

Melody Maker

OCTOBER 5, 1957 World's Largest Sale EVERY FRIDAY 6d.

8-Page
LP Guide
Free—Inside

HAMPTON BAND TOUR JANUARY

BIG T BREAKS RECORDS



After his sole date [I'll string along with—Jayne!]

From REN GREVATT
NEW YORK, Wednesday.—Lionel Hampton told me today that he expects to make a second nationwide tour of Britain in January.

He will discuss the plans when he makes the 6,000-mile round trip to appear at a charity concert at London's Royal Festival Hall on October 15.

Midnight show

This concert, a midnight matinee, is in aid of Christian Action's South African Treason Trial Fund. The proceeds will help opponents of apartheid arrested in South Africa.

Hampt sent this message to MM readers: "Man, I'm really looking forward to playing with those English all-stars like Johnny Dankworth and Humphrey Lyttelton."

It will be a fast trip for a

Back Page, Col. 2



Jayne Mansfield played violin to nine million ATV viewers, last week-end on "Sunday Night At The Palladium." And immediately the show ended, MM cameraman Ron Cohen took this exclusive picture of Jayne—with her violin—talking to American singer Allen Jones, who also appeared in the show.

Man on fire

BILL McDONALD, clarinetist with the American jazz group, the Firehouse Five Plus Two, is on holiday in London. On Thursday he visited the Cy Laurie Club and sat in with the Brian Taylor Hot Seven.

VISITOR

George Melly
Dickie Bishop, singers Mike Peters, with singers Orlan Patterson, Vera Raphaelo and George Melly.
Bushing told the MM that he enjoyed all the groups, but singled out the Mulligan Band and singer George Melly for special praise.
"A great group—and that Melly is a fine entertainer," he said.

WHISKEY ABROAD

Nancy Whiskey, is in line for a week at the Metropolitan, Edware Road, Nancy starts a Variety show, "The Big Beat" at Center on October 7.

Co-star Holiday

Her co-stars will be Michael Holiday and the John Barry Seven rock'n-roll group. Also in the show will be Bob Kelly, blues singer and pianist, who has left Ken Colyer to join it.

Today (Friday), Nancy is recording two new titles for Oriole Records and next Friday appears in the first of 15 new Jack Payne "Of The Record Series" on BBC-TV.

STEELE TOUR

From Page 1

starts work on his third film—which may co-star two famous American personalities. Debbie Reynolds has been rumoured to be in the picture, but no confirmation could be obtained at press-time.

Tommy's South African tour takes in Durban, Cape Town and Johannesburg. Smaller towns may also be visited. The Australian offer came as a result of the success "down under" of "The Tommy Steele Story" film.

Meanwhile, this week Tommy Steele is playing his last Variety date at the Regal (Sat) before starting work on his second film, "The Duke and the Duchess".

This Sunday, he stars in ATV's "Jack Jackson Show".

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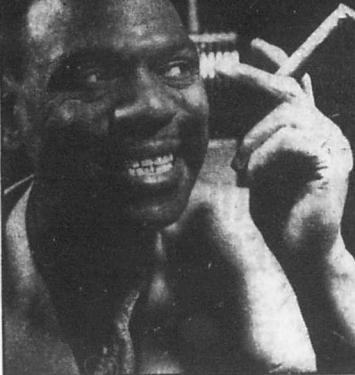
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BUS LIFT FOR CONCERT FANS

LONDON TRANSPORT will operate a special late-night bus service after the Lionel Hampton mid-night matinee at the Royal Festival Hall on Oct. 15. Special late buses will be run from all routes operating from Aldwych, Strand and Waterloo.

Judy Garland disc —made in Britain

JUDY GARLAND will cut two sides for Capitol on October 10, the day after she arrives in London for her season at the Dominion Theatre.

One number, "I'm So Glad To Be Back Again In London," has been specially written for her and will be used to open her stage show.

The disc will be rushed through to coincide with her opening at the Dominion on October 15.

GERALDO TO PLAY AT ROYAL PERFORMANCE

The Geraldo Orchestra has been chosen to play for the Royal Film Performance of "Les Girls" on November 4 at the Odeon, Leicester Square.

JACK TEAGARDEN and Earl

breaks all box-office records for visiting American bands when they opened their provincial concerts at St. Andrews Hall, Glasgow, on Monday. Some 3,000 fans packed the Hall to hear the two jazz greats and their all-stars—Peanuts Hucko (ell.), Max Kaminsky (tp.), Jack Lex-

berg (bass) and Cozy Cole (dr.).

The group was "blown in" by members of the Chris Barber, Mick Mulligan and Sandy Brown bands on arrival at London Airport on Friday, and opened the tour at the Royal Festival Hall on Saturday.

(More pictures and reviews on centre pages.)

RUSS HAMILTON MAKES IT A MILLION

RUSS HAMILTON will be presented with a golden disc in Jack Payne's BBC-TV programme, "Of The Record," tonight (Friday). It will mark the sale of a million copies of his Oriole record, "We Will Make Love" and "Rainbow." He wrote both tunes under his own name, Ronnie Hume.

Karen for States

Singer Karen Greer is likely to visit the States for the first time next month. She will then set out to Belgium, where she appeared last month ago. Karen opens for two weeks at London's Society Restaurant on October 14.

ance in "Of The Record." Russ leaves for TV shows in America. He is only the sixth British artist to receive a golden disc and is the first to sell a million of his first record.

It is a fantastic achievement for the 24-year-old ex-Butlin "Redcoat," discovered only last March.

His latest record features two more of his own compositions, "Wedding Ring" and "I Still Belong to You."

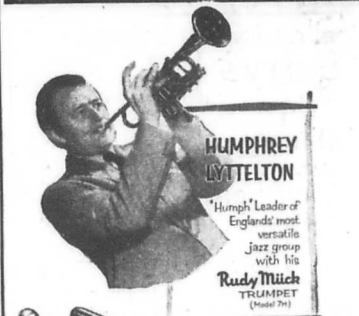
best in Britain, but the backing is more popular in the States. The same thing happened with his first disc.

"Rainbow" reached the sixth place in the American Hit Parade, but "We Will Make Love" was the favourite over here.

MJQ TO TOUR FRANCE

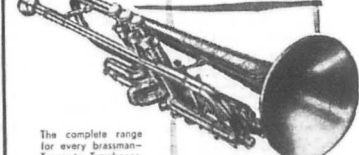
After its three-week British visit, starting on November 30, "Belong to You" will tour France for two weeks.

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THE EXCLUSIVE NEWS AND VIEWS FROM AMERICA

Films that will rock

PLENTY of heavy activity is shaping up to be around for the rock-'n'-roll movie front for the U.S., Canada, England and other swinging centres of the world.

First is the new Alan Freed film, "Mr. Rock and Roll," scheduled for immediate U.S. release and soon to be seen in Britain.

This one features Teddy Randazzo, Little Richard, Clyde McPhatter, LaVern Baker, Chuck Berry, Ferlin Husky, the Moonings, Frankie LYMON with the Teen-Agers here, though he has since broken with them, Brooke Benton, Mass Shayne Cogan and the swinging Lionel Hampton band.

Deejays, too

NEXT in the movie line-up is "Jamboree," which features a tremendous cast of rock-'n'-roll stars plus some of the biggest disc jockey names in the world, including Jack Jackson, Jack Payne and Chris Howland.

The Big Beat

UNIVERSAL International, meanwhile, is now filming another picture in this field, to be entitled "The Big Beat."

Julie Andrews LP for the children

Julie Andrews and Martin Green, two of Britain's greatest gifts to the Broadway scene, have just completed recording of children's LP, "Tell It Again."

'Cool' customers catered for at Berry's!

whether you make your own music - or listen to other people's - in fact MUSIC, hot and cold is laid on at all the BERRY SHOPS

For Dickie, lead DICK Valentine

From REN GREVATT

NEW YORK, Wednesday.—From now on, Dickie Valentine is going to be known as just plain Dick Valentine—at least in America.

London Records have decided this after reports from writers, distributors and field men that the artist could be sold better with the more masculine, less child-like name.

At dinner along with London's Walt McGuire, Valentine told me he agrees with the idea.

Shopping tour

THE Valentines, Liz and Dick, spent their first few days here shopping and just looking good.

Deejay visits

MEANWHILE, no definite TV commitments have yet been set for Valentine. He is actually here on holiday and in fact came without a working permit.

Winning way

NAT "KING" COLE, who has recently, in his own personal battle against segregation in the music business, is moving in the right direction.

It's more masculine

have been in Cole's corner all along. His show has been sponsored for most of the summer of a number of sponsors on a regional basis.

Most significant time purchases are those of Quarter Beer in Washington and Baltimore, both of which show Northern climate, are Southern in tradition.

Belofonte visits

HARRY BELAFONTE, originally set to open at the Waldorf Astoria Hotel on September 19, has delayed his opening to November 21.

Attempt to 'axe' Louis Armstrong

From BURT KORALL

NEW YORK, Wednesday.—As a result of Louis Armstrong's blast against President Eisenhower's policy over the Little Rock crisis, one sponsor immediately tried to axe Louis Armstrong from a TV show.

All rumour

IN spite of all the hooey during the week concerning Armstrong, reported on Sunday "Crescendo" the first CBS spectacular of the Fall season.

A 'Lucky' trip

JAZZ tenorist Lucky Thompson, who spends much of his time in Europe these days, will open at the Club National in Stockholm, Sweden, on October 9.

Jottings

BLUES singer Jimmy Witherspoon, who made a fine record for Atlantic Records recently, has been signed by RCA Victor.

DATeline: DUBLIN

SKIFFLE spreading through Ireland. DUBLIN, Wednesday.—Plans are being made to form a national skiffle organization.

He started a second group of rhythm and blues musicians, and with the co-operation of his room manager, Eddie Downey, opened a skiffle club in the Ardara room this week.

Home, Sweet Home

Single Les Mullen is home on a short holiday and is guesting at the Crystal Ballroom this week. He has been working for a Chicago TV station for two months.

Dates with the Stars

(Week commencing October 6) Billie ANTHONY Week: Palace, Manchester. Kenny BAKER Season: Central Pier, Blackpool.

John BARRY Season Week: Royalty, Chester. Shirley BASSEY Week: Empire, Leeds. Max BYGRAVES Season: Palladium, W.

Alma COGAN Week: Empire, Flambury. Jim DALE Week: Hippodrome, Leicester. DEEP RIVER BOYS Week: Hippodrome, Birmingham.

Johnny DUNCAN Week: Hippodrome, Nottingham. Billy EKASTINE Week: Hippodrome, Manchester. FOUR JIMMIE BOYS Season: North Pier, Blackpool.

FRASER HAYES FOXTROT Week: Empire, Glasgow. Morton FRASER'S Harmonica Quartet Season: North Pier, Blackpool.

The GOOFERS Week: Empire, Edinburgh. Frank HOLDEN Week: Empire, Nottingham. Alan JONES Week: Empire, Sheffield. KING BRIDGES Season: Empire, Liverpool.

DAVE KING Week: King's, Southern. KORDITES Week: King's, Southern. Desmond LANE Week: Royalty, Chester.

Chas McDEVITT Season: Colchester. Ruby MURRAY Season: North Pier, Blackpool. Larry PARKS Week: Empire, Chiswick.

JOHN REAGAN Season: Palladium, W. Jimmy RUSHING Season: London Coliseum. Anne SHELTON Season: Covent Hall, Birmingham.

Jack TEAGARDEN Season: London Coliseum. Monday: Covent Hall, Birmingham. Tuesday: Town Hall, Birmingham.

THREE DIXIES Season: Central Pier, Blackpool. THREE KAY SISTERS Season: Prince of Wales, W. THREE MONARCHS Week: Empire, Glasgow.

VIVIAN Week: Palace, Leicester. Nancy WATSON Week: Royalty, Chester. David WHITFIELD Season: Royalty, Liverpool.

BRIDLINGTON.—Charles Smitton will lead a 14-piece band at the Spa Royal Hall during the 1958 and 1959 summer seasons.

MORCAMBIE.—After four years at Middleton Tower Holiday Camp, Bonnie Carvill will spend the 1958 summer season at the Olympia Ballroom, Scarborough.

GLASGOW.—Vocalist Helen Thompson has joined Billy McCreagh at Harrowood Ballroom. The Downbeats Skiffle group which shortly will go to Edinburgh for the Scottish final of the International Skiffle Contest, has a date on Scottish TV on October 7 in "Fantasy."

Singing star PAUL ANKA says he wants to cash in while he is a 'hot artist'

BALTIMORE, Friday.—"SURE, rock-'n'-roll is going to be around for a long time. And I like it, don't misunderstand me. It's just that I don't want to be considered just a rock-'n'-roller. I hope I'm much more than that!"

ANKA has cashed in here in America, in Canada and in Britain with pure rock-'n'-roll in "Diana." Yet his tastes run in a different direction to say the least.

ANKA is on an 89-day coast to coast tour of the U.S. and Canada. Anka, with the Everlys, and the Crickets are the sole white performers on the bill, which also includes Fats Domino, Clyde McPhatter, Frankie LYMON, LaVern Baker and a host of other rhythm and blues performers.

Deep south

BECAUSE of laws in certain states prohibiting white and Negro acts from performing on the same stage, Anka, the Crickets and the Everlys will miss five dates in the deep south and pick the tour up again in Oklahoma.

EVERYTHING has happened so fast in my life, I can't really believe it yet. When I was 10 I was singing in a church choir. I started the Bobby Soxers, a singing group, back in my home town of Ottawa, Canada.

LAST year, when I was 15, I was singing part-time in night clubs around home. I saved \$150 dollars and went to visit my uncle in Hollywood. Out there I got a chance to record—on the RPM label. It was a song I found in a school book called "Blau Wele De Beespointina!"

ALL this in a few short years of work and on the strength of five piano lessons and five lessons in music theory. Anka not only writes all the tunes in my records, but he has had his songs recorded by other performers as well, including "What You Done To Me" in which he is teamed with thrush Mickey Marlowe.

"SURE I want to finish school, but I intend to College? I don't know. Maybe I'll be too busy making money while I'm a hot artist. I want to save most of my money and invest it. Next to finishing school and saving money, my biggest ambition is to cut a record of a nice soft ballad tune with lots of jodels. You know, like Frank Sinatra does.

"Britain? I can't believe what's happened over there. The people have been wonderful to me. I can't ever thank them enough. I definitely want to go over and I think it will be very soon. Probably the end of this year or early in January. They're working on it now, so I don't know for sure."

Gravy

MEANWHILE, the new Anka record has just been released here. "I Love You, Baby," and "Tell Me That You Love Me" are both getting terrific reaction. And on the theory that success breeds success, the RPM label is reissuing Anka's first-ever record, the same "Blau Wele De Beespointina!" that proved a dud only a year ago.

Five lessons

"My friends, the Rover Boys, also Canadians, fixed it up for me to meet the ABC-Paramount Record people in New York.



COLLEGE? I WILL BE BUSY MAKING MONEY

by Ren Grevatt

Advertisement for Premier Drums. It features a large image of a Premier 250 drum set. The text reads: "Drummers-put your foot down... on the FASTEST pedal on earth Premier '250'". Below the image is a coupon for a full details card and a list of dealers in 73 countries.

Advertisement for Nathaniel Berry & Sons Ltd. It lists various musical instruments and accessories available, including guitars, pianos, and record players. The text says: "NATHANIEL BERRY & SONS LTD. Write now to 14 City Road, E.C.1".

Advertisement for The Audio Fair Goes North. It promotes an Autumn Audio Fair at the Grand Hotel, Harrogate, featuring reproducing equipment and components. The text says: "THE AUDIO FAIR GOES NORTH. An Autumn Audio Fair, at which the latest Hi-Fi record reproducing equipment and components will be at the Grand Hotel, Harrogate, on October 25, 26 and 27."

Stapleton presents



PATTI FORBES WEDS U.S. SGT

PATTI FORBES, singer with Oscar Rubin at London's Lyceum Ballroom, has married U.S. Sgt. Robert A. Sergeant, of Heathcote USAF Base.

Cy Grant signs a 3-year contract

Calypso singer Cy Grant has signed a three-year contract with Melrose Records, and on Wednesday completed his first session.

Among numbers cut were "Wina," written by Val Griffin; "Rock Bobbin' Boats," written by the McLooy Mackis; "Write Soul for Eva Brown," written by the McLooy Mackis; "Write Soul for Eva Brown," which gained a special prize in the recent Sobu Calypso Contest.

Promotion for the Betty Smith Five

THE Betty Smith Quintet has been switched to the Decca label after the success of its "There's A Bird in the Hand" Heart, Virginia, on Decca's subsidiary label, Tempo. Blue Ridge was released in the States last week on London.

DON RENDELL SEXTET ON RADIO AND TV

The Don Rendell Sextet yesterday aired in the first of the BBC Light Programme's new "Jazz Club" series and tomorrow (Saturday) is featured in BBC-TV's "Sixty Six" series.

Wild Bill says he's set to tour Britain

Andy Williams at Stage Door

TORONTO, Wednesday—For a week's engagement at the Stage Door, Wild Bill will be touring Australia in late November. Today, King followed at Stage Door this week, while Buddy Greco began a two-week engagement at the Town Tavern.

Off the cuff

Tommy Danton, in his fifth week at the Arch Hall, has recorded "Good and Evil," written by local song-writers Nian Daniels and Ray Davies.

NEW TROMBONIST FOR DAVE CAREY BAND

Trombonist Tony Pinnis has joined the Dave Carey Band, taking over from Tony Mulliner, who is now with Sandy Brown.

ROYAL FESTIVAL HALL THURS., OCTOBER 24th, at 11.30 p.m.

COUNT BASIE AND HIS ORCHESTRA

TICKETS: 5s., 7/6., 10s., 15s., £1. Obtainable from HAROLD DAVISON, LTD., 80, Strand, London, S.W.1 (Enc. S.A.E.), or from Royal Festival Hall Box Office.

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WINDERS' REWARD

Dick Charlesworth's Band, winners of last month's South

THE BAKER'S DOZEN

For fresh BBC series

KENNY BAKER'S "Let's Settle For Music" series returns to the Light Programme tonight (Friday). But for this new series the original Dozen is increased to 16.

LESLIE DOUGLAS BAND OPENS AT WIMBLEDON

LESLIE DOUGLAS opened on Monday at Wimbledon Falls in a party of Dave Shand and his band.

Fleet Street jazz to be heard again

Fleet Street Jazz Club reopens its Friday lunch-time sessions today (Friday), when the Mick Mulligan Band, with George Metz, will be featured.

Phil Moss reopens at Manchester

Phil Moss reopened at the Ritz Ballroom, Manchester last week, after his summer season in the States.

IN TUNE

Peter Leah will lead a 10-piece band when he opens on Monday at the Jazz Ballroom, Manchester.

OBITUARIES

YOUNKMAN—40 YEARS OF MUSIC MAKING

'FLU DEATH

Berg Larsen

NEWS IN BRIEF

STAN FOSTER

CHOOSEY...

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A course in jazz on the Third?

REGARDING THE BBC's new Third Programme policy of jazz in the afternoon, I would suggest that they play a few illustrative records to accompany talks on the theories of modern jazz by jazz personalities and authorities.

I would further suggest that these discourses be of a mutually technical nature for the musician-fan.

LETTERS

I WOULD like to thank both Jimmy Rushing and Humphrey Lyttelton for a most enjoyable concert at the Lyttelton Hotel performance there.

I HAVE always been a staunch follower of Johnny Dankworth and regarded his band as the only jazz-producing big band in England.

WE feel that the brash show-stealing antics of Mr. Earl Hines marred what was otherwise an excellent jazz concert.

It would be pleasant if the dignity and restraint shown by Mr. Jack Teagarden and the other members of the group...

BEING an ex-Pelicanist, I was interested in Humphrey Lyttelton's article on Pelicanism (28/9/57).

King Pelton said that Louis did not play jazz because he did not swing.

Other Teagarden men who know the whole story say that such important notices were jumping about the Festival.

That doesn't sound unreasonable. Tien Max Kaminsky tells us that Louis had been up all night and found it difficult to get any rest.

We are told that as Louis was going on he was instructed: "Don't forget, you play two numbers then bring on Ork."

And there is much more to be



SAYS Humphrey Lyttelton

I HAVE followed with interest the argument about disc-time on the BBC sparked off by Maurice Burman.

THE case against disc shows is that they deprive musicians of work. This assumes that the work is there in the first place.

Now that Louis has spoken out so angrily about the case, I hope his attackers will praise as readily as they condemned.

'They're crucifying Pops'

A YEAR ago we were stirred to defend Louis Armstrong against what we thought to be unfair attacks in sections of the American Press.

Faithful readers may remember that Louis was called an "Uncle Tom," and his band was dismissed as indifferent, unswinging, tasteless and worse.

Other Teagarden men who know the whole story say that such important notices were jumping about the Festival.

That doesn't sound unreasonable. Tien Max Kaminsky tells us that Louis had been up all night and found it difficult to get any rest.

We have continued to watch matters and have seen no improvement in relations between Armstrong and the enemy.

This year's Festival, planned as a 57th birthday celebration,

was certainly no treat for Louis with reminiscences.

Louis had refused to "get in" with the group on the occasion, and refused to let Johnny Mercer, Teagarden and Ella sing their birthday tributes.

We don't know the reason for this behaviour, but we certainly no treat for Louis with reminiscences.

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More disc-time doesn't mean less work

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SAT. OCT. 5 - MANCHESTER, Free Trade Hall 5 & 8 p.m.

SUN. OCT. 6 - LONDON, Coliseum 5 & 8 p.m.

MON. OCT. 7 - BRISTOL, Colston Hall 7.30 p.m.

TUES. OCT. 8 - BIRMINGHAM, Town Hall 7.30 p.m.

WED. OCT. 9 - BIRMINGHAM, Town Hall 7.30 p.m.

THUR. OCT. 10 - SHEFFIELD, City Hall 7.30 p.m.

FRI. OCT. 11 - CARDIFF, Sophia Gdns. Pavilion 7.30 p.m.

SAT. OCT. 12 - BOURNEMOUTH, Winter Gdns. 5 & 8 p.m.

SUN. OCT. 13 - LONDON, Coliseum 5 & 8 p.m.

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Maurice Burman... with Peanuts Hucke... band. Peanuts was one of the many American musicians with whom Maurice became very friendly during the war...

SOUND'S BIGGEST CHANCE

RADIO by Maurice Burman



Jimmy Rushing—records by him and other top artists should be featured along with skiffle and the Top Ten

It's nice to be proved right. Just over two years ago I interviewed Ronald Waldman, BBC-TV's head of light entertainment...

The TV programme does not and again put on artists of the highest calibre. So the times of the LP's "Just Jazz" and "Guitar Club" should be changed...

Waldman knew what he was doing when he chose 6.5 p.m. for it is ideal for young people...

Success

That was two years ago. Today, Waldman has "Six-Five Special". It is an exciting—even glamorous—programme with a standard of music which rises to the rhythmic heights and depths in one happy mixture of adolescent adulation.

Basically, Sound has it over Television when it comes to music. It is the Light Programme's duty to capture youngsters whose tastes lie in the direction of the Top Ten...

Clash

But, as I see it, TV's "Six-Five Special" is going to get in the way. For this show lasts roughly from 6.7 p.m. And while the knowledgeable jazz fan will know what to do with the uninitiated, the very young—and, therefore, the very important—will go for the TV show...

IN this week's radio commentary Maurice Burman suggests the BBC should mix its programmes to give youngsters a chance to hear the best in jazz and popular music...

Weekly

Sound did something like it in its "Jazz Saturday" at the Albert Hall last year. Well, we need more than sporadic shows...

QUOTE

Writing in Monday's "Daily Express," Robert Connell says: "The way to do it for a start is on the lines of 'Six-Five Special'."

DATES WITH THE LIGHT

Light Programme's new pattern of popular music. The list covers the next three months, starting next week. Producers' names are in brackets.

and "The Band Wagon" series will each include a one-minute variety of popular music...

JAZZ on the AIR

(Times: BST/CET) SATURDAY, OCTOBER 5: 10:40-10:50 a.m. D.L. Skiffle Club...

7.50-8 T. (1) Hi-Lab, Sinatra, Larry Clinton, etc. Sperry, Peterson, Ellington, Nicks, B.G. Urban Grease...

(Times: GMT/CET plus 1) SUNDAY, OCTOBER 6: 10:45 p.m. A 1:2: VOA: Newport Jazz...

10:30-10:45 O: Jimmie Lunceford. 10:45-11:15 D: L. Dankworth, Harry Belafonte...

10:45-11:15 D: L. Dankworth, Harry Belafonte. 11:15-11:30 T: Eltington, Triggs...

11:30-11:45 T: Modern Jazz 12: 7.50-8 T. (1) Nat Cole, Bing Crosby, Gerry Mulligan...

10:40-11:15 D: L. Dankworth, Harry Belafonte. 11:15-11:30 T: Eltington, Triggs...

10:40-11:15 D: L. Dankworth, Harry Belafonte. 11:15-11:30 T: Eltington, Triggs...

Good news from Melody Alley

A CORRESPONDENT suggests that the Melody Makers should take time out to review forthcoming pop songs...

Steve Race is a man of many parts—most of them familiar to 'Melody Maker' readers. In this letter to the AM...

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Hot tip Top of the list, and a hot tip for the Golden Frame, is 'Why Make A Million?'

Steve Race is a man of many parts—most of them familiar to 'Melody Maker' readers. In this letter to the AM...

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BOOSEY & HAWKES for BARGAINS AUTUMN SALE

Advertisement for Boosey & Hawkes featuring a list of instruments for sale at discounted prices, including saxophones, clarinets, trumpets, and guitars.

Advertisement for the Dominion Theatre featuring The Judy Garland Show with Alan King. Includes showtimes and ticket information.

Advertisement for ZYN Cymbals, featuring a 'FREE book first' offer and information about cymbal playing techniques.



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FEB. 8—THE FIRST DAY OF BRUBECK

FEBRUARY 8 will be "B Day" for British jazz fans. It is the date when America's poll-topping pianist, Dave Brubeck, kicks off a 16-day concert tour of Britain at the Royal Festival Hall.

With him will be his regular group—Paul Desmond who has been voted the best altoist in the world, bassist Bob Bates and drummer Joe Morelo.

European tour Brubeck is being brought here by London agent Harold Davison and will be presented by the National Jazz Federation.

'Flu greeting The Gray Band returned from its first LP trip last Thursday.

please accept ANY ONE, TWO, OR THREE OF THESE SIX COMPLETE LONG-PLAYING RECORDS AT A MERE FRACTION OF THEIR NORMAL PRICE AND VALUE

BETHOVEN NO. 5 BACH HAYDN MENDELSSOHN TCHAIKOVSKY

HONEYMOONERS Danny Miller, assist with Joe Lane for 26 years married Miss Anne Parton in Warrington on Sunday. They are honeymooning in Barcelona.

Over 900,000 music lovers in France, Germany and Italy, plus over 12 million in America, would not think this offer stupendous. Elsewhere, record-club members, like 17 million book-club members in Britain, are accustomed to these fantastic offers.

YOU RISK NOTHING Tens of thousands of CLASSICS CLUB members buy their records every month (but without obligation as to when to buy records) at a mere fraction of their prices. And to prove to you absolutely and conclusively how valuable Club non-obligation membership is, we want you, entirely at our risk, to listen to, judge, and criticize (if you can), CLASSICS CLUB records in the comfort of your own home.

RECORDS NO LONGER A LUXURY Thanks to CLASSIC Club, the best, greatest, and rarest of recorded music is no longer either a luxury or a burden. Now members are invited to join the Club by choosing one, two, or three of the Club recordings listed above—entirely on approval—and without any obligation now or ever.

MUSIC QUOTE FREE TO SENT TO LOVERS There is an entrance fee, and Club members are not yet staggering at what the average member pays here—two records every month.

CLASSIC CLUB SERVICE MEMBERS Includes monthly mailings fully describing Club issues which are the cream of the Classical Repertoire.

RARE RECORDINGS As well as all the popular works of the classical repertoire, Classic Club covers the gaps in the famous catalogue, issues chamber music, operatic and oratorical works (such as the works of Tallis, Gibbons, Byrd, Purcell etc.) that can be bought nowhere else.

ED SULLIVAN TO VISIT BRITAIN

and Norman Granz

STARS SHARE A LETTUCE

It's a letter to the Willard Alexander Office, the AP had referred to many requests received for other major units to appear on American TV.

Delaney sets the pace



The Eric Delaney Band and guest star, altoist Johnnie Gray, started a light programme series on Monday titled 'The Band Wagon'. Here Johnnie (L.) discusses programme arrangements with Eric at rehearsal. This is the first programme in the BBC's new dance music policy.

HEATH TV PLAN GETS THE VETO

NEW YORK, Wednesday.—The Ted Heath Band will not appear on TV during its coming American tour.

Paris welcomes Frankie Laine

Ballads and Blues 1957 Folk Music • Jazz • Work Songs Skiffle

Alma Cogan plans pre-trip LP

MELODY MAKER INCORPORATING 'RHYTHM'

ROYAL ALBERT HALL MONDAY, OCT. 14, 7.30 p.m.

Skiffle Jamboree with JOHNNY (Fernando) DUNCAN and his Bluegrass Boys

ROYAL ALBERT HALL MONDAY, OCT. 14, 7.30 p.m.

Count Basie Orchestra

CY LAURIE AGENCY

Autumn Supplement

A guide to 171 records

THE inauguration of the MELODY MAKER series of Quarterly LP Supplements last summer was hailed by one reader as "the first serious step towards bringing order into the minds of record-buyers bewildered by the quantity of worthwhile releases pouring from the record presses."

THE Summer Supplement covered the period of April 1 to June 30, 1957. This Autumn Supplement, covering 171 releases, extends the coverage from July 1 to September 30, 1957.

JAZZ—INSTRUMENTAL
JULIAN "CANNONBALL" ADDERLEY ("In The Land Of Hi-Fi")...
AL BELLETTO SEXTET ("Half And Half")...
BOB BROOKMEYER QUARTET ("Tonight's Jazz Today")...
CLIFFORD BROWN ALL STARS ("Caravan")...
RAY BROWNE ("Blew Me Out")...
DAVE BRUBECK QUARTET ("Jazz At Twilight")...
JOHNNY DESMOND ("Johnny Desmond Goes Calypso")...
EDMUND ROSS ORCHESTRA ("Calypso Man")...
SAMMY KEYWARD ("Sammy Keyward")...
LUSAN AND ANNE GOODWIN ("Lusan And Anne Goodwin")...
ALFRED EARLE ("Alfred Earle")...
JIMMY WARD ("Jimmy Ward")...
ROYAL LONE ("Royal Lone")...
THE COTTON PICKERS ("The Cotton Pickers")...



COUNT BASIE—an LP from the band that toured here 'A mixed bag for Basie'

History of jazz
"HISTORY OF JAZZ" (Vol. 1) by John A. Lomax. Includes recordings by Louis Armstrong, Duke Ellington, and others.

Call for an ENCORE...

ROYAL ALBERT HALL MONDAY, OCT. 14, 7.30 p.m.
Skiffle Jamboree with JOHNNY (Fernando) DUNCAN and his Bluegrass Boys. Also featuring CY LAURIE and VERA DAY.

with ENCORE Record Players

JOHNNY DESMOND and his Bluegrass Boys. Also featuring **CY LAURIE** and **VERA DAY**.

The 'CAVALIER' The artistocrat of record 10 record automatic changer with four speeds for 7", 10" and 12" discs.

Double Date for the Twins



McDevitt in line for Hollywood

CHAS McDEVITT may make a return trip to America in the spring to appear on TV and in a Hollywood film. Negotiations are under way for Chas to make his second trip. This time with his full Skiffle Group.

Chris Barber Band —without Chris

Chris Barber missed dates at the Royal Festival Hall and Southern on Tuesday and Wednesday because of Asian flu. His trumpeter, Pat Halloway, fronted the band, and Gordon Blundy deputised for him on trombone. Chris expects to be fit for the band's date at Tisbury Wells tonight (Friday).

Express post

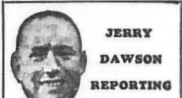
On Saturday the McDevitt Group appeared in ABC-TV's "Top of the Bill" variety show from Manchester and on Monday stars a week of one-night stands in the Daily Express "Rhythm With The Stars" show.

A TOP OF THE PAGE NEWSBOX

NERVES OF 'STEELE'

THEY are not putting any more Tommy Steele photographs in the local cinema showcases at Bury (Lancs). Twice in night raids a Tommy Steele fan has defiantly prised open the showcase and taken the film "stills" away.

In last week's raid he snatched seven Tommy Steele photographs—but left behind a picture of Humphrey Lottelton!



JERRY DAWSON REPORTING

BUXTON.—Humphrey Lyttelton, Eric Delaney, Nat Temple, Ivy Benson and Eric Winstone are to appear with their bands at the Pavilion Gardens, Buxton, on succeeding Saturdays in November.

ST. ALBANS.—"The 6.5 Club" opened last week-end with the Blue Tones Skiffle Group, the Johnny Sodeau Jazz Band and the Wetwyn Modern Jazz Quartet.

POTTERIES.—After 20 years as resident at Trenham Gardens Ballroom, Norman Jones has handed over leadership to his pianist—Ken Jones.

YORKSHIRE.—Guitarist vocalist Johnny Booker was unable to appear for most of the week with the Vipers Skiffle Group at Leeds Empire, last week. He was a victim of flu. Bradford vocalist Ray Paxton has been offered an astringe with the BBC Northern Dance Orchestra.

MIDLANDS.—Jazz leader Ken Rattenbury has recruited drummer for Westwood. The Viper Laurie Hand is the attraction at a jazz concert in aid of Birmingham University's Carnival Fund next Thursday (17th).

THREE-DAY HALT

Passes, Wednesday.—Harry James opens for three days at the Alhambra on October 25.

BATTLE OF THE BANDS

NINE semi-pro. dance bands will take part in the South British (Western) Regional Final of the Melody Maker National Dance Band Championship at the Town Hall, Cheltenham, on Tuesday, October 15. There will be dancing from 8 p.m. until 1 a.m. in the competing bands, and to Bill Hartland and his Make Makers. The musical line-up for the contest is the Arthur Ward Dance Band (from Portsmouth), the Skyliners (Port Talbot and Llanelli), Len Dearlove and his Ballroom Orchestra (Worcester), the Bev Patts Quintet (Birmingham), the Kaye Orchestra (Wiston-Super-Mare), and the Tony Kent Band (Bristol). The winning band, and any other which gains sufficient marks, goes forward to the All-Britain Final at Manchester's Belle Vue, on Sunday, November 17.

his band at Battersea Town Hall tonight (Friday).

EASTBOURNE.—Name bands booked for the Winter Gardens Ballroom, include Frank Wigg (November 16), Cyril Stapleton (20th), Ken Mackintosh (December 14), Nat Temple (26th).

BORESHAM.—Horsham Jazz Club now meets every Friday at the Free Christian Church Hall.

BRISTOL.—Jimmy Young, backed by Ken Mackintosh and his Orchestra, comes to the Colston Hall this Sunday (13th).

SOUTHAMPTON.—Recent visitors to the Yellow Dog Jazz Club included the Dill Jones Trio, Nat Gemella and the Eureka Jazz Band.

NOFOLK.—A winter series of bands has been arranged for the first time at the Memorial Hall, Norwich. Booked are Cy Laurie (November 15), Chris Barber (January 29) and Vic Lewis (March 1).

WHITSTABLE.—Charles Webster and his New Orleans Band will be resident at the Assembly Rooms every Saturday this winter.

LETON.—A Sunday dance club has opened at the Cresta Ballroom—music by Don Smith and his Orchestra.

LEICESTER.—Brian Woolley's Jazzmen are resident at Leicester Jazz Club on Mondays and Fridays at the Bedford Hotel.

How do you tune a washboard?

IN ALL THE YEARS OF TALKING TO MUSICIANS, THE MOMENT WHICH STANDS OUT MOST CLEARLY IN MY MIND WAS THE DAY I SYMPATHISED WITH A GIRL, VOCALIST, TIRED OF TOURING IN DISMAL COACHES AND WORSE TRAINS, SHE COMPLAINED OF BOREDOM. "WHY DON'T YOU READ?" I ASKED. "Oh no!" she said. "I read a book once, but I didn't like it."

JIM CROW SQUABBLE SPREADS

New York, Wednesday. SEVERAL surprising developments have sprung from Louis Armstrong's attack on President Eisenhower and Governor Faubus.

During the past there has been a bitter denunciation of Armstrong's good-natured, Pierre-Frenchy Talliere, by Satchmo himself, an attack on Armstrong by Norman Grant Davis, and an outburst against Davis by Norman Grant Davis.

When Talliere told Satchmo he was spoken in haste, Louis attacked him as a fussy, fussy, and a menace to the coloured people. He added: "This Talliere—whom I've respected for 20 years, though I've suspected him of being prejudiced, and who has worked for Negro musicians and made his money from them—has proved he hates Negroes."

LEICESTER.—Brian Woolley's Jazzmen are resident at Leicester Jazz Club on Mondays and Fridays at the Bedford Hotel.

Steve Race

has been catching up on his light reading. Here are one or two of the gems he picked up on the way. Gerry Mulligan (right) for instance, is, according to one paper, a rock-'n'-roller of the calibre of Bill Haley.



Bellboys, Bob Cort, Gerry Mulligan and others... (The italics are mine, and do you blame me?)

Not all the musical paragraphs worth noting are unintentionally amusing, of course. I particularly enjoyed the cutting from Time about a thief in Boston, Mass. who "drew a three-month sentence for theft after he stole a \$300 trumpet, arousing suspicion by trying to peddle it first as a clarinet, then as a trombone."

New names

Then there was that potted jazz history written by 'Valentine's' Special Reporter, Hal Laughman. In it a startled jazz public read: "This year has seen two more names to go into the history of jazz and jazzmen: rock-'n'-roll and a skiffle, with Bill Haley, Elvis Presley, Tommy Steele, Lonnie Donegan, Chas. McDevitt, the



Jimmy Guiffre

from Leonard Feather

Norman Grant, angry at Davis and sympathetic towards Satchmo, wrote a scathing letter to a Mississippi radio station suggesting they play only Sammy Davis records and ban Grant's entire 'Verve' record catalogue from their "so-called radio."

The station had previously announced that it would no longer broadcast any records by Armstrong, Eartha Kitt or Lena Horne, because all three had been critical of Eisenhower's handling of the segregation issue.

We suffered

"I won't take back a thing I've said. I've had a beautiful life over 40 years in music, but I feel the downright situation the same as any other Negro. My parents and family suffered through all of that South, and Talliere can't make me change what I've said."

Sammy Davis interviewed on a TV programme, challenged Louis's attitude as a spokesman. You can't voice opinions like that and then appear before segregated audiences as Armstrong has done for many years," he said.

Delighted

Most surprising of all was a statement made in a New York Post interview by the good Marshall, much-respected chief of the National Association for the Advancement of Coloured People. Marshall said Negroes were delighted and amazed when Satchmo made his strong statement, because "Satchmo is the No. 1 voice from the north in the U.S."

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- THE NEW ZENITH MODEL '17' No. 2073 Cello style with f holes and arched top. Spliced neck, pearl position marks, Rich Brown matt finish. Price £16.10.0 Tax Paid
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- THE NEW ZENITH SUPER CUTAWAY DE LUXE MODEL '33' No. 2072 Cello style with cutaway rim construction, arched top, f holes, finger-board, head, top and back of body bound with white Celluloid, reinforced spliced neck, Rich Brown shaded finish, highly polished. Also in beautiful Blond finish. No. 2073. Price £27.6.0 Tax Paid



NEW! THE ZENITH JOSH WHITE GUITAR Ideal for SKIFFLE GROUPS • Price £24.15.0

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Ask your dealer or post coupon for details of these lowest price quality, custom built instruments.

Also in lacquer 68 GNS. Tenor in lacquer 75 GNS.

Little by little

LET'S go all technical for a moment, and consider the sleeve notes to that interesting London LP, "The Jimmy Guiffre Clarinet." The Jimmy Guiffre, W. G. Fargo writes: "His style has become almost unique. He plays entirely in the lower registers, and gets a thick, soft, richish sound. This is more pleasing to him than the upper register in which, he says, frankly, he doesn't as yet feel technically at home. He moves up, however, a quarter tone every couple of months." (My italics again.) This painful procedure must surely place a great strain upon Mr. Guiffre: much more than on any other player, who would probably "move up" half tone at a time, or not at all. Something tells me that Mr. Fargo has got his fractions wrong. Failing that, the Guiffre neighbours must go through it more than some what.

Ten more years

But I almost forgot to mention the most interesting point of all. Turn to Feather's Encyclopedia of Jazz (page 143) and you'll discover that Jimmy Guiffre "Started on clarinet at nine." Since he was born in 1921, that means he's been playing the thing intermittently for 27 years—and still he's stuck in that lower register.

At the rate of a quarter-tone in two months, I'd give him about another 10 years to become a proper clarinet player, allowing for holidays, haircuts and old age. Poor Jimmy Guiffre: no wonder he is a rebel, troubled by the limitations of his form. Anyone as limited as that may even deserve to be troubled.

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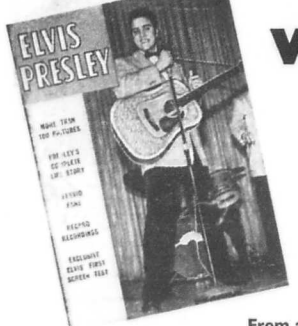
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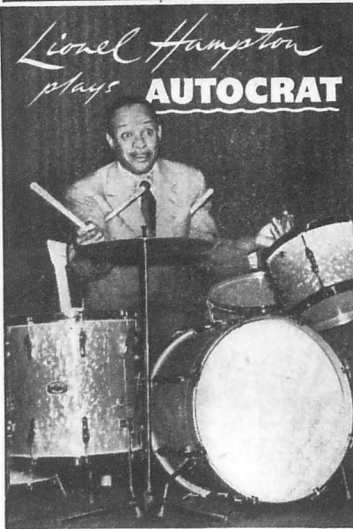


MY BIGGEST THRILL



HUMPH

I count the three weeks spent with Jimmy Rushing as the very best thing that has happened to me and to the band in 10 years of thrills and excitements



See the latest AUTOCRAT supreme Blue Pearl outfit played by Lionel Hampton at the ROYAL FESTIVAL HALL CONCERT on Tuesday, 15th October

Illustrated brochure available on request from the makers: JOHN GREY & SONS (London) LTD.

COLLECTORS' CORNER edited by Max Jones and Sinclair Trull

WHEN the night ferry pulled out of Victoria on Monday night it hauled away a very good man in James Rushing, Esq.

In the fair number of years that we have edited this column we cannot remember a jazz visitor who made fewer enemies than Rushing.

On concerts or at jazz clubs he was the personification of consistent form.

After nearly three decades of singing he retains enormous enthusiasm. And he has acquired a big time unpleasantness.

The 'Discophile' magazine included a 'name' Rushing in its August issue and for those interested Rushing gave us some corrections.

The first session, on Excelsior, took place in Los Angeles, the missing personnel, for Gotham, was the said, Buddy Tate.

'SATCHMO' SOMEBODY is always writing about Louis, and the next letter, from Alan D. Barry, is altogether laudatory.

During his ten days at Empire Hall, Louis answered some questions I asked about this.

He added that the publishers used only half the material he gave them and had sufficient for a second volume.

He stressed that he would like to finish the story, but found that he just did not have the time between the shows to do so.

Seemed resigned 'Louis seemed quite resigned to the fact that other people would be able to do almost as well as he could do.

On a number like 'St. Louis Blues' he uses his voice instrumentally, substituting the words to achieve a rhythmic effect, as Bessie Smith used to do.

JIMMY RUSHING has returned home, leaving behind him a memory of one of the friendliest, most lovable characters and one of the hardest workers to come to us from the States.

When circumstances were right, Jimmy wanted to go on singing all night, as many a harassed theatre manager with a strict time-clause in his licence will testify.

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Bessie Smith

changeable after the introductory verses.

Among the most popular of his numbers here were the three slow ballads: 'If I Could Write You a Love Song', 'Ain't I Got to Go With You' and 'I Want a Little Girl'.

He sang these quite differently each time—I know, because every time I had an accompanying phrase set, he would alter his line and pull the carpet away from under me.

Indeed, this has been the most surprising thing about Rushing to anyone brought up on the somewhat repetitive and stereotyped singing on the old Basic records.

Rushing improves like a horn. On a number like 'St. Louis Blues' he uses his voice instrumentally, substituting the words to achieve a rhythmic effect, as Bessie Smith used to do.

And he varies his singing to cut across whatever riff the band is playing.

Counterpoint He always insisted on the need for building up a sort of rhythmic counterpoint between the steady four-beat of the rhythm section, the riffs of the front-line and his own voice.

There's much more to be said about Rushing and no doubt, in his great personal success over here, there will be a future opportunity to say it.

I count the three weeks spent with him as the very best thing that has happened to me and to the band in ten years of thrills and excitements.

'Making the most of skiffle' If, as Bob Cort seems to believe, there is still anyone wondering how to form a group, then the book 'Making the Most of Skiffle' (published at 6d. by Pelic Macmillan Ltd.) is the book for them.

There are two main groups in skiffle: those who reject technicians as leading and sincerely and those who believe that if your main aim is to make music it's a good idea to go to the second group and to that extent take advantage through the usual elementary guitar steps, even landing him with six string chords and notes on the other instruments on presentation and added amusements. Which, to me, is adequate reason for this book.

Bill Bailey Jazz Me Blues, Wears Blues, Rose Room, I cried for you, Maple Leaf Rag

High Society, If you could care, Copenhagen, Whispering, When you were sweet sixteen

By Reg Owen in the Downbeat Series, 3/6 Per Set, W: Luxembourg 305, S: London 1568 B, R: Paris 1828, 48 39

BBC's 'Fourth Quarter' makes a good start

LAST WEEK SAW THE INTRODUCTION OF THE BBC'S MUCH PUBLICISED 'FOURTH QUARTER' DETAILS OF WHICH WERE GIVEN IN LAST WEEK'S MM.



Ronnie Aldrich opened with a programme of honest, straightforward dance music. Main criticism: names of vocalists and titles of songs should be given before and after each item.

Singers were Peter Morton, Joan Baxter, Andrew Reavley and Ken Kirkham.

On Monday evening Eric Delaney, with the Keynotes, Johnnie Gray, Cab Kaye and Vickie Anderson, turned out some very good, swiny music.

At 10.40 Eric Winston, with a galaxy of singers and some 11 groups—Ray Merrell, Rosemary Squires, Colin Prince, the Alan Moorhouse Singers, the Roy Marsh Trio, the Dennis Walton Saxophone Quartet and a string section—gave us sweet, pleasant, unpretentious music with a slight 'light - music - y' flavour.

THE JAZZ CLUB—10.40 pm. 31857 Ronnie Scott and Tubby Hayes, plus Don Rendell's Jazz Six

POOR old D.I.L. All set for Piano Play with the new programme and Jazz Club when full

NETWORK 3—JAZZ SESSION 6.30 pm. 31857 D.I.L. All set for Piano Play with the new programme and Jazz Club when full

By F. W. Street



Bill Jones set for three broadcasts on the first day of the 'Fourth Quarter'

found himself down with 'flu. His cleverly-planned programme of new records was put over by Jimmy Kingsbury.

Advertisement for NESTLE'S STARS records and milk chocolate, featuring images of records and chocolate bars.

Form for requesting NEW STARS RECORD, including fields for name, address, and record preferences.

Debbie may film with Elvis Presley



"DEBBIE REYNOLDS and Elvis Presley in the same picture" may be next. Suggested story concerns a Boston cutie and a lad from Tennessee attending the same school.

Quartet from Canada
THE "Four Grads" vocal group is starting to hit big here. They've just recorded Joe Lubin's title song in the picture "The Green Eyed Blonde." This quartet is from Canada. They recorded their first LP in England for World Records, with musical backgrounds by Geoff Love. They've just completed a second LP for Liberty Records here.

Songwriters
FILM CLIPS... Julie London and Bobbie Troup wrote the melody and lyrics respectively for the title tune "No Fool On Earth."... Singer Molly Bee, girl friend of Tony Martin, is a star of the Tennessee Ernie show, stars in "Going Strady" with Ernie and his orchestra played at the big pre-premiere ball for the new "Jazz Club" extravaganza "Rainbow County."

Big ego
SAID 23-year-old new star (Chaire Kelly, in a Hollywood reporter: "I've dated Frank Sinatra. Hasty everyone. He's a smart man with a big ego. "Elvis—I've never met him. But he strikes me as being a mere child."

Van Doren film
POSTSCRIPT... Since Betty Bennett was granted a divorce last week, from MGM pianist conductor Andre Previn, after she testified he said he "is better off dead" than married to her... Nelson Riddle is writing and conducting the score, also composing original material for "St. Louis Blues."... Command Performance film Cole Porter's "Les Girls" is being reviewed this week by Prince Rainier and Prince Charles at the Monaco Palace... "Born Reckless."

Four Grads
DEBORAH KERR in "Five songs in three" Remember. Apart from the title, she offers "You Make It Easy To Be True," "Happy," "I'll Be Home," and "Tomorrowland."

Herman pulls 'em in
THE Woody Herman orchestra drew a record crowd at the Hollywood Palladium. The band had new scarlet jackets and new Gene Roland arrangements. Bassist Jimmy Gannon, drummer Karl Kiffie and Bill Harris were outstanding.

New Rushing album
DISC DATA... The "Zoot Sims Plays Four Altos" LP has gained great acclaim here among musicians... The "Hampton Hawes Quartet" LP, with guitarist Jim Hall, has now been released... "If This Ain't The Blues" is the title of the striking new album by Jimmy Rushing...

Piano style
JAZZ JOTTINGS
Quoth Pete Jolly, making a stage announcement: "My piano was styled after a well-known swimming pool."... Peggy Lee has been signed to appear on no fewer than three Sinatra TV shows... "Dizzy Reece was the most original jazz voice I heard in England," says Richard Bock, president of World Pacific (Pacific Jazz) Records... Mort Sahl, our local jazz comedian, comments: "Governor Faubus is hardly the type you'd want to marry your sister."

Heavy mail
THEY SAY THAT Lawrence Welton ordered 100,000 cards for Christmas... Next year's Newport Festival will have a complete Duke Ellington night...

Another Crosby
IN BRIEF... Ray Anthony's band and show got nearly \$9,000 for last week at the Corn Festival in Mitchell, South Dakota... Another Crosby, Bing's nephew Larry, entered the TV scene as compere of a local "Sports Car" show... Libera is booked in Australia opening November 18th... Nat "King" Cole is truly a merry old soul for his TV show has been sold to a slew of different local wine and beer sponsors...

Pat Brand
has been indisposed. His "On The Beat" column will be resumed next week.



Mamie Van Doren

Howard Lucraft reports from Hollywood

British TV isn't organised

SAYS Zsa Zsa Gabor: "In London I was on two TV shows—one the Palladium programme, the other a special with Edgar Bergen. "TV is not the same in London; it's not organised there, it's just beginning. Where we take ten days of rehearsal they take one afternoon. TV there is not to be compared with TV in this country."

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NO GMMICKS FROM ME—SAYS JUDY GARLAND

A FEW years ago, when Judy Garland re-opened the classic "two a day" vaudeville routine at New York's fabled Palace Theatre, Walter Winchell summed it all up quite simply. "A Queen has come back to the Palace."

Today, without a hit record, with virtually no television exposure and a complete lack of interest in rock-'n'-roll, Judy Garland still reigns as queen of her own particular niche in the showbusiness spectrum... the school that says, make 'em laugh, make 'em cry and belt those songs right from the heart, without benefit of echo chambers, muffled guitars or any other gimmicks.

The Doctor was wrong about Joyce
MEET calypso dancer Joyce Parsons from Jamaica. Her stage name is *Brasilliana*, and she appeared in "The Tommy Steele Story," and also in "Escapement," with Rod Cameron. The most vital of Brasilliana's statistics is the length of the legs from the waist—55 in.

Bad fall
When she was twelve, she suffered a bad fall from a cliff in Jamaica. For three months she could not walk. The doctor foresaw that she would be crippled. We can vouch for the fact that he was wrong. Incidentally, Joyce is on the verge of getting a big contract from a night-club in Western Berlin.

Great lady
The great lady of the vaudeville school admitted to many of her own tastes, likes and dislikes in an exclusive interview with me at her Hotel Pierre suite here in New York the night before sailing for Britain. Judy has been waiting seven years for the chance to go back to England. "I haven't been to England since 1950 when I first opened my career after many years in the movies," she told me. "I have missed being there. Playing in England was one of the most wonderful experiences in my life."

Favourites
Included in the entourage for Europe are Sid Luft, her husband, manager and producer as well as daughter Lorna (4), and baby Joe (2), and their nurses. When opening night at the Dominion Theatre arrives, the customers will not see a new or in any way a revamped Judy Garland. They will see the same Judy, with the same sure-fire ingredients of showmanship they saw seven years ago. "Sure I'll have some new numbers, but it's basically the same Judy."

Duncan's hot pace
EIGHT months ago, a comparatively unknown out-of-work guitarist had an SOS to stand-in for a sick Lonnie Donegan at a Nottingham Variety show. That man was Johnny Duncan. This week Johnny is topping the bill at the same theatre with his Blue Grass boys.

TEA TOPS
THE best Teagarden-Hines All Stars concert I have ever seen and heard so far was the 5 p.m. show at the London Coliseum last Sunday. The man chiefly responsible was blues singer Jimmy Rushing. He topped the band's excellent performance with an outstanding vocal set which included "Monday Day," "Fine And Dandy" and "Moonlight in Vermont."

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JUDY GARLAND—definite views on racial integration

same type of act. Roger Edens, who wrote "You Made Me Love You," has done a wonderful new song for me called "I'm Glad To Be Back." I think my friends over there will like it and I'll mean every word when I sing it," said Judy. "And our dear friend, Gordon Jenkins, has cancelled some important engagements so he can come to England and conduct the theatre orchestra for me. Gordon may also work on my English record session, when I'll record "I'm Glad To Be Back" for Capitol.

conduct the theatre orchestra for me. Gordon may also work on my English record session, when I'll record "I'm Glad To Be Back" for Capitol. A performer's own tastes always make an interesting reflection of his or her own style and approach. So it is with Judy, who likes singers who simply sing without needing unique orchestral backups to divert the listener's attention. One of my greatest favourites is Ella Fitzgerald. And that cute-looking girl Julie F. Morgan, I like her, too. Anita O'Day is a smart singer. And Evvie Gorrie and Gogi Grant are both fine.

Lee are two of the best around. There aren't too many vocal groups that I particularly like, but the Hi-Lo's, when they sing, are really something. Frank Sinatra and Peggy Lee are two of the best around. There aren't too many vocal groups that I particularly like, but the Hi-Lo's, when they sing, are really something.

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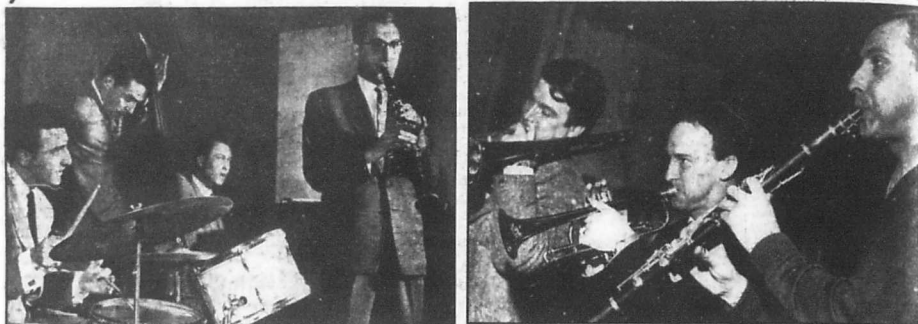
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Tops five Poll places

IT was Dankworth, Dankworth all the way in the British section of the MELODY MAKER Readers' Poll (see page 5).

Cleo, too

Studio rushes to record Poll winners LP

GORDON JENKINS HERE TO MD

MARIO LANZA FOR BRITAIN

STOP PRESS



STEELE CHOSEN TO MEET QUEEN

TOMMIE STEELE tops his first year in Show Business next month by being presented to the Queen.

and Hawksworth tops, says U.S.

HUMPHREY LYTTLETON plays a trumpet obbligato to Lionel Hampton's swinging vibes (above) during the fantastic midnight matinee at the Royal Festival Hall on Tuesday (see review, page 3). Hampton had down from America to give his services free, along with the Lyttleton and Johnny Dankworth Bands, in aid of Christian Action's South Africa Trust. A celebrity-packed audience paid some £2,000 to hear the concert and a collection in the hall raised about £330. Expenses have yet to be deducted.

MARIO LANZA FOR BRITAIN

Johny swept the boards in no fewer than five sections—Musician Of The Year, Top Band, Top Alto, Best Composer and Arranger.

Back Page, Col. 3

Back Page, Col. 3

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SAYS STEVE NORBERT

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Get them together in the studio.

Back Page, Col. 1

On way to the All Britain

THE Bev Patty Quintet from Birmingham won the MELODY MAKER'S South Britain (Western) Regional Final at Cheltenham on Tuesday with the highest marks obtained by a band this season—161.

They win their way through to the grand All-Britain at Manchester's Belle Vue on Sunday, November 10. This will be their second appearance in the All-Britain.

Runner-up at Cheltenham was the Arthur Ward Dance Band of Portsmouth, whose total of 159 marks also qualifies it for a place in the All-Britain.

Ward trombonist Douglas Wheeler won the Outstanding Musician Award.

MARIO LANZA FOR BRITAIN

MARIO LANZA has signed a contract through the Lew and Leslie Grade Office to appear at the Savoy Theatre, London, on Saturday Night at The London Palladium on November 10.

Mario showed on Wednesday morning from Italy, where he has just finished filming "The Seven Hills of Rome."

"I'm terribly thrilled at the prospect of appearing at the famous London Palladium," he said.

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"I'm terribly thrilled at the prospect of appearing at the famous London Palladium," he said.

STOP PRESS

Paul Anka, whose recording of "Diana" has topped the British disc parade for the past six weeks, is definitely due to start a British tour in December.

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BRITIGTE BARDOT AND VAUGHAN?

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BRITAIN'S TOP BANDLEADER

LINKWORTH IN KINGLEY SWOP?

NEW YORK, Wednesday.—The Johnny Dankworth Band will most likely visit the States next January or February in exchange for Ray McKinley and the Glenn Miller Band, which tours Britain in February.

Jack Greene, of the office here, is negotiating the switch with Harold Davison in London. Originally, some thought had been given to bringing the Ted Heath crew back to the States next April as the exchange.

But this would have meant three tours of the US for Heath within 18 months. The Alexander office feels it can sell itself and should do very well as the core of a package with strong supporting acts.

RUSS HAMILTON

Promotion tour—Russ Hamilton, Britain's sensational new discing star, was here for five days last week primarily to appear on the Pat Healy Big Record show. Hamilton, in company with Orville Records A&R man Jack Ravenstock and Wally Goodman of Butlin's, also made the rounds of the disc racks at Philadelphia and New York.

Hamilton was highly impressed with the picture "Les Girls," but he has high hopes of his driving seeing the smash hit, "My Fair Lady."

Wess in Bohemia—Recent attraction at the Bohemia was a group led jointly by Frank Wess and Benny Powell and including pianist Jimmy Jones, bassist Eddie Jones and drummer Arthur Taylor.

IT'S DRIVING SHIRLEY MAD!

AS soon as singer Shirley Bassey had passed her British driving test she was planning to buy a luxury American car.

Last week, while she was playing Variety at the Empire, Leeds, Shirley took her driving test. She failed.

But Shirley already holds driving licences for America and Australia.

FROM JERRY DAWSON

HUDLEY—Sunday concerts at the Hippodrome start on November 17th with Terry Dine and his Detonagers. Terry, Kennedy's former partner, returns to the Hippodrome on October 28 to play for the Young Conservatives at the "Dance," and on November 1st and 2nd at the "Dance" and "Dance" respectively. His wife and son, Tony and Tom, are also with him for the fourth summer on Hastings Pier next year.

DOUBLE LIFE

NORWICH—A visit to Spain. Al Cooper has now returned to Norwich to continue his duties of leading the Dolly Day Band, which has been playing at the city's Jazz Club and singing with the Norwich Philharmonic Orchestra.

NOTTINGHAM—Sandy Brown, Jazz Band, the Mirela Band and the new Cinema Band, with a new Cinema Band, will appear at a jazz concert presented by Nottingham City Council at the Regent Hall on November 16.

GORLESTON—Vic Lewis and his Orchestra appear at the Regent Hall Ballroom on November 8.

BATH—Joe Daniels and his Orchestra are resident at the Regent Ballroom, Bath, from November 8.

MIDLANDS—The Midlands Jazz Band has begun a series of Thursday evening sessions at the Dudley Tavern, Bromwich (staffs)... Norman Petch (star) has replaced Joe Roberts with Ricky Geraghty at the Rialto Club, Coventry.

The sides are "Twilight Theme" and "The Sky" which former has the distinct quality of the famous "Third Man Theme" hit.

ROBERT FARNON
Back to work—CANADIAN BORN maestro Robert Farnon arrived in New York this week following his holidays in Montreal and his home town of Toronto.

LAST-LINE THOUGHT
3D records—LONDON Records has introduced its system for producing stereophonic sound on record.

The realism of the sound was truly amazing. Stereo records may shortly be introduced to the public.

LEONARD FEATHER'S DIARY

Julie London to film in Britain

NEW YORK, Wednesday.—Julie London sails for Britain on November 5 aboard the "Liberte" to take the feminine lead in a movie entitled "A Question of Adultery."

Greenwich Village club—NEWEST club to open on New York jazz scene at Hair Note, near Greenwich Village.

Teagarden spot—JACK TEAGARDEN is booked to play Bourton Street in December for an indefinite period.

Former bandleader Willie Bryant is now a jazz singer with a radio station in San Francisco.

Bryant is now a jazz singer with a radio station in San Francisco.

Marion back—MARIAN MCPARTLAND returned to her old stomping ground, the Ritz Club, after more than a year's absence. With her are Bill Croft on bass and Eddie Scott on drums.

The Book of the Year for every Brass Player

"BRASS TODAY"

Edited by FRANK WRIGHT

This new Besson publication will be of absorbing and lasting interest to all Brass Instrument players. Its 125 pages are packed with articles covering every aspect of Brass Instrument playing in Dance Bands and Orchestras, Brass and Military Bands, thus making a most entertaining and informative book that will provide hours of enjoyable reading.

Contributors include many distinguished musicians whose experience and wisdom have benefited many thousands of players, professional and amateur alike, and readers of this outstanding book can be assured that they will find in it an enormous amount of stimulating food for thought.

Send the coupon for your copy without delay.

10 Besson & Co. Ltd., 15 West Street, London, W.C.2 Please send me copies of "Brass Today" @ 60s., plus 6p. postage and packing (7/6d. per copy) which I enclose chequeshop order for: Name, Address.

Amazing HAMP!



Hamp (above) and Linkworth (below) keep their eyes glued on the matter



IN SOMETHING UNDER THREE HOURS LAST TUESDAY NIGHT—AND WEDNESDAY MORNING—THE AMAZING LIONEL HAMPTON RENEWED OUR FAITH IN THE TERM "JAZZ GENIUS."

Over-ran

He was the guest star at a Royal Festival Hall midnight matinee put on by Christian Action to help its South African Treason Trial Fund.

And the centre-piece of one of the most enjoyable jazz concerts I've seen there.

The RFH is not an easy place to bring to life. Hamp managed it with the first hot minute of his music.

And he kept the fire going until organiser Canon L. John Collins had to appeal either for the charity concert to end or for a £100 donation to keep it going.



'His grip was almost uncanny'

His grip was almost uncanny. Hamp could not possibly have been carried away more completely if he had been promised the takings for himself.

The grip that Hampton got and held on his audience was almost uncanny. Only a select few of the great jazz players could have matched this feat. I'm sure that Hamp accomplished it after a night in the air and a long, tiring day on the ground, using a borrowed instrument and working with two strange bands on a minimum rehearsal. It is further proof of his remarkable personality, energy and talent.

Co-operation

It is also a tribute to the Johnny Dankworth and Humphrey Lyttelton bands. Both played well, looked in a p p p (with the exception of two or three chords) and displayed a collective jazz sense which I cannot believe existed here even a few years ago.

So many good and surprising things happened that it seems a little unfair to single out British achievements. This was in the main, an evening of real Anglo-American co-operation.

Front line

All the same, I must mention Cleo Laine on her singing of "St. Louis Blues," and Dankworth and his men on an arrangement inspired by Bessie Smith's record and executed by the "Seven" front line without rhythm section.

The playing of Dave Lee, particularly of the "Seven" front line without rhythm section.



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"Be Selmerwise—play better"

LONGIE JOHNSON—not exactly exciting—but warm voiced and expertly musical.



Jazz-o-rama

LONGIE JOHNSON (EP) Lonesome Road; Blues and Blues; So Tired; Careless Love (Parlophone GEP835)

LONGIE JOHNSON is not exactly in a blues sense and not on this disc.

LONGIE JOHNSON is a good "easy" singer—not exactly in a blues sense and not on this disc.

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Easy singer—fine guitarist



Here comes the new hit parade record by the Kings of Skiffle!

THE VIPERS



are back again with HOMING BIRD and PAY ME MY DUES NOW

PARLOPHONE RECORDS

PHIL WOODS AND DONALD BYRD... CHARLIE VENTURA... LEONARD FEATHER...

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Leonard Feather Hi-Fi mood



Albert Ammons

IN ONE of these tracks does Charlie Ventura improve his reputation with the for being one of the best comparable tenorists I have ever heard on records.

Other tracks include... Bill Coleman... Dick Hyman... Leonard Feather...

Other tracks include... Bill Coleman... Dick Hyman... Leonard Feather...

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Stafulous Capitol LPs



Elliott Lawrence with two studio musicians

ALBERT AMMONS AND HIS RHYTHM KINGS... BOBBY BLUE... BILL COLEMAN...

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ALBERT AMMONS AND HIS RHYTHM KINGS... BOBBY BLUE... BILL COLEMAN...

Advertisement for Capitol Records featuring PEGGY LEE'S 'The Man I Love' and RAY ANTHONY'S 'Star Dancing'. It includes the Capitol logo and the text 'Capitol Artists... Capital Entertainment'.

MELODY MAKER... 1957 CRITICS' POLL

CRITICS	Trumpet	Trombone	Clarinet	Alto	Tenor	Baritone	Piano	Guitar	Bass	Drums	Vibes	Miscellaneous instrument	Big band	Small combo	Arranger	Composer	Male singer	Female singer	Vocal group	Musical of the year	New star
JEFF ALDM	Armstrong C. Williams	Young Wells	Hall Nicholas Blanco	Hodges Carter W. Smith	Hawkins Webster Thompson	Carter Willard Bowles	Ellington Basilie	Markell Gardner Kessel	Deniner Heath Ed. Jones	Woodward Baker Crawford	Hampton Jackson	Staff Smith (vocal) Morrison M. Beckers (organ) M. Beckers (organ)	Ellington Basilie Hampton	Armstrong C. Hamilton Cabrio Jackson	Ellington S. Oliver Clayton	Ellington	Armstrong Turner Rubin	Mahalia Jackson Ella Julia Lee	Ward Singers Mills Bros. Deep River Bots	Base Ellington Armstrong C. Hamilton	Bruff Woodard C. Hamilton

Elington is the greatest



Duke Ellington is the greatest jazz figure of 1957, say Britain's critics. In their own poll, the critics reversed the decision of MM readers which placed Basie above Ellington in both the Musical of the Year and Big Band categories. In addition, they acclaimed the Duke top composer and arranger.

Twenty-six critics were invited to take part, and only Humphrey Lyttelton declined. Humph pointed out that touring commitments had left him with too little listening time to give a balanced selection.

Thorny task

In each section, the critics were asked to vote for their three favourites—a thorny task.

As James Asman pointed out: "Any list of this nature can hardly be regarded as satisfactory or conclusive, however careful its participants might be. I find myself content to stand by my own original list."

In Alan Lang's list was "not constant" and explained: "I have wavered between evaluating performers on the basis of a total career and on that of current performance. Everyone will nevertheless agree that the individual choices above make interesting study."

Humph points in the entire poll went to Ellington against Johnny Hodges with 63 out of a possible 75. Nineteen of the 25 participants voted him their first choice and three of the others placed him second.

Favourites

From the final placings it seems that the winners of the old favourites. Second come the contemporary favourites with the modernists squeezed into third place.

Many of the critics left the vocal group section blank and several found difficulty of the clarinet choices. Explaining his failure to choose a new star, Ken Sykora suggested that a Best New Initiator of the Year category might be more appropriate.

British critics are often accused of being biased against the local musicians. It is therefore surprising to find no fewer than 13 British jazzmen and three bands with votes—quite apart from the American-based Vic Feldman and Ronnie-Baile. In fact, none of the critics' first choice or favourite singers!

To sum up—Britain's critics are either rising progressive and more opposed to change than their readers or else they are well-experienced men who refuse to vote for every newcomer who creates a stir with so-called new sounds.—Bob Deakins.

POLL-TOPPERS

This breakdown of the MM Critics' Poll shows the winners of the first three places in each section.

- MUSICIAN OF THE YEAR**
1 DUKE ELLINGTON 2 Count Basie 3 John Lewis
- TRUMPET**
1 LOUIS ARMSTRONG 2 Buck Clayton 3 Art Pepper
- TROMBONE**
1 VIC DICICENSON 2 J. J. Johnson 3 Jack Teagarden
- CLARINET**
1 EDMOND HALL 2 Albert Nicholas 3 Tony Scott
- ALTO**
1 JOHNNY HODGES 2 Benny Carter 3 Art Pepper
- TENOR**
1 COLEMAN HAWKINS 2 Lucky Thompson 3 Lester Young
- BARITONE**
1 HARRY CARNEY 2 Gerry Mulligan 3 Charlie Fowlerles
- PIANO**
1 EARL HINES 2 Errol Garner 3 Thelma Monk
- GUITAR**
1 FREDDIE GREEN 2 Barney Kessel 3 Ed Brolow
- BASS**
1 MEL HINTON 2 Oscar Pettiford 3 Walter Page
- DRUMS**
1 JO JOINS 2 Sam Woodard 3 Art Blakey
- VIBES**
1 LIONEL HAMPSON 2 Milt Jackson 3 John Williams
- MISC. INSTRUMENT**
1 FRANK WESS (trumpet & Saxes) 2 Horcher (sax.) 3 Stan Smith (vib.)
- BIG BAND**
1 DUKE ELLINGTON 2 Count Basie 3 Dizzy Gillespie
- SMALL COMBO**
1 MODERN JAZZ OF ALL STARS 2 CHICO HAMILTON QUINTET 3 ARK
- ARRANGER**
1 DUKE ELLINGTON 2 Ernie Wilkins 3 Billy Strayhorn
- COMPOSER**
1 DUKE ELLINGTON 2 John Lewis 3 Neal Hefti
- MALE SINGER**
1 JIMMY RUSHING 2 Louis Armstrong 3 Joe Turner
- FEMALE SINGER**
1 ELLA Fitzgerald 2 Billie Holiday 3 Mahalia Jackson
- VOCAL GROUP**
1 ELTON 2 Four Freshmen and Fourms Ward Singers
- NEW STAR**
1 RUBY BLUFF 2 Phineas Newson 3 Phil Woods

LEADS THE WORLD!

In America for their THIRD tour in two years is the TED HEATH Orchestra with brilliant AJAX drummer—**RONNIE VERRELL**

AND AT HOME . . .

AJAX DRUMMERS TOP THE "M.M." POLL

1st Allan Garner	5th Kenny Clare	10th Bill Elyden
2nd Phil Seaman	7th Jack Parnell	12th Lennie Hastings
4th Ronnie Verrell	8th Eddie Taylor	13th Basil Kirchin
	9th Ron Bowden	

Also—
 1st George Chisholm
 1st Johnny Hawksworth
 2nd Dave Goldberg
 Imperial Trombone
 1st Kenyon
 2nd Zenith Guitar

See them at your local dealers—or our showrooms—**8-10 DENMAN ST., LONDON, W.1** and at the **JAZZ JAMBOREE 1957**

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Three new TRUVOICE Amplifiers

TV 20 Control panel illustrated. AC only, 200/250 volts. Four 8" speakers. Two inputs with two high impedance sockets on each. Foot-operated Tremolo variable for speed and depth. 47 gms.

TV 18 AC/DC, 200/250 volts. 12" speaker. Bass and treble control. Two high impedance inputs. 47 gms.

TV 12 AC/DC, 200/250 volts. 10" speaker. Two high impedance inputs. Treble tone control. 30 gms.

Leaflet R.5.17 on request from **Selmer 114 CHARING CROSS ROAD, LONDON, W.C.2**



PHOTO-NEWS
Caught in the act—two of the biggest names in Britain at the present moment. On left, Tommy Steele, who celebrates his first year as a star. Right: Judy Garland during her Dominion show.

'St Louis Blues' film to feature famous jazzmen

HOWARD LUCRAFT
sends his round-up of jazz and film news from Hollywood

FILM CLIPS. Barney Bigard, Teddy Buckner, Lee Young and Red Callender are in "St. Louis Blues" . . . Jazz novel "The Hot And The Cool" is being made into a movie . . . Tom Martin stars in "They Live It Night," remake of the 1946 picture . . . Chris Blackwell, the songwriter who gave Elvis Presley "Don't Be Cruel" and "All Shook Up," is musical director of "Jamboree" . . .

★ Margie Rayburn
—she records for Liberty Records in America and scored a big hit with "Freight Train" . . .

★ Helen Morgan stars in "The Sunshiny Side of the Street," etc. is shown, in the movie, playing for Helen, just as she did at the London Palladium, years ago. Crooner Rudy Vallee, complete Helen in a night club. The last actually, at Ciro's, in London. She was taken ill during a performance and Rudy dropped.

the SWING to Rudy Mück
becomes a SURGE

CLINTON FRENCH
Feature Trumpet with **ERIC ROBINSON'S** Television Orchestra with his **Rudy Mück** TRUMPET MODEL 74.

Eric Robinson says "If it's as good as it sounds it's terrific!"

The complete range for every brassman—Trumpets, Trombones, Mutes and Mouthpieces

STOCKED AND RECOMMENDED BY EVERY DEALER OF NOTE.

Dallas
BALLAS BUILDING, CLIFTON ST., LONDON, E.C.2

Chris Connor

TV TOPICS. . . . "Little" Martha Tilton sang with Jess Stacy and the Benny Goodman All Stars on the "Stars Of Jazz" Show . . . Cantor and "World Pacific" star Laurindo Almeida dropped for the album. Vicente Gomez on the Cuban programme. There may be a TV show starring Chris Connor . . .

DISC DATA. . . . Les Brown has a new LP of original compositions by André Previn and others titled "Composer's Holiday" . . . Margie Rayburn, who did so well with "Freight Train" here, now has another success with "I'm Available" . . .

★
LATEST story around cakewalkers one musician who said to the other: "I'm giving you a dollar for Lent. What are you doing for Lent?" "What I'm going to listen to Laurence Welk," was the reply." . . .

★
IN BRIEF. . . Ray Noble is back in Hollywood. A private detective used Yma Sumter for \$1,300 which he claims is due to him for showing her ex-husband and musical director Mosen Vancore . . .

★
STOP PRESS. Sinatra's "Pat Joey" is the greatest. Don't miss it. If his "Lady In Tramp" number doesn't thrill you, then you're reading the wrong paper!

THE JAZZ EXPERIMENTS OF CHARLIE MINGUS
Charlie Mingus (Bass, Piano), **John LaPorta** (Clarinet, Alto), **Teo Macero** (Tenor, Baritone), **Thad Jones** (Trumpet), **Jackson Wiley** (Cello), **Clem De Rosa** (Drums)
LZT-N 15087

GRAND STAN
Stan Levy (Drums), **Conte Candoli** (Trumpet), **Richie Kamuca** (Tenor), **Frank Rosolino** (Trombone), **Sonny Clark** (Piano), **Leroy Vinnegar** (Bass)
LZT-N 15100

Recommended in Network Three's JAZZ SESSION: the **Bud Freeman** record listed here and **Jackson's** "Little" (LZT-C 15041) in the issue last week.

London Records, division of The Decca Record Company Ltd 1-13 Britton Road London S W 9

REVITALISATION IS THE BASIE KEYNOTE

Chris Nelms is REAL

Says **BOB DAWBARN**

CHRIS NELMS—president of the "Armstrong Ain't God" Society—has for some time been the subject of controversy. I am very pleased to state that since Nelms attacked "British super-heroes" in a recent Melody Maker some of the hundreds of outraged readers went so far as to accuse him of being a dissembler. See what a reputation attack can bring!

Even I began to question the reality of his instrument, never mind swing, there he was in the MM office.

Studying
For the information of the various posters of the countryside for him I report that Mr. Nelms is American and lives in Cambridge where he is studying for his Doctor of Music degree.

Was his article serious? As a matter of fact it was two-thirds joke and one-third his general hatred of idols. He did admit that he had several Armstrongs in his record collection. He has played Dixieland clarinet in his own band, his band also and arranged for Armstrong on the air and on the stand to return to his arranging activities in America.

Among the sheet of missives from MM readers was one from J. W. Dunne, of Cambridge, who said "I am sure you will understand" . . .

Many mistakes
I am sure you will understand . . . Inside was written "Regret your nervous disorder whilst writing your last article!" . . .

Consistency
MEN like Max Geldray—who perhaps won the most difficult honour of all, For who when it comes to Miscellaneous Instruments—thinks first of the harmonica? . . .

Eight bars—in!
EVERYBODY is full of praise for Tommy Steele's performance in "The Golden Year" last Saturday. It is only a year since he first set foot on a professional stage, yet he sailed through his part with the assurance of a seasoned trouper. . . .

'You can't blame our song writers

PAT BRAN REPLIES . . .

It was never my intention to make any of my comments. This situation is too serious for anyone to be funny about. British songwriters admittedly have had strings against American competition—and I have nothing but admiration for the aims of the Guild and for the amount of work that Eric himself has done in this country to help them.

But in addition to the protection and advice that this Guild is able to give . . .

Many mistakes
I am sure you will understand . . .

Consistency
MEN like Max Geldray—who perhaps won the most difficult honour of all, For who when it comes to Miscellaneous Instruments—thinks first of the harmonica? . . .

Eight bars—in!
EVERYBODY is full of praise for Tommy Steele's performance in "The Golden Year" last Saturday. It is only a year since he first set foot on a professional stage, yet he sailed through his part with the assurance of a seasoned trouper. . . .

SONY GRIS PLAYS COLE PORTER
I love you; Anything goes; Easy to love; It's all right with me; In the still of the night; Love for sale; Night and day; Just one of those things; What is this thing called love; I get a kick out of you
LZT-P 15094

MORE NEW LONDON JAZZ LPs

BUD FREEMAN
Bud Freeman (Tenor), **Ruby Braff** (Trumpet), **Ken Kersey** (Piano), **Dave Bowman** (Piano), **Al Hall** (Bass), **George Wotling** (Drums)
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DADDY PLAYS THE HORN
Dexter Gordon (Tenor), **Kenny Drew** (Piano), **Leroy Vinnegar** (Bass), **Larry Marable** (Drums)
LZT-N 15308

Tony visits Kim



Tony Curtis is not taking part in the new Frank Sinatra film, "Pat Joey" but, as he happened to be passing the set, he paid a friendly call on Kim Novak and the film's other stars. See Hollywood Headlines.

ON THE BEAT with Pat Brand

What's the matter with you? . . .

Foot in it
WHAT a pity Dave King had to take the mucky out of the Tiler Girls during his last number in "Sunday Night at the London Palladium" . . .

Singing pays
sings Mr. B
BILLY ECKSTINE has just bought two 100-mile-an-hour Buick Wildcat Benz cars. Bank book debit: over £2,000. . . .

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Here's to Dankworth



'Full House' for Dankworth talk
HUNDREDS of Cambridge undergraduates were unable to get in to the Cambridge Union Debating Chamber on Tuesday when bandleader Johnny Dankworth and musician-cartoonist Gerald Hofnung took part in a debate.

NEWCOMERS
Newcomers to Syd Sharp's Orchestra, Brighton Hippodrome are Bill Cook (alto) and Burt Harden (tp.). Bill spent the summer with Dave Madson at Newquay and Burt with Freddy Minterid at Jersey.

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TV CAMERAS TO VISIT THE 2 1's COFFEE BAR

THE 2 1's Coffee Bar will be showcased in a 55-minute version, on November 16 of BBC-TV's "Six-Five Special." Old Compton Street coffee bar.

ALL BRITAIN
From Page 1
afternoon's musical entertainment the MM has also booked ...

EMERGENCY CALL
The Chas McDevitt Skills Group appears next Tuesday at the Middlesex Hospital's Amity Charity Concert at the Scala Theatre ...

Greetings Telegram
CONGRATULATIONS TO JOHNNY DANKWORTH FOR TOPPING FIVE POLLS IN THE "MELODY MAKER" 1957 STOP MUSICIAN OF THE YEAR STOP TOP BAND STOP ALTO SAX PLAYER STOP ARRANGER STOP COMPOSER STOP CONGRATULATIONS TO CLEO LAINE FOR BEING TOP FEMALE VOCALIST AND DAVE LINDUP AS NUMBER 3 ARRANGER STOP

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My humble thanks . . .

JOHNNY HAWKSWORTH

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VIC ASH
Top Clarinettist

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Thank you very much
readers of the MELODY MAKER, for once again voting us your
TOP SISTER ACT and TOP FEMALE VOCAL GROUP BEVERLY SISTERS

ROSETTA THARPE NAMES THE DAYS

ROSETTA THARPE opens her British tour with the Chris Barber Band at Birmingham Town Hall on November 22. Other dates for the Tharpe-Barber package are: ...

EMERGENCY CALL
The Chas McDevitt Skills Group appears next Tuesday at the Middlesex Hospital's Amity Charity Concert at the Scala Theatre ...

Melody
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CRICKET

Anka away

THE full 16-day tour of P... ("Diana") Anka has been fixed. Here are the dates: ...

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