. LISTEN TO THE BAND-ON THE RECORDrecorded by Our record players yourself on one of (including portables) suit all tastes and our tape-recorders, We have a wide selection of leading pockets. We have every contemporary styling, including makes, including Grundig and Earls Court models; Phillip's latest show models, Immediate From 12 gns. NATHANIEL BERRY & SONS LTD Write now to 14 City Road, E.C.1 for free booklet and branch addresses !-HARRINGAY, WALTHAMSTOW, MANOR PARK, STRATFORD, BARRING, EDMONTON,

HACKNEY, DALSTON, WEALDSTONE, HOLLOWAY and WHITECHAPEL

Singing star PAUL ANKA says he wants to cash in while he is a 'hot artist'

BALTIMORE, Friday. SURE, rock-'n'-roll is going to be around for a long time. And I like it, don't misunderstand me. It's just that I don't want to be considered just a rock-'n'-roller. I hope I'm much more than that!"

Paul Anka, short, wavy-haired, 16-year-old Canadian, who has taken three countries literally by storm, was talking from backstage at the Baltimore Coliseum, where he was appearing as part of the touring package, "The Biggest Show Of Stars Of

Anka has cashed in here in America, in Canada and in Britain with pure rock-'n'-roll in "Diana." Yet his tastes run in a different direction to say the very least.

"My favourites? I think Frank Sinatra and Sammy Davis, Jnr., are just the end, the greatest. And Judy Garland, Pat Boone, Perry Como, I love them all. Pres-ley? Well, he's got a style. But I don't like to move as much as he does when I'm working.
"The Everly Brothers have a great style, too. I think

they do a wonderful job and I'm enjoying rooming with them on this tour."

The "Biggest Show Of Stars" is on an 80-day coast to coast tour of the U.S. and Canada. Anka, with the Everlys and the the Everlys and the Crickets are the sole white performers on the bill, which also includes Fats Domino, Clyde McPhatter, Frankie Lymon, Lavern Baker and a host of other rhythm and blues performers.





Deep south

Because of laws in certain states prohibiting white and Negro acts from performing on the same stage, Anka, the Crickets and the Everlys will miss five dates in the deep south and pick the tour up again in Oklahoma.

" Everything has happened so fast in my life, I can't realbelieve y e t. When was 10 I singwas in ing church choir. Then I started the

a singing a chance to record—on the RPM home town label. It was a song I found in a school book called Blau Bobby Soxers, group, back in my home town of Ottawa, Canada. Wele De Beespfontain.' Nothing happened and I went back to Ottawa. But that's when things

Five lessons

" My friends, the Rover Boys, also Canadians, fixed it up for me to meet the ABC-Paramount Record people in New York.

Mr. Sam Clark and Mr. Don Costa heard me sing, listened to my own songs and signed me

All this in a few short years of work and on the strength of five piano lessons and five lessons in music theory.

Anka not only writes all the tunes he now records, but he has had his songs recorded by other performers as well, in-cluding "What You've Done To Me" in which he is teamed with thrush Mickey Marlowe.

"Sure I want to finish school,

and I intend to. College? I don't know. Maybe I'll be too busy making money while I'm a hot artist. I want to save most of my money and invest it. Next to finishing school and saving money, my biggest ambi-tion is to cut a record of a nice soft ballad tune with lots of fiddles . . . you know. Frank Sinatra does,

"Britain? I can't believe what's happened over there. The people have been wonderful to my record. I can't ever thank them enough. I definitely want to go over and I think it will be very soon. Probably the end of this year or early in January. They're working on it now, so I don't know for sure."

Gravy

Meanwhile, the new Anka re-cord has just been released here. "I Love You, Baby," and "Tell Me That You Love Me." are both getting terrific reaction. And on the theory that success breeds success, the RPM label is reissuing Anka's first-ever record, the same "Blau Wele De Beespfontain," that proved a dud only a year ago

The label will probably rake in some unexpected gravy with the record on the coat tails of the other hit





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Cyril Stapleton's "Show Band Show" started its nationwide four on Sunday at the Gaumont, Lewisham. Here, Cyril introduces Marion Ryan for her opening number in the first concert. Also with the show are Ronnie Hilton, Des O'Connor and Group One. and Group One.

Promotion for the **Betty Smith Five**

THE Betty Smith Quintet has been switched to the Decca label after the success of its "There's A Blue Ridge Round My Heart, Virginia" on Decca's subsidiary label, Tempo. "Blue Ridge was released in the States last week on London.

Tonight (Friday), Betty appears in Jack Payne's BBC-TV show "Off The Record."

The Quintet, with Betty leading on tenor and vocals, is resident at the Doric Ballroom, Isow's, W., on Thursdays and Saturdays.

Saturdays.

DON RENDELL SEXTET ON RADIO AND TV

The Don Rendell Sextet yester day aired in the first of the BBC Light Programme's new "Jazz Club" series and tomorrow (Saturday) is featured in BBC-TV's "Six-Five Special." Next Thursday the Sextet records an Overseas Transcription for the

ROYAL FESTIVAL

General Manager: T. E. BEAN, Esq.

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SPECIAL LATE NIGHT MATINEE

TEEN IN TH

PATTI FORBES, singer with Oscar Rabin at London's Lyceum Baliroom, has married T./Sgt. Urban K. Sargent, of Sculthorpe

The organ was played by her nephew, Bob Hartley, a staff arranger for Ken Mack-

Cy Grant signs a 3-year contract

Calypso singer Cy Grant has signed a three-year contract with Melodisc Records, and on Wed-nesday completed his first

A mong numbers cut were
"Nina," written by Val Griffiths,
whose "Rock Bobbin' Boats"
won the MELODY MAKER "Write
a Song for Eve Boswell" combettion, and "Lucky Oyster,"
which gained a special prize in
the recent Soho Calypso Contest.

For fresh BBC

KENNY BAKER'S "Let's Settle For Music" series returns to the Light Programme tonight (Friday). But for

this new series the original Dozen is increased to 16.

A spokesman for the BBC told the MM: "The show will operate on the same principle of good jazz numbers, although more section work—rather in the Count Basie style—will be heard. The programmes heard today (Friday) and next week have been pre-recorded.

Because some members of the regular band had other commitments when the shows were recorded, Kenny used deps. They include Pete Winslow (tpt.). Maurice Pratt and Jack Irvin (tmbs.), Keith Bird and Harry Gold (saxes), Sammy Stokes (bass) and Reg Wale (vibes).

Line-up.

Line-up

Line-up

The regular instrumentation for the remainder of the series will be Stan Reynolds, Albert Hall and Jo Hunter (tpts.), Bill Geld ard and Eddie Harvey (tmbs.), Don Rendell, John Scott, E. O. "Poggy" Pogson, Harry Klein and Harry Hayes (saxes), Jack Seymour (bass), Norman Stenfalt (pno.), Tony Kinsey (drs.), Bill Le Sage (vibes) and a third trombonist to be fixed.

Negotiations

would have an all-star American group with him.

QUICK CALL

Two weeks after joining Terry Lightfoot's Jazzmen, banjoist Hugh Rainey has received his call-up for the Army. He is to be replaced by Wayne Chandler

LESLIE DOUGLAS opened on Monday at Wimbledon Palais in place of Dave Shand and his

Band. Leslie has just completed a summer at the Winter Gardens, Weston-super-Mare, Singer Jimmy Day rejoins for the Wimbledon season, and new-

comer Pat Henry, daughter of Chiswick Empire MD Charles Henry, will also sing with the

Fleet Street jazz to be heard again

Fleet Street Jazz Club reopens

Institute, opposite Liverpool Street station.

First attraction at the opening on Monday will be the Alex Welsh Dixlelanders.

Phil Moss reopens

Phil Moss reopened at the Ritz Ballroom, Manchester, last week, after his summer season in the Isle of Man.

His band will be seen on BBC-TV on October 28, when the "Come Dancing" programme visits the Ritz.

IN TUNE

Peter Legh will lead a 10p'ece band when he opens on Monday at the Plaza Ballroom, Manchester. The drummer will be his wife Pat Sheridan.

Thursday in a Manchester nursing home.

Nat Younkman came to England from Riga, Latvia, 50 years ago, and for the past 40 years or so has regularly toured theatres, exhibitions and seaside resorts with his orchestras.

He leaves a widow and two married daughters—Dorothy and Pam—both of whom are musicians.

'FLU DEATH

Peter Rudman, 20 - year - old trombonist with Ken Nelson's Band, of New Mills, Derbyshire, died last week after being ill

ricet Street Jazz Chib reopens its Friday lunch-time sessions today (Friday), when the Mick Muiligan Band, with George Melly, will be featured. Club proprietor Ray Whittam is also to present Monday lunch-time sessions at the Bishopsgate Institute, opposite Liverpool Street station.

at Manchester

According to the trumpeter, he has been negotiating with London agent Harold Davison, and

OBITUARIES

YGUNKMAN-40 YEARS OF MUSIC MAKING

Younkman of the Czardas and Gypsy Orchestra fame died last Thursday in a Manchester nurs-

musicians.



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STAINLESS STEEL or EBONITE Trace Distributers :

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Wild Bill says he's set

Andy Williams **TO** at Stage Door

TORONTO, Wednesday.—
Andy Williams, here
for a week's engagement
at the Stage Door, will do a
10-day tour of Australia in
late November. Teddi King followed at Stage Door this week, while Buddy Greco began a two-week engagement at the Town Tavern. Vibist Teddy Charles is fronting Bill Goddard's group at the Famous Door.

Off the cuff

Tommy Danton, in his fifth week at the Orchid Room, has recorded "Good and Evil," written by local song-writers Stan Daniels and Ray Jessel. Odetta, sensational new folk balladeer, will sing at Eaton Auditorium on October 16, The Everly Brothers will do a one-nighter at the Palace Pier on October 5.

Helen McNamara

~~~~~~

# HANOVER, Wednesday. — American trumpet star Wild

Bill Davison told the MM this week that he is set for a tour of Britain in November. Wild Bill was with the Eddie Condon group which toured Britain in January, and he is at present giving concerts in West Germany with a German dixieland band.

#### Tommy Maxwellhas a lunchtime date

Ex - Squadronaires drummer Tommy Maxwell is leading a quartet five days a week in "One O'Clock Gang," a lunchtime pro-gramme on the new Scottish TV programmes.

With Tommy are ex-Bob Farnon pianist Arthur Jones, Frank Harrison (bass) and guitarist Ron Moore.

## DAVE CAREY BAND

## **NEW TROMBONIST FOR**

Trombonist Tony Pinnis has joined the Dave Carey Band. taking over from Tony Milliner, who is now with Sandy Brown.

Line-up of the Carey group is now Norman Hill (tpt.). Tony (tmb.). Cyrll Keepfer (ctl.), Roy Vaughan (pno.). Bob Mack (gtr.). Bob Sinclair (bass) and Dave (drs.).

# group with him. Lined up, according to Wild Bill, are Matty Matlock (cit.). Tyree Glenn (tmb., vibes). Art Hodes or Stan Wrightsman (pno.). Milt Hinton (bass) and Morey Field (drs.). In London. Harold Davison said that there had been negotiations, but nothing was yet fixed. fixed

(drs.).

#### from the Avon Cities Jazz Band. Late-night

THE Ray Ellington Quartet London Jazz Band Contest, has has been booked for an all-star midnight jazz concert tomorrow (Saturday) of the ber 11.

Concertgebouw, Amsterdam.

Also playing will be the Stephane Grappelly Quintet and the Rita Reys Trio.

British singer Annie Ross is currently working at the Upstairs Room, New York, with planist-singer Blossom Dearie's group.

Teddy Johnson and Pearl Carr star in the BBC-TV's "It's Magic" on October 11 and on October 14 air in "Midday Music Hall."

Variety Club of Great Britain's luncheon on Tues-

**NEWS IN** day next at the Savoy Hotel. Hedley Ward and his Band are to appear on Saturday nights throughout the winter as "quite satisfactory," at the Pavilion, Bath, starting \*\*

this week-end. Singer Glenda Gould started work on Monday as resident singer with the Harry Conway Band at Winston's Club, W.

The Orane River Jazz Club. Cranford, reopens next Tuesday with Sonny Morris and his Jazzmen as resident band.

#### ATISH-00 ...

Trumpeter-leader Alex Welsh and his clarinettist Archie Semple are confined to bed with Asian flu. Deps with the band include Wally Fawkes and Colin Thompson (clta.) and Johnny Rowdon and Alan Littlejohns (tpts.). (tpts.).

Trumpeter Frank Chisholm has joined the Nat Allen Band at Hord Palais.

been booked for Friday night traditional sessions at Croydon's Park Lane Jazz Club from Octo-

#### IN ATTENDANCE ...

West London gig drummer Dave Partridge has joined Larry Page and his Page Boys in place of Dave Blackburn,

Alma Cogan and Dickie Hen-started Friday night sessions at derson will be among the guests Streatham's Dolphin Club last Variety Club

# STAN FOSTER

The condition of Stan Foster, Alma Cogan's planist, recently injured in a car crash, was

Singer Maxine Daniels last week entered East Ham Memorial Hospital for a minor throat operation. She hopes to be fit by Monday to start a week in BBC-TV's daily "Tonight" pro-gramme gramme.

#### CHOOSEY ...

The next jazz record recitals at the ICA. Dover Street, W., on October 14, will be "Personal Choice" by the MM's Bob Dawbarn and "1930-35—My Analysis" by Bruce Turner.

Bassist Jack Seymour has left the Eric Delaney Band to return to his home in the North of Eng-land. His place has been taken by John Oxley.

The Brett Brothers Skime Group will be seen in Sunday's ABC-TV play "The Pier." On November 29 the group will be in the Light Programme's "Let's Have A Ball" show.

# (Enc. S.A.E.), or from Royal Festival Hall Box Office.

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(Dept. MEL/18) 196/200 Coldharbour Lane, Loughborough Junc., Landon, S.E.S. Open an our auturity. I p.m. Wednesday.

WINNERS' REWARD . . . bersough Jost., Lender, 5.1.5 Dick Charlesworth's Band, Fersonal saliers measured winners of last month's South

# course in jazz on

REGARDING the BBC's new Third Programme policy of jazz and skiffle hours, I would suggest that they play a few illustrative records to accompany talks on the theories of modern jazz by jazz personalities and authorities.

I would further suggest that these discourses be of a musically technical nature for the musician-fan. The programmes would then serve a double purpose: to spread the jazz gospel by instructing the casual listener in what he thinks a discordant police and is a discordant noise, and to provide a badly needed course for the serious student of Jazz.—J. Sherrigan, Orrell Park, Liverpool,

WOULD like to thank both Jimmy Rushing Humphrey Lyttelton for a most enjoyable con-

their performance
Lyttelton and his
group rank head
and shoulders
above any other
small jazz group
in the country. Each member of

Each member of the front line played warm swinging jazz, while the rhythm section a good grounding for any new really swung. I liked particularly the two saxmen, Tony Coe and Jimmy Skidmore, Aiready I rank Coe as the most exciting altoist in the country.

It was a joy to hear and see Rushing in top vocal form and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick and Finsform and I hope he will seen him at Chiswick

Parlophone will soon record an LP of the Lyttelton group.—A. Clark, Grays, Essex.

#### Tops

I HAVE always been a staunch follower of Johnny Dankworth and regarded his band as the only jazz-producing big band in England. On hearing his "Itinerary Of An Orchestra" I am even more convinced that his band can rate among the best of America's. — 5028725 LAC Manton, RAF Yatesbury, Wilts.

#### Brash

WE feel that the brash, show-stealing antics of Mr. Earl Hines marred what was otherwise an excellent jazz concert (Teagarden-Hines: Festival Hall, 28/9/57).

It would be pleasant if the dignity and restraint shown by Mr. Jack Teagarden and the other members of the group in the face of these antics were to be acquired by Mr. Hines.—A. P. Macnamara, D. J. Lunn, Chelsen, SW3. P. Macnamara, D. Chelsea, SW3.

#### Pelicanism

BEING an ex-Pelicanist, I was interested in Humphrey Lyttelton's article on Pelicanism (28/9/57). How-ever, there was one point that struck me as odd.

King Pelican said that
Louis did not play jazz
because he did not swing,
yet when Lyttelton, Luter
and Bell were the living
idois of the Pelicanists,
most of the established
critics were of the opinion
that they did not swing.
I still think that the
book ["Jazz," by Rex Harris,

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* there, assessment assessment assessment

# More disc-time doesn't mean less work

HAVE FOLLOWED WITH INTEREST THE ARGUMENT ABOUT DISC-TIME ON THE BBC SPARKED OFF BY MAURICE BURMAN. THE OTHER DAY JIMMY RUSHING WAS GIVING ME A LITTLE PEP TALK ABOUT MY BAND AND HOW TO BOOST IT. "YOU'VE GOT TO KEEP PUSHING IN THIS BUSINESS," HE SAID. "DO LIKE WE DO IN THE STATES-HAVE SOME LITTLE 45-SPEED RECORDS MADE AND SEND 'EM TO ALL THE JAZZ DISC JOCKEYS ON

THE BBC." It was early in his visit and he didn't know why I laughed. Having travelled around for three weeks with a pocket radio, I think he understands now.

I am with Maurice here. As usual in matters which concern jazz and our beloved Union, the argument has rapidly moved from reality on to a purely academic plane.

The case against disc shows is that they deprive musicians of work. This assumes that the work is there in the first place. So far as jazz musicians go, the annual revenue from broadcasting wouldn't keep them in Woodbines.

Considering the size of the audience reached, broadcasting fees are tiny. In the balance-sheet of the average jazz group they fall so far below the regular return from concerts and

lar return from concerts and recordings that they disappear off the bottom of the page.

#### Prestige

Broadcasting is still largely a prestige activity—and it mat-ters little whether the prestige is gained "live" or on record.

Those who make a livelihood out of broadcasting for the BBC are the turgid organist, the refined light orchestra, the insufferable brass band. And no disc jockey in his right mind is going to encroach on their territory.

Of course, jazz musicians would welcome any medium, live or dead, which would promote their records and bring their music to the public ear.

# Humphrey Lyttelton

# written. For instance, Tea-garden said: "Some of these people seem to be trying to crucify Pops." Now that Louis has spoken out so angrily about Little Rock we hope his attackers will praise as readily as they condemned.

LOUIS

# hey're crucifying

Armstrong against what we with recriminations. thought to be unfair attacks in sections of the American Press.

Louis had refused to "get rid" of Velma Middleton for the occasion, and refused to let

I WISH to record my appreciation and enjoyment of the recent Mel Tormè tour. Having seen him at Chiswick and Finsbury. I travelled down to Brighton especially to see him. Although suffering from Asian 'flu, he gave a performance that would put any other singers to shame. A truly great performance.—H. A. Chirke, Pinner, Middx.

**Praise for Betty** 

HAVE long been an ardent fan of Betty Smith's fine tenor playing, and it is very pleasing to learn, through the columns of your paper, that since her quintet was formed a short while ago it has met with such success. I would like to wish Betty and the Quintet continuing success in the future.—Pte. C. Prowles, GHQ, MELF, Cyprus.

Faithful readers may remember that Louis was called an "Uncle Tom," and his band was dismissed as indifferent. unswinging, tasteless and worse. Since Louis had failed for this behaviour, but we to dish out a new programme for the 1956 Newport Festival. came in for an additional

#### No better

We have continued to watch matters, and have seen no improvement in relations be-Armstrong and tween enemy. This year's Festival planned

as a 57th birthday celebration.

YEAR ago we were was certainly no treat for Louis. stirred to defend Louis The Press over there boiled

Johnny Mercer, Teagarden and sing their siled to tributes. material for provide new recording.

We don't know the reason

don't think that many of the commentators hostile tried to find out.

One grumble Louis not attending a pre-concert dinner given by the sponsors. Writer Murray Kempton did ask why, and Louis told him: "A long time ago I stopped going to dinner before I have to work. You go. you get full of that whisky and you sound bad, and the people who asked you to dinner are the first to complain. I gotta

#### Nobodies

That doesn't sound unreasonable. Then Max Kaminsky tells us that Louis had been up all night and found it difficult to get any rest.

Other Teagarden men who know the whole story say that self-important nobodies were jumping about the Festival criticising Louis, telling him what to do, tugging at his sleeve, begging him not to open with "Indiana."

#### Then Ory

We are told that as Louis was going on he was instructed: "Don't forget, you play two numbers then bring on Ory." Most people, whatever their feelings about Armstrong's repertoire, must agree that this hardly the treatment

And there is much more to be

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Farewell Performances at both Shows) MON. OCT. 7 · BRISTOL. Colston Hall 7.30 p.m. TUES. OCT. 8 · BIRMINGHAM, Town Hall · 7.30 p.m. WED. OCT. 9 · BIRMINGHAM, Town Hall · 7.30 p.m. THUR. OCT. 10 · SHEFFIELD, City Hall FRI. OCT. 11 · CARDIFF, Sophia Gdns. Pavilion 7.30 p.m.

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Maurice Burman " with Peanuts Hucko, clarinet with the Teagarden band. Peanuts was one of the many American musicians with whom Maurice became very friendly during the war. Incidentally one of Hucko's first inquiries when he landed in Britain was for Aubrey Frank -"where's that great tenor player?"

T'S nice to be proved right. Just over two years ago I interviewed Ronald Waldman, BBC-TV's head of light entertainment. and asked why there wasn't a programme of jazz and dance music on his station.

He replied that though he personally was in favour, he didn't think the listeners were and, in any case, there didn't seem to be a good way of presenting the music.

#### Success

That was two years ago. Today, Waldman has "Six-Five Special." It is an exciting— even glamorous— programme with a standard of music which rises to the rhythmic heights and descends to the dismal depths in one happy mixture of adolescent adulation.

It is, in fact, an enormous

Meanwhile, over in my world the world of Sound—the Light Programme has some exciting jazz programmes for the immediate future.

Every Saturday, from October , we will hear "Just Jazz," and Guitar Club."

#### Clash

But, as I see it. TV's "Sir-Five Special" is going to get in the way. For this show lasts roughly from 6-7 p.m. And while the knowledgeable jazz fan will know what to do, the uninitiated, the very youngand, therefore, the very impor-tant—will go for the TV show.

THEATRE

SOUND'S BIGGEST CHANCE

calibre.

So the times of the LP's "Just Jazz" and "Guitar Club" should be changed so as not to compete with "Six-Five Special."

Waldman knew what he was doing when he chose 6.5 p.m., for it is ideal for young people. From 7 p.m. onwards they go out. So Sound should broadcast the jazz programmes from 5-6 p.m.

#### Skiffle

Basically, Sound has it over Television when it comes to music. It is the Light Programme's duty to capture youngsters whose tastes lie in the direction of the Top Ten and to get them interested in a better type of music. The way to do it, for a start, is on the lines of "Six-Five Special."

the TV programme does the same programme shoot now and again put on in people like Jimmy artists of the highest Rushing, Mel Torme, in people like Jimmy Rushing, Mel Torme, Heath, Dankworth and other top jazz men,

Television has taken many things from Sound, so let Sound take this formula from Television.

#### Weekly

Sound did something like it in its "Jazz Saturday" at the Albert Hall last year. Well, we need more than sporadic shows, we want them every week in a studio packed with happy people. This may be Sound's

biggest chance to even the score with TV. It should not miss it.

#### QUOTE

WRITING in Monday's " Daily Express. Robert Cannell says: "The Network 3 unit must realise that most young-Start them off with their be plenty of listeners if it yelling youngsters, their caters for them." scuffling skifflers and on And so say all of us. And so say all of us.

(Times: BST/CET) SATURDAY, OCTOBER 5: 10.0-10.30 a.m. D L: Skiffle Club, 12.30-1.0 p.m. A 1: Bigard, Hodges, Hawes, Ella, Renaud, Johnson-Jackson.

12 45-1.15 D E: Jazz Band Ball, 1.0-1.15 A 1 2: Wings Over Jordan, 2.45-3.45 Z: (1) Champs-Elysees Jazz. (2) The Real Jazz. 5.15-5.45 Z: Swing Serenade. 5.40-6.0 C 1: New Orleans Syncopa-

tors.
6.30-7.0 D L: Just Jazz.
8.0-10.0 T: (1) Hi-Lo's, Miller,
Garner. (2) Kenton, Freeman,
Manone, Tizol, Trumbauer, Clay-

ton, 9.0-9.25 J: Basin Street Jazz. 9.30-10.0 W: Jazz Time, 10.6-10.30 J: Hollywood Views. 10.30-11.0 W: Glenn Miller.
11.0-11.55 P I: Jazz Discs.
11.0-10.0 a.m. T: Repeat of 8.0 p.m.
11.5-12.0 J: America's Pop Music.
11.10-11.30 Y: Jazz 1957.
12.5-1.0 J: D-J Shows. 1.0-2.0 E-Q: Saturday Night Club. 2.5-3.0 H-Q: Hollywood-New York.

(Times: GMT/CET plus 1)

SUNDAY, OCTOBER 6: 1.0-1.45 p.m. A 1 2: VOA: Newport Jazz.

4.45-5.30 A 1 2: Jazz at all Levels. 5.30-5.45 B: Basic Orchestra. 6.33-6.54 B-280 plus some others: Mulligan, Hamilton, Williams, Young, etc.

Maurice RADIO by Burman



Jimmy Rushing-records by him and other top artists should be featured along with skiffle and the Top Ten

to hear the best in jazz and popular music. So for those LUNCHTIMES (1.00-1.45 p.m.) who want to plan their But even the good jazz fan listening, here is a list of the will have his loyalty tested. For broadcasts which form the

THE

IN this week's radio com- Light Programme's new patmentary Maurice Bur- tern of popular music. The man suggests the BBC list covers the next three should mix its programmes months, starting next week to give youngsters a chance Producers' names are in

> Mondays: "Dance Jamborce"
>
> —The Squadronaires, etc. (Rex Burrows).

Tuesdays: "Break For Music"

Oscar Rabin, etc. (John Burnaby). Wednesdays: "These Were Hits"—Ken Mackintosh, Orchestra and Singers play-ing an all-time hit parade

ing an all-time hit parade (Cyril Drake).
Thursdays (1.00-1.15 p.m.): Dill Jones (John Burnaby). Fridays: "Jazz and Skiffle" (Cyril Drake).

(Cyrl) Drake).

THE BAND WAGON" (6.00-6.45 p.m. every weekday).

Mondays: Johnny Gray, The Keynotes, Eric Delaney Band and singers (Geoffrey Owen).

Tuesdays: Tommy Watt Orchestra; Matt Monro and Margaret Bond (John Kingdon).

Wednesdays: Joe Loss Band Show (John Kingdon). Thursdays: Sid and Woolf

Phillips and Singers (John Kingdon). Fridays: Geraldo (David Mil-

LATE EVENING (10.40 p.m.) Mondays: The Eric Winstone Show-14 hours (Geoffrey Owen). Tuesdays: Victor Silvester's Dancing Club - 10.40-11.30

Dancing Club - 10. p.m. (David Miller). Wednesdays: The Johnny Dankworth Show-14 hours

(Jimmy Grant). Thursdays: Jazz Club—10.40-11.15 p.m. (Jimmy Grant). Fridays—10.40-11.15 p.m.: The New Kenny Baker Series (Pat Divon)

Dixon). Fridays—11.15-11.55 p.m.: Steve Race's "Music About Town" (John Kingdon).

The lunchtime programmes feature dance bands.

"The Band Wagon and Burtern of popular music. The Band Wagon" series will each include a one-minute summary of the news at 1.30 p.m. and 6.30 p.m., respectively, and the late evening shows on hance Producers' names are in brackets.

The Band Wagon" series will each include a one-minute summary at 11.30 p.m.

OTHER SERIES

Sundays — 9.30-10.30 a.m;

"Good Morning Music"
(Johnny Stewart).
5.30-6.00 p.m.: "The Hit Parade" (John Hooper).
6.00-6.30 p.m.: "Sing It Again" (Johnny Stewart).
7.00-7.30 p.m.: "Semprini Serenade" (Jimmy Grant).
10.40-11.00 p.m.: "Harriott And Evana" (John Broweil).

Mondays — 3.45-4.30 p.m.: "Melody Time" (John Sim-

monds).

9.30-10.30 p.m.; "Our Kind
Of Music"—Peter Yorke
(John Hooper). Tuesdays - 10.00-10.30 "Sentimental Jo (John Hooper). Journey "

Wednesdays — 3.45-4.30 p.m.: "Melody Time" (John Simmonds).

Thursdays - 9,30-10,00 p.m. Land Of Ros (Johnny Stewart). Land Romance

Fridays—7.30-8.00 p.m.: "Adams Singers" (J Browell).

Browell).

Saturdays — 10.00-10.30 a.m.:

"Saturday Skiffle Club"

(Jimmy Grant).

1.10-2.00 p.m.: "The Saturday Show"—Show Band

(John Browell).

6.00-6.30 p.m.: "Gultar

Club" (John Kingdon).

11.15-11.55 p.m.: "Old Time
Dance Music" (Hex Burrows).

Tows). "Break For Music" on Octo-ber 15 and November 19 will feature Ted Heath's orchestra— on the eve of its departure for the USA and on its return.

Five of the "Music While You lork" sessions each week will

9.30 (app.) K; Jam Session, 10.5-12.0 J; D-J Sho D-J Shows (nightly). TUESDAY, OCTOBER 5: TUESDAY, OCTOBER 8:

7.0-9.0 p.m. T: (1) Harry
James, T.D., Elia, Shaw, (2)
Safranski, Getz, Kamuca,
Garner, Wilson, Krupa,
Stacy, Scobey, Sutton,
9,10-9.50 S: For Jazz Fans,
9,16-9.45 B-258: The Real Jazz,
9,16-9.57 B-260, 318 plus: Improvisation. provisation, 9.30-10.15 I: Jazz 1957: German All-Stars, WEDNESDAY, OCTOBER 8: VEDNESDAY, OCTOBER 8:
4.35-5.0 p.m. C 2: Le Grand
(Jazz) Prix du Disque, 1950,
5.30-5.55 P 1: Modern Jazz '57,
7.0-9.0 T: (1) Nat Cole, Bing,
Les Brown, Miller, James,
T.D., Herman, B.G. (2)
Anita O'Day, Bolling, Braff,
Doc Evans-Mill Mole, HampPeterson, Mulliyan, Baker. Peterson, Mulligan-Baker, Brubeck-Desmond. 8.30-9.30 P 3: Jazz for Every-10.0-10.45 O: Jimmie Lunceford, 10.40-11.55 D L: Dankworth, etc. 11.10-12.0 I: Ellington, Trigger Alpert All-Star 7, Bill Harris.

7.0-9.0 T: (1) Hi-Lo's, Sinatra, Larry Clinton, etc. (2) Spanler, Peterson, Ellington, Hueko, B.G., Urbic Green, 9.10-9.40 B; Clara Smith by

10.0-11.55 P 1: Jazz tor Sunday

7.0-9.0 p.m. T: (1) 60 Minutes with Miller. (2) Ellington, Stitt, Louis, MJQ. Herman,

B.G., Billy Taylor, Mulligan, Kenten, Hawes.

Panassié. 9.20-9.30 T 1 2: Hawkins.

MONDAY, OCTOBER 7:

Night.

THURSDAY, OCTOBER 10: 12.0-12.30 p.m. A 1 2: Champs-Elysées Jazz. 6.30-7.0 D E: Jazz Disc Review. 7.0-9.0 T: (1) Miller, May, New-born, Anthony. (2) Sonny Stitt-Interview and Disco. Dankworth, Farlow Trio, Ray Charles, B.G.

7.50-8.30 M: Apropos Big T. 9.0-9.30 M: Apropos Big T. 9.0-9.30 P 3: World of Jazz. 9.10-9.50 B: For Jazz Fans. 9.15-9.57 B: Jazz Reverie, 9.30-10.0 P 4: Early Jazz Orchestras.

9.45-10.0 J: B for Blues, 10.0-11.0 P: Jazz on the Air. 10.40-11.15 D L: Jazz Club. FRIDAY, OCTOBER 11: 2.15-2.45 p.m. 1: Curtis Counce

Group.
7.0-9.0 T: (1) Ella, James,
Kirk, Shearing, Krupa. (2)
Sahib Shihab, Thad Jones,
Parker, Niehaus, Fontana, Kenton, Mole, Scobey, etc. 9.0-9.26 J: Stars of Jazz, 9.10-9.50 S: For Jazz Fans, 9.18-9.35 P 4: Reg Owen Ork, 9.20-10.0 Q: The Jazz Situa-

tion. 9.30-9.55 P 4: Duke Ellington. 9.45-9.57 B: 3 Jazz Sound Pie-10.40-11.15 D L: Kenny Baker.

KEY TO STATIONS AND WAVELENGTHS IN METRES At RTP Paris-Inter: 1-1829, 48.39, 2-193. RTP Paristen: 280, 218, 316.

369, 379, 445, 498 Hilversum: 1-402, 2-298, BBC: E-464, L-1500, 247, NDR/WDR: 369, 189, 49.38, Belgian Radio: 1-464, 2-324,

RIAS Berlin: 303. SWP B-Baden: 295, 263, 195, 41.29.

AFN: 344, 271, 547, SBC Stockholm: 1571, 256, 245, 306, 506, 49 band, NR Oslo: 1376, 337, 228, 477, 19, 25 or 31 bands, Copenhagen: 283, 210,

BR Munich: 375, 187, 48.7, SDR Stuttgart: 522, 49.75, HR Frankfurt: 506. Europe 1: 1622. VOA: 41, 31 and 19 bands.

11.0-12.0 p.m. Programme (2) only: 1734. Luxembourg: 208 SBC Lugano: 568.6. SBC Geneva-Lausanne: 293,

31 band.

F. W. Street ~~~~~~

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for the Season



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# food news Hom Tin Poin Don't forget to keep your knees up, Mother Brown; It's the Bouncey-Bouncey Dance, now don't be slow— Come and do the BounceyBouncey: Go, man, Go! This is the dance for which the patrons of our dance halls have been waiting—in fact, many of them have been doing it without waiting. One of the problems confronting the would-be hit writer is lack of co-operation from a public which refuses to standardise its religious beliefs. How to write a song acceptable Alley

CORRESPONDENT A suggests that the MELODY MAKER should take time out to review forthcoming pop songs. "It would be interesting to be given some idea of what the people of this country will be singing in three months' time," he writes.

It would, indeed. Ac-cordingly, I have persuaded our leading song publishers to let me have advance copies of their plug songs for the month of January, 1958.

#### Mot tip

Top of the list, and a hot tip for the Golden Frame, is "Why Make A Million?" (Platonic Music Inc.). (Platonic Music Inc.).

Paintly reminiscent of every song ever written by a British comedian, it begins:

"Why make a Million, when the stars above Can be a pillow for a dreamer in love?

Why make a Million, when a baby's smile Can make the blackest cloud worth-while?

cloud worth-while? A mother's tear, a lark in flight, Make sunbeams shine thro' the darkest night;

As long as Someone's up above

Why make a Millionwhen you might Make Love?"

I feel we have waited too long for such an all-embracing philosophy. Once again Tin Pan Alley proves that the solution to this world's ills may yet be found to flow from the pens of our popular. from the pens of our popular

from the pens of our popular songwriters.

Lest it be thought that The Alley is getting too serious, and that a cure for the world's ills might result in a loss of sales, I choose next a novelty dance, to be launched on January 1 by the Pseudo-Original Music Co., Ltd., entitled "The Rouncay Rouncay." Bouncey-Bouncey."

It is an unusual party dance, in that it is the lady who leads: "First you place your toe on

your partner's chest, Then you kick him in the teeth with the utmost

zest: Toss him by the ears with a flick of the wrist; Then catch him in the groin with your doubled fist;

Swing him by the coattails, bring him down,

Shangri-La, Elysium-every-where but Hell;

Up, That's where Allah and Apollo Wait-for-me-and-you;

There's nowhere can com-pare with that wonderful

Coney Island, Lhassa—why, they don't mean a light Compared with Up.

I said Up.
That's the place where dreams come true."

I am able to reveal that the publishers, Neo-Putrid,
Ltd., have great hopes for
this number once it has
safely passed the BBC Song
Committee. Plans are
already in hand for a worldwide search culminating in the crowning (of a well-known holiday camp) of "Miss Up, 1958."

Well, so much for the hit songs of next spring. Clearly, there will be no change in the general level

How to write a song acceptable to all faiths has finally been demonstrated by that great team of Solly Sackman, Abdul Rama, Dominic Assisi and Min-Lee-Wong, with their forthcoming song hit: "Up." of excellence we have come to expect from our friends in The Alley, I feel we can look forward Up.
It's the writing on the wall;
Up is Journey's End, Nirvana with confidence to



# Mother's tribute to a 'kind pianist'

Steve Race is a man of many parts-most of them familiar to 'Melody Maker' readers. In this letter to the MM Mrs. Wynne D. Skinner, of London, throws light on another, lesserknown facet of his character.

Up.
It's the place for us all;

and Ciel,

NEARLY four years ago planist gave him the thrill

Peter's mother wrote to the planist, too. She told him that Peter had leukae-mia and had been given only six months to live.

The pianist not only played his tune but started writing to Peter.

go into hospital and the was Steve Race.

Peter, a little boy aged of his poor little life-he eight, wrote to a planist on went and spent a whole the children's TV pro- afternoon with him and gramme and asked for his gave him a life-size puppet favourite tune to be played, called Hank.

A few months later Peter dled and the planist wrote the mother a letter she still treasures.

The pianist is very famous now and the mother of the little boy glories in his fame, though they have never met. I am the mother, and the At Christmas Peter had to kind and thoughtful pianist

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|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| to all purchasers of these instruments METAL BASS BRIDGE with all Double Basse                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | s * 12 Clarinet REEDS with all Clarinets.                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | OM-TOMS Cash Price Dep. Instal.                                                                                                                                                                                                                                                                                            |
| Conn. Mark S. g.l., as new                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ax, 12 x 8, white, de luxe                                                                                                                                                                                                                                                                                                 |
| Alex Burns, full artist, lac                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | rites, 14 v 64 blue sparkle \$10 6 52 0 10 at 20/-                                                                                                                                                                                                                                                                         |
| Conn, large bore, full artist, g.l., as new                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | wiscraf, latest 14 x 5, wh. pearl & chrome £16 0 £3 0/12 at 25/- emier No. 1, as new black pearl £21 0 £4 4/12 at 22/10 [ax, 14 x 10, all chrome finish £14 0 £3 0/12 at 21/8]  RUM OUTFITS aw Broadway Kit, including 20 x 15 bass drum, 14 x 4 side drum, finished in gleam- ing white, with usual accessories, carriage |
| Lyrist, full artist, plated                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | paid £34 0 £7 0 18 at 36/9 cw Broadway Kit, as above in red sparkle finish, carriage paid £37 0 £3 0 18 at 39/6 cw Ajax Edgware Outfit including, 20 x 15 base drum, 14 Side drum, 2 tom-toms, all accessories, with hi-hat pedal and cymbals, in black or white pearl or crystal                                          |
| Dearman, full artist, g.i., as new                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | finish, illustrated leadet upon request. Price carriage paid 276 0 £15 0 18 at 80/6 ASS GUITARS enuine Frances 4-string base Guitar, treble                                                                                                                                                                                |
| Bossey & Hawkes, Emperor model, large bore gl. as new                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | and bass controls, suitable for high impedance amplifier, as used by Lionel Hampton, etc.  Framus Amplifier for above, specially designed                                                                                                                                                                                  |
| Dominant, medium bore, lac £16 0 £3 0 £1 3 4 Zerosetti, Italian 120 bass, 41 plane keys, 3 Manhattam, Medium bore, lac £15 0 £3 0 £1 3 4 Zerosetti, Italian 120 bass, 41 plane keys, 3 treble, 2 bass complers, shop-solled only. £45 0 £9 0 £2 7 6 gl., as new Sessen "35," med./large bore, gl., finish £20 0 £4 0 £1 1 10 Seprani, Italian, 120 bass, 41 plane keys, 4 treble, 2 bass complers, finished in attractive for Self-sessen "35," med./large bore, gl., finish                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | YLOPHONES  sedv. U.S.A., 31 pcts., split frames in 2                                                                                                                                                                                                                                                                       |
| g.l., in S/H case                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | BOOSEY & HAWKES LTD. 1-10 DENMAN STREET, PICCADILLY CIRCUS, ONDON, W.1. GERrard 1648 S STATION RD., ALDERSHOT. Phone: ALDershot 341                                                                                                                                                                                        |
| The state of the s |                                                                                                                                                                                                                                                                                                                            |

# ON THE BEAT ALL-STARS TRIUMPH

LOUIS ARMSTRONG is Deep River Boys, after declining are trying to prevent that.

making no Little Rock
Get-away from his criticism
of Eisenhower over the Little

Deep River Boys, after declining are trying to prevent that.

Surely it is a crime for anyone to deny the children the benefit of education.

"This cort of thing rever hap. of Eisenhower over the Little involved in politics." Rock situation.

Despite the fact that the sponsors of a big TV spectacular are trying to ease him out (but fear Bing offers to talk on the subject, what he said, I agree with him sponsors of a big TV spec-Crosby may then walk out in protest). And despite the fact that at least one Southern radio station has banned his records.

Despite, too, the efforts of his road manager, Pierre "Frenchy" Tallerie, to smooth things over.

Louis was sleeping when Prenchy told the Press last week: "Mr. Armstrong didn't really mean it. He really loves Eisenhower and feels he is doing all he can.

#### Flunky!

Louis soon woke up! Flanked by his musicians, he reaffirmed his statement that the Government could go to hell so far as sending him to Rus-sia was concerned, called Mr. Tallerie a "flunky" and "a menace to the coloured people, and added:

about music. He used to drive "Melody Maker."

#### Non-committal

BANNED also by Station WBKH are Eartha Kitt and Lena Horne. They have both come out in support of Louis. Other coloured artists are (understandably) non-commit-

Sammy Davis, Jnr.: "Artists are not statesmen. If I were to sound off on integration I kick it off their backs. be defeating my own purpose.

Marian Anderson, herself touring Asia for the State De-partment: "One has feelings , but now is not the time for (Alme to say something." though her planist, Franz Rupp. the Teagarden-Hines group: averred that "she will not from now on ever appear before a God the kids want to go to segregated audience.")

Harry Douglas, leader of the ter themselves, and these people

Hidebound

with PAT

BRAND

He said:

"I was born and brought up in Pittsburg and throughout my

whole childhood I never once

"It was in later life, when I

I guess it's because the

started singing down South, that I ran into this sort of

people down there are so hide-

"But as for America gener-

Said Earl Hines: "I thank

school. They are trying to bet-

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ally, everything's fine and I

any kind of discrimination,

go to school and this terrible nonsense should stop." Most American musicianswhite or coloured—seem to agree that Armstrong's protest got Eisenhower "off the golj course" and into action on this

#### Hands off!

"This sort of thing never happens in big cities. There we all

live happily together."

And he was backed up by

completely that the kids should

THINK I'll start a "Hands Off Jayne Mansfield" campaign-if you know what I

It may be only lack of experience in this sort of thing that caused the Press generally to lambast her Palladium TV appearance last Sunday.

What was lost sight of is the fact that this was an appearance (the sort of thing that's happening every day on American TV). It was not, and was never intended, to be a Variety

God forbid they judge such musicians as Teagarden and "He doesn't know anything nevertheless opened up to the Ray Anthony on their appearances on "6.5 Special"!

#### Applause

THE profession, incidentally, is applauding the action of experienced or suffered from Leslie Grade in rejusing to allow Miss Mansfield to ride into vision on a foreign car. At his insistence, a British car was substituted.

#### Seeking

bound with tradition they can't WHEN temperaments clash, harmony flies out of the window. The Londonairs' vocal group and Marie Benson have wouldn't want to live anywhere split.

they through with Are women? No. Accordionist and manager MORE outspoken were the Eddie Harris is looking for an two coloured members of "unknown" who can be groomed into joining the group.

round last week, I gave up at the fourth letter of the alpha-

By the time I'd described A for Audiences, B for Bands,\* C for Cabaret and D for Decor, I knew my book would never find

visitors to this fair city. But the All-Stars. need they be so deadly dull? I only hope the two or three exceptions are reaping their just

\*Or are these people not paying the musicians enough to encourage enthusiasm for the job?

# I THOUGHT it would be fun to write an "ABC of West End Niteries." After a wander round last week. I gave up at

● [ar] Hines—Glasgow fans would not let him go

MORE than 200 jazz fans mobbed the dressing-rooms at the rear of Glasgow's St. Andrews Hall on Monday night in an effort to get a last glimpse of six musicians who had just completed a memorable night of a publisher.

We realise, of course, that people, They were, of course, these places cater primarily for Jack Teagarden, Earl Hines and trolled clarinet technique so selvisitors to this fair city. But The fans just would not let

Hines go off stage.

### band by Robert Innes

dom heard in Britain. Another highlight of the pro-gramme was bassist Jack Lesberg and his version of "Lullaby Of The Leaves."

THE Tagarden-Hines band has more than enough talent on board to brighten the afternoon or evening of any jazz fancier, no matter how far out his tastes.

ACOUSTICS

was made clear at the Royal Festival Hall last Saturday when tars kicked off their British tour. There was also just a touch of the experied magic. But the RFH is not a good place for jazz magic. I was sitting—and I sat in different places for the two shows—a number unded weak or wrong. These flaws, combined with a let-down in the here and there, left a slight disappointment in my mind though I had presentat

st every number. some of the shortcomings can be attri-e premises, others to nervousness and

and endings were often untidy and mes when no one knew what Hines would And we didn't hear quite enough good Hines or Teagarden music, though a lot and played excellently.

#### Didn't project

EXCLUSIVE REPORTS ON THE TEAGARDEN TOUR

enjoyed a

buted to

hear

unforced

with en

concept

tone an

thing h

A-Plenty

On th

by comin

James'

—DESPITE POOR

ines should have his own complete spot, orns right off the stage. Then maybe rould join the rhythm for a trombone e the whole band returned to the fray microphones was unsatisfactory, and as the PA system itself. The front line project enough to reach at least a fair the audience.

played was admirable—so far as I could cool type of Dixieland notable for its

of Tea's ensemble playing was lost to minsky's trumpet did not come through power or drive in the more robust ough he showed a sober and thoughtful in many of the songs, including his

#### Three solos

me across all right, displaying plenty of chnique. He had three solo numbers—a ing Apples," a slow "Autumn Leaves" varied in quality-or, at any Japanese song called "Suzukake No rate, was sometimes at variance ch Peanuts translated as "Platanus with bass or piano—during the first house. In the second show

as I expected, was impeccable in every- the section work improved but Teagare d. He contributed perfectly executed there were still moments when to various band numbers, "That's the beat seemed odd as it among them, and sang such favourites as reached me. Stars F atter he demonstrates his perfect pitch in cold on the opening note. On "St. himary" he sang and played, winding up heditional solo in tumbler, bell detached.

#### Undemonstrative

ing that of much is happening. Teagarten is certainly not a demonstrative musi-

### reviews the opening Festival Hall

cian. On the second time round discovered that "Baby Won't ou Please" and "Basin You Street" sounded better with the

concerts

eyes closed.

The fireworks are left to
Hines and Cole. Cozy, whose
"Caravan" climaxes the programme, delivers the best planned and most musicianly drum number I have heard since Big Sid Catlett's "Steak

Otherwise the drumming first house. In the second show

to judge from two hearings of an unsettled group via dubious amplification and acoustics. ng, long ago refined of all impurities, looks easy. And this, taken in conjunction pologetic manner, can lull you into think-

#### Critics foxed by mystery LP

ERTAINLY one of the most jazz-conscious Sweden enthusiastically receives all American jazz visitors and interest is growing stronger. Jazztone Records—headed ong-time jazz critic George imon—recently released a Mystery Band " LP and submitted it to a sampling of American jazz writers and

critics.
The critics were a little at sea John Wilson thought it an English orchestra because "it has ish orchestra because "it has the crispness, polish and full-ness that have characterised English bands from Lew Stone to Ted Heath."
"Down Beat's" Dom Ceruili found various strains of influ-

found various strains of influence in the band's arrangements.—Brown, Lawrence, James, etc. Ralph Gleason said: "An excellent band with a good sound in every section." But he did not know who it was.

It turned out to be Swedish—an orchestra led by Harry Arnold featuring some of the country's top jazz players, like Bengt Hallberg, Arne Domnerus and Bengt Arne-Wallin.

back any time. -Robert Innes



His "Rosetta" and "Tea For Two" (which goes into 3/4

Sang, too

· Cozy Cole

### Deeps do it again

THE Deep River Boys came to Glasgow Empire for the thirteenth I time this week and received a well-deserved crescendo of

The boys bounced on-stage and swung into "I'm Sitting On Top Of The World." Keeping up the same cracking rhythmic pace, they went through 12 sonss and a piano solo. Their unique harmony was best heard in "Lit" Liza" and their finger-snapping version of "Find The Ring."

The boys have appeared more often at the Empire than any other theatre, and judging from the tremendous reception, they are welcome



ship, a front line of experienced

campaigners and a potentially

fine rhythm team. Jack Les-

berg's bass work, I must add,

was an unqualified success

Rectified

The All-Stars produced a touch of the expected magic -though the Festival Hall is not the place for jazz magic. The band can claim virtuosity, some explosive showmanship and a potentially fine rhythm team. 

### More polished at Croydon

negligible, and he over-acts a Hines All-Stars were more impressive at the Davis Theatre Croydon, last Sunday than at the Still, this item was interesting Pestival Hall the previous even-ing—thanks chiefly to the better as a new facet of a unique personality, though I much prefer the incomparably hot plane of "Honeysuckle Rose," which he gave us in the first show.

The incomparably hot plane of It may be purely psychological, but I always enjoy a band more when the musicians are on This band can claim virtusity, some explosive showmanhip, a front line of experienced
hy lock from the age of the proper stage blowing down at your as opposed to the "operation theatre" osity, some explosive showman-

# down there en

At the Davis we could hear the ensembles clearly. Tengarden's glorious tone, and Kaminsky's lead, which sounded much stronger than at the Festival The repertoire and presenta-on could be improved. For in-Cozy Cole, too, was more re-

The repertoire and presentation could be improved. For instance, I doubt whether this show should have a piano first-nall ending and a drum finale.

But I am confident that most of the weaknesses will have been put right by the time this is read.

Cozy Cole, too, was more relaxed and the whole production was smoother.

Hines, again in colossal form, stole the limelight with his go along with those who say Tea should "push" himself. I think he's managing wonderfully well hist as he is.

# sides performing beautifully in backgrounds and solo pieces. Earl parades some flashy effects.

time, among other things) reveal absolute mastery of swing and tempo, and the old boogle on "St. Louis" is an object-lesson The Artists in sustained trilling mixed with Choice ITALY'S Hines shook everybody by singing Florence Mills' favourite "I'm A Little Blackbird" (altered to "I'm A Little Brownbird"). His vocal skill is ACCORDION



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# And a hugely smiling "Fatha" responded with the best piano jazz heard in Glasgow since Basic. The fans cheered Peanuts The Leaves." Teagarden, of course, was perfect in a group which will never be forgotten. Surely the supreme compliment came from a brighted ecceptive with his ing that British TV needs U.S know-how'



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Julie London

HOLLYWOOD TY producer

Bud Yorkin is reported as saying: "British TV personnel concert is reportedly set for Carnegie Hall, December 4... hut they've found they must have it. Their Variety shows, tespecially, are about 10 years devote himself entirely to study the himself and the test of the t behind Yank video. . . . They go in for rock-'em, sock-'em, broad, They go satirical comedy."

weeks-the longest run in the hotel's history. . . . After three years at the 400 Glub, Teddy Buckner is leaving to be followed by Rosy McHargue. . . The Terry Gibbs Quartet has been held over indefinitely at Peacock Lane. . . . Spike Jones broke all records at Las Vegas tast Saturday night. . . .

DISC DATA. . . . Duke Ellington is to record the full
"Black, Brown And Belge"
suite next year. . Singer
Shirley Jones has signed with Dot. . . Victor Feldman Is expected to sign a three-year contract with Contemporary.... Basie's first LP on the Roulette label has all Neal Hetti arrange-

ments. . . . IN BRIEF. . . . The new THE much-publicised "Rain-Richard Rodgers biography, Tee County" film has been just published, has received enthusiastic notices from the

Carnegie Hall, December 4. . . with "Wi Hampton Hawes, released from which he the Texas hospital, plans to himself. in Los Angeles, . . .

NITERY NOTES. . . Pearl NICK ADAMS, Elvis Presley's Man Friday, has a part in The Singing Idel" with weeks—the longest

Hollywoodheadlines and film notes from-HOWARD LUCRAFT

Tommy Sands. . . Shapely, exotic 19-year-old singer Fran Jeffries is a "mawbee girl" in "The Buccaneer." . . Sophia "The Buccaneer," . . . Sophia Loren sings two Livingston and Evans songs in the Cary Grant starrer "Houseboat." . . . Pier Angeli does a musical number Danny Kaye's Andrew."...

for the new Marin picture tune sine Among the Ories Very good to Nat " King " Cole.

which he wrote are aublishes DEBBIE REYNOLD will care more from her hit ricord

"Tammy And The Ratchelor," in which she sang to song. DENNIS FARNON scoring Nat "King" Cole laking trumpet teach W. C. Handy part in St. Louis

Blues." . . . Julie La in London for " A Adultery." . . . Je stion Of lexander has been assigned Green to score Wind." . Elvis
"Rope Law." . .
"Les Girls" has
tings in London, started Porter's Paris and Granada. . . . FRYING BERLIN'S

iestruments reportedly use in making the sound track at the koto He got \$20,000 for singing the string lute) and barting flute.



Gene Kelly and Kay Kendall in "Les Girls"



### by Hubert W. David

AS is usual at this time of the year, our Songwriters' Advice Bureau is now elbow deep in songs which have a Christmas or New Year theme. You are far too late.

If you are considering writing something for the Christmas market, then you must gather your ideas together as early as July. By now, Christmas numbers are already signed and sealed and earmarked for recording and exploitation.

Many of you know my own views about the Yuletide epics. Surely a Christmas song puts great limitation on a publisher's exploitation department? He must start his initial work on the song in Sentember but rarely can be get a broadcast until the

song in September, but rarely can he get a broadcast until the

first week in December.

And even if a song with a Christmas flavour makes the hit parade, how long can it expect to stay there? Three weeks at the outside I should say, for directly Christmas is over it seems nobody wants to be reminded of it.

For many years now, very few songs written about specific events have become commercial hits. One exception was "In A Golden Coach," written for the Coronation, But if you look at the lyric you will find the word "Coronation" never appears. No blatant towersity is introduced. blatant topicality is introduced.

There were Coronation songs by the dozen, but they all tripped up by making their lyrical theme too localised. "In A Golden Coach" stord out and became a hit. It was a good song anyway without the Coronation angle.

#### Advertising ditties

TWENTY-PIVE years ago many songs were written as advertising mediums for household commodities. One of the most famous was "Eat More Fruit." a Covent Garden boost, handled expertly by Lawrence Wright. There was also a "Nippy" song written for J. Lyons and Co. when they dressed all their waitresses in modern uniform, whilst "Amy" commemorated Amy Johnson's solo flight to Australia, the first woman to make

A recent example of topicality has been the introduction of the calypso to this country. You may have wendered why we have had so few commercial successes in the calypso idiom? There have only really been two big hits in 14 months, "The Banana Boat Song" and "Island In The Sun." The reason is that the whole essence of calypso is the ability of the singer to introduce

Perhaps the best example of this is Cv Grant's contribution to the BBC's "Tonight" programme, where he gives news of the day to the accompaniment of his own guitar in calypso rhythm. This is good stuff within its own limitation, but one cannot imagine any commercial value accruing to any writer who sought to emulate Cy's performance.

The moral is—if you are going to write a commercial hit, steer clear of all rapical allusions.

REMINDER: Monday, October 7.—Songwriters' Guild meeting. Market Hotel. Birmingham.

### BRITAIN'S TOP DISCS and TUNES

A GUIDE to the best selling discs for the week ended September 28, derived from THIS copyright list of the 24 best-

| This<br>week | Last  | Title                                                                                                                                                                                                                                                                    | Artist                                                                                                                                                               | Label                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|--------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1            | (1)   | DIANA                                                                                                                                                                                                                                                                    | Paul Anka                                                                                                                                                            | Columbia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|              | (8)   | LAST TRAIN TO SAN FERNANDO<br>Other disc-Ray Lang (Bro                                                                                                                                                                                                                   |                                                                                                                                                                      | Columbia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 3            | 30)   | LOVE LETTERS IN THE SAND<br>Joan Savage (Col); Gary                                                                                                                                                                                                                      | Pat Boone                                                                                                                                                            | London                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 4            | (8)   | TANIMY<br>Richard Hayman (Mer);<br>Kay (HMV); Dennis Lot                                                                                                                                                                                                                 | Pat Kirby Bru                                                                                                                                                        | Vogne-Coral<br>na: Kathio<br>others (BCA)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 5            | (4)   | ISLAND IN THE SUN                                                                                                                                                                                                                                                        | Harry Belafonte                                                                                                                                                      | RCA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 6            | (8)   | WANDERIN' EYES<br>Frankle Vaughan (Phi).                                                                                                                                                                                                                                 | Charlie Gracie                                                                                                                                                       | London                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 7            | (5)   | WITH ALL MY HEART<br>Dave King (Dec); Eve Be<br>Jodi Sands (Lon); Judy Sc                                                                                                                                                                                                | Petula Clark<br>swell (Par) : Joan  <br>ott (Bruns) : Boddy                                                                                                          | Pye-Niza<br>Savage (Col)<br>(Greco (Lon)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 8            | (7)   | ALL SHOOK UP                                                                                                                                                                                                                                                             | Elvis Presley                                                                                                                                                        | EMV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 9            | (11)  | HANDFUL OF SONGS                                                                                                                                                                                                                                                         | Tommy Steels                                                                                                                                                         | Decos                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 10           | (10)  | WATER, WATER                                                                                                                                                                                                                                                             | Tommy Steele                                                                                                                                                         | Decon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 11           | (9)   | PARALYSED                                                                                                                                                                                                                                                                | Elvis Presley                                                                                                                                                        | HMV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 12           | (14)  | THAT'LL BE THE DAY                                                                                                                                                                                                                                                       | Crickets                                                                                                                                                             | Vogue-Cora                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 13           | (19)  | Eddie Dexter (Cap); Stan<br>(Vast; David Rose (MGM)<br>Tyler (Par); Mike McKen<br>Benny Green (Esq); Dav<br>(MGM); Hoagy Carmicha<br>Dorsey (HMV); Phillip G<br>Artis Shaw (HMV); Billi<br>(Phi; Louis Arnsstrone (P<br>(Phi and Bruno); Billi<br>(HMV); George Wright ( | ; Zigry Elman (Mc<br>zie (Colr; Fela Sor<br>e Brubeck (Vze);<br>lel (Bruns and HM<br>ireen (Par); Jan C<br>Fekstine (McM);<br>and Brutsi; Lio<br>estuffic (Vze); Ric | iM); Jimm;<br>wande (Deci<br>Dick Hymsi<br>V); Tomm;<br>iarber (Cap)<br>Jo Staffort<br>mel Hampton;<br>hard Malth;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 14           | (1.5) | TEDDY BEAR                                                                                                                                                                                                                                                               | Elvis Presley                                                                                                                                                        | RCA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 15           | (12)  | JENNY, JENNY                                                                                                                                                                                                                                                             | Little Richard                                                                                                                                                       | London                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 16           | (13)  | BYE BYE LOVE  Horr Blackwell (Par);  Plerce (Brins); (buck M                                                                                                                                                                                                             | Everly Brothers<br>Heverley Sisters (1<br>iller (Mer); Dene                                                                                                          | London<br>(Sec); Webl<br>Boys (HMV)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 17           | (-)   | WHOLE LOT OF SHAKIN' GOIN' ON Deep Eiver Boys (HMV).                                                                                                                                                                                                                     | Jerry Lee Lewis                                                                                                                                                      | London                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 18           | (—)   | WE WILL MAKE LOVE<br>Jean Campbell (Poly); Je<br>(HMV); Johnny Southern                                                                                                                                                                                                  | (Mel),                                                                                                                                                               | The state of the s |
|              | (-)   | PUTTIN' ON THE STYLE                                                                                                                                                                                                                                                     | Lounie Donegan                                                                                                                                                       | Pye-Niza                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 20           | (=)   | SHORT FAT FANNY<br>I SIT AT MY WINDOW                                                                                                                                                                                                                                    | Larry Williams<br>Johnny Gavin                                                                                                                                       | London<br>London                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|              |       |                                                                                                                                                                                                                                                                          | AND STREET, The STREET WAS BOOK TO SEE                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

Two records "tied" for 18th and 20th positions. \* STORES SUPPLYING INFORMATION FOR RECORD CHART

LONDON—W. A. Clarke, S.W.6; Leading Lighting, N.1; Imbofs, W.C.1; Rolo for Records, E.10; A. B. Tippie, S.E.15. MANCHESTER—Duwe Wholesale, Lid., 1; H. J. Carroll, 1s. GLASGOW—McCormack's, Ltd. LIVERPOOL—Nems, Ltd. HULL—Sydney Scarborough, Ltd. WORTHING—J. W. Mansfield, Ltd. CARDIFF—Bords, SOUTH SHIELDS—Saville Brachers, Ltd. MIDDLESBROUGH—Sykes' Record Shop. EDINBURGH—Bandparts Masic Stores, Ltd., 1, BOLTON—Engineering Service Co. TORQUAY—Paish and Co., Ltd. SLOUGH—Hickies.

selling songs for the week ended September 28, 1957, is supplied by the Popular Publishers' Committee of the Music Publishers' Association, IAd. Last week's placings in parentheses.)

1. (3) TAMMY (A) (2/-)

Macmelodies
2. (1) LOVE LETTERS IN THE
SAND (A) (2/-)
Francis Day

3. (6) DIANA (A) (2/-)
Robert Mellin

4. (2) FORGOTTEN DREAMS (A)
(2 6) Mills Music
5. (4) WITH ALL MY HEART (A) (5) ISLAND IN THE SUN (A) (7) AROUND THE WORLD (A)

1. (7) AROUND THE WORLD (A)
(2/-) ... Sterling

8. (8) WE WILL MAKE LOVE (B)
(2/-) ... Melcher-Toff

9. (9) LAST TRAIN TO SAN FERNANDO (A) (2/-) .. ESSEX

10. (11) IN THE MIDDLE OF AN
ISLAND (A) (2/-) .. Morris

11. (10) PUTTIN' ON THE STYLE
(B) (2/-) ... ESSEX

12. (13) BYE BYE LOVE (A) (2/-)
ACUIT Rose

13. (18) HANDFUL OF SONGS (B) (2(-) Peter Maurice 14. (15) WHEN I FALL IN LOVE (A)

15, (12) MR. WONDERFUL (A) (2/-) Chappell 16, (14) WONDERFUL, WONDERFUL 17. (17) SCARLET RIBBONS (A)
(2-) Mills Music
18. (22) WANDERIN' EYES (B) (2-)
Bron

19. (16) ALL SHOOK UP (A) (2/-) Belinda Music 20. (19) I'D GIVE YOU THE WORLD
(P) (2-) ... Macmelodies
21. (21) DARK MOON (A) (2-)
Prancis Day

22. (20) A WHITE SPORT COAT (A) 23. (22) I'M GONNA SIT RIGHT DOWN AND WRITE MY-SELF A LETTER (A) (2:-)

mingh'm ewcastle verpool

# Week ended September 28, 1957

| Week ended September 28, 1957 |      |                                                          |                 |                   | London | Glasgon | Belfast | nches  | 'ming' | eweas | Liverpo | Cardiff | INTS |    |    |
|-------------------------------|------|----------------------------------------------------------|-----------------|-------------------|--------|---------|---------|--------|--------|-------|---------|---------|------|----|----|
| This week                     | Last |                                                          | Artist          | Label             | Loi    | Loi     | Loi     | GIS    | Be     | M.    | B.      | Ne      | Li   | Ca | PO |
| 1                             | 1    | JAZZ AT OBERLIN (LP)                                     | Dave Brubeck    | Vogue             | 9      | 1       | 5       | 2      | 1      | _     | 2       | 1       | 56   |    |    |
| 2                             | 2    | A SWINGIN' AFFAIR (LP)                                   | Frank Sinatra   | Capitol           | _      | 3       | 2       | 1      | -      | 2     | 1       | -       | 46   |    |    |
| 3                             | 3    | CHICO HAMILTON QUINTET IN<br>HI-FI (LP)                  |                 | Vogue             | -      | 2       | 1       | -      | 22     | -     | 3       | 10      | 87   |    |    |
| 4a                            | 7    | CONCERT BY THE SEA (LP)                                  | Erroll Garner   | Philips           | 1      | _       | 10      | (Marie | 4      | 6     | 7       | -       | 27   |    |    |
| 45                            | 6    | JAZZ IMPRESSIONS OF THE USA                              | Dave Brubeck    | Philips.          | -      | 4       | -       | 10     | 6      | -     | 6       | 2       | 27   |    |    |
| 6                             | 5    | CHICO HAMILTON QUINTET (LP)                              |                 | Vogue             | 3      | 7       | -       | -      | 7      | -     | 4       | _       | 23   |    |    |
| 7                             | 4    | MUSIC FROM "SWEET SMELL OF<br>SUCCESS" (EP)              | Chico Hamilton  | Vogue             | -      | 6       | 6       | 6      | -      | -     | 5       | _       | 21   |    |    |
| 8                             | 8    | LAST TRAIN TO SAN FERNANDO                               | Johnny Duncan   | Columbia          | -      | 8       | 3       | 3      | _      | -     | -       | -       | 19   |    |    |
| 9                             | 8    | PUTTIN' ON THE STYLE                                     | Lonnie Donegan  | Pye-Niza          | -      | _       | 4       | 5      | _      | _     | -       | _       | 13   |    |    |
| 10a                           | 12   | BASIE'S BACK IN TOWN (EP)                                | Count Basie     | Columbia-<br>Clef | -      | 5       | -       | 7      | -      | -     | -       | -       | 10   |    |    |
| 105                           | _    | CHICO HAMILTON QUINTET (EP)                              |                 | Vogue             | -      | -       | -       | -      | -      | 1     | -       | -       | 10   |    |    |
| 12                            | -    | ELLA SINGS THE RODGERS AND<br>HART SONG BOOK Vol. 1 (LP) | Ella Pitzgerald | HMV-Verve         | 2      | -       | -       | -      | ***    | -     | -       | ***     | 9    |    |    |
| 13a                           | 16   | TEAGARDEN-JAZZ GREAT (LP)                                | Jack Teagarden  | London            | 7      | _       | -       | -      | -      | -     | -       | 7       | 8    |    |    |
| 13b                           | -    | CHANGES (LP)                                             | Miles Davis     | Esquire           | -      | -       | -       | -      | 3      | _     | -       | -       | 8    |    |    |
| 130                           | 13   | MAINSTREAM OF JAZZ (LP)                                  | Gerry Mulligan  | Emarcy            | _      | -       | -       | -      | 8      | 7     | 10      | -       | 8    |    |    |
| 134                           |      | LOUIS ARMSTRONG WITH KING<br>OLIVER (LP)                 |                 | London            | -      | -       | -       | -      | -      | 3     | -       | -       | 8    |    |    |
| 13e                           | -    | SONNY ROLLINS PLUS FOUR (LP)                             |                 | Esquire           | -      | _       | -       | -      | -      | -     | -       | 3       | 8    |    |    |
| 18a                           | -    | GEORGE LEWIS RAGTIME BAND—                               |                 | Esquire           | 4      | -       | -       | -      | -      | -     | -       | _       | 7    |    |    |
| 185                           | -    | LOUIS ARMSTRONG PLAYS THE<br>BLUES (EP)                  |                 | Parlophone        | -      | -       | -       | 4      | -      | -     | -       | -       | 7    |    |    |
| 18c                           | -,   | MUGGSY SPANIER RAGTIME BAND                              |                 | HMV               | -      | -       | -       | -      | -      | 4     | -       | -       | 7    |    |    |
| 184                           | 13   | CHARLIE PARKER PLAYS COLE                                |                 | Columbia-         | -      | -       | -       | -      | -      | -     | 9       | 6       | 7    |    |    |
| 18e                           | 11   | GEORGE LEWIS RAGTIME BAND                                |                 | Tempo             | -      | -       | -       | -      | -      | -     | -       | 4       | 7    |    |    |

STORES SUPPLYING INFORMATION FOR JAZZ RECORD CHART
(ONDON—James Asman's Jazz Centre, W.C.2; GLASGOW—McCcrmsck's, Ltd., C.2; BELFAST—The Gremorhone Shop, MANCHESTER—Hime and Addison, Ltd., and Record Rendezvous; BIRMINGHAM—R. C. Mansell, Ltd., 2; NEWCASTLE—J. G. Windows,
Ltd., 1; LIVERPOOL—Beaver Radio, Ltd., 1; CARDIFF—City Radio (Cardiff), Ltd.

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OCTOBER TWILIGHT ONE MORNING IN MAY ONE TWO BUTTON YOUR SHOE PENNIES FROM HEAVEN SO MANY MEMORIES \*SUNNY SIDE UP TAKE THE 'A' TRAIN THAT'S A PLENTY TOUCH OF YOUR LIPS VERY THOUGHT OF YOU

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|                         | UKKENI  | POP ORCHE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SIRAII  | ONS B.O.                                                       |        |
|-------------------------|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------------------------------------------------------------|--------|
| Wandering Eyes          | 3/6     | Miraels of Love (Wa)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | FX 1907 | Hand Full Of Songs                                             | ** 345 |
| Be My Girl (Q1)         | 141     | Toddy Bear (QS)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | . 4-    | Water, Water                                                   |        |
| Shouldn't Do That (QE)  | 5.00    | MATERIAL RESIDENCE OF THE PARTY | 4.00    | White Sport Coat (QS)                                          | . 3.1  |
| COLd Claps God          | 4/-     | Your Kind of Love                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 3.6     | So Ears                                                        | 1.4    |
| C'est La Vir            | 4/4     | Hye Hye Love (QS)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | . 26    | Island In The Sun                                              | 3.4    |
| Receptions   Wall       | 3.6     | Middle of Island                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |         | Fabulous                                                       | 4      |
| Tammy (Wa)              | 3.6     | Summer Love (QS)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2.6     | Love Letters In Sand                                           | 3 1    |
| White Silver Sands (QS) |         | Kangaronga Samba                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 4       | Fire Down Below                                                | . 4    |
| Build Your Lore : 3:    |         | Free As Air (Q5 med.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |         | Forgottee Dreams (W)                                           | D 4    |
| It's You I Love (Q5)    |         | Wonderful Wonderful                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ALC: Y  | Phone or Cld Warm Stee / Will                                  |        |
|                         | . 34    | H & R Came To Trinida                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 74.4    | Around the World (W)                                           | 0      |
| Streets of Sors-nic     |         | Free As Air P.T. Medle                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2.4     | Westminster Walte                                              |        |
|                         |         | Start Movin' (QS)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |         | When I Fall In Love                                            |        |
| Time Was                |         | Till .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 2400    | The High Life (Samba)                                          |        |
| With All My Heart       |         | Searlet Ribbon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 4.54    | Mangoes                                                        | 8.4    |
| Write Mysell a Letter   |         | Nights of Brazil (Tango                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |         | I'd Gire You The Worl                                          | 4 5 6  |
|                         |         | Oh My Papa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |         |                                                                |        |
| Rocking Shore           |         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | - }4-   | We Will Make Love (                                            | W 4 1  |
| Spring Boog             |         | Oh My Papa Med.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |         | Mr. Miller Anglief ( Call)                                     |        |
| Mandoliu Serenade       |         | Flirtango                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 2.0     | Too Cless For Comfort (Good Companions (Qf))<br>Advention (Ws) | ne. 74 |
| Diana                   |         | Sammer Love (QS)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | A       | Too Come For Concours                                          | day.   |
| Not for Me To Say       | 40.00   | My Little Baby<br>Silent Lips (QS)<br>Dark Moon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 74.     | Good Companions (40)                                           | 100    |
| Sweet Stuff             | 5 A 100 | Silent Lips (QS)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |         | Adoration (Ws)                                                 |        |
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Pullow My Secret Ht.
From This Moment On
Gal in Kalanazoo
Gnorgia on My Mind
Gattin Scales Gettin Sentimental Glad Bag Dull Golden Tange Goodbee Goodbye Good Moraine Good Sees Good Sees Got My Kyes on You Good No No No. Brand Mt. for Sing Sypey in My Soul Hallebriah

Hold Me Heart Stood Still Heart Steed Still Heart Steed Still I Cant Give You Any. Got a Kick Got Bhythm I Got Bhythm
I Hase a Bhapaody
I Hase Be Wrong
II I Had You
I'll Glose My Eyes
I'll Remember April
I'll See You Again
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I'm on a See-Say
Indian Love Call

Indian Love Call

Isn't this Lov. Day It Can't He Wrong It's D'Lovely I've Got Free Dollars I Won't Dance Jealousy (Tango) June in January Just One of Those Kim in the Dark Lady Be Good Lady Se Good Lady is a Tramp Let's Do It Let's Pace Music Let's Pat Out Lights Let Yourself So

ong Ago Far Away Louise
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(Week commencing October 6) Ronnie ALDRICH and Squadronaires Tuesday: Town Hall, Leeds Friday: G.E.C. Ballroom. Coventry Saturday: Corn Exchange, Peterborough

Johnny DANKWORTH and Orchestra Monday: Sophia Gardens Pavilion. Cardiff Tuesday: Embassy Ballroom. Welling Friday: Savoy Ballroom, South-Saturday: Pavillon, Buston

Eric DELANEY and Band

Sunday: Crescent Cinema. Ponte Wednesday: Royal Arcade Ball-room, Boscombe Thursday: Queen's Hall. Barn-Friday: Plymouth Saturday: Town Hall. Oxford

### Songwriters

This coupon entitles you to free advice on any one sons lyric you may have written, or an answer to a songwriting

MS must bear name and address of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker," 189, Holborn, London, W.C.1, 169, High

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KIRCHIN Band Monday Luton Tuesday: Southall Wednesday: Ealing Priday: Weymouth

Saturday: Horsham Cy LAURIE and Band Sunday: Playhouse. Kiddermin-Tuesday: Cy Laurie Club. W Friday: Cy Laurie Club. W Saturday: Cy Laurie Club. W

Vic LEWIS and Orchestra Thursday: Colchester Saturday: Ramsgate

Terry LIGHTFOOT Jazzmen

Sunday: Town Hall, Leeds Wednesday: Carlton Ballroom, Blough Thursday: Mack's, Oxford St. Priday: Winter Gardens, Morecambe Saturday: Whittlesey

Johnny PARKER and Band Sunday: Mack's, Oxford St. Wednesday: Jazz Club, Dagenham Thursday: Jazz Club, Watford Priday: Cavern, Liverpool Saturday: Bodega, Manchester

Freddy RANDALL and Band Tuesday: Midland Hotel, Man-chester Wednesday: RAP, West Kirby Thursday: Hindley Friday: Majestic Ballroom, Wellington Saturday: Rex Ballroom, Bognor

Eric SILK and Southern Jazzband Friday: Jazz Club, Leytonstone Saturday: Youth Centre, Lough-

Alex WELSH and Band Bunday: Jazz Club, Wood Green Monday: Baths Hall, Ipswich Tuesday: Mack's, Oxford St. Friday: Jazz Club, Croydon and Greyhound Hotel, Croydon Baturday: Polytechnic Chelsea

# MANAGE TO THE COME I

As listed by "Variety"-issue dated October 2, 1957

1. (1) TAMMY .. Debble Reynolds 2. (2) HONEYCOMB Jimmy Rodgers

3. (4) DIANA ...... Paul Anka 4. (8) CHANCES ARE Johnny Mathia

6. (3) THAT'LL BE THE DAY Crickets

6. (6) FASCINATION Jane Morgan 7. (5) WHOLE LOT OF SHAKIN GOIN ON Jerry Lee Lewis 8. (11) WAKE UP LITTLE SUZY Everly Brothers

9. (7) RAINBOW .. Russ Hamilton 10. (15) MR. LEE ..... Bobettes (9) HAPPY, HAPPY BIRTHDAY, BABY ..... Tune Weavers ..... Tune Weavers 12. (10) MIDDLE OF THE ISLAND

Tony Bennett 13. (18) AND THAT REMINDS ME Della Recse 14. (13) HULA LOVE .. Buddy Knox

15. (-) BEBOP BABY Ricky Nelson 16. (14) BLACK SLACKS

17. (18) AROUND THE WORLD Victor Young

18. (-) AFFAIR TO REMEMBER 19. (20) AROUND THE WORLD

Mantovant (15) REMEMBER YOU'RE MINE Pat Boone

(-) KEEP A KNOCKING Little Richard (-) SEND FOR ME

Nat "King" Cole Two records "tied" for 10th posi-tion. Four records "tied" for 19th

position. Reprinted by permission of "Variety."

TENNESSEE ERNIE FORD—
"Spirituals": Just A Closer Walk
With Thee; I Want To Be Ready;
Take My Hand; Stand By Me; When
God Dips His Love In My Heart;
Get On Board, Little Children/Noah
Found Grace In The Eyes Of The
Lord; Were You There?; (There'il
Be) Peace In The Valley For Me;
I Know The Lord; Wayfaring
Pilgrim; He'll Understand And Say
"Well Done" (Capitol T818.)

TENNESSEE ERNIE is best known for his beat numbers, but he makes a remarkably good job of the 12 fine spirituals on his latest LP. His rich bass toice and sensitive treatment of these wonderful tunes are not likely to offend the most rabid folk-purist.

The accompanying choir is a little too smooth and polite but. like the Jack Fascinato Orchestra, never becomes obtrusive. All in all, this is Mr. Ford's best to date.

STAN FREBERG—"A Child's Garden
Of Freberg": St. George And The
Dragonet; C'est Si Bon; Try; WideScreen Mama Blues; Heartbreak
Hotel; Rock Around Stephen Foster/
The Yellew Rose Of Texas; John
And Marsha; The Great Pretender;
That's My Boy; Rock Island Line;
Sh-Boom (Capitol T777).

MOST of the American satirist's best-selling num-bers are collected here under one

As Preberg points out on the sleeve-note: "There is a difference between pointridicule . and earnest satire. He cer-talnly makes his po This point. varies Rock Island Line" and "Stephen Fosto the rather weak "That's My Boy" and

t's My and "Wide-Screen Mama." ILENE DAY: Beat Up The Town/

Come By Sunday (Nixa NJ2019). TWENTY - ONE - YEAR - OLD liene halls from South Carolina, but has been singing in London cabaret for some months

Her vibrant and full voice has Her vibrant and full voice has a range of three octaves and she has an oddly attractive accent.

"Beat" sounds like a show tune and is given a touch of jazz by the singer's phrasing. The reverse is a slightly sinister ballad which Miss Day sings with effective drama.

On the evidence of these two tracks Hene should make the disc big-time.

SHIRLEY ABICAIR and HUMPHREY LYTTELTON: Bimini / Where The Sun Always Shines (Parlophone 45-R 4347).

MOST odd collection of talents combines to produce an attractive "pop." The unlikely combination of Miss EDDIE CALVERT: September 1. Abicair's sweet voice, Humph's hot trumpet and orchestral accompaniment by modernist Kenny Graham justifies itself with a calypso and a ballad.

Humph's trumpet comes through with its usual authority below the companiment by the companiment of the companiment

both in solo and accompaniment. TONY CROMBIE AND HIS SWEET

BEAT: Sweet Beat/Sweet Georgia Brown (Columbia DB 4000).

NOTHER unlikely billing turns out well.

Proclaiming that such old friends as trombones are "too cumbersome to write for."

Cromble has found a swinging, if light and airy sound, using two flutes, two trumpets, five saxes (one doubling third flute), harp, plane, guitar, bass, drums, tympani and Latin-American rhythm.



Tennessee Ernie in a scene from "The Outcast"

# Ernie Ford's best yet

has echoes of Billy May and Sauter-Finegan, and spotlights some nice tenor. "Sweet Georgia" is inoffensive and a little curious.

LES PAUL and MARY FORD: I Don't Want You No More/Strollin' Blues (Capitol 45-CL14776).

MR. AND MRS. PAUL'S multi-

M. AND MRS. PAUL'S multi-ginning to wear a bit thin. These are typical examples of the couple's work.

"I Don't" is an undistin-guished waltz, while the reverse has a dated sound, the vocal re-minding me of the Boswell Sisters.

THE GAYLORDS: Open The Letter/ The Dum-De-Dum Song (Mercury MT177).

SMOOTH, calypso-styled vocal group is saddled with

phony/Esther (Columbia DB3997).

EDDIE'S golden trumpet at its most glossy on two sugary tunes backed by the Peter Yorke Orchestra and heavenly choir.
"Esther" was "inspired" by the film "The Story Of Esther Costello." Calvert fans will rush for this.

WOODY HERMAN - "Songs For 'Hip' Lovers ": Makin' Whoopee; I Won't Dance; I Guess I'll Have To Change My Plan; Willow Weep For Me; Moon Song; Can't We Be Friends; Comes Love; Everything I've Got; Alone Together; Bidin' My Time; Isn't This A Lovely Day; Louise (HMV CLP1130).

TITLE of this one must have so surprised someone at EMI that they reversed the record labels on my copy .

All the numbers are vehicles for Woody Herman's reedy voice.

If that were all there would be little to recommend this LP. The backings, however, are

Outstanding among the many fine musicians featured behind Woody are trumpeters Harry Edison and Charlie Shavers, tenorist Ben Webster, guitarist Billy Bauer, pianist Jimmy Rowles, and that great swinging drummer Jo Jones.

For the snatches of instrumental work alone this is worth the

work alone this is worth the

NORMA DOUGLAS: Joe He Gone/ Be It Resolved (London 45-HL-Z. 8475.)

MORE poor calypeo material— in "Resolved"—mixed with rock-n'-roll as a orightener. Miss Douglas has a pleasant voice but has moments of uncertainty in pitching.

# Bob Dawbarn

Reviewed by

can switch from a silky lushness to biting beat with ease. Solo honours go to the alto player on "My Blue Heaven."

MARY MORGAN: A Call To Arme! One For Sorrow, Two For Joy (Parlophone R4348).

"A Call To Arms" is one of those Anne Sheltonish march efforts which gets ponderous treatment from the singer, and a plodding backing from Ron Goodwin.

Miss Morgan is inclined to shrillness on her top notes and the number seems all wrong for her.

very much better is the reverse. She sings well, despite a hint of coyness, and the sprightly arrangement makes for good listening.

RAY ANTHONY: Drive-In Show Me The Way To Go Home (Capitol 45-OL 14775).

GOOD example of the Anthony band, though "Drive," a riff number, has more than a hint of the old Bob Crosby Band. Some average trumpet is featured.

The old pub song on the back has band vocal and some excel-lent lead trumpet playing.

MORRIS AND MITCH: The Tommy Rot Story/What is A Skimer? (Decoa 45-F10929).

A NOTHER comedy disc. Perhaps these don't quite measure up to the hilarious "I'm Not A Juvenile Delinquent" by the same duo (MM. 8/6/57), but there are quite a few laughs. "What Is A Skiffer?" will certainly appeal to the musicianly element. THE rich-voiced Ray Burns gives a good work-out to "The Little Hut"—a tune I can best describe as jolly. A clever arrangement adds to the singer's attractions attractions.

The reverse is a "Casey Jones" type of number with first-rate beat backing from the Eric Jupp

L JOLSON: "Songs He Made Famous"—You Made Me Love You! Ma Blushin' Rosic Sonny Boy; My Mammy (Bruns. 0E9337).

OLSON is not for me. work veers too much towards
"hamminess." But these titles
will probably appeal to those
who endorse the sleeve note that
Jolson was "the world's No. 1
single entertainer."

LYS ASSIA: Scusami/Through The Eyes Of Love (Decca 46-F10930). A MERICA'S number one dance band gives its usual smooth renditions of 12 old favourites. Not Brown's best ever but a fair example of his music.

Best section is the saxes, who

# **NEW DECCA GROUP JAZZ LPs and EPs**

Orchestra.

Both sides are a good buy for those who still like a musicianly

LES BROWN and his BAND OF RENOWN — "Dancers' Choice": Sleepy Time Gal; Swingin' Down The Lane; Shine On Harvest Moon;

My Melancholy Baby; Stardust; In The Mood/Tea For Two; Johnson Rag: Josephine; My Blue Heavon; I Never Knew; Cecilia (Capitol

approach by vocalists.

### Ted Heath Personnel-Spotlight on Sidemen

Ill wind; Swinging the blues; Hey! baby; Idaho; I can't get started; Love for sale; Loverman; Sidewalks of Cuba; I'll never be the same;

Cotton tail; Lullaby of the leaves; Witch doctor

### **Louis Armstrong** New Orleans Jazz, Part 1

2.19 blues; Perdido Street blues; Coal cart blues; Down in honky tonk town

### The Johnny Guarnieri Swing Men

These foolish things; Exercise in swing; Salute to Fats; Basie English EZ-C 19018

### **Tony Parenti's** Ragpickers-Ragtime

Crawfish crawl; The entertainer's rag; Lily rag; Nonsense rag EZ-U 19022







FIRST shows so often resemble dress rehearsals that I dodge them when I can. Circumstances, however, dictated otherwise last Sunday evening when the Show Band Show faced its first audience at the Gaumont, Lewisham.

And there was enough in the way of solid entertain-ment to indicate that this touring package could click when it is tidled and

tightened-up. Both Marion Ryan and Ronnie Hilton registered well, though I have heard Marion in better form. Hilton has now developed into a performer of real stature—assured and singing with power and convic-

His comic duet with accompaniat Will Fyfie Jr. on "Banana Boat Song" also proved that Ronnie's talent is not confined to the ballad.

Group One have learned how to move without indulging in grotesque calis-thenics. Yet they must ultimately be judged on vocal performance and on this occasion it was erratic.

Comedian Desmondian O'Connor is a clown of high potential.

The reconstituted Show Band will rise to greater heights than were apparent on this first concert. Sec-tions played cleanly and with attack despite the occa-sional gaffe and drummer Jackie Dougan was impres-

But the best offering of the evening, so far as I am concerned, was Tommy Whittle's solo on Just One Of Those Things."

Tony Brown

# CAPSULE

BUD POWELL (EP) "The Genius of Bud Powell"

Parisienne Thorofare; Dusk In Sandi; Oblivion; The Last Time I Saw Paris; A Nightingale Sang In Berkeley Square. (Columbia Clef SEB10074.)

INPREDICTABLE Bud Powell, unhampered by rhythm accompaniment, indulges in a mixture of ad lib. and a tempo playing. The result is not so far from his inspired best .- E. J.

BEN POLLACK AND HIS PICK-A-RIB BOYS (LP).—Canadian Capers; Aunt Hagar's Blues; Mighty Lak' A Rox; Gonna Stomp, Mr. Henry Lee; My Inspiration; Sophisticated Lady; Beer Barrel Polka; Oy Mambo; Dardanella; Stompin' At The Savoy; Fidgely Feet; Da-Da Strain. (London LTZ-C15081.)

VARIED Pollack line-ups—
with Charile Teagarden or
Dick Cathcart on trumpet—play
highly professional Dixieland.
Ted Vesely does a solo on
Lady," Jack Tea on "Rose." A
mixed bag.—M. J.

#### Reissues

(t-Deleted)

COUNT BASIE BIG BAND-Dinner With Friends. COUNT BASIE

SMALL BAND-Midgets, (Prev. Inc. in Columbia Clef 33CX10088. 21/9/1957.) Now also LB10071.

BUDDY DE FRANCO QUARTET-Buddy's Blues Oh, Lady Be Good. (Prev MGM 504, revd, 12/7/1952.) Penny Whistle Blues. (Prev. MGM 530.) Sweet Georgia Brown. (Prev. MGM 530 and inc. in LP D112, revd. 6/6/1955.) All now also EP EP618.

LEE KONITZ - Fishin' Around/ Marshmallow. (Prev. Melodisc 1111† and Esquire EP15, revd. 22/4/1950.) Ice Cream Kenitz/Rebecca. (Prev. Esquire 10-175, revd. 22/12/1951.) Judyl/Sub-Conscious-Lee. (Prev. Melodisc 1110\*, revd. 22/4/1950 and 27/1/1951.) Palo Alto/You Go To My Head. (Prev. Esquire 10-205, revd. 22/4/1952.) revd. 32.4/1950 and 27.1/1951.) Pale Alto You Go To My Head. (Prev. Esquire 10-205. revd. 26.4/1952.) Retrospections. (Prev. Esquire 10-145, revd. 18.8/1951.) Sound-kee/Tautology. (Prev. Esquire 10-357 and EP15, revd. 7.8/1954.) Now alkalso Esquire 12-in. LP 32-027, with hitherto unissited Reiteration. 4 Originally issued as by Lennie Tristano Quartet/Quintet.

CHARLIE PARKER QUINTET—Just One Of Those Things My Heart Belongs To Daddy. (Prev. Inc. In Columbia Clef 33CX10009, revd. 21/9/1957.) New slao LB10073,

BOB SCOBY BAND-Copenhagen/ Royal Garden Blues, (Prev. inc. in Columbia Clef 22CX10089.1

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# SAZZ DISES

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HAL MCKUSICK QUINTET (LP)

Down And Dirty: Alone Together: Criss Cross; Gone With The Wind: When Your Lover Has Gone; Pon-Su; Makin' Whoopee; Isn't It Romantie; For Art's Sake; Old Devil Moon

(Vogue Coral 12-in, LVA9062)

Mr.Kusick (alto, clt., bass-clt.); Art Parmer (tpt.); Eddie sta (pnc.); Milt Hinton (bass); Gus Johnson (drs.), 6 2 57. USA. (Am. Decca.)

REMEMBER thinking, when I heard Hal McKusick's previous Vogue Coral release, how appointing he was for one of his reputation. his latest release gives me little cause to change mind. There is the same fidgety, at times lost neurotic, style, the same uncertain tone to how it changes according to the tempo as

it is the register).

iut this is still a record worth aring. It has personality, in is is due partly to the effective treatments of mostly good see. But, in the main, it is to trumpet player Art

ith parched, but telling, tone agile phrasing, he can be cate ("Alone Together," one With The Wind") or chingly robust ("Criss neningly

Then there is planist Eddle osta, who was teaching high-hool children recently before sing up his job to make music be career. He recently won the ew Star award in the "Down est" critics' poll, Judged by his work in this cord, he deserves the honour, to one thing, unlike many other ledern planists, he uses both ands to play crisp, inclsive solos, publing delicacy with strength. Milt Hinton and Gus Johnson, their best, help the group to wing along effortlessly.—Edgar leckson.

HORTY ROGERS QUINTET (LP) vierever The Pive Winds Blow"
sorth Wind (Hurricane Carol);
South Winds (Breezin' Along In
The Trades); East Wind (Mareened In A Monsoon); West Wind
(The Chinook That Melted My
Heart); Fifth Wind (Prevailing
On The Westerlies) (Rogers)

(HMV 12-in. CLP1129) Rogers (tpt.); Jimmy Gluffre (clt., r.); Lou Levy (pno.); Ralph Pena and); Larry Bunker (drs.), 2:7/56, w York. (Am. Victor.)

ON'T ask what connection these titles have with these porty Rogers tunes. I don't

norty Rogers tunes. I don't retend to know.

Nor does Mr. Roy Morse, who rote the sleeve note. He gives a treatise on winds in general. E even throws in a bit about seteorologists.

As he has Rutgers University her his name. I am sure he list be qualified to write on



#### TAFT JORDAN

these subjects. But that hasn't enabled him to tie up Frankly, these are just run-of-he-mill tunes that might never ave been noticed without some included to call attention to

Nor are the performances any-ling to rave about. Everybody counds competent and relaxed, but neither Shorty nor Jimmy Stuffre rises to any great heights. Saving grace is the rhythm retion in general and planist Lou Levy in particular.—Edgar lackson.

HORTY ROGERS AND HIS GIANTS

"Shorty Rogers Express"
Blues Express; Pink Squirrel; Home
With Sweets, (All Rogers)
(HMV 7EG8250)

Possibly Rogers, Harry Edison (11.); Art Pepper, Bud Shank (1011; Jimmy Giuffre (13.); Frank



—his style is fidgety, at times almost neurotic, says Edgar Jackson.

Rosolino (tmb.); Lou Levy (pnc.); Ralph Pena (bass); Larry Bunker (drs.); et al. 5.756. New York. (Am. Victor.)

McKUSICK

IN the absence of any definite information. I have based the foregoing personnel on the guess of critic Alun Morgan, who is usually right on these matters.

This is Shorty's big. studio-assembled band—swinging out on a sort of Basic-Herman-inspired tack.

The resemblance to Herman is not surprising. For what Shorty now calls "Blues Express" is actually his "Tha's Right" (also known as "Boomsle") which Herman recorded for Capitol (CL13135).

Outstanding sololat in all three titles is the alto. I'm with Morgan in thinking he's Art Pepper. But whoever he is, he gives out with a verve that sparks the whole band along.—Edgar Jackson.

#### WOODY HERMAN AND HIS ORCHESTRA (EP)

"Road Band"
Sentimental Journey: Cool Cat On
A Hot Tin Roof; Where Or When.

(Capitol EAP3-658) Herman (clt.): Dick Hafer, Richie Kamuca, Art Pierie (tnrs.): Jack Nimitz (bar); Dick Collins, Bernie Glow, Jerry Kail, Gerry Lafurn, Ruben McFall, Charlie Walp (tpts.), Cy Touff (bass-tpt.): Dick Kenney, Keith Moon (tmbs.): Nat Pierce (pnc.): Billy Bauer (gtr.): John Beal (bass): Chuck Flores (drs.). 7,6.55.

As the title "Road Band"
Herman band, 1955 edition, giving out much as it did on its "live" dance dates.

The need to cater for the audiences—usually more excitable than discriminating audiences—found at "name" bands one-night stands seldom gives a combination much chance to indulge in anything very subtle.

But this Herman aggregation at least proves that it was a meaty, energetic, solid-beated and thoroughly workmanlike proposition that, in both its ensemble and soloists, had what it took to energise the customers into action.—Edgar Jackson.

#### ORCHESTRA (EP)

"The Duke Steps Out"
Stevedore Stomp (a): Saratega
Swing (b): The Duke Steps Out
(c): Double Check Stomp (d). (HMV 7EG8249)

(HMV 7EG8245)

(a)—Ellington (pho.); Barney Bigard (cll., thr.); Johnny Hodges (alto., sop.); Harry Carney (bar.); Freddie Jenkins, Artie Whetsel, Charles "Cootie" Williams (tpis.); Joe "Tricky Sam" Nanton (tmb.); Fred Guy (bjo.); Wellman Braud (bass); Sonny Greer (drs.). 7,3/29.

USA. (Am. Victor.)

(b)—Ellington (pho.); Bigard (clt.); Hodges (alto); Williams (tpi.); Same gtr., bass., drs. 25/29. Do. (Do.)

(c)—Personnel as for (a). plus Juan Tizol (tmb.) unidentified French horn (possibly in place of Jenkins); Teddy Bunn (gtr.), 16/9/29. New York. (Do.)

(d)—Personnel as for (a). plus Tizol (tmb.); possibly minus Jenkins 11/4/30. USA. (Do.)

Note: Some of the foregoing details differ from those on sleeve, but are believed to be as nearly correct as possible.

Previous Issues (all deleted): (a) HMV B6106, BD5757; (b) B4928, 36352, B8828; (c) B4960, B6292; (d) B6277, B4939.

"THE DUKE STEPS OUT"
returns to the catalogue
four Ellington performances from
1929 and '30, all of original

"Double Check" and "Steve-dore" are fairly brisk stomps designed to show off the band's

The former opens with saxophones playing brightly and the

rhethm section well in evidence.
Braud's string bass is heard in a series of breaks, and excellent solos are taken by Cootie, open and with lazy timing, then Hodges and finally Nanton growling with plunger. The number ends with brass walling against saxophones on the opening thems. theme.

"Stevedore" begins with a crisp four-bar band phrase repeated once. This leads to a muted trumpet chorus—Jenkins. I think—and links that with Carney's baritone and then Nan-ton playing "shouting" open

trombone.

Higard takes over direct from Tricky, and his brilliant improvisation is supported by soft, powerfully swinging sax figures. Hodges takes the last bridge, and clarinet plays over the ensemble. The title piece, more elaborately scored, features quite complicated reed passages, a good deal of alternating section work, and solos by Hodges. Cootie, Carney, Nanton and Duke.

"Saratoga" is one of the band's blues classics, Bigard's theme, with its mournful elegiac character, is presented first by

the orchestra, then by Bigard, Ellington, Cootle and Hodges in succession, then by the band

Except for the plane, each of these soles is beyond criticism, and the whole performance achieves real heights of feeling.

The EP should be a splendid acquisition for anybody still curious about early Ellington.-Max Jones.

FREDDY RANDALL AND HIS BAND (LP) " Dr. Jazz"

Doctor Jazz; Nobody Knows You When You're Down And Out; Panama; St. James Infirmary; Dinah; Sweet Sue; Ja Da. (Parlophone PMD1048.)
Randall (tpl.): At Gay (clt.); Pete Hodge (tmb.); Syd Boalman (pno.); Gerry Salisbury (bass); Buzz Green (drs.). 17.4.57. Londen. (Parlophone.)

R ANDALL'S bold, brash trum-pet changes little over the years and these are as good examples of his work as we have had to date.

a rather hackneyed of tunes with little selection subtlety but plenty of heat and

In Pete Hodge, the Randall trumpet has an excellent foll. The trombonist plays well in the ensembles and has some interesting solo points to make.

Gay's clarinet work lacks attack but is pleasant enough, whilst the rhythm section sounds somewhat woolly, possibly due to unkind recording.

A little more imagination in the choice of material would have put this in the top class of British dixieland.—Bob Dawbarn.

#### INTERNATIONAL JAZZ GROUP

"Entente Cordiale Of Jazz " Concerto Du Blues; If It Weren't For You.

(Columbia SEG7715.)

Bud Johnson (tnr.); George Berg (bari.); Tatt Jordan (tpl.); Vie Dickenson (tmb.); Andre Persiany (pno.); Arvell Shaw (bass, leader); Gus Johnson (drs.). October, 1956. USA. (Untraced.)

Two lengthy performances present French planist Persiany in the company of six American jazzmen. Persiany is only briefly featured on his own, but fits well into a high-class rhythm section.

Johnson and Dickenson are the Johnson and Dickenson are the most interesting soloists, and it is Johnson who gets most of the space. His tone has a curiously acid edge: but the playing has strength and a lyrical flow which at times recalls the rhapsodic aspect of Hawkins.

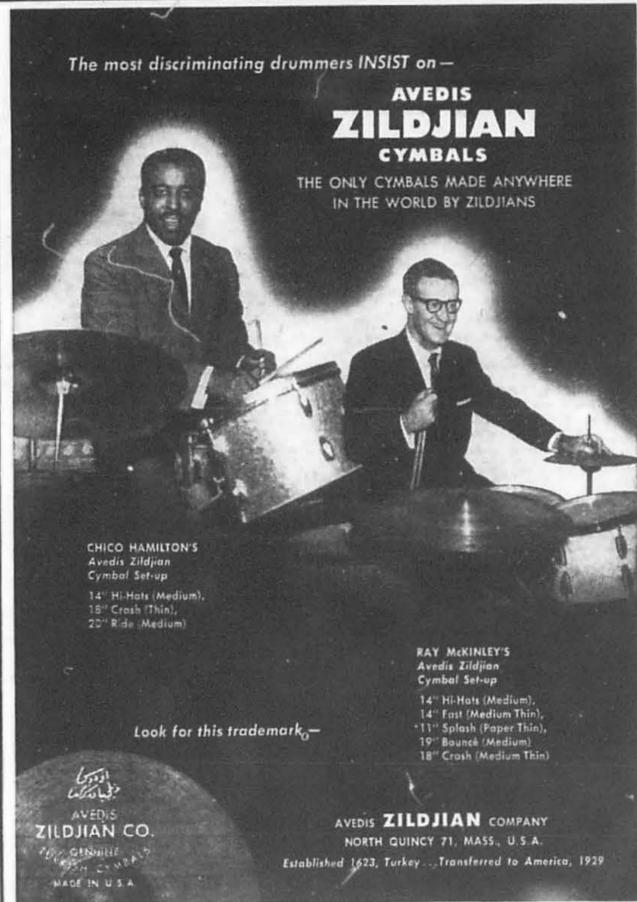
He introduces the slow "Concerto," and his 24-bars solo—though not immediately attractive—is one which grows in its

There follows a chorus of ensemble, sensitively scored and phrased at this difficult tempo. Then come solos by Persiany, in the lock-hand style, Shaw, Jordan and Dickenson.

The blues has been so arranged that Jordan plays 20 bars. His trumpet, melodically pleasing and with some of the distinguishing Jordan glisses, is weakened by an over-sweet approach. Dickenson sounds the true blue note.

cars and these are as good xamples of his work as we have and to date.

Freddy bulldozes his way firm ballad playing.—Max Jones.



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for British jazz fans. It is the date when America's poll-topping planist Dave Brubeck kicks off a 16-day concert tour of Britain at the Royal Festival

With him will be his regular

group—Paul Desmond, who has been voted the best altoist in the world, bassist Bob Bates and drummer Joe Morello.

#### European tour

Brubeck is being brought here by London agent Harold Davison and will be presented by the National Jazz Federation.

Ian Bevan, of the Harold Fielding Agency, told the MM: "It is obviously impossible to fly Tommy over for just a single

date.

"But if final negotiations can be completed for his Stateside tour in the Spring he will stop off at Iceland on the way."

Tommy left London on Tuesday for a short holiday in the South of France.

HONEYMOONERS

Danny Miller, saxist with Joe

visit Holland, Belgium, Scandin-avia and other European jazz centies for an extended series of concerts

Going to the States in exchange will be the Johnnie Gray Quartet, which starts a 16-day Stateside tour in mid-February. In addition to concert dates, the quartet will appear in the Jack Paar and Jinx Falkenburg New York TV shows.

#### 'Flu greeting

Gray Band returned its first U.S trip last Thursday.

But Johnnie missed dates over the week-end at King's Lynn and Sculthorpe because of Asian 'flu. His pianist, Bob Francis, fronted the band.

#### ED SULLIVAN TO VISIT BRITAIN

American TV celebrity Ed Sullivan is to visit Britain shortly in search of more British artists for his coast-to-coast programme in the States.

Ed Elkort, executive of the General Artists Corporation of America, and talent-scout for Sullivan, has just left Britain after a seven-day visit.

#### -and Norman Granz

American impresario Norman Granz arrives in London on November I to discuss a tour for his Jazz At The Phil all-star

TOMMY STEELE is lined up to visit Iceland in the Spring-to He has received an offer from play one concert. owner of Reykjavik's largest cinema.

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### Loss for 26 years, married Miss Anne Parton in Warrington on Sunday, They are honeymoon-ing in Barcelona. STARS SHARE A LETTUCE



Nixa Records gave an on-stage party last Thursday to celebrate the issue of an LP from the new revue "Share My Lettuce," now at London's Comedy Theotre. Here two of the stars— Kenneth Williams (1.) and Maggie Smith-discuss the disc with publisher Edward Kassner, who presents the revue in association with Michael Codrin.

#### CONTESTS GO TO SCOTLAND

SIX bands comprising 60 musicians will be taking part in the All-Scotland Final of the MM National Dance Band Championships at Dennistoun Palais, Glasgow, on Tuesday. Three of the groups come from Glasgow. They are The Kingpins led by Edwin Johnson, Henri Morrison and his Sextette and The Beavers Dance Orchestra. Remaining entrants are The John Gracie Band (Creetown Kirkcudbrightshire), the Bill Gracie Seven (Hamilton) and the Mel Armstrong Pive (Blyth. Northumberland).

House band for the evening will be Laurie Blandford and his Band. Dancing is from 7.30 to 11.30 p.m.

Dancing is from 7.30 to 11.30 p.m.

#### Manchester final

The winners of Wednesday night's North Britain (Western) Regional Final at the Coronation Ballroom, Belle Vue, Manchester,

2. Freddie Pottage and his Music (Liverpool). 3. Jack Kirkley The Music Masters (Barrow-(Stockport).

#### HAMPTON VISIT

From Page 1

worthy cause. I'm going solo this time, but I hope to take the whole band back to England

next January."

Hamp said he would be bringing "a whole flock" of his own arrangements for the concert, in-

cluding several new ones.

He will be featured with
Lytteiton, Dankworth and a
rhythm section and also in a recreation of the Benny Goodman
Quartet with Dankworth on clarinet

After last week's Melopy Maker story of the search for vibes for Hampton to use on the concert, an instrument has been loaned to the organisers by the Premier Drum Co.

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Vel. 32

#### Delaney sets the pace



The Eric Delaney Band and guest star, altoist Johnnie Gray, started a Light Programme series on Monday titled "The Band Waggon." Here Johnnie (L.) discusses programme arrangements with Eric at rehearsals. This is the first programme in the BBC's new dance music policy.

# HEATH TV PLAN GETS THE VET

NEW YORK, Wednesday.-The Ted Heath Band will not appear on TV during its coming American tour.

The American Federation of Musicians has given the "thumbs down" to the much-publicised plans for Ted to appear on the Ed Sullivan Show on October 20.

on October 20.

In a letter to the Willard Alexander Office, the AFM referred to many requests received for other foreign units to appear on American TV. It said that, in fairness to everybody, the decision had to be "no " for all.

In view of the ban on Heath, it seems highly unlikely that Count Basie will now be allowed to televise in Britain.

After its American tour, the Heath band is to cut an all-jazz LP entitled "Ted Heath—1960."

#### Alma Cogan plans pre-trip LP

Alma Cogan is to record an LP before leaving on December 11 for a five weeks' trip to America. During next week at Pinsbury Park Empire, Alma and HMV A & R chief Wally Ridley will discuss material for the disc.

#### Paris welcomes Frankie Laine

Parts. Wednesday. — Frankle Laine reached Paris yesterday in readiness for a two-week season at the Olympia,

#### Ballads and Blues 1957

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# A guide to 171

THE inauguration of the MELODY MAKER series of Quarterly LP Supplements last summer was hailed by one reader as "the first serious step towards bringing order into the minds of record-buyers bewildered by the quantity of worthwhile releases pouring from the record presses."

As we go to press with the Autumn Supplement, this tremendous output happily shows no signs of decreasing. Indeed, never before in the history of recorded music have jazz and "pop" lovers been so well catered for.

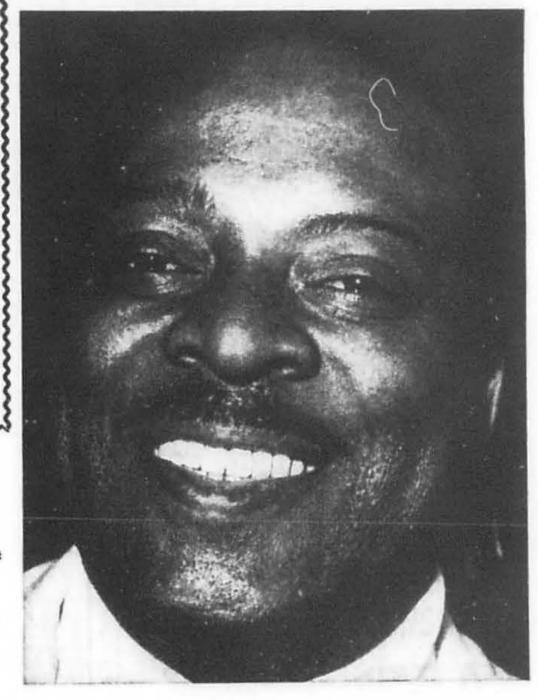
But the time has come when, far from record-buyers being able to afford every release in any one particular category, it is virtually impossible for them to remember

# records

every title. The aim, therefore, of these Supplements is both to act as a reminder of past releases and to provide a brief indication of the content and quality of each disc likely to interest readers.

The Summer Supplement covered the period of April 1 to June 30, 1957. This Autumn Supplement, covering 171 releases, extends the coverage from July 1 to September 30, 1957.

It is, again, the work of the MELODY MAKER'S staff of regular reviewers; Edgar Jackson, Max Jones, Laurie Henshaw, Bob Dawbarn and Jack Hutton. Where records have previously been reviewed in the MELODY MAKER, a reference date is given.



#### JAZZ-INSTRUMENTAL

JULIAN "CANNONBALL" ADDER-LEY ("In The Land Of Hi-Fi") — Dog My Cats; I'm Glad There Is You; Blues For Bohemia; Junior's Tune; Blues For Bohemia; Junior's Tune; Between The Devil And The Deep Blue Sea; Casa De Marcel; Little Girl Blue; T's Tune; Broadway At Basin Street; Just Norman; I Don't Care. (EmArcy EJL1261.) 24/8/57.

Ernie Wilkins' scores swing neatly; trombonist Jimmy Cleve-land solos adventurously. Un-fortunately "Cannonball" and his trumpet-playing brother Nat fail to thrill.

MARVIN ASH DIXIE BLUE BLOWERS ("New Orleans At Mid-night")—New Orleans; Blue, Turn-ing Grey Over You; Black And Blue; Basin Street Blues; Searchlight Ras; Cajon Lament; Way Down Yonder In New Orleans; Bayou Lullaby; I Would Do Anything For You; Tisho-mingo Blues; Du A Ferdinand; Do You Know What It Means To Miss New Orleans. (Brunswick LATS191.)

Tasteful, often gentle tradi-tional music by planist Ash and rhythm with assistance from clarinettist Matlock on four titles. Relaxing.

OHET BAKER QUARTET (" At Ann Arbor ")-Line For Lyons; Lover Man; My Funny Valentine; Maid In Mexico; Stella By Starlight; My Old Flame; Head Line; Russ Job. (Vogue LAE12944.) 7 9/57.

Recorded at a 1954 concert. Little swing, little feeling, not many ideas.

How's This?; Love Me Or Leave Me; If I Could Be With You; Keeping Out Of Mischief Now; How Can You Pace Me?; Puttin On The Ritz; Mr. Paganini; Doo-Dee; St. Louis Blues; Honolulu Blues. (Niza NJL10.) 17/8/57.

Lusty blowing by Baker and Chisholm are the stand-out features of this Half Dozen debut disc.

OGUNT BASIE AND HIS
OROHESTRA ("April in Paris") —
April In Paris; Corner Pocket; Did'n
You?; Sweety Cakes; Magic; Shiny
Stockings; What Am I Here For?;
Midgets; Mambo Inn; Dinner With
Priends. (Columbia Clef 330X10088.) 21/9/57.

The Basie band that toured here last spring plays tunes from its concert programmes. Rather a mixed bag for Basie.

AL BELLETTO SEXTET ("Hait And Haif")—Relaxin'; I Never Get Enough Of You; Charity's A Rarity; Prelude To A Kiss; Poppa Joe's; Spring Is Here; Broadway; In Love In Vain; Statue Of Libery; A Lettle Bit Square, But Nice; Foam Rubber; My Punny Valentine (Capitol T751.) 3.8/57.

Everybody swaps instruments, everybody sings. All very versatile, all very clever, all rather dull,

BOB BROOKMEYER-ZOOT SIMS ("Tonight's Jazz Today") - Mr. Moon; I Hear A Rhapsody; The Chant; Blues; Zoot's Tune; How Long Has This Been Going On?; Bobby's Tune; Blue Skies. (Vogue LAE12047.)

Ingenious small band jazz, with tenorist Zoot Sims swinging all the way.

CLIFFORD BROWN ALL STARS -In New York. (EmArcy EJL1260.)

Too long spent on too few tunes. Only Brownie's trumpet and Max Roach's drumming survive the marathon.

RAY BROWN ("Bass Hit") — Blues For Sylvia; All Of You; Every-thing 1 Have Is Yours; Will You Still Be Mine; Little Toe; Alone Together; My Poolish Heart; Blues For Lorraine. (Columbia Cief 33C9037.) 28/9/57.

In this first LP under his own name, brilliant bass player Ray Brown gives a superb account of himself, both as soloist and in his even more successful role of team man.

SANDY BROWN'S JAZZ BAND ("McJazz") — Go Ghana; Scales; The Card; Monochrome; Those Blues; Wild Life; Blues From Black Rock; Doctor Blues I Presume; Ognoliya; Saved By The Blues. (Nixa NJLS.)

Ten Brown and Pairweather originals, some with a "high-life" tinge, get distinctive performances by this boldest of British traditional bands. Strong solos from B and F. solos from B. and F.

DAVE BRUSECK QUARTET ("Jazz At Oberlin") — The Way You Look Tonight; How High The Moon; These Foolish Things; Perdido (Lost); Star-dust. (Vogue LAE12048.) 7/9/57.

Troubles galore beset the quartet at this concert—but they didn't affect the music. Paul Desmond at his greatest, Brubeck close behind him.

(Continued on page iv)

#### COUNT BASIE

-an LP from the band that toured here

'A mixed bag for Basie'

#### History of jazz

"HISTORY OF JAZZ" (Val. 1—
"N'Orleans Origins") — SONNY
TERRY: Whoopin' The Blues, MT.
ZION CHURCH CHOIR: He's The Lily ZION CHURCH CHOIR: He's The Lily Of The Valley. LEADBELLY: Eagle Rock Rag. ZUTTY SINGLETON'S TRIO: Lulu's Mood. LIZZIE MILES: Bill Bailey. Won't You Please Come. Home? EDDIE MILLER'S QUARTET: Cajun Love Bong. BUGLE SAM DEKEMEL: Runnin' Wild, ARMAND HUG'S LOUISIANANS: A Dixie Jam Session. BLUE LU BARKER: Trombone Man Blues. SHARKEY AND HIS BAND: That Da Da Strain, WINGY MANONE'S DIXIELANDERS: Tailgate Ramble. NAPPY LAMARE'S LEYEE LOUNGERS: High Society. (Capitol T783.) (Capitol T/93.)

An enlargement of Dexter's 1945 "History." able and instructive.

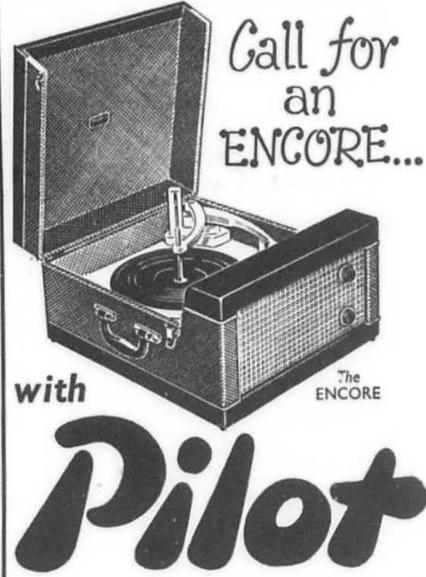
ALAN LOMAX—" Blues In The Mississippi Night," (Nixa NJLS.)

Interesting, unusual discussion of conditions in the Southern USA which helped to nourish the blues. Three famous blues artists talk and sing and play, and there are illustrative examples of work-song and spirituals. Vivid documentary stuff. atuff.

Enjoy-

21/9/57.

LEONARD BERNSTEIN,-" What Is Jazz?" (Philips BBL7149.) 28/9/57. Composer - conductor - planist Bernstein made a splash on US TV with his "Jazz World" lec-ture. Now it's on record—a clear, concise, unblased Jazz lesson illustrated by Buck Clay-ton's band and records. Hear it.



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Johnny Desmond simulates the sing-song style of the genuine Calypsonians. A pity to disguise his natural voice.

"THE CALYPSO CARNIVAL"— SAMMY HEYWARD: Honey Man; Union Street; Miss Emmalina, IRENE LUSAN; Victoria Market; Chou-Union Street, LUSAN Market; LUSAN; Victoria Market; LUSAN AND LORD ZEBEDEE: Small Island, IRENE LUSAN AND AMY GOODWIN: Better Woman Than You, MASSIE PATTER-SON with THERESA MERRITT AND ALFRED EARLE: Ministre A Zaca.
MASSIE PATTERSON AND LORD
ZEBEDEE: Shimmy Like A Lady.
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Infectiously gay selection of Calypsos from a variety of singers. Good value for your money.

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("Calypso Man")—Magistrate, Try
Yourself: Sweetle Sweetle; Henry
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Dactor; Go Home, Baby, Go Home;
The Funeral Undertaker; Gin And
Cocoanut Water; Jacob, Take Off
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Good tunes pleasantly sung.

ROSEMARY CLOONEY AND THE HI-LO'S ("Ring Around Rosie") Doncha Go 'Way Mad; Moonlight Be. Isn't This A Lovely Day?; Louise,
comes You; Love Letters; 1 Could (HMV CLP1130.) write A Book; I'm In The Mood For Woody would hardly make the Love; Coquette; Together; Everything 11-plus grade in a singing exam. Happens To Me; Solitude; What Is The accompaniments make this There To Say; I'm Glad There Is sad effort tolerable.

Woody would hardly make the MARIO LANZA ("The Touch Of Your Hand")—The Touch Of Your Hand; The Song Is You; Nights Of There To Say; I'm Glad There Is sad effort tolerable. You; How About You. (Philips BBL7150.) 10/8/57.

Solo and group singing of topflight quality.



Petula Clark

The best Day LP to date—and great backings from Pau backings from Paul LENY EVERSONG - I Can't Give

Arms; Kisses; Summertime; Jezebel; Jealousy; St. Louis Blues; Stop The Jook; Autumn Concerto; Tenderly. desk microphone. (Vogue Coral LVA9057.)

With a voice as big as the Empire State Building, Leny Eversong gives tremendous attack to a selection of pons, blues and Latin-American songs. She is backed by a swinging Neal Hefti

TENNESSEE ERNIE FORD (Spirituals)—Just A Closer Walk Wit Thee: I Want To Be Ready; Tal My Hand, Precious Lord; Stand B Me; When God Dips His Love I My Heart; Go On Board, Little Children; Noah Found Grace In Th Eyes Of The Lord; Were You There?; Peace In The Valley; I Know The Lord Laid His Hands On Me; Way-faring Pilgrim; He'll Understand And Say "Well Done." (Capitel Tata.)

hymns, Tennessee Ernie makes a

remarkably good job of 12 fine



## PS-VOCALISTS

VIVIAN BLAINE ("Songs From The spirituals. He sings with plenty suckle Rose; Day In, Day Out; New iegfeld Follies")—A Pretty Girl Is of spirit and beat.

Fangled Tango; I Love To Love; Re A Melody; Row, Row; I HOY CARLAND ("Alors") By From This Moment On. (RCA Ziegfeld Follies")—A Pretty Girl Is of spirit and heat. lan't Get Started; You'd Be Sur-Shaking The Blues Away; Hello, Shadow; Among My Souvenirs; 1
Shaking The Blues Away; Hello, Gotta Right To Sing The Blues; I act, fast-moving and often suggestive, was recorded last Februdenly; Mandy. (Mercury MPL6518.)

One for admirers of American stage musicals. Vivian has the right voice for the idiom.

A fiery Lena Horne cabaret act, fast-moving and often suggestive, was recorded last February ary at New York's Waldorf Astoria. Singing is sometimes fine, sometimes overforced:

Miss Show Business at her best right voice for the idiom. What Is There To Say?"

PAT BOONE—Flip. Plop And Fly;
Pledging My Love: Money Honey;
Tomorrow Night; Ain't Nobody Here
But Us Chickens; Shake A Hand;
Honey Hush; Please Send Me Someone To Love; I'm In Love Again;
Rock Around The Clock; Shot-gun
Boogie; Five, Ten, Fifteen Hours, (London HAD2048.) 14/9/57.

Pat, mainly on a rock kieb.

Miss Show Business at her best gives us 11 fine sentimental expected standard.

NORGANA KING ("In Morey Honey Honey: Support.

Miss Show Business at her best gives us 11 fine sentimental expected standard.

NORGANA KING ("In Morey Honey: Sings The Blues")—More Know: Prankle And Joney Honey: Morey Support.

HILDE GUEDEN ("My Secret Heart: Zigeuner: Leap About The Boy: It's On Year Waltz: Someday My Hear: Will Moon: Bill; Can't Help Awake: I Can Give You The Star.

sings in his usual fetching, un-affected style.

JUNE CHRISTY ("June-Fair And Warmer")—I Want To Be Happy; Imagination; I've Never Been In Love Before; Irresistible You; No More; Warmer")—I Want To Be Happy:
Imagination; I've Never Been In Love
Before; Irresistible You; No More;
Better Luck Next Time; Let There Be
Love; When Sunny Gets Blue; The
Best Thing For You; Beware My
Heart; I Know Why; It's Always You
(Capitol T833.) 13/7/57.

The Overland of Cool Singley

Charge My Plan; Willow Ween For

The Queen of Cool Singing Change My Plan; Willow Weep For enthroned against a regal musical backcloth from Pete Rugolo.
A fitting encore to the "Something Cool" and "Misty Miss
Christy" LPs.

PETULA CLARK ("You Are My Lucky Star")—It's Poolish But It's Pam; Sonny Boy; Zing Went The Strings Of My Heart; Alone; I. Yi Yi. Yi. Yi; Goodnight, My Love!; 1 Wish I Knew; Slumming On Park Avenue; As Time Goes By; It's The Natural Thing To Do; Afraid To Dream; You Are My Lucky Star

Miss Clark's English "niceess" shines through even her ttempts at the sexy in song.



DORIS DAY ("Day By Day")—
The Song Is You; Hello, My Lover;
But Not For Me; I Remember You;
I Hadn't Anyone Till You; But
Beautiful; Autumn Leaves; Den't
Take Your Love From Me; There'll
Never Be Another You; Gone With
The Wind; The Gypsy In My Soul;
Day By Day. (Philips BELTIAL) Day By Day. (Philips BBL7142.) • 3 hours playing time.

You Anything But Love; Tierra V. Fembia; El Cumbanchero; Stay In M

JUDY GARLAND (" Alone ") - By Myself; Lattle Girl Blue; Me And My

HIDE GUEDEN ("My Secret To Me: When Your Lover Has Gone: Something To Remember You By: I Somet

I'll Pind You; (Decca LK4196.)



Rosemary Clooney

LENA HORNE ("Lena Horne At Mood Indigo; I'm Beginning To See A good example of the Lanza The Light; How You Say It?; Honey- larynx in Mario's versions of

RD27021.) 7/9.57.

MORGANA KING ("Morgana King Sings The Blues")—More Than You Know; Frankie And Johnnie; Mean To Me: When Your Lover Has Gone;



Doris Day

King makes an effective LP debut. She is best on the beat numbers.

DON LANG SKIFFLE GROUP— Whiskey; New York Gals; Pightin' Men; The Cattle Train; This Train; By And By; A Rag, A Bone And A Lock Of Hair; Roll The Cotton Down; Poor Old Man; The Roving Gambler; Raccoon And Possum; Sarah Kelly From Plumb Nelly, (HMV DLP1151.) 17.8/57

One for the "Six-Five"

LENA HORNE ("Lena Horne At Splendour; Strange Music; The Desert The Waldorf")—Today I Love Every-Song; You Are Love; I'm Falling In body; Let Me Love You; Come Runnin'; Cole Porter Medley (How's Your Romance?; After You; Love Of My Skin; The Hills Of Home. (HMV My Life; It's All Right With Me); BLP 1894.)



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## POPS - VOCALISTS

RENEE LEBAS-Java: Les Deux Tourterelles; La Pontaine Endormie Gringuettes; Z'Yeux Bleus; Tu N'Peux —Goin' Steady; I Don't Know Why: Pas Comprendre; La Valse Des Lilas; Too Young; Teach Me Tonight;

Domani. (Feisted SDLS0057.)

Miss Lebas sings eight songs in French with a pleasantly full and amorous voice.

DEAN MARTIN ("Pretty Baby")

—I Can't Give You Anything But

To Stoung, Teach Me Tonight;
Graduation Day; "A" You're Adorable; Gonna Get A Girl; Too Young
To Go Steady; Ring My Phone; I Don't Care Who Knows It; Somewhere Along The Way; Walkin' My Baby Back Home. (Capitol TS4S.) Domani. (Feisted SDL86057.) in French with a pleasantly full

DEAN MARTIN ("Pretty Baby")

—I Can't Give You Anything But
Love; Only Porever; Sleepy Time Gal;
Maybe; I Don't Know Why; Pretty
Baby; You've Got Me Crying Again;
Once In A While; The Object Of My
Affection; For You; It's Easy To
Remember; Nevertheless (I'm In Love
My Plan; Nice Work If You Can Get
My Plan; Nice Work If You Can Get

The delightful Dean at his insoucient best. Good backings from Gus Levene,

PATTI PAGE ("A Collection Of-Her Most Famous Songs, Page t")— Don't Blame Me; Ghost Of A Chance; I Only Have Eyes For You; Every Day; Stars Fell On Alabama; I'll accompaniments from Nelson String Along With You; Stay As Riddle. No wonder the musi-Sweet As You Are; Red Sails in The clans—as well as the fans and Sunset; Nobody's Darlin' But Mine; critics-rate Frankie-boy tops.

these tracks.

JANE POWELL ("Can't We Be Friends?")—My Baby Just Cares For Me; For Every Man There's A Woman; Imagination; Hooray For Love; I've Got It Bad And That Ain't Good; Ev'ry Time; Comes Love; Let's Lots For A collection of early Sinatron. Good; Ev'ry Time; Comes Love; Let's Face The Music; In Love In Vain; How Come You Do Me Like You Do?; Can't We Be Friends?; The Things We mical stylings.

LITTLE RICHARD BAND ("Here's Somebody Loves Me: It Could Happen that Richard")—Tutti Frutti; True, To You. (Capitol T854.)
Fine Mama; Can't Believe You Wanna Not likely to appeal to the Leave; Ready Teddy; Baby; Slippin' And Slidin'; Long, Tall Sally; Misa Ann; Oh Why?; Rip It Up; Jenny, Jenny; She's Got It. (London HA02055.) 24-8-57.

OK for devotees of the idiom.

With The Blues In My Heart; But Not For Me; One For Carloca; Crying In The Chapel; (Philips BBL7169.) 20 7-57.
Cherokee: It Looks Like Rain In Cherry Blossom Lane; Love Every
Stafford wedded to slick Moment You Live; Heartbreak Train; Cincinnati Ding Dong; L'amour, Toujours L'amour; Dixie Danny, (Vogue Coral LVA9056.) 27/7 57.

Despite very poor accompani-ment, the great bass singer is in



Tommy Sands

Sophisticated songs ideally Pienty will want to linger uited to Mel's upper-set style awhile with this sample of the suited to Mel's upper-set style.

Awhile ")-Linger Awhile;



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BIGGEST LITTLE SHOP IN BRITAIN JAMES ASMAN'S JAZZ CENTRE, 23a New Row, St. Martin's Lane, London, W.C.2 Covent Garden 1380

varies from lullables and Russian folk song to blues and Ellington. SARAH VAUGHAN TOMMY SANDS ("Steady Date")

My Pian; Nice Work If You Can Get It; Stars Pell On Alabama; No One Ever Tells You; I Won't Dunce; The Lonesome Boad; At Long Last Love; You'd Be So Nice To Come Home To; From This Moment On; If I Had You; Oh, Look At Me Now. (Capitol LCT6135.) 21/9/57.

Moon; It's Been So Long (Mercury FRANK SINATRA ("Frankie")-Too much of a sameness about Eyes For You; Falling In Love With

> Mainly for those with a nostalgic turn of ear.

KATE SMITH-The Nearness Of Did Last Summer. (HMY CLP1131.) You; They Can't Take That Away

Jane's legit,-trained voice is From Me; You; Love Is Here To Stay; hardly suited to these rhyth-mical stylings. Who Cares?; If I Had You: The Very Thought Of You: 'S Wonderful; But Not For Me: Love Walked In;

Not likely to appeal to the younger generation of record buyers. Tuneful but nothing much happens.

JO STAFFORD ("Once Over Semi-hysterical blues shouting Lightly")—Almost Like Being In by "The Dean of rock-'n'-roll." Love; A Foggy Day; The Lady Is A DK for devotees of the idiom. Tramp; These Foolish Things; Mine; ART LUND ("This is Art")—After You've Gone; Sinner Beware; Alone If You Can Get It; My Old Flame; With The Blues In My Heart; But Not For Me; One For My Baby.

The impeccable voice of Jo Stafford wedded to slick, swingy accompaniments from the Art Van Damme Quintet.

Not up to the Lund of Good-man's "Blue Skies" fame, but Get It; Something's Gotta Give; A PAUL ROBESON ("The Incomparable Voice of Paul Robeson")—Oi Man River; Trees; Songs My Mother Taught Me; Night; The Rosary; Solitude; St. Louis Blues; Mighty Lak' A Rose; Mood Indigo; Deep River. (London LTZ-N15078.) 3 8/57.

SARAH VAUGHAN ("Sarah Yaughan Sings Great Songs From Hit Shows, Pt. 1")—A Tree In The Park; Little Girl Blue: Comes Love; But Not For Me; My Darling, My Darling; Lucky In Love; Autumn In New York; It Never Entered My Mind; If This Isn't Love; The Touch Of Your Hand; Bewitched. (Mercury HAA2054.)

SARAH VAUCHAN ("Sarah to be the weakest of Steve Vaughan Sings Great Songs From Hit Allen's many talents. Andy Shows, Pt. 2")—Dancing In The does his best with the material park; September Song; A Ship Without A Sail; Lost In The Stars; It's Are; Poor Butterfly; Let's Take An Old Pashioned Walk; My Heart Stood Still; He's Only Wonderful; They Say It's Wonderful; My Ship (Mercury MPL6523.) 21 9 57.

Sarah is best with the beat Gone; cumbers, Exception: the superb Henry; All The Things You Are." You're



I'm Crazy To Love You; Just Moment More; Sinner Or Sain (Philips BBL7165.) 20/7/57.

ANDY WILLIAMS (" Andy Williams Sings Steve Allen")—Tonight; Meet Me Where They Play The Blues; Stay Just A Little While; Playing The Pield: Impossible; Young Love; Picnic. Old Piano Plays The Blues; Spring In Maine; All The Way Home; Lonely Love: Forbidden Love. (London

### FOLK SONG

JOHN GIBBON-Another Man Don Gone, Can't You Line "Em; Henry; Stakolee; True Religion; You're Going To Leave Me, Baby; SARAH VAUGHAN ("Linger 16T.11.) 17/8-57.

Kansas City Blues; Corina. (Topic 16T.11.) 17/8-57.

Interesting 15 Leave Me. Baby:

Kansas City Blues; Corina. (Topic 16T.11.) 17/8-57.

Interesting race-type blues and olk from young white American. Excellent guitar.

PEGGY SEEGER - Cumberland Gap; The Lady Of Carlisle; The Deer Song; Come All Ye Fair And Tender Maidens; I Never Will Marry; Devilish Mary; The Pair Maid By The Shore; Soldiers' Joy; Georgia Buck; The Wife Of Usher's Well. (Topic 167.6.) 17.8.57 10T.9.) 17/8/57.

One of the finest folk records to hit Britain for a long time. Beautiful guitar or banjo accom-paniments.



Harry Belafonte

GRANT-Babalu; Money Kisses Sweeter Than Wine Malagueña; Happiness, Happiness Fwo Brothers; Graf Zeppelin; St Infirmary Blues; Venezuela; Martha; All Ye Fair: Foggy Foggy Dew; Gree Sleeves; Joshua Fit De Battle O Jericho; Shango Ritual; Ram-Goat Three Guiana River Songs Wanderin' (Donegall DON 1001.)

Too-mixed bag of North and South American, British and West Indian folk songs. Cy Grant fans will enjoy it. HARRY BELAFONTE-Mark Twats

Man Piaba; John Henry; Tol' My Captain: Kalenda Rock; The Drummer And The Cook; The Pox; Soldier, Soldier; The Next Big River; Delia: Mo Mary; Lord Bandall (CLP1122)

Tasteful set of folk standards

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# INSTRUMENTAL

"A NIGHT AT COUNT BASIE'S "- plays Brubeck compositions in-indiana; More Than One For My spired by sounds experienced Baby; Too Marvellous For Words; during travelling. Sent For You Yesterday: I Want A Little Girl; Please Don't Talk About Me When I'm Gone; Perdido; Sunset. (Vanguard PPL11005.) 7/9/57.

Count acting as compere and To The Stars, (Capitel T742.) 10 8/57.

Dickenson, Berry and organic. Dickenson, Berry and organist Marlowe Morris take good solos, and Joe Williams sings three.

Impressions Of The U.S.A. ")—Ode To Cool ")—Move; Jeru; Moon Dreams; A Cowboy; Summer Bong, Yonder For Venus De Milo; Budo; Deception; God-Two: History Of A Boy Scout: Plata child; Boplicity; Rocker; Israel; Song; Curtain Time; Sounds Of The Rouge. (Capitol Tre2.) Home At Last. (Philips

W CRES

syphic STYLUS

The late ex-Boyd Raeburn, ex-Woody Herman saxist, coaxes smooth genteel jazz from his bulky baritone.

The complete set of Miles

and '50.

Miles Davis, vibes man Milt Jackson, and on two of the tracks altoist Jackle McLean, in e, no affectations, down-toearth sequences of extended solo

MILES DAVIS-CHARLIE PARKER - SONNY ROLLINS ("Collector's liem") - The Serpent's Tooth (two 'Round About Midnight ompulsion; No Line; Vierd Blues; Your Own Sweet Way. (Esquire

The first three (recorded January, 1953; the last three were nade three years later) make his disc outstanding. They playing Charlie Parker ever put

HIS ORCHESTRA ("Sweets") -Hollering At The Watkins; Used To Be Basie; How Deep Is The Ocean How High Is The Sky); Studio Call; Willow Weep For Me; Opus 711; Love is Here To Stay; K. M. Blues; Walkin' (Columbia - Clef Song (Esquire 20-087.) 7/9/57. 33CX10087.) 20/7/57.

Grand swinging jazz with a Basic feel. The uncomplicated driving Edison is fine though flat, and Ben Webster's tenor is

Darktown Strutters' Ball:

Reissues of recording by the When I'm Gone; Beale S band that during 1927 and 1928 (HMV CLP1123.) 17 8 57. made British jazz history at the Rough, loud New Hotel, American stars Davis, Chelsea Quealey

DUKE ELLINGTON AND HIS ORCHESTRA - Summertime; Laura; Can't Get Started; My Funny Valen-Everything But You; Frustraon; Cotton Tail; Day Dream; Drep Indian Summer; Blues A showcase Only Johnny Hodge.

A showcase Only Johnny Hodge. (London LTZ-N15078.) 28 9 57.

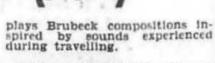


CHICO HAMILTON

DUKE ELLINGTON AND HIS ORCHESTRA ("A Drum is A Woman; A Drum is A Woman; Hythm Pum Te Dum; What Else Can You Do With A Drum ; New Orleans; Buddy Bolden; Carribee Jo Congo Square; Zajj; You Better Know it; Madame Zajj; Ballet Of The Fly-(Philips BSL7170.) 7/9/57.

Ellington's latest full-scale work—based on the story of a drum who became Madam Zajj. Vocalists Ozzle Balley, Joya herrill and Margaret Tynes oir the full Ellington orchestra.

"ELLINGTON SIDEMEN" - BAR NEY BIGARD ORCHESTRA: Pelical Drag; Tapioca. JOHNNY HODGES ORCHESTRA: Jitterbug's Luliaby: Pyramid; The Rabbit's Jump REX STEWART ORCHESTRA: "Flat Stuff " Serenade; Ban Juan Hill. COOTIE WILLIAMS RUG CUTTERS: I Can't Believe That You're In Love With Me: Have A Heart; Mould Blues; Swing Pan Alley (Philips BBL7163.) 7,9/57. · 有大有大有大有大有大有大有大有大有大有大有大有大有大有大有大有大有大



SERGE CHALOFF (" Blue Serge ") -A Handful Of Stars: The Goof And I: Thanks For The Memory: All The Things You Are; I've Got The World

DAVE BRUBECK QUARTET ("Jazz MILES DAVIS-CHARLIE PARKER

The current Brubeck Quartet (still including Paul Desmond) Davis's famous 1948/9 exploits with the "cool" idiom that first came out here on 78s in 1949

MILES DAVIS GROUP ("Changes") - Dr. Jackie: Minor Bitty Ditty; Changes (Esquire 32-028.)

HARRY "SWEETS" EDISON AND

heard at its best. Recommended

FIVE ("Stompin' At The Famous Door") - Mahogany Hall Blues ELIZALDE AND HIS ORCHESTRA ("Jazz At The Savoy ") Stomp; Chinatown My Chinatown; Do You Know What It Means To Miss -Arkansas Blues; Dixie; Hurricane; Sugar Step; Somebody Stole My Gal; Darinet Marmalade; Sugar; Stomp Your Feet; Tiger Rag. (Decca LF1277.) 7/9/57.

nd Adrian Rollini are featured.

sololsts. Only Johnny Hodges (Philips BBL7151.) 31/8/57.

CHICO HAMILTON QUINTET onalah; Chrissie The Wind; Gone Lover: The Ghost; Sleepy Slept Here; Takin' A Chance On Love; The Squimp; Topsy; Drums West; Sleep. (Vogue LAE12045.) 24 8 57.

Just about everything here that made the first record by this flute-reeds-'cello-guitar-bassfrums quintet such a success.

LIONEL HAMPTON AND HIS ALL STARS Don't Be That Way: These Foolish Things: Moonglow; Dinah;

Generally sensitive but rather

and Bob Havens flank the leader

in the front line.

A worthy collection of small-It's Only A Paper Moon; The Way band Ellington of the 1937-40 You Look Tonight, period. Bright band playing and 33CX10086.) 20 7 57.

0

-his" Drum la Waman'

suite was recently

nd Mac

-pictured

Ken Colyer

Duncan, has

Hamp at his best, playing Williams, Stewart, Nanton and tunes from his Goodman Quartet days. Buddy De Franco plays Benny's rôle. ART FARMER QUINTET - Social Call; Capri; Blue Lights; The Infant's COLEMAN HAWKINS (" The Gilder

issued Hawk") Out Of The Night; Autumn Leaves; Stranger In Paradise; My Mother's Eyes; Everything Happene To Me; It Had To Be You; With Breath I Take; I'm Yours; Didn't Know What Time It Was Bangles And Beads; Boule GEORGE GIRARD NEW ORLEANS vard Of Broken Dreams; A Cottage For Sale (Capitel T819.) 20 7/57. authoritative tenor

thrusts through waves of strings

Artistic ballad playing but not

New Orleans; That Da-Da Strain; St. Louis Blues, Sweethearts On Parade; peak Hawk. Original Dixicland One-Step; Dark Eyes; Wang Wang Blues; Mama Don't WOODY HERMAN ORCHESTRA ("Twelve Shades Of Blue")-Blues In The Night; My Blue Heaven; Blue Allow It; Please Don't Talk About Me When I'm Gone; Beale Street Blues. Prelude; In The Blue Of The Evening: Blue Moon; Am I Blue?; Under
A Blanket Of Blue; I Gotta Right
To Sing The Blues; I've Got News
For You; Between The Devil And The
Deep Blue Sea. (Philips BBL7124.) Rough, loud New Orleans improvisation on some over-familiar themes. Harry Shields

LENNY HAMBRO QUINTET A collection of the more Message From Hambro ")-I Get "popular" styled recordings made by Woody Herman during 1946 and '7, most of which fea-A Kick Out Of You: The Lonely One: Moon Slippers: Easy To Love: Hoof tures him as a singer as well as instrumentalist.

"JAZZ FROM SWEDEN "-Straight Although claimed by Hambro be jazz, his alto and flute Talk: Coquette: There'll Never Be Another You: In A Little Spanish only skim the surface of this music. Planist Wade Legge and Town: Yesterdays: Body And Soul: Please Don't Talk About Me When guitarist Dick Garcia provide I'm Gone; I've Found A New Baby; the best moments. (Philips BBL7102.) Welcome newcomers tolp

familiar Swedes in making up groups from trios to Septets. Tuneful, swinging jazz.

DICK JOHNSON QUARTET (" Music For Swinging Moderns ") -Belle Of The Ball; The Lady Is Tramp; Honey Bun; Why Was I Born; Poinciana; The Things We Did Last Summer; Like Someone In Love; Changed (Emarcy EJT753.) 7/9 57 (Continued on page 1)

# Loose-limbed jazz from Mulligan

(from page iv)

Mostly alto solos by Johnson, ounding uncannily like Paul

Tumbleweeds: Angel Eyes: Solar, Overdrive; Undecided; Never Let Me. Go; Chasing The Bird; Cube Steak

relaxed lazz in J. J.'s familiar contemporary style. Played with taste and feeling also by Belgian-born Bobby Jaspar on tenor and flute.

STAN KENTON AND HIS ORCHES-TRA ("Kenton With Voices ")-Lady: Softly; Eager Beaver; Women Usually Do; After You; Temptation; Walk Softly; Opus In Chartreuse; All About Ronnie: Interlude: Lullaby Of The Leaves. (Capitol LCT6138.)

The four-strong Modern Men, with at times Ann Richards (Mrs. Kenton), singing rather or less full-sized Kenton orchestra. Not so "commercial" as good as some might hope.

LEE KONITZ-Marshmallow: Sound Lee; Paolo Alto; Judy; Ice Cream Kenitz; Retrospection: You Go To My Head; Rebecca; Reiteration; Tauto-Sub-conscious Lee; Pishin' Around. (Esquire 32-027.)

Mostly reissues from the recordings of the Lennie Tristano disciple who for some while has been considered second only to the late Charlie Parker as most uncompromising individu- body else.

GEORGE LEWIS NEW ORLEANS RAGTIME BAND (Vol. 4) - Red Wing: Down By The Riverside; My Old Kentucky Home; Panama; Ice Cream. (Esquire 20-086.)

New Orleans music cut to the LTZ-K15043.) 14/9/57. well-tried Lewis pattern, with exciting, though out-of-tune, ensembles and some weak solos. Two vocals relieve the sameness of the arrangements.

GEORGE LEWIS RAGTIME BAND lee Cream; Down By The Riverside; Burgundy Street Blue; Just A Closer Walk With Thee; Panama; Doctor wo LPs Jazz: When The Saints Go Marching Zoot Sims partnering Mulligan In: Louisiana. (Tempo TAP13.)

broadly emotional jazz. Three of the tunes are the same, but they are better played here Monette Moore, Joe Watkins and Kid Howard weigh in with

J. J. JOHNSON QUINTET ("J. Is WARNE MARSH QUINTET ("Jazz For Jazz") - Naptown. U.S.A.: It Of Two Cities") - Smog Eyes: Ear Might As Well Be Spring; Tumbling Conditioning; Lover Man; Quintessence; Jazz Of Two Cities; Dixie's Dilemma; Souvenir d'Un lieu Cher. I Never Knew. (London LTZ:P15080.)

> Intricate tenor-sax solos by Marsh and Ted Brown. Aimed at the head, not the heart.

HAL MCKUSICK QUINTET-DOWN And Dirty; Alone Together; Criss Cross; Gone With The Wind; When Your Lover Has Gone; Pon-Su; Makin' Whoopee; Isn't It Romantie?: Dancing In The Dark; Sophisticated For Art's Sake; Old Devil Moon (Vogue Coral LVA9062.) 5/10/57.

McKusick plays rather fidgety. thin-toned alto. Trumpeter Art Parmer and planist Eddle Costs

HANK MOBLEY (" Mobley's Message")—Bouncing With Bud; 52nd Street Theme; Minor Disturbance; An Privave; Little Girl Blue; Alternating Current. (Esquire 32-029.)

Tenorist Mobley with the aid of trumpet Donald Byrd and rhythm delivers a hot, fervid

JACK MONTROSE SEXTET-Listen.

Intelligent but not very original scores and tenor solos by Montrose. The late Bob Gordon, on baritone, cuts everyThe Railway Arms ")—Careless Love. The Railway Arms ")—Careless Love. Thou Swell: Tin Roof Blues: 1

GORDON - A Little Duet; April's Pool; Dot's Groovy; I'm Gonna Move To The Outskirts Of Town; Cecilia; The News And The Weather; When You Wish Upon A Star; Have You Met Miss Jones?; Paradox. (London

Bob Gordon steals the solo honours again,

GERRY MULLIGAN SEXTET " Mainstream Of Jazz ")-Elevation; Mainstream; Ain't It The Truth; Igloo; Blue At The Roots; Lollypop (Emarcy EJL1259.) 31/8/37. Loose-limbed, swing jazz, with

superbly.

-Can't We Be Friends?; I've Got A Crush On You; I've Got A Peeling I'm Palling: Love Is The Sweetest Thing: If I Could Be With You; Let's Do It; You Can't Pull The Wool Over My Eyes; Bewitched; Just One More Chance: Who Walks In When I Walk

Introspective pastel-shaded jazz, but Pell, Don Pagerquist and Ray Sims take shapely solos.

Music For Moderns ")-Dicty; Blues ezicato Swing: Hi-fitz; Far East; ove, No Nothin'; Shake Down Th Society Jumps. (Vogue Cora LVA9060.) 21/9/57

Neat, musicianly "Hollywood Dixie" by Matlock, Charlie Tea. Dick Cathcart and such com-pany. Cover says "featuring Jack Teagarden," but he plays only on "Rose."

FREDDY RANDALL AND HIS BAND "Dr. Jazz")-Dr. Jazz; Nobod Panama; St. James Infirms Dinah; Sweet Sue; Ja Da. phone PMD1048.) 5 10 57.

Trumpeter Randall in good form on seven very famili-tunes interpreted in a Dixielar

Britain's top tenerist, still bubbling over with ideas. The three-part "Ignis Fatuus" is the highspot.

Vivacious guitar playing by Roberts. Bob Enevoldsen, best thown as a valve-trombonist. heard here on tenor sax., playing



JOE NEWMAN ("I Feel Like A SHORTY ROGERS QUINTET Newman")-This Time The Dream's ("Wherever The Five Winds Blow") On Me; Imagination; Midgets; Sweet e Cake: East Of The Sun; Diffugalty; I Feel Like A Newman; King Size; Gee Baby. Ain't I Good To You? My Blue Heaven, (Vogue LAE12049.) That Melted My Heart); Fifth Wind

Dynamic small band jazz Hear; Bewitched; Some Good Fan sparked by Basie trumpeter Joe Blues; Pools Rush In; Speak Fasy; Newman and featuring several Credo; Pretty; That Old Feeling, of the Count's sidemen. John (Vogue LAE12042) 14.9.57. Lewis and "Sir Charles" Thomp-

> Phought I Heard Buddy Bolden Say Basin Street Blues; I Can't Give You Anything But Love: Wrap Your Troubles in Dreams; How Long, How Long Blues. (Tempo TAP14.)

A typical Mulligan programme with Melly vocals and features for plane and the front-liners. Trombone slightly below Parr.

CHARLIE PARKER ("Parker Plays Cole Porter")—I Get A Rick Out Of You: Just One Of Those Things; My Heart Belongs To Daddy: I've Got You Under My Skin; Leve For Sale; I Love Paris. (Columbia Clef 33CX10090.) 21/9.57.

Recorded three months before he died. Parker sounds too sick and confused even to rlay lucidly. It would have been to have released these recordings.

Baby. (Lendon LTZ-K15082.) 24 8 57

Main interest provided by Anthony Ortega's alto; novelt by Dick Wetmore's jazz-angle

BEN POLLACK PICK-A-RIB EGY (" Dixietand") — Canadian Capers Aunt Hagar's Blues; Mighty Lak" / Rose; Gonna Stomp Mr. Henry Lee Inspiration; Soph Beer Barrel Polka; Oy Mambo; Dar danella; Stompin' At The Savoy Pidgety Feet; That Da Da Strain (London LTZ-C15081.) 5.10 57.

vein analogous to the Condon style, though less booting. Pete Hodge and Al Gay complete a competent front line.

ars; Jack O' Lantern; Will O' Wisp; Ignis Patuus; Star Eves; Know Wily; Taking A Chance Love: Lamehouse Blues: Out. Nowhere: (Nixa NJL7.) 26.8.57.

HOWARD ROBERTS (" Mr. Robert Plays Guitar ")-I Hear A Rhapno The Innocents: Back Home Again lann: Jilizie: Polka Dota onbeams: My Shining Shining House (Columbia-Clef 33C9638.)

South Wind (Breezin' Along In The Monsoon: West Wind (The Chinook Westerlies (HMV CLP1129.) 5/10/57.

John given them. Nor is the record homp-particularly outstanding in other espects. Best soloist is planist Lou Levy.

> PETE RUGOLO ORCHESTRA ("Brass in Hi.Fi") - My Mother's Eves: All The Things You Are; Can't At Work; Temptation; Song For Tubn; A Rose For David; Everything Happens To Me: Salute. (Mercury MPL6518.)

Four trumpets, four trombones, three French horns and tuba, with rhythm section, play almost "commercially" easy-on-the-ear, but nevertheless colourfully but nevertheless contrained effective Pete Rugolo arrange.

SONNY ROLLINS (" Rollins Plus Four ") Valse Hot; Klas And Run; I Feel A Song Comin' On: Count Your Blessings: Pent-Up-House (Esquire 32-025.) 7/9 57.

Sonny Rollins plays some of his best solos. But this LP is even more interesting for the fact that it comes from the last session on which Clifford Brown and Richie Powell played before DAVE PELL OCTET ("Love Story") they were killed together in a Can't We Be Friends?; I've Got A motor smash on 26th June last year.

> BOB SCOBEY FRISCO JAZZ BAND JAZZ. ("Dirieland Jazz") - Muskrat Ramble: Trouble In Mind: Ocponhagen; Someoody Stole My Gul; Lovey Came Back; My Gal, Sal; Pive Poot Eyes Of Blue; Royal Garden Blues; Stumuling; Ain't She Sweet?; Getting My Boots (Columbia-Clef 33CX 10689.)

GERRY MULLIGAN -pictured with Bob Brookmeyer (I)

JACK TEAGARDEN ("Jazz Great ")-King Porter Stomp: Eccen-tric, Davenport Blues; Original Dixxland One-Step: Bad-Acting Woman Misery And The Blues: High Society; Music To Love By Meet Me Where They Play The Blues: Riverboat Shuffle. (London LTZ-N18077.) 24 8 57 Three different groups led by

Tea, who sings and blows master-

ly trombone in places. Not top level Dixieland.

RAMPART STREET PARADERS The STRONG ALL STARS -BENNY GOODMAN QUARTET -Everybody Loves My Baby TEDDY WILSON ORCHESTRA-1 Must Have That Man COUNT BASIE AND HIS ORCHESTRA - Little White Lies DUKE ELLINGTON ORCHESTRA-I Like The Sunrise. ERROLL GARNER Stompin' At The Savoy DAVE BRUBECK QUARTET - A Fine

Romance (Philips BBRsoos.) Another of Philips's eight band-eight tune collections. All the items have previous releases on other Philips LPs.

LU WATTERS YERBA BUENA JASS BAND (" Dixieland Jamboree ") -Maple Leaf Rag: Ostrich Walk; Chanticleer; Down Home Rag: Doing The Hambone; Aunt Hagar's Blues; High Society: (Columbia-Clef 33C9036.)

Heavy, uninspired "revival"

PHIL WOODS SEPTET ("Pairing Off ") -The Stanley Stomper: Aid; Pairing Off; Suddenly Spring. (Esquire 32-026.) 14 9 57

Name "Pairing Off" comes from the fact that two altos, Phil NAT PIERCE QUINTET ("Chamber jazz standards and ancient pops Kenny Dorham, are featured. It's enlivened by eight Clancy Hayes vigorous jazz with Woods and vocals-most of them rollickers. Dorham winning top honours.

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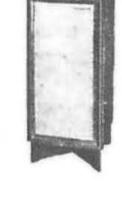
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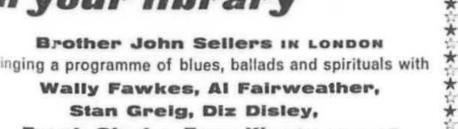
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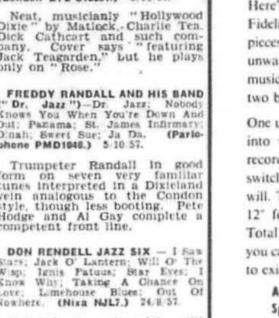


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LES BROWN -leads one of America's finest dance bands



# INSTRUMENTAL POP MUSIC

WINIFRED ATWELL—Twelfth St. Blue Gown; The Girl That I Marry;
Rag: Johnson Rag; Steamboat Rag; Bweethearts; Kiss Me Again; The
Maple Leaf Rag; Dynamite Rag; Count Of Luxembourg; Deep In My
Bumble Boogle; Hamp's Boogle Heart Dear; Out Of My Dreams; Will
Woogle; Yancey Special; Vine Street You Remember; I Love You So; My
Boogle; Jimmy Dorsey's Boogle. Hero. (Decea LK4198.)
(Decea LF1294.) (Decca LF1294.)

Pive rags on Winnle's "other piano" and five boogie pieces on a more conventional instrument. Typical Atwell.

EDDIE BARCLAY ORCHESTRA ("Cherchez La Femme")—Gina; The Barefoot Contessa; Oh Bessiel; Gelsomina; Patricia; Evelyn Waltz; La Fille De Londres; Mademoiselle De Paris; Sabrina; Hi, Lili, Hi-Lo; Brave Margot; Mama Inez; Marinette; Valentine; Oo, La La, Cherie (Paris Canaille). (Felsted PDL85029.)

Sprightly strings and dreamy woodwind give class to run-ofthe mill orchestral arrangements.

DON MARINO BARRETO Jr.
CUBAN ORCHESTRA ("Cubana")—
Delicado: Quiero Verte Sambar;
Mulher Randhera; Baiao Si Baiao
No: Rico, Caliente Y Sabroso: Maria
Cristina; Kikiriki; Negro Zumbon;
Esa Es La Mona; Juanita Bonita. (Vox. VX820.)

One for the Latin-American fans. A very varied selection of Cuban songs and instrumentals.

STANLEY BLACK AND HIS DRCHESTRA ("Summer Evening BIANLEY BLACK AND HIS
ORCHESTRA ("Summer Evening
lerenade")—Gaviotia; Serenade To
Elleen; Siciliano; From Here To
Iternity; Memory; Desire; Starlight
Serenade; Carnet De Bal; Le Grish;
Magic Circle; Melody Of Love;
Estrellita Del Sur. (Decca LK4123.)

Concert arrangements for latenight listening played with fine musicianship by Stanley's piano and large accompanying group.

LES BROWN BAND OF RENOWN ("Dancer's Choics")—Sleepy Time Gal; Swingin' Down The Lane; Shine On, Harvest Moon; My Melancholy Baby; Stardust; In The Mood; Tea For Two; Johnson Rag; Josephine; My Blue Heaven; I Never Knew; Carilla (Carilla 1782) 67:57 Cecilia. (Capitol T812.) 6 7,57.

Not the best of Les Brown— but a good sample of one of America's finest dance bands.

JOE BUSHKIN ("A Fellow Needs A Girl")—A Fellow Needs A Girl; These Foolish Things; How Long Has This Been Going On?; Don't Blame Me; Isn't It Romantic?; Don't Take Your Love Prom Me; Falling In Love With Love; It's Easy To Remember; Then I'll Be Tired Of You; I'll Be Around; Willow Weep For Me; What In There To Say? (Capitol LCT6137.) Tasteful playing by one of the

best planists in the business. CARRETTA ("Beautiful Music Together")—To Love Again; I'll Take Romance; You're My Everything; Manhattan; My Marie; Fools Rush In; I Hear A Rhapsody; You've Got Me Crying Again; Lady Lost; We Could Make Such Beautiful Music Stella By Starlight; My One And Only Love. (Vogue Coral LVA9055.)

Unpretentious plano stylings Hardly "beautiful."

GEORGE CATES ORCHESTRA GEORGE CATES ORCHESTRA
("Under European Skies")—Under
European Skies; La Ronde De
l'Amour; Marcellino's Lullabye;
Suddenly; Under The Bridges Of
Paris; Last Night Titena; Auf
Wiederseh'n, Sweetheart; To You I
Give My Heart; Vola Colomba;
Arrivederci, Roma; The Poor People Of Paris. (Vogue Coral LVA9061.)

Superbly recorded strings and choir perform jush orchestrations of Continental melodies.

CARMEN CAVALLERO (" Rome At GARMEN CAVALLERO ("Rome At Midnight")—Anema e Core; Addormentarmi Cosi; La Gondola Va; Scuimmo; Non Dimenticar; Abbracciami; Desiderio; Te Voyo Ben; Lassame Sunna; Te Sto Aspettanno; Mala Busclarda; Quanno Staje Cu Mme! (Brunswick LATS188.)

Cavallero scatters piano runs like rain through a lush orches-tra's version of Italian songs.

FRANK CHACKSFIELD ORCHES-TRA ("Waltzes To Remember") — The Desert Song; The Pink Lady Waltz; Sympathy; Wunderbar; Alice

12" LONG PLAYING

Rich strings and favourite arrangementa

PERCY FAITH AND HIS ORCHESTRA ("Passport To Romance")—
Madeira; Merry-Go-Round; Bonjour Tristesse; Theme From "The Threepenny Opera"; Heart Of Paria; Bread, Love And Dreams; Little Bells And Big Bells; Little Lost Dog; Memory; Portuguese Washerwomen; Sterra Madre; Bombra, (Philips BBL7125.)

Somewhat ponderous orches-tral treatments of Continental melodies.

HARRY FARMER'S RHYTHM EN-SEMBLE ("Deep Purple")-Moon-glow; A Kiss In The Dark; I'll See glow: A Kiss In The Dark; I'll See You In My Dreama; Because I Love You; Moonlight Berenade; I've Got You Under My Skin; Deep Purple; Cheek To Cheek; I'm In The Mood For Love; Goodnight, Sweetheart; I Only Have Eyes For You; Spread A Little Happiness. (Decca LK4149.)

Hanamond organ, plano, guitar, drums and marimba amble through a selection of sentimen-tal ballads.

JERRY FIELDING ORCHESTRA
("Swingin' In Hi-Fi")—Smack Dab
In The Middle: If I May: RazzleDazzle: Pish Roll: The Boss Is Home;
Ooo Wee; Burn That Candle: LookOut; Turkish Torture; Heavy Henry's
Pirst Pirtation; Doll Pace: Southwind. (Brunswick LATS182.) 67 57.

Somewhat dated arrangements of riffy themes. Pielding has done better.

MORTON GOULD ORCHESTRA (" The World's Best -Loved Waltzes ") The Sleeping Beauty: Roses From The South; Valse Triste: Vienna Beauties; Invitation To The Dance; Gold And Silver; Village Swallows; Die Fiedermaus Waltzes. (RCA RD27015.)

A very romantic selection im-eccably played in "symphonic"

ONESIME CROSBOIS HONKY-TONK BAND (" Hi-Fi For Squares ") -The Man Who Plays The Mando-lino; Coquelleot's Polka; Le P'tit Père Cirage; Miroir; Java; Where Will The Baby's Dimple Be?; Charleston; Yes



Carmen Cavallero

Sir, That's My Baby; Perles De Cristal; Et . . . La Polka. (Felsted SDL88056.)

A deliberately corny French group featuring the leader's out-of-tune plano performs with moderate amusement on Charle-stons and polkas.

RICHARD HAYMAN ORCHESTRA
("Love is A Many-Splendored
Thing")—Ruby; Love is A ManySplendored Thing; Badle Thompson's
Bong; Gina; Eyes Of Blue; Hi Lill;
Hi-Lo; I'll Cry To-morrow; Terry's
Theme; Vera Cruz; Anna; Joey's
Theme; The High And The Mighty.
(Mercury MPL6514.) 17/8/57.

Haymanica players Hayman

Harmonics - player Hayman offers a plushy selection of "Ali Time Motion Picture Payourites."

Seine (La Seine); Darling, Je Vons Aime Beaucoup; Under The Roofs Of Paris (Sous Les Toits De Paris); When You're Away (Je Me Sens Si Bien); Song From The Moulin Rouge (Where Is Your Heart?); April In Paris; The Petite Waltz; The Poor People Of Paris; Domino; La Vie En Rose; Autumn Leaves (Mercury MPT7524.)

Adequate orchestral stylings of a Continental-flavoured selec-

SKITCH HENDERSON ORCHESTRA SKITCH HENDERSON ORCHESTRA

("Paris At Midnight")—Parisz-moi
D'Amosir: La Vie En Rose; Pigalle;
The Last Time I Saw Paris; My Lost
Melody; Valentine; I Wish You Love;
Padam . Padam . .; If You Love
Me; April In Paris; Under Paris
Skies; Comme Ci. Comme Ca; Mimi;
Domino; Autumn Leaves; Paris In
The Spring, La Petite Valse; Un
Grand Amour. (Brunswick LATSISI.)

SKITCH HENDERSON ORCHESTRA (" Landon At Midnight ")-A Foggy Day; Handa Across The Table; A Day: Hands Across The Table: A Nightingale Sang In Berkeley Square; Sleepy Lagoon, Greensleeves: Farewell To Arms; Dancing On The Ceiling: Limehouse Blues; Love Locked Out; Lying In The Hay; Zigeuner; The Very Thought Of You; The Touch Of Your Lips. (Brunswick LATSISC.) 19 8 57.

Not the best setting for the plano of British-born Skitch Henderson Background listening only.

ANDRE KOSTELANETZ
ORCHESTRA ("Cale Continental")—
Waltz From "Sari"; Humoresque;
Vienna, City Of My Dreams; Hora
Staccato, Gold And Silver Waltz;
Traumerci; Two Hearts In ThreeQuarter Time; Brahms' Luilaby;
Waltz Dream; Pizzicato Polka; Gypay
Love Waltz; Hungarian Dance
(Philips BBL1126.)

Typical Kostelanetz — impec-cable musicianship and taste with that fully rounded orchestral sound.

JOE LOSS AND HIS ORCHESTRA ("Dancing Time For Dancers, No. 11")—Shine; There's A Small Hotel; Around The World; Whatever Lola Wants; The World Is Waiting For The Sunrise; Margie; Priendly Per-suasion; Chee Chee-oo-chee; I Love My Baby; Charmaine. (HMY DLP1157.) DLP1157.)

One for the ballroom-dancing exponents by a master of the musical idlom.

RICHARD HAYMAN AND HIS GEOFF LOVE AND HIS DRCHESTRA ("Two Tickets To ORCHESTRA ("Enchanted Evenings Paris")—I Love Paris; The River —Melodies From Famous Drury Lane

#### NELSON RIDDLE -pictured here with Margaret Whiting

Shows ")-Desert Song: You Are My Shows ")—Desert Bong; You Are My Heart's Delight; Make Believe; Twentieth Century Blues; Rose Marie; Ma Belle; Lover Come Back To Me; June 1s Bustin' Out All Over; People Will Say We're In Love; The Surrey With The Fringe On Top; Young And Foolish; If I Loved You; Hello, Young Lovers; Some Enchanted Evening (Columbia 335 X 1880.)

Geoff Love takes a large light orchestra through a selection of popular show tunes.

RAY MARTIN CONCERT ORCHESTRA ("Vibrations") - To Elizabeth; To Grace; To Rita; To Jean; To Zsa Zsa; To Gina; To Marilyn; To Cyd; To Kim; To Diana; To Audrey; To Debra (Columbia 338 1388) 335 X 1058.)

Some novel sounds from a string-laden orchestra. All extremely well done and easy on the ear.

NORRIE PARAMOR AND HIS ORCHESTRA ("Dreams And Desires") — That's My Desire; You Stepped Out Of A Dream; If I Had You; I'd Love To Fall Asleep; Once In A While; You'd Be So Nice To Come Home To; Dream Lover; Please, I'm A Dreamer, Aren't We All?; Al. Or Nothing At All; Dream; I'll See You In My Dreams. (Columbia 335X1058.)

Immaculate music comes nearer to light music than jazz or popular. Peatures soprano Patricia Clark.

("Let's Cha-Cha With Puenta") —
Linda Cha-Cha; It's The Bururu,
Vibe Guajira; Let's Cha-Cha;
Ki-ku-ki-kan; Havanero; Juat For
You; Cha-Cha Piesta; Cha Charugao;
You Are An Angel; Guaririambo;
Cubarama: (RCA RD27092.) 27/7/57

Puente on one of his off days. This will hardly twitch the hips of the most fanatical L-A devotees.

NELSON RIDDLE AND HIS
ORCHESTRA ("Hey, Let Yourself
Ge!")—Let's Pace The Music And
Dance; You Are My Lucky Star; You
And The Night And The Music:
Younger Than Springtime; You Leave
Me Breathless; You're An Old
Smoothie; Then I'll Be Happy; I Get
Along Without You Very Well; I Can't
Estape From You; Have You Got Any
Castles, Baby?; Darn That Dream;
Let Yourself Go. (Capitol TB14.)

Let Yourself Go. (Capitol TB14.)

tra's star MD "goes solo" in his listenable selection. A hot violinist—no Eddie South however—is showcased in "Castles, Baby?"

JUAN SERRANO CARIBBEAN COMBO - El Negrito Del Batey. (Continued on page vit)



Winifred Atwell

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# Music from the Films

"A FACE IN THE CROWD" (from "A FACE IN THE CROWD" (from the film soundtrack)—A Face In The Crewd: Pree Man In The Morning; Full Salad Ferryboat: Old Fashloned Maringe; Just Plain Folk; Mama (mint; Rock-a-Billy Rock; Just A Creer Walk With Thee; March Manage (intr. In The Gloaming); Viajex Jingle; Rain Pever And Elebert. (Capitol LCT6138.)

The soundtrack from Ella Kazan's film comes over well on wax. The extrovert Andy Griffith sings four rock numbers.

"BEAU JAMES" (from the film th Brienade). JIMMY DURANTE: His Brien, The Mayor of New York, HOPE, DURANTE: Sidewalks Of New York. PARAMOUNT PICTURES

ORCH .: Tammany Parade March WINCHELL: Manhattan. (London

The stars of "Beau James," backed by the Paramount Studio Orchestra, sing and play the numbers from the film. Good value for film fans.

"BOY ON A DOLPHIN" (from the film soundtrack)—MARY KAYE, MARNI NIXON, 20th. CENTURY FOX ORCHESTRA and CHORUS: Main title; Phaedra Pinds The Boy On A Dolphin; The Acropolis; The Cafe; The Road To Meteora; The Harbour (The Mountains, the Monastery, Street Music) The Dive; The Search; Nocturnal Sea; Mondraki Bay; Love Scene; The Captive; End Title (Brunswick LATS183.) (Brunswick LATS193.)

Strictly for film fans. Lionel Newman's Orchestra plays music from the film soundtrack with vocal assistance from Marni Nixon and Mary Kaye.

"FIRE DOWN BELOW"—JACK LEMMON: Harmonica Theme, JERI SOUTHERN—Fire Down Below, LONDON SINFONIA ORCH.: Fire Down Below; Limbo; Mardi Graz: Irena Goes, Back To Table; Carnival Is Over; Spanish Main; Letter; Tony Trapped; Tony's Predicament; Abandon Ship. (Brunswick LATS194.)

Jeri Southern's famous version of the title song is the best thing on a bright soundtrack

"THE BRAVE ONE"-MUNICH SYMPHONY ORCH. (Brunswick (Brunswick

Victor Young's music in many moods from the soundtrack of a bullfighting film.

"THIS COULD BE THE NIGHT"
(from the film soundtrack)—RAY
ANTHONY AND HIS ORCHESTRA:
This Could Be The Night; Trumpet
Boogle; Mambo Combo; Blue Moon;
Dream Dancing; The Tender Trap;
When The Saints Go Marching In,
March; Just You, Just Me; Club Tonic
Blues; I've Got You Under My Skin;
Bunny Hop. ORCH., JULIE WILSON;
I Got It Bad And That Ain't Good;
I'm Gonna Live Till I Die; Sadie
Green (The Vamp Of New Orleans);
Taking A Chance On Love; This Could
Be The Night, ORCH., NEILE ADAMS; Be The Night, ORCH., NEILE ADAMS: Hustlin' Newsgal. (MGM MGM-C761.)

Effective Anthony—but his band's talents have been show-cased to better effect. Effective

#### Late issues

JAN AUGUST ("Songs To Remember")—The Very Thought Of You; April In Paris; Memories Of You; Someone To Watch Over Me; Our Love; All Alone; Paradise; Softly As In A Morning Sunrise; My One And Only Love; It's Easy To Remember; Tenderly; A Blues Serenade. (Mercury MPL6520.)

"SWEET SMELL OF SUCCESS" (from the film soundtrack)—ELMER BERNSTEIN ORCH. (Brunswick

GEORGE BROWNE, HIS CALYPSO BAND And The HUMMING BIRDS ("Galypso Mood") — Origin Of Calypso; Mary Anne; Farewell To Jamaica; The Fox; Day-O (Banana Boat Song); He Like It—She Like It; I Adore Her; Rum And Cocacola. (Melodisa MLP500.)

DOROTHY COLLINS and THE RAYMOND SCOTT QUINTET ("At Home With Dorothy And Raymond") —Dedicatory Piece To The Crew And Passengers Of The Pirst Experimental Rocket To The Moon; Tiger Rag; Bird Life In The Bronx; Dinah; Ectoplasm; A Street Corner In Paris; Tico Tico; Sometimes I'm Happy; Snake Woman; Singin' In The Rain. (Vogue Coral LVA9058.)

HAPPY WANDERERS ("Happy TRA (from the film Wanderers Street Band In London") (Vogue Coral LYA9678.) -Muskrat Ramble; Indiana; Mood Indigo; Rocking In Rhythm; It Don't "SILK STOCKINGS" (from the Mean A Thing; Solitude; Parewell film soundtrack)-FRED ASTAIRE, ACCORDION ORCHESTRA; Perles De

CYD CHARISSE, JANIS PAIGE, PETER LORRE, JOSEPH BULOFF, JULES MUNSHIN, CAROL RICHARDS, THE RUSSIANS, MCM STUDIO ORCHESTRA: Too Bad; Paris Loves Lovers; Stereophonic Sound; It's A Chemical Reaction. That's All; All Of You: Satin And Silk; Silk Stockings; Without Love; Pated To Be Mated; Josephine; Siberia; Red Blues; The Ritz Roll And Rock; Too Bad. (MCM MCM-C760.)

RAY ANTHONY

-pictured on a recent visit to the Eiffel Tower in Paris.

His band plays music from the film, "This Could Be

The Night."

Blues; My Old Kentucky Home; Margie; Bugle Call Rag; Basin Street Blues; Some Of These Days; Aln't She Sweet?; Farewell Blues. (Esquire

KENYON HOPKINS AND HIS ORCHESTRA ("End As A Man")—End As A Man; Ace Of Epades; Georgie Runs For A Major Avery; Mihtary Band; The Pight; Jocko's Theme; The Book; Country Juke; I Call You Nightboy; You're Under Arrest; Boogie On "End As A Man"; Roger Knocks; End Title, (Vogue Coral LYA9063.)

BILL McGUFFIE (" Mademolactie

From Pares!")—Mademoiselle Prom Paree; Clopin-Clopant; La Seine; Marie: Le Piacre; Symphony; C'est Si Bon; Louise; Bon; April In Paris; La Mer; This Was A Time. (London

light; Nature Boy. (Nixa NPL18008.)

FRANCK POURCEL FABULOUS FRENCH STRINGS ("Boulevards Of Paris")—Sous Les Toits De Paris: The Last Time I Saw Paris: Mademoi-

Pauvre Jean; Les Peuilles Martes; Sous Les Ponts De Paris; La Vie En Rose; Czardas; If I Love; La Samba Pantastique. (HMV DLP1150.)

"TAMMY" / "INTERLUDE"-DEBBIE REYNOLDS and the UNIVERSAL-INTERNATIONAL ORCHESTRA (from the film soundtracks).

32-031.)

THE WEAVERS ("The Weavers At Carnegie Hall")-Darling Corey; Kisses Sweeter Than Wine; Pay Me Kisses Sweeter Than Wine; Pay Me My Money Down; Greensleeves; Rock Island Line; 'Round The World; Wimoweh; Vena Jaleo; Suliram (I'll Be There); Shalom Chaverim; Lone-some Traveller; I Know Where I'm Going Woody's Rag (intro. Nine Hundred Miles); Slateen Tons; Follow The Drinking Gourd; When The Faints Go Marching In; I've Got A Home In That Rock; Hush, Little Haby; Go Where I Send Thee; Good-night, Irene. (Vanguard PPL11006.)

Instrumental pop music

(from page vi)

GARY MILLER ("Meet Mister Miller")—You're Nearer; Pella With An Umbrella; That's What A Rainy Day Is For: April Showers; Toot Toot Tootsie, Goo'bye; That's For Me; There's No Business Like Show Business; Theme And Incidental Music; Fools Rush In: It Might As Well Be Spring; Too Young; The London I Love; Manhattan; Stella By Starlicht; Nature Boy. (Niza NPL18008.) Aunque Me Cueste La Vida; Cuando Pienses; O Jos Malvados; Baca Piaco; Catalina Mal Mujes; Djidja; China. (Philips BBR8109.)

Rather monotonous album of Caribbean items sung Spanish.

SILVESTER SILVER VICTOR STRINGS (" You Were Never Lovelier -Music Of Jerome Kern In Slow Fox--Music Of Jerome Kern In Slow Foxtrot And Quickstep Time") — You
Were Never Lovelier; Make Believe;
Smoke Gets In Your Eyes; Moon
Love; The Last Time I Saw Paris; I'm
Old Pashioned; They Didn't Believe
Me; All The Things You Are; Lovely
To Look At; Dearly Beloved; The
Polks Who Live On The Hill; Why
Do I Love You?; Can I Forget You?;
A Fine Romance; Long Ago And Far
Away; The Way You Look Tonight
(Columbia 335X1061.) (Columbia 335 X 1061.)

A danceable selection of Kern favourites by the king of strict

APACHE "-ROBERT TRABUCCO

Cristal; Gentille Evelyne; Dans Les Jardins De Valencia; El Vinador; Picur De Tyrol; Je T'aime Comme Ca; Regal Musette; Joyenz Virtuose; Rue De Madrid; Passe-Partout. PAUL CHALIER ACCORDION ORCHESTRA: La Java Creusolse; La Java De Popol; Soirée Nostalgique; El Rayo. QUS VISEUR ACCORDION ORCHESTRA: Topsy: Ponette Musette. (Felsted PDL85030.)

One for the accordionists but hardly meat for MM readers.

DANTE VARELA ORCHESTRA
("Rio At Midnight")—Amor Amor;
Quizas, Quizas, Quizas; Baia; The
Romantic Cha-Cha-Cha; The Peanut
Vendor; Noche De Ronda; Baa-TooHee; Adlos; Misirios; El Coco; Come
Closer To Me; Entrellita; La Poloma;
Cavaquinho (Brueswick LATS192.)

If you like Latin-American as played in night clubs this is for you. Florid plane heavily featured.

FLORIAN ZaBACH ("Golden Strings")—Me Que, Me Que; French Dressing; Golden Strings; Petticoats Of Portugal; Bimini; Faithless Lover; South Of Salgon; Harum Scarum; The Lonely Ones; This Dream Have I. (Mercury MPT7522.) 10/8/87.

Light music commendably played by violinist ZaBach and his string ensemble.



Victor Silvester

#### Piano Jazz

ELLIS LARKINS (" Manhattan At ELLIS LAWKING ("Manhattan At Midnight") — Manhattan Serenade; Inliaby Of Broadway; Autumn In New York; The Blue Room; Sidewalks of New York; Luliaby Of Birdiand; Forty-five Minutes From Broadway; Forty-Second Street; When We're Aone; You're Blaze; Down In The Depths; Give My Regards To Broad-say, Stompin At The Savoy; One For My Baby; Manhattan. (Bruns-wick LAT8189.) 31/8/57.

Cocktail party piano at its

WALTER "FATS" PICHON
("Appearing Nightly")—The Man I
Lave: A Hundred Years Prom Today;
How Deep Is The Ocean?; I Get A
Eack Out Of You; Some Little Bug Is
Guing To Find You; Dark Eyes; Tea
For Two: As Time Goes By; Mack The Knife; Sweet Lorraine Ain't Mis-teliavin'; One For My Baby. (Bruns-wick LATSISI.) 31/8/57.

A supper-club selection of fazz and pop plano numbers, mostly with vocals.

GEORGE WALLINGTON TRIO "Workshop") — Before Dawn; A ght In Tunisia; If I Love Again; our Laughter; Thoroughbred; With-it Reservation; Morning Dew; hisman's Holiday. (Columbia-Clef 33C9035.) 10/8/57.

Restless but brilliant solos 1954 vintage) by the man who was one of the first white musians to become expert in modern

DENNIS WILSON-Laura; My Guy's Oone Back; You Go To My Head; Fascinatin' Rhythm; My Blue Heaven; Somebody Loves Me; I'm Old Fahioned; Cherokee; Liza; Pius One. (Invoy VOS 3111.) 21/9/57.

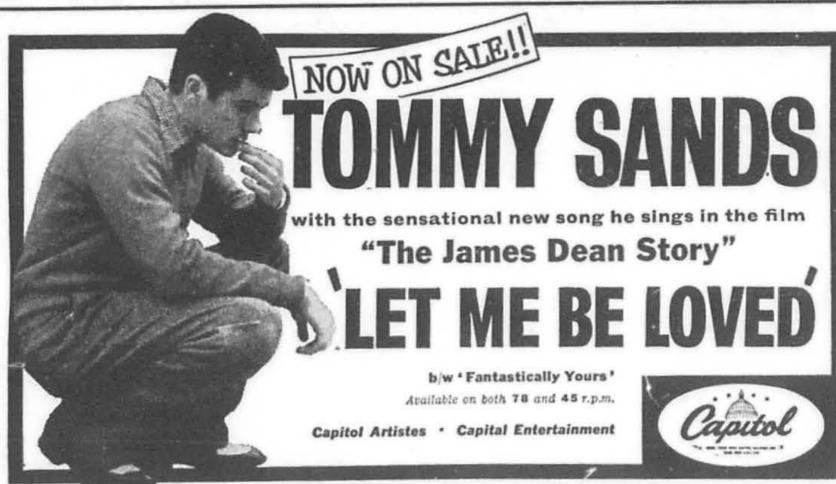
Pleasant uneventful odern jazz piano from Britain's ennis Wilson plus rhythm

DENNIS WILSON ("Dennis Wilson Entertains")—Begin The Beguine; Willow Weep For Me; The Man I love; Pick Yourself Up; As Time Goes by; Where Or When?; Love Is Just Around The Corner; B'Wonderful; bue Skies; The Nearness Of You. thue Skies; The Nearness Of You; Creole Love Call; Some Day I'll Find You; Thou Swell; Time On My Hands; Perfidia; You're Sensational; Just One Of Those Things. (Don

Pollshed, often gentle, plano improvisations on 17 tunes—with Jack Llewellyn, Frank Clarke and Bobby Kevin assisting.



George Wallington



Dinah Washington

#### Entertainers

STAN FREBERG ("A Child's Garden O1 Freberg")—St. George And The Dragonet; C'est Si Bon; Try; Wide-acreen Mama Blues; Heartbreak Hotel; Rock Around Stephen Foster; John And Marsha; The Great Pre-tender; That's My Boy; Rock Island Line; Sh-boom. (Capitol T777.)

An allestar selection by the ace of recording satirists. Freberg's own sleeve note adds its own measure of laughs.

LIBERACE ("Liberace By Candleliberace ("Liberace by Candie-light")—Tchiaikovsky's Piano Con-certo No. 1: I Don't Care; Unchained Melody; Macarenas; Autumn Noc-turne; Tales From The Vienna Woods; I'll Be Seeing You; Concerto No. 2 in A Major For Piano And Orchestra (Liszt); Jealousie; Septem-ber Song; Minuet in G (Paderewski); Star Of India, (Philips 8BL7158); Star Of India. (Philips BBL7158.)

Dollops of sentiment mingled with remodelled versions of popular classics. Liberace also popular classics.

MINSTREL SHOW-There'll Be MINSTREL SHOW—There'll Be A Hot Time In The Old Town Tonight; Swanea River; Old Dan Tucker; Mandy Lee; I Dream Of Jeannie Williams; Camplown Hair; Old Folks At Home; Camplown Races; In The Evenin' By The Moonlight; Sweet Sixteen; Shine On, Harvest Moon; The Prearlier And The Bear; Grand Old Flag; Wait Till The Sun Shines. Nellie; My Gal Sai; Lassus Trombone; Asleep In The Deep; Hello, My Baby; Asleep In The Deep; Hello, My Baby: Honeymoon; I Wonder Who's Kissing Her Naw: Goodbye My Lady Love. (London HAF2051.)

If you enjoy "Old Dan Tucker" and the rest you should like this recording of a "com-plete authentic Minstrel Show."

# AL JAZ

CONNIE BOSWELL (with THE ORIGINAL MEMPHIS FIVE)-When My Sugar Walks Down The Street; My Sugar Warks Down Ine Street,
Say It Ian't So; Japanese Sandman;
Make Love To Me; My Honey's
Loving Arms; Pagan Love Song;
Ceannina Mia; Singin' The Blues; All
Of Me; I Wish I Could Shimmy Like
My Sister Kate; When The Saints Go
Marching In. (RCA RD27817.)

Boswell vocalises with a revived OM5 on seven of these songs to make pleasant semi-commercial music. Band tracks are proficient Dixieland driven by Butterfield's trumpet.

Butterfield's trumpet.

BUCK CLAYTON, JIMMY RUSHING, ADA MOORE—Any Place I
Hang My Hat Is Home: Pretty Little
Baby; I've Got A Feeling I'm Palling;
If I Could Be With You; Ain't She
Sweet?; You're My Thrill; Between
The Devil And The Deep Blue Sea;
Gee, Baby, Ain't I Good To You?;
Cool Breeze, Woman; I Can't Give
You Anything But Love; The Blues;
After You've Gone. (Philips BBL7105.) After You've Gone. (Philips BBL7105.) 21/9/57.

Memorable singing by Rushing, especially on "Gee, Baby" and "If I Could Be," and some stylish vocals from Ada Moore are combined with brilliant Clayton trumpet and solld band work on a thoroughly anjoyable. work on a thoroughly enjoyable album.

FATS DOMINO ("Here Stands Fats")—Detroit City Baues; Hide Away Blues; She'a My Baby; New Baby; Little Bee; Every Night About This Time; I'm Walkin'; I'm In The Mood For Love; Cheatin'; You Can Pack Your Suitcases; The Fat Man; I'll Be Gone, (London HAP2852.) 14/9/57. 14/9/57.

Some of the best of his own blues songs are on this third Domino LP, which has no wholly instrumental tracks.

LOUIS JORDAN TYMPANY FIVE C'Somebody Up There Digs Me")—
("Somebody Up There Digs Me")—
Caldonia; Is You Is Or Is You Ain't
My Baby; Run Joe; Early In The
Morning; Choo Choo Ch Boogie;
Knock Me A Kiss; Let The Good
Times Roll; Don't Let The Sun Catch
You Crying; Beware, Brother, Beware; I'm Gonna Move To The Outskirls Of Town; Salt Pork West



Buck Clayton

Virginia; Ain't Nobody Here But Us Chickens. (Mereury MPT7521.) 20/7/57.

The old Jordan routines, brought up to date by arranger Quincy Jones and a band containing Ernie Royal and Bud Johnson, still jump; and the singing entertains, though the appeal is not quite what it was.

JIMMY RUSHING with BUCK OLAYTON ORCHESTRA ("The Jazz Odyssey Of James Rushing, Esq.")—New Orleans; Tricks Ain't Walkin' No More; Baby, Won't You Please Come Home; Piney Brown Blues; 'Tain't Nobody's Bis-ness If I Do; I'm Gonna Move To The Outskirts of Town; Careless Love; Doctor Blues, Rosetta; Lullaby Of Broadway; Old Pashioned Love; Some Of These Days, (Philips BBL7168.) 31/8/57. (Philips BBL7166.) 31/8/57.

A dozen vital tracks by Rushing. They vary from a blues monologue, "Tricks," to high-flying versions of "Rosetta" and "Old Pashloned Love." Clayton strong in support.

BROTHER JOHN SELLERS ("Brother John Sellers In London") —In The Evening; Oh! Little Girl; Backwater Blues; Mamie; Sometimes I Feel Like A Motherless Child; All These Days Are The Beginning Of Sorrow; They Call Me A Blind Man; Oh! What Kind Of Woman: I Want A True Lover; You Been Gone Too Long; House Of The Rising Sun; Chicago Hop. (Decca LK4197.) 14/9/57.

Sellers sings with warmth on all the blues tracks, sympatheti-cally accompanied by Wally Fawkes, Al Fairweather, Stan Greig (pno.) and others. Assorted folk-songs complete a creditable British-made album. British-made album.

DINAH WASHINGTON ("The Best In The Blues")—Evil Gal Blues; I Know How To Do It; Baby, Get Lost; Trouble In Mind; Pat Daddy; TV Is The Thing; Salty Papa Blues; New Blowtop Blues; Gambler's Blues; Don't Hold It Against Me; Long John Blues; Homeward Bound. (Mercury MP16519.) 14/9/57. MPL6519.) 14/9/57.

A largely satisfying set of blues made between 1943 and the fiftles with varied jazz back-grounds. Dinah's shouting has heat and beat.

### VOCAL GROUPS

FONTANE SISTERS ("The Fontanes Sing")—If I Didn't Have You; Happy Days And Lonely Nights; Hearts Of Stone; Rock Love; You're Mine; Most Of All; Put Me In the Mood; Rollin' Stone; Playmates; Seventeen; If I Could Be With You; Bless Your Heart. (London HAD2053.)

The Fontanes sing — but nothing happens to challenge the supremacy of some of the more advanced vocal groups.

KING SISTERS ("Aloha") — My Little Grass Shack In Kealakekua, Hawali; Sand; My Tane; Sweet Leilani; Hawalian Wedding Song (Here Ends The Rainbow); Song Of The Islands; Hawali Is Calling Me; Hawalian War Chant; Farewell (Just For A While); On The Beach At Walkiki; Beyond The Reef; Aloha Oc. (Capitol 7808.) (Capitol T808.)

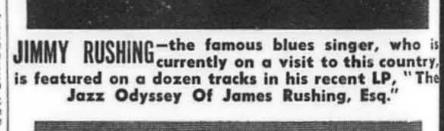
Precise harmonising against Hawaiian-styled backings from Alvino Rey's Orchestra.

NORMAN LUBOFF CHOIR ("Sweet Drams")—All Through The Night; Slumber Song; Go To Sleep; Brahm's Lullaby; Oradle Song; I Will Sing A Lullaby; Slumbertime; Sleep, Baby, Sleep; Sweet And Low; Good Night. (Philips BBR8106.)

Smooth-as-silk versions of by the top dreamy tunes American choir,

American choir,

SONS OF THE PIONEERS
("Favourite Cowboy Songs") —
Tumbling Tumbleweeds; Press Along
The Big Corral; Wind; Bunkhouse
Bugle Boy; Home On The Range; La
Borachita; Timber Trail; Happy Cowboy; Cowboy Lament; Pajarillo
Arrenquero; Bo Long To The Red
River Valley; Come And Get It; Cool
Water; Curiy Joe From Idaho; Cowboy's Dream; Along The Santa Fe
Trail; The Last Round-up; Far Away
Stomp; Red River Valley; Carry Me
Back To The Lone Prairie; Sweet
Betsy From Pike; Slow Moving Cattle;
Texas Stomp; Yellow Rose Of Texa;
Everlasting Hills Of Oklahoma.
(RCA RD27016.) (RCA RD27016.)



(NIXA NPT 19021.)

POP PARADE—VOL, IV. THE DIAMONDS—Little Darlin', SARAH VAUGHAN—Mr. Wonderful. THE PLATTERS—He's Mine; I'm Sorry. DICK CONTINO—Pledge Of Love. FELICIA SANDERS—The Boy On A Dolphin. RUSTY ORAPER—Freight Train, DAVID CARROLL—Li'l Steel Band. JOY LAYNE—Your Wild Heart. CHUCK MILLER—Me Head's In De Barrel. (Mercury MPT7523.)

A "must" for the pop paraders. MARION RYAN: Mr. Wonderful PAULINE SHEPHERD: Summer Love DOROTHY SQUIRES: Precious Love Ten top Nixa artists in on package.

A "must" for the pop paraders.

"SPIN WITH THE STARS, No. 3"
—PETULA CLARK: With All My
Heart. LONNIE DONEGAN SKIFFLE
GROUP: Puttin' On The Style. JOHN
FRASER: Why Don't They Understand? JOE "MR. PIANO" HENDERSON: Porgotten Dreams. EDMUND
HOCKRIDGE: Sentimental. DENNIS
LOTIS: Hold On To Love. GARY

Wide-open-spaces songs for fans of "Westerns."

TARRIERS — Pretty Boy; I Know Where I'm Going; Rock Island Line; East Virginia; Drill, Ye Tarriers; Shadrack; Those Brown Eyes; Chaucoun; Acres Of Clams; Lonesome Traveller. (Columbia 3351115.)

Three young Americans give their commercialised versions of a wide range of folk songs. The group is not smooth but should appeal more to "pop" fans than folkists.



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... and all that jazz! COLLECTOR'S ITEM

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Compulsion MOBLEY'S MESSAGE with Donald Byrd and Jackie Mclean. We present at length one of the most gifted "hard-swingers" in company with like minds.

Au Privave Little Girl Blue 52nd Street Theme Minor Disturbance Alternating Current 32-031 THE HAPPY WANDERERS STREET BAND IN LONDON Well, what can we say! Everyone loved, and said the nicest things about, their first LP (and how about Willia Conover playing six tracks on "Voice of America"!) We honestly think this one sounds even better.

Muskrat Ramble Mood Indigo Rocking In Rhythm It Don't Mean A Thing Solitude Farewell Blucs

Bouncing With Bud

My Old Kentucky Home Margie Bugle Call Rag Basin Street Elues Some Of These Days Ain't She Sweet

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