ND

GEORGE MELLY

# VISITOR

Dickie Bishop and Mike Peters, with singers Ottille Patterson, Neva Raphaello and George Melly He enloyed all the groups but singled out the Mullican Band and singer George Melly for special praise.

year.

Currently topping the bill for a week at the Metropolitan. Edg-ware Road, Nancy starts a Variety tour in "The Big Beat" at Chester on October 7.

## Co-star Holliday

Her co-stars will be Michael Holliday and the John Barry Seven rock-in-roil group.

Also in the show will be Bob Kelly, blues singer and pisnic, who has left Ken Colyer to Join it.

Today (Priday). Nancy is re-cording two new titles for Oriole Records and next Priday appears in the first of (A) new Jack Payne Off The Record Beries

## STEELE TOUR

From Page 1

starts work on his third film—which may co-star two famuus Debble Reynolds has been rumoured in this connection, but no confirmation could be on the confirmation could be on the confirmation of the confirmation could be on the confirmation of the confirmation could be one of the confirmation of the confir

he may also be visited.

Miss The Australian offer came as a facult of the success "down the season of the season

# ET MUSIC

SOLOS arr. EDDIE CALVERT WHIN DAY IS DONE - THAT'S MY DESIR.

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ZZ BREAKS - 4/- By Post 4/3
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M. Milenburg Joys, etc.)
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**OCTOBER 5, 1957** 

World's Largest Sale

EVERY FRIDAY 6d.

# 8-Page

# **BIG T BREAKS RECORDS**



ACK TEAGARDEN and Earl
Hines broke all box-office
records for visiting American
bands when they opened their
provincial concerts at St.
Monday.
Some 3,000 fans packed the
Hall to hear the two jazz
greats and their all-stars—
Feanuts Hucko (eth. Max.
Kaminsky (tpl., Jack Lei.

**Karen for States** 

berg (bass) and Cozy Cole (drs.). The group was "blown in" by members of the Chris Barber, Mick Mulligan and Sandy Brown bands on arrival at London Airport on Friday, and opened the tour at the Royal Pestival Hail on Saur-

sole date From REN GREVATT
NEW YORK, Wednesday.—Lionel Hampton told me today that he

expects to make a second nationwide tour of Britain in January. He will discuss the plans when he makes the 6,000-mile round trip to appear at a charity concert at London's Royal Festival Hall on Octo-

ber 15 Midnight show

Midnight show
This concert, a midnight matine, is in aid of Christian Action's South African Treason
Trial Fund and Treason Trial Fund and the Concert of apartheid arrested in South Africa.

Hamp sent this message to be a concert of the concert of a partheid arrested in South Africa.

Hamp sent this message to be a concert of the conc

Back Page, Col. 2

# BUS LIFT FOR **CONCERT FANS**

L ONDON TRANSPORT
will operate a special
later-light bus service after
the Lionet hus service after
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restrict and control of the
Special service and the
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# **Judy Garland disc** -made in Britain

JUDY GARLAND will cut two

sides for Capitol on October
to, the day after she arrives in
London for her season at the
Dominion Theatre. So Glad To
Be Back Agint Jundon, "has
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# GERALDO TO PLAY AT

ROYAL PERFORMANCE

# RUSS HA DUSS HAMILTON will be presented with a golden disc in Jack Payne's BBC-TV programme. "Off The Record," tonlight (Friday). It will mark the sale of a record," We Will Make Love," and "Rainbow." He wrote both tunes under his own name, tonnie Huime.

ance in "Off The Record," Russ leaves for TV shows in America. He is only the sixth British artist to receive a golden disc and is the first to sell a million of his first record.

It is a fantastic achievement for the 24-year-old ex-Butlin "Redcoat," discovered only last March.

Singer Karen Greer is likely to isit the States for the first time ext month. She will then go o Beigium, where she appeared 8 months ago. Karen opens for wo weeks at London's Society testaurant on October 14. March.
His latest record features two
more of his own compositions,
"Wedding Ring" and "I sill wish stating on November 30,
the Modern Jazz Quartet will
wedding Ring" to selling

best in Britain, but the backing is more popular in the State. The same thing happened with "Rainbow" reached the sixth place in the American Ha-Parade, but "We Will Make Love" was the Javoarite over here.

After his {I'll string along with-Jayne!}

Jayne Manafield played violin to nine million ATV viewers last week-end on "Senday Night At The Palladium." And immediately the show ended, MM cameraman from Cohen took this exclusive violin—talking to American singer Allen Jones, who also appeared in the show.

## Man on fire

BILL McDONALD, clarinettist with the American lazz group, the Firehouse Five Plus Two, is on holiday in London.
On Thursday he visited the Cy Laurie Club and sat in with the Brian Taylor Hot Seven.





Address

DALLAS BUILDING, CLIFTON STREET, LONDON, E.C.2

L.r., Ray Block, MB of the Ed Sollivan. Ty show, Paul Anka and Ed Sollivan. Anka was on the show on September 8.

# THE EXCLUSIVE NEWS AND VIEWS FROM AMERICA

# will rock

PLENTY of heavy activity is shaping up on the rock-n'-roll movie front for the U.S., Canada, Enging centres of the world.

First is the new Alan Freed filian, "Mr. Rock and Rell," scheduled for immediate U.S., release and soon to be seen in Britain.

Ren GREVATT

NEW YORK, Wednesday, —From now on, Prom now on, Prom now on, Prom now on, Prom now on, Inchest with the Teen-Agers here, though he has since broken twith the Teen-Agers here, though he has since broken twith the Teen-Agers here, though he has since broken the winging Lionel Bampton band, story line, plenty of the like Bed, with the more masculine, less with the more masculine, less the could be sold better with a the more masculine, less the could be sold better with a the more masculine, less the could be sold better with a the more masculine, less the could be sold better with a the more masculine, less the could be sold better with a the more masculine, less the could be sold better with a the more masculine, less the could be agrees with the force.

JOER NORR —From Jicke Valentine—at least to be known as just phere, broken in America.

Joer Bampton and Stuathon, but the Big Beat, which the Big Beat which features and field men that the artist and field men that

The Big Beat
UNIVERSAL International, meanwhile, is now timing to meanwhile to now timing to the control of the

# Julia Andrews LP for the children

Julie Andrews and Martyn Are Green, two of Britain's greatest it gifts to the Broadway scene, have en just completed a recording of a in it holidern's LP, "Tell It Again," for Angel Records, Nursery rhymes and other songs of sense and nonsense "

gs of "sense and nonsense" included.
Included, sense included, sense is the star of y Fair Lady" and Green is well-known Savoyard. She appeared on the CBS tacular, "Crescendo," on day (29th).

at Berry's

whether you make

your own music -

or listen to other

MUSIC, hot and cold is laid on at

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# Films that For Dickie, read **DICK Valentine**

It's more

Dickie Valentine is going to be known as just plain Dick Valentine—at least along. His show has been un-sponsored for most of the sum-

MEANWHILE, no definite TV commitments have yet been set for Valentine. He is officially here on holiday and in fact came without a working

F

Sally

PIANOS FOR EVERYMAN

Our record players (including portables) suit all tastes and pockets. We have every contemporary styling, including

'Cool' customers catered for

AZZ tenorist Lucky Thomy son, who spends much o his time in Europe these day will open at the Club Nations in Stockholm, Sweden, o

DATELINE: DUBLIN

# Skiffle spreading through Ireland

Bombshell MOST important new disc function of the week! The function of the week! The famous attained in the func-tion of the most of the func-tion of the function of the third with a monderfully satis-tic blonds bombahil grand-tion of the function of the function of the func-dio of the function of the office of the function of the funct

along. His show has been un-mer, we can be compared to the aum-mer. We will be some the compared to the New NBC's faith is paying off in a regional basis. Arrendy the Cole show is being sponsored in Most algunicant time purchases are those of Gunther Ber in Nebhingkon and Baltimore, both of the cole of the cole of the cole climate, are Southern in tradi-tion. was those of Gunther Beer in Washington and Baltimore in Charles and Baltimore in California, and Baltimore in California, and Baltimore in California, and California and

# Shopping tour Jack His Weintines, Lie and Dick, I spent their first few days Jack His Weintines, Lie and Dick, I spent their first few days Jack His Weintines, Lie and Dick, I spent their first few days Jack His Weintines, Lie and Dick, I spent their first few days Jack His Weintines, Lie and Dick, I spent their first few days Jack His Weintines, Lie and Dick, I spent their first few days Jack His Weintines, Lie and Dick, I spent their first few days Jack His Weintines, Lie and Dick, I spent their first few days Jack His Weintines, Lie and Dick, I spent their first few days The charming dark-haired Mrs. Attempt to axe of Attempt to axe of Attempt to axe of Attempt to axe of Attempt to axe Atte

BURT KORALL

YEW YORK, Wednesday—
As a result of Louis
Armstrong's blast against
President Eisenhower's
polley over the Little Rock
crisis, one sponsor immediately tried to are Louis
after the Little Rock
crisis, one sponsor immediately tried to are Louis
The Ediel division of the
Perd Motor Company political results of the
Ford Motor Company political results are also as the late of the Little Rock
signer — be eliminated from any worked for months in preprank Shartar spectacular from any worked for months in preprank Shartar spectacular from any worked for months in preprank Shartar spectacular from any worked for months in preprank Shartar spectacular from any worked for months in preprank Shartar spectacular from the cast of the Bing Crosbyprank Shartar spectacular from the cast of the Bing Crosbyprank Shartar spectacular from the first season, I sincerely seel
to the Company political from the control of the Market Shartar spectacular from the first season, I sincerely seel
to the Company political the Name of the Tree I one hould be companyed to the first season, I sincerely seel
to the Company political the Name of the Tree I one hould be companyed to the first season, I sincerely seel

In spite of all the hassel during the week concerning Armstrong, he appeared on Sunday in "Crescendo," the first CBS spectacular of the Fall season.

The sponsor—DuPont—ignored all the "noise" in the newspapers, and the control of the Fall space of the control of the fall space of the control of the fall space of the control of the co

an the "noise" in the newsAccording to Armstrong's
manager, Joe Glaser, there is no
"Armstrong will be the contracted
shows he has been contracted
for, the tool enderseday Howard
Lucraft cabled from Hollywood
that Fords deny suggesting
that Armstrong be climinated
from the show.

A 'Lucky' trip

Jottings

Jazz han.

Jazz han. seek. He new training to the seek. He new training to the contract of the created to the created to the contract of the contra

The long haul

The long naul

PIANIST John Eaton, of the
Columbia Records Jazz
roster, is to take a group on a
tour that will extend from Nova
1 Scotia to Texas. will be Herbie
The group Jack Six (bass,
3 John Rae (vibes, Jimmy Campbell (drums) and Eaton (piano),
5.

# Dateswith the Stars

Billie ANTHONY Week: Palace, Manchesler

Week: Palace. Manchester
Kenny BAKER
Season: Central Pier, Blackpool
John BARRY Seven
Week: Royalty, Chester Shirley BASSEY Week: Empire, Leeds

Week: Empire, Leeds
Max BYGRAVES
Season: Palladium, W.
Alma COGAN
Week: Empire, Pinsh
Park
Jim DALE
Week: Palace, Leicester

DEEP RIVER BOYS
Week: Hippodron ohnny DUNCAN Week: Empire Billy ECKSTINE Week: Hippodrome, Mar

FOUR JONES BOYS POO! FRASER HAYES FOUR

Week: Empire. Glasgow Morton FRASER'S Harmonica Gang Season: North Pier, Black-pool The GOOFERS

Season: Palladium, W.
Ronnie HARIDINE, Edinburgh
Frank HOLDER
Week: Empire, Nottingham
Atlan JOMES
Week: Empire, Sheffield
KING Brothers
Season: Empire, Liverpool
Dave KING
Week: King's, Southeea
KORDITES

Dave KING
Week: King's, Southern
KORDITES
Week: King's, Southern
Demond LANE
Week: Royalty, Chester
Chas MeBEVITT seiter
Week: Royalty, Chester
Chas MeBEVITT seiter
Week: Empire, Sunderland
Roy MURRAY
BERNATH PIER, BlackBOOK
LAT'P APRIL SEITER
WEEK Empire, Chiawick
Season: Palladium, W.
Jimmy RUSSHING
Anne SHELT, Palladium, W.
Jimmy RUSSHING
Anne SHELT, William
Menday: Collete Mall, BliffBook Collete
Menday: Collete Mall, BliffBook Collete
Wednesday: Town Hall,
Wednesday: Town Hall,
Wednesday: Town Hall,

ingham
Wednesday: Town Hall,
Birmingham
Thursday: City Hall, Sheffield
Friday: fields: Sophia Garden
Pavillon, Cardiff
Pavillon, Cardiff
Saturday: Winter Gardens
Bournemouth
THREE DEUGES
Season: Central Pier, Black

THREE MONARCHS
Season: Prince of Wales, W Frankie VAUGHAN Week: Empire, Glasgow

VIPERS
Week: Palace, Leicester
Nancy WHISKEY David WHITFIELD Season: Empire, Liverpool

A N Autumn Audio Fair, at which the latest Hi-Fi record A Natural Audio Fair, at which the latest Hi-Fi record
a shown, is to be held at the Grand Hotel, Harrogate, on
October 25, 26 and 27.

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MELODY MAKER, 2-4. Oxford
Road, Manchester, 1. enclosing
stamped and addressed envelope. NEWSBOX . . by stample and the section of the control of the contr Jerry Dawson

Worthing, tonight (Friday).

BIRMINGHAM. S 13 14 in
Darling, former socialist with
Fred Newsy and his Orchestra at
the Casino, has joined Les Mess
at the Carlon Bairrom, RechKlien guests at tonigan, Harry
Klien guests at tonigan, Harry
Klien guests at tonigan, Harry
Opening season of the 'Jazz' at
the Creacendo' club at the
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POTTERIES. — The Cyril Stapleton show plays two con-certs at the Gaumont, Hanicy, on October 9. . . Joe Loss is due at Trentham Gardens Ballroom on December 12.

NORWICH. — Multi - Instru-mentalist-leader Jack Rogers left on Monday for a tour of Army Camps in France. Jack who spent the summer months at Butlin's Skegness Camp, will lead

COVENTRY.—Tonight (Friday)
Wylle Price and his Orchestia
Open at the new Majestic Ballroom.

# **Singing star PAUL ANKA** says he wants to cash in while he is a 'hot artist'

BALTIMORE, Friday.

"SURE, rock-'n'-roll is going to be around for a long time. And I like it, out to misunderstand me. It's just that I don't want to the misunderstand a rock-'n'-roller. I hope I'm much more than hat!"

Paul Anka, short, wavy-haired, 16-year-old Canadian, who has taken three countries literally by storm, was talking from backstage at the Baltimore Coliseum, where he was appearing as part of the touring package, "The Biggest Show Of Stars Of 1937."

touring package, "The Biggest Show Of Stars Of 1957."

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Judy Garland is one

of Anka's favour-

ites. On October 16 she opens with her show for a month

in London at the

ham Court Road

inion, Totten-

by Ren

# Grevatt Deep south

Because of laws in cer-tain states prohibiting white and Negro acts from performing on the same stage, Anka, the Crickets and the Everlys will miss



SOLD BY THE BEST DEALERS IN 73 COUNTRIES

# Stapleton presents SIXTEEN



Promotion for the

**Betty Smith Five** 

THE Betty Smith Quintet has been switched to the Decca label after the success of its "There's A Blue Ridge Round My Heart, Viginia" on Decca's subsidiary label, Tempo. "Blue Ridge" was released in the States

**BON RENDELL SEXTET** 

ON RADIO AND TV

labes,
yas released in the
k on London,
ht (Friday), Betty apn Jack Payne's BBC-TV
Off The Record"
Quintet, with Betty leadienor and vocals, is resitenor and vocals, is resi-

Line-up

PATTI FORBES, singer with oscar Habin at London's Lyceum Ballicom, has married T./Ngt. Urban C. Startent of Scutthorpe T. The organ was played by her nephew, Bob Hartley, a staff arranger for Ken Mackintosh.

# Cy Grant signs a 3-year contract

# PATTI FORBES For fresh BBC series

WEDS U.S SGT

PATH PORBES

A STATE PORBES

A S

L ESLIE DOUGLAS opened on Monday at Wimbledon Palais in place of Dave Shand and his Band.
Loslie has just completed a summer at the Winter Gardens, Weston-super-Mare.
Singer Jimmy Day rejoins for the Wimbledon season, and new-comer Pat Henry, daughter of Chiswick Empire MD Charles Henry, will also sing with the band.

# Fleet Street jazz to be heard again

# Phil Moss reopens at Manchester

Phil Moss reopened at the Ritz Ellroom, Manchester, last week his summer season in his summer season in his summer season of Man. If Man will be seen on BEC-on October 28, when the me Dancing programmes the Ritz.

in jazz on the Third? R EGARDING the BBC's new Third Programme policy of jazz and skiffle hours, I would suggest that they play a few illustrative

# IN TUNE

Peter Legh will lead a 10-piece band when he opens on Monday at the Plaza Ballroom, Manchester. The drummer will be his wife Pat Sheridan.

namara, D. Chelsea, SW3.

Pelicanism

# **OBITUARIES**

## YGUNKMAN-40 YEARS OF MUSIC MAKING

2\* 3\* 4\* 1 3 1-

Berg Larsen

75 80 85

rnursasy in a Manchester nursmanning unk man came to
England from Riga, Latvia, 50
England from Riga, Latvia, 50
erars ago, and for the past 40
rears or so has regularly toured
heatres, exhibitions and seaside
exacts with his orchestras,
two married daughters—Dorothy and
Pam—both of whom are
nusicians. 'FLU DEATH

edited by Max Jones and

Sinclair Traill

Nobodies

night and found it diffi-get any rest.

ther Teagarden men it

important nobodies with the Pest

icising Louis, telling it

at to do, tugging at twee, begging him not to ohe "Indiana."

Then Ory

are told that as Louis on he was instru

hat doesn't sound unre. Then Max Kan

A YEAR ago we were was certainly no treat for Louis, attred to defend Louis The Press over there boiled an Armstrong against what we thought to be unfair attacks in sections of the American press. The properties of the American press. The properties of the American press. The properties of the American press. The provides a provide an "Uncle Tom." and his band was dismissed as indifferent unswinging, tasteless and We don't know the reason to the provide many the provides and the provides and the provides of the provides and the

SUNDAY, OCT. 27th, 6 & 8.30 p.m.

HAROLD DAVISON LTD.

TICKETS: 3/6, 5/-, 7/6, 10/6, 15/-. Obtainable

# More disc-time doesn't mean less work

HAVE FOLLOWED WITH INTEREST THE ARGUMENT ABOUT DISC-TIME ON THE BES SPARKED OFF BY MAURICE BURMAN. THE OTHER DAY JIMMY RUSHING WAS GIVING ME A LITTLE PEP TALK ABOUT MY BAND AND HOW TO BOOST IT. "YOU'VE GOT TO KEEP PUSHING IN THIS BUSINESS," HE SAID. "DO LIKE WE DO IN THE STATES—HAVE SOME LITTLE 45-SPEED RECORDS MADE AND SEND 'EM TO ALL THE JAZZ DISC JOCKEYS ON THE BBC."

It was early in his visit and he didn't know why I laughed. Having travelled around for three weeks with a pocket radio, I think he understands now.

I am with Maurice here. As usual in matters which concern jazz and our beloved Union, the argument has rapidly

Each member of the front line fro



• LOUIS

# Tops HAVE always been a staunch follower of of Betty miths fine tendency and the staunch follower of of Betty smiths fine tendency and the staunch follower of of Betty smiths fine tendency and the staunch follower of of Betty smiths fine tendency and the staunch follower of of Betty smith fine tendency and the staunch follower of on the staunch follower of the st

# 'They're crucifying Pops'

is actics

In sections of the American

Press.

Paithul readers may remember that Louis was also band was dismissed as indifferent of the 1950 Newport Pestival, became in for an additional pasting.

don't think that many of t

# **DAVIS THEATRE CROYDON**

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MON. OCT. 7 · BRISTOL, Colston Hall · TUES. OCT. 8 · BIRMINGHAM, Town Hall · 7.30 p.m. WED. OCT. 9 · BIRMINGHAM, Town Hall · 7.30 p.m.

THUR. OCT. 10 · SHEFFIELD, City Hall · FRI. OCT. 11 · CARDIFF, Sophia Gdns. Pavilion 7.30 p.m. SAT. OCT. 12 · BOURNEMOUTH, Winter Gdns. 5 & 8 p.m. SUN. OCT. 13 · LONDON, Coliseum · 5 & 8 p.m.

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# AND HIS

Helen McNamara

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# Wild Bill says he's set to tour Britain Andy Williams at Stage Door

HANOVER, Wednesday.—American trumpet star Wild Bill Davison told the MM this week that he is set for a tour of Britain in November.

Tommy Maxwellhas a lunchtime date

a lunchtime date

# a lunchtime date

Ex - Squadronaires drummerommy Maxwell is leading Off the cuff

# **NEW TROMBONIST FOR** DAVE CAREY BAND

Negotiations

Negotiations cording to the trumpeter, he been negotiating with Longert Harold Davison, and managert Harold Davison, and managert Harold Davison and the control of the cordinate of the cordinat

# Late-night final

THE Ray Ellington Quartet London Jazz Band Contest, has heen booked for an been booked for Priday night all-star midnight Jazz content traditional sessions at Corydon's Concertgebouw, Amsterdam.

Also playing will be the Stephane Grappelly Quinter currently working at the Unstate and the Rita Reys Trio.

Teddy Johnson and Pearl Carriste in the BIOCTO's TEA William Destricts group.

Transcript in the BIOCTO's TEA West London sign drummer Coctober 14 att in "Midday Music Hall."

THE TOAST IS ... The Arma Cogan and Dickie Henderson will be among the guests Streatham's Dopbin Club last Variety Club of Circal Dickies.

NEWS IN STAN FOSTER.

The condition of Stan Foster, Alma Cogan, and BRIEF

NEWS IN BRIEF

BRIEF

Singer Glenda Gould started work on Monday as resident inner with the Harry Conway Band at Winston's Ciub, W. The Cone River Jazz Ciub, Cranford reopens neat Tuesday with Souny Morris and his Jazz-nen as resident band.

WINNERS' REWARD . . .

CHOOSEY ...

esigned the LAY . . . TIP OPENING . . . TONE CHAMBER

STAINLESS STEEL or EBONITE



SOUND'S

**BIGGEST** 

**CHANCE** 

Maurice Burman divith Peanuts Hucke, clarinet with the Taggarden
band. Peanuts was one
of the many American
musicians with whom
Maurice became very
friendly during the war,
incidentally one of Hucke's
first inquiries when he
Aubrey Frank.—"whore's
that great tenor player?"

BSS eli. TV's "Sizs point lo get in
mentary Maurice Burtern of popular music. The
man suggests the BBC list covers the next three
man suggests the BBC list covers the next three
man suggests the BBC list covers the next three
man suggests the BBC list covers the next three
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may suggests the BBC list covers the next three
months, starting next week
to give youngsters a chance producers' names are
to give youngsters a chance
popular music. To for the starting next week
the true to the true to the true to the
true true the best in jazz and
the list exclusion of the true true
months, starting next week
to give youngsters a chance
youngsters a chance
to give youngsters a chance
to give youngsters
to give youngste

Wednesdays: Joe Loss Band Show (John Kingdon). Thursdays: Sid and Woolf Philips and Singers (John Kingdon).

ridays: Geraldo (David Mil-

AMTE EVENING (10-40 pm.)
Mendays: The Eric Winstone
Stow—1 hours (Geoffrey
Stow—1 hours (Geoffrey
Tuesdays: Victor Silvester's
pm. (David Miller) 40-61-30
pm. (David Mill

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# JAZZ on the AIR

provisation. 9.30-10.15 I: Jazz 1957: German All-Stars.

B-06-10-11 is Jazz 1957; German All-Stars, OCTOBER 9: WEDNESDAY, OCTOBER 9: C. Z. ka Grade (Jazz) Pric du Dissue, Letter 1, 2004; S. 20-5-55 Pri: Modern Jazz 157, 75-6-0 Tr. (17) Nat Cole, British Jazz 157, 75-6-0 Tr. (17) Nat Cole, Jazz 157, 75-6-0 Tr. (17)

one, 10.0-10.45 O: Jimmie Lunce-ford, 10.40-11.55 D L: Dankworth,

etc. 11.10-12.0 I: Ellington, Trigger Alpert All-Star 7, Bill Harris

Alpert Aliszar, Gill Harris, Trigger Alpert Aliszar, Gill Harris, THURSDAY, OCTOBER 10: 119-12 Elyste Jaz. 12: Change Elyste Jaz. 12: Change Elyste Jaz. 6: 20-7.0 E. Jazz Dies Review, 76-80-77: () Miller, May, Newborn, Anthony, (2) Sonny Dankworth, Fartier Trie, Ray Charles, B.G. 7: 50-6-80: M. Raronos Bis T. 7: 50-6-80: M. Raronos Bis T. 50-6-80: M. Ray Charles, B.G. 7: 50-6-90: M. Sangar Reverie, 9: 50-10.0 P. 4: Early Jazz Orehestra.

Orchestras, 9.45-10.0 J: B for Blues, 10.0-11.0 P: Jazz on the Air, 10.40-11.15 D L: Jazz Club, RIDAY, OCTOBER 11: 2.15-2.45 p.m. I: Curtis Count

Oroup.

(1) Ella, James, Kirk, Shearing, Krupa. (2). Sahib Shinab, Thad Jones, Parker, Niehaus, Fontana, Kenton, Mole, Scobey, etc. 9.0-20 J: Stars of Jazz. 9.10-5.0 S For Jazz For Jazz Stuation, Carlon, Ca

tion. 9.30-9.55 P 4: Duke Ellington. 9.45-9.57 B: 3 Jazz Sound Pie-

tures, 10.40-11.15 D L: Kenny Baker.

## A RTP Paris-Inter: 1-1829, 48.39, 2-193.

B RTP Paris-en: 280, 218, 318, 359, 379, 445, 498.

D: Hilvertsum: 1-402, 2-298, D: BBC: E-464, L-1500, 247, E: NDR/WDB: 309, 189, 49.38, F: Belgian Radio: 1-454, 2-324.

(Times: BeT/CET)
SATURDAY, OUTOBER S:
10-0-103 b.m. D.L. Saline Club,
12 Hauses, Ella, Renaud, Hodges,
Jankson,
12-0-115 D.E: Jazz P.
(2-1.15 D.E: Jazz P.
(2-1.15 D.E: Jazz P.

Jackson. 12 45-115 D E: Jazz Band Ball. 1.0-1.15 A 1 2: Wings Over Jordan, 2.45-3,45 Z: (1) Champs-Elysées Jazz. (2) The Real Jazz. 5.15-5,45 Z: Swing Screnade, 5.40-6.0 C! New Orleans Syncopa-Night.

MONDAY, OCTOBER 7:

7.9-9.5 p.m. T: (1) 60 Minutes
with Miller. (2) Ellingten,
81lt, Louis, MJQ, Herman,
B.G., Billy Taylor, Mulligan,
Kenton, Hawes.

9.30 (app.) K: Jam Session,
10.8-12.0 J: D-J Shows
(nightly)

5.40-6.0 C 1. House Jazz. 6.30-7.0 D L: Just Jazz. 8.0-10.0 T: (1) Hi-Lo's, Miller, Garner, (2) Kenton, Freeman, Manone, Tizol, Trumbauer, Clay-(nightly).
TUESDAY, OGTOBER 8:
7.0-9.0 p.m. T: (1) Harry
James, T.D., Ella, Shaw, (2)
Safranski, Getz, Kamuca,
Garren, Wilson, Krupa,
Staey, Scobey, Sutton,
S. 10-9.0 S: Per Jazz Pans,
S. 10-9.0 S: Per Jazz Pans,
S. 10-9.5 II-250, June Real Jazz,
S. 10-9.5 II-250, June Real Jazz,
S. 10-9.57 II-2

500, 00-25 Jr. Basin Street Jazz.
30-10.0 W: Jazz Time,
9-10.35 Jr. Hollywood Views,
30-10.0 W: Glenn Miller,
10-11.55 P Jr. Jazz Discs,
10-10.a m, Tr. Repeat of 8.0 p.m.
10-11.30 Y; Jazz 1957,
10-11.30 Y; Jazz 1957,
10-11.30 Y; Jazz 1957,
10-10.30 Y; Jazz 1957,
10-10.30 Y; Jazz 1957,
10-10.40 Y;

(Times: GMT/CET plus 1) SUNDAY, OCTOBER 6: 1.0-1.45 p.m. A 1 2: YOA: Newport

Jazz.

45-530 A 1 2: Jazz at all Levels.
30-5.45 B: Basic Orchestra.
33-654 B-280 plus some others:
Mulligan, Hamilton, Williams,

RADIO by



# Good news from Tin Pan

A CORRESPONDENT suggests that the MELODY MAKER should take time out to review MILDOY MAKER SHOULD take time out to review for thromius pop sougard the time of the pope of this country will be singing in three monthstime." he writes.

It would, indeed Active will be singing in three monthstime." he writes.

It would, indeed Active will be singing to such an all-embrace of the plus songs for the month of January, 1958.

Top of the list, and a het tip for the Golden Frame, is the first connectian, it begins:

When Make A Million and the blackest of the world will be seen to be a million for a dreamer in tone.

When the stars aboug can be a pillion for a dreamer in tone.

When the stars aboug can be a pillion for a dreamer in tone.

When the stars aboug can be a pillion for a dreamer in tone.

When the stars aboug can be a pillion for a dreamer in tone.

When the stars aboug can be a pillion for a dreamer in tone.

When the stars aboug can be a pillion for a dreamer in tone.

When the stars aboug can be a pillion for a dreamer in tone.

When the stars aboug can be a pillion for a dreamer in tone.

When the third will be singing to such as all-embrace of the pillion to this world's rim a libit would be found to flow and the serious of a pollium to the world to flow illing to such a mall-embrace of interpretation to this world's rim a libit world to flow illing to such a maller on the pollium to the world to flow illing to such a maller more a country to the found to flow illing to a such as a list in a libit world to flow illing to a libit world to flow illin

Shangri-La, Elysium—every-where but Hell; Up, That's where Allah and Apollo Walt—for—me—and—you;

There's nowhere can compare with that wonderful sight—
Coney Island, Lhassa—why. they don't mean a light your Compared with Up.



# Mother's tribute to a 'kind pianist'

Steve Race is a man of many parts—most of them familiar to 'Melody Maker' readers. In this letter to the MM Mrs. Wynne D. Skinner, of London, throws light on another, lesserknown facet of fits character.

NEARLY four years ago planist gave him the thrill Peter in a planist on the planist of the planist of a planist on the planist of the planist too. She told him that Peter had leakaemia and had been given only six months to live. The planist not only played his tune but started writing to Peter.

At Christmas Peter had to go into hospital and the was Steve Race.

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to all purchasers of these inst		
ALTO SAXOPHONES—in Cases Cash		. Instal.
Denn Mark S, Zl., as new	117 Oct 0   0   0   0   0   0   0   0   0   0	12 at 26/11 10 at 20/- 18 at 20/-
Alex Berns, full artist, lac	50   O(11 0   0   0   0   0   0   0   0   0   0	18 at 20/- 12 at 20/- 10 at 20/- 12 at 25/- 12 at 22/10
Conn. L/h., late model, full artist, an new         20         0.5           Pannsylvania, Post war model, full artist, gl. 568         0.5         20           Conn. Pan American, full artist, gl., as new         55         0.5           R.E.F. Super, full artist, lac, as new         540         0.5           Köhlerf, Post war model, full artist, as new gl. 55         0.5         1.5           Lyrist, full artist, plated         545         0.6           Hambes, artist model, plated         540         0	18   18   18   18   18   18   18   18	18 at 36/9
BARITONE SAXOPHONES—with Cases Dearman, full artist, gl., as new	Compared C	
Bb TRUMPETS—in Cases Cash	Mithly.   Special Offer   HRAND NEW Continental   and bass controls, suitable for high im-	
	1   1   2   10   bargain   .	18 at 55/8  18 at 36/9  18 at 23/1  LTD.  CIRCUS,
Bossey & Hawkes "Oxford" model, large bore, g.l. £23 0	GERTA  GE	rshot 341

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Wedtre-days: Joe Loss Burgers)

Melody Jime (John Sain-monds) pm.: "Our Kind Of Music"—Peter Yorke (John Hooper). Tuesdays — 10.00-10.30 p.m.: "Sentimental Journey" (John Hooper).

Thursdays — 9.30-10.00 p.m.
"Land Of Romance"
(Johnny Stewart).

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# THE BEAT ALL-STARS TRIUMPH

LOUIS ARMSTRONG making no Little Rock
Get-away from his criticism
of Eisenhower over the Little
Rock situation.

Rock situation.
Despite the fact that the sponsors of a big TV spectacular are trying to ease him out (but fear Bing Crosby may then walk out in protest). And despite the fact that at least one Southern radio station has banned his records.

Despite, too, the efforts of his road manager, Pierre "Frenchy" Tallerie, to smooth things over.

Louis was sleeping when Frenchy told the Press last week: "Mr. Armstrong didn't really mean it. He really loves Eisenhower and feels he is doing all he can."

## Flunky!

Louis soon woke up!
Flanked by his musicians, he reaffirmed his statement that the Government could go to heli so far as sending him to Russia was concerned, called Mr. Tallerie a "flunky" and "a menace to the coloured people," and added:

Lena Horne. They have been any kind of discrimination and process of the common out in support of Louis. Of the coloured artists and any kind of discrimination and process of the coloured artists and any control of the coloured artists of the col

MARK II

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All instruments nov

VANDOREN MOUTHPIECES

lacquer keywork Adjustable thumb rest

Reinforced Guards

Deep River Boys, after declining are trying to prevent that to commit himself on Scottish Try. told the Microey Markets to deep the Helden Microey Markets to deep the highest the benefit of the politics."

Hidebound

BILLY ECKSTINE, who has force to talk on the subject.

WITH PATT

BRAND

BRAND

This provides There we all two happily together."

And he was backed up by Cosy Cole: "Louis Armstongs was quite right in principle in mompletely that the kids should go to school and this terrible mompletely that the kids should go to school and this terrible moments should stop."

Most American guiscions—

off Elichhouer "off the golfourse" and into action on this issue.

# Hands off!

Honds off!

I THINK I'll start a "Hands old Jayne Mansfield" came and the start of the start of

never intended, to be a Variety act.
God forbid they judge such musicians as Teagarden and Ray Anthony on their appear-ances on "6.5 Special"!

nevertheless opened up to the Ray Anthony on their are "Melody Maker."

He said:

He said:

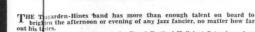
The same on "6.5 special"!

Appleuse

Appleu

I THOUGHT it would be fur to write an "ABC of Wes End Niteries." After a wander round last week, I gave up a the fourth letter of the alpha bet.

ourage enthusiasm for the job? Could be.



New was made clear at the Royal Festival Hall last Saturday when provided the state of their British tour. There was also just a touch of the state of magac. But the RFH is not a good place for Jazz magic.

But the RFH is not a good place for Jazz magic.

The state of the state

an premises, others to increasings and spartion.

The premises were often untidy and the spartion of the sparting of the spart

## Didn't project

—DESPITE POOR

mes should have his own complete spot, one right off the stage. Then maybe could join the rhythm for a trombone se the whole band returned to the fray, case the PA system itself. The front line i project enough to reach at least a fair it he audience, played was admirable—so far as I could cool type of Daxeland notable for its

racter.

of Tea's ensemble playing was lost to
minsky's trumpet did not come through
power or drive in the more robust
ugh he showed a sober and thoughful
n many of the songs, including his
feature.

references and the property of the control of the c

## Undemonstrative

ng, long ago refined of all impurities, looks easy. And this, taken in conjunction cologetic manner, can lull you into think-

# reviews the opening Festival Hall concerts

# Critics foxed by mystery LP

NEW YORK, Wednesday, NEW YORK, Wednesday,
CERTAINLY one of the mos
Sweden enthusiastically receive
all American jazz visitors an
interest is growing stronger.
Jazztone Records—headed
long-time jazz critte George
Simon—recently released
"Mystery Band" LP and sut
American jazz writers an
critics.

· Cozy Cole Deeps do it again

Jack Lesberg

Sana, too

Hines shook everybody inging Florence Mills' favo te "I'm A Little Blackbir altered to "I'm A Litrownbird"). His vocal skill



—though the Festival Hall is not the place for jazz magic. The band can claim virtuosity, some explosive showmanship and a potentially fine rhythm team. 

# negligible, and he over-acts a THE Jack Tea

gave us in the first show.

This band can claim virtuosity, some explosive showmanship, a front line of experienced
campaigners and a potentially
fine rhythm team. Jack Lesberg's bass work. I must add,
was an unqualified success
throughout.

## Rectified

The repertoire and presents the stronger than at the flatter of th

# at Croydon

# by Jack Hutton

# "Scandalli"

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# FINEST PIANO And a husely smiling "Patha" reponded with the best piano reponded re British TV 'needs U.S know-how'

• Earl Hines-Glasgow fans would not let him go Glasgow fans mob

band

by Robert Innes

Hollywoodheadlines and film notes from-

HOWARD LUCRAFT



completed a more than 3,000 people. They were, of course, Jack Teagarden, Earl Hines and the All-Stars.

NITERY NOTES. Pearl Balley opened at the Planningo, Law Years, for seven hotels history, After three years at the 400 Club, Technology Buckner is leaving to be followed buckner in the following th

Disc DATA. Due Ellins. Tommy Sands. Shouty.

DisC DATA. Due Ellins. Tommy Sands. Shouty.

Disc Data. Due recend the nil soutie System of Sands. Shouty.

I ton is to recend the nil soutie System of Sands. Shouty.

"The Bustanese". South a South of Sands of



Gene Kelly and Kay Kendall



# by Hubert W. David

AS is usual at this time of the year, our Songwriters' AS is usual at this time of the year, our Songwriter's Advice Bureau is now elbow deep in songs which have a Christmas or New Year theme. You are far too late. If you are considering writing something for the Christmas marke then. Our times numbers are already signed and sealed and earmarked for recording and exploitation.

Many of you know my own views about the Yulettle epics. Surely a Christmas song puts great limitation on a publisher's exploitation department? He must start his initial work on the first week in December, and the first week in December, and the processing the sealed with the first week in December, and the sealed with the first week in December, and the sealed with the sea

lednoer, our factsy can be good and the lednoer of the lednoer of the long can it expect to stay there? Three weeks at a should say, for directly Christman is over it seems years now, very few songs written about specific become commercial hits. One exception was 'in A ch. written for the Coronation, But if you look a stay of the lednoer commercial hits. One exception was 'in A ch. written for the Coronation, But if you look with the lednoer Coronation ever appears. No waits to introduced Coronation ever appears. No

a will mind the word Coronaton never appears. No re Coronation songs by the dozen, but they all tripped nog their lyrical theme too localised. "In A Golden cd out and became a hit. It was a good song anyway Coronation angle.

## Advertising ditties

TWENTY-FIVE years ago many songs were written as advertising mediums for household commodities. One of the most famous was "Eat More Fruit." a Covert Garden boost, handled expertly by Lawrence Wright. There was also a "Nippy" song written for J. Lyons and Go, when they dressed all their waitresses in modern uniform, whist: 'Amy commensuries and Amy Johnson's solo flight to Australia. He first woman to make

which interest.

So Tonight of this so C Grant's contribution

So Tonight "programme, where he gives news of the
accommanism of his own guitar in calpso rivitim
od stuff within its own limitation, but one cannot
commercial value accruing to any writer who sought
it is—it you are going to write a commercial hit, steer
-obest allusions.

clear of all opical allusions.

REMINDER: Monday, October 7.—Songwriters' Guild meeting.

# The C&C

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ONE TWO BUTTON YOUR SHOE
PENNIES FROM HEAVEN
SO MANY MUMORIES
\*SUNNY SIDE UP
TAKE THE "A" TRAIN
THATE A PLENTY
TOUCH OF YOUR LIPS
UNIT THOUGH HEY YOU
UNIT THOUGH HEY
WARA YOUR LIPS
WARAY YOUR LIP

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Port Of Five D'Linze
I Wou't Dance
June
I Wou't Dance
June
I Wanner
Jun Can of These
Kiss in the Bark
Lady Be Good
Lady be Good
Lady be Samp
Lady Be Good
Lady be Samp
Lady Brown
Lady Be Good
Lady be Samp
Lady Brown
Lady Full Orch.
Liss
Lone App Far Awaj
Lonies
Lone App Far Awaj
Lonies
Love Here is Heart
Love in Bloom
Love Best
Love Come Back
Love Valued in
Love Best
Love Walked in
Love Brids Word
Man Love Walked in
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Saturday: Corn Exchange, Peter-borough
Cy

iny DANKWORTH and Orchestra Monday: Sophia Gardens
Pavilion, Cardiff
Teesday: Embassy Ballroom,
Welling
Priday: Savoy Ballroom, SouthThursday: Colchester
Thursday: Colchester Priday: Bavoy Ballroom, Sout sea Saturday: Pavillon, Buxton

Sunday: Crescent Cinema. Ponte-Sunday: Crescent Cinema. Ponte-fract Wednesday: Royal Arcade Ball-room. Boscombe Thursday: Queen's Hall. Barn-staple Priday: Plymouth Saturday: Town Hall. Oxford

Songwriters

MS must bear name and address of the sender, and must be accompanied by s.a.e. Post to Songwriters' Advice Bureau, "Melody Maker," 159, High Holborn, London, W.O.1.

The Editor can accept no liability for loss or damace of MSS submitted. This coupon is valid until October 19, 1957, for readers in Britain; until November 19, 1957, for foreign and Colonial wherether 19.

LAURIE and Band Sunday: Playhouse, Kiddermin-Sunday: Playnouse ster Tuesday: Cy Laurie Club. W Priday: Cy Laurie Club. W Saturday: Cy Laurie Club. W

STORES SUPPLYING INFORMATION FOR JAZZ RECORD CHART, Ltd., C.S.; BELFAST—The Graverybone Shop, MAI, Ltd., C.S.; BELFAST—The Graverybone Shop, MAI, Ltd., C.S.; BELFAST—The Graverybone Shop, MAI, Ltd., Ltd.,

BRITAIN'S TOP DISCS and TUNES

2) LOVE LETTERS IN THE SAND Pat Boons
Joan Savage (Col); Gary Miller (P.Nix).

WANDERIN' EYES
Frankle Vaughan (Phi).

Two records "tiel" for 18th and 20th positions.

TOP JAZZ DISCS

Week ended September 28, 1957

ELLA SINGS THE RODGERS AND
HART SONG BOOK—Vol. 1 (LP)
TEAGARDEN—JAZZ GREAT (LP)
Jack Teagarden

1 JAZZ AT OBERLIN (LP)

A SWINGIN AFFAIR (LP)
CHICO HAMILTON QUINTET IN
HI-FI (LP)
CONCERT BY THE SEA (LP) JAZZ IMPRESSIONS OF THE USA (LP) CHICO HAMILTON QUINTET (LP)

MUSIC FROM "SWEET SMELL OF SUCCESS" (EP) LAST TRAIN TO SAN FERNANDO

PUTTIN' ON THE STYLE

CHANGES (LP) MAINSTREAM OF JAZZ (LP)

BASIE'S BACK IN TOWN (EP) CHICO HAMILTON QUINTET (EP)

LOUIS ARMSTRONG WITH KING OLIVER (LP) SONNY ROLLINS PLUS FOUR (LP)

GEORGE LEWIS RAGTIME BAND— Vol III (LP) LOUIS ARMSTRONG PLAYS THE BLUES (EP) MUGGSY SPANIER RAGTIME BAND

Joan Savage (Col); Gary Miller (P-Nix).

Bichard Hayman (Mer): Pat Kirby (Hruns); Kathe Kary (HMV); Dennis Lois (Col); Annes Brothese (RCA).

BEAMED IN THE SUN Harry Belaionte RCA
WANDERIPS (EYES)
Charle Gracie London

WHOLE LOT OF SHAKIN' Jerry Lee Lewis London GOIN' ON

London

Josephands (Long) - Joseph

MININI: [Heary Carimhaded Hennes and HMN1; Tomony [1]
Article Manager [1]
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Deep Eirer Buys (UNY)

WE WILL MAKE UNIVERSE (State Market)

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STURED SUPERIOR STRUMBALION FOR RECORD VERSALS

SELF A LETTER (A) (2) Label, W(1) Rado

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Label, W(1

Dave Brubeck

Chico Hamilton Johnny Duncan 1. (3) TAMMY (A) (2/-)
Macmelodie
2. (1) LOVE LETTERS IN THE
SAND (A) (2/-)

SAND (A) (2/-)
Francis Day
3. (6) DIANA (Λ) (2/-)
Robert Mellin
4. (2) FORGOTTEN DREAMS (Λ)

5. (4) WITH ALL MY HEART (A)

18. (22) WANDERIN' EYES (B) (2-

23. (22) I'M GONNA SIT RIGHT DOWN AND WRITE MY SELF A LETTER (A) (2/-

London Glasgow Belfast M'nchester B'mingh'm Newcastle Liverpool Cardiff

Sunday: Town Hall, Leeds
Wednesday: Carlton Ballroom,
Slough
Thursday: Mack's, Oxford St.
Friday: Winter Gardens, More-Thursday: Mack's, Oxto Priday: Winter Garder cambe Saturday: Whittlesey

hnny PARKER and Band

Saturday: Boorga. 18. (14) bears. Spatzers Tuesday: Midland Hotel. Man- 17. (18) AROUND THE WORLD Victor Y SOFTENDERS CONTROL THE WORLD THE WOR

Baturday: Res Baltroom. Bognor

Eris SikK and Southern Jazzband
Friday: Jazz Chib., Leytonstone
Saturday: Total Centre. LougBaturday: Jazz Chib. Wood Green
Monday: Bathe Hell., Epswich
Monday: Bathe Hell., Epswich
Monday: Rathe Hell., Epswich
Mon

# AMERICA'S TOP DISCS

As listed by "Variety"—issue dated

1. (1) TAMMY .. Debbie Reynolds 1. (1) HONEYCOMB Jimmy Rodgers

4. (8) CHANCES ARE

Crickete

6. (6) FASCINATION Jane Morgan

7. (5) WHOLE LOT OF SHAKIN
GOIN ON JETTY LEE LEWIS

8. (11) WAKE UP LITTLE SUZY 9. (7) RAINBOW ... Russ Hamilton 10. (15) MR. LEE ... Bobettes (9) HAPPY, HAPPY BIRTHDAY, BABY ... Tune Weavers 12. (10) MIDDLE OF THE ISLAND TONY Bennett

nny PARKER and Band 
Sanday Mark, Otton R. 
Sunday Mark, Otton R. 
S

ay: RAP, West Kirby
': Hindley
Majestic Ballroom, WelVic Damone
Vic Damone

# DISCS

INNESSEE ERN IE PORD-Schritzbis duct A Closer Walk Vischritzbis duct A Closer Walk Vischritzbis duct A Closer Walk Take My Hand; Stand By Me. Ware Gel Olis His Love In My Heart; Gel On Board, Little Children/Noah Gel On Board, Little Children/Noah Lord; Wers Au The Eyes Of The Ect Peace In The Valley For Me; I Know The Lord; Wayfarins Pillytim: He'll Understand And Say Pillytim: He'll Understand And Say

TENNESSEE ERNIE is best known for his beat numbers, but he makes a remarkably good job of the 12 fine spirituals on his latest LP. His rich base voice and sensitive treatment of these wonderful tunes are not likely to offend the most rabid

All in all, this is Mr. Ford's

STAN FREBERG.—"A child's Garden Of Freberg ": St. George And The Dragonet; C'est Si Bon; Try; Wide-Screen Mama Blues; Hearthreak Hottl; Rock Around Stephen Foster/The Yellow Rose Of Texas; John Articles of the Committee of the



Tennessee Ernie in a scene from "The Outcast"

rather weak
Boy and "Wide-Screen Mama."

Bey and Suiter-Finean, and
Wide-Screen Mama."

The suiter of the suiter o

CAPSULE REVIEWS

SMALL BAND—Midsels. (Prev. Inc. in Columbia Cief 320X10685. revd. 21/9/1997.) Now also Labiorit.

BUDDY DE FRANCO QUARTET—Buddy's Blues Ob. Lady Be Good. (Prev MOM 50. Text.). Prev. MGM 50. Sweet Coorgia Brown. (Prev. MGM 50. Sweet Coorgia Brown. (Prev. MGM 500 and inc. in LP D112, revd. AI in ow also Ex Prof. 8.

BOB SCOBY BAND-Copenhagen/ Royal Garden Blues (Prev. inc. in

TONY CROMBIE AND HIS SWEET BEAT: Sweet Beat/Sweet Georgia Brown (Columbia DB 4000).

Brown (Columbia DB 4000).

NOTHER unlikely billing
Proclaiming the such old
Proclaiming these are "too,
cumbersome to write for,
cromble has found a swingling. If
light and airy sound, unling two
cone doubling third flute), harp,
bland, guitar, bass, drums, tympann and Latin-American rhythm.

BUD POWELL (EP) "The Genius of Bud Powell"

Parisienne Thorofare; Dusk in Sandi;
Oblivion; The Last Time i Saw
Paris; A Nightinsale Sang in
Berkeley Square. (Golumbia Claf
SEB10074.)

Japan District Bud Powell, unhampered by rhythm accompaniment, induges in a mixture of ad lib. and a tempo playing. The result is not so far from his inspired best.—E. J.

BEN POLLACK AND HIS PICK-A-RIB BOYS (LP),—Canadian Capers; BOYS HILP: Canadian Canadian BOYS HILP: Canadian Canadian

Reissues

COUNT BASIE BIG BAND-Dinner With Friends, COUNT BASIE

# Show Band Show will click

PIRST shows so often resemble dress rehearsals that I dodge them when I can. Circumstances, however, the control of the contro

ment to indicate that this touring package could click when it is tidded and tightened-unit of the country of t

up One have learned to move without inin grotesque Yet they must be judged on

Tony Brown

# Reviewed by Rob Dawbarn

Solo honours go to the alto player on "My Blue Heaven." MARY MORGAN: A Call To Armel One For Sorrew, Two For Joy (Parlophone R4348).

(Parlophone R4349).

"A Call To Arms" is one of those Anne Sheltonish march efforts which gets ponderous treatment from the singer, and a plodding backing from Ron Goodwin. Inclined to shriliness on her top notes and the number seems all wrong for her.

her.

Very much better is reverse. She sings well, de a hint of coyness, and sprightly arrangement m for good listening.

RAY ANTHONY: Drive-In Show Me The Way To Go Home (Capitol 45-CL 14775).

45-01 4078).

GOOD example of the Color of the Additional panel of the Color of the

RAY BURNS: The Little Hut Dapper Dan (Columbia DB 3998). (Deesa 45-F10079).

A NOTHER comedy disc.
haps these don't
measure up to the hili
"I'm Not A Juvenile i
quent" by the same duo
8/6/57), but there are qu
lew laughs. "What is A
lier?" will certainly appe Dan (Columbia DB 3089).

THE Inchevoiced Ray Burns gives a good work-out to "The Little Hut"—a tune I can best describe as joily. A clever arrangement adds to the singer's attractions is "Casey Jones" type of number with first-tate best backing from the Eric Jupp Orchestra.

Orchestra.

Both sides are a good buy for those who still like a musicianly

Mammy (Brun. 052317).

EES BROWN and his BAND of BROWN - "Bancer" Choice "BROWN vill probably appeal to I want to be chosen to

Tail).

MERICA'S number one dance

A band gives its usual smooth

releasant, easy sounding

relations of 12 old (arounders, voice that care sounding

relations of 12 old a favorities, voice that care

example of the music.

Best section is the same, who the Roland Shaw Orchestra.

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Ill wind; Swinging the blues; Hey! baby; Idaho; I can't get started; Love for sale; Loverman; Sidewalks of Cuba; I'll never be the same; Cotton tail; Lullaby of the leaves; Witch doctor LK 4204

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# The Johnny Guarnieri **Swing Men**

These foolish things; Exercise in swing; Salute to Fats; Basie English EZ-C 19018

# **Tony Parenti's** Ragpickers-Ragtime

Crawfish crawl; The entertainer's rag; Lily rag: Nonsense rag EZ-U 19022







# HUMPHREY LYTTELTON

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Mach s 100 Outland Sr W SAME BROWN'S HAZE BAND

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EXCHAC TO SCHOOL MOSTWEEN TRANSPERS Eart SHLK'S STUTMERN 2422-KENDINGTON & East brown

EMCETOW JAZZ Con per but LUNCHT ME HIVE HE TO CAR

THING ING AGAIN TONIGHT : SOUTHERN AND DURE AT DESIGN STUDY TURNETS JUNE LAND. IN STIMES THE DESCRIPTION OF WOOD CREEN THE ALEX WILLIAM DISCLAMBERS. SATURDAY .

· MONDAY · ASSUREST ONE WAZZMEN A BISHOPSCATE LUNCHTIME WELSH D. I TLANDERS : E SHOPE GATE METITUTE : 126-145 2.m.

THE SKIPPLE DELLAR OF THE SKYAN CY GROUP AND THE BRYAN KINGSBURY BATHS SONNY

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CONDITING ANY IN THE CASE

CEN DOLYER ALTEMEN

THURSDAY .

AT THE BUFFLE DELLAR OF THE FABRICAL DATE AMBRESS IN SECURIOR SET SHAPE AND ASSESSMENT ASSESSMENT AND ASSESSMENT ASSESS

AT THE WHITE HART SOUTHER OF THE WHITE HART SOUTHER OF THE WHITE HART SOUTHER HART

BUTLING BARTONE BOWS.

CHESCENT DITY JAMES STOR CY LAURIE Jam Cas CY LAURIE

AAZI AT THE DORNE BITY REELE DUNTET - TONY CROM-BE BRUCE TURNER DUNTET

Earner Borner 1 M C. Delect Bearing Brear Street W L EMPOSTON TO Burner SONNY MORRIS JAZZIMEN

STREET BLUES IN EARRELWOUSE

WATFORD JUST DAWN TO DE TO

AMERICAN STYLE S

ALBANG SAZI DLUK Mirton

DADENHAM JAZZ D. DE TONNAY

EVERY WHEE LED GRAY JAM.

. WEDNESDAY

PRINCES WHIT NOTES HOTEL BROWLES HOAD CATFORD I LM.

EARNET TAZZ DAVE

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. TUESDAY . FOR PERSONAL H.P. TERMS

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MICK MULLIGAN'S BAND BETTY SMITH QUINTET AMOUS GUESTS - GUESS WHO Apply NOW for Mambership, Bators spenning date—pony 12-

There is personality on this

Dirty; Alone Together: Criss Cross: Gone wind; When Your Lover Has Gone; Pon-Su; Whoopee: Isn't It Romantic; For Art's Sake;

(Vogue Coral 12-in. LVA9062)

HAL D

he register),
is is still a record worth
it has personality,
due partly to the effectments of mostly good
But, in the main, it is
trumpet player Art McKUSICK

parched, but telling, tone tile phrasing, he can be "Alone Together," With The Wind") or ngly robust ("Criss

there is pianist Eddle who was teaching high-children recently before up his job to make music er. He recently won the Rosolino (tmb.); Lou Levy (pnc.); Ralph Pena (bass); Larry Bunker (drs.); et al. 5 7.56. New York. (Am. Victor.)

by his work in this deserves the honour. hing unlike many other pianists, he uses both play crisp, incisive solos, ag delicacy with strength linton and Gus Johnson

ORTY ROGERS QUINTET (LP) wherever The Pive Winds Blow "
North Wind (Hurricane Garol);
South Winds (Brezzin Along In
The Trades); East Wind (Marconed In A Monsoon); West Wind
(The Chinook That Melted My
Heart); Fifth Wind (Prevailing
On The Westerlies) (Rogers)

n The Westerlies) (Rogers)
(HMV 12-in. CLP1129)
ers (tpt.); Jimmy Gluffre (cit.,
Lou Levy (pno.); Ralph Pena;
Larry Bunker (drs.), 2/7/56,
York. (Am. Victor.)

ON'T ask what connection these titles have with these orty Rogers tunes. I don't these titles have with these rty Rogers tunes. I don't end to know. or does Mr. Roy Morse, who te the sleeve note. He gives treatise on winds in general. even throws in a bit about



# TAFT JORDAN

"Shorty Rogers Express"
liues Express; Pink Squirrel; Home
With Sweets, (All Rogers)
(HMV 7EGS250)
oss(biy Rosers)

"Double Check" and "Steve dore" are fairly brisk stomp designed to show off the band soloists.



IN the absence of any definite the foregoing personnel on the guess of critic Alun Morgan, who is usually right on these matters.

minying "shouting" open
Onclates over direct from
y, and his brilliant improon is supported by soft,
fully swinging ask fagures,
tell place over the ensemble,
title plece, more elaborscored, features quite conconstruction of alternating section work,
solos by Hodges, Cootle,
ty, Nanton and Duke,
the solice of Hodges,
the solice of the solice of

This is Short's big studioassembled band—whining out
This is Short's big studioassembled band—whining out
the studioassembled band—whining out
the studioto band the studioto band the studioto the studio-

A Net Tin Root; where Or When.

Hernann (cl.): Dick Mafer. Richie
Kamuca, Art Pirrie (turn): dank
Kamuca, Art Pirrie
Kunn, Maria (turn): dank
Kunn, Maria (turn):

As the title "Road Band implies, this is the Wood Herman band, 1955 edition giving out much as it did on i "live" dance dates.

"live" dance dates.
The need to cater for
audiencess—quantiment of the
audiencess—quantiment aud
one-night stands exidem agree
thought stands exidem pretindige in anything very subtle
But the Herman aggregatio
many energetic, solid-beats
and thoroughly workmanish
and solid-beats
and

DUKE ELLINGTON AND HIS (HMV 7EG8249)

16/9/28.

17 Tray (tanh.) possibly minus Jonk.

Nors: Some of the foregoing detailed to be as nearest possible.

Proceedings of the possible of the possible.

ORTY ROGERS AND HIS GIANTS four Ellington performances for 1929 and 30, all of origin pieces.

mathly Rogers, Harry Edison Sololats.

Art Pepper, Bud Shank The former opens with sax and share former opens with sax of the sax of



unkind recording.

A little more imagination in the choice of material would have put this in the top class of British dixieland.—Bob Dawbara.

INTERNATIONAL JAZZ GROUP

"Entente Cordiale Of Jazz"
Concerto Du Blues; If It Weren't
For You.

(Columbia SEG7715.)

acquisition for anybody still currous about early Elinaton.— Introduces the slow "Concerto," and his 24-bars solo—through not immediately stirs.

FREDDY RANDALL AND HIS BAND ELECTION OF THE STORY IN 158 (LP)

Doctor Jazz; Nobedy Knows You when You're Down And Gut; Down And Gut; Dinah; Sweet Sue; Ja Da. Barry Dinah; Dina

All pet changes little over the years and these are as good examples of his work as we have the the note.

"If it Weren't For You" is all the date of the work as we have the proposed the sample of the proposed rice enough sample of John Freddy bulldozes his way firm ballad playing.—Max Jo





BERNY GREEN - BARRY SOUTH STAR HASSER

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21 WATER STOP SWINGING
23 WATER STOP STORE WITH
25 WATER STOP STORE WITH
25 WATER STORE WATER
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25 WATER STORE WATER STORE WATER
25 WATER STORE WATER STOR BAR OF MUSIC, 37. Oxford Street. BOB PARKER'S Kansas Group. Also

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pits JIMMY JACKSON.

CY LAURIE JAZE Club. Gt.
Windmill Street copposite Windmill
Theatre. 7.15-10-35. GRAHAM
STEWART SEVEN with ALAN ELSDON. pits COTTON PICKERS
DENHAM VILLAGE HALL. near
Utbridge: Jublee Jazzmen, W.5
Skiffe. 739-10-30. SAT., 12-7 a.m. ALL-NIGHT SESSION with Allan Ganley Trio starring Joe Harriott. Aurriott Quartet and Rentint R

Sunday Afternoon. 3-6 p.m.

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CARRY JAZZEAHO.

R BAND SHOW at LUNDHTIMEY, FLET STREET REOPENS TOOLY, FLET STREET REOPENS TOOLY, FLET STREET REOPENS TOOLY, FLET STREET, REOPENS TOOLY, FLET STREET, REOPENS TOOLY, FLET STREET, REOPENS TOOLY, FLET STREET, RESPONSIBLE STREET, RESP WOOD GREEN: SANDY BROWN'S

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**Tommy Steele** 

Iceland bids for New York TV above.

The Gray Band returned from its Host U.S. trip last Thursday. Brist U.S. trip last

# VISIT BRITAIN

ED SULLIVAN TO

American TV celebrity Ed sultivan is to visit Britain shortly in search of more British artists for his exact, of more British artists for his celebrate search of the sea

HONEYMOONERS -and Norman Granz American impresario Norman Granz arrives in London on November 1 to discuss a tour for his Jazz At The Phil all-star unit.

# STARS SHARE A LETTUCE



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**HAMPTON VISIT** From Page 1

rthy cause. I'm going solo s time, but I hope to take whole band back to England t January." est January."

Hamp said be would be bringng "a whole flock" of his own
rangements for the concert, inluding several new ones.

He will be featured with
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reation of the Benny Goodman
quartet with Dankworth on
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The Eric Delaney Band and guest star, altoist Johnnie Gray, started a Light Programme series on Monday titled "The Band Waggon." Here Johnnie I.I discusses programme arrangements with Eric at rehearals. This is the first programme in the BBC's new dance music policy.

# HEATH TV PLAN GETS THE VETO

NEW YORK. Wednesday.—The Ted Heath Band will not appear on TV during its coming American tour.

The American Federation of Musicians has given the thumbs down to the much publiciated plans for Ted to appear on the Ed Sullivan Show Frankie Laine

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# Frankie Laine

Paris. Wednesday. — Frankie Laine reached Paris yesterday in readiness for a two-week season at the Olympia.

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Aims Cowan is to record as 1-1 fore leaving on December 1. 2 a five weeks' trip to America. During next week at Finabury During next week at Finabury of the High Rulley will de R chilef Wally Rulley will know americal for the dige.

## COUNT BASIE -an LP

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from the band that toured here

JULIAN "CANNONBALL" ADDER.

LEY ("In The Land Of Hi-Fi")— And Haif")—Relating, I Never Get
Block For Bohemia Juniors Tune; Problet To A Kins: Popps Joest
Between The Devil And The Deep Spring Is Here: Broadway: In Love
Between The Devil And The Deep Spring Is Here: Broadway: In Love
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Between The Devil And T Ernie Wilkins soores swing neathy, frombonist Jimmy Cleve-iand soles adventurously, und did wery cleve, all very vers-soles trampet-playing brother Nat all to thrill.

MELODY MAKER-AUTUMN, 1957

THE inauguration of the MELODY MAKER series of

Quarterly LP Supplements last summer was hailed by one reader as " the first serious step towards

bringing order into the minds of

record-buyers bewildered by the quantity of worthwhile releases pouring from the record presses." As we go to press with the Autumn Supplement, this tremen-dous output happily shows no signs

of decreasing. Indeed, never before in the history of recorded music have jazz and "pop" lovers been so

well catered for. But the time has come when, far

from record-buyers being able to afford every release in any one par-ticular category, it is virtually im-possible for them to remember

JAZZ-INSTRUMENTAL

A guide to 171

records

every title. The aim, therefore, of these Supplements is both to act as a reminder of past releases and to provide a brief indication of the content and quality of each disc likely to interest readers.

The Summer Supplement covered the period of April 1 to June 30, 1957. This Autumn Supplement, covering 171 releases, extends the coverage from July 1 to September 30, 1957.

I to September 30, 1957.
It is, again, the work of the Melody
Makel's staff of regular reviewers;
Edgar Jackson, Max Jones, Laurie Henshaw, Bob Dawbarn and Jack Hutton.
Where records have previously been
reviewed in the Melody Makel, a reference date is given.

MARVIN A55 DIXIE BLUE Chant: Blest: Zoot's Tunies, Blowers, Chanter A. Bhaghody: The BLOWERS C'New Orleans A. Mid.
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ION CHURCH CHOIR: He's The Lily
if The Valley, LEADBELLY: Eagle
tock Rag. ZUTTY SINGLETON'S
TRIO: Lulu's Mood, LIZZIE MILES:
A Please Come charinetthe Matiock on four clarinetthe Matiock on four clarinetthe Matiock on four titles. Relating.

OHET BAKER QUARTET ("A LAna Range")—Line For Joyan Level Matter Baker Quartet Matiock on For Joyan Level Matter Baker Quartet Matter Baker Quartet Matter Baker B

originals, some with a "highfile" list of the party of

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GEORGE LEWIS RAGTIME BAND
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Files, Siller AT The Roots; Lelippop
(Emarcy Edit25), 31/857.
Wask With Three; Panams, Dector
Jarz; When The Saints Go Marching
Ji, Louislana. (Tempor T&P13), superly

1. Is WARNE MARSH QUINTET ("Jazz of Two Cities")—Sung Eyes; Far cities Conditioning; Loyer Man; Quintegard of Two Cities; Dixies Mc Dimmar, Souvenir d'Un bied Cher. (ak I Never Knew. (London LTX-P15080.) 28:09.57

McKusick plays rather fidgety, thin-toned alto. Trumpeter Art Farmer and planist Eddle Costa save the sides.

GERRY MULLIGAN SEXTET
("Mainstream Of Jazz")—Elevation;
Mainstream; Ain't It The Truth;
Igloo; Blue At The Roots; Lollypop
(Emarcy EJL1259.) 31/8/57.



JOE NEWMAN (\*1 Fed Like A SHORTY ROGINE QUINTER WHENDAY)—THE THE THE DEBUG C "Whetever The Flat Winds Blow" On Met, Inascination; Midgets Sweetle - North Wind districtance Carely, Care, Task Of The Sun; D'Impally Seath Wond different Adopt in The Sun D'Impally Seath Word different Adopt in The Care Baby, Am's I Good To You's My Microcon; West Warrier, Clark Baby, Baby, And I Good To You's My Microcon; West Warrier, Clark Baby, Baby, And Control of the Care Baby, And Care Baby, And

MICK MULLIGAN BAND ("Jazz At PETE RUGOLO ORCHESTRA he Railway Arms ")—Carcless Love; "Reass in M.F.;") — My Mother's

DAVE PELL OCTET ("Love Story ")

NAT PIERCE QUINTET (" Chamber

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NEW ORLEANS AT MIDNIGHT Ash and his Dixle Blue Blowers

DREAM STREET Peggy Lee LAT 8171



# Brother John Sellers IN LONDON

ging a programme of blues, ballads and spirituals with Stan Greig, Diz Disley, Frank Clarke, Tony Kinsey LK 4197



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LES BROWN



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Rug: Johnson Rag; Ricemboat Rag; Berethearty: Kiss Me Again; The
Maple Lauf Rag; Dynamits Rag; Gount Of Lesembourg: Deep in 10;

Woogle; Jimmy Dorsey's Bogole, Hero. (Doesa LK198.)

Obera LT1281.

Obera

a more conventionosis pieces on Typical Awell. Con Instrument Walzes.

Typical Awell. Con Instrument Performance of Tayouttie Roll Revenue Con Instrument Performance of Typical Awell. Con Instrument Performance of Typical Awell. Con Instrument Performance of Typical Revenue Control of Typic Sprightly strings and dreamy woodwind give class to run-ofthe mill orchestral arrangements.

Concert arrangements for late-night listening played with fine musicianship by Stanley's piano and large accompanying group.

All Birge accompanying group.

(L. S. Brown B. Bull Of REDOWN
(L. S. Brown B. Bull Of REDOWN
(L. S. Brown B. Bull Of REDOWN
(L. Staign' Down The Lane: Sinte
OA, Harvat Moon. My Melanchiny
Bary Stardout, in The Mood. The Sierging Besury; Roses From
The Stein, Valle Traity; Vienna &
My Blue Heaven; I Never Knew;
(Crilla, (Capillo 1782), 6 1767.

Not the best of Les Brown—
Not the best of Les Brown—
A very romantic selection, in-Not the best of Les Brown— but a good sample of one of America's finest dance bands.

Annericas ninest cursus.

406 BUNNEN ("A Fallew Needs

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108 BUNNEN

10 Tasteful playing by one of the est planists in the business.

CARRETTA ("Beautitud Music CARRETTA ("Beautitud Music Together ")—To Love Again; I'll Take Romance; You're My Everything; Manhattan; My Marie! Pools Rush in: I Hear A Rhapsody; You're Ook Me Crying Again; Lady Lost: Wester Marie Carlot Make State Beautitud Music Child Loss: Wester Beautitud Music Child Loss: (Vogue Coral LyA9055.) 9 37.

Unpretentious plano stylings Hardly "beautiful."

CARMEN CAVALLERO (" Rome At Cavallero scatters piano runs like rain through a lush orches-tra's version of Italian songs.

DON MARINO BARRETO THE MARY FARMER'S RHYTHM ENDON MARINO BARRETO THE MARY FARMER'S RHYTHM ENDURAN ORIGHESTIA ("Clabbaa")—
Delicadio Quiero Verte Sambat Vou in My Preams Because I Lore
Delicadio Quiero Verte Sambat Vou in My Preams Because I Lore
No. Rico, Callente Y Sabreso: Maria
Cristians, Kiltriani Negro Zombot
Cristians, Kiltriani Negro
Combot
Cristians, Kiltriani Negro
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Cristiani Negro
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Co

tal ballads.

JERRY FIELDING ORCHESTRA
("Swingler In Hi-F")—Smart Dal
Date First State Control

Date First State Control

Date First State Control

Down Wee; Burn That Candle; Look
Cont, Turkin Torture, Heavy Henry's

wind. (Brumwick LATSISL) 8/73.

Somewhat dated arrangements

of rifly themes. Pielding has

done better.



Carmen Cavallero

Sir. That's My Baby; Perles De Cristal; Et . . La Polka. (Feisted SDL86058.)

A deliberately corny French group featuring the leader's out-of-tune plano performs with moderate amusement on Charle-stons and polkas.

(Mercury MPLESIA) 17/8/57.

Harmonica - player Hayman offers a plushy selection of "All exponents by a master of the musical idlom.

RICHARD HAYMAN AND HIS GEOFF LOVE AND HIS ORCHESTRA ("Enchanted Evenings paris")—I Love Paris; The River —Melodies From Famous Druy Lane



Seine (La Seine); Darling, Je Vous Aime Beaucoup; Under The Roofs Of Paris (Sous Les Toits De Paris); When You're Away (Je Me Sens Si Sient); Song From The Modilin Rouse Sient); Song From The Modilin Rouse Paris; The Petite Waltir, The Poor Paris; The Petite Waltir, The Poor Poorle Of Paris: Domnio: La Vie En Margaret Whiting

-pictured here with

Some Enchi

Some novel sounds from a string-laden orchestra. All ex-tremely well done and easy on the ear.

Paris At Midnight's Parise-mo-per Paris At Midnight's Parise-mo-tion of the Atlanta Parise My Lost Meloty Valentine; I Wisk You Love Padam Padam . If You Love Me, April in Paris; Under Paris Skies; Comme Ct. Comme Cai Mimi Domning, Autumn Leaves; Paris In Twe Spring, Is Petile Vales In Grand Amour. (Brunswick Arisis). RAY MARTIN CONCERT ORCHESTRA ("Vibrations") — To Elizabeth To Grace: To Ella; To Jean; To Zsa Zsa; To Gina; To Jean; To Cyd; To Kim; To Dian; To Aiddrey; To Debra (Columbia 338X1085.)

OFRICA AROUST. (Brunswick LTVISIS).
SKITCH MENDERSON ORDENESTRA
("Landon At Midnight")—A Forgy
1997. Handa Across The Tuble! Av.
Skerpy, Lacobat.
Skerpy, Lacobat.
Officensievest. Pareskerpy, Lacobat. Oriensievest. Parebuilt To Arms, Danning On The Cellling: Limithusise Bilest, Love Locked to
The CellTought Of Your Locked Transition.
The Very Trought Of You. The
Tought Of Your Lipit.
Not, the best sattling for the

the ear.

NORRIE PARAMOR AND HIS

DROMESTAR TO TOWN AND

ROMESTAR THE PARAMOR THE AD

ROMESTAR THE PARAMOR THE AD

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THE ADVENTIGATION AND THE AD

THE AD Not the best setting for the plano of British-born Skitch Henderson Background listening only.

Ing only.

ANDRE KOSTELANETZ
ORCHESTRA ("Gafe Continental")—
Walts From "Bari", Humoresque;
Venna, City Of My Dreams; Hora
Staccalo, Gold And Silver Walts;
Traumerri, Two Hearts In ThreeWalts Deam, Prizicalo Polka; Gypay
Love Waltz; Hungarian Dance
(Philips B&L172a).

Typical Kostelanetz—impec-cable musicianship and taste with that fully rounded orches-tral sound.

RIONA BIOT DOUBLAS.

RICHARD HAVMAN ORCHESTRA

JOE LOSS AND HIS ORCHESTRA

C' Love Is Many-Selectory C. Dancing Time For Dancers. No. Control of Charles of Charles of Control of Charles o

JUAN SERRANO CARIBBEAN COMBO — El Negrito Del Batey; (Continued on page vii)



Winifred Atwell

# Music from

A FACE HI THE CROWD "Ifrom ORCH; Tammany Parade March. The Free Man in The Morning; HAPPERS, Manhattan. Condens in the March Control of Pashonder The State of Walk With Their March will be the March Control of Walk With Their March will be the March Control of Walk With Their March Will will be the March Control of Walk Will will be the March Control of Walk William Contr

fr. (Capitol LCT6138.)

The soundtrack from Ella zan's film comes over well on x. The extrovert Andy with hings four rock numbers.

"BEAU JAMES" (from the film unditack)—BOB HOPE, WALTER HMCHELL: Manhattan. BOB HOPE: HI YOU LOVE ME IN December As HI DO IN May? VERA MILES: Lohattan; Someone To Watch Over

# Piano Jazz

ELLIS LARKINS (" Manhattan At and ") — Manhatian Serenade; and of the Manhatian Serenade; and any O Broadway; Autumn In Averk: The Blue Hoom: Sidewalks New York: Lailaby O Birdand; of the Manhatian Serenade; and the Manhatian Serenade; which was a series of the Manhatian Serenade; which was a series of the Manhatian Serenade; and the Serenade; and the Manhatian Sere

WALTER "FATS" PICHON
"Appearing Nightly"—The Man I
ave; A Hundred Years Prom Today;
low Deep Is The Ocean?; I Get A
benefit of The Ocean?; I Get A
benefit of Find You. Dark Eyes; Tea
For Two; As Time Goes By; Mack
Knifte; Sweet Lorraine Ain't Mischavain; One For My Baby. (Brunssek LATBILS) 3/8/27.

GEORGE WALLINGTON TRIO
"Workshop")—Before Dawn; A
spht in Tunish; If I Love Again;
our Laughter; Thoroughbred; Withit Reservation; Morning Dev.
it Reservation; Morning Collet
100035.) 10/8/57.

DENNIS WILSON—Laura; My Guy's Corne Back; You Go To My Head; Fascinktin' Rhythm; My Blue Feaven; Somebody Loves Me; I'm Old Feathioned; Cherokee; Liza; Plus One. nvoy VOS 3111.) 21/9/57.

DENNIS WILSON ("Dennis Wilson Catertains")—Begin The Beguine: Gardines Weep Por Met. The Monard Market Mark

Pollshed, often gentle, pland improvisations on 17 tunes—with lack Llewellyn, Frank Clarke and Bobby Kevin assisting.

William Street

George Wallington

RAY ANTHONY

—pictured on a recent visit to the Eiffel Tower in Paris. His band plays music from the film, "This Could Be The Night."

Blues; My Old Kentucky Home: Margie; Bugle Call Rag; Basin Street Blues; Some Of These Daya; Ain't She Sweet?; Parewell Blues. (Esquire 32-631.)

"BOY ON A DOLPHIN' (From the film and the fi

"FIRE DOWN BELOW"-JACK LEMMON: Harmonica Theme. JERI SOUTHERN — Fire Down Below. LONDON SINFOMA ORCH.: Fire Down Below: Limbo; Mardi Gras: Irena Goes Back To Table: Carnival Is Over: Spanish Main; Letter: Tony Trapped; Tony's Predicament; Abandon Ship. (Brunewick LATS194.)

Jeri Southern's famous version of the title song is the best thing on a bright soundtrack record.

"THE BRAVE ONE"-MUNICH SYMPHONY ORCH. (Brunswick LAT8137.) sakk LATS189.) 31/8/37. Victor Young's music in many mask Latsinate and full of speci-intimate and full of builfighting film.

Dullighting film.

"THIS COULD BE THE MIGHT"

Ifform the film soundtrack-mAY

ANTHONY AND HIS ORCHESTRAL

ANTHONY AND HIS ORCHESTRAL

Boogle, Mambo Combo, Bike Moon;

Deem Danding; The Treder Trap;

Deem Danding; The Treder Trap;

Buss: I've Or You Under My Skitt;

Electric March, Just You, Just Me Ciup Tonie

Buss: I've Or You Under My Skitt;

LOS II Bad And That Ain't Good;

LOS II Bad And That Ain't Good;

LOS II Bad And That Ain't Cood;

Taking A Chance On Low: This Could

Be The Night, ORCH, MERIC ADAMS;

BUSHIN Newsgal, MGM MGM-GIST.

Effective Anthons—bus Leffective

# Late issues

KENYON HOPKINS AND HIS
OROHESTRA ("End As A Man")—
End As A Man: Ace Of Epades:
Ceorgie Bunn For A Major Avery;
Theme: The Book; Country Juke; I
Call You Nightboy; You're Under
Arrest; Boogie On "End As Man";
Roger Knocks! End Title, (Vogue
Coral LYABOO) AN AUGUST ("Songs To Remember")—The Very Thought of You: April In Paris: Memories Of You; Someone To Watch Over Me; Our Love; All Alone: Paradise; Softly As In A Morning Sunrise: My One And Only Love; It's Easy To Read Only Love; It's Easy To Referency My Decaute Control of the Control of t BILL McGUFFIE ("Mademoische From Paree!")—Mademoische From Paree: Clopin-Clopant: La Seine: Marie: Le Piarre; Symphony; C'est Si Bon: Louise: Bon: April in Paris; La Mer: This Was A Time. (London HAP2050-)

FRANCE POURCEL FABULOUS FRENCH STRINGS ("Boulevards Of Paris")—Soiz Les Toits De Paris: The Last Time I Baw Paris; Mademoi-selle De Paris: La Goulante Du Pauvre Jean; Les Feullies Martes; Soug Les Point De Paris; La Vie En Rose; Chardas; If I Love De Samba Pantistique, (HMY DIP150)

OBORDING MIPSON, OLLINS and THE RAYMOND SCOIT QUINTET ("A Home with Derothy And Raymond") Passengers Of The First Experiments ("Recket To The Moon; Tiger Rag, Bird Life in The Bront; Dinant; Ecoplasm; Sometimes Im Happy; Snake Woman; Singin in The Rain. (Yogue Coral LY4055.)

"TAMMY" / "INTERLUDE"--DEBBIE REYNOLDS and the UNI-VERSAL-INTERNATIONAL ORCHES-TRA (from the film soundtracks). (Vogue Coral LYA0070.)

"SILK STOCKINGS" (from the "APACHE"-ROBERT TRABUCCO

De Madrid: Pass-Partout. PAU
CHALIER ACCORDION ORCHESTRA
La Java Creusoise; La Java De Popol
Solrée Nostalique; El Rayo. GU
VISEUR ACCORDION ORCHESTRA
Topsy; Ponette Musette. (Feiste

THE WEAVERS ("The Weavers At Carnesse Hall")—Durling Cores; Cores

FLORIAN ZABACH ("Goiden Strings")—Me Que, Me Que; French Dressing; Goiden Strings; Petiticoats Of Portural; Bimini; Faithless Lover; South Of Salgon; Harum Skarer; The Lonely Ones; This Dream Have L (Mercury MPTISZL.) 108451.

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Buck Clayton

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Hers Your Heart. (Lendon HADDRS). The Pontanes sing—but nothing happens to challenge more advanced vocal groups.

KING SISTERS ("Aleba ")— My little Orass Sinset in Kenlakeus. Heliam; Harshine Hadding Song letter Ends The Rathboy; Song Of The Kalandy; Havali & Chiling Medical Control of the Carlon of the Carl

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See Page 3

BASIE VOTED WORLD'S

Their first TV visitor



# winner

COUNT BASIE is the number one jazzman in the world today!

That is the verdict of MELODY MAKER readers. They have voted him Musician Of The Year in the MM's 1957 Poll.

And the Count's great

And the Count's great swinging crew also carried the day in the Top Band section with over 4,000 more than Duke Ellington and Stan Kenton. This was the band which de-lighted Britain's musicians, critics and fans on its April

Page 2, Col. 1



# Steele Jnr. gets his big chance Colin Hicks, id-year-old brother of Tommy Steele. Monday he signed a two-year recording contract with the signed at two-year recording the sig

Nixa label, and will cut his first titles next week.

Colin starts a Variety tour riths month in a special "teenage package show."

He will share top billing with 18-year-old singing discovery Marty Wilde, who recently made his recording debut on Philips.

Michael Holliday was the guest stor last Friday on the first of the Beverley Sisters' BBG-TV series, "Those Beverley Sisters," He is pictured (above) at rehear-sals reading the many good-luck the Bevs.

a.m. Singer Cleo Laine is an additional attraction with the Dankworth Orchestra and there will be impromptu Jazz spots featuring Hamp with coningents from both bands. Russ Hamilton received a golden disc on Friday to mark the sale of a million copies of "We Will Make Love" "Rainbow." And he was the first artist to receive it on television—from Jack-Payne in "Off The Record." Guest star Petula Clark is seen talking to them after the presentation.

# LIONEL HAMPTON WILL CATTY RUSS HAMILTON—RECORD MILLIONAIRE JONEL HAMPTON will carry out a time-check itinerary when he arrives in Britain on Tuesday for his "Treason Trial" midnight concert at the Royal Pestival Hall. Hamp's hour-to-hour movements are as follows; 7.45 a.m. Arrives at London Airport. 2 p.m. Hampton rehearses at the Festival Hall with the bands of the Festival Hall with the bands of the Hampton Little and the Hampton Little and Hampton Little and the Hampton Little Hampton Little and the Hampton Little Hampton Little and Little and Little Hampton Little and Little and Little Little and Little and Little and Little and Little Little and Little and Little and Little and Little and Little Little and Little an

LIONEL HAMPTON TIMETABLE FOR

'TREASON' SHOW

Alriport.

10.30 a.m., A Press conference at the Chapter House of St. Paul's Cathedral. Presiding will be Canon L. John Collins of St. Paul's—the man who originated the idea of a jazz concert for the South African Treason Trial Fund.

Rehearsals



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Round About Midnight

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In Your Own Sweet Way

South Account Account and the Account Account

Muskrat Ramble Indiana Mood Indigo Rocking In Rhythm It Don't Mean A Thing Solitude think this one sounds ever My Old Kentucky Home Margie Bugle Call Rag Basin Street Blues Some Of These Days Ain't She Sweet Solitude Farewell Blues

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• The King Sisters

International

# BOB DAWBARN ALL THE NEWS FROM AMERICA THE POLL

From Page 1 r and is due back here in a

of best-selling jazz discs.

The Hamilton group gained econd place in the Small Combo department but could only muster half the votes of the all-longuering Modern Jazz Quartet.

## 'Chamber music'

# NEXT WEEK-THE BRITISH RESULTS

e. nother high placing was won Dankworth with the seventh in the alto section, which included Bruce Turner and Harriott.

'Egrole Garner'

"Earole Garner"

"Earole Gorner"

"Earole Wincelland a power of the work of th

## From REN GREVATT

COMING

Money spinners

NEW YORK, Wednesday—Charlie Gracie will make a return trip to England around the first of the year, according to bookers here. Others to leave here for England the first of the year, and Ray McKinies with the Germ Miller band. Miss Germ Miller band, Miss tree in January, while definite cates for the McKinie; February four, announced previously are alone being set op-

Still 'No go'

Still 'No go'

A CCOBING to latest reports,
the American Pederation of
the American Pederation of
the final piece of the American
the final piece of the Health to
appear in a filined sequence on
the right of Cother 20. above on
The thought was that such a
the right of Cother 20. above on
The thought was that such a
to leaths departure, and under
Sullivan's personal supersistion
to leaths departure, and under
Sullivan's personal supersistion
view of the Health bands appearance on a previous Bob Hope netnified in its entirety in Britain.
The refusal was seen as ininrictly alining asy chance of co-

GRACIE

No good, Man!

Public speaking

show showing the talk, Goodwigave the downbeat to the ban on his current Capitol record c Swinging Sweethearts.

Actually, this was for the benefit of the TV audience alone

nt of the TV studence alone.

It is not the TV studence alone.

Union regulations prevented Goodwin from actually conduction.

On Monday, Goodwin left on the Studence of the

# JACK GREEN, popular execu-tive with the Willard Alex-more booking office here and well known in booking and well known in booking and didded 85 people to his star-fler and the star of the Reason? The heavy volume of cocking carried on by the firm or the big Eastern fairs this sear. Green returned from a Applause gets louder NEW YORK, Wednesday.— Encouraged by the warm reception for his longer, recent works, Duke for the Duke

compositions, "Black, Brown And Beige," for Columbia Records.

It will be released some time in 1958. This important jazz work has never been recorded in its entirety.

While on to Verue for While on the Verue for While on the While on the Parker of the Parker of the While on the While of th

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From BURT KORALL Called the "Sugar Hill," it has presented such jazz groups as The Jazz Messengers, Les Jazz Sugar Sugar Sugar Sugar Horac Silver and Julian "Can-nonball" Adderler, mends to Owner Gil Bioom is currently dickering with Chris Connor, Al Cohn-Zoot Sims Quintet, Dave Brudere and Gerry Mullipan.

Moving

5-piece suite PIANIST - COMPOSER Bobby Scott has just completed a jazz suite in five movellents tilled "The Sharecroppers," for the new Hal McKusick group.

Bon-man back

TRUMPETER Red Rodney significant figure of the significant figure of the era, has preturned to the local figure of the season pays and supporting group group and supporting group g

Sold on souls

WOODY HERMAN forming his band tour through the college

Peter Malam gets La Ronde berth

The Peter Malam Quarte opened on Monday at La Rondi Restaurant, W. Peter, on plano and vocals leads Roy Banks (bass, vols.), Peter de Meza (drs.) and Danni Jackeon (inr., flute).

YARMOUTH KEEPS TWO OF ITS BANDS

Morris Share and his Star Rotes have had their contract at the Proral Hall at Gorlestons See extended to this winter. See extended to this winter have already been re-depend to appear next summer at the Marina Baliroom, Yarmouth.

Drinks all round!

MARTHA RAYE threw a party at Birdland the of BLOSSOM DEARIE, for a long time an attraction at Julius pless Band. She was so happy make Upstairs Room, is to take a leave of absence to appear at charmagene for everybody.

# Dates with the Stars

(Week commencing October 13) Billie ANTHONY Week: Hippodrome, Brighton

John BARRY Week: Empire, Chiswick Shirley BASSEY Week: Empire, Sheffield

Tony BRENT Week: Royalty, Chester Terry BURTON Week: Metropolitan, W. Max BYGRAVES

Ronnie CARROLL Week: New Theatre, Cardiff Week: Hippodrome, Man

Terry DENE Week: King's Southsen Kenneth EARLE Week: Empire, Liverpool Billy ECKSTINE
Week: Empire, Newcastle

FRASER HAYES Four Week: New Theatre, Cardit Max GELDRAY Week: Empire, Leeds The GOOFERS

Ronnie HARRIS Week: Palace, Leicester Les HOBEAUX Week: King's, Southsea Edmund HOCKRIDGE

Michael HOLLIDAY Week: Empire, Chiswick Allan JONES Week: Empire, Edinburgh

KING Brothers Desmond LANE Week: Empl re. Chiswick

Chas. McDEVITT Monday: Free Trade Hall, Manchester Tuesday: Cecil Cinema, Hull Wednesday: Town Hall, Wednesday: Town Hall, Leeds Thursday: City Hall, Shef-field Friday: Victoria Hall, Hanley Saturday: King's Hall, Bel-

Saturday: King's Hall, Be fast -Janie MARDEN -Week: Empire, Liverpool

Penny NICHOLLS
Week: Empire, Pinsbur

Park
PRINCE Sisters
Week: Pavilion, Glasgow
Joan REGAN
Season: Palladium, W.
Anne SHELTON
Season: Queen's, Blackpool

Jack TEAGARDEN Sunday: London Collseum THREE KAYE Sisters THREE MONARCHS Season: Prince of Wales, W

Malcolm VAUGHAN Week: Empire, Liverpool Nancy WHISKEY Week: Empire, Chiswick David WHITFIELD me, Bristol

Week: Hippodrome, Bristol
Jimmy YOUNG
Week: Hippodrome, Birmingham

I was conceived in the minds of two enthusiasts and I grew up on a kitchen table

at the time when my rebuilt me, as I evolved from the germ of an idea into reality.

Came men who saw and listened and said "This we must build". They drew me on paper and made me in metals, they put power in my circuits and as they developed me so I grew over 6 long years, improved constantly, until I was

no longer a fractions child but mature and fit to face the outside world. The enthusiasts who dreamed me and those who finalised and built me now say with pride "This is well done". The voices of children, the eloquence of oratory;

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Ted Heath
Sidney Bechet

Big band COUNT BASIE DUKE ELLINGTON STAN KENTON

Ted Heath
Dizzy Gillespie
Johnny Dankworth
Les Brown
Woody Herman
Shorty Rogers
Ray Anthony
Nelson Riddle
Lionel Hampton
Billy May
Benny Goodman

1. MODERN JAZZ
QUARTET
2. CHICO HAMILTON
3. GERRY MULLIGAN GERRY MULLIGAN
Dave Brubeck
Louis Armstrong
George Slearing
George Lewis
Eddie Condons
Jazz Messengers
Will Dickensering
Chris Barber
Kid Ory
Shorty Rogers
Humphrey Lyttelton
Oscar Peterson
Miles Davis
Kai Winding—J. J.
Johnst

Trumpet 1. LOUIS
ARMSTRONG
2. DIZZY GILLESPIE
3. MILES DAVIS
4. Chet Baker
5 Shorty Rogers
6 Buck Clayton
7. Ruby Braff

1,995 1,596 1,272 516 453 399 363



Duke Ellington

Conte Candoli Harry James Roy Eldridge Donald Byrd Ray Anthony Wild Bill Davison Bobby Pratt Humphrey Lyttelton Eddie Calvert Charlie Shavers

Clarinet

BUDDY DE FRANCO 1,635 BENNY GOODMAN 1,413 JIMMY GIUFFRE 1,113 Tony Scott 867 Tony Scott
Edmond Hall
George Lewis
Woody Herman
Omer Simeon
Barney Bigard
Jimmy Hamilton
Sidney Bechet
Buddy Collette
Pee Wee Russell

Alto

PAUL DESMOND JOHNNY HODGES LEE KONITZ

Chico Hamilton

Tenor

**Baritone** GERRY MULLIGAN 6,696
HARRY CARNEY 537
CHARRIE FOWLKES
LATS GUIII 93
HARRY Klein 72
Jimmy Guidre 48
Ronnie Ross 36
Bob Gordon 30

Trombone

J. J. JOHNSON 2,281
JACK TEAGARDEN 1,236
BOB BROOKMEYER 1,236
Kai Winding 849
Vic Dickenson 449
Vic Dickenson 449
Trummy Young 257
Trummy Young 258
Don Lusher 165
Garl Fontana 153
Benny Green 150
Bill Harris 129

# Small combination

Bruce Turner Sonny Stitt Phil Woods Marshall Royal Herb Geller Julian Adderley Woody Herman Charlie Mariano Joe Harriott

| PARTIBLE | 1813 | 1815 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 1816 | 181

Guitar

BARNEY KESSEL FREDDIE GREENE TAL FARLOW

Herb Ellis
Laurindo Almeida
Sal Salvador
Charlie Gracie
Les Paul
Billy Bauer
Jimmy Raney
Howard Roberts
Chuck Wayne
Ralph Blaze
Elvis Presley
Bert Weedon
Francis Reecher

Bass

PERCY HEATH
RAY BROWN
OSCAR PETTIFORD
Red Mitchell
Eddie Jones
Curtis Counce
Johnny Hawksworth

Herb Ellis

DAVE BRUBECK ERROLL GARNER OSCAR PETERSON John Lewis Count Basie

Stan Kenton Eddie Safranski
Carson Smith
Joe' Benjamin
Jack Lesberg
Charlie Mingus
Pops Poster
Wendell Marshall
Slam Stewart
Leroy Vinegar

Drums

SHELLY MANNE CHICO HAMILTON MAX ROACH MAX ROSCH
JO JONES
Sonny Payne
Gene Krupa
Kenny Clarke
Buddy Rich
Art Blakey
Louis Bellson
George Wettling
Mel Lewis
Cozy Cole





Vihes

1. FRANK WESS, Flute 2,277 2. SIDNEY BECHET,

6. Buddy Gollette.
T. Stephane Grappelly.
8. Herbie Mann, Flute
9 Shorty Rogers.
Flugel Horn
10 Count Basic Organ
11. Don Elliott.
Mellophone
12. Stuff Smith, Violin
13. Larry Adler.
Harmonica

Male singer FRANK SINATRA
MEI, TORME
JIMMY RUSHING
Joe Williams
486
471
486
471
486
471

Williams
"King" Cole
is Armstrong
y Eckstine
g Crosby

Female singer

ELLA FITZGERALD 5,925
SARAH VAUGHAN
JUNE CHRISTY 381
Peggy Lee 360
Julie London 285
Doris Day 273
Carmen McRae 144
Billie Holiday 87 Carmen McRae Billie Holiday Rosemary Clooney Cleo Laine Lena Horne Anita O'Day Mahalia Jackson

Vocal group HI-LO'S 4,059
FOUR FRESHMEN 2,313
PLATTERS 465
Four Aces Deep River Boys 210 Four Aces Deep River Boys

Arranger

PETE RUGOLO JOHN LEWIS DUKE ELLINGTON

Quincy Jones Billy Strayhorn Bill Holman Johnny Dankworth Johnny Richards Count Basie Jimmy Giuffre Bob Cooper

MILT JACKSON 5,779
LIONEL HAMPTON 2,478
VIC FELDMAN 552
Terry Gibbs 150
Red Norvo 130
Rill Lo Sage 300

Miscellaneous instrument

3. BUD SHANK, Flute 492 4. John Grass, French Horn 477 5. Fred Katz, Cello 360 6. Buddy Collette,

 
 DUKE ELLINGTON
 1,686

 JOHN LEWIS
 720

 COLE PORTER
 543

 Gerry Mulligan
 333

 Shorty Rogers
 297

 Pete Rugolo
 147

 172
 147
 Stan Kenton Richard Rodgers Bill Russo Neal Hefti Horace Silver Ernie Wilkins Jeroy Anderson Johnny Richards Jount Basie Johnny Dankworth Jave Brubeck

Composer



next week's



Paul Desmond

BRITISH POLL Full results in **Melody Maker** 

TOP American TV man Ed Sullivan arrived in Sullivan arrived in Town on Thesday—and in Sullivan coast-to-coast TV show may negotiating for British and Sullivan coast-to-be was negotiating for British Sid Millward and his Mitwits to appear on the Ed Sullivan Sid Millward and his total the MELOV MAKER, "I total the MILOV MAKER," I total the MILOV MAKER, "I total the MILOV MAKER, "I total the MILOV MAKER, "I total the MILOV MAKER," "I total the MILOV MAKER, "I total the MILOV MILOV MAKER, "I total the MILOV MILOV

# **Terry Dene plus** Sheila Buxton

SINGER Shella Buxton will be seen in Terry Denc's forthcommobile and the seen in Terry Denc's forthcommobile a

# WE BEG TO DIFFER

BRADFORD bandleader Howard Douglas was praised last week. Not this time for leading his Modern-aires Group but for writing about murder.

# Swinatime in the Rockies?

Organist Harry Farm emigrate to Canada next He has been offered Betty gets a date He has been offered the Job musical director at CFRN. Canadian TV and radio station

# with Jack Jackson SATURDAY NIGHT OUT

# THE EAGER BEAVERS



VISITING ORCHESTRAS APPRECIATION SOCIETY JOHNNY HUMPHREY LYTTELTON · DANKWORTH

and his Orchestra LIONEL HAMPTON

A Special Late Night Charity Concert Tuesday, 15th OCTOBER, 1957-11.30 p.m. A few tickets
A swallable at R.F.N. ROYAL FESTIVAL HALL General Manager:
T. E. BEAN

Bet-You-Home-Service. Special Buses on Routes 1,6,11,13,68,76,176,260

Top of the form (1)



Top of the form (2)



# THEN THERE WAS ONE . . .

Blackpool,
The show ends its season tomorrow (Saturday).

# Just a moment

BRITISH siar Malcolm are Vaugnan has had his tou vaugnan has had his tou hear the search of the search of the search of the Capitol label. Drummer-stringer Ginger Johnson returned 10 Mayfair's Ging had been search of the new Merba Ballroom, Classes an eight-piece into the new Merba Ballroom, Classes of the search of the new Merba Ballroom, Classes of the search of the new Merba Ballroom, Classes of the search of the new Merba Ballroom, Classes of the search of

inusic publishing firm.
Freddy Gordon has opened
with a trio at the New Josmo
Gub, W.
Hampscall trad fazz sessions
on Monday First visitor is the
Alec Weish Band followed by
Vocalitat Feet Morton and
Ken Kirsham and sasist George
Guinn were missian from Rombor
East blown on Saturday because
of flu.

Additions Committee of Tillia.

Comedian-singer, Dave King appears in ATVs, "Jack Noschott St. Avenue of St. Avenu

An all-Gershwin concert will be given by planist Shura Cherrassky and conductor George Corchestra at the Royal Albert Hall on Sunday October 27.

The Deep River Boys, Eddic Caivert. Betty Smith. Terry Wayne and Rits Williams appear in Sundays, "Jack Jackson in Sundays," "Jack Jackson State Cherrassky "Jackson State Cherrassky "Jackson Jackson Jacks

# Music Mosters Pictud (left) is Eric Coward, pinnist leader Barrow's Misc Masters. Brish Markers, Brish Coward, pinnist leader History Markers, Brish Coward, Coward, Coward, Coward Alan Roper Alan Roper Second was predict postage. Second was predict postage. Second was predicted by coward Markers, Coward, Predicted Second was predicted by Coward Markers, Coward, Coward Markers, Coward, Coward Markers, Cowa BIG T BEATS THAT ASIAN FLU GERM

Denny Boyce ends
his Purley spot
The Denny Boyce Orchestra hor being visited at least and a many being lined-up.

In a side negotiating for a many being lined-up.

In a side negotiating for a three control or the first control of the many being lined-up.

In a side negotiating for a three control or the control of the c

Music Masters



PLUS MISS DESMOND

e Beautiful resonant tone. e Easy response in all Tested by one of

London's leading teachers and soloists, CHIC MILNE B-flat, 17 keys, 6 rings,

in ebony or ebonite 25 Gns. Also supplied as outfit com-plete in modern style case, oil, cleaner and 3 reeds. £28 H.P. TERMS AVAILABLE.

MAX KAMINSKY, trumpet with the Jack Teagarden All-Stars. states categorically-

TELL you man, this year everybody had a festival!" The voice came from under a small table in the hotel room. "In fact," it continued as a pair onderpants wriggled into view, "there were so many people organising jazz festivals that I'm surprised there were any dammed people left to go to them."

The legs in the underpants straightened up, and Max Kaminsky stood before me. "I just can't find a plug to take this darned thing." He waved an electric razor in my face. "Help me look."

my face. "Help me look."

Obligingly: I lay down on the floor and rolled under the bed. No plug. By the time I came out Max had gone. I heard sounds from the bathroom.

"As I was saying "—the voice bound and echoed from the under the bath. "Blg business seem is a ral-race." Max was tao that his, not what you play to the lay the lay



## MILES DAVIS—'a really good modern trumpet'

good modern Ittumpet
"I play modly parties and
college concerts around the East
coast, and although 'Down
Beak' and 'Metronome' don't
been and the treatest of the
lock me as the streatest of





for Perfection

Shaw

BY

STEVE

VOCE

iy else could make the ind that way, anyhow. It e calling Tchaikovsky a bur ause his piano concer inds the same way each tin

Guts

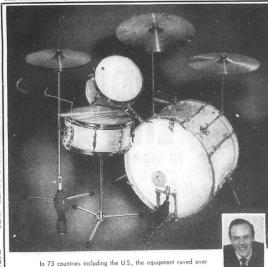


AN UNCLE TOM

The making a lock Corgon and the results. Disk Corgon and the results and results and

Jazz discs on radio: I NOTICE that Mr. Humphrey Lyttelton has now taken up the cudgels in support of Mr. Maurice Burman in his demand for

## **Publicity discs**



by drummers is... Premier. You, too, can enjoy the same superb quality-and you'll be surprised how reasonably it's priced.

ERIC DELANEY

SOLD BY THE BEST DEALERS IN 73 COUNTRIES



See your dealer or post this Coupon TODAY!

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1	Rush FREE BROCHURE (for full catalogue, please enclose 6d.
>	Name in capitals Address
1	
î	My Dealer is
-	

# **Double Date for the Twins**



# **McDevitt** in line for Hollywood

# -without Chris

A TOP OF THE PAGE NEWSBOX

THEY are not putting any more Tommy Steele photographs in the local cinema showcase at Bury (Lanea). Twice in night raids a Tommy Steele fan has deftly prised open the showcase and taken the film "stills" away. In last week's raid he snatched seven Tommy Steele photographs—but lett behind a picture of Humphrey Lyttellon; HuxToN—Humphrey Lyttellon; Hec Delany, Nat. Tampin, the film the film the film the film the film and the film the film and t

his band at Battersea Town Hall tonight (Friday).

EASTHOLINE — Name bands booked for the Whiter Gardens booked for the Whiter Gardens and the Control of the Whiter Gardens with the Control of the Whiter Gardens with the Control of the C

American frip I was sounded about the prospects of the group and the prospects of the group and the prospect of the group and the property of the say any more until we result that the sound that the say and the say any more until we result that the say and the say of cheeking the say of the say and the say of the say of the say and the say of the say

WHITSTABLE.—Charles Web-ster and his New Orleans Band will be resident at the Assembly Rooms every Saturday this winter.

his Orchestra.

LEICESTER.—Brian Woolley's
Jazzmen are resident at Leloester
Jazz Club on Mondays and Fridays at the Bedford Hotel.

RE-ISSUED BY POPULAR DEMAND

# **FLVIS PRESLEY**

LIFE STORY

IN MORE THAN 10,000 WORDS

From all Newsagents and Bookstalls



This book is full of intimate details and presents the authentic story of ELVIS PRESLEY'S life - from schooldays to his latest successes

SUPPLIES ARE LIMITED

PRICE 2/6

If in difficulty please write to The Circulation Manager, "The Elvis Presley Book," 44, Hopton Street, London. S.E.J

How do you tune a

washboard?

IN ALL THE YEARS OF TALKING TO MUSICIANS, THE MOMENT WHICH STANDS OUT MOST CLEARLY IN MY MIND WAS THE DAY I SYMPATHISED WITH A GIBL VOCALIST, TIRED OF TOURING IN DISMAL ODACHES AND WORSE TRAINS, SHE COMPLAINED OF BOREDOM. "WHY DON'T YOU READ?" I TASKED. "O'N THE OWN THE

New York, Wednesday.

S EVER A L surprising developments have sprung from Louis Armstrong's attack on President Eisenhower and Governor Paubus.

During the past there has been a bitter denunciation of the past the past the past the past perfect.

# Steve Race

has been catching up on his light reading. Here are one or two of the gams he picked up on the way. Gerry Mu'ligan (right) for instance, is, according to one paper, a rock-"n'-roller of the calibre of Bill Haley.

Bellboys, Bob Cort, Gerry Mulli-gan and others... (The italics are mine, and do you blame me?) Not all the musical para-robbs corth parting are

strongs attack on President Essentiover and During the past three has been a bitter demundation of the past three has been a bitter demundation of the past three demundations of the past three demundations of the past three demundations of the past three colours by Norman Grants.

When Taller's told now-ports were posken in hask gent two more names to go that the colour poople. He defend the past three pa

## Delighted

wel designed by and built for

## Censorship

But wait—this is no laughin matter. When licensing magis trates can ban drummers from pubs it is not outside the bounds of possibility that som still higher judicial authorit will one day enter the field of musical censorship in a big way.

... the new KARL

MEYER

SAXES

Ask your dealer

or post coupon for details of



THE NEW ZEHITH MODEL '17'
No. 2067 Cello style with I holes and arched top. Spliced neck, pearl position marks, Rich Brown matt finish. pearl position marks, Rich Brown matt finish. THE NEW DE LUXE ZENITH MODEL STANDARD '21'

No. 2070 Cello style with f holes and arched top, reinforced spliced neck, nacrolacque position marks, Rich Brown shaded finish, highly polished. Also in beautiful Blond finish, No. 2071.

Price E19.19.0 Tax Paid THE NEW ZENITH SUPER CUTAWAY DE LUXE MODEL '33' No. 2072 Cello style with cutaway rim construction, arched to f holes, finger-board, head, top and back of body bound with white Celluloid, reinforced spliced neck, Rich Brown shaded NEW! THE ZENITH JOSH WHITE GUITAR



# MY BIGGEST THRILL



says:

I count the three weeks spent with Jimmy Rushing as the very best thing that has happened to me and to the band in 10 years of thrills and ex-

JIMMY RUSHING has returned home, leaving behind him a memory of one of the friendliest, most of the hardest workers to come to us from the State.

When circumstances were right, Jimmy wantled to so on singing all night, as many a harassed theat the manager with a strict time-clause in his licence with the tour we played under all conditions—on clause in the course of the tour we played under all conditions—on clause in the course of the tour we played under all conditions—on clause in the course of the tour we played under all conditions—on clause in the course of the c

clause in his licence will at testify. When were circumstances by Were in the course of the year of the testify. When in the course of the year of the testify were in the work of the testify when the testify were the testify when the testify were the bard was the testify where the bard was the staged where the bard were the bard was the staged where the bard were the testify when the bard was the staged of the Street' ne would spart calling for he could be staged when the word was the staged of the street in the word was the staged of the street in the word was the staged of the street in the word was the staged of the street in the word was the staged of the street in the word was the staged of the street in the word was the staged of the street in the word was the staged of the street in the word was the staged of the street in the word was the word

changeable after the introduciny tenses.

Among the most popular of ins numbers here were the three slow ballads; "IT Could in the slow ballads; "IT Could all the slow ballads; "It was a slow because every time I had an accompanying phrase set. In would after his line and pull the would after his line and pull the maccompanying phrase set. In the slow ballads are slow ballads. The slow ballads. The slow ballads are slo In some places where the implification was weak, this neant the band tended to wamp Jimmy in the build-up horuses.

meant the band tended to syamp Jinmy in the build-up syamp Jinmy in the build-up But If there were complaints, the was unrepentant. If the shoutin' band, we like a shoutin' band, we like a shoutin' band, we have a baptient of the shoutin' in my ear. If the shoutin' in my ear, we have been a shouting the shouting better that the ramped jaze club set-up, when the front-line were practically perched on his shouting set with the shouting shouting and the shouting shouting shout

Counterpoint

changeable after the introduc

IF as Bob Cort seems to believe, there is, still anyone wondering hos one to be to form a skilling on the cort of the cort of

COLLECTORS' CORNER edited by

Max Jones and Sinclair Traill

WHEN the night ferry pulled out of Victoria on Monday night it hauled away a very good man it are made and the property of the pair number of years that we have edited in the property of the pair that we have edited in the property of the pair that we have edited in the property of the pair that we have edited in the property of the pair that we have edited in the property of the pair that we have edited in the property of the pair that we have edited in the property of the pair that we have the presentation of consistent form. The only aspect of his appeal of hat, was the occasional super huskiness which could that, was the occasional super huskiness which could that, was the occasional super huskiness which caused in the present of the property warmed up.

After nearly three decades of singing he retains end to do that, was the occasional super huskiness which caused in the property warmed up.

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After nearly three decades of singing he retains end to the property warmed up.

After nearly three decades of singing he retains end to the property warmed up.

After nearly three decades of singi



You MUST have these brand new arrangements

JAZZ ME BLUES WEARY BLUES COPENHAGE
ROSE ROOM WHISPERIN
I CRIED FOR YOU MAPLE LEAF R
WHEN YOU WERE SWEET SIXTEEN

HIGH SOCIETY IF YOU COULD CARE
 COPENHAGEN
 WHISPERING MAPLE LEAF RAG

By REG OWEN in The **DOWNBEAT** Series

FROM YOUR FELDMANS 129 SHAFTESBURY AVE., DEALER OR FELDMANS 129 SHAFTESBURY AVE.,

BBC's 'Fourth Quarter's

LAST WEEK SAW THE INTRODUCTION OF THE BBC's MUCH PUBLICISED "FOURTH QUARTER," DETAILS OF WHICH WERE GIVEN IN LAST WEEK'S MM.

ON THE WHOLE THE FIRST DAY SHOWED UP WELL.
Ronnie Aldrich opened with a programme of honest, straightforward dance music. Main criticism: names of vocalities.

Singers
were Peter
Morton, Joan
Baxter, Andrew Reavley
and Ken
Kirkham. RADIO Maurice

Grands OMT CET plus 1

55 THEN YOU OF TO RES 12

13 949 93 a.m. D.C. Sales Cub.
113 149 93 a.m. D.C. Sales Cub.
120 143 p.m. A 12 Mahalia Jack
120 1415 p.m. A 12 Mahalia Jack
120 1416 p.m. A Kaye and Vickie Anderson, turned out

Anderson, turned out some very good, springy music interspersed with humour. Vocals ranged from excellent to mediocre. At 10.40 Eric Winstone, with a galaxy of singers and small groups—Ray Merrell, Rose mary Squires. Colin Prince, the Alan Moorhouse Singers, the Roy Marsh Trio, the Dennis Walton Saxophone Quint et al.

Saxophone Quin tet

200-L10 C 2: Ger van Leeuwen
Combio.
Swing Serendad.
6.30-7.0 DL: Juvil Jazzz Steve Rec.
6.30-7.0 DL: Juvil Jazzz Steve Rec.
6.30-7.0 DL: Juvil Jazzz Steve Rec.
May. (2) Rogers-Guirre, ChristyRugole. Waller. Soott. RechtsSpanier. Mois. Newborn. Brands.
6.30-3.5 JL Sant's Steve Jazz Linki.
6.30-3.5 JL Sant's Steve Jazz Linki.
6.30-3.5 JL Carlon de Radditzky.
6.30-3.0 W. Jazz Time.
6.3

10 5-11.0 J: America's Pop Music.
10 10-10 30 Y: Jazz.
10 10-10 30 Y: Jazz.
10 10-11.0 W: Glenn Miller.
16-12-0 J: D J Shows.
11 10-12-0 Q: Trombone Jazz: Pegsy
Lee Sings. Sinatra Conducts.
12 0-10 a.m E-Q: Dr. Jazz's Library.
15-2.0 H-Q: Hollywood-New York.

Administra, withur de Paris, Boober,
10: 50 Wing Serenade,
10: 50

Jazz.

6 30-70 DE: Jazz Session.
6 30-70 DE: Jazz Session.
7 Ja-30 T. (1) 5-F, Louis Ell. T. D. Krush.
6 10-70 Harris, Peterson.
7 Harris, Peterson.
8 La Porta, Parker, Davis, Mines, Ellington.
8 30-39 F: White Notes . Black
Musicians.
9 July 5 Te Jazz Fans.
1 30-30 S For Jazz Fans. The section of the se

JAZZ CLUB 10.40 p.m. 3.10.57



broadcasts on the first day of the 'Fourth Quarter' found himself down with programme of new records was put over by Jin

makes a good start 



Cut along dotted line and send to: NESTLE RECORD OFFER, Franklyn Boyd Please send me

R.O1 BYE, BYE LOVE		I NEW STAR
R.O 2 ROCKIN' SHOES	George Dorce	4
R.O3 IN THE MIDDLE of an	ISLAND Margaret Rose	Name
R.O 4 I'B GIVE YOU THE W		Address
R.OS TEDDY BEAR	Franklyn Boyd	ŧ
	Tin Pan Skille Group	2



See the latest AUTOCRAT supreme Blue Pearl outfit played by Lionel Hampton at the ROYAL FESTIVAL HALL CONCERT on Tuesday, 15th October

JOHN GREY & SONS (London) LTD.





# Debbie may film

# with Elvis Presley



Dizzy Reece

"DEBBIE REYNOLDS and Elvis Presley in the same picture" may be next. Sug-gested story concerns a Boston cutie and a lad from Tennessee attending the same school.

Quartet from Canada THE "Four Grads" vocal group is starting to hit high gree. They've just recorded Joe Lubin's tille song in the picture. "The Green Eyed Blonde." This quartet is from Canada. They recorded their first LP in England, for World Records, with musical backgrounds by Geoff Love. They've Just completed a second LP for Liberty, Becords here.

## Songwriters

NUM CLIPS. Julie Landon and Bobble Troup was two the melods and bries respectively for the little time of "No Power On Earth." Singer Sands and a star of the Tennessee Ernie, show, stars in "Going Steady." Halph played at the high pre-permitter hall for the new 31-hour extravaganza "Raintre County."

Lucraft

# Big ego

SAID 23-year-old new star Cuaire Kelly, to a Hollywood reporter: "I've dated Frank Sinatra. Hasn't everyone? He's "Elvis—I've never met him. But he strikes me as being a mere child."

## Van Doren film

The ONLY

3" Snare Drum

PARALLEL

ACTION SNARES

@ 20 STRAND "VIBRANT"

TENSION FITTINGS As used by DANNY CRAIG of the

NEW DESIGN Counterbalans



# Destrectiffen... Sincer Betty Bennett was granted a divorce, last week, from MGM plants conductor Andre Prestly he better of dead "than married to her... 'Neston Riddle score, also composing original material, for "R. Louis Blues" - Communication of the Prestly and Graces, al the Graces, al the Mainter Andre Prestly and Graces, al the Mainter Andre Prestly I be not the same in London; it's not organised there, is just beginning. Where we take ten days of rehearsal they take one afternoon. Ty there is not to be compared with Ty in this country." Herman pulls 'em in

## New Rushing album

DISC DATA . . . The "Zoot Sims Plays Four Altos" LP DISC DATA ... The "Zoot Sims Plays Four Altos" LP
The has gained great acclaim here among musicalist.
The half, has now been released.
Hall, has now been released.
Blues" is the title of the striking new album by
Jimmy Rushing ...

## Piano style

JAZZ JOTINGS
Quoth Pete Jolly, making a stage announcement:
"My plano was styled after
a well-known swimming
a well-known swimming
a well-known swimming
the person of the stage of the stage
been significant of the stage
the most original jazz voice
the most original properties
the most original properti

## Heavy mail

THEY SAY THAT
Lawrence Welk insordered 100,000 cards for Chrismas. Next year's Newpor Pestival to have a complete Duke Ellington night.

## Another Crosby

IN BRIEF . . . Ray Antho band and show got no £9,000 for last week, at N BRIEF. Hay Anthony goal of the property of t

\*\*\*\*\*\*\*\*\*\*

Pat Brand 



A pew years ago, when Judy Garland re-opened the classic "two a day" vaude-ville routine at New York's fabled Palace Theatre, Walter Winchell summed it all up quite simply. "A Queen has come back to the Palace."

to the Palace."

Today, without a hit record, with virtually no television exposure and a complete lack of littless in linterest in lin

## **Great lady**

The great lady of the audeville school admitted vaudeville school admitted to many of her own tastes, likes and dislikes in an ex-clusive interview with me at her Hotel Pierre suite here in New York the night before sailing for Britain. Judy has heen wait.

## REN GREVATT sends this exclu-

"And our dear friend, Gor-don Jenkins, has cancelled some important engagements so he can come to England and

sive interview from New York

## Favourites

conduct the theatre orchestra for me. Gordon may also work on my English record session, when I'll record 'I'm Glad To Be Back,' for Capitol."

Be Back, for Capitol."

A performer's own tastes always make an interesting reflection of his or her own style and approach. So it is with Judy who likes singers who simply sing without needing unique orchestral backups to divert the listener's attention.

"One of my graculat favour."

## JUDY GARLAND-definite views on racial integration

The SWING to Rudy Miick

becomes a SURGE

'An idiot'

One of the burning questions in the States today is the problem of integration in the south. In reference to the Little Robert State State

don't get too over-arranged, are very good."

On jazz, Judy is equally definite, She'il play England for five weeks and then may take a short tour of nite.

# "We'll be there till the first of December. When we come back, I'd like to take a rest, and maybe even do a play. Nobody knows about this but me, but I'd Jove to do one again after so many years. And next spring, I'll probably do another

sound like an awful lot of brass to me.

""" of me.

"" of me.

""

themselves gasping.

Duncan doesn't let the
pace lag for one eccond and
pumps all the variety he
can into his numbers,
whether they be folk song,
skiffle or pop. His lithe
frame is thrown about the
stage and his audience are
soon caught up with the
exuberance of his
gential fleaseley.

# TEA TOPS

All Stars concert. I have ren and heard so far was he 5 pm. show at the Lonon Collecum last Sunday, he man chiefly responsible as bitues attent distribution of the control of the contr

suffering from 'flu i even better than previously heard him Hundred Years From '' was a knock-out.



Freddy plays the 7M Rudu

The complete range for every brassman-Trumpets, Trombones, Mutes and Mouthpieces.

See Freddy at his Trumpet Centre, 13 Gerrard St., London, W.1

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Brons

WRITE FOR THIS









# wrong. Incidentally, Joyce is on the verge of getting a big contract from a night-club in Western Berlin.

The Doctor

was wrong

about Joyce

MEET calypso dancer Joyce Parsons from Jamaica

Jamaica
Her stage name is
Brasiliana, and she
appeared in "The Tommy
Steele Story," and also in
"Escapement," with Rod
Cameron.

Cameron.

The most vital of Brasiliana's statistics is the length of the legs from the waist—55 in.!

Bad fall

When she was twelve, she suffered a bad fall from a cliff in Jamaica. For three months she could not walk.
The doctor foresaw that she would be crippled. We can wouch for the fact that he was wrong

# BRUNSWICK AND LONDON

RECORDS FEATURING THE STARS OF THE JACK TEAGARDIN-EARL HINES

ALL-SARS

HE DECCA RECORD

S BRIXTON BOAD

ONDON S W 9

JACK TEAGARDEN-JAZZ GREAT JACK TEAGARDEN, Jimmy McPartland, Edmond Hall, Dick Cary, Walter Page, Jo Jones, Leonard Feather, Ray Bauduc, Fred Greenleaf, Kenny Davern, Norma Teagarden and Kass Malone LTZ-N 15077

CHICAGO JAZZ

MAX KAMINSKY, Brad Gowans, Pee Wee Russell, Bud Freeman, Joe Sullivan, Eddie Condon. Clyde Newcombe and Dave Tough OE 9152 (EP)

WE CALLED IT MUSIC Bobby Hackett, MAX KAMINSKY, JACK TEAGARDEN, PEANUTS HUCKO, Ernie Caceres, Joe Bushkin, Eddie Condon, JACK LESBERG and George Wettling LA 8542



NEW ORLEANS DAYS LA 8537

JAZZ CONCERT LA 8534

SATCHMO AT PASADENA LAT 8019

Louis Armstrong, JACK TEAGARDEN,

Barney Bigard, EARL HINES,

Arvell Shaw and COZY COLE



reviewed by

# Songsheet

# by Hubert W. David

IT is usually possible to classify successful songs into their different groups, and this I try to do from time to time to show you how to docket your own manuscripts under different headings.

to show you how to docket your own manuscripts under different headings. Is not quite so simple, for the record hit parade often greatly differs from the sheet music frame. In the parade often greatly differs from the sheet music frame. In the going to set these out in detail compare their respective merits and explain to you the present set-up. Group 1—all-important, for it comprises all those melodies which come to us via films, television serials and radio plays— is the Musical Theme. There is hearly always one of these numbers reguling, both in the record and sheet music parades.

# The really big song

P 21 have always termed the Solid Commercial. And is where we have to be a little careful for many a good at song today can be a fast seller in sheet form but a er on the record. Yet if you get the right appeal, these wells ing songs. Such mimbers as "Love Letters In The We Wire all before them." The solid seller in the seller in sheet and with All trough is the ingle song. "How Much is That Doggle in Cadays" "Twenty Tiny Fingers' and "Truly Truly Fair and examples. But we must now fine. This type of song songwired does not much mind how his money comes but the publisher of the song is in quite a different share but you must realise that he only gets a very waity on each record and this has to be split 50/50 with ers of the song.

# They keep on trying

The record is a seal buster and sells 500 000. the publisher will not above a real buster and sells 500 000. the publisher will not above a 2250 in royalties, and with half of this for in the sell self with £1125. Despite the serious decline in sheet music sales, if he only sells 75,000 sheet copies at 25, his profit is considerable. By the time all is finished, the will receive about 1s 2d, a copy for his babove costs and writer's royalties have been accounted. So, while a territic amount of glamour attaches to rock-n'-roll and skiffle, you can see why publishers persevers with the really good commercial songs.

Which always comprised the Corny Waltz. It seems at long last that the really corny ones are fading. In their place is a modern type of waltz typified by "True Love" and "Around The World Corn fifting router 1 have made no mention of the calypso. This is purely a passing phase and does not merit a group of its own.

# Here's the tape recorder for YOU! says JACK JACKSON

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4. (2) LOVE LETTERS IN THE
SAND (A) (2'-) (5) LOVE LETTERS IN THE SAND Pat Boone WANDERIN' EYES
Prankie Vanghan (Phi). SAND (A) (Z-)
Francis Day
S. (5) WITH ALL MY HEART (A) (20) LAST TRAIN TO SAN FERNANDO Johnny De 6. (6) ISLAND IN THE SUN (A) (8) ALL SHOOK UP 7. (7) AROUND THE WORLD (A Harry Relatonte (5) ISLAND IN THE SUN (-) PARTY Elvis Presley (9) HANDFUL OF SONGS (12) THAT'LL BE THE DAY Orioloeta Elvis Presley 11. (6) WE WILL MAKE LOVE (B (11) PARALYSED 12. (13) HANDFUL OF SONGS (10) WATER, WATER Tommy Steels Petula Clark WITH ALL MY HEART (18) WANDERIN' EYES (B) (2/-)
(17) SCARLET RIBBONS (A) (2/-)
(2/-) Mills Music (2/-) New World (2/-) New World (2/-) (17) WHOLE LOT OF SHAKIN' GOIN' Jerry Lee Lewis London 15. (17) SCARLET RIBBONS Deep River Boys (HMV). 17. (20) I'D GIVE YOU THE WORLD Little Richard London JENNY, JENNY 20. (--) A MAN ON FIRE (A) (2/ (20) SHORT FAT FANNY
(--) REMEMBER YOU'RE MINE
(--) MY DIXTE DARLING
Carter Family (Bruns). Larry Williams London REMEMBER YOU'RE MINE Pat Boone London
MY DIXIE DARLING Lonnie Donegan Pye-Nixa Two records " tied " for 7th, 13th, 15th and 19th positions. PLYING INFORMATION FOR RECORD CHART

(23) I'M GONNA SIT RIGHT DOWN AND WRITE MY-SELF A LETTER (A) (2'-) Maddox . (16) WONDERFUL, WONDERFUL 23. (-) WHITE SILVER SANDS (A) NORMES SUPPLYING DEFORMATION FOR RECORD CHART
DOMBONS—W. A. CHARGE, R.W.4 I Inable, W.C.1; Rich by the Bender, E.D.1; Poscilo 2. (...) white Silver SANOS (...) Gentlers
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Francis SANOS (...) R. MIDDLERSGOUGH — Shark Record blow, R.GOUGH—
Francis SANOS (...) R. MIDDLERSGOUGH — Shark Record blow, R.GOUGH—
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Francis SANOS (...) R. MIDDLERSGOUGH — Shark RECORD — Two Ultra-Study for Princis and Sanos (...) R. MIDDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDLERSGOUGH — Two Ultra-Study for Princis SANOS (...) R. MIDLERSGOUGH — TWO ULTRA-STUDY for RECORD — TWO Ultra-Study for Princis SANOS (...) R. MIDLERSGOUGH — TWO ULTRA-STUDY for RECORD — TWO ULTRA-STUDY for REC

# TOP JAZZ

		Week ended October	3, 1137		i	S	=	Ä	E	5	are		1
This	Last	Title	Artis	Label	Lond	Glas	Bel	M'm	m	New	S		d
1	1	JAZZ AT OBERLIN (LP)	Dave Brubeck	Vogue	2	1	1	7	-	-	2	***	42
8	18	A SWINGIN' AFFAIR (LP) LOUIS ARMSTRONG PLAYS THE BLUES (EP)	Frank Sinatra	Capitol Parlophone	1	3	9	2	=	=	5	:::	25 27
4	8	CHICO HAMILTON QUINTET IN		Vogus	-	2	3	-	4	-	10	***	25
5	7	MUSIC FROM "SWEET SMELL OF SUCCESS" (EP)	Chico Hamilton	Vogue	-	4	5	-	3	-	-	***	21
6	4	CONCERT BY THE SEA (LP)	Erroll Garner	Philips	5	8	7	4	-	-	-	***	20
70	6	CHICO HAMILTON QUINTET (LP)		Vogue	4	6	-	-	5	-	-	***	18
7b	8	LAST TRAIN TO SAN FERNANDO	Johnny Duncan	Columbia	6	-	8	3	-	-	-	***	18
9	_	NEW ORLEANS JAZZ-VOL. I (EP)	Louis Armstrong	Brunswick	8	-	-	5	-	-	9	***	11
10a	-	THIRD FESTIVAL OF BRITISH	Alan Clare	Decca	-	-	-	-	-	1	-	***	10
10b	18	GEORGE LEWIS RAGTIME BAND		Tempo	-	-	-	-	-	-	1	•••	10
10e	-	COLLECTORS ITEMS (LP)	Miles Davis	Esquire	-	-	-	-	1	-	-	***	
13a	-	CONCORDE (EP)	Modern Jazz Quartet	Esquire	-	-	-	-	2	_	-	***	8
18b	-	CHRIS BARBER PLAYS—VOL. II		Pye-Nixa	-	_	-	-	-	24	_	***	
15a	-	APRIL IN PARIS (LP)	Count Basic	Columbia- Clef	-	5	-	_	y	_	-	***	
15b	9	PUTTON ON THE STYLE	Lonnie Donegan	Pye-Nixa	-	-	- 3	10	-	-	-	***	- 5
150	10	BASIE'S BACK IN TOWN (EP)	Count Basie	Columbia- Clef	-	-	8	6	-	_	-	***	
154	-	DUTCH SWING COLLEGE (EP)		Tempo	-	-	-	-	-	3	-	***	
15e	13	CHANGES (LP)	Miles Davis	Capitol	-	-	-	-	-	-	3	***	
20a	-	THIS IS TEAGARDEN (LP)	Jack Teagarden	Capitol	-	-	-	-	-	4	-	***	1
20b	-	THE HAPPY WANDERERS (LP)		Esquire	-	-	-	-	-	-	4	***	2

# • CALL SHEET

Friday: Winter Gardens, Malvern Saturday: Windmill Club, Rushden enny BALL Jazzmen

Johnny PARKER and Band Sunday: The Cavern, Liverpool Monday: Bishopsate (Lunthtime)
Monday: Grephound, Chafwell
Monday: Grephound, Chafwell
Saturday: Ed Pis
Sa

Alex WELSH and Band Monday: El Toro, Finel Tuesday: Mack's, Oxfort Saturday: Banham Norfolk Sunday: Palace Theatre, Reading Thursday: Galety Bailroom, Grimaby Friday: Drill Hall, Bury Saturday: Olympia Bailroom. Scarborough

ie DELANEY and Band

IRCHIN Band Mondayi Gresta Ballroom, Lute Tuesday: Orchid Ballroom, Purl Wednesday: Byron Hotel, Southo Friday: Rex Ballroom, Cambrid, Baturdayi Drill Hall, Grantham

LAURIE and Band LAURIE and Eans Sunday; Oy Laurie Club, W. Monday; Boyal Albert Hall Tuesday! Oy Laurie Club, W. Thursday! Birmingham Friday! Widnes Saturday! Oy Laurie Olub, W.

Vie LEWIS and Orchestra Winchester, Hants.

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OR FROM ANY CURRYS BRANCH

OR WORK JAZZ Club Woolwich

# AMERICA'S TOP DISCS

Eric SiLK and Southern Jazzband Thursday: Jazz Club, Watford Friday: Jazz Club, Leytonstone

14. (15) BEBOP BABY Ricky Nelson

(19) KEEP A KNOCKING Little Richard

Songwriters

noisorn, London, W.U.1.

The Editor can accept Hability for loss or damage of MSS submitted. This coupon it ralid until October 26, 1957, for readers in Britain; until Novembe 16, 1957, for foreign and Colonia unbscriber.

10. (10) MR. LEE ....... Bobettes
11. (7) WHOLE LOT OF SHAKIN'
GOIN' ON JETTY Lee Leave 12. (13) AND THAT REMINDS NY.

13. (10) HAPPY, HAPPY BIRTHDAY,

This coupon entitles you to free advice on any one song or tyric you may have written, or an answer to a songwriting query.

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MS must bear name and address of the sender, and must be accompanied by a.e. Posto Songwiters' Advice Bureau "Melody Maker," 189, High Holborn, London, W.G.1.

Reissues

DRUMMER Rollo Laylan's

RUMMER Rollo Laylan's six-piecer plays vigor-Dixieland, undistingu-d except for Tony enti's clarinet work, alines "and "Blues My ginty Sweetle," which fature Marie Marcus's no, have the best nents.—M.J.

humour,

LARL BAILEY — "A Broad": Bill Bailey, Worlt You Please Come Intent; Non Dimenticar; South America. South America. South America. Creat Magnifique; Lechemod; That's What I Like About The North; You Came A Long Way. From St. Louis America. Rhumba Blues; Any Place I Hang My Mat Is Home; Bailey The Mark The Mark The Cellman 23 Jan. The Jan. Jan.

Iss Bailey's brand of night club blues singing is one my favourite noises. Poor aterial prevents this from a prevents the from the best example of her the but her artistry turns it highly commendable

part from her vocal charms, aris sense of humour shines ough her performance of the set hackneyed lyrics, and her use of timing is something to

nse of timing is something to Backing the Balley larynx is interesting group of lazzmen interesting group of lazzmen of the structure of the structure of Charles Shavers. A trombonist solos well in och Lomond," though the strument is not included in the seannel on the record sieeve.

charm

OUIS ARMSTRONG ALL STARS—I'm Grary 'Bout My Baby, Keepin' Out Of Mischief Now. (Frev. inc. in Philips 12 in LP BBL 7064. Nuskerat Ramble Royal Garden Bluez 17 yet. inc. in BBL7091, red. 15.9/1986.) Now also 22 BBE12724.

BBEIJZK.

DHIS BABBER JAZZ BANDBOURDON SI. Parade Mood
Indigo Parama / When The
Saints Go Marching Inv. Mills

DUKE ELHMGING MILLS

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LING MI

POP DISCS Artistry, **BOB DAWBARN** VERA LYNN:

wash Mang in note trumped work.

President Human.

Wash Mang in note trumped work.

Wash The Founting of Reneal Control of the Control of Cont @ Pearl THE FEMININE TOUGH—PEGGV
LEE: Obo That Riss; Now Bitter
Come Doon To Earth, Mr. Smith
Come Oo, Come In, PAT KIRBY.
Come Doon To Earth, Mr. Smith
Come Oo, Come In, PAT KIRBY.
The Boy Will The Greathered
FERI SOUTHERNY AN Occasional
CONNEC GLIBERT: Sweet Goorgia
Brown: Bregin' Along Will The
LOANNE GLIBERT: Sweet Goorgia
Brown: Bregin' Along Will The
LEE A Million People; Like To
Chings For You (Brumwick LAT 202).

Tock-in-roll formula-off beat, stuttering edievry, the lot to the expressive Miss Lee who is a bright the-sha-cha numr and a breathy balled. She is of McRae. When the honer-sheed Miss a bright the honer-sheed Miss and the state of the sheet of the shee

may a bright cha-cha-cha numra and a breathy ballad. She is
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Capsule reviews

LIONEL HAMPTON QUARTET (LP) "Lionel Hampton Plays Love Songs"

Love For Sale; Stardust; I Can't Get Started; Willow Weep For Me.
(HMV 12 in, CLP1136). (And Far Away); All The Things You Are/It Could Happen To You; These Foolish Things (Remind Me Of You); I itemember You; That Old Black Magic; More Than You Know; In The Sill! Of the Night (Brunswick LAY \$200).

BEST of the younger genera-tions of vocal stars. Pat gives nicely rounded versions, distinguished numbers. Remem-ber "has a rock backing while "Gold Mine" shows a Western

ARTIE SHAW ORCHESTRA — "Did Someone Say 'A Parly.'"; They Can't Take That Away From Me; My Funny Valentine: September Song; I'll Be Seeing You; Long Ago

(Brueswith LAT 189).

TWELLY for pope get the with large string section, the leader's smooth but soulies clarinet and slightly dated ar a good planiet and latenable guitarist make occasional brief appearances.
One for the older pop fans.

influence.
No tricks from Boone, just good singing.

good singing.

DOROTHY COLLINS and RAYMOND
SCOTT: Dedicatory Piece To The
Cres And Passengers OI The First
Experimental Rocket Express To
The Moon; Titer Rate English
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(Yegue Coral LVA 9965).

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# Thanks, Doc

AM a semi-pro. drummer Recently I sent two

PRACHER ROLLO AND THE PRIVE SAINTS (EP)

Disciplination of the property of the HIS GREATEST SINCE 'WHEN I FALL IN LOVE' ... LOVE LETTERS Capitol Available on both 78 and 45 r.p.m.

Capitol Artistes . . . Capital Entertainment



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Driver Eyes 1 usion Nai

(Columbia Clet SEB10075)

ERROLL GARNER (EP)
"Wixard Of The Ivories"
Petite Waltz Bounce (La Petite
alse) (as: Love Me Or Leave Me



6 George Lewis



Jose Watkins (drn.), 16.6-32. UGA.

John Watkins (drn.), 16.6-32. UGA.

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SUN...
7.30-11: "Debut Night." The fabrious for the fabrious. Edde Thompson. "Britain's best just quartet." Joe Marriott xit Adv. adv. The fabrious for the fabrious fabrious fabrious for the fabrious fabri

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ALL THAD musicinal Studies St. ALRANS AZZ GLUB, Market Bill Brunskill Jazzmen at Cr Ladrie Bart THE Hambough Taxe Chapter Street, Wedner referred by the Control of the Contr AT THE SKIFFLE CELLAR, 49, Greek Street, 7:30-11 p.m.: THE UNIQUE DICKIE BISHOP GROUP, DIUS HIS BUSHOP GROUP,

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# The 'Pelicans' are right...

doesn't

swing

**CHRIS NELMS** 

Louis

"BUT Louis doesn't swing" read a recent tim headline. Forgive me but the "joke" eludes me. Does Mr. Armstrong swing? Does he even play?

As an American musician the has played plane and ren name bands. Including

granged for half a dozen or on name bands, including grupa, Auld and Barnet, I find it difficult to get with his British super-adulation. No doubt, Louis is quite a humorous character who can retate funny little anecdotes concerning his origin in series of the super-adulation of the super-adulatio

## Union scale

What is so awe-inspiring about blowing on a "funeral gig" in New Orleans? From what I've heard of Louis, you can bet he was paid union scale for the job. Since arriving in England three months ago, I've offer been tempted to start a "Louis Armstrong Ain't God Society." But I feel sure Mr. Lyttelton

But I feel sure Mr. Lyttelton would oppose me with a club called "Louis Armstrong Is Too God" and outstrip my membership a thousand to one. Before leaving the States I found that, except for an occasion al appearance in movies, Louis and his bleatings were inconspicuously absent

## om the music scene Sentiment

mediocrity to only Lionel
Hampton's noise makers.
Because my father had told
me so much about Louis Armstrong and because I'm not
without a healthy streak of
sentimentality. I went one

menthouse.

To find how this henomenon is atching on in Briain, I spoke to onductor, composer,

d Columbia record ecutive Norrie

aramor.
"What exactly is music?" I

mood music?" I isked Norrie, who has in the middle of the of those frantic moments which pre-ded a recording

coston.
With his customary courtesy in sat back. "It's very difficult of define." It's very difficult of the cost of the cost

Low level

Big gamble

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Galling

"Talent costs per record can ome to £1,000 before we start-roduction costs are stupen-ous. Covers are another heavy em, depending on the number colours we use.

American pianist and arranger now working in this country, can't understand British adulation of Louis Armstrong. "What has Louis done for music?" he asks

Louis done for music?" he asks

Inight in the late '46's to hear Halfway through the evening I Louis band in a little town was standing at the plano talk. "Just what is Louis Armstrong." Has he copened new he stand and I'm quite willing to "faking the book." He spire when the stand and I'm quite willing to "faking the book." He spire when the stand and I'm quite willing to "faking the book." He spire when the stand and I'm quite willing to "faking the book." He spire when the stand and I'm quite willing to "faking the book." He spire will be that not more than to To turned to Marty and croaked, the spire will be spire with the spire will be spire. There was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty, replader "What key, work as was the "Grand Ole Marty and the "What key, work as was the "Grand Ole Marty and the "What key, work as was the "Grand Ole Marty and the "What key, work as was the "Grand Ole Marty and the "What key, work as was the "Grand Ole Marty and the "What key, work as was the "Grand Ole Marty and the "What key, work as was the "Grand Ole Marty and the "What key, work as was the "Grand Ole Marty and the "What key, work as was the "Grand Ole Marty and the "What was also the "What was also the "What was also the "What was also the "

# More loot

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So what is Louis really?
A living legend? A devoted and respected of the present of t

On page five Max Kaminsky, trumpet with the Teagarden Allstars, puts another view on Louis Armstrong in an interview

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in this

interview

with

Wilfred

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EVE BOSWELL

STOCKHOLM, Wednesday, Sweet and Street as the Ministry of Labour—was prepared to sanction Jenkins's aprepared to sanction Jenkins's a

# SWEDISH CRITICS May be Gordon Jenkins



# **Brigitte Bardot**

HOLLYWOOD is bidding for Britain's Frankie Vaughan. The singer with muscles in his voice is in line to make his first American film—for Warner Brothers—next Spring.

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# and Vaughan?

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Meanwhile, the BBC is bro assing a biographical feature for the beauty of the beauty of

work on his new film blans to visit Americ Christmas for the State remiere of "Thes ous Years"

Sensational News 1 for Trad. Fans

Join Now PICCADILLY CLUB

OPENS on OCT. 23rd, 1957

band. The front-line of the Alex Welsh Band is seen (above) at the opening on Monday of the City Jazz Club. Flanking Alex (tpt.) are frombonist Roy Crimmins and clarinettist Archie Semple.

**HEATH BAND** 

FLIES TO **GERMANY** 

TED HEATH and his Music were due to fly to Germany yesterday (Thursday) for radio and concert appearances. Triday in a total to the studies of West Detitischer Rundralk in Cologne, then on Saturday plays a concert engagement in Munich.

. and Hawksworth

tops, says U.S

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Todd of his victories, Todd of his victories,

# Tops five Poll places

IT was Dankworth, Dankworth all the way in the British section of the MELODY MAKER Readers' Poll (see page 5).

Johnny swept the board.

Cleo, too

In addition, his singer Cleo Laine had the easiest victory of the whole politing athering nearly ten times the number of votes of her nearest rival in the female vocalists section.

Told of his victoria

# Johnny swept the board. He was voted the tops in STEELE CHOSEN no fewer than five sections—Musician Of The Year, Top Band, Top Alto, Best Composer and

# Studio rushes to record

NEW YORK, Wednesday— Erroll Garner's scheduled January tour of Britain now looks highly doubtful. Apparently the planist has been unable to come to terms with the bookers and will miss Britain from his European tour. Cifed a name jazz band will make the tour instead.

# On way to the All Britain

THE Bey Patty Quint from Birmingha won the MELODY MAKE South Britain (Wester Regional Final at Chelte

# A TEN-INCH LP of the MELOY MAKER'S Poll winners has been recorded for the Nika label and will be on sale in three weeks. In close co-operation with the MM. Denus Preston this week tackled the rush lot of contacting the winners and contacting the winners and ERROLL GARNER MAY NOT TOUR ERROLL GARNER MAY NOT TOUR Wednesday— Wednesday— The stars Winners and cuments-due recorded were:—Etenny Baker by war, who was unavailable—for men number. "Top Score." and immuner. "Top Score." and immuner and John Lustee the stars of the first than the stars of the stars of the first than the stars of the stars of

GORDON JENKINS HERE-TO MD



Gordon Jenkins, American composer and planist (above)

Turner and Joe Harriok, (altos).
Don Rendell and Jimmy Skidmore (thrs.); Harry Klein and
Ronnie Ross (baris.); Bill Le
Sage (vibes); Dill Jones, Eddie
Thompson and Dave Lee
(pnos.); Johnny Hawksworth
Lemnie Bush and Sammy Stoke
(bass); Allan Ganley and Pal
Sass); Allan Ganley and Pal
Seamen (drs.) and singer Ciec Laine, Five different groups are fer level on the second side of the

Back Page, Col. 1

# **MARIO LANZA** FOR BRITAIN

MARIO LANZA has signed a contract through the Lew and Leslie Grade Office to appear on ATV's "Sunday Night At The London Palladium" on November 10.
Mario phoned on Wednesday morning from Italy, where has just finished filming "The

Paul Anka, whose record-ing of "Diana" has topped the British disc parade for the past six weeks, is definitely due to start



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NEW YORK, Wednesday. —The Johnny Dank-worth Band will most likely visit the States next

Britain in February.

Jack Greene, of the Williams Alexander office will be a seen to be a seen

RUSS HAMILTON

ALAN DEAN

From -

DUDLEY.-Sunday

Signs for Roulette

OULETTE Records, one of the newest and hottest and help here. Is steadily signing amportant acts to its roster. Latest is Britisher Alan Dean, don't help of morely recorded on the Band. On the Sand. On the

JERRY DAWSON

DOUBLE LIFE

GORLESTON -- Vic Le

-REN GREVATT of the

worth Band will most likely visit the States nest but with his new Roulette reJanuary or February in exchange for Ray Mc. Sides are "Heart of A Fool." Miller Band, which tous of 3" both well rendered. Britain in February. Jack Greene, of the miller she will have a supplied to the will have been so the will want to the will have been so the will want to the will have recently bucked us such has recently bucked us such

Home-made success

ROBERT FARNON

Back to work

ANADIAN - BORN maestro

Robert Farnon arrived in

w York this week, following

s holidays in Montreal and his score of a projemusical, to be Backyard Bride."

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# Promotion to further was here for five days last week, primarily to appear on the Park Hamilton. In company with Chrolic Records Add made and the Chronic Records and the Chronic Records Add made and the Chronic Records and the Chronic Records

Wess in Bohemia

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Marian back

SHRLEY MAD!

As soon as singer Shirley Bassey had passed her British driving teat she was planning to buy a luxury Amerion of drums bass and Eddie Section of the state of the

Last week, while she was playing Variety at the Empire, the state of the Year for every the the She driving and Shirley already hoads and Shirley already hoads with the state of America for America and Shirley already hoads with the state of America and Shirley already hoads with the state of America and Shirley already hoads with the state of America and Shirley already hoads with the state of the state

**BRASS** 

Edited by FRANK WRIGHT

This new Besson publication will be of absorbing and lasting interest to all Brass Instrument players, Its 125 pages are packed with articles covering every aspect of Brass

trument playing in Dance Bands and Orchestras, Brass and ilitary Bands, thus making a most entertaining and inwe book that will provide hours of enjoyable reading-

itstanding book can be assured that they will find in it an

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# <u>Amazing</u>



Humph (above) and Dankworth (below) keep their eyes glued on the master



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IN SOMETHING UNDER THREE HOURS LAST TUES-DAY NIGHT — AND WEDNESDAY MORN-ING—THE AMAZING RENEWED OUR FAITH IN THE TERM "JAZZ GENIUS."

# Over-ran

He was the guest star at a Royal Festi-val Hall midnight matinee put on by Christian Action to

help its South African Treason Trial Fund. And the centre-piece of one of the most enjoyable jazz concerts

Jazz concerts
I've seen there.
The RFI is
not an easy
not an easy
to life. Hamp
managed it with the first hot minute of his music. And he kept the fire
going until organiser Canon L. John Collins had to appeal either for the
charity concert to end or for a £100 donation to keep it zoing.
A striking thing about this most striking event was that Canon Collins
got his cheque. And the donor, recording man Devent was and Canon Collins
to the draw by The grip that Hampton
beaten to the draw by The grip that Hampton

The grip that Hampton

The grip that Hampton the South Coast.

almost uncanny

h's record and exe Seven " front line The playing of Dave Lee, pi



Hamp could not possibly have been carried away more completely if he had been promised the Stakings for himself 9

-play better"





~~~~~

**HOW READERS** 

# **BROWN GIVING** 'DISC DOUBLES

ON SHOW AGAIN

# Fred Russell dies -95 years old

"Melody Maker"

# In the swim

Best trumpet

# AND ERIC BATTY QUITS THE ACES

THE leader of Manchester Jazz Aces, Eric Batty, leaving the group because of personal commitments and recer

# **Vic Ash Group to**

# PEOPLE IN

CLARINET 1. BUDDY DE FRANCO 2. BENNY GOODMAN

3. JIMMY GIUFFRE ALTO 1. PAUL DESMOND 2. JOHNNY HODGES 3. LEE KONITZ TENOR 1. STAN GETZ

2. COLEMAN HAWKINS 3. ZOOT SIMS

INTERNATIONAL POLL

Selmer

TRUMPET 1. LOUIS ARMSTRONG

2. DIZZY GILLESPIE

3. MILES DAVIS

Selmerwise-play better



American BLEND

CIGARETTES

# tour the States

SKIFFLE leader Bob Cort is for unring professional as from five months' leave of absence by the advertising agency where he works as a visualiser, etche protot — ECT of Stylora and Brian Daily (girs.), George Jennings to Carter (drs. Visualiser), George Jennings take up one of several Variety take up one of several Variety offers he has received. His dirst LP for Decca is due for release at the end of the month.

# SUNDAY STARS

Jack Payne and Jack Jackson will be two of the 19 world amous disc Jockers appearing it the new Vanguard Production musical "Jamboree" The fin eatures 22 top musical actuaded by the Count Basie Banend Fats Domino.

MARRIED MEN

JOHN PADLEY, last bachelor of the Jones Boys act, "took the plunge"

GROUP ONE
WEST STREET OF THE S With clarinettist Vic will be drummer Cyril Sherman, pianist Denny Termer and bassist Arthur Watts. THREE DEUCES

No Jeri Southern

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Count BASIE
Thursday: Royal Festival
Hall

Priday: Theatre Royal,

Saturday: Gaumont Thea Rochester Shirley BASSEY Week: Empire, Glasgow y: Gaumont Theatr

Week: Empire. Pinsbury
Week: Empire. Liverpeol
BEEP RIVER BOYS
Week: Empire. Liverpeol
Terry DENE
Week: Metropolitan, W.
Johnny DUNGAN
Week: Empire, Leeds
Billy ECKSTINE
Week: Empire, Finsbury

Week: Empire, Financia,
Park
FRASER HAYES Four
Week: Theatre Royal
Hanley
The GOOFERS
Season: Palladium, W.

Max BYGRAVES Max BYGRAVES
Season: Palladium, W.
Ronnie CARROLL
Week: Theatre Roya
Hanley
CORONETS
Week: Empire, Pinsbur

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# Musician of the Year

1. JOHNNY DANKWORTH 2,631 2. HUMPHREY LYTTELTON 1,128 3. TED HEATH 678 Don Rendell Chris Bastier Kenny Baker Tubby Hayes Dill Jones Bruce Turner Johnny Keating Ken Colyer Lonnic Donegan Dazay Reece Dazay Reece

# Big band

1. JOHNNY DANKWORTH 5,829 2. TED HEATH 2,185 3. OSCAR RABIN 236 OSUAR RABBA
 Vic Lewis
 Kenny Baker's Dozen
 Eric Delaney
 BBC Northern Dance
 Orchestra
 Jack Parnell

# Trumpet

KENNY BAKER HUMPHREY 1,589 2. HUMPHREY LYTTELTON 1,459 3. DIZZY REECE 821 4. Jimmy Deuchar 530 5. Bobby Pratt 318 6. Dickie Hawdon 225

# 1. JOHNNY DANKWORTH 3,175 2. BRUCE TURNER 1,846 3. JOE HARRIOTT 1,604 Tony Coe Derek Humble Les Gilbert

 Humphrey Lyttelton en Colyer reddy Randall

# Trombone

1. GEORGE CHISHOLM 2,482
2. KEITH CHRISTIE 1,681
1,248
290 Chris Barber Johnny Picard

Ted Heath



Johnny Dankworth tops five sections

Piano

DILL JONES EDDIE THOMPSON FRANK HORROX

Bass

1. JOHNNY HAWKSWORTH 2. LENNIE BUSH 3. SAMMY STOKES

Clarinet

VIC ASH MONTY SUNSHINE DAVE SHEPHERD

Alto

Tenor

DON RENDELL 3,203
JIMMY SKIDMORE 1,219
TUBBY HAYES 959
TORMY Whittle 773
Ronnie Scott 761

## George Chisholm

Baritone

BUDDY FEATHERSTONHAUGH 253

1. BILL LE SAGE 2. MARTIN SLAVIN 3. TUBBY HAYES 4. Roy Marsh 5. Reg Wale Drums

ALAN GANLEY PHIL SEAMEN TONY KINSEY

**Vibes** 

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KENNY BAKER,
Flugel Horn

E. O. POGSON, Bass
Saxophone 361 4. Max Geldray, Harmonica 5. Bob Clark, Violin 6. Ken Wray, Bass Trumpet

7. Larry Adler, Harmonica Harmonica Eddie Smith, Banjo Jerry Allen, Organ Frank Weir, Soprano Saxophone Harold Smart, Organ Frank Holder, 11. Bongoes

13. John Bastable, Banjo

# Male singer

DENNIS LOTIS DICKIE 3. MICHAEL HOLLIDAY 678



Kenny Baker

# Female singer

CLEO LAINE OTTILIE PATTERSON LITA ROZA Shirley Bassey Patti Lewis Alma Cogan Marion Ryan Petula Clark

VOTED IN THE MM's 1957 **BRITISH POLL** 

# Vocal group

STARGAZERS KING BROTHERS HEDLEY WARD TRIO



1. JOHNNY DANKWORTH 1,887 2. JOHNNY DAVE LINDUP 204 Ken Moule Reg Owen Kenny Baker Wally Stott Kenny Graham Bill Le Sage Don Rendell Eddie Harvey

# Composer

1. JOHNNY DANKWORTH 1,460 2. JOHNNY KEATING 337 KENNY GRAHAM 183 Bill Le Sage Humphrey Lyttelton



## Cleo Laine

Now you have nominated your favourite musicians and singers in the various sections of the Readers' Poll, how does your choice compare with that of Britain's leading critics? You can find out by making sure you don't miss the

> MM CRITICS' POLL next week





# Deserted Earl Hines... HARRY JAMES IS NOT 'TOO CORNY'

BERLIN, Wednesday.—Harry James, the bandleader who was too corny for Britain\*, has proved a riot in Berlin.

Berlin.

The band "went like mad" during its two sell-out opening concerts at the Sportpalast. This was largely due to the exciting drumming of Buddy Rich and the wonders and the best of the self-way of the

Exciting

TORONTO TELEGRAM

Patti Lewis in a hurry

Atthough the band played mainly old standards, they were manner, No ramophone records early have shown the bands cally have shown the bands cally have shown the bands of the

Unforgettable

Larger Lawing for European Policy II.

Larger Lawing for European Policy II.

Larger Lawing for Lawing for European Policy II.

Larger Lawing for Lawing for European Policy II.

Larger Lawing for Lawing for the European Policy II.

Larger Lawing for Lawing for the European Policy II.

Lawing for Lawing for

# ...and Jack Teagarden



**RONNIE HILTON** 

PLANS NEW LP

# **David Hughes tour** of six towns

dates are Dundee deen (6th), Inverness denbeath (8th) and

# Jazz club will be free to students

Featured on the opening night will be the bands of Bruce Turner, Dave Carey and Bob Parker, to be followed on Sunday by the Alan Littlejohns and Pat Hawes groups

Camilleri becomes

DESPITE a section created for them, no akiffic group entered for the first festival of folk song organised by the English Folk Dance and Song Society in London last

Heading for Hit Parade Honours with Capitol...

Stan Foster goes home after crash

STOOD UP

Accordionist Camilieri travelled Accordionist Camilieri travelled Accordionist Camilieri travelled For it least a six-month say, can be considered to the control of the co

# **Rival TV bids** for Stapleton

BANDLEADER Cyril Stapleton is considering offers from both the BBC and ITV networks. Both want him for a new television series starting in January.

A CHANGE

The Miles Davis LP "Changes" was in lines to this previous winder lines to the previous exact l

**RENDEZVOUS FOR** 'VETERAN' FANS

on's west and on October 23.

Run by Rik Gunnell, the Piccailly Club, Denman Street, W.,
illi feature traditional and maintream jazz every night of the
reek from 8 p.m. until midnight.

# Man! That's Music

LETTERS

# Jazz must Mystery of the TV guitar

HAVE followed with inter HAVE followed with interest, the correspondence arising out of Humphrey Lyttellons article on the work of BBC TV sound engineers, and was recently reminded of it when recently reminded of it when recently reminded of it when form on "Six-rive Special," for the leader same and most viscorously strummed at ohis retting hand from C major (first bland from C

frettine hand from C major tilm; polition in Major tilm; politica in Major til

RECENTLY had the pleas of hearing the Eric Dela Band for the first time in w I believe, is their first Amer release—the Mercury "Mainly Delaney." I was winty aurorised as I thought Mainly Delaney, I was cermany suprised, at I thought the
many suprised, at I thought the
many suprised, at I thought the
many suprised at I thought the
many suprised at I thought the
many suprised at I thought the
Many say that Delaner has
sound, are concerned.

"May say that Delaner has
county, and i don't realise what
outful, and i don't realise what
i don't have been
many suprised with the second the
many suprised at I the
many suprised with the trumpets
many suprised with the suprised with the
many suprised with the

biting and crisp as a trumpet section should be.-Kramer, Marion, Ohio, USA.

## Fine ideals

the business here—particularly with the Shorty Rogers and the state of the state of

## Full marks

# NICKEL SILVER for only SHILLINGS MORE! NICKEL KEYS DON'T

"Console" details, please.

By all accounts, the last Jack Teagarden-Earl Hines concerts at the London Collscum last Sunday and relaxed and, despite last-minute inclusion of several new numbers, there are not the first show provided to th

JOHNNY DANKWORTH and Allan Ganley were in Hollywood, you may remember, for a few days in 1955. They made a fine

mpression on everyone in the business here—particu-arly with the Shorty

**American tribute** 

to Dankworth

Louis

There were complaints that Earl its exponents "respectal
overdid the showmanship in the
earlier shows. That
may be so. (It
might also be said
that Jack underdid
that Jack underdid
matic of it.

# Dignity

In Britain, we have our own variation. The deep-rooted distaste among 'jazz-lovera' for dancing to jazz, lovera' dancing the jazz fraternity when a Royal fraternity when a Royal fraternity when a Royal coocert and the state of the Squabbles Or was there? The spontaneous outery in some
junters against Louis,
Hampion and Hines reveals
more fundamental that in
squabbles between trads and
modernists.

Much has been said of the
damaging influence of show
dense the spontone trade of the
public.

Much has been said of the
business may have exploited,
and in extreme case, cariterms case, cari-

## Chase it!

It's all becoming as cost nd respectable as a lanter Louis
don't look for another;
another Fats, another
cause it masquerades as
"true jazz appreciation," is
vicar's window box.

# Here's the tape recorder for YOU! Says JACK JACKSON Howard Lucraft & tells of Shorty Rogers' reaction to the Johnny Dankworth LP' 'llinerary Of An Orchestra'' recently released in America. Rogers had nothing but praise for the musician who has just topped fine sections in the MM poll (see p. 5).

And who should know better than the popular maestro of the m netic tape, the man who bew'tches millions on TV and Radio w his special brand of record magic? Get a Walter yourself and at rounding up your own records—voices, music, sound effects—yi Walter 303 will bring them back to life.

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guy. Everything comes out a planned. Nothing is left t

in Junitre, Pete Jolly and Shalips Manne all said afterwards:

Impressed

When I received the Dankworth Itherary of an Orchestermendately phonese Shorty
Immediately phonese Shorty
Rogers. You must come over
In Borty. I said.

"Shorty. I said.

"Shorty. I said.

"Shorty. I said.

"Shorty. I said.

"I had no idea that any
readers. But I don't want you
nice things just because you
like Johnny. He's the type of
criticism."

"OK." promised Shorty, and

guy who can take factriticism."
"OK." promised Shorty, an I started the record. But he couldn't give out with anythin as Shorty is now the head of a lazz recording for the great record for the great started by the shorty exclaimed the first few bas Shorty exclaimed, simply what a carry weight. After the first few bas Shorty exclaimed, simply "What a carry base player!"

# 'Some chops'

# IMPERIAL the Trumpet choice

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BILLY COTTON BAND plays "Imperial 23" exclusively.

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DELETION days are here

again. It is a formid-able list so it is as well that we have been given more

McGhie, who prepares inter

notice than usual. These deletions from the HMV catalogue do not in-clude discs issued after last

# JAZZ ON

I'VE BEEN HAVING QUITE AN INTERNATIONAL POST-BAG RECENTLY. MARSHALL BROWN MRITES FROM FARMINGDALE NEW YORK. TO SAY HE IS LEAVING THE HIGH SCHOOL DANCE BAND THERE IN ORDER TO BROADEN HIS MUSICAL YOUTH OF AMERICA. FARMINGDALE WILL MISS HIM, BUT HE CARRIES THE GOOD WISHES OF EVERYONE WHO HAS ADMIRED HIS

WISHES OF EVERYONE WHO HA
TREMENDOUS WORK.
A reader in the Far East writes
enclosing photographs of a service
band. Mrs. Dave Brubeck sends
details from San Francisco of a
fascinating experiment in subscription radio transmission: a
reader in Czechoslovakia describes
the flourishing jazz movement

Now comes a letter from a Scotsman Now comes a letter from a Scotsman living in Southern Rhodesia, asking for information which I feel might more fittingly come from a cross-section of MM readers than from one MM columnist.

MM columnist.
The plain fact is that "Mac" (as we'll call him) is returning to this country soon with £25 to spend on LPs and 45s.

LPs and 45s.

Where do I start amid all the LPs issued these days?

Mac is a modernist and he

Albert Ammons and Pele Johnson (Two Pianos) DLP 1011 Eight To The Bar

Louis Armstrong All Stars DLP 1015 New York Town Hall Con-cert, 1947

CLP 1691 The Magic Horr

Johnny Dodds Washboard Band DLP 1073 Blue Washboard Stomp

DLP 1070 Perfume Suite B Brown and Beige DLP 1094 Saturday Night Func

Benny Goodman Orchestra DLP 1116 Benny Goodman Album CLP 2023 Hot Mallets Coleman Hawkins All Stars DLP 1055 Ten Hawkins Spe DLP 1066 At Connie's Inn adnier-Mezzrow Orchestras And Quintet DLP 1110 Ladnier-Mezzrow Selection

Dizzy Gillespie Orchestra DLP 1047 Old Man' Reben

Al Cohn Orchestra DLP 1107 Mr. Music

# Steve Race reports

Shearing, Peggy Lee, Erroll Garner and Ella Fitzgerald.

What I am after, 'he writes, 
"What I am after,' he writes, 
development, if possible, and 
exhibiting the best styles. In 
short, for 625 I want the best 
I can get as the basis for a 
future collection."

## Hamilton?

Finally, he asks for any other name which ought to join the star-studded list above. No doubt the average modernist would plump for Chice Mamilton of the star of

## Brief, please

WHILE welcoming correspond-ence from readers seek-ing advice or information on subjects arising from articles, I must once again ask that letters be kept as brief as pos-sible and confined to one ques-





Conversation The Young Pats Waller

DLP 108 Satchmo Bersion

Sidnty Buchet New Orleans Feet.

DLP 108 Fin. With Fats
DLP 108 Shake It And Break It

George Williams And His Orthestra

DLP 104 Shake It And Break It

DLP 105 Shake It And Break It

DLP 105 Shake It And Break It

DLP 106 Shake It And Break It

DLP 106

Bunny Berigan Orchestra DLP 1018 Bunny Berigan Plays Again



Duxe Ellington



April—these will probably the UK. "The list is long and offers

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edited by Max Jones and

Volume 1
DLP 1013 Dr., Volume 2
DLP 1021 Dc., Volume 3
DLP 1081 Dc., Volume 3
DLP 1081 Dc., Volume 4
DLP 1084 The Glenn Miller Story
DLP 1089 Orchestra Wives
DLP 1082 Surriss Serenade
DLP 1104 Sun Valley Serenade

Bennie Moten's Kansas City Orches DLP 1057 Kay Cree Jazz Mundell Lowe Quintet
DLP 1084 Spring Will Be A Little
Late This Year, etc. (also Tape
HTD 812)

DAP 1110 Lacinter-Mexico Selection (einn Miller Orchestra CLPC 1:5 Limited Edition, Volume 1: CLPC 6:10 Dc., Volume 2: CLP 1077-81 Dc., Volume 3: DLP 1012 Glenn Miller Cencert,

Joe Newman Octet
DEP 1114 All I Wanna Do Is Swing Gene Norman Presents DLP 1039 Just Jazz

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And he is a composer, arranger and conductor of originality and distinction. The knowledge of one form of music has helped him in this sessions consider it an honour.

The point I am coming to is this: Would you rather have as a disc lockey a "personality" who knows nothing about music, or a man like Farnon?

I don't think it matters and this week's and the mother than the same to be involved.

Assharities

Assharities

Assharities

Assharities

Assharities

Assharities

15-29 if-Q: Hollywood-New York.
SUNDAY, ODTORE 29;
12:50-159 p.m. A 1 2: Champs-Elysées
Jazz. 4: Tad Dameron.
4: 15-30 A 1 7: Tad Dameron.
4: 15-30 A 1 7: Tad Dameron.
6: Clubsis, Kenton. Barrat. de Paris,
Rogers. B. C. with Braff, Previn,
Jammy Ranger.
10: 4-10-5 P. 2: Jazz Per Sunday,
10: 3-120 T. Repeat of 7 2 p.m. MONDAY, OCT. 21

by F. W. Street

UESDAY, OCTOBER 22:

THEAIR

SATURDAY, OCTOBER 19: 10.0-10.30 a.m. D L: Skime Club. 11.30-12.0 A 1: Spanier, Noone, Mulligan, Bennie Green, Quinchette. 12.0-12.15 p.m. A 1 2 : Golden Gate

GMT CET plus 1)

o.m. K: Jazz,

(1) May, Shearing,
Hawkins, Anthony, (2)

4. Waller, Manone,
Kirk, Kalz-Hamilton,
Davis, Herman,
B-25an; The Real Jazz.

VEDNESDAY, OCTOBER 23: 5 33-5.55 p.m. F 1: Modern Jazz

9.0-9.30 F 4: World Of Jazz. 9.10-9.30 S: For Jazz Fans, 9.30-100 F: Jazz Orchest 1937. 39. 9.45-100 W: Diric Discs. 9.45-100 J: B For Blues. 10-0.20 T: Repeat of 7.0 p.m. 10-49-11.15 D L: Jazz Club.

FRIDAY, OCTOBER 25:
2.15-2.15 pm I: Quincy Jones Bands II: Jazz.
4.19-5.0 C 2: Pete Schilpercort Quartet.
2.0-9.0 T: (1) Miller AAF, Teagarden

4:0-3 C 2: Pele Schilperoort Duarlet. On Junier AF, TeaDuarlet. Willer AF, Teagarden, Ellinetton, Krupagarden, Ellinetton, KrupaAnthony, CJ Hollywood Bowl
Ooncert 1959, with Tatum, Elliagers, Dizzy, May, Jazz Messengers, Dizzy, May, Jazz Messengers, Dizzy, May, Jazz Messengers, Dizzy, 100 Jazz, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009, 2009,

KEY TO STATIONS AND WAVELENGTHS IN METRES

Parisien: 280, 218, 318, 339, 415, 493.

Four sessions with B.G.

49 band. 1376, 387, 228, 477, 19. bands. ch: 375, 187, 48 7. kfurt: 505.

But the mement you get on to Basis, Duke, Sinatra, Ella, Neison Riddle, Sauter Finnegan, Kenton, Dankworth and Heath, the going to raise the standard of the programme and hold you by the ears. Not only by tace, Dull Jones and Kens Sylvora, taking about jazz on the BBC, command my attention and respect because I realise they know what they are take in many attention and respect because I realise they know what they are take in the BBC should give Farnon Sie way programme, and the programme and hold the standard of the programme and hold standard of the programme and hold

GERALDO'S immaculate cars
Lag must have been burning at
must class he had hand-picked
to accompany Judy Garland at
the Bomistion Theater.

Were "Just wonderful." By did
producer-husband Sid Lutt.
Most important, perhaps, odd
American "conductor Judy had
specially imported from Call
American" conductor Judy had
specially imported from Call
John Lag word of the success of the show
was fully Justined.

When Deces chief Militon
Gergling

When Deces ch

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THERE'S A GOLD MINE IN THE SKY

IT could have been 1947. World's A Stage."

tainly didn't feel like 1957 as

l listened to the speeches at

Could of

Omen?

## Teen-age hits

Teon-age hits
THE songs of today must reIf flect the mood of today.
Which is why so many of them are world.

Anka, Or bows in their early twenties like Russ Hamilton.
Fifty - four- and a - half bar twenties like Russ Hamilton in the world today for the control the flexible for today on the world today for the control the flexible for the control of the flexible for the control of the flexible for the control of the flexible for the flexible flexible for the flexible flex

Wake up!

I ture past successes or latch on to the latest American trends, British songwriters must really wake up to the inspiration of the latest Americans to realise the modern musical potentialities of Singapore.

"Taming of the Singapore."

"Taming

realise the potentialities of the Duke of Bedford's motto, "Que Gabra."

To write a song about Ashby-dala Zaush.

The Bard again

Mansfield?)
THAT she refused to rehears
her rôle in the Billy Eckstin
"Saturday Spectacular" pric
to the day of transmission.
THAT it should surely no SEE, incidentally, that the THAT it should surely title of a forthcoming take more than ten minutes and way musical is "All The alone ten days) to rehearse with

MARK II

Pro and con

GUARANTEED

10 YEARS

All instruments no

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lacquer keywork Adjustable thumb rest

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Instead to the specches at the Songwriters' Guild of Great Britain's tenth anniversary dinner. Ike Old Comrades' Night at the British Legion. With Chairman Eric Maschwitz regaling us with stories of hig war-time gall-up. ne Songwriters' Guild of rerat Britain's tenth annireary dinner.

It was more like Old Comdes' Night at the British
with Chairman Eric Masch
utter Sulphan Eric Masch
u

Pro and con

I READ with interest Miss Zsa
Zsa Gabor's condemnation
of British TV in Howard
sald (you may recall):
all the sald (you may recall):
all the sald (you may recall):
did not programme and the Edgar
Bergen speciacular.
THAT our TV was not organised. "Where we take ten days
of rehearsal, they take one
THAT our TV was not to be
THAT our TV was not to be

copy?

## The truth

At high school, I used to play end, he explained hopepayend, he explained hopeme a forward pass he would yell out 'Colest'

"Soon they were all calling be moclesy, and as they weren't to particular about the play to 'Colest'. It mailly gos down 'X no 'Colest'. It mailly gos down 'X nothing whatever to 'See, with 'male years' to 'See, with Nothing whatever to do, you see, with Tea-Cozy.

## Introduction

And for content, camera work and general conception, they and general conception, they are general conception, and general conception general conception, and general conce



# Package show helps jazz

The boys left the audience X THE asping for more at Mon-

# HOLLYWOOD Barnet picks ROUND-UP a British trombonist

THEY

VANDOREN Really durable stoved gold Constant pressure springin



June Christy

HOWARD.

POSTSCRIPT... Spike Jones stars in "Juke Box Jamborec." ... "Eighteen And Anzious" has 18 star West Coast musicians... Trudy Stabile, is Kim Movaks volte for "Funny Valentine" in Sinatra's "Pal Jope," ... Rock-"n-roll picture "Summer Love," features Dave Pell, Barney Kessel and Alvin Stoller. ...



Presley sings to his two leading ladies Jalhouse Rock"—(I) Jennifer Holden and

# THE FAMOUS CAME TO CHEER JUDY

udy Garland Show made its bow to a British audience at what is called ala Premiere on Wednesday evening. That means that the dearer seats × were hrities

ng britises.

In the band was almost through its overture, the late comers were dragging else awar from the insatiable cameras in the foyer of the Dominion Theatre, the late there all the time there's a chance of getting some publicity,' compared to the compared to the

Noth able

## Go and see her

zing thing is that they, as much as I, had come to ly Garland. Miss Show Business she has been called ou think that's merely a selling gimmick, just go

her.

the winsome Judy had uttered so much as a note, worshipping her. This is the plump little girl with holosu voice who, to so many of us, can never grow old, lapped, called out greetings and bright-eyed Miss old hand at playing her audience though she is, was

As a demonstration of mass-affection it was almost frightening. How could any artist live up to this un-tinting adulation?

stinting adulation?

The way Judy reacted to it has not very mine it to do with his not very mine it to do with the construction of the constructi

## Sensed

JUDY **GARLAND** SHOW

ight-eyed Miss pate in til y and the mored by an early mend bluing a pate in til y and the more being in the more being

# Magic



Geoff Love and Judy pictured



# Interesting

are, as one would interesting. Occasions are quite beautiful.

nteresting
orchestra, directed by Howell for the first half



with the latest style nare Drum, Bass Orumand Bongoes, Ileaming white aish with mirror etal fittings. SEE PRESIDENT AT YOUR LOCAL

8-sage Art Brechure

MUSIC SHOP

# NEW LONDON JAZZ LPs AVAILABLE NOW

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Trumpets all out

Five cats swingin'; Blues in 6/4; Trumpets all out; She's just my si Five cats swingin; Blues in 0/s; Trumpers all out; Sne a jan any modelley; Our love is here to stay; Time on my hands; When your lover has gone; All of me: Low life Art Farmer, Emmet Berry; Charlie Shavers, Ernie Royal and Harold Baker

AUSTRALIAN JAZZ QUINTET plus 1 Jazz in D minor-A suite by Bill Holman; Cubano chant; In a sentiment mood; Star eyes; I'll be around; You'd be so nice to come home to

Be careful, it's my heart: My kind of trouble is you; Lonely Street; Symphony: You're getting to be a habit with me; Bye bye baby: Then you've never been blue; Summer night; Got a date with an angel; Why o I love you: Do I worry: I've got a feelin' you're foolin' HELEN CARR HA-K 2065

He loves me, he loves me not

High on a windy hill; Round about; Angel eyes; You stepped out of a dream; Why can't I; Suddenly it's spring; About the blues; Oh! You craxy moon; But not for me; Gress I'll hang my tears out to dry; I conder what became of me: Thursday's child CHRIS CONNOR HA-K 2066

THE DECCA RECORD COMPANY LTD 3 BRIXTON ROAD LONDON S W9

by Hubert W. David

HAVE sometimes mentioned the various lyrical formations we use in the popular song. When you get such a formation it is pretty certain that the lyric was written first and the melody afterwards. In that case, the melody was given a natural metre by the flow of the words

emselves. But where a melody strays away from one of the recognised mations the music was probably first of all a piece of inspired mossition with the lyric added afterwards. I can think of better example of this than the famous Hoagy Carmichael sesse. Stardust. Everyone must have heard this fabulous to at some time or another, and I mention it again because of extraordinary re-entry into the Hit Parade after a 25-year

apse. It is a tune that is always with us, but it has come into great prominence again through a "beat" recording by Billy Ward words and the property of the

## Unusual trend

I'T has an ABAC formation and so the second half of the refrain takes on a different make-up from that used for bars 9-15. This is quite unusual though we have had some of these "odd" formations in the successful rock-n-roll and skiffle

But many of these "beat" numbers at IREC 11 FOR and skillle But many of these "beat" numbers at IREC 11 FOR ABAB and ABAB formations, and all the really big rongs continue to work out on one of these formulas. Perhaps the best example at the moment of the AABA popularity is the Francis and Day number, as to other tempos. "Passang Strangers" is a waitz and is likely to follow in the footsteps of other simple modern waitzes such as "True Love," "Around The World" and "Tammy"—IREC 11 FOR THE CONTROL OF THE CONTROL

## Enthusiasm

THIS point was discussed at the first provincial meeting of the Songwriters' Guild of Great Britain, held in Birmingham last week. Secretary Victor Knight, composer-conductor from the Songwriters' Victor Winght, composer-conductor from collaboration to copyright, from song sharks to song selling, from collaboration to copyright, from song sharks to song selling, the exchange of songs between Britain and America and the exchange of songs between Britain and America and the exchange of songs between Britain and America and the exchange of songs between Britain and America and the exchange of songs between Britain and America and the exchange of songs between Britain and America and the exchange of songs between Britain and America and the exchange of songs between Britain and America and the exchange of songs between Britain and America and the exchange of songs between Britain and America and the exchange of the e

The Guild is now moving into the Manchester area. If any of you can help secretary Victor Knight with the preliminary arrangements, please drop a line to the Songwriters' Guild of Gt. Britain Ltd., 32 Shaftesbury Avenue, London, WI.



# BRITAIN'S TOP DISCS and TUNES IS copyright list of the 24 bracking songs for the week en ober 12, 1957, is supplied by a liar Publishera' Committee of the Publishera' Association, 25 week's placings in parenther (1) TAMMY (A) (2-) Macomelo Macomelo

| This  | Last     | supplied by 22 leading record stores                |                                    | Label                      | October  | 12, 1957, is supplied by the Publishers' Committee of the |
|-------|----------|-----------------------------------------------------|------------------------------------|----------------------------|----------|-----------------------------------------------------------|
| weak  | week     | Title                                               | Artist                             |                            |          | Publishers' Association, Ltd.                             |
| 1     | (1)      | DIANA                                               | Pani Ani a                         | Columbia                   |          | eck's placings in parentheses.)                           |
| 2     | (B)      | Other Discs-Richard Ha                              | Debbie Reynolds                    | Vogue-Coral                |          | TAMMY (A) (2-)                                            |
|       |          | Kathle Kay (HMV); Det                               | nnis Lotis (Col); A                | mes Brothers               |          | FORGOTTEN DREAMS (A)                                      |
| 8     | (10)     | THAT'LL BE THE DAY<br>Larry Page (Col),             | Crickets                           | Vogue-Coral                | (2)      | (2.6) Mills Music                                         |
| 4     | (7)      | PARTY                                               | Elvis Presley                      | RCA                        | (4)      | Robert Mellin                                             |
| 5     | (4)      | WANDERIN' EYES                                      | Charlie Gracie                     | London                     | 4. (4)   | LOVE LETTERS IN THE                                       |
| 6     | (5)      | LAST TRAIN TO SAN FERNANDO                          | Johnny Duncan                      | Columbia                   | 5. (5)   | WITH ALL MY HEART (A)                                     |
| 7     | (B)      | LOVE LETTERS IN THE SAND                            | Pat Boone                          | London                     |          | (2'-) Bron                                                |
|       |          | Joan Savace (Col); Gary                             |                                    | the first                  | 6. (6)   | ISLAND IN THE SUN (A)                                     |
| 8     | (7)      | ISLAND IN THE SUN                                   | Harry Belafonte                    | RCA                        |          | (2 6) Feldman                                             |
| 9     | (13)     | WITH ALL MY HEART Dave King (Dec); Eve Be           | Petula Clark<br>swell (Par); Joan  | Pye-Niza<br>Savage (Col) ; | ** ***   | AROUND THE WORLD (A)                                      |
|       |          | Jodi Sands (Lon); Judy<br>(Lon).                    | Scott (Bruns);                     | Buddy Greco                | 8. (8)   | IN THE MIDDLE OF AN                                       |
|       | (13)     | WHOLE LOT OF SHAKIN' GOIN'                          | Jerry Lee Lewis                    | London                     |          | WANDERIN' EYES (B) (2/-)                                  |
|       |          | Deep River Boys (HMV)                               |                                    |                            | 9. (14)  | Bron                                                      |
| 11    | (8)      | HANDFUL OF SONGS                                    | Tommy Steele                       | Decca                      | 10. (9)  | LAST TRAIN TO SAN FER-                                    |
| 12    | (6)      | ALL SHOOK UP                                        | Elvis Presley                      | HMV                        | 10. 10.  | NANDO (A) (2-) Essex                                      |
| 13    | (19)     | REMEMBER YOU'RE MINE                                | Pat Boone                          | London                     | 11. (10) | PUTTIN' ON THE STYLE (B)                                  |
| 14    | ()       | MAN ON FIRE<br>Bling Crosby (Cap); Jimn             | Frankie Vaughan<br>ny Young (Dec). | Philips                    | 12. (12) | HANDFUL OF SONGS (B)                                      |
| 15    | ()       | GOT A LOT O' LIVIN' TO DO                           | Elvis Presley                      | RCA                        |          | (2 -) Peter Maurice                                       |
| 16    | (11)     | PARALYSED                                           | Elvis Presley                      | HMV                        | 13. (11) | WE WILL MAKE LOVE (B)                                     |
| 17    | (19)     | MY DIXIE DARLING<br>Cartet Family (Bruns),          | Lonnie Donegan                     | Pye-Niza                   | 14. (13) | BYE BYE LOVE (A) (2/-) Acuff-Rose                         |
| 18    | (12)     | WATER, WATER                                        | Tommy Steels                       | Decca                      | 15, (23) | WHITE SILVER SANDS (A)                                    |
| 19    | (-)      | BE MY GIRL                                          | Jim Dale                           | Parlophone                 |          | (2 -) Southern                                            |
| 20    | (-)      | STARDUST                                            | Billy Ward                         | London                     | 16. (15) | SCARLET RIBBONS (A)                                       |
|       |          | Eddie Dexter (Cap); Star<br>(Vge); David Rose (MGM  | : Zingy Elman (M                   | GM); Jimmy                 | 17. (20) | MAN ON FIRE (A) (2-)                                      |
|       |          | Tyler [Pari ; Mike McKer<br>Benny Green (Esq) ; Day | re Brubeck (Vge);                  | Dick Hyman                 | 18. (15) | WHEN I FALL IN LOVE (A)                                   |
|       |          | (MGM); Hoazy Carmich<br>Dorsey (HMV); Phillip (     | ireen (Par) : Jan 6                | Jarber (Cap) :             | 19. (18) | ALL SHOOK UP (A) (2-)                                     |
|       |          | Artie Shaw (HMV); Bill<br>(Phi); Louis Armstrong    | Phi & Brune); Lie                  | onel Hampton               | 20. (17) | I'D GIVE YOU THE WORLD                                    |
|       |          | (Phi & Bruns); Bill M<br>(HMV); George Wright       |                                    |                            |          | MANDOLIN SERENADE (B)                                     |
|       |          | Two records "tied" for 9th position                 | 1.                                 |                            | 22. (20) |                                                           |
|       |          | PLYING INFORMATION FOR REC                          |                                    |                            |          | SELF A LETTER (A) (2-)                                    |
| NDON  | -W. A    | . Clarke, S.W.6; A. R. Tipple, S.E.                 | .15 : Popular Musi                 | Stores, E.6;               | 1        | Maddox                                                    |
| awe W | holesale | Leading Lighting, N.1; Rolo For E. LIVERI           | POOL-Nems, Ltd.,                   | 4. WORTH-                  | 23. ()   | REMEMBER YOU'RE MINE                                      |

|           |      | *************************************** |               | *************************************** | ***** | ***** | ***** | ••••    | *****  | •••••  | ***** | ***** | *** |
|-----------|------|-----------------------------------------|---------------|-----------------------------------------|-------|-------|-------|---------|--------|--------|-------|-------|-----|
|           | 0    | P JAVIA<br>Week ended October           |               | CS                                      | don   | Mog   | ust   | chester | ingh'm | castle | rpool | liff  |     |
| This week | Last | Title                                   | Artist        | Label                                   | Lon   | Glas  | Beli  | M'n     | B.m    | New    | Live  | Car   |     |
| 1         | 1    | JAZZ AT OBERLIN (LP)                    | Dave Brubeck  | Vogue                                   | 3     | 1     | 4     | 6       | 1      | _      | 2     | 4     | 7   |
| 2         | 4    | CHICO HAMILTON QUINTET IN               |               | Vogue                                   | _     | 3     | 2     | -       | 4      | -      | 4     | -     | 1   |
| 34        | 2    | A SWINGIN' AFFAIR (LP)                  | Frank Sinatra | Capitol                                 | -     | 2     | -     | _       | _      | 9      | 1     | -     | 1   |

| This | Last | Title                                       | Artist                           | Label      | Lon | Gla | Bel | MI.II | B.u | Ne  | Liv | Car | Del |
|------|------|---------------------------------------------|----------------------------------|------------|-----|-----|-----|-------|-----|-----|-----|-----|-----|
| 1    | 1    | JAZZ AT OBERLIN (LP)                        | Dave Brubeck                     | Vogue      | 3   | 1   | 4   | 6     | 1   | -   | 2   | 4   | 56  |
| 2    | 4    | CHICO HAMILTON QUINTET IN                   |                                  | Vogue      | -   | 3   | 2   | -     | 4   | -   | 4   | -   | 31  |
| 34   | 2    | A SWINGIN' AFFAIR (LP)                      | Frank Smatra                     | Capitol    | -   | 2   | -   | -     | -   | 9   | 1   | -   | 21  |
| 36   | 5    | MUSIC FROM "SWEET SMELL OF<br>SUCCESS" (EP) | Chico Hamilton                   | Vogue      | -   | 4   | 5   | -     | -   | -   | 3   | -   | 21  |
| 5    | 6    | CONCERT BY THE SEA (LP)                     | Erroll Garner                    | Philips    | -   | 9   | 8   | 8     | -   | 1   | 10  | -   | 19  |
| 6    | 3    | LOUIS ARMSTRONG PLAYS THE<br>BLUES (EP)     |                                  | Parlophone | -   | -   |     | 2     | -   | -   | -   | 2   | 18  |
| 7    | -    | Vol. 1 (EP)                                 |                                  | Pye-Nixa   | -   | -   | -   | 9     | 2   | -   | 6   | -   | 16  |
| 84   | 7    | LAST TRAIN TO SAN FERNANDO                  | Johnny Duncan                    | Columbia   | _   | 7   | 9   | 3     | -   | _   | _   | -   | 14  |
| 8b   | -    | MAINSTREAM OF JAZZ (LP)                     | Gerry Mulligan                   | Emarcy     | -   | -   | -   | -     | 8   | 2   | 9   | _   | 14  |
| 10   | -    | THE LOUIS ARMSTRONG STORY                   |                                  | Philips    | -   | -   | -   | -     | 9   | -   | -   | 1   | 12  |
| 11a  | -    | A DRUM IS A WOMAN (LP)                      | Duke Ellington                   | Philips    | 1   | _   | _   | -     | -   | -   | -   | -   | 10  |
| 115  | 7    | CHICO HAMILTON QUINTET (LP)                 |                                  | Vogue      | 10  | 8   | -   | -     |     | -   | 5   | -   | 10  |
| lic  |      | CHRIS BARBER IN CONCERT (LP)                |                                  | Pye-Nixa   | -   | -   | 1   | -     | _   | -   | -   | -   | 10  |
| 11d  | 15   | BASIE'S BACK IN TOWN (EP)                   | Count Basie                      | Clef       | -   | -   | 7   | 5     | -   | -   | -   | -   | 10  |
|      |      | JAZZ AT OBERLIN (EP)                        | Dave Brubeck                     | Vogue      | -   | -   | -   | 1     | -   | -   | -   | -   | 10  |
| 111  | 15   | CHANGES (LP)                                | Miles Davis                      | Esquire    | _   | -   | *** | -     | 6   | *** | -   | 6   | 10  |
| 17a  | -    | KEN COLYER IN NEW ORLEANS                   |                                  | Vogue      | 2   | -   | -   | -     | -   | -   | -   | -   | t.  |
| 17b  | -    | CHARLIE PARKER PLAYS COLE                   |                                  | Columbia-  | -   | -   | -   | -     | 5   | -   | 8   | -   | ŧ   |
| 19a  | 10   | COLLECTORS ITEMS (LP)                       | Miles Davis                      | Esquire    | -   | 5   | -   | -     | -   | -   | _   | 9   |     |
| 195  | 15   | PUTTIN' ON THE STYLE                        | Lonnie Donegan                   | Pye-Nixa   | -   | -   | 3   | _     | -   | _   | -   | _   | i   |
| 19c  | -    | LEE KONITZ COLLATES (LP)                    |                                  | Esquire    | -   | -   | -   | -     | 3   | -   | -   | -   | 1   |
| 194  | -    | ECHOES OF HARLEM (LP)                       | Chris Barber                     | Pye-Niza   | -   | -   | -   | ***   | -   | 3   | -   | -   | 1   |
| 19s  | -    | COAST CONCERT (LP)                          | Bobby Hackett-<br>Jack Teagarden | Capitol    | -   | -   | -   | -     |     | -   | -   | 3   | ı   |

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AGMIN Band
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Monday: Cresia Bailroon, Luton
Agmin PARKER and Band
Monday: Cresia Bailroon, Luton
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Monday: Cresia Bailroon, Luton
Agmin PARKER and Band
Monday: Cresia Bailroon, Conir a
Monday: Margin Hall, LeighMonday: Margin Hall, LeighThersday: White Hart, Hominy
Thersday: Petham Hotel, FelThersday: Petham Hotel, Margin Hall, LeighMonday: Jazz Club, Wood Green

Baurday: Jazz Club, Wood Green

1, 13) MARPY: MARPY: Biblion FelMARY Tible Wester

BANY Tible Wester

1, 10) MARPY: MARPY: Biblion FelMARY Tible Wester

1, 10) MARY Tible Wester

1, 10) MARY

Salurday; Jazz Club, Wood Green

Salurday; Jazz Club, Wood Green

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(14) BEBOP BABY RICK, Nelson

Priday: Empress Ballicons, WhiteEaven and Scuthern Assured (18 SEEP BASY BLESS Neish 
Weinbedly: The Criext, Morriera 
Weinbedly: The Criext, Morriera 
Weinbedly: The Criext, Morriera 
Bernard Sack Telaparden 
Friday: Jack Cita, Wood Clin 
18. (12) AND THAT REMEMBER TOURS MINE 
Bridday: Recital Room, Royal 
Weinbedly: Recital Room, Royal 
Weinbedly: Jack Cita, Wood Clin 
Local 
Loca

(A) (2 -) ... Belinda 24. (19) MR. WONDERFUL (A)

# Don should have better material

DON CHERRY: "Swingin' For Twe." ELVIS PRESLEY: "The Best Own When The Sun Comes Out; For Elvis "Heardreak Nate;; Don't Corect; His Ting, Along With Twell Month Corect; His Ting, Along With Twell Month Core; The March Land Corect; His Ting, Along With Twell Month Core; The March Lang With Twell Month Core; The March Lang With Twell Month Core; The March Lang With Twell Month Core (The March Lang) His The March Lang With Twell Month Core; The March Lang With Twell Month Core (The March Lang) His Three March Lang With Twell Month Core (The March Lang) His Three March Lang With Twell Month Core (The March Lang) His Three March Lang With Twell Month Core (The March Lang) His Three March Lang With Lang

iqualled the success of mana of Gold.")

None of the tracks on this new LP quite measures up to "Forget" or to some of the memorable standard of the memorable standard of the memorable standard of the stand

cene.

More to my liking is the leat backing, a good xample of Judy's sob-in-hroat technique.

# reviews

THE 2.18 SKIFFLE GROUP (EP)
This Little Light Of Mine; Union
Maid; Where Can I Go?; Roll
The Union On. (Esquire EP 146.)

tion or dreariness. With the 2.19s it's the latter, though someone on "Where Can I Go? has a pleasant voice.—J. N. S.

BOB BROOKMEYER QUARTET-Potrezebrie/Rocky Scotch. (Previnc. in Esquire LP 20-084, revol. 1 6 1957.) Now also EP EP143.

MILT JACKSON QUARTET--My Funny Valentine/Wonder Why (Prev. inc. in Esquire 12 in, Li 32-009, revd. 5/5/1956.) Now also EP EP144.

GERRY MULLIGAN BAND—Bweebids

FOR THE BEST RECORDINGS USE BASE MAGNETIC RECORDING TAPE



Dert' shine; Steiny Time Cast (Philips St. 1997). The Cast (Philips Ball-1723).

TOR some years now I have been distributing hand-outs been distributing hand-outs been distributing hand-outs with the control of the company of the control of the company of the control of the c

# Judy Garland's opening song

# Capsule

ALAN CLARE TRIO with BOB BURN

Sometimes I'm Happy; Easy Living
It's Easy To Remember; How
Long Has This Been Going On (Decca DFE6391.)

(Deca DFE091.)

DOB DAWBARN'S description of planist Alan Clare as a musician still hold good. The record has, too, the clarinet into always sounding self-clarinet based on the self-clarinet self-cl

NONE of these songs is easy to put over. Unless you have the calibre of a Guthrie or Led better it's almost certain you'll tend towards either over-elaboration or dreariness. With the

## Reissues

BENNY GOODMAN QUARTET/TRIO

- Body And Soul. (Prev. Inc. in
Philips 12 in. LP BBL7001.) My
Cal Sal/Runnin' Wild/Shine. (Prev.
inc. in BBL7010, revd. 21/5/1955.)
New alto EP BBE12132.

MODERN JAZZ QUARTET—Autum In New York/But Not For Me (Prev. inc. in Esquire EP EP14. Now also standard 78 10-505.



Don Cherry (left) and Laurie Henshaw find a common interest

by Laurie Henshaw

AUGUST plays fores To creeme to lack his customary perflememeter branches; Settly As in a fection.

A Merning Surrise; My One And Opportunities; My Opportunit

To witch over Met. Our Loves; All
Alone (Merrory MPL620).

AN AUGUST, a minalist of the
could stomach for any length of
the better technique—
officir a syrupy selection, generofficir a syrupy selection, generbut mainly for background
blickings.

The performances are pleasure, and the listening to a polygrplane.

Extr. s. fast boogie that spins
out interminably and monoforbissly.

August relayers with "Late
Extr. s. fast boogie that spins
out interminably and monoforbissly.

FARTY COMO is another singer whose
engagingly relaxed style
engagingly relaxed style
engagingly relaxed style
may be the common terminably and monoforbissly.

The performances are pleasure
of the syrupy selection.

He Illinois Funeral Directors

He formance for the syrupy
entire of the syrupy
entire of the syrupy
for the syrupy
entire of the syrupy
for the syrupy
for

too recremital. It should register with the Dean cuit, however. The Hollywood influence is also strong in the setting of Juby. The band goes, however. The strong in the setting of Juby collisered in Honnie's King Colerich voice.

• Evdie Gorme

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Albert Ammons

performer, as strives for emotornal eigenature and intensity rather than
tornal eigenature and in doing so
runs the risk of sounding preTO which I add that in Bruthas usually been more a matter
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CHARLIE VENTURA (EP)



Dick Hyman



Leonard Feather in the second

# **Leonard Feather**

(Golumbia Clet SEB10077)
(a)—Ventura (Int.) Dave
McKenna (pno.): Bob Carter
(hase): Sonny Igoe (dra.): Mary
(Alm. Norman Granz):
(b)—Same personnel, plus Lennie Hambro (allo:) Danny Bank
(ban.): Charlie Shavers (Int.):
(ka) Winding Line (Int.): Cept

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Tweeter (c); Wooter (c);
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Hall Blues Stomp; Listen; My
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Gerge Girard (spl.1; Amand Hug

spl.1; Amand Hug

spl.2; Amand Hug

spl.1; Amand Hug

spl.2; Amand Hug

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spl.1; Amand Hug

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on "Mahogany Hali."

Hug, who seems a permanent fixture in the Orecce Little and the Creece
suitably full and hard-hitting in
suitably full and hard-hitting in
Clarinetiat Pete Fountain, playsounds a little like Parola in solo
Girard, more effective than on
recent Peleases featuring his trumGirard more effective than on
recent Peleases featuring his trumfeeling—in his lead—May Jones.

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(VI); Lullaby Of Birdland (V2); Ding
Dong Boogle (V2).
(Columbus SEG7722)

Coleman (Dp., Noc, in VI); Cory Lafite
(Perslanny (pno.); Paul Rovere thats);
Roger Paraboschi (dra.; Cettly Forde
(voc. V2). 13/3/56. Paris. (French
Columbia.)



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(b); Mile-Or-Mo Burd Rag; (b).
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Monday, 21st October JOHNNY PARKER
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AND HIS BAND

Sunday, 20th October

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CHERKASSKY

SUN. EVN., OCT. 27 at 7.30

BELL ACCORDIONS LOUIS STILL

TOPS

Readers were quick to disagree

with Chris Nelms' attack on Louis

Armstrong last week. Here are

extracts from typical letters.

years ago, Armstrong's "feeble horn" has showed continuing development over a longer period than any musician playing today.

The basic elements of Arm-strong's approach have remained almost unaltered, but his own personal style has developed, changing subtly yet noticeably.

Or take again the famous afterthe-vocal solos of "Ain't Missehavin', "recorded some 25 years
spart on Parlophone and Philips.
Only the "breaks" remainrirtually unchanged. The almost
ingressive enubaged.

The schinique has become makered to as high a pitch as solvers who have modelled their put him right. (I'd like to put him right the next plane for her second to the first plane for her second to the next plane for her second the next plane for the next plane

FUNNY MAN > TOO LONG

ticularly his sensitive plane two saxes who sat in with Dankbacking to Hamp's "Stardust, has to be praised; and to be praised;

AGREE with Chris Nelms up has.
to the point where he criticises Armstrong's playing. I con-

C ONG RATULATIONS
Consideration of the Mexicory Makes in its delicovery of a man who is spine every? No one objects to honest electron in the four interest into the contents of a decorate of a man who is spine every? No one objects to honest electron in the four interest into the contents of a fewer of the contents of the contents of a fewer of the contents of the co

Message

There was also a short, shar appeal from Father Trevo Huddleston which earned power

Horazo Gillespie and more glad to answer ans quessions are couple of thousand frument glad to answer ans quessions. Have been page 3 [SEE Gree Krupa polled sixth page of the couple of the green page of the couple of the green page of the green pa There were weirdly humorous moments, such as when Hamp brought on Canon Collins as "the head man," or later when the worried Precentor plucked at the musicians' sleeves to terminate the final mighty jam session at around 2.20 a.m.

Progressive

orogressive outlook of MM eaders. The few odd placings only emphasise the fact that all secnphasise the fact that all secons of the public voted, which exactly the object of a poll.

T. Webb,
Eynsham, Oxford.

about the stage riffing with the properties of t Ridiculous How ridiculous Polls are. Instances are: Bostic 189 votes, John ia

r.—Musso, 54 votes; Bobby r. none! Male vocalis!— r. Ray, Domino—all voted sh White, George Melly glad I don't ever take these farces every year.

P. Chaney, Brixton, S.W.2.

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# COUNT BASIE Travellers on the Six-Five

NINE more dates have been added to the Count Basie band's British tour—Coventry (November 3). Ipswich (5th), Nottingham (14th), Leicester (15th), Liverpool (17th), Bournemouth (19th), Bradford (21st), Bristol (22nd) and Birmingham (23rd).

Dizzie Gillespie is still hoping

# Crosby-Sinatra label

# WINNERS' LP

nam (23rd).

The venue for the Norwich concert on October 28 has been changed from St. Andrews Hall to the Samson and Hercules Ballroom. From November 6 to 13, the band will be playing in Paris.

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Basic (voted Musician of the Year by MM readers in the International Poll) and his band (voted world's best) will kick off the tour at London's Royal Festival Hall on October 24. THREE QUINTETS

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# POLL RESULTS

From Page 1

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As in last week's International sults the emphasis of the thing is again on modern and anistream.

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# JAZZ JAMBOREE SIX-Five Special goes on film

LONNIE DONEGAN and Russ Hamilton are both in line to Tatar in the forthcoming film of BBC-TVP "Six-Pive Special". The film, to be boildly produced by Starry "Six-Pive Special". The film to be boildly produced by Starry Six-Pive Special". The BBC's Dennis Main Wilson has now been appointed component of the "Six-Pive Special". TV pro-

grammes.

Dennis, whose association with BBC radio extends over the past 10 years, has been responsible for such successes as "The Goon Show," "All Star Bill" and "Hancock's Half Hour."

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MELODY MAKER Poll Winner Count Basic will be introducing a "new look and a few new sounds" on his second British tour which began yesterday (Thursday). See also "On the Beat." Back Page, Col. 3

# £25,000—IF BASIE BAND

It's a Stars' Life

£25,000 insurance policy against Count Basie and his Band catching Asian 'flu during its British tour has been taken out by agent Harold Davison.

The policy also covered the band's safe arrival and any delay caused by fog.

Basie was due to arrive at London Airport yesterday morning (Thursday) and kick off the tour with a midnight matinee

# WHERE TO GET David Jacobs to YOUR TICRE S MAKE sure of your tickets for the AlliBritain NOW. Write or call—the Box Office, Belle Vue. Manchester. or Lewis's, Ltd., Manchester. or Lewis's, Ltd., Manchester. Tickets are 3s., 4s. dependent of the all-star bill at this year's great All-Britain Final. David. a disc-jeckey for the past twelve years, has cemented his popularity with the nation's record fans with such programmes as well as well

with such programmes as "Pick Of The Pops"—which he handled for over a year—and the current BBC radio series "Open House."

## TV 'Chairman'

He has compered the Show Band's Saturday Shows fo the past two years, and ATV is now the chairman the new "Tell The Truth panel game.

panel game.

Only affece more days to go—
and David will take the stage
at Manchesier's mammoth
King's Hall, Beile Vue, to announce the twelve semi-probands which will battle for
the honour of becoming
champions.

Ni, Britain
Champions.

All-Britain Day is Sunday. November 10. To climax the

Back Page, Col. 4

# Hamp goes home -until March

Lionel Hampton flew home Before leaving, he told the MM: "We are planning a com-prehensive European tour and we expect to play in Britain about March."

## TV homecoming for Dickie Valentine Jazz operetta by

Dickle Valentine returned to Britain on Sunday from a month's record promotional trip to the States.

Tomorrow (Saturday) he tops the bill as star of his own show in Val Pannell's "Saturday Spec-tacular" on ATV.

On Saturday (November 2) he Zist Anniversary Week.

Dickle starts a further Variety
our on November 4 with a week.

He then visit Sheffield, Bradford and Stockton-on-Tees, following which he satas reheasal Todd party in Madison Square The Duke Ellington Band played for the fabulous Mike Todd party in Madison Square Garden last week to celebrate the

# HAT-TRICK

**Sidney Bechet** 

DUFFALO (New York), Wednesday—Ted Heath has pulled off a success hat-track with his third U.S. four His band received a tremendous reception at Monday's debut at Buffalo's Faramount Theatre. A full house accorded Heath a

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# Spotlight on...

AN LP of the "Jazz to Join Sandy Brown's new strong Mass" which the BBC televised earlier this month will be on sale in November. When the work of the

The disc will feature bandleader Frank Weir. Move Last week he played the lape recording to a meeting of clergymen in Birm. Guik, W. Sara at the Panama Guik, W. Sara at t

Shook up Saxist Andy Me-od daughter last week sang awith Dave King for his latest a Radio Luxembourg series to-record "Shake Me, I Rattle." day Friday).

Reunion Pianist - arranger and Blue Angel bassis, but the Norman Percival and Blue Angel bassis, but Lifa Roza, Peter Selfers and Chumb 1 for the wedding hext Saturdae of their brother. ATVs. Jack Jackon Show.

Stringh of the wedding hext structured of their proteins.

New Band drummer Alan TV again Max Gotdrax who become the beautiful and the structure of the structu

Residents Roy Kenton

ingham.

"It could revolutionise Leaving Ronnie Beck is leaving ing Michael Reine the whole basis of church the whole basis of church tation staff of Messrs. Feld-services," he told the MM. man's

Jazz will be featured at Centire receipt taken over by President Tommy White has President teen appointed to the Trade Manual President teen appointed to the Trade Manual President teen the Trade Trade

resident at new Cariton Bill be resident at new Cariton Bill be resident at Stepherd's Blush combat at Stepherd's Blush combat at Stepherd's Blush combat at the Sawo, Limerick. Sean at the Sawo Limerick Sean a

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NEWS FROM NEW YORK

# **CROSBY HEADING** FOR TOP TEN

GREVATT

NEW YORK, Wednesday. The fabulous disc career of Bing Crosby looks like being revived.

It's been quite a while since Bing has had a hit of the schools so far polled. single record but it looks for the Top Ten.

The sides are "Never Be Afraid" and "I Love You Whoever You Are."

Whoever You Are."

They were cut for a children's series but disc man Dave Kapp added some instrumental time and more sound and now Crosby is personally plugging the disc with deejay phone calls.

Stardust

Bing has also recruited his sons to visit disc jockeys. The record is due for early release in England on Decca.

# Together again SUNDAY was the "million of television A parade of one-night spectaculars was highlighted by a four some of Bing, Frank Sinatra Louis Armstrong and Rosemary Clooney.

Louis Armstrong and Rosemary Clooney, The show was one to be remem-bered. Sinatra and Crosby of Satchmo and his band. For one great moment. Sinatra and Crosby were joined by a sur-prise visitor—Hob Hope, He was visiting to plug his own TV show.

## Lease Lend

THE American London label has turned the tables on its British parent. English Decen, with the Will Glaire disc of "Liechtensteiner Polkar. Normally, the American com-First time lucky?

COME of the disc beat-sellers are finding difficulty in following up there is nite. So we will be the Will Gailed, disc of like a skyrocket, has not increase with the first of the will be the standard of the skyrocket, has not increase with the first skyrocket, has not increase a single after it is a like with the first has him skyrocket, has not increase a single after it is a like with the first has him skyrocket. The first has him skyrocket has not increase a single after in the first has him skyrocket. The first has him skyrocket has not increase a single after in the first has him skyrocket has not increase a single after in a single skyrocket has not increase a single after in a single skyrocket has not increase a single after in a single skyrocket has not increase a single after in a single skyrocket has not in the will claim a single skyrocket has not increase a single after in a single skyrocket has not increase a single after in a single skyrocket has not increase a single skyrocket has not in the skyrocket has not increase a single skyrocket has not increase a single skyrocket has not in the skyrocket has not increase a single skyro

here on the "Big Record" show, is very slim in comparison to Rainlow.

Exceptions

The exceptions

The exception show with the show in the short product with th

# **Oscar Pettiford** gets 'the push'

From BURT KORALL

"STARDUST" is the most popular sone on American This has been discovered in a poil run by bandicader Buddy The results are being used to programme Morrow's weekly CBs network show. The above shite manates from the Hotel Statler. Not one rock-n'roil tune has

ord.
y Viola, who heads the epartment, told me: "We lo develop interest in this Once given a push, we le band could make it."

on behalf of Record Supervision Limited June

Lock Out

Vandals

Sara.

Unusual? Perhaps not.

But Barry is only ten years

Vaughan's apartment reold!

NEW YORK, Wednesday,— cently and, flading no money.
The Willard Alexander lection of 3,500 records,
in a new band led by Oscar Ella Fitzgerald several money.
Rudy Viola who heads the and her phonograph we'x stelen.

## Discovery (1)

on develop interest in this Once given a nuch, the band could make it."

Wolk Out

E CHRISTY walked out of Chr

## Discovery (2)

TOURING High Schools this month will be a group led by Barry Miles. studying drums for the search of the search of

# JOHNNY DUNCAN HAS DATES IN MALTA

JOHNNY (SAN FERNANDO) DUNCAN and his Blue Grass

Leeds (this week). Sun insbury Park, etc. iumbia LP entitled Duncan's Tennessed in will be released in other.

# OBITUARY Mrs. Jack Hylton pre-war leader

ng the '30s she toured and the Continent with

# BARBER TO PLAY FOR JIVE FINAL

The bands of Chris Barber, Cy Laurie, and Dick Charlesworth will play for the National Jive Championships at London's Sep-The Championships have been organised to raise funds for the National Playing Pields Associa-tion and part of the proceedings Rediffusionships of the proceedings

# . and he breaks all the records

# A STAR IS

# Ashamed of BOR its origins, iazz will die out

J. VERY NOW AND THEN, AS THEY SAY UP AT JODRELL BANK, A STAR IS BORN. SOMETIMES IT HAPPENS IN A BLUE FLASH: NOW YOU DON'T SEE IT. NOW YOU DO. SOMETIMES IT HAPPENS AS A RESULT OF MUCH PREPARATORY WORK BY HIGHLY PAID PUBLICITY EXPERTS. A NYONE still in doubt

PUBLICITY EXPERTS.

So far as I'm concerned, the New Star in question is of the blue flash variety. It so happens that I'd never set eyes on him, never heard a note of the man's alto playing, until the Hampton concert last week.

His name is Tony Coe, and I hardly know a thing about his past. But I'm prepared to go out on a limb about his tuture. For Tony Coe is a great jazzman.

Start for a moment lets leave the properties of the propertie ductor Leonard Bernstein's dispassionate appraisal of the scene on the Philips LP "What is Jazz?" (BBL 7149).

On the whole, this is a sound survey, which ranges partiality through all of jazz from Leadbely to Mies Davis.

There are a few slips. Indeed it amounts to a loosier to cite boogle, the "more complicated jazz" which demands care ful listening as opposed to the must be the market of the survey of

Unrestricted

his instrument. A jazz player expresses himself through his instrument. If that instru-ment is holding out on him, he stands as much chance of get-ting his ideas across as an orator with an impediment in his speech. jazz" which demands care-ful listening as opposed to

## Big fault

The big fault in this survey lies in its strict impartiality. Speaking at the end of the Miles Davis Quintet, Bernstein asserts that its music embodies "all the elements that we have discussed."

among those elements, correctly stated as basic to
the lazz language, are such
the lazz language, are
the lazz lazz lazz
the lazz lazz
the lazz
the

hot to

says HUMPH acteristics of the must char preceded it. (I use the word "revolutionary" in the parochial sense—in the wider context of musical history the move is, of course, reactionary, tending to join un with "straight" music at a point which preceded the birth of jazz. (It's all part of the process of living down the past. Jazz has become ashamed of its origins.

# Nightmare

Where I fault Bernstein is in his reluctance to come out and deduce come out and deduce scene the plain truth that jor extinction. The plain truth that jor extinction is to the new jazzman's "greater concentration on muscal control on muscal walkes were absolute, and not simply the conventions of a quite different True enough, you may be a proposed to the plain truth of the plain truth of the plain truth of the plain truth of the plain truth truth of the plain truth that the

tapping and ma

# Infra dig.

to go out on his future. says Steve Race, "He basic needed by

a great

jaxxman."

TONY COE-



# talks about TONY COE

But when Tony was playing I didn't care. Bass, drums and pano could have slopped dead and the state of the st Tony Coe has that mastery, at least to the point at which he feels no serious restriction between his ideas and their execution

didn't care. Bass, drums and plant could have stopped call with Humst et "the sound-have sopped call the sound have sopped call the sound have sopped call the sound have some right on swinging.

3. He has to be invention—originality of medical line—sight the swing of the sound have sound to both the "old sound" in the definition of the sound have sound the seast recognised of all the lazz virtues.

Insincere

We are lucky that this quality of original invention is still with us. Both the New Orleans are vivided and the bop movement did their best to kill it, comes are vivided and the bop movement of the properties of the sound have been seen to be sound the sound of the sound have been sound the sound of the sound have been sound to the sound of the sound have been sound in the sound of the sound have been sound in the sound of the sound have been sound in the sound in which he now plays: the sound in the sound have been sound in the sound in which he now plays: the sound in the sound have been sound in the sound in the sound have been sound in the sound in the sound have been sound in the sound in the sound have been sound in the sound in the sound have been sound in the sound in the sound have been sound in the sound in the sound have been sound in the sound

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"Bumble Boogle"
"Jeepers Creent"
A Night in Montmarter"
"A Night in Montmarter" AR/0002

AB/0004 A R/0005 AB/0006

AB/0003

AB/0011

AB/0012

AB/0013

AB/0014

AB/0015

AB/0016

AB/0007 AR/0008 AB/0009 AR/0010

And now dancing

and beating out the
hythm—is infra dig. It's
only a matter of time
sefore some bright young
yourgestive discovers he's

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Ivor Beynon and His Quintet.

Lou Campara with Rhythm accompanimen

Francisco Cavez and his Latin-American Rhythm

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Percy Holland-Solo Camilleri with Russ Shepherd Quartet

Francisco Cavez and his Latin-American Rhythm Albert Delroy Trio.

Camilleri with Russ Shepherd Quartet.

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| OUR 3|| 'A'
| Things WARS YORK' NEW OF

ROCKS (WHICH LATER GAV HEADACHE) AND TALK-ING OVER OLD TIMES WITH KEITH, WHO WAS AFN CHIEF WHEN IT USED TO BROADCAST FROM 80, P OR T LAND PLACE. After lunch the Cultural Affairs Officer, Dick Wooton, S AM 4 EA GA ARD CH

NEXT WEEK
ALL LONDON
CAN SEE THIS
TERRIFIC DRAMA

MATTOWWIDE

My tribute to Dates with the Stars THE AMERICAN EMBASSY WAS ON THE THONE. WOULD I HAVE LUNCH WITH KETH JAMESON, RADIO AND TELEVISION OFFICER, U.S. EMBASSY? SO THERE I WAS IN THE CHANCELLERY RESTAURANT LOOKING VERY DIPLOMATIC WHILE KNOCKING BACK A T-BONE STEAK AND BOURBON ON THE ROCKS (WHICH LATER GAVE ME A SPLITTING HEADACHE) AND TABLE AND THE AND THE



# worth's airing (reviewed below) the night before —"A vurry nice package show." I thanked him and added that American bands weren't too had either Memorial

joined us and spoke about how good British bands were. He had heard Dank-

But Keith hadn't asked me to lunch merely for my to lunch merely for my to me to lunch merely for my to my



A BC-TV's answer to the BBC's "Six-Five Special" is a show called "Top Numbers," which kicks off or

BECTV STREET STR

BRIGHTON.—Quartet

MIDLANDS - Planist Denr

NEWSBOX . . . by Jerry Dawson

YORKS,—The bands of Ja Mann (MM North Britain Cha-



November 9.

The show will run fortnightly at 6.30 p.m. on Saturdays. Lined up for the first night are Alma Cogan, Ronnie Hilton, Glen Mason, Group One and the Dennie Hingrowe Orchestra.

GLASIOW.—The Black Diamond Skille Group is Booked common Skille Group is Docked Linear Common Skille Group is Docked Linear Common Charles Control Commonwer (Saturday) from the Albert Ballroom, Glasgow Star-Bert Ballroom, Glasgow Star

the awards could have gone to a washboard player. I am doubly happy about all this because I was one of the this because I was one of the claimer prize at a Million Waker content during the war. Like the American Cultural Affairs Officer, I enjoyed the broadcast and thought it a vurry nice package ahow." BURMAN'S BAUBLE Dankworth's lead trumpet errick Abbott, for his con-stent and inspiring work.

(Week commencing October 27)

Billie ANTHONY

Week: Theatre Royal, Han-

chester Saturday: City Hall. Shef-field

Shirley BASSEY Week: Astoria, Brixton Max BYGRAVES

Season: Palladium, W.
Eddie CALVERT
Week: Hippodrome, B
Ingham
Alma COGAN
Week: Royalty, Chester DEEP RIVER BOYS Week: Empire, Chiswick

Terry DENE Sunday: Granada, Walthamstow
Week: Hulme Hippodrome,
Manchester Manchester Johnny DUNCAN Week: Empire, Sunderland

The GOOFERS Season: Palladium, W. GROUP ONE Rusa HAMILTON
Week: Hippodrome. Man

Ronnie HILTON Week: Empir Week: Empire, Liverpool Edmund HOCKRIDGE Week: Empire, Newcastle Michael HOLLIDAY Week: Empire, Edinburgh

Jimmy JACKSON Week: Hippodingham KORDITES Week: Hippodrome, Brighto Larry PARKS Week: Empire, Nottingham

Joan REGAN Marion RYAN Week; Empire, Liverpool Edna SAVAGE Empire, Sunderland Cyril STAPLETON

Cyril STAPLETON

Empire, Liverpool

Week: Empire, Laverpoor
THREE KAYE Sisters
Season: Palladium, W.
THREE MONARCHS
Season: Prince of Wales, W. Season: Prince of Wales, V suncy WHISKEY Sunday: Granada, Walthar stow Week: Empire, Edinburgh

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Derrick Abbott

the awards could have gone to

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Sunday, Nov. 3, 6.15 & 8.30 p.m. COVENTRY **HIPPODROME** Tickets: 12/6, 10/6, 8/6, 7/6

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DAVIS THEATRE CROYDON Tickets: 15/-, 10/6, 7/6, 5/- (Unres.) 3/6

Friday, Nov. 15, 6.30 & 8.50 p.m. **LEICESTER** 

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Tues., Nov. 5 Thurs., Nov. 14 Sun., Nov. 17 Tues., Nov. 19 Winter Gdns BOURNEMOUTH Thurs., Nov. 21 St. George's Hall BRADFORD SHEFFIELD | Fri., Nov. 22 | Coulston Hall NEWCASTLE | Sat., Nov. 23 Town Hall BIRMINGHAM

# triumph acclaimed

C ONGRATULATIONS to Johnny Dankworth on winning five different sections in the MM British Poll. No one ONO HANGUALIUNED TO Johnworth Dankworth of the feet that I have listened to in the SM British Poil. No more than Johnny. I have thoroughly enjoyed every concert and the severy concert and the severy concert and the limmy Rushing was still here. The day after they left Hampton arrived. In this age of rock-n-toll, age that Johnnys all-out a severy concert when the limmy Rushing was still here. The day after they left Hampton arrived. In this age of rock-n-toll, age that Johnnys all-out a severy concert when the liming representatives we have gone believed who was borded they can be a number of our better a band, will benefit in one way or another.

In this age of rock-n-toll, age that Johnnys all-out a back. In the still here. The day after they left Hampton arrived. In this age of rock-n-toll, age that Johnnys all-out a back. Indefentally, has been different faces in the strange of the strong was a number of our better a band, will benefit in one way or another.

Back of the strong was a number of our better the band, will benefit in one way or another.

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Back of the strong was a number of our better the back was a numbe

Why not first?

Why not first?
COMGRAIULATIONS to Diz
Disley on gaining fourth
place in the MM Poil. But surely
active and the second of the second care
and like Diz should have
come first. like Diz should have
come first. like Diz should have
come first. like Diz should have
of seeing him play on one or two
occasions and a recent holiday in
Location, and his playing held me
location, and his playing held me
say how pleased if was to see that
say how pleased if was to see that
say how pleased if was to see that
say low pleased in the
poll.—Audrey
Barter, Skiplon, Yorks.

## Ridiculous

DOES reader P. Chaney UNIVERSITY OF THE PROPERTY OF THE PROPER

sumpet on "Uptown Blues"
has previously worked with
harp and Basie.

He plays on Burger and "Matter
has previously worked with
harp and Basie.

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has previously worked with
harp and Basie.

He plays on Burger and "Matter
has previously worked with
harp and Basie.

Poss, site of the burger and the purpose and casting my mind back to
recent "6.5 Specials," I feel 1
monotonic and Hampton and has led his
harp and Burger and Hampton and has led his
harp and harp a

# THERE'S STILL HOPE FOR TV

WHILE there are people there is still hope for lady there is still hope for lady the still hope for lady the still hope for lady and the still

ueline Mackenzie is

ably "audine Mackenzie is comice on the subject of "How To Stay In Tele" with an inspired piece of gooders subditted piece of gooders and gooders a

# Dankworth Basie's back

All of which sounds most afready begun to do so in influential places. The effect that Hamp exciting. The new test and the control of the con

# No solos

Eugene "Snooky" Young, well known to Lunceford col-lectors for his high-register trumpet on "Uptown Blues," has previously worked with Hamp and Basie.

Max Jones and Sindair Traill



Eddie"Lockjaw" Davis (tenor sax) is back with Basie after an interval of four years.

## on the CILL

12-5-21:5 A I 2: Levis, Reverent 1

\*\*Rélation De la "Pes Mes "

\*\*Frain D Swing Stream, 1

\*\*Frain D: Swing D: S

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THURSDAY, OCTOBER 31:
630-7.0 p.m. D E: Jazz Session. L:
7.3-8.0 T: (1) Popular. (2) Jazz,
8.30-9.0 F 1: White Notes . . Black M: Musicians N: (8.30-9.0 F 2: Jazz Commentary. O: 9)-9:30 F 3: The Great Jazz Bands, P: by Panassie. O: 9.19-9:30 F 3: The Hard Tenors "- T: \$15-10.0 M. "The Hard Tenors "- T:

by Panasite.

90-950 S For Jazz Fant.

90-950 S For Jazz Fant.

15 Enrope 1: 1622 19 1 S Enrope 1: 1622 19 E

10.0-12.0 T: Repeat of 7.0 p.m. 10.40-11.15 D L: Jazz Club. FRIDAY, NOVEMBER 1:

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agents it is impossible to keep track of all the players. Some 80 well-known names are listed here-our apologies to the other 5,000 Plus!

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Club) & RAC (Pall Hall) & Spanish Garden Club.

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# MELODY MAKER . . .

| CRITICS                                     | Trumpet                             | Trombone                                | Clarinet                          | Alto                              | Tenor                            | Baritone                           | Piano                                   | Guitar                                          | Bass                              |
|---------------------------------------------|-------------------------------------|-----------------------------------------|-----------------------------------|-----------------------------------|----------------------------------|------------------------------------|-----------------------------------------|-------------------------------------------------|-----------------------------------|
| JEFF ALDAM<br>Music Mirror                  | Armstrong<br>Clayton<br>C. Williams | Young<br>Woodman<br>Wells               | Hall<br>Nicholas<br>Simeon        | Hodges<br>Carter<br>W. Smith      | Hawkins<br>Webster<br>Thompson   | Carney<br>Willard Brown<br>Fowlkes | Hines<br>Garner<br>Basie                | Mackel<br>Greene<br>Kessel                      | Duvivier<br>Heath<br>Ed. Jones    |
| KINGSLEY AMIS The Observer                  | Scobey<br>Braff<br>W. B. Davison    | McGarity<br>Dickenson<br>J. Picard      | Hall<br>Fawken<br>Sandy Brown     | Hodges<br>Bostic<br>B. Turner     | Freeman                          |                                    | Sellivan<br>Sir C. Thompson<br>J. Lewis |                                                 |                                   |
| JAMES ASMAN<br>Record Mirror                | Armstrong<br>Clayton<br>Braff       | Ory<br>Dickenson<br>Teagarden           | G. Lewis<br>Hall<br>Nicholas      | Hodges<br>C. Holmes               | Gonsalves<br>Hawkins             | Carney                             | J. Lewis<br>Sir C. Thompson<br>S. Price | Greene<br>Broonzy                               | Page<br>Foster<br>Pavageau        |
| ERNEST BORNEMAN<br>Gramophone Record Review | Armstrong                           | L. Brown                                | Bechet                            | Hodges                            | Hawkins                          | Carney                             | P. Johnson                              | Greene                                          | P. Heath                          |
| MAURICE BURMAN<br>Melody Maker              | Gillespie<br>Davis<br>Eldridge      | J. J. Johnson                           | Scott<br>Goodman                  | Konitz<br>Hodges<br>Adderley      | Getz<br>Freeman                  | Carney<br>Mullican                 | Garner<br>Peterson<br>Hawes             | Kessel<br>Bauer                                 |                                   |
| MIKE BUTCHER Juzz News                      | Davis<br>Gillespie<br>Edison        | J. J. Johnson<br>Benny Green<br>Woodman | Hall<br>Hamilton<br>Hucko         | Stitt<br>J. McLean<br>Pepper      | Rollins<br>Thompson<br>Mobley    | Carney<br>C. Payne<br>G. Barrow    | Powell<br>Monk<br>Hines                 | Burrell<br>J. Collins<br>Rancy                  | Pettiford<br>R. Brown<br>P. Chamb |
| STANLEY DANCE<br>Jazz Journal               | Armstrong<br>Clayton<br>Eldridge    | Dickenson<br>Young<br>Woodman           | D. Howard<br>Nicholas<br>Simeon   | Hodges<br>Carter<br>W. Smith      | Hawkins<br>Webster<br>Tate       | Carney                             | Hines<br>Ellington<br>Basic             | Greene<br>R. Gaines<br>Harris                   | Hinton<br>Page<br>Callender       |
| BOB DAWBARN<br>Melody Maker                 | Davis<br>Armstrong<br>Braff         | Teagarden<br>J. J. Johnson<br>Dickenson | Hall<br>G. I ewis                 | Hodges<br>Konitz<br>Desmond       | Young<br>Thompson<br>Getz        | Mulligan<br>Gullin<br>Carney       | Garner<br>Silver<br>Monk                | Almeida<br>J. Hall<br>Farlow                    | Pettiford<br>Heath<br>R. Brown    |
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| TONY HALL<br>Record Mirror                  | Davis<br>Gillespie<br>K. Dorham     | J. J. Johnson<br>C. Fuller              | T. Scott                          | Stitt<br>Pepper<br>J. McLean      | Rollins<br>Sims<br>Mobley        |                                    | Silver<br>Mont:<br>Powell               | K. Burrell                                      | Pettiford<br>P. Chamb<br>D. Watki |
| RAYMOND HORRICKS<br>Jazz Monthly            | Clayton<br>Edison<br>Gillespie      | J. J. Johnson<br>Dickenson<br>Woodman   | Hall                              | Carter<br>Hodges<br>Woods         | Thompson<br>Hawkins<br>Young     | Carney<br>Molligan<br>Ross         | Garner<br>Hines<br>Monk                 | J. Collins<br>Farlow<br>Greene                  | Hinton<br>Pettiford<br>P. Chamb   |
| EDGAR JACKSON<br>Melody Maker               | Gillespie<br>Eldridge<br>Davis      | J. J. Johnson                           | Scott<br>Hall                     | Pepper<br>Desmond<br>Stitt        | Hawkins<br>Getz<br>Young         | Carney<br>Mulligan<br>Gullin       | Garner<br>Powell<br>Hawes               | Farlow<br>Salvador<br>Kessel                    | R. Brown<br>C. Counci             |
| DILL JONES<br>BBC                           | Armstrong                           | Teagarden                               | Hall                              | Hodges                            | Thompson                         | Mulligan                           | Garner                                  | Rancy                                           | Vinnegar                          |
| MAX JONES<br>Melody Maker                   | Armstrong<br>Clayton<br>Eldridge    | Dickerson<br>Young<br>Teagarden         | Hall<br>Nicholas<br>D. Howard     | Hodges<br>Carter<br>W. Smith      | Hawkins<br>Webster<br>Freeman    | Carney                             | Garner<br>Hines<br>Ellington            | Greene<br>Kessel                                | Hinton<br>Duvivier<br>Page        |
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| Drums                               | Vibes                          | Miscellaneous<br>instrument                                  | Big band                        | Small combo                          | Arranger                           | Composer                               | Male singer                           | Female singer                                 | Vocal group                                | Musician of<br>the year                 | New sta                              |
|-------------------------------------|--------------------------------|--------------------------------------------------------------|---------------------------------|--------------------------------------|------------------------------------|----------------------------------------|---------------------------------------|-----------------------------------------------|--------------------------------------------|-----------------------------------------|--------------------------------------|
| Woodyard<br>Blakey<br>Crawford      | Hampton<br>Jackson             | Stuff Smith (violin) Marlowe Morris (organ) M. Buckner       | Ellington<br>Basic<br>Hampton   | C. Hamilton Calvin Jackson           | Ellington S. Oliver Clayton        | Ellington                              | Armstrong<br>Turner<br>Rushing        | Mahalia<br>Jackson<br>Fitzgerald<br>Julia Lee | Ward Singers<br>Mills Bros.<br>Deep River  | Basic<br>Ellington<br>Armstrong         | Braff<br>Woodyard<br>C. Hamilton     |
| Wettling                            |                                | (organ)                                                      | Heath                           | -                                    |                                    |                                        | Turner                                | Fitzperald                                    | Boys                                       | Bestf                                   |                                      |
| E. Clarko<br>Jo Jones               |                                |                                                              |                                 |                                      |                                    |                                        | Rushing<br>Domino                     | O'Day<br>Ottilie<br>Patterson                 |                                            |                                         |                                      |
| Cale<br>Clarke<br>Jo Jones          | Hampton<br>Jackson             | Marrero (b'jo)                                               | Basic<br>Ellington              | G. Lewis<br>Ory<br>M J Q             | F.Bington<br>J. Lewis              | Ellington<br>J. Lewis                  | Rushing<br>Turner<br>Brooney          | Firsperald<br>Holiday<br>Rosetta Tharpe       |                                            | J. Lewis                                | Braff                                |
| Woodyard                            | Hampton                        | Candido (comga<br>bongues)                                   | Ellington                       | MJQ                                  | Ellington                          | Ellington                              | Armstrong                             | Makalia<br>Jackson                            |                                            | Ellington                               |                                      |
| Blakey<br>L. Young<br>Rich          | Jackson<br>Hampton             | Wess<br>(flute)                                              | Basic<br>Ellington              | мло                                  | Wilkins<br>Filington               | Hefti<br>Ellington                     | Armstrong<br>Joe Williams<br>Torme    | Fitrmerald<br>Holiday                         | Hi-Lo's<br>Four Freshmen                   | Basic                                   |                                      |
| Clarke<br>Blakey<br>Roach           | Jackson<br>Hampton<br>Norvo    | J. Watkins<br>(French horn)<br>Wess (flute)<br>J. Richardson | Ellington<br>Basic<br>Gillespie | Silver<br>Mingus<br>Newman           | Wilkies<br>Gryce<br>Q. Jones       | Ellington G. Russell Dameron           | Turner Jee Williams R. Charles        | Holiday<br>Fitteerald<br>O'Day                | Mills Bros.  Ward Singers Lambert & Co.    | Rollins<br>Davis<br>J. McLean           | D. Byrd<br>Y. Latvef<br>B. Timmins   |
|                                     | Hampton                        | (flate) Stuff Smith                                          | Ellington                       | Armstrong                            | Ellington                          | Ellington                              | Armstrone                             | Fitzgerald                                    | Mills Brus.                                | Ellington                               | C. Terry                             |
| Jo Jones<br>Cole<br>J. Crawford     | Hampion                        | (violin) Little Walter (harmonica) M. Morris                 | Basic<br>Bolling                | Hines Lyttelton                      | Strayborn<br>Bolling               | Hines<br>Carter                        | Turner<br>Rusbing                     | H. Humes<br>Rosetta Tharpe                    | Spirits of<br>Memphis<br>Five Blind Boys   | Emilian                                 | T. Coe<br>Woodyard                   |
| Jo Jones                            | Jackson                        | (organ) Collette (flute)                                     | Ellington                       | MJO                                  | Ellington                          | Ellington                              | Armstrong                             | Fitzgerald                                    |                                            | Ellington<br>J. Lewis                   | Newborn                              |
| Jo Jones<br>Woodyard<br>Roach       | Jackson<br>Hampton<br>Norvo    | Bechet (sop)<br>Wess (flute)                                 | Basic<br>Dankworth              | C. Hamilton                          | J. Lewis<br>Wilkins                | J. Lewis<br>Dankworth                  | Turner<br>Joe Williams                | Mahslin<br>Jackson<br>Rosetta Tharpe          |                                            | C. Hamilton                             | Marsh<br>D. Byrd                     |
| Roach<br>Blakey<br>Jo Jones         | Hamptoq<br>Jackson<br>Feldman  | Bechet (sop)<br>Stuff Smith<br>(violin)<br>Jasper (flute)    | Ellington<br>Basie<br>Gillespie | M J Q<br>C. Hamilton<br>Davis        | Ellington<br>Hefti<br>O. Jones     | Filington<br>J. Lewis                  | Turner<br>Rushing<br>Armstrong        | Fizzgerald<br>Holiday<br>Vaughan              |                                            | Ellington<br>Turner<br>Davis            | Wilder<br>C. Terry<br>Woodyard       |
| Philly                              | Jackson                        | Watkins                                                      | Basic                           | Davis                                | Wilkins                            | Ellington                              | Rushing                               | Fitzgerald                                    |                                            | Rollins                                 | Mobley                               |
| Jo Joues<br>Blakey<br>A. Taylor     | Feldman                        | (French horn) J. Richardson (flute)                          | Gillespie<br>Ellington          | Silver                               | G. Evans<br>B. Golson              | Dameron<br>G. Russell                  | J. Paris<br>Senatra                   | O'Day<br>C. Connor                            |                                            |                                         | C. Fuller                            |
| Jo Jones<br>Roach<br>G. Johnson     | Hampton<br>Jackson<br>T. Glenn | Wess (flute)                                                 | Basic<br>Ellington<br>Gillespie | Roach<br>M J Q<br>Davis              | O. Jones<br>Wilkims<br>Foster      | Ellington<br>Q. Jones<br>J. Lewis      | Rushing<br>Sinatra<br>Turner          | C. McRae<br>Vauthan<br>Washington             | Hi-Lo's<br>Ray Charles<br>Singers          | Ellington<br>Basie<br>Gillespie         | P. Woods<br>Red Garlan<br>Benny Gols |
| Blakey<br>C. Hamilton<br>Jo Jones   | Jackson<br>Hampton<br>Tjader   | J. O. Smith<br>(organ)                                       | Filington<br>Basic<br>Kenton    | M J O<br>C. Hamilton                 |                                    |                                        | Sinatra<br>Nat Cole                   | Fitzgerald<br>C. McRae<br>Vanghan             | Four Freshmen                              |                                         |                                      |
| Clarke                              | Jackson                        | Pettiford<br>(cello)                                         | Basie                           | MJQ                                  | Strayborn                          | Strayborn                              | Hibbler                               | McRae                                         | Modernaires                                | J. Lewis                                | R. Bryant                            |
| Jo Joues<br>Woodyard<br>Crawford    | Hampton<br>Jackson<br>Glenn    | Bechet (sop.)<br>Stuff Smith<br>(vln.)<br>M.Morris(org.)     | Ellington<br>Basic              | Armstrong<br>M J Q<br>Ory            | Ellington<br>Wilkins<br>Hefti      | Ellington<br>J. Lewis                  | Armstrong<br>Turner<br>Rushing        | Holiday<br>Fittagerald<br>Vaughan             | Ward Singers<br>Mills Bros.                | Ellington<br>Basic<br>Clarton           | Joe William<br>Braff<br>McRae        |
| Cole<br>Payne                       | Hampton<br>Jackson             | Wess (flute)<br>Smith (vin.)                                 | Ellington<br>Basic              | Clayton<br>Lyttelton<br>M J O        | Ellington<br>Hefti                 |                                        | Rushing<br>Turner<br>J. Sellers       | Fitzgerald<br>Washington                      |                                            | Ellington                               | Newborn                              |
| Woodyard<br>Jo Jones<br>Payne       | Hampton                        | Sonny Terry<br>(harmonica)                                   | Basie                           | Armstrong                            |                                    |                                        | Turner<br>M. Waters<br>Dumino         | Mahulia<br>Jackson<br>Holiday                 | Fire Bliad<br>Boys                         | Basie                                   | Newman                               |
| Jo Jones<br>J. Crawford<br>Woodyard | Hampton                        | Bechet                                                       | Ellington                       |                                      | S. Oliver                          | Ellington<br>J. Lewis                  | Armstrong<br>Rushing<br>C. Burnett    | Mahalia<br>Jackson<br>Holiday<br>Washington   |                                            | Braff<br>Histon<br>Jo Jones             | Braff<br>J. Windhur<br>Bolling       |
| Ronch<br>Lamond<br>R. Verrell       | Jackson<br>Feldman<br>Hampton  | Shask (flute)                                                | Ellington<br>Basie<br>Gillespie | Davis<br>M J O<br>Max Roach          | Dameron<br>Evans<br>Q. Jones       | Ellington<br>T. Wolf<br>H. Arlen       | Sinatra<br>Torme<br>R. Kral           | J. Czin<br>Fitzgerald<br>M. A. McCall         | Four<br>Freshmen                           | Ellington                               | P. Woods<br>J. Windhur<br>F. Butler  |
| Jo Jones                            | Hampton<br>Jackson             |                                                              | Ellington<br>Basic              | MJQ                                  | J. Lewis                           | J. Lewis                               | Rushing                               | Mahalia<br>Jackson                            | Five Blind<br>Boys                         | J. Lewis                                |                                      |
| Jo Jones<br>Cole<br>C. Hamilton     | Jackson<br>Hampton<br>Tjader   | Wess (flute)<br>Katz (cello)                                 | Ellington<br>Basie              | M J O<br>Brubeck<br>Armstrong        | Ellington<br>J. Lewis<br>Grass     | J. Lewis<br>Mulligan<br>Al Fairseather | Rushing<br>Turner<br>Torme            | Fitzgerald<br>Vaughan<br>Mahalia<br>Jackson   |                                            |                                         | Newborn                              |
| Jo Jones<br>Rich<br>Roach           | Jackson<br>Hampton<br>Feldman  | Nance (vln.)<br>Wess (flute)<br>Isiah Ninge<br>(Alpine born) | Ellington<br>Basic<br>Hampton   | Brubeck<br>M J Q<br>C. Hamilton      | Riddle<br>Sauter<br>Ellington      | Ellington<br>J. Lewis<br>Dankworth     | Sinatra<br>Torme<br>Maurice<br>Burman | Fitegerald                                    | Hi-Lo's<br>Four<br>Freshmen<br>Accidentals | Basie<br>Marshall<br>Brown<br>Dankworth | Newborn<br>S. Mosse<br>Rehak         |
|                                     | Hampton<br>Jackson<br>Sadi     | Bechet (sop)<br>Grappelly<br>(vin.)<br>Wess (flute)          | Basic<br>Ellington              | C. Hamilton<br>M J Q                 | Ellington<br>Strayhoen<br>J. Lewis | Ellisgton<br>J. Lewis                  | Sinatra<br>Broonzy                    | Heitder<br>Fittgerald<br>Teddi King           | Accidentals<br>Hi-Lo's<br>Four<br>Freshmen | Ellington                               |                                      |
| Cole<br>Rich<br>Roach               | Hampton<br>Norso<br>Jackson    | Wess (flute)<br>Nance (vin.)                                 | Ellington<br>Basic              | Armstrong<br>M J Q<br>De Paris Bros. | Stravborn<br>S. Oliver<br>Carter   | Ellington<br>Manny Albam<br>Strayborn  | Rushing<br>Armstrong<br>Turner        | Fitzgerald<br>Holiday<br>Washington           |                                            | Clayton<br>Ellington<br>Lyttelton       | Braff<br>Newborn<br>T. Coe           |
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Lyerybody is full of praise for Tommy Steele's performance in "The Golden Year" last Saturday, It is only a year since he first set foot on a professional stage, yet he sailed through his part with the assurance of a seasoned trouper.

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\* Ray Noble



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Such a firm is Swan and Co. Ltd. No fireworks—but I'd like to have the performing frees earned by their number comes under the light must heading, yet it is constantly placed in both the modern and old-time ballroom. Quite a piece of model the last earned its keep for more years than I can

remember. It use exared its keep for more years than I can Aschreber Hopsond and Crew. Ltd., have long been known as Aschreber Hopsond and Crew. Ltd., have long been known as Aschreber Hopson and the Library of the Library of every type of music, though they seldom make an appearance in the Bit Parade. Their catalogue contains famous operas, musical comedies, oratorios, every form of light music operas, musical comedies, oratorios, every form of light music and pops. Quite a varied selection!

As another example of the staying Sevenade. Rom Goodwirs record was first issued in January this year and so far has had 46 airings. Can you imagine any pop record getting similar treatment?

## **REAL MONEY**

PRITISH composer Jack Jordan first became known for his signature time for Wilfred Pickles". Have A Go." Jordan ment on to write. Little Red Monkey, which began as a musical a hit pop both here and in the States. Serial and later became since then Jack has turned out a dozen "pleces of music"—his latest published by Ascherberg's is "The Costa Brava Weiger of the Costa Brava Weige

Hubert W. David

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# BRITAIN'S TOP DISCS and TUNES

4, (4) LOYE LETTERS IN THE SAND (A) (2-) Francis Day 5. (5) WITH ALL MY HEART (A) (7) LOVE LETTERS IN THE SAND Pat Boone 6. (6) ISLAND IN THE SUN (A (2 6) Peldman 7. (B) WANDERIN' EYES (B) (2'-(B) WHOLE LOT OF SHAKIN' ISLAND IN THE SUN Harry Belafonte (17) MY DIXIE DARLING Lounie Donegan Pye-Nixi Elvis Presley RCA
Frankle Vaughan Philips
y (Cap); Jimmy Young (Dec). WANDERIN' EYES Frankie Vaughan Philips CALL ROSIE ON THE 'PHONE Guy Mitchell Philips

\*AFORES SUPPLYING INFORMATION FOR RECORD CHART
LODDON-Possible Mules Store, K.S. 1. Inhols, W.C.I.; W. A. Chirle, R.W.S. 1.
Leading Likhting, N.I.; Bols for Records, R.I. MANCHESTER-Tubres Whidesale, L. A. L. Chart, R. L. C. Massell, Lid., 2. TORGUAY—Pashs and Co., Lid. SLOOGH—Hickeds, R. C. Massell, Lid., 2. TORGUAY—Pashs and Co., Lid. SLOOGH—Hickeds, R. C. Massell, Lid., 2. TORGUAY—Pash and Co., Lid. SLOOGH—Hickeds, R. C. Massell, Lid., R. C. Massell, R. C. Massell, Lid., R. C. Massell, R. C. Massell, Lid., R. C. Massell, Lid., R. C. Massell, R. C. Mass

(-) WEDDING RING (B)

# TOP JAZZ DISCS

|           |      | Week ended October                           | 19, 1957       |            | ž    | lasg | elfa | nch | 1   | WC | 15  | rdi | Z  |
|-----------|------|----------------------------------------------|----------------|------------|------|------|------|-----|-----|----|-----|-----|----|
| This week | Last | Title                                        | Artist         | Label      | Lond | 5    | Bel  | NI. | B.u | Ne | Liv | 5   | PO |
| 1         | 1    | JAZZ AT OBERLIN (LP)                         | Dave Brubeck   | Vogue      | 1    | 1    | 1    | 5   | 1   | -  | 0   | 1   | 65 |
| 2         | 8    | A SWINGIN AFFAIR (LP)                        | Frank Sinatra  | Capitol    | 4    | 3    | 9    | 3   |     | 7  |     | _   | 46 |
| 3         | 8    | MAINSTREAM OF JAZZ (LP)                      | Gerry Mulligan | Emarcy     | _    | 4    | _    | _   |     | ÷  | 10  |     | 28 |
| 4         | 3    | MUSIC FROM " SWEET SMELL OF<br>SUCCESS" (EP) | Chico Hamilton | Vogue      | -    | 5    | 5    | _   | 5   |    | 3   | -   | 26 |
| 5         | 10   | THE LOUIS ARMSTRONG. STORY                   |                | Philips    | -    | 8    | 7    | 9   | 7   | -  | -   | 2   | 52 |
| 64        | 7    | CHRIS BARBER IN CONCERT-                     |                | Pye-Nixa   | 5    | -    | 3    | В   | -   | -  | 7   | -   | 21 |
| 66        | 6    | LOUIS ARMSTRONG PLAYS THE<br>BLUES (EP)      |                | Parlophone | -    | -    | 4    | 4   | -   | -  | 6   | 9   | 21 |
| 8         | 2    | CHICO HAMILTON QUINTET IN<br>HI-FI (LP)      |                | Vogue      | -    | 2    | 6    | -   | -   | -  | 5   | -   | 20 |
| 9         | 11   | CHICO HAMILTON QUINTET (LP)                  |                | Vogue      | 6    | 7    | 9    | _   | _   | -  | 4   | _   | 18 |
| 10        | 5    | CONCERT BY THE SEA (LP)                      | Erroll Garner  | Philips    | -    | 9    | 8    | 10  | 2   | -  |     | _   | 17 |
| 11        | 19   | ECHOES OF HARLEM (LP)                        | Chris Barber   | Pye-Nixa   | -    | _    | _    | _   | _   | 0  | _   | 4   | 16 |
| 12        | -    | CINDY, OH CINDY                              | Eric Batty     | Esquire    | _    | _    | _    | 1   | _   | _  |     |     | 10 |
| 13a       | -    | HISTORY OF JAZZ-Vot. II (LP)                 |                | Capitol    | 2    | _    | _    | _   | -   | -  | _   | _   | 0  |
| 13b       | -    | UNFORGETTABLE FATS (EP)                      | Fats Waller    | HMV        | _    | _    | _    | 2   | _   | _  | _   | _   |    |
| 13c       | -    | SILVER'S BLUE (LP)                           | Horace Silver  | Philips    | _    | _    | _    | _   | 8   | _  | _   |     |    |
| 16a       | -    | GEORGE LEWIS IN HI-FI (LP)                   |                | Vogue      | 3    | _    | _    | _   | _   | _  |     | _   | :  |
| 16b       | -    | MILT JACKSON QUARTET (EP)                    |                | Esquire    | -    | _    | _    | _   | 3   | _  |     |     |    |
| 16c       | _    | CHICO HAMILTON QUINTET (EP)                  |                | Vogue      | -    | -    | -    | _   | _   | 3  | _   | _   |    |
| 19a       | -    | MURDERER'S HOME (LP)                         | Alan Lomax     | Pye-Nixa   | 8    | _    | _    | _   | _   | _  | _   | 2   | 2  |
| 126       | -    | SESSION AT RIVERSIDE (LP)                    |                | Capitol    | -    | _    | _    | _   | 4   | _  | _   |     | 7  |
| 19e       | -    | MUGGSY SPANIER DIXIELAND                     |                | Mercury    | -    | _    | -    | _   | _   | 4  | -   | _   | 7  |

RES SUPPLYING INFORMATION FOR JAZZ RECORD CHART NDON-Foyle's, W.C.2; GLASGOW-McCormack's, Ltd., C.2; BELFAST—The Gramophone Shop; MANCHESTER—Hime an disson, Ltd., and Record Rendervous; BREMINGHAM—The Diskery, 5; NEWCASTLE—J. G. Windows, Ltd., 1; LIVERPOOL—The Diskery, 5; NEWCASTLE—J. G. Windows, Ltd., 1; LIVERPOOL—

# CALL SHEET

ford Priday: Pier, Hastings

Sunday: Cooks Perry Inn. Edmon-ton Monday: Greyhound, Chadaell

BERNOUT Friday: Banbury Saturday: Kirby in Ashfield mny DANKWORTH and Orchestra Sunday: Jazz Jamborce, Gsumont

ay: Beaburn Hall, Sunder-Baths Hall, Wombwell

# Songwriters

Marine Ballroom, More- As listed by "Variety "-Issue dated

Surfay: Town Hall, Longton
Surfay: Town Hall, Longton
Cy LAURIE and Band
Sunday: Richmond, Vorkshire
Tuesday: Cy Laurie Club W.
Wednesday: Swang
Thursday: Cambridge
Friday: Whitby

Nelson erry LIGHTFOOT Jazzmen Sunday: Cresta Bairroom, Fon fract Tuesday: Jazz Club, Barnet Wednesday: St. Albans

den Eric Silk and Southern Jarzband Sunday: Jazz Club, Wood Green Wednesday: Jazz Club, Dagen-Southern Jazz Club. 20, (18) AND THAT REMINDS ME

Alex WELSH and Band
Alex WELSH and Band
Turslay, Mack's Oxford St.
Windowsky L. Fresta, Hendon
Windowsky L. Fresta, Hendon
Windowsky L. Fresta, Hendon
Windowsky L. Ray Corners
The Proceedings of the Control of the Control
Windowsky Mack's Oxford St.
Reprinted by peralassion of Variety.

# AMERICA'S TOP DISCS

cambe
Saturday: Baths Hall, Darlington
KIROHIN Band
Sunday: Perdido Jazz Club.

Cambe October 21, 1957

1, (1) WAKE UP LITTLE SUZY
Everly Brothe

8. (7) THAT'LL BE THE DAY

11. (8) HAPPY, HAPPY BIRTHDAY

Saturday: Jazz Club, Wood Green ddy RANDALL and Band Friday: Town Hall, Ludlow Saturday: Windmill Club, Rush. 17. (15) MIDDLE OF THE ISLAND

h Claude ornhill a

14. (13) WE WILL MAKE LOVE (B (2-) Melcher-Tot 15. (17) MAN ON FIRE (A) (2'-16. (20) I'D GIVE YOU THE WORLD

18. (14) BYE. BYE LOVE ( 19. (-) THAT'LL BE THE DAY 20. (23) REMEMBER YOU'RE MINE 21. (16) SCARLET RIBBONS

3. (2) FORGOTTEN DREAMS

8. (7) AROUND THE WORLD

me (MGM-PPHI).

MERICAN singer Fran Warren
h never really caught on in
Lain--even in the days before
hed the poor record market,
sied the poor record market,
trange, in a way. For Fran
trane, in a way. For Fran
trane, transparent of the more diversity of the Mooraker Call Of The Cashah
(mMY 48-POP481).

e tracks are about 10 reads of the Canada of

Laurie

lings.

# Capsule reviews

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100 EXA74. (a) also A163, 45A16

ACCEPT WHEN SHE SINGS!—E. J.
COUIS ARMSTRONG AND HIS
WHEN THE SAINT GO MARCHIE IN
BYE AND BYE! WEST END
HENDER SHE SHE SHE SHE
COUNTY OF THE SHE SHE SHE SHE
COUNTY OF THE SHE SHE SHE SHE SHE
COUNTY OF THE SHE SHE SHE SHE

TONY ALMERICO'S DIXIELAND
JAMBOREE ALL-STARS
How Many Hearts Have You
Broken?; You Gooked Your Goose
With Me; I'm Saving Tonight For
You; Farewell Blues.
(London REP 1019)

## Reissues

BONES — Love: Love is Mere T. Stay: Mam'selle; Speak Low (Prev. inc. in Captiol LP LC68:2 revd. 15/12/1966.) Now also EF EAP-693.

seted by Neal Hefti. Halph that the weight of the property of the halph that the

THE COMEDY HARMONISTS: "Virtuosi In Harmony"—Tea For Two; Whispering-Night And Oay; Auf Wiederseken, My Dear (HMV 7EG8268). JOHNNY BUR-NETTE: Touch Me Eager Beaver Baby (Vogue Coral 45-Q72283).

TOUCH ME

Only those with greying hairs

NLY those with greying hairs

NLY those with greying hairs

NLY those with greying hairs

will recall the Comedy Hartelloome was to delight early thirtless.

TERRY DENE: Teenage Dream Come And Get It (Decca 45-F10938).

Trisno Burnette sounds

NORMAN ERSKINE has a corny conception of how to swing. but he tries hard. And almost convinces. 

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Monday, 28th October
JOHNNY PARKER
AND HIS BAND
and DICK BISHOP

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PARKSIDE JAZZMEN
plus PARKSIDE SWING GROUP
Sun., 27th Oct., 7.30—11.

TEDDY LAYTON'S JAZZBAND with TREVOR WILLIAMS
Wed., 30th Oct., 7.30—11.

ALEX WELSH & HIS BAND Thurs., 31st Oct., 7.30-11.30 BRUCE TURNER & HIS

JUMP BAND

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"Debut night."
Poll-winner Vie Ash and his new Quintet: top drummer Allan Ganley, his Trio and Joe Harriott.

AND HIS BAND

AND HIS SIDE KICKS
AND HIS SIDE KICKS
Truciday, 29th October
ALEX WELSH AND HIS BAND
Wednesday, 30th October
AUMPHREY LYTTELTON
AND HIS BAND
Thursday, 31st October
Band Trucks AND HIS BAND
BAND TRUCKS AND HIS

ANOTHER SENSATIONAL SESSION
at Jeff Kruzer's
FLORIDA CLUB,
Cafe Anglais, Leiester Square,
\*SATURDAY (28th) at 7.36;
Britain's poliwing combos

e FRIDAY (TODAY) e

ABOUT 8.30: Peter Burman presents DILL JONES TRIO with KATHY STOBART.—El Toro Club (1 min. A BRIAN TAYLOR HOT SEVEN SESSION at SOUTHLAND JAZZ CLUB, St. Stephen's Hall, ENFIELD. A BRUCE TURNER JAZZ COCK-TAIL, at Mac's, 41. Gt. Windmill

ALL CHANGE FOR STREATHAM. JAZZMEN and, by request, sing sensation JOY COFFEY.—Streath Park Hotel, Mitcham Lane, 7.30.

ATLANTIC CLUB, 2. Gerrard Pla AT THE SKIFFLE CELLAR, 49 CARLTON, SLOUGH: JOHNNY

Greek Street, 7.30.11 p.m.: THE SUPERS OLD TIMERS and the New Hawleans Group, plus THE ALBERTS.

BIRDLAND, Denglow Studios, Chadwell Heath, 130-1130, every Friday, Licensed bar,

ALL-STAR GROUP.

CROYDON JAZZ CLUB,
Star Hotel, London Road, B p.m.:
MIKE DANIELS DELTA JAZZMEN
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MIKE DANIELS DELTA JAZZMEN.

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Skithe,
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JAIZ AT THE DORIGE EDDE SOUTHERN AZZEAND.

JAID Mustree Burner, 730 4 — 

MONDAY — 

MOND KENSINGTON, 45, High Street, NEXT FRIDAY, Acton Town Hall BRYAN NEWEY GROUP and the Concert: TERRY LIGHTFOOT, West Wayfarers, Also TALENT HOUR, 7-8

Pive, Resella, Tany Price Reservations 24. 4. 54. from Blant 261,
High Road, Chiswick.
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GATE INSTITUTE MONOXY
BRIAN TAYLON JAZZBAND, THE
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Tolky State Control of the Control of th SOCIETY JAZZMEN at the BLACK BULL," Whetatone, N.20.

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DAY. OCTOBER 25th | SATURDAY. OCTOBER 26th

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TONY CROMBIE BRUCE TURNER'S JUMP RAND

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Underground): Welcome ret AGAIN AT THE SKIFFLE CELLAR, 7.30-10 PM. THE FABULOUS CITY RAMBLERS and the Travelers, Guest; "ZON" CONFERS. GUEST, THE TANGETS. the Travellers. Guest: "ZOM."

ATLANTIC CLUB: BRUCE
TURNER'S Jump Band and PAT
HAWES Band.
BECKENHAM JAZZ CLUB, Harvey
Hall, Fairfield Road: Dick Charlesworth Jazzhand.

CHISLEHURST CAVES
(next to Chislehurst Station).

ALEX WELSH AND

We denoted by 30th October
HUMDMER LYTTETION
AND HIS BAND

Thursday, 31st October
FERRY LICHIFOOT SIALIMEN

Sesion con, 7,30 pm. Sunt, 715 pm.

BOOK Now to the sent Creen, 165

Control by the LYTTETION BAND,
Declar, November 164, 17,75 pm.

Thousand the sent Creen, 165

BOOK Now to the sent Creen, 165

BOOK Now to the sent Creen, 165

Control by the LYTTETION BAND,
Declar, November 164, 17,75 pm.

Thursday, 31st College 164, 17,75 pm.

BOOK Now to the sent Creen, 165

BOOK N

Cannon Lane (Buse or Pinner); Tubes, South Harrow or Pinner); MIKE DANIELS DELTA JAZZMEN. RICKMANSWORTH: The famous

WOOD GREEN: JOHNNY PARKER e SUNDAY e

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Greek Street, 7:30-11 p.m.: THE FABULOUS CITY RAMBLERS and THE SOHO SKIFFLE GROUP. BAR OF MUSIC CLUB, 37, Oxfor Street, W.I. Rock-n-roll to the net sensational Bob Parker Kansas Cit Group featuring swinging mainstrear batz. Espresso lounge. 7.39. Admin

AT THE SKIFFLE CELLAR, 49. Greek Street, 7.30-11 p.m.: THE

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DICK CHARLESWORTH Jazzband

GERRY GERMAIN Jazz Club, "The

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THE NEW JACKIE SHARPE SEXTET.
7.30-11. Licensed bar.

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"Greyhound." Chadwell Heatb

• TUESDAY •

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Quintet, 8-10.30 p.m.

AGAIN AT THE SKIFFLE CELLAR,
49, Greek Street, 7-30-11 p.m.: THE
UNIQUE DICKIE BISHOP GROUP
and THE RICK RICHARDS GROUP,
GUESIS: REDD SULLIVAN and JOHN
HASTED. ATLANTIC CLUB: DICK HECK-COOK'S FERRY INN:
KENNY BALL
KENNY BALL
AND HIS BAND
Gaturing CHARLIE CALBRAITH. CY LAURIE Jazz Club: BRIAN TAYLOR HOT SEVEN, 7.15-10 45 ENFIELD: SOUTHLAND Jazz Club-please see Friday—back to Thursday CY LAURIE Jazz C.ub: BRIAN TAYLOR HOT SEVEN, FOOT-WARMERS SKIFFLE, 7:3-:0.45. DICK CHARLESWORTH Jazzband. Derby Arms, E. Sheen.

NEW ORLEANS session with MIKE PETERS' JAZZMEN, JOHNNY MORTIMER. — "Cowley Arms." ROUNDHOUSE, WARDOUR featuring Alex, Korner, Cyril Davies and guests. Thanks, Dave Stevens, Bob Kelly

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"THE CROWN:" MORDEN represented from the Station." TEODY LAYTON'S JAZZBAND and THE JUBILEE SKIFFLE Group, 7.30 to 10.30.

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DICK CHARLESWORTH Jazzband.

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POLL - WINNING CLARINETTIST, VIC ASH. — "Fox and Hounds."

SANDY BROWN'S Jazzband

White Hart Southall.

ST. ALBANS JAZZ CLUB, Market
Hall. St. Peter's Street: Welcome return. TERRY LIGHTFOOT JAZZMEN.

Bob Kelly.

Tim GARNER'S JAZZMEN. "Fox and Houses, Sydenham."

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